The Improper Bostonian

Sample Issue



101 Cool Thoughts for a Hot Summer

Skydiving, Take the Fall

Improper Impersonals!

Q. Why is Congress willing to spoil our last wild place, the Alaskan Wildlife Refuge, for (at best) a 1-in-5 chance of finding oil?

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A Low Dough Show!

WARRANT

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MONDAY!

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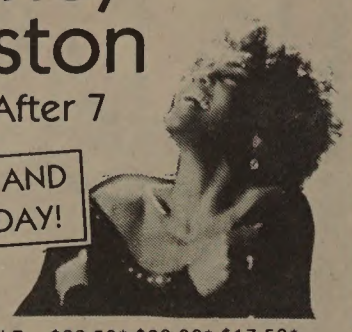
August 5 Special Showtime 7 pm
$13.50* Adv/ $15.50* Day of Pavillion
$10.00* Adv/ $12.50* Day of Lawn

Whitney Houston

VH1

With Special Guest: After 7

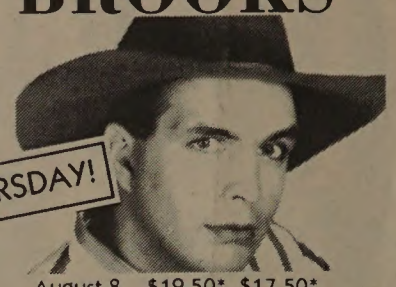
TUESDAY AND WEDNESDAY!



August 6 and 7 $22.50*,$20.00*,$17.50*

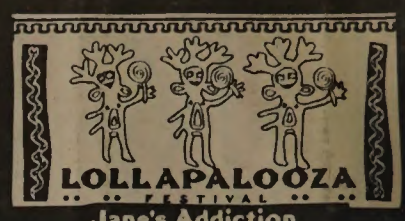
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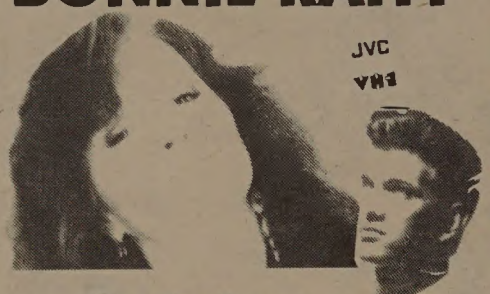
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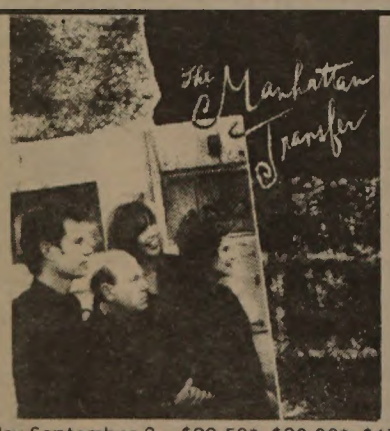


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Welcome to *The Improper Bostonian.*

We're young. We're bold. We're the new entertainment and leisure news-magazine that's about to take Boston by storm.

Addressing the needs of the oft-neglected 18 to 35 year old generation, a people who take their play as seriously as their work, our paper is written, photographed, edited and published by young Bostonians.

We do one thing and we do it well. Extensive entertainment coverage is provided for you in a style that makes it fun and easy to read. In each issue, you'll find highlights of upcoming attractions, notable reviews and exhaustive listings.

As the largest bi-weekly in the Greater Boston area, 80,000 issues will be distributed every two weeks. Look for upcoming issues in our many newsracks and at numerous locations throughout the city.

Best of all, we're free! All this information is available at no cost to you.

In the future, we hope you will rely on *The Improper Bostonian* as your most comprehensive and enjoyable source of entertainment news.

Read on and enjoy.

Sincerely,

Mark Semonian
Publisher, *The Improper Bostonian*

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The Improper Bostonian

There's a revolution brewing in Boston. But this time the battles won't be fought on picturesque Lexington Green or the commanding hills of Charlestown. They will take place right in the heart of the city.

The victims will be staid, sluggish publications that have failed to keep pace with the changing demands of today's consumers. And the victors will be businesses, like yours, that recognize the potential for an easy-reading, comprehensive leisure and entertainment newspaper targeted at the difficult to reach 18 to 35 year old buying group.

Introducing ***The Improper Bostonian***, Boston's bi-weekly leisure and entertainment newspaper ....

Who are we?

The Improper Bostonian is a bi-weekly leisure and entertainment newspaper with a circulation of 80,000.

Who are our readers?

The oft-neglected 18 to 35 post-Baby Boom generation.

What makes us different?

The Improper Bostonian offers the most comprehensive, user-friendly leisure and entertainment listings in the city - in addition to some of the most lively feature articles you'll find anywhere.

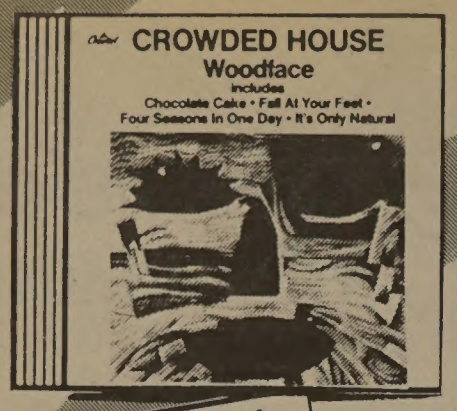
Our staff is bold, aggressive - and above all talented. While the recession has been chipping away at your sales, it has afforded us the opportunity to chose from the most talented pool of journalists this city has seen in decades. Our newsroom is a hub of activity, bustling with eager staff members ready to go the extra mile.

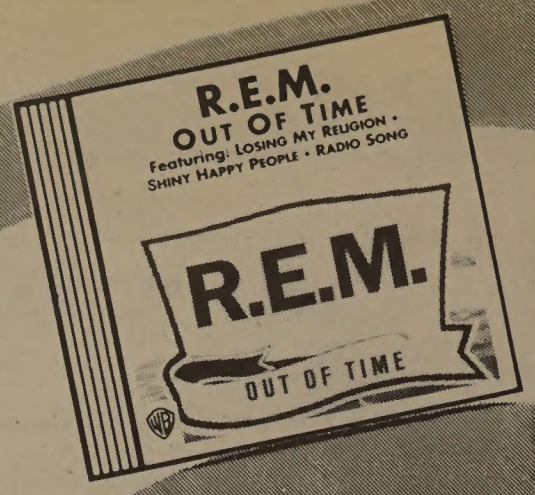
Where can your customers find us in the future?

Readers can pick us up free at any one of our strategically placed, free-standing newsracks. Copies will also be available at such non-traditional sites as schools, hotels, museums, adult education centers, restaurants, nightclubs, record stores, hair salons, health clubs, and tourist centers.

You may want us to leave a stack of papers at your place of business. The additional foot traffic could translate into significant new sales.

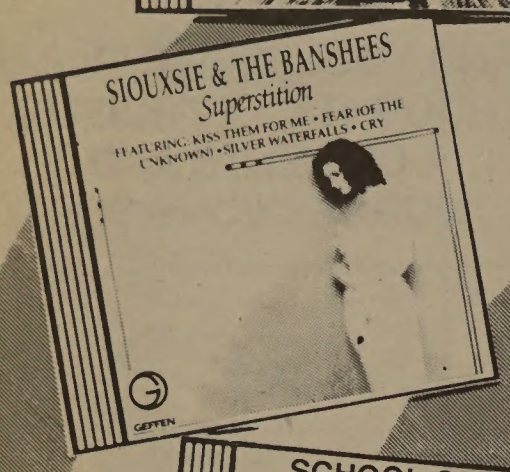
The Improper Bostonian, grow with us .... we're fresh, bold and innovative.





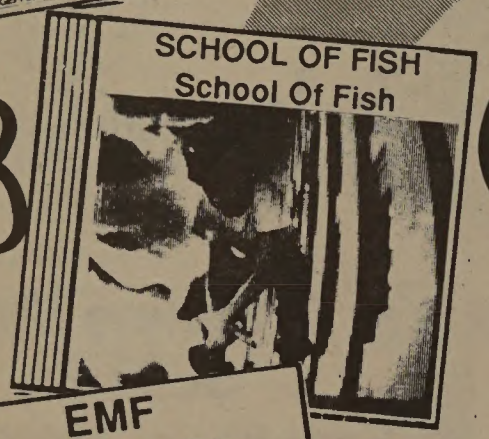


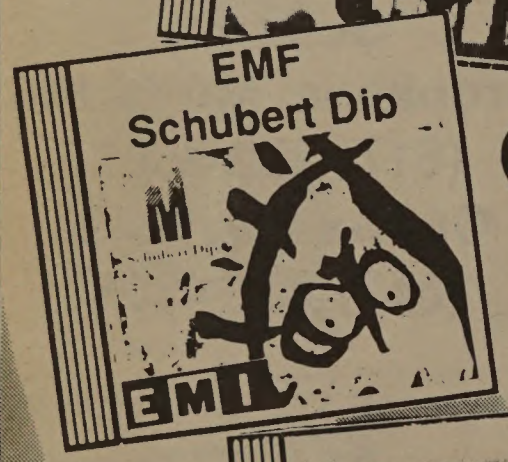






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Sample Issue

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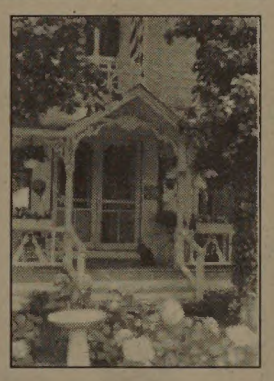
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CALENDAR LISTINGS

All schedule listings are done without charge and at the discretion of the editor. We welcome the submission of schedules and press releases for all categories of events in and around Boston. To reach the Improper Bostonian, please mail or FAX to the address listed below. Include such essential information as date, time, duration, price, address, phone number, and contact person for conformation. Listings must be received no later than one week prior to release.

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On the Cover



Photo by Rachel Power
Models: Laurie Holton & Spot
Compliments of Folio

Leslie, hang in there and keep fighting, we know you can do it!

Love Mark, Wendy, Shawn and Dan

Edited by
Rachel Power

Around Town



Gypsy Kings at The Channel, July 23 Rachel Power

The Gypsy Kings, a ten-member acoustic guitar group, whose hot-gets-into-your-blood combination latin-flamenco-gypsy sound has earned them top-ten hits and sold millions of albums internationally, appeared at The Channel Tuesday, July 23. *Los Reyes,* who consistently sell out stadium shows in Europe, were greeted in Boston by 1,500 wildly appreciative fans who salsa'd with abandon and clapped enthusiastically along with every 'impasionado' number. This two-hour show was probably the hottest musical event to hit Boston in years. Don't miss them next time!

The Pleasures of Paris: Daumier to Picasso is currently on view at the Museum of Fine Arts, Boston and runs through September 1. From the ballet and dancing at the Bougivale, to the racecourse at Longchamps and all the theater, circus, cafés and bars-in between, artists such as Renoir, Cassatt, Sargent, Picasso and Dégas captured in their work the gaiety of Parisian culture and recreation that flourished during the late nineteenth century. The program is sponsored by IBM. Call (617) 267-9300 for information.

The Blue Cross Blue Shield U.S. Pro Tennis Championships at the Longwood Cricket Club in Chestnut Hill started Monday, July 29 at noon and ran through Sunday, August 4. The talented Andres Gomez, prevail over a fieldthat included Andrei Cherkasov, and Richey Reneberg.



Rachel Power

The grass tennis courts at Longwood Cricket Club, site of the U.S. Pro Tennis Championships, July 29 -Aug. 4



"Yvette Guilbert", 1896, Pleasures of Paris at the Museum of Fine Arts, through September 1.

Gems runs through October 27 at the Museum of Science, Boston. Rarely seen priceless baubles worn by the Duchess of Windsor,and the world's largest rhinestone, owned by Liberace (115,000 carats) are on display, along with a $40 million, 900-item array of gems. Some of these jewls were once owned by Russian Czars, Egyptian Pharaohs and European Emperors. Don't miss this glittering collection. Call (617) 523-6664 for hours and admission prices.



The world's largest rhinestone, Museum of Science, Gems Exhibit



Wegman's "In the Box" at the Institute of Contemporary Art through October 6

The Institute of Contemporary Art in Boston will exhibit a collection of nearly 200 William Wegman paintings, drawings, photographs and videotapes beginning August 7, continuing through October 6. This is the U.S. premiere of this Massachusetts College of Art graduate's show which has toured extensively throughout Europe. Wegman is probably best known for his offbeat and humorous 20" x 24" Polaroid photographs of his dogs, Weimarans. But this show, although including the Weimarans is also a good introduction to some of Wegman's important works using other mediums. Call (617) 266-5151 for info.

Walt Willey, who plays the sexy lawyer Jackson Montgomery, not to mention Erica Kane's (Susan Lucci) main love interest on ABC's *All My Children*, made his Boston-area debut at Nick's Comedy Stop, 100 Warrenton Street Saturday, July 27. Willey's no dumb blond; this major hunk of a soap star writes his own stand-up material, draws and paints, has his own line of humorous greeting cards, and even has a comic strip to his credit.

ABC's All My Children star Walt Willey at Nick's Comedy Stop July 27 Rachel Power



Why the Birds Sing

Who would ante up 185 bucks, trek out to Northampton (that's north of Springfield for you provincials), kick the dirt for two-and-one-half hours - all the while under extreme duress - just for a 40-second thrill ride? I did and would highly recommend that you do the same.

By Dan Silver

Photo by Chapin Strictland



The author and the instructor flying high over Northampton

Skydiving. The very word conjures up vivid images for most people. You have probably already heard the cliches: flying without a plane, riding the grill of a train, cliff diving at 8,000 feet. Rather than add to the list, I offer this photograph. That ear-to-ear grin isn't for the camera. It's genuine. And it hasn't left my face in the week or so since my pilgrimage to Northampton Airport for a day of restless pacing, schoolboy camaraderie, and of course, screaming exhilaration.

The sport of skydiving actually originated in New England. In the early years, jumpers used surplus military equipment and trained according to military methods. Technological advances over the past five years have dramatically changed all that. Today first-time jumpers have three methods to chose from: static line, tandem and accelerated freefall (see box). They use highly maneuverable square chutes, which have replaced the round bombers of the past. And more often than not, they land standing - as opposed to the old military hit-and-roll landing.

Airborne Adventures in Northampton pioneered the tandem method of instruction. Every weekend as many as 40 students take the plunge along with their instructors, to whom they are attached by means of a specially designed harness and 10,000 lb cargo clips. Sounds scary, but fear not. They've performed this technique over 4,900 times at *Airborne Adventures* without a single injury - of any kind.

A typical day of skydiving involves a lot of waiting. After a restless night and a long drive to the dropsite, most first-timers are ready to hit the skies the moment they arrive. Standing in stark contrast to these nervous novices are the old-hands, who drink coffee and laugh heartily as they exchange war stories - sometimes for hours. As the clock ticks and the anticipation grows, one of the first-timers will inevitably approach the group of veterans and ask for a status report. "Dancing winds" is the prognosis - whatever that means. "Relax. We'll get you up there before you know it." More waiting. . .

"Just as shock begins setting in, somebody unexpectedly taps you on the shoulder and murmers something about suiting up. Holy. . . Here we go."

You would think that seeing others go before you would be therapeutic. But there's nothing comforting in standing on the ground watching bodies fall - seemingly uncontrollably - from a dot of a plane 8,000 feet above. Just as shock begins setting in, somebody unexpectedly taps you on the shoulder and murmers something about suiting up. Holy. . . Here we go.

Suiting up is an art. You're at about the peak of your anxiety and some instructor has to put you in a plane and jump out with you. How is it done? Entirely through strength of personality. In fact, the whole suiting up process is a psychological game. Before you have a chance to mutter an objection, some guy has just finished zipping up your jump suit and is pushing your leg through a harness. As you begin to speak, he turns you around and starts tightening a series of straps. All communication is made through body language. You get the sense that this guy's been here before, and if you do what he says, everything will be fine.

Finally, the silence is broken with a few words about the exit. "Hips forward. Shoulders back. Strong arch." And the next thing you know, you're sitting on your instructor's lap staring at five unfamiliar faces in a plane not much larger than a Volkswagon Beetle. As the plane rises, the more experienced passengers in the group laugh and smile. The beginners stare at the hori-

Photo by Rachel Power



Dan learns about how to exit the plane

Three First-Jump Courses

There are three first-jump techniques currently in use: static line, tandem, and accelerated freefall.

Static Line: This is the oldest and least expensive method (about $150). It does not offer the excitement of a freefall; instead the chute opens automatically within seconds of exiting by means of a line running between the plane and the jumper's ripcord. First-time jumps require about six hours of ground instruction, and they are taken alone, which contributes to a slightly higher injury rate.

Tandem: This is the method described above. First jumps cost about $185. Ground instruction is minimal. First-time freefalls last about 30 seconds. Injury rates are remarkably low.

Accelerated Freefall (AFF): This is the most expensive method costing about $300, it requires the most ground instruction (6 to 10 hours). The advantage of AFF is that first-time freefalls are taken solo, with two instructors in attendance for safety. First-time freefalls last 30-40 seconds. Injury rates are comparable to tandem.

For More Information Call:

Airborne Adventures, Northampton, MA: (413) 665-7577. (Tandem)
Massachusetts Sport Parachute Club, Turner's Falls, MA: (413) 863-8362. (Static line and AFF)
New England Adventures, South Lebanon, NH: (617) 969-4050 or (207) 339-1520. (Static line, tandem and AFF)

zon, the droning engine lulling them into a false sense of security.

"Let's go!" shouts one of the old-timers with a mischievous grin. Suddenly the hatch is opened, exposing the ground some 8,000 feet below. The rush of wind alerts you to the inevitability of your mission. Your body goes onto auto pilot. "Hitch up. Further! Hands on your belt buckle. Eyes straight ahead! Strong arch!" Your body is dangling in the wind now - almost entirely out of the plane. The instructor to whom you are attached is seated at the edge of the plane - half in, half out. "Here we go. . ."

The Freefall

Wooosh! Your first view is of the bottom of the plane as it whisks away. Your senses are so overwhelmed that it takes a moment to get oriented. Then suddenly it hits you. You're flying!

The whistling of the wind is deafening, but you try to scream for joy just the same. Nothing comes out. . . Whahoo! This is it. . . Freefalling at 120 mph. The ground seems so distant that you don't realize you're actually falling at a rate of about 150 feet per second. Who cares anyway. This is it. . . Freefalling at 120 mph.

Just as you're beginning to feel comfortable, the freefall comes to an end. You feel a brisk tug, hear the flapping of nylon in the wind and then silence. Complete, utter silence. You look up and see a brilliantly colored canopy extended overhead. "How was that?" your instructor questions. "Huh? Oh. Amazing! Incredible! Whahooooo!" Finally you can hear yourself speak. You want to put your feelings to words but can't. Eventually you accept the futility of speech. Nonetheless, one word keeps churning in your head, over and over. "Wow...! Wow...! Wow...!" How foolish, you think.

The four or five minutes it takes to reach the ground are some of the most peaceful you'll ever experience. The view is . . .well, incredible - a complete panorama - without obstruction - from 3,000 feet. Crystal clear. Vibrant. Otherworldly.

You receive a few last minute instructions as you approach the ground. "Knees high. Look straight ahead. Get 'em higher! Good. Now look straight ahead." You feel a soft jolt underfoot. You stumble. Maybe you slide a bit on the soles of your feet. And then you're up. Beaming. Laughing. Looking for someone to relate your experience to. You catch a few knowing glances from the old-guard. That's enough.

Now it's time to start the long drive home.

The Players

Who would do this for a living? Dave Strictland for one. Dave is the president of *Airborne Adventures*. He's been jumping for over 15 years and has accumulated 5,000 plus jumps. It probably wouldn't surprise you to hear that Dave is a licensed private investigator, but what if I told you he is also an ordained minister. I know I felt better.

Dave's wife, Chapin, is *Airborne Adventures'* top photographer. For $40 she'll take to the skies and do in-flight pictures of you. She's got over 1,500 jumps. A petite woman, Chapin's not strong enough for the day-to-day rigors of tandem jumping. But that doesn't bother her. "People ask me if I ever get sick of jumping sometimes 10 or 15 times a day, and I tell them that every time I move in for a picture I see the biggest smile in the world beaming back at me. I can honestly say everyone loves it, and you can't beat that for a day's living."

The other instructors at *Airborne Adventures* have similar credentials. Dave Churchill, an instructor with over 2,000 jumps, keeps coming back because of the "casual people" he meets. "We've got doctors and garbage collectors, but we're all the same up here." He adds with a wink, "Shoot, I'm a mortician." Happily, skydiving hasn't helped business any.

Photo by Rachel Power



Smooth landing for Dan & a congratulatory handshake from Dave, the Mortician

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WOMAN ON THE STREET

Edited by Tamara Fort

"What is your pet peeve?"



Karl, 29 "I hate it when water dissolves the soap in the container. It gets gucky."



Rachel, 29 (Dog years) " Plastic lawn ornaments. I especially hate the ones of the fat old ladies that bend down with their polka-dot underwear showing."



Kate, 34 "`Creepers' at the bank. The people that don't give you any body space in line."



Tracy 23, "I hate rusty water. It's disgusting, I've been showering in it for five days. Yuck!"



Burt. 24 "People that talk on phones while they drive."

Trisha, 25 "I hate it when people call and hang up. It also drives me crazy when people drive slow in the fast lane."

The Improper Tourist

by Greg Sarkisian

Welcome to Boston, America's most historic city. Walk streets that haven't changed since the 19th century. Drink Boston lager from bar stools that once supported America's most famous backsides. Sit and meditate at the graves of people who lost their lives defending the *American Way*.

Any tour of historic Boston should begin on the **Freedom Trail**. The Trail connects many of the most significant historical sites in Boston. In fact, it runs through what is arguably the most historic square mile in the United States - downtown Boston. Begin at **the Common** (America's oldest public park) and continue past **Granary Burial Ground** (resting place of Paul Revere , Samuel Adams, John Hancock and Mother Goose), **Old South Meeting House** (departure point for the Sons of Liberty on the night of the Boston Tea Party), **Old North Church** (where two lanterns were hung on April 18, 1775 to signify that the British were coming "by sea"), **Faneuil Hall**, the **USS Constitution** (the world's oldest commissioned battle ship, more commonly known as "Old Ironsides") and **Bunker Hill Monument**. For more information on the Freedom Trail and other National Parks in and around Boston, call the National Park Service at 242-5642 or visit their office at the corner of Devonshire and State Sts.

If you've still got time left over after walking the trail, you can begin to make a dent in Boston's wealth of museums. The **Museum of Fine Arts** (465 Huntington Ave., 267-9300) boasts one of the largest collections in the world. Travel from Ancient Egypt to Renaissance Europe in the matter of a day. The **Museum of Science** (O'Brien Highway just off Storrow Dr., 723-2500) features exhibits on everything from outer space to molecular biology. Also see the **Hayden Planetarium** and the **Mugar Omni Theater**, featuring wrap-around cinematography (call 723-2500 for times and ticket info). The **New England Aquarium** (Central Wharf, 973-5200) houses a four-story glass fish tank, complete with a coral reef and live sharks.

If you're looking for something different, try one of Boston's lesser-known but equally fascinating, smaller museums. The **Computer Museum** (300 Congress St., 426-2800) will thrust you into the computer age while the **Children's Museum** (also 300 Congress St., 426-6500) will entertain both the children and adults in your group. Harvard University's **Sackler** (485 Broadway, Camb., 495-9400) and **Fogg** (32 Quincy St., Camb., 495-9400) Art Museums display outstanding ancient collections. The **John F. Kennedy Library** (Columbia Point, 929-4523) offers a beautiful view of the harbor as well as interesting exhibits about Brookline's favorite son.

Now, if all this touring has left you hungry, take a meal where Daniel Webster, Calvin Coolidge and John Kennedy once ate. I'm referring to the **Union Oyster House** (45 Union St.) and **Durgin Park** (340 North Mkt., Faneuil Hall Mktpl.) - both on the Freedom Trail. These restaurants were serving good food and drink when Abraham Lincoln was still a small-time lawyer in Illinois.

As you've probably heard, getting around Boston by car is no easy task. But fortunately one of the city's other great assets is its comprehensive transportation system: the **T**. Did you know that the T offers all-you-can-ride tourist passes good for three and eight days? Call 722-5218 for more information. And remember, all sites mentioned in this section are accessible by the T.



WHY MUSCLE THROUGH THE BUSTLE? TAKE THE T !

Freedom Trail	*Park St.*, Green Line
Museum of Fine Arts (Huntington Branch)	*Museum*, Green Line
Museum of Science	*Museum Park*, Green Line
New England Aquarium	*Aquarium*, Blue Line
Computer Museum	*South Station*, Red Line
Children's Museum	*South Station*, Red Line
Harvard Museums	*Harvard*, Red Line
John F. Kennedy Library	*JFK/UMass*, Red Line
Union Oyster House	*Government Center*, Green or Blue Lines
Durgin Park	*Government Center*, Green or Blue Lines

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 OAK 7:35	2 TOR 7:35	3 TOR 1:15
4 TOR 1:05	5 KC 8:35	6 KC 8:35	7 KC 8:35	8	9 TOR 7:35	10 TOR 1:35
11 TOR 1:35	12 TOR 7:35	13 CLE 7:35	14 CLE 7:35	15 CLE 7:35	16 KC 7:35	17 KC 1:05
18 KC 1:05	19 CLE 7:35	20 CLE 7:35	21 CLE 6:05	22	23 CAL 10:35	24 CAL 10:05
25 CAL 4:05	26 OAK 10:05	27 OAK 10:05	28 OAK 3:15	29	30 SEA 10:35	31 SEA 10:05

SEPTEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 SEA 8:05	2	3 CAL 7:35	4 CAL 7:35	5 SEA 7:35	6 SEA 7:35	7 SEA 1:05
8 SEA 1:05	9	10 DET 7:35	11 DET 7:35	12 NY 7:30	13 NY 7:30	14 NY 1:30
15 NY 8:00	16 BAL 7:35	17 BAL 7:35	18 BAL 6:05	19	20 NY 7:35	21 NY 3:00
22 NY 1:05	23 BAL 7:35	24 BAL 7:35	25 BAL 7:35	26	27 MIL 8:35	28 MIL 2:35
29 MIL 2:35	30 MIL 8:05					

OCTOBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 DET 7:35	2 DET 7:35	3 DET 7:35	4 MIL 7:35	5 MIL 1:05
6 MIL 1:05	Shaded box indicates home game.					

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Radio: WRKO, AM 680

FENWAY PARK SEATING DIAGRAM

Davis Square and a Deadline



JASON GREGORICUS

My Boss: When can you have an article in to me?
Me: I can start tonight.
My Boss: Good. Have it on my desk at 9 am.
Me: You got it! (we hang up.)
Me: Damn!
Objective: To write an article of decent length about the leisure scene in Boston, in less than 12 hours, with absolutely no money in my pocket.

On this late afternoon, while nursing a $43,000 bottle of Orangina, I have counted two Volvos, several malnourished Bon-Jovi wannabees, three Hippies with briefcases, four aging men in spandex, three Harleys, one nose ring, twelve serious men in European suits, innumerable women in wayfarers, six plodding dogs replete with gelatinous drool and one maniac three-year-old who has periodically assaulted me with a hat for the past fifteen minutes. This is what you do when you're looking for writing material. You go someplace near, suffer some abuse and write about what you see.

I like Davis Square. It lacks everything. It lacks the young punkers with Buicks pierced through their skulls. It lacks the uncombed street performer who can swallow his own leg. It lacks the voracious wall of cars swelling towards you like a Prussian army. It lacks (in my opinion) a decent slice of pizza. And, sadly, it even lacks a pungent bookstore. But if you want the thrill of Harvard Square - the buzzing sea of society, from the pompous to the perverse (as I often do) - well, go to Harvard Square. For this writer Davis gives all the fanfare of its Red Line cousin while still offering a place to bang your brains for writing material.

As a summer scene, Davis looks more like a neighborhood than a concrete-and-brick urban renewal project; oftentimes I half expect a Shriner's parade to come barrelling down the street. But yet it's a good place for a hack like me (or anyone else for that matter) to read under its ethnic reach-out-and-touch-someone veneer to the smokey, something-is-going-on-near-by interior. For example:

Across the street, in an apartment window above the hairdresser's, a huge man has been staring at me and chewing something for the past three hours. (It's hard to meet a deadline when you can hear a person chewing 90 feet away.)

Right in front of the hairdressers, a Gabe Kaplan look-alike has been pacing back and forth, intermittently kicking a wall, all the while maintaining a vicious argument with his hand.

And at the table next to me, a clean-cut kid, probably 12 years old, wearing a Sox cap and a "Surf-Rad" T-shirt says to his friend, "Yo bubba, yawannacuppacauffey?"

O.K. Tracy Chapman crooning modern urban depression songs at the Coop it isn't. But, so what? The curious thing about Davis is that the whole of its charm comes from being what it tries to be, rather than what it is. What it tries to be, well, is Harvard Square. What it is, ironically enough, is a Harvard Square that charmingly fails.

In the films-you-would-never-normally-get-to-see Somerville Theatre your shoes stick to the floor, the movies play with the the reel clicking audibly behind you and the ticket man is at once the usher, concession worker and the janitor. (Take that Harvard.) In the alternative music bar, everybody seems depressed, the music is almost always beautifully second-rate and half the male patrons sound suspiciously like Tom Waits. In the sports trough for the beer drinking ex-jocks, the Reagan-era happy ones gather, watch seven screens at once, and still mourn the loss of such men as Danny Ainge, Lee Smith and Ed King. In the obligatory pasta joints you find, well, lots of fat people. And what's most important, Davis Square has the original, and almost historic Steve's Ice Cream (which is sadly owned now by a big corporate conglomerate which doesn't give two scoops about Mr. Herrell, *or* his homemade ice cream). Like Harvard Square, Davis Square can offer a few shabbily dressed radicals plotting insurrection too. But they'd choose going to Radio Shack and buying digital alarm clocks over slouching on stairs and spitting on the news agents' wall.

What, you may ask, is the purpose of this rambling? Well, to be honest, I'm not sure. This **is** a limited sampling of good ole Davis Square, but my first day of work is tomorrow and I have to hand *something* in. Well the day is winding down now. Perhaps with my first paycheck I'll actually be able to go somewhere. Until then keep reading, I guess. But I'd better wrap up the monologue . . . So the moral of the story is this: keep your Harvard Square, keep your evangelists from the Christ Church of Refrigeration, keep your two dollar cup of tea. For a few days out of the week, give me ten bucks and a pad of paper; I'll find plenty to entertain me. And if you're in the area, I'll be the one with the pen in his teeth - right near the hairdressers - banging his head on the table. Sit down and have a chat, if you're lucky you too will catch the Incredible Chewing Man.

THE IMPROPER BOSTONIAN GUIDE TO *LOCAL FESTIVALS*

compiled by Tamara Fort

Mohawk Trail Pow Wow
In honor of the Eastern Native American, the 16th annual Pow Wow will be held Aug. 17-18. Sponsored by the **New England Native American Institute**, Pow Wow festivities will take place at the **Indian Plaza Gift Shop**, located on the scenic Mohawk Trail in Charlemont. The trading post has donated its land for the event for the past 13 years.

- Events start at 10:30am and last until 5:30pm. Dancers donning native regalia will perform twice a day (first show starts at 1pm, second starts at 3pm) and Native American crafts will be exhibited.
- Admission for adults is $1.50¢ for children. Join the Native American **sing-a-long** Sat evening at 7:30pm. Admission is free.

Sandcastle Contests
Sandcastle Contests on **Nantucket's Jettie Beach** get underway Sat Aug.17 from 11am to 3pm. There's no charge to watch, but it will cost $2 per person to run the sand between your fingers. Bring shovels and lots of sunblock. Register through Aug. 16.

Hyannis Street Festival
Hyannis celebrates the glory of summer with its 15th annual family street festival. **Main St.** will be thronged with merchants selling their wares Aug. 2 and 3 from 10am to 10pm. Entertainment will include bands, clowns and jugglers. Also look for balloon sculpting, face painting, a swimwear fashion show and much more - all at no cost.

Fall River Celebrates America
Fall River Celebrates America with style at the **Heritage State Park** Aug. 9-11. Ongoing events include an **International Food Fair** and a concert series.

- Saturday kicks off with a **Lip Sync Contest** at 10am, followed by fireworks at 9pm.
- Sunday's big finale - a two-hour parade down Eastern Ave. and Bedford St.- starts at 1pm. All events are free and open to the public.

Falmouth Road Race
On your mark. Get set. Go! . . . to the 19th annual Falmouth Road Race. On Aug. 17 over six thousand runners will take their marks and go head to head. The 7-mile race from **Woods Hole** to Falmouth Heights. Starts at 10am.

Feast of the Blessed Sacrament
Aug. 1-4 the town of **New Bedford** commemorates the Feast of the Blessed Sacrament. The festivities, sponsored by the **Immaculate Conception Church**, will start at 6pm on **Madeira Ave**. Continuous entertainment will consist of American folk, native Portuguese and soft rock music. Sample Portuguese food and enjoy the feast! Free admission.

Teddy Bear Rally
Rally to **Amherst Town Common** on Aug. 3 for the ninth annual Teddy Bear Rally. Yes teddy bears! Come see the cute, cuddly and soft bears of over 140 exhibitors between 9am and 4pm. This event is open to the public.

Marshfield Fair
The Marshfield Fair (Aug.14-25) is conveniently located directly off **Route 3A.** Local crafts, horticulture and livestock will be exhibited on the fairgrounds - keep an eye out for Wilbur! Refreshments will be provided by local vendors.

- **Horse races** start at 1:30pm every day, except Sun.
- Admission is $4 for adults and free for children under 12.
- The fair is open 11am-10pm.

Blessing of the Fleet
Watch this majestic parade of ships on Aug. 18. Local boats will be elaborately decorated and displayed at the **State Pier** in New Bedford.

- At 1pm, local clergymen will bless the fleet. Prizes will be awarded for the best decorations.
- Admission is free.

Martha's Vineyard Agricultural Society & Livestock Show & Fair
Come to the Vineyard's 130th annual fair Aug. 15-17. Play countless games, revel in the simple of joy carnival rides then meander through the livestock exhibit at the **Agricultural Grounds** in West Tisbury.

- The fair runs all three days from 9am-11pm.
- Admission is $4 for adults, $2 for children between ages 5-12 and free for children under five.

Gloucester Sidewalk Bazaar
Come take a stroll down **Main St.** for the 33rd annual Gloucester Sidewalk Bazaar. Several blocks will be closed off Aug. 1-3 to make way for the roving musicians, enigmatic magicians and retailers peddle their wares.

- Aug. 2 watch waiters and waitresses from 15 local restaurants race down a Main St.-obstacle course. Contestants will flaunt their occupational savvy by attempting to balance glasses and water-filled pitchers on cocktail trays.
- The bazaar starts each day at 9am and ends at 5pm (9pm on Thu).

Madonna Del Soccorso, Fisherman's Feast
Aug. 15-18 Boston will celebrate this 80th annual Fisherman's Feast. Festivities, including live bands, Italian food and sidewalk sales, will take place between **North** and **Lewis Sts.**

- On Sun at 8pm see ***The Flight of the Angel***, featuring eight-year-old **Michelle Geany,** who will recite an Italian prayer in praise of the Madonna while suspended in mid-air. Admission is free.
- The feast is open Thu and Fri (7pm-11pm) Sat (6pm-11pm) and Sun (1pm-11pm).

Gloucester Festival of Lights
Beginning Aug. 11 at 9pm and running through Aug. 18, buildings, boutiques and boats will be brightly lit. Spectators

can catch an eyeful at the boat parade in **Smith Cove** from the boulevard.

• Attend the outdoor **Beaux Arts Costume Ball** on Wed night. The ball will take place under a tent in the **Outrigger Parking Lot**, 77 Rocky Neck Ave. Dinner,will be served 7-9pm, will be catered by the Outrigger restaurant with such palate teasers as shrimp jambalaya and chicken with peaches. Dance from 8pm to midnight.

• Admission is $20 per person. Tickets can be purchased at the door.

Provincetown Carnival

Aug. 14-21 join in the merrymaking at the 13th annual Provincetown Carnival. The opening night **Costume Party** will be held at the **Boat Slip**, 161 Commercial St., beginning at 9pm.

• Thu at 6 pm, head down to **Basil's** restaurant on Commercial St. for a **Costume Parade**. Best-costume prizes will be awarded 9pm at the **Crown and Anchor Motel Inn.**

• Fri at 9pm head for **McMillan's Wharf** for the **Stardust Cruise.**

• Don't miss the **Grand Finale Costume Party** at the **Boat Slip** 9pm Aug. 21.

• For more information call **Provincetown Business Guild** at (508) 487-2313.

Madonna Della Cava Feast

Get over to **Hanover St.** Aug. 9-11 for the Madonna Della Cava Italian feast. Take a chance on the biggest raffle this feast has ever seen. Imagine winning $5,000 cash and a trip for two to Aruba or $2,500 cash and a trip for two to Las Vegas. 3rd prize is $2,500.

• Enjoy delicious Italian food and the sounds of ***North Shore A Cappella*** (Fri), ***The Skylights*** (Sat) and ***Joey D and the Starlights*** (Sun).

• Festivities begin every evening at 5pm. Admission is free.

St. Agrippina Festival

This festival takes place Aug. 2-4 on **Hanover St.** in Boston beginning at 7pm (Fri),6pm (Sat) and 1pm (Sun). Come hear live music and stroll by the sidewalk vendors.

• Sun, see muscle as a 20-man **Tug of War** "pulls it out" under the statue of St. Agrippina. Yes it's free!

Yankee Homecoming Days

Celebrate Yankee Homecoming Days July 27 through Aug. 4 in **Downtown Newburyport**.

• Tour the **Navy Yard Patrol Boats** on Armed Forces Day (Aug 1).

• Aug. 3 attend the **Maudslay Park Family Day.** Soar in a hot-air balloon, fly a kite or taste ethnic delights. At 7pm, listen to the waterfront concert which climaxes with an explosive fireworks display.

• The **Yankee Homecoming Parade** will march down **High St.** at 10am.

• For more information contact the **Newburyport Chamber of Commerce** at (508) 462-6680.

Maritime Festival

The Maritime Festival takes place at the **World Trade Center**, Aug. 10-11. Listen to live music, enjoy carnival rides, watch jugglers and musicians and sample six types of fresh seafood ($6 for adults, $4 for kids).

• The World Trade Center is also exhibiting 20 of New England's classic schooners and yachts including the *Spirit of Massachusetts, Gloucester Adventure* and *Black Pearl*. The vessels will be available for public viewing and boarding - no stowaways please! Free admission for boat tours.

• These ships will also participate in a **Parade of Ships,** which starts at 2:30pm on Sunday.

• Festival hours are Sat. from noon to 8pm and Sun. from noon to 6pm.

50th Anniversary of Community Boating

On Aug. 3, celebrate the 50th Anniversary of community boating by attending the *Kids Sail the Stars Celebrity Race*. Inner-city kids will captain boats crewed by such VIP's as **Sara Edwards**, **Marty Sender**, **Dawn Hayes** and of Channel 7. Keep your eyes peeled for former Red Sox left fielder, **Jim Rice**. WHDH Radio star **Jess Cain** will call the play by play.

• The starting horn blows at 11am, but be there an hour early to spread your blanket. The event takes place at Community Boating on the **Charles River** (by the Longfellow Bridge)

• At 12:30pm watch the **New England Patriot Cheerleaders** perform at an awards ceremony by the **Hatch Shell.** Sailors can enjoy free rides from 1:30pm to sunset.

Castle Hill Festival

• On Aug. 4 sway to **Reggae By the Sea** at 8pm in Castle Hill's beautiful **Italian Gardens.** $22 for outdoor table and $15 for lawn seats.

• Soprano **Nancy Armstrong** will steal your hearts on Aug. 11 in the Concert Barn. Accompanied by **Daniel Stepner** and **Laura Jeppson**, she will perform *American Love Songs*. Arrive early to picnic before the 6pm start. Tickets are $18.

• Call (508) 356-7774 for tickets and directions.

Great Woods/USTrust Festival

On Aug. 11 be mesmerized as singer **Natalie Cole** joins her talents with the **Boston Pops Esplenade Orchestra** conducted by John Williams. Performance starts at 8pm.

• Tickets range from $15 (lawn) to $27.50 (Pavilion).

Great Woods Center for the Performing Arts

• Aug. 6 see **Whitney Houston** at 7:30pm. Tickets range from $17.50 (lawn) to $22.50 (Pavilion).

• Aug. 8 **Garth Brooks** will perform at 7:30pm. Tickets are $15 (lawn) and $19.50 (Pavilion).

• On Aug. 12 come see the *World Beat Package '91* featuring **Third World**, **Ladysmith Black Mambazo**, **Arrow**, **Sister Carol** and **Conscious Party**. Performace is at 6pm. Tickets are $15 (lawn), $19.50 (Pavilion).

Ticket Information on upcoming concerts and sporting events.

Ticketmaster

Ticketmaster outlets accept cash only.
Call 931-2000 to charge tickets by phone using Amex, MC or Visa.

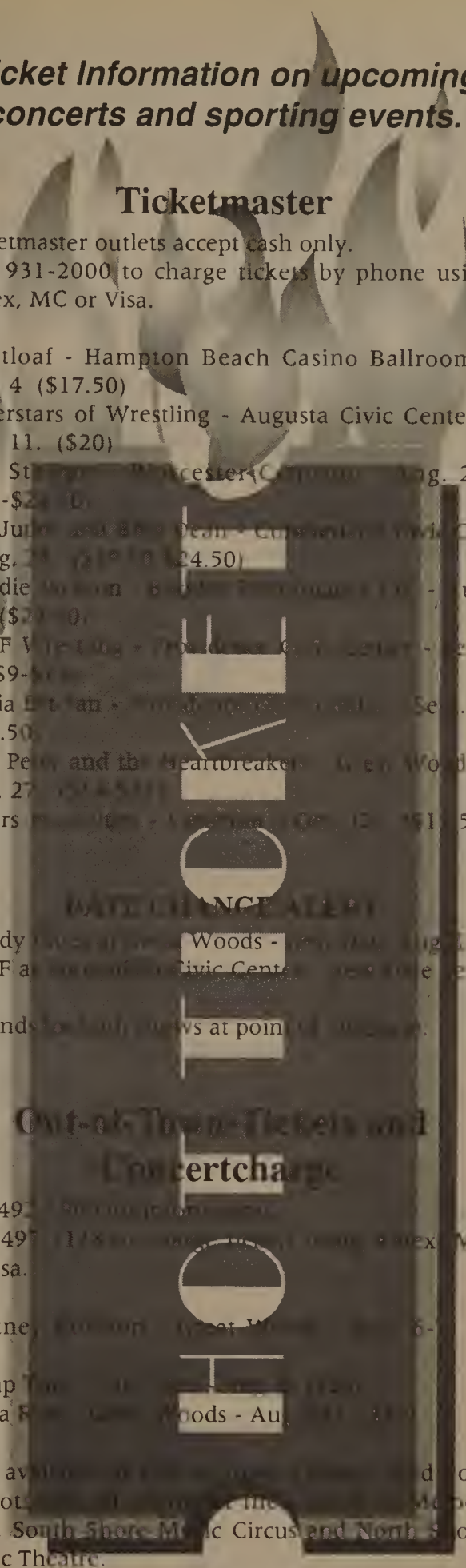
Meatloaf - Hampton Beach Casino Ballroom - Aug. 4 ($17.50)
Superstars of Wrestling - Augusta Civic Center - Aug. 11. ($20)
Rod St… …g. 24. ($50-$…
The Ju… …Ctr. - Aug. … …4.50)
Freddie … …ug. 29. ($…
WWF … …ept. 7. ($9-…
Gloria … …Se… 9. ($21.50…
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A Gargoyle for Any Occasion

by Rey Roldan

Ever get the feeling you're being watched? . . . that eyes are following your every move, leering from behind every nook? Do you get the willies just thinking about the little creatures that could be hiding around the next corner?. When you turn around, do demons disappear into the woodwork or behind leaf-



Rachel Power

cluttered gutters? Exorcise those paranoias! Seek counseling! Or better yet, take a stroll through *The Greenman, Gargoyles, Grotesques, and Chimeras* and discover what nightmares are really made of. Hidden in a Newbury Street brownstone between Fairfield and Gloucester, this bizarre gallery/store is home to hundreds of plaster and fiberglass reproductions of gargoyles commonly found on Gothic buildings throughout Europe.

Who is the Greenman and what are gargoyles? Christie Coker, tour guide and co-creator of this home for wayward spirits, explained that the Greenman is a mystical god of the forest found in the art of cultures as diverse as ancient Polynesia and Rome and Celtic Ireland. Many modern Earth Day celebrations still feature a Greenman. "He's a symbol of compassion and rebirth, of man and nature working in unison."

Gargoyles, which are similar to grotesques and chimeras, are architectural features usually found adorning gutterspouts or cathedral facades. Some bear warnings against vices like greed and vanity. All carry some message or lesson of faith. "Each of these gargoyles has a story and origin of its own," said Coker. "For example, we have a gargoyle from Notre Dame depicted eating a lazy monk. It warns other monks against laziness."

Here, however, these architectural ornamentations have become majestic works of art. According to Coker, "No one really knows why people like them. They have universal appeal. They are such fantastic creatures that they strike people's imaginations."

The Medieval charm of *The Greenman* is punctuated by the leaves that clutter the floor and table displays. "The inspiration for the leaves was the European public park," explained co-creator Louis Gordon. "They are places that people don't go very often. There's a sense of solitude in the leaves (of the parks)." Gordon continued, "I love leaves. I love to see the centuries accumulated through leaves."



Rachel Power

The artworks at *The Greenman* are a motley assemblage of sinister monsters, dragons and other beasts of the Medieval imagination. Some fit comfortably in the palm of your hand while others need more space to breathe. Prices range from $5 for an imp-sized skull to well over $100 for an imperial gryphon (a half-eagle, half-lion monster). You won't find any price tags at *The Greenman*, however. "To stick a price tag on a work of art is degrading," explains Coker. "It's more fun to just walk through and appreciate them."

So whether you're a student of architecture, a purveyor of obscure arts or a curious passer-by, you will be enchanted and mystified by *The Greenman, Gargoyles, Grotesques, and Chimeras.* Careful walking by. You may find yourself subconsciously drawn in by



Rachel Power

the warm gaze of ancient eyes. Succumb to those fantastical instincts and bask in the creative spirit. Who knows, you may even adopt one.

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THE GREAT GATSBY, WHO?



Photo by Scott Saraceno

By Erica Weingart

There are imposters and then there are imposters. Spies, the spied upon, and double-agents. Kings, queens and pawns. The Gatsby Ball, a charity-benefit initiated 14 years ago by a group of intimate New England women out to celebrate Fitzgerald's commentaries on the Newport elite society, possessed all kinds: creatures of sublime comfort, whispering wannabees and others striking a well-worn pose.

Held at Lady Astor's Beechwood mansion, a Georgian estate of grand proportion snugly nestled among Newport's exclusive homes whose backs are carefully contrived to sweep up sea-breezes from the Atlantic Ocean, the outrageous party attracted an eclectic mix of mayors, manicurists, prep-school junkies, Parisian party-hoppers, attorneys, bonds-tradesmen, debutantes, fashion felons and the truly affluent, all clad in the spirit of an era forever gone: the Jazz age.

The trip from Boston to Newport was an adventure I was not fully equipped to digest. A beautiful and grotesque journey sparked off by the trail of Mercedes, BMW's, Jaguars and Saabs, heading off the Interstate towards the Jamestown bridge, where weeping marshlands bow to neatly trimmed lawns, homes with huge wrap-around porches and widow's walks.

Streets singing names of "West Wind" and "Conanicos Ave." ushered us past rusted-out windmills, poodles with pink bows and ladies gossiping under the timeless canopies of old-money houses, toward Ms. Madeline Piers' home for pre-party patois. Piers, who is the founder and sole-proprietor of the ball, provided ample space for the limousines, Rolls Royces, vintage DeSotos and Bentleys rolling into the circular driveway, and onto her lawn.



At the ball, chauffeurs clad in formal tails and bow-ties opened doors for flappers, golf-pros and clandestine couples stepping out for the semi-invitation only party, who shelled out $85 for a ticket and a fleeting affair with status, notoriety and the Duke-Balair Orchestra.

The 16-piece orchestra blasted out swing music for the nearly 700 people entering and leaving the stately ballroom bound either for the lawn adjacent to the sea, or back inside to mingle with guests guzzling champagne, brandishing 20's-style cigarette holders and flashing beaded headpieces which capped off low-cut dresses.

Rumors that the ball is a fading art spread like an oil fire, as guests wantonly commented that last year's crowd boasted nearly 2,000 attendants, and last year's tickets were being scalped on Newport beaches as the real McCoy. And the ironies mounted.

Don and Rob White, guests from New York, said they were invited by "someone" who originally started the ball. Not sure of exactly whom, they seemed at odds with Fitzgerald's name-dropping characters, and felt the details of his life were tiresome. Don, a woman dressed to the T, pointed to Rob, saying, "He's the one that reads." Rob, in turn added, "Which Fitzgerald? Oh, Scott. Wasn't that required high school reading?"

Kurt Larson, a woodworker, artist and Illinois-native who collected tickets at the ball noted: "Word around Newport on the scene is that the ball is a has been. No one wants to tell Madeline before the ball," he said. Kurt added that the preservation societies, bird sanctuaries and fire departments slated to receive money from the ball are not exactly politically correct. "I think they could give the money to a better charity, rather than giving it to people who don't really need it," Larson said. He added that the ball, rather than imitating life, condescends to the art which gave it form. "It's been done! It's been done! It's been done!" he said.

Strangely at odds with the good intentions of the the Gatsby mistresses, who profess to contribute to the Martin Luther King Center, was a ghostly absence of African-Americans (out of 700 guests, a person could count the number on one hand, with fingers to spare). But all this was in good fun, even if it was not necessarily all in good taste.

Hilarious comments flourished under the crescent moon as patrons confused Fitzgerald's exquisite description of the rich with their own lives. One chauffeur, of a Bentley, who preferred not to be named, said, "The women like to come because they want to hook up with nice men. They want to scoop the Big Tuna. Many of them seem like they have a lot of money, but only about a third really do".

Pamela Rose, from Middletown, who owns a manicuring businesses, said she hears "a lot" of gossip. "You might say I'm like a historian." But recreating history is risky, as nostalgia becomes a tour de force, absent of conscience. One DeSoto driver, wiping fingerprints off the exterior of the car, said, "We embellish history, making it so much more than it was."

Two young women, bound for the ball in slinky black cocktail dresses, gave a Miss USA salute from a Mercedes convertible to a society they felt deserved uncensored regard. "Wave like a Deb," they screamed.

Noreen and Edward Dark stood at the tables of clams on the half-shell, counting the charities and prestigious events they attend yearly. Brought up in the fashion business, they won an award as a flapper-gangster duo, fondling British cigarettes and clichés like true Gatsby characters. "We give to the Preservation Society, the Boys Club and the South Boston Vietnam Memorial Association," said Noreen. Pointing to her husbands clothing and waving a feather-bound fan, she said, "His hat has Brooks Brothers' labels, and I usually wear Bob Mackie outfits from London." "This fan is made in New York, and comes in all colors. . .. we've been written up in all of the society pages, and Bill Cunningham, from the New York Times, is very nice. He does all our write-ups - Oh, Eddie, keep eating the shrimps!"

Madeline Piers, founder of the ball, called it a "grass-roots kind of thing." "My hope is that it gets better and better every year," she said, telling the story of the mansion's princess, Lady Astor, who started the "fabulous 400" parties, where only the crème de la crème of society gathered in exclusive agreement.

As Glen Miller and Duke Ellington blared out of trombones and trumpets, people drank up the atmosphere and genuinely had a fabulous time, but Fitzgerald fans were hard to find, and many were hard-pressed to understand the era he both eloquently described and detailed in stunning accuracy. Sienna Izzo, from Johnston, Rhode Island said she didn't have enough room in her date-book to read-up on Gatsby, or the social commentator who wrote it. "Honestly, I didn't have the time to read about him; the ticket was just sent to me a week ago."

The only objects marking time were the helium-filled purple and pink balloons, which started drooping under the crystal chandeliers as the night wore on. Otherwise, the event burst in and out in a fraternal blink, and left the crowd satisfied with full stomachs of braised beef, kielbasa, french bread and Italian food.

Jeff Kidwell, of Andover, said Fitzgerald would have enjoyed himself as a guest at the benefit, "He loved a good party," Kidwell said. "He probably would have written a short story, and perhaps run off with another woman."

Lorna Reed, of Taunton, scratched her head, wishing she knew more people. She spoke to her friend saying, "There are people here I've

seen in the movies, but for the life of me I can't remember who they are. . . one of them smiled at me!"

Yannik Noah, who flew in from France for the party, said Fitzgerald would be shocked to attend this year's event. "He'd probably be aghast that so many people would try to capture his era and not give any spontaneity to their own lives." Wielding a drink and a sardonic smile, he seemed to be having a jolly-old time, in spite of it all.

All of this reminded me of the Great Gatsby himself, who often slipped off into the night, as his parties fulfilled the most wild and satirical expectations. Lady Astor might have hovered in pride over this festive occasion, which created both a realistic picture of the wealthy jet-set and a portrait of a tradition which rests on the laurels of the past. But, Nick Carraway, the benign narrator in Fitzgerald's most famous work would most definitely have had mixed emotions.



Photo by Scott Saraceno

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ARTS

Pleasures of Paris

At the Museum of Fine Arts

by Rachel Power
and
Flavia Smith

Pleasures of Paris: Daumier to Picasso, a spectacular summer show at the Museum of Fine Arts, depicts Paris as the world's center of life, love and artistic fervor in the last half of the 19th century. This series of 200 or so paintings, posters, photographs and prints by such artists as Daumier, Manet, Degas, Renoir, Cassatt, Sargent and Picasso focuses on the pursuit of leisure by middle-class Parisians from the Revolution of 1848, until the outbreak of WWI. Ballet, horseracing, outdoor cafes, museums and bordellos were some of the entertainment that Parisians pursued with abandon and artists captured through their various mediums.

The circus, another popular form of entertainment, provided Spanish artist Pablo Picasso with vivid and colorful imagery. His *Harlequin with Guitar*, (1916) oil on wood, is an example of Picasso's infatuation with the brightly colored and patterned costumes of circus performers.

At the theater and in museums, artists were often drawn to the spectators rather than the spectacle. In Mary Cassatt's *At the Opera*, a woman dressed in black watches a performance through her opera glasses as a stranger in a nearby balcony trains his binoculars on her.

Pleasures of Paris
From Daumier to Picasso
Through September 1
at the Museum of Fine Arts, Boston
165 Huntington Avenue, Boston
(617) 267-9300

The darker side of late 19th century Paris was described by Hollis Clayson, associate professor of art history at Northeastern University, in a recent lecture at the Museum. She described a Paris of long lines, scarce food, desperate poverty and the many cat, dog and rat butchers who roamed the city. According to Clayson, by the end of the siege of 1871, most domestic animals had been sliced up as sandwich meat. Several illustrations bear out her grim assessment. One shows a man sitting at a restaurant table, eyebrows raised, arms in the air and a cat's tail in his mouth. The inscription reads: "The danger of eating a mouse is you never know when a cat will run after it." An 1887 painting, shows a morphine addict sticking a needle in her leg. In *Paris in the Snow* (1887) horses lie frozen on the road as street sweepers seek out small stoves for warmth.



Courtesy ,Museum of Fine Arts, Boston

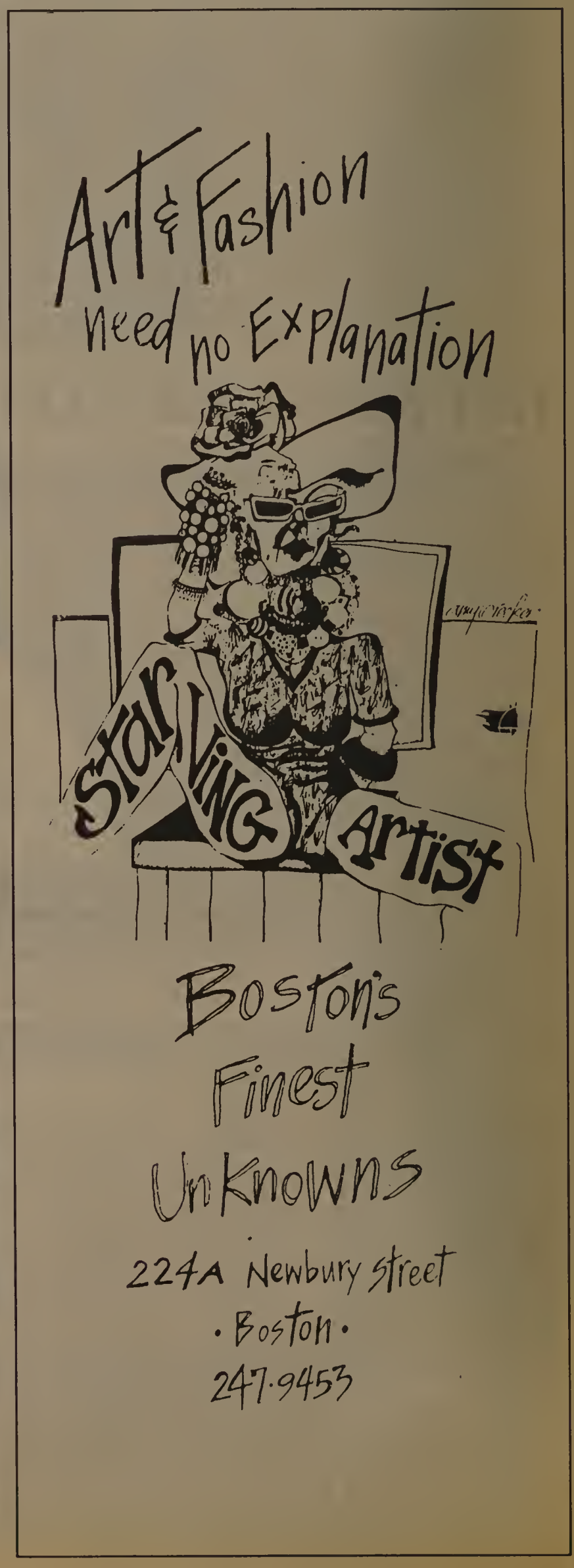
At the Opera, 1879, Mary Cassatt , Oil on Canvas

Pleasures of Paris, sponsored by IBM, is a show to be seen more than once. As you stroll through this enormous exhibit take the time to delight in the 19th century Parisian art of people watching, while remaining cognizant of this illustrious city's darker side.



Courtesy ,Museum of Fine Arts, Boston

Harlequin with Guitar, Pablo Picasso, 1916, Oil on Wood





TALKING HEADS - THE PLAY

by Jules Becker

TALKING HEADS-
THE PLAY
Through August 4th
at the Gloucester Stage
Company
508-281-4099
Written by
Alan Bennett
Directed by
Patrick Swanson
Performed by
The Gloucester Stage
Company

One-person plays usually celebrate both the achievement and the frustration of a great life. Witness the loneliness of inspired poet Emily Dickinson in *A Belle of Amherst* or the alcoholism and deep suffering of gifted social observer Truman Capote in *Tru*. By contrast, the one-character teleplays of British author Alan Bennett focus on the unfulfilled lives of the uncelebrated. Four of the six plays that first appeared on BBC television under the title *Talking Heads* are now having their international stage premiere at the Gloucester Stage Company (through Sunday, Aug. 4) with a cast as good as any that you are likely to see this summer.

Talking Heads has absolutely nothing to do with David Byrne's identically titled rock group, yet Byrne would have no difficulty setting Bennett's disquieting monologues to music. Regardless that the writing and insights are often uneven, the monologues do share a telling combination of rationalization and self-delusion.

"Her Big Chance" finds Lesley, a limited young actress, talking herself into disrobing for a porno film. In "Soldiering On", a fairly complacent widow named Muriel holds on to what little satisfaction she can salvage from family relationships. Arguably the most touching of the four pieces, "A Chip in the Sugar" and "Bed Among the Lentils" respectively study an emotionally disturbed middle-aged son, Graham, who lives with his aging widowed mother and a bright but discontented vicar's wife, Susan, who seeks comfort in alcohol and later at Alcoholics Anonymous meetings.

While some of the monologues go on too long - "Chip" with overwritten text and "Soldiering" with director Patrick Swanson's lethargic pacing - Bennett and the talented GSC cast do make the *'Heads'* memorable, even haunting. Gesturing in appropriate overdrive, Sandra Shipley catches the pathos as well as the humor of Lesley's professional naivete in "Her Big Chance". Unfortunately, this reviewer (who was not warned of a programming change) will have to make a return visit to see what this highly versatile actress does with Susan's bottomless hurt in "Bed Among the Lentils" (check the programming trios with GSC). Underrated Frances West brings some interest to insufferably conventional Muriel's comments about her troubled children in the dramatically slight "Soldiering".

James J. Fallon's designs have given the props - a fancy teapot, an oriental god (for Susan's involvement with an Indian grocer) and a goldfish - a thoughtfully ritualistic framework by arranging them on pillar-like stands around the stage. Jane Alois Stein's costumes - particularly for sensual Lesley draping a leopard-skin couch - smartly tap into personality differences that energize the play.

Fellow Englishman Harold Pinter packs more drama and enduring insight in one masterpiece like *The Homecoming* than Bennett in all the monologues of *Talking Heads*. Nevertheless, the artistry of Shipley, West and Trigger demands to be seen.

Class Acts
Theater Listings

All Night Strut!
At the **Nickerson Theater** from Aug. 2-24, enjoy swinging jazz music and steps of the 30's and 40's. Performances are Tue-Thu 8pm and Fri and Sat 8:30pm. Tickets are $22 and $25. Call the Nickerson in Sudbury at (508) 443-1776 for tickets.

The Invisible Circus
Come witness this magical masterpiece which opens Aug. 13 at the **American Repertory Theater** in Cambridge. From the creators of the *Imaginary Circus*, Victoria Chaplin (Charlie Chaplin's daughter), husband Jean Baptiste Thièrre and son James will thrill and delight in their abstract, wildly visual stage-circus. Creative animal acts, nerve-splitting acrobatics, comedy and fun for the whole family! Show ends Sept. 1.
- All shows start at 8pm. Sun matinees at 2pm.
- Weeknight rates $21, $28 or $31. Weekends $26, $31 or $35.
- Call 547-8300 for tickets.

Man Of La Mancha
Find the child within yourself. Aug. 2-31 enjoy Dale Wassweman's musical about **Don Quixote** and **"The Impossible Dream".**
- Performances Tue-Thu 8pm, Sun 7pm and Sat and Sun 2pm at the **Nickerson Theater South**. Ticket prices are $19 and $22.
- Call 871-2400 for tickets.

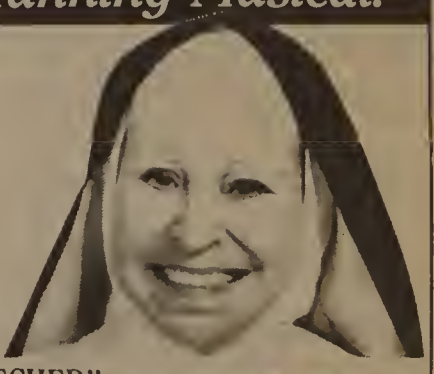
The Miser
On Aug. 7 ***The Miser***, Molière's comic classic about a stingy old man and his children's attempts to finagle money out of him, will premiere. Performances are in the outdoor Public Theater in **Christian A. Herter Park**, Soldiers Filed Rd. Enjoy the stars and the play! Bring a pillow for comfort.
- Tickets are $11-$15; $9-$13 children under 16 and seniors. Children under 16 half price on Wed.
- Call 782-5425 for information.

Nunsense
At the **Charles Playhouse**, the Little Sisters of Hoboken are putting on a talent show in the efforts to raise cash to bury some of their own. Uproarious!
- Performances Tue-Fri 8pm, Sat 6pm and 9pm, Thu 2pm and Sun 3pm.
- Tickets $15.50-$26.50.
- Call 426-6912 for tickets.

Shear Madness
Murder. Fun. Participate in this comedy/mystery set in a fictitious Newbury St. salon where an upstairs tenant is found murdered.
- Performances run every Tue-Fri 8pm, Sat 6:30 and 9:30 pm, Sun 3 and 7:30pm.
- Tickets $18 and $23.
- Call Charge-Tix at 542-8511.

At The North Shore Music Theatre
- On Aug. 3 at 8pm see the final performance of ***Annie Get Your Gun.*** Tickets are $26.50.
- Catch **Jim Bailey** doing his wonderful impersonations: Judy Garland Aug.5 at 8pm, Barbara Streisand Aug. 8 at 8pm. Tickets are $22.50.
- On Aug. 7 at 8pm see **Harry Belafonte** for $30.
- And don't miss ***Dangerous Obsession***, a mystery play, Aug. 12-17.

Performances are Mon-Sat at 8pm with Wed and Sat matinees at 2pm. Tickets range from $18-$26.50.
- Call (508) 933-8500 for tickets.

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MOVIES

BOYZ 'N THE HOOD

STREET LIFE REALITIES TOO CLOSE TO HOME



Doughboy (Ice Cube) lives by the laws of the street in South Central LA

by Erica Weingart

Black film-writer-producer, John Singleton, might be the bomb that sparked off a deluge of teen-age gang shootings and brawls outside theaters across the country, but his film debut, *BOYZ 'N THE HOOD*, is not about violence; it's about survival. Singleton's message: a man without heroes is a dead man. Unfortunately, heroes in the 'Hood' of Southern Los Angeles are not as easily found as gun-fire, gangs, crack, and the limp blood-stained bodies of young males who are magnetically seduced at a young age by the power of money, guns, and drug-dealing.

Rites of passage for the three main characters: - Tre (played by Cuba Gooding Jr.), Doughboy (featuring NWA's emotional but tough-skinned rapper, Ice Cube), and Ricky (played by Morris Chestnut) - include ineffectual protection from confrontational police, crack deals giving birth to beautiful cars, making love, and fighting for their lives. All the while, young kids ride bikes, chase ice-cream trucks, and make jokes. But unlike kids in the suburbs, their sleep is punctuated by gun-fire.

Singleton's story hints of an eery reality: American Dream-Turned Nightmare. The homes of the three boys mimic the normality of middle-American suburbia. Wood-paneling, soft beds and sleek high-tops veil a daily undercurrent of violence and frustration. Men sit on stoops drinking malt liquor with their friends and crack-addicted mothers let their infants run blindly out into the street as they barter sex for drugs.

Cinematically, the film harks back to made-for-TV after-school specials in the 1970's, but the harsh realities coupled with the film-writer's powerful social message transcends any critical film-school criteria for special effects. Singleton feels that life in the "hood" is strange enough; there's no need for David Lynch-style surrealism.

As Tre, Doughboy and Ricky begin to grow into their lives, each one arms himself with emotional grenades styled to protect their dignity, manlihood and sense of safety. Doughboy escapes by drinking and doing drugs. Tre gets a job and studies for his college-entrance exams. Ricky hones his fantasy of becoming a football star and saving his single-parent family, who is counting on him to succeed and set them all free.

BOYZ 'N THE HOOD
Written and Directed by:
John Singletree
Starring
Cuba Gooding Jr.
Ice Cube
Morris Chesnut

Singleton's characters, however, are not hardened criminals easily written off as victims of society; their struggle is universal. Their families could be anyone's . Singleton makes their neighborhood and their parents' struggle our own. The director's ability to tell the story straight is a challenge he has met with undisputed success, clarity, humor and vision. But now, Columbia Pictures is questioning it's decision to award movie contracts to new black film-makers who profile violent realities. Let's point fingers elsewhere.

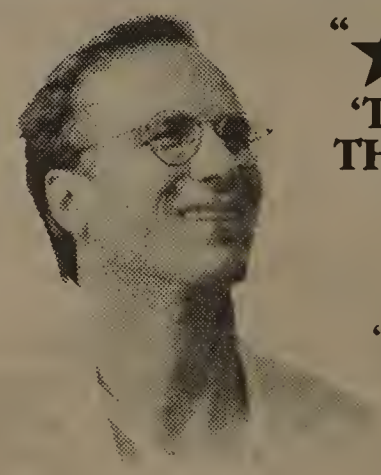


Tre (Cuba Gooding, Jr.) and his girlfriend, Brandi (Nia Long)

Upcoming Flicks for Late Summer, Early Fall Release:

Cape Fear, starring Robert DeNiro, Nick Nolte, and Jessica Lange. Directed by Martin Scorscese. Tale of a sadistic convict (DeNiro) who seeks cruel revenge against the lawyer (Nolte) who sent him to prison. A re-make of the 1962 film starring Gregory Peck and Robert Mitchum; watch for cameos by these two leading men.

Dead Again, starring Kenneth Brannagh, Andy Garcia, Derek Jacobi, and Robin Williams. Suspense-thriller with plenty of psychological twists.



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V.I. Warshawski

Good Fun But No Brain Teaser

by Jennifer Kroll

It has been said that Kathleen Turner took years of voice lessons in order to acquire her characteristic gravel-pit mutter. Whether it was the lessons or a pack-a-day habit, Turner growls her way through the title role in her latest film, *V.I. Warshawski*, (directed by Jeff Kanew) with all the witty malice her audience has come to cherish. Although the role is exceedingly hollow, for those who just can't get enough of Turner as the bitter-ballsy broad, this movie is a sure charmer.

Any woman who was left feeling neglected due to a general lack of "woman private eye" flicks will find a cure for the blues in this movie complete with violence, beefy men, sexual double entendres and the obligatory chase scene. One might expect V.I., who doesn't use her first name to avoid male condescension, to bring home the bacon and fry it up in a pan. But no. She's a modern gal - no cooking and no cleaning. Too bad she isn't liberated enough to stop herself from making insipid comments like, "There's just something about the right shade of lipstick and the right pair of shoes that makes a gal think anything is possible."

The movie's plot flows smoothly and simply enough. As it opens, V.I.'s been out of work and out of luck in the love department and is sharing her woes with a woman bartender friend. Enter beefcake: Bernard "Boom-Boom" Grafalk (Steven Meadows), a supposed hockey player - sans the obligatory hook nose. Boom-Boom has the leather jacket and peek-a-boo chest hair that send V.I. swooning. Only a couple of scenes later, however, Boom-boom is murdered, and V.I. has a new case on her hands as well as a bratty, adolescent apprentice. You guessed it, Boom-Boom's daughter, Kat (Angela Goethals), whose life is in danger.

There are good guys. There are bad guys. There are guns. There are action-packed fist fights - occasionally interrupted in order to search for expensive stiletto-heeled pumps lost in the scuffle. There is even a singular "touching" moment when the hard-



Kathleen Turner stars as V.I. Warshawski

nosed V.I. exhibits (can it be true?) maternal instincts. In the end, the bad guys die and truth and justice prevail.

Admittedly, *V.I. Warshawski* does have its strong points. An amusing stream of one-liners from the female characters keeps things just entertaining enough to allow viewers to forget how utterly silly the premise behind this film is. In one gem of a scene, having just been punched in the mouth by thugs, V.I. utters, "Ah sh...t! Do you know how hard it is to get blood out of cashmere!?!"

V.I. Warshawski could have been better, but it also could have been worse. It's not quite as stupid as its advertising campaign, which reads, *"Killer Eyes. Killer Legs. Killer Instincts."* would lead one to believe. Although Kathleen Turner's vain, vapid and otherwise ultra-masculine persona should serve to make anyone with an ounce of common sense wince, at least she has the good sense to remain clothed for this little number.



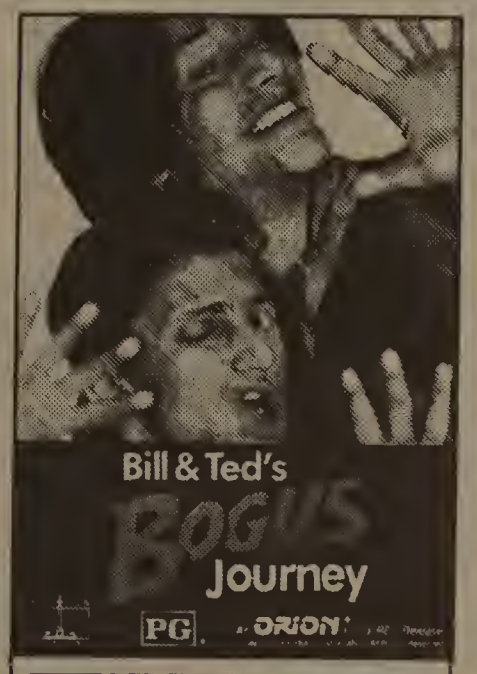
"TWO THUMBS UP!"
—SISKEL & EBERT

THE NAKED GUN 2 1/2
THE SMELL OF FEAR

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NOW PLAYING

LOEWS CINEMA 57 — STUART ST NEAR PARK SQ — 482-1222
LOEWS SOMERVILLE — 01 ASSEMBLY SQ. RTE 93 — 628-7000
LOEWS NATICK — RTE 9 OPP SHOPPERS WORLD — 653-5005 / 337-5840
SHOWCASE CINEMAS CIRCLE — CLEVELAND CIRCLE — 566-4040
SHOWCASE CINEMAS REVERE — RTE. C1 & SQUIRE RD. — 286-1660
SHOWCASE CINEMAS WOBURN — RTE. 128 EXIT 35 & RTE. 38 — 933-5330
GENERAL CINEMA BRAINTREE — SOUTH SHORE PLAZA — 848-1070
GENERAL CINEMA PEABODY — NORTHSHORE SHOPPING CENTER — 599-1310
LOEWS FRESH POND — FRESH POND MALL — 661-2900



LOEWS COPLEY PLACE — 100 HUNTINGTON AVE. BOSTON — 266-1300
LOEWS FRESH POND — FRESH POND MALL — 661-2900
GENERAL CINEMA BURLINGTON MALL — ROUTE 128 - EXIT 32B — 272-4410
SHOWCASE CINEMAS REVERE — RTE. C1 & SQUIRE RD. — 286-1660
LOEWS SOMERVILLE — 01 ASSEMBLY SQ. RTE 93 — 628-7000
LOEWS NATICK — RTE 9 OPP SHOPPERS WORLD — 653-5005 / 237-5840
SHOWCASE CINEMAS DEDHAM — RTE. 1 & 128 EXIT 15A — 326-4955
SHOWCASE CINEMAS CIRCLE — CLEVELAND CIRCLE — 566-4040
LOEWS DANVERS — RTE. 128 - EXIT 34 — 777-2555 / 593-2100

*NO PASSES ACCEPTED FOR THIS ENGAGEMENT

FLICKS IN A FLASH

By Kevin Stoehr & Shawn Goodwin

REGARDING HENRY
"Emotional Craftsmanship"

Directed by Mike Nichols and starring Harrison Ford as an ambitious but emotionally shallow attorney, this feel-good heart tugger is worth a viewing. Henry seemingly has it all - a posh pad on the Upper East side, a beautiful wife, loving daughter and status as a mogul lawyer - when an unexpected accident forces him not only to recover physically and emotionally but also to relearn everything: even how to tie his shoes. The most important lesson that Henry learns, however, is love.

Regarding Henry is a wonderfully acted film which at times borders on sappiness but it ultimately does not over-sentimentalize, thanks to Nichols' deft pacing. Fine performces by both Ford and Annette Benning, who portrays Henry's spouse, make this film a tribute to the simple but meaningful privileges of life. Look for a cameo by 24-year-old screenwriter Jeffrey Abrams - he's the grocery boy.

EUROPA EUROPA
"Stranger Than Fiction"

A MUST SEE! This Agnieszka Holland treasure is a remarkably poignant and provocative film about a Jewish boy coming of age in Nazi Germany. Born ironically on Hitler's birthday, Solek (Marco Hofschneider) is separated from his family and chooses to disavow his Jewish identity in order to survive as a solitary Jew in a world where Aryan-supremecy dogma rules. Surrounded by those who would like to "cut his flesh", Solek constantly wonders at the inexplicable revulsion his companions feel towards his race. After all, what separates him but a foreskin?

He struggles with his new identity, trying to fit in as he moves from a Russian orphanage to a German army camp and then to the top Hitler Youth school in the Fatherland. With no one to turn to, Solek fears anything could give him away: from the girlfriend who wants to bear the Fuehrer's child to a classroom lecture on "how to physically identify a Jew". This humorous and strikingly real, little-known film is in fact a true story. Showing only at the majestic Coolidge Corner Theatre.

JUNGLE FEVER
"Deep Tensions Across the Boards"

In this recent release from the master of urban tension, Wesley Snipes (of *New Jack City* fame) and Annabella Sciorra light up the screen as a racially mixed couple who must contend with the sometimes explosive mind-sets of parents and friends. Spike Lee, as in *Do the Right Thing*, plays a supporting role competently. But his forté is decidedly in the director's seat. Whether you find this film controversial or not, Lee forces you to think, and above all, react. This is a picture which begs for probing reflection, well after the images of black and white and the feverish sound track die on the screen.

Lee's newest, *Jungle Fever*, although not quite as riveting as his major magnum opus, *Do the Right Thing*, places him deservedly in the ballpark of big-time young directors. And do ya know, do ya know, do ya know, nobody at the academy of Motion Pictures will be able to supply sufficient reason if Lee does not earn his place among next year's nominees.

NAKED GUN 2 1/2: THE SMELL OF FEAR
"Side-Splitting Cinema"

Catch Zsa Zsa Gabor slapping a pair of police sirens. Catch a barrage of brilliant one-liners. Watch Leslie Neilsen as the ever-bumbling Lt. Frank Drebin in this hilarious sequel. Neilsen's dry humor and deadpan face merit laughs as he attempts to revive his romance with former flame (Priscilla Presley), and in doing so, ends up busting a conspiracy to control America's energy program.

Fast-paced and wonderfully timed, Blake Edwards' madcap satire offers a medley of cinematic puns-and-goofs that repeatedly trigger the comic nerve. Be sure to look for the Duke's mug postered on the 'wall of losers' at the bar where broken-hearted Drebin goes to drown his sorrows. A deluge of summer laughs.

TERMINATOR 2: JUDGEMENT DAY
"Technical Sorcery"

This Sci-fi dynamo of a film, directed by James Cameron, earns its place on the summer's-best list solely because of its technical wizardry and amazingly edited sequences. Then again with a $100 million budget, you expect something. T-2 doesn't disappoint. Its special effects necromancy ranks galaxies beyond those used in other recent pictures and clearly expands the boundaries of contemporary cinema's pulse.

The plot line serves only as a context for the mind-numbing, mercurial effects. Arnold Schwarzenegger returns to his domain of concrete-faced action, only this time as a good-guy cyborg assigned the task of protecting a teenage boy who will grow up to be a future hero for a band of ultra-freedom-warriors. Not recommended for young children or die-hard connoisseurs of fine acting.

"ONE OF THE FUNNIEST MOVIES OF ALL TIME!"*
IS AMERICA'S #1 FILM!
*Norman Mark, WMAQ-TV(NBC), CHICAGO



THE M... ...VIES!
TWENTIETH CENTURY FOX ... VALERIA GOLINO JON CRYER
KEVIN DUNN BILL IRWIN AND LLOYD ... SYLVESTER LEVAY JANE KURSON, A.C.E. AND ERIC SEARS, A.C.E.
WILLIAM A. ELLIOTT BILL BUTLER, A.S.C. PAT PROFT JIM ABRAHAMS & PAT PROFT
BILL BADALATO JIM ABRAHAMS

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LOEWS CHERI — DALTON ST. OPP SHERATON BOS. — ★ 536-2870
LOEWS SOMERVILLE — at ASSEMBLY SQ. RTE 93 — ★ 628-7000
SHOWCASE CINEMAS DEDHAM — RTE. 1 & 128 EXIT 15A — ★ 326-4955
SHOWCASE CINEMAS WOBURN — RTE. 128 EXIT 35 & RTE. 38 — ★ 933-5330
SHOWCASE CINEMAS REVERE — RTE. C1 & SQUIRE RD. — ★ 286-1660
GENERAL CINEMA PEABODY — NORTHSHORE SHOPPING CENTER — 599-1310
GENERAL CINEMA CHESTNUT HILL — RTE. 9 at HAMMOND ST. — 277-2500
GENERAL CINEMA FRAMINGHAM — RTE. 9 at SHOPPERS WORLD — 235-8020 / 872-4400
LOEWS FRESH POND — FRESH POND MALL — ★ 661-2900
Late show tonight at Cheri, Somerville, Dedham, Woburn & Revere
*NO PASSES ACCEPTED FOR THIS ENGAGEMENT

A Comedy about a Soap Opera Writer
Who's Typing Without a Ribbon.

JOHN CANDY
IS
DELIRIOUS



METRO-GOLDWYN-MAYER ... RICHARD DONNER ... TOM MANKIEWICZ ... JOHN CANDY "DELIRIOUS" MARIEL HEMINGWAY EMMA SAMMS
RAYMOND BURR ... FILIPP KREMMAN ... ROBERT STEVENS ... RICHARD DONNER ... LAWRENCE J. COHEN, FRED FREEMAN ... DOUG CLAYBOURNE
LAWRENCE J. COHEN, FRED FREEMAN ... TOM MANKIEWICZ

CRITICS CHOICE

KEY
★★★ A Winner.
★★ A toss up.
★ For the birds.

	The Improper Bostonian	The Boston Globe	The Boston Herald	The New York Times	Time	People	LA Times	Hollywood Reporter	The Village Voice
Bill and Ted's Bogus Journey	★★	★★	★★★	★★	-	★	★★	★	★★★
Boyz 'N The Hood	★★★	★★★	★★	★★★	-	★★	★★★	★★★	★★★
City Slickers	★★	★★★	★★	★★	★★★	★★	★★	★★★	★★
Europa Europa	★★★	★★★	-	-	-	-	-	★★★	-
Jungle Fever	★★★	★★★	-	★★★	★★★	★★	★★★	★★★	-
My Father's Glory	★★★	★★★	-	★★	-	-	★★	★★★	-
Naked Gun 2 1/2	★★★	★★★	★★★	★★★	-	★★★	★	★★★	★★★
101 Dalmations	★★★	-	-	★★	-	★★★	-	-	★★★
Point Break	★	★	★	★★	★★	★★	★	★★	★
Regarding Henry	★★	★★	★★	★★	★★	★	★	★	★
Robin Hood	★★	★★	★	★	★	★★	★	★★	★
Straight Out of Brooklyn	★★	★★★	-	★★	★★★	-	★★	★★★	-
Terminator 2	★★	★★	★★	★★★	★★	★	★★★	★★★	★★
Thelma & Louise	★★★	★★★	-	★★★	★★★	★	★★★	★★★	-
V.I. Warshawski	★	-	-	-	-	-	-	-	-

Times Good Thru Aug.9

Showcase Cinemas

Allston (214 Harvard Ave. 277-2140)
Body Parts
*1:15, 3:15, 5:15, 7:15, 9:30, 11:30
Life Stinks
*3:00, 7:25
Boyz N the Hood
*12:45, 5:00, 9:50, 12:00

Dedham (Rts. 1 & 128 Exit - 15A 326-4955)
Doc Hollywood
*12:20, 2:40, 4:55, 7:25, 9:45, 12:00
Return to the Blue Lagoon
*12:30, 2:40, 4:50, 7:15,9:40, 11:45
Body Parts
*1:00, 3:00, 5:00, 7:40, 10:10, 12:15
Hot Shots
*1:15, 3:15, 5:15, 7:35, 9:55, 11:55
Life Stinks
*2:20, 7:35
V. I. Warshawski
*1:10, 3:10, 5:10, 7:30, 9:50, 11:50
Mobsters
*12:15, 2:30, 4:45, 7:25, 9:55, 12:10
Bill & Ted's Bogus Journey
*12:40, 2:50, 5:00, 7:20
Regarding Henry
*12:10, 2:30, 4:50, 7:20, 10:10, 12:25
Point Break
*4:20, 9:45, 12:10
Boyz N the Hood
*12:10, 2:35, 4:55, 7:30, 10:00, 12:25
Terminator 2
*12:45, 3:50, 7:10, 10:05, 12:40
Robin Hood Prince of Thieves
*12:30, 7:10
City Slickers
*12:00, 9:50
Thelma & Louise
*3:30, 10:00

Circle (Cleveland Circle 566-4040)
The Doctor
*1:30, 4:15, 7:15, 9:55, 12:20
Doc Hollywood
*12:00, 2:20, 4:40, 7:25, 10:05, 12:15
Return to the Blue Lagoon
*12:20, 2:30, 4:35, 7:35, 9:45, 11:55
Mobsters
* 12:10, 2:25, 4:40, 7:20, 10:00 12:15
Bill & Ted's Bogus Journey
* 12:30, 2:40, 4:40, 7:00
Terminator 2
*12:45, 3:50, 7:10, 10:05, 12:40
Naked Gun 2 1/2
*3:00, 5:00, 7:30, 9:50, 11:50,
City Slickers
*12:30, 8:50, 10:55

Revere (Rt. C1 & Squire Road 286-1660)
Body Parts
*1:20, 3:20, 5:20, 8:00, 10:15, 12:15
Return to the Blue Lagoon
*12:45, 3:00, 5:15, 7:40, 10:00, 12:10
Doc Hollywood
*12:00, 2:15, 4:30, 7:15, 9:40, 11:55
Hot Shots
*1:05, 3:05, 5:05, 7:25, 9:35, 11:35
Another You
*1:30
V. I. Warshawski
*1:10, 3:10, 5:10, 7:45, 9:55,11:55
Life Stinks
*12:05, 2:50, 7:45, 12:25
Mobsters
*12:20, 2:40, 5:00, 7:40, 10:05, 12:20
Bill & Ted's Bogus Journey
*12:15, 2:30, 4:45, 7:05, 9:25, 11:40
Regarding Henry
*12:10, 2:30, 4:50, 7:35, 10:10, 12:25
Point Break
*7:50, 10:25, 12:40
Boyz N the Hood
*2:20, 4:40, 7:20, 9:50, 12:10
101 Dalmatians
*12:00, 2:00, 4:00, 6:00
Terminator 2
*1:00, 4:00, 7:10, 10:10, 12:40
Naked Gun 2 1/2
*12:40, 2:55, 4:55, 7:30, 9:45, 11:45
Robin Hood Prince of Thieves
*3:45, 7:00, 10:05,12:35
City Slickers
*12:30, 5:10, 10:00

Loews Cinemas

Copley Place (100 Huntington Ave. 266-1300)
Return to the Blue Lagoon
*10:30, 12:30, 3:00, 5:15, 7:45,10:00, 12:00
City Slickers
*10:05, 12:25, 2:40, 5:00, 7:25, 9:50, 12:00
Robin Hood Prince of Thieves
*10:10, 1:00, 4:00, 7;00, 9:40
Another You
*10:45, 1:00, 3:15, 5:30, 7:45, 10:10, 12:00
Point Break
* 10:10,1:00, 4:20, 7:00, 9:20, 11:45
Jungle Fever
*10:45, 1:15, 4:15, 7:00, 9:45
Bill & Ted's Bogus Journey
*10:10, 12:15, 2:30, 4:45, 7:15, 9:40, 12:00
101 Dalmatians
*10:10, 12:00, 2:00, 4:00, 6:00
Problem Child 2
*10:10, 12;15, 2:30, 4:45
Truly, Madly, Deeply
12:30, 2:45, 5:00, 7:25, 9:50,12:00
Straight Out of Brooklyn
8:00, 10;00, 12:00
Soapdish
7:40, 9:450, 12:00
Silence of the Lambs
*10:10, 12:20, 2:45, 5:05, 7:25, 9:50, 11:55

Nickelodeon (606 Commonwealth Ave., Kenmore Sq. 424-1500)
The Doctor
*1:30, 4:15, 7:15, 9:50, 12:10
The Miracle
*1:30, 3:30, 5:30, 7:40, 9:45 12:00
Boyz N the Hood
*1:00, 3:15, 5:30,7:50, 10:05
My Father's Glory
*1:00, 3:15, 5:20, 7:30, 9:40, 12:00
Paper Wedding
*1:15, 3:30, 5:45, 8:00, 10:10, 12:00

Cheri (Dalton St. opp. Sheraton Bos. 536-2870)
Hot Shots
*1:30, 3:40, 5:50, 8:00, 10:10, 12:00
Doc Hollywood
*1:00, 3:15, 5:30, 7:45, 10:10, 12:00
Terminator 2 (70mm Dolby)
*1:40, 4:30, 7:30, 10:15
Terminator 2
2:40, 5:30, 8:30, 11:30

Charles (Cambridge St. near Gov't Ctr. 227-1330)
Mobsters
* 1:00, 3:10, 5:30, 7:45, 10:00
Life Stinks
*1:15, 3:30, 5:45, 8:00, 10:10
Thelma and Louise
*1:40, 4:30, 7:15, 9:45

Cinema 57 (200 Stuart St. near Park Sq. 482-1222)
V. I. Warshawski
* 1:30, 3:30, 5:30, 7:40, 9:50
Naked Gun 2 1/2
*2:00, 4:00, 6:00, 8:00 10:00

Paris (841 Boylston St. opp. the Prudential 267-8181)
Regarding Henry
*12:30, 2:45, 5:00, 7:40, 10:10

Beacon Hill (1 Beacon St. at Tremont 723-8110)
Body Parts
2:00, 4:00, 6:00, 8:00, 10:00
Body Parts
*1:00, 3:00, 5:00, 7:00, 9:00
Boyz N the Hood
*1:00, 3:15, 5:30, 7:30, 9:45

Harvard Square (10 Church St. Cambridge 864-4580)
The Doctor
*1:30, 4:15, 7:15, 9:50, 12:10
Life Stinks
*1:00, 3:20, 5:30, 7:40, 9:50
The Miracle
*1:15, 3:30, 5:45, 8:00, 10:10, 12:10
Regarding Henry
*12:30,2:40, 5:00, 7:35 10:10, 12:10
Boyz N the Hood
*12:30, 2:40, 4:50 7:10, 9:35, 11:45
Rocky Horror
Fri/Sat. 12:15 mid.

Janus (57 JFK St. near Harvard Sq. 661-3737)
Thelma and Louise
*1:30, 4:00, 7:00, 9:45

Fresh Pond (Fresh Pond Plaza 661-2900)
Hot Shots
*1:00, 3:00, 5:00, 7:20, 9:35
Doc Hollywood
*12:30, 2:45, 5:15, 7:30, 9:45
Return to the Blue Lagoon
*12:30, 2:40, 5:00, 7:15, 9:30
Body Parts
*1:30, 3:30, 5:30, 7:50,10:10
Another You
3:00
Mobsters
12:15, 2:45, 5:30, 8:00, 10:15
V.I. Warshawski
*1:00, 3:00, 5:10, 7:20, 9:30
Bill & Ted's Bogus Journey
*12:45, 5:20, 7:40, 9:50
101 Dalmatians
*12:00, 2:00, 4:00, 6:00
Terminator 2
*1:40, 4:30, 7:30, 10:15
City Slickers
7:45, 10:00
Naked Gun 2 1/2
*12:00, 2:00, 4:00, 6:00, 8:00, 10:00

Somerville (Rt. 93 at Assembly Sq. 628-7000)
Return to the Blue Lagoon
*12:20, 2:30, 4:50, 7:00, 9:20, 11:20
Body Parts
*12:05, 2:05, 4:05, 6:05, 8:05, 10:20, 12:20
Doc Hollywood
*12:30, 3:00, 5:20, 7:45, 10:05, 12:10
Hot Shots
*11:30, 1:30, 3:30, 5:30, 7:35, 9:35, 11:35
Mobsters
*12:40, 3:00, 5:10, 7:50, 10:10, 12:15
Another You
3:00
V. I. Warshawski
*12:30, 3:00, 5:15, 7:30, 10:00, 12:10
Life Stinks
7:05, 9:45, 11:40
Bill & Ted's Bogus Journey
*12:00, 4:45, 7:10, 12:00
101 Dalmatians
*11:40, 1:40, 3:25, 5:15
Boyz N the Hood
*12:45, 5:15, 7:50, 10:15, 12:20
Regarding Henry
*11:50, 2:20, 4:40, 7:35, 10:10, 12:15
Terminator 2
*11:20, 1:50, 4:20, 7:05, 10:05, 12:40
Naked Gun 2 1/2
*1:20, 3:20, 5:25, 7:20, 9:30, 11:30
Point Break
2:10, 9:40

Natick (Rt. 9 653-5005 or 237-5840)
Return to the Blue Lagoon
*12:15,2:30, 4:45, 7:30, 9:40, 11:45
Doc Hollywood
*12:00, 2:15, 4:30, 7:15, 9:55, 12:10
Life Stinks
2:45, 10:00
Bill & Ted's Bogus Journey
*12:30, 5:00, 7:40, 12:15
Terminator 2
12:20, 3:30, 7:00, 9:45, 12:15
Naked Gun 2 1/2
*12:15, 2:15, 4:45, 7:20, 9:30, 11:30
City Slickers
*12:30, 2:45, 5:30, 7:45, 9:55,12:00

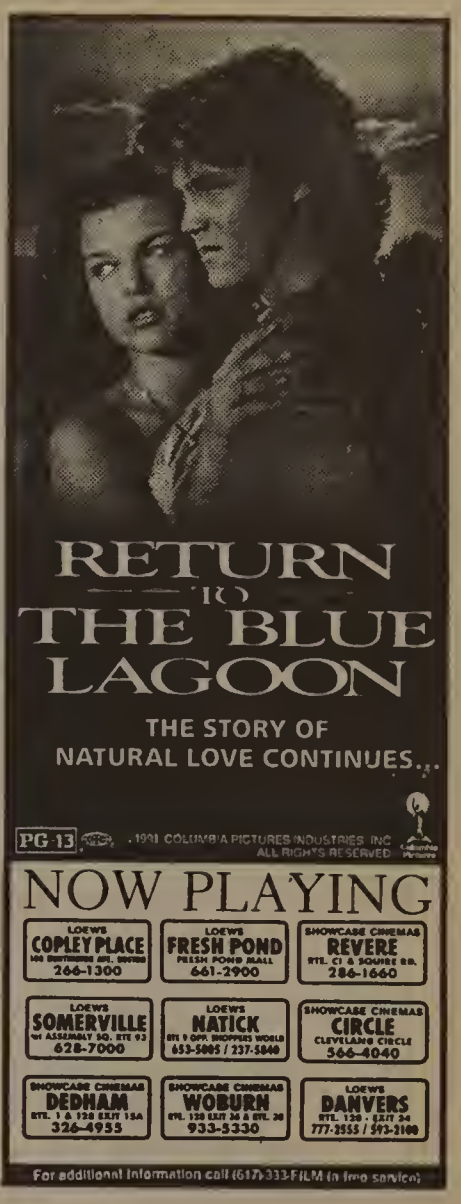
General Cinema

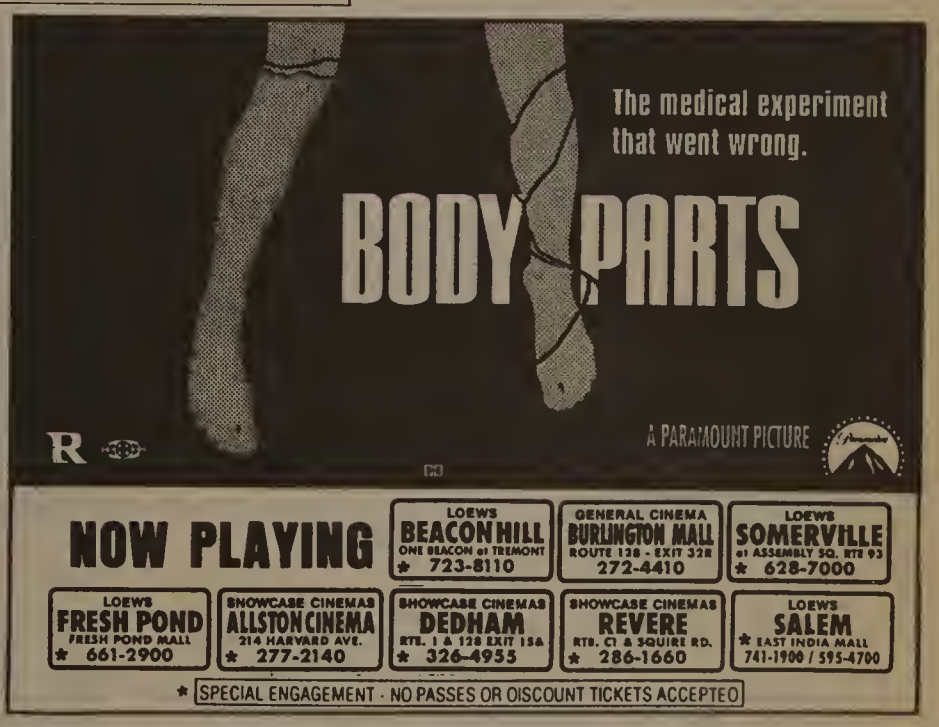
Braintree (South Shore Plaza 848-1070)
Another You
*12:20, 3:20, 5:20, 7:40, 9:50
Dutch
5:00, 7:25, 9:40
101 Dalmatians
*12;10, 2:30, 4:30, 7:00
Naked Gun 2 1/2
1:00, 3:10, 5:10, 7:15, 9:20
The Rocketeer
*12:30, 2:50
Dances with the Wolves
8:50

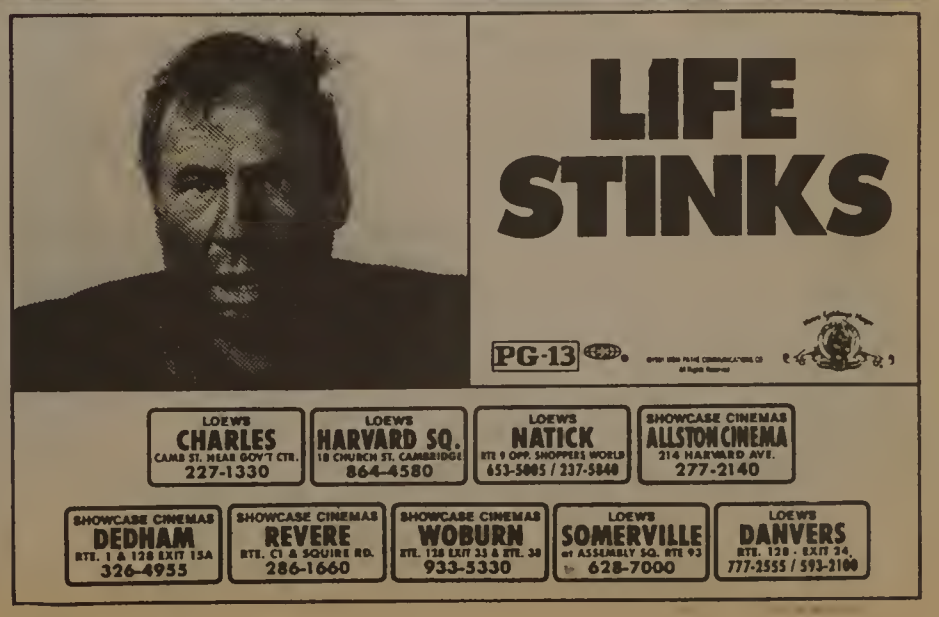
Burlington (Burlington Mall 272-4410)
Doc Hollywood
*12:00, 2:20, 4:40, 7:10, 9:35
Body Parts
*12:45, 3:05, 5:15, 7:30, 9:55
Bill & Ted's Bogus Journey
*12:30, 2:45, 7:20
Point Break
5:10
Terminator 2
*1:00, 4:00, 7:00, 9:45

Chestnut Hill (Rte. 9 at Hammond St. 277-2500)
Hot Shots
*12:00, 2:00, 4:00, 6:00, 8:00, 10:00
V. I. Warshawski
*12;20, 2:30, 4:40, 7:40, 9:40
Point Break
*1:00, 4:10, 7:10, 10:10
Regarding Henry
*12:30, 3:00, 5:15, 7:30, 9:50
Robin Hood Prince of Thieves
*12:45, 3:45, 7:10

Framingham (Shoppers World 235-8020)
Hot Shots
*12:00, 2:00, 4:00, 6:00, 8:00, 10:10
Mobsters
*12:10, 2:35, 5:00, 7:30, 9:55
V. I. Warshawski
*1:00, 3:00, 5:20, 7:45, 9:45
Regarding Henry
*12:00, 2:20, 4:45, 7:40, 10:10
Point Break
7:45, 10:10
101 Dalmatians
*12:00, 2:00, 4:00, 6:00
Robin Hood Prince of Thieves
*12:00, 3:20, 7:10
* indicates bargain matinee







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House of Seven Gables

Spend an evening with Nathaniel Hawthorne. The House of Seven Gables in Salem presents an engaging **one-man play** entitled, *An Evening with Nathaniel.* Dress is casual and scarlet accessories are optional. The hour-long presentation runs every Thu through Aug. 15. **Candlelight tours** of the 325-year-old house conclude the evening. Admission is $6 for adults and $2.50 for children.

- Daytime tours Mon-Sun. Also tour nearby **Pioneer Village**, an authentic recreation of the first Puritan colony. Combination package $9.
- The House of Seven Gables is open every day 9:30am-5:30pm until Labor Day. Fall hours are 10am-4:30pm. The house is located at 54 Turners St., Salem. For directions call: (508) 744-0991.



Garden in the Woods

Come smell the roses! Wander aimlessly through a **45-acre botanical garden** and try to identify some of the 1500 varieties of wildflowers, shrubs and trees. Or just relax by a stream and soak in the aromas and brilliant hues. Blazing Stars, Purple Coneflowers, Turk's-cap Lillies and Black-eyed Susans are in bloom.

- Hours are Tue-Sun 4-9pm; closed Mon. Call (508) 877-7630 for directions.
- Admission for adults is $5, seniors $4, children $3, members free.
- Informal guided tours available Tue, Fri and Sat at 10am.

Whale Watching

Catch the spray! Come aboard the New England Aquarium's *Voyager II* as it heads daily for Stellwagen bank in pursuit of breaching whales, somersaulting dolphins and soaring seabirds.

- Voyages depart from **Central Wharf** Mon-Fri 10am and Sat, Sun and Holidays 8:30am and 1:30pm.
- Tickets are $23; $18.50 for students and seniors.



Newport Festivals

JVC Jazz Festival, Fort Adams State Park, Newport, R.I.
Aug. 17 B.B. King, Dr. John, Etta James, John Mayall and John Lee Hooker
Aug. 18 Ray Charles, Michel Camilo, Lou Rawls and Dave Brubeck. Also featured: Mark Whitfield, Roy Hargrove and more!

Ben & Jerry's Newport Folk Festival
Aug. 10 Randy Newman, Suzanne Vega, Indigo Girls, John Prine, Kate and Anna McGarriglel, Bill Morrisey, Boozoo Chavis and Paul Geremia
Aug. 11 Judy Collins, Nanci Griffith, Mary Chapin Carpenter, John Hiatt, Luka Bloom, The Staple Singers and Cliff Eberhardt

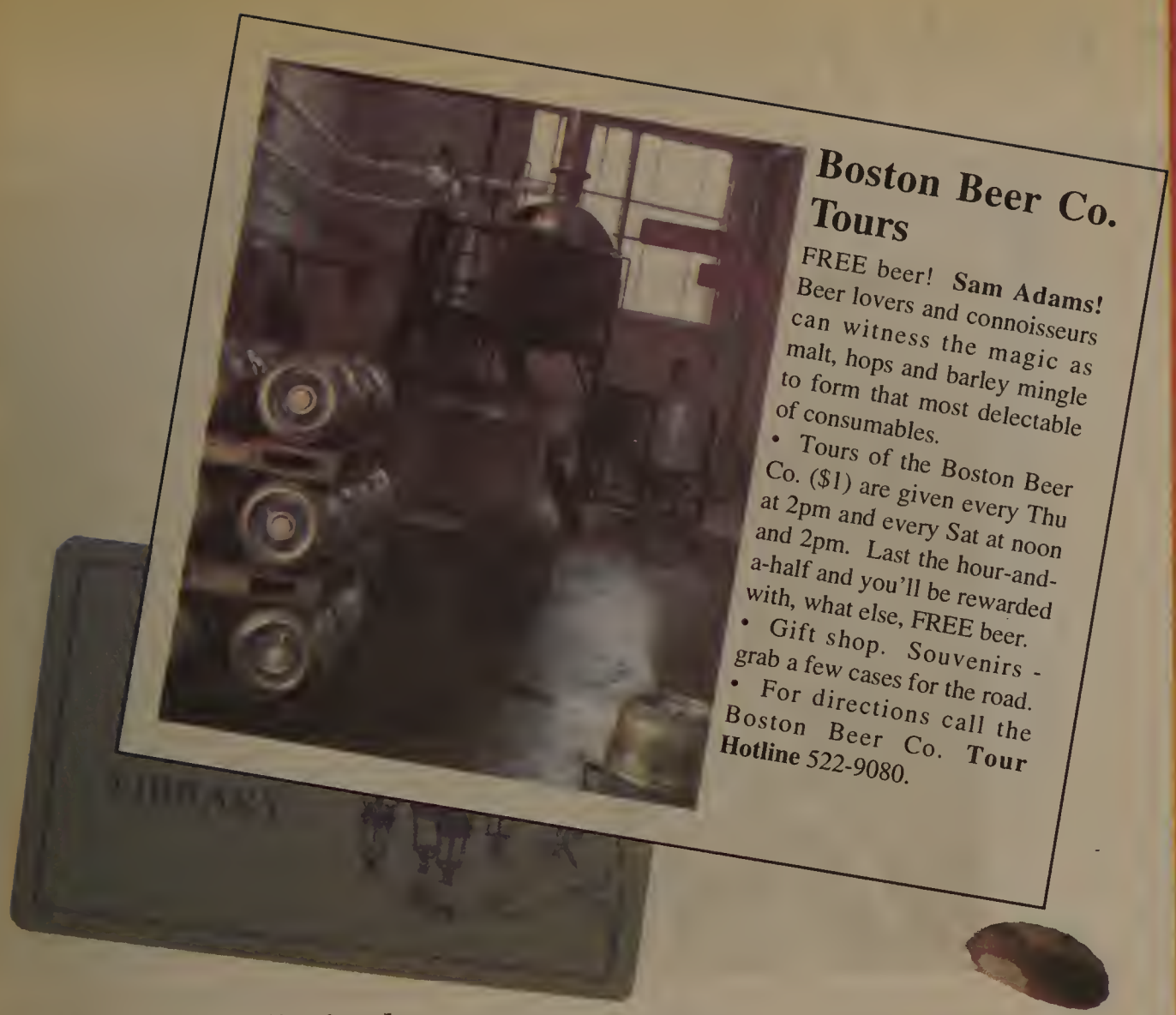
Newport Casino/ Int'l Tennis Hall of Fame
Aug. 16 An evening with Tony Bennett



Tall Ship

Through Sept.. 16 celebrate the **200th anniversary of the ratification of *America's Bill of Rights*!** Tour the **HMS Rose**, the world's largest operational wooden Tall Ship. On board this 24-gun frigate you'll find a copy of Rhode Island's Bill of Rights and other assorted historical documents including a copy of the *Magna Carta.*

- The HMS *Rose* will be docked at **Rowes Wharf,** Boston Harbor Hotel and is open to the public daily 9am-4pm.
- Tickets are $5 with proceeds going to the '92 Olympic Committee. Children free.



Boston Beer Co. Tours

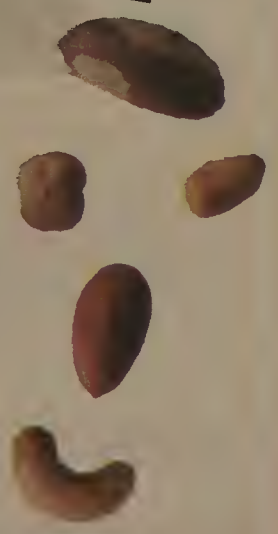
FREE beer! **Sam Adams!** Beer lovers and connoisseurs can witness the magic as malt, hops and barley mingle to form that most delectable of consumables.

- Tours of the Boston Beer Co. ($1) are given every Thu at 2pm and every Sat at noon and 2pm. Last the hour-and-a-half and you'll be rewarded with, what else, FREE beer.
- Gift shop. Souvenirs - grab a few cases for the road.
- For directions call the Boston Beer Co. **Tour Hotline** 522-9080.

Aeronauts Unlimited

Aeronauts Unlimited's **hot-air balloon rides** are the ticket! Ever dreamed of floating through the cumulus? Well here's your chance to at least get your feet off the ground. For over 20 years, Aeronauts Unlimited has been taking people up, up and away . . .

- Rides take off early morning and afternoon from **Concord** and land at a destination of the wind's whim. The panoramic voyage lasts a luxurious four hours. Toast your accomplishment upon landing with a complimentary **champagne breakfast.**
- Reservations are a must. The price of this airy adventure is $400 per couple.



The Ritz Carlton
15 Arlington St., Bos. 536-5700



This weekend treat yourself to a brunch that is a true sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat and Sun 6:30am to 2:30pm. Tie optional.

Outdoor Music Ideas

Brown Bag Opera Series

Pack a sack and relax to great music at the Brown Bag Opera Series. Aug. 6 come hear Mozart as arranged by **Gary Wedow** and featuring **Susan Stone**. Aug. 13 enjoy Offenbach's *Sing for Your Supper (La Perichole)* featuring **Jean Danton.**

- The operas are free in **Daniel Webster Park**, located between Summer & High Sts.
- Performances start at noon.

Cablevision's Party in the Park Concert Series

Cablevision's Party in the Park Concert Series brings brings a wide variety of talent to Boston's parks. Aug. 1 **The Stompers** perform in **Brophy Park**, East Boston. Aug. 7 see **Taylor-Made** in Roxbury in the **Fort Hill Park**. See them again on the 8th along with **Sky Blues** at the **Training Field** in Charlestown.

City Hall Plaza Concerts

Aug. 8 City Hall Plaza Concerts present **Dead Ringer**, *"A Tribute to the Beatles"*. Aug. 14 see **Union Oyster House Night** with **Al Martino**.

- Concerts begin at 7:30pm. No charge for admission.

Jazz at the Decordova

Aug. 11 enjoy the sweet seduction of jazz at the **Ampitheater**, **DeCordova Museum** in Lincoln. Vibraharpist **Milt Jackson** and his quartet will perform at 2pm. Tickets are $14, $12 in advance, $10 members. Call 259-8355 for tickets and directions.

Museum of Fine Arts Concert Series

The Boston Museum of Fine Arts presents its **Summer Concert Series.** Mellow to folk, blues, bluegrass and swing performances in the courtyard every Thu at 7:30pm.

- Tickets are still available for renowned trumpeter **Herb Pamroy** and blues singer **Henrietta Robinson**. Shows scheduled for Aug. 7 and 15.
- Buy in advance to ensure seating rain or shine. Tickets are $8 for members, students and senior citizens and $10 for non-members.

Nissan Waterfront Jazz Series

The Nissan Waterfront Jazz Series hosts concerts at **Christopher Columbus Park**. Appearing Aug. 2 is **Mili Bermejo and Quartet Nuevo.** The **Heavy Metal Horns** perform Aug. 9. Aug. 16 see **White Heat Swing Orchestra. Deborah Henson-Conant** will perform Aug. 23.

- Concerts are free and start at 6pm.

Oldies 103 Concert Series

WODS-Oldies 103 hosts a Concert Series at the **City Hall Plaza**. Aug. 3 **Paul Revere and the Raiders** ride into Boston. Aug. 10 **Dion** (who?) will perform.

- All shows start at 7pm. Admission is free.

Roslindale Village Concert Series

The Roslindale Village Concert Series presents Jazz artist **Cecelia Smith Vibes** on Aug. 1. Aug. 8 listen to the Irish Folk music of **Brehon Law**. Aug. 15 brings the Yiddish Festival Sound of the **Klezmer Band** to Boston.

- All concerts are held at **Adams Park** on Washington St., Roslindale.
- Performances start at 6pm. Admission is free.

WBOS Copley Plaza Concerts

The WBOS Copley Plaza Concert Series presents **John Curtis, John Troy** and the rest of the **Pousette-Dart Band** on Aug. 1 and **David Wilcox** on Aug. 8.

- Concerts start at 5:30. Admission is free.

TRAVEL

WEEKEND ESCAPE TO MARTHA'S VINEYARD

by Rachel Power

Tired of stepping on beer cans everytime you go to the beach? Looking to escape for a few days, but don't have a lot of spare cash? Why not steam across Vineyard Sound for a weekend on Martha's Vineyard. A 45-minute boat ride deposits you and your bags in Vineyard Haven or Oak Bluffs where island taxis, inexpensive shuttle buses and bike and moped rental shops await the opportunity to whisk you away to one of the six towns of Martha's Vineyard. Many hotels and inns offer reasonable rates, and you can always take a tour of the more glamorous spots without spending a dime.

Vineyard Haven is more of a year-round town than the other spots on the island, and has plenty to offer the weekend visitor. You may rent a bike, moped or car within 100 yards of the ferry terminal. Average daily rental prices range from $12 for a three-speed bike to $25 for a moped.

Don't miss the *Bunch of Grapes Bookstore* for browsing on a rainy day or the *Black Dog Bakery and Tavern* for the best baked goods and most interesting food on the island. The Black Dog, which overlooks the Vineyard Haven harbor, serves breakfast lunch and dinner from 7am to 9pm, with brunch on Sundays from 9am until 1pm. Patrons line up outside and wait willingly for hours to get a table. Famous for fresh seafood and huge portions, the Black Dog's ever-changing menu's prices range from $17.95 to $22.95 for such delicacies as blackened mako with mint raita, fresh lobster steamed in white wine and an assortment of specialty pastas. All desserts and breads are baked fresh daily at the Black Dog Bakery, and the 18-year-old recipe for fudge bottom pie is a perennial favorite.

The younger crowd will enjoy visiting the eclectic hamlet of **Oak Bluffs**. A five-minute walk from the ferry slip or a seven-mile trek from Vineyard Haven will lead you to the center of Oak Bluffs, where boarding houses and inns are nestled between shops and the eccentric, colorful gingerbread cottages of the Martha's Vineyard Camp-Meeting Association, a residential community established in 1835.

When looking for accommodations in Oak Bluffs, try the *Oak House*. One of the more comfortable inns in town, the Oak House is an ideal setting for a weekend visitor because of its close proximity to beaches, shops and restaurants. This beautifully restored, antique-filled inn, built in 1872, is located on the water on Beach Rd. just five minutes from the Steamship Authority terminal. Prices range from $95 to $140 per room, which includes a home-baked continental breakfast and an afternoon tea on the porch with a view of the ocean.

There are a variety of restaurants to choose from on Circuit Ave., Oak Bluffs' main street. The *Oyster Bar* is an upscale neighborhood bistro with 14-foot ceilings, fluted columns and floor-length lace curtains. Serving dinner seven days a week, the Oyster Bar is famous for its raw bar, which boasts eight types of oysters, and its amazing assortment of local and exotic fish and prime meats. Prices run from $80 to $120 for dinner for two, which includes wine from an extensive wine cellar. One of their more popular dishes is the lobster pan roast which is a lobster bisque cooked in a pan with heavy cream and chunks of fresh lobster meat.

For a more affordable evening out try *Giordano's Restaurant*, a popular Italian eatery which serves great pizza, located on the corner of Circuit Ave. and Main St. Here $20 to $25 will buy a complete dinner for two. Another inexpensive Circuit Ave. restaurant ,which has live music at night, is the *Ritz Cafe*. For nightlife try the *Lampost* or the *Atlantic Connection* for drinking and dancing and *David's Island House* for a more relaxed piano bar atmosphere.

During the day if you want to swim or sunbathe in Oak Bluffs, visit the two calm and sandy beaches which stretch along Beach Rd.

If you continue along Beach Rd., you will reach **Edgartown**, which was once a prosperous whaling town as well as the island's first settlement. Edgartown's history is evident in the many well-preserved Victorian mansions which ring the busy harbor. Widow's walks, where the wives of whaling captains once climbed to search the horizon for returning ships, top many of these homes. Other features of this charming town are brick sidewalks, freshly painted white picket fences and well-groomed gardens filled with roses and wild flowers.



Vineyard Haven bike rentals Rachel Power



A cottage in the Camp Meeting Association, Oak Bluffs freshly painted for summer Rachel Power

MARTHA'S VINEYARD TRAVEL TIPS

Steamship Authority Information:
Main number in Woods Hole (508) 548-3788
Number in Vineyard Haven (508) 693-0367
Boats run daily from Woods Hole to Vineyard Haven and Oak Bluffs from 7:15am to 8:30pm (9:45pm on Fri and Sun)

Tickets: Adults round-trip ticket: $9.00
Children round-trip ticket: $4.50
Car only (no passenger) round-trip fare: $68.00
Additional fare for walking on with a bike: $5.50

If you are bringing a car, make sure you call well ahead to make a reservation, or you may not get on.

For information about island events and for attractions and complete listings of all inns and restaurants on island (including prices), call the **Chamber of Commerce** in Vineyard Haven at (508) 693-0085. Representatives are extremely helpful.

The Oak House: Beach Road, Oak Bluffs (508) 693-4187
Lambert's Cove Country Inn: Lambert's Cove Road, West Tisbury (5 miles outside of Vineyard Haven) 508) 693-229

Edgartown is overflowing with elegant inns and delicious restaurants. The exquisite *Charlotte Inn* with its antique store and five-star French restaurant serves dinner outdoors under the stars and is world-renowned. You will find more affordable outdoor dining at *Among the Flowers*. Serving breakfast, lunch and dinner from 8am to 11pm, Among the Flowers will feed a family of four for about $25. The restaurant serves homemade soups, salads and quiches; lemon chicken ($7.95) is one of the most popular dinner items. The *Wharf Pub* and the *Navigator Restaurant* also serve reasonably priced basic fare and are well-known night spots.

A trip to **Chappaquidick**, a tiny island off of the coast of Martha's Vineyard, accessible only by private boats and the three-car Chappy 'On Time' Ferry, is a pleasant afternoon outing. Chappy's East Beach, which is part of a wildlife reserve, has rough surf and beautiful ocean views. Much less frequented than other Edgartown beaches, East Beach is a quiet and relaxing spot for digging into a summer novel.

If you are looking for crowds, teenyboppers and volleyball, head out to South Beach in Katama, another part of Edgartown. There is a free shuttle bus which runs from the center of town and drops you off at the water's edge.

An up-island drive through **West Tisbury** to **Chilmark** will present you with a new perspective of the geography of Martha's Vineyard. Rolling green hills, rambling antique stone walls and far-off glimpses of the glittering ocean surround you as you follow South Rd. through Vineyard farmland. *Lambert's Cove Country Inn* is a romantic island inn tucked away amid the up-island beauty of West Tisbury. A great place for a quiet weekend retreat or a wedding bash, this inn is an unexpected delight nestled at the end of a meandering, pine-sheltered dirt road. Seasonal rates range from $110 to $125 per person, double occupancy, and include a continental breakfast. The inn's dining room is open nightly and the secluded Lambert's Cove Beach is only 3/4 mile away.

Nightlife is practically nonexistent in Chilmark, but don't despair; there is the famous *Homeport Restaurant* which serves hearty seafood dinners for $15 to $25. At the end of North Rd., in the scenic fishing village of Menemsha, the Homeport overlooks Menemsha Pond and offers both a breathtaking view of the sunset and a stretch of beach for an after-dinner stroll.

Gay Head, the ancestral home of the Wampanoag Indians, offers spectacular vistas and sunsets from its much-photographed red clay cliffs. There are a few shops and a working lighthouse to visit, but the main attraction here is simply the sunset. If you are lucky enough to know someone with a private home you can fall asleep in total silence while the light from the Gay Head Lighthouse pierces the darkness. If not, take your bike, pack a picnic and make it a day-trip.



Soaking up the morning sun on a ferry to Martha's Vineyard.

Rachel Power

Stretch your advertising dollar with The Improper Bostonian

The Improper Bostonian's Brunch Board

Aujoud'hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun 11:30am-2:30pm. $35 (all inclusive); $18.50 for children.

B&D Deli
835 Beacon St. & at 1653 Beacon St., Bos. 859-0087
Be sure to try out this informal and modestly priced deli where eggs are panfried to order and 16oz. bloodies cost just $2.75. Menu highlights include unbelievable omelettes and cheese blintzes. Open from 7am to 2pm daily for brunch. Delivery available.

Barrett's on Boston Harbor
2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Parking available.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat and Sun 7am-4:30pm and, for nightowls, from midnight to 7am during the week. Dress funky.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw fish for breakfast? Why not!?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12.

Bullfinch's
730 Boston Post Rd. (Rt. 20), Sudbury (508) 443-4094
This Sunday step back in time and dine in Victorian surroundings. Choose from a wide array of palate teasers at moderate prices. Patio dining for sunny days. Jazz brunch in Sept. Sun brunch 10:30am-2pm.

Café Florian
85 Newbury St., Bos. 247-6600
Homemade granola, omelettes with café potatoes and chicken café florian (chicken salad with pineapple cubes) are some of the hot menu items at this Euro-café in the heart of Boston. The champagne cocktails and hand-cut sandwiches are also excellent. Indoor/outdoor dining with an expansive herb garden! Sun 10am-10pm.

Cappuccino's
1370 Beacon St., Brookline 731-4848
Located in Coolidge Corner, this "authentically Italian" café offers a scrumptious buffet brunch. Fresh fruit, hot and cold pasta dishes and baglettes are just some of the buffet items you can nibble on while imbibing such complimentary beverages as amaretto milk punch. If you're feeling amorous, share an omelette for two. À la carte items are also available. Sun 10am-2:30pm. $9.95 for buffet; $4.95 for children.

Ciao Bella
240A Newbury St., Bos. 536-2626
Mange bene! Indulge in this traditional brunch with Italian specials. Relax in the cool interior dining area, surrounded by granite tables and a granite bar. Try the frittata or torte Milanese! Sun 11:30-3:30pm.

Cityside
1960 Beacon St., Bri. 566-1002
Join students and young professionals over bloodies-for-two and fresh muffins with eggs. Sun 11am-3:30pm. Belgian waffles are a favorite!

Clarke's Turn of the Century Saloon
21 Merchants Row, Bos. 227-7800
Casual dining and American cuisine in old West surroundings. New menu due out in Sept... Details to come.

Harbor Terrace
276 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-12:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun 11am-2pm.

Jae's Café
520 Columbus Ave., Bos. 421-9405
Taste smoked salmon, any style of omelette and freshly ground coffee - all à la carte - at this Asian café. Sun 11am-3pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat and Sun 11am-4pm.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights. Sun 11am-3pm. Band starts at noon. $14.95 all you can eat. Park at the garage next door and receive full-day validation for $7.

Oasis Café
176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy live jazz while sampling American homestyle fare. If you're really hungry, try the "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 10am-2pm summer; 11am-3pm off-season.

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and free champagne. Service is tops. Sun 11am-2pm. All you can eat for $24.

The Rattlesnake Bar
382 Boylston St., Bos. 859-8555
Huervos rancheros and egg burritos are just two choices at this "food from the Americas" brunch. Sit amid Californian surroundings or relax in the rooftop dining area (alias Urban Canyon). Sun noon-6pm.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat and Sun 6:30am to 2:30pm. Tie optional.

Serendiplty III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the callagh French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun 10:30am-2:30pm. Outdoor seating available.

Sibel's
100 Peterborough St., Bos. 267-7346
Casual Sibel's offers traditional and nouveau breakfast items. Try the kiwi pancakes! Enjoy modest prices and a commodious outdoor patio. Sat and Sun 10:30am-3pm.

Skipjack's
500 Boylston St., Bos. 536-3500
Poached eggs with crab cakes and mustard hollandaise sauce. If you're not already sold, you will be when you see the tremendous seafood selection offered at this fun and funky in-spot. Jump start your system Sun noon-3pm with the sassy sounds of the Winnekar Brothers - jazz regulars extraordinaire. Brunch starts at 11am.

Saint Cloud
557 Tremont St., Bos. 353-0202
The self-proclaimed "Best Brunch in Boston". Sample pasta and fish specials from the menu while relaxing in comfortable surroundings. Revel in the ever-changing decor as the works of different local artists are displayed each month. Sat and Sun 11:30am to 3pm.

Sunset Grill & Tap
130 Brighton Ave., Allston 254-1331
Voted best beer bar in Boston, Sunset also boasts a superb brunch. Relax, eat American and save money. The tropical fruit plates and homefries are a treat. Sun 10am-3pm.

Tam O'Shanter
1648 Beacon St., Brookline 227-0982
For you eggheads, check out the Tam's varied and unusual egg concoctions. Relaxed atmosphere. Menu varies weekly. Sun 11am-3:15pm.

Top of the Hub
800 Boylston St., Prudential Center 536-1775
Heavenly brunch served with style from this 52-story perch. Try the smoked fish and play with your food at the make your own dessert bar. Sun 10am-2pm. All-U-Can-Eat buffet $15.95.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun noon-9pm.

Union Street
107R Union St., Newton 964-6684
If you want to step out of town, stop by this American brunch. Outdoor dining in the summertime. Look for weekly omelette specials. Sun 11am-3pm.

Veronique at Longwood Towers
20 Chapel St., Brookline 731-4800
Brunch to classical guitar music. Feast upon French continental cuisine in elegant surroundings. Menu specialties include sweet cheese crèpes and homemade French toast. Sat and Sun 11:30am to 3pm.

Menu Items and Buffet prices subject to change

Compiled by Shawn Goodwin and Greg Sarkisian

IAN
SHOES
BOSTON
Howard Lippman
Brian Mueller
232 Newbury Street
Boston MA 02116
617 536 6653

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BOSTON'S CLASSIC STEAK and SEAFOOD GRILL
We serve only prime aged beef and the freshest New England seafood
Lunch Mon.-Fri. Noon-2:30
Sunday Dinner 6:00-10:00
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161 Berkeley Street • Boston, MA • (617) 542-2255

Food Folks and Money

by Jason Gregoricus

Never in recent memory have I experienced a restaurant where the interior setting and the quality of the menu have stood in such delightful opposition. Chef John Levins' (originally from St. Thomas) Caribbean-influenced food ranks right up there with the best I have ever had. He uses spices like a Renaissance artist does shades of color. But, you must be warned, much of the fare is not for the faint-hearted. A dish, such as the Downhome Spicy Goat Stew, has a true sneak attack flavor to it that leaves you lunging for the water pitcher several minutes after the initial taste. Levins is a magician and should be awarded some sort of medal from Congress for his performance.

The menu changes periodically (I happened to arrive on a night where the choices were limited but less expensive than usual) yet further investigation reveals that Mr. Levins' dishes are constantly exotic and never tame. The Barbecued Chicken and Baby Back Ribs practically dances on the plate with an especially lively tomato and citrus BBQ sauce, and the Peppered Pot Roast is soft and forever redefining itself while being tasted. The selection, no matter how limited, never leaves you wanting.

With praise such as this one may expect to conjure up images of a restaurant with plush chairs, origami napkins and a pug-nosed maitre'd. Hardly. The Green St. Grille, attached to Charlie's Tap & Jazz Club, is about as pretentious as a drunken Teamster. The tablecloths are plastic, the bread is dry, the lighting resembles the Combat Zone's and the interior is about as spacious as the galley of the Mayflower. But so what? The character of this jazzy restaurant is its ability to win over even the most stuffy. The owner, the laconic Mr. John Clifford, is a large man who apparently knows many of his customers by name and takes just as much pride in his ability to attract quality musicians/performers as he does in the food. Some of the larger names heard at Green St. have been Don Cherry, Ed Blackwell, Tracy Chapman and Anita Baker. The name dropping notwithstanding, Green St. is a haven for the talented and the trying. Shows vary so anyone wishing to check it out should call ahead of time for a listing.

This reviewer gives the Green St. Grille the green light. The shows and especially that viciously spicy food keep those with an eye for something special and somewhat quirky very happy.

GREEN ST. GRILLE

280 Green St.
Cambridge.
(617) 876-1655

Cuisine: Hot and spicy.
Price: No one dish over$16.00
Hours: During renovations will vary. Call ahead of time. Reservations: No.
Service: All major credit cards.
Specialties: This reviewer suggests the Pan Fried Scrod.



The Green Street Grille Scott Saraceno

Marino
RISTORANTE

Food that's good and good for you.

We stay true to the Italian way of cooking and understand that to satisfy your palate you don't need to sacrifice your health. We use vegetables cut fresh daily from an 8,000 square foot greenhouse or from one of two local, organic farms owned and operated by the restaurant. Our meats come from naturally raised livestock. We also feature our own red and white wine created from organic grapes grown in Italy on the Marino family's vineyards. Come and enjoy our traditional Italian robust and healthy fare.

Hours:
Monday through Saturday
Lunch: 11:30 am to 2:30 pm
Monday through Wednesday
Dinner: 4:00 pm to 10:30 pm
Thursday through Saturday
Dinner: 4:00 pm through 10:30 pm
Sunday
Dinner: 2:00 pm to 9:00 pm
Mastercard and Visa Accepted

Market
Italian market and delicatessen adjoining the restaurant featuring fresh-baked breads, cold cuts, cheeses, olive oils and other tempting food stuffs.

All items available for takeout.

2465 MASSACHUSETTS AVENUE
CAMBRIDGE, MA. 02140

TEL: 868-5454
FAX: 868-6363

CHEAP EATS

Nick's Beef and Beer Real Food for Carnivores

by Dan Silver

"Sorry, the tap just ran dry." How many times have I heard that mid-way through my first pitcher at *Nick's Beef and Beer*. Time was when *Nick's* was a favorite college beer parlor, and the brew never stopped flowing. Students from throughout the Boston-area would arrive at 1688 Mass. Ave. in Cambridge clamoring for cheap pitchers and cheeseburger specials. Well, times are a changin', sort of.

Don't get me wrong, *Nick's* is still the same place - cheap, hearty Greek fare with malted hops aplenty to wash it down. It's just that in these days of alcohol moderation, management has decided that it's safer, and more profitable, to sell bottles rather than pitchers of beer. And a funny thing happened. All of a sudden the students started to realize what the regulars had known for years: the food at *Nick's* is pretty darn good.



Nick's Beef and Beer House Dan Silver

The old standby Double Cheeseburger Special costs just $3.00, comes with mounds of fries and, if you're not watching your cholesterol, will fill you up for about a week. If you're looking for something equally hardy but less greasy, try the ShishKaBob Oriental. This dish comes with rice pilaf, roasted potatoes and vegetables, all for just $4.00. The meat is chunky and tender from long hours of marination.

Other *Nick's* specialties include Lamb Chops for $6.45, Baked Half Chicken for $3.00 and Broiled Steak for $4.75 (where else in Boston can you get a decent steak with potatoes for under $5?). Nick's also has spaghetti, homemade soups and a Greek salad with killer dressing.

One word of warning to the uninitiated: the service at *Nick's* is inconsistent at best. As I sat surrounded by 1970's red and black and waited for someone to acknowledge my presence, I started thinking about the last time I was at *Nick's* and the old battleaxe of a waitress who tried to scare a tip out of me. Then, as that telltale thud of my plate landing on the table and the wet spot on my knee, where the waitress had just spilled my Coke, alerted me that my food had arrived, I looked at the portion and remembered why I was there.

NICK'S BEEF AND BEER HOUSE
1688 MASS. AVE
CAMBRIDGE

(617) 491-9882



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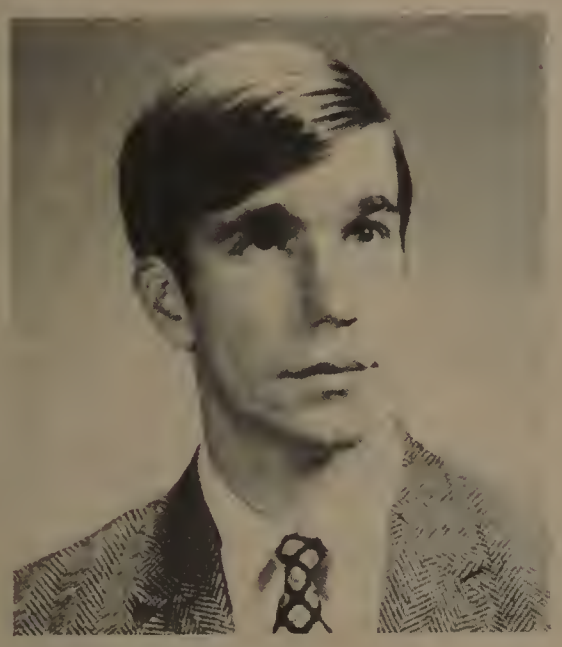
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Wally's - Great Music Without the Glitter

by Rey Roldan



Makoto Oka Jamming at Wally's Scot tSaraceno

In these days of gaudy styles, commercial sounds and Club MTV, wouldn't it be great to get back to basics, back to the days when you went to a club to listen to the music, not to admire the lighting system? Wally's in the South End has no strobe lights, no spandex-clad women, no synthesizers and no samplers. What Wally's does have is authentic jazz and blues - the kind that really count.

Located on the first floor of 427 Mass. Ave, near the corner of Columbus Ave, Wally's is a tough find. Even *Spenser for Hire* could miss it camouflaged between brownstones with nothing but a small, nondescript sign announcing its existence. But seek out Wally's and experience first-rate jazz in appropriately humble surroundings. It's well worth the effort!

Wally's is shoe-box small, dark, and if there's one heavy smoker in attendance, smoky. There are only seven tables and a smattering of bar stools in the entire place, so it gets packed quickly. Wally's is descended upon by people from all spokes of the Hub: from musicians and locals to briefcases and Berklee students, all of whom have been known to jump on stage and jam with the band. Despite the eclectic crowd, Wally's retains a comfortable, down-home atmosphere. Its one unifying feature is the music.

If you've ever been to New Orleans, you'll quickly note the similarities between Wally's and the local bars just off Burbon Street , where the energy flows from the musicians' souls - not from the desks of publicity agents. The talent at Wally's is mostly local, featuring the likes of Cynthia Felton and Friends. And though the acts aren't highly polished, they make up for their shortcomings with frenetic verve.

Your best bet is to get to Wally's early (around 9:30) so you can grab a seat and a $2 Bud (drink prices increase when the band hits the stage). Once you're situated comfortably, sit back, relax and revel in the sweet seduction of the cool sounds of sax. Wally's offers the most pure and spirited jazz you'll find in Boston.



Scott Saraceno

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LOLLAPALOOZA

by Rey Roldan

Now that summer is in full swing, you've probably put away the black clothes and gloomy, introspective music in favor of neon styles and the light sounds of the Beach Boys. Be forewarned! If life's reality has become a blur of Budweiser commercials, volleyball tournaments and sand castles, you are in for a rude awakening.

Smack in the middle of the sunny days and shallow pursuits of beaches, tans and margaritas is the heavy, fulfilling and darkly uplifting *Lollapalooza Festival*. Seven bands from all angles of alternative music have gathered their tribes and politics for this one-of-a-kind event.

Formed as a dream project by Perry Farrell and Stephen Perkins of Jane's Addiction and Marc Geiger and Don Muller of Triad Artists, the festival brings together more than Doc Maartens and black eye-liner. It's a dark carnival straight out of Siouxsie and the Banshees' 1988 release *Peepshow*, with each band's radical interpretation of music and politics mixing into one wild and woolly extravaganza. Filled with informative booths, exotic concession stands and local art displays, *Lollapalooza* is an all-day forum for confronting issues ranging from human rights to the environment. And while it's named after a lollipop, don't expect any tasty treats. This concert will feature some of today's angriest, most cynical artists.

The **Rollins Band** will start off the show with their in-your-face, post-punk sound. Drawing from his past with hardcore band, **Black Flag**, vocalist Henry Rollins plans to - in his own words - keep his band "tight and on attack mode."

Texas-based **Butthole Surfers**, whose music picks up where Captain Beefhart left off in the late 70's, will ignite the crowd with dense guitar arrangements and ribald onstage antics. Then the Godfather of rap, **Ice-T**, will forge new ground with his sometimes violent, sexual rhymes about life on the streets.

Perhaps the darkest of all the bands, Trent Reznor and his **nine inch nails**, will follow with music about hate, anger and despair set to a post-industrial beat. Then the most commercially successful of the bands, **Living Colour**, will continue to break down the barriers they've confronted since their first album, *Vivid*, by attacking apathy and ignorance.

The sole British group, **Siouxie and the Banshees**, will bring their Middle-Eastern mysticism, tribal rhythms and progressive pop. Pioneers since the early 80's, the Banshees will set out to prove that regardless of age, they are still at the forefront of the alternative scene. And finally, two-time grammy winners glam-thrashers **Jane's Addiction** will unleash a vicious rock and roll attack to close the show.

Lollapalooza promises to be one of the most exciting rock shows of 1991. The critics are already touting it as the surprise blockbuster of the summer. So take the day off from work, leave the spandex in the hamper and get ready to open your mind to music, politics and art.



Jane's Addiction

LollapaloozaTicket Info:
Fri Aug. 9 is Sold Out
Sat Aug. 10 On SaleNow!
Show lasts from 1-11pm
$27.50 Reserved Seating
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City Hall's Festival Of Sounds

WODS Oldies Concert Series
When: Sat nights at 7:30pm through Aug. 17
Where: City Hall Plaza
Sponsored by Coca Cola and Breyers Ice Cream

Nissan Waterfront Jazz Festival
When: Fri nights from 6 to 8pm through Aug. 30
Where: Waterfront Park
Sponsored by WCDJ 96.9 FM and Fox 25

Brown Bag Opera Series
When: Tue afternoons at 12 and 1pm through Aug. 27
Where: David Webster Park

City Hall Plaza Concert Series
When: Wed evenings from 7:30 to 10pm through Aug. 28
Where: City Hall Plaza
Note: Aug 8 *Dead Ringer - A Beatles Tribute Band.*

WBOS Copley Plaza Concert Series
When: Thu nights 5:30 to 7:30
Where: Copley Plaza

Cablevision's Party in the Park
When: Thu nights from 6 to 8:30pm through Sept. 11
Where: Various parks throughout the city
Note: Horn music, jazz, Brazilian, oldies, cajun and more.

Roslindale Music Series
When: Thu nights through Aug. 29
Where: Adams Park
Note: Local acts.

What Happened to *Concerts On the Common*?

by Toby Streett

The Boston Common is the nation's oldest public park and has been home to many events in its long and glorious past - some of them forgettable and some not. Two of these events which are no longer around for public consumption are witch burnings and rock concerts.

While we can't answer for the fate of the witches, we can tell you about the state of *Concerts on the Common*. That musical series has been cancelled in favor of a new one, dubbed *A Festival of Sounds*, which features lesser-known local acts in place of the big-time touring bands of the past. What's nice about this series is that the concerts are held in neighborhood parks throughout Boston - in addition to the Common - at no charge. Jazz, folk, latin, oldies, cajun and even opera comprise this summer's musical menu.

So if you want to sway to the sounds of pulsating guitars, you're best off making the drive to an outdoor arena - like Great Woods. If you'd prefer to stay local, check out the *Festival of Sounds* at any number of Boston-area parks. And if you insist upon reminiscing on the Common, attend Cablevision's Familyfest Concert on Sept. 9 or the Boston Music and Arts Festival on Sept. 29.

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Bar and club listings are a free service of the Improper Bostonian. Submissions are accepted at the discretion of the publisher. Please include the name, phone number and a brief description of your establishment, along with two weeks of scheduling information, at least two weeks prior to publication.

Send to: *The Improper Bostonian*
17 Station St. Suite 7A
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or FAX: (617) 232-4305

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game without being there. No cover and no dress code. Just a plethora of sports fans bantering and arguing about, what else, sports - over beers, appetizers and killer burgers.

•AVENUE C 423-3832, 5 Boylston Pl., Bos. A chichi dance club located in the Theatre District across from the Common. The crowd consists primarily of young professionals. The dress tends to be glitzy but is more relaxed in the summer. Cover charge increases after 10pm, so arrive early. No jeans or collarless shirts. Progressive music Fri & Sat nights.

•AVEROF 354-4500, 1924 Mass. Ave., Camb. If you have a fetish for hommus or navels, this is the place for you. Located in Porter Sq., this casual Middle Eastern/Greek restaurant features live ethnic music and belly dancing nightly. The crowd is composed primarily of regulars, but everyone is welcome. No cover (except on special occasions) and no dress code.

WED 31st.--Averof Band featuring vocalists Susanna and Souli from Wed thru Sun **FRI 2nd.**--Harry Bedrosian every Fri and Sat **MON 5th.**--Mitchell Kaltsunas and Ensemble every Mon **TUE 6th.**--Freddy Elias with the Kokoras Brothers and Mike Gregran every Tue

•AXIS 262-2437, 13 Lansdowne St., Bos. Pull out your favorite leather and leave your business suit at home. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from punks to college students. Moderate cover varies with the night. Creative dress suggested.

WED 31st.--Mr. Big with the Lost **FRI 2nd.**--The Throbs, Streetheart, The Dols **WED 7th.**--Taupier, Tragus, Ain't No Shame (formerly of Warlock & Doro) **FRI 9th.**--Blood Oranges

•BACK BAY BISTRO 536-4477, 565 Boylston St., Bos. A quiet, trendy spot. Boston's widest array of wines by the glass. Not for nightowls - the bistro closes by 11pm even on weekends - but an ideal place for quiet conversation and a bite to eat. No cover. Casual dress.

•BAY TOWER ROOM 723-1666, 60 State St., Bos. A sophisticated restaurant/bar atop 60 State St. A great place to bring the dates you want to impress. Features a panoramic view of the harbor and dancing to live music. No cover. Proper dress required.

•BEACON HILL PUB 49 Charles St., Bos. "A scene straight out of Star Wars" reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find anyone from upscale Beacon Hill professionals to members of skid row. Thu-Sat college students abound. When everyone gets together it's an interesting mix. No cover. Free wings and dogs 4-7pm weekdays.

•BELL IN HAND TAVERN 227-2098, 45 Union St., Bos. The self-proclaimed "happiest tavern in Boston," this laid-back pub is frequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Jukebox music and free munchies weekdays 5-7pm.

•BLACK ROSE 742-2286, 160 State St., Bos. Live Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name symbolizes Irish Catholic repression by the British. Traditional Irish music is served along with a host of Irish beers. Try the Guinness. Food is home spun. And remember, here, people will know your status by stealing a glance at your claddagh ring! If you want to mix with an upbeat crowd of students, professionals, locals etc. and get involved in the show, this is your bag. Moderate cover weekends. Casual dress.

WED 31st.--Celtic Clan All Week **WED 7th.**--Eugene Byrne All Week

•BOATHOUSE 491-6476, 56 JFK St., Camb. This Harvard Sq. institution caters to Harvard students and recent grads. The small outdoor patio is fun in the summer. Inside it's nearly always crowded. No cover. Casual dress. Tell the bouncer that you're from Yale and get in for half price.

•BORDER CAFE 864-6100, 32 Church St., Camb. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Border Cafe. Always crowded and noisy, it's a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress.

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks, and some guy wearing a Hawaiian shirt and a dozen leis make you feel like you've left Boston proper for the tropics. The crowd is young and the music is often live. There is a small dance floor for those who like to bop.

WED 31st.--The Curtis Knight Band Wed thru Sun

•BOSTON BILLIARDS 536-POOL, 126 Brookline Ave., Bos. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a mix of different ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon nights. Waiters bring drinks to your table. No cover. Casual dress.

•BOSTON GARDEN SPORTS CAFE 723-6664, 120 Causeway St., Bos. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No cover. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights.

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon-Fri 5-8pm. Tue. is two-step night, featuring country and western music. Thu and Fri are leather nights.

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress.

•BOW & ARROW PUB 547-6819, 1 Bow St., Camb. An unassuming local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress.

•BOX SEAT LOUNGE *Howard Johnson's* 267-3100, 575 Comm. Ave., Bos. This hotel bar popular with Red Sox fans, BU faculty members and local business people is one of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays.

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos. Everyone knows where it is, but few locals ever make it inside. The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable neighborhood atmosphere. Try it at least once. No cover. Casual dress.

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code.

WED 31st.--Industrial Gypsies, Crabbendam, Winston's Diary **THUR 1st.**--Fortunate Son, Purple Jesus, Ukiah **FRI 2nd.**--Uncle Betty, Pale Nephews, Bob Adams, Heavy Head **SAT 3rd.**--Lazy Susan, The Clamdiggers, The Harmony Rockets **SUN 4th.**--The Rockin' Hearts Summer Concert Series featuring: 9 Lives, Predator, Behmouth, The Blood Farmers **MON 5th.**--J.D. & J.C. invite you to their Birthday Celebration with very special guests **TUE 6th.**--The Eels, Fuddpacker, Stump Box **WED 7th.**--Back to Basics, Linda Chorney, The Returnables **THUR 8th.**--Bust (Big Ugly Soul Teachers), Funky Nights (From NY, NY), The Balls **FRI 9th.**--Miles Deats Muffen, Trojan Ponies, Paper Squares **SAT 10th.**--Concussion Ensemble, Blind Rhino, Society of Children **SUN 11th.**--Rockin Hearts Summer Concert Series: The Dave Laroux Band, Joe Stump, Band, The John Fin Band, Aifer **MON 12th.**--Larry Levin, & the Purple People, Black Jack, Jack Kingsley **TUE 13th.**--The Brazen, Gothic Snow Tire, The Snods

•CACTUS CLUB 236-0200, 939 Boylston St., Bos. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks. No cover. Casual dress.

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb. A light, open bar that brews its own hops: Regatta Golden, Cambridge Amber, Charles River Gold and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served. Live bands Sat. Free appetizers weekdays 5-7pm.

SAT 3rd.--The Country Bumpkins **SAT 10th.**--Velcro Peasants

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•**CANTAB LOUNGE** 354-2685. 738 Mass. Ave., Camb. Central Sq.'s much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans.

WED 31st.--Little Joe Cook and the Thrillers are here every Wed thru Sun

•**CANTARES** 547-6300, 15 Springfield St., Camb. A funky dance club featuring live music and an occasional comedian. A good spot to catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Sample the Mexican and Spanish cuisine.

WED 31st.--African music every Wed with Bokar **THUR 1st.**--Thurs thru Sat is Latin Music **SUN 4th.**--Blues with Billy Howard and Brazilian Music later in the evening **MON 5th.**--Chris Brown/Mother Hall

•**CASK** 536-4840, 62 Brookline Ave., Bos. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thu-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware of long lines before and after Sox games.

•**CATCH A RISING STAR** 661-0167, 30B JFK St., Camb. This award winning comedy club located in Harvard Sq. is part of a national chain. Local and national acts. Cover varies. Casual dress. For tickets call 661-0167 or Teletron at 720-3450. Sandwiches and cold appetizers served.

WED 7th.--Rick Corso with Chris Sheeno and Don White comes to town from Wed to Sun

•**CELEBRATION** 536-1950, 533 Comm. Ave., Kenmore Sq., Bos. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21's are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes.

WED 31st.--The Candles (Grateful Dead covers) with Chuck and Helen **WED 7th.**--Max Creek

•**CHAMPION'S** *Marriott Copley Place* 236-5800, 110 Huntington Ave., Bos. Located in the Marriott Copley. Although it's a sports bar, you wouldn't know it judging from the crowd. Most nights it's a frenzied dance spot for singles, young professionals and college students. No cover. Casual dress but no T-shirts. Full menu.

•**THE CHANNEL** 451-1905, 25 Necco Pl., Bos. Skid row has played here, so have the Neville Brothers and Roy Orbison. Their acts draw big crowds, which at times become a bit rowdy. National acts headline on weekends and local acts are featured during the week. Rock, Reggae and New Wave music. Sun reserved for Heavy Metal (18+). 4 bars, 3 dance floors and a game room. Paid parking. Ticket prices vary. Call Ticketron (720-3400) or the box office for details.

THUR 1st.--Pentagle, the Loiterers, and Musiceili **FRI 2nd.**--Record Release Party for The Fools with the Stools and Billy Goat **SAT 3rd.**--Laurie Sargent with Scatterfield, Double Vision, Secret Smile, and N's & V's **SUN 4th.**--Sepultura with Sick of It All **TUE 6th.**--Intruder **WED 7th.**--Pablo Moses **THUR 8th.**--Edgar Winters **FRI 9th.**--The Raindogs **SAT 10th.**--Spencer Davis **MON 12th.**--World Beat '91 with Third World and Arrow **TUE 13th.**--The Fabulous Thunderbirds

•**CHRISTOPHER'S** 876-9180, 1920 Mass. Ave., Camb. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live Acoustic sounds. Music varies each night. Food is served. Modest cover on live music nights Thu-Sun. Stop in for the Sun Jazz brunches.

THUR 1st.--John O'Leary and Maura Lynch **FRI 2nd.**--Tricia Langloris **SAT 3rd.**--Laura Wood **SUN 4th.**--Singer Songwriter Night **THUR 8th.**--Eve Goodman **SAT 10th.**--Layla Stone and Guests **SUN 11th.**--Too Dark Out

•**CITI** 262-2424, 15 Lansdowne St., Bos. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, subdued lounge and intimate booths. Citi also boasts the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies but is fairly steep. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun is gay night.

WED 31st.--Manufacture, Heretix, Ant Farm, In the Pink **THUR 8th.**--Cheap Trick with the Neighborhoods

•**CITYSIDE** 742-7390, 262 Faneuil Hall Mktpl., Bos. A familiar spot to young professionals, college students and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun nights with the R-rated songs of Khris Wales. Moderate cover varies.

WED 31st.--North Shore A cappella **THUR 1st.**--The Bobby Watson Band **FRI 2nd.**--Inquiring Minds **SAT 3rd.**--The Bobby Watson Band **SUN 4th.**--Khris Wales **MON 5th.**--Scott Damgaard **TUE 6th.**--Linda Chorney **WED 7th.**--North Shore Acappella **THUR 8th.**--The Black River Snakes **FRI 9th.**--The Storm Dogs **SAT 10th.**--Inquiring Minds **SUN 11th.**--Khris Wales **MON 12th.**--Barney Martin **TUE 13th.**--Landlords of Soul

•**THE CLADDAGH** 262-9874, 335 Columbus Ave., Bos. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential South End Irish pub has live music and fun decor without reeking of pretension or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress.

WED 31st.--Blues with The Bell System featuring Bobby Bell

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•**CLARKE'S** 227-7800, 21 Merchant's Row, Bos. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easy to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant

•**CLUB 3** 623-6957, 608 Somerville Ave., Somerville. An established and much-loved club that features local bands. The music varies with the weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress..
WED 31st.--Norma Jean Records, The Feel, and Rockin' Shoes **THUR 1st.**--Weber Keeth, Saloonatics, and the Prophets **FRI 2nd.**--Surrender Dorothy, Medium, and Cactus Gallery **SAT 3rd.**--Aram Island, One Big Room (formerly Big Clock), Evelyn Swoons **SAT 10th.**--Industrial Gypsies

•**CLUB M-80** 254-2054, 969 Comm. Ave., Bos. A New York/Eurostyle club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd, good-lookers too. Music is usually DJ dance music, but occasionally live acts perform. Cover varies but is generally steep. The crowd is trendy so dress up; it will improve your chances.

•**COMEDY CONNECTION AT CHARLES PLAYHOUSE** 426-6339, 76 Warrenton St., Bos. Boston's oldest original comedy nightclub since 1968. Rated by "Rolling Stone" and "Vanity Fair" as the nation's top comedy club. Noteworthy headliners have included Rosanne Barr, Robin Williams and Steven Wright.

•**COMEDY CONNECTION AT DUCK SOUP** 695-9922, 246 Tremont St., Bos. Boston's other original comedy club has been making people chuckle, laugh and guffaw for over 15 years. 2 shows Fri and Sat. Appetizers served. Moderate to heavy admission fee ($5-10) depending on the night. Casual but neat dress.

•**COMMONWEALTH BREWING COMPANY** 523-8383, 138 Portland St., Bos. "Let no man thirst for the lack of real ale" is the motto at this microbrewery/restaurant which features glass walls through which thirsty patrons can expectantly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. 10 English ales on tap including Burton's Bitter served at 52 degrees. Commonwealth Brewing Company's proximity to the Boston Garden translates into before and after game crowds. Live bands play Sat nights. Brewery tours are free, but sorry, this isn't the Molson factory - no samples.

•**COPPERFIELD'S** 247-8605, 98 Brookline Ave., Bos. A beer-soaked college bar except after Sox games when Copperfield's attracts an avid sports crowd. Large crowds, Jukebox music, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thu-Sat. Collared shirts are a must.
WED 31st.--The Knowmads **THUR 1st.**--The Response **FRI 2nd.**--Steve Smith and the Nakeds **SAT 3rd.**--This Is Not Here **WED 7th.**--The Knowmads **THUR 8th.**--This Is Not Here **FRI 9th.**--The Pladz **SAT 10th.**--The Pladz

•**COTTONWOOD CAFE** 661-7440, 1815 Mass. Ave., Bos. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complimented by adobe booths and a multitude of cacti. Relax in the outdoor cafe during the hot summer months.

•**CRICKET'S** 720-5570, 1015 Faneuil Hall Mktpl., Bos. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of the marketplace. The patio is covered by a greenhouse so there's no chance of being rained out. Or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress. A cappella singing Tue-Thu. Live Jazz Sun-Mon.
WED 31st.--Night Magic every Tues, Wed and Fri. **THUR 1st.**--Brian Walkley Quartet every Sun, Mon, Thu.

•**DAD'S DINER** 296-DADS, 911 Boylston St., Bos. A restaurant on weekdays. A hopping 50's bar at night and on weekends. Attracts a young crowd - collegiate and professional. No cover. Dress is casual. You'll love the old-fashioned Jukebox!

•**DAISY BUCHANAN'S** 247-8516, 242 Newbury St., Bos. This Newbury St. hot spot fills up consistently with singles and college students, not to mention sports fans. Dark and noisy. More action as night turns into day; this is a place to be for last call. No cover. Casual dress.

•**DIAMOND JIM'S PIANO BAR** *Lenox Hotel* 536-5300, 65 Exeter St., Bos. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear. Tue is Jazz night.
WED 31st.--Mary Morgan, Piano Vocalist, is here every Wed **THUR 1st.**--Thom Troy every Thurs and Sat **FRI 2nd.**--Harvey Finstein every Fri **TUE 6th.**--Chris Neville Jazz Trio every Tues.

•**DICK DOHERTY'S COMEDY HUT** 267-6626, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Open Thu-Sun nights. Always packed and smoky. Moderate cover varies. Casual dress.

•**DICK DOHERTY'S COMEDY LOFT** 267-6626, 30 Torrice Dr., Woburn. See above.

•**DICK DOHERTY'S COMEDY VAULT** 267-6626, 124 Boylston St., Bos. See above.

CATCH A RISING STAR

THE LEGENDARY COMEDY AND MUSIC CLUB
HARVARD SQUARE, CAMBRIDGE

BEST OF BOSTON
★ 1988
★ 1990
Boston Magazine

HEADLINE COMEDY
WED, THURS, and SUN at 8:30
FRI at 8:30 and 11:00
SAT at 7:30, 9:45 and 12:00
Featuring the finestnational headliners direct from The Tonight Show and David Letterman.

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SATURDAY MIDNIGHT PRICE
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MONDAY
CROSS COMEDY
+ 5 minute funnies
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WEDNESDAY
THURSDAY
and, SUNDAY
10:30

LUNCH BAR
OPEN DAILY
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TUESDAY
BOSTON'S BRIGHTEST COMEDY SHOWCASE
+ 5 minute funnies
8:30

ALL SHOWS
ALL AGES

30 JFK STREET
RESERVATIONS: 661-9887

•**DIVISION 16** 353-0870, 955 Boylston St., Bos. An art deco police station? That's correct. This former police station is now a bar/restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress.

•**DOCKSIDE** 723-7050, 183 State St., Bos. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtics player has been spotted downstairs.

•**ED BURKE'S** 232-2191, 808 Huntington Ave., Bos. As cozy as donning the sweatshirt you've had since high school, this unassuming spot located at the foot of Mission Hill is where students, singles and working people mix to the sounds of R&B, Rock and Soul. Darts, pinball and Jukebox music on weekdays. Bands on Thu and weekends. Modest cover charge on band nights. Dress is casual.

THUR 1st.--Chuck Morris and the Sidewalk Blues **FRI 2nd.**--Sonny Rhodes and the Texas Twisters with the Radio Kings **SAT 3rd.**--Joanna Connor Band with George Leh and Rockin' Shoes **WED 7th.**--Savoy Truffle **THUR 8th.**--Rick Russell with Used Blues **FRI 9th.**--The Heavy Metal Horns with Johnny Groove

•**EDGE AT NECCO PLACE** 426-7744, 1 Necco Pl., Bos. This progressive dance club offers a wider array of musical options than its neighbor across the street, the Channel. The crowd varies depending upon the act, as does the cover. No dress code.

WED 31st.--Falling August, Jamie Shaler Lourdes **THUR 1st.**--Paul Rishell and C.C. Rider

•**EDIBLE REX** 508-667-6393, 251 Old Concord Rd., Billerica. This cozy club whose mascot is yes, the king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Clothing required.

•**ELIOT LOUNGE** 262-1078, 370 Comm. Ave., Bos. A neighborhood sports bar known as the unofficial headquarters of the Boston Marathon. Dancing to DJ music Sat nights. Casual atmosphere that attracts all types. Modest cover Sat nights. No dress code. Their cafe serves basic food including pizza, burgers and sandwiches.

•**FRED P. OTT'S** 227-9373, 29 North Market St., Bos. This definitive Faneuil Hall bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri and Sat. Casual dress. Arrive early to beat the line.

•**FROGG LANE BAR & GRILL** 720-0610, 245 Faneuil Hall Mktpl., Bos. The crowd at this large Faneuil Hall patio bar is a mix of tourists and locals. First-rate people watching from the outdoor patio. No cover or dress code. Jukebox for indoor entertainment.

•**GREEN BRIAR** 789-4100, 304-306 Washington St., Brighton. A neighborhood Irish pub in the heart of Washington Sq. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress.

WED 31st.--Derek Burns **THUR 1st.**--Living Proof **FRI 2nd.**--The Cause **SAT 3rd.**--DJ Mark **SUN 4th.**--DJ Chris **MON 5th.**--The Irish Session **WED 7th.**--Whelan and O'Riordan **THUR 8th.**--Shoot the Moon **FRI 9th.**--Purple Hearts Fri and Sat **SUN 11th.**--DJ Chris **MON 12th.**--The Irish Session

•**GRENDEL'S DEN** 491-1050, 89 Winthrop St., Camb. A quiet, casual underground (literally) Harvard Sq. bar, Grendel's attracts a lot of Crimson and burgeoning intellectuals. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). No cover. No dress code.

•**GROG** 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thu-Sun nights. The crowd and the ambiance at the Grog is diversified. One can choose from 3 bars and a formal dining room (Mexican, steaks, seafood and chowder). Cover varies. No dress code. Gargle a "grog" come winter; that's their version of a hot toddy.

•**GROVER'S** (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grover's, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress.

WED 31st.--10th Annual Rock and Roll Rumble **FRI 2nd.**--Barrence Whitfield and the Savages with Third Estate **SAT 3rd.**--Ronnie Earl, Sugar Ray and the Broadcasters with Paul Richele **FRI 9th.**--O Positive **SAT 10th.**--The Big Blues Meanies

•**HAMPSHIRE HOUSE** 227-9600, 84 Beacon St., Bos. An upscale piano bar with an active business clientele. The music runs the gamut from Jazz to Showtunes to Classical. No cover. The atmosphere is formal. A jacket and tie is requested of all male patrons.

•**HARBOR CLUB** 426-8600, 145 Northern Ave., Bos. This commodious 2-floor, 6-bar club offers a sweeping view of the harbor and Boston's spectacular skyline. Contemporary music with live Jazz Thu. Free buffet every Wed- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit, jacket and tie required of male patrons.

THUR 1st.--Tracy Gibbs **FRI 2nd.**--The Scratch Band plays every Friday **THUR 8th.**--Alan O'Brien

•**HARD ROCK CAFE** 424-7625, 131 Clarendon St., Bos. "Love all, serve all"is the motto at this hip restaurant/bar that honors music's all-time greats. Eat basic American fare and check out the Doric "Who" column, Hendrix's hand-painted silk jacket and John Lennon's original lyrics to the song, "Imagine". Be the envy of your friends: add a Boston Hard Rock T-shirt to your collection!

•**HARPER'S FERRY** 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harper's offers live music nightly. Most of the bands are top local acts, but on Sun the amateurs take over with open-mike night. Moderate cover varies depending on the act. Dress is casual during the summer, but no tank-tops. During the winter, collared shirts are required.

WED 31st.--Blues Jam with Rick Russell Band **THUR 1st.**--High Function **FRI 2nd.**--Record Release Party for James Montgomery with Paul Rischell **SAT 3rd.**--Big Blues Meanies **SUN 4th.**--Rhythm and Blues with Stovall Brown **MON 5th.**--Three Way Street **TUE 6th.**--James Gardner **WED 7th.**--Blues Jam with the Rick Russell Band **THUR 8th.**--Nine Below Zero **FRI 9th.**--Luther Guitar Jr. Johnson **SUN 11th.**--Rhythm and Blues with Stovall Brown **MON 12th.**--Plan B **TUE 13th.**--James Gardner

•**THE HARVARD SQUARE SPORTS CLUB** 868-5900, 59 JFK St., Camb. More than a sports bar, this is a prime meeting spot for young Bostonians. A favorite of local students and young professionals. Casual atmosphere. No cover or dress code. If you're lucky you could be the winner in one of the frequent raffles.

•**HONG KONG LOUNGE** 864-5311, 1236 Mass. Ave., Camb. A veritable institution. Every college student should try "bowling" at the Hong Kong at least once. Look for pictures of friends on the walls. Be forewarned, this is one place you'll definitely need a designated driver. No cover. Casual dress.

•**HOULIHAN'S** 367-6377, 60 State St., Bos. Dance to Top 40 DJ music every night at this restaurant/bar located by Faneuil Hall. You won't find Hot Lips here but you will find a typical downtown crowd - students, tourists, and young professionals. Moderate cover Thu-Sat. Dress is casual, but no jeans or sneakers after 7pm.

•**HUB CLUB** 338-6999, 533 Washington St. , Bos. An eclectic 3-story dance club with lots of panache. Music ranges from Rap to Reggae. The crowd varies depending on the music. Cover varies from modest to heavy and increases after 11pm. Wed. nights are 18+. Progressive dress Wed-Fri. Proper dress Fri-Sat. No sneakers.

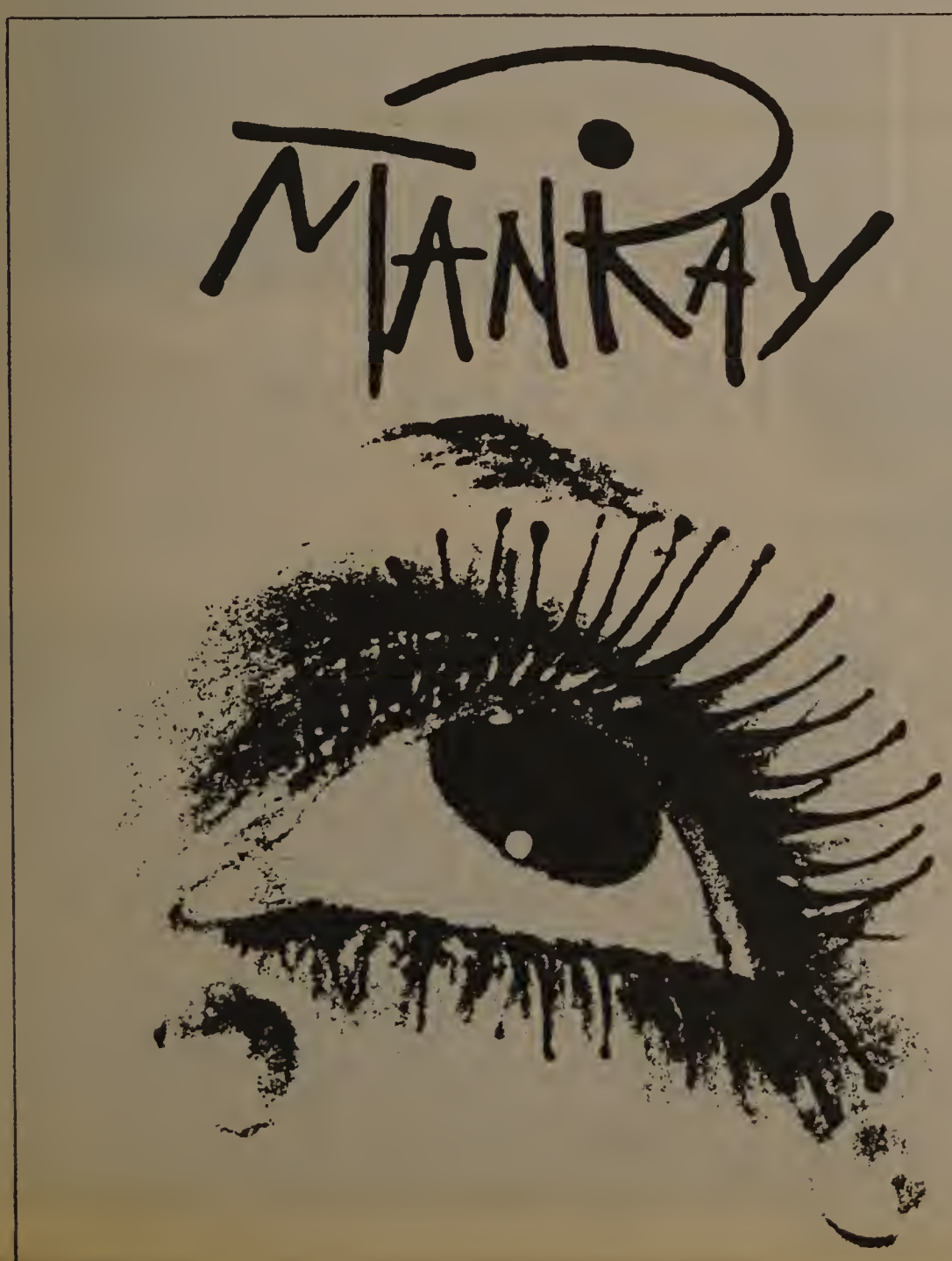
•**HUNTER'S FOOD AND SPIRITS** 262-5551, 885 Boylston St., Bos. This American pub with a small outdoor restaurant is a good place to get a solid bite to eat and a few drinks. The crowd is composed of singles, college students, tourists and business people. No cover. Casual dress. Full menu.

•**INDIGO** 497-7200, 823 Main St., Camb. This women's night club can become rowdy after hours as women party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code.

•**JACOB WIRTH'S** 338-8586, 37 Stuart St., Bos. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to sample a wide array of beers including their own specially brewed dark beer. Sing-a-longs to piano music on Fri nights. Free parking with dinner.

•**JILLIAN'S BILLIARDS** 437-0300, 145 Ipswich St., Bos. This nightclub caters to students and professionals alike - anyone who likes to chalk their cue. Billiards, ping pong, darts, shuffle board and even a batting cage for you shy sluggers provide amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal.

•**JOE'S AMERICAN BAR & GRILLE** 536-4200, 279 Dartmouth St., Bos. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thu-Fri 5-7:30pm.



WEDNESDAYS
music : linda lawrence
FRIDAYS
dj chris ewen $3 cover
SATURDAYS
dj chris ewen & dj debo

all nights are 18 +

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SATURDAY AUGUST 10
K L F RECORD RELEASE PARTY
WEDNESDAY AUGUST 21
SIOUXSIE & THE BANSHEES
RECORD RELEASE PARTY
FRIDAY AUGUST 23
JIM CARROLL LIVE
A SPOKEN WORD PERFORMANCE

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The Improper Bostonian **LISTINGS** The Improper Bostonian

•**REGATTABAR** *Charles Hotel* 864-1200, 1 Bennett St., Harvard Sq., Camb. You can be sure to hear noteworthy local and national acts such as Herbie Mann and Ahmad Jamal on the top-notch sound system. If you're lucky, you may even catch them live. Tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans.

WED 31st.--Wildest Dreams **THUR 1st.**--Benny Carter Quartet **FRI 2nd.**--Benny Carter Quartet **SAT 3rd.**--Benny Carter Quartet **TUE 6th.**--The Tom Harrell/Bruce Barth/Bob Hurst/Klaus Suonsaari Quartet **WED 7th.**--Wed thru Sat Ahmad Jamal **TUE 13th.**--The Happy Feet Dance Orchestra

•**RITZ BAR** *Ritz-Carlton Hotel* 536-5700, 15 Arlington St., Bos. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige of what Boston used to be like in the era of the Proper Bostonian. Be soothed by relaxing piano music. No cover. Proper dress required.

•**ROXY** 227-7699, 279 Tremont St., Bos. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ-spun dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occassional club goer. Heavy cover. Jacket required.

WED 31st.--Every Thu, Fri, Sat is White Heat

•**RYLE'S JAZZ CLUB** 876-9330, 212 Hampshire St., Camb. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress.

•**SCULLERS LOUNGE** *Guest Quarters Hotel* 783-0811, 400 Soldiers Field Rd., Camb. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers.

WED 31st.--John Abercrombie/Andy Lavern Duo **THUR 1st.**--Olga Roman with special guests Danilo Perez, Portinho & Sergio Brandao **FRI 2nd.**--Latin Jazz Explosion with Danilo Perez featuring David Sanchez, Brian Lynch, Oscar Stignaro, Adam Gruz, Richie Flores, and Lucio Godoy **FRI 9th.**--Slide Hampton with the Holly Hoffman Quartet here both Friday and Saturday

•**SEVENS** 523-9074, 77 Charles St., Bos. This Beacon Hill English pub is a favorite among singles, young professionals, college students, locals and, of course, dart players. Their team came up just short in this year's championship. Better luck next year! No cover. Casual dress. Guiness on tap. Sooner or later you'll find yourself at the Sevens.

•**SHAY'S** , 59 JFK St., Camb. Harvard Sq.'s other college pub. The crowd here tends to be a little older - professors and their friends - but on Thu night you'll still find plenty of students. No cover. Casual dress. Arrive early during the summer to get a seat on the patio.

•**SIT 'N BULL PUB** 508-897-7232, 163 Main St., Maynard. A pub/restaurant featuring live music Thu-Sat. Music ranges from Rock and Blues to Acoustic. The crowd is mixed - everyone from locals to professionals. Modest to moderate cover. Casual dress.

WED 31st.--Ronnie Earl, Sugar Ray Blues Party **THUR 1st.**--Clarence Gatemouth Brown with Gate's Express **FRI 2nd.**--The Band That Time Forgot **SAT 3rd.**--Help! (a Beatle's cover band) **WED 7th.**--Radio Kings **THUR 8th.**--Alan Estes (from the Estes Boys) and Sal Baglio (from the Stompers) **FRI 9th.**--The Candles **SAT 10th.**--Stovall Brown

•**ST. BOTOLPH CAFE** 266-3030, 99 Saint Botolph St., Bos. An elegant yet casual restaurant/bar. Formal dining room upstairs open in Sept. Cafe/Bar downstairs highlights palatable pasta dishes and orgasmic desserts. A mature South End crowd frequents St. Botolph's with regularity. Its proximity to Symphony Hall makes it a favorite with concert goers. No cover. No dress code per se, but men will feel comfortable wearing a jacket. Sun brunch tantalizes the taste buds.

•**STITCHES** 424-6996, 835 Beacon St., Bos. You'll be in stitches at this hot, hilarious comedy club located near Kenmore Sq. Regulars Frank Santos, the R-Rated Hypnotist (Tue), Anthony Clark (Wed) - a must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-10. No dress code.

THUR 1st.--Anthony Clark, Billy Martin and Guests **FRI 2nd.**--Frank Santorelli, Dan Spencer, Larry Myles **SAT 3rd.**--Chance Langton, Dan Spencer, Larry Myles **SUN 4th.**--Open Mic Night with Vinny Favorito **THUR 8th.**--Tom Agna, Greg Fitzsimmons and Guests **FRI 9th.**--Fri and Sat are Mike Donovan, Tom Agna, and Ed Driscoll **MON 12th.**--7th Annual Comedy Riot! with Chance Langton and Anthony Clark **TUE 13th.**--7th Annual Comedy Riot! with Steve Sweeney and Brian Kiley

•**STOCKS AND BONDS** 723-8505, 53 State St., Bos. Stocks and Bonds is not the place to cry over the market. Essentially a Faneuil Hall dance club, the clientele is a mix of young, collegiate and professional Bostonians. Disco atmosphere. Moderate cover varies. No sneakers & T-shirts.

•**SWEETWATER CAFE** 357-7027, 3 Boylston Pl., Bos. This active Western bar has earned the deserved reputation as a hot spot to fratemize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm.

•**T.G.I. FRIDAY'S** 266-9040, 26 Exeter St., Bos. American fare spiced up by bottle-tossing bartenders. The crowd consists of young professional, tourists and college students. Oldies and pop music. Full menu. No cover. Casual dress. Free tacos weekdays 3:30-5:30pm.

•**T.T. THE BEAR'S PLACE** 492-0082, 10 Brookline St. , Camb. A smoky, dark rock club featuring good Garage Rock, Blues and New Wave music. On any given night you're likely to catch an up-and-coming national act. The crowd sports leather and isn't afraid to get out on the dance floor. Cover varies from moderate to heavy. No dress code.

WED 31st.--New Band Night. Call club for info. **THUR 1st.**--Haitian World Beat featuring Batwel Rada (Cassette Release Party) **FRI 2nd.**--The Blake Babies, the Japanese Beetles featuring members of Big Dipper and Christmas, and Miranda Warning **SAT 3rd.**--Talking to Animals, Knots and Crosses, Two Backyards, Polvo Free Admission before 10 PM **FRI 9th.**--Flat Duo Jets with Chicasaw Mudd Puppies **SAT 10th.**--The Samples

•**TAM O'SHANTER** 277-0982, 1648 Beacon St., Brookline. Washington Sq.'s only offering of live music is one of Boston's best restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempted from the moderate cover. Casual atmosphere and dress. The food is unusual but good.

WED 31st.--One Thin Dime **THUR 1st.**--Downtime **FRI 2nd.**--Boston Baked Blues **SAT 3rd.**--The Band that Time Forgot **SUN 4th.**--Who's Kiddin' Who? **MON 5th.**--Acoustic Night with James Rotondi, Rick Berlin, Sharon Paice, and Jim Majorowski **TUE 6th.**--The String Beans **WED 7th.**--Dertonz **THUR 8th.**--The Pop Review with Gigolo Aunts, the Jigsaws, and the Sunspots **FRI 9th.**--The Stovall Brown Band **SAT 10th.**--Universal Language featuring Ray Green **SUN 11th.**--Mike Donovan and the Scene **MON 12th.**--Industrial Gypsies **TUE 13th.**--The Harmony Rockets featuring members of the disbanded Scruffy the Cat and the Outlets

•**33 DUNSTER STREET** 354-0636, 33 Dunster St., Camb. This restaurant/bar caters primarily to grad students and locals. It's a good place to procrastinate and chitchat with friends or to catch a bite on your way out. Open for late night dining. No cover. Casual atmosphere and dress. Drop in Sun for the Jazz brunch.

•**TIA'S** *Marriot Long Wharf* 227-0828, 200 Atlantic Ave., Bos. A favorite open air meeting place near the harbor. The crowd is young and single. It gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun 3-6pm.

•**VENUS DE MILO** 421-9595, 11 Lansdowne St., Bos. Attracts a Euro crowd as well as the usual assemblage of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed is gay night. Cover varies from moderate to heavy. "Know who you are and dress accordingly" is the club's policy. 21+ unless otherwise noted.

WED 31st.--Nothing is listed yet

•**WALLY'S** 424-1408, 427 Mass. Ave., Bos. Treat yourself to unadulterated Jazz nightly at Wally's. Mon is Blues. Relax over a beer and get into the spirit. Don't be afraid to sway in the aisle when the music jams. It's always smoky and crammed, but Wally's has heart. No cover. Casual dress. Arrive early to get a seat.

•**WESTERN FRONT** 492-7772, 343 Western Ave., Camb. Yo mon, this be a rasta club. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. Casual dress. A must for any Reggae lover.

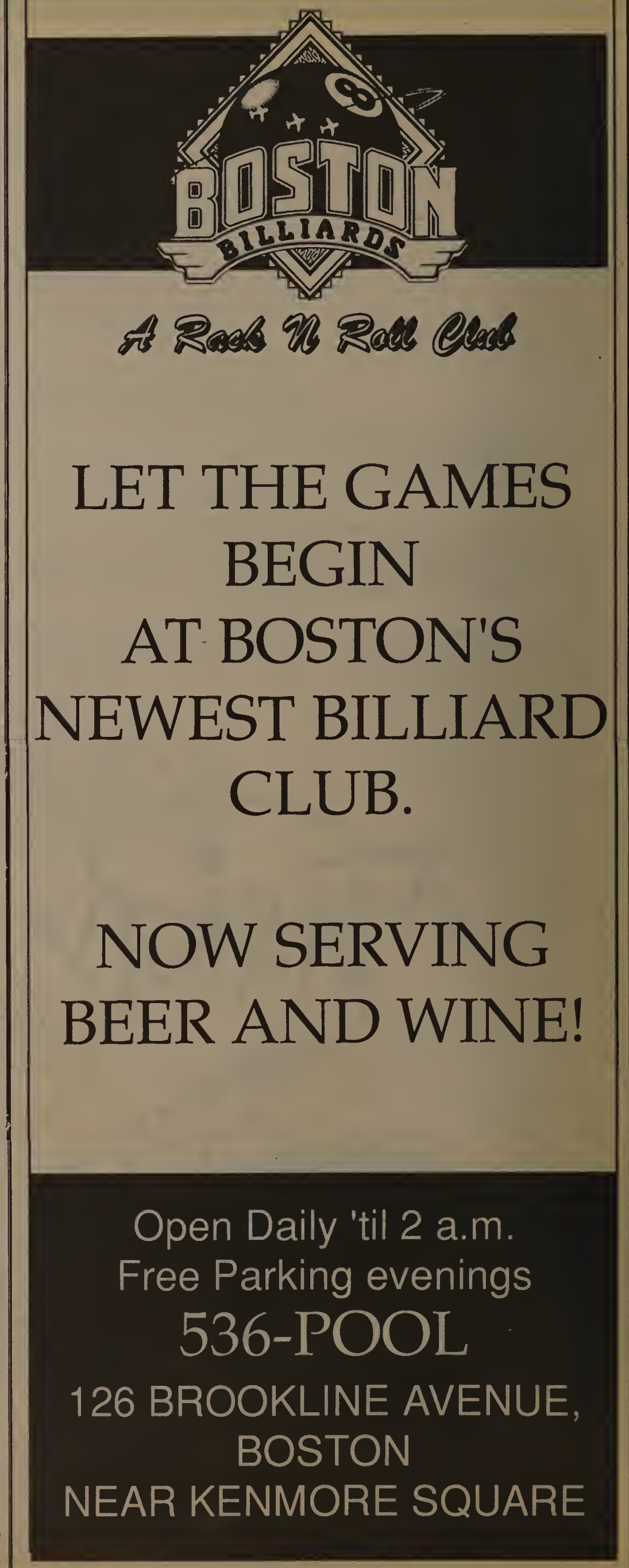
WED 31st.--TBA **THUR 1st.**--Reggae with Mystic Jammer **FRI 2nd.**-- Fri and Sat Reggae with One People **SUN 4th.**--Live Reggae Jam Session **TUE 6th.**--Jazz with Debbie Kochman **WED 7th.**--TBA **THUR 8th.**--Thu, Fri and Sat is Reggae with Moja Nya **SUN 11th.**--TBA **TUE 13th.**--Asterism

•**WHO'S ON FIRST** 247-3353, 23 Yawkey St., Bos. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. Yankee fans, beware! DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri afternoons.

WED 31st.--Call for listings.

•**WILLOW JAZZ CLUB** 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's dark and bleak, but fans love the place Call the Concert Line (421-9333) to find out what acts are playing. Moderate cover. No dress code.

•**ZANZIBAR** 451-1955, 1 Boylston Pl., Bos. This 2-story dance club is decidedly Caribbean, right down to the palm trees. Top 40 dance music is played to an upscale clientele. Local hotel concierges often recommend Zanzibar as a choice pick to their guests. The steep cover varies. Jacket and tie required.



•**JOHNNY D'S** 776-9667, 17 Holland St. , Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tue is Acoustic night. Sun is open Blues. Dancing.

WED 31st.--Marcia Ball **THUR 1st.**--Jimmie Dale Gilmour and the Jesse Taylor and Bradley Kopp **FRI 2nd.**--Charlie Hunt and the Search Party **SAT 3rd.**--Barrence Whitfield and the Savages **SUN 4th.**--Blues Jam from 4-8 and Townes Van Zandt **MON 5th.**--Caberet du Somerville **TUE 6th.**--Pierre Bensusan **WED 7th.**--Kelly Willis and Radio Ranch **THUR 8th.**--Marty Balin-lead vocalist for Jefferson Airplane/Starship **FRI 9th.**--Boston Baked Blues **SAT 10th.**--Laurie Sargent with Lynn Harrison and the Hardliners **SUN 11th.**--Blues Jam from 4-8 and Either Orchestra

•**KENDALL CAFE** 661-0993, 233 Cardinal Medeiros Ave., Camb. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover Mon only. No dress code.

WED 31st.--Patti O'Keefe and Richard DeMone Wed-Sat **FRI 2nd.**--The Marshalls **MON 5th.**--Graham Clarke **WED 7th.**--Maura Lynch **MON 12th.**--Charlotte Briere

•**KINVARA PUB** 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish, will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves pub food and hearty stout. Cover varies. No dress code.

WED 31st.--5-0 **THUR 1st.**--DJ Chris **FRI 2nd.**--The Rock Island Band is here both Fri and Sat

•**LAST HURRAH** *Omni Parker House* 227-8600, 60 School St., Bos. Steeped in history, this bar's name honors James Michael Curly, a renowned mayor who ruled the city with an iron fist from his jail cell. Happy to hear there's a place where today's policy makers can still find solace. Live bands nightly. Closed Sun. Mellow Jazz, Swing, etc. 2 bars and a full restaurant. No cover. Casual attire.

WED 31st.--Every Mon, Tue, Wed, Robert Christopherson Trio **THUR 1st.**--Every Thu, Fri, Sat Charlie Harris

•**LENOX PUB & GRILLE** *Lenox Hotel* 536-5300, 710 Boylston St., Bos. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub atmosphere. Attracts an older, quieter crowd. No cover. Neat dress. Sun brunch 11:30am-2:30pm.

•**LILLY'S** 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos. The tourists have found a good deal at this cafe/piano bar. Here, one can sample quality cheap eats and listen to piano Fri-Sat nights. No cover or dress code.

•**MANRAY** 864-0400, 21 Brookline St., Camb. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes. But you're sure to have a night to remember, or so say college students and alternative types who come in droves. The atmosphere is dark, smoky and very lively. 2 dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged.

WED 31st.--No acts scheduled for Aug.

•**MEDIEVAL MANOR** 423-4900 246 E Berkeley St Bos Boston's oldest, best-known dinner theater Set in a Medieval royal court, diners take their instructions from the king Be sure to ask permission to travel to Canterbury (the restroom) Waiters and waitresses entertain while serving food, which you devour with your hands and wash down with an abundance of drink Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night.

•**MIDDLE EAST RESTAURANT** 354-8238, 472 Mass Ave Camb. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon, Rock bands on Tue-Thu. Also featured are Blues and New Wave groups. The moderate cover varies with the act. Casual dress and atmosphere. You'll love the outdoor facade!

WED 31st.--Call for listings 492-8151.

•**MODERN TIMES CAFE** 354-8371, 134 Hampshire St., Camb. You will find healthy, home-made cuisine at this funky yet informal cafe. A gourmand's delight. Say adieu to the havoc of the city and relax in the outdoor garden patio. Vegetarian specials available. A favorite among all Bostonians. Fri night entertainment. Modest Cover varies. No dress code.

WED 31st.--No Bands are Definite Yet

•**N.Y.C. JUKEBOX** *Tremont House Hotel* 542-1123, 275 Tremont St., Bos. A dance club where you can match your mood with 50's and 60's music on one side and post-modern beats on the other. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thu-Sat. Casual dress.

•**NAPOLEON CLUB** 338-7547, 52 Piedmont Street, Bos. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thu-Sat.

•**NARCISSUS** 536-1950, 533 Comm. Ave., Bos. A glitzy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. Moderate cover varies.

•**NICK'S COMEDY STOP** 482-0930, 100 Warrenton St., Bos. Features local and national funny people. One show every Fri at 9pm. 2 shows every Sat at 8:30 and 10:30pm. Most shows 18+. $10 cover. Casual dress.

•**NICK'S COMEDY STOP AT KOWLOON** 1-231-2500, Route 1, Saugus. See above.

•**NICK'S COMEDY STOP AT THE HOLIDAY INN** 961-1000, 1374 N. Main St., Randolph. See above.

•**NICK'S COMEDY STOP AT THE MAUI** 508-583-1010, 1875 N. Main St., Brockton. See Above.

•**NIGHTSTAGE** 497-8200, 823 Main St., Camb. An intimate, well laid-out club with a seating capacity of just 250. National and well-known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by an outstanding sound system that will blast you comfortably to the outer limits of space. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron (931-2000) for ticket info.

WED 31st.--Jonathan Richmond **THUR 1st.**--5-O, Brahmin Caste, Velcro Caste **FRI 2nd.**--Hiding in Public, Dam Builders, Apollo Building **FRI 9th.**--The 360's with Paper Squares **SUN 11th.**--An evening with Dave Koz and Phil Perry

•**PARADISE ROCK CLUB** 254-2052, 967 Comm Ave., Bos. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual, except no jeans or sneakers Sat. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000. Minimum age varies by show.

WED 31st.--Swinging Steaks, the Brian Washburn Band, On the Verge **THUR 1st.**--Scream Her, Overdrive, and Close Enough **FRI 2nd.**--Blues Traveler **SUN 4th.**--Primus with TAD **WED 7th.**--Nor'Easters, Steve Pryor, and Johnny Groove **TUE 13th.**--The Dan Reed Network

•**PASSIM** 492-7679, 47 Palmer St., Camb. Passim, Latin for "here and there", is one of the oldest coffeehouses in the nation. This relaxing Harvard Sq. pad serves no alcohol. It is, however, the spot to catch inspiring Folk and Bluegrass while escaping from the everyday land of alcoholic bliss. The music is contemporary and acts such as Tracy Chapman and Tom Waits have headlined here. The menu highlights light yummy fare and strong cappuccino. There's an outdoor patio and a giftshop that sells jewelry. Moderate cover. Casual dress.

THUR 1st.--Bob Gibson **FRI 2nd.**--Pierce Pettis **SAT 3rd.**--Pierce Pettis **WED 7th.**--Bill Morrissey, J. Cunningham, and J. Jennings **THUR 8th.**--John Gorka plus Ellen Cross **FRI 9th.**--John Gorka plus Ellen Cross **SAT 10th.**--John Gorka plus Ellen Cross

•**PLAY IT AGAIN SAM'S** 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever said, "Play it again Sam"? Well, this isn't Casablanca and Sam's attracts a collegiate crowd, mostly from BC and BU. The club is split up into 3 rooms: a bar and booth area, a dance floor room and a downstairs club. Beer is readily available by the pitcher and bands play on Tue and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress.

•**PLAZA BAR AT COPLEY PLAZA** *Copley Plaza Hotel* 267-5300, 138 St. James Ave., Bos. Plunge into a posh leather lounge chair, sit back and enjoy local and national cabaret acts Mon-Sat until 11:30pm. A good place for the business crowd to forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'ouvres served 5-6pm.

WED 31st.--Ken Stanton Tue-Sat **MON 5th.**--Ray Santisi every Monday

•**PLOUGH AND STARS** 492-9653, 912 Mass. Ave., Camb. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile.) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little raucous. No dress code. Features Bass, Guinness and Harp on tap.

WED 31st.--Bones of Contention **THUR 1st.**--Madeleine Hall **FRI 2nd.**--Kevin Connelly **SAT 3rd.**--The Hub Caps Band **MON 5th.**--Manatee **TUE 6th.**--Plain Jane **WED 7th.**--Screaming Coyotes **THUR 8th.**--Madeleine Hall **FRI 9th.**--? Bonneville **SUN 11th.**--Lynn Harrison and the Hardliners **MON 12th.**--Street Corner Cowboys **TUE 13th.**--Big Bad Bollocks

•**POUR HOUSE LOUNGE** 236-1767, 907-909 Boylston St., Bos. This very basic bar can be a welcome escape from the upscale Newbury St. nightlife just around the block. Join other professionals, artists, punks and college students in drinking or just socializing at this lively, unpretentious dive bar. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night. A cornucopia of cheap eats available.

•**PURPLE SHAMROCK** 227-2060, 1 Union St., Bos. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Try the flaming shots. Casual dress. Full menu.

•**RATHSKELLER** 537-2750, 526 Comm. Ave., Kenmore Sq., Bos. Affectionately known as the "RAT", this is a rock club with staying power. In fact, it is Boston's first New Wave Club. Past headliners include the Police and R.E.M. 3 floors of music. A hardcore alternative crowd - lots of leather, even a nose ring here and there. No cover upstairs. Varies downstairs. No dress code.

THUR 1st.--The Jesters, the Elements, Swift Ice Cubes, Paper Chickens **FRI 2nd.**--18+ Show with Posse NFX (formerly Gangstarr Posse) with Stompbox, and Dreams Made Flesh and in the balcony is Richie Parsons and Friends **SAT 3rd.**--18+ Show with Nisi Period, DDT, Curious Ritual, Blood Farmers and in the balcony is the Subterraneans **THUR 8th.**--18+ Mute/Elektra lecture Crime and City Solution and Come **FRI 9th.**--Drumming on Glass, Medicine Ball, the Swirlies, Madbox and Candy Butcher in the balcony **SAT 10th.**--The Freeze, the Johnnies, Carnal Carnival, Not Our Dog and balcony-TBA

• **RED HAT** 523-2175, 9 Bowdoin St., Bos. It's not London, but the Charles might look like the Thames after a night in this dark and casual pub. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks!

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Boyfriend Fails Own Comparison Test

ASK DR. RUTH

by Dr. Ruth Westheimer

Q. My boyfriend and I have been together almost seven months now. We're serious about each other, but he still hasn't agreed to be monogamous. Until he does, I continue to use condoms. He says the condoms are hurting our sex. I cannot have an orgasm during intercourse unless I am also being stimulated manually. He say no other woman in his life has needed this extra attention.

We're both in our 20's, but he has had more partners than I have. He blames my "problem" on the condoms, which he says must be cutting down on my sensitivity. I think he's wrong. Is he?

A. What nonsense he is giving you! Bravo to you for using the condoms until you are in a monogamous relationship. You must continue doing so. Most women do require direct clitoral stimulation to have an orgasm; and most women do not have an orgasm during intercourse without that additional stimulation. Condoms have nothing to do with this. Tell him I said so!

Also, I don't like what he says about other women. It is never helpful to compare one lover with another one. Maybe he is not the love of your life.

Q. My 20-year-old son and I have a good relationship. We have open discussions, and his friends are always welcome here. Several months ago he called and asked if he could bring his girlfriend home from college on break with him. When I enthusiastically agreed, he asked, "What are the sleeping arrangements?" I said, "You in your room, her in the guest room." He decided they would sleep at a friend's and visit me during the days, which they did.

The girl is history. My son and I still have a good relationship. But, for the future, I'd like to know how to handle the situation. Did I do the right thing or not? I'm divorced and have never had a "friend" sleep over when he was here. He says I'm weird.

A. Congratulations on having such a good relationship with your son. No, you aren't weird! You have every right to set the rules in your own home. If you don't feel comfortable with your son sharing a bed, don't go along with it. You'll just feel more uncomfortable - and probably communicate that feeling to your son and his guest no matter how hard you try not to.

Of course, if he does have a girlfriend staying in the guest room, don't think you're responsible for checking the beds in the middle of the night!

Q. I've been seeing a married man for three years now. I know you are going to say he'll never leave his wife for me, but I think he will. We were platonic friends for a year before we became lovers, so I know him well. Also, I am in my 30's, old enough to understand men, not a foolish young thing.

We did have great sex until six months ago. Then he began having difficulty getting and maintaining an erection. I have tried performing oral sex on him, but it no longer works. He says his doctor says there is no medical problem. I don't know if he can perform with his wife or not. I am just assuming they stopped having sex when he began having sex with me.

Do you think he is troubled by guilt because of our affair? Or do you think it's me? Am I doing something wrong sexually? And if so, what can I do to turn him on again?

A. I'm not going to tell you he won't leave his wife for you, since you asked me not to say that. However, I can say you should never assume a man has stopped having sex with his wife because he's begun an affair. Often married people have more sex at home when they begin affairs! He may be troubled by guilt. He may want to end the affair and not know how to do so. I can't speculate on why he is having these performance problems, but I doubt you are doing something wrong.

If you were married to him, I would suggest you see a therapist together. Since you aren't, why don't you talk to someone alone?

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ROCKIE HOROSCOPE

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by Rockie Gardiner

If you know your ascendant, read it too.

GENERAL FORECAST: Here we go again - another round of nice and nasty. Go ahead, cut out of school, work, etc. Since the void-of-course Libra moon won't get you into any discernible action until 11 p.m. when it enters sexy Scorpio, you can't be held responsible for your actions. And if those actions consist of straddling the line between earth and water, paying homage to the wind and the sun, who will blame you? Certainly not the loving soul, the hot bod who'll share the earthly delights of the Venus-Mars conjunction and the weekend with you. What about the jealous type you're with on Monday, when Venus and power-crazed Pluto are unfriendly? Be forewarned that this is not nearly as unfriendly as it gets on Tuesday when Mars and Pluto are square. The last time these two planets were in a difficulty aspect (the opposition), Saddam Hussein invaded Kuwait. 'Nuff said? On Wednesday, after an utterly delusional Mercury-Neptune opposition, you can try to divine the meaning of the first eclipse of the season, a penumbral lunar eclipse that peaks at almost 8 p.m. in 5 degrees of Capricorn-Cancer. Good Luck.

ARIES (March 20-April 19)
You are not alone. You couldn't go through every episode of this week's drama without an accomplice, say a Leo or a Scorpio who is experienced in riding the roller coaster of romance through to its final twist, and is only too glad to show you where the blade goes. Love, sex, death and other people's money equals an interesting summer romance. Do not take it too seriously, please.

TAURUS (April 20-May 20)
Oh well, there's love and stuff and then there's the family and your real-estate broker. It's not clear who provokes thoughts of murder and mayhem, but you seem to be under a Svengalian spell. The loving part is very much so, the tough stuff can be cruel. Your past doesn't quite catch up with you, but your partner is incensed anyway. Decisions about money matters should be postponed until this week is history.

GEMINI (May 21-June 20)
Too much is happening and the things that have an impact are too ephemeral, or just plain weird, to base real-life decisions on. Besides, the lunar eclipse can skew your emotions as badly as an afflicted Mercury (and this week your ruling planet is certifiably afflicted) can affect your ability to think things out. So under the circumstances, the best you can hope for is a quick escape to a romantic hideaway where you can be utterly charming and irrational in total privacy.

CANCER (June 21-July 22)
With all the planetary action this week, you could miss the fact that it's your moon ruler that's being eclipsed by the Cancer sun. Therefore you must protect yourself from too much friction, too little faith and too many partners acting as weird as they are wired. And when does your version of the romantic encounter occur? Probably right after you buy a luxury item (Leo in your money house) you've been coveting. Try keeping it in your hot hands; don't knuckle under to his or her wily ways on Wednesday.

LEO (July 23-August 22)
Unlike their descendants, there "seems to be very little sexual jealousy among the gorillas." You'd better take this message to heart - it's what I heard as I contemplated your forecast - because this week Mars and Venus, the planets that govern sexual attraction, are conjunct in your sign. And what's more, they are under attack from intensely controlling Pluto, so only God knows where all this passion will lead you. Incidentally, a recurring family business matter may recur again.

VIRGO (August 23-September 22)
Try to extricate yourself from the madness around you and concentrate on sorting your thoughts into some semblance of order as the week ends. Until then, you're a victim of your lover's or your current employer's plans. Everything is unpredictable on Monday when your Mercury ruler is dominated by "let's shatter some glasses" Uranus. Then Neptune casts a miasmic spell on Wednesday, just when you thought you could handle the strangeness of the full-moon eclipse.

LIBRA (September 23-October 22)
The solstice can usher in a new career alternative, something that relates more to your family interests than to corporate America's. You may also get inextricably involved in a friend's affairs, so much so that it winds up costing you money to uninvolve yourself. Keep the name of your local bail bondsman handy, just in case. You could also turn a platonic relationship into a mad, passionate one until the lunacy of the lunar eclipse lets loose its grip on you.

SCORPIO (October 23-November 21)
Not one of your better weeks since you may be at cross-purposes. While career matters "go", your personal scene could be stuck in one of your outmoded beliefs. Is it time to question your attachment to past passions? Or is the high emotional tenor of the week going to send you away screaming? By Thursday, you could be semi-okay again, but until then, don't seek out unnecessary pain. There is no gain.

SAGITTARIUS (November 22-December 21)
Reflected glory should be quite enough for you this week. If you step directly into the limelight, you could be subject to the slings and arrows hurled by outrageous folks who can't pin the source of their misfortune. Try to make sure they don't get mad at you. Also, avoid making the gratuitous purchase because all money matters are covered in vague Neptunian vapors. Your muse might appreciate your flight of fancy; your accountant won't.

CAPRICORN (December 22-January 20)
You can partake of the abundant pleasures the weekend brings and then gracefully bypass the pain that follows. Nonetheless, you might wind up nursing a miserable friend through a week of woe. What you should watch out for, however, are hasty words that color the truth. I wouldn't call anyone an outright liar until the Independence Day weekend, but I would start paying attention to what's being said on Wednesday, right before the full-moon eclipse in your sign.

AQUARIUS (January 21-February 18)
Friends and lovers provide the motivation; your partner provides the rewards. The only person you have to watch out for is your boss or a controlling parent. While Venus and Mars, the love planets, cavort in your marriage house this weekend, you couldn't be happier or more sexually fulfilled. But, after Monday, Pluto, ruler of sexually transmitted diseases, demands his pound of flesh. Can you honestly say, "I gave at the office"?

PISCES (February 19-March 19)
Some of you might enjoy a lovely romantic interlude, and some of you might enjoy lovely golden jewelry. It all depends on which side of the Ides you were born. But all Pisceans will be affected by the powerful lunar eclipse on Wednesday night, which takes place so close to your Neptune ruler you can practically feel the moon's magic seep through your pores. See your way clear to telling your version of the truth then, so you won't have to lie your way through the weekend.

Call (900) 933-0033, $1.25 per minute, for Rockie's DAILY forecast.

Donuts and Handcuffs

by Toby Streett

1. What might one expect to find on a 'breakfast special board' at a donut shop?

A) Two donuts, scrambled eggs and toast for $1.99.

B) One donut free with purchase of a large coffee.

C) Buy a dozen donuts, get a bulletproof vest free on your next visit.

2. What might a donut shop offer its customers in addition to donuts?

A) Coffee
B) Orange Juice
C) Handcuffs

It's a short quiz but if you answered (C) on both questions, you're batting .1000. Just don't pull out your baseball bat at the **Doughboy Deli and Doughnuts and Police Supply Shop** because you're likely to be standing in line next to some of Boston's finest. They'll be the ones cleaning the dough off their trigger finger.

The best-kept secret around the Boston Police Department is the Doughboy, a 14-year-old South Boston donut emporium. But why all this interest in one of a thousand donut shops in the city? Because this one sells police supplies. They've only been doing it for about six months, but business has been great. Owner Paul Barry knows a good idea when he gets it. "That's right...Where else can you buy a bulletproof vest, a honey-dipped donut and a coffee in the same place?" chorts Barry, obviously eager to talk about his unusual shop.

Discarding some of the more obvious explanations for such an idea, I asked Barry what inspired him to add a police supply area. He replied, "One word: the Economy. It answers the question of how a businessman survives today?"

Exactly why is the Doughboy so special? Well, first and most obvious, it provides law enforcement officers with a time-saving combination of a place to grab a bite and stock up on supplies - all without having to wander far from their squad cars. Second, according to Barry, "We are the only place in the United States to do this. In fact, Doughboy has just been confirmed as the only entry of its class in the *Guinness Book of World Records*." And for good reason. A mindboggling 400 cops a day frequent his shop.

One officer, who preferred to remain anonymous, said that he feels safe coming here. It's hard NOT to feel safe when the first five people in line are wearing gun belts. He added that Barry has the best prices in town. That's important when you consider that a large portion of the cost of supplies comes out of the officers' own pockets.

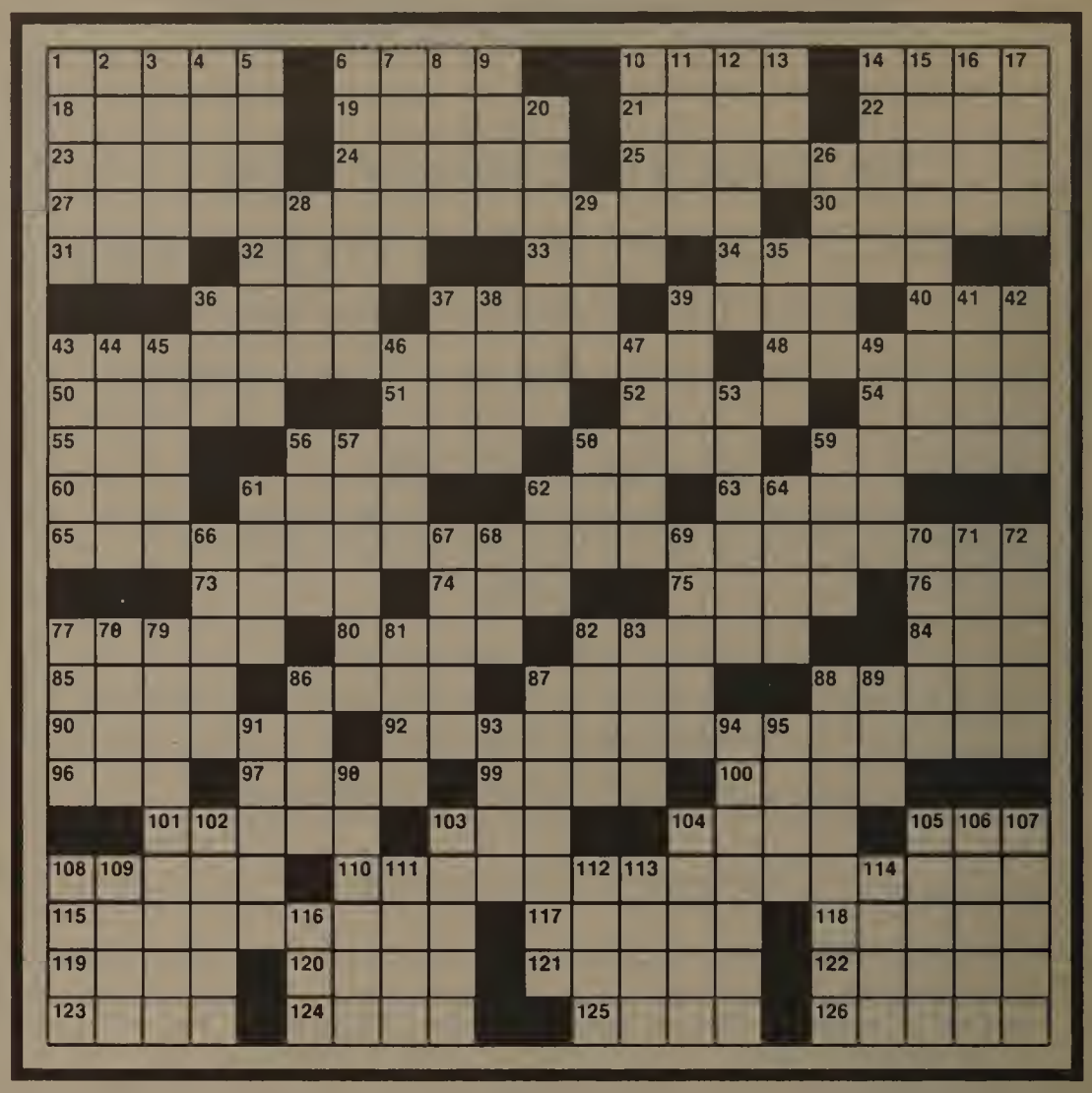


Rachel Power

Doughboy Deli and Doughnuts and Police Supply Shop

THE Sunday Crossword

Edited by Herb Ettenson



FOR CELTIC FANS
By Jeanne Wilson

ACROSS
1 Munitions name
6 "His eye — the sparrow"
10 Not fiction
14 "Thou art — ready to pardon" (Bible)
18 Less ruddy
19 Stock term
21 Russ. range
22 Actress Allgood
23 "While memory holds —..." (Shakespeare)
24 Blaze
25 Hidden
27 Irish philanthropy?
30 "Wipe off the tears —" (Blake)
31 Person
32 Delhi dress
33 Loser to DDE
34 "Whether she work in land —..." (Emerson)
36 Of the ear
37 Gr. maiden
39 — B'rith
40 Cooper O.K.
43 Spouse of high liver?
48 Brisk
50 Memento
51 Pocket bread
52 Road sign
54 Bucket
55 Kin of OSS
56 Reynolds et al.
58 Roman way
59 Rolls —
60 — la la
61 Miss Horne
62 Before
63 Stravinsky
65 Was scornful of a rock's power?
73 Equal
74 "— and Abner"
75 Taverns
76 Egypt. deity
77 Antic
80 — the air (aloft)
82 — voce
84 Hesitation sounds
85 Author Milne or Paton
86 Jacob's wife
87 Rude one
88 Have a yen for
90 Making noise
92 Irish wager?
96 Rent
97 Macaws
99 "Whatever — wants..."
100 Tops
101 Dog sounds
103 Ad —
104 Short aide?
105 Apr. and Dec.
108 Walden on "Lou Grant"
110 Shamrock?
115 A start of a paragraph
117 Roman judge
118 TLC purveyor
119 "— of Flying"
120 Part of QED
121 Near East coin
122 Loosen strings
123 Miss Dunaway
124 Rorem and Beatty
125 Stack role
126 Anaesthetic

DOWN
1 Activity burst
2 Buckwheat groats
3 NY city
4 Expensive
5 Having a flair
6 Effective
7 Music's Georg
8 Bright fish
9 Designate
10 Visages
11 Medicinal plant
12 Large firearm
13 Muscle twitch
14 "— and Sane Fourth"
15 Irish wages?
16 Cookie of note
17 FL county
20 Finery
26 Red dye
28 Guileless one
29 Lively dance
35 File
36 Govt. gp.
37 "— should rain, we'll let it"
38 Table leavings
39 Computer unit
41 It's a long story
42 Journalist Ernie
43 Fidelity
44 Matisse
45 Inventor Howe
46 Ms Winfrey
47 Organic compound
49 Nautical term
53 East
56 Saint called "the Venerable"
57 False
58 A Gershwin
59 "Supreme" Diana
61 Lecher's look
62 Shade tree
64 Woman: pref.
66 Exhausted
67 Nobelist Root
68 Roll
69 Part of TNT
70 Witchcraft
71 It. architect
72 Ruhr city
77 Astronomer Sagan
78 Wings
79 Irish celebration for Ms Duke?
81 Tablets
82 Dirt
83 Mrs. Chaplin
86 Harp's kin
87 Obstructed
88 Go on
89 Hwy. kin
91 Rabbit fur
93 Coalition of factions
94 Bacon portions
95 Cyrano's prominence
98 Have great dreams
102 Grenoble's river
103 Pursues
104 Holdup man?
105 Gaiety
106 Actor Davis
107 Utter
108 Jazzman's phrase
109 "— penny, two..."
111 Onus
112 Wotan
113 Elegant
114 — of the litter
116 "— Little Indians"

THE INDEX

- Number of U.S. businesses that failed during the six weeks that the United States was at war with Iraq: 9,905.
- Portion of all office space in the United States that was built during the 1980's: 1/3.
- Portion of all office space that is currently vacant: 1/5.
- Value of U.S. residential real estate sold at auction last year: $28 billion.
- Number of residential units the Resolution Trust Corporation plans to give away this year: 2,000.
- Number of U.S. law firms the federal government is suing for "violating their duties" to S&L's they represented: 45.
- Percent change, since 1988, in the number of doctors whose licenses have been revoked by state medical boards: plus 15.
- Average number of complaints of excessive force lodged each day against police in three largest U.S. cities: 14.
- Amount the city of Los Angeles paid out in settlements of police-brutality suits last year: $8,699,431.
- Rank of Jose, among the names most often given male babies born in Los Angeles county this year: 1.
- Number of U.S. city governments that have extended employee health benefits to unmarried "domestic partners": 6.
- Number of "domestic partnership" announcements in the Minneapolis Star Tribune this year: 4.
- Average cost of an American wedding, expressed as a portion of the median annual income of a family of four: 2/5.
- Tons of gold made into wedding rings in the United States each year: 17.
- Number of toxic waste sites located at domestic military installations: 17,482.
- Number of years since the city of East St. Louis has been able to afford to collect residents' trash: 4.
- Average number of American farmers who die from asphyxiation in manure pits each year: 3.
- Average amount of milk an American dairy cow produced last year, in gallons: 1,703.
- Average amount a cow produced in 1950, in gallons: 618.
- Chances that a cup of coffee drunk in the United States in 1963 was decaffeinated: 1 in 33.
- Chances today: 1 in 4.
- Percentage of Americans who say that time moves "too slowly": 7.
- Chances that a patient in a U.S. nursing home is sedated or physically restrained: 1 in 2.
- Percentage of Americans who say they watch "too little" television: 23.
- Amount of cash CNN reporter Peter Arnett says he wore sewn into his clothes while covering the Gulf War: $100,000.
- Number of the 440 animals in the Kuwait City Zoo that survived the war: 29.
- Number of Kuwaiti roller coasters Iraq dismantled and moved to Baghdad after last August's invasion: 1.
- Number of roller coasters at the Cedar Point Amusement Park in Sandusky, Ohio: 10.
- Number of cash found on the Cedar Point grounds last year by its maintenance crew: $5300.
- Value of the jewelry Madonna wore to the Academy Awards last March: $20 million.
- Number of the world's five largest record companies that are owned by Americans: 1.
- Number of U.S. universities that offer a bagpipe major: 1.
- Chances that a harpist has back problems: 3 in 4.
- Estimated number of Americans who have had wires, screws, pins, nails, or plates surgically implanted: 4.4 million.
- Number of years the inventor of Vaseline is reported to have ingested a glob of it daily: 72.
- Percentage of all peanut butter that is chunky: 40.
- Average number of peanut butter and jelly sandwiches an American consumes before reaching adulthood: 1,500.
- Amount of chewing gum collected each year by the maintenance crew at the Statue of Liberty, in pounds: 600.

(c) 1991, Harper's

WE'RE HIRING

Advertising Salespeople, Writers, Photographers, Graphic Artists

The Improper Bostonian

Is now hiring: writers, graphic artists, photographers and advertising representatives.

We have openings for a few young, aggressive, self-driven people with excellent interpersonal skills, and a desire to succeed. Each position carries a heavy share of **responsibility** and allows for **great flexibility**.

If these qualities describe you, and the demanding work a newspaper requires is not a deterrent, please call for more information.

(617) 232-3507 ask for Mark.

The Improper Bostonian

FREE BOSTON!

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

by Jason Gregoricus

Rising from the infernal pit of economic recession is the seething stench of leisurely limitation. Where once, in Reagan days of lore, when many of the wanting danced and frolicked in the asphalt jungle, when the need for lively diversion was sated by the gregarious many, now resides only the black residue, the folly of supply-side economics. In these days of our fair city almost everything costs money; the nymphs have departed; the harlequins are sad. But even with these heavy days there lingers in the glances of the shadowed public a glimmer of hope, a grey light in the morning sky. The strapped, the checkless, the poor can still in their scant moments find those jewels of leisure without impairing their nickle-supply.

The Improper Bostonian, champion of the tired, the poor, the downtrodden, is working for all you who have not that ticket price in your pocket, who live from day to day and whim to whim. Our meager resources have been actively seeking the discounted, the inexpensive, the free in this fair town's stalwart institutions. So before you are left funless, unentertained and intelectually famished we give you this small listing. Rise up! The enjoyment is there; league with us and READ ON:

The Museum of Fine Arts
267-9377
Usual cost: $6 adults, $4 children.
Free Admission: Wed 4-10pm. All folks.
Free Admission (kids 6-12 years): A brief tour of a section of the museum with correlated art projects following. Tue-Thu 3:30-4:45pm until Aug. 22.
Free Admission (college students with presentation of ID): Every day. For students of the following colleges: *The Art Institute of Boston, Berkeley College of Music, Boston College (includes grads), Boston University (includes grads), Brandeis University (includes grads), Curry, Emmanuel, Gordon, Lowell Institute, Mass College of Art, Mass College of Pharmacy, MIT, The Museum School, New England School of Art and Design, New England University, Pine Manor, Roxbury Community College, Tufts (includes grads), UMass-Boston, Wentworth, and Wheaton.*
And, if you care to pay the initial price of admission, the **Ladies Committee Volunteers** give free tours of different parts of the museum. Which part toured depends on what time you go. On Tue-Fri at 10:30am and 2pm, introductory tours are led throughout the entire museum. These same general tours are also given Wed nights at 6:15 and Sat at 11am and 1:30pm. At 11:30am (same days) a tour is led through the **Painting and Decorative Arts - American and European** section, and at 1pm a tour is given through the **Asian, Egyptian and Classical** wings.
Hours: Sat, Sun and Tue 10pm-5pm. Wed 10 am-10pm. Thu and Fri 10 am -5pm, with the West Wing remaining open until 10pm. Closed Mon.

Boston Symphony Orchestra
266-1492
Ususal cost: $19 to $52.50.
Rush Tickets: $6.50 (limit one per customer). **Symphony Hall.**
Available: Tue-Thu and Sat shows beginning at 5pm for 7pm shows. Doors open at 6:15pm. Fri ticket sales begin at 9am for 2pm show (cost is $10).
Open Rehearsals: $9.50 (limit one per customer). **Symphony Hall**
Available: Wed and Fri 7:30pm. Thu 10:30am.
A pre-concert lecture is offered one hour prior to curtain for all ticket holders. On Wed and Fri the doors open at 6:15pm (lecture starts at 6:30pm). On Thu doors open at 9:15 (lecture starts at 9:30).

Boston Public Library Film Series
536-5400
Admission Free for "Award Winning Documentaries." Every Thu at 6 pm in the **Rabb Auditorium**. Aug. is listed as follows:
Aug. 15. *Adam Clayton Powe" & Witness to Apartheid*
Aug. 22. *Into the Great Solitude & The Wilderness Idea*
Aug 29. *Scenes From the Life of a Washbasin, Hopper's Silence & Sentimental Women Need Not Apply: A History of the American Nurse.*
Film tributes are offered every Mon and Tue in the **Rabb Auditorium**. Featured in Aug. are the films of Cole Porter (Mon. 4 & 7pm) and David Lean (Tue 6pm). The following films are featured:
Cole Porter
Aug. 5 *The Pirate.*
Aug. 12 *High Society.*
Aug. 19 *Les Girls.*
Aug. 26 *Can-Can.*
David Lean
Aug. 6 *Great Expectations.*
Aug. 13 *Oliver Twist.*
Aug. 20 *Madeline.*
Aug. 27 *Summertime.*
Library Hours: Mon-Thu 9am-9pm. Fri &Sat 9am-9pm.

Institute of Contemporary Art
266-5152
Usual cost: $4 all persons.
$1 Student Discount with presentation of a college ID.
Free Admission: Thu 5-8pm.
Hours: Thu-Sat 11am-8pm. Sun, Tue, and Wed 11am-5pm. Closed Mon.

Isabella Stewart Gardner Museum
566-1401
Usual cost: $6 all persons.
$3 Student Discount with presentation of a valid ID.
Hours: Tue-Sun 12-5 pm.

Boston Ballet
695-6950
Usual cost: $19.75 to $48.75.
Student Rush (excluding *The Nutcracker*): $11.75. Present valid student ID at the ticket window at the **Wang Center**. Must purchase one hour prior to curtain.

Museum of Science
723-2500
Usual cost: $6, $4.50 for kids.
Student Discount with valid college ID, $4.50. Does not include special exhibits or OmniVision Theater.
Hours: Sun-Thu 9am to 5pm. Fri and Sat (Aug. only) 9am to 9 pm.

Well, my countrymen and countrywomen, that is all I present to you in these days of blood and torment. Yet, I hearken unto you, OUR NUMBERS SHALL GROW!! Next issue, next time, we shall suck the inexpensive marrow from the bones of the fatted. Until then read, read, read!!!

HOUSE CLEANING IS A DIRTY JOB, BUT YOU DON'T HAVE TO DO IT!

Let Merry Maids handle the house cleaning. We're bonded and insured and use our own equipment and supplies. We clean common areas, vacant apartments, carpets and windows. We're the trained professionals who can do the job right. So reclaim your free time and call the USA's House Cleaning Experts today!



617-268-1706

merry maids

MasterCard VISA

The Improper Bostonian

CLASSIFIEDS

The Improper Bostonian

To advertise call:
1-617-232-3705
weekdays between 9AM and 5PM.

OR

Mail it to:
The Improper Bostonian
17 Station St.
Suite 7A
Brookline, MA
02146-7303

OR

OR

Fax it to us at:
1-617-232-4305
24 hours a day, seven days a week

Deadline: One week prior to issue's release.

How To Write A Classified AD That Sells

- Decide on classification of Ad
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your items first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

INFORMATION / PRICES

RATES: **For our first month of operation, all classifieds that fit in the ad form are FREE. After that, open rates are on a PER WORD basis. The price per word, 10 ¢.** The same rate applies for both individuals and businesses.

REGULATIONS: **All AD copy is subject to approval before publication.** Any AD deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability whatsoever for failure to insert an advertisement. Any errors that do not affect the material value of the AD will not be credited.

CIRCULATION: *The Improper Bostonian* publishes 80,000 issues every two weeks, making it the **largest bi-weekly newspaper in the Boston area.** The newspaper is available in our 75 boxes, at newsstands, schools, hotels, entertainment oriented businesses and by subscription.

AGENCY DISCOUNTS: 15% Call for more information.

IMPROPER CLASSIFIED AD FORM BOSTONIAN

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1																														
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3																														
4																														
5																														
6																														

Section Heading: _____

Run Dates: From: _____ To: _____

Number of Words: ___ X 10¢ =Total Amount: $ ___.

Mail orders to:
The Improper Bostonian
17 Station St.
Suite 7A
Brookline, MA
02146

OR CALL: **(617) 232-3705**

OR FAX: **(617) 232-4305**

Name_____

Address_____

City_____ State____ Zip_____

Phone(____)_____

❑ Check enclosed (pay to: IMPROPER PUBLICATIONS)

Charge my: ❑ Visa ❑ MC ❑ AMEX

Card _____ Exp.___/____

Signature (if paying by credit card)

X_____

All classified AD copy is subject to approval before publication. We reserve the right to reject any ad deemed obscene by the editor. Any error that does not materially affect the value of the ad will not be credited. Errors must be reported within the first week of publication. The Improper Bostonian is under no liability for its failure to place an ad. All advertisements must be prepaid.

Apartments

BILLERICA *2 BR Apartment with 1 1/2 baths for lease. Lots of closet space. $450/ month negotiable. No smoking. Call 555-5555*

BROOKLINE *Beacon Street. 2 Bedrooms. Full bath & kitchenette. On green line. Recently remodeled. Call 555-5555 before 6pm*

BROOKLINE VILLAGE *Cozy 1 Bedroom, 1 Bath. Newly Renovated. Hardwood Floors. Available Immediately. $380/Mo. 555-8265*

CAMBRIDGE *Large 1 Bedroom Terrace Apt. with porch. Very nice. AC. All Utils. Paid. Available Aug. 1. $525/ mo. Plus Deposit. 555-6855*

CAMBRIDGE *1 BR Full Bath. Apt. Complex. Near Harvard Square. T-accesible. $350/mo. Call 555-2626 today.*

FRAMINGHAM *2 Bdrm apts. avail. Spacious kitchen, with hardwd flrs. 2 and half bath. No pets and no small children. Apt is avail. immediately. Call Tamara at 555-5656*

NEWTON *Two professional roomates need to share 4BR/2BA house. Hardwoods, washer/dryer, great neighborhood. Rent $325 per mo. plus util. Ask for Mike or Lisa 555-3342*

NEWTON *2 Bedrooms. Great condition. Near Riverside T stop. Full Bath. Laudry Facilities in building. Call days 555-5555, eves. 555-5555*

NEWTON CORNER *1 BR. Full Bath. Living Room. Sm kitchen. Laundry Facil in Bldg. Call Al at 555-5555*

QUINCY *Spacious Bedroom. Living Rm. Full Kitchen. Incids. Washer/Dryer and Refrig. $750/mo. Parking in garage. Call 555-9875*

REVERE *Deluxe waterfront apartments! 1-2 BR. Access to sandy beach. Call Tony 508-555-5555.*

SALEM *Salem Apt for Rent. Located off of Derby St. Apt is near many tourist attractions, like Pickerring Wharf. Plenty of room for a pair of roommates. The rent is $650 a month. Call Connie at 555-6768.*

SO. BOSTON *2 BR Living room. Nice neighborhood. $375. Call Charlie at 555-5555*

STUDIO APT. BACK BAY *Kitchen and bathroom. Free Parking. Great location. $1200 per month. Call Sterling at 555-5555 eves*

Apts. to share

ARLINGTON *Two large rooms in spacious home. Private bath. Young professional male seeking 1 or 2 female housemates, 21-35. Large furnished kitchen, plus washer & dryer. $275 mo. each. $250. deposit, 1/3 util. Greg 555-3781*

BROOKLINE VILLAGE SWM *with four cats seeks SF to move in. Must appre.ciate felines. Share two bdrm. apt. Bldg. is near Greenline. Many shops in area. Apt. is cozy, quiet and elegant. Share of rent is $465. Call Oan at 555-1098.*

CAMBRIDGE SWF *seeking a college type roommate to share 2B/ 1BA apartment. Non-smoker, no pets. Call Michelle 555-9076*

WALTHAM *Grad student seeking roomates. Furnished 2 BR apt. On commuter rail. Close to Waltham Ctr. Must not mind loud music. Call Jason at 555-5656*

WESTON *SF seeks SM to share an apartment in Weston area. Apt. has one spacious bdrm, one bath and a one parking spot. Apt. is completely furn. Prefer non-smoking roommate. Rent share is $400. Must like cats and dogs. Call Bambi at 555-9900*

Condomoniums

NATICK CONDOMINIUMS *Comfortable, spacious condominiums in Natick. Close to highways and stores. Friendly neighbors and responsible security guard. Storage avail also extra belongings. Safe parking garage. Condos have 2 or 3 bdrms w/ carpeting. Call Mr. Fortune at 555-5667*

Furnished Apts.

BOSTON *Comm. Ave. 2 BR w/ Kitchen and bath. Modern style. Parking avail. Call 555-5656*

MANCHESTER *Apts in Manchester are avail. for lease. Newly furnished in country French furniture. Both apts. are $750. Call Mrs. Easton at 555-4721*

Houses to Let

GLOUCESTER *Home for Rent. 2 flrs w/ four bdrms and three baths. Quiet home on a private street. Spacious living rm. and dining rm. Call Mrs Celter at 555-2187.*

Local Real Estate

WALTHAM *Spacious 2BR/2BA condo Available. Call weekends and eves. Fully furnished. Call 555-3721*

Room for Rent

QUINCY ROOM FOR RENT *Clean, spacious unfurn. rm in a 3-family house. $400 a month. Call Tammy Faye Fort at 555-9040*

SOMERVILLE *Somerville 2 family home has two rms for rent. Spacious room with 2 closets and large bay window. Prefer non-smoker. $343 a month. Call Mr. Jackson at 555-8979*

Roomates

ROOMATE WANTEO *Seeking mature SWF to share 2B Apt. Non-smoking. $375/mo. plus 555-3338*

Business Help

ADMINISTRATIVE ASSISTANT *Are you a hard working college grad with computer skills? If you want a challenging and high paying job in a nonsmoking environment, call Alfred at 555-5555*

FAST TALKERS NEEDEO *Telemarketers needed for Aluminium Co. sales dept. Train with the best Telemarketers in the business. Earn hundreds through commissions. Call Ken at 555-1225.*

SECRETARY *Sec. School graduate. 80 wpm. Wang experience. Downtown Boston. Fax resume to 5655-5555*

General Help

DISH WASHER *Up and coming cafe needs exp. dishwasher on weekday nights. Must have minimum of 3 years restaurant experience. Competitive wage. Glastonberry Cafe 555-6785. Ask for PAUL.*

FLIGHT ATTENOANTS WANTEO *Applicants will be trained. Must have a high school diploma or equivalent. Training sessions start soon. Call 555-8798.*

HAIRDRESSER WANTED *Private Hairdresser needed to help wife of celebrity evangelist reshape her image in addition to reshaping her coiffure. 3 yrs. exp. nec. Call Tammy at 555-6667.*

KITCHEN HELP NEEDEO *Local Boston sorority needs three males to help with kitchen duties. In exchange for work, lunch and dinner are provided. Interview with the Housemanager. Call Colleen at 555-6887.*

SECURITY GUARO NEEOED *Movieland theatre needs aggressive and responsible guard. Hours are flexible. Generous salary for amt. of work nec. Exp is nec. Please call soon. Call Ice Cube at 555-8974.*

Household Help

BUTLER NEEOEO *Well-mannered, responsible and obedient man needed to work in Weston household. 3 References nec. Room and Board provided along with generous salary. Call F.P.at 555-3929.*

Medical Help

EXPERIENCED RN *Needed for nearby clinic. At least 3 years experience required. Fax resume and salary requirements to 555-5555*

NURSES NEEDED *Downtown hospital needs to fill 13 nursing openings. Great benefits. Excellent pay. Entry level positions are available also. Call Nurse Ratchet at 555-8855.*

Professional Help

CHEFS NEEOED *New Restaurant needs chefs for three openings. 3 yrs. exp is a must. All specialities are welcome. Be prepared to show your talents at interview. Call Julie at 555-8767*

DESK TOP PUBLISHING *Experienced professional needed for startup Magazine. Non-smoking environment. Pay negotiable. Fax resume to 555-5555 or call DAC at 555-5151*

DISC JOCKEY *New dance club has several positions open for DJ's. Exp is nec. Bring an audition tape to interview. Be cool! Call J.B. 555-6760.*

JOBS IN KUWAIT *Now hiring men and women to help rebuild the country. People in all fields are needed. Call Norman at 555-3388.*

LIBRARIAN WANTEO *All applicants must be degreed librarians. Prefer female applicants. Also must have A/V equip. exp. Call Rob at 555-8768.*

MODEL WANTEO *Model must have exp. Applicants should be be approx 5' 10" and 120lbs. Bring portfolio. Call Victoria at 555-4538.*

ORGANIST NEEDEO *Local church seeks exp. organist to play religious music at Sunday mass. Must have exp. in religious music. Call Sister Frederica at 555-2112.*

Bicycles

BIKES FOR SALE *Holding an auction of bicylces used during championship races. Bike proceeds will go to charity. Call Greg at 555-4398.*

Collectibles

STAMPS WANTEO *Send to 5 Pine Dr. for appraisal. Cash for rare issues. OR call 555-5087*

Computer Equip.

ATARI *800 In mint condition. 64K with Atari Floppy Drive, Tape Orive and STAR printer. Incl. word proc. software and over 200 games on disk and tape. $550. Call RUSTY at 555-0088*

COMPUTER FOR SALE *2 New Apple Computers for sale at disccount $. Xtra disc and paper for printer also avail. Cost of computer is $212.*

COMPUTER FOR SALE *1yr old Apple Computer for Sale. In good cond. Sale price $250*

LASER WRITER *Laser Writer avail for sale. Nearly New NEC Printer priced cheaply. Call Fritz for info at 555-1082.*

VAX POP11 *Slightly used. Must sell. Best offer. Call Phil at 555-5555*

Electronics

SONY TRINITRON *Two-year-old color 16 inch Color TV. Stereo sound and remote. Moving. Must sell. $400 or Best Offr. Call 555-9874*

Pets

CHARMING BOA CONSTRICTOR *Feisty boa needs loving home to nurture and take care of his delicate needs. Does not bite or strangle. Call Kerrie Shaheen M-Th 6-11pm. 555-1212*

OOGS WANTEO *All canine owners bring your dogs for pet food commercial auditions. Several spots are avail. Call Arf soon at 555-2322.*

FREE BUNNIES! *Our pedigree Angora rabbit has recently delivered short-haired offspring. Make great pets. Call Julie 555-4251 after 6 pm.*

FURRY CAT NEEDS A HOME *Siamese kitty named 'Furry' needs new home. No longer can tolerate allergies. Furry needs good care and lots of atten. Interviews are nec. in order to adopt Furry. Call Mrs. Ofdewal at 555-2995. Bring references.*

GENTLE BEN *Three year old South American Sun Bear needs to find a large and spacious home for a natural habitat. Not very demanding. He's gentle and friendly. Good with small children and pets. ELIZABETH 555-2229*

FRISE-SHAR PUPPIES *Bichon Frise-Shar Pei mix puppies seek caring home. Vaccinations and neutering available at no extra charge. We also have other cute mixes like German Dobermans and cocker collies. Open 9-8 every day. Blandino Kennel and More. Call 555-1031*

VIETNAMESE POTBELLIES! *They're here! Recently weaned potbelly piglets ready for funloving homes. They make great pets and all are toilet trained. Available in black, hazel and white. Adopt one today. $250 or best offer. CAROL 555-3131*

Services

GUITAR LESSONS *Remedial guitar lessons offered to all ages. First lesson is free. Individual instruction provided. Call J.C. at 555-4387.*

LEARN TO SPEED REAO *The Mary M. School for Speedy Reading is now offering classes. $20 for registration. Classes are offered nights and weekends. Call 555-7100 now.*

Tickets

CHEAP TICKETS *Get tickets for one time performance of the Improper Bostonian Jammers. Tickets for the guitar and bass jam session will be $10 a piece. Proceeds from the concert will help Hank the drummer finish correspondence school. Call now. 555-0927.*

LOUO SUGAR AT RED ROCKS! *Have 2 great seats for Loud Sugar in Colorado 10/2. Must sell plane tickets also. $150 each or B.O. Call CHESTER 555-6564 ASAP.*

TICKET *Free tickets to see Shakespeare in the Park. Buses leaving for Central Park NYC depart at 6 am on Saturdays. Oinner will be provided before the performance. Call 555-2139 for more information.*

TICKETS FOR SALE *Tickets on sale for big show. This performance features guitarist Curtis Roe's prize-winning pupil, Iggy Peters, in his first live performance. For unlimited tickets, call 555-9734*

Autos - Domestic

1987 CHEVY NOVA *Blue and black only 2300 miles. 5 Speed. New clutch and brakes. Excellent condition ! Asking $ 5200. Call 555-3781*

1990 CAMARO *Great Condition. A bargain at $15K. Under 8000K miles. Standard. Call Floyd at 555-5555*

BUICK *1986 Century. 75K Miles. Runs Perfectly Automatic. $6000 or best offer.*

CHEVY *1984 Red Chevy Chevette for sale at $900. Clean interior, no AC but is extremely dependable. Call Rhoda at 555-8889.*

CORVETTE *1988 Black Corvette for sale at $4500. Travels smoothly at 80 miles an hr. Sharp FM stereo w/ CD player. Also incl. sunroof. Call Gino at 555-4914.*

OOOGE *1975 Red Dodge Dart for sale at $237. Good engine and new tires. The body is in good cond. and car is clean. Call Mr. Brady at 555-1224.*

JEEP WRANGLER *1987 Jeep Wrangler for sale at $5600. In mint cond. AC. Great FM ster. Call Fred at 555-3349.*

MERCURY *1988 Silver Mercury Sable selling at $2300. Car is loaded with features. Call Sandra at 555-7347.*

RANGE ROVER *1988 Beige Range Rover for sale at $8900. Awesome auto. Call Shawn at 555-8873.*

Autos - Import

1985 NISSAN SENTRA *Automatic. 80K highway miles. Rebuilt engine. No rust. Blue with silver trim. Call days 555-5555*

BMW *1981 BMW for sale at $ 3400. Comes w/sunroof and mudguards. Call Frazier at 555-9307.*

STANZA *1991 Blue Nissan Stanza for Sale. AC, Sunroof and CO Player avail. 1,000 miles on car. Must sell this car before leaving for Europe. $13,000 is disc. price. Call Matt 555-2277*

TOYOTA *1986 Marron Toyota Cressida for sale at $3100. The body and engine are in mint cond. Call Oan at 555-5467.*

TOYOTA CAMRY *1987 Silver Toyota Camry for Sale at $4600. Mint cond. Automatic windows and doors. Call Marie at 555-8897.*

VOLVO 240 TURBO *1982 Automatic, air, sun roof, stereo, tilt, cruise, new tires, more. One owner. Always garaged. $3950. Call Rick 555-3781*

Motorcycles

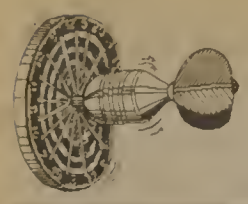
VINTAGE CYCLES *Selling a fine collection of motocycles. Motocycle auction will be held in front of Silver Hook's Oiner. Call Maurice at 555-1843.*

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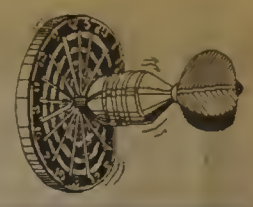
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VINTAGE CYCLES *Selling a fine collection of motocycles. Motocycle auction will be held in front of Silver Hook's Oiner. Call Maurice at 555-1843.*



IMPROPER IMPERSONALS



Dedicated to those who wish to get their message across with all the subtlety of a Scud Missile. This is your chance to vent your frustrations, parade your convictions and just be a little mean. Free yourself and let your voice be heard. Send your Impersonals (at no charge to: The Improper Bostonian, 17 Station St., Suite 7A, Brookline, MA. 02146.

Handicapped Parking in Brookline Sound familiar? 861 KQW blue two door rag top BMW. What kind of sadist would cut me off to take my handicapped parking spot in the pouring rain

It's the effort that counts. To my neighbor with the hack saw and the blow torch: It's an admirable gesture, but it doesn't work. I tried it. Just pay the ticket.

Thanks a whole hell of a lot for that goddam set of roses, Bill, you really know how to make a girl smile. I hate you for what you've done don't ever come by here looking for me again. Laura

To my neighbors who keep me up every night with that annoying electric guitar. Please go to hell.

Lisa S. You were great last night. Sorry but we can't ever be seen in public. Please forgive me.

Jan, who was that gargantuan I saw you with last night. You looked so adorable feeding him "Mr. Choo-Choo Spoon." Marry him? Just set him in front of the TV and let him drool.

Doug, You lying sack of shit. If you ever do that to my dog again I'll beat the living shit out of you with a baseball bat.

Amy, I know you slept with Bob last night. If f ever see either of you two together I'll kill both of you.

No harm done! Gee Stan. don't know how to thank you! thought a simple thanks would suffice but I was wrong. So anyway, thanks for leaving my car on empty; thanks for making the long distant calls on my phone; and thanks so much for leaving your dirty socks all over the house.

Two Balls That's right. I'm that had two balls left on my table Two cue balls after you nit yours onto my table and kept staring at me You ruined my game and I lost a $50 bet with my friend because of you

Thanks for the note but I don't date assholes. Do the world a favor and donate your brain to science.

John M. You can go to hell with your late hours of work, I've had it with your damn office antics, please stay the hell away from me or I'll quit.

To the asshole that cut me off on the corner of Brookline and Harvard last week, lic 534HYU I have your plate and so does everyone else in my fraternity.

You work hard, you play hard, you give everything you've got to your job, and all you get is a damn bunch of roses on secretary's day. Life sucks.

John, I was just kidding, you don't look like Peewee Herman.

I love you Sarah, but that was last night.

Jimmy, thanks for giving us the keys for the Whaler, we ran into a little problem up at Grave's light. But don't worry, Scituate marine salvage is taking care of everything. Sorry dude. Your pals, Oogie, Slapp and Whiney.

Pia, I adore ya You're so young and innocent looking, too bad your name is also a verb.

Rey, is it true what they say about your invisible friend?

Mike, Just thought you'd want to know that I finally cleaned our closet. I wasn't sure if you wanted to keep the golf clubs and hockey equipment, so I burned them. Hope you don't mind. At least now I can find my shoes in the morning Deb.

Warning, Bob B is the biggest slut in the whole town of Newton, stay clear if you know what is good for you.

Gerry, sorry I didn't wake you up this morning. You looked so lovely sleeping on your cold pizza.

Gary, "well. . . ookay", - High-school "Oooh! Aaah!" - College. "Oh God yes! Fill me like a gas station, Conan!" - Honeymoon "White! I think I'll paint the ceiling white." - Last Night. Sincerely Cheryl.

You know how I spell relief? I go out and break your car windows. So turn down your goddam radio and chit chat at three in the morning you guys in apartment 4 on Comm Ave. Yeah you know who I am.

Bob Mc is is true you haven't talked to Sam in some time? I guess we all have our dry spells.

Matt N. They say you're more bean than big.

Cindy, remember when I told you I used a condom. . . well I lied.

I feel like dancing! Oh sweet Regina. We met at the New England Leo Sayer Fan Club and my heart started beating again. But then I started dancing with you. Now I want to put your feet in visegrips, stick slats of bamboo under your toenails, make myself a turkey club and watch you sweat.

Don't worry uncle Teddy, I told her my name was Smith.

Cindarella, you really did turn into a pumpkin last night I thought that happened only in the story books. Ciao.

Dr Rolaids you know that hemorrhoid problem, well now it has spread to my feet. Thanks for the prescriptions. Sincerely, Sue U Lader.

Rich, love me tender, love me true, if I see you with that girl again, I will castrate you.

Mad Mike I slept in your bed last night with your one and only, have fun cleaning those sheets.

Louise, why'd you leave me? Was it the mustard on my tie? The chive in my smile? Or was it the "if you've gotten this far you must be cute" written on my jockeys?

But a Bing! to the Dice impersonator at Fanueil Hall last night you know that pig you picked up at the bar? So does everybody else in Boston.

Tammi, nice dew, you slut.

I need a job. Ex-Boston area communications dean needs work. I'm currently teaching but no one comes to my classes. I'm 5'9", 164 lbs. with big, black circles under my eyes. I am also a famous author, developed the polio vaccine and built the mighty pyramids.

Raul, I don't love you and my mother does not have a "hot set of hooters."

Deb, why do they call you the viper?

B.J. is that a Banana in your pocket or are you just glad to see me?

Josh, what the hell kind of Half Baked idea is that, you're getting a job?

Hey Bill, I know what you did last summer. . .

Calling all the women from the Salem, Beverly, and Peabody areas: Beware of a tall dark, handsome guy bearing gifts from his loins. You can't return them. Sincerely, a safe sex advocate.

Carey, you said you didn't mind when I played in your flower bed as long as I washed the sheets. Right?

Mr Sweeny, when you said to have your daughter home by twelve, you didn't specify pm. Spike. P.S. You're an asshole none the less. Sorry Laura, I couldn't resist.

Tom, don't you think it's about time that you went on a diet? Dude, you and your four chins, your disgusting cigarette breath and your B.O. need a serious vacation. Take a shower and get a little self-respect.

Brendan, If you keep using it at the rate that you do. It will fall off. Love Monique.

To my one and only true lifetime love of all Steven. It must have been another life. I hate you.

Dukakis in '92, the Massachusetts Miracle 2. 1/2 The Smell is near.

How's it hangin now Keith, you had to do it, didn't you?

We know a woman, she's about 5'4", brown hair, brown eyes and a smile that could scare a buzzard off a shit wagon. And she went home with Carl last night.

By, the way Kevin. You've been wondering why it's been such a dry season, we'll keep going around your dorm talking about how long its been and see how many girls come pounding your door down.

How's your car Bill? Remember when the engine started, the paint didn't have key marks and the tires weren't slashed? Look out your window. Have a nice day.

Silver is the big investment in the 90's, yeah right.

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Manny, send lawyers, guns and money, the s*#% has hit the fan.

Steve, I don't know how to tell you this. We've known each other for so long. Best friends. We've shared laughter, tears, beers and so much more. And now we've shared something even more intimate. Cindy! Sorry dude. It was late and I was horny. Still buds? Jeff.

For information on how to get out of DWI violations, call Steve at 627-3429

Jonathan, why were there 59 900 calls to Kerry's Kinky Inc. on your phone bill last month?

To my Delta brothers, I think I may have solved the mystery of the missing social funds. By the way, I'm having a great time in the Riviera. See you all next semester. Love .....you know who.

Catherine. Was it true, I can't believe it, you lost what last weekend!?!

Larkins, I'm sorry, no pictures this time, I'll try to work something in soon though. Mark

Mareeeeelizabeth, tend them pigs. And tell that McDevitt boy to go on home.

To Michelle, the woman with the whiney voice and the fat toes, I met you at Anne Taylor last week, you're the one who spilled the Heath Bar Crunch ice cream all over the 1,000 dollar red linnen dress, the security guards caught me by accident, but it was worth the romp in the mattress dept at Bloomie's just the same. Craig.

Teacher next door, you when you thought I was a surgeon you kissed my butt, but when you realized I was only the boyfriend you turned into a bitch. Thank's a lot.

Courtney, cow tipping was a great way to spend a first date. Let's try milking next time. Huh?

Camy, the milkman left in tears, the postman always rings twice and the garbage man keeps forgetting to take out the trash. What's your secret.

To Ronnie, we're sending this message from New York, congratulations on your engagement. I hope you enjoy the Orgasmatron, at least this will never let you down even if Bob does. Love Shawn and Michelle.

To the Boyfriend who needs a shave, haircut, a tan and ten pounds, get your ass in gear or I'm heading to RIO solo.

Dearest Kristin, the pickle went sour, I know for sure. Anonymous.

Mary Anne, the inseam woman, dami un bocchino, or we can just go for cappucc. The choice is yours, sincerely,

12".

Robbie, the FCC seized all your assets while you were away. Sorry, I shouldn't have sold the report

Hey Laddy, why do they call you that anyway?

Dear Elizabeth, your psychos will come to torture your thoughts forever, but at least you haven't become one of them yet. But sometimes I wonder.

Hey Steve, your bird won't fly no more. My cat had him for lunch.

To John, you think I don't know. But I do. You thought you had covered all your tracks and left no clues, but unfortunately you weren't as smart as you thought you were. You will come to wish that you were more careful. I'll make very sure of it. Your loving wife.

Dear Harry, I can't stand the clogged drains and the shedding on the carpet, and my friends always think you always wear a fur coat.

Sharon, (world's worst joke teller) remember always for the future to place napkin over the drink to get drunk. Don't worry, Steve will always be a phone call away, to explain all to you that you don't understand. Love the Cookie Monster. P.S. Don't forget to send me the chocolate chip cookies from Atlantic City.

I can't tell a lie, Mike did it.

Jane, sorry I missed you when I was in Boston, I hope this note gets to you sometime soon. Rob.

Hey neighbor. You live on Newbury St. You have a dog. A very, very ugly dog who likes to crap on my doorstep every morning. Next time, I'm going to shoot that mut of yours.

Cuddles Welcome home to the good 'ole USA We missed you alot, but now your here to stay, so now lets celebrate the old fashioned way. Bisuteki's eh?

I'm desperately seeking information on a young woman named Tammy with sultry green eyes. I'm not sure where she comes from but I,d climb the highest mountain,swim the deepest sea for her to be with me. Any information 1-900-hot4-you.

Miriam, from the moment I met you I knew you would be the one to fill that empty space that longed within my heart. You have an inner beauty that radiates like a beacon in the night. Sweet buns loves ya!!

Dear Killer, I know you haven't been faithful to me and it wasn't a little birdie who told me. It was the bitch you've been messing around with. AstaLavista BABY!! You're history.

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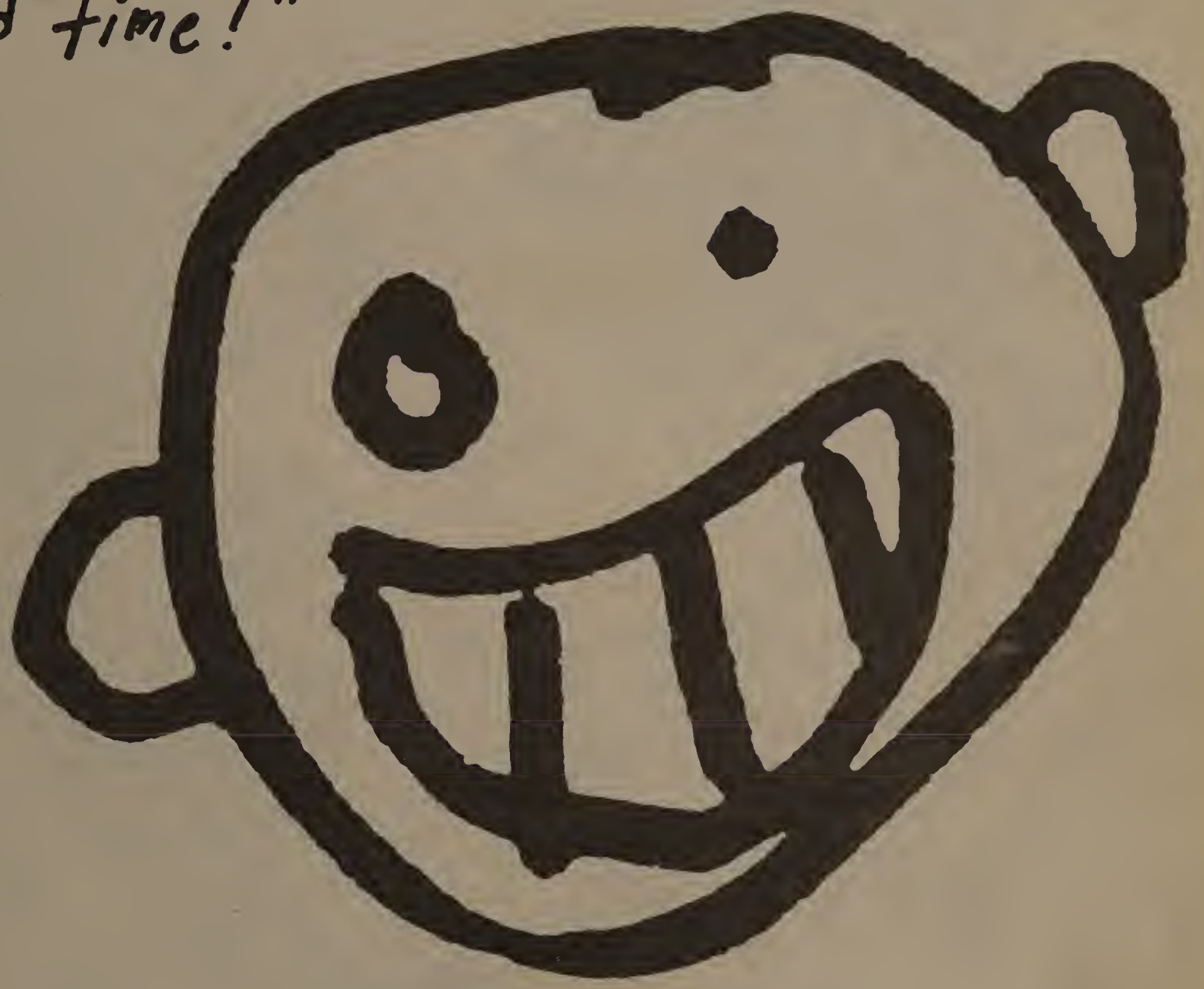
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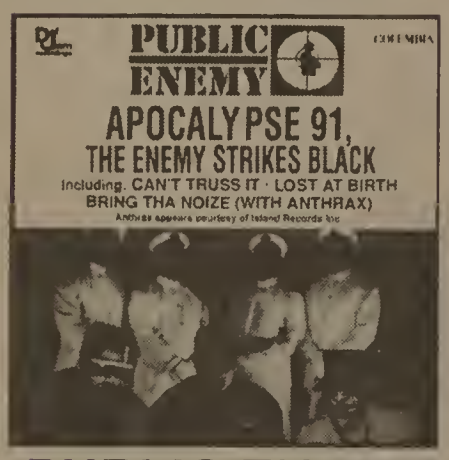
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We're young. We're bold. We're the new entertainment and leisure news-magazine that's about to take Boston by storm.

Addressing the needs of the oft-neglected 18 to 35 year old generation, a people who take their play as seriously as their work, our paper is written, photographed, edited and published by young Bostonians.

We do one thing and we do it well. Extensive entertainment coverage is provided for you in a style that makes it fun and easy to read. In each issue, you'll find highlights of upcoming attractions, notable reviews and exhaustive listings.

As the largest bi-weekly in the Greater Boston area, 80,000 issues will be distributed every two weeks. Look for upcoming issues in our many newsracks and at numerous locations throughout the city.

Best of all, we're free! All this information is available at no cost to you.

In the future, we hope you will rely on *The Improper Bostonian* as your most comprehensive and enjoyable source of entertainment news.

Read on and enjoy.

Sincerely,

Mark Semonian
Publisher, *The Improper Bostonian*

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The Improper Bostonian

There's a revolution brewing in Boston. But this time the battles won't be fought on picturesque Lexington Green or the commanding hills of Charlestown. They will take place right in the heart of the city.

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Who are we?

The Improper Bostonian is a bi-weekly leisure and entertainment newspaper with a circulation of 80,000.

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The Improper Bostonian offers the most comprchcnsive, user-friendly leisure and entertainment listings in the city - in addition to some of the most lively feature articles you'll find anywhere.

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Readers can pick us up frec at any one of our strategically placed, free-standing newsracks. Copies will also be available at such non-traditional sites as schools, hotels, museums, adult education centers, restaurants, nightclubs, record stores, hair salons, health clubs, and tourist centers.

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October 29 - October 12 1991

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The Nutcracker



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2	Saturday, Nov. 30	2 00pm
3	Saturday, Nov. 30	7 30pm
4	Sunday, Dec. 1	2 00pm
5	Sunday, Dec. 1	6 30pm
6	Tuesday, Dec. 3	7 30pm
7	Wednesday, Dec 4	7 30pm
*8	Thursday, Dec 5	7 30pm
9	Friday, Dec. 6	7 30pm
10	Saturday, Dec. 7	2 00pm
11	Saturday, Dec. 7	7 30pm
12	Sunday, Dec. 8	2 00pm
13	Sunday, Dec. 8	6 30pm
14	Tuesday, Dec. 10	7 30pm
15	Wednesday, Dec. 11	7 30pm
16	Thursday, Dec 12	7.30pm
17	Friday, Dec 13	7 30pm
18	Saturday, Dec. 14	2 00pm
19	Saturday, Dec 14	7 30pm
20	Sunday, Dec. 15	2 00pm
21	Sunday, Dec. 15	6 30pm
22	Tuesday, Dec. 17	7:30pm
23	Wednesday, Dec. 18	7:30pm
24	Thursday, Dec 19	7:30pm
25	Friday, Dec. 20	7:30pm
26	Saturday, Dec. 21	2:00pm
27	Saturday, Dec. 21	7:30pm
28	Sunday, Dec. 22	2:00pm
29	Sunday, Dec. 22	6 30pm
30	Monday, Dec 23	7 30pm
31	Thursday, Dec 26	2:00pm
32	Thursday, Dec 26	7 30pm
33	Friday, Dec 27	2 00pm
34	Friday, Dec. 27	7:30pm
35	Saturday, Dec. 28	2:00pm
36	Saturday, Dec. 28	7 30pm
37	Sunday, Dec. 29	2:00pm
38	Sunday, Dec 29	6 30pm
39	Monday, Dec. 30	7 30pm
40	Thursday, Jan. 2	7 30pm
41	Friday, Jan. 3	7.30pm
42	Saturday, Jan. 4	2:00pm
43	Saturday, Jan. 4	7 30pm
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Purple Robe and Anemones, 1937 , Henri Matisse

Matisse, Picasso and Impressionist Masters from the Cone Collection opens this month in the Gund Gallery at the Museum of Fine Arts. 50 works by Matisse, Cezanne, Renoir, Gauguin and Picasso. Featured are 25 works of Matisse including *Blue Nude* and *Purple Robes and Anemones*. The Cone Collection is on display now through January 19, 1992. For more information call the MFA at 267-9300. This is rare treat! Don't miss it!

Ansel Adams: The Early Years, a photograph exhibition, is currently showing at the Museum of Fine Arts. Seventy-five rare photos from Adams' career have been arranged for this display of lesser-known images. Early works include a visual diary of his trips to Yosemite National Park. The photos remain at the MFA until December 29. Call 267-9300 for information.



Snow on Trees, Yosemite Valley, 1930



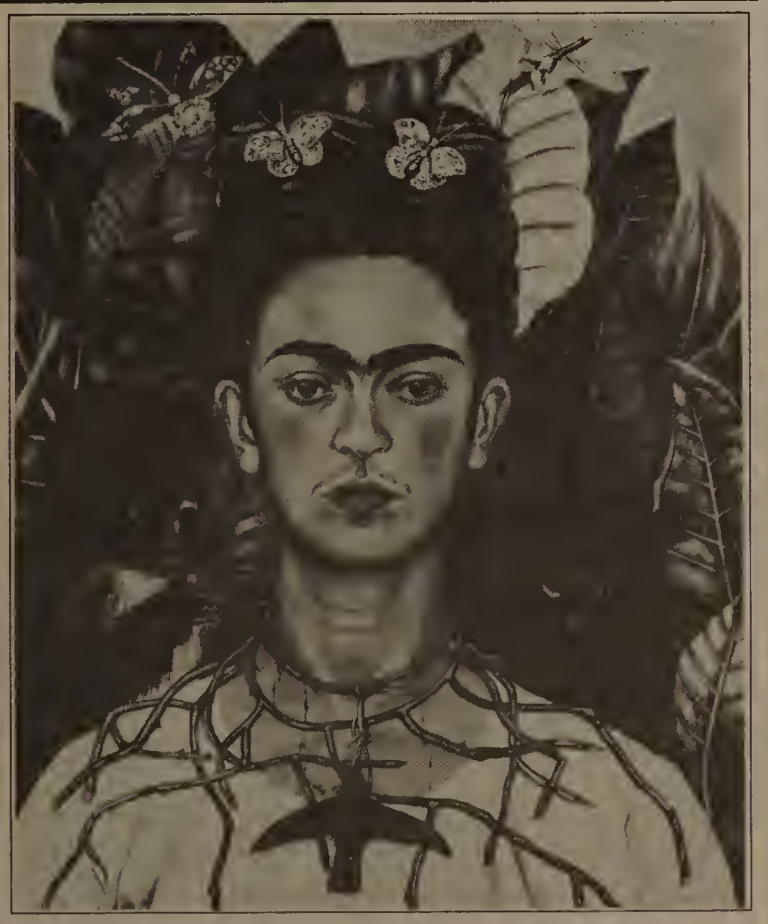
Harry Connick Jr. and his Orchestra will engage audiences, Nov. 8-11 at the Wang Center, with sweet melodies from his new album "Blue Light, Red Light." The dashing 24-year old Grammy winner will perform such hits as *It Had To Be You* Performances begin with the Wang Center's Second Restoration Ball at 8:30 pm on Fri. November 8. Additional performances are at 8 pm on Sat. Nov. 9 and Sun., Nov. 10 and Mon. at 7 pm. Tickets can be purchased at Ticketmaster by calling 931-2000. Call the Wang Center for tickets to the Restoration Ball. 482-9393 ext. 200.



Vincent O'neil in Joyicity

Joyicity, a celebration of the life and work of James Joyce comes to the Hasty Pudding Theatre for one week only! Irish actor and mime, Vincent O'Neill performs in this Poets Theater production, October 30-Nov. 3. Performances on Wed. and Fri. start at 8 pm, 7:30 pm on Thurs., 5 pm and 9 pm on Sat., and 3 pm on Sun.

For *Joyicity* tickets, call the Hasty Pudding Box Office at 496-8400. Tickets are $12-20. To charge tickets, call Ticketpro



Self Portrait with Thorn Necklace and Hummingbird, 1940

The Institute of Contemporary Art hosts the upcoming exhibition, *El Corazon Sangrante/The Bleeding Heart*. This exhibit of 20 Mexican, Cuban and Chicano artists includes works by renowned Mexican artist, Frida Kahlo. The exhibition centers itself on art motivated by the image of the bleeding heart which symbolizes sacrifice, suffering and religious ecstasy.

The exhibit features Pre-Columbian historic works, Spanish colonial pieces, sculptures, paintings, mixed media and photography. ICA sponsors the show, on display now until January 5, 1992. For information, call 266-5152.



Stars of the Bolshoi Ballet and Company grace the stage at the Wang Center November 5 & 6. Dancers Ekaterina Maximova and Vladimir Vasiliev will perform dances from *Suite Nostalgique*, *Sleeping Beauty* and *Don Quixote* on November 5. On November 6, highlights include *The Tango, Fragments of A Life, Romeo and Juliet*, and *Pas De Quarte*.

Tickets are still available for the performances. Call the Wang Center box

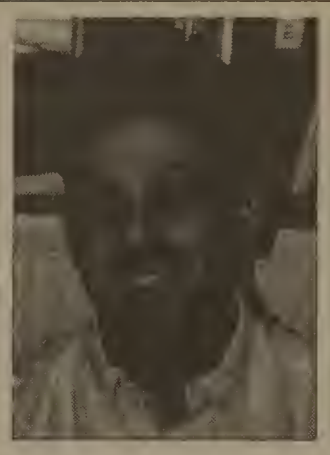
WOMAN ON THE STREET

Edited by Cathryn Loebs

"IF YOU WON THE LOTTERY, WHAT WOULD YOU DO WITH THE MONEY?"



Karen, 23, "I'd give half...no a quarter of it to my father. With the rest I'd start a wine bar in Tortola."



"Chris, 26, "Being practical, I'd put it all in the bank and live off the interest. I would do more travelling, and if a dream set in, I'd do it."



Caty, 22, "I'd buy myself two golden retriever puppies, hire someone to clean up after them and join Karen in Tortola."



Mark, 27, "Buy an art gallery."



Bea, 29, "I'd retire, buy the Caribbean, make myself Queen and get a tremendous tan. Or I'd travel around the world with some hot babe."



Paul, 36. After paying my bills, I'd have a lot of fun."

BOOKS

AMERICAN STORIES



by Tobin Streett

Calvin Trillin, syndicated columnist and author of fourteen books, including the bestsellers *If You Don't Have Something Nice To Say*...and *Enough's Enough*, writes short stories of modern America that are witty, convincing and free of common prolixity. His newest book, *American Stories*(Simon and Schuster; 294 pages;$19.95), presents twelve non-fiction tales from some of his best work as a writer with the *New Yorker*. In *American Stories*, Trillin paints a fresh portrait of America in a collection of narratives that comment on such things as Ben and Jerry's ice cream empire, the diametrically-contrasted lifestyle of new and old in Oregon and the country's only drive-in theater movie critic. Trillin writes like a storyteller reciting a first-time account. Through his dry-wit and acid-laced tongue, he manages to write a funny but obviously reflective collection of essays whose sum portrays a frontier where old America meets new and ex-hippies discover business. Through his sometimes apparently desensitized point of view, Trillin teaches us how to laugh at the world in which we live.

The Improper Tourist

by Greg Sarkisian

Welcome to Boston, America's most historic city. Walk streets that haven't changed since the 19th century. Drink Boston lager from bar stools that once supported America's most famous backsides. Sit and meditate at the graves of people who lost their lives defending the *American Way*.

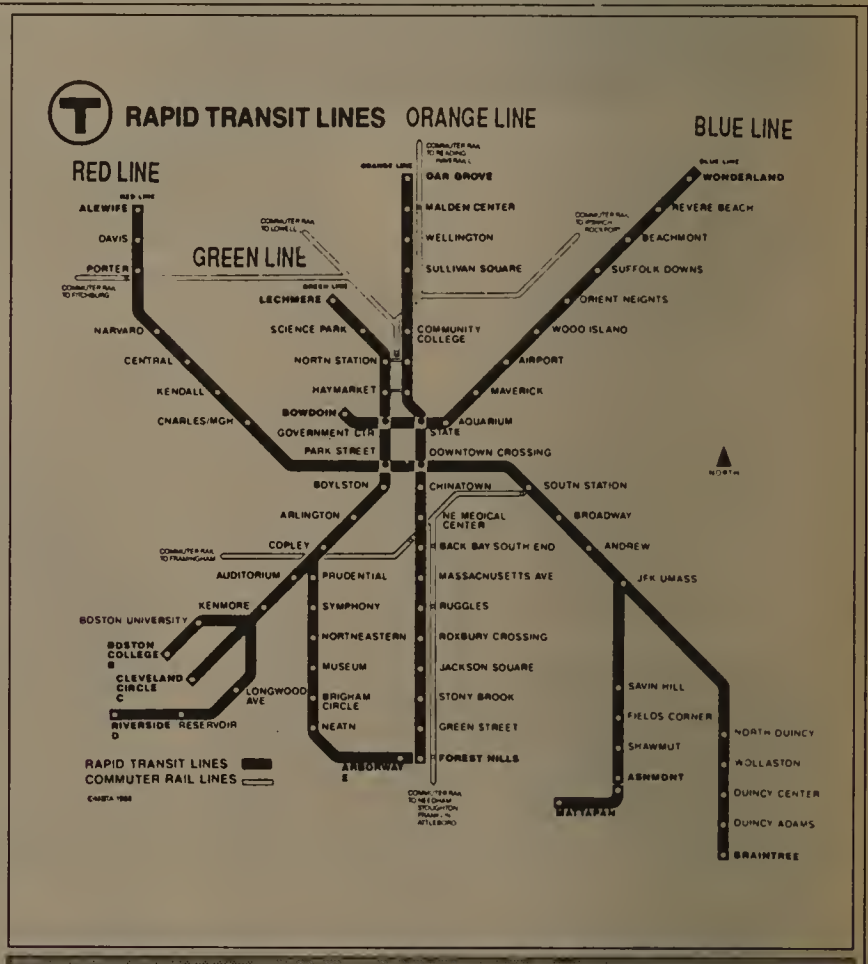
Any tour of historic Boston should begin on the **Freedom Trail**. The Trail connects many of the most significant historical sites in Boston. In fact, it runs through what is arguably the most historic square mile in the United States - downtown Boston. Begin at **the Common** (America's oldest public park) and continue past **Granary Burial Ground** (resting place of Paul Revere , Samuel Adams, John Hancock and Mother Goose), **Old South Meeting House** (departure point for the Sons of Liberty on the night of the Boston Tea Party), **Old North Church** (where two lanterns were hung on April 18, 1775 to signify that the British were coming "by sea"), **Faneuil Hall**, the **USS Constitution** (the world's oldest commissioned battle ship, more commonly known as "Old Ironsides") and **Bunker Hill Monument**. For more information on the Freedom Trail and other National Parks in and around Boston, call the National Park Service at 242-5642 or visit their office at the corner of Devonshire and State Streets.

If you've still got time left over after walking the trail, you can begin to make a dent in Boston's wealth of museums. The **Museum of Fine Arts** (465 Huntington Ave., 267-9300) boasts one of the largest collections in the world. Travel from Ancient Egypt to Renaissance Europe in the matter of a day. The **Museum of Science** (O'Brien Highway just off Storrow Dr., 723-2500) features exhibits on everything from outer space to molecular biology. Also see the **Hayden Planetarium** and the **Mugar Omni Theater**, featuring wrap-around cinematography (call 723-2500 for times and ticket info). The **New England Aquarium** (Central Wharf, 973-5200) houses a four-story glass fish tank, complete with a coral reef and live sharks.

If you're looking for something different, try one of Boston's lesser-known but equally fascinating, smaller museums. The **Computer Museum** (300 Congress St., 426-2800) will thrust you into the computer age while the **Children's Museum** (also 300 Congress St., 426-6500) will entertain both the children and adults in your group. Harvard University's **Sackler** (485 Broadway, Camb., 495-9400) and **Fogg** (32 Quincy St., Camb., 495-9400) Art Museums display outstanding ancient collections. The **John F. Kennedy Library** (Columbia Point, 929-4523) offers a beautiful view of the harbor as well as interesting exhibits about Brookline's favorite son.

Now, if all this touring has left you hungry, take a meal where Daniel Webster, Calvin Coolidge and John Kennedy once ate. I'm referring to the **Union Oyster House** (45 Union St.) and **Durgin Park** (340 North Mkt., Faneuil Hall Mktpl.) - both on the Freedom Trail. These restaurants were serving good food and drink when Abraham Lincoln was still a small-time lawyer in Illinois.

As you've probably heard, getting around Boston by car is no easy task. But fortunately one of the city's other great assets is its comprehensive transportation system: the **T**. Did you know that the T offers all-you-can-ride tourist passes good for three and eight days? Call 722-5218 for more information. And remember, all sites mentioned in this section are accessible by the T.



WHY MUSCLE THROUGH THE BUSTLE? TAKE THE T !

Freedom Trail	*Park St.*, Green Line
Museum of Fine Arts (Huntington Branch)	*Museum*, Green Line
Museum of Science	*Museum Park*, Green Line
New England Aquarium	*Aquarium*, Blue Line
Computer Museum	*South Station*, Red Line
Children's Museum	*South Station*, Red Line
Harvard Museums	*Harvard*, Red Line
John F. Kennedy Library	*JFK/UMass*, Red Line
Union Oyster House	*Government Center*, Green or Blue Lines
Durgin Park	*Government Center*, Green or Blue Lines



Newbury Street Associates Inc.

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BACK BAY, Marlboro. Grand stu. w/loft. Fp, h/wfls. in lux bldg. $775.

BACK BAY, Marlboro St. Handsome 1 BR, h/w fls.Fp., mod. kit., $900.

BACK BAY, S.E. Union Pk .Spectac. parlor 1 BR, grt detail. Chefs kit, $900.

BACK BAY, Adj. Union Pk. Spectac all new 2 BR PH. H/w fls. chefs kit. $850.

BACK BAY, Marlboro. Spac. 2 BR, Fp, h/w fls. Updated K&B, $995.

BACK BAY, S.E. Hi Tech 2 BR w/pkg. $950 No Fee

BACK BAY, S.E. Spectac. 3 BR dplx. d&d, W/D, $1500

BACK BAY, Appleton St.Charm 3 BR dplx. Priv patio, gourmet kit, $1100.

BACK BAY 1, 2, 3 BR in lux.bldg. Concierge, pool, hlth club, prkg avail. no fee.

BACK BAY, St. Cloud Area.Spectac parlor flr thru 1 BR,h/w flrs, wkg fp $750

BACK BAY, Beacon St.Grand 2 BR kplx PH.h/w flrs., great views $1500

BACK BAY, Comm Ave Spectac 3 BR, 1 1/2 bth, h/w flrs., fp eik, deck $1700

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CELTICS 1991-1992 SCHEDULE

NOVEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 CHA 7:30	2 WSH 7:30
3	4	5 MIA 8:00	6 CHI 7:30	7	8 ATL 7:30	9
10 POR 8:00	11	12 SAC 10:30	13 PHO 9:30	14	15 PHI 7:30	16 CHA 7:30
17	18	19	20 IND 7:30	21	22	23 NJ 7:30
24		26	27 ORL 7:30	28	29 LAL 8:00	30 ATL 7:30

DECEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4 MIA 7:30	5	6 NY 7:30	7
8	9 DEN 7:30	10	11	12	13 SEA 7:30	14 NY 7:30
15	16	17 ORL 7:30	18 MIL 7:30	19	20 UTA 7:30	21 MIA 7:30
22	23	24	25 CHI 9:00	26	27 SEA 10:00	28 DEN 9:00
29	30 LAC 10:30	31				

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 CLE 7:30	3	4 MIN 8:00
5	6 SAC 7:30	7	8 NY 7:30	9	10 MIN 7:35	11 NY 7:30
12	13	14	15 NJ 7:30	16	17 PHI 7:30	18
19 SA 5:00	20 CLE 3:30	21	22 ORL 7:30	23	24 PHO 7:30	25
26 DET 12:30	27	28 WSH 7:30	29	30	31 MIL 8:00	

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 PHI 7:30
2	3	4	5 HOU 8:00	6	7	8
9	10	11 SA 8:00	12 DAL 8:30	13	14 HOU 8:30	15
16 LAL 3:30	17 UTA 9:30	18	19 GS 8:00	20		22
23 IND 1:00	24	25 NJ 7:30	26 IND 7:30	27	28 ATL 8:00	29

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 DAL 7:30	2	3	4 ORL 7:30	5	6 LAC 7:30	7
8 ORL 7:30	9	10 MIA 7:30	11 CHI 8:00	12		14
15 POR Noon	16	17 MIL 8:30	18 CLE 7:30	19	20 DET 8:00	21
22 GS 2:30	23	24	25	26 NJ 7:30	27 DET 7:30	28
29 ATL 7:30	30	31				

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 WSH 7:30	2	3 IND 8:00	4
5 CHI Noon	6	7 CLE 7:30	8 NY 7:30	9	10 MIL 7:30	11
12 CHA 6:00	13	14 PHI 7:30	15 DET 8:00	16	17	18
19 MIA 1:00						

ALL GAMES ON 590 WEEI AM
TV AWAY GAMES ON FOX 25

Home Away Hartford

1991 Patriots Schedule

Sun.	Nov. 3	at Buffalo Bills	1:00 p.m.
Sun.	Nov. 10	at Miami Dolphins	8:00 p.m.
Sun.	Nov. 17	NEW YORK JETS	1:00 p.m.
Sun.	Nov. 24	BUFFALO BILLS	1:00 p.m.
Sun.	Dec. 1	at Denver Broncos	4:00 p.m.
Sun.	Dec. 8	INDIANAPOLIS COLTS	1:00 p.m.
Sun.	Dec. 15	at New York Jets	1:00 p.m.
Sun.	Dec. 22	at Cincinnatti Bengals	1:00 p.m.

(Home Games shaded and in CAPS)

All Games on WBZ AM 1030

BRUINS 1991-1992 SCHEDULE

NOVEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2 DET 7:05
3	4 NYI 7:35	5 PIT 7:35	6	7 CLG 7:35	8	9 NJ 7:05
10	11	12	13	14 QUE 7:35	15	16 HRT 7:35
17	18	19	20 BUF 7:35	21	22 WSH 8:05	23 BUF 7:05
24	25 MON 7:35	26	27 NYI 7:35	28	29 MON 1:35	30

DECEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 HRT 7:05	2	3	4	5 QUE 7:35	6	7 PHI 7:05
8 NYR 7:35	9	10 QUE 7:35	11	12 MON 7:35	13	14 TOR 7:05
15	16	17	18	19 PIT 7:35	20	21 EDM 7:05
22 MON 7:05	23	24	25	26 HRT 7:35	27 BUF 7:35	28
29 WIN 8:05	30	31 DET 7:35				

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 WIN 7:35	3	4 BUF 7:05
5	6	7	8 MON 7:35	9 QUE 7:35	10	11 PHI 7:05
12	13	14	15 HRT 7:35	16 HRT 7:35	17	18
19	20	21	22 TOR 7:35	23 MON 7:35	24	25 HRT TBA
26	27 MIN 7:35	28 QUE 7:35	29	30 CLG 7:35	31	

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 BUF 7:05
2	3	4 WIN 8:35	5	6 PHI 7:35	7	8 NJ 1:35
9 PIT 1:35	10	11	12	13 ST.L 8:35	14	15
16	17 LA 4:05	18	19 CLG 9:35	20	21 EDM 9:35	22
23 VAN 5:05	24	25	26	27 TOR 7:35	28	29 WSH 1:35

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 WSH 1:35	2	3 HRT 7:35	4	5 VAN 7:35	6	7 CHI 1:35
8 CHI 2:35	9	10	11 BUF 7:35	12	13	14 QUE 7:35
15 LA 7:05	16	11	18	19 ST.L 7:35	20	21 EDM 1:35
22	23 SJS 7:35	24	25	26 NJ 7:45	27	28 BUF 1:35
29	30	31 QUE 7:35				

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 QUE 7:35	3	4 MON 8:05
5 HRT 7:05						

Away Home

TV Home Games on NESN
TV Away Games on WSBK 38
ALL GAMES ON WEEI 590

The Caffeine Connection
Touring Boston's Coffee Houses

by Jannette Tucker



Marianne Samposna

At Caffe Pompeii, Coffee fans find great Caffeine late night, but no mobsters.

How would you like to sit down for a steamy cup of java with the band members of the Grateful Dead? Or Steve Martin? Or how about being served coffee and pastries by Bill Cosby? Or if the mood strikes you, a little Italian history in the North End?

Not only is it possible in Boston coffee houses, it happens — all the time.

The Boston coffee culture is thriving like never before. But it's not just the business that's vivacious, it's what goes on within the walls of those shops that's intriguing and captivating. If walls could talk, Boston's cafés would give us a ringside seat to celebrity visits, the launching of musical careers, underground mafia dealings, and even marriages sparking.

Let's face it, discussing the pertinent topics of the day, or gossiping about or even *with* the latest hero catapulting in popularity, just isn't the same with a coke in hand as it is with a cup of java. Never underestimate the power of a cup of coffee.

If you're looking for history and an honest-to-goodness "Goodfellas" plot look no further than the North End's **Caffe Pompei**. The coffee house's history is loaded with old-time mafia dealings which have landed more than one mobster in jail.

The 28-year-old restaurant on Hanover Street, named and modeled after Italy's famed volcano city, is still the only coffee shop in the North End that's open until 4 am. "When the clubs are over, you come to Pompei," said supervisor Sammy Bensamir.

Caffe Pompei is famous for its delicious home-made lemon gelato (Italian ice cream). It's so authentic that some stray seeds find their way into the dessert. Pompei also boasts fine Italian coffee. If cappuccino is your favored way to take caffeine, this is the place. Given such a generous shake of chocolate sprinkles, you can smell the chocolate well before the cappuccino reaches your table.

The decor is dark and genuine Italian. There's nothing visually noteworthy except the little volcano in back, commemorating the restaurant's namesake. The red and white checkered tablecloths are the first giveaway that this is a purely Italian establishment. If you look closely, you'll hear the shopkeepers speaking Italian and see them kissing their uncles on both cheeks.

The decor may be dark but the history of the shop is even darker. Caffe Pompei used to be owned by the infamous Anguillo family, the ringleaders of Boston's mafia for many years before they were thwarted by prison terms for as long as 45 years.

According to the jury that convicted Danny Anguillo in 1986, Anguillo conducted many of his mafia dealings in the back room of the coffee shop, which was at the time a well-known mob hang-out. Because of those dealings, Caffe Pompei forfeited 25% of their building's ownership to the government.

But that's not all this coffee shop has in its closet. Caffe Pompei used to be *the* after-hours place. Said one Pompei frequenter of the past, if you asked for your coffee "just right," you might get a splash of Sambuca in it at 3 am to spice up the rest of your night. Dealings such as these led to many raids by the Boston police for serving liquor illegally, although Pompei's license was never suspended. Most of the mafia members who made Caffe Pompei a regular stop in their day are now in jail, leaving the shop replete with stories but clean of any current wrong-doings.

If mob dealings aren't quite your scene, maybe being served coffee and pastries by super-actor Bill Cosby is. **Caffe Vittoria** serves cappuccino to so many celebrities that owner, David Riccio documents those visits by photographs and displays them on the walls. If you look closely you will even discover visual proof of Bill Cosby's brief encounter with waitering.

Cosby is a frequent visitor of Caffe Vittoria, located down the street from Caffe Pompei on Hanover Street. He's a regular customer of mine," Riccio said of Cosby. "That doesn't mean he's in all of the time, but when he's in town, he always comes in. And one time he got so worked up and enjoyed it so much that he started serving my customers!" "Other regular customers that add spice to Caffe Vittoria include; famed singers Enrico Caruso and Frankie Avalon, and Archbishop, Bernard Law.

Caffe Vittoria, the first Italian coffee house to set up shop in the North End, opened its doors for business 85 years ago. Buzzing with activity nightly, tourists from all over the country flock here to find out if the good things they have heard about Vittoria are true —they are!

When you walk in, friendly chatter abounds, giving you a happy feeling. The bright, cheerful decor paves the way for amicable happenings. Every customer will immediately notice the antique coffee makers lined along the walls. "Those are the original coffee makers from when my grandfather opened the store," said fourth-generation owner David Riccio. "They're all straight from Italy. People love them; that's what gives this place its character."

Old photographs of the North End's yesteryear add to the purely Italian and friendly charm of this caffe. Sleek marble tables, brass, and glass all make the place shine, especially at night after a long dinner. A great follow up to dinner is a cup of their self-proclaimed "best cappuccino in town."

"Although Riccio is flattered that celebrities are regular frequenters of his coffee house, he also enjoys the day-to-day grind of owning a family-run business. The store opens at 8 am, and first thing in the morning, Riccio and his brother Gerald are up, making fresh canoli every day, seven days a week, 365 days a year. "There is such a demand for us to stay open all of the time," Riccio said without a hint of regret in his voice about his never closing. "I want to do it for my customers."

The Harvard Bookstore Café is another Boston coffee shop where the locals can brush elbows with the famous. In fact, *The Grateful Dead*, recently in town for a week-long stay at the Boston Garden, made an appearance at this Café. Other celebs, like Steve Martin, have also taken their cup of coffee within the walls of this bookstore and restaurant.

It has been reported that "anyone" who is in town for a concert will ultimately take a journey down to the Harvard Bookstore Café. "We have a lot of celebrities come to our restaurant," admitted Pierre Jospe who, along with Monsef Meddeb, owns and operates the restaurant portion of the café. In addition to nationally-known stars, it is also a favorite among the local television anchors and reporters,

Local artists also favor the bookstore, and you'll often find one or two of them drawing a sketch or two — perhaps of you? — while partaking in a cup of coffee.

If you have $800 to spare, check out the watercolors gracing the walls of the coffee house. (That's without the frames).

"It's *the* spot (Newbury Street), so we sometimes get a very sophisticated crowd," Jospe added. "You hear a lot of languages spoken here." This is precisely half the fun of visiting this restaurant. You're likely to hear French being spoken on one side of the table and quantum physics discussed on the other. The fun is guessing what they're talking about, especially if the topic is physics.

It is precisely this elitist atmosphere that makes the Harvard Bookstore Café the perfect place to write in your diary if you want to give yourself the illusion of being a mental gymnast. Intelligent thoughts seem to seep into your mind and you'll think yourself oh so worldly.

Not only can you challenge your mind, you can also get a fab cup of coffee in the process. Their "Harvard Bookstore Café Blend" is fine enough for a quick jolt, but they also offer a variety of espressos and cappuccinos well worth the time to enjoy. The restaurant will tempt your sweet tooth with a variety of cakes and tortes to help the coffee go down more smoothly.

The Café is also perfect for reading, which is what the whole place is about. Eat, drink, be merry, and read a book. "There are people who come in for coffee and grab a book from the shelf and *really* get into it and end up lingering for an hour and a half," Jospe said.

This in-house entertainment in the form of books is encouraged at the Harvard Bookstore Café, especially up front where most of the tables seat one or two people, perfect for delving into conversation or the latest John Irving



Marianne Samposna

At Harvard Bookstore Cafe, a couple discusses the latest novels over Cappucino.

masterpiece.

However, if the eyes are tired and the brain needs a rest, prick up your ears and head to **Passim Coffee Shop and Gallery** on Palmer Street in Harvard Square. Passim is *the* place to be for the folk scene in Boston. Donlin said she doesn't so see any resurgence in coffee houses lately since, according to her, "they never quite died out. The folk coffee houses have always been very active."

In fact, folk music is more alive here than in most cities. Owned for the past 22 years by Ray Anne Donlin and her husband Bob, Passim's specializes in acoustic, contemporary folk. Says, Ray Anne,"We get a mix of up-and-coming local talent as well as the better-known, national artists in the folk world."

"This area is like the Mecca of the folk community," Donlin said. "There are a lot of little, non-profit coffee houses that provide the opportunity to play, but they aren't commercial." Donlin said her club's entrance into the folk community was more the result of demand than anything else. She explained that Passim's location was once occupied by the famous Club 47, a premier folk club. When that club shut its doors permanently, "the folk musicians were homeless. Musicians kept coming in and asking us if they could play after we opened up. So it was almost forced upon us."

The brick decor perfectly suits this earthy restaurant where the cappuccino tends to need a lot of sugar, but once it's sweetened just right, you can sit back and enjoy the atmosphere and perhaps a raspberry croissant. Handmade earrings and other jewelry which are for sale during the day, hang on the walls and offer themselves as decorations during the night time, giving the place a Sixties, bohemian look. If someone lit a stick of incense, they would fit right into this grass-roots coffee house that is the center of the folk community in Boston.

Passim features live folk music Thursday through Sunday during the winter months. Regulars of Passim might remember Suzanne Vega of "Luka" fame climbing her way to the top of the charts via this tiny, quaint, serene basement. Others still might remember Tracy Chapman playing there while studying at Tufts University. Other folk heros, such as John Gorka and Patty Larkin have also played a few notes in their time at Passim. Who knows what new greats may play?



Marianne Samposna

You'll find plenty of "sweetmoments" and good conversation at Il Dolce Momento

Music and entertainment certainly aren't the only things that create atmosphere for a coffee house. **Il Dolce Momento** on Charles Street in the heart of Beacon Hill, is evidence that sometimes atmosphere and good coffee are enough.

Il Dolce Momento specializes in serving European-bowl-size cups of coffee that keep that conversation brewing for just a little while longer. Try the Caffe Viennese, a mix of espresso and American coffee served with a luscious scoop of whipped cream.

The walls are brick, decorated with large fresco paintings which add a splash of color to the earth-toned room, whisking you across the Atlantic to an Italian caffe. "I almost want to say it's old-fashioned," said manager Terri Smith. "but that doesn't quite explain it. It's really casual and it's a good place to sit and talk."

There's an obvious social air here which facilitates conversation and relaxation. In fact, one of their banner times of day is right after work when everyone can use some little "Sweet Moments" of their own. And what makes a sweet moment better than home-made gelato? Il Dolce Momento whips up their own and Smith claims it's the best in the area.

One of Il Dolce Momento's claim to fame is that they offer a comfortable place for Europeans to stop in. "We get a lot of Europeans in here," she said. "This is one of the only places in the area that they come and hang out. All of our pastries and coffees are European, so I guess they feel right at home. "The owner lived in Italy before he came here," she explained, "and he wanted it to be just like Italy."

Smith said she definitely sees new life in the coffee house culture in recent years.

"People want a place where they just come and hang out," she said. "They want service, but they don't want to be bothered. And it's becoming trendy. People want to come, bring their friends, and talk over coffee."

Talking over coffee is precisely what has sparked many a marriage within the walls of **The Coffee Connection**, says founder George Howell. Howell said he has made a concerted effort to make his coffee houses "warm, exciting, and beautiful places," with more than a pleasant atmosphere.

At Harvard Square, coffee drinkers will find on the walls the yarn art of *Tutukila*, a Huichol Indian whose work Howell used to exhibit. It's a mythological panel that displays the creation of lightning; the final panel shows a bolt of lightning striking down a bull.

When Howell and company open their Newbury Street coffee house in November, they will further develop their artistic theme. Most stores, including those in Lexington, Wellesley and Coolidge Corner, will feature free community art walls where local artists can showcase and rotate their works from Coffee Connection to Coffee Connection. The best of these works will be rewarded by being hung in the Newbury Street store at the end of the circuit.

And don't forget about that coffee! Coffee Connection places so much importance on their coffee that they discontinued their extensive food menu and replaced much of their eatables with coffee choices. And what a selection they have! This Café has just about every kind of coffee on earth- 30 varieties that range from traditional French Costa Rican and Columbian blends to the more exotic coffee of Papua New Guinea, Yemen Mocha Mattari and even the rare and costly Jamaican Blue Mountain coffee.

They do it right, and you can taste the difference in the coffee. The mochaccino made with heaps of melted chocolate (not syrup) is divine. Their café au lait is laced with fresh hand-whipped cream.

Offering such cordial atmosphere and exquisite coffee, it's not surprising many marriages have sparked within the confines of his coffee houses. "It happens all the time," Howell said, with a hint of pride in his voice at inadvertently providing such a service.

"It's everyone getting married," he continued. "It's our managers, people working for us, our customers. Back in the Seventies I worked in the Harvard Square store and I would hear from the couples themselves about how they met there." Howell proudly proclaims, "Coffee houses are ideal places for people to meet and for strangers to strike up conversations with each other."

Never underestimate the power of a cup of coffee.

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Haunted Boston

by Tobin Streett & Rey Roldan



Is Boston haunted? The existence of the ghost world has always been a widely debated topic in history. Shakespeare's Macbeth was visited by the ghost of his father. Poet Percy Bysshe Shelley was haunted by apparitions in a castle, the same one which inspired his wife Mary Wollstonecraft to write the masterpiece *Frankenstein.* Native Americans speak of the spirit world that gives elders and medicine men their wisdom and strength to overcome great struggles. *The Bible* bases a lot on spirits, ghosts and other dimensions known as Heaven and Hell. So why the recent lapse in the netherworld? Man's quest for empirical knowledge has caused him to dismiss intangibles and abstractions, thereby dismissing parapsychology (the study of the supernatural) and other imperfect sciences as a legitimate study. Now, however, as forensics and other abstract sciences gain in popularity, it's just a matter of time for parapsychology to follow suit.

Dudleytown is one place where supernatural phenomena are believed to occur as frequently as inflation. Located in the northwest corner of Connecticut on the outskirts of Cornwall, it was once a flourishing town in the mid 1600's where grass grew and birds sang. But curiously, there was a certain evil that lurked not in the woods that surrounded Dudleytown, but within the village itself . . . and its inhabitants. It started at first with bizarre accidents.

The wife of Herman Swift, a general under George Washington, was struck by lightning and instantly killed. Swift himself returned to the town and ultimately went insane from being attacked by ghosts.

Mary Cheney, wife of Horace Greeley (famous for saying "Go West, young man," and little else), had to escape the terror that she believed existed in her hometown. Some reported seeing creatures that weren't fully human nor animal while others saw ghosts of dead loved ones. Still others were victims to horrific sights of headless horsemen, phantom stagecoaches and mutilated and butchered bodies that still walked the area. Soon the Dudleytownfolk themselves were dying through violent and mysterious deaths. Most of the murders occurred at night around the town, but it wasn't uncommon for someone to go insane and attack his own family at home. For villagers, it became an everyday occurrence to stumble upon human remains which were burned, hacked, bludgeoned, poisoned, or mutilated in some horrid way. With a sudden burst of common sense, the last few survivors finally fled the helltown but not without telling anyone their stories of ghosts, half men, half beasts and other scary tales. Decades later, other people tried to settle the land despite the rumors. They suffered similar fates. Eventually, state officials realized that it was time to close Dudleytown and they took it off the map permanently in 1949.

Nearly three hundred years later, the stories still persist and so do the crumbling foundations of Dudleytown. Located on a desolate mountainside populated with "No Trespassing" signs, a foreboding sense of evil is present in the air. On the trail to Dudleytown, birds chirped, flowers blossomed and a gentle breeze slipped through the woods. Once in town limits, however, (you can tell by the remains of a stone wall that once surrounded the village) not a single creature can be sighted (save for the annoying buzz of gnats and mosquitoes - messengers of evil looking for some sacrificial blood, perhaps?). The woods are eerily quiet, like when trying to sleep in a new atmosphere when everything's too quiet. The whole area is like a desert in the woods - no trace of any plants or animals except for trees whose branches are far above the desolate ground. There's an ominous feeling of being watched, that someone or something is hiding behind a tree, watching your every move.

It's no wonder the villagers of Dudleytown never felt safe from evil because this place has the uncanny resemblance to a *Friday the 13th* movie. If you were on screen, the audience would be screaming at you to get the hell out of the woods. Locals from nearby towns know all about Dudleytown and believe it's a sinister place. A hiker who tends bar at the Hawk's Nest Pub in Cornwall made several trips there and has "seen a lot of scary stuff. You know, Headless horsemen-type of stuff." Parents tell their children to stay away from that part of the mountainside because "a lot of weirdos hang out up there." Ed and Lorraine Warren, world renowned demonologists and psychic investigators, have devoted a chapter in their book *Ghost Hunters* about the town and report about a case where a boy was attacked by "a beast [who] had eyes the color of blood and breath so foul the boy had to hold his own breath for most of the struggle."

> ***"If you were on the screen, the audience would be screaming at you to get the hell out of the woods"***

One recent explanation for the Dudleytown mysteries is the high lead content in the stream that runs through the town. Theorists believe the townsfolk used the leaded water without realizing its danger and thus suffered insanity from its consumption. While this could vouch for the deaths caused by lead poisoning and some cases of brain damage, it doesn't account for the numerous apparitions that have been sighted in the last three hundred years. It doesn't account for the disembodied voices that occasionally find themselves on tape recorders and video cameras of people who have investigated Dudleytown for some proof of the supernatural. And it doesn't account for recent reports that have been printed in local press such as the *The New Milford Times.*

Cases like this don't just occur out in the woods in places faraway. Because of large populations and high death rates, cities like Boston have high incidence rates for hauntings and other supernatural occurrences. Due to its age and history, Boston would seem to be a likely candidate for spiritual infestations. An Emerson dorm in the Back Bay has supposedly banned the use of Ouija boards. Respected psychic George

The Lowdown on Dudleytown

Planning on some weekend ghostbusting? Dudleytown, Connecticut has one of the highest rates of supernatural activity this side of the Mississippi. Be careful. Seriously.

Getting there is easy:

Take the Mass. Pike West to Route 84 West, to Route 7 North until you hit Cornwall. At the intersection of Routes 4 and 7. . . you'll notice a thickening of the air and an absence of life. When your car breaks down on that dark and desolate road, you'll know you're there.

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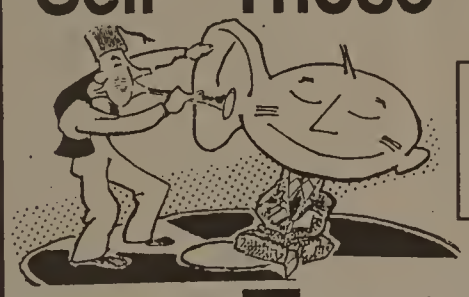
FEATURES

Ministeri and Daniel Baer, PhD., professor of Psychology and expert on Altered Consciousness, have backed up the claim that "spiritual activity has been occurring in that Emerson dorm quite frequently in the past few years." This spirit infestation manifests itself through sudden emotional changes in the people who live there and occasionally as apparitions.

"It's no secret that the Emerson Majestic Theater was the last place for Houdini to perform," said Scott Ratzan, a spokesperson for Emerson College. "The sounds of chains dropping to the floor of the stage are frequently heard." According to Ratzan, however, that is not the only unexplainable peculiarity of the building. Theater manager Brooks Russell experiences supernatural events frequently. Russell, who is often present in the theater after midnight, feels no fear or danger by his ghostly companions. "They're good ghosts and they don't hurt anybody. But they do like to play tricks." He went on to say that his musical director plays showtunes on piano from *Of Thee I Sing*, a Gershwin musical that debuted at the Majestic in 1932. While playing them, he often hears the sounds of people rising from their seats in the second balcony. Movement around the theater is normal when shows are being rehearsed except there's one problem: the second balcony has been closed for years!

It's a strange world we live in and many mysteries are unfolded everyday. Some people search for the "Meaning of Life," while others search for the "Meaning of Death." We hope to uncover that which exists in between and bring this otherworldly topic closer to home because the paranormal doesn't just happen to "other people." If you know of a local haunt, have a story to tell or want to send us your comments, please do. We'd like to hear from you. But remember, not everything that goes bump in the night is a poltergeist. Who knows, it could be a demon.

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DINING

The Moveable Feast

by Al Stankus

Dining in deluxe surroundings, eating the likes of terrine, rack of lamb, and souflee, while drinking a perfectly-aged Chambertin, can be worth the money. But it's rightfully a lot of money.

On the flip side, what if you could eat fare that includes duck confit, grilled flank steak, shrimp in garlic cream, and tart tartin, prepared by the same chef who has a hand in the first menu, and have a complete dinner for either $14 or $20?

Pack up your skepticism, because this scenario describes the dual setting that takes place Monday through Saturday at Maison Robert.

Since 1958, Lucien and Ann Robert, first at Maitre Jacques on Berkeley Street and later in the Charles River Park complex, and now in their namesake establishment located in Old City Hall, have worked to keep the flame of traditional cuisine Francaise alive in Boston.

Ben's Cafe,
in Maison Robert
45 School Street, Boston
227-3370
Prixe fixe dinner,
Mon-Sat. 5:30-10 pm
All major credit cards accepted
Reservations preferred
There is a flight of narrow stair leading to Ben's Cafe.

The upper section of the restaurant, Bonhomme Richard, houses the spacious main dining room. High-ceilinged and gracious, the space was once the office of the City Treasurer. A menu of highly-executed classic French cuisine fits the surroundings. And prices are commensurate with the service, setting and fare, meaning that for most, Bonhomme Richard is reserved for special nights.

However, for the past few years, the downstairs Ben's Cafe, thanks to the urging of Andree Robert, Robert's daughter and chef, offers two prix-fixe menus ($14 or $20; surprisingly, coffee and tea are $1.75 extra) as well as a list of reasonably-priced and well-chosen French wines ($10-$15 a bottle).

A personal axiom concerning French food is, when in doubt choose the red meat. A hallmark of the French is their ability to turn simple cuts almost sublime and raise prime cuts to unknown heights. The former is what the kitchen servicing Ben's Cafe did with flank steak.

An entree choice of the $14 dinner (others include grey sole with shrimp in cream sauce and goat cheese-stuffed chicken breast), the meat was marinated in a mix of herbs, olive oil, and a little soy sauce. Grilled to medium-rare as ordered, a fan of slices was sauced with a rich stock reduction mixed with bits of wild mushrooms. The steak, beguilingly tender, yet still with a forceful taste, provided example to the axiom.

From the $20 dinner, les crevettes grilles Provencales, grilled shrimp with garlic butter, were slightly marred by two shrimp that were somewhat strong tasting, which edifies the tricky nature of working with a product that's been previously frozen.

Broiled, and still with some succulence, the five jumbo shrimp sat in a wonderfully intense garlic cream sauce slightly thickened with butter. Steamed potatoes provided the starch, while the flank steak came with some outstanding mashed potatoes. Both plates contained sides of sauteed snow peas and a mix of summer squash and zucchini.

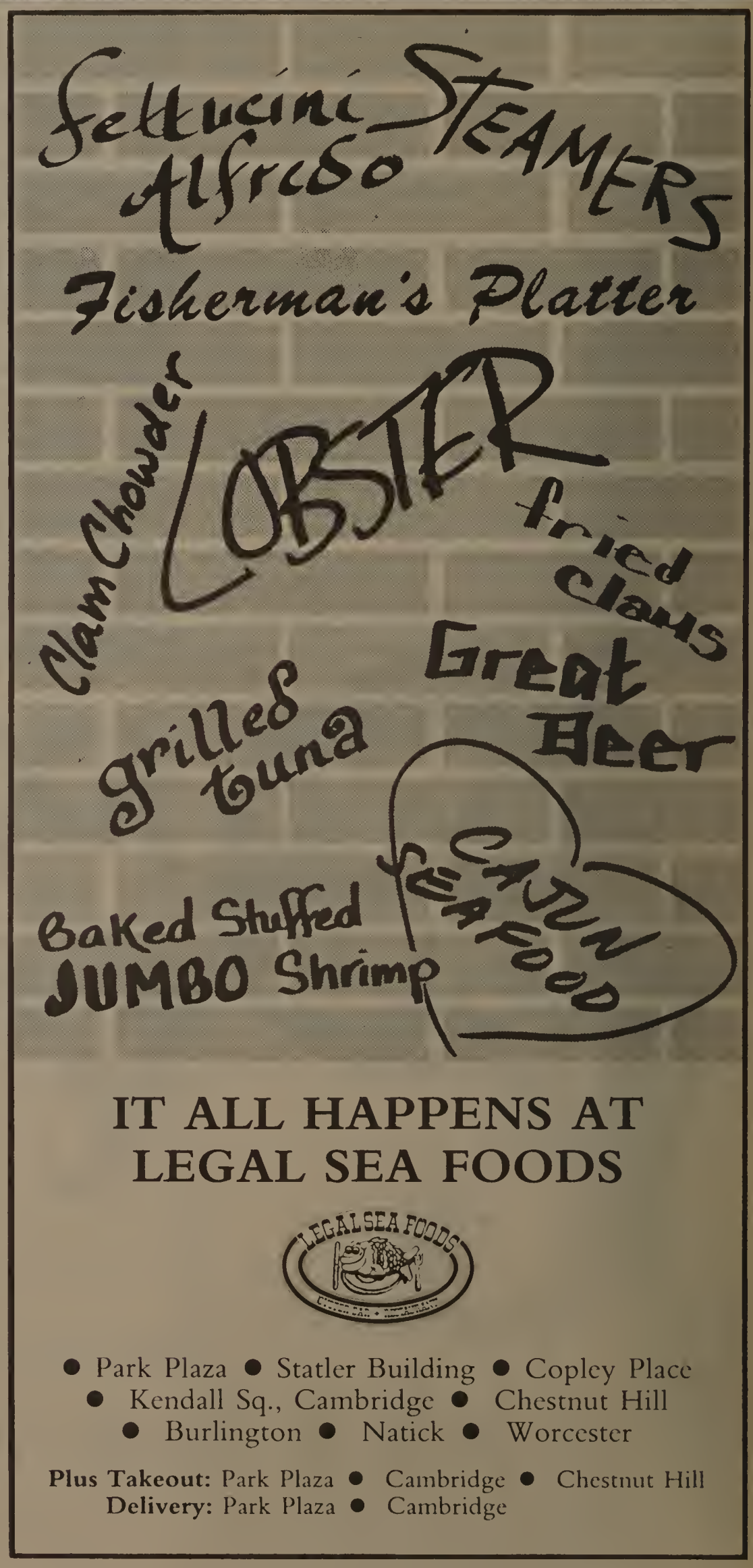
For the first course, the sorrell soup, in what tasted like a very rich chicken stock, obviously had something else (maybe pureed peas?) in it that reduced the usual bitter taste of the herb. It was a dish that epitomized the "less is more" style of cooking. Our other first courses, duck confit came in a small ramekin filled with shredded duck, rich in both texture and flavor from being preserved in its own fat. The confit was served with triangles of crunchy garlic toast.

The salad course, a mix of greens dressed in a traditional vinaigrette, had what some may find to be an abundance of overly-strong, spicy-tasting arugula. Others might call it tangy.

Less prone to debate are the desserts that are part of the prix-fixe menu. With the lesser-priced dinner, one can choose from poached pears in red wine or a lovely chocolate mousse; while the other half of the menu allows one to choose the restaurant's signature tart tartin, an upside apple tart of exquisite properties. Intense, smooth, and bursting with flavor, the ample slice is served with chantilly cream.

The restaurant houses a magnificent wine cellar, and choices include well-aged Bordeauxs, specials like a 71 Chateau Margaux ($65), drinkable Burgundies such as the '82 Vosne Romanee from Daniel Rion ($45), in addition to some serviceable house wines ($10-$15).

While the menu is fixed, the staff can arrange (for an additional fee) to have appetizers and/or desserts from the upstairs menu substituted. However, to this way of thinking, this seems to run counter to the spirit of true prix fixe dining.



BUDGET BITES

JOSEPH'S AQUARIUM

by Meg Worden & K.B. Williams

Times are tough, and finding somewhere to eat that is both decent and affordable can be something of a challenge. Sometimes when you eat at a cheap restaurant, you wish you hadn't bothered, and other times, the food is fine, but let's face it, it's not the sort of place to take someone special. Recognizing this, we have set out to discover where you can get the best value for money at the lowest possible prices. Ideally, we would like to find somewhere really nice where you can have a complete meal (excluding drinks) for $10, but because good places like that are few and far between, we are also going to look at some of the bargains being offered in unexpected places, where, by judicious ordering, you can still dine out modestly and well for between $10.00 and $15.00.

Joseph's Aquarium
111 Atlantic Ave,Boston
523-4000.
Open daily for lunch and dinner.
All major. credit cards accepted
Handicapped accessible.

Lobster lovers take note - we have found just the place for you. Forget about skyrocketing prices; forget about uncomfortably crowded dining rooms where you feel you have outstayed your welcome if you spend longer than thirty minutes; forget about trailing out to the suburbs for bargain priced crustaceans - one of the best deals is available right here in Boston at Joseph's Aquarium. Here, not only can you find lobsters at reasonable prices, but you also get to eat them in civilized surroundings.

The large square dining room (seating 280) has windows on two sides and booths on a third side. The tables are a generous size, and nicely spaced, while the gently suffused turquoise lighting creates a comfortable aura throughout. The uniformed waitstaff provide prompt and courteous service, and no-one tries to hurry you along. But back to more important issues - those lobsters. From 12 noon until 5.00 pm every day, including weekends and holidays, you can feast on two boiled chicken lobsters for only $7.99. The price rises to $9.99 after 5.00 pm, but this is still a steal given the quality of the entire experience when dining here. Visit after visit demonstrates that at Joseph's they know how to cook lobsters to perfection. On average, they serve 20,000 pounds of lobsters a month, which indicates that the kitchen is doing something right. And the lobster bargains don't stop there; from time to time there are unadvertised specials featuring larger lobsters for under $10.00.

Now let's admit it, there are some among us who prefer red meat, and Joseph's has just the answer to carnivorous cravings. For the same price as the lobster, you can instead have prime rib, and what delicious prime rib it is - a generous thick cut, cooked exactly as requested, meltingly tender, and wonderfully flavorful.



Both entrees are accompanied by a token serving of potato and vegetable of the day; the vegetables on the last occasion were somewhat overdone, but the roast potatoes were excellent.

There are plenty of other dishes on the menu, including sandwiches costing between $5.99 and $6.99, a large choice of meat, fish and seafood dishes plus a fairly extensive selection of Italian specialties (both meat and seafood) with prices ranging from $8.99 to $19.99. Quite honestly, we do not think that the more expensive offerings are really worth the price; the twin lobsters and the prime rib offer truly the best value. Having said this, however, we must now reveal what could be the best bargain of all at Joseph's. For the night owls among you, there is a special "Late Nite Menu", served from 10.00 pm until 1.00 am (last orders being taken at 12.30 am), with everything for only $4.99. This menu is actually identical to the lunch menu, and includes a selection of Italian and fish dishes, such as broiled scrod, Nantucket pie, fish and chips, cutlet parmiagiana with pasta, sausage cacciatore with pasta and baked ziti with ricotta. Sandwiches, an 8oz hamburger and an omelet are also offered. Lobster, alas, does not appear, but the prime rib is available in the form of an open sandwich.

Desserts are sensibly priced at $1.95 for ice cream and sherbet, with everything else costing $2.95. We have sampled the better than average grapenut pudding and the apple crisp, which was also good, though they rather shortchanged us of the expected crispy topping; we also tried the Missippi mud pie, a mocha ice cream in an admittedly delicious chocolate case.

Joseph's Aquarium has a full bar and will accept reservations for parties of three or more. On weekends, parties of one or two can expect a wait of up to two hours. And after the meal is over, there is one more bargain in store for you. We find it hard to believe, but we saw it with our own eyes - the valet parking is only $4.00, and for cars left after 10.00 pm, the price drops to $2.00. Yes, just $2.00.

APPETEASERS



Lisa Cohen

CHEF OF THE MONTH
Stan Frankenthaler of the Blue Room

by Marge Chryssostomidis & Peter McNamara

Stan Frankenthaler brings impressive credentials to the Blue Room, which opened on October 13. He was born in Germany, graduated from the Culinary Institute of America in New York, and on moving to Boston, worked at the Parker House and the Meridian Hotel before becoming sous chef at Jasper's Restaurant, where he stayed for four years. To broaden his experience, Stan then took time off to travel extensively through France and Italy where he studied wines. Returning to Boston, he cooked at Hamersley's Bistro, started a catering company (Choice Catering), which won a Best of Boston award, and while running it, helped out briefly in the kitchens at Olive's, Michela's, and finally the East Coast Grill. Stan has now given up his catering company in order to devote himself full time to the Blue Room.

One of the newest restaurants in town is the Blue Room, located at 1 Kendall Square in an old factory building (just off Hampshire Street) in Cambridge. Owned by Chris Schlesinger and Cary Wheaton, the co-owners of the legendary East Coast Grill, and with the kitchen under the control of the very talented Stan Frankenthaler, the Blue Room promises to produce some of the most interesting and avant garde food around. Where else, for example, can you find spit roasted rabbit with masa hearth cakes and dark mole sauce, served with pan roasted winter squash and greens? Or grilled swordfish with fig tapenade, or persian spice rubbed smokey duck leg with warm potato and chick pea stew and dried fruit chutney? And we just can't wait to try the roast baby Massachusetts leg of lamb for four people. The Blue Room is open daily for dinner, while continental breakfast and lunch are served on weekdays. For reservations, call 494-9034.

Welcome to The Elephant Walk, surely one of the dining scene's most closely guarded secrets. Open since mid August, this family run restaurant serves traditional French and Cambodian cuisine. The Cambodian dishes are particularly good, not to mention unusual. It is located at 70 Union Square in Somerville; lunch and dinner are served Mon- Sat. For reservations, call 623-9939.

Welcome also to A Bar and Grill (yes, that really is its name). Located at 111 Dartmouth Street, Boston. Telephone 353-0160. This month-old restaurant serves a bistro style menu plus interesting daily specials in the $5.50-$15.95 range. As for the bar, well the Palm Beach crowd seem to have descended on it already, and local celebrities are flocking in. Keep an eye on this place.

Look out for Rayz, which is opening on November 4 at the Cambridgeside Galleria. The menu will feature salads, hamburgers, seafood and fajitas.

Sunday brunch lovers take note: now that fall is here, brunch is once again being served at Icarus. The menu combines a mix of traditional and innovative dishes, including some interesting reinterpretations (we've all had a BLT, but how many times have you had it made with lean twice-smoked bacon on grilled home made bread?). Icarus is at 3 Appleton Street, Boston, telephone 426-1790

Timmi Lee, known to may as "Cambridge's Best Bartender", has returned to Boston as a redhead this fall, and is now tending bar at Joe's Bar and Grill on Newbury Street.

The Cambridge School of Culinary Arts has announced the latest of their culinary excursions. Departing on November 22 and returning on December 1, the tour offers the chance to explore the sights and gastronomic specialties of Spain (Barcelona) and the Basque and Bordeaux regions of France. For more information call 354-3836.

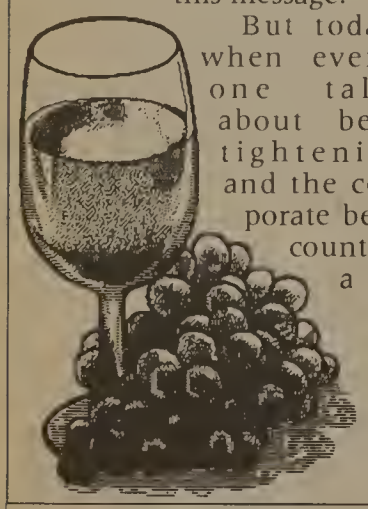
The Celebrity Chef Series is under way at the Cambridge School of Culinary Arts. Guest chefs and cookbook authors give lectures and demonstrations; there is still time to sign up for Gordon Hamersley of Hamersley's Bistro on November 4, George Germon and Johanne Killeen of Al Forno's and Lucky's in Providence, RI on November 18, and the inimitable Julia Child on December 9. For information call 354-3836.

Restaurant goers will be delighted to learn that the indispensable 1992 Zagat Boston Restaurant Survey is finally out, and is available at major bookstores, price $9.95

In the Realm of the Spirits

by Al Stankus

Life's Too Short To Drink Cheap Wine was one of the more popular bumper stickers born during those recently bygone days of conspicuous consumption. And when the money flowed as smoothly as '61 Chateau Margaux, it seems a lot more of us could toast to the snooty pretensions of this message.



But today, when everyone talks about belt-tightening and the corporate bean counters are putting a lid on expense accounts, if you're one who find popular, but cheap wines like Glen Ellen Chardonnay to be a cloying mess, how could something poured from a Paul Masson screw-top jug ever cut it? More and more of us are finding that our Haut-Brion tastes are being fed by a Bartles and Jaymes pocket-book.

Now go back to that yuppie-inspired bumper sticker. It says "cheap." If you've ever engaged in any of that sophomoric prattle that differentiates between "cheap" vs. "inexpensive" raise your glass and listen up. Just as the Yugo is a cheap car and the Hyundai is an inexpensive one, there's cheap wine and there's inexpensive wine.

But rather than blast the cheap swill that fills too many bottles, we'll save space and energy and only praise some of the many and inexpensive (under $9), yet interesting wines that can be found in and around Boston.

France, the home of Chassagne-Montrachets, Sauternes, Corton-Charlemagnes, and ruby red Pomerols, is also a country where practically every region produces wine. Once reserved for the local populace, in recent years, no doubt seeing a void that California has failed to fill, French shippers have begun to export these so-called "country wines."

From the Minervois, in the South, you'll find surprisingly full-bodied reds. Look for labels bearing Chateau Fabas ($6), Paraza ($6), and Chateau de Gourgazaud ($7), for rich, fruit-forward, softly-structured wines that are strong enough to stand up to a grilled sirloin while at the same time friendly enough for something as simple as macaroni and cheese or a takeout roast chicken.

Need a white wine for a broiled scrod or simply to sip while dinner cooks? From the Bordeaux, steely and whistle-clean with the taste of the Sauvignon Blanc grape are the wines bearing the shipper's name Sigoulet ($5). From the same Minervois that gives us rich, squarely-priced reds, we also get rich whites. Aged for a bit in oak, both the Chateau Gourgazoud Blanc ($7) and Chateau Ormieres ($6) are lusher and more opulent than their price tags suggest.

Outside of France, look for the following wines:

•Chile: Unduragga Cabernet Sauvignon Reserve ($7), 1990 Los Vascos Sauvignon Blanc ($6), and anything from Santa Rita.

•Australia: Jacob's Creek Chardonnay ($7.50), Penfold's Shiraz-Cabernet blend ($8). as well as the sparkling wine dubbed Yalumba Angus Brut ($9), one of the best champagne clones on the market today.

•Italy: The 1990 Ricasoli Chianti ($5), Masciarelli Montepulciano de Abruzzo ($6), and 1990 Antinori Orvieto ($8).

•Spain: 1986 Marques de Caceres ($7), Castillo Jumilla ($6), and Conde de Valdemar ($7).

•United States: Hacienda Dry Chenin Blanc ($5.50) and Heitz Grignolino ($7).

As you see, our own country comes up on the short side when price is measured against taste.. Maybe it has something to do with the regionalism that lies within Europe's big three - France, Italy and Spain - as well as wine being an "everyman's" beverage in those countries. But California, and to a lesser extent Oregon and Washington, seem to have a more difficult time coming up with a "house wine" that I'd be willing to serve in my house.

720-3550

Lo Conte's
Italian cuisine

116 Salem Street North End Boston, MA 02113

Ristorante Lucia

Superb dining in a most unique atmosphere.

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Boston, Ma 02113
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Winchester, Ma 01890
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Outstanding Italian Cuisine
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"It's Cheap, It's Big, It's Good And The Line Goes Fast"
"Monstrous Portions, Prices Are Low ($7-$8 Range)"
"And Best Of All, Food Is Great"

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112 SALEM ST.
BOSTON'S NORTH END

Hearty
Family Portions
From the
Heart of Rome

At La Famiglia's, a Family Owned Restaurant, we have recreated the traditional family environment.

Our menu offers Roman cooking at its best, and portions two to three times larger than most restaurants, for a fraction of the cost.

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11:00 AM - 11:00 PM
7 DAYS/WEEK

If You Prefer Great North End Pizza, Visit Us At Our Other Location:

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PIZZERIA
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"TWO POUND PIZZA"
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69 SALEM STREET
BOSTON, MASS
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La Famiglia
GIORGIO'S
ITALIAN RISTORANTE
19 BENNINGTON ST
E. BOSTON, MA
567-1060
"Family Portions at Family Prices"

The Improper Bostonian's Brunch Board

Aujord'Hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun 11:30am-2:30pm. $35 (all inclusive); $18.50 for children.

B&D Deli
835 Beacon St. & at 1653 Beacon St., Bos. 859-0087
Be sure to try out this informal and modestly priced deli where eggs are pan-fried to order and 16oz. bloodies cost just $2.75. Menu highlights include unbelievable omelettes and cheese blintzes. Open from 7am to 2pm daily for brunch. Delivery available.

Barrett's on Boston Harbor
2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Parking available.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat and Sun 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw fish for breakfast? Why not!?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12.

Bullfinch's
730 Boston Post Rd. (Rt. 20), Sudbury (508) 443-4094
This Sunday step back in time and dine in Victorian surroundings. Choose from a wide array of palate teasers at moderate prices. Patio dining for sunny days. Jazz brunch in Sept. Sun brunch 10:30am-2pm.

Café Florian
85 Newbury St., Bos. 247-6600
Homemade granola, omelettes with café potatoes and chicken café florian (chicken salad with pineapple cubes) are some of the hot menu items at this Euro-café in the heart of Boston. The champagne cocktails and hand-cut sandwiches are also excellent. Indoor/outdoor dining with an expansive herh garden! Sun 10am-10pm.

Capucino's
1370 Beacon St., Brookline 731-4848
Located in Coolidge Corner, this "authentically Italian" café offers a scrumptious buffet brunch. Fresh fruit, hot and cold pasta dishes and baglettes are just some of the buffet items you can nibble on while imbibing such complimentary beverages as amaretto milk punch. If you're feeling amorous, share an omelette for two. À la carte items are also available. Sun 10am-2:30pm. $9.95 for buffet; $4.95 for children.

Ciao Bella
240A Newbury St., Bos. 536-2626
Mange bene! Indulge in this traditional brunch with Italian specials. Relax in the cool interior dining area, surrounded by granite tables and a granite bar. Try the frittata or torte Milanese! Sun 11:30-3:30pm.

Cityside
1960 Beacon St., Bri. 566-1002
Join students and young professionals over bloodies-for-two and fresh muffins with eggs. Belgian waffles are a favorite! Sun 11am-3:30pm.

Clarke's Turn of the Century Saloon
21 Merchants Row, Bos. 227-7800
Casual dining and American cuisine in old West surroundings. New menu due out in Sept. . . Details to come.

Harbor Terrace
276 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritahle smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harhor vista at this Sunday buffet from 10am-12:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun 11am-2pm.

Jae's Café
520 Columbus Ave., Bos. 421-9405
Taste smoked salmon, any style of omelette and freshly ground coffee - all à la carte - at this Asian café. Sun 11am-3pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat and Sun 11am-4pm.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights. Sun 11am-3pm. Band starts at noon. $14.95 all you can eat. Park at the garage next door and receive full-day validation for $7.

Oasis Café
176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy live jazz while sampling American homestyle fare. If you're really hungry, try the "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 10am-2pm summer; 11am-3pm off-season.

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and free champagne. Service is tops. Sun 11am-2pm. All you can eat for $24.

The Rattlesnake Bar
382 Boylston St., Bos. 859-8555
Huevos rancheros and egg burritos are just two choices at this "food from the Americas" brunch. Sit amid Californian surroundings or relax in the rooftop dining area (alias Urban Canyon). Sun noon-6pm.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat and Sun 6:30am to 2:30pm. Tie optional.

Serendipity III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the callagh French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun 10:30am-2:30pm. Outdoor seating available.

Sibel's
100 Peterborough St., Bos. 267-7346
Casual Sibel's offers traditional and nouveau breakfast items. Try the kiwi pancakes! Enjoy modest prices and a commodious outdoor patio. Sat and Sun 10:30am-3pm.

Skipjack's
500 Boylston St., Bos. 536-3500
Poached eggs with crab cakes and mustard hollandaise sauce. If you're not already sold, you will be when you see the tremendous seafood selection offered at this fun and funky in-spot. Jump start your system Sun noon-3pm with the sassy sounds of the Winnekar Brothers - jazz regulars extraordinaire. Brunch starts at 11am.

Saint Cloud
557 Tremont St., Bos. 353-0202
The self-proclaimed "Best Brunch in Boston". Sample pasta and fish specials from the menu while relaxing in comfortable surroundings. Revel in the ever-changing decor as the works of different local artists are displayed each month. Sat and Sun 11:30am to 3pm.

Sunset Grill & Tap
130 Brighton Ave., Allston 254-1331
Voted best beer bar in Boston, Sunset also boasts a superb brunch. Relax, eat American and save money. The tropical fruit plates and homefries are a treat. Sun 10am-3pm.

Tam O'Shanter
1648 Beacon St., Brookline 227-0982
For you eggheads, check out the Tam's varied and unusual egg concoctions. Relaxed atmosphere. Menu varies weekly. Sun 11am-3:15pm.

Top of the Hub
800 Boylston St., Prudential Center 536-1775
Heavenly brunch served with style from this 52-story perch. Try the smoked fish and play with your food at the make your own dessert bar. Sun 10am-2pm. All-U-Can-Eat buffet $15.95.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun noon-9pm.

Union Street
107R Union St., Newton 964-6684
If you want to step out of town, stop by this American brunch. Outdoor dining in the summertime. Look for weekly omelette specials. Sun 11am-3pm.

Veronique at Longwood Towers
20 Chapel St., Brookline 731-4800
Brunch to classical guitar music. Feast upon French continental cuisine in elegant surroundings. Menu specialties include sweet cheese crèpes and homemade French toast. Sat and Sun 11:30am to 3pm.

Corrib Pub and Restaurant
Serving Fine Food and Drink

Daily Luncheon and Dinner Specials

Guinness, Bass and Domestic Beers
International Coffees

Don't forget our Sunday Specials

Roast Leg of Lamb - $6.95 & T-Bone Steak - $7.95
Fresh Roast Turkey Dinner - $5.95 (while it lasts!)
& Broiled Swordfish $7.95
also - on Thursdays -
Our Corned Beef & Cabbage Dinner - $5.95

Lunch 11 am-3pm - Dinner 3pm-10pm
Sundays 12 noon-10pm

201 Harvard Street
Brookline

AMERICAN EXPRESS VISA

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HEALTH CLUB

FABULOUS FALL SPECIAL
MONTHLY DUES FROM $33.
COME BY FOR DETAILS



209 Columbus Ave.
Boston
536-3006

THE Pour House BAR & GRILL

TUESDAY NITE!

DEAD NITE!

PRESENTING BRADLEY J OF WBCN & THE BEST OF THE GRATEFUL DEAD.

WEDNESDAY NITE!

MEXICAN MADNESS NITE!

FUN, FOOD & FESTIVITIES.
ENJOY OUR BORDER BARGAINS.

THURSDAY NITE!

CUSTOMER APPRECIATION NITE!

THE PEOPLE THAT MAKE IT GIVE THANKS TO THOSE WHO TAKE IT. SOME FREE T-SHIRTS, HATS -ALL SORTS OF GOODIES!

BREAKFAST MONDAY - SATURDAY 7-11AM • SUNDAY 8 - 12 AM
LUNCH & DINNER SERVED DAILY 11AM TO MIDNITE

909 BOYLSTON STREET
BOSTON, MA • 236-1767

BREAKFAST

THE Pour House BAR & GRILL

THE OMELETTE SCENE

Let's Begin with a Plain Omelette for $ 2.50

CHEDDAR	.45
ONION	.35
MUSHROOM	.35
TOMATO	.35
GREEN BELL PEPPERS	.35
BLEU CHEESE	.50

"THE PIGGY"
Two pancakes, two slices of French toast, served with two eggs any style and two pieces of bacon, ham, sausage and homefries. $ 4.95

Served with homefries, toast, butter & jelly.

FETA CHEESE	.45
BACON	.35
SAUSAGE	.35
HAM	.35
CANADIAN BACON	.35
CAJUN SAUSAGE	.50

PANHANDLERS

THREE PANCAKES — Served with butter and syrup — $ 1.99

THREE PANCAKES WITH MEAT — Bacon, sausage or ham. Served with butter and syrup — $ 2.99

BANANA NUT PANCAKES — Loaded with sweet Pecans and fresh banana slices — $ 2.75

BLUEBERRY PANCAKES — Filled with plenty of blueberries — $ 2.75

EGG-ME-ON'S

ONE EGG — Any style. Served with homefries, toast butter and jelly — $ 1.50

ONE EGG WITH MEAT — Any style. Served with bacon, sausage or ham homefries, toast butter & jelly — $ 2.50

TWO EGGS — Any style. Served with homefries, toast, butter and jelly — $ 1.99

TWO EGGS WITH MEAT — Any style. Bacon, sausage or ham. Served with homefries, toast, butter and jelly — $ 2.99

VIVA LA FRENCH TOAST

FRENCH TOAST — Served with butter and syrup — $ 1.99

FRENCH TOAST WITH MEAT — Bacon, sausage or ham. Served with butter and syrup — $ 2.99

FRENCH TOAST WITH EGGS — Two eggs any style. Served with butter and syrup — $ 2.99

FRENCH TOAST SUPREME — Two eggs any style. Served with bacon, sausage or ham, butter and syrup — $ 3.95

GREAT EATS

CORNED BEEF HASH & EGGS — Corned Beef Hash topped with two eggs any style. Served with homefries, toast, butter and jelly — $ 3.50

CAJUN SAUSAGE & EGGS — Eggs any style. Served with Cajun sausage, homefries, toast butter and jelly — $ 3.75

THE MEXICAN — An omelette with chili, Cheddar cheese and salsa. Served with homefries, toast, butter and jelly — $ 3.95

BREAKFAST SANDWICH — Fried egg with American cheese and your choice of bacon, sausage or ham on white toast. Served with homefries — $ 2.50

BREAKFAST SERVED DAILY
7-11am

GREAT STARTS

SOUP DU JOUR
Cup $ 1.75 Bowl $ 2.50

SEVEN PEPPER CHILI
Served Red Hot!
Cup $ 1.95 Bowl $ 2.95

BUFFALO WINGS
Hot & Spicy! Served with a Bleu cheese dressing $ 3.95

CHICKEN FINGERS
Deep fried and served with a honey mustard sauce $ 3.95

BACON & CHEDDAR SKINS
Loaded with bacon and Cheddar cheese $ 3.95

FRIED MOZZARELLA
Served with a tasty marinara sauce $ 3.95

ONION RINGS
Our crisp rings, served golden brown $ 2.50

NACHOS
Crispy tortilla chips with melted cheese, jalapenos, salsa and sour cream $ 3.95

NACHOS GRANDE
Our nachos topped with spicy seven pepper chili and refried beans $ 4.50

BACON & CHEESE QUESADILLA
Two grilled flour tortillas filled with melted cheese and crisp bacon $ 3.95

TEXICAN PIZZA
Baked flour tortillas covered with enchilada sauce. Topped with onions, peppers, black olives, jalapeños and Cheddar cheese. $ 3.95

HUMMUS
A Mid Eastern delight served with Pita bread $ 3.50

GREENER SIDE

POUR HOUSE SALAD
Tossed greens with tomatoes, cucumbers, peppers and red onions. Small $ 2.50 Large $ 3.50

TACO SALAD
A large flour tortilla filled with greens, topped with refried beans, tomatoes, cheddar cheese and sour cream $ 4.50

THE Pour House BAR & GRILL

STATELY BURGERS

NEW YORK POUR BOY
Two quarter-pound burgers topped with bacon, sauteed onions and American cheese $ 3.25

MASSACHUSETTS
Plain and proper $ 2.25

CALIFORNIA
Bacon, lettuce and tomato $ 2.75

VERMONT
Cheddar cheese $ 2.50

U.S.A.

NORTH DAKOTA
Grilled onions $ 2.50

PENNSYLVANIA
Mushrooms $ 2.75

WISCONSIN
Bleu cheese $ 2.75

HAWAIIAN
Teriyaki style $ 2.75

TEXAS
Green pepper $ 2.75

THE POUR-FECT SANDWICH

BBQ CHICKEN SANDWICH
Topped with BBQ sauce, bacon, Cheddar cheese and served on a sesame seed bun. $ 4.25

CHICKEN CUTLET SANDWICH
Deep fried chicken breast with lettuce and tomato served on a sesame seed bun. $ 3.95

POUR HOUSE TUNA MELT
Tuna salad on toasted English muffins with tomatoes and melted American cheese. $ 3.95

CAJUN CHICKEN SANDWICH
Dipped in red hot spices and served on a sesame seed bun. $ 3.95

CHICKEN PARMESAN SANDWICH
Breaded chicken breast topped with tasty marinara sauce and Provolone cheese on a sesame seed bun $ 4.25

GRILLED MEATLOAF SANDWICH
A Pour House specialty, served open faced on white bread with mashed potatoes, gravy and a side of vegetable $ 4.25

POTBELLY PLEASERS

ROAST TURKEY DINNER
Fresh turkey meat piled on our own stuffing topped with gravy and served with mashed potatoes, vegetables and cranberry sauce $ 4.95

"GREAT EATS!"

MEATLOAF DINNER
Our own meatloaf, served with mashed potatoes, vegetables and gravy. $ 4.95

BBQ BEEF TIPS
Marinated steak tips sauteed with fried onions and green peppers served on a bed of rice with a small salad. $ 5.95

GRILLED CHICKEN
A plump, boneless breast marinated in a blend of herbs and spices. Served with rice and vegetables $ 4.95

TERIYAKI CHICKEN KABOB
Skewered chicken breast charbroiled with red onion and bell peppers, served on a bed of rice with a small salad. $ 5.95

BORDER BARGAINS

BURRITO
A grilled flour tortilla stuffed with Cheddar cheese, diced onions, peppers and your choice of chicken, beef or vegetables. Garnished with lettuce and tomatoes and topped with salsa, sour cream and guacamole $ 4.25

QUESADILLA
Two grilled flour tortillas filled with Cheddar cheese with your choice of chicken, beef or refried beans. Topped with salsa, sour cream and guacamole $ 4.50

MEXICAN CLUB
A flour tortilla filled with turkey, bacon, lettuce and tomato, smothered with melted Cheddar cheese and served with tortilla chips and salsa $ [illegible]

GARLIC PEPPER STEAK FAJITA
A grilled flour tortilla filled with melted cheese and your choice of chicken, beef or vegetables, topped with Cheddar cheese $ [illegible]

The Improper Bostonian's Restaurant Listings

Addis Red Sea Ethiopian Restaurant
544 Tremont St., Bos. 426-8727 A,MC,V
$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. When eating Ethiopian, prepare to relax and revel as much in the prucess as in the cuisine itself. Sit on low seats around the *mesob*, an intricate straw table on which the meal is served. Drink a bottle of *tej*, Ethiopian honey wine, and eat with your hands,- using *injera*, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. If you dine with a close friend, feed each other in Ethiopian custom. Open daily. Reservations accepted. Closed Tue.

Bertucci's
Faneuil Hall Market Place, Bus. 277-7889
4 Brookline Place (off Boylston St., Rte. 9), Brookline 779 Main St.(Central Sq.), Camb. 661-8356 197 Elm St. (Davis Sq.), Somerville 776-9241 $$
Play bocce ball while you await your order at one of several locations. Bertucci's serves consistently good Italian fare with a smile. A sure bet for moderately priced pizza (baked in wood-fire ovens) and pasta. Inexpensive lunch specials daily.

BIBA
272 Boylston St,. Bos. 426-7878 D,MC,V
$$$$
Indulge! Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu for the creative palate Where else can you sample *offal* (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper with the "best" mashed potatoes, and a spiced pumpkin tiramisu that is simply sublime. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Keep the whimsical matchboxes to add to your collection. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose
21 Beacon St., Bos. 720-4500 A,MC,V,D
$
Housed in the old Bellevue Hotel, this casual "come as you will" restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Blue Wave
142 Berkley St., Bos. 424-6711 A,MC,V
$$$
Trendy with traditional values. Fine continental California cuisine served in healthy portions in fun and spacious surroundings. Sit at glass tables that are actually mini-sandboxes and take in the colorful and festive art work. One menu highlight, in addition to daily pizza, pasta and fish specials, is *ceviche* - a fresh tuna steak marinated with lime juice and spices. Open daily for lunch and dinner. Sat. dinner only. Sun. 11am-5pm for brunch.

Bnu
123 Stuart St., City Place, Bos. 367-8405
D,MC,V $$
Conveniently located at the Transportation Building near the Theater District, this fresh Italian restaurant makes you feel as if you are dining at a Roman street café. The pizzas are consistently excellent - try the chicken and pesto. And the spaghetti with grilled sausage, plum tomatoes and mixed herbs is an "old favorite". Lunch Mon.-Fri. and dinner nightly. If you're curious, Bnu is nothing other than owner Linda Critini's affectionate nickname, bestowed on her by her husband.

Caetus Club
939 Boylston St., Bos. 236-0200
A,D,MC,V $$
When's the last time you saw a giant stuffed buffalo? Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve for parties of 8 ur more. Open daily for lunch and dinner.

Cafe Lampara
916 Commonwealth Ave , Bos. 566-0300
A,MC,V $$$
A newcomer to Boston's lengthy list of Italian restaurants, Cafe Lampara doesn't disappoint. Impeccable service and first-rate authentic Southern Italian cooking in lively surroundings. Open daily fur lunch and dinner.

Cajun Yankee
1193 Cambridge St., Camb.. 576-1971 $$
Cajun cooking right here in the Hub! A seduction of pungent spices and muted jazz notes should lure you to this casual New Orleans- style restaurant decorated with mardis gras beads and ceiling fans. Cajun popcorn is a fun way to start your repast. Then move on to Blackened prime rib, tuna or redfish and finish luxuriously with sweet potato pecan pie topped with Chantilly cream. Open Tue.-Sat. for dinner. Reservations are recommended on weekends.

Casa Portugal
1200 Cambridge St., Camb. 491-8880
A,MC,V $
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; *carne de porco a alentejana* (pork marinated with clams in a spicy sauce) and *mariscada* (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse) Open 7 days for dinner.

Casa Romero
30 Gloucester St., Bos. 536-4341 MC,V
$$
Muy Romantico! Just off Newbury St., you can find creative Mexican food in a Mexican colonial setting. Charmingly decorated with traditional tiles, you'll feel immediately at ease as you let your stress go over reputedly the best margaritas in town. Or take your drinks in the quaint outdoor courtyard while weather permits. Chef Mendoza does an outstanding job with specialties such as *puerco adobado* (tenderloin of pork with smoked peppers and oranges) and giant shrimp with coriander in tomatillo sauce. Catch the early bird special (5-7pm) and pay $15 for an appetizer, entrée, dessert and Mexican coffee. Open 7 days for dinner.

Chau Chow Seafood Restaurant
52 Beech St., Chinatown, Bos. 426-6266
$$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chau is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. All the soups are good and filling. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

Cornucopia
15 West St., Bos. 338-4600 A,D,MC,V
$$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three weeks but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised. Dress is formal.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846 $
For the totally health conscious. Sample creative macrobiotic dishes buffet-style in quaint country surroundings replete with hanging baskets and pink checked wall paper. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

The Daily Catch
323 Hanover St., Bos. 523-8567 261 Northern Ave., Bos. 338-3093
One Kendall Sq., Camb. 255-2300 $$
Affectionately known as the "calamari cafe", this restaurant is a squid affecionado's fantasy realized. Relax at red-check covered tables while you watch the chef cook your dinner over a roaring fire, and then eat straight out of the pan! Calamari scampi, calamari "meat" balls in marinara sauce, Calamari stuffed or fried. Other shellfish and pasta dishes also available. Open daily for lunch (except Sun.) and dinner.

Dali
415 Washington St., Somerville 661-3254
A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of *tapas* (Spanish appetizers that are small portions of actual meals), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette, pork sausage with figs, to name a few. The *paella*, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as Madrid's. And you'll love the long wooden bar and artwork that differs from room to room - no *Persistence of memory* though. Open daily for dinner

Dover Sea Grille
1223 Beacun St., Brookline 566-7000
A,MC,V $$$
Elegant dining in a charming Victorian-style restaurant. Under new management, we can expect some changes to an already fine menu that includes a scrumptious Norwegian salmon with roasted red pepper and hazelnut and sundried tomato pesto. Enjoy a fine bouquet of wine from their extensive list. Take advantage of the early bird special Sun.-Thu. 5:30-6:30pm for $9.95. As of Nov. 15, open daily for lunch and dinner. Reservations.

Durgin Park
340 Faneuil Hall, Bos. 227-2038 $$
Experience Olde Boston. Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Try the Indian pudding for dessert and indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

East Coast Grill
1271 Cambridge St., Camb. 491-6568
$$$
Deservedly the critics rave, this tiny "fun and funky" spot offers excellent cuisine and a lively atmosphere to a packed house nightly. Southern BBQ and fresh fish specials cooked on a wood-burning grill. Try the pasta from hell (bananas, chicken morsels and spice), mahi mahi with mango chutney, and for the brave, add a dash of Wow to your giant plate with one of four distinctive Inner Beauty Hot Sauces. Dinner nightly. On weekends, expect a wait. Reservations.

El Phoenix Room
1430 Commonwealth Ave. 566-8590
Self proclaimed, "the oldest Mexican restaurant in Boston", El Phoenix Room provides Spanish American ambiance and cheap eats to regulars daily. Wash down superh chile and bulging burritos with a few Dos Equis. Don't let the ramshackle facade intimidate you. luncheon specials for the frugal diner at $2.95. No reservations.

Felicia's
145A Richmond St., Bos. 523-9885
AM,D,MC,V $$
A favorite among celebrities and locals alike! Old-fashioned family-style dining in the North end. Twirl up some Southern Italian chow and keep your eyes peeled for such personalities as Steve Martin and Bob Hope. Have beer and wine with your meal or drinks in the upstairs lounge. Reservations on weekends. Open daily for dinner. Lunch only on Sun.

Goemon Japanese Noodle Restaurants
267 Huntington Ave., Bos. 859-8669 1 Kendall Sq., Bldg. 100, Camb. 577-9595
$
A noodle lovers delight! Go easy on your wallet and have fun picking from a variety of traditional Japanese appetizers and noodle dishes: *Soba*- high energy buckwheat noodles (great for body builders). *Udon* - thick wheat noodles *Ramen* - curly whole wheat noodles. Noodles in a hot or chilled broth that you can add to à la carte whatever toppings excite. Upscale, modern decor. Open daily for lunch and dinner.

Grendel's Den
89 Winthrop St., Camb. 491-1050
A,D,MC,V $$
Named after *Beowulf*'s mythological monster because he knew where to go to eat tasty warriors, this casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. While you wait for your table, imhibe Camhridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Gyuhama
827 Boylston St., Bos. 437-0188
A,D,MC,V $$$
A popular sushi haunt for a reason! Warm up with some sake at the sushi bar and watch the white-capped chefs adeptly wrap rice, seaweed and raw fish into delicious finger food. Or dine on cushions in one of Gyuhama's clused off rooms. One popular dish, *Takara Fune* — a Japanese style ship filled with boiled lobster, sashimi, vegetable tempura, beef teriyaki and *shuma* (pork dumplings), is served with salad, soup, rice and green tea ice cream. All for $23. Rock n roll sushi spices up the joint from 10:30pm-2am nightly. Waitresses step out of kimonos and into miniskirts and leather bomber jackets. The music rocks and even the menu uffers a little more zing! Open daily for lunch and dinner.

Harvard Bookstore Café
190 Newbury St., Bos. 536-0097 A,MC,V
$
It's a bookstore! It's a café! Read some Dickens while you listen to a selection of classical and New Age music and sample the roast vegetable antipasto. Eat Inside; or on nice days relax on the terrace Reserve for parties of 5 or more. Open 7 days for lunch and dinner. Don't miss the delectable Sun. brunch (11:00am-3:30pm).

Iearus
3 Appleton St., Bos. 426-1790 A, D,MC,V
$$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with poreini and portobello mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

Jasper's
240 Commercial St., Bos. 523-1126
D,MC,V $$$$
Jasper White is rightly lauded for his waterfront establishment's outstanding consistency. The service is impeccable without being snooty, the decor pleasantly contemporary and the food sublime. The altering menu features New England cuisine with a twist. Jasper likes to take simple plebeian dishes and add to them subtle nuances and spice. Try the signature pan roasted lobster with chevril and chives and the baked chocolate bread and butter pudding for dessert. Appropriate dress. Open Tue.-Sat. for dinner.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
If you're craving ethnic food with pure Indian heart, look no further. This small basement restaurant offers an extensive menu. The *nan* (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a *maharani thaali* (Queen's platter) and sample a variety of dishes including; *dal* (lentils), *paneer* (cheese in a curried sauce) chickpeas and *basmati* rice. Arrive in time for the "early bird special"! We're looking forward to the opening of their new restaurant in Cambridge. Open daily for lunch (except Sun.) and dinner.

King & I
145 Charles St., Bos. 227-3320 259 Newbury St., Bos. 437-9611 D,MC,V
$$
You won't find Yule Brenner; but you will find great Thai food. Try the chicken and cocoinut soup and the shrimp in love.. Open daily for lunch (except Sat.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 27 Columbus Ave., Bos. 426-4444 A,D,MC,V $$$
5 Cambridge Ctr., Kendall Sq., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Burlington Mall, Burlington 270-9700
Legals, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all the fish is personally inspected on the boats. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Weekends, dinner menu only.

Locke-Ober's 3 Winter Pl., Bos. 542-1340 A, MC,V $$$$
Opened in 1875, Locke-Ober's has been visited by such personalities as Marilyn Monroe and honey Joe DiMaggio, E.E. Cummings and the ever infamous Kennedys. The mahogany floors and chandeliers add to the "Turn of the Century" look at this Brahmin institution which serves up Continental and New England cuisine. Always a highlight is the Lobster Savannah (shelled, diced lobster prepared in a cream sauce with pimentos, bell peppers, mushrooms, sherry and Parmesan cheese). Lunch served Mon.-Fri. Dinner daily. Jacket and tie required.

Mary Chung Restaurant
447 Massachusetts Ave., Camb. 864-1991
$
This inexpensive Chinese joint located in Central Sq. is always full. The menu offers good Szechuan in heaping portions. Be sure to try Mary's specialty, a spicy broth with pork dumplings, bean sprouts and veggies.

Ristorante Marino
2465 Massachusetts Ave., Camb. 868-5454 A,MC,V $$
A visual treat! See food prepared right before your eyes from behind a big picture window. Dine in a large atrium under a glass roof on one of several organic and chemical-free dishes. Marino owns several farms from where all the produce and meats originate. His farm in Natick (87 Pleasant St.) is open to the public. Try their *porchetti*, daily pig specials. Lunch Mon-Sat. Open daily for dinner.

Rocco's
5 Charles St. South, Transportation Bldg., Bos. 723-6800 A,D,MC,V $$
Eclectic international cooking and a bit of whimsy! Dine on salmon fishcakes (a layer of potato pancake and salmon) under cathedral high ceilings and play with the folk art pieces on each table-they're for sale. Frescoes of putti and hanging sculptured suits add to Rocco's overall cheer. Desserts, including a chocolate chip cheesecake are the best part, so save room! If you come after the theater, sit at the long cherry wood bar that also functions as a gallery. Cognac and special beverage connoisseurs will never leave. Open daily for lunch and dinner.

Shalimar of India
546 Massachusetts Ave., Camb. 547-9280
A,MC,V $
This Indian dive/restaurant at Central Sq. specializes in Northern Indian cuisine. After some *pakoras* (spinach and cauliflower deep-fried in chickpea batter) and *raita* (yogurt and cucumber), choose from several chicken and shrimp *tandoori* (baked in a clay oven) and curry plates. Lunch Mon.-Sat. Dinner daily. Relax over *chaiy* (Indian tea) at the Sun. buffet-style brunch from 12:00-3pm.

Siam Cuisine
961 Commonwealth Ave., Bos. 254-4335
A,MC,V $$
The taste of Thailand can be yours at this little restaurant.
Start with some *sar tay* (tender chicken on bamboo skewers with spicy peanut sauce) and then have some pad Thai (Thailand's national dish concocted with rice noodles, peanuts, scallions and lime juice. Wine and beer available. Lunch Mon.-Sat. Dinner daily.

Skipjack's Seafood Emporium
2 Brookline Place, Brookline Village 232-8887 A.D.MC.V $$
A cornucopia of ocean delights! Fresh seafood will tantalize you at this light and airy, pastel coated restaurant. Try the tuna Skipjack style - prepared with a mild cajun flavor. Berber swordfish, a swordfish steak baked with Moroccan blend of 14 spices served with seasonal chutney, also pleases. Choose from a wide array of wines with your meal. Reservations are recommended on weekends.

St. Botolph Restaurant
99 St. Botolph St., Bos. 266-3030
A,D,MC,V $$$
Dine in a trendy polished red and black café or eat more formally upstairs. Either way, you'll love the Italian (café fare) and Continental cuisine (upstairs) offered at this charming brownstone establishment. One critics' pick is the noisettes of lamb with tarragon fettucini, goat cheese and spinach topped off with an ample slice of white chocolate cheesecake. Open daily for lunch and dinner. Sun. brunch 11:30am-3pm.

Union Oyster House
41 Union St., Bos. 227-2750 A,D,MC,V
$$
Experience a taste of history! Opened in 1826, this Boston landmark is the oldest restaurant in continuing business in the U.S. Their raw oyster bar, where you can still gobble down oysters, littlenecks and cherry stones, was often a hangout for Daniel Webster. If raw isn't your bag, you can order up the popular crab cakes in Newherg sauce or broiled scrod. Open daily for lunch and dinner.

TRAVEL

Mercury's Message
COURIER TRAVEL

by Shawn Goodwin

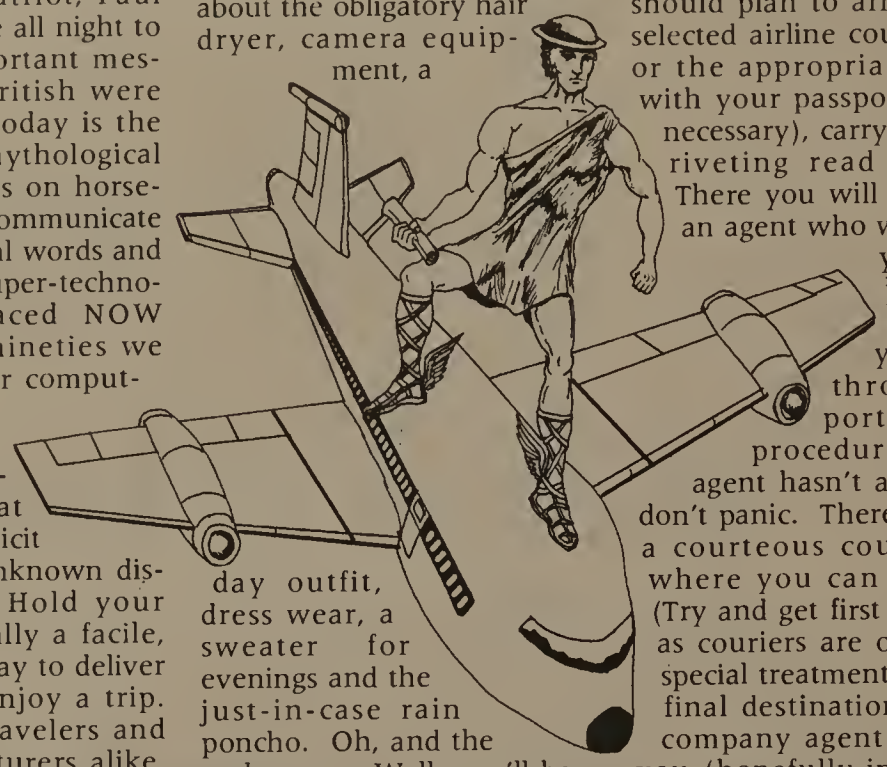
Mercury, the Roman messenger of the Gods, bore important dispatches to other deities and mortals alike flying by the wings on his heels. Perhaps more comprehensible to Bostonians is the famed story of American silversmith and patriot, Paul Revere, who rode all night to deliver the important message that the British were coming. Gone today is the reliance upon mythological figures and riders on horseback to quickly communicate and deliver crucial words and goods. In the super-technological, fast-paced NOW decade of the nineties we have faxes, super computers, AT&T and. . . airline couriers.

Fly as a courier? Doesn't that mean carrying illicit contraband to unknown distant borders? Hold your fears. It's actually a facile, fun and frugal way to deliver messages and enjoy a trip. For armchair travelers and practiced adventurers alike, this just might be your ticket!

Ever wanted to jet to Mexico City for a week of authentic margaritas and sol? How about a weeks sojourn to Madrid for only $150. That's round trip! Or maybe a taste of the Orient has always been on your someday dream-plan. (Now Voyager flies to Singapore throughout November for $399 RT for a two week stay.) Well, if you have a little time, even less money and are bitten by the not so innocuous "travel bug", read on.

How does a courier service work?

Courier services use the luggage space that you would have used for checked baggage to send their clients' goods. These services then sell seats to freelance couriers at a devilishly discounted rate and allow them to take only carry-on bags. I know, what about the obligatory hair dryer, camera equipment, a



day outfit, dress wear, a sweater for evenings and the just-in-case rain poncho. Oh, and the scuba gear. Well, you'll be amazed just how much sheer mass of stuff you can cram into a couple of carry-ons.

Regarding rates, they vary and are based on current fares. So if regular airline rates are low, courier prices will be lower too. Often you can reserve up to a month or two in advance. Or if you want real bargain prices and don't mind choosing from a smaller selection of destinations, you can take advantage of 'last minute specials' that may reduce the discounted price up to another 50 percent. Most tickets vary from offering a week, nine day or two week stay. And sometimes, if you're lucky, you can even find thirty day and open-ended tickets.

What is the process?

Once you've picked a choice courier company, a dreamy destination and have booked your flight, you should plan to arrive at the selected airline courier office or the appropriate airport with your passport, visa (if necessary), carry-ons and a riveting read in hand. There you will be met by an agent who will finalize your paperwork and push you through airport check-in procedures. If the agent hasn't arrived yet, don't panic. There is usually a courteous courier desk where you can check in. (Try and get first class seats, as couriers are often given special treatment.) At your final destination, another company agent will greet you (hopefully in English), escort you through customs and pick up the delivered merchandise. Sometimes in addition to giving up your baggage space, you will hand deliver a package to the agent at the other end. It's always a good idea to know just what you're carrying; even though it won't be anything nearly as exciting as what your jealous friends are claiming.

Most courier companies use their full-time staff but some offer flights to casual free-lancers. Unfortunately, most companies operate out of New York City. But they will still save you $$$$$, especially if you can hitch a ride to the Big Apple.

So if you need that long-awaited voyage, a week's excursion to Europe, or a month long odyssey to the Far East, you don't have to count pennies, day dream and read *Condé Nast Traveler*. You don't have to quit your job and become a professional courier. Just take Mercury's message, and the skies are yours.

COURIER OUTFITS

Courier Travel Service, 530 Central Ave., Cedarhurst, N.Y. 11516; (800) 922-2359 or (516) 374-2299.
This agency represents a number of courier services. You can fly to Milan for a Fall fashion show for $399 RT, Paris $349 RT, and Amsterdam $329 RT.
One week stays only. Departs from JFK.

Halbert Express, 1147-05 176th St., Jamaica N.Y. 11434; (718) 656-8189 or (718) 656-8279.
Get 1/2 price if you buy tickets the day of or the day before the flight! Halbert Express will whisk you off to Western Europe; Stockholm, Oslo, and Copenhagen. Stockholm $200 RT, Copenhagen $278RT.

Jupiter Travel, 160-23 Rockaway Blvd., Jamaica, N.Y. 11343; (718) 341-2095.
Jupiter only flies to Hong Kong. They require a $35 fee good for a year and a $200 deposit that will be refunded as long as you decide not to shop for more than a month. Hong Kong $606 RT.

Now Voyager, 74 Varick St., Suite 307, New York, N.Y. 10013; (212) 431-1616.
Now Voyager represents a number of courier services. They charge a $50 membership fee that entitles you to a year's freelance courier license. They probably offer the most destinations ranging from Europe to South America to Asia. Now Voyager sometimes has domestic flights to Los Angeles ($75 one way) and has been known to offer fares to Aruba for $50 RT. Rates and destinations change routinely so keep calling for updated information. Flights can be booked up to two months in advance. Some current fares are: Rio $630 RT (8 days), Buenos Aires $499 RT (8 days), Mexico City $175 RT (3 to 30 days), Hong Kong $660 RT (3-30 days), Singapore $399 RT (2 weeks), London $199 RT and Milan $399RT. Flights depart from JFK, Newark, and Houston.

World Courier, 137-42 Guy Brewer Blvd., Jamaica, N.Y. 11434; (718) 978-9408 or (800) 221-6600.
World Courier only flies to Milan and tickets must be reserved several months in advance. Round trip fare is $300. Departs from JFK.

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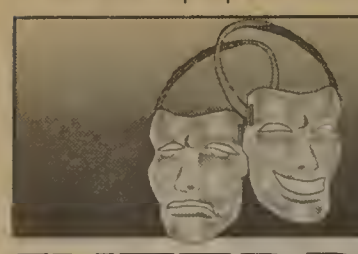
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ARTS



INTERROGATING IDENTITY

by Tamara Fort

Who am I? What am I? Eighteen minority artists from the U.S., Canada and Great Britain have collaborated to create , an exhibit, which focuses on the identity complex of minority cultures in predominantly white, English-speaking countries.

The diverse collection of talent explores the use of the term "Black" as a label for all minority groups. In the US, "Black" identifies African-Americans, but in Britain and Canada the term encompasses more groups, such as people of African, Caribbean, South Asian, and Middle Eastern descent. All ethnic and racial groups in Canada are categorized as Black-Canadians.

INTERROGATING IDENTITY
18 International Minority Artists investigate minority identities.
Through Nov. 3
Museum of Fine Arts
465 Huntington Ave.
Boston, MA.
267-9300Ext. 300

Interrogating Identity investigates minority identity through avant-garde works that are visually pleasing, as well as intricate in concept. Different genres of paintings, photography, figurative, and performance art are represented in the Foster Galleries.

The artists in *Interrogating Identity* are the first to come to the MFA with similar goals. In 1988, the MFA exhibited *Massachusetts Masters: Afro-American Artists*, an exhebition with no common themes. Their race was the only similarity.



Throne for the Justice, 1991, Albert Chong

Twenty-six year-old Gary Simmons uses everyday images to address issues of race in America. He parodies the traditional "his" and "hers" monogrammed towels by depicting a pair of black towels monogrammed "Us" and "Them".

"The towels represent the constant reminder of our differences," said Trevor Fairbrother, the Beal Curator of Contemporary Art at the MFA. In another piece, Simmons elevates Reeboks to a higher plane. The world-renowned "Pump It Up" sneakers, shelved high up on the wall, are bronzed like a pair of baby shoes, intimating the high price of the product. The expensive shoes target poor minority teens as its main consumer. "These shoes are fun, sexy and also deadly," comments Fairbrother. This symbolic piece is a social, political and economic commentary on the lives of inner-city youth and the injust practice of advertising to perpetuate perceived needs.

By using humor as a tool for political expression, Canadian artist Rebecca Belmore enlightens audiences to the cultural diversity in Canada. Belmore, a native Objiwe Indian created the piece "Rising to the Occasion" in honor of the Royal Family's visit to Canada.

A Victorian ball gown, made of beige satin, maroon velvet, chicken wire, twigs, Charles and Di teacups and ashtrays, may not be the usual garb that Princess Di wears, but for Belmore, the costume expresses two different perspectives unique to Canada. The front of the gown depicts the stolid presence of Britain in Canada. The costume's suede fringe, colored beads and twigs represent Canada's numerous native peoples..

Some of the works in *Interrogating Identity* are representative of other universal themes such as family and human strife. Jamaican born artist, Albert Chong, honors his father, a former justice of the peace, with "Throne of Justice". The installation includes a shell-covered throne, set in a bed of feathers, surrounded by coconuts and two photo variations on the throne. Images representative of the Chong's father include a cigar box holding a picture of Chong's father and the artist's severed dreadlocks, which sit on the throne. The coconuts, however, poke fun at the stereotype of Jamaica being the land of coconuts.

"All the news that's fit to print," becomes the subject of Glen Ligon's *Profiles Series*. Utilizing excerpts from the *New York Times* series on the Central Park Jogger Rape, Ligon presents his view of the truth behind the printed word. The *Profile Series*, composed of nine billboards with stenciled newspaper print, features the teens convicted of raping the Jogger. The texts resemble old smudged newsprint. Only one Ligon print is completely legible. The blurred billboards challenge the audience to question not only the quality of the print, but more importantly the quality of the words and the portrayal of the convicted teens.

Interrogating Identity compels audiences to explore and examine the truth in issues of race and identity The exhibit is an eclectic source of insight. This group of innovative artists has created a great forum for issues that have been long ignored.

The MFA redeems itself for its avoidance of the black artist and the issue of developing identity in a culture that often surpresses it. This exhibition organized by the Grey Art Gallery and Study Center at New York University was brought to Boston by the Ruth Abrams Exhibition Endowment, the Abby Weed Grey Trust and the Friends of the Grey Art Gallery.

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ARTS

FOREVER PLAID

by Nancy Leonard



Forever Plaid, in for an open-ended run at the Terrace Room in Boston Park Plaza Hotel, has some amiable charm. But it comes after such a long while, and in so many fits and starts, that it's just not enough for a satisfying evening.

That's surprising because writer/director/choreographer Stuart Ross's tribute to harmonizing "guy groups" of the 1950's has been playing for over a year off Broadway, and has spawned a number of imitators across the country. Here in Boston one can only wonder about such popular appeal.

Ross has imagined a dead semi-professional harmony group coming back to life after 27 years for a chance to play a concert of their dreams. The four guys- Smudge, Sparky, Jinx and Frankie- met in the high school audiovisual club and became *The Plaids* at nights and on weekends. Their idols were such groups as the *Four Lads*, *The Four Freshman* and the *Four Aces*. After graduation, they continued to develop their sound while supporting themselves with mundane day jobs.

Then in February, 1964, on their way to pick up their plaid tuxedos for their first big gig at the Airport Hilton cocktail bar, the Fusel Lounge, their Mercury Monterey convertible was slammed broadside by a schoolbus from Our Lady of Harrisburg filled with teens en route to the U.S. television debut of the *Beatles*. The Plaids were killed instantly. Now, we have the four guys solemnly proceeding to four shrouded microphones, playing for more people than they ever did in life, "making the biggest comeback since Lazarus."

FOREVER PLAID
In an open-ended run at the Terrace Room in the Park Plaza Hotel.
Park Plaza Hotel
64 Tremont St.
Boston, MA.
Call 426-2000 for tickets and times.

This odd premise produces some intentionally awkward opening numbers, filled with nervous panic, blank stares, misplaced lyrics, and overly synchronized dips and gestures. There's supposed to be humor and appeal in all the initial uncertainty—covering such standards as "Three Coins in the Fountain," "Moments to Remember," and "No, Not Much"—but it's basically ordinary and tedious.

Things pick up about a third of the way through. The up-beat "Perfidia," followed by the dramatics of "Cry" (Johnny Ray's signature song), warm the proceedings. The Plaids' singing resume is a cute segment. The straw-hatted Calypso hijinks, from Harry Belafonte's songbook, are good fun. The. "Sixteen Tons"/"Chain Gang." medley is quite effective.

There's a predictable audience participation piece ("Heart and Soul") and a warm-hearted tribute to Perry Como ("Papa Loves Mambo," "Catch a Falling Star"). Some will consider the raucous commotion evoking The Ed Sullivan Show as a high point; others will find it fairly pointless. Although the Plaids eventually encounter a glittery world of solid-gold albums and plaid tuxedos ("Shangri-La," "Rags to Riches"), the evening ends rather inconclusively, after some vague chatter about musical metaphysics, with an anticlimactic "Love is a Many Splendored Thing."

It's hard to get excited about the "easy-listening" music of the 50's, before rock n' roll and crossover sounds came into ascendancy, so Ross wraps this music in a comic-book story of virtue and striving. He means to evoke an era of inoffensive harmony—in both social and musical terms. His performers—Jeff Bannon, David Benoit, Leo Daignault and Dale Standish— are truly talented, and sing with style. They even develop a modicum of personality (the nervous nose-bleeder, the pudgy boy, the nerd, etc.) But despite the efforts, there's not enough punch in the book or the music or the characterization to make this captivating entertainment. The jokes are not very funny, and we're never convinced that The Plaids deserve their belated reward.

Pianist Ron Roy and string-bassist Ed Wells ably back the singers. Jane Reisman's plaid tuxedos are witty, but less attractive than the Scottish tartans which precede them.

Evoking the innocent harmonies of the 50's, "Forever Plaid" is a tepid tribute of modest appeal. However, if you still want to go, you can call The Boston Park Plaza Hotel, at 426-2000 for tickets and performance times.

Class Acts
Theater Listings

Nunsense-Currently Playing
Last Chance to see Boston's longest running musical, closes Sunday, December 1 at the **Charles Playhouse**. The Little Sisters of Hoboken are putting on a talent show in the efforts to raise cash to bury some of their own. Uproarious!
• Performances run Tues-Fri at 8pm, matinees on Thurs at 2pm, and Sun at 3pm. Sat shows are at 6 and 9pm
• Tickets run from $15.50 to $26.50. Call 426-6912.

Hamlet-Through Nov 17
Eric Hill's unique adaptation of Shakespeare's timeless classic play of inner struggle is being performed at **StageWest**, 1 Columbus Center Springfield.
• Showtime is at 7:30 Wed, Thurs and Sun and at 8pm Fri and Sat.
• Tickets are $10 to $28. Call (413) 781-2340.

The Ideal Husband-Through Nov 30
Oscar Wilde's entertaining comedy that takes a critical look at the upper-class is now being performed at the **Back Alley Theater**, 1253 Cambridge Street, Cambridge. Directed by Melissa Wentworth.
• Curtain is at 8pm Thurs-Sun.
• Tickets run $15, $10 for seniors and students.

Little Shop of Horrors-åThrough Nov 17
The world's most famous flower shop musical will be presented at the **Turtle Lane Playhouse**, at 283 Melrose Street, Newton
• Curtain is at 8pm Thurs-Sat and at 7pm on Sun.
• Tickets are $14 to $16.

The Music Man-Through Nov 24
A revival of Meredith Wilson's classic hit musical is now playing at the **Wheelock Family Theater**, 180 The Riverway, Boston.
• Performances begin at 7:30 pm Fri and at 3pm Sat and Sun.
• Tickets are $7.50 and $8. Call 734-4760.

My Sister in this House-Through Nov 2
This disturbing drama received rave reviews from *The New York Times*. It is based on Jean Genet's psycho-horror *The Maids*. The play can be seen, performed by Emerson Stage at the **Brimmer Street Studio Theater**, at 69 Brimmer Street, Boston.
• Curtain is at 8pm Wed-Sat.
• Tickets are $8. Call 578-8785.

Shear Madness-Currently Playing
This highly popular audience-participation mystery is now the longest running non-musical in American history. You can still help solve the murder case of the classical piano player at the **Charles Playhouse Stage II**, on 74 Warrenton Street, Boston
• Curtain is at 8pm Tues-Fri, at 6:30, and 9:30 pm on Sat and at 3 and 7:30 pm on Sun.
• Tickets are $12 to $25. .Call 426-5225.

The Sweating Door Alarm-Through Nov 2
Douglas Fitch, the Peter Ivers visiting artist at Harvard University, is presenting one of his latest projects at **Agassiz Theater**, Radcliffe Yard, 10 Garden Street, Cambridge. You can be sure to expect some excellent special effects during the show as this is Fitch's specialty.
• Curtain is at 8pm Thurs-Sat and at 7pm on Sun.
• Tickets are $8 and $5 for students and seniors. Call 493-2019.

Those Were the Days-Through Nov 3
This English-Yiddish musical revue promises to bring the Jewish music experience to the eyes and ears of Boston following a short run on Broadway. Now playing at the **New England Hall** on 225 Clarendon Street, Boston.
• Curtain is at 8pm on Fri and Sat and at 3 and 7pm on Sun.
• Tickets are priced at $10 to $35. Call 965-5226.

True West-Nov 7 through Dec 15
This is a play written by Sam Shepard and can be seen at the **New Repertory Theater**, at 54 Lincoln Street, Newton Highlands.
• Curtain is at 8pm on Thurs and Fri, 5 and 8:30 pm on Sat and at 3 and 7:30 pm on Sun. 3pm matinee on Wednesday, Nov 13 and 27.
• Call the theater at 332-1646 for ticket prices.

The Man Who Had All the Luck, Nov 7 Through Nov 16
A Harvard Student Production which can be seen at the **American Repertory Theater.**
• Shows are Thursday through Sunday.
• Call the theater for times and ticket prices at 547-8300.

The Last Laugh-Through the Month of Nov
A satirical music revue which can be seen at the **Boston Baked Theater.**
• Curtain at 8:15 pm Fridays and 7 and 9:15 pm on Saturdays.
• Call the theater for ticket prices at 628-9575.

Joycity-Oct 30 through Nov 3
A celebration of the life and work of James Joyce starring Vincent O'Neill. The play is being performed at the **Hasty Pudding Poet's Theater** in Cambridge.
• Showtime is at 8pm on Wed and Fri, at 5, 9 and 11pm on Saturday, at 7:30 pm on Thurs and at 3pm on Sun.
• Call the theater for ticket prices at 496-8400.

Other People's Money-Nov 5 Through Dec 1
Jerry Sterner's Off Broadway hit about an evil donut-eating corporate raider comes to Cambridge, thanks to the Trinity Repertory Theatre. It can be seen at the **Hasty Pudding Poet's Theater**, at 12 Holyoke Street in Cambridge.
• Showtime is at 8pm Tues through Fri, at 5 and 9pm on Sat and at 3 and 7pm on Sun.
• Call the theater at 496-8400 for tickets.

The Shadow of a Gunman -Nov 5 - 17
A classic tragi-comedy set in Dublin in the 1920's. Shown at the **Wilbur Theater.**
• Showtime is at 3 on Thurs, 2 and 8 on Sat and at 3 on Sun.
• Tickets are $25, $30 and $35.
• Call the theater at 423-4008 for tickets.

Tartuffe-Nov 6 Through Dec 1
A comedy about an unscrupulous preacher and his followers. Written by Moliere.The play can be seen at the **Boston University Theater.**
• Showtime is at 8pm Tues through Sat, 7pm on Sun and at 2pm on Sat and Sun.
• Tickets range in price from $18 to $31 depending on night and seat location. Call 266-0800.





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Play It by Ear

Remember when board games were played on a board and players read the questions, mispronouncing words like diphyltetra? Remember when the only thing you needed to play the game was two or more players and the game itself? Well, a revolution has taken place, freeing the gaming public of mispronunciations, false questions, and typical game requirements. Rykodisc, pioneers of the 3" CD single and creators of the longest CD ever, has introduced ***Play It By Ear,*** the first board game ever to utilize CD technology.



Played much in the same way as *Trivial Pursuit* with the added dimension of sound, *PIBE* requires just one more piece of hardware - a disc player. The chances of playing an identical game are very slim since it contains over 1800 questions and 350 sound bites. Also, with twelve different categories such as "Sports" (with sounds and voices from memorable games and people), "Animals" (animal grunts and whinnies) and "Tongue Twisters" (repeat "The big black bug bleeds black blood" three times), the boredom factor, once a problem with *Trivial Pursuit* and other trivia games, is kept to a minimum. The only

- Suggested retail price: $45
- Game requirements: CD player with play, pause, rewind and fastforward functions, two or more players.
- Carried wherever CD's and games are sold.

ROBERTA FLACK
IN CONCERT

Grammy-award winning recording artist Roberta Flack will be appearing at Symphony Hall on Sunday evening November 10 at 8:00 P.M. Since the late 1960's Flack's distinctive soft-soul ballads have soared to the top of both the pop and R&B charts. She began her carer as a trained classical pianist. A winner of numerous Grammys over the past twenty years, Flack has delivered such mega hits as "The First Time Ever I Saw Your Face", "Where Is The Love", "The Closer I Get To You", "Killing You Softly", and "Feel Like Making Love". She has colaborated with such greats as Donny Hathaway, Peabo Bryson, Quincy Jones and Luther Vandross.

Her More recent successes have included several albums ("Roberta Flack Featuring Donny Hathaway", "Live and More", "The Best of Roberta Flack", "Born to Love", "Oasis") as well as contributions to such great artists as John Lennon and Sarah Vaughn. In "Set the Night to Music", (Atlantic Records), Flack sings everything from up tempo songs to ballads, from the contemporary title song to the fifties standard, "My Foolish Heart"



Her Symphony Hall appearance , which is open to the public will benefit the Cohen Hillel Accademy.

Bank of Boston Celebrity Series

***Alicia De Larrocha*, Symohony Hall**
Alicial De Larrocha will be giving a recital featuring sonatas by Mozart and Soler as well as Goyescas by Granados on the 75th Anniversary of the Spanish composer's death. The concert is a part of The Celebrity Series, sponsored by Bank of Boston.
- Concert at 8pm, Friday, November 15.
- Tickets range in price from $15 to $28.
- Call 266-1492 for purchases.

***Richard Stoltzman*, Jordan Hall**
Richard Stoltzman, highly-acclaimed clarinet virtuoso, will be giving a recital featuring the world-wide premiere of a clarinet sonata by Nicholas Thorne.
- Performance at 3pm, Sunday, November 17.
- Tickets range from $23 to $28.
- Tickets on sale November 4.
- Call 536-2412 for purchases.

***John Williams*, Jordan Hall**
John Williams, renowned Australian-born guitarist, will be giving a recital of classical music at Jordan Hall. Williams, who has been touted as "heir-apparent" to Segovia as the master guitarist of our era will be playing pieces composed by Vivaldi and Albeniz among others.
- Concert at 8pm, Friday, November 1.
- Tickets are $23 and $25.
- Call 536-2412 for purchases.

***Kronos Quartet*, Jordan Hall**
The Kronos Quartet will be performing some the music of some of the world's most innovative composers.
- Concert at 8pm, Friday, November 8.
- Tickets are $23 and $25.
- Call 536-2412 for purchases.

FESTIVALS

Hunt Camera & Video Show
At the World Trade Center Nov. 8-10, the Hunt Camera & Video Show displays state of the art audio and visual equipment. The 15th annual show is also filled with items for sale. Admission is $3. Hours are Fri. 1-10 pm, Sat. 9 am-8 pm and Sun. 10 am-5 pm. Call 662-8822 for more information.

Boston Early Music Festival
Saturday, Nov. 2 at 8 pm, harpsichord player John Gibbons and cellist Anner Bylsma will perform in the second of an ongoing series of concerts produced by the Tsai Music Performance Center at Boston University. Tickets are $10-24. Call 661-1812 for details.

Folk Festival
Enjoy the sounds of guitarist Bennett Hammond and singer Laurraine Lee Fri., Nov. 8 at the Blacksmith House in Cambridge. Singer/guitarist Lui Collins will perform Nov. 9. All performances start at 7:30 and 9:30 pm. Admission is $10. Blacksmith House, 36 Brattle St., Cambridge. Call 547-6789 for more information.

Traditions: Festival of Ethnic and Traditional Crafts, Music and Foods
Congregation Kerem Shalom will sponsor a traditional festival of food, crafts and music. Sun. Nov. 3 from 10-5 pm. the temple hosts demonstrations of various crafts. Ethnic food will be sold at the Food Bazaar. Admission is $3 for adults and $1 for children ages 5-12. Congregation Kerem Shalom, 659 Elm St., Concord. Call 508-369-1223 for more information.

14th Annual Harvest Craft Fair
The Northboro Junior Woman's Club will sponsor a craft fair featuring 72 professional crafters displaying the wares. Festivities run Nov. 2 from 9-5 pm. Admission is $1.50 for adults. Children are admitted free. The fair will be held at the Northboro Middle School, Lincoln St., Northboro. Call 508-393-5728 for details.

Museum & Gallery Listings

Compiled by Tamara Fort

Andrea Marquit Fine Arts Gallery 207 Newbury St., Boston.
Throughout November, the Andrea Marquit Fine Arts Gallery is exhibiting the **Masters of Modern Latin American Art.** View the paintings, photographs, drawings and prints by such renowned artists as Frida Kahlo, Diego Rivera, Claudio Brava and Matta. The gallery is open to the public Thurs-Sat. from 11am-5 pm. Call 859-0190 for an appt. Mon-Wed.

Boston Public Library
Copley Square, Boston.
There's more than just books at the BPL. On display in the Great Hall, until Nov. 30, is an exhibition of print drawings and watercolors by **Mario Micossi.** Call the Print Dept at ext. 280 for more info. Boston photographer, **Alice Guibellini** presents a black and white pictorial collection on ***The Secret Kingdom in the Himalayas.*** These photos, on exhibit Nov. 3-28, give audiences a rare peek at Bhutanese culture. Call ext. 336 for details. ***"Mostly for the First Time" The New Music Harvest Festival*** will have performances all over Boston. The BPL will display photos of the performers and their musical compositions, Nov. 1-25, in the Koussevitzky Room & South Gallery. Call ext. 285 for the details. The main number is 536-5400.

Computer Museum
300 Congress St., Boston
Can a computer really think? Find out on November 8 at the **Loebner Prize Competition**. Observe the Turing test, which examines the thinking of a machine. Throughout November, **Computers in Art & Design: The 1991 Siggraph Travelling Exhibition** will show computerized art work. Admission is $6 for adults and $5 for students. Hours are Tues-Sun 10-5pm. Call 426-2800 for more info.

Danforth Museum of Art
123 Union Ave., Framingham.
Through Nov. 10th, the Danforth Museum of Art presents **Spanish Art: Spanish Prints in the Eighties.** The exhibit surveys original prints created in the 1980's by 25 well-known artists. **Original Prints, Techniques, Traditions, Innovations** is an ongoing exhibit on printmaking methods such as silk-screening and lithography. Admission is $3 for adults, and $2 for students. Hours are Wed-Sun. from noon-5 pm.
Call (508)-620-0050 for more info.

Gallery 27
27 Drydock Ave., Boston.
Gallery 27 features the work of Boston photographer, **John Heut** from Oct. 31- Nov. 21. The opening reception is Thurs. Oct. 31 from 6:30-9:30 pm. For more info call 439-4999.

Institute of Contemporary Art
955 Boylston St., Boston.
The ICA hosts the **Haron Farocki Retrospective**, a collection of essay films on industrialized society and mass culture. The films will be screened Nov. 1-3 at 5:45 pm and 8 pm, and Sun. at 3 pm. Farocki will be present for Friday's first film screening. Call the ICA at 266-5152 for info. on other events.

Milton Art Museum
44 Edge Hill Rd., Milton.
Catch the **Gordon D. Chase** color photo exhibit at the Milton Art Museum. 27 photos explore the rites of passage for children. See the surreal images depicting loss of innocence through such photos as *Rescue at Sea.* Admission is $3 for adults. Hours are Tues.-Fri. from 10-2 pm and Wed. evenings from 6-9 pm. For more info. call 696-1145.

Museum of Fine Arts
465 Huntington Ave., Boston.
Stop by for the final look at **Interrogating Identity.** Nov. 3rd marks the last day to see the multimedia works of 18 minority artists, who explore themes of minority culture. **Romantic and Fantastic Landscapes** feature 25 18th and 19th century landscape works that are part of the Museum's permanent collection. **Miracles and Mysteries**, open until next March, is an assemblage of European tapestry weavings with Biblical themes. See *Around Town* for details on The Impressionists and Ansel Adams exhibits. Call 267-9300 for more info. on these exhibits and to find out about Gallery Talks.

Museum of Science
Science Park, Boston.
Two of Every Sort, this temporary exhibit examines the anthropology of sex, gender, and human diversity. Ongoing features include **Theater of Electricity**, a live demonstration of high voltage electricity. Demos start daily at noon, 2 pm and Fri. evenings at 7 pm. Also, see baby chicks hatch inside a 9 foot high incubator at the **Giant Egg** exhibit. Hours Tues-Sun. 9-5 pm, Fri. and Sat. until 9 pm. Call 723-2500 for more info.

Radcliffe College Schlesinger Library
10 Garden St., Cambridge.
The Schlesinger Library at Radcliffe College presents *Juxtapositions: Mixed Media Expressions*, an exhibition of 13 female artists from Boston. Artists include Susan Varga, Ellen Milan, Marion Lazar and Karen McCarthy and runs until Nov. 27. Hours Mon.-Wed. 9am-9 pm, and Thurs. and Fri. from 9am-5 pm. Call 495-8647 for details.

Society of Arts and Crafts
The Art of the Useful: Recent Work by Studio Furniture Makers
175 Newbury St., Boston. is the feature presentation at the Society of Arts and Crafts. Twenty-one pieces of functional studio furniture will be on display through Nov. 16.
Hours are Mon.-Fri., 11am-7 pm and Sat. 10am-6 pm. Call 266-1810 for details.

Vose Galleries
238 Newbury St., Boston.
Oils and watercolors by Charles Hopkinson will be on display throughout November. Gallery hours Mon-Fri. 8-5:30 pm and Sat. 9-4 pm. Call 536-6176 for info.

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Looks Can Be Deceiving
An Interview with Andrew Strong of "*The Commitments*"

by Tobin Streett

When I was told that Andrew Strong, lead singer of The Commitments, was seventeen years old, I didn't believe it. I'd seen *The Commitments* and there wasn't any way this guy was less than twenty-eight. But here I was, face to face with the most mature seventeen year old I'd ever met.

He was admittedly taken aback by the media fascination and public response. "I don't think anyone in L.A. was expecting ten kids from Ireland to have a blockbuster movie and an album do so well. It feels really good."

Strong recently signed his first solo record deal with MCA Records and is currently riding the crest of the success of the "blue-eyed soul" soundtrack that's selling 100,000 copies a week. In the movie, he plays Deco Cuffe, the obnoxious lead singer of the Commitments, but in person Andrew Strong was nothing less than polite . . . and a little tired. But even with his current publicity tour, record deal and hit movie, he doesn't find stardom to be overwhelming. As a matter of fact, he doesn't even consider himself a star.

"I'm not a star. People ask me, 'What's it like to be a star?' I say, 'Have a house with ten million [dollars] on the canyon in Bel Air in Los Angeles. That's what it's like.'"

His record deal is itself also something that Andrew Strong feels, well . . . strong about. "I never thought I was going to get a big record deal. Everybody's going around saying that I've got this big new mega, six album, million dollar deal. That's all a load of bullshit. I've got a normal deal, a standard deal for my album and that's it. It doesn't make me any different than anyone else just because I'm in the film."

And with so many people seeing the film and buying the soundtrack, there've been rumours of a Commitments tour. Seeming genuinely torn between the band and his new solo career, Strong says, "No, I'm not touring with them. They're actually doing something at the moment in Ireland. They just rang me up today with some cancer gig with Hothouse Flowers and they wanted to do it and I can't because I'm writing my album and it's very important to me.

> "The Commitments are only a part of me. It's like taking off my finger and saying 'there it is man, look, that's the star there. My finger. It's not really me, you know. That person on the screen is not me'"

"The Commitments are only a part of me. It's like taking off my finger and saying 'there it is man, look, that's the star there. My finger. It's not really me, you know. That person on the screen is not me.' It's portraying another character. Another human being. It is me in reality, but when I sell 800,000 copies of my own albums and they're all in the chart position, when it says Andrew Strong, you know, that's when I'll feel really, really happy. But I feel great and it's given me a wonderful opportunity and its been a wonderful vehicle for me to achieve all of those goals."

Do these sound like the words of someone with the number one record and movie in Europe, Ireland and England? Coming from a guy who got the part meant for someone with the looks of a pretty boy, Andrew Strong has come a long way. He was given the part after Alan Parker, director of *The Commitments*, heard him singing background vocals with his father during the lead singer auditions - a part that needed looks and a knock-em-dead voice. Instead, they got Strong. And with him, a rare vocal ability. In its rawest state, his voice challenges John Lennon's "Twist and Shout", and in its most melodic state can soothe an audience's soul with "Try A Little Tenderness".

Andrew Strong has enjoyed the success of the movie but he didn't expect the media to react to him as they have so far. It seems that some reporters who have talked with him have been hesitant and cautious, expecting Andrew to be more like his character, Deco Cuff. "A lot of journalists feel a bit apprehensive about interviewing me because of the character I portray. They're probably expecting me to say, Did you ask me that fucking question?"

"It's like you've got Deco Cuffe in the left palm of your hand and Andrew Strong in the right palm and you put both of your arms out like that, into that direction [hands outstretched] and let your hands go. That's how the similarities go. In this film, there're ten kids from the lower class and I come from a middle class. My folks sent me to boarding school. We have a nice house. We don't drive a Mercedes but we live a normal life."

"Deco Cuffe-he's got an attitude problem. He's an asshole. Nobody likes him and he thinks he knows everything, which he doesn't, and in this music game, you have to sit there. You have to listen to people. You have to listen to what they have to say. You have to get experience and you don't want to go around acting like an asshole. You know, everybody's an asshole sometime in their life but not all the time... Far from Deco's upbringing."

But despite Deco's vulgar personality, Strong acknowledges that it was fun to play him. "It's kind of like, 'Hey, I'm going to be an asshole today.' It was cool. To me, it was just fun. I never realized how much fun it would be because [making a film] is serious."

It's apparent that Strong takes *The Commitments* seriously by how he ranks it with the all-time best. "The three best rock and roll films I've ever seen in my entire life: Spinal Tap, Blues Brothers and The Commitments."

But with all of the success its brought to him, Andrew says that the filming was difficult. It wasn't always easy for him to perform in front of the cameras. In fact, he sometimes had to be urged during the filming. "If anybody influenced me and kicked my ass to get up on stage, it was my father. He's a singer as well. A soul singer. Great, great voice."

His father wasn't the only motivating force in his music or acting career. "An awful lot of people say to me, 'you're influenced by John Cochraine a lot', but if I said I didn't listen to John Cochrane, I'd tell a lie. I own every soul album since 1949 and I listen to Ray Charles, Bad Company, Bob Seger, The Doors, Janis Joplin and I could go on.

But this opportunity also means that he'll be in Los Angeles and away from Ireland, his family and his girlfriend for a while. Especially his girlfriend. "I have lots of girlfriends as friends but I've got a girlfriend now. Going steady a couple of months."

This sudden attention hasn't been all fun and games. Strong said that the three months of filming were, at times, grueling but he understands that his hard work also was balanced by a good cast of fellow actors and musicians. He even has a movie offer for Tom Clancy's Patriot Games and a new Tom Cruise movie being shot in Ireland. But Strong says that he won't decide on the movies until his album is completed. It kind of makes you wonder what kind of decisions Andrew Strong will be making when he's eighteen.

Rachel Power







MOVIES

Other People's Money

NOT WORTH YOUR MONEY

by Ed Reynolds

In *Other People's Money*, Danny DeVito plays Larry 'the Liquidator' Garfield, a ruthless, money tyrant intent on destroying American companies in order to boost his own wealth. His Gordon Gekko meets Louis DePalma character is at war with Andrew "Jorgy" Jorgensen, played by Gregory Peck, over the future of New England Wire and Cable, a small, family run company in Rhode Island.

OTHER PEOPLE'S MONEY
Directed by:
Norman Jewison
Starring
Danny DeVito
Gregory Peck
Penelope Ann Miller
Piper Laurie

Complicating matters is Kate Sullivan, a Wall Street lawyer played by a smoking Penelope Ann Miller. She is caught in the middle of this struggle; torn between her ideals of family and community and her own greed and demand for power. Because her mother is involved with Jorgensen, Penelope defends New England Wire and Cable. But there's a part of her that is attracted to Garfield and his inane ability to play the money game. She decides to fight the battle on his terms; using underhanded and illegal tactics to win the war for truth and justice.

Although this film tackles such grand themes as Wall Street greed versus New England puritanism, the shallow portrayals of the characters involved render the preformance uneffective. Peck plays the only believable role in the film. Jorgensen is noble and caring without coming across as an unworldly saint. As a champion of old-fashioned American concepts such as hard work and company brotherhood, Jorgensen is the perfect foil for DeVito's cold and ruthless money-lusting character.

DeVito and Miller, however, with weak script and weaker acting, don't convince. DeVito plays Garfield as devoid of personality; choosing to cast him merely as a doughnut lover fixated on his computer rather than exploring what makes him tick. Miller seems unsure whether to portray her charachter as a finance shark on the same level as Garfield or as a sympathetic do-gooder in touch with Jorgensen's cause. Adding further disbelief is their throwaway love connection. Physical disparity aside, one can only wonder at the wellspring of Kate's borderline attraction towards Garfield.

The film's only redeeming moment comes when Garfield and Jorgensen address the shareholders concerning the future of New England Wire and Cable. Jorgy preaches the idea of riding out the storm of hard times. He believes that what made America great once will make America great again and companies that have survived World Wars, recessions and a depression will rise once more as long as they are nursed through these tough times.



Garfield, in reaction, argues that everyone should look out for themselves. Companies that show meager profits are obsolete, and if someone can make a buck off the destruction of industrial America - more power to them. He believes that capitalism thrives on propelling the self forward and ideals such as community and family are better off left behind.

Pretty heady stuff for a lame movie.



Academy Award-winner Dustin Hoffman stars as notorious mobster Dutch Schultz, whose tenure at the top is almost over, in Touchstone Pictures' "Billy Bathgate"

Upcoming Flicks for Early November Release

Billy Bathgate, starring Dustin Hoffman, Nicole Kidman, Bruce Willis and Loren Dean. Directed by Robert Benton. Set during the depression, young Billy Bathgate (Loren Dean) beats the odds of success for an East Bronx kid and is taken under the wing of mobster Dutch Schultz until Dutch loses control and Billy must fend for himself. Touchstone Pictures.

All I Want For Christmas, Stars Harley Jane Kozak, Jamey Sheridan, Kevin Nealon and Leslie Nielson as Santa. Two New York City youngsters plot to reunite their divorced parents at for Christmas and they go to the most reliable source in the world for help; Santa Claus. Directed by Robert Lieberman. Paramount Pictures.

WHAT'S SHOWING

Fisher King
In a Terry Gilliam masterpiece, Robin Williams plays a homeless "fool" who's befriended by unemployed DJ, Jeff Bridges. Together, in their quest for the Holy Grail, they discover that life has some splendors after all.

Freddy's Dead
Finally, the end to our Nightmares!. Freddy undergoes a number of changes in this 3-D attempt to kill America's favorite dream-slayer.

Paradise
Don Johnson and Melanie Griffith's off-screen romance lends a hand to their on-screen relationship. Chilled by the loss of their child, they're love is rekindled with the help of a young boy charmingly played by Elijah Wood.

Ricochet
The "convict seeks revenge on the cop who did him in" theme is still alive as John Lithgow and Denzel Washington find a way to make an old theme thought provoking.

Frankie & Johnny
Michelle Pfeiffer is a frumpy waitress and Al Pacino plays her short-order cook as they serve up some love in this heartfelt romance.

Ernest Scared Stupid
Ernest strikes again. This time, he teams up with his friends to battle an army and an evil troll.

Deceived
Goldie Hawn discovers that her marriage has more to it than meets the eye and uses her intuition to find out why and by whom she is being deceived.

Shattered
Tom Berenger stars in this movie about an amnesia victim who doesn't know who's after him or anything else.

The Super
Joe Pesci plays a nefarious slumlord who is sentenced to live in one of his own apartment buildings in this attempt at comedy. It should have been left on the cutting board.

The Butcher's Wife

A Magical Romantic Farce

by Raoul Newman

A rustle of wind. A two tailed comet. A dream of a smile. A golden band. These are sure signs that you will soon find your long-awaited "split-apart". Split-apart? Yes, your soul mate, forever lover, or more conventionally labeled, spouse 'til-death-do-you-part. Or so says Marina (Demi Moore), a clairvoyant from Cape Verde, North Carolina, whose impulsive marriage brings her to New York City.

Demi Moore and Jeff Daniels star in this magical romantic farce, *The Butcher's Wife*, directed by Terry Hughes. When Marina arrives in Greenwich Village as Leo Lemke's (the butcher) new bride, the locals are quickly drawn to her mystical charm. Soon, she turns everyone's life topsy-turvy with her predictions and heartfelt words of wisdom.

Jeff Daniels superbly plays the role of Dr. Alex Tremor, an uptight and self righteous psychiatrist who treats everyone in town. Alex who sports a T-shirt that reads, "Unexplained life is not worth living," tries desperately to use reason and logic to explain the uncanny happenings that all are connected to Marina.

Robyn, Alex's girlfriend becomes convinced that Alex will be "the one" after hearing what she chooses to hear from Marina's divinations. Stella, a mousy choir teacher of "pimply-faced students" is persuaded to buy a racy blue sequined dress and sing the Blues after meeting Marina in a clothing boutique. At the boutique, Marina purchases a pair of white princess slippers and underpays the shop keeper, Grace. Grace comes to the butcher's shop to collect the owed money and changes her mind after Marina gives her a present of fresh meat and tells her that she will soon be "cooking for two".

Marina's predictions do in fact come true, much to everyone's delight but the Doctor's. Alex feels quite comfortable with his finger on the pulse of the town. After his patients' encounters with Marina, they don't think they need therapy anymore. They talk of love and crazy things. Alex is at first perplexed and then is threatened by this odd change. His own career and heart in jeopardy, he seeks to get to the bottom of things by plotting to treat this "touched" and strikingly beautiful butcher's wife.



Psychiatrist Dr. Tremor (Jeff Daniels) notices Marina's(Demi Moore)uncanny influence on the neighbor hood.

Alex's quest to treat Marina only lands everyone in more trouble, as ill matched lovers find their true mates. Throughout, Marina is pure of heart and straight of tongue. Her wisdom quickly penetrates Dr. Tremor's psychoanalytical jargon which can't explain such a mysterious and omnipotent force as love.

There are a few good twists and turns and plenty of laughs in this heart warming movie. Marina is portrayed throughout the film as ethereal, shot in subdued blue light, with the wind blowing her long angel-like golden locks. She just wants to be in love and make others happy; a pretty noble thought in this day and age.

So, dispel your disbelief, forgive the somewhat corny ending, and take a leap of faith. There's really no need to fret and worry so much over our relationships. Destiny will bring us *all* true love.

THE BUTCHER'S WIFE
Directed by:
Terry Hughes
Starring
Demi Moore
Jeff Daniels

FLICKS IN A FLASH

THE COMMITMENTS
"A Slice of Urban Irish Life"
The Commitments has it all. Laughter, joy, pain, dreams and some of the best music that's come out in awhile. Director Alan Parker has band manager Jimmy Rabbitte tell us how he assembled a band that learned to play "white soul" music in Dublin. Once together, we see a group of Insh kids mold into a tight soul band that, as hard as it tries, can't quite dismiss individual differences for a greater good. But this movie's dialogue will make you laugh at life's subtleties, enjoy some new variations on old music and maybe "raise your expectations of life and lift your honzons.

EUROPA EUROPA
"Stranger Than Fiction"
A MUST SEE! This Agnieszka Holland treasure is a remarkably poignant and provocative film about a Jewish boy coming of age in Nazi Germany. Born ironically on Hitler's birthday, Solek (Marco Hofschneider) is seperated from his family and chooses to disavow his Jewish identity in order to survive as a solitary Jew in a world where Aryan-supremecy dogma rules.Surrounded by those who would like to "cut his flesh", Solek constantly wonders at the inexplicable revulsion his companions feel towards his race. After all, what seperates him but a foreskin? He struggles with his new identity, trying to fit in as he moves from a Russian orphanage to a German army camp and then to the top Hitler Youth school in the Fatherland. With no one to turn to, Solek fears anything could give him away: from the girlfriend who wants to bear the Fueher's child to a classroom lecture on "how to physically identify a Jew". This humorous and strikingly real, little-known film is in fact a true story.

THE FISHER KING
"A Slice of Magic"
Director Terry Gilliam offers an ample slice of magic in this dazzling feel-good film. Set in the magnetic pulse of New York City, Jack Lucas - "Hit the road Jack" (Jeff Bridges) - is an unemployed radio cult hero. One drunken night, Jack is saved from street thugs by wonderfully crazy and homeless Perry (Robin Williams). Jack and Perry, more tied together than they realize, become inextricably entwined. Together, they chase their own real and imaginary demons in a quest that leads them to appreciate the marvels of life and friendship.

My own Private Idaho
"Idaho- a private world "
This daring and humorous post contemporary Gus Van Sant film probes deeply into the issues of self identity. River Pheonix stars as a male prostitute who suffers from narcolepsy, a disorder that causes him to fall dead asleep when stressed. Keanu Reeves plays his street buddy. Both look for private selves; River searches for his lost mother (even in Rome, Italy) who we see in his bizarre dream sequences. Keanu, a corrupt mayor's son explores the seedy realm of life with the other "Joyboys" before he conforms in order to inherit his fortune

Slacker
"A Pointless and Isolated Vision"
It's hard to imagine that Richard Linklater is a director and not the subject of a psychiatric research study. *Slacker* is one man's perception of his generation, - one that lingers on street corners, complaining, wandering, theorizing and barely breathing. Linklater, who is himself in his twenties, presents apathy as an acceptable way to cope. Filmed around the University of Texas in Austin, *Slacker* captures a spintual void. We follow undeveloped scenarios into more undeveloped scenarios until the credits roll and you leave, wondenng where Linklater got the energy to make a movie.

KEY
A Winner
A Toss up
For the birds

CRITICS CHOICE

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	People	Time	Newsweek	LA Times	Village Voice
The Fisher King	↑	↑	~	~	↑	↑	↑	↓	~
Freddy's Dead	~	~	↓	~	~	–	–	↓	–
Paradise	↓	↑	~	↑	↑	–	–	↑	↓
Necessary Roughness	~	~	↓	↓	↓	–	–	~	–
Ricochet	~	↓	↓	~	–	–	–	~	–
Frankie & Johnny	↑	~	↑	~	~	↑	~	~	↑
Ernest Scared Stupid	↓	~	↓	↓	–	–	–	↓	–
Decieved	↑	~	↓	↓	↑	–	~	↓	↓
Shattered	~	↓	↓	↓	–	–	–	↑	–
The Super	~	↓	↓	↑	↑	–	–	↑	–

FILM TIMES • FILM TIMES • FILM TIMES • FILM TIMES

Loews Cinemas

Loews Beacon Hill 1
Beacon Street
House Party 2
*1:00, 3:00, 5:00, 7:00, 9:00
House Party 2
*4:00, 6:00, 8:00, 10:00
Cool As Ice
*2:00
Boyz 'N The Hood
*1:00, 3:15, 5:15, 7:15, 9:40

Loews Paris (267-8181)
841 Boylston St.
Other People's Money
*12:45, 3:00, 5:15, 7:40, 10:00

Loews Charles
Curly Sue
*1:00, 3:15, 5:30, 7:45, 10:00
Whore
*1:15. 3:15, 5:15,7:30, 9:30
The Commitments
*1:30, 4:15, 7:15, 9:50

Loews Cheri
The Butcher's Wife
*1:00, 3:15, 5:30, 7:45, 10:00, 12:00 Fri. and Sat.
Little Man Tate
*1:00, 3:10, 5:20, 7:40, 9:50, 12:10 Fri. and Sat.
Frankie and Johnny
*12:30, 2:45, 5:00, 7:20, 9:50, 12:10 Fri. and Sat.
Fisher King
*1:00, 4:00, 7:30, 10:10, 12:15 Fri. and Sat.

Loews Janus (661-3737)
57 JFK
Little Man Tate
*1:00, 3:15, 5:30, 7:45, 10:00 through Thurs.

Loews Fresh Pond (661-2900)
168 Alewife Brook Parkway
Barton Fink
*1:30, 4, 7, 9:30 through Thurs.
Frankie and Johnny
*12:45, 3:05, 5:25, 7:55, 10:15 through Thurs.
Ricochet
*5:30, 7:50, 10:10 through Thurs.
House Party II
*1:15, 3:15, 5:15, 7:20, 9:30 through Thurs.
Paradise
*3:10, 5:20, 7:40, 9:55 through Thurs.
Other People's Money
*1, 3:15, 5:30, 7:45, 10 through Thurs.
The Butcher's Wife
*1, 3:15, 5:30, 7:50, 10:10 through Thurs.
Curly Sue
*1:15, 3:15, 5:15, 7:15, 9:15 through Thurs.
Shattered
*1:30, 3:30 through Thurs.
Ramblin' Rose
*1, 3:10, 5:20, 7:30, 9:45 through Thurs.
Ernest Scared Stupid
*1, 3 through Thurs.
Dead Again
*5:15, 7:35, 10 through Thurs.

Loews Cinema 57
Shattered
*1:00, 3:10, 5:15, 7:45, 10:00
Ricochet
12:50, 3:00, 5:10, 7:30, 9:50

Loews Copley Place
Rambling Rose
*10:00, 12:20, 2:40. 5:00, 7:20, 9:40, 12:00 Fri. and Sat.
Dogfight
*10:45, 12:30, 2:45, 5:00, 7:30, 9:45, 12:00 Fri. and Sat.
Stepping Out
*10:10, 12:30, 3:00, 5:20, 7:40, 9:50, 12:00 Fri. and Sat.
Dead Again
*10:05, 12:15, 2:30, 4:45, 7:00, 9:20,11:45 Fri. and Sat.
Paradise
*10:10, 12:30, 3:00, 5:20, 7:30, 9:40, 12:00 Fri. and Sat.
City of Hope
*7:10, 9:45
Ernest Scared Stupid
*10:00, 12:00, 2:00, 4:00
Deceived
*10:10, 12:20, 2:40, 5:10, 7:30, 9:40, 12:00 Fri. and Sat.
Terminator 2
*10:00, 1:00, 4:00, 7:00, 9:40
Paris is Burning
*10:15, 12:15, 2:15, 4:15, 6:15, 8:15, 10:15, 12:15 Fri. and Sat.
Suburban Commando
*10:20, 12:30, 2:40, 4:50
Super
*10:40, 12:45, 3:00, 5:00, 7:15, 9:20, 11:45 Fri. and Sat.
Necessary Roughness
*7:40, 9:50, 12:00 Fri. and Sat.
No shows at Copley Place before noon on Sundays

Loews Harvard Square (864-4581)
10 Church St.
Homicide
*1, 3, 5:15, 7:45, 10 through Thurs.; midnight Fri. and Sat.
The Commitments
*12:30, 2:50, 5:15, 7:40, 10 through Thurs.; 12:05 am Fri. and Sat.
The Fisher King
*1, 4, 7, 9:45 through Thurs.; 12:15 am Fri. and Sat.
My Own Private Idaho
*1, 3:15, 5:25, 7:35, 9:50 through Thurs.; 11:50 Fri. and Sat.
In Search for Intelligent Life
*1, 3:10, 5:20, 7:30, 9:45 through Thurs.
The Rocky Horror Picture Show
*12:15 am Fri. and Sat.

Loews Somerville (628-7000)
35 Middlesex Ave., Assembly Square Mall
House Party II
*12:50, 3:10, 5:25, 7:40, 10:10 through Thurs.; 12:15 am Fri. and Sat.
Cool As Ice
*8, 10:20 through Thurs.
Shattered
*5:30, 7:50, 10:15 through Thurs.; 11:55 Fri. and Sat.
Little Man Tate
*12:30, 2:45, 5, 7:15, 9:40 through Thurs.; 11:40 Fri. and Sat.
Other People's Money
*12:55, 3:10, 5:20, 7:30, 10 through Thurs.; midnight Fri. and Sat.
Homicide
*1:25, 3, 5:15, 7:35, 9:55 through Thurs.; 11:50 Fri. and Sat.
Curly Sue
*12:40, 2:55, 5:10, 7:20, 9:30 through Thurs.; 11:30 Fri. and Sat.
Deceived
*12:40, 3, 5:20, 7:40, 10:15 through Thurs.; 12:20 am Fri. and Sat.
Suburban Commando
*1; 3:15 through Thurs.
The Fisher King
*1, 4, 7:20, 9:55 through Thurs.; 12:20 am Fri. and Sat.
The Butcher's Wife
*1:30, 3:30, 5:30, 7:35, 9:35 through Thurs.; 11:50 Fri. and Sat.
Ricochet
*12:50, 3:05, 5:15, 7:30, 9:50 through Thurs.; 11:50 Fri. and Sat.
Ernest Scared Stupid
*1:20, 3:25, 5:40 through Thurs.
Frankie and Johnny
*1:30, 4:30, 7:25, 10 through Thurs.; 12:10 am Fri. and Sat.

Museum of Science, Omni Theatre (723-2500)
Science Park, Boston
Ring of Fire and *The New England Time Capsule*
*11 am, 1, 2, 3 Daily Matinees; *7, 9, 10 Fri.; *5, 7, 9 Sat. and Sun.; *7 Tue. through Wed.; *7, 9 Thurs.
Blue Planet
*noon, 4 Daily Matinees; *6, 8 Fri. through Sun.; *8 Tues. through Thurs.

Nickelodeon (424-1500)
606 Comm. Ave.
Homicide
*1:20, 3:30, 5:40, 7:50, 10:00 through Thurs.
Fri., Sat. 12:10am
Barton Fink
*1:00, 3:15, 5:30, 7:45, 10:00 through Thurs.
Fri., Sat. 12:15 am
In Search Of Intelligent Life
*1:00, 3:10, 5:20, 7:30, 9:45 through Thurs.
Fri., Sat. midnight.
Uranus
*1:15, 3:20, 5:30, 7:40, 9:50 through Thurs.
Fri., Sat. midnight.
My Own Private Idaho
*1:00, 3:05, 5:10, 7:20, 9:30 through Thurs.
Fri., Sat. 11:40

General Cinemas

Chestnut Hill (277-2500)
Rte. 9 and Hammond Street

Curly Sue
*12:45, 3:00, 5:15, 7:35, 9:55 through Thurs.
Ricochet
*1:20, 3:30, 5:40, 7:45, 10:00 through Thurs.
Paradise
*1:40, 4:20, 7:20, 9:40 through Thurs.
Little Man Tate
*12:45, 3:00, 5:15, 7:35, 9:55 through Thurs.
Frankie and Johnny
*1:10, 4:10, 7:10, 9:45

Framingham (235-8920)
Rte. 9 Shopper's World
Other People's Money
* 1:00, 3:10, 5:15, 7:35, 9:50
Ernest Scared Stupid
* 1:00, 3:00, 5:00, 7:40, 9:50
Frankie & Johnny
* 1:15, 4:25, 7:00, 9:40
Deceived
* 1:40, 4:10,7:20, 9:45
Ricochet
* 1:30, 4:30, 7:10, 9:40
Man in the Moon
*1:25
Dead Again
* 4:00,7:25, 9:45

Showcase Cinemas

Circle (566-4040)
Cleveland Circle
Other People's Money
*1:40, 4:30, 7:30, 10:00
Homicide
*1:00, 3:10, 5:20, 7:40, 10:05
Shattered
*1:05, 3:10, 5:15, 7:40, 9:55
My Own Private Idaho
*1:20, 4:15, 7:25, 9:45
The Fisher King
*1:00, 4:00, 7:10, 10:05
Deceived
*1:45, 4:30, 7:15, 9:50
Rambling Rose
*1:30, 4:20, 9:55

Allston (277-2140)
214 Harvard Ave.

Man In The Moon
*1:00, 7:25, 9:40
Taking of Beverly Hills
*9:30
Suburban Commando
*1:15, 7:15

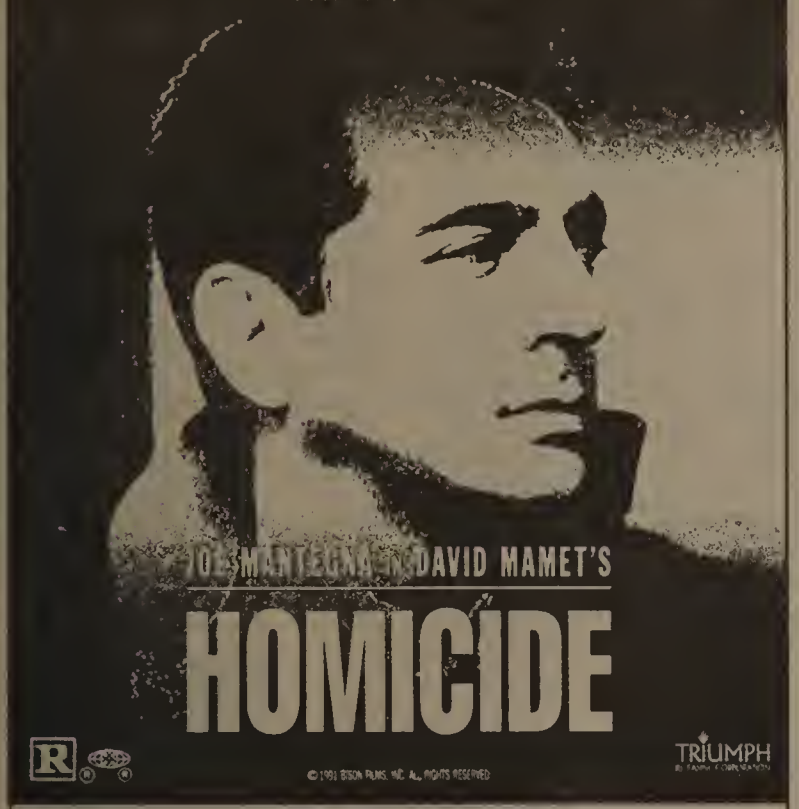
Coolidge Corner (734-2500)
290 Harvard St.
Europa, Europa
*5:10, 7:30, 9:55, Fri., Sun; 2:55, 5:10, 7:30, 9:55, Sat;
3:35, 7:45 Mon.-Thurs.
Fantasia
*3:45, Fri; noon, 2:00, Sat., Sun.
Dr. Terror's House of Horror
*midnight, Fri., Sat.; 5:10, 10:30, Wed., Thurs.
The 5,000 Fingers of Dr. T
*3:00, Fri.;3:45, Sat., Sun.
Glory
*7:40, Sun.
Slacker
*5:45, 7:45, 9:50, Fri., Sat.;
5:45, 9:50, Sun.-Thurs.
This Is Spinal Tap
midnight, Sat., Sun.
101 Dalmations
*1:00, Sat., Sun.
Tribute to Laurel and Hardy
*7:30, Sun.
Sons and Lovers
3:25, 7:50, Mon., Tues.
French Lieutenant's Woman
5:30, 9:45, Mon., Tues.
Doctor and The Devils
8:50, Wed., Thurs.
The Innocents
3:15, 7:00, Wed., Thurs.





MOVIES

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– David Ansen, NEWSWEEK



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SHOWCASE CINEMAS REVERE RTE 1 & SQUIRE RD 286-1660
LOEWS DANVERS RTE 128 EXIT 24 777-2555 / 593-2100

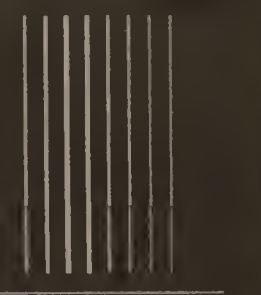
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MUSIC

The Allure of Wendy James



Wendy James of Transvision Vamp

by Rey Roldan

She's blonde. She's hot. And she's got an attitude that can kill a water buffalo. Existentially perfect but verbally abusive, the dangerously sultry Wendy James has the body of Judy Jetson and the temper of Morton Downey, Jr. Fronting the British Sixties-wannabee alternative rock band Transvision Vamp, James comes from the Madonna School of Feminism where one learns to be always in control but at the same time sexually alluring. As record sales have indicated, a large majority of Europe finds her irresistible. Now, with the release of their third MCA album, *Little Magnets Vs. The Bubble of Babble*, James and her Vamp camp hope to conquer yet another market, the U.S.

"What we're all about is world-wide excitement," said James from New York via telephone. "We want to attract as many people as possible." If worldwide attraction is her game, displaying a lot of bare flesh is a pretty good strategy. One cannot help but make comparisons to American tramp vamp **Madonna**. This is one of the many comparisons that irks the cantankerous James. "We're not really that similar," she snaps. "I formed a Sixties Rock and Roll band and she's a solo singer. So musically there's a lot of difference. Mentally, I think we have a few things in common, as I do with many strong women."

Aside from her present feminist influences, James finds history, especially the Sixties, Seventies and the whole Warhol pop culture very appealing. "I can definitely say I was influenced by Andy Warhol," she explains. "I think that the whole period at the Factory [Warhol's camp of elite artistes] was very glamorous and fascinating. [That whole atmosphere] was probably the punk rock of New York in the Sixties with Edie Sedgewick and Warhol and obviously the Velvet Underground. I'm attracted to any kind of movement which puts a spoke in the works."

So does that make Wendy James a child of the Nineties with Sixties influences or vice versa? "I think we're as contemporary as anyone else as far as the Nineties are concerned," she explains. "It all really depends on how creative we are in the years to come. Whether or not we stay contemporary remains to be seen." Does she think they'll remain contemporary, changing with the times and styles that dictate our pop culture? "I think that we would because we're pretty much aware of what goes on around us and we're always eager to make progress," she says. In other words, anything that'll make them contemporary and controversial (which in today's music world translates into massive record sales) like sampling quotes from John Hinckley Jr. or adding Gregorian chants to the background of future Vamp releases. "No, not at all," she says with anger brewing. "We are a Sixties band and that is our story."

So what exactly is the story of this band called Transvision Vamp? "When I was seventeen, I was in a club in Britain trying to make some money to put myself through college," she reminisces. "Nick [Christian Sayer], my guitarist, was in the audience one night and he approached me and said 'Do you fancy starting a rock and roll band?' and I said, 'Yeah, why not.' And that started Transvision Vamp. So this is my first and only band." Together for over eight years, James and Sayer spent the bulk of it "putting out demos and getting the rest of the band together, trying to define our sound."

The advent of the band's career began in 1988 with their debut album *Pop Art* on MCA, a fine collection of post-modern, late "Eighties"-style rock. This critically acclaimed release broke them into the U.S. alternative scene with the cover of Holly Vincent's "Tell that Girl to Shut Up." This was followed by 1989's *Velveteen* which did not land them any monumental US singles, but further drove them into experimentation. "Baby I Don't Care" has the uncanny guitar hook that made the Troggs' "Wild Thing" such a huge hit three decades in a row. The new album *Little Magnets Vs. The Bubble of Babble*, while not as electrifying as their previous releases, shows a mature departure from their post-punk past and displays their new outlook on older musical styles. "We experimented a lot on this album. And I like the results," she replies. Sometimes bluesy and mellow but always playful, coy and edgy, the new release is much more eclectic and musically expansive. Some may find it surprising and exciting because of the diversity of the songs. While others may find it rather unsatisfying and unconnected because of the variety of musical styles and approaches. But, James remains optimistic. "I think we'll break through this time. I have a good feeling about this."

Well, what comes around goes around. The new trend in music and fashion is the retread of Sixties and Seventies styles. While bands like the Happy Mondays and Primal Scream abandon their late Eighties niche of thrashy, post modern excellence to follow the Psychedelia rebirth combined with funky, danceable beats, other bands stick true with their roots. Where does Transvision Vamp stand amongst all this retro-delic riffraff? Well, since they began as a Sixties band and still are a Sixties band, that must mean they were a bit ahead of their time but also born a bit late. Still, that doesn't worry the defensive and optimistic James about attracting contemporary audiences. With the new release Little Magnet Vs. The Bubble of Babble, let's hope they have the power to attract not just bubble-brains but also logical, music-minded listeners. Wendy James hopes so. "If you picture little magnets and the way they attract one another you realize it's a very natural thing. And there are certain people who are drawn to each other in life as there are certain things that are meant to happen. And I think we're meant to happen very soon."

Loud Sugar
LOUD SUGAR
(SBK Records)

So hook-driven, it hurts. Yet so incredible, it's almost unbearable. The debut by this psychedelic Squeeze/Crowded House outfit is the epitome of the feel-good album that's so soothing it could be the soundtrack for a *Wonder Years* episode. Devoid of hiphop beats, shimmery guitars, and anything trendy except maybe Beatle-esque harmonies, this band plays real infectious pop music, much like the Jackson 5 and the Monkees. They don't feign pseudo-intellectualism. They just sing pleasant, catchy pop songs that rival Difford and Tillbrook. "Change the Weather," one of their two environmentally conscious songs, speaks about the power of music for the world. David Grover sings, "M.C., now Preacher/ Bustin' through my stereo speaker/ So if I could add my humble harmony, I'd say/ Change the weather/ Get it together." Singing about global harmony, love, and the power of happiness, Loud Sugar puts a much needed smile in this world of pain, anger, and violence. Unfortunately overlooked by rock stations and only hinted at by alternative radio, *Loud Sugar* is definitely one of the best albums of this year. While Grover may have been "looking for an answer to my prayers/I have overlooked someone who cares," (from "Never Looked So Good," one of the most powerful ballads written in this decade so far), it seems to me like the people doing the overlooking are the media. **-R.R.**

Bullet LaVolta
SWAN DIVE
(RCA)

Combining the breakneck guitar licks of metal, the ferociousness of hardcore, and the crunch of power punk, local favorites Bullet LaVolta are in rare form on their second full length release *Swan Dive*. Unlike many bands who have made the jump to major labels and subsequently delivered slickly produced mush, Bullet LaVolta stick to their guns. Producer Dave Jerden (Social Distortion, Jane's Addiction) clearly recognizes the beauty of keeping the guitars loud and up front, the snare crisp and the vocals raw. The results are a fitting representation of Bullet LaVolta as a band: Loud, Hard and Damn Good.

Remarkably, on *Swan Dive* they've managed to combine the raw energy of Nirvana with the spirit of Crazy Horse. The opening song "Rails" is a scorching blend of grit and distortion that would be right at home on the band's self-titled debut EP. *Swan Dive* not only brings Bullet LaVolta to their musical best but also to their most melodic. Lead singer Yukki Gipe confesses it's "been a long time since I kissed the floor with my face" on "Sunshine" which features some of the best rock and roll panting since the first Pretenders album. Surprisingly, the high point of the album comes when he gives his throat a rest providing *White Album* minimalism on the beautiful "What's in a Name."

Swan Dive closes with "Ceiling Life," a seven minute epic that shows off Duke Roth and Clay Tarver's impressive twin guitar work. This release will leave listeners hungry for a live show and bands like The Cult wishing they could play this hard. In the end, however, Bullet LaVolta's greatest adversary is not their aggressiveness but their diversity. **-J.M.P.**

MC FREE

by Rey Roldan



Aside from dropping the "M.C." in his name, Hammer has made a very important career move. *Too Legit To Quit* (Capitol) is his first album that doesn't rely on other people's creativity; in other words, no samples! With 1990's "U Can't Touch This," Hammer changed the entire meaning of the phrase "borrow a tune." Stealing the whole riff from Rick James' "Super Freak," he opened the door for numerous copycats, such as Soho ("Hippychick") and Vanilla Ice (need I mention?). It was also this revolutionary single that some believed ruined rap for the rest of time.

The follow-up to his multi-platinum *Please Hammer Don't Hurt 'Em* has been released to an over-Hammered public. Last year's heavy saturation on MTV and more recently, the Saturday morning cartoon *Hammerman* and Mattel's Hammer Doll (he's part of the *Barbie* line) attacking our nation's children, it seems that all we need now is a new album. As Vanilla Cheeseball's stardom fades as quickly as it appeared, Hammer's is beaming even brighter. The new album is not as unwelcomed as many people may have believed. While not as coolly calculated as *Please...* nor as fresh and innovative as 1988's *Let's Get It Started, Too Legit...* is a new chapter in Hammer history. Abandoning the samples that made him popular, Hammer has decided to play "real" music and go legit. With a horn section in tow (a revolutionary step for rap music) and live musicians instead of pre-recorded tracks, *Too Legit...* may be the right move to unsaturate the Hammer's effect on the music world.

With a total of 16 tracks, *Too Legit...* has enough singles to last Hammer at least two years until he has to record again. The opening cut "This Is the Way We Roll" proves right off the bat that he doesn't need samples to write a great pop song. Vaguely reminiscent of the Time's "Jungle Love," this song is the perfect Hammer single - a great dance beat and singable lyrics that Top 40 radio will undoubtedly snatch up. While not an entirely interesting album to listen to straight through, there are a enough good songs to fuel a party. "Releasing Some Pressure," probably the best written and strongest track, has the potential to soar to number one if released as a single. "Good To Go," a slow tempo rap (which usually doesn't work, i.e. 1990's "Have You Seen Her"), really succeeds in slowing down from the fast and furious rattle of rhymes to mellow, soft pop with an urban bend. However, he does fail on "Lovehold," where slow rap is mixed with soulful, melodic vocals. Hammer tries too hard to be romantic and his love rap just doesn't cut it. But when he succeeds, he really pulls the punches. The gospel flavor of "Don't Pass Me By" works well with his hiphop rapping style without seeming like a mismatch. The combination of the two very different music forms mesh powerfully, making it an intense, religious experience.

Whether *Too Legit To Quit* becomes the third platinum album for Stanley Kirk Burrell (no wonder he changed his name) depends whether he has the same massive exposure that he did last year. The road looks bumpy with obstacles such as the action figure, the cartoon and media's undivided attention (he's on *The Addams Family* soundtrack, a new Pepsi commercial and a *Saturday Night Live* episode in mid-December). Hammer has the potential for another blow-out with this new album and he's determined to do it. If he doesn't, we could always turn to Vanilla... Yeah right.

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November 1.- Lenny Kravitz
Orpheum - ($20.50)
November 3.- Red Hot Chili Peppers
Springfield Civic Center - ($18.50)
November 3.- James Taylor
Wang - ($28.25/30.25)
November 6.- The Bodeans
Avalon - ($15.00)
November 7.- Natalie Cole
Wang - ($25.75-/40.75)
November 10.- Rod Stewart
Providence Civic Center
($23.50/40.00)
November 11.- Harry Connick Jr. -
Wang - ($23.25/33.25)
November 12.- Morrissey
Centrum - ($17.50/19.50/20.00)
November 12-17.- Music of Andrew Lloyd Webber -
Wang - ($20/30/40.00)

Out-of-Town Tickets and Concertcharge

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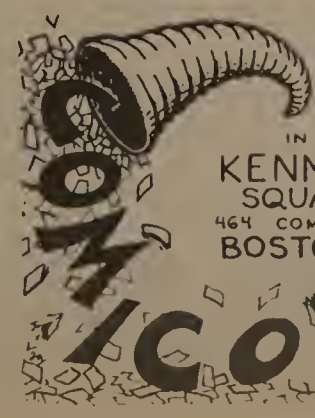
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IMPROV BOSTON



by Tobin Streett

How long would it take you to write a joke? A couple of hours? Or maybe even a couple of days? No matter what you say, you most likely can't beat the speed at which ImprovBoston delivers their brand of humor which leaves few stones unturned but many achin' jaws and sore stomachs.

ImprovBoston is a fast-moving show of skits and situational improv that, unlike stand-up comedy, depends on audience participation. Without it, the improv troupe can do nothing but wait for the audience to wake up. A dull audience can make for a long show and a difficult time for the performers.

"It's a medium that demands maximum creativity" says Jim Lee, the manager of ImprovBoston. Improv is so fresh that it risks failure more than stand-up comedy, which typically is rehearsed. A stand-up comic has the luxury of rehearsing not only material but also delivery. But on stage, the improv comic must rely on intuition and respond to new situations spontaneously.

One member of ImprovBoston is Adam Felber who's been with them for over two years and has been practicing improv since his college days at Tufts. He says they rehearse "just like anyone else would rehearse for something." But they rehearse general material and can only prepare to an extent. Further elaborating, he describes the times when an audience throws ImprovBoston unfamiliar material as "the best moments. We want stuff that keeps us off-balance - we look for those moments." One of those "moments" might be when someone from the audience suggests a scenario which ImprovBoston has yet to encounter, like "two people making love on a canoe."

ImprovBoston is a core of five people who perform regularly on Friday and Saturday nights at the Back Alley Theater in Somerville and starting in November, they'll be playing Sunday nights at the newly reopened comedy cellar at Play It Again Sam's in Allston. This assembly of actors and comedians has been entertaining Boston audiences since 1982. Although there is an ongoing cast, members that stand out on this run are Nancy Walker, Adam Felber and Brooke Thomas. They won't deliver anything short of an onslaught of fresh material that pokes fun at and questions politics, urban living, world cultures and almost anything else you can think of.

However "fresh" the material may be, improvisational comedy itself is quite old and has roots dating back to the 1400's. Felber said the origins of improv began during the Italian Renaissance. In those days, theater troupes traveled around Italy and performed familiar skits but were constantly changing their text. Actors played the same characters for the span of their careers and it wasn't until the 1950's that improv gained recognition as a form of practice for aspiring actors.

In Boston, it's now growing in popularity as an alternative to stand-up - not just one comedian but a team of comedians. Sound intimidating? Probably so, but before you judge prematurely, go and see a few shows. As an alternative to stand-up, improv offers the audience a chance not only to participate but also, to an extent, direct the way in which the show goes. ImprovBoston won't bite but they'll make you feel like they can. They limit their territory to the stage and any poisonous outbursts are at the mercy of their fellow troupe members and not the audience.

So feel safe. ImprovBoston is fun. It's tiresome. And it's one of the best times you'll have in Boston if you're looking for a laugh.

COMEDY CLUBS

•Comedy Connection at Charles Playhouse 426-6339, 76 Warrenton St., Bos. (Named by USA Today as the number one comedy club in the Country) Boston's oldest original comedy nightclub since 1968. Rated by "Rolling Stone" and "Vanity Fair" as the nation's top comedy club. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Friday and Saturday. Noteworthy headliners have included Rosanne Barr, Robin Williams and Steven Wright.

October
TUES 29.—D.J. Hazard WED 30.—Jimmy Smith THUR 31.—Special Halloween Show with Mike Bent "Boy Scientist" FRI 1.—Mike McDonald, Dan Spencer and Bob Keene SAT 2.—Mike McDonald, Dan Spencer and Bob Keene SUN 3.—Jackie Flynn MON 4.—Caito & Morin TUES 5.—D.J. Hazard WED 6.—Jimmy Smith THUR 7.—The Boston Comedy Showcase FRI 8.—Rich Ceisler, Joe Rogan and Jennifer Hoag SAT 9.—Rich Ceisler, Joe Rogan and Jennifer Hoag

Stitches 424-6996, 835 Beacon St., Bos. You'll be in stitches at this hot, hilarious comedy club located near Kenmore Sq.Hypnotist (Tue), Anthony Clark (Wed) - a must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-10. No dress code.

October
TUES 29.—Frank Santos, The "R" Rated Hypnotist, 9:00 WED 30.—Walli Collins w/ Joe Rogan and Orrin Starr, 9:00 THUR 31.—Walli Collins and Joe Rogan, 9:00

November
FRI 1.—Frankie Bastille w/ Walli Collins and Brian Longwell, 9:30 SAT 2.—Same as Above, 8:30 and 10:30 TUES 5.—Frank Santos WED 6.—Anthony Clark w/ Laura Kightlinger, 9:00 THUR 7.—Al Ducharme w/ Laura Kightlinger and Steve Trilling FRI 8.—Jonathan Katz w/ Laura Kightlinger and Steve Trilling, 9:30 SAT 9.—Same as above, 8:30 and 10:30 TUES 12.—Frank Santos, "R" Every Sunday is open mike night. Dnner shows available.

Catch A Rising Star 661-0167, 30B JFK St., Camb. This award winning comedy club located in Harvard Sq. is part of a national chain. Local and national acts. Cover varies. Casual dress. For tickets call 661-0167 or Teletron at 720-3450. Sandwiches and cold appetizers served.

October
TUES 29.—Boston's Brightest Comedy Showcase - 8:30, Mare's Menagerie - 10:30 WED 30.—Lewis Black, Wendy Liebman, Brian Kiley - 8:30, Acous. Show - 10:30 THUR 31.—Same as above. FRI 1.—Same as above. Second show at 11:00 SAT 2.—Same as above. 7:30, 9:45 and 12:00 SUN 3.—Same as above - 8:30. Don Whites Acoustic Showcase at 10:30 MON 4.—Cross Comedy - 8:30 TUES 5.—The Acoustic Underground, Semi-Final Comp. - 8:30 THUR 7.—Will Durst, Dan Spencer, Jef T. - 8:30, Acous. Showcase at 10:30.FRI 8.—Same as above. 8:30 and 11:00. No Acoustic Show SAT 9.—Same as above. 7:30, 9:45 and 12:00 SUN 10.—Same as above - 8:30. Don White at 10:30 MON 11.—Cross Comedy Plus 5 minute funnies - 8:30 TUES 12.—Boston's Brightest Comedy Showcase - 8:30, Mare's Menagerie at 10:30.

•Dick Doherty's Comedy Hut 267-6626, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Open Thu-Sun nights. Always packed and smoky. Moderate cover varies. Casual dress

November
FRI 1.—Johnny Pizzi, Chuck Sklar & Tom Halpin SAT 2.—Same as above. FRI 8.—Dave Fitzgerald, Dave Stevens and Chris McGuire SAT 9.—Same as above.

Dick Dougherty's Comedy Vault, 124, Boylston St., Boston 337-6920

November
FRI 1.—Dan Rockett, Mark LaCava and Kevin Dee, 10:00pm SAT 2.—James Lemur, Sean O'Neill and Brian Desmond, 10:00pm FRI 8.—Allen Burns, Jessica Down and Mike Forester, 10:00pm SAT 9.—Steve Faria, Jason Andrew and Lori Fitzpatrick, 10:00pm

•Dick Doherty's Comedy Loft 267-6626, 30 Torrice Dr., Woburn. See above.

The Improv 695-2989, 246 Tremont Street, Boston.
Budd Friedman, host of A&E TV's "Evening at the Improv", & Dick Dougherty, "The Godfather of Boston Comedy bring America's most popular comedy club to Boston.

October
TUES 29. through SUN, Novenber 3 - Rich Shydner and Brendon McMahon. 8:30 show. Add 10:45 show FRI, SAT and SUN.

November
TUES 5 through SUN, 10 - Greg Travis and Tom Agna. 8:30 show. Add 10:45 show FRI, SAT and SUN
TUES 12.—Bobby Collins and Jim Dunn at 8:30.

Nick's Comedy Stop 482-0930, 100 Warrenton St., Bos. Features local and national funny people. One show every Fri at 9pm. 2 shows every Sat at 8:30 and 10:30pm. Most shows 18+. $10 cover. Casual dress.

•Nick's Comedy Stop at Kowloon 1-231-2500, Route 1, Saugus.

•Nick's Comedy Stop at the Holiday Inn 961-1000, 1374 N. Main St., Randolph.

•Nick's Comedy Stop at the Maui 508-583-1010, 1875 N. Main St., Brockton.

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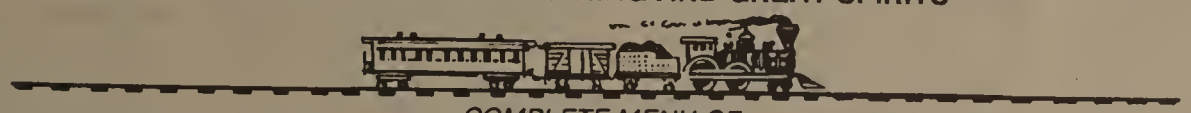
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•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers.

•AVALON 262-2424, 15 Lansdowne St., Bos. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, a placid lounge, and intimate booths. Citi also, boasts flashing the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies but is fairly steep. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night.

•AVENUE C 423-3832, 5 Boylston Pl., Bos. A chichi dance club located in the Theatre District across from the Common. The crowd consists primarily of young professionals. The dress tends to be glitzy but more relaxed in the Summer. Cover charge increases after 10pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights.

•AVEROF 354-4500, 1924 Mass. Ave., Camb. If you have a fetish for hommus or navels, this is the place for you. Located at Porter Sq., this casual Middle Eastern/Greek restaurant features live ethnic music and belly dancing nightly. The crowd is composed primarily of regulars, but everyone is welcome. No cover (except on special occasions) and no dress code.

WED 31st.--Averof Band featuring vocalists Susanna and Souli from Wed. thru Sun. **MON 5th.**--Mitchell Kaltsunas and Ensemble Every Mon. **TUE 6th.**--Freddy Elias with the Kokoras Brothers and Mike Gregran every Tues. **WED 7th.**--Averof Band **MON 12th.**--Mitchell Kaltsunas and Ensemble **TUE 13th.**--Freddy Elias with the Kokoras Brothers

•AXIS 262-2437, 13 Lansdowne St., Bos. Pull out your favorite leather and leave your business suit at home. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from punks to college students. Moderate cover varies with the night. Creative dress suggested.

THUR 1st.--Halloween Party with Sleep Chamber with Sleep Chamber **WED 7th.**--Screaming Jets **THUR 8th.**--De La Soul

•BACK BAY BISTRO 536-4477, 565 Boylston St., Bos. A quiet, trendy spot. Boston's widest array of wines by the glass. Not for nightowls - the bistro closes by 11pm even on weekends - but an ideal place for quiet conversation and a bite to eat. No cover. Casual dress.

•BAY TOWER ROOM 723-1666, 60 State St., Bos. A sophisticated restaurant/bar atop 60 State St. A great place to bring the dates you want to impress. Features a panoramic view of the harbor and dancing to live music. No cover. Proper dress required.

•BEACON HILL CLUB , 49 Charles St., Bos. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar Inside you'll find anyone from upscale Beacon Hill professionals to members of skid row. The crowd is friendly and unpretentious. Thur.-Sat. college students abound. When everyone gets together it's an interesting mix. No cover. Free wings and dogs 4-7pm weekdays.

•BELL IN HAND TAVERN 227-2098, 45 Union St., Bos. Self-proclaimed the happiest tavern in Boston, this laid-back pub is frequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm.

•BLACK ROSE 742-2286, 160 State St., Bos. Live Irish music 7-days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name symbolizes Irish Catholic repression by the British. Traditional Irish music is served along with a host of Irish beers. Try the Guiness. Food is home spun And remember, here, people will know your status by stealing a glance at your claddagh ring* If you want to mix with an upbeat crowd of students, professionals, locals etc. and get involved in the show, this is your bag Moderate cover weekends. Casual dress.

WED 31st.--Celtic Clan All Week **WED 7th.**--Eugene Byrne All Week

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•BOARDER CAFE 864-6100, 32 Church St., Camb. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Boarder Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress.

•BOATHOUSE 491-6476, 56 JFK St., Camb. This Harvard Sq. institution caters to Harvard students and recent grads. The small outdoor patio is fun in the summer. Inside it's nearly always crowded. No cover. Casual dress. Tell the bouncer that you're from Yale and get in for half price.

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks, and the guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis makes you feel like you've left Boston proper for the tropics. The crowd is young and the music often live. There is a small dance floor for those who like to bop.

•BOSTON BILLIARDS 536-POOL, 126 Brookline Ave., Bos. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix of ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress.

•BOSTON GARDEN SPORTS CAFE 723-6664, 120 Causeway St., Bos. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No cover Casual dress. Bruin players sometimes drop in. Closes early on non-game nights.

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights.

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover Casual dress.

•BOW & ARROW PUB 547-6819, 1 Bow St., Camb. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover Casual dress.

•BOX SEAT LOUNGE *Howard Johnson's* 267-3100, 575 Comm. Ave., Bos. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays.

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos. Everyone knows where it is, but few locals ever make it inside. The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable neighborhood atmosphere. Try it at least once. No cover. Casual dress.

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston A rock club featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code.

WED 31st.--Call for information

•CACTUS CLUB 236-0200, 939 Boylston St., Bos. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. No cover Casual dress.

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Gold and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served. Live bands Sat. Free appetizers weekdays 5-7pm.

SAT 3rd.--The Country Bumpkins **SAT 10th.**--Velcro Peasants

•CANTAB LOUNGE 354-2685, 738 Mass. Ave. Camb. Central Sq.'s much loved Blues-Jazz bar Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans.

BARS & CLUBS

WED 31st.--Little Joe Cook and the Thrillers are here every Wed. thru Sun.

•CANTARES 547-6300, 15 Springfield St., Camb. A funky dance club featuring live music and an occasional comedian. A good spot to catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu of Mexican and Spanish cuisine while you're there.

•CASK 536-4840, 62 Brookline Ave., Bos. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware of long lines before and after Sox games.

CELEBRATION 536-1950, 533 Comm. Ave., Kenmore Sq., Bos. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors, and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes.

WED 7th.--Max Creek

•CHAMPION'S *Marriott Copley Place* 236-5800, 110 Huntington Ave., Bos. Located in the Marriott Copley. Although it's a sports bar, you wouldn't know it judging from the crowd. Most nights it's a frenzied dance spot for singles, young professionals, and college students. No cover. Casual dress but no T-shirts. Full menu.

•THE CHANNEL 451-1905, 25 Necco Pl., Bos. Skid row has played here, so have the Neville Brothers and Roy Orbison. Their acts draw big crowds which at times become a bit rowdy. National acts headline on weekends and local acts are featured during the week. Rock, Reggae and New Wave music. Sun. reserved for Heavy Metal 18+. 4 bars, 3 dance floors and a game room. Paid parking. Ticket prices vary. Call Ticketron (720-3400) or the box office for details.

THUR 1st.--Bikers Halloween Ball **FRI 2nd.**--GWAR , Blitztear, Room To Tomb **SAT 3rd.**--Stray Cats, The Druids Reunion, The Eastwoods **FRI 9th.**--Fury Brothers **SAT 10th.**--Black Uhuru

•CHRISTOPHER'S 876-9180, 1920 Mass. Ave., Camb. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches.

•CITYSIDE 742-7390, 262 Faneuil Hall Mktpl., Bos. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies.

FRI 2nd.--Jeff Lowe **SAT 3rd.**--C.Jammers **SUN 4th.**--Chris Whales **MON 5th.**--Scott Damguard **TUE 6th.**--Hubtones **WED 7th.**--Northshore Accapella **THUR 8th.**--Inquiring Minds **FRI 9th.**--Stormdogs **SAT 10th.**--Stormdogs **SUN 11th.**--Chris Wales **MON 12th.**--Barney Martin **TUE 13th.**--Used Blues

•THE CLADDAGH 262-9874, 335 Columbus Ave., Bos. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretention or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-along. No cover. Casual dress.

•CLARKE'S 227-7800, 21 Merchant's Row, Bos. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant

•CLUB 3 623-6957, 608 Somerville Ave., Somerville An established and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress..

WED 31st.--Norma Jean Records, The Feel, and Rockin' Shoes **THUR 1st.**--Weber Keeth, Saloonatics, and the Prophets **FRI 2nd.**--Surrender Dorothy, Medium, and Cactus Gallery **SAT 3rd.**--Aram Island, One Big Room (formerly Big Clock), and Evelyn Swoons **SAT 10th.**--Industrial Gypsies

•CLUB M-80 254-2054, 969 Comm. Ave., Bos. A New York/Eurostyle club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd, good-lookers too. Music is usually DJ dance music, but occasionally live acts perform. Cover varies but is generally steep. The crowd is trendy so dress up; it will improve your chances.

•COMMONWEALTH BREWING COMPANY 523-8383, 138 Portland St., Bos. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Commonwealth Brewing Company's proximity to the Boston Garden translates to before and after game crowds. Live bands play Sat. nights. Brewery tours are free, but sorry, this isn't the Molson factory, no samples.

•COPPERFIELD'S 247-8605, 98 Brookline Ave., Bos. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must.

•COTTONWOOD CAFE 661-7440, 1815 Mass. Ave., Bos. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months.

•CRICKET'S 720-5570, 1015 Faneuil Hall Mktpl., Bos. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out. Or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress. A cappella singing Tue.-Thur. Live Jazz Sun.-Mon.

•DAD'S DINER 296-DADS, 911 Boylston St., Bos. A restaurant on weekdays. A hopping 50's bar at night and on weekends. Attracts a young crowd - collegiate and professional. No cover. Dress is casual. You'll love the old-fashioned juke box!

•DAISY BUCHANAN'S 247-8516, 242 Newbury St., Bos. This Newbury St. hot spot fills up consistently with singles and college students, not to mention sports fans. Dark and noisy. More action as the night subsides, this is the place to be for last call. No cover. Casual dress.

•DIAMOND JIM'S PIANO BAR *Lenox Hotel* 536-5300, 65 Exeter St., Bos. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear. Tue. night is Jazz night.

WED 31st.--Mary Morgan, Piano Vocalist, is here every Wed. **THUR 1st.**--Thom Troy every Thurs. and Sat. **FRI 2nd.**--Harvey Finstein every Fri. **TUE 6th.**--Chris Neville Jazz Trio every Tues.

•DIVISION 16 353-0870, 955 Boylston St., Bos. An art deco police station? That's correct. This former police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress.

•DOCKSIDE 723-7050, 183 State St., Bos. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs.

•ED BURKE'S 232-2191, 808 Huntington Ave., Bos. As cozy as donning the sweatshirt you've had since high school, this unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual.

THUR 1st.--Stub Junkman **FRI 2nd.**--Eddie Kirkland **SAT 3rd.**--Ray Green &Universal Language **THUR 8th.**--Savoy Truffle **FRI 9th.**--The Band That Time Forgot **SAT 10th.**--Sonny Rhodes and the Texas Twisters with Nine Below Zero

•EDGE AT NECCO PLACE 426-7744, 1 Necco Pl., Bos. This progressive dance club offers a wider array of musical options than its neighbor across the street, The Channel. The crowd varies depending upon the act, as does the cover. No dress code.

WED 31st.--Falling August, Jamie Shaler Lourdes **THUR 1st.**--Paul Rishell and C.C Rider

•EDIBLE REX 508-667-6393, 251 Old Concord Rd., Billerica This cozy club whose logo is yes, king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acustic or Thrash can also be heard. Edibles offered. Modest cover varies. Clothing required.

•ELIOT LOUNGE 262-1078, 370 Comm. Ave., Bos. A neighborhood sports bar known as the unofficial headquarters for the Boston Marathon. Dancing to DJ music on Sat. nights. Casual atmoshere that attracts all types. Modest cover on Sat. nights. No dress code. Their cafe serves some basic food, including pizza, burgers and sandwiches.

•FRED P. OTT'S 227-9373, 29 North Market St., Bos. This definitive Faneuil Hall bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line.

•FROGG LANE BAR & GRILL 720-0610, 245 Faneuil Hall Mktpl., Bos. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. First rate people watching from the outdoor patio. No cover or dress code. Jukebox for indoor entertainment.

•GREEN BRIAR 789-4100, 304-306 Washington St., Brighton A neighborhood Irish pub in the heart of Washington Sq. Entertainment ranges from Irish music to the occassional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress.

THUR 1st.--Halloween Party **FRI 2nd.**--Brogue **SAT 3rd.**--Brogue **SUN 4th.**--DJ Chris **MON 5th.**--Irish Session **WED 7th.**--Balter Boys **THUR 8th.**--Living Proof **FRI 9th.**--Swingin' Johnsons **SAT 10th.**--Swingin' Johnsons **SUN 11th.**--DJ Chris **MON 12th.**--Irish Session

•GRENDEL'S DEN 491-1050, 89 Winthrop St., Camb. A quiet, casual underground (literally) Harvard Sq. bar, Grendel's attracts a lot of Harvard students and burgeoning intellectuals. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). No cover. No dress code.

•GROG 508-465-8008, 13 Middle St., Newberryport Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog come winter; that's their version of a hot toddy.

•GROVERS (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly At Grovers, you'll merge with an ecclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress.

WED 31st.--10th Annual Rock and Roll Rumble **FRI 2nd.**--Barrence Whitfield and the Savages with Third Estate **SAT 3rd.**--Ronnie Earl, Sugar Ray and the Broadcasters with Paul Richele **FRI 9th.**--O Positive **SAT 10th.**--The Big Blues Meanies

•HAMPSHIRE HOUSE 227-9600, 84 Beacon St., Bos. An upscale piano bar with an active business clientele. The music runs the gamut from Jazz to Showtunes to Classical. No cover. The atmoshpere is formal. A jacket and tie is requested of all male patrons.

•HARBOR CLUB 426-8600, 145 Northern Ave., Bos. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons.

THUR 1st.--Halloween Party with Kiss 108 **THUR 8th.**--Alan O'Brian&the Real Time Band

•HARD ROCK CAFE 424-7625, 131 Clarendon St., Bos. Love all, serve all, is the motto at this hip restaurant/bar that honors music's all-time greats. Eat basic American fare and check out the column dedicated to the Who, Hendrix's hand-painted silk jacket and John Lennon's original lyrics to the song, Imagine. Be the envy of your friends: add a Boston Hard Rock T-shirt to your collection!

•HARPER'S FERRY 254-9743, 158 Brighton Ave., Allston Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local acts, but on Sun. the amateurs take over with open-mike night. Moderate cover varies depending on the act. Dress is casual during the summer, but no tank-tops. During the winter, collared shirts are required.

FRI 2nd.--Fat City **SAT 3rd.**--8 to Bar **SUN 4th.**--Open R&b **MON 5th.**--Louis Lane and the Daily Planet **TUE 6th.**--Open Acoustic Roots **WED 7th.**--Open Blues with Rick Russle Band **THUR 8th.**--1991 Battle of the Blues Winner Radio Kings **FRI 9th.**--Heavy Metal Horns **SAT 10th.**--Shirley Louis Exteer-ance. Blue Heaven **SUN 11th.**--Open R&B **MON 12th.**--Nikki Skipper&the Rythm Method **TUE 13th.**--A.R. jam

•THE HARVARD SQUARE SPORTS CLUB 868-5900, 59 JFK St., Camb. More than a sports bar, this is a main meeting spot for young Bostonians. A favorite of local students and young professionals. Casual atmoshpere. No cover or dress code. If you're lucky you could win in one of the frequent raffles.

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BARS & CLUBS

Destinations for Good Times

"Meet me in Paris for a drink," she said with a sly smile.

Haven't we all wanted to say that at least once in our lifetime? Now you can!

No matter what your final destination is, you'll find it at **Destinations**; an enormous new restaurant, night club, and sports bar all in one, located at One Congress Street.

The tables, the bars, and the walls all showcase original artwork of maps, linking the world together in the nightclub. The maps offer a convenient meeting place — "Meet me in London." "I'll see you in Munich." Oh, get creative: "Let's have a drink in Sumatra."

The $1.5 million entertainment complex includes a sports bar, restaurant and dance club. So, whatever your destination, let it start at this new raging hot spot.

"The concept of Destinations is for people to be able to come and be able to afford a really nice dinner for as little as possible," said General Manager Arthur Divas. "This way, after you finish dinner, you can enjoy a little dancing."

The sports bar, features Bruins, Celtics, Red Sox, and Patriots memorabilia. Publicity Director Lauren Birmingham said that to please Boston's sports fanatics, they will also present international sporting events on a wide-screen television.

"There are a lot of executives in this area: lawyers, businessmen and government employees," she said. "We're offering that upscale, Yuppie crowd a nice sports bar and recreation room where they can let off a little steam. "One way they can is by shooting basketball at a Coors Light Sharpshooter, Destinations is only the second bar in Boston to carry one.

The dance club portion of Destinations will show off the largest dance floor in Boston with a dancing capacity 600 patrons.

The maps are just one of Destination's clever themes. What really sets this dance club apart is that it resembles an airport runway. Long ramps and blue lights simulate an airstrip; a runway that could lead you to your dream destination.

There is also a large stage which will ultimately act as a forum for national artists to display their musical talents. Each night Destinations will also offer a different musical genre: "Techno Tuesday," "Top 40 Sunday," and "Disco Friday."

The restaurant downstairs has a decor meant to calm after a hard day's work: mauve carpeting, flower arrangements, and the ever-important full-length windows overlooking the hustle of bustle of Congress Street.

With all of its diversity, one doesn't have to wonder why this entertainment complex's tag line is "It's a World of Pleasure." Who wouldn't want that to be their final Destination?

Don't miss the Grand Opening on November 1st. You could be the grand prize winner of two tickets to the Cayman Islands!

Destinations Restaurant and Nightclub
One Congress St., Bos.
742-1212
Open daily for lunch (11am) dinner (until 11pm)
Last call is at 1:45am.
No jeans or sneakers.
Grand Opening-
6pm Fri., Nov 1

Come Watch the Games at
PERRY'S
Open Daily 11:30-2:00AM
Featuring Boston's Hottest Dance Club Downstairs (Wed.-Sat.)
199 State St., Boston
267-1297

•HONG KONG LOUNGE 864-5311, 1236 Mass. Ave., Camb. A veritable institution. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress.

•HOULIHAN'S 367-6377, 60 State St., Bos. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. You won't find Hot Lips here but you will find a typical downtown crowd - students, tourists, and young professionals. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm.

•HUB CLUB 338-6999, 533 Washington St. , Bos. An ecclectic 3-story dance club. Music ranges from Rap to Reggae. The crowd varies depending on the music. Cover varies from modest to heavy and increases after 11pm. Wed. nights 18+. Progressive dress Wed.-Fri. Proper dress Fri.-Sat. No sneakers.

•HUNTER'S FOOD AND SPIRITS 262-5551, 885 Boylston St., Bos. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. The crowd is composed of singles, college students, tourists and business people. No cover. Casual dress. Full menu.

•INDIGO 497-7200, 823 Main St., Camb. This womens' night club can become rowdy after hours as women party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code.

•JACOB WIRTH'S 338-8586, 37 Stuart St., Bos. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner.

•JILLIAN'S BILLIARDS 437-0300, 145 Ipswich St., Bos. This nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage for you shy sluggers is provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal.

•JOE'S AMERICAN BAR & GRILLE 536-4200, 279 Dartmouth St., Bos. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm.

•JOHNNY D'S 776-9667, 17 Holland St. , Somerville Live bands play everything from Bues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals, and locals. Moderate cover varies depending on the act. Dress is casual. Tue. is Acoustic night. Sun. is open Blues. Dancing

WED 31st.--Third Estate **THUR 1st.**--Blood Oranges **FRI 2nd.**--Boogaloo Swamis **SAT 3rd.**--Spanic Boys **WED 7th.**--Tim O'Brien & The O'Boys **THUR 8th.**--Beausoleil **FRI 9th.**--Roy Rogers **SAT 10th.**--Crazy 8's **SUN 11th.**--Commander Cody

•KENDALL CAFE 661-0993, 233 Cardinal Medeiros Ave., Camb. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover, only on Mon. No dress code.

•KINVARA PUB 783-9400, 34 Harvard Ave., Allston The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code.

THUR 1st.--DJ Edgar **FRI 2nd.**--Shoot the Moon **SAT 3rd.**--Balter Boys **SUN 4th.**--DJ Mark **MON 5th.**--Open Mike **WED 7th.**--5-0 **THUR 8th.**--DJ Edgar **FRI 9th.**--Shoot the Moon **SAT 10th.**--Shoot the Moon **SUN 11th.**--DJ Mark **MON 12th.**--Open Mike

•LAST HURRAH *Omni Parker House* 227-8600, 60 School St., Bos. Steeped in history, this bar's name honors James Micheal Curly, a renowned local politician who when fed up with Mass. politics in the early 1900's retired. Happy to hear there's a place where today's policy makers can still find solace. Live bands nightly. Closed Sun. Mellow Jazz, Swing, etc. 2 bars and a full restaurant. No cover. Casual attire.

WED 31st.--Every Mon., Tues., Wed., Robert Christopherson Trio **THUR 1st.**--Every Thurs., Fri., Sat. Charlie Harris

•LENOX PUB & GRILLE *Lenox Hotel* 536-5300, 710 Boylston St., Bos. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub atmoshpere. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm.

•LILLY'S 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code.

•MANRAY 864-0400, 21 Brookline St., Camb. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. But you're sure to have a night to remember. The crowd is connected to Campus, a predominantly gay joint. The atmosphere is dark and smoky, and very lively. 2 dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged.

FRI 2nd.--British performance poet Joullz,False Prophets, Holy Cow

•MEDIEVAL MANOR 423-4900, 246 E. Berkeley St., Bos. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterburry. Waiters and waitresses entertain while serving food which you devour with your hands and an abundance of drink. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night.

•MIDDLE EAST RESTAURANT 354-8238, 472 Mass. Ave., Camb. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on Tue.-Thur. Also featured are Blues and New Wave groups. The moderate cover varies with the act. Casual dress and atmoshpere. You'll love the outdoor facade!

WED 31st.--Call for listings 492-8151.

•MODERN TIMES CAFE 354-8371, 134 Hampshire St., Camb. You will find healthy, home made cuisine at this funky yet informal cafe. A gourmand's delight. Say adieu to the havoc of the city and relax in the outdoor garden patio. Vegetarian specials available. A favorite among all Bostonians. Fri. night entertainment. Modest Cover varies. No dress code.

•N.Y.C. JUKEBOX *Tremont House Hotel* 542-1123, 275 Tremont St., Bos A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress.

•NAPOLEON CLUB 338-7547, 52 Piedmont Street, Bos. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat.

•NARCISSUS 536-1950, 533 Comm. Ave., Bos. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. Moderate cover varies.

•NIGHTSTAGE 497-8200, 823 Main St., Camb. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by an outstanding sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron (931-2000) for ticket info.

WED 31st.--Candy Dulfer and Funky Stuff **THUR 1st.**--Willem **FRI 2nd.**--7:30 Ottmar Leibert,10:00 p.m. Poussette Dart Band

•PARADISE ROCK CLUB 254-2052, 967 Comm. Ave., Bos. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual, except no jeans or sneakers Sat. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show.

WED 31st.--Crash Test Dummies **THUR 1st.**--Blur, Slowdrive **FRI 2nd.**--Fools,Push It Good **SAT 3rd.**--Mark Cohen **SUN 4th.**--Urban Dance Squad

•PASSIM 492-7679, 47 Palmer St., Camb. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch inspiring Folk and Bluegrass and escape from the everyday land of alcoholic bliss. The music is contemporary and acts such as Tracy Chapman and Tom Waits have headlined here. The menu highlights light yummy fare and strong espresso. There's an outdoor patio and a giftshop that sells jewelry. Moderate cover. Casual dress.

•PERRY'S 367-1297, 199 State St., Boston Upstairs young professionals follow thier favorite teams on ten TV screens. While downstairs college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm.

•PLAY IT AGAIN SAM'S 232-4242, 1324 Comm. Ave., Allston Did you know that neither Bogie nor Bergman every say, play it again Sam? Well, this isn's Casablanca and Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into 3 rooms, a bar and booth area, a dance floor room and a downstairs club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress.

•PLAZA BAR AT COPLEY PLAZA *Copley Plaza Hotel* 267-5300, 138 St. James Ave., Bos. Plunge into a posh leather lounge and sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hour d'ouvres served 5-6pm.

•PLOUGH AND STARS 492-9653, 912 Mass. Ave., Camb. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap.

WED 31st.--Bones of Contention **THUR 1st.**--Madeleine Hull and the Rythm Hands **FRI 2nd.**--Strunk White **SAT 3rd.**--Pygs **SUN 4th.**--Pass Hamel **MON 5th.**--Bad Art Ensemble **TUE 6th.**--Hypnosonics **WED 7th.**--Bones of Contention **THUR 8th.**--Madeleine Hall and the Rhythm Hands **FRI 9th.**--Roll With It **SAT 10th.**--Pygs **SUN 11th.**--One Thin Dime **MON 12th.**--Bad Art Ensemble **TUE 13th.**--Plain Jane

•POUR HOUSE LOUNGE 236-1767, 907-909 Boylston St., Bos. This very basic bar can be a welcome escape from the upscale Newbury St. nightlife around the block. Join other professionals,

THE IRISH BOUQUET.
SERVING HEARTY AMERICAN FARE AND CHOICE SPIRITS
The Claddagh
335 Columbus Avenue
The Black Rose
160 State St. Boston-50 Church St. Cambridge
Entertainment Nightly
The Purple Shamrock
One Union Street
Entertainment Nightly
Chadwick Park
184 High Street


BARS & CLUBS

artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night. A comucopia of cheap eats available.

•PURPLE SHAMROCK 227-2060, 1 Union St., Bos. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu.

•RATHSKELLER 537-2750, 526 Comm. Ave., Kenmore Sq.. Bos. Affectionately known as the RAT, this is a rock club with staying power. In fact, it is Boston's first New Wave Club. Past headliners include the Police and R.E.M. 3 floors of music. A hardcore alternative crowd - lots of leather; even a nose ring here and there. No cover upstairs. Varies downstairs. No dress code.

FRI 2nd.--The Immortals, The Devotions **SAT 3rd.**--Pajama Slave Dancers **THUR 8th.**--Hole **FRI 9th.**--Seka **SAT 10th.**--Helios Creed

• RED HAT 523-2175, 9 Bowdoin St., Bos. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks.

•REGATTABAR *Charles Hotel* 864-1200, 1 Bennett St., Harvard Sq., Camb. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans.

WED 31st.--Jim Goodman Quintet **THUR 1st.**--Calypso Hurricane **FRI 2nd.**--Dee Dee Stewart **SAT 3rd.**--Tiger Baku **SUN 4th.**--Bouganvillea **THUR 8th.**--Al Meola **FRI 9th.**--Al Meola **SAT 10th.**--Saffhire

•RITZ BAR *Ritz-Carlton Hotel* 536-5700, 15 Arlington St., Bos. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Be soothed to relaxing piano music. No cover. Proper dress required.

•ROXANNE'S SOUNDSTAGE 617-773-3401, 79 Parkingway, Quincy This brand spanking new club located right in Quincy Center makes no bones about being strictly rock and roll. Attracting both local and national acts, live music is one of their top priorities. Casual atmosphere. Cover varies with the act. Most shows start at 8.

THUR 1st.--Halloween Party featuring Physical Graffiti, The Verdict **FRI 2nd.**--Rick Derringer, Entourage, Brother **SAT 3rd.**--(bop) Harvey, Fez Henry, Agent 13 **WED 7th.**--Foundation, Ripe, Faceless Crowds **FRI 9th.**--Bim Skala Bim, Happy Campers **SAT 10th.**--The Neighborhoods, Nothing Sacred

•ROXY 227-7699, 279 Tremont St., Bos. Located accross from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ spun dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occassional club goer. Heavy cover. Jacket required.

WED 31st.--Every Thurs., Fri., Sat. is White Heat

•RYLE'S JAZZ CLUB 876-9330, 212 Hampshire St., Camb. If you're a Jazz fan, don't miss Ryles. Downstars you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress.

•SCULLERS LOUNGE *Guest Quarters Hotel* 783-0811, 400 Soldiers Field Rd., Camb. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable, and the walls are paneled evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers.

WED 31st.--John Abercrombie/Andy Lavern Duo **THUR 1st.**--Olga Roman with special guests Danilo Perez, Portinho & Sergio Brandao **FRI 2nd.**--Latin Jazz Explosion with Danilo Perez featuring David Sanchez, Brian Lynch, Oscar Stignaro, Adam Gruz, Richie Flores, and Lucio Godoy **FRI 9th.**--Slide Hampton with the Holly Hoffman Quartet here both Friday and Saturday

•SEVENS 523-9074, 77 Charles St., Bos. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players. (They almost won the championship this year) No cover. Casual dress. Guiness on tap. Sooner or later you'll find yourself at the Sevens.

•SHAY'S 59 JFK St., Camb. Harvard Sq.'s other college pub. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. No cover. Casual dress. Arrive early during the summer to get a seat on the patio.

•SIT 'N BULL PUB 508-897-7232, 163 Main St., Maynard A pub/restaurant featuring live music Thur.-Sat. Music ranges from Rock and Blues to Accoustic. The crowd is mixed- everyone from locals to professionals. Modest to moderate cover. Casual dress.

FRI 2nd.--The Shop **SAT 3rd.**--Wilbur&The Dukes **SUN 4th.**--Dave Specter& The Bluebirds featuring B.B Odomw/ special guest Ronnie Earl **WED 7th.**--D.J. Magoon and the Sit n' Bull All-Stars **FRI 9th.**--The Stompers **SAT 10th.**--The Heavy Metal Horns

•ST. BOTOLPH CAFE 266-3030, 99 Saint Botolph St., Bos. An elegant yet casual restaurant/bar. Formal dining room upstairs open in Sept. Cafe/Bar downstairs highlights palatable pasta dishes and orgasmic desserts. A mature South End crowd frequents St. Botolph's with regularity. Its proximity to Symphony Hall makes it a favorite with concert goers. No cover. No dress code per se, but men will feel comortable wearing a jacket. Sun. brunch tantalizes the taste buds.

•STOCKS AND BONDS 723-8505, 53 State St., Bos. Stocks and Bonds is not the place to cry over the market. Essentially a Faneuil Hall dance club, the clientele is a mix of young, collegiate and professional Bostonians. Disco atmoshpere. Moderate cover varies. No sneakers & T-shirts.

•SWEETWATER CAFE 357-7027, 3 Boylston Pl., Bos. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm.

•T.G.I. FRIDAY'S 266-9040, 26 Exeter St., Bos. American fare spiced up by bottle-tossing bartenders. The crowd consists of young professional, tourists and college students. Oldies and pop music. Full menu. No cover. Casual dress. Free tacos weekdays 3:30-5:30pm.

•T.T. THE BEAR'S PLACE 492-0082, 10 Brookline St. , Camb. A smoky, dark rock club featuring good Garage Rock, Blues and New Wave music. On a given night you're likely to catch an up-and-coming national act. The crowd sports leather and isn't afraid to get out on the dance floor. Cover varies from moderate to heavy. No dress code.

WED 31st.--Head of David **THUR 1st.**--die Kruzan **SAT 3rd.**--Poster Children with Six Finger Sattelite **FRI 9th.**--Psychfunkopuss

•TAM O'SHANTER 277-0982, 1648 Beacon St., Brookline Washington Sq.'s only offering of music is one of Boston's best restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempted from the moderate cover. Casual atmoshpere and dress. The food is unusual but good.

FRI 2nd.--Dertonz **SAT 3rd.**--The Band that Time Forgot **SUN 4th.**--Terry Bright & The Colorguard **MON 5th.**--Solo Acoustic Night with Mariem Adfrank and Geoff Pango **TUE 6th.**--The Allens **WED 7th.**--The Fail **THUR 8th.**--Big Hot Sun, Mystery Jones **FRI 9th.**--Calyso Hurricane **SAT 10th.**--T.H. and the Wreckage **SUN 11th.**--Downtime **MON 12th.**--T.B.A **TUE 13th.**--King Kane's Second Line Review

•33 DUNSTER STREET 354-0636, 33 Dunster St., Camb. A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open for late night dining. No cover. Casual atmosphere and dress. Drop in Sun. for the Jazz brunch.

•TIA'S *Marriot Long Wharf* 227-0828, 200 Atlantic Ave., Bos. A favorite open air meeting place near the harbor. The crowd is young and single. It gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm.

•VENUS DE MILO 421-9595, 11 Lansdowne St., Bos. Attracts a Euro crowd as well as the usual assemblage of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted.

WED 31st.--Nothing is listed yet

•WALLY'S 424-1408, 427 Mass. Ave., Bos. Treat yourself to unadulterated Jazz nightly at Wally's. Mon. is Blues. Relax over a beer and get into the spirit. Don't be afraid to sway in the aisle when the music jams. It's always smoky and crowded. but Wally's has heart. No cover. Casual dress. Arrive early to get a seat.

WESTERN FRONT 492-7772, 343 Western Ave., Camb. Yo mon, this be a rasta club. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. Casual dress. A must for any Reggae lover.

FRI 2nd.--

•WHO'S ON FIRST 247-3353, 23 Yawkey St., Bos. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons.

WED 31st.--Call for listings.

•WILLOW JAZZ CLUB 623-9874. 699 Broadway, Ball Sq., Somerville An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out what acts are playing. Moderate cover. No dress code.

•ZANZIBAR 451-1955, 1 Boylston Pl., Bos. This large 2 story dance club is modeled after a large Caribbean dwelling complete with palm trees. Top 40 dance music is played to an upscale clientele. Local hotel concierges often recommend Zanzibar as a choice pick to their guests. The cover is heavy but varies. Jacket and tie required.

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CHASING THE SUDS

by Tobin Streett

Some people run to be healthy. Others run... just to run. But for the *Boston BarleyHoppers Running Club*, who meet Monday nights at the Bull and Finch Pub, these reasons are non-existent. This crew runs faithfully each week for one reason. To drink!

As a modern example of hypocrisy, the *Boston BarleyHoppers* have adopted a theme, 'We Run for Fun, We Roam for Foam'. The group's spiritual leader is Ed Doyle, manager and bartender of The Bull & Finch Pub, better known as television's *Cheers*.

Doyle founded the Hoppers in 1979 with the intent of organizing a group of people interested in running and drinking a few beers - all in the spirit of comaraderie and fun. "I was getting into the sport of running and I've always been a team player, hockey etc... and the idea of going out by myself was a little weird so I thought that it would be an interesting way of getting people together ."

Their first run consisted of Doyle and five women. Within a few weeks, they had increased in number to twenty. Doyle wanted a slightly larger group, hoping to recruit friends from the Bull & Finch, but had little luck. "I tried to motivate some of the regulars here, but they were stuck to their bar stools," he explains. But the Hoppers luck soon changed. At the start of the next season, an article about them appeared in the *Washington Post;* Their size soon doubled. That year, the group ran faithfully until the end of the season for the club's finale, "The Great Boston Beer Chase". By the time the Chase came around, Doyle was faced with one hundred and thirty applicants. So much for his idea of a small group of runners gathering for a light jog, a few beers and some conversation.

The *Boston BarleyHoppers* begin their season one week after the Boston Marathon and continue running and sudsing until Thanksgiving when the weather keeps them indoors. During their first few years, the Hoppers finished their season with the Beer Chase that started at the Eliott Lounge and ended with a celebration at Jimbo's Fish Shanty. But all of that ended with increasied awareness of drinking and driving. Today's club of roughly sixty members adds one last atypical jaunt the week before Christmas when they run to the Fulton Street Nursing Home in the North End. They bring Christmas trees, cookies and gifts to the home, celebrating their season finale until they run out of cookies or beer - whichever comes first.

The Hoppers are also actively involved in charitable events. They became involved with groups such as the Special Olympics, on which they worked in tandem with Nike. They have also assisted with the Tufts-10 (Bonne Bell) road race as well as the wheelchair division of the Boston Marathon. Doyle says he hopes to do more.

"I've always wanted to keep it a laid back group." says Doyle . And he has. The *BarleyHoppers* are comprised of people who work in a variety of professions. Engineers, lawyers, cab drivers, a veterinarian and even a neon artist! And they all get along well with each other. Too well, perhaps.

Wondering if any accidents have happened due to the combination of drinking and running? Twenty two couples who met at the *BarleyHoppers* have gotten married! It's just one of those hazards that you have to accept if your going to be doing something so incredibly dangerous.

Doyle recalled a story from a few years ago about one hefty runner who fell through some ice and had to be rushed back to the Bull & Finch for some old fashioned 'warming up'. He survived. Unless you consider spilling beer in your crotch to be a major catastrophe, no other mishaps have occurred.

In the old days, the *Boston Barley Hoppers* used to consume more than just a couple of innocent beers. Doyle says, "We used to frequently receive free rounds, But due to stricter drunk driving regulations, I've toned it down to just a couple of beers and I've introduced some food as part of the program."

When asked if the club was in any danger of losing its members, he said that "membership has fluctuated over the years, partly because of jogging's decreasing popularity as a form of exercise and partly because it's expensive."

How do you join the *Boston BarleyHoppers*? Call Ed Doyle at the Bull & Finch and express your interest. There's a $25 annual fee for dues and an $8 fee on each Monday for members , $9 for non-members. The annual fee includes a free gift from the Bull & Finch. And get this - all BarleyHoppers receive *The Belcher*, their own official newsletter.

When do they meet? Every Monday night between 7:15 and 7:30pm. at the Bull and Finch, usually starting their run around 7:45. They run to a pre-arranged pub or restaurant , have a few beers and hang out for around an hour and a half. An I.D. is required and checked at the Bull and Finch prior to departure. After some running and thirst quenching, the hoppers return to the B&F at 10:00pm.

Whatever the reasons, Doyle thinks that the club will survive. They only run one mile each way so any runners new to the sport shouldn't shy away from showing up, shoes on feet and mug in hand, any Monday night in the future. Who knows. Maybe you'll meet your mate.

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FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

by Jason Gregoricus and Tamara Fort

Rising from the infernal pit of economic recession is the seething stench of leisurely limitation. Where once, in Reagan days of lore, when many of the wanting danced and frolicked in the asphalt jungle, when the need for lively diversion was sated by the gregarious many, now resides only the black residue, the folly of supply-side economics. In these days of our fair city almost everything costs money; the nymphs have departed; the harlequins are sad. But even with these heavy days there lingers in the glances of the shadowed public a glimmer of hope, a grey light in the morning sky. The strapped, the checkless, the poor can still in their scant moments find those jewels of leisure without impairing their nickle-supply.

The Improper Bostonian, champion of the tired, the poor, the downtrodden, is working for all you who have not that ticket price in your pocket, who live from day to day and whim to whim. Our meager resources have been actively seeking the discounted, the inexpensive, the free in this fair towns' stalwart institutions. So before you are left funless, unentertained and intelectually famished we give you this small listing. Rise up! The enjoyment is there; league with us and READ ON:

Boston Ballet
695-6950
Usual cost: $19.75 to $48.75
Student Rush (excluding *The Nutcracker*): $11.75. Present valid student ID at the ticket window at the **Wang Center**. Must purchase one hour prior to curtain.
T-Stop: N.E. Medical Center, Orange line **or** Boylston, Green line.

Boston Public Library Film Series
536-5400
Admission Free for "Made in Massachusetts." Every Fri at 6 pm in **Rabb Auditorium**. Films listed:
Nov.4 "Starting Over"
Nov. 18 "The Verdict"
Nov. 25 "Alice's Restaurant"
Library Hours: Mon-Thu 9am-9pm. Fri & Sat 9am-9pm.
T-Stop: Copley, Green Line.

Boston Symphony Orchestra
266-1492
Ususal cost: $19 to $52.50.
Rush Tickets: $6.50 (limit one per customer). **Symphony Hall**.
Tickets Tue-Thu and for Sat shows beginning at 5pm for 7pm shows. Doors open at 6:15pm. Fri ticket sales begin at 9am for 2pm show (cost is $10).
Open Rehearsals: $9.50 (limit one per customer). **Symphony Hall**
Available: Wed and Fri 7:30pm, Thu 10:30am.
A pre-concert lecture is offered one hour prior to curtain for all ticket holders. On Wed and, Fri the doors open at 6:15pm (lecture starts at 6:30pm). Thu doors open at 9:15pm(lecture starts at 9:30pm).
T-Stop: Symphony, Green line.

Institute of Contemporary Art
266-5152
Usual cost: $4 all persons.
$1 Student Discount with presentation of a valid ID.
Free Admission: Thu 5-8pm.
Hours: Thu-Sat 11am-8pm. Sun, Tue, and Wed 11am-5pm. Closed Mon.
T-Stop: Hynes Convention Center, Green Line.

Isabella Stewart Gardner Museum
566-1401
Usual cost: $6 all persons.
$3 Student Discount with presentation of a valid ID. All times.
Hours: Tue-Sun 12-5 pm.
T-Stop: Fenway,Green Line.

The Museum of Fine Arts
267-9377
Usual cost: $6 adults, $4 children.
Free Admission: Wed 4-10pm. All folks.
Free Admission (kids 6-12 years): A brief tour of a section of the museum with correlated art projects following. Tue-Thu 3:30-4:45pm until Aug. 22.
Free Admission (college students with presentation of ID): Every day. For students of the following colleges:
The Art Institute of Boston, Berkeley College of Music, Boston College (includes grads), Boston University (includes grads), Brandeis University (includes grads), Curry, Emmanuel, Gordon, Lowell Institute, Mass College of Art, Mass College of Pharmacy, MIT, The Museum School, New England School of Art and Design, New England University, Pine Manor, Roxbury Community College, Tufts (includes grads), UMass-Boston, Wentworth, and Wheaton.
And, if you care to pay the initial price of admission, the **Ladies Committee Volunteers** give free tours of different parts of the museum. Which part toured depends on what time you go. On Tue-Fri at 10:30am and 2pm, introductory tours are led throughout the entire museum. These same general tours are also given Wed nights at 6:15 and Sat at 11am and 1:30pm. At 11:30am (same days) a tour is led through the **Painting and Decorative Arts - American and European** section, and at 1pm a tour is given through the **Asian, Egyptian and Classical** wings.
Hours: Sat, Sun and Tues 10am-5pm. Wed 10am-10pm. Thu and Fri 10 am - 5pm, with the West Wing remaining open until 10pm. Closed Mon.
T-Stop: Museum, Green Line.

Museum of Science
723-2500
Usual cost: $6, $4.50 for kids.
Student Discount with valid college ID, $4.50. Does not include special exhibits or Omni Theater.
Hours: Sun - Thu 9am to 5pm. Fri and Sat (Aug. only) 9am to 9pm.
T-Stop: Science Park, Green line.

New England Conservatory Concerts Series
536-2412 **Admission is free.**
All Concerts are held at 8pm in Jordan Hall, unless otherwise indicated. (*).
Oct. 29 Enchanted Circle Series.
Oct. 29 Opera Scenes.
Oct. 30 Electric Wednesday, *Brown Hall.
Oct. 31 NEC Wind Ensemble.

Paul Revere House
523-2338
Usual Cost: $2 for adults,
Rush Tickets: $1.50 for college students
Hours: Daily 9:30-5:15pm
T-Stop: Haymarket, Orange line **or** Government Center, Green line.

Society of Arts and Crafts
266-1810
Admission is free.
Hours: Mon - Fri 10am-5:30pm and Sat 10am-5pm.
175 Newbury St. and 101 Arch St. (satellite location).
T-Stop: Copley, Green Line.

Well, my countrymen and countrywomen, that is all I present to you in these days of blood and torment. Yet, I hearken unto you, OUR NUMBERS SHALL GROW!! Next issue, next time, we shall suck the inexpensive marrow from the bones of the fatted. Until then read, read, read!!

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Recession Proof Banking - The Pawn Shop

by Jannette Tucker

What do you think of when you walk by a pawnshop? A desperate bride selling her wedding band to pay her lover's blackmailer? Or maybe a front for an illegitimate gambling ring? Or maybe it's not even that exciting. Basically, pawn shops have gotten a raw deal in previous years. They were allegedly the recipients of seedy clientele, the down-and-outs, the mismanagers of money.

But the attitude of the public is changing as of late. As the economy dipped, the need and therefore respect for pawnbrokers and their services have enjoyed a steady ascension.

Suffolk Pawnbrokers on Washington Street is one of the oldest pawn shops in Boston. It's a family-owned shop, over 100 years old, and is thriving now more than ever.

Ed Bean calls his business "really very simple," but to the average layperson on the street, his business is an intricate web of money management much in the same vain as banking.

"It's like a bank for people outside the mainstream credit population," Bean said. "To the surrounding community, it's used more like a bank. For the outer ring, it's used for loans."

Bean said Suffolk sets a price for a piece of property - be it VCRs, camcorders, musical instruments, jewelry, etc. - and a price is agreed upon.

The item is then sealed up and not touched until either the customer comes back to buy back his property, paying the interest on the loan, or the pawn shop takes possession of the item after a four-month time limit has expired.

"During that four-month time, no one is allowed to touch the item, not even the employees," Bean said. "The more expensive items we'll keep in a bank vault if people feel more comfortable, although our security system is probably just as good if not better than most banks."

John Wallace, who has worked at Suffolk for the past year and a half, said Suffolk is known in the pawn shop business as giving more time to reclaim items.

"Some people come back over a year later, and a lot of times, we still have their items," Wallace said. "If they pay the interest, we'll let them have it back rather than selling it to them at the price we would sell it for. Even if we've taken title to it, we'll give it back."



Wallace and Bean both mentioned that the difficult, although sometimes humorous, aspect of the job is dealing so closely with people's prized possessions.

Bean said, "We're valuing it, and you have to do that very delicately. It's going to be worth more to them than it is to you, and you don't want to offend them."

Wallace and some of the other employees at Suffolk have been forced to see the humor in some people's reactions to the value that is put on their merchandise.

"We tell them that we're only going to loan them $100 on their ring that they paid $500 for in a retail shop," Wallace said. "They look at us and say, 'Whatchu mean?' It happens at least 10 times a day. It's a standard, silly, stupid joke around the pawn shop because we get it *all* day long."

The risk for the pawn shops seems minimal, since they are giving only 50% of the liquid value of an item for a loan, and they have the piece of property in their hands, but Bean said the risks are certainly there. "I got stuck with 300 polaroid cameras," he said with a laugh. "I wound up either giving them away or shipping them to Greece."

Part of the old misconceptions about pawn shops came from the pre-regulatory days, when stolen property would launder itself through the pawn shops and out of the hands of the thieves.

But Bean said those days are gone forever since pawn shops are regulated by the police in Massachusetts, and every pawn shop must adhere to those regulations.

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"When somebody leaves an item, their picture is taken, much like a check-cashing camera," Bean explained. Their information and the information on their items is sent to the police department. Bean explains that if an item has been stolen, customers will claim that "they just found it." That way, only legitimate people would come in.

According to Bean, "legitimate" has taken on a new meaning at Suffolk.

"We're seeing a lot of business people coming in now; a tremendous amount more than we used to because of the economy," Bean said. "We've seen architects, attorneys - State Street kinds of guys.

"And they want to pawn cars and boats and things," Bean added about his new "State Street" clientele. "If I had the room, I would consider it. Every day is different, every deal is different," Bean said. "We get to see a lot of different things. We once had a violin in here that was worth about $35,000."

"There's definitely a more upsealed clientele," Wallace agreed. "The idea of pawning is so foreign to them that you have to explain it to them more thoroughly than you have to with the regulars. "If they don't offer their story, we don't pry; we're very confidential," he said. "Maybe they have a gambling problem or a drinking problem; I don't know."

Bean said that as the pawn shop has been passed down from generation to generation, so have some of the customers. "There are people we've known for years and years and years," he said. "I



just had a girl in here today and I remember seeing her grandmother in here when I was just a kid.

"You see a lot of that," he continued. "Some of them still have credit on their cards, but they want to make sure they pay the money back immediately so they go through a pawn shop. They pay the money back quickly because they want their item back. It's probably more economical for them. It's fast, quick loans."

Wallace said the reason it's more economical is because the interest on the items is only 5% per month.

"A lot of people don't realize that," he said. "It's really not expensive."

Wallace said Suffolk processes an average of 100 loans per day, but chimes "no day is typical. Except it's always busy. "When it's busy in here," Bean added, "it's like the New York Stock Exchange. That's what I like - the hubbub."

Bean said the beauty of pawnbrokering is that people get back exactly what they put in, and that pleases everyone, including himself.

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Goal Line

by Donna J. Stone

Edited by Stanley Newman

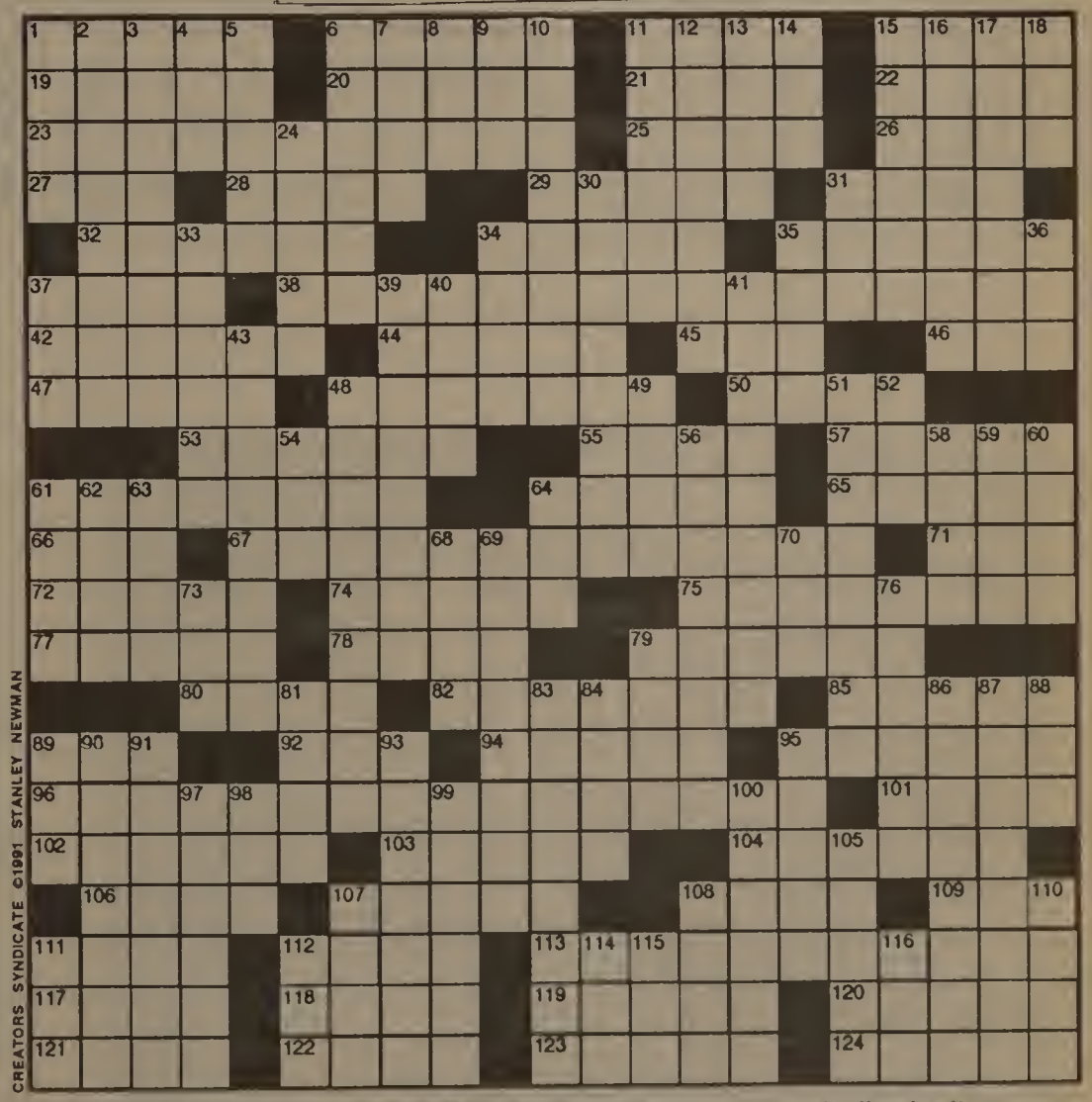
An quip from a football non-fan.

ACROSS

1 Heats, e.g.
6 Tale teller
11 *Dial __ Murder*
15 Cat-and-dog org.
19 It may be squirreled away
20 "__ cock-horse . . ."
21 Try to persuade
22 Campus area
23 START OF A QUOTE
25 Bank (on)
26 Bear in the air?
27 Hockey-team count
28 Sacks
29 Omit in speaking
31 Damon and Pythias, e.g.
32 Pint-size
34 Used a crowbar
35 Put in fresh film
37 *Casablanca* character
38 PART 2 OF QUOTE
42 Cleared
44 *G.E. College Bowl* host Robert
45 Crazy like a fox
46 One way to vote
47 Helpers: Abbr.
48 Least explicit
50 Home to three billion
53 Unsociable folks
55 Cleo's significant other
57 Kind of TV "Turtle"
61 __-sour pork
64 Evans' ex
65 Milk alternative
66 Middle of a game?
67 PART 3 OF QUOTE
71 "Without further __"
72 Leading man?
74 Really moves
75 Signs of change?
77 Gandhi's garb
78 "__ and Away"
79 Dowager
80 Exercise aftermath
82 *Star Trek* weapons
85 Inflatable boats
89 Rap-sheet abbr.
92 Recipe phrase
94 "Simon Says" players
95 "Love __" ('68 #1 tune)
96 END OF QUOTE
101 Satyric trait
102 Prescribe
103 Leaves the stage
104 Modern malady
106 It's really tacky
107 *Spenser: For Hire* star
108 Uncommon, to Claudius
109 Overly
111 Piece of music
112 Handy bit of Latin
113 Speaker of quote
117 Caveman discovery
118 Stuffing seasoning
119 It can get into a jam
120 Aleutian outerwear
121 Miller and Jillian
122 Repel
123 Promotion criterion
124 Fresh

DOWN

1 *Peanuts* expletive
2 He wasn't well-heeled
3 Lives together
4 Botch up
5 Quick drink
6 Loon's relatives
7 Spare parts?
8 Altar answer
9 Act kittenish
10 __ model (Junior's formative need)
11 Mrs. Hubert Humphrey
12 *A Nightmare on Elm Street 2: __ Revenge*
13 Eye amorously
14 Juan Carlos' title
15 Rough weather
16 Make off with
17 Tapioca source
18 Nabokov novel
24 Unbroken
30 Ref's aides
31 Basilica feature
33 Squeal
34 Condor country
35 Rogers and Clark
36 Susan of *L.A. Law*
37 "__ manner of speaking"
39 Onion-chopping byproduct
40 Old sorceresses . . .
41 . . . and what they practice
43 Fit for a few
48 OPEC member
49 Like little green apples
51 They're made for cutting
52 Musical strain
54 Part of USNA
56 Prepare to perform
58 Around the corner
59 Green stone
60 Minor prophet
61 Lobe adornment
62 Get ready for dinner
63 Sonar input
64 __ Plaines, IL
68 Hot course
69 Unequivocal



CREATORS SYNDICATE ©1991 STANLEY NEWMAN

70 Pine product
73 SFO stat
76 Not in a position (to)
79 Blackbird
81 Jessica once in the news
83 Pithy remark
84 Brief times?
86 Disconcerts
87 Sod clumps
88 Put, as words to music
89 Citrus-fruit product
90 Czar
91 Break up
93 Nothing special
95 Emcee's bit
97 Rope loops
98 Server's reward
99 Sent packing
100 Blind __
105 Inclined exits
107 Home of the Osmonds
108 First name in raga
110 Adequate
111 "Birds __ feather . . ."
112 Half a figure eight
114 McClanahan of *The Golden Girls*
115 Deface
116 Ewe said it

MEET ME DOWN AT . . .

CREME DE LA CREME AWARD '88, '89, '90, & '91 BEST BEER SELECTION

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SAT., OCT. 28

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- Sam Adams Octoberfest
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- Brooklyn Brown Ale
- Christian Moerlein Bock
- Long Trail Ale
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- Earthquake Porter
- Richter Scale Ales
- Old #38 Stout
- Scrimshaw Ale
- Red Seal Ale
- Anchor Wheat
- Old Foghorn

14 Taps

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Grilled Cajun Mako Shark
BBQ Baby Back Ribs
BBQ Steak Tips
Chicken & Shrimp Stirfry
Giant Pasta Specials

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To advertise call:
1-617-232-3705
weekdays between 9AM and 5PM.

OR

Mail it to:
The Improper Bostonian
17 Station St.
Suite 7A
Brookline, MA
02146-7303

OR

Fax it to us at:
1-617-232-4305
24 hours a day, seven days a week

Deadline: One week prior to issue's release.

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- Decide on classification of Ad
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your items first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

INFORMATION / PRICES

RATES: **For our first month of operation, all classifieds that fit in the ad form are FREE. After that, open rates are on a PER WORD basis. The price per word, 10 ¢.** The same rate applies for both individuals and businesses.

REGULATIONS: **All AD copy is subject to approval before publication.** Any AD deemed obscene will be either edited or removed. The Improper Bostonian shall be under no liability whatsoever for failure to insert an advertisement. Any errors that do not affect the material value of the AD will not be credited.

CIRCULATION: *The Improper Bostonian* publishes 80,000 issues every two weeks, making it the **largest bi-weekly newspaper in the Boston area.** The newspaper is available in our 75 boxes, at newsstands, schools, hotels, entertainment oriented businesses and by subscription.

AGENCY DISCOUNTS: 15% Call for more information.

IMPROPER CLASSIFIED AD FORM BOSTONIAN

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5																														
6																														

Section Heading: _____

Run Dates: From: _____ To: _____

Number of Words: ___ X 10¢ =Total Amount: $ ___.

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02146

OR CALL: **(617) 232-3705**
OR FAX: **(617) 232-4305**

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Address _____
City _____ State ____ Zip _____
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❑ Check enclosed (pay to: IMPROPER PUBLICATIONS)
Charge my: ❑ Visa ❑ MC ❑ AMEX
Card _____ Exp.___/____
Signature (if paying by credit card)
X _____

All classified AD copy is subject to approval before publication. We reserve the right to reject any ad deemed obscene by the editor. Any error that does not materially affect the value of the ad will not be credited. Errors must be reported within the first week of publication. The Improper Bostonian is under no liability for its failure to place an ad. All advertisements must be prepaid.

Apartments

BILLERICA 2 BR Apartment with 1 1/2 baths for lease. Lots of closet space. $450/ month negotiable. No smoking. Call 555-5555

BROOKLINE Beacon Street. 2 Bedrooms. Full bath & kitchenette. On green line. Recently remodeled. Call 555-5555 before 6pm

BROOKLINE VILLAGE Cozy 1 Bedroom, 1 Bath. Newly Renovated. Hardwood Floors. Available Immediately. $380/Mo. 555-8265

CAMBRIDGE Large 1 Bedroom Terrace Apt. with porch. Very nice. AC. All Utils. Paid. Available Aug. 1. $525/ mo. Plus Deposit. 555-6855

CAMBRIDGE 1 BR Full Bath. Apt. Complex. Near Harvard Square. T-accesible. $350/mo. Call 555-2626 today.

FRAMINGHAM 2 Bdrm apts. avail. Spacious kitchen, with hardwd flrs. 2 and half bath. No pets and no small children. Apt is avail. immediately. Call Tamara at 555-5656

NEWTON Two professional roomates need to share 4BR/2BA house. Hardwoods, washer/dryer, great neighborhood. Rent $325 per mo. plus util. Ask for Mike or Lisa 555-3342

NEWTON 2 Bedrooms. Great condition. Near Riverside T stop. Full Bath. Laudry Facilities in building. Call days 555-5555, eves. 555-5555

NEWTON CORNER 1 BR. Full Bath. Living Room. Sm kitchen. Laundry Facil in Bldg. Call Al at 555-5555

QUINCY Spacious Bedroom. Living Rm. Full Kitchen. Incl ds Washer/Dryer and Refrig. $750/mo. Parking in garage. Call 555-9875

REVERE Deluxe waterfront apartments! 1-2 BR. Access to sandy beach. Call Tony 508-555-5555.

SALEM Salem Apt for Rent. Located off of Derby St. Apt is near many tourist attractions, like Pickering Wharf. Plenty of room for a pair of roommates. The rent is $650 a month. Call Connie at 555-6768

SO. BOSTON 2 BR Living room Nice neighborhood $375. Call Charlie at 555-5555

STUDIO APT. BACK BAY Kitchen and bathroom. Free Parking. Great location. $1200 per month. Call Sterling at 555-5555 eves

Apts. to share

ARLINGTON Two large rooms in spacious home. Private bath. Young professional male seeking 1 or 2 female housemates, 21-35. Large furnished kitchen, plus washer & dryer. $275 mo. each. $250. deposit, 1/3 util. Greg 555-3781

BROOKLINE VILLAGE SWM with four cats seeks SF to move in. Must appre.ciate felines. Share two bdrm. apt. Bldg. is near Greenline. Many shops in area. Apt. is cozy, quiet and elegant. Share of rent is $465. Call Dan at 555-1098.

CAMBRIDGE SWF seeking a college type roommate to share 2B/ 1BA apartment. Non-smoker, no pets. Call Michelle 555-9076

WALTHAM Grad student seeking roomates. Furnished 2 BR apt. On commuter rail. Close to Waltham Ctr. Must not mind loud music. Call Jason at 555-5656

WESTON SF seeks SM to share an apartment in Weston area. Apt. has one spacious bdrm, one bath and a one parking spot Apt. is completely furn. Prefer non-smoking roommate. Rent share is $400. Must like cats and dogs. Call Bambi at 555-9900

Condomoniums

NATICK CONDOMINIUMS Comfortable, spacious condominiums in Natick. Close to highways and stores. Friendly neighbors and responsible security guard. Storage avail also extra belongings. Safe parking garage. Condos have 2 or 3 bdrms w/ carpeting. Call Mr. Fortune at 555-5667

Furnished Apts.

BOSTON Comm. Ave. 2 BR w/ Kitchen and bath. Modern style. Parking avail. Call 555-5656

MANCHESTER Apts in Manchester are avail. for lease. Newly furnished in country French furniture Both apts. are $750. Call Mrs. Easton at 555-4721

Houses to Let

GLOUCESTER Home for Rent. 2 flrs w/ four bdrms and three baths. Quiet home on a private street. Spacious living rm. and dining rm. Call Mrs Celter at 555-2187.

Local Real Estate

WALTHAM Spacious 2BR/2BA condo Available. Call weekends and eves. Fully furnished. Call 555-3721

Room for Rent

QUINCY ROOM FOR RENT Clean, spacious unfurn. rm in a 3-family house. $400 a month. Call Tammy Faye Fort at 555-9040

SOMERVILLE Somerville 2 family home has two rms for rent. Spacious room with 2 closets and large bay window. Prefer non-smoker. $343 a month. Call Mr. Jackson at 555-8979

Roomates

ROOMATE WANTED Seeking mature SWF to share 2B Apt. Non-smoking. $375/mo. plus 555-3338

Business Help

ADMINISTRATIVE ASSISTANT Are you a hard working college grad with computer skills? If you want a challenging and high paying job in a nonsmoking environment, call Alfred at 555-5555

FAST TALKERS NEEDED Telemarketers needed for Aluminium Co. sales dept. Train with the best Telemarketers in the business. Earn hundreds through commissions. Call Ken at 555-1225.

SECRETARY Sec. School graduate. 80 wpm. Wang experience. Downtown Boston. Fax resume to 5655-5555

General Help

DISH WASHER Up and coming cafe needs exp. dishwasher on weekday nights. Must have minimum of 3 years restaurant experience. Competitive wage. Glastonberry Cafe 555-6785 Ask for PAUL.

FLIGHT ATTENDANTS WANTED Applicants will be trained. Must have a high school diploma or equivalent. Training sessions start soon. Call 555-8798.

HAIRDRESSER WANTED Private Hairdresser needed to help wife of celebrity evangelist reshape her image in addition to reshaping her coiffure. 3 yrs. exp. nec. Call Tammy at 555-6667.

KITCHEN HELP NEEDED Local Boston sorority needs three males to help with kitchen duties. In exchange for work, lunch and dinner are provided. Interview with the Housemanager. Call Colleen at 555-6887.

SECURITY GUARD NEEDED Movieland theatre needs aggressive and responsible guard. Hours are flexible. Generous salary for amt. of work nec. Exp is nec. Please call soon. Call Ice Cube at 555-8974.

Household Help

BUTLER NEEDED Well-mannered, responsible and obedient man needed to work in Weston household. 3 References nec. Room and Board provided along with generous salary. Call F.P.at 555-3929.

Medical Help

EXPERIENCED RN Needed for nearby clinic. At least 3 years experience required. Fax resume and salary requirements to 555-5555

NURSES NEEDED Downtown hospital needs to fill 13 nursing openings. Great benefits. Excellent pay. Entry level positions are available also. Call Nurse Ratchet at 555-8855.

Professional Help

CHEFS NEEDED New Restaurant needs chefs for three openings. 3 yrs. exp is a must. All specialities are welcome. Be prepared to show your talents at interview. Call Julie at 555-8767

DESK TOP PUBLISHING Experienced professional needed for startup Magazine. Non-smoking environment Pay negotiable Fax resume to 555-5555 or call DAC at 555-5151

DISC JOCKEY New dance club has several positions open for DJ's. Exp is nec. Bring an audition tape to interview. Be cool! Call J.B. 555-6760.

JOBS IN KUWAIT Now hiring men and women to help rebuild the country. People in all fields are needed. Call Norman at 555-3388.

LIBRARIAN WANTED All applicants must be degreed librarians. Prefer female applicants. Also must have A/V equip. exp. Call Rob at 555-8768.

MODEL WANTED Model must have exp. Applicants should be be approx 5' 10" and 120lbs. Bring portfolio. Call Victoria at 555-4538.

ORGANIST NEEDED Local church seeks exp. organist to play religious music at Sunday mass. Must have exp. in religious music. Call Sister Frederica at 555-2112.

Bicycles

BIKES FOR SALE Holding an auction of bicylces used during championship races. Bike proceeds will go to charity. Call Greg at 555-4398.

Collectibles

STAMPS WANTED Send to 5 Pine Dr. for appraisal. Cash for rare issues. OR call 555-5087

Computer Equip.

ATARI 800 In mint condition. 64K with Atari Floppy Drive, Tape Drive and STAR printer. Incl. word proc. software and over 200 games on disk and tape. $550. Call RUSTY at 555-0088

COMPUTER FOR SALE 2 New Apple Computers for sale at disccount $. Xtra disc and paper for printer also avail. Cost of computer is $212.

COMPUTER FOR SALE 1yr old Apple Computer for Sale. In good cond. Sale price $250

LASER WRITER Laser Writer avail for sale. Nearly New NEC Printer priced cheaply. Call Fritz for info at 555-1082.

VAX PDP11 Slightly used. Must sell. Best offer. Call Phil at 555-5555

Electronics

SONY TRINITRON Two-year-old color 16 inch Color TV Stereo sound and remote. Moving. Must sell. $400 or Best Offr. Call 555-9874

Pets

CHARMING BOA CONSTRICTOR Feisty boa needs loving home to nurture and take care of his delicate needs. Does not bite or strangle. Call Kerrie Shaheen M-Th 6-11pm. 555-1212

DOGS WANTED All canine owners bring your dogs for pet food commercial auditions. Several spots are avail. Call Arf soon at 555-2322.

FREE BUNNIES! Our pedigree Angora rabbit has recently delivered short-haired offspring. Make great pets. Call Julie 555-4251 after 6 pm.

FURRY CAT NEEDS A HOME Siamese kitty named 'Furry' needs new home. No longer can tolerate allergies. Furry needs good care and lots of atten. Interviews are nec. in order to adopt Furry. Call Mrs. Ofdewal at 555-2995. Bring references.

GENTLE BEN Three year old South American Sun Bear needs to find a large and spacious home for a natural habitat. Not very demanding. He's gentle and friendly. Good with small children and pets. ELIZABETH 555-2229

FRISE-SHAR PUPPIES Bichon Frise-Shar Pei mix puppies seek caring home. Vaccinations and neutering available at no extra charge. We also have other cute mixes like German Dobermans and cocker collies. Open 9-8 every day. Blandino Kennel and More. Call 555-1031

VIETNAMESE POTBELLIES! They're here! Recently weaned potbelly piglets ready for funloving homes. They make great pets and all are toilet trained. Available in black, hazel and white. Adopt one today. $250 or best offer. CAROL 555-3131

Services

GUITAR LESSONS Remedial guitar lessons offered to all ages. First lesson is free. Individual instruction provided. Call J.C. at 555-4387.

LEARN TO SPEED READ The Mary M School for Speedy Reading is now offering classes $20 for registration. Classes are offered nights and weekends. Call 555-7100 now.

Tickets

CHEAP TICKETS Get tickets for one time performance of the Improper Bostonian Jammers. Tickets for the guitar and bass jam session will be $10 a piece. Proceeds from the concert will help Hank the drummer finish correspondence school. Call now. 555-0927.

LOUD SUGAR AT RED ROCKS! Have 2 great seats for Loud Sugar in Colorado 10/2. Must sell plane tickets also. $150 each or B.O. Call CHESTER 555-6564 ASAP.

TICKET Free tickets to see Shakespeare in the Park. Buses leaving for Central Park NYC depart at 6 am on Saturdays. Dinner will be provided before the performance. Call 555-2139 for more information.

TICKETS FOR SALE Tickets on sale for big show This performance features guitarist Curtis Roe's prize-winning pupil, Iggy Peters, in his first live performance. For unlimited tickets, call 555-9734

Autos - Domestic

1987 CHEVY NOVA Blue and black only 2300 miles. 5 Speed. New clutch and brakes. Excellent condition ! Asking $ 5200. Call 555-3781

1990 CAMARO Great Condition. A bargain at $15K. Under 8000K miles. Standard. Call Floyd at 555-5555

BUICK 1986 Century. 75K Miles. Runs Perfectly. Automatic. $6000 or best offer.

CHEVY 1984 Red Chevy Chevette for sale at $900. Clean interior, no AC but is extremely dependable. Call Rhoda at 555-8889

CORVETTE 1988 Black Corvette for sale at $4500. Travels smoothly at 80 miles an hr. Sharp FM stereo w/ CD player. Also incl. sunroof. Call Gino at 555-4914.

DODGE 1975 Red Dodge Dart for sale at $237 Good engine and new tires. The body is in good cond. and car is clean. Call Mr. Brady at 555-1224

JEEP WRANGLER 1987 Jeep Wrangler for sale at $5600. In mint cond. AC. Great FM ster Call Fred at 555-3349

MERCURY 1988 Silver Mercury Sable selling at $2300. Car is loaded with features. Call Sandra at 555-7347.

RANGE ROVER 1988 Beige Range Rover for sale at $8900. Awesome auto. Call Shawn at 555-8873.

Autos - Import

1985 NISSAN SENTRA Automatic. 80K highway miles. Rebuilt engine. No rust. Blue with silver trim. Call days 555-5555

BMW 1981 BMW for sale at $ 3400. Comes w/sunroof and mudguards. Call Frazier at 555-9307.

STANZA 1991 Blue Nissan Stanza for Sale. AC, Sunroof and CD Player avail. 1,000 miles on car. Must sell this car before leaving for Europe $13,000 is disc. price. Call Matt 555-2277

TOYOTA 1986 Marron Toyota Cressida for sale at $3100. The body and engine are in mint cond. Call Dan at 555-5467.

TOYOTA CAMRY 1987 Silver Toyota Camry for Sale at $4600. Mint cond. Automatic windows and doors. Call Marie at 555-8897.

VOLVO 240 TURBO 1982 Automatic, air, sun roof, stereo, tilt, cruise, new tires, more. One owner. Always garaged. $3950. Call Rick 555-3781

Motorcycles

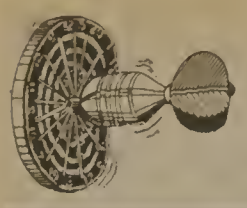
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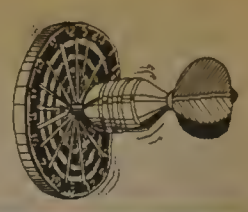
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IMPROPER IMPERSONALS



Dedicated to those who wish to get their message across with all the subtlety of a Scud Missile. This is your chance to vent your frustrations, parade your convictions and just be a little mean. Free yourself and let your voice be heard. Send your Impersonals (at no charge to: The Improper Bostonian, 17 Station St., Suite 7A, Brookline, MA. 02146.

Handicapped Parking in Brookline. Sound familiar? 861 KQW blue two door rag top BMW. What kind of sadist would cut me off to take my handicapped parking spot in the pouring rain.

It's the effort that counts. To my neighbor with the hack saw and the blow torch: It's an admirable gesture, but it doesn't work. I tried it. Just pay the ticket.

Thanks a whole hell ot a lot for that goddam set of roses, Bill, you really know how to make a girl smile. I hate you for what you've done don't ever come by here looking for me again. Laura

To my neighbors who keep me up every night with that annoying electric guitar. Please go to hell.

Lisa S. You were great last night. Sorry but we can't ever be seen in public. Please forgive me.

Jan, who was that gargantuan I saw you with last night. You looked so adorable feeding him "Mr. Choo-Choo Spoon." Marry him? Just set him in tront of the TV and let him drool.

Doug, You lying sack of shit. If you ever do that to my dog again I'll beat the living shit out of you with a baseball bat.

Amy, I know you slept with Bob last night. It I ever see either of you two together I'll kill both of you.

No harm done! Gee Stan. I don't know how to thank you! I thought a simple thanks would sutfice but I was wrong. So anyway, thanks for leaving my car on empty; thanks for making the long distant calls on my phone; and thanks so much for leaving your dirty socks all over the house.

Two Balls. That's nght. I'm that had two balls left on my table. Two cue balls after you hit yours onto my table and kept stanng at me. You ruined my game and I lost a $50 bet with my fnend because of you

Thanks for the note but I don't date assholes. Do the world a tavor and donate your brain to science.

John M. You can go to hell with your late hours of work, I've had it with your damn office antics, please stay the hell away from me or I'll quit.

To the asshole that cut me off on the corner of Brookline and Harvard last week, lic 534HYU I have your plate and so does everyone else in my fratemity.

You work hard, you play hard, you give everything you've got to your job, and all you get is a damn bunch of roses on secretary's day. Life sucks.

John, I was just kidding, you don't look like Peewee Herman.

I love you Sarah, but that was last night.

Jimmy, thanks for giving us the keys for the Whaler, we ran into a little problem up at Grave's light. But don't worry, Scituate marine salvage is taking care of everything. Sorry dude. Your pals, Oogie, Slapp and Whiney.

Pia, I adore ya. You're so young and innocent looking, too bad your name is also a verb.

Rey, is it true what they say about your invisible friend?

Mike, Just thought you'd want to know that I finally cleaned our closet. I wasn't sure if you wanted to keep the golf clubs and hockey equipment, so I burned them. Hope you don't mind. At least now I can find my shoes in the morning. Deb.

Warning, Bob B is the biggest slut in the whole town of Newton, stay clear if you know what is good for you.

Gerry, sorry I didn't wake you up this morning. You looked so lovely sleeping on your cold pizza.

Gary, "well. . . ookay", - High-school "Oooh! Aaah!" - College. "Oh God yes! Fill me like a gas station, Conan!" - Honeymoon "White! I think I'll paint the ceiling white." - Last Night. Sincerely Cheryl.

You know how I spell relief? I go out and break your car windows. So tum down your goddam radio and chit chat at three in the moming you guys in apartment 4 on Comm Ave. Yeah you know who I am.

Bob Mc is is true you haven't talked to Sam in some time? I guess we all have our dry spells.

Matt N. They say you're more bean than big.

Cindy, remember when I told you I used a condom. . . well I lied.

I feel like dancing! Oh sweet Regina. We met at the New England Leo Sayer Fan Club and my heart started beating again. But then I started dancing with you. Now I want to put your feet in visegrips, stick slats of bamboo under your toenails, make myselt a turkey club and watch you sweat.

Don't worry uncle Teddy, I told her my name was Smith.

Cindarella, you really did turn into a pumpkin last night. I thought that happened only in the story books. Ciao.

Dr. Rolaids you know that hemorrhoid problem, well now it has spread to my feet. Thanks for the prescriptions. Sincerely, Sue U Lader.

Rich, love me tender, love me true, if I see you with that girl again, I will castrate you.

Mad Mike I slept in your bed last night with your one and only, have fun cleaning those sheets.

Louise, why'd you leave me? Was it the mustard on my tie? The chive in my smile? Or was it the "if you've gotten this far you must be cute" written on my jockeys?

But a Bing! to the Dice impersonator at Fanueil Hall last night you know that pig you picked up at the bar? So does everybody else in Boston.

Tammi, nice dew, you slut.

I need a job. Ex-Boston area communications dean needs work. I'm currently teaching but no one comes to my classes. I'm 5'9", 164 lbs. with big, black circles under my eyes. I am also a famous author, developed the polio vaccine and built the mighty pyramids.

Raul, I don't love you and my mother does not have a "hot set of hooters."

Deb, why do they call you the viper?

B.J. is that a Banana in your pocket or are you just glad to see me?

Josh, what the hell kind of Half Baked idea is that, you're getting a job?

Hey Bill, I know what you did last summer. . .

Calling all the women from the Salem, Beverly, and Peabody areas: Beware of a tall dark, handsome guy bearing gifts from his loins. You can't return them. Sincerely, a safe sex advocate.

Carey, you said you didn't mind when I played in your flower bed as long as I washed the sheets. Right?

Mr Sweeny, when you said to have your daughter home by twelve, you didn't specify pm. Spike. P.S. You're an asshole none the less. Sorry Laura, I couldn't resist.

Tom, don't you think it's about time that you went on a diet? Dude, you and your four chins, your disgusting cigarette breath and your B.O. need a serious vacation. Take a shower and get a little self-respect.

Brendan, If you keep using it at the rate that you do. It will fall off. Love Monique.

To my one and only true lifetime love of all Steven. It must have been another life. I hate you.

Dukakis in '92, the Massachusetts Miracle 2. 1/2 The Smell is near.

How's it hangin now Keith, you had to do it, didn't you?

We know a woman, she's about 5'4", brown hair, brown eyes and a smile that could scare a buzzard off a shit wagon. And she went home with Carl last night.

By, the way Kevin. You've been wondering why it's been such a dry season, we'll keep going around your dorm talking about how long its been and see how many girls come pounding your door down.

How's your car Bill? Remember when the engine started, the paint didn't have key marks and the tires weren't slashed? Look out your window. Have a nice day.

Silver is the big investment in the 90's, yeah right.

Wanted: work in a stimulating environment with high pay, nice co workers and good benefits with a good chance for advancement. Please call 532-4444 if you have any information where this can be found.

Manny, send lawyers, guns and money, the s*#% has hit the fan.

Steve, I don't know how to tell you this. We've known each other for so long. Best friends. We've shared laughter, tears, beers and so much more. And now we've shared something even more intimate. Cindy! Sorry dude. It was late and I was horny. Still buds? Jeff.

For information on how to get out of DWI violations, call Steve at 627-3429

Jonathan, why were there 59 900 calls to Kerry's Kinky Inc. on your phone bill last month?

To my Delta brothers, I think I may have solved the mystery of the missing social funds. By the way, I'm having a great time in the Riviera. See you all next semester. Love .....you know who.

Catherine. Was it true, I can't believe it, you lost what last weekend!?!

Larkins, I'm sorry, no pictures this time, I'll try to work something in soon though. Mark

To the Boyfriend who needs a shave, haircut, a tan and ten pounds, get your ass in gear or I'm heading to RIO solo.

Dearest Kristin, the pickle went sour, I know for sure. Anonymous.

Mary Anne, the inseam woman, dami un bocchino, or we can just go for cappucc. The choice is yours, sincerely,

Mareeeeelizabeth, tend them pigs. And tell that McDevitt boy to go on home.

To Michelle, the woman with the whiney voice and the fat toes, I met you at Anne Taylor last week, you're the one who spilled the Heath Bar Crunch ice cream all over the 1,000 dollar red linnen dress, the security guards caught me by accident, but it was worth the romp in the mattress dept at Bloomie's just the same. Craig.

Teacher next door, you when you thought I was a surgeon you kissed my butt, but when you realized I was only the boyfriend you turned into a bitch. Thank's a lot.

Courtney, cow tipping was a great way to spend a first date. Let's try milking next time. Huh?

Camy, the milkman left in tears, the postman always rings twice and the garbage man keeps forgetting to take out the trash. What's your secret.

To Ronnie, we're sending this message from New York, congratulations on your engagement. I hope you enjoy the Orgasmatron, at least this will never let you down even if Bob does. Love Shawn and Michelle.

12".

Robbie, the FCC seized all your assets while you were away. Sorry, I shouldn't have sold the report.

Hey Laddy, why do they call you that anyway?

Dear Elizabeth, your psychos will come to torture your thoughts forever, but at least you haven't become one of them yet. But sometimes I wonder.

Hey Steve, your bird won't fly no more. My cat had him for lunch.

To John, you think I don't know. But I do. You thought you had covered all your tracks and left no clues, but unfortunately you weren't as smart as you thought you were. You will come to wish that you were more careful. I'll make very sure of it. Your loving wife.

Dear Harry, I can't stand the clogged drains and the shedding on the carpet, and my friends always think you always wear a fur coat.

Sharon, (world's worst joke teller) remember always for the future to place napkin over the drink to get drunk. Don't worry, Steve will always be a phone call away, to explain all to you that you don't understand. Love the Cookie Monster. P.S. Don't forget to send me the chocolate chip cookies from Atlantic City.

I can't tell a lie, Mike did it.

Jane, sorry I missed you when I was in Boston, I hope this note gets to you sometime soon. Rob.

Hey neighbor. You live on Newbury St. You have a dog. A very, very ugly dog who likes to crap on my doorstep every moming. Next time, I'm going to shoot that mut of yours .

Cuddles Welcome home to the good 'ole USA We missed you alot, but now your here to stay, so now lets celebrate the old fashioned way. Bisuteki's eh?

I'm desperately seeking information on a young woman named Tammy with sultry green eyes. I'm not sure where she comes from but I,d climb the highest mountain,swim the deepest sea for her to be with me. Any information 1-900-hot4-you.

Miriam, from the moment I met you I knew you would be the one to fill that empty space that longed within my heart. You have an inner beauty that radiates like a beacon in the night. Sweet buns loves ya!!

Dear Killer, I know you haven't been faithful to me and it wasn't a little birdie who told me. It was the bitch you've been messing around with. AstaLavista BABY!! You're history.

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Letters To The Publisher

Here's what our readers are saying about us. . .

Dear Mark,
I just finished your paper, The Improper Bostonian. And I thought that it was the best paper so far, that I've read indeed. And why haven't I run across this paper until now? Yes, you're right, it is good for reading on all the clubs and eating places. I'm so thrilled! Now, I've just got to beat the other people to it, if I plan on getting one of these good newspapers. I'll be on the lookout for the paper now that I know more about it. I'll look forward to reading the next issue, that's if I can get my hands on it before the next person does.
Thank you and your staff for the good news.
F.A. Barry

To The Improper Bostonian,
Hi! I just wanted to drop a line and say how much I love and appreciate your paper!!! I've been in school (New England Conservatory) for 3 years from L.A. now, and Boston never until now had any kind of weekly paper like the LA Weekly - which I love, crave & need! Keep it up!!!
Linda

Improper Bostonian,
I came across your paper while staying in the Tremont Hotel and found it to be most useful in uncovering many interesting ways to enjoy your wonderful city. The magazine struck me particularly well because of its upbeat and positive style. A welcome approach when everything else in the world seems so bleak. Keep up the good work - you have one fantastic newspaper.
H.S. Mueller.
P.S. Those Impersonals are the most original and hilarious ideas I've come across in some time.

Dear Mark,
Your Impersonals are fantastic! I'll continue to pick up the paper every two weeks just to read this page.
Keep it up.
Susan

To whom it may concern,
I recently spotted a copy of your newspaper in the lobby of my apartment building, of all places. As I detest any kind of junk mail whatsoever, your paper was quite surprisingly a far cry from the many pieces of free mail wasting our natural resources. So long as you continue to offer a healthy dose of reading material, I will continue with pleasure (and at times amusement) to read your publication.
Steve G.
P.S. If you don't approve of adult 900 lines in your paper, then why do you allow adult dance clubs to advertise? Just something to consider in your spare time.

Dear Improper Bostonian,
Any newspaper that can come from out of nowhere and blanket the town like you did is allright! By the way, where did you get the idea for those Impersonals?

Dear Mr. Semonian,
I truly enjoyed your restaurant section, you seem to have come a long way with a critic like Al Stankus doing your food reviews. I also liked your other food columns, but was a bit confused about the nature of your restaurant listings; are they written for the advertisers or the readers. Please make this distinction clear one way or the other. Otherwise, your graphics are fantastic and make the news easier to read. I liked your cover, but couldn't figure out the importance of the girl on the pole.
Jean C.

On the Cover



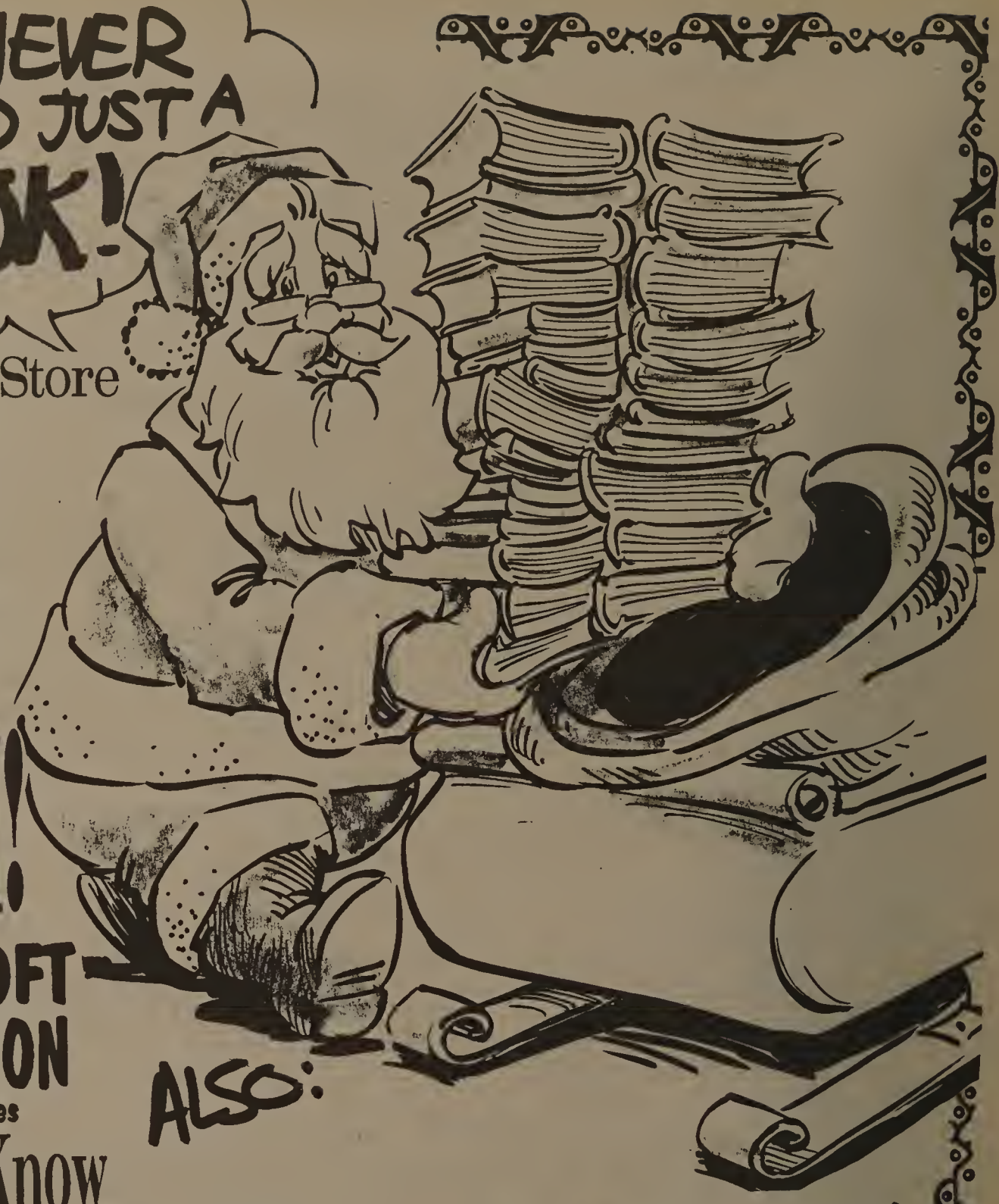
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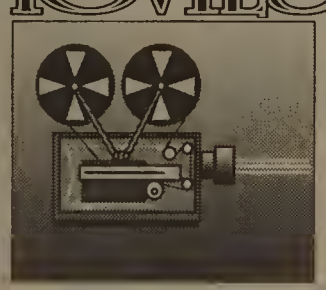
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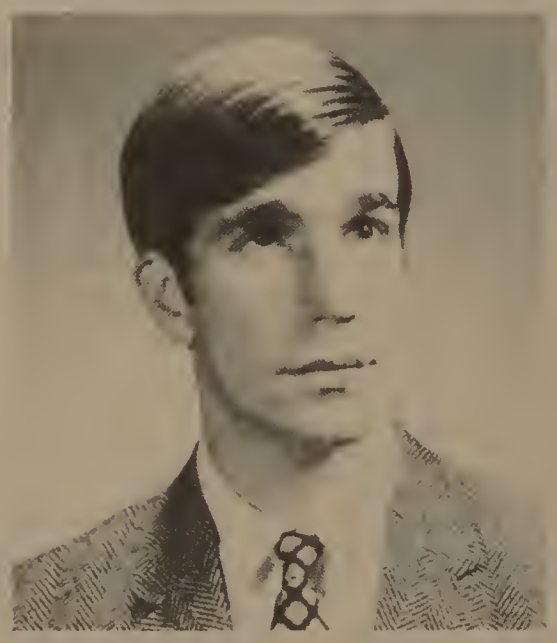
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AROUND TOWN



Brent Blair and Rochel Coleman are Lee and Austin, two feuding brothers in Sam Shepard's electrifying drama *True West*.

The New Repertory Theatre in Newton is currently staging **True West**, a non-traditionally cast drama by Sam Shepard. Starring Rochel Coleman and Brent Blair, True West portrays the antithesis of the all-American family. Two brothers - one an Ivy League screenwriter and the other a heavy drinking, wandering thief - are pitted against one another in an all-out struggle for dominance. Directed by Clinton Turner Davis, the drama will run through December 15 with shows Thursday through Sunday. Call for prices, times and reservations.



Shay Duffin as Brendan Behan

Dublin-born Shay Duffin is currently starring in a one-man performance of comic storytelling in Brendan Behan: Confessions of an Irish Rebel, playing at The Beacon Hill Playhouse. The play depicts growing up in Dublin and rubbing elbows with the likes of Joyce, Shaw, Beckett and Wilde. Duffin also stars in The Importance of Being Irish at the Playhouse. Both plays run through Dec. 22. Call 367-3304 for times, dates and prices. December 8 marks Duffins 450th performance of Brendan Behan.



Mercedes McCambridge comes to Boston direct form her Broadway engagement as Grandma Kurnitz in Neil Simon's *Lost in Yonkers* December 3, at the Shubert Theatre.

Colonial Theatre Begins Phantastic Season The New subscription series for the Colonial Theater has begun and this year's series is sure to be a success. The "Best of Broadway" offers four currently-running Broadway and London productions Including Andrew Lloyd Webber's *Phantom of the Opera*, Neil Simon's *Lost in Yonkers*, Frances Hodgson Burnett's *The Secret Garden* and *Buddy:The Buddy Holly Story*. The Subscription also includes the 25th anniversary production of the Man of La Mancha, prior to its1992 Broadway engagement. The Colonial has joined with the Shubert Theatre and Wang Center for the Performing Arts to host these productions. Call 482-8555 for information.



A Revolutiouary New Way To Kill isn't the new title for a CIA survival manual. It's a repertoire performed by Grant Turner, one of the country's funniest and most original stand-up comics. He'll be appearing at The Improv from November 27 to December 1. (No Thanksgiving show) Turner, who's been selected by *Playgirl* as one of America's sexiest comics, will appear with Boston's Brian Kiley. This is one show you'll be glad you didn't miss. For info. and reservations, call 695-2989. *see comedy listings*



Susanna Vennerbeck & Roland Price perform the Snow Scene in Boston Ballet's *The Nutcracker*

The Nutcracker, a popular holiday tradition returns to the Wang Center Nov. 29. The Boston Ballet will stage 47 performances of this yuletide classic. The show features a full orchestra and over 200 performers, many between 7-14 years old.

Curtain times are as follows: Wed and Thurs opening nights begin at 7pm while Sun evenings start at 6:30pm. All other shows start at 7:30pm. Sat and Sun matinees begin at 2pm. Performances of *The Nutcracker* will run through Jan. 5. For tickets call Ticketmaster.at 931-2000



Miracle Legion comes to T.T. the Bear's Friday December 6.

Connecticut's answer to the poetic void in music, comes to T.T. the Bear's Place on Friday, December 6. Culling songs from their albums on Rough Trade and their upcoming release on Morgan Creek Records, Mark Mulcahey and Ray Neal are bringing their two new members - bassist Dave McCaffrey and drummer Scott Boutier - for a show that will be part folk, part pop, and completely rock.

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Destination Plymouth
. . .371 Years Later

By Moira O'Connor

Just 50 miles south of Boston - an hour's drive down Route 3 - is the birthplace of New England. Here, in Plymouth, the Pilgrims landed in 1620 and founded the first successful English settlement in the New World.

Thousands of visitors a year flock to this self-styled "America's Hometown" to see the many historical preservations, restorations and reproductions commemorating the life for the intrepid Pilgrims from Plimoth, England.

But visitors can also enjoy the amenities of modern living. There are motels and inns, restaurants, cafes and general and specialty shopping, and even a factory outlet.

Plymouth also caters to outdoor and sporting types. The largest town in the Commonwealth-114 square miles -it has many recreational facilities, including a splendid coastline for swimming, boating and fishing, and the 16,000-acre Myles Standish state forest, with nine ponds, camp sites, and trails for horseback riding, hiking, bicycling and motorbiking.

If you're planning a day's outing in Plymouth, it's a good idea to take the Pilgrim Path, a do-it-yourself walking tour past the many historic sites along the waterfront and downtown. just follow the painted path and look for the sign at each site.

Or, you can take the "Plymouth Rock Trolley" for a guided trip through the historic district. You can get on or off at any stage.

A good starting point is Plymouth rock, where legend says the Pilgrims landed after battling the stormy Atlantic Ocean for 66 days in a small, cramped ship called the Mayflower. Next, tour the life-size replica of the Mayflower tied up nearby and marvel at the hardships the travelers endured.

Unfortunately, conditions were no better for the 102 men and women who struggled ashore that December day of snow and sleet 371 years ago. More than half the group died from cold, hunger and disease the first winter, and the survivors buried their dead on Cole's Hill overlooking the Harbor. Today a statue of Massasoit, chief of the Wampanoag Indians who were guests of the Pilgrims at their first Thanksgiving feast, looks out over the waterfront from the same hill.

Other stops on the trail include the Plymouth National Wax Museum, on top of Cole's Hill, where 26 life-like figures unfold the saga of the Pilgrims with the aid of light, sound and animation. Nearby, is the country's oldest historical museum, the Pilgrim Hall Museum, where the exhibits include furniture and household utensils, muskets, pikes and armor used by the Pilgrims.



Other stops on the trail include a number of historic homes such as the Richard Sparrow House; built circa 1640, it's the oldest house in Plymouth.

For a change of pace, visit Cranberry World, a half mile walk from Plymouth Rock and operated by Ocean Spray, the largest cooperative of cranberry growers in the country. Stroll by a working cranberry bog and learn the history of the berries which were enjoyed by the Indians long before the Pilgrims arrived here.

When it's time for shopping and a snack, there's the Village Landing Marketplace on Water Street, where food and specialty shops are housed in cedar-shingled buildings. The downtown shopping area features a variety of shops offering New England crafts and gifts. And there are 24 cafes and restaurants of every description and price range listed in and around Plymouth by the Chamber of commerce.

North of Plymouth on Rte 3A, there's a bargain hunter's mecca called Cordage Park. In 1916, the Plymouth Cordage Company manufactured one-seventh of the world's rope output and employed almost 2,000 workers. Now, the mills have been converted into a factory outlet and specialty shopping marketplace, with a British and an Irish import shop and 10 snack bars and restaurants.

Plimoth Plantation, 2.5 miles inland from the Harbor off Rte. 3, is a reconstruction of the original settlement where men, women and children in period costumes go about their daily lives in furnished, thatched cottages, The actors talk in the various 17th century English dialects, and demonstrate household tasks such as baking and soapmaking. Alongside the Pilgrim village is the reconstructed home of Hobbamock, a wampanoag man who befriended the Pilgrims and lived, with his family, adjacent to the settlement.

The Plantation will serve traditional turkey dinners on November 27 and 29 (Thanksgiving Day is sold out) and 17th century harvest feasts. Advance reservations are required and can be made by calling (508) 746-3440.

Free literature on Plymouth and its attractions are available at the Visitor Information Center, Park Avenue, near the intersection of Routes 3A and 44.

CELTICS 1991-1992 SCHEDULE

NOVEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27 ORL 7:30	28	29 LAL 8:00	30 ATL 7:30

DECEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4 MIA 7:30	5	6 NY 7:30	7
8	9 DEN 7:30	10	11	12	13 SEA 7:30	14 NY 7:30
15	16	17 ORL 7:30	18 MIL 7:30	19	20 UTA 7:30	21 MIA 7:30
22	23	24	25 CHI 9:00	26	27 SEA 10:00	28 DEN 9:00
29	30 LAC 10:30	31				

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 CLE 7:30	3	4 MIN 8:00
5	6 SAC 7:30	7	8 NY 7:30	9	10 MIN 7:35	11 NY 7:30
12	13	14	15 NJ 7:30	16	17 PHI 7:30	18
19 SA 5:00	20 CLE 3:30	21	22 ORL 7:30	23	24 PHO 7:30	25
26 DET 12:30	27	28 WSH 7:30	29	30	31 MIL 8:00	

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 PHI 7:30
2	3	4	5 HOU 8:00	6	7	8
9	10	11 SA 8:00	12 DAL 8:30	13	14 HOU 8:30	15
16 LAL 3:30	17 UTA 9:30	18	19 GS 8:00	20	21 CHA 9:35	22
23 IND 1:00	24	25 NJ 7:30	26 IND 7:30	27	28 ATL 8:00	29

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 DAL 7:30	2	3	4 ORL 7:30	5	6 LAC 7:30	7
8 ORL 7:30	9	10 MIA 7:30	11 CHI 8:00	12	13 NJ 7:30	14
15 POR Noon	16	17 MIL 8:30	18 CLE 7:30	19	20 DET 8:00	21
22 GS 2:30	23	24	25	26 NJ 7:30	27 DET 7:30	28
29 ATL 7:30	30	31				

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 WSH 7:30	2	3 IND 8:00	4
5 CHI Noon	6	7 CLE 7:30	8 NY 7:30	9	10 MIL 7:30	11
12 CHA 6:00	13	14 PHI 7:30	15 DET 8:00	16	17	18
19 MIA 1:00						

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TV AWAY GAMES ON FOX 25

Home ☐ Away ▒ Hartford

1991 Patriots Schedule

Sun. Dec. 1 at Denver Broncos .....4:00 p.m.
Sun. Dec. 8 INDIANAPOLIS COLTS .1:00 p.m.
Sun. Dec. 15 at New York Jets.....1:00 p.m.
Sun. Dec. 22 at Cincinnatti Bengals .....1:00 p.m.
(Home Games shaded and in CAPS)

BRUINS 1991-1992 SCHEDULE

NOVEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27 NYI 7:35	28	29 MON 1:35	30

DECEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 HRT 7:05	2	3	4	5 QUE 7:35	6	7 PHI 7:05
8 NYR 7:35	9	10 QUE 7:35	11	12 MON 7:35	13	14 TOR 7:05
15	16	17	18	19 PIT 7:35	20	21 EDM 7:05
22 MON 7:05	23	24	25	26 HRT 7:35	27 BUF 7:35	28
29 WIN 8:05	30	31 DET 7:35				

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 WIN 7:35	3	4 BUF 7:05
5	6	7	8 MON 7:35	9 QUE 7:35	10	11 PHI 7:05
12	13	14	15 HRT 7:35	16 HRT 7:35	17	18
19	20	21	22 TOR 7:35	23 MON 7:35	24	25 HRT TBA
26	27 MIN 7:35	28 QUE 7:35	29	30 CLG 7:35	31	

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 BUF 7:05
2	3	4 WIN 8:35	5	6 PHI 7:35	7	8 NJ 1:35
9 PIT 1:35	10	11	12	13 ST.L 8:35	14	15
16	17 LA 4:05	18	19 CLG 9:35	20	21 EDM 9:35	22
23 VAN 5:05	24	25	26	27 TOR 7:35	28	29 WSH 1:35

MARCH

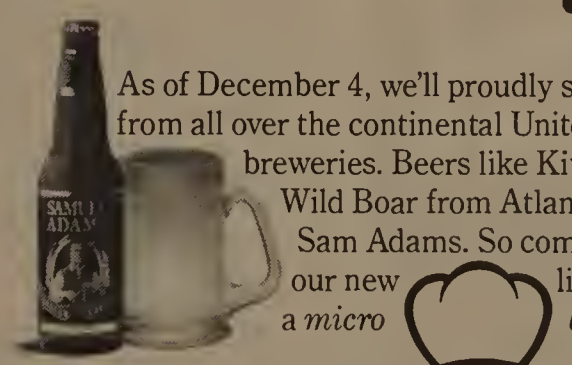
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 WSH 1:35	2	3 HRT 7:35	4	5 VAN 7:35	6	7 CHI 1:35
8 CHI 2:35	9	10	11 BUF 7:35	12	13	14 QUE 7:35
15 LA 7:05	16	17	18	19 ST.L 7:35	20	21 EDM 1:35
22	23 SJS 7:35	24	25	26 NJ 7:45	27	28 BUF 1:35
29	30	31 QUE 7:35				

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 QUE 7:35	3	4 MON 8:05
5 HRT 7:05						

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IN THE BACK BAY HILTON · BOSTON

Volunteering - The Highest Paying Job in the City

by Jannette Tucker

Volunteerism is the wave of the future. The next generation has arrived and we're caring and concerned."

Optimistic words from Bob Sullivan of volunteer-dependent Neighbor Care. But are they true? Are people willing to give up their precious free time to help those in need?

Boston is teeming with volunteer opportunities and people are giving themselves in a caring way. The "Me Generation" of the '80s is gone and people are in tune with their need to give. People helping people.

Bostonians with extra time and the desire to help can do just about anything in this town: play with kids in a hospital, paint a house, help redignify the homeless, play poker with the elderly, teach farmers in Honduras about soil conservation, or send a child to Disney World. The options are endless.

Volunteering isn't as much as a sacrifice as you might think. Yes, it takes time. No, you don't get paid in dollars, but the benefits to your heart are immeasurable.

Bob Sullivan's Neighbor Care paints houses for the elderly and low-income people in the inner city, free of charge, in an effort to "Bring Back America, One House at a Time."

"A lot of people wonder what a coat of paint could do to help," Sullivan said. "I believe the house people live in is a reflection of how they feel about themselves. So we come out and make the houses look better. We're talking about empowerment; we're talking about bringing the community together."

Sullivan and a group of volunteers have been painting houses since March of this year. Although Sullivan said he couldn't give the service away for the first two months, the organization is growing so much that they're becoming backed up.

"It's just a real magic moment," he said with pride. "It's so simple and that's what's great. Volunteers come to become part of the community for a day."

All it takes to become one of the 170 volunteers for Neighbor Care, according to Sullivan, is to call him and then show up at Uno's on Huntington Ave. at 10 a.m. on Saturdays.

Something so simple and even more rewarding.

"You don't think you're going to get that much satisfaction out of it, but the volunteers love it because they're really helping someone," Sullivan said. "This is so hands-on and so instant. You see the end result. I wanted to give something back to society and we are."

This desire to give back what you take from this society is often the motivation behind serving your fellow man. Mike Bell, a Berkley College of Music student, as well as a bartender, said that desire became so overwhelming that he couldn't wait to volunteer in some capacity. He spends every Friday morning playing with children on the neurosurgery floor at Children's Hospital after filling out an application and going through an orientation at the hospital.

"I always had the attitude that at some point I would contribute back to society," Bell explained. "I figured I would do it 'some day.' I started to realize as I'm getting older that I can't keep putting it off. I can't just worry about me all of the time. If I'm hit by a bus tomorrow, what did I ever do?"

What he's done now, however, is bring some happiness to children's stressful lives while they await

surgery. But Bell said he basically "just wanders around" and finds children to play with.

"It's nice to see them getting into a game of Nintendo or something, especially if they were just sitting there before you walked in," he said. "Or you let the parents take a break."

Bell, who moved from the suburbs of Cleveland to Boston, said his awareness for the need to help grew when he moved here and saw the homeless for the first time.

"That started to put into me that, hey, the world isn't perfect and maybe I can do something about it," he said. "But my goal is not to get anything out of it at the time I'm there because I figure the kids are the ones who need it. Within the first five minutes of being there, I'm not even thinking about me."

Although Bell stressed that he doesn't volunteer for his own benefit, he did emphasize that finding the right match between volunteer and organization is extremely important. "I went to a soup kitchen, but I felt really out of place and it just wasn't right for me," he said. "I found that Children's Hospital almost allows me to make a compromise in the sense that I feel like I'm doing something meaningful and helpful and yet it's something that uses some of the talents I have. I enjoy playing with kids."

Bell admitted that working with sick children isn't always easy. He sees epileptic seizures and children being wheeled off to the operating room all of the time. Sometimes the stress finally catches up to these children.



Melanie Dunea

The Pine Street Inn is Boston's largest homeless shelter, serving 1,000 men, women and children 365 days a year, 24 hours a day. The Inn is run with the aid of hundreds of volunteers every year.

"I played with this kid Jason all morning and then they came and picked him up for his operation," he said. "He wanted to talk about it, so I talked about it with him. He was scared."

Mental preparation is often a requirement to work with people less fortunate than us. John Van De Carr, volunteer coordinator at the Pine Street Inn homeless shelter, said his shelter is a prime example of digging deep within yourself to reap the rewards.



Melanie Dunea

Bob Sullivan is president and founder of Neighbor Care, a volunteer organization that paints houses for low-income and elderly people in Boston's inner city. They have a core of 170 volunteers.

"We provide basic emergency services to the mentally ill, the alcoholic, and drug addicted, and those who are diseased in other ways with tuberculosis or AIDS, that kind of thing," he said. "But it's a very, very rewarding place. We find that most of our volunteers here take more than they give. From coming here, they get a feeling that they have personally contributed toward redignifying men and women who are sort of the outcasts of contemporary society. That's a good feeling."

Volunteers at the Pine Street Inn do everything. They serve meals, hand out clothing, work in the clinic, do data entry, fund raise and even paint.

"You name it, they do it," Van De Carr said. "We'd have to suspend many parts of our program if we didn't have volunteers to help us out."

The Inn began 22 years ago at a small site on Pine Street. Today, there are several sites all over Boston where they serve 1,000 homeless men, women and children 365 days a year, 24 hours a day. They are the largest homeless shelter in Boston, and they rely heavily on the estimated 625 volunteers.

"We have all kinds of folks volunteering for us," Van De Carr said. "We have people from law firms and insurance agencies and all kinds of people."

Van De Carr said he thought volunteerism was increasing in popularity in Boston, but not necessarily at the Pine Street Inn. "We've always had very good response from volunteers, and it's definitely up," he said. "But I think in terms of homeless programs, the community is beginning to tire of homeless people and they want to push on to the next issue that's now in style. Homelessness in general isn't getting the attention that it was a few years ago because it's just not as fashionable, if I can speak bluntly."

Van De Carr said the only qualification needed to volunteer for the Pine Street Inn is a minimum three month commitment.

"We're not interested in people who come in for one day and we never see them again," he said. "But we're delighted to talk to anyone who has some time they can give us here."

In the process, Van De Carr said, you can expect to meet other volunteers from all walks of life as well as mingling with and sharing with some of Boston's homeless people.

"It's all too easy to walk by a homeless person on the street and pretend you don't see them," he said. "But if you come to the Pine Street Inn, you're going to be confronted with those people and you'll walk away feeling like you've made an impact of some kind."

Making an impact usually translates into simply making someone happy, and what better way to make someone happy than making one of their wishes come true? The Make-A-Wish Foundation has been fulfilling children's wishes for the past four years in Boston.

Make-A-Wish started in 1980 in California when a customs agent had a friend whose son with leukemia wanted to be a police officer, so they made him one for a day. Five days later, the boy died and was buried in his full uniform. Make-A-Wish was born. It serves children with life-threatening illnesses who have a wish, a desire, or a need. Some of those needs could be met by simply buying a child a computer. Or they can be a little trickier

These are just a few of numerous volunteer opportunities in Boston.

Neighbor Care: 254-5530
Pine Street Inn: 482-4944
Children's Hospital: 735-6000
Make-A-Wish Foundation: 426-4112
Habitat for Humanity: 424-1568
Peace Corp: 646-6376
Other Opportunities:
Voluntary Action Center: 482-8370
United Way Volunteers of America: 522-8086

FEATURES

such as setting up a meeting with Larry Bird.

"Everybody wants to work on the wish," said Bonnie Clark, administrative director for Make-A-Wish in Boston. "It's such a wonderful feeling working for this organization. There's only one paid position, everyone else is a volunteer. People think it's so depressing because we're working with really sick kids, but it's not because the kids are so happy."

The children are recommended to Make-A-Wish through doctors, social workers, or parents, and the children are reviewed.

To become involved in Make-A-Wish, simply call them up, get an application, send it back, and show up for one of the oreintations that occur about once a month.

According to Clark, there are some cases where people can't emotionally work on the wishes. Perhaps a sibling died of leukemia, but they want to volunteer in their memory. Office work, fund raising and publicity can also be facilitated by volunteers.

The wishes, however, take between 45 and 60 days to fulfill, but can be done immediately if the situation is urgent. And the wishes run the gamut of child fantasies, with Disney World still in the forefront of children's dreams.

"About one third of the wishes are trips to Disney World," Clark said. "We have children who want to meet athletes. We have a little boy from Chicago who wants to meet Larry Bird. We had a boy from Florida who came up to see the Grateful Dead. We had a girl from New Jersey who wanted to meet the mayor. Others want shopping sprees, computers, entertainment centers, trips - that kind of thing."



Peace Corps volunteer Roger Lewis is a water resource manager for Koumantou and area villages. There are currently over 200 Massachusetts residents serving in the Peace Corps.

The only qualifications Clark mentioned for Make-A-Wish were dedication, follow-through, and empathy

if coming into contact with the wishful children. Then sit back and truly enjoy yourself.

"There is so much self-satisfaction out of helping these children," Clark said. "Most of the volunteers are thankful that they don't have children with these illnesses. But they all have their own reasons for volunteering. Maybe it has something to do with Maslow's Heirarchy of Needs."

The need for giving is a motif found throughout all kinds of volunteering activities, but sometimes that need can be selective. Joan Flamer, a volunteer for Habitat for Humanity, differentiates between charity work and helping people who want to help themselves.

"We don't build free housing," she explained. "We build housing for working people - the ones that fall through the cracks. They're too poor to qualify for a mortgage, but they have a work history and a history of paying their bills."

As with Make-A-Wish, there is only one paid position at Habitat for Humanity, leaving the organization to rely solely on volunteers. "I know that the people who work on the houses come away with a feeling of absolute satisfaction and pride in what they accomplished," Flamer said.

Flamer emphasized that the satisfaction is greater since the future home owners also work 500 hours on the house as well.

"So they are not only paying for the house with an interest-free mortgage, but they're paying for it with sweat," she said. "And I think that's marvelous. They're working for something that they will own and that will become a part of the community. And it's great to see them come to terms with being a home owner and their pride of ownership."

Flamer said the builders of the homes are typically young, college-aged men and women, but that they have no qualifications to volunteer other than "please be here when you say you will be."

If volunteering is more of a commitment for you than once a week, and living conditions and geographic locations are flexible, the Peace Corps is always looking for volunteers with college degrees or work experience in education, special education, math and science, civil engineering, nursing, agriculture, forestry, fishery and even business.

One certainly doesn't jump into the Peace Corps. It's a big commitment, and by having an application process that lasts between three and 12 months, the Peace Corps assures that applicants are genuine.

Applicants are screened over the phone, talked to by a recruiter, interviewed if their skills qualify, and then sent to two-month training before being shipped overseas.

"It's such a big commitment: it's two years overseas, and the conditions aren't the best," said Anne Conroy, public affairs assistant for New England. "You might not have electicity or running water. You have to have a self-understanding to know if you're going to be able to withstand the conditions."

Since 1961, the Peace Corps has sent 5,623 people from Massachusetts. There are 217 Mass. residents overseas right now.

Conroy said Peace Corps volunteering is in an upswing now due to the recession. People are reanalzying their career choices and college graduates are putting off their careers.

Michael Bonfigli recently returned from three and a half years in Honduras, helping farmers with water and sanitation projects and soil conservation techniques.

"I had a real great desire to live in a culture and not just pass through as a tourist," he explained. "I wanted

to see if I could help in any way with the skills I have. A lot of it was the feeling that I could learn about different cultures and bring that home with me and share it with others. I feel like I came back with a lot more that I could offer."

That feeling of gaining while giving is the whole idea behind volunteering.

"The kind of human understanding you're going to gain from people who basically have nothing is immeasurable," Conroy said.

In the words of Winston Churchill, "What we get makes a living. What we give makes a life."

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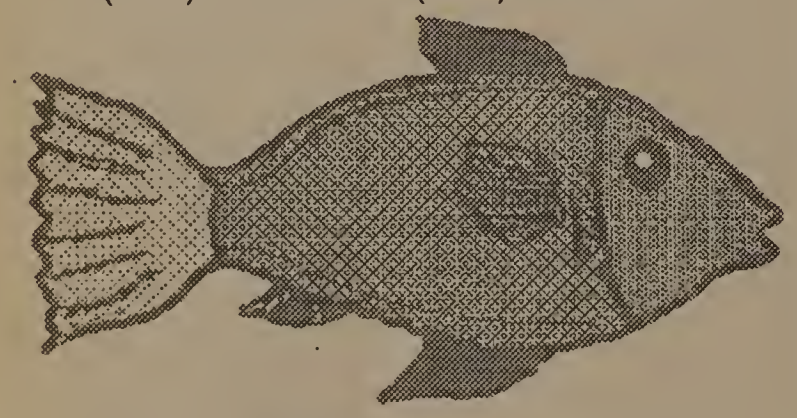
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The Movable Feast

THE IMPROPER BOSTONIAN'S RESTAURANT REVIEW

Cafe Louis

by Al Stankus



Scott Saraceno

The Cafe Louis has its own entrance. Tucked into the rear of Louis of Boston between Berkeley and Clarendon Streets is a heavy black door that's fittingly gilded. But if the store is open, I rarely use that door, preferring to reach the cafe through the store. Entering Louis of Boston, I move quickly, giving little more than a cursory glance to the beautiful clothes on my way to the cafe. It was only natural that my luncheon companion asked, "Why do you go this way if you don't look at the clothes?"

"You'll see," I said. It wasn't really an answer, but rather a wishful thought. For this afternoon, the sales staff, men seemingly culled from equal bits of Claus Von Bulow and Evelyn Waugh, were actually with customers? Five "good afternoons" later we made the Cafe. "The record's six", I told her.

A few days earlier, my breakfast partner in Cafe Louis was nine years old. I spared him the walk. "Now this is freshly-squeezed orange juice" he said. Indeed it was, as our waiter was actually squeezing the fruit moments before.

About the only thing that wasn't good at breakfast was the scone. "Just like the English version, but better" read the menu. An approximately strange word play for what indeed was strange scone. Rather than an individual scone, this dry chunk was cut into a triangle from what must be assumed to be a type of scone pie. Dubbed whole wheat and raisin, this scone manifests the problem of pastry that takes the healthy route.

The pumpkin muffin was wonderful. Moist and with just the right amount of spices, it arrived at room temperature. Unfortunately, it was a room that hadn't been heated for some twelve hours. "We'll have to heat it in the oven. We don't have a microwave."

Traditional clothes, traditional kitchen. The time was passed with a fruit plate. Artfully arranged were grapes, strawberries, and a slice of honeydew.

Paul, my breakfast guest, asked, "Who is Louis?" pronouncing it Lewis. I told him Louis was Murray, and quickly asked him, "What sounds better for a clothing store, Louis' or Murray's?"

A lovely room save for the uncafe-like hours (closes at 6 pm), this is the city's best cafe. Like the clothes which are but a few feet away, style, rather than fashion, reigns. The walls are the color of Pommery mustard, a flowered bench hugs the back wall, and the small, inside tables are surrounded by black laquered chairs.

A friend recently joined me for lunch at Louis and was impressed with what she saw. "This is really lovely," she said.

She's a publicist and special events planner, and up until I invited her to join me, didn't know that Cafe Louis existed. But she soon wouldn't forget that it did. The antipasto, despite the addition of freight car tomatoes although the tomato's natural season has ended, in large part because of the grilled vegetables and pan-seared wild mushrooms, is one of the best around.

She rightly raved about the Oriental noodles in peanut sauce, one of the day's special salads. What most would call lo mein noodles were bound with the rich peanut sauce, tossed with bits of seallion, and served at the ideal room temperature. Like the clothes out front, much of the luncheon fare has a decidedly Italian flavor backed with foreign accents. The sandwiches are big.

Thickly cut slices of various kinds of bread hold "earthy" things like the roasted eggplant and roasted peppers lathered with pesto, Black Forest ham and cheddar, and roast chicken with sweet peppers.

I just wish that one side of the bread in my "ham and cheese" hadn't stayed on the grill so long. Despite a clever manoeuvre by the kitchen (turning the burnt side down), it still tasted like carbon.

We ordered dessert and coffee. Pumpkin creme caramel and chocolate hazlenut cake with a scoop of vanilla ice cream from Toscianini's.

"These are amazing."

Well-made sweets have a way of condescending language.

My friend asked our waiter if her coffee came with milk or cream. "Milk. Would you like cream?"

"Please."

"Milk with coffee. I think they're carrying this European thing too far."

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BUDGET BITES

FEELING AT HOME IN LULU'S BACKYARD

by Meg Worden & K.B. Williams

Wouldn't you know it - we planned to tell you all about the great new restaurant we just discovered, but before we even finished writing this review, we heard that already, Lulu's Backyard has become Boston's new hot spot. Why? The food is good, but in addition, Lulu's is charming, quirky, funky, eccentric, and above all, fun. The atmosphere is electric, vibrant and exciting - each night drawing in crowds of people of all ages, but especially an eager 20-30 age group. After just one visit, you'll be talking about it for weeks. Here, you can expect the unexpected, like the unorthodox menu layout, the food presentation on mismatched plates, the bottled beer served in a brown paper bag or the cream for your coffee dispensed from a baby's bottle. Here, you can eat outdoors indoors, or inside indoors. Confused? Then just wait until you see the revolving chandelier. As the manager put it, "we're here to break all the rules".

"It's a little house with a big backyard" reads one of the signs on the walls. Outside is a white picket fence and in each of the windows is a table invitingly set for two. The first thing you see on entering is a large old-fashioned washing machine and then "ironing board" bar tables. At this point you begin to realize the restaurant has two distinct identities; the bar area (the "little house") and the dining area (the "backyard"). In the bar area are comfortable, roomy booths,while high up on one wall, a Styrofoam moose head peers shortsightedly over the room. Behind the bar, an old still bubbles away beside an old fashioned oven. Bottles of beer are kept on ice in an old bathtub, and an ancient refrigerator houses the stereo system. The character changes to "outdoors" in the backyard, where the tables are set with checked tablecloths and the wooden handpainted chairs are all different.

And now for the food. Let's start by quoting the manager on this: "nothing costs more than 875 pennies". A lot of it's what Mom would have made for you . . . plus other things. There's homestyle breakfast ($5.50), frosted flakes ($2.00), soup of the day ($2.25), a cheeseburger ($6.50), all-beef hot dogs ($5.50), grilled pizzetta with tomato sauce and four cheeses ($5.00), vegetable stir-fry with sauce and brown rice ($7.00), steak sandwich with sauteed mushrooms and onions ($8.75), but surely the highlight is Lulu's pupu platter ($8.75), which includes a trio of mini cheeseburgers, french fries, a grilled cheese sandwich, a peanut butter and jelly sandwich and marshmallows on skewers, all accompanied by a little hibachi so you can personally toast your own marshmallows.

Resisting all these fun temptations, we decided to put the kitchen to the test by selecting some of the more complex dishes. To start, we shared an order of fried calamari ($5.50); a generous portion of tender, light crisp pieces of squid cooked in a batter incorporating a touch of fennel. It came with two homemade dipping sauces, one a tangy cocktail sauce, the other a creamy tartar sauce. The calamari was delicious, and we were especially pleased that it was served piping hot, having had more than our share of cold greasy calamari in restaurants that should have known better. To follow, we had baked meatloaf ($7.50) and grilled boneless breast of chicken ($7.50), both of which were accompanied by mashed potato, gravy and pan sauteed string beans. The meatloaf, as expected, was just like homemade. It was a very healthy sized portion, hearty, moist and flavorful, accompanied by mushroom sauce. The sauce was nice and went well with the meatloaf. The chicken breast was brushed on one side with barbecue sauce (we would have preferred it on both sides, or maybe just a little more of it), and nice and juicy in the center. The edges, unfortunately, were somewhat thinner, and had been a little overcooked, so had dried out a bit (It was perfect, however, on a return visit). The potatoes were wonderful; they incorporated a touch of sour cream, which gave a nice rich effect, and to our great delight were lumpy, just like homemade.

For dessert ("but only if you've cleaned your plate", admonishes the menu), you can relive the past with mini homemade pies ($4.00), jell-o ($3.00), pudding ($3.00) and assorted ice cream novelties ($1.50). Not everything was available when we were there, so we opted for an apple pie. When we saw how big it was, we were glad we hadn't ordered two; it was definitely bigger than your usual slice. If only it hadn't been heated in the microwave; it would have been wonderful if treated right. It had that homemade appearance, and the filling was authentic tasting, with just the right amount of cinnamon, but the crust was depressingly limp. We do hope that the kitchen will find some alternative way to heat the pies in future, because the way they are served now, it's a waste of a really good pie.

Soon, daily specials like roast chicken will be added to the menu, while every Friday, there is a fish dish. In keeping with today's trends, the kitchen keeps fried food to a minimum, and where possible serves sauces on the side. Eventually, Lulu's will have a full liquor license, but for now, wine and beer only are served. Ten different types of draft beers are offered in addition to bottled beers. We tried the house creation, "Lulu's love juice", a sweet tangy drink made from a "secret" apple wine, cranberry and pineapple juice, served in a shot glass. We also tried the chardonnay; a very pleasant Yugoslavian wine, slightly sweet, with touches of apple. For now, wine is only available by the glass, but affordable bottles of wine will be added to the menu soon, and will include Marilyn Merlot, the rage of California.

We also liked the background music - a very lively sound with a beat; the mix was actually designed by the staff. Service was very good; the staff are young and enthusiastic - they obviously enjoy working there, and who can blame them. The uniform is denim overalls, T shirts and combat boots, and in keeping with the spirit of the restaurant, staff are encouraged to express their individuality by adding any other touch they wish. Our waiter wore beads. Doesn't that say it all?

LuLu's Backyard

1 Lansdowne Street, Boston. Tel. 424-9273. Open daily 6.00pm - 2.00am. Credit cards: Amex, MC, V. Handicapped accessible. Reservations only accepted for parties of 5 or more.

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DINING

THANKSGIVING: WHAT'S COOKING IN BOSTON RESTAURANTS

by Marge Chryssostomidis & Peter McNamara

Traditionally, Thanksgiving is a time for families to get together at home for a celebration, but what if the family is too far scattered to make a reunion possible? Whatever the reason, lots of people find the idea of dining out at Thanksgiving appealing. Because many establishments close for the day, finding a nice place to eat can be both frustrating and time consuming, so we set out to do this for you. At the time of going to press, many restaurants (especially those in hotels) hadn't yet finalized their menus, but were able to provide some basic details. Unless otherwise indicated, all restaurants are in Boston or Cambridge, and reservations are required. Bon appetit!

Traditional Meals: If you have your heart set on a traditional turkey dinner, check out the following places: **Barrett's on Boston Harbour** (Charlestown),tel. 242-9600 has a turkey dinner ($11.95), plus swordfish provencale ($16.95), prime rib ($15.95), seafood scampi over linguine ($14.95), stuffed pork chop ($14.95) and blackened salmon ($15.95); hours 11:00am-7:00pm. The **Bennett Street Cafe** (Charles Hotel), tel. 661-5005 will offer its regular menu plus appropriate specials between 6:30 and 10:00pm. The **Cafe Rouge** (Park Plaza Hotel), tel. 457-2272, offers a turkey dinner and a container for take-home leftovers from 11:30 to 3. The cost is $23.00 (children $15.00); and includes parking. The **Chart House**, tel. 227-1576 has a turkey dinner for $18.95 for all you can eat (about $10.95 for children under 12), plus the regular menu. There is also complimentary valet parking. Hours are 1:00-7:00pm. The **Dover Grill & Cafe** (Brookline), tel. 566-7000 will serve a Thanksgiving dinner between 11:00am and 5:00pm. Choose between turkey, ham and salmon for $19.95. Children Half Price. **Frank's Steak House**, tel. 661-0666 offers a roast turkey dinner or baked ham with raisin sauce, both priced under $10.00, plus selections from the regular menu. No special children's menu, but there will be dishes suitable for children. Seatings are every 60 minutes from 11:30am-7:00pm. **Houlihan's**, tel. 367-6377 has a turkey dinner with "seconds on us" for somewhere between $9.95 and $10.95; children's portions are also offered. The regular menu is also available; hours are 11:30 - 7:00pm. **Parker's** (Omni Parker House), tel. 227-8600 will serve a 4 course a la carte menu for $34.00 ($16.00 for children under 12); hours are noon-6:00pm. **Parmizzano's** (Marriott-Cambridge), tel. 494-6600, will have a special menu with prices ranging from $16.95-$21.95 ($9.95-$10.95 for children) served from12:00 noon-8:00pm. **Peppercorns**, tel. 661-2022 is serving a turkey dinner ($11.00), plus baked scrod ($8.99), prime rib ($12.99), a 12 oz.steak ($11.89), and baked ham ($7.99). A limited children's menu is offered for $3.99 (ages 4-12). Opens at noon. The **Ritz Hotel Cafe**, tel. 536-5700 has a set menu for $39.00 ($21.00 for children), and is open from noon until midnight. The **Spinnaker** (Hyatt Regency) will have a set menu for $26.95 ($13.95 for children) from 2:00-9:00pm. **Top of the Hub**, tel. 536-1775 will be open from 11:30- 10:00pm. **1280 Beacon** (Brookline), tel. 232-1280 has roast turkey, prime rib, baked stuffed lobster and roast duck, all priced at $13.95 for a complete meal. No children's menu is offered. Hours will be noon-8:00pm. **Victoria Station**, tel. 542-7771 will offer a turkey dinner for $12.95, plus the most popular items from the menu, and will be open from 12:00am-9:00pm. There will be children's dishes available.

Something a bit different: If you feel you've had too many traditional turkey dinners, and want a change, then perhaps you'd like to investigate the following restaurants, which either offer contemporary interpretations of old favorites, or include ethnic dishes alongside the traditional: **Aujourd 'Hui** (Seasons Hotel), tel. 451-1392 will offer a set menu ranging from $40.00-$48.00; half price for children 6-12. The style, as always is nouvelle, and the hours are 12:00am-8:00pm. The **Averof**, tel. 354-4500 will have some set dinners for $15.95 ($6.95 for children 5-12): roast turkey; roast ham with yams; roast leg of lamb; or roast sirloin. In addition, the full middle eastern menu will be available. Hours are noon-2:00am with live entertainment starting at 8:30pm. **Hampshire House**, tel. 227-9600, has four course dinners for $39.95: roast turkey with sweet sausage dressing, shitake mushroom gravy, cranberry walnut sauce, or roast sliced beef tenderloin with glazed shallots and cabernet sauvignon sauce, or char-grilled salmon filet crusted with fresh herbs, with native corn relish. A separate menu for children under 12 is offered at $19.95. Seatings are from 1:00pm-8:00pm. The **Harvest**, tel. 492-1115 puts a great deal of emphasis on fresh produce, and won't design the menu until shortly before Thanksgiving. They hope to include turkey (served the traditional way), plus their creative versions of prime rib, fresh fish as available, glazed ham, duck, venison, and perhaps pheasant and wild boar. Appetizers will be about $6.00-$8.00, entrees in the mid $20's, desserts about $4.00-$5.00. Hours will be noon-5:00pm. **Julien** (Meridien Hotel), tel. 451-1900 will offer a four course meal cooked in the contemporary french style for $49.00 ($25.00 for children under 12). Guests will receive a souvenir menu; hours are noon-6:30pm. **Marino's**, tel. 868-5454 is offering an "Italian" Thanksgiving menu: the first course is olives stuffed with veal, prosciutto, mortadella and parmesan; puff pastry with lobster, mushrooms, black olives; three cheese rolled pasta; pasta shells stuffed with mushrooms, white wine, tomato and shrimp; then comes pumpkin ravioli in white sauce, turkey stuffed with prosciutto, sage, breadcrumbs, parsley and apples, served with carrot puree and cranberry sauce. Dessert is a choice of ricotta and chocolate cannoli or pumpkin pie. The price is $29.95 ($12.95 for children under 12). The regular dinner menu is also offered. Reservations cannot be made until one week in advance. Hours are 1:00-7:00pm. **Rarities** (Charles Hotel), tel. 661-5050 will have a turkey dinner for $37.50, plus selected a la carte dishes from its regular contemporary New England style menu, probably including salmon, sole, saddle of lamb and lobster, with prices ranging from $18.00-$29.00. Desserts will include peaches and strawberry shortcake. Seatings are from 3:00-8:00pm. The **St. Botolph Street Restaurant**, tel. 266-3030 has a five course menu, the price varying with the entree selected (children half price). The main dishes are traditional turkey ($24.50), grilled Atlantic salmon with lemon-garlic-olive oil sauce with grilled asparagus, roasted red peppers and wild mushrooms ($29.50), grilled swordfish with shrimp and 3 mustard beurre blanc ($34.50), grilled beef tenderloin with pancetta and thyme demiglace ($34.50) and roasted sliced loin of lamb with tarragon fettucine, goat cheese and spinach ($35.50). Hours are 1:00-7:00pm. **Veronique** (Brookline), tel. 731-4800 will offer stuffed turkey breast and roast leg of lamb as part of a three or four course dinner for $19.95 ($11.95 for children). In addition, 12-14 dishes from the regular (french) menu will be available. Hours are 11:30am-8:00pm.



Buffets: Having trouble deciding? Then perhaps a buffet is the answer. The **Bennett Street Cafe** (Charles Hotel), tel. 661-5005 is serving from noon-4:00pm; price is $27.50 ($13.75 for children). The **Cafe Fleuri** (Meridien Hotel), tel. 451-1900 is seating from noon-4:00pm; price is $34.00 ($17.00 for children 5-12). A clown will provide entertainment for the children, who will also be presented with pilgrim and indian headgear. The **Cafe Promenade** (Colonnade Hotel), tel. 424-7000 is open 11:30am-4:00pm, price $26.00 ($13.00 for children). The **Cafe Suisse** (Lafayette Hotel), tel. 451-2600, ext. 3082, will have roast turkey, roast sirloin of beef and glazed Harrington ham, all carved to order, plus appetizers like wild mushroom tart with fresh thyme, smoked seafood, herb stuffed artichokes; side dishes such as sweet potato and cilantro salad, smoked duck breast with orange and lime, sweet corn and pepper salad; desserts include persimmon pudding, Jack Daniels pecan pie and white chocolate cheese cake. Cost is $24.00 for adults and includes a complimentary glass of Beaujolais Nouveau ($10.95 for children under 12). Seatings are noon-4:00pm. **Gourmeli's** (Marriott at Copley Place), tel. 236-5800 is open from noon-8:00pm; price is $16.95 ($9.95 for children). **Jonah's** (Hyatt Regency), tel. 492-1234 is serving from noon-6:00pm; price $25.95 ($12.95 for children). The **Ritz Hotel Ballroom**, tel. 536-5700 is offering a sumptuous and spectacular buffet that will include smoked salmon and foie gras. Hours are 1:00 pm-5:00pm. Price is $49.00 ($23.00 for children). **Rowes Wharf** (Boston Harbor Hotel), tel. 439-7000 will include thyme and sage roasted Vermont turkey, pesto-rubbed roast leg of lamb, seared Atlantic salmon, clove and sugar glazed ham, green apple and cinnamon pancakes, and caviar. A low calorie/low cholesterol menu is also offered. Seatings are from 11:30am-7:00pm; price is $42.00 ($15.00 for children 4-12). **Boodle's** at the **Back Bay Hilton** is serving a traditional Thanksgiving buffet with all the fixings . The cost is $18.50. Served from noon -7:00pm .Validated parking available. Call 236-1100.

Dining in the Evening: Finally, if you want to go somewhere in the evening and don't necessarily want turkey, there's the **Club Cafe**, tel. 536-0966, where the lounge only will be open from 3:00pm-1:00am; their light menu is being offered. In addition **TGI Fridays**, tel. 266-9040 will open from 5:00pm-11:00pm, serving the regular menu (though planning to include roast turkey as a special).

In The Realm of the Spirits



by Al Stankus

Only the Fourth ol July rivals Thanksgiving as the "great American holiday." But on the Fourth, the spirits that are part of the festivities are more apt to be an icy cocktail or a few cold ones and not a serious wine.

Thanksgiving is a different kind of celebration. Although Canada commemorates a Thanksgiving in mid-October, ours is a uniquely American celebration of our harvest. While we feast on food like roast turkey, cranberries, squash and pumpkin pie, few would lind a problem pairing the fare with French wines, champagne and cognacs. But they should suppress whatever urges they have, as this is the one day that all foreign spirits should remain locked in the cabinet. A celebration of America's harvest cries for American wine.

The first wines made in America were **fruit wines**. Although authentic, they carry tradition a bit far when it comes to the actual meal. However, the West County Cider made in Deerfield or the Nashoba Valley Apple Wine make excellent aperitifs. Both are surprisingly dry, easy to match with a wide range af appetizers and even quite nice by themselves. A plus for the West County is its low alcohol content (less than 6%), an important consideration on a day which involves a good deal ol celebrating.

Sparkling wine is synonomous with celebrating. Unfortunately, American sparkling wine has a way to go if it hopes to ever catch the French. But we must be true to our thesis. To this palate, the Roederer Estate is the best sparkling wine made in this country. There's good fruit, lively bubbles, and a long finish of grapefruit-like llavors. Another good choice, and more affordable, is the Domaine Chandon Blanc de Noir. Like the Roederer Estate, this is the result of another French-California collaboration. A lovely pink sparkler, our wish is that the Domaine Chandon would linger a little longer on the palate.

White wine drinkers who would like to start with one wine and carry it through the meal have more options than a Wall Street trader. From New England, Crosswoods, a Stonington, Conn. winery uses Long Island grapes to make its Ressler Vineyards Chardonnay. Benefitting from oak, this rich wine throws off hints of pineapple and butterscotch.

More austere than the buttery Crosswoods Chardonnay is Sakonnet Vineyard's Vidal Blanc. Made from a hybrid grape grown at the Rhode Island Vineyard, the Vidal Blanc is Bordeaux-like, and like the Crosswoods Chardonnay, it's another good example of how far New England wine-making has progressed in just a few years.

From California, some of my favorite **Chardonnays** include Sanford, Kistler's Dutton Ranch, Macrostie, Burgess, Far Niente, and Cakebread. Their lush fruit seems suited to turkey as well as what can be a palate-boggling cacaphony of flavors.

Although a rich chardonnay would be my choice for the butternut squash soup, I prefer a **red wine** lor the turkey and its many accompaniments. From Washington State, both the Columbia Crest and Hogue Cellars Merlot are lriendly enough to match the meal. Crosswwoods from Connecticut and Palmer lrom Long Island are two other turkey-friendly Merlots.

For those who like big red wines, **Zinfandel** is the ideal choice. A grape that's only grown in America, for that reason alone, it makes sense to open a deep-toned Zinfandel on Thanksgiving. And it's robust taste is of course another reason. Good turkey "zin" include Quivire, William Seylem, Ravenswood and Sausal.

Maybe I'm partial to Burgundies, but I find **West Coast Pinot Noirs** to be the ideal American wine for Thanksgiving. Their cherry-like flavors, seemingly-lighter tones, and beguiling finish match well with the disparate dishes on the Thanksgiving plate. Acacia, Robert Mondavi, Caymus, Robert Stemler, Rodney Strong, Bethel Heights, and La Crema all make Pinot Noirs ideally suited to the Thanksgiving meal.

Of course we know that a 10-year old Tawny Port or even a Late Bottle vintage port goes well with pumpkin pie, but American **dessert wines** might even do better. The Nashoba Valley Peach is always a post-dinner pleasure, not to mention bring a fine traditional choice. Other deliciously-sweet American tastes in bottle can be found in the Ferrari-Carrano Eldorado Gold, Joseph Phelps Late Harvest Riesling and DeLoach's Late Harvest Gewurztraminer.



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The Improper Bostonian's Restaurant Listings

Addis Red Sea Ethiopian Restaurant
544 Tremont St., Bos. 426-8727 A,MC,V
$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. When eating Ethiopian, prepare to relax and revel as much in the process as in the cuisine itself. Sit on low seats around the *mesob*, an intricate straw table on which the meal is served. Drink a bottle of *tej*, Ethiopian honey wine, and eat with your hands,- using *injera*, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. If you dine with a close friend, feed each other in Ethiopian custom. Open daily. Reservations accepted. Closed Tue.

The Averof
1924 Mass Ave., Camb. 354-4500
A, D, MC, V
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't he disappointed if you tried the grilled vegetable kabob. Sink your teeth into the spanokopita(spinach cheese pie) if you're really hungry. Open Mon-Wed., 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA
272 Boylston St,. Bos. 426-7878 D,MC,V
$$$$
Indulge! Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu for the creative palate Where else can you sample *offal* (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper with the "best" mashed potatoes, and a spiced pumpkin tiramisu that is simply sublime. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Keep the whimsical matchboxes to add to your collection. Open daily lor lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose
21 Beacon St., Bos. 720-4500 A,MC,V,D
$
Housed in the old Bellevue Hotel, this casual "come as you will" restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Blue Wave
142 Berkley St., Bos. 424-6711 A,MC,V
$$$
Trendy with traditional values. Fine continental California cuisine served in healthy portions in fun and spacious surroundings. Sit at glass tables that are actually minisandboxes and take in the colorlul and festive art work. One menn highlight, in addition to daily pizza, pasta and fish specials, is *ceviche* - a fresh tuna steak marinated with lime juice and spices. Open daily for lunch and dinner. Sat. dinner only. Sun. 11am-5pm for brunch.

Bnu
123 Stuart St., City Place, Bos. 367-8405
D,MC,V $$
Conveniently located at the Transportation Building near the Theater District, this fresh Italian restaurant makes you feel as if you are dining at a Roman street calè. The pizzas are consistently excellent - try the chicken and pesto. And the spaghetti with grilled sausage, plum tomatoes and mixed herbs is an "old favorite". Lunch Mon.-Fri. and dinner nightly. If you're curious, Bnu is nothing other than owner Linda Critini's affectionate nickname, bestowed on her by her husband.

Cactus Club
939 Boylston St., Bos. 236-0200
A,D,MC,V $$
When's the last time you saw a giant stuffed buffalo? Get a piece of the Southwest in Boston. Rustle up lunch for $4 50. Ride in lor dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve lor parties of 8 or more Open daily for lunch and dinner.

Cafe Lampara
916 Commonwealth Ave. Bos. 566-0300
A,MC,V $$$
A newcomer to Boston's lengthy list of Italian restaurants, Cafe Lampara doesn't disappoint. Impeccable service and first-rate authentic Southern Italian cooking in lively surroundings. Open daily for lunch and dinner.

Cajun Yankee
1193 Cambridge St., Camb.. 576-1971 $$
Cajun cooking right here in the Hub! A seduction of pungent spices and muted jazz notes should lure you to this casual New Orleans- style restaurant decorated with mardis gras beads and ceiling fans. Cajun popcorn is a fun way to start your repast. Then move on to Blackened prime rib, tuna or redfish and linish luxuriously with sweet potato pecan pie topped with Chantilly cream. Open Tue.-Sat. lor dinner. Reservations are recommended on weekends.

Casa Portugal
1200 Cambridge St., Camb. 491-8880
A,MC,V $
Il you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; *carne de porco a alentejana* (pork marinated with clams in a spicy sauce) and *mariscada* (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse) Open 7 days for dinner.

Casa Romero
30 Gloucester St., Bos. 536-4341 MC,V
$$
Muy Romantico! Just off Newbury St., you can find creative Mexican food in a Mexican colonial setting. Charmingly decorated with traditional tiles, you'll leel immediately at ease as you let your stress go over reputedly the best margaritas in town. Or take your drinks in the quaint outdoor courtyard while weather permits. Chef Mendoza does an outstanding joh with specialties such as *puerco adobado* (tenderloin of pork with smoked peppers and oranges) and giant shrimp with coriander in tomatillo sauce. Catch the early hird special (5-7pm) and pay $15 for an appetizer, entrée, dessert and Mexican coffee. Open 7 days for dinner.

Chau Chow Seafood Restaurant
52 Beech St., Chinatown, Bos. 426-6266
$$
A no-frills joint for great chow in the heart ol Chinatown. It's no surprise Chau Chau is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. All the soups are good and filling. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

Cornucopia
15 West St., Bos. 338-4600 A,D,MC,V
$$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three weeks but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised. Dress is formal.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846 $
For the totally health conscious. Sample creative macrobiotic dishes buffet-style in quaint country surroundings replete with hanging baskets and pink checked wall paper. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch bullet for $6. ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

The Daily Catch
323 Hanover St., Bos. 523-8567 261 Northern Ave., Bos. 338-3093
One Kendall Sq., Camb. 255-2300 $$
Affectionately known as the "calamari cale", this restaurant is a squid affecionado's fantasy realized. Relax at red-check covered tables while you watch the chel cook your dinner over a roaring lire, and then eat straight out of the pan! Calamari scampi, calamari "meat" balls in marinara sauce, Calamari stnfled or fried. Other shellfish and pasta dishes also available. Open daily for lunch (except Sun.) and dinner.

Dali
415 Washington St., Somerville 661-3254
A,D,MC,V $$$
If you have a hankering lor Spanish lood, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of *tapas* (Spanish appetizers that are small portions of actual meals), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette, pork sausage with figs, to name a few. The *paella*, Spain's national dish of saffron rice, vegetables and chicken or sealood, is as good as Madrid's. And you'll love the long wooden bar and artwork that differs from room to room - no *Persistence of memory* though. Open daily lor dinner

The Dover Grill & Cafe
1223 Beacon St., Brookline 566-7000
A,MC,V $$
Elegant dining in a charming Victorian-style restaurant. Under new management, the Dover has created a new and diverse grilled menu, with moderate prices. We can expect some changes that include a scrumptious Norwegian salmon with roasted red pepper and hazelnut and sun-dried tomato pesto. The Cafe, also new to the Dover, offers mouth watering grilled pizzas on weekdays. Available for functions. Enjoy a fine bouquet of wine from their extensive list. Restaurant hours are from 5:30-10:00pm. Cafe hours are from 4:00-10:00pm. Reservations accepted.

Durgin Park
340 Faneuil Hall, Bos. 227-2038 $$
Experience Olde Boston. Famous lor ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lohster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Try the Indian pudding for dessert and indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

East Coast Grill
1271 Cambridge St., Camb. 491-6568
$$$
Deservedly the critics rave, this tiny "fun and funky" spot offers excellent cuisine and a lively atmosphere to a packed house nightly. Southern BBQ and fresh fish specials cooked on a wood-burning grill. Try the pasta from hell (bananas, chicken morsels and spice), mahi mahi with mango chutney, and for the brave, add a dash of Wow to your giant plate with one of four distinctive Inner Beauty Hot Sauces. Dinner nightly. On weekends, expect a wait. Reservations.

El Phoenix Room
1430 Commonwealth Ave. 566-8590
Self proclaimed, "the oldest Mexican restaurant in Boston", El Phoenix Room provides Spanish American ambiance and cheap eats to regulars daily. Wash down superh chile and hulging burritos with a few Dos Equis. Don't let the ramshackle facade intimidate you. luncheon specials for the frugal diner at $2.95. No reservations.

Felicia's
145A Richmond St., Bos. 523-9885
AM,D,MC,V $$
A favorite among celehrities and locals alike! Old-fashioned family-style dining in the North end. Twirl up some Southern Italian chow and keep your eyes peeled for such personalities as Steve Martin and Bob Hope. Have beer and wine with your meal or drinks in the upstairs lounge. Reservations on weekends. Open daily for dinner. Lunch only on Sun.

Goemon Japanese Noodle Restaurants
267 Huntington Ave., Bos. 859-8669 1 Kendall Sq., Bldg. 100, Camb. 577-9595
$
A noodle lovers delight! Go easy on your wallet and have fun picking from a variety of traditional Japanese appetizers and noodle dishes: *Soba*- high energy buckwheat noodles (great for body builders). *Udon* - thick wheat noodles *Ramen* - curly whole wheat noodles. Noodles in a hot or chilled broth that you can add to à la carte whatever toppings excite. Upscale, modern decor. Open daily lor lunch and dinner.

Grendel's Den
89 Winthrop St., Camb. 491-1050
A,D,MC,V $$
Named after *Beowulf*'s mythological monster because he knew where to go to eat tasty warriors, this casually elegant dining spot corners the international market on gourmet specialities. Some favorites ol the Harvard Sq. crowd are the salad bar, cheese and chocolate londues and Greek spinach pie. While you wait for your table, imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar, or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Gyuhama
827 Boylston St., Bos. 437-0188
A,D,MC,V $$$
A popular sushi haunt for a reason! Warm up with some sake at the sushi bar and watch the white-capped chels adeptly wrap rice, seaweed and raw fish into delicious finger lood. Or dine on cushions in one of Gyuhama's closed off rooms. One popular dish, *Takara Fune* — a Japanese style ship filled with hoiled lobster, sashimi, vegetable tempura, beel teriyaki and *shuma* (pork dumplings), is served with salad, soup, rice and green tea ice cream. All lor $23. Rock n roll sushi spices up the joint lrom 10:30pm-2am nightly. Waitresses step out of kimonos and into miniskirts and leather bomber jackets. The music rocks and even the menu offers a little more zing! Open daily for lunch and dinner.

Harvard Bookstore Café
190 Newbury St., Bos. 536-0097 A,MC,V
$
It's a bookstore! It's a café! Read some Dickens while you listen to a selection of classical and New Age music and sample the roast vegetable antipasto. Eat Inside; or on nice days relax on the terrace Reserve for parties of 5 or more. Open 7 days for lunch and dinner. Don't miss the delectable Sun. brunch (11:00am-3:30pm).

Icarus
3 Appleton St., Bos. 426-1790 A, D,MC,V
$$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with porcini and portobello mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

Jasper's
240 Commercial St., Bos. 523-1126
D,MC,V $$$$
Jasper White is rightly lauded for his waterfront establishment's outstanding consistency. The service is impeccable without heing snooty, the decor pleasantly contemporary and the food suhlime. The altering menu features New England cuisine with a twist. Jasper likes to take simple plebeian dishes and add to them subtle nuances and spice. Try the signature pan roasted lobster with chevril and chives and the baked chocolate bread and butter pudding for dessert. Appropriate dress. Open Tue.-Sat. for dinner.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
If you're craving ethnic food with pure Indian heart, look no lurther. This small basement restaurant offers an extensive menu. The *nan* (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a *maharani thaali* (Queen's platter) and sample a variety of dishes including; *dal* (lentils), *paneer* (cheese in a curried sauce) chickpeas and *basmati* rice. Arrive in time for the "early bird special"! We're looking forward to the opening ol their new restaurant in Camhridge. Open daily for lunch (except Sun.) and dinner.

King & I
145 Charles St., Bos. 227-3320 259 Newbury St., Bos. 437-9611 D,MC,V
$$
You won't lind Yule Brenner; but you will lind great Thai food. Try the chicken and coconut soup and the shrimp in love.. Open daily for lunch (except Sat.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 27 Columbus Ave., Bos. 426-4444 A,D.MC,V $$$
5 Cambridge Ctr., Kendall Sq., Camb 864-3400
43 Boylston St., Chestnut Hill 270-9700
Burlington Mall, Burlington 270-9700
Legals, rightly known as Boston's hest fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In lact, all the fish is personally inspected on the boats. One ol many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon -Fri. for lunch and dinner. Weekends, dinner menu only.

Locke-Ober's 3 Winter Pl., Bos. 542-1340 A, MC,V $$$$
Opened in 1875, Locke-Ober's has heen visited by such personalities as Marilyn Monroe and honey Joe DiMaggio, E.F. Cummings and the ever infamous Kennedys. The mahogany floors and chandeliers add to the "Turn of the Century" look at this Brahmin institution which serves up Continental and New England cuisine. Always a highlight is the Lobster Savannah (shelled, diced lohster prepared in a cream sauce with pimentos, bell peppers, mushrooms, sherry and Parmesan cheese). Lunch served Mon.-Fri. Dinner daily. Jacket and tie required.

Mary Chung Restaurant
447 Massachusetts Ave., Camb. 864-1991
$
This inexpensive Chinese joint located in Central Sq. is always full. The menu offers good Szechuan in heaping portions. Be sure to try Mary's specialty, a spicy broth with pork dumplings, bean sprouts and veggies.

Ristorante Marino
2465 Massachusetts Ave , Camb. 868-5454 A,MC,V $$
A visual treat! See food prepared right before your eyes from behind a big picture window. Dine in a large atrium under a glass roof on one of several organic and chemical-free dishes. Marino owns several farms from where all the produce and meats originate. His farm in Natick (87 Pleasant St.) is open to the public. Try their *porchetti*, daily pig specials. Lunch Mon-Sat. Open daily for dinner.

Rocco's
5 Charles St. South, Transportation Bldg., Bos. 723-6800 A,D,MC,V $$
Eclectic international cooking and a bit of whimsy! Dine on salmon fishcakes (a layer of potato pancake and salmon) under cathedral high ceilings and play with the folk art pieces on each table-they're lor sale. Frescoes of putti and hanging sculptured suits add to Rocco's overall cheer. Desserts, including a chocolate chip cheesecake are the best part, so save room! If you come alter the theater, sit at the long cherry wood bar that also functions as a gallery. Cognac and special beverage connoisseurs will never leave. Open daily lor lunch and dinner.

Shalimar of India
546 Massachusetts Ave., Camb. 547-9280
A,MC,V $
This Indian dive/restaurant at Central Sq. specializes in Northern Indian cuisine. After some *pakoras* (spinach and cauliflower deep-fried in chickpea batter) and *raita* (yogurt and cucumber), choose from several chicken and shrimp *tandoori* (baked in a clay oven) and curry plates. Lunch Mon.-Sat. Dinner daily. Relax over *chaiy* (Indian tea) at the Sun. buffet-style brunch from 12:00-3pm.

Skipjack's Seafood Emporium
2 Brookline Place, Brookline Village 232-8887 A.D.MC.V $$
A cornucopia of ocean delights! Fresh seafood will tantalize you at this light and airy, pastel coated restaurant. Try the tuna Skipjack style - prepared with a mild cajun flavor. Berber swordlish, a swordfish steak baked with Moroccan hlend of 14 spices served with seasonal chutney, also pleases. Choose from a wide array ol wines with your meal. Reservations are recommended on weekends.

St. Botolph Restaurant
99 St. Botolph St., Bos. 266-3030
A,D,MC,V $$$
Dine in a trendy polished red and hlack café or eat more formally upstairs. Either way, you'll love the Italian (café lare) and Continental cuisine (upstairs) offered at this charming brownstone establishment. One critics' pick is the noisettes of lamb with tarragon fettucini, goat cheese and spinach topped off with an ample slice of white chocolate cheesecake. Open daily lor lunch and dinner. Sun. brunch 11:30am-3pm.

Union Oyster House
41 Union St., Bos. 227-2750 A,D,MC,V
$$
Experience a taste of history! Opened in 1826, this Boston landmark is the oldest restaurant in continuing business in the U.S. Their raw oyster bar, where you can still gobble down oysters, littlenecks and cherry stones, was often a hangout for Daniel Webster. If raw isn't your bag, you can order up the popular crab cakes in Newberg sauce or broiled scrod Open daily for lunch and dinner

DINING

Appeteasers

by Marge Chryssostomidis & Peter McNamara

A big hello to Daddy-O's, which opened on October 23 at 134 Hampshire Street, Cambridge, telephone 354-8371. Owners Ellis Seidman and Paul Sussman describe the food as "old favorites with a new spin", and "the kind of food that chefs would cook at home for their families". Prices are low and portions are generous; open for lunch and dinner Tuesday - Friday, brunch on Saturday and Sunday, and dinner on Saturday.

Another welcome, this time to Andre Chouvin, the new chef at Julien in the Meridien Hotel. He represents the renowned Auberge de l'Ill in Alsace, whose owner, Marc Haeberlin, is now consulting chef to Julien. The new menu will be officially introduced on November 23.

Time flies - already it's four years since Watertown's On The Square first opened. To celebrate, an anniversary dinner accompanied by specially selected wines, will be served on December 5 to the sound of the Bo Winiker orchestra. $50 of the $125 price will be donated to the Dana Farber Cancer Institute. For reservations and information call 923-1522.

Looking for something different to do on Sunday evenings? Why not try The Wine Cafe at Icarus at 3 Appleton Street, Boston, telephone 426-1790. Every Sunday, you can try inexpensive tasting portions of 6-10 different dishes, accompanied by a selection of about 6 different wines available by the glass or half glass. The Wine Cafe is open from 5:30 - 10:00pm; the regular menu will also be available.

Children will love the Alice in Wonderland Tea Parties, which are being held every Saturday through December 28 at the Boston Harbor Hotel. Entertainment is provided by the Boston Children's Theatre, and seatings are 1:30 - 3:00 and 3:30 - 5:00 at a cost of $15.00 per person. For reservations and information call 330-9355.

Visions of Sugar Plums on December 7 and Gifts From the Kitchen on December 3 are but two of the enticing seasonal classes currently being offered by the Cambridge School of Culinary Arts. For information on these and other classes, call 354-3836.

If you are looking for a naturally-raised, chemical-free turkey, the Market at Ristorante Marino, 2465 Mass. Ave., Cambridge will have both fresh and cooked birds during the holiday season. To order, call 868-5454.

Kudos to Michael's Waterfront. For ten years now, they've opened up the restaurant and their hearts to the area's homeless on Thanksgiving Day. In collaboration with the Massachusetts Coalition For the Homeless, free Thanksgiving meals are prepared and served to the homeless by volunteer staff (the food is donated by their purveyors). The entire restaurant is given over to this generous gesture.

Talking of holiday giving: for every guaranteed dinner reservation on Thanksgiving Day at the Boston Park Plaza Hotel, a dinner for a family at the Long Island Shelter will be prepared and delivered to the Shelter by the hotel.

A celebration that many of us have heard of, but few have seen is the Swedish Festival of Lights. Thanks to the Boston Harbor Hotel, you'll be able to participate on December 8 from 3.00-6.00pm. There will be a Scandinavian food and crafts bazaar, a candlelight Saint Lucia procession on the Rowes Wharf waterfront, plus folk songs and a smorgasbord in the Harborview Lounge. For tickets and information call 330-9355.

Yet another seasonal celebration takes the form of a traditional Chanukah Family Dinner Party, which will be held at Rowes Wharf Restaurant on December 8 from 5.30-9.30pm, with a lighting of the Menorah at 6.30pm. For more information, call 330-9355.

Celebrities are no strangers to the Lenox Pub and Grill, and the latest to be spotted there was Goldie Hawn. She and Steve Martin had been in town for the filming of their new movie, House Sitter. Some scenes from the movie have been shot in the nearby Cafe Budapest.

We have news for you Ralph Lauren fans: We heard on the grapevine of his plans to open a chain of (designer?) steak houses, the first to be located outside Southampton, LI. The company will be raising its own ranch-fed beef in Montana. We hope he hasn't retired those polo ponies!

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DINING

The Improper Bostonian's Brunch Board

Menu Items and Buffet prices subject to change

Compiled by Shawn Goodwin

Aujord'Hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive); $18.50 for children.

B&D Deli
835 Beacon St. & at 1653 Beacon St., Bos. 859-0087
Be sure to try out this informal and modestly priced deli where eggs are pan-fried to order and 16oz. bloodies cost just $2.75. Menu highlights include unbelievable omelettes and cheese blintzes. Open from 7am to 2pm daily for brunch. Delivery available.

Barrett's on Boston Harbor
2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw lish for breakfast? Why not!?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12. Brunch Sun. 11am-2pm. Reservations.

Café Florian
85 Newbury St., Bos. 247-6600
Homemade granola, omelettes with café potatoes and chicken café florian (chicken salad with pineapple cubes) are some of the hot menu items at this Euro-café in the heart of Boston. The champagne cocktails and hand-cut sandwiches are also excellent. Indoor/outdoor dining with an expansive herb garden! Sun. 10am-10pm.

Capucino's
1370 Beacon St., Brookline 731-4848
Located in Coolidge Corner, this "authentically Italian" café offers a scrumptious buffet brunch. Fresh fruit, hot and cold pasta dishes and baglettes are just some of the buffet items you can nibble on while imbibing such complimentary beverages as amaretto milk punch. If you're feeling amorous, share an omelette for two. À la carte items are also available. Sun. 10am-2:30pm. $9.95 for buffet; $4.95 for children.

Ciao Bella
240A Newbury St., Bos. 536-2626
Mange bene! Indulge in this traditional brunch with Italian specials. Relax in the cool interior dining area, surrounded by granite tables and a granite bar. Try the frittata or torte Milanese! Sun. 11:30-3:30pm.

Cityside
1960 Beacon St., Bri. 566-1002
Join students and young professionals over bloodies-for-two and fresh muffins with eggs. Belgian waffles are a favorite! Sun. 11am-3:30pm.

The Dover Grill & Cafe
1223 Beacon St., Brookline. 566-7000
Under new management, the Dover offers a sumptuous selection of buffet items including Belgian waffles, seafood quiche, hand-carved London Broil and Omelettes. Brunch is served 11am-3pm for $13.95.

Hampshire House
84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak- panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Sardou is a lovely combination of poached eggs, artichokes, creamed spinach and Hollandaise sauce, that though well portioned, still leaves space for their raisin bread pudding or Creme Caramel. The Creole Omelette, or the Chicken Clemenceau are other entrees that are sure to tempt your palate. Sun. 10:30am-2:30pm.

Harbor Terrace
276 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-12:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Jae's Café
520 Columbus Ave., Bos. 421-9405
Taste smoked salmon, any style of omelette and freshly ground coffee - all à la carte - at this Asian café. Sun. 11am-3pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sa.t and Sun. 11am-4pm.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights. Sun. 11am-3pm. Band starts at noon. $14.95 all you can eat. Park at the garage next door and receive full-day validation for $7.

Oasis Café
176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this cozy pastel flovored Art Deco café. Enjoy jukebox jazz while sampling American homestyle fare; the special banana fritters are a treat! If you're really hungry, try the "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun. 10am-2pm summer; 11am-3pm off-season.

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and free champagne. Service is tops. Sun. 11am-2pm. All you can eat for $24.

The Rattlesnake Bar
382 Boylston St., Bos. 859-8555
Huevos rancheros and egg burritos are just two choices at this "food from the Americas" brunch. Sit amid Californian surroundings or relax in the rooftop dining area (alias Urban Canyon). Sun. noon-6pm.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

Serendipity III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the callagh French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Sibel's
100 Peterborough St., Bos. 267-7346
Casual Sibel's offers traditional and nouveau breakfast items. Try the kiwi pancakes! Enjoy modest prices and a commodious outdoor patio. Sat. and Sun. 10:30am-3pm.

Skipjack's
500 Boylston St., Bos. 536-3500
Poached eggs with crab cakes and mustard hollandaise sauce. If you're not already sold, you will be when you see the tremendous seafood selection offered at this fun and funky in-spot. Jump start your system Sun. noon-3pm with the sassy sounds of the Winnekar Brothers - jazz regulars extraordinaire. Brunch starts at 11am.

Saint Cloud
557 Tremont St., Bos. 353-0202
The self-proclaimed "Best Brunch in Boston". Sample pasta and fish specials from the menu while relaxing in comfortable surroundings. Revel in the ever-changing decor as the works of different local artists are displayed each month. Sat. and Sun. 11:30am to 3pm.

Sunset Grill & Tap
130 Brighton Ave., Allston 254-1331
Voted best beer bar in Boston, Sunset also boasts a superb brunch. Relax, eat American and save money. The tropical fruit plates and homefries are a treat. Sun. 10am-3pm.

Tam O'Shanter
1648 Beacon St., Brookline 227-0982
For you eggheads, check out the Tam's varied and unusual egg concoctions. Relaxed atmosphere. Menu varies weekly. Sun. 11am-3:15pm.

Top of the Hub
800 Boylston St., Prudential Center 536-1775
Heavenly brunch served with style from this 52-story perch. Try the smoked fish and play with your food at the make your own dessert bar. Sun. 10am-2pm. All-U-Can-Eat buffet $15.95.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a howl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

Veronique at Longwood Towers
20 Chapel St., Brookline 731-4800
Brunch to classical guitar music. Feast upon French continental cuisine in elegant surroundings. Menu specialties include sweet cheese crèpes and homemade French toast. Sat. and Sun. 11:30am to 3pm.

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A Buck A Book

Need some cheap reading? That book you saw on last year's best seller's list can now be found for only a buck.

That's right - one dollar.

Last month, Boston saw the introduction of **Buck-A-Book,** 553 Boylston Street.

"It's a neat idea that we thought we'd try, and it just exploded for us," said manager Laura Killarney. Killarney said 90% of the books are one dollar, with the rest being $8 to $15 for the art and coffee table books that would retail for $50 to $100.

Buck-A-Book manages such low prices by buying publishers close-outs and capitalizing when hard cover books are printed in soft cover. "The publishers would rather sell them for even a little money instead of destroying the books," Killarney said. "You won't find any current best sellers, but we will get them a year later."

Plan to spend a lot of time in Buck-A-Book, however, since there isn't any order to the books, forcing you to do some hard-core browsing. The titles are always changing, so pick up that book now because it might not be there tomorrow. "That isn't so hard," Killarney said. "People think, 'Yeah, I was interested in that book a year ago. For only a dollar, I'll try it.'"

State of the Art Computerized Art

On exhibit at the Computer Museum now through Feb 1 is the **1991 SIGGRAPH Traveling Art Show** featuring works by computer artists and designers from around the world. It includes two and three-dimensional works, stereo images, animation and interactive installations, including one where visitors create and keep their own art. Don't miss this visionary showcase of an exciting new medium.

The computer museum, the only one in the world, explores the impact and evolution of computers - everything from massive first generation computers, to the latest breakthroughs in artificial intelligence and computer graphics . Visitors are educated about computer technology through over 100 hands on exhibits. Located at 300 Congress St., the museum is open Tues-Sun, 10 a.m.-5 p.m.. Admission is $6 for adults and $5 for students and seniors. Kids under 5 are free. For more information call 426-2800.



"Chain Bridge Bodies" part of the 1991 SIGGRAPH Traveling Art Show at the Computer Museum. (c) 1990 Kenneth Snelson

This Week's Dish: Cactus Club's Prairie Oysters - They're the Balls!



What can we say? OUCH! Our specialty-foods critic, Seymour Kaubaulz rates this weeks dish, "Prairie Oysters" as an excellent choice. Executive chef Carrie Kellerby describes the preparation process as such: "I don't personally remove them, although there are times when I could, but they are cut off and then we remove the inner organ from the sack, slice them [the "balls"] into medallions or "strips", marinate them in wine and spices, dip them in egg and corn sour mixture and then drop them into hot oil quickly for about 45 seconds. They are then drained and served on a plate with jalapeno vinegar. Sound good enough for seconds?

Year Of The Bear

The oldest and the ultimate toy store in the country has moved its flagship store a block away from their old location to 440 Boylston street. And with the new store comes what is believed to be the largest teddy bear in the world - a 6,000 lb., 12-foot-tall, 8-foot-wide bronze teddy bear statue. According to president Peter Harris, the bear is "a special gift to the children of Boston" and will permanently sit at the front entrance. FAO Schwarz has two floors of toys that range from stuffed animals, dolls and vehicles to games, clothing electronics and musical instruments. Walk through the front door into a world of fantasy as your greeted by a live toy soldier who stands in front of The Clock Tower, a 22-foot- high clock that dances, marches, talks and sings. The store has over 30 individual shops including "The Bear Market", "Games People Play" and "Curiosity and Surprise". Stop in for an exciting "not just for kids" shopping experience or call the Talking Toy Authority hotline at 262-5900.



Take the Train



Head down to South Carver and spend a great day at the Edaville Railroad. Here you will find one of the country's largest Christmas displays as well as an authentic steam train that will carry you through five and a half miles of "Winter Wonderland" in Edaville's own cherry-orchard. "Christmas Fest," as it is called begins November 1 and ends January 5.

The railroad is open daily, from 4:00 to 9:00 on weekdays and from 2:00 to 9:00 Saturday and Sunday.

Call the Edaville Railroad at (508) 866-4527 for more information.

Bitchin' Brew

Getting tired of the same old beer, weekend after weekend? How about going back in time and popping open a brewsky the way the Pilgrims did during the Thanksgiving holidays.

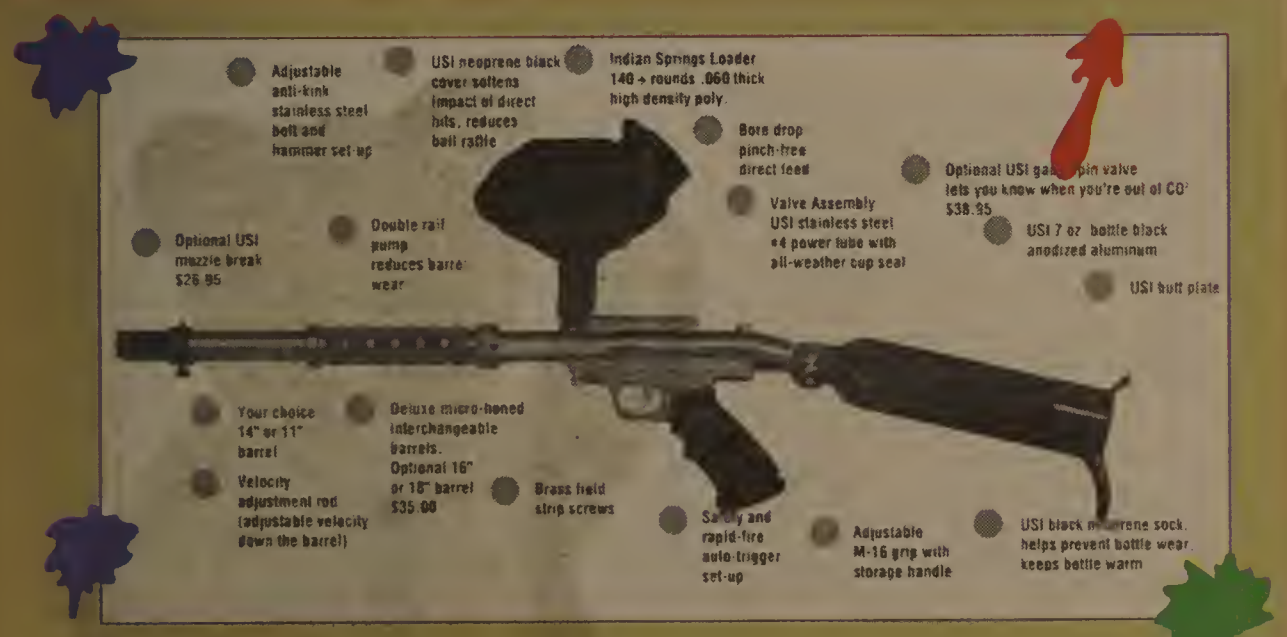
The Cambridge Brewing Company specializes in adding a little zip and bite to their specialty beers, and in honor of Thanksgiving, they're brewing up vats of English Bitter.

Hot on the tails of the CBC's Halloween-inspired pumpkin ale, the English Bitter is as authentic as it was in the days of old when the Pilgrims first raised their glasses in toasts of thanks.

"We call it our Bitchin' Bitter because it's awesome!" said manager Jonathon Tremblay. "It has a little bite to it. It's wonderful stuff."

Tremblay said to keep your eyes out for other specialty brews at the Cambridge Brewing Company all year round. The year will close with a Winter Warmer with cinnamon and nutmeg.





The Ultimate Sport

Remember the movie, *Gotcha!*? Now it's a real pastime whose popularity has caught on like wildfire. The Ultimate Sport, a business in Brockton, Mass. brings War to the homefront except it's a little different from the real thing. Picture yourself dodging paint grenades while running through streams and forests on your search for the enemy. On your choice of 100 acres or a two-story, 25,000 square foot indoor facility, you and your team, armed with non-toxic paint pistols, shoot to win against enemy teams. Get an adrenalin rush and relieve some stress by spending a day playing Speedball, Rambo, Capture the Flag and Attrition. For $20 /$25.00 you play a whole day, including paint gun rental, complete head, throat, ear and eye gear and an ammo belt. The Ultimate Sport is worth the ride. For more information, call 508-559-0777.

Happenin's

Thanksgiving Week Celebration- Join in a traditional early American Thanksgiving in Old Sturbridge Village. Nov. 27-Dec. 1, travel back in time to see how families celebrated Thanksgiving in the early 19th century. The Village will be open Thanksgiving Day from 10am-4:30pm. To participate in the traditional meal offered in the Bullard Tavern in Old Sturbridge Village, reservations are required.

Lighting of the Monument-Gather around the Provincetown monument for the annual lighting on Nov. 27. The monument in the center of town will be lit at 6pm. It will remain lit until Jan. 1. Call 508-4887-1310 for details.

Public Thanksgiving Day Dinner- Enjoy this day of thanks in Plymouth! The holiday reenactment dinner is served at 11am, 12:30pm, 2pm and 3:30pm. Each seating serves 350. The Lord Mayor of Plymouth, England will address each meal. Memorial Hall in downtown Plymouth is the site for this pilgrimage. Reservations are $21 for adults and $14 for children. Call The Chamber of Commerce at 508-746-3377 for reservations.

Boston Rocks Against Drugs

Lead the Way to a Drug-Free USA is sponsoring an anti-drug song contest open to musicians of all ages and backgrounds. With the intention of having musicians tell why a drug-free life is a life worth living, two winning entries will be chosen under rock/pop and rap categories. Entries must be received no later than December 1. For more information, contact Kit Figueiredo at 266-9500.

Peter Greenaway Film/Video Retrospective

The Carpenter Center for the Visual Arts at BU is hosting a retrospective of the films by director Peter Greenaway. Focusing on man's vices and primal urges, Greenaway has produced some of the most beautifully disturbing films in recent years, such as *Drowning the Dead* and *The Cook, the Thief, His Wife and Her Lover*. It continues until December 1. Call 495-4700 for more details.

Living With HIV

As part of the *Food For Thought* Luncheon Series, Bob Kelley of the Photographic Resource Center at BU will present a lecture on December 3 at 12pm concerning the HIV virus and its effect on social living. Sponsored by the Marsh Chapel, this lecture is open only to the University community and their guests. Lunch is $2 or brown bag it. Call 353-3560 for information

Boston Ballet's Annual Nutcracker Ball Gala

Following opening night's performance of *The Nutcracker*, the Boston Ballet Volunteer Association will host the annual benefit at the Wang Center. Starting approximately at 9:30pm on December 5 the event including light supper from Oriental House, St. Peter's Cookey Orchestra, dancing and a raffle. Ticket prices are $100 and $75 for couples (for the Ball only $70 and $150). Call Helen Bridge at 695-6950 ext. 334

ARTS

UN-IMPRESSIONED by the Cone Collection

by Hannah Grove & Marianne Sampogna

With all the hype and hoopla over the Museum of Fine Arts current exhibit of the Cone collection of master impressionist works, one might expect images as grandiose as those housed in Paris' famed Musée D'Orsay. Unfortunately, less satisfying visually and stylistically, this show falls short of expectations.

Although not the best impressionist show ever compiled, it does include several noteworthy works by 20th century greats; Picasso, Gaugin, Dégas and Courbet, and provides an evolutionary look at some early Matisse work. Sponsored by Fleet Bank of Massachusetts, the exhibit, on loan from the Baltimore Museum of Art, will be on display now through January 19, 1992.

The "Matisse, Picasso and Impressionist Masters from the Cone Collection" consists of roughly 50 works, many of which are merely sketches and pen and ink drawings. The show, however, explodes with Gaugin's catch-your-breath-beautiful *Vihino No Te Vi (Woman of the Mango)*, 1892, a vibrant depiction of his pregnant mistress, Tehamana, dressed in western missionary clothing holding a mango. Termed the "Tahitian Eve", the subject is portrayed as bursting with life and freshness while bearing Gaugin's unborn child. This solo Gaugin piece renders the rest of the exhibit anti-climactic; the collection is not as impressive or as finished as the first work.

The Picassos are intimate in nature but are not what one typically perceives to be his work. There is one painting from his famous Blue



Woman with Mango, 1892, Paul Gaugin

Period, *Woman with Bangs*, 1902, and one cubist piece, *Study for Nude with Drapery*, 1907, which is a predecessor to his ground-breaking *Les Demoiselles D'Avignon*. The Cone sisters, however, were less interested in Picasso's later cubist work. They preferred his talent with realism, reflected in Picasso's portraits of the sisters and those they knew, and in pictures like *Mother and Child*, 1922, which they acquired because of its tender mood, subtle color and realistic form.

Dr. Clairbel and Etta Cone were unmarried sisters who lived, travelled and socialized together in the avant garde climate of the 1920's. Befriended by Gertrude and Leo Stein (another American sibling team devoted to collecting and writing on the contemporary art scene), the Cones gained coveted entrance to the private world of Parisian art circles. This introduction, from which blossomed personal friendships between the Cone sisters and several budding artists, was a catalyst to their compilation of master impressionist works.

The close association that developed between Etta and Matisse after Claribel's death in 1929 is made evident by the bulk of Matisse paintings owned and exhibited. The majority are brightly colored, flower-filled landscapes, interiors and still lives. *Interiors, Flowers and Parakeets*, 1924, Etta's favorite painting, best represents this style. The canvas is a patchwork of colors and textures, depicting rich oriental carpets, ornate wall paper designs and intricately brocaded drapes framing a window overflowing with an outside view.

The most important piece in the Cone Collection is Matisse's *Blue Nude* of 1907. It marks his transition from Fauvism to an experimentation with human forms, especially reclining nudes. In his later, *Large Reclining Nude*, 1935, it is evident that Matisse demonstrates a bold evolution from realism of form to geometric abstraction. Three photographs on display, of twenty taken by the artist of the work in progress, capture different stages of the reclining nude. Unfortunately, the significance of these photos which assist the viewer in understanding Matisse's artistic process are not accentuated in this show.

The collectors are perhaps more interesting than the exhibit itself. Educated and exceedingly wealthy, Etta and Claribel were spinsters who indulged in an itinerant life-style well ahead of their time. Annual trips to the continent, and amity with Picasso, Matisse and the Steins afforded them first hand contact with pieces they



Blue Nude, 1907 Henri Matisse

collected, a luxury unknown to most domestic collectors.

Photographs from their travels to Europe and Asia (on display in the exhibit foyer) depict the Cones as the dilettantes one would expect them to be. From 1905 to 1949, Etta and Claribel amassed over 3,000 individual works of art during their travels including jewelry, furniture and textiles. Many of their acquisitions were intended for personal use, as well as adding to the aesthetic and financial value of their increasing collection.

The most impressive aspect of the exhibit is that these works were actually the domestic decorations of two independent and innovative women. And although the sisters made their purchases separately and had different penchants, they frequented many of the same artists' studios. Alongside the drawings, paintings and sculptures are numerous photos of the Cone's apartments; which make it easy to envision the walls of their Baltimore home literally covered with their art collection. If the Museum of Fine Arts had taken this one step further and attempted to recreate their actual living space replete with collected furniture and period textiles, the show would have greater merit.

Matisse Picasso and Impressionist Masters from the Cone Collection" bring some worthy art work to the Museum of Fine Arts. But overall, it disappoints. The life and work of the Cone sisters, however, serves not only as an interesting and unusual story, but also resulted in a collection that is considerably admirable especially when considered that it belonged to two American women who lived during the early 20th century.

Matisse, Picasso & Impressionist Masters from the Cone Collection

MFA 65 Huntington Ave

Museum hours are 10:00am.-4:45pm. (closed Mon.) with extended exhibit hours to 9:45pm. ón Wed., Thu., and Fri. nights. Recorded tours are available for $3.75. Admission is $6 (adults), $5 (Seniors and students), $3 (children) and free on Wed. For information on the exhibit, special lectures and tours call 267-9300.

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TARTUFFE - A Keen Disappointment

by Nancy Leonard



Louis Turenne as Orgon and John Vickery in the title role in the Huntington theatre Company production of Moliere's *Tartuffe*.

Director Jacques Cartier and the very talented John Vickery, did such splendid work a couple of seasons ago enlivening Moliere's simply plotted "Don Juan" that their announced re-pairing for "Tartuffe" this season at the Huntington Theatre Company held great promise. Moliere's classic comedy about religious hypocrisy and self-delusion is always popular, and its richer textures allow for considerable artistic exploration. It's sad to say, though, that the Huntington's "Tartuffe" is a keen disappointment. The production is slow and tedious, lacks interesting characters, and is never really funny or fun in its pointed moralistic teachings.

As usual, the Huntington has put a good deal of money into its scenery and costumes, but things seem wrong from the opening moments. The playing space is dominated by a towering mahogany staircase, which bends its imposing way up to several blank doors; and the huge stairway is flanked by sharply sloped walls, filled with tall, undraped windows, constructed from tiny panes. In this odd W-shape, the forward stage, mostly bare, becomes an overly confined area, and somehow, takes on the feeling of an empty factory rather than of a Parisian house of obvious wealth - a key point in the plot. Even worse, the set swallows up the opening speeches of Madame Pernelle, and makes the first scene quite blank and meaningless.

Moliere, with comic shrewdness, lets us know where everyone stands on Tartuffe, before we meet the religious impostor, whom Orgon has adopted and elevated over his own family. His son, and the maid, Dorine, consider Tartuffe a hypocrite and fraud. And while grandmother Pernelle praises his piety, Orgon's brother-in-law, Cleante, urges a return to reason and deplores the false show of holiness. His obedient daughter, Mariane, who loves Valere, is repulsed at the thought of Tartuffe as bridegroom.

With all of this buildup, we are supposed to await Tartuffe's entrance with anticipation, and delight in whatever appearance he takes. In this production, the delay is far more tedious than suspenseful, and the hypocrite's dour appearance (with flowing hair in Pilgrim garb) holds only a small bit of fun. Vickery's Tartuffe does energize the first act with some smarmy overplaying rather than intriguing knavery. Overall, he takes a darkish view of the character, which is neither fully formed nor successful in this outing. He hits, and he misses.

Director Cartier's evening is too dull and slack, and his characters often talk past each other, as though they've only recently met. For all the obvious effort, there are a lot of unfulfilled opportunities and too few bright spots.

The actors are not untalented, but vary in the success of their work. The portrayals need more discipline and detail to engage the audience. Laurie Walters is bright and appealing as the plucky Dorine and strengthens the action with every turn. David Adkins is good as the impetuous Damis. Joan McMurtrey is polished and engaging as Elmire, rebuffing unwelcome advances with a quiet dignity. Louis Turenne's Orgon is juicily obtuse and boldly drawn, but his Falstafflike demeanor suggests a different play.

The reliable Munson Hicks makes Cleante a clear voice of conscience, although he had trouble with his lines. Tara Steinberg's Mariane, pretty and sweet, needs more depth and a larger repertoire of despairing reactions. Her tears could also be mistaken for laughter. Monti Sharp's informal style adds zest to the comic side of Valere, but serves the serious aspects less well. Apart from projection, Etain O'Malley is good as Madame Pernelle.

Hugh Landwehr has designed the staircase-filled set - which should split open, but never does. Roger Meeker's bright lighting effectively marks the passage of time, but seems much too artificial as it streams through the big windows across the action.

John Falabella's 17th-century costumes are colorful and elaborate. The Huntington's "Tartuffe" may improve with more playing. There's comedy at its core, but it needs more punch and discipline to endear.

TARTUFFE
Nov 6 Through Dec 1
Boston University Theater.
• Showtime is at 8pm Tues through Sat, 7pm on Sun and at 2pm on Sat and Sun.
• Tickets range in price from $18 to $31 depending on night and seat location.
• Call the theater for tickets at 266-0800.

Class Acts
Theater Listings

Nunsense
Through Dec. 1
Last Chance for Nunsense! Boston's longest running musical is scheduled to close on Sunday, December 1 at the Charles Playhouse. This hilarious Boston favorite is a "must-see" for city natives and visitors alike.
• Performances run Tues.-Fri. at 8pm, matinees on Thurs. at 2pm, and Sun. at 3pm. Sat. shows are at 6 and 9pm.
• Tickets run from $15.50 to $26.50.
• Call for tickets at 426-6912.

The Ideal Husband
Through Nov. 30
Oscar Wilde's entertaining comedy that takes a critical look at the upper-class is now being performed at the Back Alley Theater, 1253 Cambridge Street, Cambridge. Directed by Melissa Wentworth.
• Curtain is at 8pm Thurs.-Sun.
• Tickets run $15, $10 for seniors and students.

Shear Madness
Currently Playing
This highly popular audience-participation mystery is now the longest running non-musical in American history. You can still help solve the murder case of the classical piano player at the Charles Playhouse Stage II, on 74 Warrenton Street, Boston.
• Curtain is at 8pm Tues.-Fri., at 6:30, and 9:30pm on Sat. and at 3 and 7:30pm on Sun.
• Tickets are $12 to $25.
• Call 426-5225 for tickets.

True West
Through Dec. 15
This is a play written by Sam Shepard and can be seen at the New Repertory Theater, at 54 Lincoln Street, Newton Highlands.
• Curtain is at 8pm on Thurs. and Fri., 5 and 8:30pm on Sat. and at 3 and 7:30pm on Sun., 3pm matinee on Wed., Nov. 13 and 27.
• Call the theater at 332-1646 for ticket prices.

The Last Laugh
Through November
A satirical music revue which can be seen at the Boston Baked Theater.
• Curtain at 8:15pm Fridays and 7 and 9:15pm on Saturdays.
• Call the theater for ticket prices at 628-9575.

Other People's Money
Through Dec. 1
Jerry Sterner's Off-Broadway hit about an evil donut-eating corporate raider comes to Cambridge, thanks to the Trinity Repertory Theatre. It can be seen at the Hasty Pudding Poet's Theater, at 12 Holyoke Street in Cambridge.
• Showtime is at 8pm Tues. through Fri., at 5 and 9pm on Sat. and at 3 and 7pm on Sun.
• Call the theater for tickets at 496-8400.

Tartuffe
Through Dec. 1
A comedy about an unscrupulous preacher and his followers. Written by Moliere. The play can be seen at the Boston University Theater.
• Showtime is at 8pm Tues. through Sat., 7pm on Sun. and at 2pm on Sat. and Sun.
• Tickets range in price from $18 to $31 depending on night and seat location.
• Call the theater for tickets at 266-0800.

Cole
Through Dec. 1
The revue of Cole Porter's classic songs centers on the life and times of the songwriter. Playing at the Lyric Stage, the new address is 140 Clarendon Street, Boston.
• Performances begin at 8pm Wed.-Fri., 5pm and 8:30pm on Sat. and 3pm on Sun.
• Tickets are $14-$18. Call 437-7172.

First Night
Through Dec. 31
This romantic comedy, written by Mass. native Jack Neary, reunites two former classmates (a nun and the owner of a video store) on New Years Eve. Starring Andrew Dolan and Cate Damon, the show has been extended due to wide critics' and audience acclaim. Produced by Anthony Capodilupo and Tommy Brent.
• Call 227-9872 for information on tickets and times.

A Christmas Carol
Dec. 1 through Dec. 29, excluding Dec. 24 and 25.
The Huntington Theatre Company presents their new adaptation of Charles Dickens' holiday classic. What Christmas would be complete without a reminder from Ebeneezer Scrooge about the joy of giving? It will be presented at the Wilbur Theatre in downtown Boston.
• Performances run Tues.-Sat. at 8pm, Saturday and Sunday matinees at 2:30pm, Sunday evenings at 7pm (except Dec. 15), Wednesday matinees Dec. 11 and Dec. 18, 2:30pm.
• Ticket prices $19.50-$34.50
• Call for tickets at 382-8080.

The Importance of Being Irish & Brendan Behan: Confessions of an Irish Rebel
Both through Dec. 22
These two Irish plays, both starring and penned by Dublin-born actor Shay Duffin, are off and running at the Beacon Hill Playhouse (former site of the Lyric Stage), 54 Charles Street. The Importance of Being Irish depicts what life was like growing up in Dublin and rubbing elbows with the likes of Joyce, Shaw, Beckett and Wilde. Brendan Behan: Confessions of an Irish Rebel is a "loving portrait" of playwright Behan.
• The Importance of Being Irish plays Thurs.-Fri. 8pm, Sat. at 5:30 and 8:30pm.
• Brendan Behan: Confessions of an Irish Rebel plays Sun. 7:30pm, Tues.-Wed. 8pm.
• Tickets are $16.50; call 367-3304 for ticket information.

The Nutcracker
Through Jan. 5
With an audience of more than 140,000, the Boston Ballet's production of The Nutcracker is the most popular in the world. The Wang Center's production, employing more than 250 dancers and a full orchestra, will again feature the breathtaking 45-foot-high Christmas tree, on-stage snowfall, the Palace of Sweets, and of course the Nutcracker himself.
• Curtain times are 7:30pm for regular evenings, 6:30pm on Sunday evenings, and 2pm on Saturday and Sunday matinees.
• Ticket prices are $51, 41, 34, 26 and 18 for weekend performances; $46, 36, 31, 23 and 17 for all other performances.

ARTS

MUSEUMS & GALLERYS

Compiled by Tamara Fort

Alpha Gallery
121 Newbury St., Boston.
"Works on Paper," including works by Avery, Carr, Chaet, Fink, Hagin, Johnson, Kapp, Prior, Rothenberg, Wilson and others will be displayed Dec. 7 through Jan. 8 at the Alpha Gallery. Gallery hours are Tues.-Sat. 10am-5:30pm. Call 536-4465 for details.

Boston Public Library/ South Gallery
Copley Square, Boston.
There are more than just books at the BPL. The library commemorates the 200th anniversary of Wolfgang Amadeus Mozart's death by mounting an exhibition of Mozart's life and compositions in the South Gallery and the Koussevitzky Room of the Research Library from Dec. 2 through Jan. 31. Books, scores and photographs will be on display. The exhibition is free and open to the public Mon.-Thur.9am-9pm and Fri.-Sat. 9am-5pm. Call 536-5400 for details.

Danforth Museum of Art
123 Union Ave., Framingham.
Seventy-six of Chansonetta Stanley Emmons' photographs will be shown from Nov. 13-Jan. 19. The early 20th century artist focuses on rural Maine life around the turn of the century. Admission is $3 for adults and $2 for students. Children under 12 admitted free. Hours are Wed.-Sun., 12-5pm. Call 508-620-0050 for more information.

Haute Rage, Ltd.
238 Washington St., Brookline Village
A collection of abstract paintings by Marion Tuttle is on display through the month of December. Hours are 9am-6pm Tues., Fri. and Sat. & 9am-7:30pm Wed. & Thur.. Call 734-2883 for more info.

Higgins Armory Museum
100 Barber Ave., Worcester.
Worcester at War commemorates the 50th anniversary of America's entrance into WWII with a collaborative exhibition that runs through March 1 at the Higgins and Worcester Historical Museum. The Higgins focuses on Worcester people who served in the war and the weapons factories in the city with a display entitled On the Battlefield. The Home Front featured at the Historical Museum centers around civilian life during the wars. Admission is $4.25 for adults and $3.25 for children. At the Worcester Historical Museum, admission is $2 for adults. Children under 18 enter free. Hours for both museums are Tues.-Sat., 10-4pm and Sun., 1-4pm. The Worcester Historical Museum, 30 Elm St., Worcester. Call at 508-753-8278 or 508-853-6015 for more information.

Institute of Contemporary Art
955 Boylston St., Boston.
Catch El Corazon Sangrante/The Bleeding Heart now through January 5. This show links the works of 18 Mexican, Chicano and Cuban artists to Aztec iconography. The exhibit features works by Frida Kahlo as well as Silvia Gruner and John Valadez. Admission is $4 for adults and $3 for students with valid ID. Free to the public Thurs. from 5-8pm. Hours are Wed. and Sun. 11-5pm, Thurs., Fri. and Sat., 11-8pm. Call 266-5152 for more information.

Museum of Fine Arts
465 Huntington Ave., Boston.
Romantic and Fantastic Landscapes features twenty-five 18th and 19th century landscape works that are part of the Museum's permanent collection. Miracles and Mysteries, open until next March, is an assemblage of European tapestry weavings with Biblical themes. Masterpieces by Matisse and Picasso from the Cone Collection grace the Gund Gallery through January 1992. Matisse's Blue Nude hasn't been seen in Boston since 1913. Ansel Adams: The Early Years can be seen at the Trustman Gallery through Christmas. Call 267-9300 for more information on these exhibits and Gallery Talks.

Museum of Science
Science Park, Boston.
Two of Every Sort, this temporary exhibit examines the anthropology of sex, gender, and human diversity. Ongoing features include Theater of Electricity, live demonstrations of high voltage electricity. Demos start daily at noon, 2pm and Fri. evenings at 7pm. Also, see baby chicks hatch inside a nine foot high incubator at the Giant Egg exhibit. Hours Tues.-Sun. 9-5pm, Fri. and Sat. until 9pm. Call 723-2500 for more info.

Panopticon Gallery
187 Bay State Rd, Boston
The photographs of David Ricci will be on display at the Bay State Rd. gallery until Dec. 27. Gallery hours are Mon.-Fri. 10am-5pm.

Radcliffe College Schlesinger Library
10 Garden St., Cambridge.
The Schlesinger Library at Radcliffe College presents Juxtapositions: Mixed Media Expressions, an exhibition of 13 female artists from Boston. Artists include Susan Varga, Ellen Milan, Marion Lazar and Karen McCarthy and runs until November 27. Hours are Mon.-Wed. 9-9pm, and Thurs. and Fri. from 9-5pm. Call 495-8647 for details.

Robert Klein Gallery
207 South St., Boston
In conjuntion with the Museum of Fine Arts' exhibition of work by Andy Warhol and Joseph Beuys, the gallery will be displaying photographs of Warhol taken by Gerald Malanga and Christopher Makos, both close friends of Warhol's. Their works will be displayed until Jan. 23. Call 482-8188 for details.

Society of Arts and Crafts
175 Newbury St., Boston
The Society of Arts and Crafts say "Let Us Entertain You: Crafts for Special Occassions" until Jan. 25. The group exhibition displays unique serving pieces and furniture. Call 266-1810 for details.

Vose Galleries
238 Newbury St., Boston.
Oils and watercolors by Charles Hopkinson will be on display throughout November. Gallery hours Mon.-Fri., 8-5:30pm and Sat. 9-4pm. Call 536-6176 for info.

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GRETCHEN HUBER
Keeping an Eye on Things

by Tamara Fort



Gretchen Huber

Gretchen Huber is a local artist based both in Boston and Maine who paints with the skillful eye of a photographer. However she doesn't like it when Boston art lovers call her work *photorealism*. She'd rather describe her paintings as "realistic work with a lean toward color." Her paintings, so smooth that they're often mistaken for photographs, are rich in color and appear as smooth as their glossy models.

Subjects in Huber's portfolio range from celebrities and landscapes to dogs. These lifelike creations often develop from photographs. Working from these images lends to the exactness of her portraits. One of Huber's beachscapes was created from as many as 20 photos. Beach dwellers from the sands in Connecticut and California were taken from separate photos and placed in one picturesque scene. "Beach scenes sell the best!" These popular creations take Huber around 12 hours to complete.

With works in her portfolio that depict political figures such as Ronald Reagan and a comic portrait of Geraldine Ferraro in curlers, Huber admits that people are not her favorite subjects. "I like having people in a painting, but not as a focal point," she said. "It's hard for people to relate."

So what are her favorite subjects? "Dogs. With dog portraits people are usually very happy with the results."

Having had her work exhibited at The Society of Illustrators in New York City and the Kennedy Studio in Allston, most of Huber's work is commissioned by friends and family. Living in Kennebunkport, Maine has awarded Huber the chance to peek at the familiar residents of this small town.

The Bushwatchers is a Huber original that hangs in the Pan Am building in Boston. Russell Reynolds, a friend of George and Barbara, bought the painting that depicts tourists and the press peeping through the hedges to see the Bushes.

In the course of three years, Huber has created over 120 of these realistic paintings and she isn't slowing down. So if you feel like buying a Huber or seeing a sample of her work, you can visit the Pan Am building or drive to Kennebunkport. It's worth the trip



Photo Courtesy of Gretchen Huber

Grammie, 1991, Oil on Canvas 30' x 30 ', Gretchen Huber

ARTS

Stage Notes

by Nancy Leonard

"Cole"

The Lyric Stage opened its new season on November 6, in its new home in the YMCA building at 140 Clarendon Street in Copley Square. The troupe was housed for many years on Charles Street, and they retained that location's intimate, three-quarter playing space in the new 200-seat theater. Their opening production, "Cole", is a musical revue, first produced in London in 1974. It mixes some classic and lesser-known Cole Porter songs with a chronicle of his life and times, "Cole" runs through December 1, with performances Wednesday through Sunday. For more information, call 617-437-7172.

"First Night"

"First Night", which opened in September at Theater Lobby in the North End, is extending its run through December 31, 1991, which just happens to be First Night 1992. The heartwarming romantic comedy, by Lowell playwright Jack Neary, has received wide critical and audience acclaim. It plays Wednesday through Sunday. For information, call 617-332-1646.

"True West"

The New Repertory Theater, in Newton Highlands, is presenting Sam Shepard's "True West" from November 7 to December 15. The metaphoric struggle for dominance between two brothers - one an Ivy League screenwriter, the other a street-wise thief - is being cast non-traditionally. Clinton Turner Davis directs. Performances run Thursday through Sunday, with some Wednesday matinees. For information, call 332-1646.

"Lost In Yonkers"

Neil Simon's "Lost in Yonkers", which won the Tony Award and the Pulitzer Prize last year, will play a 4-week engagement at the Shubert Theater, beginning December 3. Set in 1942, the play is the story of two young brothers left in the care of their grandmother, while their father goes off to sell scrap in the South. The grandmother rules the household with an iron fist, and all four of her own children have suffered in various ways. Mercedes McCambridge, who played Grandma Kurnitz in the Broadway company, and Brooke Adams star. Gene Saks, who directed the original, repeats those chores for this national company.

"Lost in Yonkers" is an American Express Gold Card presentation, which entitles holders of that card to purchase specially-reserved seats in advance of public sale, by calling 1-800-448-TIKS.

"Hamlet"

The American Repertory Theater is opening its thirteenth season on November 22 with a British-born production of William Shakespeare's "Hamlet". Director Ron Daniels developed the work in 1989 for the Royal Shakespeare Company, with set and costume designer Antony McDonald, composer Clarie van Kampen, and actor Mark Rylance, who plays Hamlet. The Pittsburgh Public Theater is collaborating on the production. The Cambridge cast includes veteran ART company members Candy Buckley, Thomas Derrah, Alvin Epstein, Christine Estabrook, Jeremy Geidt, Gustave Johnson, Stephanie Roth, Steven Skybell, and Derek Smith. "Hamlet" will continue in a straight run through January 12. For ticket information, call the box office at 547-8300.

The ART also is eliminating official opening nights, and scheduling all week-day performances after the previews for 8pm. The changes, along with fewer invitations to critics and media representatives, are attributed to "belt-tightening". But they've caused a stir in theatrical circles.

"Other People's Money"

By popular demand, "Other People's Money", a collaborative effort between The Poet's Theater and the Trinity Repertory Company, has resumed performances at the Hasty Pudding Theater in Cambridge. It will play through December 1. Claire Bloom follows with a "Portrait of Shakespeare's Women", December 5-8, then "The Flying Karamazov Brothers" December 10-31. for information, call 617-496-8400.

Stars of the Bolshoi Ballet and Company

by Jamen Howe

The first half of the "Stars of the Bolshoi Ballet and Company" at the Wang Center on November 5th and 6th, called "Suite Nostalgique", was certainly memory provoking for anyone who has ever taken a ballet class.

When the curtain rose and the lights came up on stage, the audience became privy to what appeared to be the warm-up class before the performance. *Tutus* were draped over the backs of chairs and flung into the corners of the stage. A bar in front of a wall-sized mirror faced the audience from the rear of the stage. Four ballerinas with straight backs stood waiting, their hands resting on the bar. The ballet master, played by non other than Vladimir Vasiliev, the *Premier Danseur* of the Bolshoi, stood by the grand piano, waiting to give the pianist her cue.

The first movement of the dance was the master's hand, running through steps as all ballet dancers do before beginning a combination. The dancers began to methodically perform the traditional *barre* exercises: *pliés, tendus, frappés, ronds de jambe* and *grands battements*. The middle part of the piece consisted of center-floor combinations, where the dancers were joined by the rest of the Stars of the Bolshoi. The suite ended with a series of *révérences* (or bows), which mark the end of a ballet class and serve as a cool-down period for the dancers. In this case, the *révérences* signified the end of the piece.

In memory of ballet's masters and to the discipline and the beauty of the dance, the dancers of the Bolshoi ballet provided the audience at the Wang Center with a behind the scenes look at the inner-workings of a ballet.

After the intermission, the Bolshoi dancers treated the audience to the performance of several famous scenes from different ballets. For example: the dying swan from "Sleeping Beauty" and the *Grand Pas de Deux* from Act III of "Don Quixote". Although the second half of the program was less unusual than the first, these scenes, seven in all, including a surprise addition from "Notre Dame de Paris", exemplified the full talent of the Russian dancers: high *grands jetés*, perfect *fouettés* and *pirouettes*, and bright smiles.

Overall, the dancers showed discipline, lift, poise, grace and emotional commitment. The audience couldn't help but leave the Wang Center with a sense that the Stars of the Bolshoi Ballet had successfully expressed the music and the stories through their movements, as well as shown the full extent of their ballet training.



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MOVIES

The Addams Family

Morbid, Sick, Disgusting and So Much Fun!

by Tobin Streett

Who ever thought The Addams Family would make it to the big screen? There aren't many people who haven't either read the comic strip by Charles Addams or seen the cult 60's tv show. For those who haven't, you'll see something as good as the original if you check out The Addams Family, the movie. The Addams Family catches all of the excitement of the original series - and more.

This time around, the masochistic relationship between Gomez and Morticia is as intact as ever, with their shared interest in pain and misfortune evident in their every word. Raul Julia is Gomez, the sword-toting leader of the clan and Anjelica Huston, as Morticia, is sexy and alluring as his torture-starved wife. Together, their chemistry is strong enough to carry most scenes but with the addition of one liners, makes for an irresistible combination that produces nothing but non-stop laughs. It would be too easy to analyze this film in the spirit of a Terry Gilliam production because there are too many fast-paced and busy scenes.

The Addams Family
Paramount Pictures
Directed by Barry Sonnenfield
Starring Raul Julia
Angelica Houston
Christopher Lloyd,
Christina Ricci,
Jimmy Workman

The film opens in the holiday spirit. We're invited to the Addams household for some yuletide caroling with an unsuspecting group of singers. 'Unsuspecting in that nobody, save for the audience, sees Lurch and Granny lowering a cauldron of steaming liquid onto the carolers. Welcome to The Addams Family, 1991.

It's the battlefield where the outside world meets the Addams' and challenges them to a contest of survival. With this hilarious film, director Barry Sonnenfeld has made a dark comedy that should be the benchmark for future movies in this genre.

The plot of The Addams Family is simple. Gomez Addams' long-term insurance agent, Tully (played by Dan Hedaya) is after the Addams' fortune. He's in debt to Margaret, whose idiot son is the key to the money that will rid Tully of his debt and leave the Addams Family with nowhere to go. Nobody has ever found the secret location of Gomez' vault but the answer to Tully's woes lays with Uncle Fester (Played by Christopher Lloyd). Fester's identity is eventually questioned by his family and is part of a plot that extends from within the context of the film and becomes the plot of this entire movie. This is the only weak point in terms of cinematic and thematic continuity. Fester doesn't quite fool the whole family as Wednesday suspects his false identity when she sees him refuse a dish of entrails at his homecoming dinner.

Relishing in the return of his long lost brother Fester, Gomez delights in alternating between reminiscing with him to questioning his true identity.

The inner workings of the family isn't all that different from what you might see on a rerun, but don't forget that the old television cast had practice. The movie cast is new at this sort of thing. They should be credited with a fine job of making it work.

When we see that the Addams family has a real life problem making ends meet, the movie begins to lose some of its credibility. The Addams' are just too weird to have anything in common with normal people. But despite some of these thin-skinned excuses, you can't help but to love this movie. Sonnenfeld made sure that no one scene lingered for long, firing Naked Gun style one-liners at the viewer in speedy succession. There are enough laughs in The Addams Family to fill three full length movie scores but they work here and don't tire the viewer.



Wednesday Addams (Christina Ricci) acquaints Pugsley (Jimmy Workman) with the family electric chair in Paramount Pictures *The Addams Family*

The hero of this Addams Family is Wednesday (played by Christina Ricci). She represents the modern woman - with a twist. More than any of the other characters, she steals the show with her borderline sadistic, yet somehow lovable mischief. Replying to a girl scout's questioning if real lemons were the ingredients of Wednesday and Pugsley's lemonade from their streetside stand, she asks, "Are your girl scout cookies made of real girl scouts?" Short of Anjelica Huston, who else could have got away with that one?

No matter how seriously you take The Addams Family, you'll be hard pressed not to laugh. There's nothing here but good old fashioned morbid humor that, when combined with the acting talent possessed by this cast, delivers an exceptionally strong and hilarious movie. Don't miss it!



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MOVIES

29th Street: Pleasant, Not Potent

by Jason Alexander

The problem with emulating a classic film is no matter how good, the new will always suffer in comparison to the original. Such is the case with George Gallo's *29th Street*, in which the similarities to the timeless "It's a Wonderful Life" detract from an otherwise pleasant and entertaining film.

29th Street begins with Frank Pesce (Anthony LaPaglia) winning the first ever New York State lottery on Christmas Eve, 1976. However, the $6.2 million doesn't fill him with good cheer. Instead, Pesce is picked up by the police for throwing snowballs at a church, setting the tone, as he recounts his story of "cursed good luck" to the police.

The film centers on Pesce's relationship with his father, Frank Sr., played by Danny Aiello. Frank Sr.'s life has relied on gambling to improve the lot of his family. Failing that, he has barely managed to provide on hard work alone. By contrast, his son has had good fortune with jobs, cars, and even a "lucky" stabbing, with none of the effort or heartache of Pesce Sr.

Frank Jr.'s luck enables him to dream and muddle his way through life without disaster. This contrasts with his father's struggles with a harsher reality which have left him standing guard over his postage stamp lawn in Queens, proclaiming "This is it, this is all there is."

The acting is natural, almost to the point of improvisation. Aiello and LaPaglia have a good chemistry together, particularly in argument. However, they are not as compelling alone. Aiello's Frank Sr., though an absorbing supporting performance, never reaches the level of immediacy required to draw the audiences' sympathy.



Frank Pesce, Sr. (Danny Aiello) and Frank Pesce (Anthony LaPaglia) in "29th Street"

For much of the movie, Frank Jr.'s emotional range is simple, limited and well portrayed by LaPaglia. But although LaPaglia is convincing as Frank Jr., his intensity is too brief at the climax to be memorable and too sudden to be credible.

The director has taken pains to recreate Italian-American society, life, and struggles as a backdrop for the father-son conflict. However, by including omnipotent mob figures, an indomitable mother (Laurie Kazan), and endless supply of pasta, arguments over everything(including the weather), and all of the shouting in between, it must be said that Gallo errs on the side of stereotype.

But the greatest detraction to the film is its striking visual similarity to Capra's classic. The blanket of snow, the compassionate police, the joyful family gathering at the end, and the Christmas Eve setting are so reminiscent of *It's A Wonderful Life* that it lessens the effect of this film. LaPaglia even echoes Jimmy Stewart's final haggard and teary-eyed appearance look to such an extent, that one half expects the bell on the Christmas tree to ring symbolically.

29th Street is a decently acted, feel-good movie that provides low key pleasant entertainment but doesn't, however, leave us with a lasting impression. As countless television stations will show us over the next few weeks, the ability to touch and pull the heart is better left to Clarence Oddbody, Mr. Potter, and George Bailey.

29th Street
(Twentieth Century Fox)
Directed by
George Gallo
Starring:
Anthony LaPaglia,
Danny Aiello,
Laurie Kazan

CRITICS CHOICE

KEY
- A Winner
- A Toss up
- For the birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	People	Time	Newsweek	LA Times	Village Voice
All I Want for Christmas	🐦	🐦	🐦	🐦	〰	–	–	🐦	🐦
Other People's Money	〰	🐦	🐦	〰	🐦	〰	🌡	🐦	🐦
Little Man Tate	🌡	🌡	🌡	🌡	🌡	🌡	🐦	🐦	〰
Curly Sue	🐦	🐦	🐦	🐦	🐦	–	–	🐦	🐦
Billy Bathgate	〰	🐦	〰	〰	🌡	🌡	〰	🐦	🐦
Highlander 2	🌡	🐦	🐦	🐦	–	–	–	〰	–
House Party 2	🐦	〰	〰	🌡	🐦	–	–	🐦	🐦
The People Under the Stairs	🌡	🌡	〰	🌡	–	–	–	🌡	–
Strictly Business	🐦	🐦	🐦	🐦	🐦	–	–	〰	〰
Frankie & Johnny	🌡	〰	🌡	〰	〰	🌡	〰	〰	🌡

FLICKS IN A FLASH

The Fisherking
"A slice of magic"
Director Terry Gilliam offers an ample slice of magic in this dazzling feel-good film. Set in the magnetic pulse of New York City, Jack Lucas - "Hit the road Jack" (Jeff Bridges) - is an unemployed radio cult hero. One drunken night, Jack is saved from street thugs by wonderfully crazy and homeless Perry (Robin Williams). Jack and Perry, more tied together than they realize, become inextricably entwined. Together, they chase their own real and imaginary demons in a quest that leads them to appreciate the marvels of life and friendship.

Other People's Money
"Wall Street's Beauty and the Beast"
From the cast alone, one would expect Other People's Money to be worth today's exorbitant movie prices. The film stars Danny DeVito, Penelope Ann Miller and Gregory Peck in a three-way feud over the future of a small company, owned by kind-hearted Andrew Jorgenson (played by Peck). Unfortunately, not even these big names can vitalize the corny script that tries, and fails, to deal with such lofty issues as American values, the evils of capitalism and the greed of Wall Street. If its other people's money that will get you in to see this film, than check it out. If not, try something else.

Slacker
"A Pointless and Isolated Vision"
It's hard to imagine that Richard Linklater is a director and not the subject of a psychiatric research study. *Slacker* is one man's perception of his generation, - one that lingers on street corners, complaining, wandering, theorizing and barely breathing. Linklater, who is himself in his twenties, presents apathy as an acceptable way to cope. Filmed around the University of Texas in Austin, *Slacker* captures a spiritual void. We follow undeveloped scenarios into more undeveloped scenarios until the credits roll and you leave, wondering where Linklater got the energy to make a movie.

Cape Fear
"True Force"
Surely, the long-time marriage between Robert Dinero's acting and Martin Scorsese's directing has reached its ultimate perfection. Incredible film work coupled with bold scores of music create the dramatic depiction of a psychopath's rage. Dinero's crazed character returns home from prison determined to torment his one-time trial lawyer played by Nick Nolte. The lawyer and his increasingly frustrated family illustrate an anxiety that parallels the intense escalation of this startling story. The movies' horrific mood was enough to make one person in the audience actually get up and run from the theater. You will be blown away at this must-see film.

Year of The Gun
"Good Vintage - Bad Aftertaste"
Though not an entirely off-the-mark film, this story of the 1978 *brigatisti* kidnapping of Italian President Aldo Moro is a riveting thriller starring Andrew McCarthy, Valeria Golina and Sharon Stone. Set in Rome, David Raybourne (McCarthy) is an expatriot journalist whose first novel falls into the wrong hands. His accidental involvement in a plot to kill the president results in murder, betrayal and the loss of his disloyal girlfriend Lia (Valeria Golina). After an initial lull, the film explodes with action and a fresh look at a sociopolitical climate of which most Americans are unaware. Directed by John Frankenheimer.

MOVIES

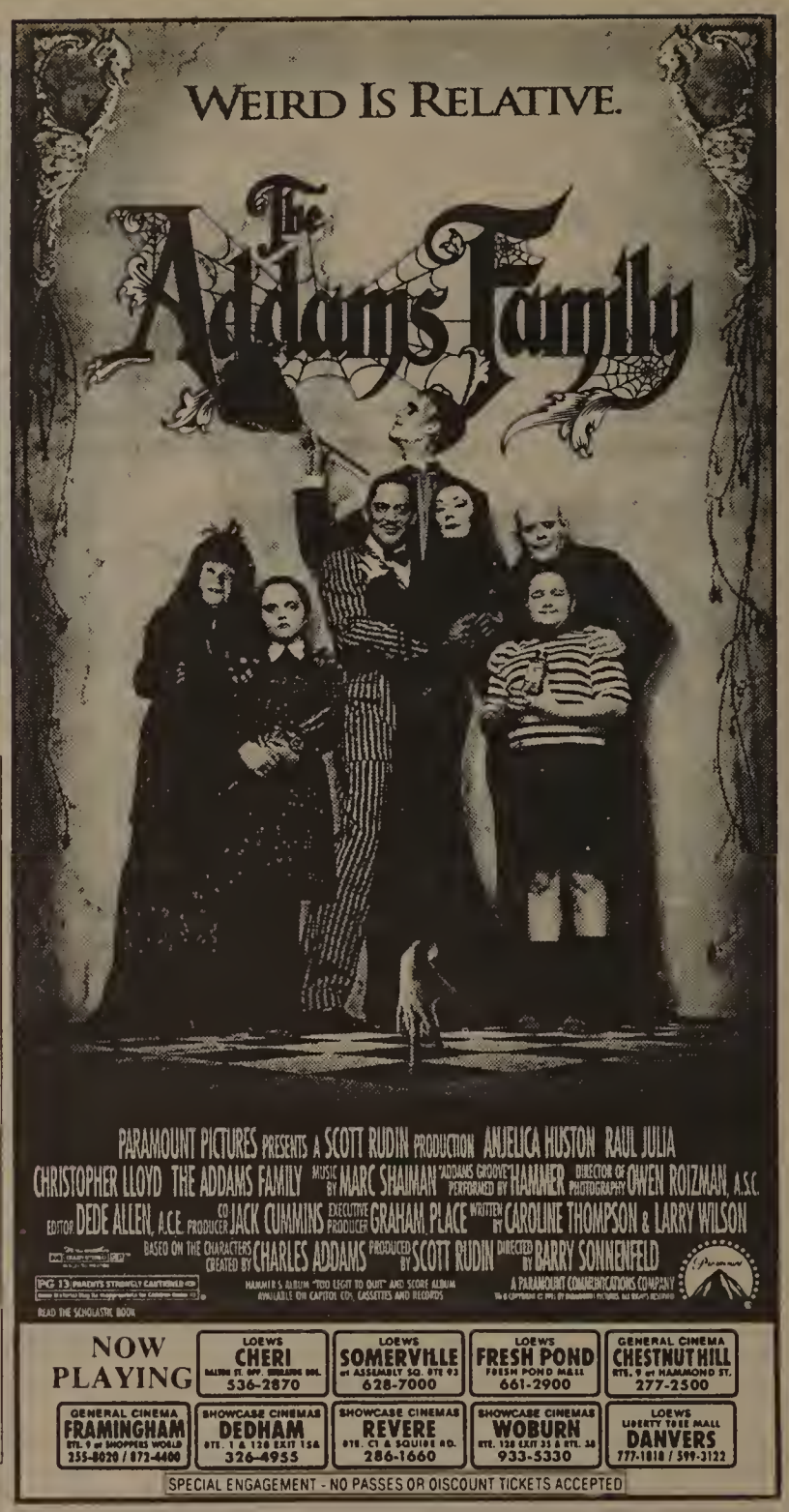


Kevin Costner stars as District Attorney, Jim Garrison in Oliver Stone's *JFK*

The Improper Bostonian's Holiday Movie Suggestions

JFK, starring Kevin Costner, Sissy Spacek and Gary Oldman. Directed by Oliver Stone. Kevin Costner is District Attorney Jim Garrison, the only person to bring a criminal investigation to trial in this suspense drama about the murder of JFK and the mystery that still surrounds it. The film takes a fresh look at all credible assassination theories and is sure to be the subject of many conversations. Warner Brothers. December 20.

Prince of Tides, starring Barbra Streisand and Nick Nolte. Directed by Barbra Streisand. The best-selling book of love, forgiveness and the complexity of family relationships is soon to be a major motion picture that promises to be a success. After leaving a rotting marriage behind him, Tom Wingo (Nick Nolte) goes to New York to aid his sister's troubled psychiatrist, Susan Lowenstein, (Barbra Streisand) as she tries to reconstruct the Wingo family's troubled history. Columbia Pictures. December 25.



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HOUSE PARTY II (R)	1-3-5-7-9
HOUSE PARTY II (R)	2-4-6-8-10

LOEWS CHARLES
CAMBRIDGE ST. NEAR GOV'T CTR 227-1330

CROSSING THE LINE (R)	1-3:05-5:10-7:20-9:40
BARTON FINK (R)	1:30-4:30-7:30-9:50
FRANKIE & JOHNNY (R)	7:40-10
ALL I WANT FOR CHRISTMAS (PG13)	2-4-6

LOEWS CHERI
DALTON ST. OPP SHERATON BOSTON 536-2870

ADDAMS FAMILY (PG13)	12:45-3-5:10-7:20-9:40
OTHER PEOPLE'S MONEY (R)	1-3:15-5:30-7:45-10
LITTLE MAN TATE (PG)	1-3:10-5:20-7:40-9:50
FISHER KING (R)	1-4-7:30-10:10

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BEAUTY & THE BEAST (G)	10-12-2-4-6-8-10
BEAUTY & THE BEAST (G)	11-1-3-5-7-9
HIGHLANDER II (R)	10-12-2-4-6-8-10
RAMBLING ROSE (R)	10-12:20-2:40-5-7:20-9:40
AMER. TAIL II (G)	10:30-12:30-2:30-4:30-6:30-8:30-10:30
AMER. TAIL II (G)	11:30-1:30-3:30-5:30-7:30-9:30
TWENTY ONE (R)	10:15-12:40-2:50-5:15-7:40-9:50
BILLY BATHGATE (R)	10:15-12:30-2:45-5-7:25-9:50
CURLY SUE (PG)	10:30-12:40-2:50-5:20-7:45-9:50
PARADISE (PG13)	10:10-12:30-3-5:20-7:30-9:40
SEARCH FOR SIGNS (PG13)	10:10-12:30-3-5:20-7:40-9:50

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YOUNG SOUL REBELS	1:10-3:15-5:20-7:30-9:40
BLACK ROBE (R)	1:15-3:20-5:30-7:40-9:50
ANTONIA & JANE	1:30-3:30-5:15-7:10-9:15
HOMICIDE (R)	1:20-3:30-5:40-7:50-10
MY OWN PRIVATE IDAHO (R)	1-3:05-5:10-7:20-9:30

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CAPE FEAR (R)	1:15-4-7-9:40
HOMICIDE (R)	1-3:5:15-7:45-10
FISHER KING (R)	1-4-7-9:45
THE COMMITTMENTS (R)	2-4:45-7:20-10
MY OWN PRIVATE IDAHO (R)	1-3:15-5:25-7:35-9:50

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BEAUTY & THE BEAST (G)	12-2-4-6-8-10
AMERICAN TAIL II (G)	1-3-5-7-9
ADDAMS FAMILY (PG13)	12:30-2:40-4:50-7:20-9:45
THE BLACK ROBE (R)	1-3:10-5:20-7:30-9:50
ALL I WANT FOR CHRISTMAS (G)	12:15-2:15-4:15-6
PEOPLE UNDER THE STAIRS (R)	12:45-3-5:10-7:30-9:50
BILLY BATHGATE (R)	1-3:10-5:20-7:40-10
CURLY SUE (PG)	1:15-3:15-5:15-7:15-9:15
OTHER PEOPLE'S MONEY (R)	1-3:15-5:30-7:45-10
FRANKIE & JOHNNY (R)	7:40-10
RAMBLING ROSE (R)	1-3:15-5:30-7:45-10

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ADDAMS FAMILY	12:30-1-2:45-3:15-5:05-5:30-7:15-7:50-9:30-10:15
BEAUTY & THE BEAST	12:40-1-2:50-3:35-5-5:40-7:05-8-9-10
PEOPLE UNDER THE STAIRS	12:40-3-5:20-7:40-10:15-THURS. 12:15AM
LITTLE MAN TATE	1:15-3:30-5:40-8-10:20-THURS. 12:15AM
AMERICAN TAIL II	1:10-3:15-5:20-7:30-9:25-THURS. 11:20
ALL I WANT FOR CHRISTMAS	1:45-4-6
CURLY SUE	12:40-2:55-5:10-7:20-9:30-THURS. 11:30
BILLY BATHGATE	12:50-3:05-5:15-7:40-10:05-THURS. 12:05AM
FRANKIE & JOHNNY	8:30-THURS. 11:15
CAPE FEAR	1:30-4:30-7:10-9:50-THURS. 12:10AM
STRICKLY BUSINESS	1:20-3:20-5:35-7:55-10:10-THURS. 12:10AM

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LITTLE MAN TATE (PG)	1-3:15-5:30-7:45-10

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PEOPLE UNDER THE STAIRS (R)	1-3:10-5:15-7:45-10
RICOCHET (R)	12:50-3-5:10-7:30-9:50

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BALLAD OF SAD CAFE	THRU WED. 5:05-9:50
ANGEL AT MY TABLE	THRU WED. 7-THURS. 4
SHIPWRECKED	THURS. 2:15
LA BELLE NOISEUSE	THURS. 7

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ALL I WANT FOR CHRISTMAS	12:50-3:10-5:25-7:40-9:50
PARADISE	1:40-4:20-7:20-9:40
LITTLE MAN TATE	12:40-3-5:15-7:30-9:45
FRANKIE & JOHNNY	1:10-3:45-7-9:40
ADDAMS FAMILY	12:30-2:45-5-7:15-9:30

FRAMINGHAM CINEMA
RTE. 9 SHOPPER'S WORLD 235-8020

PEOPLE UNDER THE STAIRS	4-9:55
OTHER PEOPLE'S MONEY	1-3:10-5:15-7:35-9:50
BEAUTY & THE BEAST	1-3-5-7:10-9:10
29TH STREET	1-3:10-5:20-7:40-9:50
ADDAMS FAMILY	12:15-2:30-4:45-7:25-9:55
CAPE FEAR	1:20-4-7-9:40
FRANKIE & JOHNNY	1:15-7

CIRCLE CINEMA
CLEVAND CIRCLE 566-4040

AMERICAN TAIL II	CALL FOR TIMES
CAPE FEAR	CALL FOR TIMES
BLACK ROBE	CALL FOR TIMES
FISHER KING	CALL FOR TIMES
PEOPLE UNDER THE STAIRS	CALL FOR TIMES
29TH STREET	CALL FOR TIMES
OTHER PEOPLE'S MONEY	CALL FOR TIMES
MY GIRL	CALL FOR TIMES
PROSPERO'S BOOKS	CALL FOR TIMES

COOLIDGE CORNER
290 HARVARD ST., BROOKLINE 734-2500

LIFE IS SWEET	3:30-5:30-7:30-9:4
STORY OF BOYS & GIRLS	4:15-6:05-8-9:55

BRATTLE
40 BRATTLE ST., HARVARD SQ. 876-6837

NASHVILLE	WED. 5-8
SPARTICUS	4-7:45
FAR FROM THE MADDING CROWD	4:15-7:30

WEST NEWTON CINEMA
1296 WASHINGTON ST. (RTE. 16) 964-6060
NO SHOWS ON THANKSGIVING BEFORE 7PM

STRANGERS IN GOOD COMPANY	12:10-2:10-4:05-6-8
EUROPA, EUROPA	1:30-4:35-7:-9:05
RAMBLING ROSE	1:40-4:25-7:20-9:30
BILLY BATHGATE	9:50
BEAUTY & THE BEAST	10-10:30-11:50-12:30-1-1:45-2:25-3-3:45-4:14-5-5:30-6:45-7:15-7:50-8:30-9-9:35-10

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BLUE PLANET	THRU THURS. 8 DAILY MATS. NOON, 4



COMEDY

COMEDY CLUBS

•Comedy Connection at Charles Playhouse 426-6339, 76 Warrenton St., Bos.(Named by USA Today as the number one comedy club in the country) Boston's oldest original comedy night-club since 1968. Rated by "Rolling Stone" and "Vanity Fair" as the nation's top comedy club. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Friday and Saturday. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright.

WED 27.-Jimmy Smith, Chris O'Carroll, Bryan Coyne and more. FRI 29 and SAT 30.-Mike McDonald, Paul Kozlowski and Bill Braudis. SUN 1.-Rich Ceisler. MON 2.-Caito & Morin. TUES 3.-D.J. Hazard with comedy showcase. WED 4.-Jimmy Smith with Boston Comedy Showcase. THUR 5.-Jackie Flynn and guests. FRI 6 and SAT 7.-Jackie Flynn and Chuck Sklar. SUN 8.-Jackie Flynn. MON 9.-Caito & Morin. TUES 10.-D.J. Hazard with Boston Comedy Showcase.

• Stitches
424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. "R" rated hypnotist Frank Santos every Tuesday, Anthony Clark every Wednesday. A must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-10. No dress code.
WED 27.-Anthony Clark and David Cross, 9:00/$6. FRI 29.-Rich Ceisler, Billy Martin and David Cross, 9:00/$6. SAT 30.-Same acts, 8:30 & 10:30/$10. SUN 1.-Open mike night with Vinnie Favorito, 9:00/$5. TUES 3.-Frank Santos, the "R" rated hypnotist, 9:00/$7. WED 4.-Anthony Clark, Jackie Flynn and Guests, 9:00/$6. THUR 5.-Frankie Bastille, Brian Frazier and Joe Rogan, 9:00/$6. FRI 6.-Same acts, 9:30/$10. SAT 7.-Same acts, 8:30 & 10:30/$10. SUN 8.-Open mike with Vinnie Favorito, 9:00/$5. TUES 10.-Frank Santos, the "R" rated hypnotist.

•Catch A Rising Star 661-0167/9887, 30B JFK St., Camb. This award-winning comedy club located in Harvard Square is part of a national chain. Local and national acts. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. Sandwiches and cold appetizers.
WED 27.-Tony V. with Tom Agna and Lauren Dombrowski, 8:30. THUR 28.-Same act. FRI 29.-Same act, add 11:00 show. SAT 30.-Same act, but 7:30, 9:45 and 12:00 shows. SUN 1.-Same act, 8:30 with Don White's Music Showcase. MON 2.-Cross Comedy & 5 minute funnies, 8:30. TUES 3.-Boston's Brightest Comedy Showcase. WED 4.-Lotus Weinstock and Brian Kiley, 8:30. THUR 5.-Same acts, 8:30.-FRI 6.-Same acts with Lili Hadyn, 7:00, 9:15 and 11:30 shows. SAT 7.-Same acts and times, with Lili Hadyn. SUN 8.-Same acts, 8:30. MON 9.-Cross Comedy & 5 minute funnies, 8:30. TUES 10.-Boston's Brightest Comedy Showcase.

•Dick Doherty's Comedy Hut at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.
FRI 29-30.-Joe Rogan, Mark Schneider and Moe Doherty. FRI 6-SAT 7.-Larry Norton, Robbie Printz and Andrew Travis.

•Dick Doherty's Comedy Vault at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.
FRI 29.-Laura Johnson, Abby Davis and Kevin Parisi. SAT 30.-Fedor Benucci, Shane McMahon and Doug Leith. FRI 6.-Dianne Benner, Joey Feulo and Rachel Leonard. SAT 7.-Loren Turner, Todd Desmond and John V. Doria.

•Nick's Comedy Stop 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices.
WED 27.-Joe Mulligan and Mike Eagen. THUR 28.-Jim Lauletta and Joe Mulligan. FRI 29.-D.J. Hazard and Nick DePaulo. SAT 30.-Don Gavin and Nick DePaulo. SUN 1.-Kevin Knox and Joe Mulligan. MON 2.-Open mike with Billy Martin. TUES 3.-Julie Barr and Maria Salzan. WED 4.-Larry Reppucci, Maria Falzone, Ted Blumberg and Linda Smith. THUR 5.-Same acts. FRI 6.-Paul D'Angelo, Jim Lauletta and Anthony Clark. SAT 7.-Same acts. SUN 8.-Open mike night with Billy Martin.

•Improvisation-America's Original Comedy Showcase 695-2989, 246 Tremont St., Bos. After its opening night three weeks ago with headliner Kevin Meaney, the Improv is here to stay! This club attracts the best in the business and has weekly showcases. Casual Dress.
WED 27-SUN 1.-Brian Kiley and Grant Turner. Shows at 8:30 Wed, Thur and Sun. Add 10:45 show on Fri and Sat. TUES 3-SUN 8-Dave Fitzgerald at 8:30. Show times as above. TUES 10.-Charlie Hall and Chris McGuire, 8:30.

THE ANGRY TUXEDOES
Well-Dressed and Well-Versed

by Tobin Streett

Do The Angry Tuxedoes sound like something you should shy away from? Well, don't! They're an improv comedy group and they're house-trained, although seeing them live at The Comedy Connection last Wednesday night gave me some doubts. The Tuxedoes kept a packed house of comedy freaks laughing for close to two hours as they educated the audience on topics from "How to deal with a terrorist in McDonalds" to "Men in labor". But the crowd's education was on the darker side of these subjects - a side of which we don't often think. This group of four comedians will crack you up with an intrepid brand of humor that shocks, surprises and elicits gut-wrenching laughter. They also read the daily papers so it's hard to stump them (even a well-read comedy addict won't be able to turn on the brakes when it's time to feed material to the Tuxedoes).

If anything stands out with The Angry Tuxedoes, it's their professionalism. The Tuxedoes won't disappoint you. If you've ever seen an improv group attempt to stray in too many directions, losing their tempo and the audience in the wake - don't worry. They know their limits and have a good feel for the audience.

Before the show, the Tuxedoes handed out 3 by 5 cards to the audience for scenario suggestions. Led by Carol Feldman, their appointed leader, the Tuxedoes then warmed up with audience-fed National Enquirer headlines like, "Liz is virgin" and "Elvis is King Tut." Seconds later, one of the troupe members, Andrew Meyer, played a great "Elvis Tut" waking from the dead in front of a rather startled onlooker.

Escaping the usual trappings of traditional improv, the Tuxedoes interviewed an audience member with occasional "freeze frames" where they would act out skits based on those chosen excerpts. It's difficult to point to a technique used in choosing the guinea pig but obviously, the more sinful the background, the more interesting the skit.

The meat of the show came from a central story of a toaster salesman and his helper. It was stylistically altered via the likes of Neil Simon, Film Noire and Shakespeare. Feldman and crew petitioned the audience (who, by the way, was itching for a few laughs) for even more thematic obscurities as they played out a final improv skit called "Die". A Tuxedo who stumbled during a firing line style of storytelling would have to act out his or her own death.

The Angry Tuxedoes gave a performance of depth and comedic brilliance, never losing touch with their audience but never playing it safe. For an experienced improv comedian, it's easy to select from audience suggestions and discreetly discard any unfamiliar material in favor of more mainstream subjects. But The Angry Tuxedoes are hungry for a challenge and could go places if they decide to take their talents one step further.

Let the good times roll!



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MUSIC

Is EMF Still Alive?



EMF Performs at Citii this past summer



Rachel Power

Fruit Bat and Jim Bob of Carter USM

by Rey Roldan

Now that the hype has died down and "Unbelievable" has been dropped from heavy rotation, the question remains. Will EMF survive? It's quite obvious that EMF, whether it stands for Epsom Mad Funkers or Ecstacy Mother Fuckers, are not a flash in the pan. Eight months after "Unbelievable" was first played on alternative radio stations, they still remain a driving force in pop music. The new single "Lies" is pushing up the charts and the band is returning next week for their third mind-blowing live extravaganza. Accompanying them again is their evil twin, Carter the Unstoppable Sex Machine. With the exception of "Lies," EMF sing nice songs about faith, teenage rebellion and the pursuit of love. Carter, on the other hand, sing about social deterioration, suicide and the negative aspects of English life. The two bands complement each other perfectly like the Yin and the Yang or Laurel and Hardy. Live, they bring together all aspects of the pop music realm - rap, dance, rock, hardcore and heavy metal - in a show that is sweaty, exciting and exhausting.

EMF were once hailed as the New Kids on the Alternative Block and were, subsequently, on the cover of almost every English tabloid, teen mag and newspaper. Their mugs became almost as popular as their record-breaking single and album. Thus, in response to a lot of the media hoopla, they radically changed their freshly-scrubbed altar boy image and became unshaven, corn-braided demons. "That New Kids on the Block thing is just a joke for journalists who sit on their thumbs a lot," said keyboardist Derry Brownson. "Since the last tour of America [this past summer], we've changed a hell of a lot. The way we look now is very different. . . very, very, very different." That doesn't mean that they purposefully made themselves ugly so their mugs wouldn't grace any US mags, however. "You gotta keep on changing. We did it because we now have the money to mess around with our personalities a bit - to mess with our hair, our bodies. You know, to tattoo our bodies. We're all quite amused at what we looked like then. Now, it's the new EMF."

Carter, like the EMF opposites that they are, haven't changed a bit. Jim Bob and Fruit Bat have stuck close to what they have always been - a pop band without a cute image who sing about societal ills. Lacking the posterboy qualities of Derry and the boys, Fruit Bat (so named because of his large ears that stick out like, well, a fruit bat) and Jim Bob (real name: Jim Morrison) rely only on the music to carry their success. Unglamorous but highly charismatic (homely sex symbols like *the Commitments'* Andrew Strong), they make up in hooks what they lack in looks.

Their shows in England have been so packed that "people were climbing all over each other. A lot of people got hurt," said Fruit Bat. Carter shows in the US have caused similar stirs. Their last show at Citi left many with injuries caused by fans slamming and stagediving. But that doesn't deter Fruit Bat. "[This tour] is going to be bigger and better, I suppose. Bigger venues, more lights, bigger stages. We're gonna be huge."

While EMF's brand of pop music falls closer to Jesus Jones and the Soupdragons in terms of their meticulously produced, hiphop guitar rock, Carter's finds itself more akin to a thrashier, louder post punk sound. This tour, their last before both bands dip back into the studios for eagerly awaited follow-ups, will leave lasting impressions to those who are being exposed to them for the first time and will leave their huge group of devotees some time to relax and recuperate for the next album.

In this quicksilver world of mercurial rises and falls, it seems as if both bands will be around for a long time. With EMF's *Shubert Dip* (EMI) recently certified platinum, their home video *Smoke the Banger* just released and their new single "Lies" following the footsteps of "Unbelievable," these five lads from the Forest of Dean are going to be around for a long time. It's going to be hard for Carter USM not to do the same. With *101 Damnations* and *30 Something* (both on Chrysalis) released within six months of each other, Fruit Bat and Jim Bob have plenty of new material to unleash to the radio and clubs. With a debut like this, both bands have a blinding future ahead of them. Unbelievable and unstoppable, indeed.

There's Something About Paleface...
I Just Don't Understand

by Rey Roldan

I love McDonald's. I mean, where else can you walk in off the street and use the bathroom." Sounding a lot like the neo-poet Jim Carroll, Polydor recording artist Paleface covered his earthiness with a thick layer of surrealism. Performing to an invite only crowd at Passim's in Harvard Square last Wednesday, this quasi-neo-anti-folkie, armed with an acoustic six string and a harmonica strapped to his neck, played a twisted set of tracks from his self-titled debut, a few unreleased songs and a tune that he completed earlier that afternoon. Paleface ranted, raved and even rapped about everything from turning into a TV zombie to a collage of unrelated phrases that began and ended with "Put down that Styrofoam cheeseburger."

A lot of Paleface's spoken dissertations between his very strange folk songs seemed a bit forced at times, as if he were trying to live up to his off-the-wall persona instead of just acting normal (or para-normal, in his case). But for the most part, he faded into the slacker/beatnik that distinctly defines his music. Paleface sang "Something About a Truck (What Is It?)" with quiet passion, questioning topics such as hate, love, drugs and religion.

Ending with his single "Rock and Roll Made Me Want to Burn and Rob," he switched gears from calm, placid guitar folk to the heavy-metallish, thrash three note refrain "burn and rob/burn and rob." Stepping off the stage, it seemed Paleface never left his strange, corduroy-colored world - a world at which the audience were given a pretty good glimpse..

Live and Kicking

by Rey Roldan

Catching the band Live in concert is like witnessing U2 in its early days. With the same coltish energy and powerful charisma that Bono possessed when U2 began in the early Eighties, these four twenty-year-olds from York, Pennsylvania have the potential for megastardom: youth, looks and a talent for intense songwriting.

Culling a handful of songs from their debut EP *Four Songs* and their forthcoming LP *Mental Jewelry* (both on Radioactive) slated for release early next year, their intimate and passionate blend of early Replacements and U2 rock and roll fit right at home at the Paradise. Though there weren't many people to experience this fledgling band on the verge of fame, that didn't deter Live from performing an electrifying set sandwiched between locals Monkey Mind and Ireland's Fatima Mansions (the former being an unfortunate case of sounding like every other garagy Boston band and the latter coming across as a band who are trying to be hardcore but want to appeal to the masses at the same time).

Live proved to be the highlight of the triple bill with vocalist Edward Kowalczyk belting out each song as he moved rhythmically like a youthful Joe Cocker. The band played with intense energy, especially Chad Gracey's aggressive drumming that boomed through the venue like a thunderstorm. "Operation Spirit," their single about spiritual disassociation, was played with such conviction and honesty that it left a question of faith in everyone who "heard a lot of talk about this Jesus/ A man of love, a man of strength/ But what a man was two thousand years ago/ Means nothing at all to me today." "Negation" brought in some Middle Eastern mysticism as Kowalczyk writhed and snaked through the lyrics "please don't tell me what love is/ Let's look together/ And find out what love is not." The final song "10,000 Years (Peace Is Now)" is Live's anthem (much like U2's "40"). The band wrung their hearts out, causing Chad Taylor to break a few strings and bassist Patrick Dahlheimer to stumble around in blissed-out passion proving once again that as U2's glory flickers out like a dying ember, it has become Live's duty to carry on that unforgettable fire. It seems they carry that torch pretty well.

MUSIC



Northside
CHICKEN RHYTHMS
(Geffen)

Forget Manchester. Forget Athens. It appears that the new scene seems to be coming Northside. This smashing debut from these young lads has enough fresh grooves and irresistable hooks that should dominate the scene for a while. The cause of this catchiness is producer Ian Broudie (Lightning Seeds, Echo and the Bunnymen, Frazier Chorus) who's infamous for making otherwise bland and boring music poppy and danceable. Starting off with the funky single "Take 5," these hiphop / psychedelic / alternative rock dance masters sing ironically about taking it easy while their music keeps your adrenaline pumping to a head-bobbing, foot-tapping drum beat. Sounding as if Jesus Jones had EMF for lunch and burped up a dizzy Happy Mondays, Northside keep the beats up front while making sure the guitars don't get lost in the mix. Lyrically, the band won't win any philosophy awards but who needs profound meanings anyway? "Yeah Man" is an instrumental elegy to Manchester's dying days, filled with the hiphop drumming that made Stone Roses so popular and the wahwah guitar upon which Happy Mondays were weaned. Fading off like a distant storm, it ushers in a new age for progressive pop where the psychedelia is authentic, not fabricated. Long live the beats of barnyard animals.-**R. Roldan**





Clime Time

by Shirley Soloway

Edited by Stanley Newman

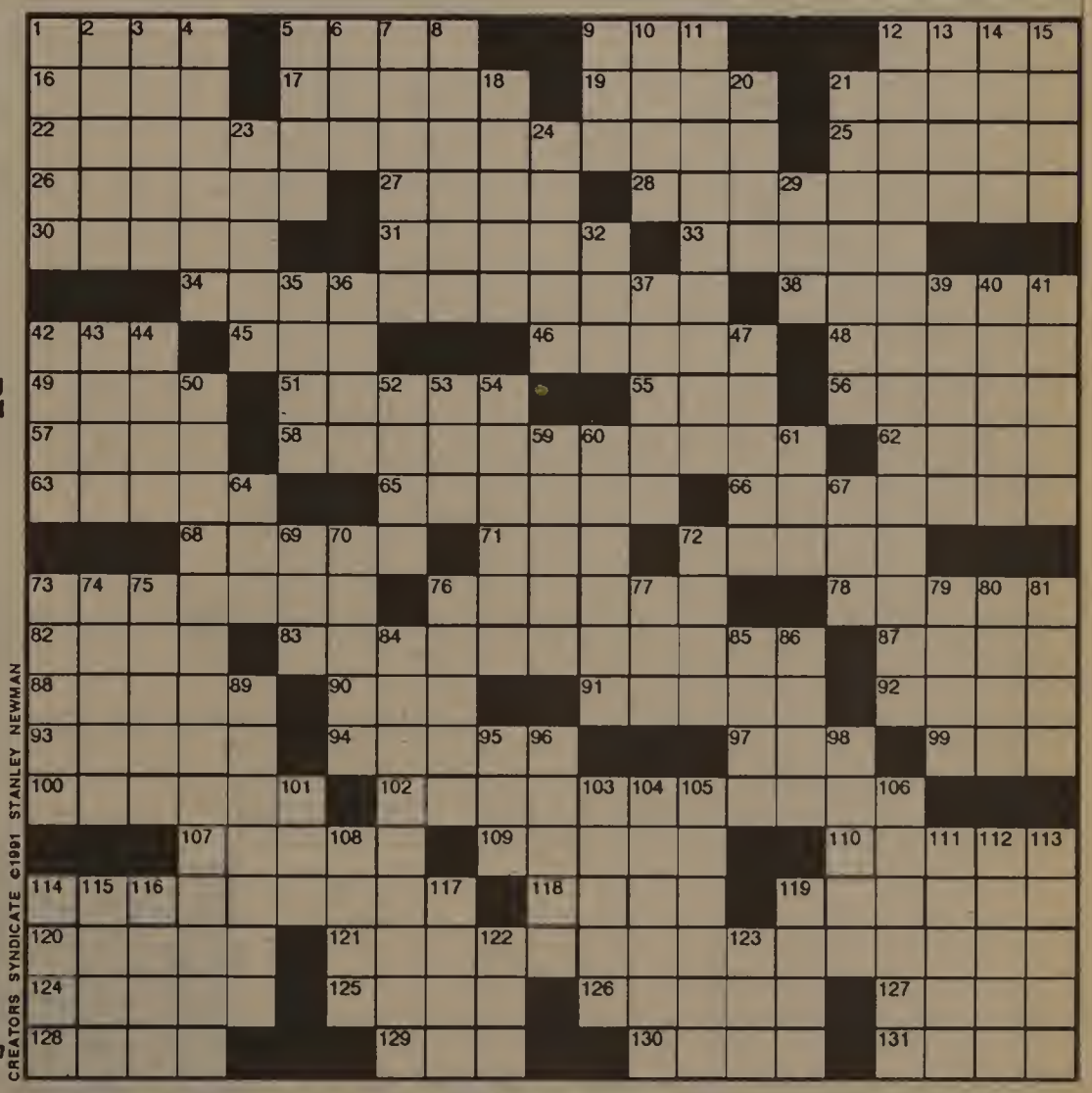
We forecast sunny solving.

ACROSS

1 Kidd or Cook: Abbr.
5 Hot stuff
9 Cleo's snake
12 Caribbean et al.
16 "I cannot tell __"
17 Sevareid and Ambler
19 Prefix for "space"
21 Reads rapidly
22 Music to a comic's ears
25 The Juggler or The Fool
26 Shows feelings
27 Singer Adams
28 Classifiers
30 Grandparent, often
31 Indian instrument
33 Supernatural
34 Normal and natural
38 Regarding a battery part
42 Auditor: Abbr.
45 Vaudeville family name
46 Actress Berger
48 Grind together
49 *Jonathan Livingston Seagull* author
51 Samms and Lazarus
55 20-vol. lexicon
56 Narrow groove
57 Director Kazan
58 Overwhelmed
62 Puzzle help
63 Made over
65 Loser to Grover Cleveland
66 Broadcasts
68 Lamb Chop's puppeteer
71 Train section
72 Harry's VP
73 Since '45
76 They're done for
78 Mark of repetition
82 Not taken in by
83 Unsupportive in times of trouble
87 Not at all jittery
88 *Les __-Unis*
90 Compass letters
91 Philippine island
92 Where Napoleon once lived
93 "Tell it __ Marinesi"
94 Paragon
97 *Off __ Comet* (Verne book)
99 Author Deighton
100 Prepared remarks
102 Overjoyed
107 Ruthless
109 Big name in cartoons
110 Slavic side dish
114 Got an oven ready
118 Nuremberg negative
119 Become expert in
120 Yankovic parody tune
121 Adage about expedience
124 Actress Moorehead
125 Fraud
126 Mailing courtesies: Abbr.
127 Lard substitute
128 Tabletop insert
129 USN officer
130 Persian potentate
131 In the neighborhood

DOWN

1 Behind bars
2 Texas shrine
3 Sitcom sample
4 Be precariously perched
5 Most people with August birthdays
6 Canine comment
7 Most despicable
8 Maine national park
9 Ooh and __ (exclaim in wonder)
10 __ good example
11 Made an introduction
12 Act riskily
13 Word on Irish coins
14 Love, Latin-style
15 Fastest commercial planes
18 Befits
20 Clydesdale, to Kipling
21 They may be attached
23 Typeface feature
24 They're shifty
29 "Are you a man __ mouse?"
32 Charlotte of *The Facts of Life*
35 Gets used up
36 Solemn song
37 ". . . eggs __ basket"
39 "Mack the Knife" singer
40 "__ the Body Electric"
41 Confabs
42 Trucker on the air
43 Colorless
44 Low-pH chemical
47 *Let's Make __*
50 Presidential piece
52 Crowds around
53 What a cobbler bores with
54 Manatee
59 Keaton of *Baby Boom*
60 Fantastic
61 __-eye steak
64 Morning formation
67 Wine choice
69 Fem. flier
70 Middle Easterner
72 Colorless
73 Spender and Spenser
74 Ahead
75 Announce
76 Bay or bean preceder



77 Hwy.
79 Turnpike charge
80 Language i verb
81 *The Good Earth* heroine
84 Lazy feeling
85 Venerable prep school
86 Renaissance painter
89 "EYES ONLY" stuff
95 "*Mein Gott!*"
96 The plain in Spain
98 Singer Paul et al.
101 Former Chinese premier
103 Standouts
104 Hall-of-Fame quarterback Johnny
105 Morning sweet
106 Pennsylvania city
108 Fraternity letters
111 Shoulder wrap
112 "__ moo, there a moo . . ."
113 Strong suit?
114 Sound sonorously
115 The latest thing
116 European erupter
117 Actress Cannon
119 Moonshine makings
122 Mulroney and Thatcher: Abbr.
123 Tchrs.' union

Let's Get Small



PHOTO BY MELANIE OUNEA

by Tobin Streett

It's hard to find a good watering hole today. One at which you can sit and nurture a beer while taking a break from the rigors of life. While most bars now seem to be parts of chains or "theme" bars, there are a few remaining to be savored. You have to dig, but if you search long enough, you can still find some that offer the same thing they offered twenty years ago. Atmosphere.

Hence, The Littlest Bar.

Have you ever seen those Japanese subway workers whose job is to push, shove and cram rush-hour business people into the subway cars? They could have a future at The Littlest Bar on Province Street. Located around the corner from The Parker House Hotel, The Littlest Bar looks like someone's last minute thought for a joke. This tiny bar sits below a parking lot and next to the steps to the old British Governor's garden. But if you want to drink real beer in a real atmosphere around real Bostonians, then this diminutive joint is the spot.

Most bars usually provide more than two tables for their customers. And most have room for over forty people. But the story is different at The Littlest Bar where the capacity is 37. This is the kind of bar where it wouldn't be a surprise to hear, "I'd like to buy a round for everyone." If you're lucky, it wouldn't cost more than thirty bucks. You might wonder who would ever want to buy a bar that only holds 37 people. Owner Patrick Grace has run the joint for over six months and says, "I wanted to buy it because there is a lot of traffic in this area and a lot of Scottish and British tourists seem to stop by in the daytime." But they're not the only types to wander in. The twenty-year old bar's regulars include state representatives, state employees, local business people and some more noted local names. But even though it has a regular daytime crowd, The Littlest Bar's evening hours attract a different element. Grace says, "Late nights we get students from B.U. and B.C. in addition to our regulars." The only problem with the students says Patrick, "is they travel in numbers." But he doesn't see too many large student groups because, as he points out, "If you have a group of ten people and we're busy - only half can get in." For those reasons, "It's unusual to get a line out front although it happens at times", says Patrick.

But once you come in this place, you'll understand why college partiers would want to come here. For them, it's downtown, tucked away from the busier areas that attract college students . . . and it's small. But more than anything else, this place lacks the pretentious crowds you'll find at other Boston establishments. People go here to drink, talk and relax. In that order. Not to bullshit or impress strangers with their earning power or where they work. It's not a pick-up bar. And it's not an expensively furnished martini lounge. It doesn't even have a kitchen or a table that seats six but it does offer one thing that you can't find at many bars in town. The Littlest Bar has style!

If that doesn't give you an idea, maybe this will paint a better picture: There are dark-wood walls decorated with sports photographs that surround the bar and the two tables inside. The tables each seat four while the bar seats nine. There's no room for a walk-in storage area in the 18-square-foot establishment so the beer is kept on a shelf under the front window. I counted twelve cases laid across the shelf in piles of two which made me wonder: if Patrick had stacked the cases in piles of four, he could have provided room for three more people or increased his capacity by 12.3 %. Now that's small!

But despite its size, The Littlest Bar is a must see for those of you who want to drink a beer in one of Boston's improper bars. So stop by, have a beer, a sandwich or a hot dog and if you're there at the right time, you may even hear a local musician play an impromptu show.

A "Small" show.

•33 DUNSTER STREET 354-0636, 33 Dunster St., Camb.. A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open for late night dining. No cover. Casual atmosphere and dress. Drop in Sun. for the Jazz brunch..

•ALLEY CAT LOUNGE 451-6200, 1 Boylston Pl., Boston. Situated in the basement of the tropical dance club Zanzibar, this newcomer to the Boston bar scene is fast becoming a hit. The decor is brick with various Disney prints and the works of local artist Daniel Hejinian adorning the walls. The crowd is a mix of urban young professionals. Expect a short line, but its worth the wait..

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers. .

•AVALON 262-2424, 15 Lansdowne St., Bos.. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, a placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies but is fairly steep. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night..

•AVENUE C 423-3832, 5 Boylston Pl., Bos.. A chichi dance club located in the Theatre District across from the Common. The crowd consists primarily of young professionals. The dress tends to be glitzy. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights..

•AVEROF 354-4500, 1924 Mass. Ave., Camb.. If you have a fetish for hommus or navels, this is the place for you. Located at Porter Sq., this casual Middle Eastern/Greek restaurant features live ethnic music and belly dancing nightly. The crowd is composed primarily of regulars, but everyone is welcome. No cover (except on special occasions) and no dress code..

Wed 27th.--Averof Band every day. Vocalists Eleni, Maria and David from Wed. thru Sun. **Mon 2nd.**--Mitchell Kaltsunas and Ensemble Every Mon. **Tue 3rd.**--Freddy Elias with his Ensemble every Tues.

•AXIS 262-2437, 13 Lansdowne St., Bos.. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested. .

Wed 27th.--Heavy Metal w/ Bad Blood Villain, Para Bronze, Shock Paradise, Avarice **Wed 4th.**--In the Pink with Electric Angels **Thur 5th.**--Cartoon Factory with Sexploitation and Love Pollution

•BACK BAY BISTRO 536-4477, 565 Boylston St., Bos.. A quiet, trendy spot. Boston's widest array of wines by the glass. Not for nightowls - the bistro closes by 11 pm even on weekends - but an ideal place for quiet conversation and a bite to eat. No cover. Casual dress..

•BAY TOWER ROOM 723-1666, 60 State St., Bos.. A sophisticated restaurant/bar atop 60 State St. A great place to bring the dates you want to impress. Features a panoramic view of the harbor and dancing to live music. No cover. Proper dress required..

•BEACON HILL PUB , 49 Charles St., Bos.. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixed with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. When everyone gets together it's an interesting mix. No cover. Free wings and dogs 4-7pm weekdays..

•BELL IN HAND TAVERN 227-2098, 45 Union St., Bos.. Self-proclaimed the happiest tavern in Boston, this laid-back pub is frequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm..

•BILL'S BAR , Lansdowne St., Boston. One of the hippest places around, Bill's is the epitome of a great bar-fun, loud, clean (but not meticulous), and showcases live music occasionally (on Tuesdays). A great place to get away from the dance clubs (although they're all next door). Casual and very relaxed..

•BLACK ROSE 742-2286, 160 State St., Bos.. Live Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name symbolizes Irish Catholic repression by the British. Traditional Irish music is served along with a host of Irish beers. Try the Guinness. Food is home spun. And remember, here, people will know your status by stealing a glance at your claddagh ring! If you want to mix with an upbeat crowd of students, professionals, locals etc. and get involved in the show, this is your bag. Moderate cover weekends. Casual dress. .

•BOATHOUSE 491-6476, 56 JFK St., Camb.. This Harvard Sq. institution caters to Harvard students and recent grads. The small outdoor patio is fun in the summer. Inside it's nearly always crowded. No cover. Casual dress. Tell the bouncer that you're from Yale and get in for half price..

•BORDER CAFE 864-6100, 32 Church St., Camb.. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Boarder Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress..

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos.. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and the guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis makes you feel like you've left Boston proper for the tropics. The crowd is young and the music often live. There is a small dance floor for those who like to bop..

Wed 27th.--DJ Dave Nolan **Thur 28th.**--DJ Al Perez **Sat 30th.**--DJ Al Perez

•BOSTON BILLIARDS 536-POOL, 126 Brookline Ave., Bos.. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix of ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table No cover. Casual dress..

•BOSTON GARDEN SPORTS CAFE 723-6664. 120 Causeway St., Bos.. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No cover Casual dress. Bruin players sometimes drop in Closes early on non-game nights..

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos.. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights. .

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos.. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress..

•BOW & ARROW PUB 547-6819, 1 Bow St., Camb.. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress..

•BOX SEAT LOUNGE Howard Johnson's 267-3100, 575 Comm. Ave., Bos.. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays..

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos.. Everyone knows where it is, but few locals ever make it inside. The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable neighborhood atmosphere. Try it at least once. No cover. Casual dress.

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code..

Wed 27th.--Pathos Gang, Macey's Parade, Virtures **Sat 30th.**--Beat Surrender, Johnny Groove, Mystery Jones, Red No. 5 **Mon 2nd.**--Doghouse Blues Jam **Mon 9th.**--Doghouse Blues Jam

•CACTUS CLUB 236-0200, 939 Boylston St., Bos.. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. No cover. Casual dress..

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb.. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Gold and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served. Live bands Sat. Free appetizers weekdays 5-7pm..

Sat 30th.--Wheeler Dealers **Sat 7th.**--Big Barn Burning

•CANTAB LOUNGE 354-2685, 738 Mass. Ave., Camb.. Central Sq.'s much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans..

Wed 27th.--Every Wed. thru Sun.: Little Joe Cook-Live and In Color **Fri 29th.**--Downstairs every Fri. & Sat.: Strictly for Laughs

•CANTARES 547-6300, 15 Springfield St., Camb.. A funky dance club featuring live music and an occasional comedian. A good spot to catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy Casual dress. Check out the full menu of Mexican and Spanish cuisine while you're there..

•CASK 536-4840. 62 Brookline Ave., Bos. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot DJ dance music Thur.-Sat. No cover. Casual dress. Full menu Free appetizers weekdays 4-7pm. Beware of long lines before and after Sox games.

•CELEBRATION 536-1950, 533 Comm. Ave

Corrib Pub and Restaurant
Serving Fine Food and Drink
Daily Luncheon and Dinner Specials
Guinness, Bass and Domestic Beers
International Coffees
Don't forget our Sunday Specials
Roast Leg of Lamb - $6.95 & T-Bone Steak - $7.95
Fresh Roast Turkey Dinner - $5.95 (while it lasts!)
& Broiled Swordfish $7.95
also - on Thursdays -
Our Corned Beef & Cabbage Dinner -$5.95
Lunch 11 am-3pm - Dinner 3pm-9pm - Sundays 12 noon-9pm
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BARS & CLUBS

Kenmore Sq., Bos. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes. .

Wed 4th.--The Machine

•CHAMPION'S Marriott Copley Place 236-5800, 110 Huntington Ave., Bos.. Located in the Marriott Copley Place, this active sports bar / club is a favorite among visiting sports teams, young professionals and college students. No cover. Casual dress but no T-shirts. Dance floor. Full menu..

•THE CHANNEL 451-1905, 25 Necco Pl., Bos.. Skid Row has played here, so have the Neville Brothers and Roy Orbison. Their acts draw big crowds which at times become a bit rowdy. National acts headline on weekends and local acts are featured during the week. Rock, Reggae and Alternative music. Sun. reserved for Heavy Metal 18+. 4 bars, 3 dance floors and a game room. Paid parking. Ticket prices vary. Call Ticketron (720-3400) or the box office for details..

Wed 27th.--B.B. King with special guest Smokin' Joe Bonamassa **Fri 29th.**--Farrenheit, The Tears, Paris, Overdrive, Mr. Dizzy **Sat 30th.**--Physical Graffiti, Po' Boys, Autumn Lake **Wed 4th.**--18+ **Thur 5th.**--Savatage, Fighting Cocks **Sat 7th.**--Yo La Tengo, Big Dipper, Christmas **Sun 8th.**--Prong, Corrosion of Conformity, Bullet LaVolta **Tue 10th.**--Livewire, Locomotive, Falling Down, Aces High

•CHRISTOPHER'S 876-9180, 1920 Mass. Ave., Camb.. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches..

Thur 28th.--Rick Berlin & Julie Woods **Fri 29th.**--Gerard Evans & Dena Raptis **Sat 30th.**--Flathead **Sun 1st.**--Freelunch **Fri 6th.**--Jennifer Johnston, Dawna Hammers **Sat 7th.**--David Goldfinger, Geoffrey Cary Sather **Sun 8th.**--Singer/Songwriter Nite

•CITYSIDE 742-7390, 262 Faneuil Hall Mktpl., Bos.. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies..

Wed 27th.--North Shore A Cappella **Fri 29th.**--Rick Russell Band **Sat 30th.**--Inquiring Minds **Sun 1st.**--3pm: John and Tom's Acoustic, Khris Wales at night **Mon 2nd.**--Barney Martin **Tue 3rd.**--Used Blues **Wed 4th.**--North Shore A Cappella

•THE CLADDAGH 262-9874, 335 Columbus Ave., Bos.. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretention or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long No cover. Casual dress..

•CLARKE'S 227-7800, 21 Merchant's Row, Bos.. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•CLUB 3 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the weather Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress...

Wed 27th.--Heavy Metal Horns, Funk University **Thur** 28th.--Little Buffalo, Different Horses **Fri 29th.**--New England Performer Benefit Nite (Bands TBA) **Sat 30th.**--Mystery Jones, Grapevine Road **Sun 1st.**--Amyl's Rock and Roll Blues Jam **Mon 2nd.**--Monday Night Football on a Big Screen TV with Free Pizza **Tue 3rd.**--Dart League Nite **Sun 8th.**--Amyl's Rock and Roll Blues Jam **Mon 9th.**--Monday Night Football **Tue 10th.**--Dart League Nite

•CLUB M-80 254-2054, 969 Comm. Ave., Bos. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd, good-lookers too. Music is usually DJ dance music, but occasionally live acts perform. Cover varies but is generally steep. The crowd is trendy so dress up; it will improve your chances.

•COMMONWEALTH BREWING COMPANY 523-8383, 138 Portland St., Bos.. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Commonwealth Brewing Company's proximity to the Boston Garden translates to before and after game crowds. Live bands play Sat. nights. Brewery tours are free, but sorry, this isn't the Molson factory. No samples..

•COPPERFIELD'S 247-8605, 98 Brookline Ave., Bos.. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must. .

•COTTONWOOD CAFE 661-7440, 1815 Mass. Ave., Bos.. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months..

•CRICKET'S 720-5570, 1015 Faneuil Hall Mktpl., Bos.. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out. Or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress. A cappella singing Tue.-Thur. Live Jazz Sun.-Mon. .

Thur 28th.--Every Thurs., Sun., Mon. Brian Walkley Band

•DAD'S DINER 296-DADS, 911 Boylston St., Bos.. A restaurant on weekdays. A hopping 50's bar at night and on weekends. Sunday nights ask Linda, the hottest bartender in Boston for her own special creation, a Purple Haze. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!.

•DAISY BUCHANAN'S 247-8516, 242 Newbury St., Bos.. This Newbury St. hot spot fills up consistently with singles and college students, not to mention sports fans. Dark and noisy. More action as the night subsides, this is the place to be for last call. No cover. Casual dress..

•DIAMOND JIM'S PIANO BAR Lenox Hotel 536-5300, 65 Exeter St., Bos.. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear. Tue. night is Jazz night. .

Wed 27th.--Sing off Night **Wed 4th.**--Sing off Night

•DIVISION 16 353-0870, 955 Boylston St., Bos.. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress.

•DOCKSIDE 723-7050, 183 State St., Bos.. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs..

•ED BURKE'S 232-2191, 808 Huntington Ave., Bos.. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual. .

Wed 27th.--Luther Guitar Jr. Johnson and the Magic Rockers **Thur 28th.**--Barrence Whitfield and the Savages **Fri 29th.**--Lucky Seven, The Premiers **Sat 30th.**--Big Blues Meanies, West End Blues Band **Mon 2nd.**-- **Thur 5th.**--This Is Not Here **Fri 6th.**--Ray Greene, Universal Language **Sat 7th.**--Fat City

•EDIBLE REX 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Air-conditioned clothing is required. .

Thur 28th.--Tristan Park **Sat 30th.**--Bim Skala Bim

•ELIOT LOUNGE 262-1078, 370 Comm. Ave., Bos.. A sometimes rowdy and extremely preppy sports bar is known as the unofficial headquarters for the Boston Marathon. Dancing to DJ music on Sat nights. Casual atmosphere that attracts all types. Modest cover on Sat. nights. No dress code. Their cafe serves American food, including pizza, burgers and sandwiches Don't forget your alligator pants..

•FRED P. OTT'S 227-9373, 29 North Market St., Bos.. This definitive Faneuil Hall bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line..

•FROGG LANE BAR & GRILL 720-0610, 245 Faneuil Hall Mktpl., Bos.. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare that, when mixed with some beer, can be a dangerous combo if anyone is walking behind you. No cover or dress code. Jukebox for indoor entertainment..

•GREEN BRIAR 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress. .

Wed 27th.--DJ Ray **Thur 28th.**--DJ Chris **Fri 29th.**--Rythmicelts **Sat 30th.**--Rythmicelts **Sun 1st.**--DJ Chris **Mon 2nd.**--Irish Session **Wed 4th.**--Karaoke **Thur 5th.**--Mark Morris and the Catunes **Fri 6th.**--Altar Boys **Sat 7th.**--Altar Boys **Sun 8th.**--DJ Chris **Mon 9th.**--Irish Session

•GRENDEL'S DEN 491-1050, 89 Winthrop St., Camb.. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code..

•GROG 508-465-8008, 13 Middle St., Newberryport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy) come winter..

Wed 27th.--The Roads **Fri 29th.**--The Stovall Brown Band **Sat 30th.**--The Bobby Watson Band **Thur 5th.**--Search Party **Fri 6th.**--Snake Stretchers **Sat 7th.**--Madeline Hull and the Rhythm Hounds

•GROVERS (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress..

Wed 27th.--Barrence Whitfield and the Savages **Fri 29th.**--The Fools **Sat 30th.**--O Positive **Fri 6th.**--Ronnie Earl

•HAMPSHIRE HOUSE 227-9600, 84 Beacon St., Bos.. An upscale piano bar with an active business clientele. The music runs the gamut from Jazz to Showtunes to Classical. No cover. The atmosphere is formal. A jacket and tie is requested of all male patrons..

•HARBOR CLUB 426-8600, 145 Northern Ave., Bos.. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons. .

Thur 5th.--6-9pm Rebecca Parris

•HARD ROCK CAFE 424-7625, 131 Clarendon St., Bos.. Sure it's trendy and sure it's a touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway. .

•HARPER'S FERRY 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required. .

Wed 27th.--Open Mike Blues Jam **Thur 28th.**--Thanksgiving Party with the Stovall Brown Band **Fri 29th.**--The Band That Time Forgot **Sat 30th.**--The Band That Time Forgot **Sun 1st.**--Open Mike R&B Jam **Tue 3rd.**--Open Acoustic Roots Jam **Wed 4th.**--Open Mike Blues Jam with the Rick Russell Band **Thur 5th.**--Benefit for the American Cancer Society with 7 Bands **Sun 8th.**--Open Mike R&B Jam **Tue 10th.**--Open Acoustic Roots Jam

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•HONG KONG LOUNGE 864-5311, 1236 Mass. Ave., Camb.. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress..

•HOULIHAN'S 367-6377, 60 State St., Bos.. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm..

•HUB CLUB 338-6999, 533 Washington St. . Bos.. An eclectic 3-story dance club. Music ranges from Rap to Reggae but is mainly progressive. Cover varies from modest to heavy and increases after 11pm. Wed. nights 18+. Progressive dress Wed.-Fri. Proper dress Fri.-Sat. No sneakers. .

•HUNTER'S FOOD AND SPIRITS 262-5551, 885 Boylston St., Bos.. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a small line on weekends and standing room unless sitting in a puddle of stale beer is your idea of a good time. No cover. Casual dress. Full menu..

•INDIGO 497-7200, 823 Main St., Camb.. This womens' night club can become rowdy after hours as women party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code. .

•JACOB WIRTH'S 338-8586, 37 Stuart St., Bos.. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer Sing-alongs to piano music on Fri. nights. Free parking with dinner..

BARS & CLUBS

•JILLIAN'S BILLIARDS 437-0300, 145 Ipswich St. Bos.. This nightclub caters to students and professionals alike who love to play Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover Informal..

•JOE'S AMERICAN BAR & GRILLE 536-4200, 279 Dartmouth St., Bos. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7.30pm.

•JOHNNY D'S 776-9667, 17 Holland St. , Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing.

Wed 27th.--Bim Skala Bim **Thur 28th.**--Boston Baked Blues. Nasty Jay and the Nightcrawlers **Fri 29th.**--Basin Brothers **Sat 30th.**--Mozamba, Bob Moses **Sun 1st.**-- **Mon 2nd.**--Paul Giremia, Paul Rishell **Wed 4th.**--The Immortals, Ian Mathiews **Thur 5th.**--Chucklehead **Fri 6th.**--Barrence Whitfield and the Savages **Sat 7th.**--Barrence Whitfield and the Savages **Tue 10th.**--End Construction

•KENDALL CAFE 661-0993, 233 Cardinal Medeiros Ave., Camb.. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code. .

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•KINVARA PUB 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code..

Wed 27th.--DJ Edgar **Thur 28th.**--DJ Edgar **Fri 29th.**--The Altar Boys **Sat 30th.**--The Altar Boys **Sun 1st.**--Irish Session 9-12pm **Wed 4th.**--DJ Edgar **Thur 5th.**--DJ Edgar **Sun 8th.**--Irish Session 9-12pm

•LAST HURRAH Omni Parker House 227-8600, 60 School St., Bos.. Steeped in history, this bar's name honors James Micheal Curly, a renowned local politician who retired when fed up with Mass. politics in the early 1900's. Happy to hear there's a place where today's policy makers can still find solace. Live bands nightly. Closed Sun. Mellow Jazz, Swing, etc. 2 bars and a full restaurant. No cover. Casual attire. .

Wed 27th.--Every Wed. and Thurs. 7-11pm: Charlie Harris and the Swing Band **Fri 29th.**--Every Fri. and Sat. 8-12:30: Charlie Harris and the Swing Band

•LENOX PUB & GRILLE Lenox Hotel 536-5300, 710 Boylston St., Bos.. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm..

•LILY'S 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos.. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code..

•MACK'S 244-9881, 761 Beacon Street, Newton Center. Get away from theme bars at Mack's. The feeling of a neighborhood pub is strong here. A great place to enjoy a couple of cold draughts and some reasonably priced food. Four tv sets attract a crowd for the games and Thursdays rock with live folk music. Catch a wanna-be star on Saturdays with Karoake. No cover. Casual Dress. .

•MANRAY 864-0400, 21 Brookline St., Camb.. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The crowd is connected to Campus, a predominantly gay joint. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged..

•MAXWELL JUMPS , 335 Huntington Ave., Boston. This is a place where great music rivals the great drink specials. Luncheon specials for only $2.50 can't be beat. A casual, relaxed atmosphere prevails. The entertainment covers vary..

Wed 27th.--Every Wed.: WFNX night with Neil Robert **Thur 28th.**--Every Thurs.: T.G.I.Th.-College Night **Fri 29th.**--Every Fri.: Khris Wales **Sat 30th.**--Every Sat.: College Night **Sun 1st.**--Every Sun.. NFL Football **Mon 2nd.**--Every Mon.: The Candles **Tue 3rd.**--Every Tues.: New Artist Night

•MEDIEVAL MANOR 423-4900, 246 E. Berkeley St., Bos. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night..

•MIDDLE EAST RESTAURANT 354-8238, 472 Mass. Ave., Camb. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere. You'll love the outdoor facade!.

Wed 27th.--7-8:30pm Open Mike. Juliana Hatfield with Mary Lou Lord, Peace & Love **Fri 29th.**--5-7pm World Guitar Duo, 8-10pm Jazz, 10:30-close Arabic Music Belly Dancing **Sat 30th.**--3-6pm Blues Jam, Rick Berlin, Stranger than Pretty, Arabic Music and Belly Dancing **Sun 1st.**--3-7pm Cul de Sac, Dredd Foole, Crumb, Anja Chakra **Tue 3rd.**--Bob Lexeux and the Almighty, Harmony Rockets, Frampton Brothers **Wed 4th.**--Jane Elizabeth, Paper Squares, Fortunate Son **Thur 5th.**--Zen Under Fire, Zug Zug, Who Is God **Sat 7th.**--2-6pm Rock and Roll Photo Exhibit by Cindy Bortman, Jack O'Nuts; 7-10:30pm Pickle Juice, Maniacal Choir **Mon 9th.**--Jazz featuring Big Band

•MODERN TIMES CAFE 354-8371, 134 Hampshire St., Camb.. You'll find healthy, home made cuisine at this funky, yet informal cafe. A gourmand's delight. Say adieu to the havoc of the city and relax in the outdoor garden patio. Vegetarian specials available. A favorite among all Bostonians. Fri. night entertainment. Modest Cover varies. No dress code..

•N.Y.C. JUKEBOX Tremont House Hotel 542-1123, 275 Tremont St., Bos.. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress..

•NAPOLEON CLUB 338-7547, 52 Piedmont Street, Bos.. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat. .

•NARCISSUS 536-1950, 533 Comm. Ave., Bos.. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. You can't order cheese here but you won't have any problem spotting it. Moderate cover varies.

•NIGHTSTAGE 497-8200, 823 Main St., Camb.. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron (931-2000) for ticket info..

Wed 27th.--Jimmy Dale Gilmore, Robin Lane, The Merles **Wed 4th.**--The Lounge Lizards featuring John Lurie **Thur 5th.**--Defunkt **Fri 6th.**--The Holmes Brothers **Mon 9th.**--Ex-Echo and the Bunnymen's Ian McCulloch's Mysterio Show

•OUTER LIMITS 328-1500, 29 Hancock St., Quincy, MA 02171. This new upscale Rock and Roll club has all the makings for a great place to see a show. Features live rock, progressive and heavy metal. Casual atmosphere, but be ready to rock..

Wed 27th.--Every Wed. is Heavy Metal Night **Thur 28th.**--Every Thur. is Alternative Dance Cover Bands **Fri 29th.**--O Positive **Sat 30th.**--Bim Skala Bim **Tue 3rd.**--Every Tue. is Local Band Night

•PARADISE ROCK CLUB 254-2052, 967 Comm. Ave., Bos.. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show. .

Wed 27th.--J.J. Jumpers,Royal Pain, Blueprint **Fri 29th.**--Max Creek **Wed 4th.**--Texas, Michael McDermott **Thur 5th.**--Southside Johnny and the Asbury Jukes **Fri 6th.**--O Positive **Sat 7th.**--Dennis Wolfberg, Tom Agna **Sun 8th.**--Ocean Blue

•PASSIM 492-7679, 47 Palmer St., Camb.. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress. .

•PEARL STREET 413-584-7771, 10 Pearl Street, Northampton, MA. .

Thur 5th.--Mighty Mighty Bosstones **Fri 6th.**--Southside Johnny and the Asbury Jukes **Tue 10th.**--The Spin Doctors

•PERRY'S 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm..

•PLAY IT AGAIN SAM'S 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress..

•PLAZA BAR AT COPLEY PLAZA Copley Plaza Hotel 267-5300, 138 St. James Ave., Bos. Plunge into a posh leather lounge and sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11.30 pm A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'ouvres served 5-6pm..

Wed 27th.--Ken Stanton through Sat. Nov 30 **Tue 3rd.**--Ken Stanton **Wed 4th.**--Dave McKenna through Sat. Dec. 7

•PLOUGH AND STARS 492-9653, 912 Mass. Ave., Camb.. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass The atmosphere is festive - even a little rowdy No dress code. Features Bass, Guinness and Harp on tap..

Wed 27th.--The Pygs **Fri 29th.**--Ray Bonneville **Sun 1st.**--Asa Brebner Band **Mon 2nd.**--Spider John **Tue 3rd.**--Hypnosonics **Wed 4th.**--Bones of Contention **Thur 5th.**--Madeline Hull and the Rhythm Hounds **Fri 6th.**--One Thin Dime **Sat 7th.**--The Pygs **Sun 8th.**--The Hub Caps **Mon 9th.**--Spider John **Tue 10th.**--Plain Jane

•POUR HOUSE LOUNGE 236-1767, 907-909 Boylston St., Bos.. Take a welcome escape from the upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night. .

•PURPLE SHAMROCK 227-2060, 1 Union St., Bos.. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional frish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu. .

Thur 28th.--Jim Plunkett every Thur. **Fri 29th.**--The Cause **Sat 30th.**--Tripods **Tue 3rd.**--Starmakers every Tue.

•RATHSKELLER 537-2750, 526 Comm. Ave., Kenmore Sq.. Bos.. Affectionately known as the Rat, this is a rock club with staying power. Past headliners include the Police, 10,000 Maniacs and R.E.M. A hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code.

Fri 29th.--The Freeze

• RED HAT 523-2175, 9 Bowdoin St., Bos.. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks..

•REGATTABAR Charles Hotel 864-1200, 1 Bennett St., Harvard Sq., Camb.. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets self out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans.

Wed 27th.--El Echo with Claudia Roditi **Fri 29th.**--Woody Herman Thundering Herd directed by Frank Tiberi with special guest Rebecca Parris **Sat 30th.**--The Ritz **Tue 3rd.**--The Steve Kuhn Trio **Wed 4th.**--Steve Kuhn Trio **Thur 5th.**--Heavy Metal Horns **Fri 6th.**--Mike Stern, Bob Berg Band **Sat 7th.**--Mike Stern, Bob Berg Band **Sun 8th.**--The Sounds of Angels: Deborah Henson-Conant and Jazz Harp **Tue 10th.**--Closed

•RITZ BAR Ritz-Carlton Hotel 536-5700, 15 Arlington St., Bos.. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Be soothed to relaxing piano music. No cover Proper dress required.

•ROXANNE'S SOUNDSTAGE 773-3401 79 Parkingway, Quincy. This brand spanking new club located right in Quincy Center makes no bones about being strictly rock and roll. Attracting both local and national acts, live music is one of their top priorities. Casual atmosphere Cover varies with the act. Most shows start at 8.

Wed 27th.--Manly Moondog & the Three Kool Kats featuring Woody Harrelson of Cheers, Parade **Fri 29th.**--Eight to Bar, Rare Form, Hands of Fate **Sat 30th.**--Swinging Steaks, David Alex Barton and Drew Townsend **Wed 4th.**--Terrance Simien and the Mallet Playboys, Boogaloo Swamis

•ROXY 227-7699, 279 Tremont St., Bos. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover Jacket required..

Wed 27th.--Every Thurs., Fri., Sat. is The White Heat Swing Orchestra

•RYLE'S JAZZ CLUB 876-9330, 212 Hampshire St., Camb. If you're a Jazz fan, don't miss Ryles Downstars you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented

BARS & CLUBS

WOMAN ON THE STREET

Edited by Leslie Semonian

"Describe the Perfect Date"



Erika, 24 "Mr. Right in a tux with a limo, Dom Perignon chilling on ice, the North End for dinner, a violin player,and chocolate covered strawberries by the fireplace..."



Flipper, 26, "Spontaneously taking an attractive girl to the European paradise of her choice, All made possible through the use of American Express Sign and Travel."



Alexandra, 21 "Lobster dinner with lots of good wine, candles, dancing, and the right man who will put it all together so I can sit back and relax."



Patrick, 27, "Driving a motorcycle to the middle of a desert and camping out under the stars with my honey."



Gwen, 30, "A quiet dinner, a good bottle of wine, a sexy companion, a walk around the city, and lots of laughs."



Rick, 24 "A nice romantic dinner with tickets to the Nutcracker and a steamy bubble bath."

fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress. .

•SCULLERS LOUNGE Guest Quarters Hotel 783-0811, 400 Soldiers Field Rd., Camb.. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers..

Wed 27th.--Brian Walkley Sextet **Fri 29th.**--Dakota Staton **Sat 30th.**--Dakota Staton **Tue 3rd.**--Tony Lada and the Larry Monroe Quintet **Wed 4th.**--Boston Jazz Orchestra **Thur 5th.**--Geoff Geyser Quartet **Fri 6th.**--Harry Sweets Edison **Sat 7th.**--Harry Sweets Edison **Tue 10th.**--Brian Walkley Sextet

•SEVENS 523-9074, 77 Charles St., Bos.. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap..

•SHAY'S , 59 JFK St., Camb.. Harvard Sq.'s other college pub. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. No cover. Casual dress. .

•STOCKS AND BONDS 723-8505, 53 State St., Bos.. Essentially a Faneuil Hall dance club, the clientele is a mix of young, collegiate and professional Bostonians. Disco is not dead because this place is swamped with it. Moderate cover varies. No sneakers or T-shirts..

•SWEETWATER CAFE 357-7027, 3 Boylston Pl., Bos.. This active Western bar has earned the deserved reputation as a hot spot to fratemize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm..

•T.G.I. FRIDAY'S 266-9040, 26 Exeter St., Bos.. American fare spiced up by bottle-tossing bartenders. The crowd consists of young professional, tourists and college students. Oldies and pop music. Full menu. No cover. Casual dress. Free tacos weekdays 3:30-5:30pm..

•T.T. THE BEAR'S PLACE 492-0082, 10 Brookline St. , Camb.. A smoky, dark rock club teaturing Garage Rock, Blues, Alternative and an abundance of local music. On a given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and shake so be prepared for a few bruises. Cover varies depending upon the band. No dress code..

Fri 29th.--Thin White Rope **Fri 6th.**--Miracle Legion **Sat 7th.**--Uncle Tupelo

•TAM O'SHANTER 277-0982, 1648 Beacon St., Brookline. Washington Sq.'s only offering of music is one of Boston's best restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress. .

Wed 27th.--Third Estate **Thur 28th.**--The Olivz **Fri 29th.**--Chuck Morris and Sidewalk Blues Band **Sat 30th.**--Ray Green and Universal Language

•TIA'S Marriot Long Wharf 227-0828, 200 Atlantic Ave., Bos.. A favorite open air meeting place near the harbor. The crowd is young and single. It gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm..

•VENUS DE MILO 421-9595, 11 Lansdowne St., Bos.. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted..

•VERTIGO 426-7744, 1 Necco Pl., Bos.. This progressive dance club offers a wider array of musical options than its neighbor across the street, The Channel. The crowd varies depending upon the act, as does the cover. No dress code. .

Wed 27th.--Happy the Clown, Verdict, Brahmin Aura **Sat 30th.**--The Incredible Casuals, Faceless Crowd **Wed 4th.**--Crooked Show, Random Thought **Thur 5th.**--The Shrubs, Heavens to Murgatroid, Hand of Fate **Fri 6th.**--Floating Boats, Outbound Symphony, Brave New World **Sat 7th.**--Ultra Blue, The Tats, Terri Bright

•WALLY'S 424-1408, 427 Mass. Ave., Bos.. Treat yourself to unadulterated Jazz nightly at Wally's. Mon. is Blues. Relax over a beer and get into the spirit. Don't be afraid to sway in the aisle when the music jams. It's always smoky and crowded, but Wally's has heart. No cover. Casual dress. Arrive early to get a seat. .

Mon 2nd.--Blues Night **Mon 9th.**--Blues Night

•WESTERN FRONT 492-7772, 343 Western Ave., Camb.. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. Casual dress. A must for any Reggae lover..

Wed 27th.--The Equalites **Fri 29th.**--The I-Vibes **Sat 30th.**--The I-Vibes

•WHO'S ON FIRST 247-3353, 23 Yawkey St., Bos.. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons..

Wed 27th.--Call for listings.

•WILLOW JAZZ CLUB 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out what acts are playing. Moderate cover. No dress code..

Wed 27th.--The Fringe **Fri 29th.**--Arron Goldberg Ouintet **Sat 30th.**--Arron Goldberg Ouintet

•ZANZIBAR 451-1955, 1 Boylston Pl., Bos.. This large two story dance club is modeled after a large Caribbean dwelling complete with palm trees. Top 40 and Dance music is played to an upscale clientele. Local hotel concierges often recommend Zanzibar as a choice pick to their guests. The cover is heavy but varies. Jacket and tie required.

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BELMONT - no parking but large 2 bedroom plus on Grove St. near bus #73. Smoke-free. No pets $750 month plus utilities. Call owner 489-6116.

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FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

by Tamara Fort & Jannette Tucker

Boston Ballet
695-6950
Usual cost: $19.75 to $48.75
Student Rush (excluding The Nutcracker): $11.75. Present valid student ID at the ticket window at the Wang Center. Must purchase one hour prior to curtain.
T-Stop: N.E. Medical Center, Orange line or Boylston, Green line.

Boston Public Library Photo Exhibits
536-5400
Free Admission: Mon.-Thurs. 9am-9pm, Fri. and Sat. 9am-5pm
AIDS and its impact is the subject of two photo exhibits on display in the Grand Hall of the Boston Public Library Dec. 3 through Dec. 30.
"Personal Rellections" by Marna Kennedy chronicles the feelings of people affected with AIDS, including the patients, their families, friends and the health care workers.
"Chronicling AIDS Activism and Activists" is by Cambridge resident Benjamin Incerti, himself an AIDS victim. The exhibit shows the frustrations felt by many activists in searching for a cure.

Boston Public Library "A Touch of Christmas" Film Series
536-5400 Ext. 319
Christmas comes a little early during the BPL's "A Touch of Christmas," starting with the American film adaptation of Charles Dickens' "A Christmas Carol" on Dec. 2 at 6pm in the Rabb Lecture Hall. The classic story features Reginald Owen as Scrooge.

Boston Symphony Orchestra
266-1492
Usual cost: $19 to $52.50.
Rush Tickets: $6.00 (limit one per customer). Symphony Hall.
Available: Tues.-Thurs. and Sat. shows beginning at 5pm. Doors open at 6:15pm. Fri. ticket sales begin at 9am for 2pm show (cost is $10).
Open Rehearsals: $9.50 (limit one per customer). Symphony Hall
Available: Wed. 7:30pm. Thurs. 10:30am.
A pre-concert lecture is offered one hour prior to curtain for all ticket holders. On Wed. and Fri. lecture starts at 6:30pm. Thurs., lecture starts at 9:30.
T-Stop: Symphony, Green line.

Institute of Contemporary Art
266-5152
Usual cost: $4 all persons.
$1 Student Discount with presentation of a valid ID.
Free Admission: Thurs. 5-8pm.
Hours: Thurs.-Sat. 11am-8pm. Sun., Tues., and Wed. 11am-5pm. Closed Monday.
T-Stop: Hynes Convention Center, Green Line.

Isabella Stewart Gardner Museum
566-1401
Usual cost: $6 all persons.
$3 Student Discount with presentation of a valid ID all times.
Hours: Tues.-Sun. 12-5pm.
T-Stop: Fenway, Green Line.

The Museum of Fine Arts
267-9377
Usual cost: $6 adults, $4 children.
Free Admission: Wed. 4-10pm. All folks.
Free Admission (college students with presentation of ID): Every day for students of the following colleges:
The Art Institute of Boston, Berkeley College of Music, Boston College (includes grads), Boston University (includes grads), Brandeis University (includes grads), Curry, Emmanuel, Gordon, Lowell Institute, Mass College of Art, Mass College of Pharmacy, MIT, The Museum School, New England School of Art and Design, New England University, Pine Manor, Roxbury Community College, Tufts (includes grads), UMass-Boston, Wentworth, and Wheaton.
And, if you care to pay the initial price of admission, the Ladies Committee Volunteers give free tours of different parts of the museum, depending on what time you go. On Tues.-Fri. at 10:30am and 2pm, introductory tours are led throughout the entire museum. These same general tours are also given Wed. nights at 6:15 and Sat. at 11am and 1:30pm. At 11:30am (same days) a tour is led through the Painting and Decorative Arts - American and European section, and at 1pm a tour is given through the Asian, Egyptian and Classical wings.
Hours: Sat., Sun. and Tues. 10am-5pm. Wed. 10am-10pm. Thurs. and Fri. 10am-5pm, with the West Wing remaining open until 10pm. Closed Monday.
T-Stop: Museum, Green Line.

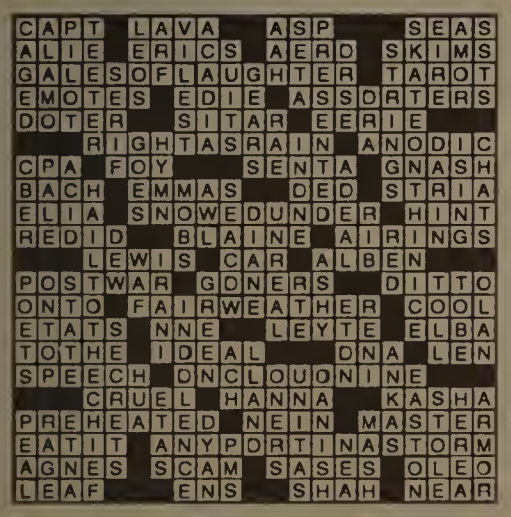
Museum of Science
723-2500
Usual cost: $6, $4.50 for kids.
Student Discount with valid college ID, $4.50. Does not include special exhibits or OmniVision Theater.
Hours: Tues.-Sun. 9am-5pm. Fri. 9am-9pm.
T-Stop: Science Park, Green line.

New England Aquarium
973-5200
Usual cost: $7.50, $3.50 for kids.
Free Admission: Thurs. 3pm to 7:30pm. Sea lion show starts at 6:30pm.
Hours: Mon.-Wed. 9am-5pm. Thurs. 9am-8pm., Fri. 9am-5pm. Sat., Sun. and holidays 9am-6pm.
T Stop: Aquarium, Blue Line

New England Conservatory Concerts
Free Admission
262-1120
A Chamber music series featuring NEC faculty, alumni, outstanding students and guests will take place Monday, Dec. 2 at 8pm at Jordan Hall. The NEC Opera Theatre and Opera Studio will open its doors Dec. 3 at 8pm in Brown Hall. John Moriarty is artistic director. The NEC Chorus, with Tamara Brooks at the helm as music director, will perform Dec. 5 at 8pm in Jordan Hall.

Paul Revere House
523-2338
Usual Cost: $2 for adults,
Rush Tickets: $1.50 for college students
Hours: Daily 9:30-5:15pm
T-Stop: Haymarket, Orange line or Government Center, Green line.

Society of Arts and Crafts
266-1810
Admission is free.
Hours: Mon.-Fri. 10-5:30pm and Sat. 10am-5pm.
175 Newbury St. and 101 Arch St. (satellite location).
T-Stop: Copley, Green Line.



The Juggler and The Fool (25 Across) are two of the cards in a TAROT deck. KASHA (110 Across) is made from buckwheat. The 1984 "Weird Al" Yankovic tune "EAT IT" (120 Across) parodied Michael Jackson's "Beat It." "I SING the Body Electric" (40 Down) is a Walt Whitman poem. HUA Guofeng (101 Down) was premier of China from 1976 to 1980.

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

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IMPROPER IMPERSONALS

THE ONLY PAGE IN TOWN THAT BITES BACK

Dedicated to those who wish their message to get across with all the subtlety of a Presidential candidate. This is your chance to vent your frustrations,. parade your convictions and just be a little mean. This is your chance to vent your frustrations, parade your convictions or just be a little mean. Free yourself and let your voice be heard.
Send your Impersonals free of charge to the attention of the Publisher, Improper Bostonian, 17 Station St., Suite 7A, Brookline, MA 02146 or FAX to 232-4305.

Gart, You wonder why your party only lasted an hour? Try wearing some Right Guard my friend. Your odor would have knocked a buzzard off of a sh*t wagon.
Anonymous

BRTLay off the shiny red capsules-they'll turn you into a crazed, grinning, homicidal maniac. Then again you always were. Never mind.-Double

I live in the corner unit. You live above me. I have two babies. You have an electric guitar. I'm on parole for VOLUNTARY manslaughter. Any questions?

Andy, When they photographed you in the Hot Tub, how did they airbrush your gut out of the picture?
Your pal, Jeff in Southington

Bones, How did they manage to fit your whole head in the camera lens?

Mr. Cooke Fellow
Ve know vhere you liff. You haff disturbed our plans too many times. Ve haff an assortment of power tools. You veel look nice on our mantel.
Your Pals O&H

Karen, I know you forgot. I know it was an accident and I know that you'll never do it again. Now be a good sport and apologize to my dog.

Heather, If you ever try to put your foul fish lips on mine again, I'll vomit down your gullet.

Laura, You are a great inspiration for anyone you meet who doesn't own an answering machine to go out and buy one. You've put meaning in the phrase "Screening My Calls."

Dear Jeff, The ring appraisal I had done last week on my beautiful ring came in the mail today on my way to meet Daddy at his office. I bet he never gave Mother anything as fancy as Zirconia. Dinner is in the refrigerator. See you at 8pm.
Love, Muffin

Scott, Please come home. Everyone misses you! P.S. Dad's is looking for a new Bouncer.
-The Girls From Blue Cross Collections

Eli J, So who was it last night, slam pig?

Christian C, Someone told me that BC didn't let in slouches. They really picked a winner in you, huh?

Mike M, Saw some nude photographs of you recently. By the way, did they give you $500.00 to put your clothes back on at that strip-show in Providence? Have fun cleaning toilets at Sporters.

Patty L, Are sideburns all I need for a poke? Or do I have to look like Alec Baldwin? Or is it Kirk Cameron? Or is it Leif Garrett? Or is it any of those other pre-pubescent boneheads?

Thom, I don't think the committee will find much humor in your latest contribution, you sick degenerate pig!

Yo Doge! You never call us anymore you lazy carcass. When you get out of that rotting hole of a town, we'll dig your right eyeball out with a spoon. A very blunt spoon. Then we'll have Glitch use it for target practice.
-CP Brookline

Bill D., Hear you're still going to Napoleons Saturday nights. Hope everything is miserable for you, you pizza-faced little #!&*.

Julien D.-You Psychopathic Nazi Bastard. If we ever find you, we'll tie you down and have Peter serenade you with cartoon theme songs until your fat ugly head explodes like a ripe watermelon.
-The BSS

Did you see the size those that Rat at *&%$'s restaurant?

Sterling N.,You haunt our dreams, mess up our lives, force us to go on your idiotic assignments and nearly get us killed. We're sick of it and we won't take it any more. We quit. Besides we're sick of eating nothing but blueberry pancakes for days on end.
- The Froot Loop Troop

Gug, You will kindly withdraw all your money from the bank, put it in a large envelope and drop it off at 3am, next Wednesday in front of Chumley's. It's been a pleasure doing business with you
Fnord

To the gyrating keyboard player of Urban Oasis, The best band I've ever seen in Boston, I will put those hips to the test they deserve! P.S. I'll bring the tambourine. I'll be watching you.

W.G. Shea — as much as we hate to admit it, America does, in fact, have a class system. Rest assured that you are at the lower end of that class system!! Where my sister has dumped you, I'll miss your lovely wardrobe and hair-style!

Mr. Stub with Five Points. What goes around comes around.

Dear Emily, The love of my life, drop dead, it's off, I saw you with the plumber yesterday morning.

Picc, For the last time, I don't want to buy any of those goddamn books. Mrs. Jones.

Tony, you slut, don't you know that we don't do things the same here in Boston. One at a time.

Charles, when you invited me to be on your big mattress, I thought you meant the show.

Mareeeeeeelizabeth, you have beautiful strawberry blonde hair. The Plumber.

Hey Tammy from New Yawk, I must confess, it was a true pleasure fooling you the other night. I don't play for the Red Sox and don't even like baseball. But if that's what it takes to get some respect and then some, I'm all game, just like you were.

Roses are red, violets are blue, I have the clap and so do you.

No Harm Done! Gee Stan. I don't know how to thank you, but I'll try! Thanks for leaving my car on empty, thanks for making the long distance calls on my phone, and thanks so much for leaving your toenail clippings on the dinner table.

I Feel Like Dancing!..Oh sweet Regina. We met at the New England Leo Sayer Fan Club reunion and my heart started beating again. Then I started dancing with you. Now I want to put your feet in visegrips, stick slats of bamboo under your toenails, make myself a turkey club, get out a lighter and watch you sweat.

I Need A Job. Ex-Boston area communications dean STILL needs work. I'm currently teaching but no one comes to my classes. I'm 5'9, 164lbs, with big black circles under my eyes. But that'll soon change. I'm also a plastic surgeon. No I'm not, Yes I am, No I'm not, Yes I am. . .

How's Your Car, Bill? Remember when the engine started, the paint didn't have key marks and the tires weren't slashed? Look out your window. Good Morning!

Jonathan, you tough guy, we didn't know you were such a romantic. "sweety pums, and sugar pies and yum yum love bunny". It's all on tape. And the whole gang was over to listen and comment. I have a funny feeling that you won't command as much respect in the office as you once did.

Dear Improper Bostonian, I can't imagine why any self respecting educated person would derive any pleasure in a section dedicated to dirty laundry.

Jeff B., It's almost time for Superjock 2 - have the vomit stains come off of your turtleneck yet?
Your Hosts

Tripp at Atlantic, It's time to come out of the closet. Quit teasing your boss. See you in L.A.,
Your Honey, Lance.

Peter, If all I wanted was to stare at your sumptuous naked body, all I'd have to do is to go to Life Drawing! Do we know how to use a phone? Hey there is an idea — call! I was pissed but I can still be made happy from the sensuous artist who painted your crotch smack dab in the middle of the canvas at that Art School!

Brian, So you stole SQ from me eh? Skipping town won't help. I'm going to sue you for every cent you've got. See you in court.

Missy, I took it upon myself to prevent some cruelty to animals and had spot leave his mark on your new mink.

Tony, Helena AND Marci say hi. Guess what, we're sisters, you slut!

Sergei, Cliff, Ralph, Trank, and the YBC gang,.We give up already, leave us alone. We're sorry about Brak. We'll even give back what's left of him. Sorry that we misplaced his spleen. Three Circle

Hey Scott, you were quite a card the other night. Do you always pass out at parties. And how do you explain your new makeover. I suppose that you could say that you were attacked at the Filene's makeup counter.

Marianne, say it isn't so, how can you dami un bochino if you're now practicing monagamy?

To the macho guy on the Green Line of the T last week who was grabbing at my behind, and then had the audacity to ask for my phone number. In truth, I'm technically not a woman. Still interested?

Raymond, I came home to an empty bed for the last time last night. Stay the hell out of my life.

Suzy, you little bitch! How could you be so insensitive? To sleep with Jay a week after our wedding. Keep hiding because I'll kill you if I ever find you. Jack.

Anyone interested in forming a Boston chapter of the Elvis Ian club call Mike at 555-2387.

Jules, Hows about we do it my way next time? Those saran wrap burns really impair my use of the word processor. I'm now taking my vacation time early because of you.

Hey Pam, remember me? Mork? Well, I've returned to this planet and am ready to begin some more nanu nanu.

Toby, congratulations, you scored "intelligent third grader" on your grammar check. A few scores higher and you might get a job offer from Little Beans.

Karey, I guess it's safe to say its over now. At least from a distance of several hundred miles away.

Phil, you lost cause, I've invested five of the prime years of my life putting you through law school and you had the audacity to run off with that Legal Assistant 3 weeks after you joined the firm. I hate you now and will never forgive you until the day I die for destroying all my dreams.

Jon, nice mail fraud business you've been conducting in your free time. I was wondering where those bundles kept coming from. To give you a little tip off, you better hide because I'm not the only one who knows.

To all the politically correct broads at the state house, if you had any idea who I am, you'd never believe it was true.

B.J. all roads lead to Europe, don't miss this opportunity!

Camile, It began as love at first sight and ended with the clap after the first date? I've been fooled by your act of innocence, boy do you know how to fool.

Rey, or should I say Andrew, or is it Steven, you've been separated at birth too many times and its getting difficult to tell the difference.

Muscle brain at the Newbury St. gym, try concealing your history a little bit better, to think that I almost consented to live with you.

Hey Adam Z. For the last time, stop calling those damn 900 lines when you're at our house, you're not fooling anybody, everybody knows it was you.

Mike M. You could hardly say that I know you, but when we were in nursery school together you said you'd marry me. Now I find you to be so distasteful, I don't even want you to know who I am.

Susan, the whole office knows what you did with the computer system, return that printer that you "borrowed" and we won't tell a soul.

For the last time you damn noisy neighbors, turn down that tv or I'll burn your house to the ground! You know who I am, I'll give you until Thanksgiving and then poof!

Joe, why don't you try doing something different on the job, like working. Sincerely, your supervisor.

Rodney, you're living proof of the theory that all you really need to know you learned in kindergarten. Now if you could just get your lazy ass off the couch and get a job, maybe, just maybe, you might start acting like a mature adult, or at least an intelligent sixth grader.

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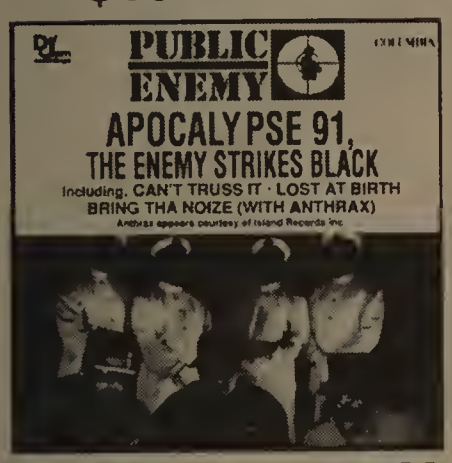
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First Night

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Scrooge's Holiday Pointers:

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December, 1991

To *The Improper Bostonian:*

I'd like to wish all of your readers a joyful, decorous holiday season and hope your merriment extends into the New Year.

And to the staff of this fledgling publication, I wish you not improper, but immoderate success in your first year.



Sincerely,

Bill Weld

William F. Weld
Governor

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Boston's gala celebration of the arts, First Night, is upon us! The Improper Bostonian gives you the ins and outs of the First Night experience, as well as a comprehensive listing of events, at which to celebrate the new year.

By Jannette Tucker



WARHOL 31

See Andy Warhol like you've never seen him before. Christopher Makos and Gerald Malanga, Warhol's close friends, show us rarely seen views of one of the most popular faces of our time on display at the Robert Klein Gallery.



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Bah Humbug! Finding yourself in a good mood during the holidays? Scrooge will not only take care of that, but offer cheap and backhanded ways to make sure you exert the least amount of effort during the holidays.

By Tobin Streett



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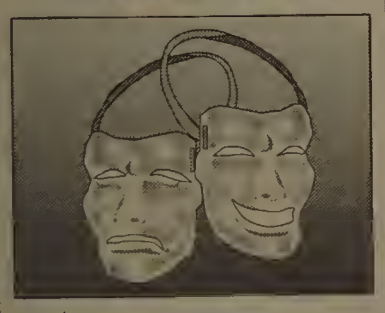
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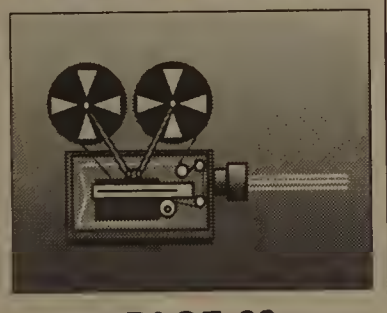
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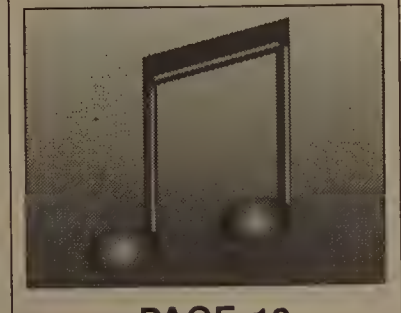
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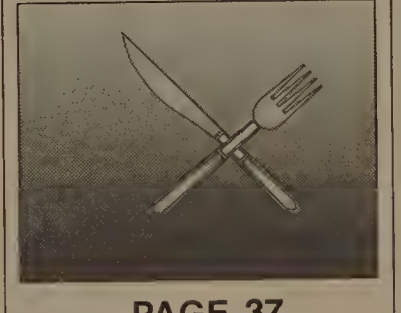
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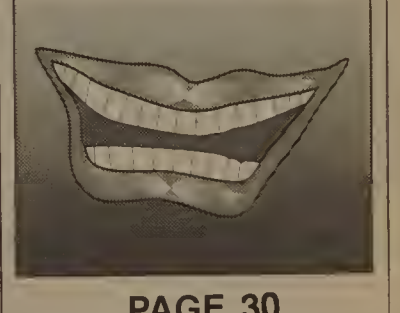
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SCROOGE 'S HOLIDAY POINTERS
TIGHT FISTED TIPS FOR TOUGH TIMES

by Tobin Streett

What can I say about the holidays that hasn't already been said? Well, Bah Humbug!

All I hear is "be nice to your neighbors" and "have good cheer" and a bunch of other gibberish. Most people are nice to each other for six or seven weeks this time of year and it annoys the hell out of me. Thank rudeness people aren't always like this.

Take me, for instance: I'm honest. I hate the holidays. I hate people and I hate anything to do with either one. But more than anything else, I hate the shopping.

Do you want some tips from me on how to bear the holidays and make it to the New Year with the least amount of pain (and the most amount of money). Now, that's something that I like. Pain. Other people's pain.

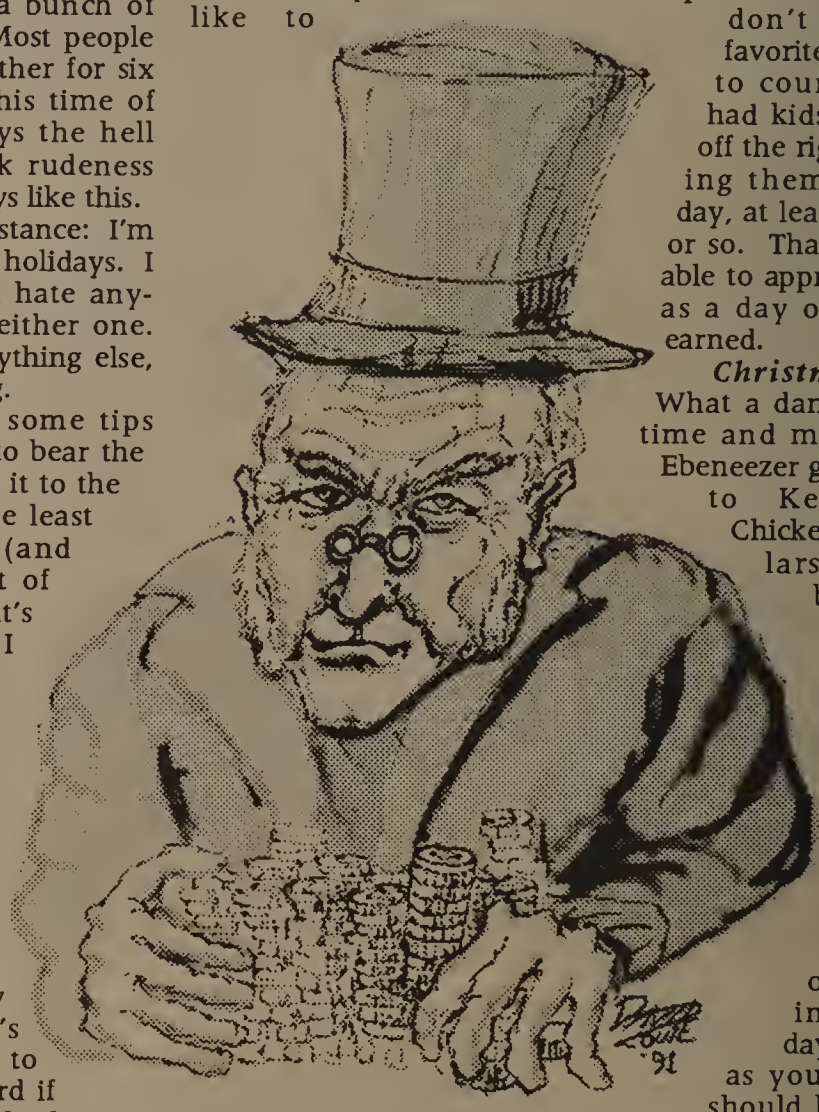
Anyway, here are some of my tips:

Shopping For Presents - Don't Do It. If you want to buy someone a gift, it's always a good idea to think long and hard if this money could be better spent on something else. Like yourself. After all - who knows you better than you? Save yourself the time and the money. Leave the screaming brats to themselves. Unless of course you want to have some good old-fashioned fun by watching them pee on Santa's lap in the mall.

Giving Presents- Only give presents to those who absolutely need them. When was the last time anyone gave you a present and wanted nothing in return?

Throwing a Party-most people throw parties to provide their friends and acquaintances with the opportunity to laugh, drink and socialize. These are all frivolous wastes of time that annoy me. But I can suggest a great way of avoiding this little holiday tragedy. Don't make friends. No friends - no party. It's that easy.

Relatives- Something I don't have to worry about since I'm the oldest living person in my family and I don't have any kids. I hate kids. But for those of you who were dumb enough to have them, here's how you may want to handle them: When they invite you over for a few days or even a night, it would be easiest to decline the invitation with the best excuse that I've heard to date: Tell them that you'd like to



spend some time with them but that you'd rather French kiss Moammar Khadafy than be with them. This is usually a good hint for them that you prefer to spend each and every holiday evening alone, counting your money. And if your relatives laugh at your excuse, then it's time to let 'em have it. Tell them how daft they are and that you can't believe you're related to them. Then tell them to go to hell. This excuse worked wonders for me the last time I had to make up an excuse and that was in 1954. Any questions?

Shoveling Snow and Melting Ice on Your Doorstep- Shovel the snow but don't melt the ice. You'll have to be a little more careful but at least you'll know where the slippery parts are hidden. And all of those money grabbing beggars who manage to find their way to your doorstep (and believe me, they do) will find a little surprise when they land on their backsides. My philosophy is that anyone with the nerve to come around to your front door and ask for a donation to one of a million phony scams, deserves a bruise on his or her buttocks. When will people learn that enough's enough?

Working on Christmas Eve- A wonderful idea. I'm surprised that more people don't do it. It's my favorite day of the year to count money. If I had kids, I'd start them off the right way by making them work on this day, at least until 8 o'clock or so. That way, they'll be able to appreciate Christmas as a day off that they've earned.

Christmas Dinner- What a damnable waste of time and money! Let Old Ebeneezer give you a tip- go to Kentucky Fried Chicken, drop two dollars for a leg and breast basket with fresh biscuit. And, for a special holiday treat, order yourself a home style apple wedge for dessert. You'll save money not only in the cost of food, but also in the next few days worth of heat, as your caloric count should be high enough to hibernate until the New Year.

Decorations-What could be more beautiful than money? It's green and goes well with the color of the blood that I drain from my employees each year - red! The colors of Christmas. You can't fool me.

Christmas- Hah! The biggest farce since, well, actually, it's the biggest farce in history. I use Christmas as a measuring tool against other historical farces. I could never understand why so many people rejoice on this day. It's the best day to go into the office and get some work done while it's nice and quiet. I'm surprised that more people don't do what I do.

New Year's Eve-A colossal waste of time and money. Bah! Just another excuse by the weak to drink and forget their troubles. For me, a good night to stay home, make a cup of soup and polish my gold coins.

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Edited by Tobin Streett

AROUND TOWN



Compelling melodies and irresistible harmonies are not plentiful items in the music world of today. Then there's **The Story** whose debut album, "Grace in Gravity" is a bargain for anyone who wants to have their soul soothed and spirit massaged. Playing live on January 9 at Johnny D's in Somerville, The Story will captivate you with an all-original menu of acoustic songs that range from catchy pop to soulful ballads. This is one duo that's hot. See them now before they charge thirty bucks a head at Great Woods.



Soaring into town on December 10 are **The Flying Karamazov Brothers**, the Emmy Award winning vaudeville group whose wit, musicality and craftsmanship are sure to win over new fans and delight old ones. Helping to inaugurate the Poets' Theatre's first season at the Hasty Pudding, the Brothers K. will perform their astonishing *Theatre of The Air* show of juggling feats and non-stop humor from now until December 31. Tickets for the show are $18-$28. Discounts for students and children under 14 are available. Call the Hasty Pudding Theater at 496-8400 or TicketPro at 1-800-828-7080 for tickets and show times..



The Bank of Boston Celebrity Series presents a concert by world renowned violinist **Itzhak Perlman** who will perform January 12, 1992 at Symphony Hall at 3pm. Considered by many music critics as the number one violinist in the world, Perlman captures the human imagination in a way few artists have succeeded in doing. With each new audience, he delights in sharing his insights through the wonderful sound he creates from the violin. Tickets for this incredible performer are available now through the Symphony Hall box office or by calling Symphony Charge at 266-1200.



Campbell's Soup, Andy Warhol 1965

German-born Joseph Beuys' enigmatic and symbolic art has never been so broadly represented in New England as it currently is at the Museum of Fine Arts. **"Beuys and Warhol: the artist as shaman and star"** runs through March 8, 1992. Subjects like Marilyn Monroe and coke bottles filled with herb tea are just some of the many interesting and strange photographs taken by these two artists. Both artists - cult pop figures in their respective countries - addressed the alienation and materialism of modern life. The last time the Boston community was able to see so many Warhol pieces was in 1966 at the Institute of Contemporary Art. For more information, call the MFA at 267-9300.



One of Boston's favorite holiday traditions, the **Festival of Light and Song**, celebrates its tenth anniversary this year with a completely re-written show, twice as many performances, and a new location at the Tsai Center at Boston University. The Festival is a celebration featuring music, theater and rituals from around the world. This year's show features spectacular lighting as a big hairy beast is banished into the darkness and all is saved with the help of a magic cone. Traditional A cappella songs from Balkan, British, American and Jewish backgrounds are sung by the acclaimed ensembles Anabel and Wild Rose, Koleda and the Light and Song Chorus.. Shows are Dec. 12-22. Advance tickets are available at the Tsai Performance Center box office (353-TSAI), all TicketPro locations, Bostix, and Out of Town Tickets. For more information, call 232-6760.



RSVP for HBO's *On Location*, with Rowan Atkinson. The Robin Williams of the United Kingdom, Rowan Atkinson, is performing two live comedy shows at the Huntington Theatre on December 19 and 20. HBO is taping this free-to-the-public event for their On Location series. Mr. Atkinson is best known by television audiences as Mr. Bean and Blackadder. He has won the Golden Rose of Montreux award for Comedy King of Europe in addition to numerous other awards including an international Emmy. Tickets for this rare U.S. show are free but must be reserved by calling the Huntington Theatre box office at 266-7900 x2646. Performances begin at 8:00pm.

SNOWBALL '91



Collen Walsh of Watertown and Kenton Smith of Framingham.

by Leslie Semonian

Friday the 13th has traditionally brought a lot of things to mind: black cats, bad luck and even Jason running around Crystal Lake. However, at the Park Plaza Hotel last Friday, 1900 guests in the Imperial Ballroom had one thing on their minds - Snowball '91.

The 5th annual Snowball, at $25 per ticket (completely sold out in advance) raised over $55,000 this year of which $45,000 goes to help support non-federally funded youth programs in the Boston area and provide opportunities for disadvantaged local youths. The remainder of the proceeds help pay for the costs associated with the Snowball.

The fund-raising event, organized by Santa Claus Anonymous Ltd. (a non-profit corporation founded by President Todd Kurland and Vice President Elizabeth Callanan), has increased in attendance by over 700 percent since its debut in 1987. Revenue has experienced almost a 1400 percent surge. Each year the committee members research different youth organizations and decide which groups to support. This year, the proceeds will be donated to The Boston City Lights, a performance and training center dedicated to the success of inner-city children; Bridge over Troubled Waters which supports services for runaway and homeless adolescences and Youth Enrichment Services which provides recreational adventures for inner-city youths.

This year's event filled the ballroom with people ranging in age from 21 to 62. The invitations specified formal dress with black tie optional. Brightly colored festive dresses were occasionally spotted through a sea of black velvet and silk (the favorite color among female partygoers). The men looked equally dashing in their formal attire while the band, Blue Heaven, packed the dance floor with music ranging from rock and roll to swing. A group of youths from The Boston City Lights also performed a 15 minute dance exhibition.

The evening peaked when a week long trip to the Caribbean was raffled off, along with other prizes donated by local businesses.

Todd Kurland attributes the Snowball's continued success to social networking among friends. This is more commonly referred to as the "Snowball Effect", hence the name.

The committee has already started accumulating new ideas for next year. The goal for Snowball '92 is to raise $250,000 with an attendance level of 10,000. The showcase for this colossal event has yet to be determined. Some might be skeptical of this group's lofty expectations, however their growth speaks for itself and they are confident it will be another success. See you there!

If interested in volunteering for Snowball '92 or just to keep posted on next year's event, please call or write:

Santa Claus Anonymous
81 Saint Botolph Street
Boston, Massachusetts 02116
617-424-7176



Pat Kane of Boston and Leigh Smith of Brookline



Melinda LeBlanc of Sherborn.



Margaret LaForgia of Boston, Filenes Castelo of Stroughton, and Judith Abend of Newton.



Peter Nurney of Belmont.



Todd Kurland of Boston and Sarah Mann of West Roxbury.

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The Mall at Chestnut Hill
617-457-4900
P.O. Box 913 • Boston, Massachusetts 02117

CELTICS 1991-1992 SCHEDULE

NOVEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27 ORL 7:30	28	29 LAL 8:00	30 ATL 7:30

DECEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4 MIA 7:30	5	6 NY 7:30	7
8	9 DEN 7:30	10	11	12	13 SEA 7:30	14 NY 7:30
15	16	17 ORL 7:30	18 MIL 7:30	19	20 UTA 7:30	21 MIA 7:30
22	23	24	25 CHI 9:00	26	27 SEA 10:00	28 DEN 9:00
29	30 LAC 10:30	31				

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 CLE 7:30	3	4 MIN 8:00
5	6 SAC 7:30	7	8 NY 7:30	9	10 MIN 7:35	11 NY 7:30
12	13	14	15 NJ 7:30	16	17 PHI 7:30	18
19 SA 5:00	20 CLE 3:30	21	22 ORL 7:30	23	24 PHO 7:30	25
26 DET 12:30	27	28 WSH 7:30	29	30	31 MIL 8:00	

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 PHI 7:30
2	3	4	5 HOU 8:00	6	7	8
9	10	11 SA 8:00	12 DAL 8:30	13	14 HOU 8:30	15
16 LAL 3:30	17 UTA 9:30	18	19 GS 8:00	20	21 CHA 9:35	22
23 IND 1:00	24	25 NJ 7:30	26 IND 7:30	27	28 ATL 8:00	29

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 DAL 7:30	2	3	4 ORL 7:30	5	6 LAC 7:30	7
8 ORL 7:30	9	10 MIA 7:30	11 CHI 8:00	12	13 NJ 7:30	14
15 POR Noon	16	17 MIL 8:30	18 CLE 7:30	19	20 DET 8:00	21
22 GS 2:30	23	24	25	26 NJ 7:30	27 DET 7:30	28
29 ATL 7:30	30	31				

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 WSH 7:30	2	3 IND 8:00	4
5 CHI Noon	6	7 CLE 7:30	8 NY 7:30	9	10 MIL 7:30	11
12 CHA 6:00	13	14 PHI 7:30	15 DET 8:00	16	17	18
19 MIA 1:00						

ALL GAMES ON 590 WEEI AM
TV AWAY GAMES ON FOX 25

Home Away Hartford

1991 Patriots Schedule

Sun. Dec. 1 at Denver Broncos .....4:00 p.m.
Sun. Dec. 8 INDIANAPOLIS COLTS .1:00 p.m.
Sun. Dec. 15 at New York Jets.....1:00 p.m.
Sun. Dec. 22 at Cincinnatti Bengals .....1:00 p.m.
(Home Games shaded and in CAPS)

BRUINS 1991-1992 SCHEDULE

NOVEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27 NYI 7:35	28	29 MON 1:35	30

DECEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 HRT 7:05	2	3	4	5 QUE 7:35	6	7 PHI 7:05
8 NYR 7:35	9	10 QUE 7:35	11	12 MON 7:35	13	14 TOR 7:05
15	16	17	18	19 PIT 7:35	20	21 EDM 7:05
22 MON 7:05	23	24	25	26 HRT 7:35	27 BUF 7:35	28
29 WIN 8:05	30	31 DET 7:35				

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 WIN 7:35	3	4 BUF 7:05
5	6	7	8 MON 7:35	9 QUE 7:35	10	11 PHI 7:05
12	13	14	15 HRT 7:35	16 HRT 7:35	17	18
19	20	21	22 TOR 7:35	23 MON 7:35	24	25 HRT TBA
26	27 MIN 7:35	28 QUE 7:35	29	30 CLG 7:35	31	

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 BUF 7:05
2	3	4 WIN 8:35	5	6 PHI 7:35	7	8 NJ 1:35
9 PIT 1:35	10	11	12	13 ST.L 8:35	14	15
16	17 LA 4:05	18	19 CLG 9:35	20	21 EDM 9:35	22
23 VAN 5:05	24	25	26	27 TOR 7:35	28	29 WSH 1:35

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 WSH 1:35	2	3 HRT 7:35	4	5 VAN 7:35	6	7 CHI 1:35
8 CHI 2:35	9	10	11 BUF 7:35	12	13	14 QUE 7:35
15 LA 7:05	16	17	18	19 ST.L 7:35	20	21 EDM 1:35
22	23 SJS 7:35	24	25	26 NJ 7:45	27	28 BUF 1:35
29	30	31 QUE 7:35				

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 QUE 7:35	3	4 MON 8:05
5 HRT 7:05						

Away
Home

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FIRST NIGHT - A Resolution to Celebrate

FIRST PICKS

Usher in the New Year with our recommendations for First Night Events

ICE SCULPTURES
Ed Munter and Mike Panasuk
"Ice Palae"
Boston Common - Frog Pond (Ri)Underwritten by Boston Marriott Copley Place and Marriott Andover

Steve Rose
"Indomitable Spirit"
Boston Common - Frog Pond (Ri) Underwritten by The Ice Box

STREET SURPRISES
Goldman Arts/Jon Goldman
The Inflatable Circus in motion.

Eric Staller
Bubbleheads Computer synchronized mobile artwork

1p.m.
Face Painting
Hynes - Exhibit HallC (6).Until 5p.m. and 7-11p.m. Sponsored by Diet Pepsi

1:15p.m.
Mystic Paper Beasts
Celestial Circus Variations A series of festive acts with animals from the constellations.
Boston Public Library - Rabb Hall (11) 40 min.

1:30p.m.
David Zucker
Poetry In Motion Poems brought to life through props, masks, and audience participation.
First and Second Church - Auditorium (21) 30 min.

1:45p.m.
Opera To Go
La Boheme Puccini's opera sung in English and fully staged with costumes and props (ages 10 and up)
Boston Conservatory (1) 50 min.

2p.m.
Gizmo Guys
Virtuosic comic juggling.
C. Walsh Theatre at Suffolk University (39) 45 min.

Peanut Butter & Jelly Dance Co.
Audience participates in choreographing a giant dance.
John Hancock Hall - Dorothy Quincy Suite (17) 50 min.

3p.m.
Caricaturists Collaborative
The Faces of First Night 1992 A montage of audience members' caricatures.
Hynes - Exhibit Hall C (6) Until 5p.m. and 6-10p.m. Sponsored by Diet Pepsi

Onye Onyemaechi
African Celebrations African drumming, dancing and chanting with audience participation.
Sheraton Boston Hotel - Republic Room (5) 40 min.

4p.m.
Nancy Beres and Peter Somers
The Maze Travel through a labyrinth depicting New Year's celebrations of other cultures.
Boston Common - Frog Pond (Ri) Until 11:30p.m.

Bonaparte
A full-feature magic show.
Boston Center for the Arts Cyclorama (16) 45 min.

5:30p.m.
1992 Grand Procession
Participatory parade on Boylston St. from Hynes Convention Center to Charles St. (B-C) 60 min.

6p.m.
Boston Jazz Orchestra
Original Jazz composition and classic selections played by a seventeen member big-band.
Berklee Performance Center

7pm
A Celebration of Boston's Performance Poets
Maji, Lisa Middents, Billy Barnum, The Peddlar, Ted Thomas, Jr.
Boston Architectural Center - Cascieri Hall (4). 60 mins.

7:15pm
Freestyle Performance
Acrobatic bicycle show with high flying ramp aerials.
Hynes- Exhibit Hall D (6). 40 mins.

8:45pm
Improvboston
Comic improvisational skits based upon suggestions from the audience.
Boston Center for the Arts Cyclorama (16). 45 mins.
Wintersauce Chorale
Memorable moments from Broadway musicals and films.

9:00pm
Wildest Dreams
Elements of African, Caribbean, soul and Western pop music combined into original World Beat fusion.
Cultural Center at Villa Victoria (8). 45 mins.

9:30pm
Deborah Fortson
"A Clean Slate" From surreal to slapstick about New Year's ritual of cleaning the desk.
Lyric Stage Company at the Boston YWCA (15). 30 mins.

9:45pm
Jo Ha Kyu Performance Group
"Brownsville Girls" Stylized adaptation of Japanese bugaku dance form with a Western cowboy look.
Nielson Gallery (E). 20 mins.

10:00pm
Joseph Wheelwright and Sally Haynes
"Wishing Fetish" Join in a circle ritual dance around the re-foliated fetish.
Copley Square (J). 60 mins.

10:30pm
The Boston Camerata
"The Sacred Bridge" Medieval Jewish and Christian music.
St. Paul's Cathedral - Sanctuary (35). 45 mins.

11:57 PM
Laser Light and Sound
Custom House (U).

Midnight
Fireworks over Boston Harbor
10 minute display accompanied by music. Bring your radio and tune into KISS 108 FM.

by Jannette Tucker

One of Boston's biggest shindigs of the year is on its way. The time is nearing when half of our great city bundles up and takes to the chilly streets to ring out the old and ring in the new, First Night Style!

Bostonians wait all year for the day-long celebration where the whole community comes together, whoops it up, and pays homage to the arts.

There's storytelling, dance, theater, puppetry, opera, folk music, jazz, magic, juggling, and much more. All of Boston becomes an extravagant stage for more than 1,000 artists.

Founded in 1976 by a group of Boston artists, the First Night Alliance now contains over 75 cities as young and old from Boston to Hawaii and Edmonton to Annapolis, brave the cold and celebrate beginnings.

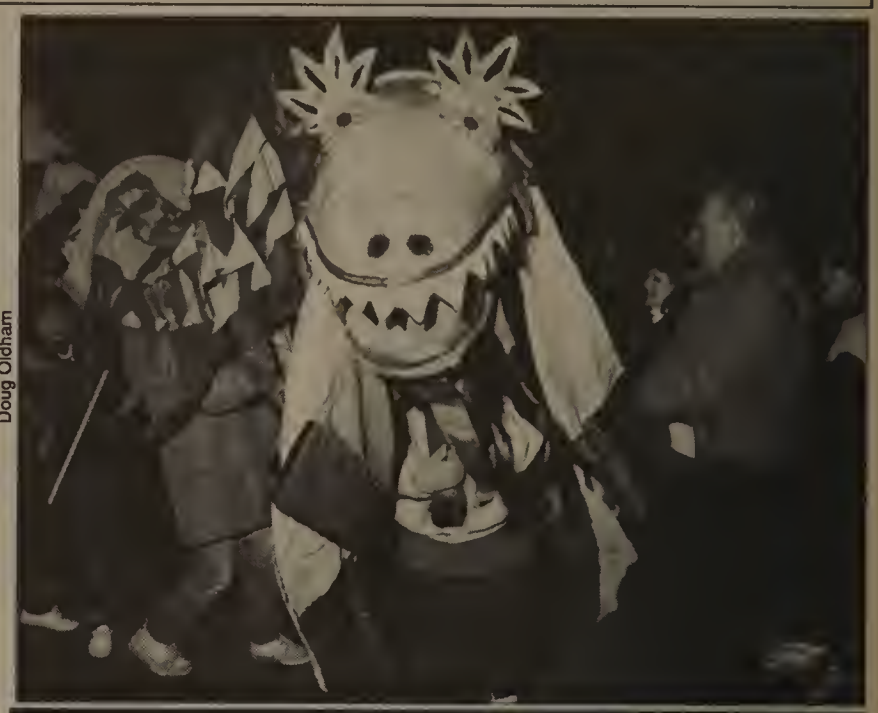
The success and warmth felt from First Night is undoubtedly growing, as evidenced in 1990 when First Night won the Kevin Lynch Award from the School of Architecture and Planning at MIT for its capacity to create a successful community festival involving many kinds of people in an urban environment.

And what a festival it is!

Store fronts metamorphosize into theaters for dancers, ice sculptures illuminate the dark and City Hall gets a temporary facelift via projections, lights, and color. All artistic mediums are used: early, classical and new music, folk and ethnic music and dance, ballet and modern dance, theater, mime, vaudeville, puppetry, storytelling, poetry, film, video and environmental installations.

Over 150 performances and exhibits ranging from classics to cultural traditions, as well as specifically commissioned works for First Night, will be on display to help ring in the New Year.

"I think the reason this is so successful in Boston is because people see the sense of community and revitalization of downtown and the hundreds of artists being showcased," said First Night President and Artistic Director Zeren Earls. "A lot of communities see this as really positive for the urban environment. People have rediscovered what the urban environment is about. Day to day, there isn't much of the public coming together. This is a success story."



Doug Oldham



Pete Hubbell

This year will mark a special anniversary for First Night and the rest of the country. The New Year will focus on the anniversary of Christopher Columbus' arrival to the New World, so First Night's program will also celebrate the many cultures of this country. A Native American theme will also prevail throughout the festivities, as the Wampanoags of Massachusetts and many other tribes will lead this year's Grand Procession down Boylston Street.

Earls said that in addition to the Native American theme, First Night has chosen to celebrate America as a destination for cultures from all across the globe.

First Night celebrants will take in everything from Caribbean music to Cambodian games; from African celebrations to Japanese bugaku dancing. You could take an international tour in one night!

Other shows related to the anniversary will be "The Telling Circle: Boats Coming Together," an environmental installation of boats on City Hall Plaza symbolizing the arrival of diverse cultures to America and "One Land: The Spirit Alive," a dance program at the Wang Center.

First Night also offers the chance to reflect on and honor the Native Americans.

"We had to contact the tribal leaders and discuss with them their participation," Earls said. "They're very pleased to participate. We don't always honor someone every year, but this year, one of the most important aspects is the anniversary of 1492. We thought it was significant."

First Night starts to brew as early as December 29. The public will delight in preview appearances by costumed artists showing off their elaborate, Mardi Gras-styled costumes in the Back Bay and downtown during the First Night "Street Surprises." During the day, Boston is gradually transforming into a showcase of spleandor. Ice sculptures of flying horses, sea serpents and giants are taking form, and dancers take the place of merchandise in storefront windows.

On December 31, the gala event is fully underway. It starts with the Children's



Doug Oldham

Festival from 1-5pm, where children and families will relish in entertainment such as dance, theater, puppets, and other events that are presented at some of the 43 indoor sites for the celebration.

Unlike other traditional New Year's Eve celebrations, drinking is not emphasized. There are no alcoholic drinks sold on the streets or in any of the events as strangers mingle and enjoy the festivities with sound mind and body.

There are 43 indoor and 23 outdoor sites planned for First Night 1992. This year, the Hynes Convention Center is the largest indoor site for a First Night performance, with a capacity of 17,820 people at any one time.

First Night Buttons are sold to support the festival and provide admission to most of the indoor events on a first-come, first-seated basis. Buttons are $6 if bought from Dec. 1-25 and $10 between Dec. 26-31. First Night Buttons are available at more than 350 locations, including Au Bon Pain French Bakery Cafes, Blockbuster Videos, participating Christy's Markets, D'Angelo Sandwich Shops, participating Fleet Banks and Star Markets.

Each year, First Night features one special ticketed performance, providing guaranteed, unreserved seating. This year, *The Cantata Singers and Ensemble* will perform Mozart's "Coronation Mass," conducted by David Hoose at Tremont Temple Baptist Church, Converse Hall. Tickets are $12 and can be purchased at Bostix at Faneuil Hall, Out-of -Town News and Ticket Agency and Ticketmaster Charge-by-Phone. Performances are at 8 and 9:30pm.

But First Night Festivities are far from over. At 5:30pm, watch Boylston Street magically transform into a colorful street theater as artists and pedestrians parade for one hour from Hynes Convention Center to the Boston Common. Multicolored costumes, banners, gigantic inflatables and silver moons, unicyclists, and stiltwalkers all hand out bells and ornaments to spectators and encourage them to join in.

At 11pm, the countdown to midnight begins on the clocks of the Custom House Tower. At midnight, fireworks over Boston Harbor, synchronized to music, mark the New Year. Participants of First Night wishing to make a New Year's resolution and want to increase the odds of it actually happening attach their wishes in writing to a specially commissioned totemic sculpture by artist Mark Cooper.

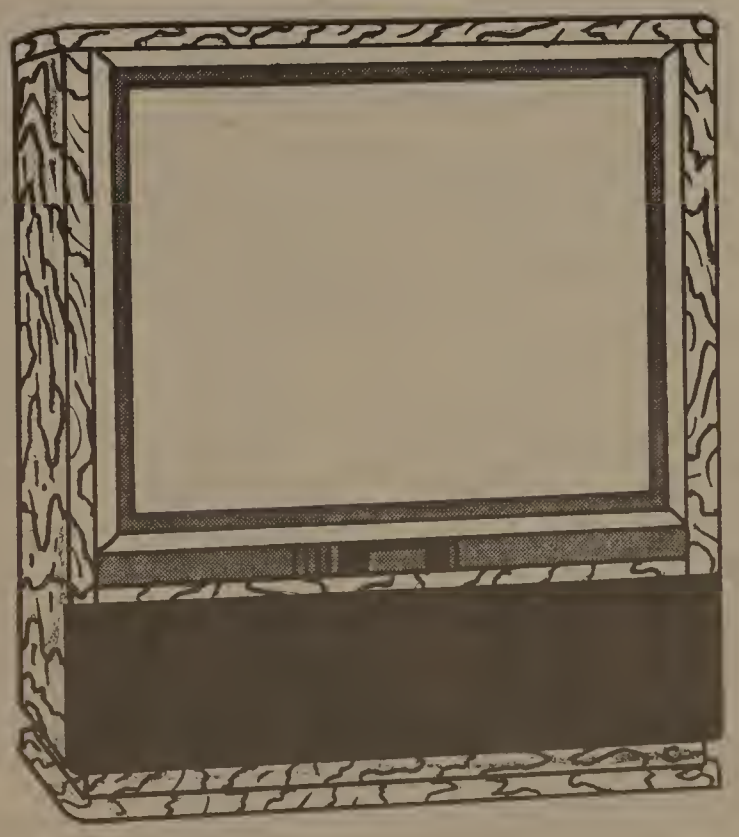
And believe it or not, work begins bright and early on January 2 for the next First Night celebration.

Earls said applications for the participating artists are sent out as early as March and are reviewed until July. Sites have to be chosen, funds have to be raised, and art installations have to be prepared. First Night is a year-round project, but Earls said it is well worth the effort.

"The artists become a catalyst for a community celebration," Earls said. "The difference of First Night is really providing a unique experience that people, in their daily lives, don't really encounter. It's a magic transformation of the city."

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BOSTON FURNITURE OUTLET AND APPLIANCE

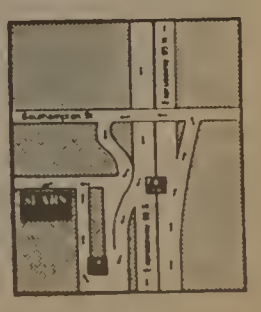
The Sears Outlet store is a central clearing house for furniture from Sears retail stores. Returns, floor samples, damaged in transit, one-of-a-kind items are received daily and offered at tremendous savings. Quantities are limited, so hurry! All items are subject to prior sales.

HOURS:
Mon.-Fri.
11:00 am-8:00 pm;
Sat. 8:00 am-4:30 pm
617-929-0218

25,000 SQ. FT. SHOWROOM

Directions to Sears Warehouse

Heading South on the Expressway, take Exit 16 (Andrew Square exit) through Gas Station along access road to Guard Shack.
Going North on the Expressway, take Exit 16 (Andrew Square exit) to top of ramp left onto Southampton St. to bottom of the bridge. Left to access road to Guard Shack on your right.



FIRST NIGHT - A Resolution to Celebrate

It's All Here! Event times and locations of First Night 1992.

Listings Courtesy of First Night Inc.

Schedule of Events:
(Numbers and letters in parentheses indicate map locations.)

Dec. 28-31
Rufus Butler Seder-Life Tiles
"Brian Jones, Tap Dancer" will leap and spin as you walk by this optical glass mural (The Berkeley-N)
Street Surprises
Appearing in Back Bay, Beacon Hill and Downtown Boston:
Goldman Art/John Goldman:
"The Inflatable Circus" in motion.
Ninots Puppet Theater
"The Roving Band"
Harold Olejarz
"Living Sculptures" Encounters with sculptures on human armatures. Olejarz, Arlen Johnson, performers.
Eric Staller
"Bubbleheads" Computer synchronized mobile artwork

Dec. 31
Ice Sculptures
Works in progress throughout the day, illuminated after dark.

Joel Delmond
"Quincentennial"
The Westin Hotel/Copley Place (H).
Eric Fontecchio
"The Hunt"
Boston Common - Frog Pond (Ri).
Donald Gonzalez
"On Top of the World"
Copley Square (J).
Ed Munter and **Mike Panasuk**
"Ice Palace"Boston Common - Frog Pond (Ri)
Steve Rose
"Indomitable Spirit"
Boston Common - Frog Pond
Eugene Shea and **Jerome Shea** of Atlantic Ice. Co.
"Colossus of Rhodes"Boston Common - Frog Pond (Ri).
Joseph Wheelwright
"Heads"
Copley Square (J).
New Years Resolutions
Adorn a sculpture with your wishes and resolutions.
Mark Cooper"Janus"
Boston Common - Brewer Fountain Plaza (Riv). Until 11pm.
Joseph Wheelwright
"Fetish"Copley Square (J). Until 11pm.

1:00 PM
Banbury Cross Morris and Sword Dancers
Traditional English ritual dances
Hynes - Ballroom B (6). 45 mins.
George Cappacio and **Nona Scoville**, story book-tellers
"First Night at The Children's Room"The Christian Science Publishing Society (2). 30 mins.
Paul Earls
"Congress of The Bells" Bell sounds of various First Night cities congregate in Boston.
Boston Common - Parkman Plaza (Riii). Until 11:30pm.
Face Painting
Hynes - Exhibit Hall C (6). Until 5pm and 7-11pm.
Happening Hats and Sensational Streamers from The Children's Museum
"The Recycling Center"Hynes - Exhibit Hall C (6). Until 5pm.
Hiep Lam, Vietnamese Dragon Dance Master Boston Architectural Center - Cascieri Hall (4). 45 mins.
Mountain Dew's "Wall of Velcro"Hynes - Exhibit Hall C (6). Until 11pm
Channing Reeves
"Caricatoons through American History" Hynes - Exhibit Hall C (6). Until 11pm.
Revolving Museum
"The Big Top" Marketplace Center - Atrium (T). Until midnight
Jerry Vovcsko
Stories and folk songs viewed in a street-front window. One Exeter Plaza (F). Until 5pm and 6:30-9:30pm.
WBZ at Copley Square
Complete information on First Night '92.Copley Square (J). Until midnight.

1:15 PM
Commonwealth Winds
Prokofiev's "Peter and the Wolf"
First Baptist Church (13). 40 mins.
Mystic Paper Beasts
"Celestial Circus Variations" - acts with animals. Boston Public Library - Rabb Hall (11). 40 mins.

1:30 PM
Bonaparte
A full-leature magic show.
Boston Center for the Arts Cyclorama (16). 45 mins.
Boston Children's Theatre
Mask workshop. Hynes - Exhibit Hall C (6). Until 5:30pm.
Jennifer Justice
"The Boy Who Loved Freedom"
Boston Church of the New Jerusalem - Assembly Hall (38). 45 mins.
David Zucker
"Poetry in Motion".
First and Second Church - Auditorium (21). 30 mins.

1:45 PM
Folk Arts Center
Participatory folk dancing.
Hynes - Auditorium (6). 30 mins.
Doug Lipman
Participatory stories and songs.
Boston Center lor Adult Education (24). 30 mins.
Opera-To-Go
"La Boheme", sung in English (ages 10 and up)
Boston Conservatory (1). 50 mins.

2:00 PM
George Cappacio and Nona Scoville, story book-tellers
"First Night at The Children's Room". The Christian Science Publishing Society (2). 30 mins.
Sheila Curtis
"Grand Street Theatre" variety show. Boston Public Library - Boylston Street sidewalk (G). 25 mins.
Gizmo Guys
Comic juggling. C. Walsh Theatre at Suffolk University (39). 45 mins.
Hiep Lam, Vietnamese Dragon Dance Master. An introduction to Vietnamese culture for children (ages 5-12). Boston Architectural Center - Cascieri Hall (4). 45 mins.
Semenya McCord and Associates
"Kaleidoscope" song and dance
Berklee Performance Center (3). 60 mins.
Peanut Butter & Jelly Dance Co. Audience participates in choreographing a giant dance.
John Hancock Hall - Dorothy Quincy Suite (17). 50 mins.

2:15 PM
Banbury Cross Morris and Sword Dancers
Traditional English ritual dances.
Hynes - Ballroom B (6). 45 mins.
Little Theatre of the Deaf
"The Wonderful O and Other Amazing Tales - a Celebration of Language". Emerson Majestic Theatre (34). 50 mins.
David Polansky
"Meet the Composer"
Tremont Temple Baptist Church - Lorimer Hall (42). 30 mins.
Poobley Greegy Puppet Theater "The Elephant Show"
Meet Teddy, a life-size elephant puppet. St. Paul's Cathedral - Church Hall (35). 45 mins.

2:30 PM
Commonwealth Winds
Prokofiev's "Peter and the Wolf"
First Baptist Church (13). 45 mins.
Mystic Paper Beasts
"Celestial Circus Variations" will animals. Boston Public Library - Rabb Hall (11). 40 mins.
David Zucker
"Poetry in Motion"
First and Second Church - Auditorium (21). 30 mins.

2:45 PM
Bonaparte
Magic show. Boston Center for the Arts Cyclorama (16). 45 mins.
Sheila Curtis
"Grand Street Theatre"
Boston Public Library - Boylston Street sidewalk (G). 25 mins.
Folk Arts Center
Participatory folk dancing.
Hynes - Auditorium (6). 30 mins.
Jennifer Justice
"The Boy Who Loved Freedom
Boston Church of the New Jerusalem - Assembly Hall (38). 45 mins.

3:00 PM
Caricaturists Collaborative
"The Faces of First Night 1992"
Hynes - Exhibit Hall C (6). Until 5pm and 6-10pm.
Chinese Culture Connection
"Oriental Express Outreach" mask workshop
Hynes - Exhibit Hall C (6). Until
Jerusalem - Assembly Hall (38). 45 mins.
David Zucker
"Poetry in Motion".
First and Second Church - Auditorium (21). 30 mins.

1:45 PM
Folk Arts Center
Participatory folk dancing.
Hynes - Auditorium (6). 30 mins.
Doug Lipman
Participatory stories and songs.
Boston Center lor Adult Education (24). 30 mins.
Opera-To-Go
"La Boheme", sung in English (ages 10 and up)
Boston Conservatory (1). 50 mins.

2:00 PM
George Cappacio and Nona Scoville, story book-tellers
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Sheila Curtis
"Grand Street Theatre" variety show. Boston Public Library - Boylston Street sidewalk (G). 25 mins.
Peanut Butter & Jelly Dance Co.
Audience participates in choreographing a giant dance.
John Hancock Hall - Dorothy Quincy Suite (17). 50 mins.
Poobley Greegy Puppet Theater
"The Elephant Show"
St. Paul's Cathedral - Church Hall (35). 45 mins.

3:45 PM
Folk Arts Center
Participatory folk dancing
Hynes - Auditorium (6). 30 mins.
Opera-To-Go
"La Boheme" sung in English
Boston Conservatory (1). 50 mins.

4:00 PM
Nancy Beres and **Peter Somers**
"The Maze" Travel through a labyrinth depicting New Year's celebrations of other cultures
Boston Common - Frog Pond (Ri). Until 11:30pm.
Bonaparte
Magic show
Boston Center for the Arts Cyclorama (16). 45 mins.
Laurence Campling and **Miriam Goldberg**
Sonnet CXXIX, video installation.
364 Boylston Street (P). Until 11pm.
Nathan Hemenway
"Carousel" merry-go-round sculpture
Five Hundred Boylston-Courtyard (L). Until 11pm.
Jennifer Justice
"The Boy Who Loved Freedom."
Boston Church of the New Jerusalem - Assembly Hall (38). 45 mins.
Little Theatre of the Deaf
"The Wonderful O and Other Amazing Tales - a Celebration of Language."
Emerson Majestic Theatre (34). 50 mins.
Fred MacArthur, organist
"Meet the King of Instruments"
Old South Church - Sanctuary (12). 30 mins.
Youth pro Musica
A choral program featuring Grout's Musical Mother Goose and Van Slyck's Journey In Song.
First and Second Church - Sanctuary (21). 60 mins.

4:15 PM
Doug Lipman
Participatory stories and songs
Boston Center for Adult Education (24). 40 mins.
Onye Onyemaechi
"African Celebrations."
Sheraton Boston Hotel - Republic Room (5). 40 mins.
David Polansky
"Meet the Composer"
Tremont Temple Baptist Church - Lorimer Hall (42). 30 mins.
Tithra Soch
8pm.
Doug Lipman
Boston Center lor Adult Education (24). 40 mins.
Fred MacArthur, organist
"Meet the King of Instruments"
Old South Church - Sanctuary (12). 30 mins.
Onye Onyemaechi
"African Celebrations."
Sheraton Boston Hotel - Republic Room (5). 40 mins.

3:15 PM
Gizmo Guys
Comic juggling
C. Walsh Theatre at Suffolk University (39). 45 mins.
David Polansky
"Meet the Composer"
Tremont Temple Baptist Church - Lorimer Hall (42). 30 mins.
Tithra Soch
"Cambodian New Year's Games" Children ages 5-10.
Hynes - Exhibit Hall C (6). 45 mins.

3:30 PM
Sheila Curtis
"Grand Street Theatre"
Boston Public Library - Boylston Street sidewalk (G). 25 mins.
Caricaturists Collaborative
"The Faces of First Night 1992"
Hynes - Exhibit Hall C (6). Until 10pm.
First Night Film Showcase
Short films by Patricia Cardoso, Joanna Priestley and Joan Gratz, Flip Johnson and Miguel Arteta.
Loews Theatre at Copley Place (9). 45 mins.
Diet Pepsi Karaoke Zone
Choose a song, take the stage, and hold the mic!
Hynes - Exhibit Hall C (6). Until 11pm.

6:15 PM
Old South Brass, Organ and Timpani
Old South Church - Sanctuary (12). 45 mins.

6:30 PM
Eddie Bee and Paul Brown's New York Jazz Trio
Contemporary tunes by jazz greats.
Old South Meeting House (44). 40 mins.
Mili Bermejo Quartet Nuevo
Latin jazz featuring songs from Argentina, Uruguay, Mexico and Cuba.
CityPlace - Transportation Building (29). 45 mins.
Sophia Bilides Greek Ensemble
Love songs, dance tunes, ballads and seasonal rituals.
First Baptist Church (13). 45 mins.
Boston Conservatory Chamber Ensemble
Brahms' Sonata No.3 in d minor and Moszkowski's Suite in g minor.
Paulist Center Chapel (37). 45 mins.
Flor de Cana
Contemporary and traditional "Pan-American world beat" dance rhythms.
Cultural Center at Villa Victoria (8). 45 mins.
The Copley Cats
"Winter Songs" An a cappella women's nonet sings old and new favorites.
Arlington Street Church (26). 30 mins.
Libana
"Women's World Music"
St. Paul's Cathedral - Sanctuary (35). 30 mins.
Jay O'Callahan
"The Little Dragon" and "The Red Ball"
The New England Hall (19). 45 mins.
Anson Olds
Traditional, contemporary and original songs in the folk tradition.
Church of All Nations (30). 45 mins.
The Poodles
Old time string band music and singing.
Emmanuel Church (25). 45 mins.
"Cambodian New Year's Games" Children ages 5-10.
Hynes - Exhibit Hall C (6). 45 mins.

4:30 PM
The Mother Church Chimers
"Ringing in the New Year"
Outdoor concert of chiming bells.
The First Church of Christ, Scientist (A). 30 mins.

5:00 PM
David Larkin
"Turtle Turtle" An olfactory installation.
Boston Common - Frog Pond (Ri). Until 11:30pm.

5:30 PM
1992 Grand Procession
Participatory parade on Boylston Street from Hynes Convention Center to Charles Street (B-C). 60 mins.

6:00 PM
Boston Jazz Orchestra
Original jazz compositions by a 17-member band
Berklee Performance Center (3). 40 mins.
Caricaturists Collaborative
"The Faces of First Night 1992"
Hynes - Exhibit Hall C (6). Until 10pm.
First Night Film Showcase
Short films by Patricia Cardoso, Joanna Priestley and Joan Gratz, Flip Johnson and Miguel Arteta.
Loews Theatre at Copley Place (9). 45 mins.
Diet Pepsi Karaoke Zone
Choose a song, take the stage, and hold the mic!
Hynes - Exhibit Hall C (6). Until 11pm.

6:15 PM
Old South Brass, Organ and Timpani
Old South Church - Sanctuary (12). 45 mins.

6:30 PM
Eddie Bee and Paul Brown's New York Jazz Trio
Contemporary tunes by jazz greats.
Old South Meeting House (44). 40 mins.
Mili Bermejo Quartet Nuevo
Latin jazz featuring songs from Argentina, Uruguay, Mexico and Cuba.
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Traditional, contemporary and original songs in the folk tradition.
Church of All Nations (30). 45 mins.
The Poodles
Old time string band music and singing.
Emmanuel Church (25). 45 mins.
"Cambodian New Year's Games" Children ages 5-10.
Hynes - Exhibit Hall C (6). 45 mins.

4:30 PM
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Original jazz compositions by a 17-member band
Berklee Performance Center (3). 40 mins.
Caricaturists Collaborative
"The Faces of First Night 1992"
Hynes - Exhibit Hall C (6). Until 10pm.
First Night Film Showcase
Short films by Patricia Cardoso, Joanna Priestley and Joan Gratz, Flip Johnson and Miguel Arteta.
Loews Theatre at Copley Place (9). 45 mins.
Heat Wave
Caribbean dance band
Hynes - Exhibit Hall A (6). 45 mins.
Klezmer Conservatory Band
Celebratory music of the Easter European Jewish community.
Orpheum Theatre (36). 60 mins.
Gretchen Longwell-Cooley, organist
Works by J.S. Bach, Franck, Planyavsky and Widor.
King's Chapel (43). 45 mins.
Maggi Peirce
"Life in these United States"
African Meeting House (40). 40 mins.
A Celebration of Boston's Performance Poets
Maji, Lisa Middents, Billy Barnum, The Peddlar, Ted Thomas, Jr.
Boston Architectural Center - Cascieri Hall (4). 60 mins.
Pontine Movement Theatre
Original theatre that taps the power of natural body language
C. Walsh Theatre at Suffolk University (39). 30 mins.
Doshie Powers
Singer/songwriter performs from R&B to urban folk, from rock to country.
Old South Church - Gordon Chapel (12) 30 mins.
Caleb Sampson and Ken Winokur
Theatre in Process
"Sally Franklin" Richard Weiss' monologue performed by Alisa Nakashian.
Lyric Stage Company at the Boston YWCA (15). 50 mins.
Guy Van Duser and **Billy Novick**
Classic jazz of the 30s.
UMass/Boston - Auditorium (27). 45 mins.
Jerry Vovcsko
Stories and folksongs viewed in a street-front window.
One Exeter Plaza (F). Until 9:30pm.

6:45 PM
American Guild of Organists
Ross Wood
Works by Marchand, Widor and Vierne.
Trinity Church (14). 30 mins.
The American VocalArts Quintet
19th c.parlor songs and carols.
Boston Center for Adult Education (24). 40 mins.
Boston Scottish Fiddle Club
Traditional Scottish folk and country dancing
Hynes - Auditorium (5). 45 mins.
Jo Ha Kyu Performance Group
"Brownsville Girls" Stylized adaptation of Japanese bugaku dance form with a Western cowboy look.
Nielson Gallery (E). 20 mins.

7:00 PM
Ashmont Hill Chamber Music
"A Glorious Cycle of Song," Fussell's "Resume," Druckman's "Valentine" and Schubert's "Shepherd on the Rock."
First and Second Church - Sanctuary (21). 40 mins.
Diana Burgoyne
"Performers with Helmets"
Boston Architectural Center - Gallery (4). 15 mins.
Chinese Wushu Research Institute
Demonstrations of Tai Chi and Shaolin and forms of martial arts.
Don Bosco Technical High School (31). 30 mins.
Commonwealth Vintage Dancers
A costumed gala Ragtime Ball.
The Westin Hotel-Copley Place - Essex Ballroom (10). Until 10pm.
Dance Program I. Beth Soll & Company "Outset"; Mandala Folk Dance Ensemble
John Hancock Hall (17). 50 mins.
First Night Film Showcase
Short films by Patricia Cardoso, Joanna Priestley and Joan Gratz, Flip Johnson and Miguel Arteta.
Loews Theatre at Copley Place (9). 45 mins.
Heat Wave
Caribbean dance band
Hynes - Exhibit Hall A (6). 45 mins.
Klezmer Conservatory Band
Celebratory music of the Easter European Jewish community.
Orpheum Theatre (36). 60 mins.
Gretchen Longwell-Cooley, organist
Works by J.S. Bach, Franck, Planyavsky and Widor.
King's Chapel (43). 45 mins.
Maggi Peirce
"Life in these United States"
African Meeting House (40). 40 mins.
A Celebration of Boston's Performance Poets
Maji, Lisa Middents, Billy Barnum, The Peddlar, Ted Thomas, Jr.
Boston Architectural Center - Cascieri Hall (4). 60 mins.
Pontine Movement Theatre
Original theatre that taps the power of natural body language
C. Walsh Theatre at Suffolk University (39). 30 mins.
Doshie Powers
Singer/songwriter performs from R&B to urban folk, from rock to country.
Old South Church - Gordon Chapel (12) 30 mins.
Caleb Sampson and Ken Winokur



Seize The Moment!

New Year's Eve at Champions®
THE AMERICAN SPORTS BAR

Tuesday Evening, December 31, 1991
8:00 p.m. to 2:00 a.m.
Price Includes:
Admission
Party Favors
Delicious Hot & Cold Buffet (8-10:30 p.m.)
DJ & Dancing
Champagne Toast at Midnight

Menu

Vegetable Crudite and Dip	Clam Chowder
International Cheese Display	Seafood Newburg
Smoked Fish Tray	Chicken Parmesan w/Tomatoes Provolone
Penne Pasta with Basil and Tomato	Boston Baked Scrod
Oriental Chicken Salad	Wild Rice
Salad Bar	Beef Stroganoff
Peel and Eat Shrimp	Ravioli Al Pesto
Assorted Rolls and Breads	Desserts and Assorted Pastries

$39.00 per person. For advance ticket purchase and information, call (617) 236-5800 ext. 6936. Seating available on a first come-first serve basis.
Champions is located at the Marriott Copley Place
110 Huntington Avenue, Boston, MA 02116

Must be 21.

FIRST NIGHT - A Resolution to Celebrate

"The Alloy Orchestra" A mechanical sculpture of discarded items.
Boston Common - Parkman Bandstand (Rii). Until 11pm.

Leonard Solomon
"The Bellowphone Show" One-man-band, juggling and magic.
Faneuil Hall Marketplace - Quincy Market Lower Rotunda (45). 30 mins.

The Tetting Circle: Boats Coming Together
An environmental installation of boats that symbolizes the arrival of diverse cultures to America.
City Hall Plaza (S). Until 11:30pm.

Xylophonia
Ragtime and jazz of the 20s and 30s
Boston Church of the New Jerusalem - Sanctuary (38). 30 mins.

Michael Zerphy
European style clown blends juggling, music, pantomime, circus skills and story theater.
First and Second Church - Auditorium (21). 54 mins.

7:15 PM

Alexander, King of Jesters
Comedy acts, stunts, juggling and music
Quincy Community School (32). 45 mins.

Boston Jazz Orchestra
Original jazz compositions by a 17-member band.
Berklee Performance Center (3). 35 mins.

Dance Spectacle of Boston
"Corporate Shuffle"
Back Bay Station (I). 20 mins.

Folios
Works for two guitars and guitar and mandolin by J.S. Bach, Couperin, Grieg and Sor.
First Lutheran Church (22). 45 mins.

Freestyle Performance
Acrobatic bicycle show with high flying ramp aerials.
Hynes- Exhibit Hall D (6). 40 mins.

Tom Krusinski
"Moments Without Words" An exploration of passion, attraction, playfulness and joy through movement theater.
Arden Gallery (K). 15 mins.

"One Land: The Spirit Alive"
Dazzling music and dance from many cultures
The Wang Center (33) 90 mins.

The Zamir Chorale
"The Worlds of Jewish Music"
Boston Public Library - Rabb Hall (11). 50 mins.

7:30 PM

Boston Village Gamelan
"Music from the Spice Island" Classical Javanese music.
Two Twenty Two Berkeley (t8). 40 mins.

Diana Burgoyne
"Performers with Helmets"
Boston Architectural Center - Gallery (4). 15 mins.

The Copley Cats
"Winter Songs"
Arlington Street Church (26). 30 mins.

Improvboston
Comic improvisational skits based upon suggestions from the audience
Boston Center for the Arts Cyclorama (t6). 45 mins.

Jo Ha Kyu Performance Group
"Brownsville Girls" Stylized adaptation of Japanese bugaku dance form with a Western cowboy look.
Nielson Gallery (E). 20 mins.

Kmhmu Sword Dance Troupe
Sword dancing from northern Laos.
Fisher College (23). 30 mins.

Libana
"Women's World Music" Traditional and contemporary music and dance from around the world.
St. Paul's Cathedral - Sanctuary (35). 30 mins.

Little Theatre of the Deaf
"The Wonderful O and Other Amazing Tales - a Celebration of Language."
Emerson Majestic Theatre (34). 50 mins.

MASSABDA
"First Night Ball" Amateur Ballroom Dancers Association demonstrates modern and Latin ballroom steps.
Hynes - Ballroom B (6). Until 10:30pm.

Andrew Neumann
"Cycle Cycle '92"
The Prince Building (D). 20 mins.

Old South Brass, Organ and Timpani
Old South Church - Sanctuary (t2). 45 mins.

Pink Inc.
"Egg" Performers animate biomorphic, soft sculptures in humorous vignettes depicting birth, growth and new beginnings.
Site to be determined, 15 mins.

Thomas Richner and **John Phillips Bishop,** organists
"Organ Fest with a Touch of Brass."
The First Church of Christ, Scientist (2). 45 mins.

Studebaker Movement Theater Co.
"Watching The Detective" A mystery piece done in the style of film noir.
Two Twenty Two Berkeley - Boylston at Berkeley Streets (M). 12 mins.

7:45 PM

Banchetto Musicale
Baroque masterworks for chamber ensemble and voice
Church of the Covenant (20). 60 mins.

Eddie Bee and Paul Brown's New York Jazz Trio
Bee sings standards and contemporary tunes by jazz greats.
Old South Meeting House (44). 45 mins.

Sophia Bfildes Greek Ensemble
Love songs, dance tunes, ballads and seasonal rituals.
First Baptist Church (13). 45 mins.

Boston Conservatory Chamber Ensemble
Brahms' Sonato No.3 in d minor, and Moszkowski's Suite in g minor.
Paulist Center Chapel (37), 45 mins.

Boston Scottish Fiddle Club
Traditional Scottish folk and country dancing
Hynes - Auditorium (6). 45 mins.

The Dexterity Brothers
Comedy and juggling.
Hynes - Exhibit Hall C (6). 30 mins.

Flor de Cana
Contemporary and traditional "Pan-American world beat" dance rhythms.
Cultural Center at Villa Victoria (8). 45 mins.

Tom Krusinski
"Moments Without Words" An exploration of passion, attraction, playfulness and joy through movement theater.
Arden Gallery (K). 15 mins.

Jay O'Callahan
"Raspberries," a tale for all ages.
The New England Hall (19). 45 mins.

Anson Olds
Traditional, contemporary and original songs in the folk tradition.
Church of All Nations (30). 45 mins.

The Poodles
Old time string band music and singing.
Emmanuel Church (25). 45 mins.

Bert Seeger Jazz Quintet
Mainstream, modern bebop ensemble recalls the "Blue Note" quintets of the 50s and 60s.
CityPlace - Transportation Building (29). 45 mins.

Guy Van Duser and Billy Novick
Classic jazz of the 30s.
UMass/Boston - Auditorium (27). 45 mins.

8:00 PM

The American VocalArts Quintet
19th c. parlor songs and carols
Boston Center for Adult Education (24). 40 mins.

Diana Burgoyne
"Performers with Helmets"
Boston Architectural Center - Gallery (4). 15 mins.

Cantata Singers and Ensemble
Mozart's "Coronation Mass" and Divertimento No.7 in D, K, 205.
Tremont Temple Baptist Church - Converse Hall (42). 50 mins.
Ticketed event, $12; guaranteed, unreserved seating

Chinese Wushu Research Institute
Demonstrations of Tai Chi and Shaolin forms of martial arts.
Don Bosco Technical High School (3t). 30 mins.

Dance Spectacle of Boston
"Corporate Shuffle."
Back Bay Station (I). 20 mins.

First Night Film Showcase
Short films by Patricia Cardoso, Joanna Priestly and Joan Gratz, Flip Johnson and Miguel Arteta.
Loews Theatre at Copley Place (9). 45 mins.

Heat Wave
Caribbean dance band features soca, calypso and reggae.
Hynes - Exhibit A (6). 45 mins.

Inca Son
Andean folk music on original instruments.
John Hancock Hall - Dorothy Quincy Suite (17). 45 mins.

KISS 108 Pre-Fireworks Party at Waterfront Park
Dance in the New Year with live KISS 108 broadcast and special guests.
Waterfront Park. Until midnight.

Elisa Pearmain
Stories for family audiences.
African Meeting House (40). 40 mins.

Pink Inc.
"Egg" Performers animate biomorphic, soft sculptures.
Site to be determined, 15 mins.

A Celebration of Boston's Performance Poets
Kerry Zaggarella, Richard Cambridge, Ray McNiece, Sakia Yasmine, Michael Brown.
Boston Architectural Center - Cascieri Hall (4). 60 mins.

Pontine Movement Theatre
Original theater that taps the power of natural body language.
C. Walsh Theatre at Suffolk University (39). 30 mins.

Leonard Solomon
"The Bellowphone Show." One-man-band, juggling and magic.
Faneuil Hall Marketplace - Quincy Market Lower Rotunda (45). 30 mins.

World of Gospel: Dr. Milton Westley and St. Matthew's Choir
Traditional and contemporary gospel music.
Union United Methodist Church (7). 60 mins.

Xylophonia
Ragtime and jazz of the 20s and 30s.
Boston Church of the New Jerusalem - Sanctuary (38). 30 mins.

8:15 PM

Ashmont Hill Chamber Music
"A Glorious Cycle of Song," Fussell's "Resume," Druckman's "Valentine," and Schubert's "Shepherd on the Rock."
First and Second Church - Sanctuary (21). 40 mins.

The Friends of Dr. Burney
"Pimpinone; or The Unequal Marriage" Staged performance of Telemann's comic chamber opera.
Boston Conservatory (1). 45 mins.

Jo Ha Kyu Performance Group
"Brownsville Girls" Stylized adaptation of Japanese bugaku dance form with a Western cowboy look.
Nielson Gallery (E). 20 mins.

Andrew Neumann
"Cycle Cycle '92"
The Prince Building (D). 20 mins.

Nick Page
"Power Sing" A multi-cultural sing along for all ages and abilities
UMass/Boston - Student Lounge (27). 60 mins.

Doshie Powers
Singer/songwriter perform styles ranging from R&B to urban folk, from rock to country.
Old South Church - Gordon Chapel (t2). 30 mins.

Russian Chamber Chorus
Liturgical choral works and Russian and Ukranian folk songs.
Trinity Church (14). 45 mins.

Studebaker Movement Theater Co.
See Listing at 7:30 for description.Two Twenty Two Berkeley - Boylston at Berkeley Streets (M). 12 mins.

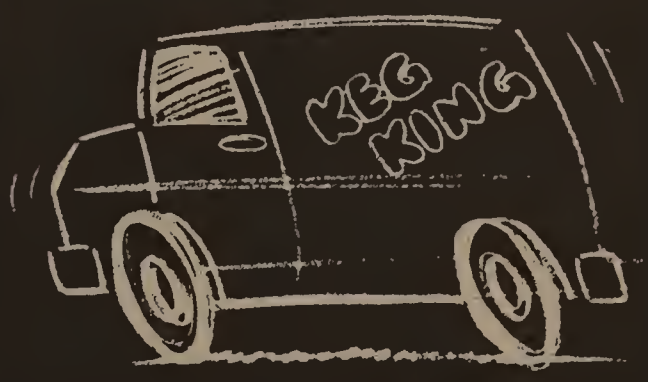
Anike Tourse
"Aren't I a Woman?" One-woman dramatic presentation based on the life of Sojourner Truth, the 19th century former slave and abolitionist.
King's Chapel (43). 30 mins.

Michael Zerphy
European style clown blends juggling, music, pantomime, circus skills and story theater.
First and Second Church - Auditorium (21). 45 mins.

8:30 PM

Alexander, King of Jesters
Comedy acts, stunts, juggling

Roll in the New Year!



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FIRST NIGHT - A Resolution to Celebrate

and music
Quincy Community School (32). 45 mins.

Follos
Works for two guitars and guitar and mandolin
First Lutheran Church (22). 45 mins.

Deborah Forlson
"A Clean Slate" From surreal to slapstick of the New Year's ritual of cleaning the desk.
Lyric Stage Company at the Boston YWCA (15). 30 mins.

Freestyle Performance
See 7:15 listing for description.
Hynes - Exhibit Hall D (6). 40 mins.

Handel & Haydn Society
Vocal music for chamber chorus by William Byrd including Mass for Four Voices.
Church of the Advent (28). 60 mins.

Kmhmu Sword Dance Troupe
Sword dancing from northern Laos.
Fisher College (23). 30 mins.

KRAUS AND...
"Reflections VI"
399 Boylston Street Building (O). 30 mins.

Tom Krusinski
"Moments Without Words" An exploration of passion, attraction, playfulness and joy through movement theater.
Arden Gallery (K). 15 mins.

Dance Program II. Beth Soll & Company "Outset"; **Marcus Schulkind Dance Company** "Trio"; **Tamzara Folklore Ensemble.**
John Hancock Hall (17). 60 mins.

Sgiath Oran
Traditional music of the British Isles.
Arlington Street Church (26). 40 mins.

Pink Inc.
"Egg" Performers animate biomorphic, soft sculptures.
Site to be determined. 15 mins.

8:45 PM

Aardvark Jazz Orchestra
Classic and contemporary works for jazz orchestra
Berklee Performance Center (3). 35 mins.

Boston Village Gamelan
"Music from the Spice Island."
Classical Javanese music.
Two Twenty Two Berkley (18). 40 mins.

Dance Spectacle of Boston
"Corporate Shuffle"
Back Bay Station (I). 20 mins.

The Dexterity Brothers
Comedy and juggling.
Hynes - Exhibit Hall C (6). 30 mins.

Improvboston
See listing at 7:30 for description.Boston Center for the Arts Cyclorama (16). 45 mins.

John Lincoln Wright and The Sourmash Boys
Country music band performs original and classic country, honky tonk, Western swing, rockabilly and ballads.
Old West Church (41). 45 mins.

Old South Brass, Organ and Timpani
Old South Church - Sanctuary (12). 45 mins.

Wintersauce Chorale
Memorable moments from Broadway musicals and films.
Boston Public Library - Rabb Hall (11). 30 mins.

9:00 PM

Alain Ballet Troupe
Original music influenced by Brazilian, Afro-Cuban and Caribbean sources.
Old South Meeting House (44). 45 mins.

Mill Bermejo Quartet Nuevo
Latin jazz featuring songs from Argentina, Uruguay, Mexico and Cuba.
CityPlace - Transportation Building (29). 45 mins.

The Boston Camerata
"The Sacred Bridge" Medieval Jewish and Christian music.
St. Paul's Cathedral - Sanctuary (35). 45 mins.

Diane Burgoyne
"Performers With Helmets"
Boston Architectural Center - Gallery (4). 15 mins.

Charlie Diehl, caller
Western-style American square dancing for beginning and experienced dancers.
Hynes - Auditorium (6). 45 mins.

Faustwork Mask Theater
"The Mask Messengers"
The New England Hall (19). 45 mins.

First Night Film Showcase
Short films by Patricia Cardoso, Joanne Priestley and Joan Gratz, Flip Johnson and Miguel Arteta.
Loews Theatre at Copley Place (9). 45 mins.

Bob Franke
Original folk songs performed by singer/songwriter
Church of All Nations (30). 45 mins.

Cindy Kallet, Ellen Epstein, Michael Cicone
Traditional and contemporary folk music in 3-part harmony
First Baptist Church (13). 45 mins.

Tom Krusinski
"Moments Without Words" An exploration of passion, attraction, playfulness and joy through movement theater.
Arden Gallery (K). 15 mins.

Little Theatre of the Deaf
"The Wonderful O and Other Amazing Tales - a Celebration of Language."
Emerson Majestic Theatre (34). 50 mins.

Mazzy and Newberger
Traditional jazz and popular tunes of the 20s and 30s.
UMass/Boston - Auditorium (27). 20 mins.

Andrew Neumann
"Cycle Cycle"
The Prince Building (D). 20 mins.

Pink Inc.
"Egg" Performers animate biomorphic, soft sculptures.
Site to be determined. 15 mins.

A Celebration of Boston's Performance Poets
Ryk McIntyre, Tim Mason, Kate Rusin, Danny Solis, Patricia Smith.
Boston Architectural Center - Cascieri Hall (4). 60 mins.

Alicia Quintano
Humorous, original stories for adults about family, food, guilt, obsession and sex.
African Meeting House (40). 40 mins.

RESQ
Really Eclectic String Quartet performs jazz, funk, rock and other new music.
Boston Church for the New Jerusalem - Sanctuary (38). 45 mins.

Soli Espri
"East Meets West" Chamber works by Hovhaness, Jacob, Britten and Gokita.
Paulist Center Chapel (37). 45 mins.

Leonard Solomon
"The Bellowphone Show" One-man-band, juggling and magic.
Faneuil Hall Marketplace - Quincy Market Lower Rotunda (45). 30 mins.

Southern Rail
Original and contemporary bluegrass.
Emmanuel Church (25). 45 mins.

Studebaker Movement Theater Co.
See 7:30 listing for description.
Two Twenty Two Berkeley - Boylston and Berkeley Streets (M). 12 mins.

T.H. and the Wreckage
Original rock 'n' roll
Orpheum Theatre (36). 60 mins.

Wildest Dreams
Elements of African, Caribbean, soul and Western pop music combined into original World Beat fusion.
Cultural Center at Villa Victoria (8). 45 mins.

Yao Li's Kung Fu Academy
"Kung Fu at its Best" A fast paced, action packed showcase of individual forms, weapon routines and fighting sets.
Don Bosco Technical High School (31). 45 mins.

9:15 PM

Banchetto Musicale
Baroque masterworks for chamber ensemble and voice performed on period instruments.
Church of the Covenant (20). 60 mins.

Leslie Holmes, soprano and **Roland Nadeau,** piano
"La Belle Epoque: The Birth of Cabaret" Music from France at the turn of the century.
Boston Center for Adult Education (24). 30 mins.

Inca Son
Andean folk music on original instruments.
John Hancock Hall - Dorothy Quincy Suite (17). 45 mins.

Zafem Haitian Band
Traditional and popular music of Haiti with African, Western pop and Caribbean influences.
Hynes - Exhibit Hall A (6). 45 mins.

9:30 PM

Leslie Amper and **Randall Hodgkinson**
Stravinsky's four-hand piano version of "La Sacre du Printemps."
First and Second Church - Sanctuary (21). 30 mins.

Beau Jest Moving Theater
"A Mall and Some Visitors"
C. Walsh Theatre at Suffolk University (39). 40 mins.

Black Jokers Morris and Sword Dancers
English morris, longsword and country dances from the 19th c. manor house.
Fisher College (23). 60 mins.

Diana Burgoyne
"Performers With Helmets."
Boston Architectural Center - Gallery (4). 15 mins.

The Cantata Singers and Ensemble
Mozart's "Coronation Mass" and Divertimento No.7 in D, K. 205.
Tremont Temple Baptist Church - Converse Hall (42). 50 mins.
Ticketed event, $12; guaranteed, unreserved seating.

Dance Spectacle of Boston
"Corporate Shuffle"
Back Bay Station (I). 20 mins.

Deborah Fortson
"A Clean Slate" From surreal to slapstick about New Year's ritual of cleaning the desk.
Lyric Stage Company at the Boston YWCA (15). 30 mins.

KRAUS AND...
"Reflections VI"
399 Boylston Street Building (O). 30 mins.

Tom Krusinski
"Moments Without Words" An exploration of passion, attraction, playfulness and joy through movement theater.
Arden Gallery (K). 15 mins.

"One Land: The Spirit Alive"
Dazzling music and dance from many cultures
The Wang Center (33). 90 mins.

Sgiath Oran
Traditional music of the British Isles.
Arlington Street Church (26). 40 mins.

Pink Inc.
"Egg" Performers animate biomorphic, soft sculptures.
Site to be determined. 15 mins.

Doshie Powers
Singer/songwriter performs styles ranging from R&B to urban folk, from rock to country.
Old South Church - Gordon Chapel (12). 30 mins.

The Al Shakespeare Sideshow
Music, magic, juggling, puppetry and storytelling with audience participation.
First and Second Church - Auditorium (21). 30 mins.

Anike Tourse
"Aren't I a Woman?" One-woman dramatic presentation based on the life of Sojourner Truth, the 19th century former slave and abolitionist.
King's Chapel (43). 30 mins.

9:45 PM

Aardvark Jazz Orchestra
Classic and contemporary works for jazz orchestra.
Berklee Performance Center (3). 45 mins.

Alexander, King of Jesters
Comedy acts, stunts, juggling and music.
Quincy Community School (32). 45 mins.

The Dexterity Brothers
Comedy and juggling.
Hynes - Exhibit Hall C (6). 30 mins.

Follos
Works for two guitars and guitar and mandolin.
First Lutheran Church (22). 45 mins.

Freestyle Performance
See 7:15 listing for description.
Hynes - Exhibit Hall D (6). 40 mins.

The Friends of Dr. Burney
"Pimpinone; or the Unequal Marriage"
Boston Conservatory (1). 45 mins.

Jo Ha Kyu Performance Group
"Brownsville Girls" Stylized adaptation of Japanese bugaku dance form with a Western cowboy look.
Nielson Gallery (E). 20 mins.

Andrew Neumann
"Cycle Cycle '92"
The Prince Building (D). 20 mins.

Nick Page
"Power Sing" A multi-cultural sing along for all ages and abilities.
Printemps."
First and Second Church - Sanctuary (21). 30 mins.

Beau Jest Moving Theater
"A Mall and Some Visitors"
C. Walsh Theatre at Suffolk University (39). 40 mins.

Black Jokers Morris and Sword Dancers
English morris, longsword and country dances from the 19th c. manor house.
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First and Second Church - Auditorium (21). 30 mins.

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Hynes - Exhibit Hall D (6). 40 mins.

The Friends of Dr. Burney
"Pimpinone; or the Unequal Marriage"
Boston Conservatory (1). 45 mins.

Jo Ha Kyu Performance Group
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Nielson Gallery (E). 20 mins.

Andrew Neumann
"Cycle Cycle '92"
The Prince Building (D). 20 mins.

Nick Page
"Power Sing" A multi-cultural sing along for all ages and abilities.
UMASS/Boston - Student Lounge (27). 60 mins.

Russian Chamber Chorus
Liturgical choral works and Russian and Ukranian folk songs.
Trinity Church (14). 45 mins.

Studebaker Movement Theater Co.
"Watching the Detective"
Two Twenty Two Berkeley - Boylston at Berkeley Streets (M). 12 mins.

Wintersauce Chorale
Memorable moments from Broadway musicals and films.
Boston Public Library - Rabb Hall (11). 30 mins.

World of Gospel: Dr. Milton Westley and St. Matthew's Choir
Traditional and contemporary gospel music.
Union United Methodist Church (7). 60 mins.

10:00 PM

Boston Village Gamelan
"Music from the Spice Island"
Classical Javanese music.
Two Twenty Two Berkeley (18). 40 mins.

Brother Blue
Stories to affirm and celebrate the wonder of life.
African Meeting House (40). 40 mins.

Diana Burgoyne
"Performers With Helmets"
Boston Architectural Center - Gallery (4). 15 mins.

Charlie Diehl, caller
Western-style American square dancing for beginning and experienced dancers.
Hynes - Auditorium (6). 45 mins.

First Night Film Showcase
Short films by Patricia Cardoso, Joanna Priestley and Joan Gratz, Flip Johnson and Miguel Arteta.
Loews Theatre at Copley Place (9). 45 mins.

Handel & Haydn Society
See 8:30 listing for description.
Church of the Advent (28). 60 mins.

Improvboston
See 7:30 listing for description.
Boston Center for the Arts - Cyclorama (16). 45 mins.

John Lincoln Wright and The Sourmash Boys
Country music band performs original and classic country, honky tonk, Western swing, rockabilly and ballads.
Old West Church (41). 45 mins.

Pink Inc.
See 7:30 listing for description.
Site to be determined. 15 mins.

A Celebration of Boston's Performance Poets
Raeliunda Woad, Eric Sigler, Thomas Grimes, Sebastian Lockwood, Joseph Deroche, Jack Powers.
Boston Architectural Center - Cascieri Hall (4). 60 mins.

Joseph Wheelwright and Sally Haynes
"Wishing Fetish" Join in a circle ritual dance around the re-foliated fetish.
Copley Square (J). 60 mins.

10:15 PM

Alain Ballet Troupe
Original music influenced by Brazilian, Afro-Cuban and Caribbean sources.
Old South Meeting House (44). 45 mins.

Dance Program III. Marcus Schulkind Dance Company "Trio"; **Impulse Dance Company** "Intersocial Volition."
John Hancock Hall (17). 60 mins.

Faustwork Mask Theater
"The Mask Messengers"
The New England Hall (19). 45 mins.

Bob Franke
Original folk songs performed by singer/songwriter.
Church of All Nations (30). 45 mins.

Leslie Holmes, soprano and **Roland Nadeau,** piano
"La Belle Epoque: The Birth of Cabaret" Music from France at the turn of the century.
Boston Center for Adult Education (24). 30 mins.

Cindy Kallet, Ellen Epstein, Michael Cicone
Traditional and contemporary folk music in 3-part harmony.
First Baptist Church (13). 45 mins.

Mazzy and Newberger
Traditional jazz and popular tunes of the 20s and 30s.
UMass/Boston - Auditorium (27). 40 mins.

RESQ
Really Eclectic String Quartet performs jazz, funk, rock and other new and used music.
Boston Church of the New Jerusalem - Sanctuary (38). 45 mins.

Bert Seager Jazz Quintet
Mainstream, modern bebop ensemble recalls the "Blue Note" quintets of the 50s and 60s.
CityPlace - Transportation Building (29). 45 mins.

Soli Espri
"East Meets West" Chamber works by Hovhaness, Jacob, Britten and Gokita.
Paulist Center Chapel (37). 45 mins.

Southern Rail
Original and contemporary bluegrass.
Emmanuel Church (25). 45 mins.

Wildest Dreams
Elements of African, Caribbean, soul and Western pop music combined into original World Beat fusion.
Cultural Center at Villa Victoria (8). 45 mins.

Yao Li's Kung Fu Academy
"Kung Fu at its Best"
Don Bosco Technical High School (31). 45 mins.

Zafem Haitian Band
Traditional and popular music of Haiti with African, Western pop and Caribbean influences.
Hynes - Exhibit Hall A (6). 45 mins.

10:30 PM

Leslie Amper and **Randall Hodgkinson**
Stravinsky's four-hand piano version of "La Sacre du Printemps."
First and Second Church - Sanctuary (21). 30 mins.

Beau Jest Moving Theater
"A Mall and Some Visitors"
C. Walsh Theatre at Suffolk University (39). 40 mins.

The Boston Camerata
"The Sacred Bridge" Medieval Jewish and Christian music.
St. Paul's Cathedral - Sanctuary (35). 45 mins.

Deborah Fortson
"A Clean Slate" From surreal to slapstick, about New Year's ritual of cleaning the desk.
Lyric Stage Company at the Boston YWCA (15). 30 mins.

Jo Ha Kyu Performance Group
"Brownsville Girls" Stylized adaptation of Japanese bugaku dance form with a Western cowboy look.
Nielson Gallery (E). 20 mins.

KRAUS AND...
"Reflections VI"
399 Boylston Street Building (O). 30 mins.

Andrew Neumann
"Cycle Cycle '92"
The Prince Building (D). 20 mins.

The Al Shakespeare Sideshow
Music, magic, comedy, juggling, puppetry and storytelling with audience participation.
First and Second Church - Auditorium (21). 30 mins.

10:45 PM

Arlington Street Church Quartet
A Broadway musical review from "This Moment On."
Arlington Street Church (26). 30 mins.

11:00 PM

Custom House Countdown to the New Year
Custom House (U). 60 mins.

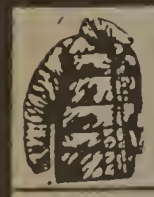
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Laser Light and Sound
Custom House (U).

Midnight

Fireworks over Boston Harbor
10 minute display accompanied by music. Bring your radio and tune into KISS 108 FM.

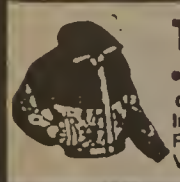
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The Improper Bostonian 1991 READERSHIP SURVEY

In order to provide the best possible coverage of entertainment leisure and lifestyles news in the Greater Boston Area we at *The Improper Bostonian* are committed to getting to know you as well as possible .
The following survey is geared to gain specific knowledge about our readers so that we can further understand how to improve *The Improper Bostonian* and better serve their needs.
As an incentive for completing this survey, we will be drawing from the surveys receiced and awarding two round trip tickets to New York City. All we ask is that you take your time and fill out each question accurately.
Thank you for your participation.

Fill out to win two round trip airline tickets to New York City.

DEMOGRAPHICS

1. What is your gender?
❑ Male ❑ Female

2. What is your marital status?
❑ Married ❑ Living Together/Unmarried
❑ Divorced/Separated ❑ Single/ Never Married
❑ Widowed

3. What year were you born? (Please write)_____

4. What is the highest level of education that you have completed?
❑ Grade 8 or less ❑ 1-3 years college
❑ Grades 9-11 ❑ Graduated college
❑ Graduated high school ❑ Attended Grad School

5. Which of the following categories best describes your occupation?
❑ Professional ❑ Homemaker
❑ Manager in a business ❑ Student
❑ Salesperson ❑ Military
❑ Factory worker/driver ❑ Retired
❑ Clerical/Secretarial ❑ Unemployed
❑ Service worker

6. What is the total annual income of your household?
❑ Less than $15,000 ❑ $40,000-$49,999
❑ $15,000-$19,999 ❑ $50,000-$59,999
❑ $20,000-$24,999 ❑ $60,000-$69,999
❑ $25,000-$29,999 ❑ $70,000-$79,999
❑ $30,000-$39,999 ❑ $80,000 and over

7. What is your ZIP code? _____

8. If you are married, are both you and your spouse employed outside the home?
❑ Yes ❑ No

9. How many full time income-earners are there in your household? _____

10. How many part time income earners are there in your household? _____

11. How many persons reside in your household? _____
12. How many of them are under the age of 18? _____

READERSHIP

1a. How many of the last 2 issues of *The Improper Bostonian* have you read or looked through?
❑ One ❑ Two

1b. How many of the last 2 issues do you still have?
❑ One ❑ Two

2. How many people, including yourself, usually read your copy of *The Improper Bostonian*?
❑ One ❑ Two ❑ Three ❑ Four or more

3. On average how much time do you spend looking through or reading each issue of The Improper Bostonian? (Write in hours/minutes.)

_____

4. On what day of the week do you usually first look through *The Improper Bostonian*?
❑ Sun. ❑ Mon. ❑ Tues. ❑ Weds.. ❑ Thurs. ❑ Fri. ❑ Sat.

5. Approximately how many times each week do you refer back to each issue of *The Improper Bostonian?* Please take into account the different times you may refer to various events listings, restaurant and entertainment sources and advertisements, etc. (Please write in.)
❑ One ❑ Two ❑ Three ❑ Four ❑ Five ❑ Six ❑ Other _____

6. How do you usually get your copy of *The Improper Bostonian ?*
❑ Restaurant ❑ Subscription
❑ Bar ❑ Store
❑ Doorstep Delivery ❑ News stand
❑ University ❑ Health club
❑ Other _____

7. From which of the following sources do you usually learn about the leisure time events that you attend? (Check all that apply)
❑ Radio ❑ Magazines
❑ Television ❑ Family or friends
❑ *The Improper Bostonian*
❑ Other Newspaper _____
❑ Other source _____

8. Please indicate how often you personally read each of the following features and subjects in *The Improper Bostonian.*

	Always Read	Sometimes Read	Rarely Read
Around Town	❑	❑	❑
Cover Story	❑	❑	❑
Sports Schedules	❑	❑	❑
Restaurant Review by Al Stankus	❑	❑	❑
Budget Food Review	❑	❑	❑
Wine Column	❑	❑	❑
Appeteasers	❑	❑	❑
Brunch Board	❑	❑	❑
Restaurant Listings	❑	❑	❑
The Leisure Study	❑	❑	❑
Visual Arts (review)	❑	❑	❑
Theater Review by Nancy Leonard	❑	❑	❑
Stage Notes (theater previews)	❑	❑	❑
Museum & Gallery Listings	❑	❑	❑
Movie Reviews	❑	❑	❑
Critic's Choice	❑	❑	❑
Flicks in a Flash (capsule reviews)	❑	❑	❑
Movie Previews	❑	❑	❑
Film times	❑	❑	❑
Comedy Club Listings	❑	❑	❑
Comedy Review	❑	❑	❑
Music Feature	❑	❑	❑
Record Reviews	❑	❑	❑
Free Boston	❑	❑	❑
Woman on the Street	❑	❑	❑
Bar & Club Listings	❑	❑	❑
Hot Ticket	❑	❑	❑
Classifieds	❑	❑	❑
Crossword	❑	❑	❑
Improper Impersonals	❑	❑	❑

9. What topics would you like to see covered more often in *The Improper Bostonian*?

_____

_____

10. Using any adjectives, how would you describe *The ImproperBostonian*?_____

_____

11. Do you find the information in *The Improper Bostonian* more or less credible than other newspapers?
❑ More ❑ Less ❑ About the Same
12. Regarding Advertising in *The Improper Bostonian,* have you or anyone in your household done either of the following in the past month?
Responded to a Classified ❑ Yes ❑ No
Visited or Contacted an *Improper Bostonian Advertiser* ❑ Yes ❑ No

13. In addition to the *Improper Bostonian*, please check all of the following publications that you read regularly.
❑ Boston Globe ❑ Boston Herald
❑ Boston Phoenix ❑ USA Today
❑ New York Times ❑ Tab
❑ Wall St. Journal ❑ Boston Magazine
❑ Other _____

Leisure Activities

1. During the past 12 months, in which of the following activities have you or other members of your household participated?
❑ Bicycling ❑ Boating
❑ Backpacking/ Camping ❑ Singing
❑ Cooking ❑ Dance Classes
❑ Fishing ❑ Fitness Conditioning
❑ Fitness Walking ❑ Gardening
❑ Golfing ❑ Running
❑ Photography ❑ Racket Sports
❑ Reading ❑ Singing
❑ Sewing ❑ Playing an Instrument
❑ Snow skiing ❑ Swimming
❑ Water Ski/ Scuba
❑ Other (write in) _____

2. During the past year, what kinds of events or entertainment have you and other members of your household attended? Please check all types listed below that you have attended and indicate about how often you attend each. Use a fraction to indicate less than once per month.

Activity	Have Attended	Average Times per Month
Movies	❑	_____
Ballet/dance performance	❑	_____
Live theater	❑	_____
Cafe club with entertainment	❑	_____
Popular music concerts	❑	_____
Classical music concerts	❑	_____
Sporting events	❑	_____
Art galleries / museums	❑	_____
Lectures / readings	❑	_____
Outdoor fairs / festivals	❑	_____

3. In which of the following activities did you or other members of your household participate during the past 12 months? (Please check all that apply.)
❑ Purchased gourmet foods
❑ Purchased artwork
❑ Purchased a lottery ticket
❑ Decorated, or remodeled home
❑ Taken continuing education course
❑ Volunteered for a charity
❑ Worked for a political candidate
❑ Contributed to charity or cause
❑ Contributed to public radio
❑ Contributed to public radio

4. Which of the following do you or members of your household do to maintain good health?
❑ Exercise on a regular basis ❑ Belong to a health club
❑ Have regular medical checkups ❑ Diet to lose weight
❑ Diet to maintain health ❑ Take vitamins
❑ See counselor or therapist
❑ Other_____

5. Approximately how many times in the past *month* did you or other members of your household do the following?
____ Ate at fast-food/self service restaurant
____ Ate at table-service restaurant
____ Purchased take-out food.

6. And what does your group spend on an average order per category?
Average spent by group at fast-food restaurants _____
Average spent by group at table-service restaurants _____
Average spent for group when you order take-out food _____

7. In the past *month*, approximately how many times did you or other members of your household go to a nightclub or bar?
❑ None ❑ 5-9 times
❑ Once or twice ❑ 10 times or
❑ 3 or 4 times more

8. In the past *month*, approximately how many times did you or other members of your household entertain in your own home?
❑ None ❑ Once or Twice ❑ 3-4 Times ❑ 5 or more
9. In the past *week*, which of the following beverages did you or members of your household purchase to consume or serve to guests?
❑ Domestic Beer ❑ Domestic Wine ❑ Imported wine
❑ Liquor ❑ Domestic Beer ❑ Bottled water

10. In the past week, how much time did you personally spend watching TV?(Please indicate in hours)_____

11.Indicate your five favorite radio stations, AM and FM, in order of preference.

AM STATIONS	FM STATIONS
1. _____	1._____
2. _____	2. _____
3. _____	3. _____
4. _____	4. _____
5. _____	5. _____

SHOPPING

1. In which of the following shopping areas have you made retail purchases in the last 12 months.
❑ Downtown Crossing ❑ Newbury Street

❑ Cambridge Galleria ❑ Harvard Square
❑ Dedham Mall ❑ Watertown Mall
❑ Chestnut Hill Mall ❑ The Atrium Mall
❑ Arsenal Mall ❑ Copley Place
❑ BU Book Store ❑ Faneuil Hall

2. At which stores do you most regularly shop when purchasing the following products?
Men's casual clothing _____

Men's dress clothing _____

Women's casual clothing _____

Women's dress clothing _____

Shoes _____

Children's Clothing _____

Toys and games _____

Health and Beauty aids _____

Jewelry _____

Athletic equipment _____

3. In what store would you choose to purchase the following products?
TV/VCR _____

Stereo equipment _____

Major appliances _____

Home improvement/ hardware _____

4. When you think of department-store shopping, what is your first choice?

_____

What is your second choice?

_____

5. Which of the following credit cards do you or members of your household have? (Please check all that apply)
❑ American express ❑ Visa
❑ Master Card ❑ Discover
❑ Diners Club

6. Please write the names of your department store or specialty cards:

_____

_____

7. What supermarket do you do most of your shopping at?

_____

8. In the past three months, where have you and other members of your household shopped for food and wine? What do you spend on an average visit?

Have Shopped at	Average Expenditure
❑ Supermarket	_____
❑ Department Store	_____
❑ Public market	_____
❑ Specialty food store (bakery, fish market, deli)	_____
❑ Wine store	_____

❑ Other _____

9. Where do you or other members of your household purchase your home furnishings? (Check all that apply.)
❑ Antiques shop ❑ Interior decorator
❑ Department store ❑ Custom furniture manufacturer
❑ Retail furniture store ❑ Other (Please write in)
❑ Mail order _____
❑ Designer showroom

10. Which of the following do you or other members of your household own?
(Which do you intend to purchase in the next 12 months?)

	Own Purchase	Intend to Purchase next 12 mos.
Food Processor	❑	❑
Stereo system	❑	❑
Home computer	❑	❑
Video camera	❑	❑
Video cassette recorder	❑	❑
Video disc player	❑	❑
Video disc system	❑	❑
Video cassette player	❑	❑
Video cassette system	❑	❑
Video camera	❑	❑
Home computer	❑	❑
Video disc player	❑	❑
Video disc system	❑	❑
Stereo system	❑	❑
Video cassette player	❑	❑
Video cassette system	❑	❑
Video camera	❑	❑
Household furniture	❑	❑
Outdoor furniture	❑	❑
Wood stove /fireplace insert	❑	❑
Building materials	❑	❑
Home-security system	❑	❑
Home fitness equipment	❑	❑
Refrigerator freezer	❑	❑
Washer/dryer	❑	❑
Imported automobile	❑	❑
Auto-security system	❑	❑
Cellular phone	❑	❑
Ski equipment	❑	❑
Bicycle	❑	❑
Other sporting goods	❑	❑

11. In the past three months, how many of each of the following did you or other members of your household purchase?

Product	Number Purchased
Paperback books	_____
Hardcover books	_____
Records	_____
Compact disks	_____
Prerecorded audiotapes	_____
Blank audiotapes	_____
Prerecorded videotapes	_____
Blank videotapes	_____
Computer software programs	_____
Blank computer disks	_____

12. In the past month, how many videotapes of any kind have you rented?
❑ None ❑ 1-4 ❑ 5-9
❑ 10-19 ❑ 20-29 ❑ 30 or more

Financial Background

1. At which of the following kinds of financial institutions do you or any members of your household have accounts?
❑ Full-service bank ❑ Securities firm
❑ Savings and loan ❑ Credit union ❑
Other_____

1a. Do you currently use an ATM card? ❑ Yes ❑ No

2. Which of the following financial products and services do you or other members of your household own/use?

Services	Products
❑ Checking account	❑ Corporate stocks or bonds
❑ Savings account	❑ Mutual funds
❑ Trust account	❑ Federal, state or municipal bonds
❑ Home Mortgage	❑ Certificates of deposit
❑ Auto loan	❑ Money-market funds
❑ Other personal loans	❑ IRA/Keough account
❑ Financial planner or investment counselor	❑ Trust or investment service
	❑ Residential rental property
❑ Personal line of credit	❑ Collectibles
❑ Art	❑ Antiques

3. Which of the following best describes your principal residence?
❑ Single-Family house ❑ Apartment/duplex/triplex
❑ Condominium ❑ Other _____

4. Do you own or rent your principal residence?
❑ Own ❑ Rent

5. If you own your home or condominium, what is its market value?
❑ Up to $74,999 ❑ $100,000 to $149,000
❑ $200,000 to $299,999 ❑ $150,000 to $199,999
❑ $75,000 to $99,999 ❑ $200,000 to $299,999
❑ $300,000 or more

6. How many cars/trucks/vans in your household? _____

7. What kind of car do you drive? Year _____ Make/Model _____
❑ Sub-compact ❑ Luxury
❑ Compact ❑ Luxury specialty
❑ Compact Specialty ❑ Full size truck
❑ Intermediate ❑ Sport truck
❑ Full size ❑ Van

8. Did you buy this car new or used?
❑ New ❑ Used

9. How did you pay for your car?
❑ Cash ❑ Car loan ❑ Lease

10. What are the other cars? Year _____ Make/Model _____
❑ Sub compact ❑ Luxury
❑ Compact ❑ Luxury specialty
❑ Compact Specialty ❑ Full size truck
❑ Intermediate ❑ Sport truck
❑ Full size ❑ Van

11. How many miles do you drive each day? (Please write in.)
_____

12. Which of the following do you or other members of your household have done to your car? (Check all that apply.)
❑ Oil and filter change (Please indicate how many miles between changes.)
_____
❑ Major work (Replace clutch, muffler, brakes, complete tune up, etc.)
❑ No work done regularly

13. Where do you buy replacement tires? (Please fill in.)
_____

Medical & Hospitalization

1. Do you have a personal doctor or physician?
❑ Yes ❑ No

2. Do you, or would you, use a medical clinic not involving that doctor if you had a minor accident or illness that was not life-threatening?
❑ Yes ❑ No ❑ Maybe

3. If you had to go to a hospital in this area, which would you prefer? (Please write in.) _____

4. Is your family or household currently covered by household insurance?
❑ Yes ❑ No ❑ Some but not all.

5. If yes, is it an HMO?
❑ Yes ❑ No

6. Have you or members of your household ever employed the services of a chiropractor?
❑ Yes ❑ No

7. Have you or members of your household ever had elective or cosmetic surgery?
❑ Yes ❑ No

8. Have you or members of your household ever used the services of a rehabilitation facility for substance-abuse difficulties?
❑ Yes ❑ No

9. Are you considering any cosmetic dental work?
❑ Yes ❑ No

10. Do you wear contact lenses or glasses?
❑ Yes ❑ No

Thank you for participating in this important survey.
-The Editors

Comments

_____

_____

To be eligible for the drawing, please fill in the following (all information contained herein will be strictly confidential):

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DINING

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BUDGET BITES

THE ORIGINAL SPORTS SALOON

by Meg Worden & K.B. Williams

Calling all sports fans: have you ever wanted to meet Ted Williams or Bobby Orr? Well, we can't quite arrange a meeting, but if you go to The Original Sports Saloon (popularly known as The Sports Saloon), you'll certainly be impressed by the two life-size models of these sportsmen. Literally bursting out of the walls, they're brandishing, respectively, a baseball bat and a hockey stick - almost daring you to enter this world of sports. Of course, this is just the beginning of the sports theme. Just about every square inch of the walls is given over to framed photos of local players and teams, either posing or in action -we even spotted a photo of Raymond Flynn in his basketball days! It comes as something of a surprise to realize that the Sports Saloon, which was established way back in 1904, is actually located in the Copley Square Hotel (Boston's oldest hotel).

Perhaps it was the atmosphere that did it. The Sports Saloon is like a friendly neighborhood bar where regulars come every day. It's the kind of place that attracts people of all ages and occupations. Around 5:00 pm it's more than likely that you'll find long established regulars like Joe and Sebastian, and later on, a more youthful crowd. Some customers come just to visit the bar, but others arrive specifically for a meal, which can be eaten either at the bar or in the dining area.

Seated in a large alcove under a neon basketball hoop, we read that the sports theme is continued in the menu, with many dishes named for sports heroes. We began with a shared order of potato skins; these come as "The Natural", for $3.95, and "The Supernatural" for $5.95. We chose the second of these, and we just loved them. The skins themselves were perfect and cooked just right; the topping was loaded with cheese and had that lovely mature cheddar taste, while the selection of additional toppings served on the side (guacamole, chopped tomatoes and onions, salsa and chived sour cream) proved irresistible.

Moving on to the main course, we noted that there are both sandwiches and cooked dishes. Hamburgers are offered in both 4 oz ($3.50) and 8oz ($4.75) sizes. Two house hamburgers are also on the menu, and we can personally vouch for the "Louis Tiant", topped with cheddar cheese, guacamole, red onion and salsa, for $6.75. Of the seven hearty sandwiches offered from $4.95 - $8.95, the "Larry Bird" ($5.95) is one of the most popular (grilled boneless chicken breast, marinated in rosemary and garlic, served on a whole wheat bun with mustard, melted Swiss cheese and bacon). We were tempted, but settled instead on Auerbach and Sinden, and one of the daily specials. The Auerbach and Sinden ($9.25) teams up a half portion of southern style barbecued baby back ribs with a grilled boneless breast of chicken. (Both the ribs and the chicken can also be ordered separately). The ribs were lean, succulent, subtly spicy and oh so good. Was there a touch of molasses in the sauce? Whatever it was, it was addictive. Real hearty stick-to-the-ribs fare. The chicken, too, was excellent and cooked to moist perfection. It had been prepared with the same barbecue sauce, but its different texture gave it its own unique character. The dish came with a portion of delicious french fries that had obviously been freshly prepared; they were nicely seasoned and were cooked just right. We were so excited about the ribs, however, that we didn't even notice that our server forgot to bring the Boston baked beans that should have accompanied this dish.

The daily special we selected was London broil ($9.95), and this was the one disappointment of the evening. We had no quarrel with the six tender slices of nicely prepared meat, but was it really necessary to assault this unoffending dish with thick, unpleasant gravy? The meat tasted better once the gravy was removed, but it would have been perfect if served with nothing but the natural juices. The accompanying fries were delicious, while the salad was of the predictable variety, comprising mostly iceberg lettuce, with a quite nice herbed dressing.

Other entrees range in price from $6.95 to $12.95 and include broiled steak, grilled chicken, baked scrod and grilled shrimp. Those wonderful ribs are specially featured on Wednesday nights, when you can order all you can eat for $8.95 - talk about a bargain! On other nights, a half portion is $6.95, and a full portion costs $9.95.

In our sticky, sated and euphoric state, we were in no condition to try dessert, but for those of you who save room, prices range from $1.95 for frozen low fat yogurt to $3.50 for Boston-style cheese cake with strawberries.

Other bargains and special features include a "Fast Break Lunch" served in ten minutes for $3.95 - $5.95. Then during the first quarter of Monday night football, free appetizers are served at the bar. We wish we had realized this in time the night we were there; we apparently just missed chicken tenderloins and tiny hot dogs, which were evidently much appreciated by the bar customers, as they didn't leave anything for latecomers. Finally, every night at 10:00pm, a pair of tickets to a sporting event in the area is given away to a lucky customer. What more could a sports fan want?

As for us, well, we might just be back on Wednesday for more of those ribs.

The Original Sports Saloon
47, Huntington Ave.
Boston.
Tel. 536-9000.
Open daily for lunch and dinner.
Credit cards: All major cards accepted..
Handicapped accessible

DINING

The Movable Feast
THE IMPROPER BOSTONIAN'S RESTAURANT REVIEW

A Bar Cafe

by Al Stankus

Long before Palm Beach had Au Bar, Boston had the Commonwealth Grille. During the good years, when banks were pouring out money as fast as the bartenders here poured Absolut, the Commonwealth Grille was packed to the rafters every night.

While few blue collar workers ventured in, it was as democratic a scene as you're likely to find in Boston. Gender, color, and sexual preference were all as loosely checked as the ID's of the foreign student brigade.

At 11p.m., the kitchen pushed out orders of grilled salmon, jumbo burgers, and a memorable meat loaf made with veal and sausage. In what the news weeklies had dubbed "America's Hippest City," this might have been its hippest bar. So successful was the Commonwealth Grille that competitors seized what was actually a very simple game plan: run a bar with a good mix of people, play loud music and serve interesting food until 1a.m.

Not only did the St. Clouds and Dartmouth Streets(now Papparazi) cut into the crowd, but the good times around here turned bad.

The restaurant brought in Chef Willard Chandler(literally from around the corner where he cooked at Tim's Tavern) to dish out his brand of Creole-Cajun fare. Although the room never regained the cache of its glory days, Chef Chandler's renditions of Paul Prudhomme's food, and a lively, arts crowd seemed to keep the joint somewhat jumping.

Then over the summer, Chandler left (a waiter said that he went to the Caribbean), the Commonwealth Grille went through some minor remodeling and then became A Bar Cafe. There's still plenty of posers, a late night menu, and some decent, if not spectacular food.

Grilled pizzas have become a culinary cliche, but there are *some* cliches that we all fall in love with. The thin-crusted pies(Valencianas) ranging from $6.95-$9.95 that come from this oven are superb.



Built upon what is almost a flatbread dough, there is a slightly brittle quality to the base giving it a texture that falls somewhere between crunchy and chewy. Cut into four large pieces, the Valenciana was topped with slices of sausage, chicken, peppers, chunks of tomatoes, and brine-cured olives.

From the four salads, the Caesar($5.50), like everything else was ample in size. Though somewhat soggy, probably from sloppy drying, the Romaine was properly torn and chilled. Slivers of Parmesan, crispy pieces of garlic toast, and a creamy anchovy dressing completed the dish.

Main courses can be had from three listed pastas($6.95-$10.95), six entrees($9.95-$15.95), burgers($5.50 for the basic), and a few daily specials.

The seafood brochette was splendid and had some grilled sweet potatoes to make for a tasty diversion from the norm. It also contained jumbo shrimp, giant sea scallops, salmon, and summer squash rather than the advertised corn. Admittedly, it's difficult to liven up a brochette. All one looks for is cooked vegetables and fish or meat that's not overcooked.

The main problem with the special Indonesian Salmon was the cut of the salmon fillet. Thin at the edges and fat in the middle, the pan-seared slice topped with a rich, slightly spicy coconut milk sauce went from dry to perfectly cooked as you moved toward the middle. Like the brochette, it came with rice doctored up with slivers of red peppers and herbs. A side of mixed summer squash and zucchini completed the plate.

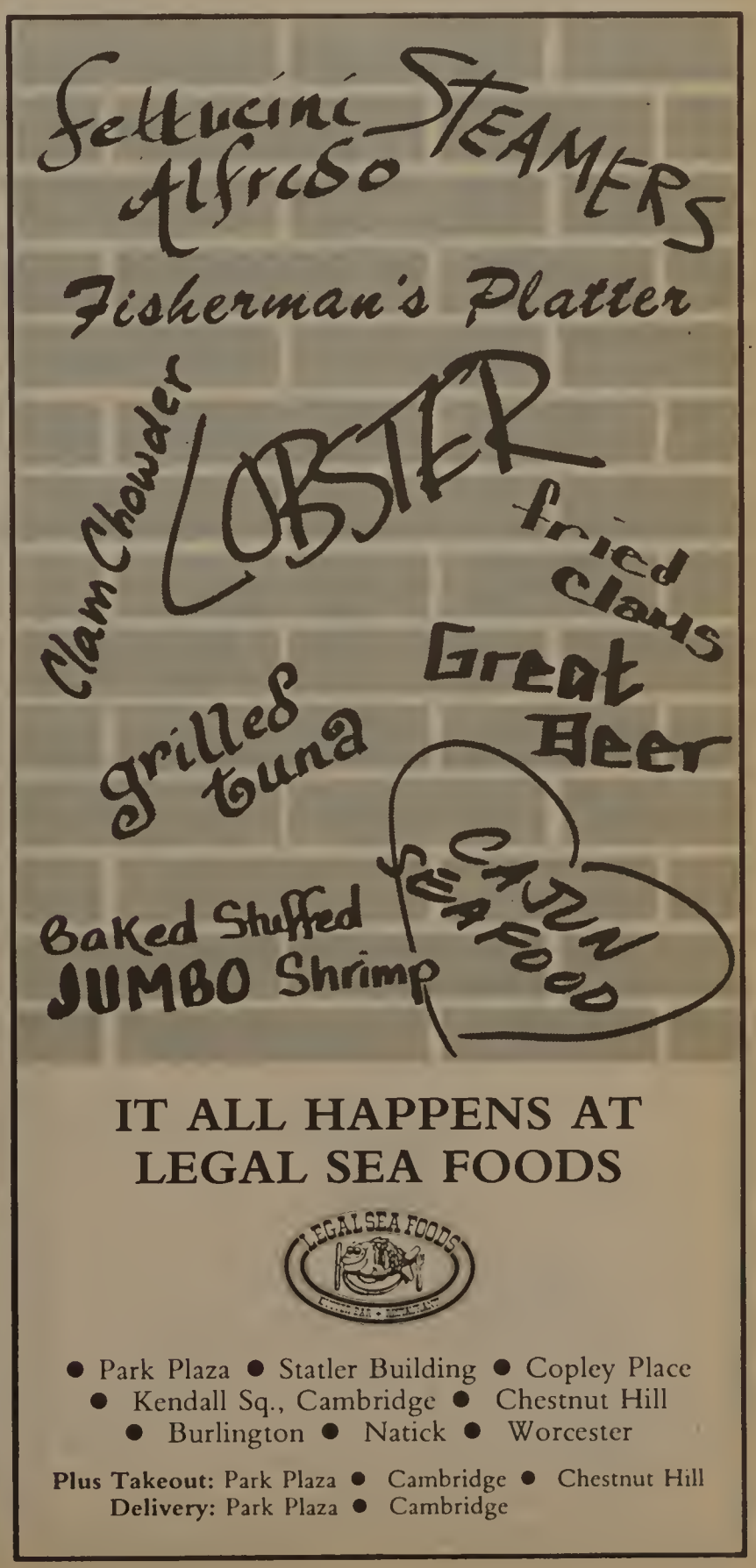
Fra Diavolo, literally "Brother Devil," is a Sicilian creation named for a Robin Hood-type who dressed as a Franciscan monk. Joining garlic, oil, tomatoes, herbs, and red pepper seeds, the spicy mixture is generally poured over lobster or shrimp. At A Bar Cafe, the pasta Fra Diavolo was a massive plate of overcooked tagliatelle noodles tossed with rings of deliciously tender squid, sea scallops, and shrimp all bound in the spicy sauce. Generous to a fault authentic, better tasting, and more interesting if the Fra Diavolo was made with chunks of tomatoes rather that just tomato sauce.

Places like A Bar Cafe are almost obliged to make good burgers. And if it wasn't for the dry, too-eggy bun, this one would have been very good. Cooked as ordered, it was thick, juicy, and tasted of the grill. The cheese was properly melted and the requested onions were perfectly sauteed. It came with wedges of fried redskins with the skin intact, that, while generally better than most local fries, could have benefitted from a longer stay in the Fryolator.

Deserts seem to change daily, and if forced to venture a guess, I'd say our slice of chocolate Kahlua cake came from Rosie's Bakery. If it didn't, it had the same unmistakably greasy tasting frosting that mars the cakes from this overrated bakery.

Serving as late as anyplace outside of Chinatown, A Bar Cafe when crowded provides a good scene. While different than a few years ago, for the post-midnight crowd, it is certainly one of the better places in town to mix fun and food.

A BAR CAFE
111 Dartmouth Street
Boston
(617) 353-0160
Hours: Sunday-Thursday, 5:30p.m.-1a.m.
Friday-Saturday, 5:30p.m.-1:30a.m.
MC and V
Full liquor
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Near Back Bay Station
Parking on street or nearby garages



DINING

The Improper Bostonian's Brunch Board

Menu Items and Buffet prices subject to change

Compiled by Shawn Goodwin

Aujourd'Hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive); $18.50 for children.

B&D Deli
835 Beacon St. & at 1653 Beacon St., Bos. 859-0087
Be sure to try out this informal and modestly priced deli where eggs are pan-fried to order and 16oz. bloodies cost just $2.75. Menu highlights include unbelievable omelettes and cheese blintzes. Open from 7am to 2pm daily for brunch. Delivery available.

Barrett's on Boston Harbor
2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw fish for breakfast? Why not!?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12. Brunch Sun. 11am-2pm. Reservations.

Café Florian
85 Newbury St., Bos. 247-6600
Homemade granola, omelettes with café potatoes and chicken café florian (chicken salad with pineapple cubes) are some of the hot menu items at this Euro-café in the heart of Boston. The champagne cocktails and hand-cut sandwiches are also excellent. Indoor/outdoor dining with an expansive herb garden! Sun. 10am-10pm.

Capucino's
1370 Beacon St., Brookline 731-4848
Located in Coolidge Corner, this "authentically Italian" café offers a scrumptious buffet brunch. Fresh fruit, hot and cold pasta dishes and baglettes are just some of the buffet items you can nibble on while imbibing such complimentary beverages as amaretto milk punch. If you're feeling amorous, share an omelette for two. À la carte items are also available. Sun. 10am-2:30pm. $9.95 for buffet; $4.95 for children.

Ciao Bella
240A Newbury St., Bos. 536-2626
Mangia bene! Indulge in this traditional brunch with Italian specials. Relax in the cool interior dining area, surrounded by granite tables and a granite bar. Try the frittata or torta Milanese! Sun. 11:30-3:30pm.

Cityside
1960 Beacon St., Bri. 566-1002
Join students and young professionals over bloodies-for-two and fresh muffins with eggs. Belgian waffles are a favorite! Sun. 11am-3:30pm.

The Dover Grill & Cafe
1223 Beacon St., Brookline. 566-7000
Under new management, the Dover offers a sumptuous selection of buffet items including Belgian waffles, seafood quiche, hand-carved London Broil and Omelettes. Brunch is served 11am-3pm for $13.95.

Hampshire House
84 Beacon St., Boston. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Sardou is a lovely combination of poached eggs, creamed spinach and Hollandaise sauce. that though well portioned still leaves space for their raisin bread pudding or Creme Caramel. The Creole Omelette or the Chicken Clemenceau are other entrees that are sure to tempt your palate. Sun. 10:30am-2:30pm.

Harbor Terrace
296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Jae's Café
520 Columbus Ave., Bos. 421-9405
Taste smoked salmon, any style of omelette and freshly ground coffee - all à la carte - at this Asian café. Sun. 11am-3pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sa.t and Sun. 11am-4pm.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights. Sun. 11am-3pm. Band starts at noon. $14.95 all you can eat. Park at the garage next door and receive full-day validation for $7.

Oasis Café
176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this cozy pastel flovored Art Deco café. Enjoy jukebox jazz while sampling American homestyle fare; the special apple fritters are a treat! If you're really hungry, try the "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun. 11am-3pm .

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11am-2pm. $24.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

S&S Deli
1334 Cambridge St., Cambridge 354-0777
Tucked away in Inman Square, Cambridge, the S&S Deli, who's modest beginnings were as an authentic Jewish deli, has evolved through its 70 year existence to become a local institution. The S & S continues to draw a dedicated clientele who frequent the place for its lively atmosphere and tasty dishes. Try the delicious potato pancakes, served with sour cream and apple sauce, or if you're in the mood for eggs, one of their many well prepared omelette variations. Don't be alarmed by the lines on the weekend. They move quickly and the food is well worth the wait.

Serendipity III
120. S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the callagh French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Sibel's
100 Peterbough St., Bos. 267-7346
Casual Sibel's offers traditional and nouveau breakfast items. Try the kiwi pancakes! Enjoy modest prices and a commodious outdoor patio. Sat. and Sun. 10:30am-3pm.

Skipjack's
500 Boylston St., Bos. 536-3500
Poached eggs with crab cakes and mustard Hollandaise sauce. If you're not already sold, you will be when you see the tremendous seafood selection offered at this fun and funky in-spot. Jump start your system Sun. noon-3pm with the sassy sounds of the Winnekar Brothers - jazz regulars extraordinaire. Brunch starts at 11am.

Sunset Grill & Tap
130 Brighton Ave., Allston 254-1331
Voted best beer bar in Boston, Sunset also boasts a superb brunch. Relax, eat American and save money. The tropical fruit plates and homefries are a treat. Sun. 10am-3pm.

Tam O'Shanter
1648 Beacon St., Brookline 227-0982
For you eggheads, check out the Tam's varied and unusual egg concoctions. Relaxed atmosphere. Menu varies weekly. Sun. 11am-3:15pm.

Top of the Hub
800 Boylston St., Prudential Center 536-1775
Heavenly brunch served with style from this 52-story perch. Try the smoked fish and play with your food at the make your own dessert bar. Sun. 10am-2:30pm. All-U-Can-Eat buffet $15.95.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

Veronique at Longwood Towers
20 Chapel St., Brookline 731-4800
Brunch to classical guitar music. Feast upon French continental cuisine in elegant surroundings. Menu specialties include sweet cheese crèpes and homemade French toast. Sun. 11:30am to 3pm.

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Appeteasers

by Marge Chryssostomidis & Peter McNamara

André Chouvin, the youthful new resident chef of *Julien*, arrived in Boston just weeks ago bringing years of first class experience with him. Chouvin has worked in no fewer than three Michelin-rated three star restaurants. He was born and educated in the Lyon region, considered by many to be the gastronomic capital of France. After graduating from cooking school (where he was trained in the classical style), he cooked for two years with Paul Bocuse, worked a further two years with the Haeberlin family at their celebrated restaurant, the Auberge de L'Ill, in Alsace and then spent a year in the kitchens at Michel Lorain's famous A la Côte St.-Jacques in Joigny. When Marc Haeberlin became consulting chef to the Meridien Hotel, and a new chef was needed to execute the new menu at *Julien*, André Chouvin was a natural choice. He particularly likes cooking fish, seafood and desserts *à la minute*; some dishes that we can expect to see on the new menu are oyster and watercress soup, roasted halibut with a pumpkin sabayon, and pears in caramelized phyllo served with chicory ice cream and caramel sauce. He is a true workaholic, but when he can tear himself away from the kitchen, his other love is basketball.

Tired of meat and potatoes, but still looking for good hearty food? Go to 928 Mass Ave., Cambridge, where you'll find the recently opened **Pampas**, a Brazilian churrascaria. At dinner, 11-15 kinds of meat are cooked on a grill then carved at your table; just $15.95 brings you all you can eat. Lunches feature all you can eat of 18 or so salad items, 3 kinds of meat, plus rice and french fries for only $7.99. Co-owner Eduardo Peixoto managed restaurants like this in Brazil, while his partner and chef Joseph Knauss has previously cooked at Bread & Circus and the East Coast Grill. Hours are 11:00am-11:00pm daily; tel. 661-6613. Takeout is also available.

It's been many years since there was an Indian restaurant in Harvard Square, but now you can dine at **India Gate** at 24 Holyoke St., tel. 868-7160. The extensive menu includes many different kinds of breads and vegetarian specialties; dinner entrees are priced from $6.95-$10.95. Hours are 11:30am-11:00pm daily.

The Porter Square area, too, has a new restaurant: the already popular **Half Shell**, located at 1760A Mass Avenue, tel. 661-6580. This spotless little family style place serves breakfast, sandwiches, chargrilled items, seafood, pasta and whole wheat flour pizzas, plus daily specials all at low, low prices. Cholesterol watchers note that low fat cheese can be substituted on the pizzas if desired. Answer the daily trivia question correctly and you could win a free pizza. Hours for now are 7:00am-8:00pm Mon-Fri, 8:00am-8:00pm Sat and Sun, but in January will be extended to 11:00pm Thurs, Fri and Sat.

Harried but hungry shoppers at the Cambridgeside Galleria (plus, of course, those of you who work in the Kendall Square/East Cambridge area), will be glad to learn that lunch has been resumed Tuesday through Friday at **Buoniconti's**, where the *Espress Del Giorno* will accommodate anyone in a hurry and a full lunch menu is available to those who prefer to linger. The address is 143 First St., tel. 491-3663.

Eating lunch on the run? **A Bar Cafe** at 111 Dartmouth Street, Boston, tel. 353-0159 has introduced Box Lunches to eat in or take out Monday through Friday. For $4.99 you get the hearty soup of the day, a rolled pita sandwich (choices are roast beef, tuna, chicken salad or vegetarian), an apple and a cookie. Orders over $10.00 will be delivered free to Back Bay and South End addresses.

Here's news to delight lovers of Italian wine: **Jeannie Rogers**, wine steward and co-owner of Il Capriccio and **Cat Silirie**, sommelière at Rocco's have teamed together to produce a newsletter, *Il Vino: a monthly review of wines*. The first issue is just off the press and is packed with information about good Italian wines they have recently sampled, books on wine, and local wine-related news, including future tastings. Free copies can be picked up at Il Capriccio (53 Prospect Street, Waltham) and at Rocco's (5 Charles Street South, Boston).

What could be nicer for you and your children than to celebrate the season and at the same time help a good cause? Through December 22, the Boston Park Plaza Hotel is hosting **Breakfast with Santa** every Saturday and **Brunch with Santa** every Sunday to benefit the Annual Christmas Seals Drive of the American Lung Association of Boston. Santa, of course, will be present with his elf and carollers, and will pose for photos. For additional information and reservations, call 457-2272.

What ever happened to **Maurie Warren**? Long time devotees of Il Capriccio will certainly remember the founding owner/chef who "retired" from active involvement a few years ago. We hear that Maurie recently passed the CPA examination with flying colors, obtaining the second highest score in the entire country, and was awarded the coveted Elijah Watt Sell silver medal. Many congratulations and good luck, Maurie!



(Photo by Condee N. Russo)

CHEF OF THE MONTH
André Chouvin of *Julien*

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by Jannette Tucker

Throughout history, vegetarians have been viewed as "kooks" of sorts: the tofu activists who proclaimed their love for vegetables. They were the flower children of the '60s, the health nuts of the '70s, the animal rightists of the '80s, all sandwiched in the "where's-the-beef" generation.

One vegetarian asked, "Are we really just a peculiarity to be looked at by the census bureau?"

To a certain extent, being a vegetarian has always been something of a novelty - an enigma - to the understood meat-eating population, but these times are changing. The '90s have seen an upswing in the vegetarian culture, and calling yourself an "herbivore" is actually trendy nowadays. While most people would expect such trendiness to rear its head on the other coast, they'd be surprised to find that Boston's vegetarian culture is actually more alive than in most cities.

"Vegetarianism is definitely picking up a trendy quality," agreed Boston Vegetarian Society President George Eastman. "It has to do with a lot of intellectual types of people who are questioners. You're likely to find a higher concentration of people in Boston - particularly connected to all of the schools here - who are more free-thinking people. And Boston, of course, has a long-standing tradition of non-conformity. This is where Emerson wrote 'To he who is wisest would not be a conformist.'"

Non-conformity, however, is generally not sufficient motivation for changing one's lifestyle to such a large extent. Excluding animal products from one's diet usually is the result of four main reasons: animal rights, health, ethical, and environmental. However, their motivations for becoming vegetarian differ with extremes.

"They can be at real odds with one another," admitted Boston Vegetarian Society member Maynard Clark. "We have people who are vegetarians for ethical reasons, and then they smoke, and that comes into conflict with the vegetarians for health reasons."

But Clark added that sometimes, the means *do* justify the ends, with a common ground being reached at some level.

"I think we all feel if we can move toward a diet that's higher in fiber and lower in fat, richer in complex carbohydrates and freer of animal products, that would be an improvement from *all* perspectives. Everybody would agree that *that* is meaningful progress. But society," Clark lamented, "has not made meaningful progress."

Why? Is it inconvenient? Grabbing a quick bite at McDonald's is but a mere memory to most people, but is that sufficient reason to stay the course and maintain the status quo? Clark and Eastman say no.

"Food is just a matter of habit," said Eastman, a vegetarian for 28 years, 10 of them spent as a "vegan," meaning no dairy products or eggs. "It's a cultural-specific thing. It's not difficult to change your diet, but my own personal view is that people should be encouraged to change it gradually."

Clark agrees that a vegetarian lifestyle is not difficult, but admitted that compromises are necessary.

"I don't think there's any difficulty *being* a vegetarian," Clark said. "If you want to go out to eat a lot and you don't make plans in advance then you have to negotiate restaurants, but that's not a big issue. That's a lifestyle factor.

"That is a real fact of life in the vegetarian community," he continued. "A lot of vegetarians are making big compromises when they go out to eat."

For some vegetarians, it is not a compromise; it's a manifestation of inherent beliefs that animals are not on earth for humans' consumption. Not eating them, therefore, is simply evidence of the beliefs of animal rightists and those adhering to the anti-vivisection doctrine.

Frank Cullen, executive director of the New England Anti-Vivisection Society (NEAVS), said that manifestation often comes as something of a vision or enlightenment. "A lot of people have what I call the Epiphany," he explained. "It's a moment of clarity when you see things for what they are and you understand the connection. And you say, 'I'm not going to be a part of that.'"

As Milo from *Bloom County* once exclaimed, "Let's eat a pea for a porpoise!" as he called for strictly vegetarian diet in his household upon the discovery that dolphins and other sea life are exploited for food.

Cullen added "I would love to think that everyone is vegetarian for the sake of the animals. But the truth is the enormous, consistent, nonstop increase in vegetarianism is due to health. That's because they understand if they eat a lot of flesh food, they're eating a lot of poison."

But Cullen will take a vegetarian any way he can get them, because NEAVS oftentimes reaps the benefits of people's Epiphany in one way or another.

"Some people just start giving up meat, which allows them to start exploring," he said. "You see where else that starts taking you, and you start making other changes in your life."

Eastman concluded by saying that no matter what your reasons are for becoming a vegetarian, the key is the choice to decide what we eat.

"Given who we are as human beings we can make choices based on the consequences of selection of a certain diet," he said. "There are health consequences, environmental consequences, and ethical consequences. Animals can't do that."

Vegetarian Restaurants:

The Country Life: 112 Broad Street. All vegan meals. 350-8625 for information.
Buddha's Delight: 5 Beach Street. Vegetarian Chinese cuisine. 451-2395 for information.
Open Sesame Macrobiotic Restaurant: 48 Boylston Street. Serves fish, no dairy products. 277-9241 for information.
Five Seasons Restaurant: 669A Centre Street, Jamaica Plain. Macrobiotic cuisine, serves fish. 524-9016 for information.

Vegetarian Literature:

The Vegetarian Times magazine, on sale at select magazine racks.
A Vegetarian Source Book, by Keith Akers.
The McDougall Plan, by John McDougall, M.D.
The Power of Your Plate, by Neal Barnard.
Diet for a New America, by Tom Robbins.
Animal Factories, by Jim Masson and Peter Singer.
Animal Liberation, by Peter Singer.

In The Realm of the Spirits

CHAMPAGNE AND SPARKLING WINES

by Al Stankus

Wine sleuths have something over Champagne hounds.

They can sift and forage through bins and books in search of deals and real finds, whereas market forces and mother nature have made the concept of bargain Champagnes almost as oxymoronic as military intelligence.

Though California, Washington, Spain, and Australia bottle sparkling wine called "Champagne," they shouldn't technically using the label. True Champagne is only produced from one small region-Champagne, France, located in the northern countryside. Here, the growing season is shorter and the grapes that go into making Champagne are naturally more acidic than those which spend more time on the vine.

But, this geographic limitation creates something more finite than most products from the vine and isn't the only reason why Champagne deals are a thing of the past. It also has to do with the labor-intensive, 10-step process that the Pinot Noir, Chardonnay and Pinot Meunier grapes go through.

Last year's Federal Sin Tax hit Champagne harder than most other spirits due to its luxury status. Champagne grape growers asked for and received price increases in addition to this and that explains Champagnes high prices. Luxury bubbles around $40 a bottle.

It's doubtful that any place, even California, will be able to match what has become known as "real Champagne," at least in my lifetime.

In an effort to help clear up the confusion of muddling through the shelves at your favorite liquor stores, we went to those in the know to ask for their opinions on personal favorites and good champagnes under $30.

Here's what they said:

Len Presutti, wine director of **Martignetti's Liquors**, said, "Without a question, my favorite is the '82 Krug ($140). It's delicate and complex. And to my thinking, if you took the bubbles out, you'd have a phenomenal wine."

In the under $30 category, Presutti chose the Billecart-Salmon ($25). He liked its "combination of a slightly creamy texture with crisp acidity."

The 1984 Iron Horse Late Discorged ($27) and the 1987 Piper-Sonoma ($14) ranked as his favorite sparkling wines. Presutti noted that the Iron Horse's structure is often what's missing in most California sparklers, while the Piper-Sonoma had taken on some aging qualities. "For its price," he added, "it's quite amazing."

Sonia Turek, long-time wine writer for the *Boston Herald*, was torn between the '82 Krug and the '82 Bollinger R.D. ($95) as her favorites, commenting, "Both are full-bodied and I like Champagnes with textures and complex tastes."

Noting that it was "ironic," Turek chose the NV Taittinger ($29) for her under $30 Champagne. "It's a lighter-styled Champagne, but in this case, it's so well-made and consistent that it's really very good for all around drinking."

True to the Taittinger style, she then selected Domaine Carneros ($18). A Napa Valley sparkler made under the auspices of the Taittinger estate, Turek called it, "A big-flavored Californian with the structure and finesse of Champagne."

From **On The Square Restaurant** in Watertown, a winner of *Wine Spectator* magazine's Award of Excellence, Marcia Bogue, one of the restaurant's co-owners says, "At the moment, the 1979 Gosset Grand Millesime ($59) is my favorite. It's dry, pleasant, elegant, and from a food standpoint, very versatile."

The Charbaut Brut Rose ($18) was her choice under $30, adding quite simply that, "It tastes very good."

Of the sparkling wines, Bogue is quiet taken with J from Jordan Vineyards ($25). "Of all the California sparkling wines that I've tasted, the J is the closest in taste to French Champagne."

Roger Ormon, wine manager at the **Brookline Liquor Mart** said, "Right now, my favorite is the '85 Deutz Blanc de Blancs ($45). It's not austere like most blanc de blancs. This one's really juicy and ripe."

No doubt reflecting his store's inventory, Orman is high on the Deutz NV Cuvee Lallier ($23). He called it "subtle," noting that it was "more delicate than heavy."

His favorite sparkler is the Sparkling Vouvray from Pierre Mabille ($14). "With its distinct Chenin Blanc fruit, this sparkler is a nice marriage of smells, fruit and bubbles."

When Howie Rubin, wine buyer at **Bauer's Wine and Spirits** on Newbury Street was asked to choose a favorite, he said, "That's like asking me who my favorite kid is." After a pause, he came up with the 1979 Salon ($135). "This is a very distinctive Champagne. Very light and delicate, it's in a league all its own."

The Billecart-Salmon ($25) was his favorite Champagne priced under $30. He said, "They don't make a lot of bubbles, so it's distinctive in its own right."

Like Martignetti's Presutti, Bauer likes the Iron Horse Brut Late Discorged because, "It has a distinctive dry and toasty flavor." He said the people at Iron Horse know what needs to be done if California is ever going to make a mark in sparkling wine. "They have a good grip on how to bring soil, grapes and growing areas together."



Reviewer Al Stankus is also a food critic for the *Boston Herald*.

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The Leisure Study

A what, when, where and how guide for your free time.



Setting Your Sights on Toys

Since when do stuffed animals need glasses? Well, since the new mascot of the Eye Research Institute, Charlie the ChariBear, came to town. He's the symbol of hope for eye research and makes his debut at Charitoys on West Cedar Street in Beacon Hill this holiday season. Pick one up as the perfect gift to give. Charlie the ChariBear was created as a means for communicating the message of eye disease as a real problem among thousands of children today. "We can begin by bringing the problem to their attention," says Cathleen Allen, Manager of Charitoys. Proceeds from the sale of the bear help to fund research projects of ERI such as The Children's Low Vision Rehabilitation Center. Call 723-6078 for information on other sight-impaired animals at Charitoys.

Charitoys
99 West Cedar St. Boston
Across from the Charles T-Stop
on the Red Line
Open 10am - 4pm
Weds. - Fri.
12 noon - 4pm Weekends

How To Prevent A Bad Date

Seymour Kaubalz, our specialty foods critic is taking a week off from his usual *tour de restaurants* to recover from some very explosive food he ate last week at an undisclosed location. Mr. Kaubalz ate some serious gas-producing food on a date which resulted in a mass departure of dining guests at Chez Beean. Seymour ruined his date but alas, he no longer has to worry about uncontrollable explosions of gas. Not with **Beano**. That's right! Beano is a new product which, when just a few drops are placed on your food prior to eating, prevents those embarrassing moments we've all had. Seymour says "Now I'm no longer afraid of having a bowl of spicy chili, some garlic bread and even a nice big bowl of broccoli and cheese soup. Beano has given the word 'dating' a whole new meaning."
Made by AkPharma Inc., Beano is heralded as a product that "ends the social embarrassment and discomfort which come from eating Beans, Chili, Cauliflower" and more. There's even a brother product for your pet. For those outdoor types who like to do the "first date thing" while hiking up a mountain, you can bring along a little **Curtail** - a flatulence stopper for Rover! With this ingenious product, your romantic fireside conversations won't be ruined by an errant puff from your dog. Nor will you have to banish Spot from your two-person tent.



At A Horse's Pace

Want to add a little romance and cuddling to these fast-approaching winter nights? How does a little carriage ride through Boston sound to you?

Uptown Carriages of Boston will be stationed at Quincy Market on North Street, opposite the Bostonian Hotel throughout the winter to provide you with this opportunity.

The ride will take you through the North End, past the waterfront and back to Quincy Market, or through the Back Bay and Beacon Hill - whichever you prefer. Each tour lasts approximately 20 minutes to half an hour.

The cost is $25 for the first two adults, $5 for each adult thereafter. Children under 12 ride for free. There is a maximum load of five people per carriage.

The carriages are available Wednesday through Sunday nights, weather permitting.

If you want to make reservations and be picked up for a special occasion, Uptown Carriages will be more than happy to oblige. The cost for reservations is $75 and they can be made by calling 383-2224. If you have a more extensive ride in mind, the carriages are also available for weddings and Christmas parties as well, costing $400 for a two hour ride.





Jam Session

Berklee College of Music has some of the most talented musicians in Boston whose concerts you can hear for free. From jazz to rock and country to classical, Berklee hosts the concerts from 4 to 7pm, Monday through Friday. Performances are given by the college's diverse community of musicians and educators alike. Producing such superstars as Quincy Jones, Bruce Hornsby and Keith Jarrett, Berklee's talented crop of student musicians won't disappoint those who want to catch some fantastic tunes.

Performances are at
1140 Boylston Street.
4 to 7pm Mon. - Fri.
Admission Free
Call 266-1400 for
more information.

Skating on Glice

Marketplace Center has a new diversion for weary shoppers during the Christmas season: ice skating. Or rather Glice skating.

The 1,200 square foot artificial ice Winter Wonderland Skating Rink is a joint project between The New England Home for Little Wanderers and Marketplace Center, adjacent to Faneuil Hall. The rink is used as a fund raiser for the New England Home, which cares for children from dysfunctional families.

The ice skating rink is designed to resemble a frozen pond. It's surrounded by a white picket fence and pine and birch trees. The glice is made to skate like real ice but need not be cold or wet. So when you fall, you won't get wet! Laser lights also project giant blue snowflakes on the walls of Marketplace Center.

The rink opened on November 30 with an appearance from 1984 Olympic silver medal ice skating champions Kitty and Peter Carruthers, who were adopted as infants from the New England Home.

The Winter Wonderland Skating Rink will be open every day until December 24. The hours are Sunday through Thursday, 11:30 am to 6:30 pm and Friday and Saturday 11:30 am to 8:30 pm. The cost for a one hour session is $5 for adults, $3 for children 5-15, and free for children under five. Ice skate rentals are available only on the weekends. For more information, call the ice skating hot line at 783-7011, Ext. 240.





Treats In The Forest

There's a sanctuary in the heart of all the noise and traffic in Boston and you don't have to wear a white collar to be let in. It's Sweet Enchantments, a store at 229 Newbury Street. As the vision of owner Rob Allen, Sweet Enchantments is an indoor forest through which customers can walk as they hear the sounds of rushing water from nearby streams and the authentic sounds of the forest. Stroll in and out of trees as you pick chocolate from tree limbs or lift a stuffed animal from the forest floor. "For a long time, I dreamed of the perfect fun environment for candy shopping. It had to be really special, something that both kids and grownups would enjoy and it had to be in a unique location," Allen says. The inside of this wonderful escape from the monotony of shopping is a sight to be seen. So if you're looking for a shopping experience that's something a little out of the norm, then escape to Sweet Enchantments. Call 236-2282 for more information.



It's Murder!

How many people are required to solve a murder during their dinner hour? Well, someone has killed Buddy Evans and the only person who can solve it is someone who's in the middle of eating a plate of linguine. That's right. The Mystery Cafe at Three Cheers Restaurant on Congress Street features Murder in Four Courses, a Dinner Theater production in which the audience (in this case, the diners at large) are asked to participate in solving a murder right in front of their eyes. The cast of this murder mystery sometimes acts, sometimes sings and oftentimes may come to your table to ask if you'd like something more to drink. But no matter who's responsible for the murder, you'll have a blast at this dinner show of comedy and murder. Call 262-1826 for reservations.



The Mystery Cafe
at Three Cheers Restaurant
290 Congress St. Boston
(Next to the Tea Party Ship)
Every Thursday thru Sunday
(additional dates available for groups)
Price: $27.50 - $32.50
(Group discounts available)
Call 262-1826 for
reservations and information.

It's A Tucker

Only 50 Tucker automobiles were ever manufactured. One of them is currently on display in *Future Cars of The Past* at the Museum of Transportation at Larz Anderson Park in Brookline. The 1948 Tucker Torpedo was visionary Preston Tucker's car of the future with a rear-mounted engine and a third middle headlight that turned in synch with the front wheels. The Turner is accompanied by some other rare vehicles including a 1927 LaSalle Carbriolet Convertible, a 1950 Studebaker Commander Regal Deluxe (bullet nose) Convertible and the 1962 Experimental Corvette XP755 Mako Shark. The exhibit reveals the fantasy, folly and fascination that the public has long had with rare automobiles by showcasing American cars that were pioneers of the imagination from the late '20s through the present . If you've never been to an automobile exhibit, then give this a shot. You won't be disappointed. Other designers in the exhibit include Harley Earl, Raymond Loewy, Gordon Miller Buehrig, Virgil Exner and Bill Mitchell. The museum is open Wednesday through Sunday from 10am to 5pm. Call 522-6547 or 522-6140 for prices and more information.



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DINING

The Improper Bostonian's

Addis Red Sea Ethiopian Restaurant
544 Tremont St., Bos. 426-8727 A,MC,V
$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

Acapulco
266 Newbury St., Boston
247-9126
Looking for a quiet place to escape the throngs of shoppers, tourists and lookers on Newbury Street? Take a walk down the stairs into the easily missed entrance of Acapulco. They feature a variety of authentic fajitas, enchiladas, and much more. The atmosphere is relaxing, modest and a break from the many fast-paced Southwestern restaurants in town. Dishes range from $6 to $12. Open Sunday through Thursday, noon to 9:30 p.m., Friday and Saturday until 10:30 p.m.

The Averof
1924 Mass Ave., Camb. 354-4500
A, D, MC, V
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into the spanokopita (spinach cheese pie) if you're really hungry. Open Mon-Wed.. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA
272 Boylston St,. Bos. 426-7878 D,MC,V
$$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose
21 Beacon St., Bos. 720-4500 A,MC,V,D
$
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Blue Wave
142 Berkley St., Bos. 424-6711 A,MC,V
$$$
Fine continental California cuisine served in healthy portions in fun and spacious surroundings. Sit at glass tables that are actually mini-sandboxes and take in the colorful art work. One menu highlight, in addition to daily pizza, pasta and fish specials, is ceviche - a fresh tuna steak marinated with lime juice and spices. Open daily for lunch and dinner. Sat. dinner only. Sun. 11am-5pm for brunch.

Bnu
123 Stuart St., City Place, Bos. 367-8405
D,MC,V $$
located at the Transportation Building near the Theater District, this fresh Italian restaurant makes you feel as if you are dining at a Roman street café. The pizzas are consistently excellent - try the chicken and pesto. And the spaghetti with grilled sausage, plum tomatoes and mixed herbs is an "old favorite". Lunch Mon.-Fri. and dinner nightly.

Cactus Club
939 Boylston St., Bos. 236-0200
A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Cafe Lampara
916 Commonwealth Ave., Bos. 566-0300
A,MC,V $$$
A newcomer to Boston's lengthy list of Italian restaurants, Cafe Lampara doesn't disappoint. Impeccable service and first-rate authentic Southern Italian cooking in lively surroundings. Open daily for lunch and dinner.

Cajun Yankee
1193 Cambridge St., Camb.. 576-1971 $$
A seduction of pungent spices and muted jazz notes should lure you to this casual New Orleans-style restaurant decorated with Mardis Gras style. Cajun popcorn is a fun way to start your repast. Then move on to Blackened prime rib, tuna or redfish and finish luxuriously with sweet potato pecan pie topped with Chantilly cream. Open Tue.-Sat. for dinner. Reservations are recommended on weekends.

Casa Portugal
1200 Cambridge St., Camb. 491-8880
A,MC,V $
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

Casa Romero
30 Gloucester St., Bos. 536-4341 MC,V
$$
Muy Romantico! Just off Newbury St., you can find creative Mexican food in a Mexican colonial setting. You'll feel immediately at ease as you let your stress go over reputedly the best margaritas in town. Chef Mendoza does an outstanding job with specialties such as puerco adobado (tenderloin of pork with smoked peppers and oranges). Catch the early bird special (5-7pm) and pay $15 for an appetizer, entrée, dessert and Mexican coffee. Open 7 days for dinner.

Chau Chow Seafood Restaurant
52 Beech St., Chinatown, Bos. 426-6266
$$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chow is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

Christo's
782 Crescent St., Rte 27, Brockton
(508)588-4200
Do you have a fetish for feta? An obsession for olives? Jump into the auto and cruise down Rt. 27 South to Brockton where you'll find Christo's, "Home of the Greek Salad King" and enjoy homestyle cuisine of restauranteur Christos Tsaganis. Try the succulent lamb Shish-Kebab for a fantastic price of $9.25. It includes rice pilaf, vegetables and of course, Christo's famous Greek salad. Other offerings range from steaks and seafood to pizza and sandwiches. Their combination of generous portions, hospitable staff and low prices have for years blessed Christo's with a loyal clientele.

Cornucopia
15 West St., Bos. 338-4600 A,D,MC,V
$$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three weeks but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised. Dress is formal.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

The Daily Catch
323 Hanover St., Bos. 523-8567 261 Northern Ave., Bos. 338-3093
One Kendall Sq., Camb. 255-2300 $$
This restaurant is a squid affecionado's fantasy realized. Relax at red-check covered tables while you watch the chef cook your dinner over a roaring fire, and then eat straight out of the pan! Calamari scampi, calamari "meat" balls in marinara sauce or Calamari stuffed or fried. Other shellfish and pasta dishes also available. Open daily for lunch (except Sun.) and dinner.

Dali
415 Washington St., Somerville 661-3254
A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Madrid. Open daily for dinner

The Dover Grill & Cafe
1223 Beacon St., Brookline 566-7000
A,MC,V $$
Elegant dining in a charming Victorian-style restaurant. Under new management, the Dover has created a diverse grilled menu, with moderate prices. Expect some changes that include a scrumptious Norwegian salmon with roasted red pepper and hazelnut and sundried tomato pesto. The new Cafe offers mouth watering grilled pizzas on weekdays. Available for functions. Enjoy a fine bouquet of wine from their extensive list. Restaurant hours are from 5:30-10:00pm. Cafe hours are from 4:00-10:00pm. Reservations accepted.

Durgin Park
340 Faneuil Hall, Bos. 227-2038 $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

East Coast Grill
1271 Cambridge St., Camb. 491-6568
$$$
Deservedly the critics rave, this tiny "fun and funky" spot offers excellent cuisine and a lively atmosphere to a packed house nightly. Southern BBQ and fresh fish specials cooked on a wood-burning grill. Try the Jamaican beef from hell (beef strips, sugar cane and spices), mahi mahi with mango chutney, and for the brave, add a dash of Wow to your giant plate with one of four distinctive inner Beauty Hot Sauces. Dinner nightly. On weekends, expect a wait. Reservations.

El Phoenix Room
1430 Commonwealth Ave. 566-8590 $
Self proclaimed, "the oldest Mexican restaurant in Boston", El Phoenix Room provides Spanish American ambiance and cheap eats to regulars daily. Wash down superb chile and bulging burritos with a few Dos Equis. Don't let the ramshackle facade intimidate you. Luncheon specials for the frugal diner at $2.95. No reservations.

Felicia's
145A Richmond St., Bos. 523-9885
AM,D,MC,V $$
Old-fashioned family-style dining in the North end. Twirl up some Southern Italian chow and keep your eyes peeled for such personalities as Steve Martin and Bob Hope. Have beer and wine with your meal or drinks in the upstairs lounge. Reservations on weekends. Open daily for dinner. Lunch only on Sun.

Goemon Japanese Noodle Restaurants
267 Huntington Ave., Bos. 859-8669 1 Kendall Sq., Bldg. 100, Camb. 577-9595
$
Go easy on your wallet and have fun picking from a variety of traditional Japanese appetizers and noodle dishes: Soba- high energy buckwheat noodles (great for body builders), Udon - thick wheat noodles and Ramen - curly whole wheat noodles. Noodles in a hot or chilled broth that you can add to à la carte whatever toppings excite you. Upscale, modern decor. Open daily for lunch and dinner.

Restaurant Listings

Grendel's Den
89 Winthrop St., Camb. 491-1050 A,D,MC,V $$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Gyuhama
827 Boylston St., Bos. 437-0188 A,D,MC,V $$$
Warm up with some sake at the sushi bar and watch the chefs adeptly wrap rice, seaweed and raw fish into delicious finger food. Or dine on cushions in one of Gyuhama's closed off rooms. One popular dish, Takara Fune - a Japanese style ship filled with boiled lobster, sashimi, vegetable tempura, beef teriyaki and shuma (pork dumplings), is served with salad, soup, rice and green tea ice cream. All for $23. Rock n roll sushi spices up the joint from 10:30pm-2am nightly. Waitresses step out of kimonos and into miniskirts and leather bomber jackets. The music rocks and even the menu offers a little more zing! Open daily for lunch and dinner.

Harvard Bookstore Café
190 Newbury St., Bos. 536-0097 A,MC,V $
Read some Dickens while you listen to a selection of classical and New Age music and sample the roast vegetable antipasto. Eat inside; or on nice days, relax on the terrace. Reserve for parties of 5 or more. Open 7 days for lunch and dinner. Don't miss the delectable Sun. brunch (11:00am-3:30pm).

Icarus
3 Appleton St., Bos. 426-1790 A, D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with porcini and portobello mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

Jasper's
240 Commercial St., Bos. 523-1126 D,MC,V $$$$
Jasper White is rightly lauded for his waterfront establishment's outstanding consistency. The service is impeccable without being snooty, the decor pleasantly contemporary and the food sublime. Jasper likes to take simple plebeian dishes and add to them subtle nuances and spice. Try the signature pan roasted lobster with chevril and chives and the baked chocolate bread and butter pudding for dessert. Appropriate dress. Open Tue.-Sat. for dinner.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835 A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

King & I
145 Charles St., Bos. 227-3320 259 Newbury St., Bos. 437-9611 D,MC,V $$
You won't find Yule Brenner; but you will find great Thai food. Try the chicken and coconut soup and the shrimp in love. Open daily for lunch (except Sat.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 27 Columbus Ave., Bos. 426-4444 A,D,MC,V $$$
5 Cambridge Ctr., Kendall Sq., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Burlington Mall, Burlington 270-9700
Legals, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all the fish is personally inspected on the boats. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Weekends, dinner menu only.

Locke-Ober's 3 Winter Pl., Bos. 542-1340 A, MC,V $$$$
Opened in 1875, Locke-Ober's has been visited by such personalities as Marilyn Monroe, Joe DiMaggio, E.E. Cummings and the infamous Kennedys. The mahogany floors and chandeliers add to the "Turn of the Century" look at this Brahmin institution which serves up Continental and New England cuisine. Always a highlight is the Lobster Savannah (shelled, diced lobster prepared in a cream sauce with pimentos, bell peppers, mushrooms, sherry and Parmesan cheese). Lunch served Mon.-Fri. Dinner daily. Jacket and tie required.

Mary Chung Restaurant
447 Massachusetts Ave., Camb. $
This inexpensive Chinese joint located in Central Sq. is always full. The menu offers good Szechuan in heaping portions. Be sure to try Mary's specialty, a spicy broth with pork dumplings, bean sprouts and veggies.

Ristorante Marino
2465 Massachusetts Ave., Camb. 868-5454 A,MC,V $$
See food prepared right before your eyes from behind a big picture window. Dine in a large atrium under a glass roof on one of several organic and chemical-free dishes. Marino owns several farms from where all the produce and meats originate. His farm in Natick (87 Pleasant St.) is open to the public. Try their porchetti, daily pig specials. Lunch Mon-Sat. Open daily for dinner.

Rocco's
5 Charles St. South, Transportation Bldg., Bos. 723-6800 A,D,MC,V $$
Dine on salmon fishcakes (a layer of potato pancake and salmon) under cathedral high ceilings and play with the folk art pieces on each table-they're for sale. Frescoes of putti and hanging sculptured suits add to Rocco's overall cheer. Desserts, including a chocolate chip cheesecake are the best part, so save room! You can sit at the long cherry wood bar that also functions as a gallery. Open daily for lunch and dinner.

Shalimar of India
546 Massachusetts Ave., Camb. 547-9280 A,MC,V $
This Indian dive/restaurant at Central Sq. specializes in Northern indian cuisine. After some pakoras (spinach and cauliflower deep-fried in chickpea batter) and raita (yogurt and cucumber), choose from several chicken and shrimp tandoori (baked in a clay oven) and curry plates. Lunch Mon.-Sat. Dinner daily. Relax over chaiy (Indian tea) at the Sun. buffet-style brunch from 12:00-3pm.

Skipjack's Seafood Emporium
2 Brookline Place, Brookline Village 232-8887 A.D.MC.V $$
Fresh seafood will tantalize you at this light and airy, pastel coated restaurant. Try the tuna Skipjack style - prepared with a mild cajun flavor. Berber swordfish, a swordfish steak baked with Moroccan blend of 14 spices served with seasonal chutney, also pleases. Choose from a wide array of wines with your meal. Reservations are recommended on weekends.

Sorento's
86 Peterborough St., Bos. 424-7070 MC,V $$
Enjoy a wide variety of scrumptious italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering and served on traditional checkered table cloths.. You'd be hard-pressed to find a pizza as good as theirs anywhere else in town. The casual atmosphere and quick and friendly service all make for a quaint little italian restaurant. Free delivery is also offered in a limited area.

St. Botolph Restaurant
99 St. Botolph St., Bos. 266-3030 A,D,MC,V $$$
Dine in a trendy polished café or eat more formally upstairs. Either way, you'll love the italian (café fare) and Continental cuisine (upstairs) offered at this charming brownstone establishment. One critics' pick is the noisettes of lamb with tarragon fettucini, goat cheese and spinach topped off with an ample slice of white chocolate cheesecake. Open daily for lunch and dinner. Sun. brunch 11:30am-3pm.

Christo's

782 Crescent Street
Brockton

"A Brockton Tradition"

While trends come and go, generations of diners still say:

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Perhaps it's our atmosphere:
from the quiet elegance of our Gold Room to the friendly ambience of the Blue, Red, and Green dining rooms, and our all-new piano lounge, where we feature the melodious sounds of Gerry Gottschalk on Friday and Saturday evenings.

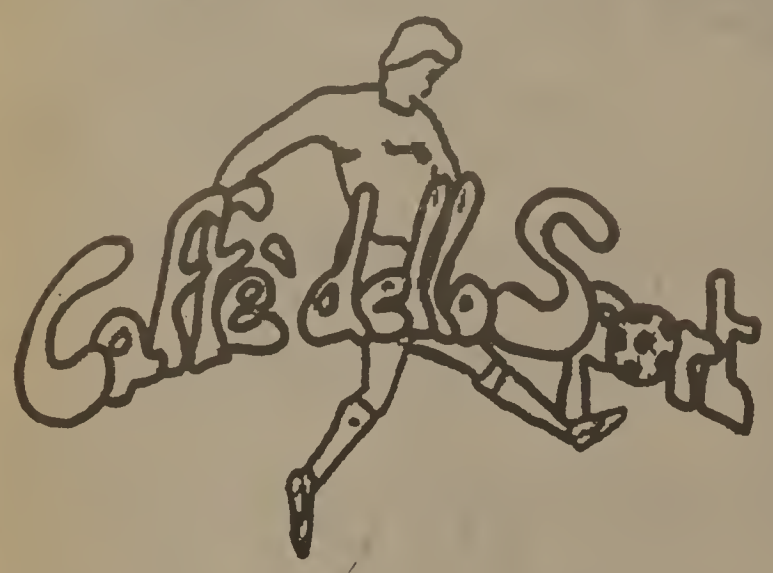
Perhaps it's our service:
our experienced, attentive staff will make you feel right at home at Christo's -- whether it's your first, or one hundredth visit.

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--Chris Tsaganis

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Boodles-A Showcase for America's Microbrews

by Tobin Street



Jim Koch, Founder of Boston Beer Company pours one of his own

Melanie Dunea



Melanie Dunea

Beer consumption is on the rise. More often than ever, people are opting for a brew rather than a gin and tonic. As beer sales escalate, so does the demand for quality, and microbrewed beer is currently the subject of rejuvanated interest. Beer lovers are discovering that microbrewed beer is a unique alternative to the mass-produced, commercial beers. Over 15,000 barrels of beer are brewed by microbreweries every year, and their appeal just keeps on rising.

Boodle's in the Back Bay Hilton, 40 Dalton Street, recognized that trend and decided to capilalize on it. "There's no question our customers are drinking more beer and less hard liquor than ever before," says Greg Hargrave, General Manager of Boodles. Food and Beverage Director James Meagher and Hargrave have taken a formerly British bar and upscaled it to a microbrew bar serving over 60 microbrewed beers from around the country. "We thought that there were enough good domestic microbrews to appeal to the most critical of beer drinkers. We're appealing to the upwardly mobile, beer connoisseur," said Meagher.

Hargrave's dedication to educate his clientele on microbrews is evidenced by his plans to have monthly lectures by brewers of the beers carried by Boodles. Both Hargrave and Meagher embarked on this "libation face lift" after carefully surveying market trends and the Boston consumer who prefers *quality* over quantity. Meagher says, "We want to appeal to the twenty- to forty-year-old age group. The upwardly mobile beer connoisseur is someone we want in Boodles. We also welcome anyone who wants a change from their normal beer selection." But according to Hargrave, "if you still prefer a bourbon to a beer, we'll be happy to accommodate you." But don't be put off or intimidated by the fact that the bar is located within the Hilton. Hargrave said he isn't catering *strictly* to the guests of the Hilton.

The reason Meagher and Hargrave went domestic is logical. "In the past if you wanted higher quality or perhaps a modicum of status, you opted for European items - in cars, shoes, furniture, even beer," says Hargrave. But that's no longer necessary in your brews, he explained. Look no further than the grand old U.S.A to find robust porters, smooth ales, easy-going pilsners, and flavorful lagers. All in a surprisingly relaxed atmosphere.

"We're less formal and less stuffy than in the past," he explained. That past saw Boodles as a British style restaurant with hunting scenes on the walls and a menu consisting primarily of grilled items.

Schell Pils Beer, Dempseys and San Francisco-brewed Seizmic Ale are just a few of the comprehensive selection of beers that deserve a try when you visit. Dempseys is one excellent choice. After starting as a garage-sized brewery in Dublin, Ireland, the small brewing company closed its doors in the mid-1980's and sold the recipe and rights to the Hubert Brewing Company in the United States. Hence, the foreign-sounding name.

Other beers at Boodles have followed suit and set up shop in the states. Professional brewmasters are currently running microbreweries in this country, and their numbers are growing. In 1985, there were 29 microbreweries in the U.S. Today, there are 242. Though some of these beers sound as though they come from small-town breweries in the hills of Ireland, all are produced within the U.S. Boodles has made a complete turnaround. They've dumped European imports and "gone American."

Most of these native beers have interesting stories behind them and the bartenders at Boodles are well-informed about most. It's tempting to sit at the bar and learn the history of these brews, but be careful. Some are quite strong. It's easy enough to register a 9 on the Richter scale while imbibing a few Earthquake beers.

Boodles has something for everyone - no matter what your taste buds are craving. Diversity is the only thing that comes in quantity at Boodles, so plan to take an evening to taste the newest trend in American beer drinking - a microbrew.

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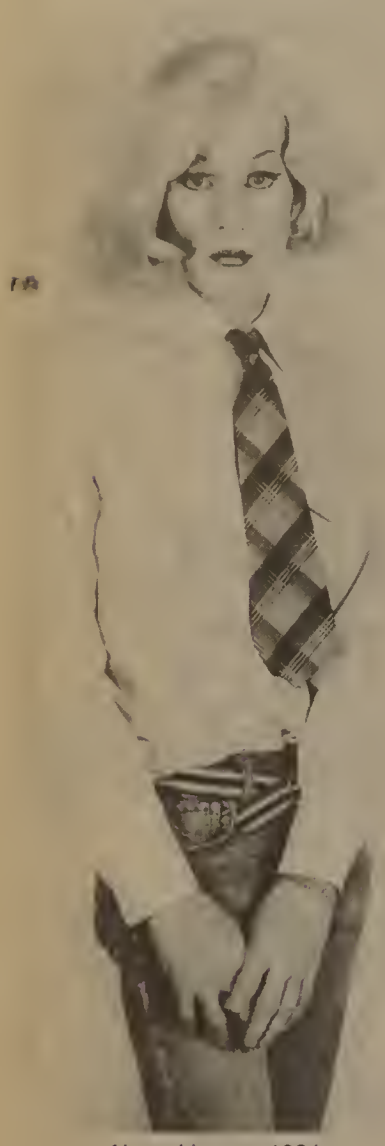
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ARTS

WARHOL



Altered Image, 1981, Christopher Makos

by Jannette Tucker

Legendary pop figure Andy Warhol spent much of his life either behind a camera or in front of one, flaunting his eccentric self or working to flaunt the beauty in others. It's a fitting tribute, then, for his friends Gerald Malanga and Lowell native Christopher Makos to display their personal views of Warhol through their own camera lenses at the Robert Klein Gallery.

Makos chose from 150 photographs from his recently published "Warhol: A photographic memoir" to display with Malanga.

Warhol was a pro in front of the camera. Let's face it: the white-haired, awkward, diminutive man was peculiar looking and he capitalized on that look to the greatest extent. In fact, he truly was a pro in front of the camera when he became a Zoli agency model and later, a Ford model, since, according to Makos, he was so tired of constantly posing for the camera for nothing.

Because of his constant exposure, a photo exhibit on Andy Warhol could only be special if the person on the other side of the lens added a new dimension to the peculiarity of Andy Warhol. This is exactly where Makos' and Malanga's expertise rise to the surface. They were Warhol's friends. And who but a friend could be there in Aspen to capture Warhol on a mountain, all bundled up like a child in an enormous fur coat which he loved and wore, according to Makos. Halston gave it to him. Who but a friend could capture Warhol in his pure awkwardness in China? None other than Makos. He captured Warhol, with his tie characteristically askew, looking

Makos credits himself as "the wild one who brought out the kooky side of Andy,"

positively out of place with Chinese calligraphy artists in 1982. Given Warhol's known love for the absurd, it's nearly impossible for him to ever look out of place, but Makos found a time. He showed us that the person behind the camera matters more than simply photographic technique. In fact, Makos credits himself as "the wild one who brought out the kooky side of Andy," as if most of us thought there was any other side to Warhol.

Malanga gives us a little history to the Warhol figure, but interestingly enough, it's not his photographs that prove to be the most captivating for Warhol fans. Malanga actually found a 30-year-old, yellowing photo booth photograph strip of himself and Warhol. It's made more special by the inscription written down the side: "With luve from Andy 'Pie' and Gerry 'Pie.'"

It is Makos, however, who continues to reveal new looks to one of the most famous faces of our time. Makos' photographic memoirs of his famous friend resemble more of a personal photo album than a professional exhibit, which is exactly what makes the show a success.



Makos shows Warhol anticipating kisses from artist Salvador Dali, Liza Minelli, and even John Lennon. Who but Warhol could pose with the likes of Georgia O'Keefe, then turn around and snap a photo with John Denver and Olivia Newton-John and look at ease in all situations. Makos shows us Warhol could do it all.

Even dress in drag for a series of photographs. Makos reveals to us, without any doubt, that if Warhol was a rather peculiar looking man, he made an absolutely abominable woman!

Makos also whisks us, and Warhol, on an international tour. A special photo of Makos and Warhol, rowing a boat down the Bois de Boulogne in Paris in 1981, opens the tour, which continues through London, Germany, China, and Italy. Makos takes us on a visual journey of Warhol with his friends Debrah Harry of Blondie and artist Man Ray. There's Warhol, looking a little odd with a couple of bikers from Greenwich Village, they decked out in leather and appropriately dressed the part, Warhol awkwardly in his suit and tie, askew of course. Warhol again, with a nude model, working on a photo series of the human called "Sex Parts." Makos takes us to all of the exciting places Warhol once knew, including photos from The Factory, his famed studio in lower-Manhattan.

Malanga also donated many Factory photos to the Robert Klein Gallery for the exhibit. Although none of the photos were of Warhol, we are reminded of his sheik Factory days as Malanga chronicles "Andy Warhol and his Circle." The photos include those of Allen Ginsberg, Lou Reed, International Velvet, and Salvador Dali - all of the heavy hitters associated with the pop circus of intrigue known as the Factory.

The exhibit ends with a Makos photo of Warhol taken shortly after he was shot in the '60s. A woman who was a member of the extremist anti-men group S.C.U.M. went into the Factory and shot Warhol in the abdomen. Warhol proudly displays his recent bullet wound in the photo, not knowing then that the wound would inadvertently kill him in 1987. Warhol, after spending time in the hospital for the gun shot, vowed never to return to a hospital again. When he had gallstone problems in the '80s, therefore, he ignored the problem until it was no longer avoidable. He went to the hospital, and a combination of waiting too long and incompetent care sent him into cardiac arrest after the operation, and Warhol was gone.

In his book, Makos said his relationship with Warhol resembled that of brothers. Warhol called Makos the most modern photographer in America. The combination of the two creates an extremely insightful photo exhibit about an overexposed man.

"Warhol and His Circle," concurrent with the exhibition "Shaman and Star," Joseph Beuys and Andy Warhol work, is on display at the Robert Klein Gallery, 207 South Street, until Jan. 25. For more information, call 482-8188..

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Lost in Yonkers - A Mixed Treat

by Nancy Leonard



Brooke Adams, as Bella, and Mercedes McCambridge, as Grandma Kurnitz in Neil Simon's "Lost in Yonkers" now playing at the Shubert Theatre

At the Shubert Theatre, Neil Simon's "Lost in Yonkers" can best be regarded as a mixed treat. It's funny, heart-filled, and consistently engaging. It's also plagued with transparent playwriting and one-too-many cliches.

Acknowledging his early television career, Simon begins the evening in high gear. No theatrical mood-building for him. In the opening ten minutes, two young brothers, Jay and Arty, describe Grandma Kurnitz as a cold and unloving woman with a problem-ridden family. They don't relish the prospect of having to live with her, yet they have nowhere else to go. The performances are first-rate. As Grandma Kurnitz, Mercedes McCambridge is a crabbed old woman, quietly determined to have her way. It's a subtly understated characterization, lacking only some ethnicity to give it flair. This Jewish grandmother could be lost in Duluth. Their mother is dead, and their father, Eddie, is in debt with her unpaid medical bills. It's 1942. He has a wartime job selling scrap iron in the South.

As Jay and Arty do their time in the darkly furnished apartment over the Kurnitz Kandy Store in Yonkers, Simon's focus turns to other family members. The boys are the comic heart of his play, while the flawed family relationships give it meat and meaning. Grandma's mean-spirited and demanding ways were born out of a need for survival: "if you get hard and strong, you will be able to take care of yourself." She "took care" of herself after a horse crushed her foot in Germany, and she buried two children and a husband. She tried to raise her remaining children to be tough and live normal lives.

But a life void of love takes its toll.

Aunt Gert has bad lungs and can't talk right. Uncle Louie is a light-fingered, petty crook. Eddie, the cry-baby, escaped to a loving marriage, distancing himself and his boys from the tyrant he feared. Aunt Bella (played by Brooke Adams) lives with Grandma and is not all there. At age 35, she remains an effusively good-hearted child, with muddled thoughts and feelings. Adams is luminous as Bella. Her mental malapropisms and effervescence provide a compelling focus to the evening and her longing gives it soul.

Smoothly interweaving jokes and observations, Simon builds his play to its raison d'etre: a climactic confrontation between Bella and her mother. The scene, in which the young woman begs for a chance to marry and find love, is stunning. The wrap-up is less effective, and smacks of a need to end the play. There's no great turnabout— the curtain rings down on a restrained atmosphere of hope and better understanding.

Gene Saks' direction energizes the evening and gives it nice appeal. There's zip in all the comedy, not least when Bella assembles the family and gets stuck starting her story.

Jeff Maynard and Alex Dezen are good fun as Jay and Arty. They're bright-as-a-new-penny comedians, and delightfully resilient under Grandma's iron discipline. New Eisenberg's thuggish Louie is an appealing Cagney/Bogart cartoon. Martin Shakar is less successful as the honorable Eddie. His earnest 1940's father veers into melodramatic caricature. Carol Harris is fine as the vocally troubled Gert.

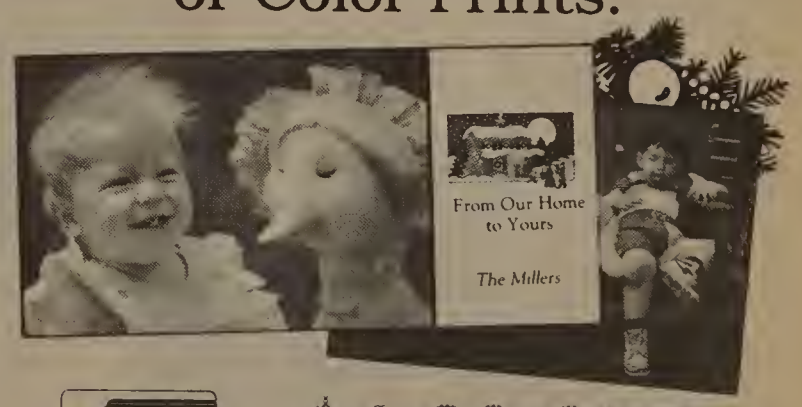
Santo Loquasto's heavily furnished, brown-toned set, open to the Yonkers sky, perfectly evokes the period. His costumes are apt, but less evocative of the era. Tharon Musser's yellowish lighting establishes a weighty mood. A wonderful Edward Hopper-ish scrim of the corner candy store sets the opening scene.

Although "Lost in Yonkers" won the 1991 Pulitzer Prize and a Tony Award for Best Play, it packs less punch than those awards would suggest. It's certainly funny and engaging, but don't be surprised if you leave the theatre thinking it needs more strength and insight.

Lost in Yonkers
Through Dec 29
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ARTS

ARTS CALENDAR

DANCE

Wang Center
"The Nutcracker" is in the midst of staging 47 performances of the popular holiday ballet now until Jan. 5 at the Wang Center for the Performing Arts, 270 Tremont Street. Curtain times are 7:30pm for regular evenings, 6:30pm on Sunday evenings, and 2pm on Saturday and Sunday matinees. Ticket prices are $51, 41, 34, 26, and 18 for weekend performances; $46, 36, 31, 23, and 17 for all other performances. Call 482-9393 for ticket information.

The Folk Arts Center of New England
The center is offering a variety of dance classes throughout December and January. Classes include Hungarian Dance, Framingham Folk Dance, New England Squares and Contras, Scottish Country Dance, and Scandinavian Folk Dance. Prices and locations vary with the class. Call the Folk Arts Center of New England at 491-6083 for more information.

PHOTOGRAPHY

The Dansforth Museum of Art
123 Union Avenue, Framingham.
The Dansforth is presenting "The Photographs of Chansonetta Stanley Emmons 1858-1937: Enlarging the Perspective" now until Jan. 19. Seventy-six of the artist's photographs of rural Maine life at the turn of the century will be on display. Admission is $3 for adults, $2 for students and seniors, free for members and children under 12. Museum hours are Wed.-Sun., 12-5pm. For more information, call 508-620-0050.

The Photographic Resource Center
Boston University, 602 Comm. Ave.
"50 Photos: A Phase I, Randomized Trial" shows at the Bakalar Gallery now until Jan. 26. The exhibition, held in conjunction with AIDS Awareness Month in December, provides a unique forum for 50 people living with HIV/AIDS to express themselves through photography. Gallery hours are Tuesday through Sunday, 12-5pm, Thursday until 8pm. Admission is $3 for non-members, and $2 for students.

The Museum of Fine Arts
465 Huntington Ave.
The MFA is currently presenting "Ansel Adams: The Early Years" until Dec. 29. The exhibition examines Adams' work from the 1920s to 1940s. There are 75 photographs in the exhibit. The museum is open Tues-Sun. 10am to 4:45pm, with extended exhibit hours until 9:45pm on Wed., Thur. and Fri. nights. For more information, call 267-9300.

CLASSICAL

The New England Conservatory, 290 Huntington Ave.
The Extension Division Festival begins on Dec. 21. The concert, in Jordan Hall at the New England Conservatory, begins at 1pm and is free. For more information, call 262-1120.

The Sanders Theatre
Quincy and Cambridge streets, Cambridge.
Spend New Year's Day with some music when Banchetto continues the tradition of spending the first day of the year at the First Day Gala at 3pm. Tickets for the event are $24, $19, and $14. For more information call 876-7777.

The Boston Symphony Orchestra
Symphony Hall on Mass. Ave.
Conductor Oliver Knussen brings quite a number of shows to Bostonians: BRITTEN Suite on English Folk Tunes, "A Time There Was," on Jan. 2 at 8pm; KNUSSEN Symphony No. 2 on Jan. 3 at 2pm; BUSONI 'Berceuse elegiaque' on Jan. 4 at 8pm; DEBUSSY La Boite a joujoux on Jan. 7 at 8pm; with conductor Enrich Leinsdorf WAGNER Prelude to 'Tristan und Isolde' on Jan. 8 at 7:30pm; DEBUSSY Suite from 'Pelleas et Melisande' on Jan. 9 at 8pm; DEBUSSY Incidental music for 'The Martyrdom of St. Sebastian' on Jan. 10 at 2pm and Jan. 11 at 8pm; and WAGNER 'The Burial of Titurel' from 'Parsifal' on Jan. 14 at 8pm.

MUSEUMS

"Computers in Art and Design: The 1991 SIGGRAPH Traveling Exhibit" is currently at the **Computer Museum**, 300 Congress Street, until Feb. 1. The show features two- and three-dimensional works, stereo images, holograms, animation, and an interactive installation where visitors can create their own art work and take it home with them. Admission to the museum is $6 for adults, $5 for students and seniors, free for children under 5, and half price on Saturdays until noon. Museum hours are Tues.-Sun. 10am to 5pm. For more details, call 423-6758.

Come see the permanent exhibit of primarily early Italian and Renaissance pieces at The **Isabella Stewart Gardner Museum,** 280 The Fenway, in Boston. Beginning on January 6, the museum will play host to a new exhibit, "World of Textiles" which will run through the winter. Museum hours are Wed.-Sun. 11am to 5pm and Tues. 11am to 6:30pm. Fashioned after a 15th century venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

In conjunction with *El Corazon Sangrante/The Bleeding Heart,* **The Institute of Contemporary Art** will present two Mexican films in Spanish, with English subtitles. *Lola,* by Maria Novaro, is a story about a single mother who is forced to sell clothing on the streets to support herself and her daughter after her rock musician lover leaves her. Show times are Dec. 27-Dec. 29, 5:45 and 8pm. *Danzon,* by Novaro, focuses on a woman whose dancing partner of six years mysteriously disappears. Show times are Jan. 3-Jan. 5 at 5:45 and 8pm. Tickets are $4 for ICA members, seniors and students, $5 for the general public. For more information, call the ICA, 955 Boylston St., at 266-5151.

"Puppetronics," an exhibition of life-sized marionettes and oversize body puppets, is on display now until Jan. 5 at the **Museum of Science** at Science Park. In conjunction with that exhibit, the museum also brings "A Holiday of Puppets," a week-long presentation of puppet performances and puppet-making activities. "Two of Every Sort," an exhibition examining the biology and anthropology of sex, gender, reproduction and human diversity, will run until Dec. 29. The Museum is open Tues.-Sun. 9am-5pm, Fri. until 9pm. The admission is $6 for adults, $4.50 for ages 4-12, elders, and students with ID and free for children under 3. Admission is also free Wednesdays 1-5pm during the school year. Call 589-0250 for more information.

The Peabody Museum of Archaeology and Ethnology, 11 Divinity Ave. in Cambridge, is open Mon.-Sat. 9am-4:30pm, Sun. 1-4:30pm. The museum houses one of the greatest collections of archaeology and primitive art in the United States. Admission is $3 for adults, $2 for senior citizens and students with non-Harvard ID, $1 for children under 16. Free admission on Sat. 9-11am. For information, call 495-2248.

THEATER

Nunsense is closing its five-year run in Boston on Jan. 5, after extending the show an extra month. This hilarious Boston favorite must close to make room for another production coming to the Charles Playhouse. Performances are scheduled Tues.-Fri. at 8pm, matinees on Thur. at 2pm and Sun. at 3pm, and Sat. at 6 and 9pm. Tickets range in price from $26.50 to $15.50 and are available at the Charles Playhouse box office, 74 Warrenton Street. To charge tickets by phone, call the box office at 426-6912 or TicketPro at 1-800-828-7080.

The Poets' Theatre first season at the Hasty Pudding Theater, 12 Holyoke St. in Cambridge, begins with The Flying Karamazov Brothers in ***Theatre of the Air***, now until Dec. 31. The Flying K's are master jugglers and vaudevillians which makes it perfect for family entertainment. Shows are Tues.-Sat. at 8pm, Thur. and Sat. matinees at 2pm and Sun. at 3pm. A special performance will be added Monday, Dec. 30 at 8pm, and two performances on Dec. 31 at 6 and 10pm. Tickets are $18-$28. For more information, call 576-7638.

The New Repertory Theatre will present ***Lady Day at Emerson's Bar & Grill***, by Lanie Robertson, Jan. 2-Feb. 9. This is the New Rep's first musical, where the theater becomes a night club for this portrayal of Billie Holliday in one of her last performances. Shows are Thur-Sun.: Thur. at 8pm, $14; Fri. at 8pm, $18; Sat. 5pm, $16 and 8:30pm, $20; Sun. at 3pm, $16, and 7:30pm, $14. Jan. 8 and 22 will hold special matinees at 2pm for $12. All prices are $2 off for students and seniors. Call 332-1646 for ticket information.

A Child's Christmas in Wales at the Lyric Stage, 140 Clarendon St., is now in its 16th season. Dylan Thomas' annual Christmas classic is playing now until Dec. 23. Performances are Wed.-Sat. at 8pm, Sat. at 5pm and Sun. at 3pm. Tickets are $14-$18. Group, senior and student discounts are available. Call 437-7172 for reservations.
What Christmas would be complete without a viewing of ***A Christmas Carol***? The Huntington Theatre Company will be bringing Bostonians this classic Dickens story until Dec. 29 at the Wilbur Theatre at 246 Tremont St. Performances are scheduled Tues.-Sun evenings, with matinees on Wed., Sat. and Sun. Tickets range from $19.50 to $34.50. For tickets, call TicketMaster at 800-382-8080, for Huntington subscriber discounts call the Huntington box office at 266-0800, for group tickets call 423-3400 or 266-7900 ext. 2565.

The Huntington Theatre Company is also set to present ***The Little Foxes***, a story of battling for wealth and position in sleepy southern town, at the Huntington Theatre, 264 Huntington Ave., Jan. 3-Feb. 2.
Tickets range from $18 to $34, with discounts available for seniors, students, and groups of 15 or more.
Performances will be Tues.-Sat. at 8pm (except Jan. 21), Wed., Sat., and Sun. at 2pm (except Jan. 15), and Jan. 26 at 7pm. For ticket information, call the Huntington Theatre Box Office at 266-0800 or 266-7900 ext. 2565 for group sales.

The Theatre Lobby, 216 Hanover St. in the North End presents ***First Night***, a romantic comedy which is being extended to Dec. 31, 1991, which happens to be First Night 1992. Performances are Wed.-Fri. at 8pm, Sat. at 6 and 9pm, Wed. at 2pm, and Sun. at 3pm. For ticket information, call 227-9872.

American Repertory Theatre is still in the midst of a run of ***Hamlet*** at the Loeb Drama Center, 64 Brattle St. in Cambridge. The play will run until Jan. 12. Performances are Tues.-Fri. at 8pm, Sat. and Sun. at 2 and 8pm. Tickets range from $17 to $38 and can be charged to American Express, Visa, or Master Card. Senior citizen, theatre party or group discounts are available. Call the box office at 547-8300 for more ticket information.

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ARTS

ARTS CALENDAR CONT.

Forever Plaid, the "heavenly musical hit," is playing a special holiday schedule at the Terrace Room in the Boston Park Plaza Hotel. Their performances will be from Dec. 25, 26, 27, and 30 at 8pm; Dec. 28 at 7 and 10pm, Dec. 29 at 3 and 7:30pm, and Dec. 26 at 2pm. New Year's Eve will have special performances at 7 and 10pm, with tickets priced at $47.50, which includes champagne and party favors. For dinner package ticket information, call 357-8384. For single tickets, call TicketMaster at 1-800-382-8080.

Lost In Yonkers, Neil Simon's story of two young brothers who are left in the care of their grandmother, will end its four-week run at the Shubert Theatre, 265 Tremont St., on Dec. 29. Performances are Mon. at 8pm, Thurs. at 2 and 8pm, Fri. at 8pm, Sat. at 2 and 8pm, and Sun. at 3 and 7:30pm. Tickets are $42.50, $37.50 and $27.50. Thursday matinees are $37.50, $30, and $22.50. The Shubert Theatre box office opens at 10am. For TeleCharge, call 1-800-233-3123. For all other information, write the Shubert Theatre at 265 Tremont St., Boston, MA 02116.

READINGS/LECTURES

The B.U. Bookstore Mall will bring authors Susan McIntyre, Annamaria Formichella and Sean Gresh to autograph their book *Tell It Like It Is*, a sex guide for students, from noon to 1pm on Dec. 18 on the fifth floor. Call 236-7425 for more information.

Listen as stories come alive when Magic Circle Programs with Jennifer Smith presents her "Celebrations of Light" at the children hour at the **Kennedy Library**, Columbia Point in Boston. Storytelling begins at 10:30 am on Dec. 21. Reservations are required. Call 929-4532 for more details.

"How to Restore the Public's Trust in Politics," is the subject of a panel discussion on Dec. 18 at 8pm at the ARCO Forum of Public Affairs at the **John F. Kennedy School of Government,** 79 John F. Kennedy St. at Harvard University. Participants include Barbara Anderson, executive director of Citizens for Limited Taxation, Paul Cellucci, Lieutenant Governor of Massachusetts, Barney Frank, Member of the U.S. House of Representatives, Charles Royer, Director of the Institute of Politics. The lecture is free and open to the public. No tickets are required. For further information, call 495-1380.

GALLERIES

"New Furniture" by Wendy Maruyama will be on display until Dec. 21 at the **Gallery NAGA,** 67 Newbury St., presented in collaboration with Clark Gallery. Gallery hours are Tues.-Sat., 10am-5:30pm. For more information call 267-9060.

"Paper Prayers," a collaborative installation of art work donated by Boston and New England artists and presented anonymously, will be shown at the **Gallery NAGA**, 67 Newbury St., and the **Howard Yezerski Gallery,** 186 South St., until Dec. 21. "Paper Prayers" is a benefit for the Boston Pediatric AIDS Project in recognition of A Day Without Art. The exhibits are free and open to the public. For more information, call the Gallery NAGA at 267-9060 or the Howard Yezerski Gallery at 426-8085

Paintings and drawings by Eric Kluin and Laura Shabott will be on display at **A Bar**, formerly The Commonwealth Gallery, 111 Dartmouth St until Jan. 5. Kluin combines figurative pas[illegible] and movement, while Shabott explores [illegible]. The natural is open Tues.-Fri. 10am to 6pm, Sat. 10am to 5pm. An opening party will be held this Friday, Dec. 13, from 5:30pm to 8pm. For more information call 247-4700.

The Vose Galleries, 238 Dartmouth St., is presenting its fourth annual Winter Exhibition "Selections from the Vose Collection of American Art," featuring over 50 works by artists [illegible] prices ranging from $1,000 to $18,000. The question of what determines the price of fine American paintings will be addressed. Gallery hours are Mon.-Fri. 8am-5:30pm, Sat. 9am-4pm. For more information, call 536-6176.

Haute Rage, Ltd., 238 Washington St., Brookline Village. A collection of abstract paintings by Marion Tuttle is on display through January 3. Hours are 9am. to 6pm Tues., Fri. and Sat., & 9am to 7:30pm Wed. & Thurs.. Call 734-2883 for more info.

The Alpha Gallery, 121 Newbury Street, is also getting ready to show "Milton Avery: Portraits" from Jan. 11-Feb. 5. Avery often made himself, his family and his friends the subjects of his art. Gallery hours are Tues.-Sat., 10am-5:30pm. For more information, call 536-4465.

The Andrea Marquit Fine Arts gallery, 207 Newbury St., is currently presenting "Picasso and the Modernists" until Jan. 25. The show features prints and drawings by such celebrated 20th century artists as Henri Matisse, Fernand Leger, Pierre Bonnard, Sonia Delaunay, Joan Miro, Jean Dufy, Henry Moore, Marc Chagall, Karl Appel, May Ray and Picasso. Gallery hours are Mon.-Wed. by appointment, Thur.-Sat. 11am-5pm. For more information, call 859-0190.

New York-based photographer Bill Hayward, who uses an attack of manipulation and imagination to shatter our expectations for photographic images, will exhibit his work at **Studio 27,** 27 Dry Dock Ave. in Boston until Jan. 2. Studio hours are Mon.-Fri., 10am-4pm. For more information, call 439-4999.

The Copley Society of Boston, 158 Newbury St., is presenting a number of shows throughout the holidays. Their "Holiday Invitational," an honorary show featuring members who have won awards in the 1990 calendar year, will be on exhibit until Jan. 4. "Holiday Small Works Show," which will run until Dec. 22, is an all-member curated Lower Gallery exhibition of small paintings, sculpture, photography, and printmaking. "Winter Members Show," running until Feb. 1, is an all-member juried show featuring works in all media, style, and genre. For more information, call 536-5049.

Ooloo, 443 Boylston St., Boston. "Ooloo", the purveyor of plastique, nouveau art furniture, will hold a celebration of "new materials". Artist/designer Douglas Fitch will present his newest creations from the Ooloo workshop in the Phillipines at their soiree de gala on Dec. 21 from 4pm to 8pm. The exhibit will be on display throughout Dec. Call 859-9886 for more info.

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MOVIES

HOOKED ON HOOK

by Tobin Streett

Peter Pan has grown older but Robin Williams just gets better and better. *Hook*, which stars Williams as Peter Pan and Dustin Hoffman as Captain Hook, is a wonderful holiday movie with a message for corporate fathers who don't have time for their children: "Don't Forget Your Childhood." This movie has it all: well-staged fencing duels, explosively typical Robin Williams monologues, the heavy directing hand of Steven Spielberg and as much adventure and happiness as any one movie should own. No gore, no profanity and best of all, a happy ending.

Hook is the tale of an adult Peter Pan who's forgotten how important it is to remember your childhood. The boy who could never grow up returns to Never Never Land on a journey spent waiting for him to remember. Peter Banning (Williams) is a high powered attorney whose Christmas vacation takes him to England with his wife Moira (Caroline Goodall) and their two children. Banning's preoccupation with business disappears when his two children vanish into the night. It takes some help from Wendy (Maggie Smith) before Peter confronts his true identity and the reasons he has forgotten his childhood. And with assistance from the Lost Boys, and Tinkerbell (Played annoyingly by Julia Roberts), Peter recalls his origins and finds himself in the middle of an exciting new adventure.

Spielberg has left some holes in the storyline, however, that catches his audience in a state of limbo. We can't immerse ourselves into the world of make-believe because Spielberg (rapidly gaining the nickname "King of Cheese") hasn't given us a reason.

The big question is ,"Why has Peter Banning forgotten his past?"

The audience needs some answers, but contrary to Spielberg's past projects, *Hook* lacks a believable screenplay and we're never told why Peter can't remember his illustrious past. Quite a big thing to leave unexplained in a fantasy film. This is the major problem with *Hook*. Luckily enough, even with the holes in the storyline, it goes unnoticed until the end of the movie. Thank your lucky stars for the fast pace in the action. It keeps us from wondering what we've missed.

The special effects in Hook are impressive. The sets, including Hook's magnificent vessel and the island of the Lost Boys, are all visually breathtaking. Spielberg updates the original Peter Pan with the addition of non-traditional qualifiers, such as skateboards for the Lost Boys - something the original Pan lacked. But then again, this isn't *Peter Pan*.

Dustin Hoffman turns in a commendable performance. Captain Hook is devious, ruthless and as cunning as ever, and shares his hatred for Pan with the viewer through his sporting nature by giving Pan time to prepare for a fight to the death. Hook may be a pirate, but he's a good sport.

Spielberg isn't shy about using studio money to build magnificently colored sets, but he's caged the actors in a self-centered shield of mediocrity which seems to be the remaining coattails of a childhood onto which he's latched. But, if Steven Spielberg fails to bring us a believable fairy tale, shouldn't we wonder why? Sure, but let's be fair. We're judging a man whose *E.T.* and *Close Encounters of The Third Kind* were so realistic that his benchmark became something just short of perfection. *Hook* is a damn good film, and though it lacks some key explanations in the storyline, Spielberg can be credited with at least keeping this movie moving at a healthy clip. Shame on anyone who knocks this film and can't enjoy the good-natured spirit of this modern tale of Peter Pan. This movie stands on its own two feet. It's fun and a great escape from any Holiday doldrums. You'll leave the theater with an ear to ear grin. What more can you ask for?



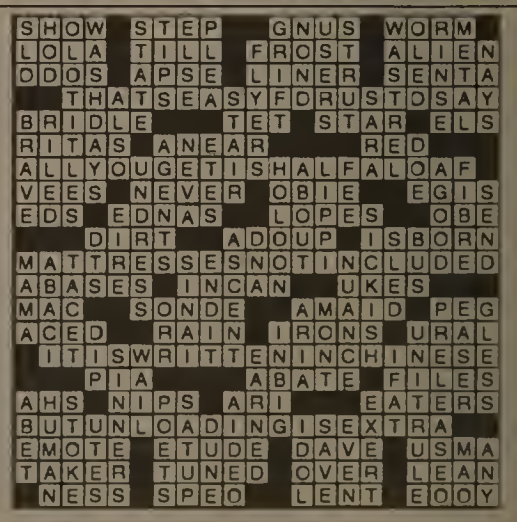
Captain Hook (Dustin Hoffman) strolls through a throng of pirates as Smee (Bob Hoskins) and Jack Banning (Charlie Korsmo) watch.

HOOK
Tri-Star Pictures
Directed by:
Steven Spielberg
Starring
Robin Williams
Julia Roberts
Dustin Hoffman
Bob Hoskins

CRITICS CHOICE

KEY
- A Winner
- A Toss up
- For the birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	People	Time	Newsweek	LA Times	Village Voice
Beauty and the Beast	★	★	★	★	★	★	★	★	🐦
Fievel Goes West	★	★	🐦	◯	★	–	–	◯	★
The Addam's Family	★	◯	◯	★	★	★	◯	◯	◯
Curly Sue	🐦	🐦	🐦	🐦	🐦	–	–	🐦	🐦
The People Under the Stairs	★	★	◯	★	–	◯	–	★	🐦
For the Boys	◯	◯	🐦	◯	◯	★	★	🐦	★
Cape Fear	★	◯	★	★	🐦	★	◯	◯	★
Little Man Tate	★	★	★	★	★	★	🐦	🐦	◯
My Girl	◯	◯	◯	🐦	🐦	★	◯	🐦	–
All I Want For Christmas	🐦	🐦	🐦	🐦	◯	–	🐦	🐦	–



"TILL the Clouds Roll By" (18 Across) is a Jerome Kern tune that was used as the title of his 1946 film biography. Cassiopeia (33 Across) is a constellation in the northern sky. A SONDE (75 Across) is used as a probe for observing atmospheric phenomena. The British spelling of "centre" in the clue for 48 Down was an indication to use the British spelling of FIBRE in the answer. The word TACET (67 Down) in a musical score directs an instrument not to play.

MOVIES

Star Trek VI- The Undiscovered Country

A Visually Stunning, Fitting Finale

by Jason Alexander



Capt. Kirk (William Shatner) and Dr. McCoy (DeForest Kelley) are held on trial in a Klingon court. Also starring Christopher Plummer as General Chang and Michael Dorn as Defense Attorney Worf.

Star Trek VI is visually impressive. It is clearly designed to be seen on a large screen with remarkable clarity of sound and vision. Nicholas Meyer's direction provides tremendous scope both in the space scenes and the panorama of a frozen tundra. But the expanse of these background and incidental scenes is such to clash with the much closer and understated scenes on board the various space craft. This inconsistency detracts somewhat from the personal and immediate feel of the film.

Born out of the imagination of Gene Roddenberry, Star Trek, though fantastic and rooted in science fiction, has remained a success because of its humanity and relevance. *Star Trek VI: The Undiscovered Country* continues the tradition, remaining pleasantly immediate amid high-budget special effects and stunning locations.

Billed as the last in the series, *Star Trek* tackles the problem of achieving lasting peace with a continual enemy. The parallel drawn to current world events by actor/writer Leonard Nimoy is obvious. The imminent demise of the Klingon Empire, expedited by enormous military expenditure, has made this peace necessary. Its achievemént must be accomplished in the face of those, on both sides, whose identities are so shaped by war that they can not allow it to be eradicated. In providing a situation so closely parallel to current events, the audience can easily both identify *and* understand the plot.

With such a basically simple plot the crew of The Enterprise is given a backdrop for their interplay, which is the real story of the film. Action in *Star Trek VI* comes in the form of a brief space battle late in the film. Contrary to previous Trek films, *The Undiscovered Country* emphasizes the strength of comradeship, an all-important loyalty to both ideals and friends. A loyalty that inevitably triumphs.

As for the portrayals of those crew members that we all know and love, there's nothing of any major surprise. Shatner, Nimoy and gang slip into their characters with ease. These are the same actors who have defined and given shape to their characters over the years. The bluster of William Shatner as Kirk and the quiet reassurance of Nichelle Nichols (Uhura) are so familiar to even the most occasional Star Trek viewer that they're almost beyond criticism.

However, let's not forget about the primary newcomers. Christopher Plummer (General Chang) almost exclusively vents warlike growls without coherence, even spouting Shakespeare with venom. Kim Cattrall as the new Vulcan on board the Enterprise is weak and restrained, almost appearing intimidated by the closeness of the regular actors.

The film also assumes the audience has some knowledge of the Star Trek saga. There is little explanation as to its history. But the hard-core Star Trek fan will evidently get a great deal of enjoyment from the odd throwaway line that is missed by those of us unversed in Star Trek lore.

Star Trek VI: The Undiscovered Country is a pleasant, entertaining and engaging film, successful because it allows the inherent humanity of its central characters to flourish against an unpretentious and credible plot. If this is indeed to be the end of the original Star Trek then it is above all, a fitting finale.

Star Trek VI
The Undiscovered Country
Paramount Pictures
Directed by Nicholas Meyer
Starring William Shatner, Leonard Nimoy, Christopher Plummer, Deforest Kelley, James Doohan, George Takei, Nichelle Nichols, Walter Koenig

FLICKS IN A FLASH

Beauty and the Beast
"A Delicious Fairy-Tale"

Walt Disney's delightful new film is a classic heart warmer. This romantic, scary and tender love story is for everyone! Beautiful bookwormish Belle, refreshingly a strong female character, searches for her missing father while fending off the egotistical, vain and vapid Beau. Her search leads her to a bewitched castle whose master, the hideous and seemingly cold hearted Beast, must return someone's love before the last rose petal falls to break the spell. Belle learns, as well we all should, that inner beauty is what really counts. Talking teacups and clocks, breathtaking animation and creative and amusing lyrics easily entrance the viewer in this delicious fairytale.

The Addams Family
Lots of Laughs - But Short Of A Plot

With Raul Julia as Gomez and Anjelica Huston as Morticia, this funny movie based on the hit tv series provides enough endless one liners and dark humor to cloud over the state of California. The Addams family has a problem making ends meet after being thrown out on the street by an amnesia-infected Uncle Fester, played by Christopher Lloyd. Fester is involved in a plot to claim the Addams' family fortune with Gomez' insurance agent, who has a small problem of locating the family vault. With the help of Christina Ricci as Wednesday, you won't be disappointed with much of this movie except for the weak plot.

29th Street
"It's Not a Wonderful Life"

George Gallo's effort to pay homage to the timeless classic *It's a Wonderful Life* falls short in comparison with an otherwise entertaining film. Frank Pesce plays Anthony LaPaglia, a man doomed to a life of good luck, including winning New York's first state lottery. The film centers on LaPaglia's relationship with his father, (Danny Aiello), whose life has relied on gambling. While Frank Sr. is plagued by a life of misfortune, Frank Jr.'s luck enables him to muddle through life, sans disaster. Gallo, however, errs when recreating Italian-American life in using stereotypes. Overall, 29th Street is a decently acted, feel-good movie that provides low-key entertainment but doesn't leave a lasting impression.

My Girl
"Compelling"

"My Girl" is an admirable film touchingly evoking the innocence of banana-seat bicycles. Set in 1972, it is not a sugary vehicle for child megastar Macauly Caulkin. Instead it's a compelling and frank story of a young girl confronting the twin demons of death and growing up. Anna Chlumsky is absorbing and unpretentious in the lead role and Caulkin, striped of precociousness, is a treat. However Dan Akroyd and Jamie Lee Curtis seem unsure of themselves. The ending is stretched in an unabashed attempt to jerk tears (parents be warned, it could be very upsetting for younger children) but certainly "My Girl" is worth seeing.

Cape Fear
"True Force"

Surely, the long-time marriage between Robert Dinero's acting and Martin Scorsese's directing has reached its ultimate perfection. Incredible film work coupled with bold scores of music create the dramatic depiction of a psychopath's rage. Dinero's crazed character returns home from prison determined to torment his one-time trial lawyer played by Nick Nolte. The lawyer and his increasingly frustrated family illustrate an anxiety that parallels the intense escalation of this startling story. The movies' horrific mood was enough to make one person in the audience actually get up and run from the theater. You will be blown away at this must-see film.

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WOMAN ON THE STREET

Edited by Leslie Semonian

"What New Year's Resolution are you most likely to break?"



Rick, 28, Cambridge
When I go out drinking I will stop at my limit. Unfortunately since I'm Irish I haven't been able to determine what that is yet.



Carole, 27, Medford
To stop fantasizing about Bono every time I make love to my boyfriend.



Gerardo, 24, Brookline
Fooling myself that I can become a demi god to all god-fearing women without a buzz on.



Chester C., 22, Waltham
I guess that would have to be stopping myself from calling 900 numbers or at least keeping the charges under $200 per month.



Lauren, 24, Newton
Lose weight! If I add up the lbs. I wanted to lose with the years I've made this resolution, there'd be a negative reading on my scale.



Bill, 32, Canton
To wear my wedding band when I go out at night. Wait! What if my wife sees this?

FILM TIMES • FILM TIMES

MOVIE LISTINGS ARE THROUGH THURS., DEC. 20.
TIMES MAY CHANGE SLIGHTLY. CONFIRM WITH THEATER.

LOEWS BEACON HILL
1 BEACON ST BOSTON 723-8110
STRICTLY BUSINESS 1:30-3:30-5:30-7:30-9:30
HOUSE PARTY II 1-3-5-7-9
RICOCHET 1:40-3:40-5:40-7:40-9:40

LOEWS CHARLES
95 CAMBRIDGE ST 227-1330
FISHER KING 1-4-7-9:40
HOMICIDE 1-3-5-7:15-9:20
STAR TREK VI 12-2:30-5-7:40-10:10

LOEWS CHERI
50 DALTON ST 536-2870
MY GIRL 1-3:15-5:30-7:50-10, FRI-SUN 11AM
FOR THE BOYS 1-4-7:15-10:10
THE ADDAMS FAMILY 3:10-5:20-7:30-9:50, FRI-SUN 11AM-1, MON-THURS 1:30
HOOK 1:30-4:10-7-9:40, FRI-SUN 11AM

LOEWS COPLEY PLACE
100 HUNTINGTON AVE 266-1300
NO SHOWS BEFORE NOON ON SUN.&THURS.
MY OWN PRIVATE IDAHO 10AM-12:20-2:40-5-7:25-9:50, FRI SAT MIDNITE
BEAUTY & THE BEAST (G) 10AM-10PM HOURLY, FRI SAT 11PM-MIDNITE, NO SHOW AT 9 SAT
LITTLE MAN TATE 10:15AM-12:40-2:50-5:15-7:40-9:50, FRI SAT MIDNITE
AND YOU THOUGHT YOUR PARENTS WERE WEIRD 10AM-NOON-2-4
OTHER PEOPLES MONEY 10AM-12:20-2:40-5-7:30-9:45, FRI SAT MIDNITE
FRANKIE & JOHNNY 10:10AM-12:30-2:50-5:10-7:40-10
CURLY SUE 10:30AM-12:40-2:50-5:20
ALL I WANT FOR CHRISTMAS 10:15AM-12:15-2:15-4:15
FATHER OF THE BRIDE SAT 8:30
HIGHLANDER II (R) 10-12-2-4-6-8-10
AMER. TAIL II (G) 10:30-12:30-2:30-4:30-6:30-8:30-10:30
AMER. TAIL II (G) 11:30-1:30-3:30-5:30-7:30-9:30
TWENTY ONE (R) 10:15-12:40-2:50-5:15-7:40-9:50
BILLY BATHGATE (R) 10:15-12:30-2:45-5-7:25-9:50

LOEWS NICKELODEON
606 COMMONWEALTH AVE. 424-1500
PROSPERO'S BOOKS 1-4-7-9:50, FRI SAT 12:10AM
BLACK ROBE (R) 1:15-3:20-5:30-7:40-9:50
ANTONIA & JANE 1:30-3:30-5:15-7:10-9:15
DOUBLE LIFE OF VERONIQUE 1:10-3:15-5:20-7:30-9:40, FRI SAT MIDNITE
MEETING VENUS 3:15-5:30-7:45-10, FRI SAT 12:10AM

LOEWS JANUS
57 JFK ST 661-3737
LITTLE MAN TATE (PG) 1-3:15-5:30-7:45-10

LOEWS HARVARD SQUARE
10 CHURCH ST 864-4581
CAPE FEAR (R) 1:15-4-7-9:40
PROSPERO'S BOOKS 1:30-4:30-7:15-9:50, FRI SAT 12:05AM
FISHER KING (R) 1-4-7-9:45
DOUBLE LIFE OF VERONIQUE 1-3:15-5:25-7:30-9:45, FRI SAT 12:05AM
ROCKY HORROR PICTURE SHOW FRI SAT 12:15AM

MY OWN PRIVATE IDAHO (R) 1-3:15-5:25-7:35-9:50

LOEWS FRESH POND
168 ALEWIFE BROOK PKWY 661-2900
BEAUTY & THE BEAST (G) 12-2-4-6-8-10
AMERICAN TAIL II (G) 1-3-5-7-9
ADDAMS FAMILY (PG13) 12:30-2:40-4:50-7:20-9:45
THE BLACK ROBE (R) 1-3:10-5:20-7:30-9:50
FOR THE BOYS 1-4-7-9:50
HOOK NOON-1:40-2:40-5:20-7:20
STAR TREK VI NOON-2:30-5-7:40-10:10
MY GIRL 12:40-2:50-5:10-7:30-9:50
THE LAST BOY SCOUT 1:10-3:20-5:30-7:50-10:15, FRI-SUN 11AM
FATHER OF THE BRIDE 8PM SAT

LOEWS SOMERVILLE
35 MIDDLESEX AVE. ASSEMBLY SQ. MALL 628-7000
ADDAMS FAMILY 12:30-1-2:45-3:15-5:05-5:30-7:15-7:50-9:30-10:15
BEAUTY & THE BEAST 12:40-1-2:50-3:35-5-5:40-7:05-8-9-10
AMERICAN TAIL II 1:45-3:30-6 UNTIL TEUS.
ALL I WANT FOR CHRISTMAS 1:45-4-6
THE LAST BOY SCOUT 12:40-2:55-5:10-7:40-10:15, FRI SAT 12:15AM
FOR THE BOYS 1-4-7:05-10
MY GIRLS 12:40-2:55-5:10-7:20-9:40, FRI SAT 11:40
STAR TREK VI 12:30-2:50-5:10-7:30-10, FRI SAT 12:10AM
HOOK 11:50AM-1:30-2:40-4:15-5:20-7-8-9:45, FRI-SUN 11AM-10:40, FRI SAT 12:10AM
CAPE FEAR 1;30-4:30-7:10-9:50-THURS. 12:10AM
STRICKTLY BUSINESS 1:20-3:20-5:35-7:55-10:10-THURS. 12:10AM
FATHER OF THE BRIDE SAT 7:40

LOEWS PARIS
CAPE FEAR (R) 12-2:30-5:05-7:50-10:15

CINEMA 57
200 STUART ST 482-1222
PEOPLE UNDER THE STAIRS (R) 1-3:10-5:15-7:45-10
THE LAST BOY SCOUT 1-3:10-5:20-7:40-9:50

SOMERVILLE THEATER
55 DAVIS SQ. 625-570
THE STORY OF BOYS AND GIRLS FRI 6, SAT 4:10-6, SUN-THURS 7:30
BARTON FINK FRI SAT 7:50, SUN-THURS 5:30-9:45
THE SUCKLING FRI SAT 11:45
THIRD ANIMATION CELEBRATION FRI SAT 9:55

ALLSTON CINEMA
214 HARVARD AVE. 277-2140
AND YOU THOUGHT YOUR PARENTS WERE WEIRD CALL FOR TIMES
THE FISHER KING CALL FOR TIMES
OTHER PEOPLES MONEY CALL FOR TIMES

CHESTNUT HILL
RTE .9 & HAMMOND ST., BROOKLINE 277-2500
CURLY SUE 12:35-2:50-7:20-9:35
ALL I WANT FOR CHRISTMAS 12:50-3:10-5:25-7:40-9:50
FOR THE BOYS 12:15-3:20-7:10
LITTLE MAN TATE 12:40-3-5:15-7:30-9:45
FRANKIE & JOHNNY 1:10-3:45-7-9:40
ADDAMS FAMILY 12:30-2:45-5-7:15-9:30

CIRCLE CINEMA
CLEVELAND CIRCLE 566-4040
AMERICAN TAIL II CALL FOR TIMES
CAPE FEAR CALL FOR TIMES
HOOK CALL FOR TIMES
THE LAST BOY SCOUT CALL FOR TIMES
STAR TREK VI CALL FOR TIMES
MY GIRL CALL FOR TIMES

COOLIDGE CORNER
290 HARVARD ST., BROOKLINE 734-2500
LIFE IS SWEET CALL FOR TIMES
THE INDIAN RUNNER 5-7:20-9:45, SAT SUN 2:45
ESPERANZA SAT NOON
MARIANA, MARIANA SUN NOON
SEX, DRUGS, AND ROCK & ROLL SUN-THURS 9:40, FRI SAT 11:45

BRATTLE
40 BRATTLE ST., HARVARD SQ. 876-6837
THE PHILADELPHIA STORY FRI SAT 3:30-7:55
BREAKFAST AT TIFFANY'S FRI SAT 5:40-10, SAT 1:15
RAGING BULL SUN 3:15-7:40
KING OF COMEDY SUN 1:15-5:40-10
NIAGRA MON 4-7:50
LEAVE HER TO HEAVEN MON 5:45-9:30
L' AGE D' OR TEUS 5:15-8
SIMON OF THE DESERT TEUS 4:15-7-9:40
RAIDERS OF THE LOST ARK WED 3-7:40
CLOSE ENCOUNTERS OF THE THIRD KIND WED 5:10-9:45
THE FEARLESS VAMPIRE KILLERS THURS 3:30-7:55
WILD AT HEART THURS 5:45-10

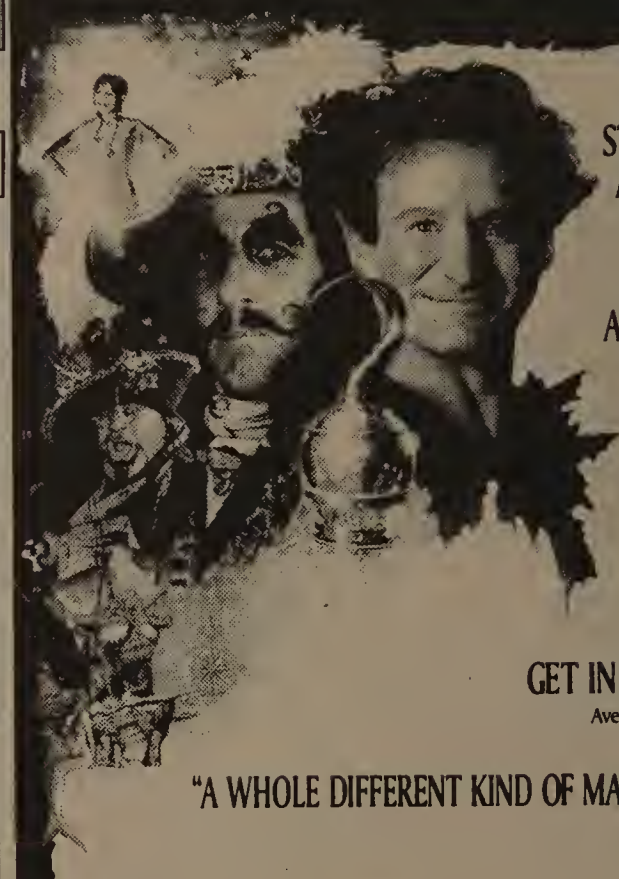
FRAMINGHAM CINEMA
RTE. 9 SHOPPER'S WORLD 235-8020
AND YOU THOUGHT YOUR PARENTS WERE WEIRD 12:30-2:30
OTHER PEOPLE'S MONEY 1-3:10-5:15-7:35-9:50
BEAUTY & THE BEAST 1-3-5-7:10-9:10
ADDAMS FAMILY 12:15-2:30-4:45-7:25-9:55
CAPE FEAR 1:20-4-7-9:40
FOR THE BOYS 12:30-3:30-7-9:50

WEST NEWTON CINEMA
1296 WASHINGTON ST. (RTE. 16) 964-6060
NO SHOWS ON THANKS GIVING BEFORE 7PM
STRANGERS IN GOOD COMPANY 12:10-2:10-4:05-6-8
EUROPA, EUROPA 1:30-4:35-7:-9:05
RAMBLING ROSE 1:40-4:25-7:20-9:30
HOMICIDE 10:05AM-12:10-2:10-4:05-6-8-9:50
BEAUTY & THE BEAST 10-10:30-11:50-12:30-1-1:45-2:25-3-3:45-4:14-5-5:30-6:45-7:15-7:50-8:30-9-9:35-10

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BLUE PLANET THRU THURS. 8 DAILY MATS. NOON-4

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COMEDY

HAZARDOUS TO YOUR HEALTH



by Tobin Streett

Friday night shows at Nicks Comedy Stop are literally riots of laughter. On these nights, the audience can be heard almost nonstop by any passerby who walks close enough to the doors. One reason for this endless stream of laughs is D.J. Hazard, a veteran in Boston comedy and the M.C. whose "Wild Man" antics entertain audiences as he warms them up for each new comedian. Hazard also unleashes a style of comedy that can be, at times, "hazardous" to your health.

D.J. Hazard is an enigma in the comedy scene. At least as far as what motivates him. Hazard began his career in comedy in 1979 when he tried open mic night at the Ding Ho in Somerville. Within several weeks, D.J. was the in-house comic and hosting shows by 1980.

Since then, this ex-graphic artist turned comedian has alternated between hosting and doing straight stand-up - all the time touring numerous cities throughout the country. He's currently working an average of five nights a week, while acting as M.C. at Nicks every other Friday. He enjoys the demands of hosting an entire evening of comedy. "I'm not trapped up there for forty minutes like some of the other comedians. I like it because it's a strange little courtship with the crowd." But as visible as he may be, D.J. Hazard remains a mystery to many people.

His mere physical presence is enough to scare some. But, as he says, "I look a certain way. It usually takes about 30 seconds for people to realize that I'm not going to hurt them. I'm a misunderstood Cro-Magnon." D.J. stands over 6 feet tall, with a beard and earring adding to his recently-paroled convict look. But he's all heart. D.J. performs for more than 30 charities annually and obviously isn't lacking a generous side. One benefit that he's done for several years is the Anorexia Bolemic Association fund-raiser. "The reason I do so many benefits? I want to go to heaven."

It seems odd that someone like D.J., whose obvious passion for travel is evident through his frequent trips to Canada, would remain in Boston for over ten years. But he's deliberately remained here while many of his peers have sought the limelight in cities like L.A. and New York. Not to say that he hasn't done gigs in those cities. "I still do New York, L.A., San Francisco and others but I like it in Boston." Hazard laughed as he explained why he has chosen to stay here. "I'm a slow starter."

But even for a self-professed Boston addict, D.J. keeps busy with a variety of projects, some which could cast *him* into the limelight in the next year. "For the past couple of years I've been showcased for the *Just For Laughs* comedy festival in Montreal. "I'm going back for a gig on New Years Eve and I also did a few weeks there in July." With Canada pulling him in one direction, you may wonder what's pulling him in the other. "I have some things I'm working on right now, like a record that's been in the works for a while. I have a bunch of songs in the can so it'll probably have around 20 songs." Hazard's songs are all original, at least as far as the lyrics are concerned. Some of his songs are past hits which he's lined with a "D.J. Hazard lyrical arrangement." Songs like "Ground Round" and "Back to Bed" are some of his more creative arrangements - coming at you with such flair and cynical delight that you can't help but to laugh.

No matter what he does, D.J. Hazard always manages to make people laugh, even if it doesn't appear to be his job. He's one of the harder working comedians around town. In addition to his local stints, he's had a television project on the side. Along with Tony V., another popular Boston comedian, D.J. may have a nationally syndicated show in 1992 but he's not betting on it. As for now, he'll just keep on doing what he's been doing. Making 'em laugh.

COMEDY CLUBS

•Comedy Connection at Charles Playhouse 426-6339, 76 Warrenton St., Bos.(Named by USA Today as the number one comedy club in the country) Boston's oldest original comedy nightclub since 1968. Rated by "Rolling Stone" and "Vanity Fair" as the nation's top comedy club. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Friday and Saturday. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri. &Sat.

WED 18.-Jimmy Smith. THUR 19.-Boston Comedy Showcase. FRI 20 and SAT 21.-Anthony Clark, Al Ducharme and Maria Falzone. FRI 27 and SAT 28.-Anthony Clark, Brian Powers and Sue McGinnis. SUN 29.-Caito & Morin. TUES 31.-Rich Ceisler, Jimmy Smith and Caito & Morin. WED 1.-Jimmy Smith. THUR 2.-Boston Comedy Showcase. FRI 3 and SAT 4.-Jonathan Katz. SUN 5.-Caito & Morin. TUES 7.-D.J. Hazard. WED 8.-Jimmy Smith. THUR 9.-Billy Martin and Comedy Showcase. FRI 10 and SAT 11.-D.J. Hazard, Chris Coccia and Greg Fitzsimmons. SUN 12.-Caito & Morin and Comedy Showcase.

• **Stitches** 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. "R" rated hypnotist Frank Santos every Tuesday, Anthony Clark every Wednesday. A must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-10. No dress code.
WED 18.-Anthony Clark and Jackie Flynn, 9:00/$6. THUR 19.-Jackie Flynn and Bill Braudis, 9:00/$6. FRI 20.-Mike Donovan, Jackie Flynn and Tom Gilmore, 9:30/$10. SAT 21.-Same acts, 8:30 &10:30/$10. SUN 22.-Open mic night with Vinnie Favorito. THUR 26.-Jonathan Groff & Guests, 9:00/$6. FRI 27.-Chance Langton, Jonathan Groff and Helene Lantry, 9:30/$10. SAT 28.-Same acts, 8:30&10:30/$10. SUN 29.-Open mic night with Vinnie Favorito. TUES 31.-Anthony Clark and Jonathan Groff (Call for reservations and info). WED 1.-Anthony Clark & Guests, 9:00/$6. THUR 2.-Anthony Clark and David Cross,9:00/$6. FRI 3 and SAT 4.-Anthony Clark, David Cross and Al Ducharme, 9:30/$10. SUN 5.-Open mic with Vinnie Favorito. TUES 7.-Frank Santos, The "R" rated hypnotist. WED 8.-Anthony Clark and Randy Credico, 9:00/$6. THUR 9.-Randy Credico and Billy Martin, 9:00/$6. FRI 10 and SAT 11.-Jay Charboneau, Randy Credico and Grant Taylor, $10/Call for times. SUN 12 Open mic with Vinnie Favorito. TUES 14.-Frank Santos, the "R" rated hypnotist.

•Catch A Rising Star 661-0167/9887, 30B JFK St., Camb. This award-winning comedy club located in Harvard Square is part of a national chain. Local and national acts. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. Sandwiches and cold appetizers. Every Monday is cross comedy. Every Tuesday is Boston's Brightest Comedy Showcase.
WED 18 through SUN 22.-Larry Amoros, Laura Kightlinger and Janine DiTullo. THUR 26 through SUN 29.-Joe Yannetty, Julie Barr and Don White. TUES 31.-Frank Santorelli, Bruce Teall and Don White, 8:30&10:30. WED 1 through SUN 5.-Jonathan Groff, Paul Kozlowski and Gerroll Bennett. WED 8 through SUN 12.-Pam Matteson, Bob Lazarus and Michael Lee.

•Dick Doherty's Comedy Hut at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.
FRI 20 and SAT 21.-George Max, Chris McGuire and Colin Blake. FRI 27 and SAT 28.-Greg Carey, Tom Dunham and Mike Conway. FRI 3 and SAT 4.-Don Fig, James Lemur and Jerry Thornton.

•Dick Doherty's Comedy Vault at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.
SAT 21.-Paul Kravitz, Tom Lazanski and George Brickhouse. FRI 27 and SAT 28.-Spike Tobin, Sue Costello and Karenooch. FRI 3 and SAT 4.-Rick Curtis, Tyrell Smith and Jeff Crouse.

•Nick's Comedy Stop 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices.
WED 18.-Mark Jaffe, Randy Credico and Kevin James. THUR 19.-Jim Lauletta, Mike Brennan and Randy Credico. FRI 20.-Steve Sweeney, Kevin James and Mike Brennan. SAT 21.-Sam Greenfield, Mike Brennan and Kevin James. SUN 22.-Kevin Knox, Kevin James and Randy Credico. MON 23.- Open mic night with Billy Martin. WED 25 - Surprise lineup. THUR 26.-Jim Lauletta, Phil Vantee and Kevin Knox. FRI 27.-Steve Sweeney, Vinnie Favorito and D.J. Hazard. SAT 28 Same acts. SUN 29.-Kevin Knox, Phil Vantee and Robbie Printz. MON 30.-Open mic night with Billy Martin. TUES 31.-Steve Sweeney, Jim Lauletta and Monica Piper. WED 1.-Larry Miles, Monica Piper and Dave Shoppelle. THUR 2.-Jim Lauletta, Monica Piper and Paul Lyons. FRI 3.-Dave Shoppelle, Monica Piper and Don Gavin. SAT 4.-Same acts. SUN 5.-Monica Piper, Kevin Knox and Paul Lyons. MON 6.- Open mic night with Billy Martin. TUES 7.-Paul D'Angelo, Paul Elwell and Johnny Pizzi. WED 8.-Larry Reppucci, Tom Hayes and Dave Shoppelle. THUR 9.-Jim Lauletta, Tom Hayes and Dave Shoppelle. SAT 10.-Jim Lauletta, Dave Shoppelle and Julie Barr.

•Improvisation-America's Original Comedy Showcase 695-2989, 246 Tremont St., Bos. After its opening night three weeks ago with headliner Kevin Meaney, the Improv is here to stay! This club attracts the best in the business and has weekly showcases. Casual Dress.
WED 18 to SUN 22.-Jonathan Groff, Shows at 8:30. Add 10:45 show for Friday and Saturday performances.

MUSIC

Off the Beatnik Path



Photo by Scott Saraceno

Jane Elizabeth

by Rey Roldan

I believe that everyone has a certain path," Jane Elizabeth says as her attention shifts anxiously down at the tape recorder next to her cup of coffee. She stares into it as if it holds some hidden truth. "But the ability and the work to get in touch with your path and to really pursue it takes a tremendous amount of effort," she says with a smirk reminiscent of actress Chloe Webb. "I think, so far, where I am today has definitely been my path."

For Jane Elizabeth, the path she has taken has really been a shortcut. With only eight months in the music world behind her, this local singer/songwriter has already established herself as one of Boston's most promising new musicians. Pulling together a tight band whose members include ex-Modern Lovers/Robin Lane guitarist Asa Brebner, ex-Atlantics/Willie "Loco" Alexander drummer Boby Bear and bassist/"child prodigy" Chris Kews, Jane Elizabeth practically popped out of nowhere and surrounded herself with established talent. A novice among professionals.

But her style is far from underdeveloped. Adapting the personality of a beatnik Madonna and a wardrobe to match, Jane Elizabeth knows the crowd even though their not too familiar with her. "I kinda came out of the woodwork. I have a musical past but not a band past," she replies. "I started playing piano when I was six. This is my first band ever. And it's really moving fast."

Her genre-bending songs have the diversity of a box of crayons. One minute weepy blues, the next countrified reggae and the next punkish rock and roll, Jane Elizabeth's music knows no bounds and follows no rules. "I'm like a sponge. I soak up and learn from people," she explains. One obvious source for her music is Country & Western. "I think [my country sound] was from Doctor Hook and the Medicine Show and Nancy Sinatra. I never listened to Country & Western per se when I was growing up, but my idol was Nancy Sinatra who made a whole country album."

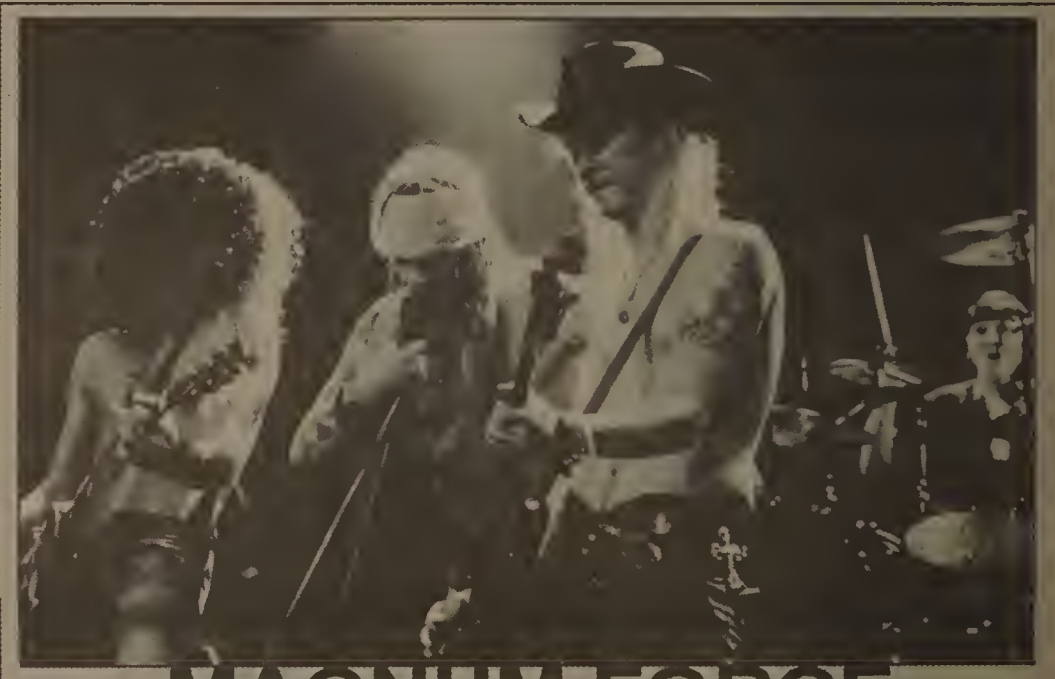
There's also something ominously like Nico about her that really comes across in her live performance. "Maybe it's a reincarnated thing," she laughs. "I never really listened to the Velvet Underground or Nico. I don't know a lot about her but I feel she was real. I think [that urgency] is really missing right now. There aren't a lot of people out there that I can attach myself to and that's a loss. The only thing with Madonna that I can attach myself to is her positive outlook on life. She's a survivor. But it's nothing like Nico or Chrissy Hynde. [They] both had something to say."

To Jane Elizabeth, everything is a source of inspiration. "I learn from people who have had a centeredness and get right to the point in whatever they are doing. You know, like reading James Joyce. Musically, [I'm inspired by] the Psychedelic Furs, Cocteau Twins... anyone that I feel who hits the mark."

Like her inspirations, Jane Elizabeth has the eye of a marksman. Songs such as the dirge-like "Sylvia" and the Southern rock of "Mardi Gras" have the panache of a seasoned writer, drawing in both aesthetic pleasure and strong lyrical content. "['Sylvia' was written] when my grandmother was dying. It's about life and death. That's why I love *The Addams Family*. The reason why they had such a passion for life is because they always thought about death. They were aware of what it meant to be alive."

"The song 'Mardi Gras' is about this girl who works at this bar called *The Mardi Gras*," she explains. "If she keeps working there, she's not really going to go too far. It's really about knowing when to cut your losses and move on." In a seemingly ironic twist, Jane Elizabeth's past is not very different from the woman in that song. "I went to New York to become a star in '82. That didn't happen. [While I was there], I was trying to get a band together. But I wasn't developed musically and I had a lot to learn. I came back here to Boston and things started to happen. [My band] has gone through maybe three or four different line-ups till I got this, which is the ideal. This is what I've been wanting all of my life."

Jane Elizabeth's journey down her path is progressing rather quickly. Instead of taking a casual stroll, she's sprinting for record time. With local club dates in the making, she's determined to make her mark and follow the path she's chosen. The road is usually bumpy for struggling musicians with detours along the way, but Jane Elizabeth's is remarkably well-paved and direct. "I want to conquer the world." She hesitates. "I definitely want to do that," she adds with a foot on the gas pedal. Something tells me the light says, "Go!"



MAGNUM FORCE

by Mark Mantho

Say what you will about Axl Rose and his big mouth; but when he opens it to sing, something very unique and undeniably captivating comes out. The same can be said of the other members of Guns N' Roses about their respective instruments. To be sure, the band as a unit may sound like crap on any given night, but when they're good, they're very, very good. And last Friday at the Centrum, they proved that point, in spades.

It takes some serious balls to make a capacity crowd of restless fans wait more than an hour and a half between the end of the opening act's set (Soundgarden) and the beginning of their own, but that's exactly what the Gunners did, finally taking the stage at about 10:30pm. Out came Axl, dressed in trademark blazer and shorts, sporting a smirk and a few days growth of beard. Then on came the rest of the band, cranking up and charging into "Nightrain" (an ode to the simple pleasures of drinking and driving, from *Appetite For Destruction*). As the band made its way through two more early numbers-"Welcome To The Jungle" and "Mr. Brownstone" - it became apparent that Guns N' Roses had come to play, performing with both smooth professionalism and seemingly genuine enthusiasm. Rose in particular was in fine form, singing clearly and powerfully, leaving the distinct impression that he meant every word.

This was especially true in regard to the material from *Use Your Illusion I & II*. His leg perched upon a speaker, Our Hero leaned out into the crowd (though he did not, it should be noted, jump in and start a riot) and delivered his lyrical darts as though nothing else mattered, the venom fairly dripping from his tongue. Songs like "Double Talkin' Jive" with its bitter refrain ("double talkin' jive, get the money motherfucker 'cause I got no more...patience") actually seemed to energize him. Others, like the beautifully rendered "November Rain," which found continued on following page

MUSIC

JAZZING IT UP WITH RICKY FORD

by Jeff Briskin

Boston-born tenor saxophonist Ricky Ford is on a roll. He's just released two albums, *Hard Groovin'* (Muse) and *Ebony Rhapsody* (Candid). He's just completed a movie in Europe. And on December 3, Ford came back home to lead a group of aspiring musicians through a capsule history of jazz through the works of some of its most esteemed composers.

Braving the ice and cold, the Artist-in-Residence at Brandeis University drove from his New York home to Waltham to lead the Brandeis Jazz Ensemble in an evening of big band music featuring the compositions of pianists/composers ranging from Duke Ellington to Mal Waldron.

The twenty piece ensemble is comprised of a group of students supplemented by local jazz musicians. Ford's busy schedule allows only one rehearsal a week, a few short hours in which to turn young minds on to the essence of swing and blues lurking within the notes of the arrangements before them.

Ford is well aware of the limitations of the band and works hard to squeeze as much jazz out of the players as he possibly can. For example, after several tentative treatments of songs by Abdulla Ibrahim, Thelonious Monk and Ran Blake, Ford kicked up the tempo with two funky songs by Mary Lou Williams. Dissatisfied with the lack of communication between the horn and rhythm sections, he stopped the funky "Rosa Mea" in mid-bar and started it over. Then, illustrating the sound he wanted through example, he clamped his jaws on the mouthpiece and launched into a torrent of notes circling around the mid and lower registers of the horn.

Ford's is a big sound that comes straight from the belly; tough bluesy solos anchored in the hard bop tradition of Dexter Gordon and the breathy tones of Coleman Hawkins.

He learned his craft as a student at the Elma Lewis School and the New England Conservatory of Music in the early 1970's. His talent earned him gigs with Lionel Hampton, Mercer Ellington and Charles Mingus, and you can hear his uniquely identifiable sounds on the numerous albums he's made, both as a leader and with jazz luminaries such as Mingus alumni Danny Richmond and Jack Walrath, Ibrahim and fellow Bostonian Jacki Byard. And it's respect for his talent and dedication that has brought other jazz giants such as third-stream pianist/composer Ran Blake and the legendary bassist Milt Hinton to Waltham to play with Ford and the Ensemble.

Because the Jazz Ensemble features mainly amateurs, Ford is more concerned with sound than solos, but he's generous to his musicians, allowing them to take off from the charts if they feel fit. And he has no hesitation about using his own solos to stoke the fires of his tentative disciples. When he wandered around the bandstand during Waldron's uptempo "The Crowd Scene," he jammed with the trumpeters who responded with energetic solos, and playfully dunking the bell of his horn under the nose of the electric bassist who woke up and pulled off a nifty finger-pop riff. By the end of the finale, the band was loose, lively and enjoying its groove, thanks to the exhortations of its leader.



Ford is a man of endless energy who doesn't sit still for a moment. Before the last echoes of sound had left Slosberg Auditorium, he was already xeroxing arrangements for the next performance, scheduling rehearsals and advising his musicians on how they can improve their playing. He was the last person to leave the building and had the longest ride home. But he'll be back for another semester of concerts this winter and spring. And another group of young musicians will benefit from his inestimable experience.

(continued from previous page)

Axl hunched intently over an electric piano, illustrated both his ability to construct a conventional pop melody and his newly-stated desire to channel a more nakedly vulnerable side of himself into the music he writes for Guns 'N Roses. A tip that both sides of the emotional spectrum can be successfully wed within the confines of the same group may have been the equally strong response to each approach; the cheers were never perfunctory.

Friday's show also showcased the not inconsiderable instrumental chops of the Guns 'N Roses rhythm section, comprised these days of monster drum machine Matt Sorum, newly acquired rhythm guitarist Gilby Clarke (late of L.A.'s Kill For Thrills), and old hand Duff McKagen, on bass. Together they provided more than adequate support, keeping a tight reign on the beat and rarely making mistakes or losing their cool. No mean feat, considering they've had a relatively short time in which to gel as an ensemble, and the fact that this was only the second date on the second leg of their tour. The keyboard fills of Dizzy Reed added welcome (if unremarkable) texture to the overall sound, which was further expanded by the inclusion of a female horn section (!) and two back-up singers, both predictably clad in MTV leather-slut getups which, happily, did not detract much from the vocal punch they brought to the mix.

Unquestionably, one of the high points of the evening was observing the sonic pyrotechnics of hard rock's resident guitar hero in his natural habitat. The lead guitar work of Slash is neither technically perfect nor fabulously original. Rather, it convinces in its sheer emotional intensity, somehow plumbing inner depths that connect in a visceral, intuitive way. Throughout the show, he displayed a consistently deft hand with the rhythmic and melodic mechanics of each tune, integrating the meat of the songs' chordal structure and his solos into a seamless whole. Cigarette stuck permanently to his lips, "Cousin It" hair hiding his face, Slash hunkered down and concentrated on squeezing out as much raw emotion as one guitar would allow. His phrasing was, for the most part, impeccable, the sound flowing like multi-colored water on "Estranged" and especially, "Civil War." He saved the mind-fuck solo for an extended interlude sans the rest of the band, and for the encore, "Paradise City." Nothin' fancy you see, just straight ahead, honest-to-God rock'n roll.

And that, more than anything else, is what Guns N' Roses are all about. Axl may run off at the mouth, and he may be an asshole, but he is real, as is the music of his band. The people in the audience in Worcester knew this, and they appreciated it. All you had to do was look around at the fists pumping resolutely in the air when the band kicked into "Don't Cry" or the flawlessly executed "You Could Be Mine" to get the message. For their part, Guns N' Roses seemed more than pleased to give their fans everything they had, and then some. No one would ever expect less; no one could ever ask more.

All That Jazz

Sway to the soothing sounds of live jazz music throughout Boston as an alternative to the crowded and louder rock bars. Pick any of the jazz clubs and bars below and boogie down!

Alexanders 277-3400, 1700 Beacon Street, Brookline.
The Jazz Jam rocks this place every Tuesday night. THUR 19 has John Horner and Shades of Jazz. Until the end of the month, catch Ellie Boswell and Binny Stone on Fridays and Saturdays. Sundays feature Steve Heck and Cliff Getle.

The Barmuda Triangle Bar and Grill 437-1101, 200 Brookline Ave., Boston.
The "Triangle" is one of Boston's hot new bars and offers live jazz music throughout the year. Call for information on acts and times.

33 Dunster 354-0636, 33 Dunster Street, Harvard Square, Cambridge.
Dunster has a crowded but relaxing jazz brunch every Sunday with the Bokley Trio. Brunch is served from 11am to 3pm.

Gallery Bar at Avenue C 423-3832, 5 Boylston Place, Boston.
Their Sunday jazz series runs through this month with some great acts to hear as you stuff your face. SUN 22.-The Bruce Bartlett Trio. SUN 29.-Mark Kross Quartet. The bar is open 7pm to 1am Sundays and admission is $5.

Middle East Cafe 492-9181, 472 Mass. Ave., Central Square , Cambridge. Not just a restaurant. Not just rock. The Middle East has some pretty lively jazz musicians as well. Mondays have live jazz all night long and Fridays hop from 7 to 9pm. SUN 22.-Live jazz from 7-9pm.

Sibel's 267-7346, 100 Peterborough St., Boston.
Live, "cool" jazz with food and drink. Standards from the jazz and Latin repertoire. Fridays and Saturdays from 7-10pm. Casual Dress.

Scullers at the Guest Quarters Suites 783-0090, 400 Soldiers Field Road, Cambridge.
Live jazz Tuesday through Saturday.

Wally's 424-1408, 427 Mass. Ave., Boston.
Live jazz seven days a week. Sundays are big here with Cynthia Feldman from 3-7pm and Curtis Rivers from 9pm to 2am.

Willow Jazz Club 623-9874, 699 Broadway, Ball Square, Somerville.
Probably the most comprehensive jazz club in Boston. Jazz music oozes underneath the street of this joint, so if you want variety, check it out. Every Wednesday features The Fringe. FRI 20 and SAT 21.-Sandy Prager. SUN 22.-Masashi Harada Sextet. MON 23.-Misha Tsiganov. THUR 26.-Loquacious Spider Monkeys. FRI 27 and SAT 28.-Aaron Goldberg Group. SUN 29.-Eric Zinman Trio. MON 30.-Scott Mullet Group. THUR, January 2.-Packing for Egypt. FRI 3 and SAT 4.-Eric Zinman Trio. SUN 5 and MON 6.-Grover Mooney and the Moon Unit. TUES 7.-City Tree. THUR 9.-Joe Mulholland Sextet. FRI 10 and SAT 11.-The Ray Quartet. SUN 12.-Misha Tsiganov. MON 13.-Jim Reapa. TUES 14.-Charles Coalhaze Quartet.

BARS & CLUBS

•**ALLEY CAT LOUNGE** 451-6200, 1 Boylston Pl., Boston. Situated in the basement of the tropical dance club Zanzibar, this newcomer to the Boston bar scene is fast becoming a hit. The decor is brick with various Disney prints and the works of local artist Daniel Hejinian adorning the walls. The crowd is a mix of urban young professionals. Expect a short line, but its worth the wait.

•**ALLSTON SPORTS DEPOT** 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting· and arguing about, what else, sports · over beers, appetizers and killer burgers. .

•**AVALON** 262-2424, 15 Lansdowne St., Bos.. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, a placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies but is fairly steep. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night..

•**AVENUE C** 423-3832, 5 Boylston Pl., Bos.. A chichi dance club located in the Theatre District across from the Common. The crowd consists primarily of young professionals. The dress tends to be glitzy. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights..

•**AVEROF** 354-4500, 1924 Mass. Ave., Camb.. If you have a fetish for hommus or navels, this is the place for you. Located at Porter Sq., this casual Middle Eastern/Greek restaurant features live ethnic music and belly dancing nightly. The crowd is composed primarily of regulars, but everyone is welcome. No cover (except on special occasions) and no dress code..

•**AXIS** 262-2437, 13 Lansdowne St., Bos.. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested. .

Wed18th.--Six Gun City, The Ra, Stump, Streetheart **Thur19th.**--Kick Tracy, Nirvana Groove, Jumpa

•**BACK BAY BISTRO** 536-4477, 565 Boylston St., Bos.. A quiet, trendy spot. Boston's widest array of wines by the glass. Not for nightowls - the bistro closes by 11 pm even on weekends - but an ideal place for quiet conversation and a bite to eat. No cover. Casual dress..

•**BAY TOWER ROOM** 723-1666, 60 State St., Bos.. A sophisticated restaurant/bar atop 60 State St. A great place to bring the dates you want to impress. Features a panoramic view of the harbor and dancing to live music. No cover. Proper dress required..

•**BEACON HILL PUB** , 49 Charles St., Bos.. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixed with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. When everyone gets together it's an interesting mix. No cover. Free wings and dogs 4-7pm weekdays..

•**BELL IN HAND TAVERN** 227-2098, 45 Union St., Bos.. Self-proclaimed the happiest tavern in Boston, this laid-back pub is frequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm..

•**BILL'S BAR** , Lansdowne St., Boston. One of the hippest places around, Bill's is the epitome of a great bar-fun, loud, clean (but not meticulous), and showcases live music occasionally (on Tuesdays). A great place to get away from the dance clubs (although they're all next door). Casual and very relaxed..

•**BLACK ROSE** 742-2286, 160 State St., Bos.. Live Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name symbolizes Irish Catholic repression by the British. Traditional Irish music is served along with a host of Irish beers. Try the Guinness. Food is home spun. And remember, here, people will know your status by stealing a glance at your claddagh ring! If you want to mix with an upbeat crowd of students, professionals, locals etc. and get involved in the show, this is your bag. Moderate cover weekends. Casual dress.

•**BOATHOUSE** 491-6476, 56 JFK St., Camb.. This Harvard Sq. institution caters to Harvard students and recent grads. The small outdoor patio is fun in the summer. Inside it's nearly always crowded. No cover. Casual dress. Tell the bouncer that you're from Yale and get in for half price..

•**BORDER CAFE** 864-6100, 32 Church St., Camb.. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Boarder Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress..

•**BOSTON BEACH CLUB** 227-9660, 300 Faneuil Hall Mktpl., Bos.. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and the guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis makes you feel like you've left Boston proper for the tropics. The crowd is young and the music often live. There is a small dance floor for those who like to bop..

Wed18th.--RPM's **Thur19th.**--The Guests **Fri20th.**--Cape Cod All Stars **Sat21st.**--D.J. Al B. Shoe **Sun22nd.**--D.J. Al B Shoe **Mon23rd.**--Monday Night Football **Thur26th.**--The Bicycle Theives **Fri27th.**--The Bicycle Theives **Sat28th.**--D.J. Al B. Shoe **Sun29th.**--D.J. Al B. Shoe **Mon30th.**--Monday Night Football

•**BOSTON BILLIARDS** 536-POOL, 126 Brookline Ave., Bos.. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix of ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress..

•**BOSTON GARDEN SPORTS CAFE** 723-6664, 120 Causeway St., Bos.. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No cover. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights..

•**BOSTON RAMROD** 266-2986, 1254 Boylston St., Bos.. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights. .

•**BOSTON SAIL LOFT** 227-7280, 80 Atlantic Ave., Bos.. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress..

•**BOW & ARROW PUB** 547-6819, 1 Bow St., Camb.. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress..

•**BOX SEAT LOUNGE** Howard Johnson's 267-3100, 575 Comm. Ave., Bos.. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays..

•**BULL & FINCH PUB (CHEERS)** 227-8665, 84 Beacon St., Bos.. Everyone knows where it is, but few locals ever make it inside. The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable neighborhood atmosphere. Try it at least once. No cover. Casual dress..

•**BUNRATTY'S** 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code..

Wed18th.--Nevermore, Delirants, Sweetie **Thur19th.**--Q 36, Vision Thing, The Pestettes **Fri20th.**--Jamie Ruben's Love Fest, Wheelers &Dealers, Mr.Stones Country **Sat21st.**--Ant Farm, Mystery Jones,Burning Giraffe **Sun22nd.**--All Mod Cons, Outbound Symphony, Pop Skull **Mon23rd.**--Open Blues Jam 8-11, 11-12 J.Goove,Doghouse **Thur26th.**--The Balls **Fri27th.**--Chloe, Crazy Alice, Slug Hog, Tree **Sat28th.**--The Slaves, Turbulant Daughters, Pale Nephews, Ointment **Sun29th.**--Urbana, Augusta Furnace, Snide **Mon30th.**--Open Blues Jam **Tue31st.**--New Years Eve w/ Zug Zug

•**CACTUS CLUB** 236-0200, 939 Boylston St., Bos.. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. No cover. Casual dress..

•**CAMBRIDGE BREWING COMPANY** 494-1994, 1 Kendall Sq., Camb.. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Gold and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served. Live bands Sat. Free appetizers weekdays 5-7pm..

Sat21st.--Wheeler Dealers **Sat28th.**--Big Barn Burning

•**CANTAB LOUNGE** 354-2685, 738 Mass. Ave., Camb.. Central Sq.'s much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans..

Wed18th.--Every Wed. thru Sun.: Little Joe Cook-Live and In Color **Fri20th.**--Downstairs every Fri. & Sat.: Strictly for Laughs

•**CANTARES** 547-6300, 15 Springfield St., Camb.. A funky dance club featuring live music and an occasional comedian. A good spot to catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu of Mexican and Spanish cuisine while you're there..

•**CASK** 536-4840, 62 Brookline Ave., Bos.. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware of long lines before and after Sox games..

•**CELEBRATION** 536-1950, 533 Comm. Ave., Kenmore Sq., Bos.. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes. .

Wed25th.--The Machine

•**CHAMPION'S** Marriott Copley Place 236-5800, 110 Huntington Ave., Bos.. Located in the Marriott Copley. Although it's a sports bar, you wouldn't know it judging from the crowd. Most nights it's a frenzied dance spot for singles, young professionals and college students. No cover. Casual dress but no T-shirts. Full menu..

•**THE CHANNEL** 451-1905, 25 Necco Pl., Bos.. Skid Row has played here, so have the Neville Brothers and Roy Orbison. Their acts draw big crowds which at times become a bit rowdy. National acts headline on weekends and local acts are featured during the week. Rock, Reggae and Alternative music. Sun. reserved for Heavy Metal 18+. 4 bars, 3 dance floors and a game room. Paid parking. Ticket prices vary. Call Ticketron (720-3400) or the box office for details..

Wed18th.--Billy Death, Grace Mansion, Exit, Zen Under Fire, The Search **Thur26th.**--Love Pollution **Fri27th.**--Max Creek, Close Enough

•**CHRISTOPHER'S** 876-9180, 1920 Mass. Ave., Camb.. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches..

Thur19th.--Marsia Harris **Fri20th.**--Flathead **Sat21st.**--The Asa Brebner Showcase **Sun22nd.**--New Moon **Thur26th.**--Little Buffalo **Fri27th.**--Paul Rishell&Randy Black **Sat28th.**--Martin Sexton **Sun29th.**--Digney Fingus&Kip London

•**CITYSIDE** 742-7390, 262 Faneuil Hall Mktpl., Bos.. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies..

•**THE CLADDAGH** 262-9874, 335 Columbus Ave., Bos.. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretention or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress..

•**CLARKE'S** 227-7800, 21 Merchant's Row, Bos.. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•**CLUB 3** 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress...

Wed18th.--Vogon Poetry, Cry Perpetrator **Thur19th.**--TBA **Fri20th.**--Ultra Blue Fables **Sat21st.**--Oboy, Urban Oasis **Sun22nd.**--Amyl's Xmas R&R Blues Jam **Tue24th.**--Open House-Free Buffet **Fri27th.**--Neighborhoods, Chapter 11 **Sat28th.**--Digney Fingus, Whigs **Sun29th.**--Amyl's R&R Blues Jam **Tue31st.**--Funk University, The Cellectics

•**CLUB M-80** 254-2054, 969 Comm. Ave., Bos.. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd, good-lookers too. Music is usually DJ dance music, but occasionally live acts perform. Cover varies but is generally steep. The crowd is trendy so dress up; it will improve your chances. .

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BARS & CLUBS

•THE COFFEE BAR 731-5070, 213 Washington St., Brookline. You won't find any booze here but you can catch a buzz. The kind that comes from the freshly ground, potent beans of quality java..

•COMMONWEALTH BREWING COMPANY 523-8383, 138 Portland St., Bos.. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurent which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Commonwealth Brewing Company's proximity to the Boston Garden translates to before and after game crowds. Live bands play Sat. nights. Brewery tours are free, but sorry, this isn't the Molson factory. No samples..

•COPPERFIELD'S 247-8605, 98 Brookline Ave., Bos.. Traditionally a beer soaked college bar except after Sox's games when Copperfields attrects an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must. .

•COTTONWOOD CAFE 661-7440, 1815 Mass. Ave., Bos.. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months..

•CRICKET'S 720-5570, 1015 Faneuil Hall Mktpl., Bos.. Enjoy piano music and fresh air at one of Faneuil Hell's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out. Or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress. A cappella singing Tue.-Thur. Live Jazz Sun.-Mon. .

Thur19th.--Every Thurs., Sun., Mon. Brian Walkley Band

•DAD'S DINER 296-DADS, 911 Boylston St., Bos.. A restaurant on weekdays. A hopping 50's bar at night and on weekends. Sunday nights ask Linda, the hottest bartender in Boston for her own special creation, a Purple Haze. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!.

•DAISY BUCHANAN'S 247-8516, 242 Newbury St., Bos.. This Newbury St. hot spot fills up consistently with singles and college students, not to mention sports fans. Dark and noisy. More action as the night subsides, this is the place to be for last call. No cover. Casual dress..

•DIAMOND JIM'S PIANO BAR Lenox Hotel 536-5300, 65 Exeter St., Bos.. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 2t to 60+). No cover. Dress varies from casual to business wear. Tue. night is Jazz night. .

Wed18th.--Mary Callahan and Joel Silberman **Tue31st.**--Manhattan:A Musical Bite of the Big Apple

•DIVISION 16 353-0870, 955 Boylston St., Bos.. This ert deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress. .

•DOCKSIDE 723-7050, 183 State St., Bos.. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs..

•ED BURKE'S 232-2191, 808 Huntington Ave., Bos.. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual. .

Mon23rd.-- **Fri27th.**--Johnny Clyde Copeland

•EDIBLE REX 508-667-6393, 251 Old Concord Rd., Billenca. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Air-conditioned clothing is required. .

•ELIOT LOUNGE 262-1078, 370 Comm. Ave., Bos.. A sometimes rowdy and extremely preppy sports bar is known as the unofficial headquarters for the Boston Merethon. Dancing to DJ music on Sat. nights. Casual atmosphere that attracts all types. Modest cover on Sat. nights. No dress code. Their cafe serves Americen food, including pizza, burgers and sandwiches. Don't forget your alligator pants..

•FRED P. OTT'S 227-9373, 29 North Market St., Bos.. This definitive Faneuil Hall bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line..

•FROGG LANE BAR & GRILL 720-0610, 245 Faneuil Hall Mktpl., Bos.. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare that, when mixed with some beer, can be a dangerous combo if anyone is walking behind you. No cover or dress code. Jukebox for indoor entertainment..

•GREEN BRIAR 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk end recent college graduates. Modest cover on weekends. Casual dress. .

Wed18th.--DJ Ray **Thur19th.**--DJ Chris **Fri20th.**--Rythmicelts **Sat21st.**--Rythmicelts **Sun22nd.**--DJ Chris **Mon23rd.**--Irish Session **Wed25th.**--Karaoke **Thur26th.**--Mark Morris and the Catunes **Fri27th.**--Altar Boys **Sat28th.**--Altar Boys **Sun29th.**--DJ Chris **Mon30th.**--Irish Session

•GRENDEL'S DEN 491-1050, 89 Winthrop St., Camb.. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debete, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code..

•GROG 508-465-8008, 13 Middle St., Newberryport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy) come winter..

Wed18th.--The Low Murphy Band **Thur19th.**--Wildest Dreams **Fri20th.**--The Lendlords **Sat21st.**--The Deb Huston Band **Sun22nd.**--Peter Gifto & Parker Wheeler's Blues Party **Thur26th.**--The Roads **Fri27th.**--Madhouse **Sat28th.**--The Mighty Charge **Sun29th.**--Peter Gifto & Parker Wheeler's Blues Party

•GROVERS (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress..

Fri20th.--Diver Down **Sat21st.**--Bim Skala Bim **Fri27th.**--Barrance Whitfield & The Savages

•HAMPSHIRE HOUSE 227-9600, 84 Beacon St., Bos.. An upscale piano bar with an active business clientele. The music runs the gamut from Jazz to Showtunes to Classical. No cover. The atmosphere is formal. A jacket and tie is requested of all male patrons..

•HARBOR CLUB 426-8600, 145 Northern Ave., Bos.. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons. .

Thur26th.--6-9pm Rebecca Parris

•HARD ROCK CAFE 424-7625, 131 Clarendon St., Bos.. Sure it's trendy and sure it's a touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway. .

•HARPER'S FERRY 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Herpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required. .

Thur19th.--Blue Heaven, bruce Marshall Group **Fri20th.**--Fat City **Sat21st.**--T.H. & The Wreckage **Mon23rd.**--The Bob Brewer Band **Thur26th.**--Rick Russel Band **Fri27th.**--Boston Baked Blues Band **Sat28th.**--The Fabulous Blends, The Radio Kings **Mon30th.**--The Landlords of Soul **Tue31st.**--The Band That Time Forgot

•HONG KONG LOUNGE 864-5311, 1236 Mass. Ave., Camb.. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress..

•HOULIHAN'S 367-6377, 60 State St., Bos.. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm..

•HUB CLUB 338-6999, 533 Washington St., Bos.. An eclectic 3-story dance club. Music ranges from Rap to Reggae but is mainly progressive. Cover varies from modest to heavy and increases after 11pm. Wed. nights 18+. Progressive dress Wed.-Fri. Proper dress Fri.-Sat. No sneakers. .

•HUNTER'S FOOD AND SPIRITS 262-5551, 885 Boylston St., Bos.. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a small line on weekends and standing room unless sitting in a puddle of stale beer is your idea of a good time. No cover. Casual dress. Full menu..

•INDIGO 497-7200, 823 Main St., Camb.. This womens' night club can become rowdy after hours as women party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code. .

•JACOB WIRTH'S 338-8586, 37 Stuart St., Bos.. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner..

•JILLIAN'S BILLIARDS 437-0300, 145 Ipswich St., Bos.. This nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal..

•JOE'S AMERICAN BAR & GRILLE 536-4200, 279 Dartmouth St., Bos.. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm. .

•JOHNNY D'S 776-9667, 17 Holland St., Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing..

Wed18th.--John&Mary, Rick Brlin, The Vindicators **Thur19th.**--Courage Brothers, Swinging Steaks **Fri20th.**--Boogaloo Swamis **Sat21st.**--Bobby Radcliff



BARS & CLUBS

Sun22nd.--Black River Snakes **Mon23rd.**--Cabaret du Somerville **Thur26th.**--Acoustic Junction **Fri27th.**--Heavy Metal Horns **Sat28th.**--Laurie Sargent Band **Sun29th.**--Black Dog Band **Tue31st.**--Luther Guitar Jr. Johnson

•KENDALL CAFE 661-0993, 233 Cardinal Medeiros Ave., Camb.. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code. .

•KINVARA PUB 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code..

Wed18th.--DJ Edgar **Thur19th.**--DJ Edgar **Fri20th.**--The Altar Boys **Sat21st.**--The Altar Boys **Sun22nd.**--Irish Session 9-12pm **Wed25th.**--DJ Edgar **Thur26th.**--DJ Edgar **Sun29th.**--Irish Session 9-12pm

•LAST HURRAH Omni Parker House 227-8600, 60 School St., Bos.. Steeped in history, this bar's name honors James Micheal Curly, a renowned local politician who retired when fed up with Mass. politics in the early 1900's. Happy to hear there's a place where today's policy makers can still find solace. Live bands nightly. Closed Sun. Mellow Jazz, Swing, etc. 2 bars and a full restaurant. No cover. Casual attire. .

Wed18th.--Every Wed. and Thurs. 7-11pm: Charlie Harris and the Swing Band **Fri20th.**--Every Fri. and Sat. 8-12:30: Charlie Harris and the Swing Band

•LENOX PUB & GRILLE Lenox Hotel 536-5300, 710 Boylston St., Bos.. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm..

•LILY'S 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos.. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code..

•MACK'S 244-9881, 761 Beacon Street, Newton Center. Get away from theme bars at Mack's. The feeling of a neighborhood pub is strong here. A great place to enjoy a couple of cold draughts and some reasonably priced food. Four tv sets attract a crowd for the games and Thursdays rock with live folk music. Catch a wanna-be star on Saturdays with Karoake. No cover. Casual Dress. .

•MANRAY 864-0400, 21 Brookline St., Camb.. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The crowd is connected to Campus, a predominantly gay joint. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged..

•MAXWELL JUMPS , 335 Huntington Ave., Boston. This is a place where great music rivals the great drink specials. Luncheon specials for only $2.50 can't be beat. A casual, relaxed atmosphere prevails. The entertainment covers vary..

Wed18th.--Every Wed.: WFNX night with Neil Robert **Thur19th.**--Every Thurs.: T.G.I.Th.- College Night **Fri20th.**--Every Fri.: Khris Wales **Sat21st.**--Every Sat.: College Night **Sun22nd.**--Every Sun.: NFL Football **Mon23rd.**--Every Mon.: The Candles **Tue24th.**--Every Tues.: New Artist Night

•MEDIEVAL MANOR 423-4900, 246 E. Berkeley St., Bos.. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night..

•MIDDLE EAST RESTAURANT 354-8238, 472 Mass Ave., Camb.. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere. You'll love the outdoor facade!.

Wed18th.--Magnetic Fields, cul De Sac, wimp Factor 14 **Thur19th.**--Sexplotation **Fri20th.**--Incredible Casuals' Chandler Travis, Mark Nelson, Crab Daddy **Sat21st.**--The Peecocks, Orangutang, Facts About Rats **Thur26th.**--Strangeflesh **Sun29th.**--The Noise Party 2-6p.m. , The Vouts, Ginger Butkis, The Rowdies, The Wrong Hero, Bad Japanese Cinema **Tue31st.**--Mente, Mod Scrod, Zen Under Fire, Ookla the Mock.

•MODERN TIMES CAFE 354-8371, 134 Hampshire St., Camb.. You'll find healthy, home made cuisine at this funky, yet informal cafe. A gourmand's delight. Say adieu to the havoc of the city and relax in the outdoor garden patio. Vegetarian specials available. A favorite among all Bostonians. Fri. night entertainment. Modest Cover varies. No dress code..

•N.Y.C. JUKEBOX Tremont House Hotel 542-1123, 275 Tremont St., Bos.. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress..

•NAPOLEON CLUB 338-7547, 52 Piedmont Street, Bos.. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat. .

•NARCISSUS 536-1950, 533 Comm. Ave., Bos.. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. You can't order cheese here but you won't have any problem spotting it. Moderate cover varies. .

•NIGHTSTAGE 497-8200, 823 Main St., Camb.. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron (931-2000) for ticket info..

Wed18th.--Jimmy Dale Gilmore, Robin Lane, The Merles **Wed25th.**--The Lounge Lizards featuring John Lurie **Thur26th.**--Defunkt **Fri27th.**--The Holmes Brothers **Sat28th.**--Desert Hands **Mon30th.**--Ex-Echo and the Bunnymen's Ian McCulloch's Mysterio Show

•OUTER LIMITS 328-1500, 29 Hancock St., Quincy, MA 02171. This new upscale Rock and Roll club has all the makings for a great place to see a show. Features live rock, progressive and heavy metal. Casual atmosphere, but be ready to rock..

Thur19th.--Christopher Robin **Fri20th.**--Seka, Contagious, Wretched Grace **Sat21st.**--Crystal Ship, The Rave Conspiracy, The Rising Suns, The Kind **Tue31st.**--Physical Graffiti

•PARADISE ROCK CLUB 254-2052, 967 Comm. Ave., Bos.. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show. .

Wed18th.--The Olivz, Love Pollution, Sidewalk Gallery **Thur19th.**--Laurie Sargent, Knots & Crosses, From Good Homes **Fri20th.**--Warren Zevon **Sat21st.**--Warren Zevon **Fri27th.**--Seka **Tue31st.**--Tribe

•PASSIM 492-7679, 47 Palmer St., Camb.. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress. .

•PEARL STREET 413-584-7771, 10 Pearl Street, Northampton, MA .

Wed18th.--D.J. Job every Wed,Fri,Sat,Sun. **Thur19th.**--Warren Zevon **Sat21st.**--Blues Jam with King Cod & The Blue Sharks, Wold Cat O'Halloran, John Sheldon & The Blue Streak **Thur26th.**--D.J Dannis R. **Fri27th.**--The Sighs **Tue31st.**--Who's Kiddin Who

•PERRY'S 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm..

•PLAY IT AGAIN SAM'S 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress..

•PLAZA BAR AT COPLEY PLAZA Copley Plaza Hotel 267-5300, 138 St. James Ave., Bos.. Plunge into a posh leather lounge and sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'ouvres served 5-6pm..

Wed18th.--Ken Stanton through Sat. Nov. 30 **Tue24th.**--Ken Stanton **Wed25th.**--Dave McKenna through Sat. Dec. 7

•PLOUGH AND STARS 492-9653, 912 Mass. Ave., Camb.. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap..

Wed18th.--Pygs **Thur19th.**--Madeline Hull **Fri20th.**--Ray Bonneville **Sat21st.**--Ray Bonneville **Sun22nd.**--Blue Bamboos **Mon23rd.**--Spider John **Thur26th.**--Madeline Hull **Fri27th.**--Plain Jane **Sat28th.**--Pygs **Sun29th.**--Hubcaps **Mon30th.**--Spider John **Tue31st.**--Mickey Bomb & Friends

•POUR HOUSE LOUNGE 236-1767, 907-909 Boylston St., Bos.. Take a welcome escape from the upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night. .

•PURPLE SHAMROCK 227-2060, 1 Union St., Bos.. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu. .

Thur19th.--Jim Plunkett every Thur. **Fri20th.**--The Cause **Sat21st.**--Tripods **Tue24th.**--Starmakers every Tue.

•RATHSKELLER 537-2750, 526 Comm. Ave., Kenmore Sq., Bos.. Affectionately known as the Rat, this is a rock club with staying power. Past headliners include the Police, 10,000 Maniacs and R.E.M. A hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code. .

Fri20th.--The Freeze

• RED HAT 523-2175, 9 Bowdoin St., Bos.. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks..

•REGATTABAR Charles Hotel 864-1200, 1 Bennett St., Harvard Sq., Camb.. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans. .

Wed18th.--Christamas w/ Rebecca Paris and Mark Murphy through Dec.21 **Thur26th.**--LaVern Baker **Fri27th.**--LaVern Baker **Sat28th.**--LaVern Baker

•RITZ BAR Ritz-Carlton Hotel 536-5700, 15 Arlington St., Bos.. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Be soothed to relaxing piano music. No cover. Proper dress required..

•ROXANNE'S SOUNDSTAGE 773-3401, 79 Parkingway, Quincy. This brand spanking new club located right in Quincy Center makes no bones about being strictly rock and roll. Attracting both local and national acts, live music is one of their top priorities. Casual atmosphere. Cover varies with the act. Most shows start at 8..

Wed18th.--Spoken Word-Jim Carrooll, Chezwicks, Asa Brebner **Thur19th.**--Kirkland Bodie, Happy Campers **Sat21st.**--Diver Down **Thur26th.**--Physical Grafitti **Fri27th.**--Roomfuf of Blues **Sat28th.**--John Cafferty & the Beaver Brown Band **Tue31st.**--The Neighborhoods

•ROXY 227-7699, 279 Tremont St., Bos.. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover. Jacket required..

Wed18th.--Every Thurs., Fri., Sat. is The White Heat Swing Orchestra

•RYLE'S JAZZ CLUB 876-9330, 212 Hampshire St., Camb.. If you're a Jazz fan, don't miss Ryles. Downstars you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress.

•SCULLERS LOUNGE Guest Quarters Hotel 783-0811, 400 Soldiers Field Rd., Camb.. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers..

Wed18th.--Brian Walkley Sextet **Fri20th.**--Dakota Staton **Sat21st.**--Dakota Staton **Tue24th.**--Tony Lada and the Larry Monroe Quintet **Wed25th.**--Boston Jazz Orchestra **Thur26th.**--Geoff Geyser Quartet **Fri27th.**--Harry Sweets Edison **Sat28th.**--Harry Sweets Edison **Tue31st.**--Brian Walkley Sextet

•SEVENS 523-9074, 77 Charles St., Bos.. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap..

•SHAY'S , 59 JFK St., Camb.. Harvard Sq.'s other college pub. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. No cover. Casual dress. .

•SIT 'N BULL PUB 508-897-7232, 163 Main St. , Maynard,Mass. . .

Wed18th.--Tall Richard & The Night Owls **Thur19th.**--Marilyn & The Monroe Brothers **Fri20th.**--The Alliance **Sat21st.**--The Boogaloo Swamis **Thur26th.**--Weepin' Willie **Fri27th.**--Transit **Sat28th.**--The Band that Time Forgot **Sun29th.**--Lourdes **Tue31st.**--The Bruce Marshall Group

•STOCKS AND BONDS 723-8505, 53 State St., Bos.. Essentially a Faneuil Hall dance club, the clientele is a mix of young, collegiate and professional Bostonians. Disco is not dead because this place is swamped with it. Moderate cover varies. No sneakers or T-shirts..

•SWEETWATER CAFE 357-7027, 3 Boylston Pl., Bos.. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm..

•T.G.I. FRIDAY'S 266-9040, 26 Exeter St., Bos.. American fare spiced up by bottle-tossing bartenders. The crowd consists of young professional, tourists and college students. Oldies and pop music. Full menu. No cover. Casual dress. Free tacos weekdays 3:30-5:30pm..

•33 DUNSTER STREET 354-0636, 33 Dunster St., Camb.. A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open for late night dining. No cover. Casual atmosphere and dress. Drop in Sun. for the Jazz brunch..

•T.T. THE BEAR'S PLACE 492-0082, 10 Brookline St. , Camb.. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On a given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and shake so be prepared for a few bruises. Cover varies depending upon the band. No dress code.

Wed18th.--Cry Mary, Stampede, The Millions **Thur19th.**--Hybrid Minds, Gas Food, Lodging, Deco Squares, Tornado Room **Fri20th.**--Heavy Metal Horns **Sat21st.**--The final eruption of the Volcano Suns

•TAM O'SHANTER 277-0982, 1648 Beacon St., Brookline. Washington Sq.'s only offering of music is one of Boston's best restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress. .

Wed18th.--Beth Sass featuring The Platters **Thur19th.**--Downtime **Fri20th.**--Subterraneans, Swinging Steaks, **Sat21st.**--Ray Green and Universal Language **Mon23rd.**--Kirkland Bodie **Thur26th.**--Dave Alex Barton Band **Fri27th.**--The Search Party **Sat28th.**--Incredible Casuals **Sun29th.**--The Act **Mon30th.**--Tam Jam **Tue31st.**--Shy Five

•TIA'S Marriot Long Wharf 227-0828, 200 Atlantic Ave., Bos.. A favorite open air meeting place near the harbor. The crowd is young and single. It gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm..

•VENUS DE MILO 421-9595, 11 Lansdowne St., Bos.. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted..

•VERTIGO 426-7744, 1 Necco Pl., Bos.. This progressive dance club offers a wider array of musical options than its neighbor across the street, The Channel. The crowd varies depending upon the act, as does the cover. No dress code. .

•WALLY'S 424-1408, 427 Mass. Ave., Bos.. Treat yourself to unadulterated Jazz nightly at Wally's. Mon. is Blues. Relax over a beer and get into the spirit. Don't be afraid to sway in the aisle when the music jams. It's always smoky and crowded, but Wally's has heart. No cover. Casual dress. Arrive early to get a seat. .

Mon23rd.--Blues Night **Mon30th.**--Blues Night

•WESTERN FRONT 492-7772, 343 Western Ave., Camb.. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. Casual dress. A must for any Reggae lover..

Wed18th.--Kirkland Bodie **Thur19th.**--Solid Earth **Fri20th.**--One People **Sat21st.**--One People **Sun22nd.**--Roll With It **Thur26th.**--Positive Bent **Fri27th.**--Loose Caboose **Sat28th.**--Loose Caboose **Tue31st.**--New Years Eve w/ Cool Runnings

•WHO'S ON FIRST 247-3353, 23 Yawkey St., Bos.. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons..

Wed18th.--Call for listings.

•WILLOW JAZZ CLUB 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out what acts are playing. Moderate cover. No dress code..

•ZANZIBAR 451-1955, 1 Boylston Pl., Bos.. This large two story dance club is modeled after a large Caribbean dwelling complete with palm trees. Top 40 and Dance music is played to an upscale clientele. Local hotel concierges often recommend Zanzibar as a choice pick to their guests. The cover is heavy but varies. Jacket and tie required..

MOLLY'S

161 Brighton Ave.,
Allston783-2900

December Special Events

THURSDAY THE 19TH
CHRISTMAS PARTY
Free Pizza 8-10pm
•Win •Win•Win •Win•Win •Win•Win •Win
Bruins & Celtics Tickets
Limo Ride to "The Garden"

FRIDAY THE 20TH
"A J's Christmas Party"
-Music By-
Blind Lemon Pledge and the Seeing Eye Dogs
Also Dancing with DJ George

SUNDAY THE 22ND
RIO PARTY
BRAZILIAN DANCE NIGHT
8pm-Closing

FRIDAY THE 27TH
Rock show by
THE
MOLLY MCGUIRES
Late night dancing with DJ George

SATURDAY THE 28TH
The Return of the
DENNIS HEALEY BAND
LATE NIGHT DANCING WITH DJ GEORGE

SUNDAY THE 29TH
LATE NIGHT DANCING WITH DJ GEORGE
FREE
RIO PARTY
BRAZILIAN DANCE NIGHT
HOSTED BY "ALAIN"

FREE Function Room

Still accepting Christmas parties

OPEN

Christmas Eve & Christmas Night

December Specials
Molson $2
Heineken $2
12 Oz. Bottles
White Russian $2.75

BRAZILIAN
New Years Eve Party
12/31/91

FRIENDS DON'T LET FRIENDS DRIVE DRUNK

FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

by Jannette Tucker

Boston Ballet
695-6950
Usual Cost: $19.75 to $48.75
Student Rush (excluding The Nutcracker): $11.75. Present valid student ID at the ticket window at the Wang Center. Must purchase one hour prior to curtain.

Boston Public Library Photo Photo Exhibits
536-5400
Free Admission: Mon.-Thurs. 9am-9pm, Fri. and Sat. 9am-5pm.
AIDS and its impact is the subject of two photo exhibits on display in the Grand Hall of the Boston Public Library through Dec. 30.
"Personal Reflections" by Marma Kennedy chronicles the feelings of people affected by AIDS, including the patients, their families, friends and the health care workers.
"Chronicling AIDS Activism and Activists" is by Cambridge resident Benjamin Incerti, himself an AIDS victim. The exhibit shows the frustrations felt by many activists in searching for a cure.

Boston Public Library Wednesday Morning Movies
442-6186
The Dudley Branch Library, 65 Warren St. in Roxbury, will show two short films on Dec. 18 at 10:30am. *Christmas Through the Ages*, an historical presentation of Christmas from biblical times to the present and *The Christmas Messenger* starring Richard Chamberlain will both be shown.

Boston Public Library "This and That" Film Program
523-3957
The West End Branch Library, 151 Cambridge St. in Boston, will show *Black Narcissus* on Dec. 19 at 5:50pm. High in the Himalayas, a group of nuns converts a harem into a school and a hospital. Stars Deborah Kerr and Jean Simmons.

Boston Public Library Exhibits
536-5400
The Copley Square main library has a series of exhibits being shown throughout Dec. and Jan. *Shakespeare: Splendid Editions* will be shown in the Rare Books and Manuscripts Department (Ext. 425) through January. The exhibit is from the Shakespeare Collection of Thomas Pennant Barton with special emphasis on the First Folio Edition as well as the Quartos.
The library is also presenting *Mozart and his Contemporaries* through Jan. 31 in the Koussevitzky Room, Mon.-Fri. 9am-5pm and the South Gallery. The exhibit is on Wolfgang Amadeus Mozart's life and his compositions using books, scores, and photographs from the Allen A. Brown Collection and the Research Collections of the Music Department.
The Berlin Wall, an exhibit of photographs covering the Cold War, 1945 to 1989, will be on display throughout December. The exhibit is in the Wiggin Gallery balcony Mon.-Fri. 9am-5pm.

Boston Public Library "A Touch of Christmas" Film Series
The BPL's Christmas series continues until the end of December. On Dec. 23, the American classic *Miracle on 34th Street* will be shown at 6pm in the Rabb Lecture Hall in the Central Library. The comedy-fantasy won three Academy Awards.
For more free exhibits at the Boston Public Library's main library and branches, call 536-5400, Ext. 212.

Boston Symphony Orchestra
266-1492
Usual Cost: $19 to $52.50
Rush Tickets: $6 (limit one per customer). Symphony Hall.
Available: Tues.-Thur. and Sat. shows beginning at 5pm. Doors open at 6:15pm. Fri. ticket sales begin at 9am for 2pm shows (cost is $10).
Open Rehearsals: $9.50 (limit one per customer). Symphony Hall.
Available: Wed. 7:30pm. Thur. 10:30am.
A pre-concert lecture is offered one hour prior to curtain for all ticket holders. On Wed. and Fri. lecture starts at 6:30pm. Thur. lecture starts at 9:30pm.

Institute of Contemporary Art
266-5152
Usual Cost: $4 all persons.
$1 Student Discount with presentation of a valid ID.
Free Admission: Thur. 5-8pm.
Hours: Thur.-Sat. 11am-8pm., Sun. Tues., and Wed. 11am-5pm. Closed Mondays.

The Museum of Fine Arts
267-9377
Usual Cost: $6 adults, $4 children
Free Admission (college students with presentation of ID): Every day for students of the following colleges:
The Art Institute of Boston, Berkeley College of Music, Boston College (includes grads), Boston University (includes grads), Brandeis University (includes grads), Curry College, Emmanuel, Gordon, Lowell Institute, Mass College of Art, Mass College of Pharmacy, MIT, The Museum School, New England School of Art and Design, New England University, Pine Manor, Roxbury Community College, Tufts (includes grads), UMass-Boston, Wentworth, and Wheaton.

New England Aquarium
973-5200
Usual Cost: $7.50, $3.50 for kids.
Free Admission: Thur. 3 to 7:30pm. Sea lion show starts at 6:30pm.
Hours: Mon.-Wed. 9am-5pm.

New England Conservatory
262-1120
Free Admission
A tribute to Anton Dvorak will take place on Dec. 19 at 8pm in Williams Hall. The Extension Division Festival, where children from the String Training Orchestra, the Youth Repertory Orchestra, the Youth Choral, and the Children Chorus will perform at 1pm on Dec. 21 in Jordon's Hall. Brown Hall will be the site for the Enchanted Circle (Mood Music) at 8pm on Jan. 8. The New England Conservatory is located on the corner of Huntington Ave. and Gainsboro St. The entrance is at 30 Gainsboro St.

Society of Arts and Crafts
266-1810
Admission is free.
Hours: Mon.-Fri. 10am-5:30pm and Sat. 10am-5pm.
175 Newbury St. and 101 Arch St. (satellite location).

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Dedicated to those who wish to get their message across with all the subtlety of a Presidential candidate. This is your chance to vent your frustrations, parade your convictions or just be a little mean. Free your self and let your voice be heard. Send your impersonals free of charge to the attention of the Publisher, Improper Bostonian, 17 Station St. Brookline, MA 02146 or fax to 232-4305.

Joey, thanks for the wonderful romantic evening last Saturday. You are the last real romantic. I didn't think you could top the white ultrastretch limo with the triple rear axles and the chauffeur in a gorilla costume, but when you fondled my ass in front of 1300 people while we danced at the Roxy, I knew this was the most love-filled, stylish night of my life. XXXXXX. Trixi.

"Satisfied Woman?" That, my darling, is an oxymoron. Doris Trout, on her way to Chinatown yet again.

Neighbor, the reason I hemmed and hawed when you knocked on my door this morning to ask "what *kind* of noise" I had complained to the landlord about you making was because I didn't feel too cool standing there in front of someone like you while wearing nothing but a bathrobe and a sheen of showerwater and replying, "Well, gee, it sounds a lot like one guy about 2 in the am, with a certain amount of spanking thrown in for good measure. Takes a licking, and keeps on ticking, eh wot?"

Eye thought it would be a good career move. Norma Nathan.

Now, hold on a minute, son. That last one was real rude. You should be ashamed of yourself, makin' fun of dead people. Elvis.

You know when you've hit rock bottom? When they take your name off a sandwich at the Stage Deli, that's when. Marvelous M.H.

Hey dough boy, get a job and get some furniture. Is second A.D. short for doughnut runner. Nice fat sacks on your elbows. Louis C. Horowicz III.

Anthony, stop kidding yourself. You're never going to make it as a hair stylist. Drop out of hair and beauty school now. You're too old and you have no talent. The best thing you could do with a pair of scissors is castrate yourself.

Billy, next time you're miserably depressed because some tramp broke your heart, don't look my way, friendship only goes so far. You may look like a truck but you're really a bambi. Who needs an emotional wreck. Hurt my feelings once and its an accident. Twice and you're putz. B.M.

Boston, thanks for the last 19 months. . . the music, the clothes, the clubs — the Boston scene; but to all you English wannabees and Axis ass kissers — you're just a bunch of wankers. Respect and love to Candy M. and Jen F., also Trish (with the hat) at 'FNX party. Nicholas (I live just down the road from the wonderstuff!) Thank you.

V.W. Cutie Pie, One person truly loves and adores you and M. - always has me. Yeah, I've made mistakes, but I'll make things right between us, I promise, if its broken, let's fix it. Let's talk about things any time, any place. I love you. Your S.O.

Bob Mc. I'm your Gold Pass slut. Love Kim.

Karen T. Do you know how to use a goddam telephone. I waited all night for your call last Saturday, and missed the concert. Next time I'll find a girl with some class.

Camy, I'm an American man now, I want half.

Deb the uptight vegetarian, you sat in my restaurant the other night and I told you that you were getting the 100% tofu burger. I lied, we put hamburger meat inside, could you tell?

Pet, I apologize for drooling all over your couch the other night, its just that I couldn't take your new Victoria's Secret collection. Any time you want me to model, I'm game. Bill.

Tony and Bob. Oh, I'm sorry, you mean you didn't want me to tell those two women about the New Years Eve Black Tie. I forgot.

Katie, you never said you were a virgin.

Kurt, we all saw what you did to the deck the other night at the game. We found the original one the other day. Just a warning, there are five ex friends of yours on the loose in this town, and they might just end up in the wrong place at the wrong time. Catch my drift? Friend.

To the snotty law T.A. in intro class. Want to know what the class thinks about your loss of the term papers? Take a look at your car.

Jim, I couldn't bear to tell you in person. I knew you loved the Impersonals so I'll tell you here. I ran off to Florida with Frank.

Bobby, stop peeking into my bedroom window, I see you in the bushes through my curtain and my boyfriend is ready to kill you. For the last time, we're through. Katy.

Simon, rumor has it that you have a weakness in your heart for chocolate, so the gals decided to send you a present, take a look at your new suede outfit. Looks nice doesn't it?

Jen, no I don't really care for you. When I said I loved you, I lied. When I said I wanted to marry you, I lied. When I said I respected you, I lied. I've actually been planning on dumping you for half a year now. I might as well stop leading you on now. Its over.

James, you stressed out son of a bitch, you cracked when the pressure started to mount. Couldn't take the heat, now the whole project is down the drain. We've been working for months day in and day out, you should have jumped ship a long time ago instead of taking us with you. Sincerely, The Inner Circle.

Don, Congradulations on your newest of acquisitions. Another human being to shove around, abuse, neglect and then dispose of. We all feel sorry for her, but don't know quite how to put it to her.

Shela, your disgruntled ex showed us the pictures of you that he took. We were horrified. Those pictures were so disgusting they would make Madonna blush.

Paul, just a friendly reminder to you about that nice restaurant you own. I counted three cockroaches while eating the other night. Try cleaning the place up, you'll be out of business in a month.

Laddy, welcome home to Boston. Now that you're back, explain why they call you that.

Clark, you can stop contriving all those clever lies. We all know why our pumps are all stretched out. Just buy us some new ones and we won't tell a soul. Your roommates.

Heals, Is it true that Gib is a good french kisser?
The Boys

To the traffic cop who pulled me over the other night on north Beacon St. You forgot your handcuffs on my nightstand.

K.C. I met you the other night over a a few drinks and some romantic piano music, I'd love to see you, but can't for the life of me remember your real name, respond here.

Bruce, you stud, try calling for a date for once at least two hours in advance. Else I'll continue to refuse you.
Karen S. Hows your husband and kids, I bet Jim would be suprised to know?

To the poor lost soul who approached me last week in Harvard square asking for directions. It was more than a pleasure to help you, and by the way, thanks for your wallet.

Jim, when you're finally ready to get serious, call me, I'll be long gone.

Chris, give it up, the lipsick and perfume, who are you trying to fool, you;'ll never make it in Boston, give it up.

To the extremely bright and articulate P.H.D. student I met in the market the other day. I really do think your mother dresses you funny!

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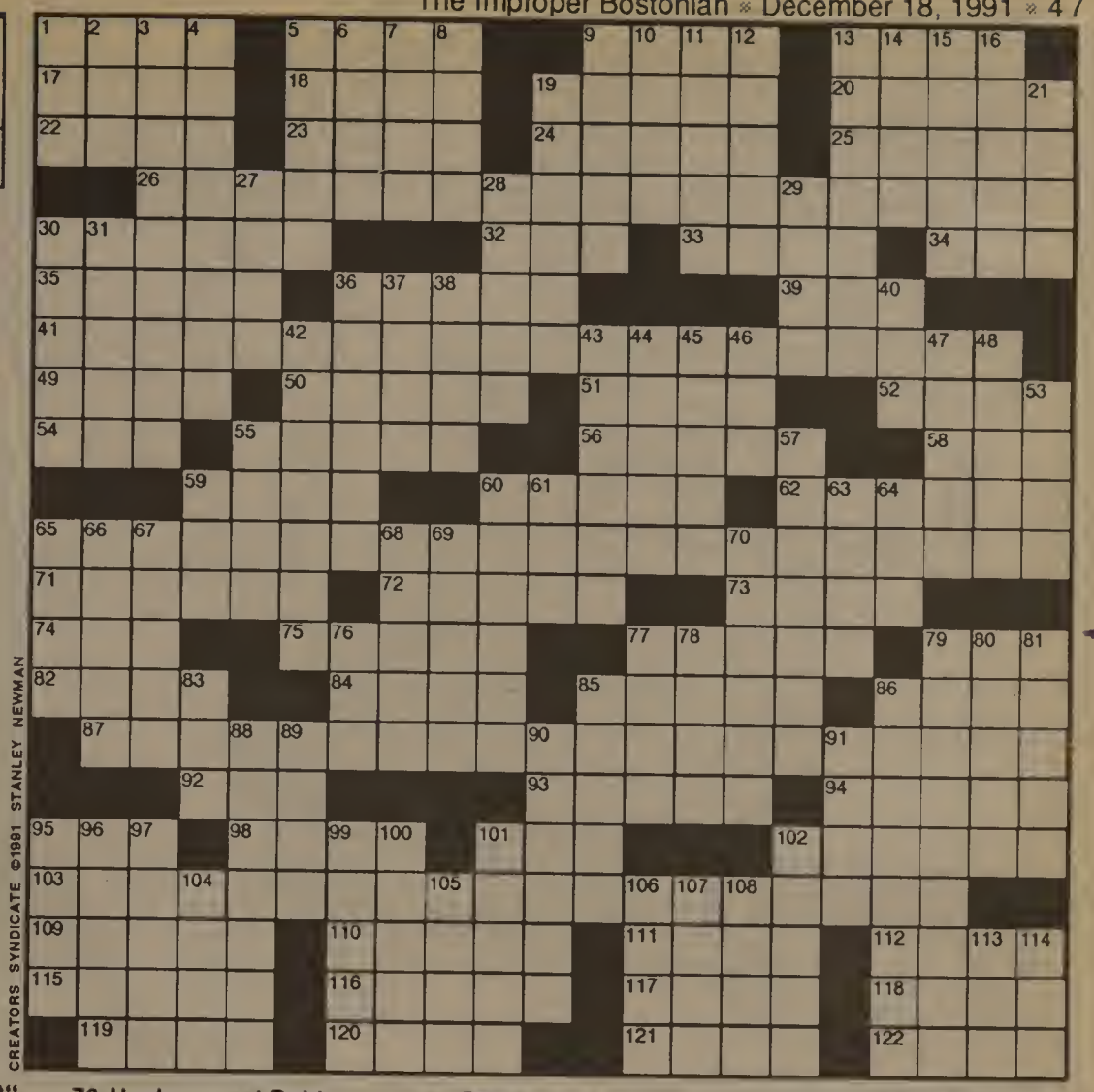
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Small Print

by Bob Sefick

Edited by Stanley Newman

Caveat emptor!



ACROSS

1 Finish third
5 Short distance
9 Zoo beasts
13 Despicable one
17 Singer Falana
18 "__ the Clouds Roll By"
19 "The Road Not Taken" writer
20 Extraterrestrial
22 Casino data
23 Cathedral area
24 Cruise ship
25 Actress Berger
26 EASY PAYMENTS!
30 Show resentment
32 Asian holiday
33 Cassiopeia component
34 Overhead trains
35 Moreno and Hayworth
36 Keep __ to the ground
39 Checkers choice
41 50% OFF BREAD!
49 Winston's gestures
50 "No chance!"
51 Off-Broadway award
52 Sponsorship
54 Newspaper execs.
55 Best and Ferber
56 Runs easily
58 U.K. honor
59 Filthy stuff
60 Make sense
62 *A Star* __
65 MOTEL ROOMS $10!
71 Demeans
72 Peruvian empire
73 Mini-guitars
74 Brit's raincoat
75 Weather balloon
77 ". . . the way of a man with __": Kipling
79 Cookbook author Bracken
82 Got a hole in one
84 Showers
85 Actor Jeremy
86 Russian range
87 ORIENTAL COOKBOOK ONLY $2!
92 Singer Zadora
93 Ease up
94 Record holders
95 Sounds of satisfaction
98 Mini-bites
101 Onassis' nickname
102 Café customers
103 FREE DELIVERY!
109 Try to steal the scene
110 Chopin piece
111 Jazz great Brubeck
112 Gen. Grant's alma mater
115 Greedy one
116 Adjusted the engine
117 More than
118 Jack Sprat's diet
119 Loch open to controversy
120 Went too fast
121 Fast time
122 MacDonald's singing partner

DOWN

1 __-mo (replay effect)
2 Brick carrier
3 Out-of-print bookstore's specialty
4 Mondays, traditionally
5 Cabinet Department
6 Sirloin sections
7 Something __ (unusual)
8 Earnest appeal
9 Steal, à la *The Sting*
10 Forbidden thing
11 Operators
12 Walk like a big shot
13 Ne'er-do-well
14 Dairy-case buy
15 Washer cycle
16 Good conductor
19 Under-the-wiper ads
21 Roll-call count
27 As well
28 Floor access
29 FDR's mom
30 Intrepid
31 Ticked off
36 Travel pros
37 Leningrad's river
38 Summers: Fr.
40 John the unidentified
42 Strip
43 "Wait a minute!"
44 Moving around
45 Painter Fra Lippo __
46 Service charge
47 ". . . __ five-cent cigar"
48 Sewing-centre material
53 Dispatch
55 Republic of Ireland, to natives
57 Not quite up to par
59 W.C.'s affliction
60 *The __ of Man* (PBS series)
61 High-tech "fingerprint"
63 Kane's last memory
64 One way to go
65 "__ said there'd be days like this"
66 Old calculators
67 Music marking
68 Mideast region
69 __ all (break up)
70 Fine point
76 Hockey great Bobby
77 Piece for Placido
78 Blanc, e.g.
79 Rented on an early-bird basis
80 That which relieves
81 *Cagney & Lacey* star
83 Short swim
85 __ trouble (headed for a fall)
86 Parliamentary precept
88 "Sing You __"
89 Trumpet effect
90 Deserved
91 "__ first you don't . . ."
95 Encourage in evil
96 Earthling
97 Feed the furnace
99 Dryden and Donne
100 Took notice, maybe
101 Pitched in
102 Bring to bear
104 Shoshonean tribe
105 Cape Cod sight
106 Revered one
107 Except for
108 Unvarying
113 In a snit
114 Whichever

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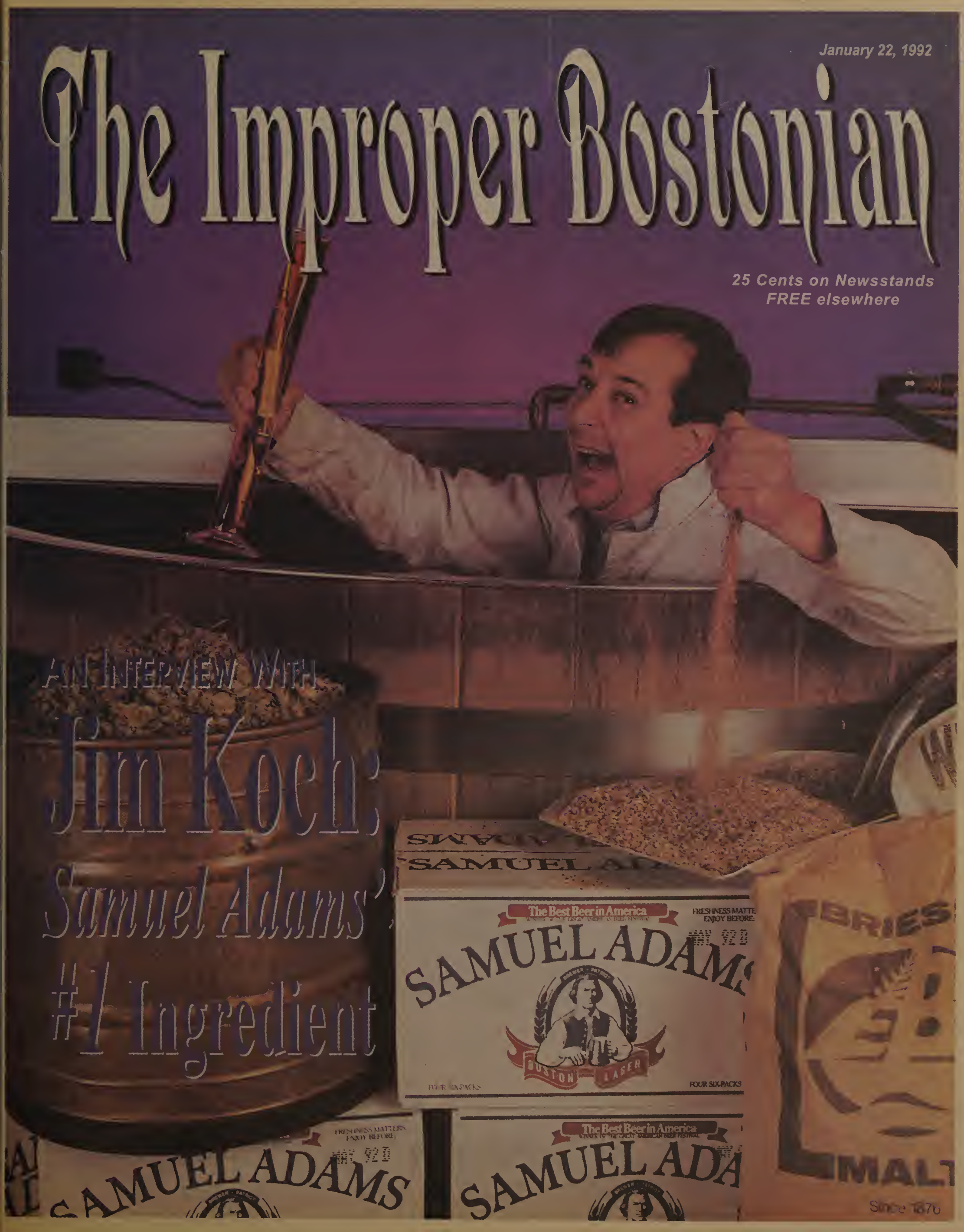
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January 22, 1992

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An Interview With...

Jim Koch:

Samuel Adams' #1 Ingredient

The Improper Bostonian proudly presents the return of Mopsy Strange Kennedy

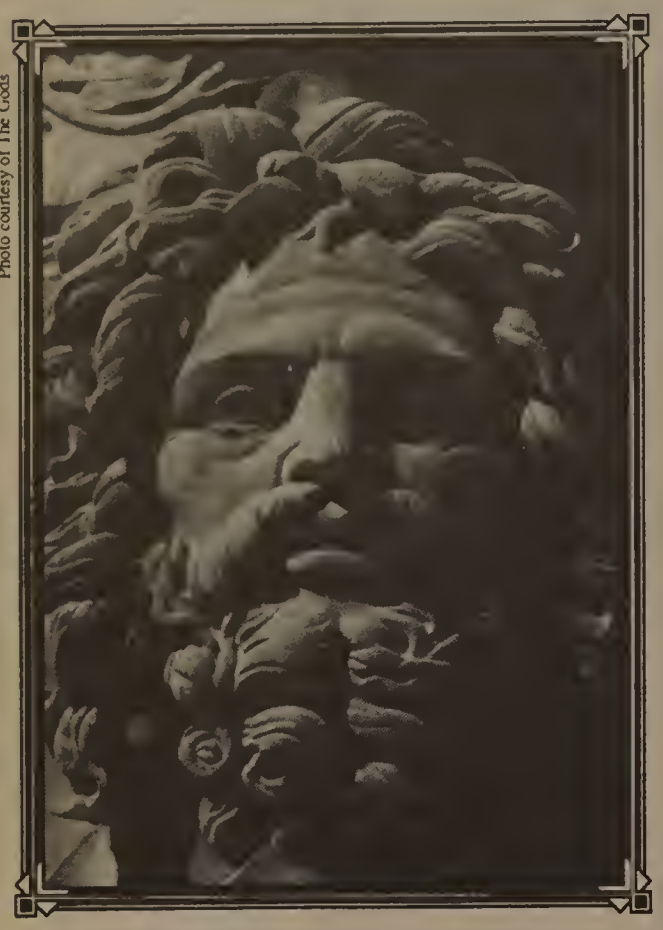


Photo courtesy of The Gods

THE GODS MUST BE ART OBJECTS

Inspirational - and it is no sacrilege to also say decorational - the Gods and Goddesses here lend themselves wonderfully to museum-quality contemplation, at home. They include Greek and Roman deities, also Hindu, Pagan, Celtic, and Christian ones. Ice-cream white statues of Apollo and Diana ($95 the pair) are part of a traffic jam of antiquity that also comprises the Winged Victory-that armless rusher-forth who guards the top of the stairs at the Louvre-this one recreated in fiberglass. For $1500, a huge statue of Mercury that emanates arrestingly from the mouth of a prone man representing the wind, is famous as the symbol of "flowers-by-wire." And a pure-white Diana reclines on a sofa to match. These Greeks and Romans sit side by side with such resplendent Egyptians as Isis and Osiris, one in particular having an impressive gold-red-blue-green-painted wingspan. There are stretchy black Egyptian cat gods, tall and full of ancient rectitude, as well as bird and cat-headed human figures. The colorful, folky Virgin of Guadelupe from Mexico, and a beautiful, delicately etched head of St. Cecelia on a plaque are proof that female deities are gaining equal rights. So are the New Age tapes and calendars of mystical and poetic Goddessland. Next to these fine fakes are real antiquities - coins, mummy beads, tear vials and teeny mummies that come with certification of authenticity.

The Gods
253 Newbury Street
Boston
859-3034

According to Merle



TALK BACK TO THE BULLY

Bombardieri, social worker and workshop-leader, we all have a critical interior voice - call it a harsh superego, call it nasty psychic meter maid. She calls it The Bully. This is the voice that oh-so-counterproductively tells you that you aren't good enough, and if you have accomplished something - well, it definitely was not enough. The punishment dealt out by this entity needs to be strongly countered - and that's where the Talk Back To The Bully workshop comes in. Merle Bombardieri believes that simply telling yourself how good and nice you are - the technique called Affirmations - isn't enough. So in roleplays and dialogues, The Bully, whose wily ways have been detected, is first acted out by the sufferer, and then given a sharp talking-to by that person - as if the Bully were a recalcitrant external being. While it is understood that the Bully won't ever truly get it, and won't buzz off, an assertive throaty defense is mobilized against it, and it's inspiring to hear the timorous Bully-ee begin to talk in more menacingly authentic tones. The compassionate voice, angel to the Bully's devil, is invoked at the same time and the work-shopper is encouraged to turn down the volume of the one while turning up the volume of the other. Merle, with her own actual soothing voice, advocates well for the softer 'path of peace' - after the necessary shouting is over. (At the Cambridge Center For Adult Education, 10-5. 42 Brattle St. Cambridge. Price: $58. Call to register. 547-6789.

Dog Bites Man. Ha!

If the Marx Brothers, James Joyce, Chagall, Duchamps, Stravinsky, Bemelmans (of the children's book, Madeline) were all put into a blender — add a squirt of Dr. Seuss with his trademark waterfalls of rhyme — the result might be Maira Kalman, author & illustrator of the Max books (Max Makes A Million and Ooh-La-La Max,) whose allusions, both verbal and pictorial, dance across a century of audacious grownup writing. Max the 'Wunderdog' is the dreamy, rhymey Dog Poet of New York, and his adventures, flickering along in skipping - stones of association, are told partly in Jewish schtick, partly in a French accent. Max meets such people as Marcello, the architect who builds upside - down houses, Bruno, who paints invisible paintings, and two men both named Otto with two dogs also named Otto ('the Quattro Otto'). Then there's the narcissistic artist Ivan Kazlinsky ("Ah, Max," sneered Ivan. "Still writing those stupid little poems that nobody likes? Bring me a drink, why don't you. I was ready to rip the pointy beard right off his face. I was ready to give his ugly pants a bite so big he would be wearing shorts. But instead I looked at him in the eye and said Ha!") 'Ha!' -Max's gingery refutational bark - also the very last word in 'Max Makes A Million' - laces through these crazy, lazy, cozy books that are for children, as they say, of all ages.
Self-Yelp
Self-Escream



Illustration by Maira Kalman

MOPSY STRANGE KENNEDY IS A FREELANCE WRITER. PLEASE SEND ALL CORRESPONDENCE TO
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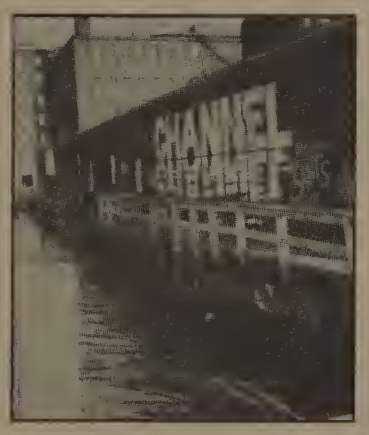
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Boston's largest rock club has closed its doors for the last time. The Channel's Chapter 11 saga has perhaps reached its final stage, but not all Boston bands think it's such a bad turn of events that their name will never again grace the Channel's marquee.
By Rey Roldan

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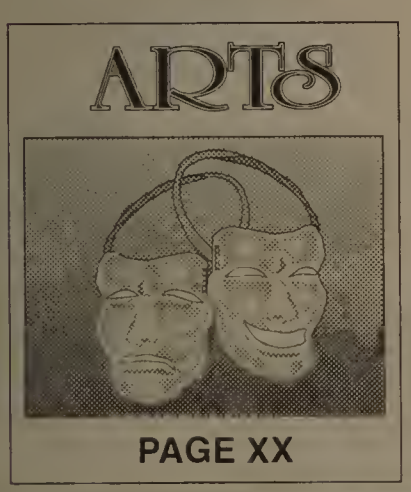
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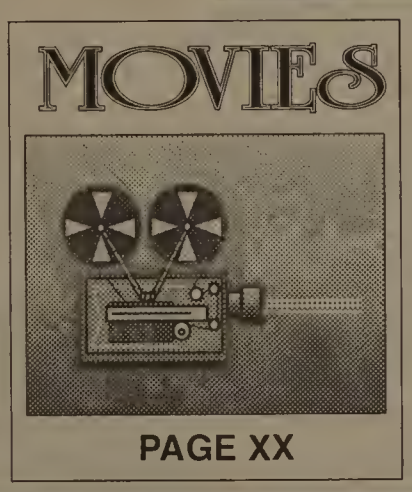
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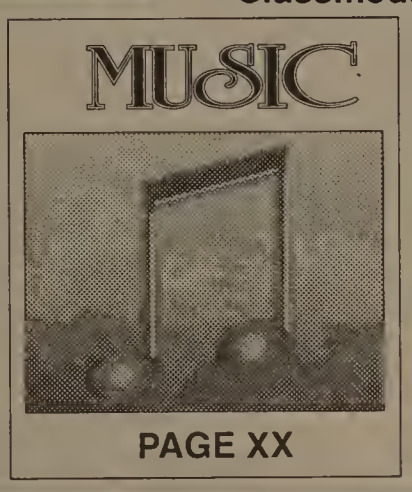
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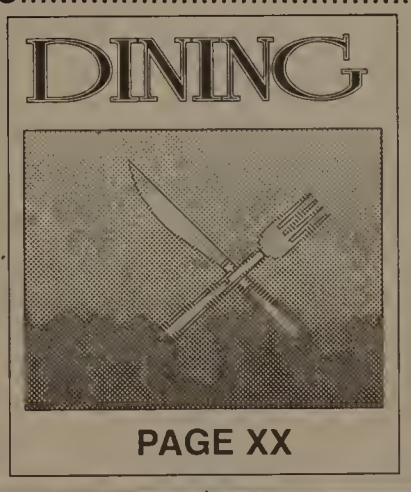
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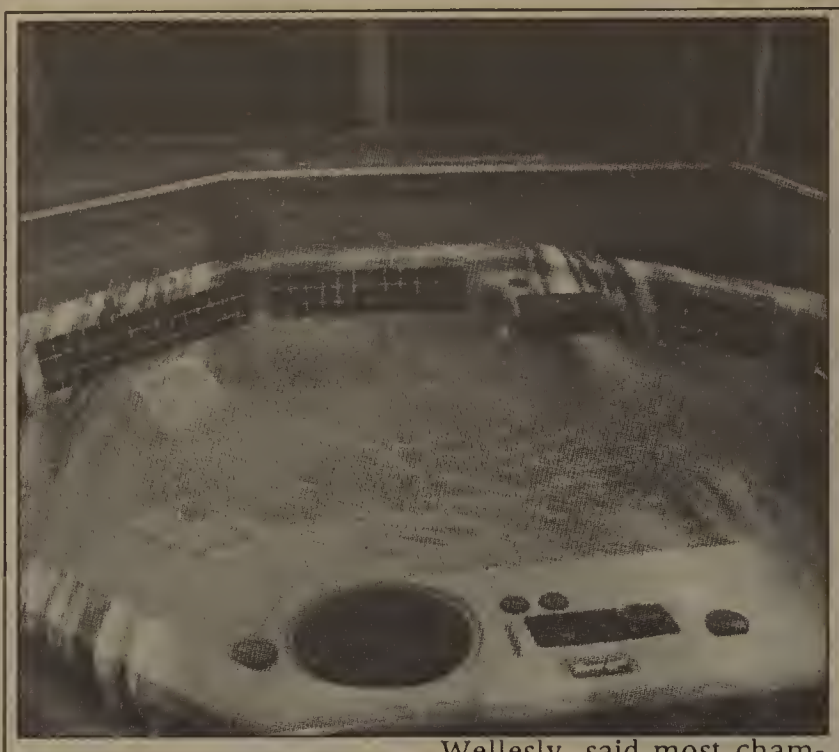
CALENDAR LISTINGS
All schedule listings are done without charge and at the discretion of the editor. We welcome the submission of schedules and press releases for all categories of events in and around Boston. To reach the Improper Bostonian, please mail or FAX to the address listed below. Include such essential information as date, time, duration, price, address, phone number, and contact person for confirmation. Listings must be received no later than one week prior to release.

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WANNA PARTY?



by Jannette Tucker

Let's face it, this time of year stinks. It's cold, Christmas and New Year's are over, there's nothing to do and no holiday is in sight for months. What else is there to do but. . . throw a party!! And we're not talking about just *any* party where all you have to do is roll in the keg and snag a few bags of potato chips. Splurge a little and make that party a memorable one. There's more to do than simply hire the cliche stripper to make your party one that you and your guests will deem memorable. No matter what your budget is, there are special events you can add to your party that will keep people talking.

Champagne Fountains: For a mere $39 a day, you can add a festive conversation piece to your party and keep the drinks flowing. Roger Gamache, owner of Taylor Rental Center of Wellesly, said most champagne fountains are rented for weddings. He added that many are used to add a festive touch to regular parties.

"I can't say there hasn't been any beer, soda or punch put in these fountains, either," Gamache said, eluding to the fact that no one is limited to just bubbly.

Champagne fountains come in three- and five-gallon sizes. Gamache said that once the fountain is in your house, just plug it in and fill it up.

"It's also a convenience thing," he said. "It allows you to just fill it up once and not have to keep opening bottles. But it's also a spectacle; like a center piece."

Jukeboxes: Now that your drinks are taken care of, move on to the all-important music. If the music flops, your party flops, so rather than just turning on the radio, or burdening yourself with CD and album changes, rent your own jukebox for the evening.

"When a jukebox is at a party, we hear that all the wall flowers get up," said Ann Cummings, owner of The Great American Jukebox Company. "The jukebox attracted them. Most people say it's more of a conversation piece than they anticipated."

When one of Cummings' 100 jukeboxes is rented, she gives the customer a print-out of all possible music which can go in the box.

"That's why we're so popular," she said. "You get exactly the music that *you* want to hear."

Jukebox rentals start at $140 for the night. The more difficult the delivery (with such obstacles as winding staircases), the more expensive the rental.

Comedians: Turn your home into a comedy club and add jokes and laughs to your party. Bring in a comedian from Boston Comedy Company (BCC).

"This is a great way to entertain because comedy is really hot right now," said Will Bryan of BCC. "It adds variety to the party and it's something special. Not everyone brings in a comedian to their party."

For $250, you can hire a headlining Boston comedian who will perform a typical 45-minute set. The more television credits a comedian has, the more expensive he or she will cost. The Boston Comedy Company works with over 250 comedians in the Boston area, including Marci Rose, Teddy Bergerone, Mike Bent, Tom Clarke, Anthony Clark, Charlie Hall, Mark Rossi, Bob Lazarus, Paul Wayne, Billy Martin, and Tony Rose.

Since the BCC works closely with comedy clubs and the comedians, Bryan said "we can usually get better prices. We know so many comedians that we can fit your bill."

Karaoke: Are you too shy to get behind the mic at the bars but are dying to try that video sing-along? Karaoke, which takes up less room than a disc jockey, will come to your home and liven up your party.

"Karaoke is really taking off in home parties," said Jack McCoy, director of The Music Museum, who rent Karaoke and disc jockeys. "We'll do parties as small as 10 people or as large as 450. We'll show you how easy it is to do. Of course, having a few drinks always helps!"

There are 800 songs available on Karaoke, and they range from current hits to country and western and classic Broadway show tunes. The Music Museum also dishes out complimentary copies of your song if you choose to brave it and belt out a tune or two.

"I hear of people bringing the tapes to work the next day and playing it for people," McCoy said with a laugh. "After the party's over, people talk about Karaoke for a long time."

Hot Tubs: What better way to liven up a party than by donning bathing suits, grabbing a few CDs and heading outside in the cold? Into a hot tub, that is. For $450 for the weekend, The Hot Spot's Tub To Go will roll into your driveway.

The 20' x 8', eight-person, $30,000 hot tub comes fully equipped with a remote control television and CD player, rounding out the perfect tools for a perfect party event.

"This gives people more to do at a party, and it's something therapeutic," said Paul Finnegan of The Hot Spot in New Hampshire. "It's a lot more common in the winter. Being outside is what makes it fun - to be out there in a blizzard!"

The Hot Spot will deliver the hot tub for free within a 25-mile radius of their store, but charges $50 for deliveries outside the radius. They also specify that customers only be homeowners and apartment renters.

Finnegan stresses the quality of the product as an explanation. "People are getting more than just a hot tub. They're getting a party vehicle."

Theme Parties: Got a few extra dollars and want to throw a party in Hong Kong? How 'bout the Old West? Why not try a theme party and transform your surroundings without the aid of a time machine. Creative Talent, Inc. will make any theme you dream a reality.

"We take the challenge for events and make it real," said Andy Espo, president of Creative Talent. "If they want to be in the West, I put them in the West, or a ski hut, or a '50s diner. It's great entertainment because it adds an element of fantasy. It allows people to step into another environment without going there."

Creative Talent has over 600 items in their catalog to choose from, which allows you to become as elaborate as your dollars will go. Small parties might cost $600 and under. Larger parties can escalate as high as $60,000.

Espo stresses, however, that he has items for any price range so your party will be a success.

On the Cover



Jim Koch of The Boston Beer Co.
© Kory Addis Photography 1992

Edited by Tobin Streett

AROUND TOWN



The Improper Bostonian's **Eye On The City** caught up with **James Taylor** on location at the filming for his new video "Copperline" on January 10. Taylor and his crew shot around areas of Boston including the Fens and, as seen above, in a South End garage. The nighttime shoot in the Fens was shot at the old Boylston Firehouse under freezing weather conditions, but good old James hung in there. Taylor's new album, *New Moon Shine* is holding strong on the charts at number 44.



The award-winning musical sensation Les Miserables returns to Boston on February 18 at the Wang Center. "Les Mis" runs through March 1. The show was last in Boston in 1989 and as before, tickets are selling at a phenomenal rate. Press agent Deedee Chereton strongly suggests that "if you're interested in seeing this magnificent production, I'd advise you to get to the box office." Tickets for this winner of eight Tonys are on sale now at The Wang Center Box Office and all Ticketmaster outlets. Prices range from $42.50 to $17.50. Call for performance times at 482-9393.



Chowing Down is highly enjoyable for those who partake in the palate-pleasing samplings of the **Cultural Series at The Ritz Carlton Hotel**, from now until March 16. Each year, the Ritz plays host to executive chefs from Europe's most fascinating capitals. The series promotes foods, wines, economic breakfasts, speakers' forums, fashion luncheons and brunches a different day each week. Explore the foods of France from January 22 to 26, Dublin from the 27 to February 2, Germany from February 3 to 9 and Rome from the 9 to 16. Call 536-5700 for information and prices.



The Bank of Boston Celebrity Series continues to dazzle as January rolls into February. Hot on the tails of violinist Itzhak Perlman, famed pianist **David Norris** will "tickle the ivories" at a one time-only show in Jordan Hall at New England Conservatory on January 24. Norris was recently named the first Gilmore Artist by the Irving S. Gilmore International Keyboard Festival. Tickets for the 8pm show are available at the Jordan Hall box-office (536-2412) or through Celebrity charge at 482-2595. Mr. Norris has played in 60 concerts with major orchestras in the U.S., Hungary, Belgium, France and Scotland and should delight anyone who catches this Boston appearance. Tickets prices are $10 and $5.



Following a successful run of *The Nutcracker*, the Boston Ballet will present an enchanting production of *A Midsummer Night's Dream* from February 6 to February 16. This classic comedy of mischief and merriment is set to all of the "Incidental Music" written by Felix Mendleson, including passages like Overture, Nocturne, Scherzo and Wedding March. The program will open with George Balanchine's *Allegro Brillante*. Tickets are currently on sale through TicketMaster and can be ordered by calling 931-2000.



Need a little excitement to liven up your winter months? Why not go visit a volcano or two? At the Museum of Science, that is. Until March 8, the museum will display their *Inside Active Volcanoes: Kilauea and Mount St. Helens* exhibit. Learn how to live with and even prepare for the potentially destructive forces of volcanoes. See spectacular photo murals of beautiful lava fountains. See models, graphics, videos and computer stations. Even witness a computer linked by telephone to a seismic activity monitor on the island of Hawaii. Admission is $6 for adults, $4.50 for students, seniors, and children 4-14. For more information call 723-2500.

Jim Koch: The #1 Ingredient in Samuel Adams Beer

The year was 1985. The American beer drinker's love affair with lightly flavored pilsners was at its peak, and the only entrepreneurs in the Boston Beer Co.'s Jamaica Plain neighborhood were members of a street gang called the X-Men. What, then, prompted James Koch (pronounced "cook") to walk away from three Harvard degrees, a comfortable office at the prestigious Boston Consulting Group, and a $250,000-a-year salary for the uncertainty of a career making traditional, full-bodied American lager? Koch, founder and president of the Boston Beer Co., maker of Samuel Adams beer, shared this answer and more with the Improper Bostonian during a recent interview at the Blue Wave restaurant in Boston's South End.

by Dan Silver



Koch arrived several minutes late, out of breath and disheveled. He did not look the part of a stately CEO with his slim build and quiet demeanor. He seemed preoccupied, as if he'd been running behind schedule. But once we settled in and ordered a round of 'Sams', his mood changed. He spoke freely about himself, his beer and American business - without regard for the time - and then agreed to a photo session.

Over the course of two meetings, I found Koch to be forthright and good natured. I don't suspect many other CEOs would sit in a beer vat for two hours indulging an audience with mad-scientist faces and pitchers of beer.

Improper Bostonian (IB): So you met my publisher at a bar opening recently?
Koch: Yeah. It was nice of him to come down. I've got a lot of respect for anyone who starts anything from scratch.

IB: It's tough. We started in his basement.
Koch: We didn't have an office for the first six months. We were a three or four million dollar company before we had anything but an answering service. My partner Rhonda (Kallman) and I still share an office. Until two months ago we shared a desk. But my job is making and selling beer, and you can't do either one at a desk.

IB: You refer to yourself as a brewer in some instances and a salesperson in others, but never as president or CEO.
Koch: One of the advantages of having a small company is that you get to do whatever you want. I like to make beer, and I like to talk to people about it. So you see, for me, brewing and sales are intertwined. Making the beer and talking about it go together, and nobody can talk more deeply - either emotionally or technically - than I can.

IB: You've become something of a celebrity pitching Samuel Adams. How do you like the attention?
Koch: My personality is not well suited for publicity photos and interviews. Basically I'm a quiet, introspective person. Certainly, my stronger side likes to make beer. That's a more methodical, rigorous, detail-oriented kind of activity. But as president and brewer, I am the most logical spokesperson.

> "I guess I see myself as an educator and maybe a missionary"

IB: What was it like selling your first case?
Koch: Well, I never thought of myself as a salesperson. I guess I see myself as an educator and maybe a missionary. I deeply believed from day one that when I walked into that first bar with a bottle of Samuel Adams that I was giving somebody the best beer they had ever had - that I was doing them a favor.

The first bar I walked into, I gave it to the manager. He took about three sips, looked at me, and said this is delicious. He told me he wanted to carry the beer. I said great. I knew so little about selling that I walked out of there without even asking for the order. I had to call him back and say, "Gee, you said you wanted to carry my beer. How much do you want?"

IB: Which bar was it? Do you remember?
Koch: Oh sure. It was the Dockside. I was still working at Boston Consulting Group. I walked out of there, turned right on State Street and just went into the first bar I came to. It was just that I walked down State Street, which is ironically where (company namesake) Samuel Adams' brewery was. His brewery was probably 100 yards from my very first customer.

IB: What did you do next? Were you hungry to go out and make your next sale?
Koch: No, I was scared shirtless. It was the scariest thing I ever did leaving the secure, highly paid environment at Boston Consulting Group to walk down the street into a bar and put my future in the hands of a 30-year-old bar manager. I walked out of BCG a well-respected consultant. Fifty yards later I was just another beer salesman.

IB: You mentioned your partner Rhonda. How did you recruit her?
Koch: Rhonda was my secretary at BCG when I was looking for a partner. There were all these hyper-educated Harvard MBAs, and then there was Rhonda, who was as smart as any of them. She had just had a different set of opportunities. She had skills that I didn't have. Rhonda really lights up the place. She's a good people person. She's also energetic, resourceful, and organized.

IB: What did your colleagues at BCG think when you told them you were going to go off and start a microbrewery?
Koch: They shook their heads at that. Most of them thought it had no future. Because if you looked objectively at the beer business, there was no place for an American beer that cost more than imports. It was not something that you could do rationally because there was no market niche. I had to create the niche.

IB: Your family is from the Midwest.
Koch: Yeah, I grew up in Cincinnati.

IB: When did you come to Boston?
Koch: I came here in 1967 when I was 18 years old to go to Harvard. Except for three years in the middle, I've been here ever since.

IB: Tell me about those three years. That was the Outward Bound experience?
Koch: Yeah. Ha! I had just done my first year of business school, and I was a little bit burned out. And, you know, not everybody is privileged enough to do their second year right after their first at Harvard Business. So I was one of those people who got to take a little time in the middle. And I was gone, I guess, for three years to work as a mountaineering instructor for Outward Bound.

IB: Is it true that you applied at the insistence of your drinking buddy?
Koch: That's how I got into it. Outward Bound doesn't hire off a resume. They want somebody who's going to be okay if the shit hits the fan, and you can't tell that from a resume. They want to be able to give you ten live bodies and feel comfortable that you'll bring back ten live bodies. My drinking partner, an Australian guy who had been an Outward Bound instructor for several years, knew a lot of the directors and got me in. He said don't worry, Koch will bring all the bodies back.

IB: What made the experience worthwhile for you?
Koch: You're outdoors. It was a nice office.

IB: You've got an MBA and a law degree from Harvard. Why the joint degree?
Koch: Because I didn't know what I wanted to do. It was in the (consumer advocate) Ralph Nader era when people thought being a lawyer was an act of great public interest. It turned out that most of the people who thought Ralph Nader was a neat guy ended up as corporate lawyers. I realized that too late. As a result, I did go to law school, but I never took the bar and never practiced.

IB: How long did it take you to plan Boston Beer.
Koch: Ha! Somewhere between 150 years and six months. It was six months to figure out what I wanted to do and how I was going to do it. But it was 150 years in terms of fulfilling a destiny. I was in a different circumstance than some guy with an MBA trying to figure out what he wanted to do with his life. Every oldest son in my family since the 1840's has been a brewer here in the United States. I grew up with the idea that I would make beer like my father, my grandfather, my great grandfather, and so on. It was a no-brainer. I was going to make beer.

IB: But I've read that your father's reaction was less than enthusiastic. His response to your announcement was that it had taken 100 years to get the smell of beer out of the Koch family's clothes.
Koch: Yeah, he was very proud: There was finally someone in the family who had gone to college and not just any college - but Harvard. He thought brewing was a waste of an education. For someone who hasn't had those opportunities, a Harvard education isn't something lightly thrown away.

IB: Was there anything other than, as you phrased it, "destiny" that made you want to go into the beer business?
Koch: Well, I was getting a little restless, and there was a lot of travel at BCG. I was gone three or four days every

> "I walked out of Boston Consulting Group a well-respected consultant. Fifty yards later I was just another beer salesman."

week, year after year. And I was married at the time with two little kids. I thought I would start a small, local business that would keep me around Boston, you know, that couldn't really grow too much. This was originally meant to be a tiny little business, which would make great beer and employ about a half-dozen people.

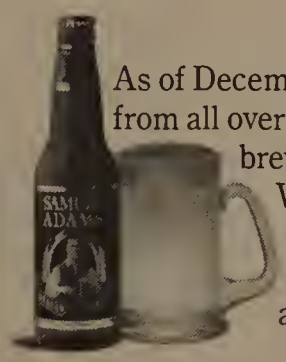
IB: I guess you weren't too worried about money.
Koch: No, if I'd been worried about money I would have stayed at BCG. That was a guaranteed road to a nice salary.

IB: If financial rewards aren't important, how do you measure success?
Koch: It happened once seven years ago, and it'll happen again in about 20 years. When I started Boston Beer, I wanted to do two things. I wanted to make the best beer in America, and that happened seven weeks after we started when the Association of Brewers picked Samuel Adams as the best beer in America at the Great American Beer Festival. The next goal was to stand up to the imports and become as big as Heineken in the United States. That is my next goal.

IB: In the past you've mentioned being on the "edge" - pushing your limits. Will the Heineken challenge keep you on the edge?

(continued on following page)

Whether It's A Wild Boar Or A Gator, An Indian Or A Buffalo, An Anchor Or A Light Ship, You'll Find It At Boodles In The Back Bay Hilton.

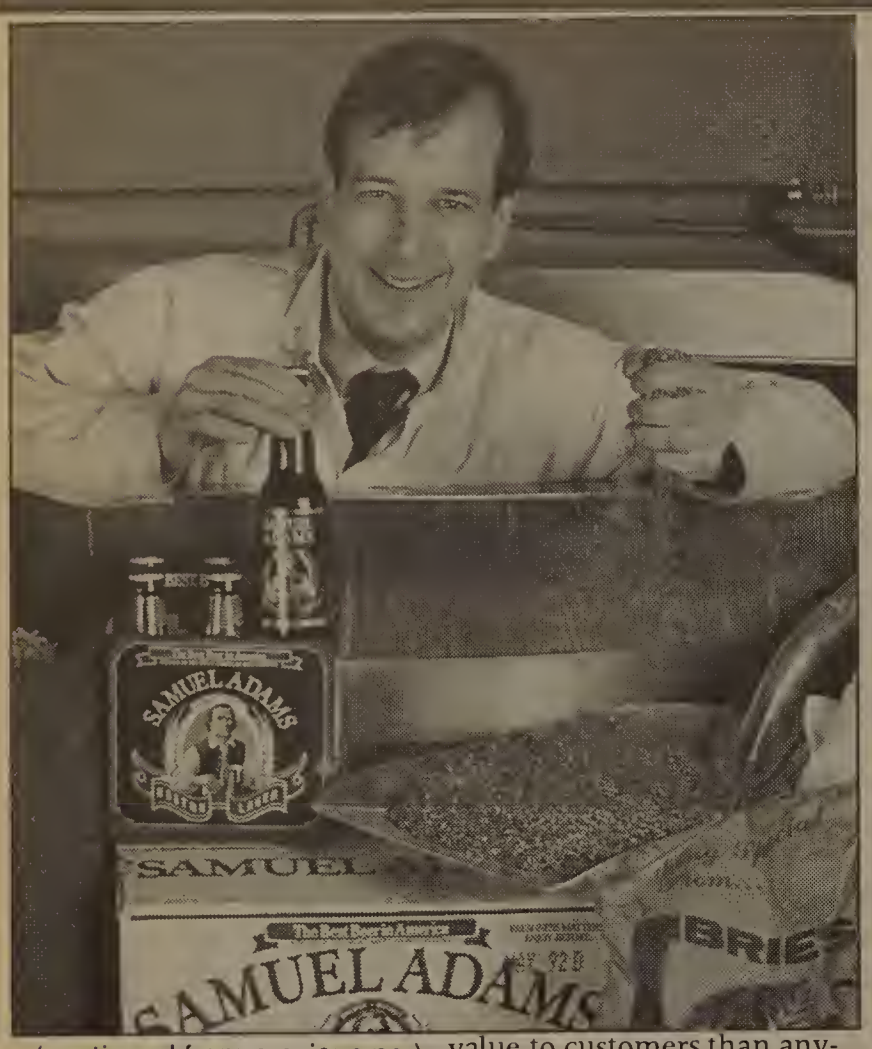


As of December 4, we'll proudly serve over 50 different *micro beers* from all over the continental United States. Beers from the smaller breweries. Beers like Kit Fox Amber from California, Wild Boar from Atlanta and of course, Boston's own, Sam Adams. So come on in, order something from our new lighter fare menu and sample a *micro beer* with a *mega taste.*

BOODLES
RESTAURANT & BAR

IN THE BACK BAY HILTON • BOSTON

FEATURES



(continued from previous pg.)

Koch: Sure. That's a 20-year project. Maybe it's a 30-year project. Maybe I'll get it done, or maybe it'll take my son or daughter. I do believe it's important to set long-term goals. They give you something to get up for every morning. If you don't have a goal that's worth 20 years of your life, you spend 20 years pursuing goals that are worthless.

As we get bigger, every year I want to be able to point to things I did that made the average glass of Samuel Adams in the average beer drinker's hand a better product. Every year I want to improve. It's all in service of an ultimate goal of changing the way American's think about the quality of their own beer. That's worth 20 year of my life.

IB: You've been critical of business schools for not teaching selling and American business for producing poor quality products. Are we getting better on either count?
Koch: I don't think business schools have awakened to the fact that selling is a crucial business skill. They still think of it as something tacky that takes place on used car lots. And that's just not true.

Ultimately, even something high-tech and complicated comes down to providing value to the customer. That's what sales - in its best form - is all about: providing more value to customers than anybody else out there. And that's something that can and should be taught. Most business school faculties are scared shitless of selling. They've never had to deal with it. They got where they are by being the bright kid in the front of the class. But that's no role model for everyone else who's not in the first row with their hands up.

In terms of quality, I think there's been a major change in the phraseology of American business. Everybody talks about quality now; 90% of them have no idea what they mean.

Quality is not a set of words and it's a lot more than a philosophy. It's a specific approach to controlling the process by which goods and services are produced and a way of integrating the customer into that process. People know they've got to have quality, but they don't know what it means or involves.

In America, we're still learning what quality is all about. It's a necessary first step, but there's still a long way to go. I think American management is very intense, and in most cases, very committed. And I think we'll get there. It took the Japanese between 20 and 30 years to get the payoff. I think we can do it in 10 or 15, but we've only recognized the imperatives since the mid-80s. So maybe by the millennium we'll start to see wide-spread substantive results.

IB: How do you feel about the quality of American beer?
Koch: I get frustrated when other microbrewers allow beer to remain on shelves after it's old and stale. Many people have never tasted really good American beer, and they come away thinking these are good beers. My mission is to educate these consumers.

As for Anheuser-Busch and Miller, God love them. I don't personally enjoy the taste, but from a brewing standpoint, they make a good, consistent product. Consumers know what to expect, and that's what quality is really all about. If General Motors could make cars the way Anheuser-Busch makes beer, there would be no Toyotas.

IB: Does your work leave you much time for leisure?
Koch: Something like this is very consuming. I mean if you're going to start a business and have a large vision, you better be willing to pay the price. And the price is, it will eat your life. That explains why people aren't able to do this for mercenary reasons. If you're going to work 70 hours a week for 20 years, you can't do it for something so trivial as money. You've got to do it because you love it.

IB: Is there necessarily a trade-off between doing something you like and making money?
Koch: I don't believe so. People do well financially when they've created a lot of value, and they create a lot of value because they believe in what they're doing. It's hard to make a lot of money doing something you hate, because you won't do it well.

"If you're going to work 70 hours a week for 20 years, you can't do it for something so trivial as money. You've got to do it because you love it."

IB: What do you like to do in Boston?
Koch: Boston has a great bar and restaurant scene. A lot of the bar owners are my customers, so I know them. It's wonderful to be able to come here today to a place like the Blue Wave, which is sort of California trendy, and then tomorrow go to Union Oyster House, where Samuel Adams' wife sat and stitched flags over 200 years ago during the Revolution. Boston is fortunate to have both a tradition and a future. Few places in this country have both. You see it in the bar life and restaurants here.

IB: How about your brewery? I've never been there.
Koch: It's a pilgrimage. You ought to make the pilgrimage.

IB: That's funny, I used to consider Anheuser-Busch in Merrimack a pilgrimage.
Koch: No, that's like going to a Congregational service.

IB: Have you ever had any politicians at your brewery?
Koch: Sure. Bill Weld has been there. Well, he drinks my beer. A lot of politicians do. George Bush even sent me a picture of himself drinking a Samuel Adams.

IB: What about Michael Dukakis?
Koch: Yeah, he's been to the brewery, but we couldn't get him to have a beer. He looked like he could have used one, too. It was about the time we were specially brewing a "Dukakis Draught" for the Democratic convention. The idea got shot down last minute by his campaign manager. Yeah, Dukakis would probably be president today if he were a beer drinker.

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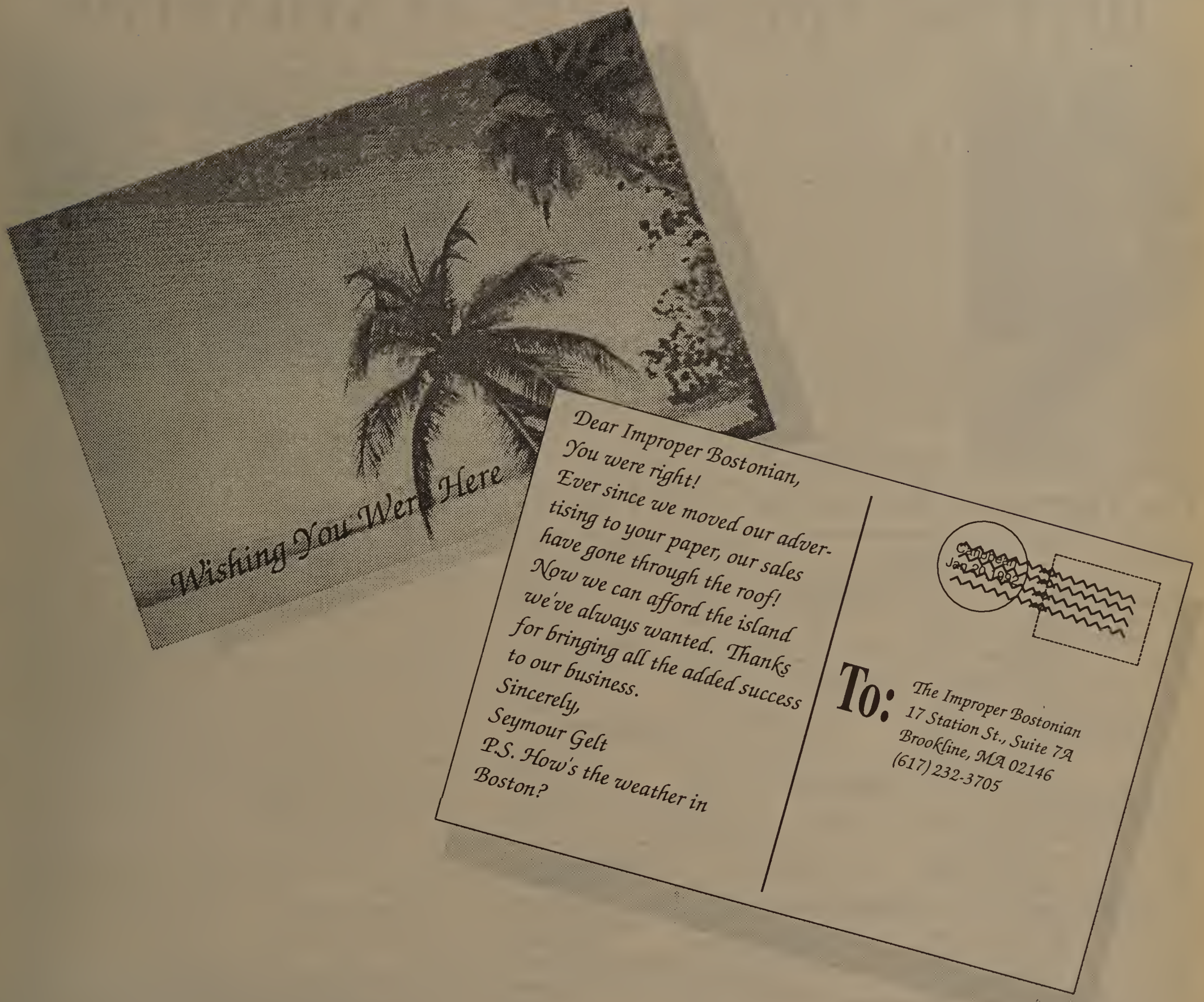
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Advertiser's Dream

TRAVEL

HITTING THE SLOPES AT STRATTON



by Ed Staunton

Nestled in the heart of Vermont's Green Mountains, Stratton offers some of the best skiing in New England. It is the highest and most popular ski area in southern Vermont. What's more, it takes a mere eight minutes in Stratton's' Starship X11 gondola to reach the peak. Once on top (given that conditions are suitable), the skier or snowboarder is presented with a wide variety of terrain. Trails for even the most severe "thrashers" are numerous.

Made For The Beginner *and* The Expert

Those who would rather play it safe can choose from the more conservative trails. Currently, a total of 40 trails are open at Stratton. Many of the runs lie in the Snow Bowl and Sun Bowl. The Snow Bowl offers challenging terrain including a world-cup mogul field, while the Sun Bowl presents a warmer, less severe side of the mountain. The variety of trails at Stratton make this one of the best areas in New England to ski - especially if you go with a group of friends with mixed skill levels.

The Village

But what makes Stratton Mountain a solid choice for your winter enjoyment is its large mountain village. Several ski shops, boutiques and dining establishments boast their services along a cobblestone walkway with various signs - hand-carved and neon. Such a bombardment of tourist attractions can be overwhelming but when the day is ending and you're beat, you will find the mountain village to be a perfect environment to relax, browse or just pig-out!



Hotels and condo's are plentiful all along the mountain. To book a lodge or room, Stratton offers a Central Reservation Service at 1-800-THE-MTNS. The snowmaking at Stratton is excellent and the recent cold temperatures have enabled the snowmaking operation to run at full capacity. This, of course, is compounded with the recently fallen natural snow.

The Conditions

Presently, Stratton is reporting "machine-packed powder and frozen granular." What does this mean? It means that the conditions aren't on a par with the Swiss Alps but for New England, the conditions are good. This doesn't mean you will not encounter ice and rocks so you should take special care to have sharp skis and reliable bindings. If you are looking to rent equipment, there are plenty of ski shops in and around Stratton Mountain Village which can suit all your skiing needs. We suggest a visit to the Startingate Ski Shop at the base of the Stratton access road. The tune-ups are high quality and their boot fitting operation is perhaps the most high-tech in New England.

If you are planning on skiing more than one day, you may want to look into purchasing a multiple day pass. The price is cheaper and Lord knows we all need to save money. So bundle up, check over all your ski equipment and above all, enjoy yourself this weekend.

The Improper Bostonian's Ski Listings

NEW HAMPSHIRE

Attitash Mtn.
Where: Rte 302, Bartlett
Phone: 1-800-223-SNOW
Trails: 5 ● 12 ■ 6 ◆ 4 ◆◆
Rates: Adult $27-$34

Black Mtn.
Where: Rte 16B, Jackson
Phone: 1-800-252-5622
Trails: 6 ● 8 ■ 5 ◆
Rates: Adult $12-$29

Bretton Woods
Where: Route 302, Bretton Woods
Phone: 1-800-232-2972
Trails: 8 ● 12 ■ 6 ◆
Rates: Adult $25-$30

Cannon Mtn.
Where: I-93, Franconia
Phone: 1-800-WE SKI 93
Trails: 6 ● 15 ■ 9 ◆
Rates: Adult $23-$35

Cranmore Mtn.
Where: Rte 16, North Conway
Phone: 1-800-SUN 'N SKI
Trails: 8 ● 11 ■ 9 ◆
Rates: Adult $23-$33

Loon Mtn.
Where: Rte 112, Lincoln
Phone: 1-800-229-STAY
Trails: 11 ● 20 ■ 10 ◆
Rates: Adult $30-$36

Waterville Valley
Where: Rte 49, Waterville Valley
Phone: 1-800-468-2553
Trails: 11 ● 32 ■ 10 ◆
Rates: Adult $30-$37

Wildcat Mtn.
Where: Rte 16, Pinkham Notch
Phone: 1-800-255-6439
Trails: 9 ● 12 ■ 10 ◆
Rates: Adult $27-$34

MAINE

Mt. Abram
Where: Rte 26, Locke Hills
Phone: 1-207-665-2226
Trails: 8 ● 14 ■ 3 ◆ 1 ◆◆
Rates: Adult $16-$26

Saddleback
Where: Rte 4, Rangeley
Phone: 1-207-864-5671
Trails: 12 ● 12 ■ 15 ◆
Rates: Adult $15-$29

Sugarloaf
Where: Rte 27, Carrabassett Valley
Phone: 1-800-THE-LOAF
Trails: 20%● 50%■ 30%◆
Rates: Adult $34-$37

Sunday River
Where: Rte 2, Bethel
Phone: 1-800-543-2SKI
Trails: 30%● 40%■ 20%◆ 10%◆◆
Rates: Adult $34-$37

VERMONT

Killington
Where: Killington Rd, Killington
Phone: 1-800-372-2007
Trails: 48 ● 21 ■ 38 ◆
Rates: Adult $39-$40

Okemo
Where: Rte 103, Ludlow
Phone: 1-800-78-OKEMO
Trails: 25%● 50%■ 25%◆
Rates: Adult $37-$41

Smugglers' Notch
Where: Rte 108 South, Jeffersonville
Phone: 1-800-451-8752
Trails: 8 ● 27 ■ 18 ◆
Rates: Adult $30-$36

Mt. Snow
Where: Rte 100, West Dover
Phone: 1-800-245-SNOW
Trails: 22%● 59%■ 19%◆
Rates: Adult $36-$40

Stowe
Where: Rte 108, Stowe
Phone: 1-800-253-4SKI
Trails: 16%● 59%■ 25%◆
Rates: Adult $39

Sugarbush
Where: Rte 100, Warren
Phone: 1-800-53-SUGAR
Trails: 19%● 47%■ 34%◆
Rates: Adult $35-$38

MASSACHUSETTS

Berkshire East
Where: South River Rd., Charlemont
Phone: 1-413-339-6617
Trails: 25%● 25%■ 50%◆
Rates: Adult $18-$28

Jericho Ski Area
Where: Brigham St., Marlboro
Phone: 1-508-624-6927
Trails: 100%●
Rates: Adult $9

Nashoba Valley
Where: Power Rd., Westford
Phone: 1-508-692-3033
Trails: 50%● 50%■
Rates: Adult $17-$24

Blue Hills
Where: Washington St., Milton
Phone: 1-617-828-7615
Trails: 3 ● 2 ■
Rates: Adult $15-$20

Wachusett
Where: Mountain Rd., Princeton
Phone: 1-508-464-5731
Trails: 3 ● 5 ■ 4 ◆
Rates: Adult $25-$29.50

KEY ● =Beginner ■ =Intermediate ◆ = Expert ◆◆ = Kamikaze



BACK BAY HILTON

January 9, 1992

Mr. Paul Piccirillo
Senior Account Manager
The Improper Bostonian
17 Station Street
Suite 7A
Brookline, MA 02146-7303

Dear Mr. Piccirillo:

I would like to take this opportunity to express my sincere appreciation for your outstanding efforts to ensure that the advertising for our Micro-Beer Promotion was effective.

We found The Improper Bostonian to be a gratifying form of advertising. The service we received from the staff was professional and organized. It is evident that time and effort was given to ensure that the advertisement was placed appropriately.

As a result of advertising with The Improper Bostonian, we have received many curious telephone inquiries from people who seek additional information about the micro-beers and Boodle's. We have noticed an overall increase in the number of patrons in our Boodle's restaurant.

Mr. Piccirillo, thank you again, it was a pleasure to work with The Improper Bostonian. We plan to further our business with you.

Sincerely,

Gregory B. Hargrave
General Manager

GH:ljc

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MOVIES

GRAND CANYON- It's Very Deep

by Jason Alexander

By all accounts there is a deep pessimism sweeping over our country. This doubt and lack of purpose is the central topic for *Grand Canyon*, a new film by Lawrence Kasdan. This story about the interwoven lives of six people is, like Kasdan's *The Big Chill*, an extraordinarily relevant film. *Grand Canyon* may have its flaws but it drives home a theme aimed at the dysfunctional American: The machine is broken but not out of commission.

Kevin Kline plays Mack, an affluent attorney exposed to his own mortality when his car breaks down in the most dangerous part of the inner city. Simon (Danny Glover) is the tow truck driver who rescues Mack from his urban nightmare and their lives soon become permanently entwined. The plot centers around their relationship as we witness Mack attempt to rescue Simon's sister from her urban plight and meddle in his romantic pursuits. Mack arranges a date for Simon with a woman who works in his building (Alfre Woodard).

Though this is the central relationship of the film, there is also Mack's wife Claire (Mary McDonnell) who finds the answer to her increasingly empty life by caring for an abandoned baby. Mary-Louise Parker plays Mack's infatuated secretary who struggles with her increasingly powerful feelings for her boss. As if that's not enough, Steve Martin plays a producer who creates violent films and subsequently is forced to deal with being a victim of the type of random attack that his work encourages. All in all, a complicated assembly.

Common to all the characters is both a reason to dread what the world has become and a reason to keep going. There are complaints that "the world doesn't make any sense anymore" and "everything is supposed to be different than what it is." But they continue to struggle out of habit and necessity. Where the characters in *The Big Chill* were concerned with their own place in the world, those in *Grand Canyon* talk with extreme, almost unreal perception about the problems in the world around them.

The only noticeable flaw of the film is that there are simply too many subplots. Evidently, Kasdan feels compelled to present many undeveloped perspectives on the problems of our time. Each point of view involves the creation of interesting new characters who, because of their sheer numbers, make it impossible to fully follow, understand and sympathize with each situation.

Otherwise, Kasdan directs with considerable scope and a true feel for the danger that lies beneath the surface of an increasingly dysfunctional city. The helicopters that punctuate the scenes are clearly given menace like some dark, controlling guardian. The choice not to cut footage of Magic Johnson in action for the Lakers carries an added potency about the fragility of our world.

This is a fine ensemble cast with good acting across the board. In particular, Kline and Glover emit a confused vulnerability and quiet confidence that increases the audience's concern for their plight. The fact that the extended plot limits Alfre Woodard's screen time makes the performance even more impressive.

Grand Canyon is a flawed but nonetheless important film. It's a slightly exaggerated but believable presentation of a society that has both lost direction and confidence. Wisely, no answers are suggested but it does hint at some hope. For that alone, *Grand Canyon* is a must-see.



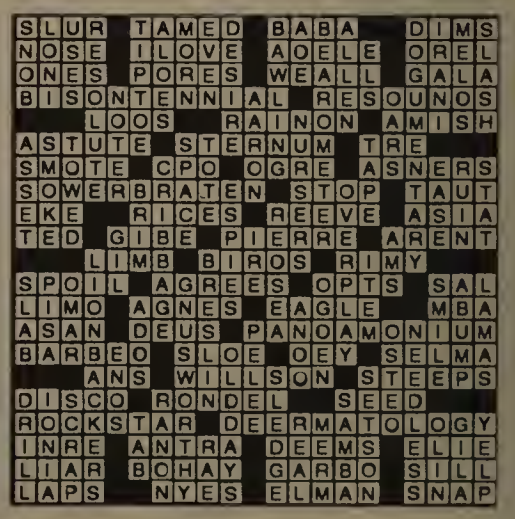
Steve Martin is Davis and Kevin Kline is Mack in "Grand Canyon", directed by Lawrence Kasdan

Grand Canyon
Twentieth Century Fox
Directed by:
Lawrence Kasdan
Starring
Danny Glover
Kevin Kline
Steve Martin
Mary McDonnell
Mary-Louise Parker
Alfre Woodard

CRITICS CHOICE

KEY
- A Winner
- A Toss up
- For the birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	People	Time	Newsweek	LA Times	Village Voice
Beauty and the Beast	★	★	★	★	★	★	★	★	🐦
Star Trek VI	★	🏈	★	★	★	★	—	★	★
The Addam's Family	★	🏈	🏈	★	★	★	🏈	🏈	🏈
Bugsy	★	★	★	★	🐦	★	🐦	★	🐦
The Prince of Tides	🏈	★	🏈	★	★	🏈	★	🏈	★
Father of the Bride	🏈	🏈	🐦	🏈	★	🏈	🏈	🏈	🐦
JFK	★	★	🏈	🐦	🏈	★	★	🏈	★
Hook	★	🏈	🐦	🏈	★	🐦	🏈	🐦	🏈
My Girl	🏈	🏈	🏈	🐦	🐦	★	🏈	🐦	—
The Last Boyscout	🐦	🏈	🐦	🐦	🐦	—	—	🐦	—



S	L	U	R		T	A	M	E	D		B	A	B	A			D	I	M	S
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O	N	E	S		P	O	R	E	S		W	E	A	L	L		G	A	L	A
B	I	S	O	N	T	E	N	N	I	A	L		R	E	S	O	U	N	O	S
		L	O	O	S			R	A	I	N	O	N		A	M	I	S	H	
A	S	T	U	T	E		S	T	E	R	N	U	M		T	R	E			
S	M	O	T	E		C	P	O		O	G	R	E		A	S	N	E	R	S
S	O	W	E	R	B	R	A	T	E	N		S	T	O	P		T	A	U	T
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		L	I	M	B		B	I	R	O	S		R	I	M	Y				
S	P	O	I	L		A	G	R	E	E	S		O	P	T	S		S	A	L
L	I	M	O		A	G	N	E	S		E	A	G	L	E		M	B	A	
A	S	A	N		D	E	U	S		P	A	N	O	A	M	O	N	I	U	M
B	A	R	B	E	O		S	L	O	E		O	E	Y		S	E	L	M	A
		A	N	S		W	I	L	L	S	O	N		S	T	E	E	P	S	
D	I	S	C	O		R	O	N	D	E	L			S	E	E	D			
R	O	C	K	S	T	A	R		D	E	E	R	M	A	T	O	L	O	G	Y
I	N	R	E		A	N	T	R	A		D	E	E	M	S		E	L	I	E
L	I	A	R		B	O	H	A	Y		G	A	R	B	O		S	I	L	L
L	A	P	S		N	Y	E	S		E	L	M	A	N		S	N	A	P	

DEUS ex machina (83 Across) is an artificial or improbable device used to resolve plot difficulties. A RONDEL (100 Across) usually has 14 lines. Mischa ELMAN (121 Across) was a concert violinist; Ziggy Elman (no relation) was a jazz trumpeter. The quote at 3 Down is from "As You Like It." ALLEN Drury (13 Down) won a Pulitzer Prize for his 1959 novel "Advise and Consent." "La MERM" (106 Down) was an epithet of Ethel Merman.

The Hand That Rocks The Cradle Will Put You to Sleep

by Raoul Newman

What's happened to the modern day thriller? Is it too much to ask for a plot that makes unexpected twists and turns and big scares that linger and haunt you well after you've left the cinema? *The Hand that Rocks the Cradle* may be "the hand that rules" - the film's premise, but it sure won't rock your socks off!

After the untimely death of her husband and loss of her unborn child, Peyton Flanders (the sultry Rebecca De Mornay) plots revenge for her tragedies and seeks a new life. The life she craves, however, seems to belong, irrevocably, to someone else.

That someone else is Clare Bartel, convincingly played by Annabella Sciorra. Clare is a supremely happy modern day woman, enjoying the suburban dream we all aspire to - a blossoming career, two kids and her devoted husband Michael (Matt McCoy). When Clare decides to follow her life-long ambition and build a greenhouse, she agrees to hire a nanny to help her out with her other responsibilities, especially taking care of infant Joe.

Passing herself off as the ideal homemaker, Peyton in no time establishes herself as an essential member of the Bartel family. She quickly becomes everybody's dear, making all wonder how they ever managed without sweet, caring and capable Peyton.

Emma, (the adorable Madeline Zima) Clare's precocious three-year-old daughter, forms a secret pact with Peyton and starts to keep secrets from her mother. Baby Joe begins to act despondent. Faithful Michael starts to notice Peyton's charms; and suddenly, Clare's life is turned upside down. She's unsure of herself, nothing is as it seems and she rapidly loses control of everything she's worked so hard to build.

The most interesting character in the film is Solomon (Ernie Hudson), a slightly retarded big boned Afro-american man sent from The Better Day Society to be the hired handyman and build a fence. Solomon prophetically asks the Bartels: "Do you want your fence to keep people in or to keep people out?" The family sanctuary is sacred, you know.

The underlying theme in this film of the unrecognized savior,(like Jesus) and of the wise fool (like King Lear's Fool), is an overused but good idea. Its execution, however, is far too obvious. When we first meet Solomon, Clare is startled and unnerved by his presence and the music ekes of forboding. Is *he* going to be the "bad guy"? Solomon is the first to catch on to Peyton's far more sinister agenda and is subsequently and predictably disposed of - we won't tell you how. But not to fear, Solomon will have his chance to act on his wise intuition and prove his loyalty and courage.



Rebecca De Mornay as Peyton Flanders and Annabella Sciorra as Claire Bartel in Hollywood Pictures' suspense thriller "The Hand That Rocks The Cradle.

The Hand That Rocks The Cradle
Hollywood Pictures
Directed by Curtis Hanson
Starring Rebecca De Mornay
Annabella Sciorra
Ernie Hudson
Matt McCoy
Madeline Zima

The main problem with this film is that it is just plain mediocre. It doesn't demand anything of the audience and it doesn't give much in return. The plot is entirely predictable, the violence gratuitous. *The Hand that Rocks the Cradle* may be worth a scream or two but not a full priced movie ticket. And If you have asthma, you may definitely want to skip this one.



FLICKS IN A FLASH

Father of The Bride
"Married to Mediocrity"

Father of the Bride is a frustratingly tame film. This story of wedding chaos is too occupied with Steve Martin's fatherly bond with his engaged daughter to be anything more than another nice film. George Banks (Martin) and his wife Nina (Diane Keaton) have a storybook marriage and the prospective in-laws are not only pleasant but enormously wealthy to boot. This isn't average America. The writing is weak with few genuinely funny lines, relying instead on Steve Martin's charm and facial expressions. Even the addition of Martin Short as Franck Eggelhoffer, the affected wedding planner, can't lift this film into the likes of other Steve Martin classics. **J.A.**

Meeting Venus
"Passionate Explosions"

Meeting Venus is a very subtle film about the production of Wagner's Tannhauser by a Parisian opera company. With slightly off-center characters, an omnipotent union and Babel-like differences in language, it is richly comic. Meeting Venus addresses the serious issue of passion, not only between people but also of music. Glenn Close is good but misplaced in this otherwise European-dominated cast in which Niels Arestrup shines as the frustrated but consumed conductor. The film drags slightly, but above all is a fine reminder of the beauty, power and passion of music. **J.A.**

Prince of Tides
"Emotional Tension"

This eagerly-awaited film is a well-acted adaptation of the book with some occasional intensity. However, it lacks scope and the blame can be laid at the feet of director Barbra Streisand. As Tom Wingo (Nick Nolte) probes his traumatic childhood, the film loses its momentum. The love story between Wingo and his psychiatrist (Streisand) appears forced and the chemistry between the two is something for which even a good story can't compensate. However, excellent performances from Kate Nelligan, Blythe Danner, Nolte and George Carlin. make *Prince of Tides* a moving examination of the extended effects of a chiildhood trauma. The film however, doesn't have the necessary cohesiveness to be memorable. **J.A.**

Bugsy
"Powerful and Hypnotic"

Bugsy is more than yet another gangster movie. It's a study of power and control as they affected one man, Benjamin "Bugsy" Siegal. Warren Beatty plays Siegal with irresistible confidence as he pursues his vision of a palace in the dustbowl of Las Vegas. He would almost be comical were it not for the awesome rages that erupt without warning. Annette Bening is very good as Bugsy's love interest Virginia Hill, and the supporting cast is highly polished. Barry Levinson directs with timeless flow and the result is a movie that, deservedly, will be mentioned often around Oscar time. **J.A.**

JFK
"Intellectually Stoned"

Surprise, Surprise! Oliver Stone has made a controversial film. With *JFK*, Stone has woven elements of the 1967 case presented against Clay Shaw by New Orleans District Attorney Jim Garrison with his own interpretations. The result is a film that, though extremely powerful and thought provoking, leaves the viewer with a dangerous visual of the events surrounding the assassination of president John F. Kennedy. Stone has created a masterpiece which should encourage further investigation into a case which until today has been closed to the blind eye of America. Kevin Costner is Garrison and is surrounded by a star-studded cast that includes Jack Lemmon, Joe Pesci, Sissy Spacek, Donald Sutherland and Gary Oldman. **T.A.S.**

MOVIES

WOMAN ON THE STREET

Edited by Leslie Semonian

"What was your most embarrassing moment?"



Mike, 32, Dedham
"In a Port-a-John in Newport wearing white shorts and holding a mud slide, I stumbled and my drink fell in my shorts. Need I say more?"



Kristen, 21, Lynnfield
"As a dare, my friends and I ran naked through the streets of Amsterdam and got picked up by the police for indecent exposure."



J.P., 24, Quincy
"At a sales presentation, I called a very important customer by the wrong name. Despite my reddened face, I got the sale."



Brian, 27, Boston
"Working as a substitute teacher, I refused to let a girl go to the bathroom, only to find out later it was 'that time of the month' for her."



Laurel, 24, Waltham
"On an evening boat cruise, while dancing wildly, I fell overboard into the Boston Harbor."



Nessy, 25, Worcester
"My sweatpants fell to my ankles revealing my heart patterned boxer shorts, as I was running across Commonwealth Avenue."

VIDEO REVIEWS

By Jason Alexander

The Lavender Hill Mob
1951
Starring Alec Guinness
Classic Video Choice
This is one of the classic comedies of all time, produced in post war England by Ealing Studios. *The Lavender Hill Mob* stars Alec Guinness as a bank clerk who conspires to steal a million pounds in gold bars. Directed by Charles Crichton, it has a theme similar to his more recent *A Fish Called Wanda* with the central character breaking out of traditional English limitations. *The Lavender Hill Mob* is a delicate comedy of manners and situations. Highly amusing, it is well worth renting.

Tapeheads
Starring John Cusak & Tim Robbins
1988
Tapeheads is a film with such complete yet subtle absurdity that proves a joyful diversion to watch. Cusak and Robbins guide their company "Video Aces" from commercials for a chicken and waffles restaurant through to a global Menudo concert. This confused and hectic journey also satirizes music videos and ultra-right wing politicians along the way. *Tapeheads* revels in low-budget charm and irregular humor, a good choice to rent if you enjoy both.

Thelma and Louise
Starring Susan Sarrandon & Geena Davis
1991
So much has been written about the sociological overtones of *Thelma and Louise* that the quality of the film has been overlooked. Ridley Scott has created a film with considerable visual scope, perfectly capturing the feel of the road. Susan Sarrandon and Geena Davis lend some intensity and humor to their characters as they evolve through freedom. This is an important and thought-provoking film that's sure to spark some post-video conversation.

Dying Young
Starring Julia Roberts & Scott Cambell
1991
Just as with *Thelma and Louise*, there could be social debate about *Dying Young*. It could be said that Julia Roberts' character relies upon a man dying of cancer (Scott Cambell) to educate and refine her as well as provides a purpose for living. This is simply not that good a film. As a love story it lacks depth and though occasionally moving, *Dying Young* is thin at its best. How should we say this? Skip it.

FILM TIMES • FILM TIMES

MOVIE LISTINGS ARE THROUGH THURS., JAN 23.
TIMES MAY CHANGE SLIGHTLY. CONFIRM WITH THEATER.

LOEWS BEACON HILL
1 BEACON AT TREMONT(723-8110)
JUICE(R) 1-2-3-4-5-6-7-8-9-10
THE LAST BOY SCOU T (R) 1-3:10-5:20-7:30-9:40

LOEWS CHARLES
95 CAMBRIDGE ST.(227-1330)
JFK(R) 12:45-4:15-8:00
KUFFS(PG-13) 1-3:10-5:20-7:30-9:45
STAR TREK VI(PG) 1-3:15-5:30-7:45-10P.M.

LOEWS CHERI
50 DALTON ST.(536-287)
HAND THAT ROCKS THE CRADLE(R) 12;50 -3-3:15-7:40-10P.M.
PRINCE OF TIDES(R) 1:45-4:30-7:15-9:55P.M.
GRAND CANYON(R) 1:15-4:00-7:20- 9:55P.M.
RUSH(R) 12:30-2:45-5:10-7:30-10P.M.

LOEWS COPLEY PLACE
100 HUNTINGTON AVE. (266-1300)
UNTIL THE END OF THE WORLD(R) 10A.M. 1:20-4:40-8P.M.
HOOK(PG) 10A.M.1-4-7-9P.M.;AND AT 1:15-2-5-8P.M.
FATHER OF THE BRIDE(PG) 10:15A.M-12:40-2:50-5:15-7:40-9:50P.M.
BLACK ROBE(R) 10:10A.M.-12:30-2:50-5:10-7:20-9:45P.M.
THE ADAMS FAMILY(PG-13) 10:00A.M.-12:20-2:40-5-7:20-9:40P.M.
CAPE FEAR(R) 10:45A.M.-1:30-4:14-7-9:45P.M.
MY GIRL(PG-13) 10:15A.M-12:25-2:45-5:10-7:30-9:50P.M.
THE COMMITMENTS(R) 10A.M-12:15-2:30-4:50-7:10-9:30P.M.
MY OWN PRIVATE IDAHO(R) 10A.M.-12:20-2:40-5-7:25-9:50P.M.
BEAUTY AND THE BEAST(G) 10A.M.-12-2-4-6-8-10P.M.-AND 11A.M.-1-3-5-7-9P.M.
AMERICAN TAIL:FIEVEL GOES WEST(G) 10:30A.M. 12:30-2:30-4:30P.M.

LOEWS NICKELODEON
606 COMM. AVE.(424-1500)
AT PLAY IN THE FIELDS OF THE LORD(R) 12:50-4:20-7:50P.M.
HEARTS OF DARKNESS(R) 1:20-3:20-5:20-7:20-9:30P.M.
NAKED LUNCH(R) 1:10-3:25-5:40-7:55-10:10P.M.
HIGH HEELS(R) 1:15-3:30-5:45-8-10:15 P.M.
MADAME BOVARY(PG-13) 12:15-2:50-5:25-7:55-10:30P.M.
DOUBLE LIFE OF VERONIQUE 1:10-3:15-5:20-7:30-9:40P.M.
MEETING VENUS(PG-13) 1-3:15-5:30-7:45-10P.M.

LOEWS JANUS
57 JFK ST.(661-3737)
BUGSY(R) 1:30-4:15-7-9:45P.M.

LOEWS HARVARD SQUARE
10 CHURCH ST.(864-4581)
MY OWN PRIVATE IDAHO(R) 5:45-7:50-10P.M.
GRAND CANYON(R) 1-4:15-7:10-9:50P.M.
NAKED LUNCH(R) 1-3:15-5:30-7:45-10P.M.
MADAME BOVARY(PG-13) 12:45-3:15P.M.
DOUBLE LIFE OF VERONIQUE 1-3:15-5:25-7:30-9:45P.M.
ROCKY HORROR PICTURE SHOW(R) 12:15A.M.

LOEWS FRESH POND
168 ALEWIFE BROOK PARKWAY(661-2900)
FREEJACK(R)-JUICE(R)-MY GIRL(PG) CALL FOR TIMES
KUFFS(PG-13) 12:30-2:45-5-7:15-9:30P.M.
HAND THAT ROCKS THE CRADLE(R) 1-3:20-5:40-8-10:15P.M.
FATHER OF THE BRIDE(PG) 1:10-3:20-5:30-7:40-9:50P.M.
CAPE FEAR(R) 7:15-9:50P.M.
PRINCE OF TIDES(R) 1:30-4:30-7:30-10:10P.M.
HOOK(PG) 1:40-4:30-7:20-10P.M. AND NOON-2:40-5:20-8P.M.
LAST BOY SCOUT(R) 1:10-3:20-5:30-7:50-10:15P.M.
STAR TREK VI(PG) NOON-2:30-5-7:40-10:10P.M.
MY GIRL(PG) 12:40-2:50-5:10-7:30-9:50P.M.
BEAUTY AND THE BEAST(G) NOON-2-4-6-8-10P.M.
AMERICAN TAIL:FIEVEL GOES WEST(G) 1-3-5P.M.

LOEWS SOMERVILLE
35 MIDDLESEX AVE. ASSEMBLY SQ. MALL 628-7000
FREEJACK(R)-JUICE(R)-CALL FOR TIMES
HAND THAT ROCKS THE CRADLE(R) 12:20-2:40-5-7:20-9:55P.M.
KUFFS(PG-13) 1:10-3:30-5:40-8-10:20P.M.
RUSH(R) NOON-2:25-4:50-7:25-10P.M.
PRINCE OF TIDES(R) 1:30-4:30-7:20-10:10P.M.
JFK(R) NOON-4-7:50P.M.
BUGSY(R) 1-4:15-7:20-10P.M.
FATHER OF THE BRIDE(PG) 12:15-2:30-4:50-7-9:15P.M.
LAST BOY SCOUT(R) 2:15-5:10-7:40-10:15P.M.
HOOK(PG) 1:30-4:15-7-9:45-P.M.
STAR TREK VI(PG) 12:20-2:50-5:10-7:40-10P.M.
ADDAMS FAMILY(PG-13) 1-3:15-5:30-7:50-10:15P.M.
BEAUTY AND THE BEAST(G) 12:30-2:35-4:45-7-9P.M.
MY GIRL(PG) 12:15P.M.

CINEMA 57
200 STUART ST.(482-1222)
FREEJACK(R) 1:10-3:10-5:20-7:45-10P.M.
BUGSY(R) 1:30-4:15-7-9:45P.M.
LAST BOY SCOUT(R) 1-3:10-5:20-7:40-9:50P.M.

SOMERVILLE THEATER
55 DAVIS SQ. 625-570
EUROPA EUROPA 5-7:15-9:30P.M (ALSO SAT.-SUN AT 2:45P.M.)

ALLSTON CINEMA
214 HARVARD AVE. 277-2140
KUFFS(PG-13) 1:15-7:45-10P.M.
MY GIRL(PG) 1-7:30-9:50P.M.

CHESTNUT HILL
RTE .9 & HAMMOND ST.- BROOKLINE 277-2500
JFK(R) 1:30-7:10:30P.M.
BUGSY(R) 1-4-7:10-9:55P.M.
FATHER OF THE BRIDE(PG) 12:30-2:50-5:05-7:30-9:40P.M.
THE HAND THAT ROCKS THE CRADLE(R) 12:10-2:30-4:50-7:20-9:45P.M.
THE ADDAMS FAMILY(PG-13) 12:20-2:20-4:30-7:10-9:30P.M.

CIRCLE CINEMA
CLEVAND CIRCLE 566-4040
HOOK(PG) CALL FOR TIMES
PRINCE OF TIDES(R) CALL FOR TIMES
CAPE FEAR(R) CALL FOR TIMES
STAR TREK VI(PG) CALL FOR TIMES
RUSH(R) CALL FOR TIMES
FREEJACK(R) CALL FOR TIMES
GRAND CANYON(R) CALL FOR TIMES
KUFFS(PG-13) CALL FOR TIMES

COOLIDGE CORNER
290 HARVARD ST.- BROOKLINE 734-2500
LIFE IS SWEET (with short film SHORT AND CURLIES)- Wed-Thur. at 3:45-5:50 and8p.m.
NATIONAL FILM BOARD OF CANADA ANIMATION FEST Fri-Sat. at 10:25-p.m. and Sun.-Thur. at 10:1 0p.m.(also Sat.-Sun.-Mon. at 1:45 p.m.)
BEAU PERE Fri.-Sat. at 3:45-7:45p.m.
GREGORY'S GIRL Fri.-Sat. at 6-10 p.m. (also Sat. at 2p.m.)
ORPHEUS Sun.-Tue. at 4:10-7:55p.m.

BRATTLE
40 BRATTLE ST.- HARVARD SQ. 876-6837
SMILES OF SUMMER NIGHT 4-7:50p.m.
WILD STRAWBERRIES 6-9:50p.m.
WONDERFUL WORLD OF DOGS- shown with A LITTLE VICIOUS- Fri. at 5:10-8 p.m.
CANE TOADS:UNATURAL HISTORY- Fri. at 4-6:50-9:45p.m.
FITZ CARRALDO Sat. at 2-7p.m.
NOSFERATU THE VAMPYRE Sat. at 5-9:55p.m.
STREETCAR NAMED DESIRE Sun. at 3:15-7:45.
JULIUS CAESAR - Sun. at 1-5:30-10p.m.
TOUCH OF EVIL Mon. at 3:30-7:30p.m.
THIRD MAN Mon. at 1:30-5:30-9:30p.m.
KILLING OF SISTER GEORGE Tues. at 4p.m.
HOMO PROMO Tues. at 6:30-9:30p.m.
VICTIM Tues. at 7:30 p.m.
THE KRAYS Wed. at 3:30-7:45p.m.
LONG RIDERS Wed. at 5:45-10p.m.

FRAMINGHAM CINEMA
RTE. 9 SHOPPER'S WORLD 235-8020
GRAND CANYON(R) 12:45-7-9:50p.m.
JFK(R) 12:45-4:15-8p.m.
FATHER OF THE BRIDE(PG) 1:30-4:30-7:25-9:45p.m.
BEAUTY AND THE BEAST(G) 1-3-5-7:10-9:10p.m.
THE ADDAMS FAMILY(PG-13) 1:10-3:15-5:20-7:40-9:55p.m.
CAPE FEAR(R) 1:20-4-7-9:40p.m.

WEST NEWTON CINEMA
1296 WASHINGTON ST. (RTE. 16) 964-6060
HIGH HEELS(R) Call For Times
MADAME BOVARY 1:30-4:20-7:15-9:40p.m
ANTONIA AND JANE 4-6-7:50-9:10p.m.
BEAUTY AND THE BEAST(G) call for times.
BLACK ROBE(R) 1- 9:15p.m.
EUROPA EUROPA 1:40-4:35-7-9p.m.
STRANGERS IN GOOD COMPANY(PG) 3-5--7 p.m.
MY OWN PRIVATE IDAHO(R) 2:10-4:20-7-9p.m.

MUSEUM OF SCIENCE
OMNI THEATRE 723-2500
TO FLY! and THE NEW ENGLAND TIME CAPSULE
FRI 11A.M.-1-2-3-5-7-8-10
SAT: 10 A.M-NOON-1-2-3-5-7-8-10
SUN: 10 A.M-NOON-1-2-3-5-7-8
TUE.- THU : 11A.M.-1-2-3-7-8
RING OF FIRE and THE NEW ENGLAND TIME CAPSULE
FRI-SUN AND THU. 4-9
TUE, WED; 4
TO THE LIMIT and THE NEW ENGLAND TIME CAPSULE
FRI-SUN 6



COMEDY CLUBS

•Comedy Connection at Charles Playhouse 426-6339, 76 Warrenton St., Bos.(Named by USA Today as the number one comedy club in the country) Boston's oldest original comedy night-club since 1968. Rated by "Rolling Stone" and "Vanity Fair" as the nation's top comedy club. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Friday and Saturday. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri. &Sat.

WED 22.-Jimmy Smith. THUR 23.-Billy Martin. FRI 24 and SAT 25.-Anthony Clark, Dave Fitzgerald, and Paul Elwell. SUN 26.-Caito & Morin. MON 27.-Rich Ceisler. TUES 28.-D.J. Hazard Show.WED 29.-Jimmy Smith Show. THUR 30.-Chris Zito, comedy showcase. FRI 31 and SAT 1.-Rich Ceisler, Brian Frazier and James Lewis.

• **Stitches** 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. "R" rated hypnotist Frank Santos every Tuesday, Anthony Clark every Wednesday. A must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-10. No dress code.

WED 22.-Anthony Clark, Monique Marvez. THUR 23.-Monique Marvez, Red Johnny & The Round Guy. FRI 24 (early show).-Frank Santos The "R" Rated Hypnotist. FRI 24 and SAT 25.Louie C.K., Monique Marvez and Red Johnny & The Round Guy. SUN 26.-Open mic night with Vinnie Favorito. TUES 28.-Frank Santos The "R" Rated Hypnotist. WED 29.-Tony V., Dave Fitzgerald and John Henson. THUR 30.-Tony V., cross comedy ensemble group. FRI 31 (early show).-Frank Santos The "R" Rated Hypnotist. FRI 31 and SAT 1.-Tony V., Peter Bales and John Henson.SUN 2.-Open mic night with Vinnie Favorito. TUES 4.-Frank Santos The "R" Rated Hypnotist. WED 5.-Brian Kiley, Dave Fitzgerald. THUR 6.-Billy Martin, Brian Kiley, Frankie Bastille. FRI 7 (early show).-Frank Santos The "R" Rated Hypnotist. FRI 7 and SAT 8.-Frankie Bastille, Brian Kiley, Chris Scheeno. SUN 9.-Open mic night with Vinnie Favorito. TUES 11.-Frank Santos The "R" Rated Hypnotist.

•Catch A Rising Star 661-0167/9887, 30B JFK St., Camb. This award-winning comedy club located in Harvard Square is part of a national chain. Local and national acts. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. Sandwiches and cold appetizers. Every Monday is cross comedy, new Friday night, 11:30pm cross comedy show added. Every Tuesday is Boston's Brightest Comedy Showcase. New show hours are Sun. at 7:30pm, Mon.-Thur. at 8:30pm, and Fri.-Sat. at 7:30, 9:30 and 11:30pm.

WED 22 to SUN 26.-Jonathan Katz, Ed Driscoll and Chris O'Carroll. WED 29 to SUN 2.-Tom Kenny with Chuck Sklar. WED 5 to SUN 9.-Alan Havey with Rick Gustus.

•Dick Doherty's Comedy Hut at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.

FRI 24 and SAT 25.-Tony Rose, Chris McGuire and Frank Barnes. FRI 31 and SAT 1.-Charlie Hall, John David and Brian O'Keefe. FRI 7 and SAT 8.-Larry Norton, Tom Dunham and Matt Tully.

•Dick Doherty's Comedy Vault at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.

FRI 24.-Caronooch, Dianne Benner and Sue James. SAT 25.-Spike Tobin, Al Remy and Steve Hanks. FRI 31.-Jen Dean, Brian Fast and Johnny Kalman. SAT 1.-Spike Tobin, Kerry Louise and Rob Healy. FRI 7.-Caronooch, Sue Costello and Dianne Benner. SAT 8.-Mike Conway, Paul D'Amato and Jen Dean.

•Nick's Comedy Stop 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices.

WED 22.-Vinnie Favorito, Debbie Casper and Joe Dicaprio. THUR 23.-Larry Reppucci, Rich Franchese, Debbie Casper. FRI 24.-D.J. Hazard, Debbie Casper. SAT 25.-Chris Zito, D.J. Hazard and Debbie Casper. SUN 26.-Kevin Knox, Johnny Pizzi and Rich Franchese. MON 27.-Open mic night with Billy Martin. TUES 28.-Paul D'Angelo, Ed Crasnick, special guest star John Mendoza. WED 29 to SUN 2.-Special guest star John Mendoza. MON 3.-Open mic night with Billy Martin. TUES 4.-Paul D'Angelo, Charlie Daley, Eddie Brill. WED 5.-Nick's First Annual Beanpot Comedy Competitions. THUR 6.-Jim Lauletta, Dave Atell and Mike Sullivan Irwin. FRI 7.-Special guest Rich Jeni with Jim Lauletta. SAT 8.-Don Gavin, Jim Lauletta. SUN 9.-Kevin Knox, Eddie Brill and Dave Atell. MON 10.-Nicks First Annual Beanpot Comedy Competitions. TUES 11.-Beanpot Competitions.

Nick's Comedy Stop 482-0930, 100 Warrenton St., Bos. Close to a dozen area colleges are still participating in Nick's Comedy Stop's first College Beanpot Laugh-In, which began Feb. 5. Students from the colleges are competing for the grand prize of $1,000 in cash, a trophy for their school and full week as the headlining stand-up comic. Runners up from participating schools will win $100 in cash each and a trophy. College competition shows are as follows: MON 24.-Emerson College. TUES 25.- Harvard University. WED 26.-U.Mass. Boston College, Tufts, Boston University, M.I.T. and Northeastern University have already performed.

•Improvisation-America's Original Comedy Showcase 695-2989, 246 Tremont St., Bos. After its opening night three weeks ago with headliner Kevin Meaney, the Improv is here to stay! This club attracts the best in the business and has weekly showcases. Casual Dress.

TUES 21 to SUN 26.-Vic Henley, Larry Sullivan and Ken Dubner. TUES 28 to SUN 2.-Mike McDonald, Ed Driscoll and Colin Blake. TUES 4 to SUN 9.-Vic Dunlop, Tom Agna and John Shipman. TUES 11 to SUN 16.-Dan Bradley. Shows at 8:30. Add 10:45 show for Friday and Saturday performances.

Who's Zoo?

by Lois Hendricks

Edited by Stanley Newman

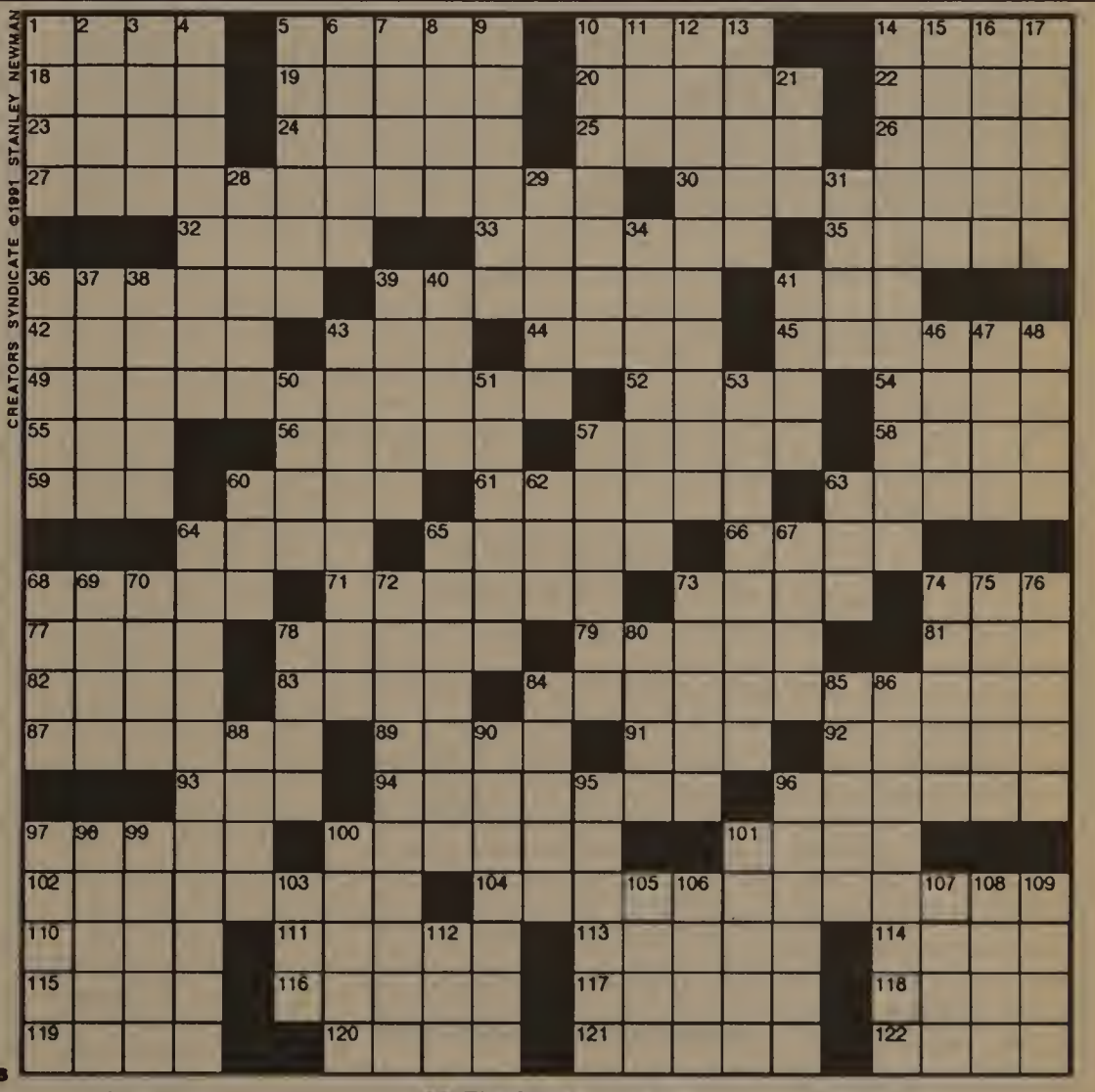
Animals at play.

ACROSS

1 Disparaging remark
5 Brought under control
10 Rum cake
14 Lowers the lights
18 Derby margin, at times
19 "How do __ thee?"
20 Designer Simpson
22 Pitcher Hershiser
23 Nonspecific possessive
24 Reads (over) intently
25 Southern idiom
26 Big bash
27 Buffalo celebration?
30 Echoes
32 Lorelei Lee creator
33 "Don't __ My Parade"
35 Pennsylvania sect
36 Perceptive
39 Clavicle connector
41 Three, in Capri
42 Struck down
43 Submarine staffer: Abbr.
44 Fairy-tale heavy
45 Actor Ed and family
49 Sty fare?
52 Pull the plug on
54 Rigid
55 __ out (barely manage)
56 Uncle Ben's varieties
57 *Superman* star
58 Nepal's locale
59 Mack of early TV
60 Taunt
61 Great Plains capital
63 Don't exist
64 Out on a __
65 Tweeters
66 Covered with frost
68 Make useless
71 Sees eye to eye
73 Makes a selection
74 "My Gal __"
77 Car with a bar
78 Choreographer de Mille
79 Colonel's insignia
81 Finance grad
82 Strong __ ox
83 __ ex machina (plot device)
84 Excitement at the National Zoo?
87 Kind of wire
89 Wild plum
91 Susan of *L.A. Law*
92 Alabama town
93 A as in "Q & A"
94 *The Music Man* composer
96 Makes tea
97 Dance hall
100 Short poem
101 Treat clouds for rain
102 Prince or Madonna
104 Forest hide care?
110 Bit of legalese
111 Bone cavities
113 *Fantasia* narrator Taylor
114 Author Wiesel
115 Deceitful one
116 Heidi of *Hotel*
117 *Ninotchka* star
118 Window ledge
119 Toddlers' perches
120 Louis and Carrie
121 Mischa or Ziggy
122 Something simple

DOWN

1 Haughty one
2 Actress Anderson
3 "Sweet are the __ of adversity"
4 Totally determined
5 Emulate Tiny Tim?
6 *A Lesson from* __ (Fugard play)
7 Poetic time
8 On a plane?
9 Sweet tooth, e.g.
10 In tears
11 Lime drink
12 Den device?
13 Author Drury
14 *Lassie Come Home*?
15 Mideast native
16 Canasta combos
17 Cut, as prices
21 Trains in Chicago
28 One paying attention
29 Exodus character
31 Canoe needs
34 Baby bottles
36 Desirable quality
37 Burning evidence
38 Hauled by rope
39 Leeway
40 Big bag
41 Finish-line prop
43 Game with a board
46 Simplicity
47 Irrevocable damage
48 Datum
50 Sanka competitor
51 Catches sight of
53 Be a ham
57 It's east of Egypt
60 Baseball great Hodges
62 Wrath
63 Hrs. before noon
64 Pride-ful footballers?
65 Columnist Jimmy
67 Bit of gossip
68 Hefty chunk
69 Galileo's hometown
70 Actor Sharif
72 Fit to print in the *Gazelle Gazette*?
73 Utah city
74 Punt's order
75 Like __ on a log
76 Fernando or Lorenzo
78 Pens a postscript
80 B __ Railroad
84 Martinique volcano
85 Word form for "bone"
86 Uncalled for
88 *The Dukes of Hazzard* spinoff
90 Good times?
95 Heavy hammer
96 Attacks
97 Training exercise
98 Ancient Greek region
99 Cancel, as a project
100 Talked too much
101 Rio dance
103 Bar bill
105 Unfeigned
106 "La __" (brassy singer's nickname)
107 Ken of *thirtysomething*
108 __ monster (southwestern lizard)
109 Cry out sharply
112 Actress __ Dawn Chong



ARTS

A Genius at Work



Composition Drawing for *"Saint George and the Dragon"*, Fra Bartolommeo; Italy 1472-1517; Chalk on light gray prepared paper.

by Jannette Tucker

After 300 years of detainment in two large bound books, a selection of over 500 drawings of Florentine painter Fra Bartolommeo's are seeing the light of day. Remarkably, about 1,100 black and white or red chalk drawings have survived, allowing us to study Fra Bartolommeo's working process and thought patterns more closely than that of any other Italian Renaissance artist. Fra Bartolommeo, along with Leonardo da Vinci, Raphael and Michelangelo, was responsible for cultivating the sculptured, deep style of the High Renaissance.

Bartolommeo was the only artist of the four, however, who took great pains to preserve his studio work, which had no commericial value at the time. Those efforts closed that gap left by other Renaissance artists, giving us a roadmap of work to follow to his final painting. We see two versions of Mary Magdaline, floating serenely just above the surface, in two pre- *God the Father, Mary Magdaline and Saint Catherine of Siena* sketches, in addition to just the final painting, giving us much more insight into the brilliant mind of Fra Bartolommeo.

***Fra Bartolommeo: Master Draughtsman of the High Renaissance** is on display at the Museum of Fine Arts, 465 Huntington Ave., until April 12. Use the West Wing entrance. For more information call 267-9300.*

The 115 drawings on loan from the Museum Boymans-van Beuningen, Rotterdam, debuted at the Boston Museum of Fine Arts on Jan. 15 for the MFA's "Fra Bartolommeo: Master Draughtsman of the High Renaissance," on display until April 12, 1992. The MFA is the first American stop on a tour of the drawings before they head to Europe. After the short European tour, possibly ending in Coppenhagen, the drawings will be "going to bed for a long time," according to Clifford Ackley, MFA curator of prints, drawings and photographs.

The exhibit spans the artist's career, including his pre-Dominican Friar days when he was known as Baccio della Porta. When Baccio became an avid follower of religious reformer Savonarola, he burned all of his drawings on secular subjects in one of Savonarola's "bonfires of the vanities" in Florence in circa 1498. With his entrance into monkery, Baccio then became Fra Bartolommeo, and part of what remains of his extensive collection is what the public is treated to at the MFA.

What the public witnesses at the MFA is nothing short of a special, up-close look at genius in progress. The key is that these drawings were the foundations for works that later became world-renowned paintings. Because the drawings were so brilliantly preserved, 20th century art lovers can witness the detail of the depth - the meticulous attention to the "three-dimensional" that typified the High Renaissance style - paid even to pre-painting sketches.

Through these sketches, we gain insight to the early Bartolommeo thought patterns when he created his masterpiece *Vision of Saint Bernard*, which hangs in the Uffizi Gallery in Florence. We get a rare opportunity to see the beginning stages of *Saint George and the Dragon*, a painting commissioned by a wealthy Florentine merchant but which was subsequently destroyed. We see a stream-of-consciousness, early drawing of a rearing horse and an unfinished figure of a man created, as most of his drawings, with black chalk, highlighted with white, on gray prepared paper. So rarely does the public get to peek into the makings of art that this exhibit is entrancing, giving the public the excitement of looking for smudges of chalk, indicating a change of Fra Bartolommeo's mind.

To make the journey of Fra Bartolommeo's creative thought patterns even more vivid, the MFA supplies photographs of the finished product, so the public can actually see the entire creative process. This gives us the feeling that we were lucky enough to have shared in the intimate involvement of the creative process. We don't just see his masterful creations; we're introduced to the mind that created them.



Study for *"Justice"*, *Fra Bartolommeo; Italy 1472-1517; chalk on paper*

$5000 GRAND PRIZE

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Jackie - O' What a Show!

by Nancy Leonard



Susan Winslow plays the title role in *Jackie: An American Life*

At the Hasty Pudding Theater in Cambridge, *Jackie: An American Life* is a quirkily interesting panorama, galloping with comic relish through the life of Jaqueline Bouvier Kennedy Onassis. In 2 hours and 50 minutes (with intermission), playwright-director Gip Hoppe gives us a lively, gimmick-filled evening that's long on incident and short on insight. The biographical cartoon is often amusing, but leaves one wondering about its origin.

Hoppe's piece, which premiered last February at the Academy Playhouse in Orleans on Cape Cod, is being presented here by The Poet's Theater. Yet, the work is grounded far more in our visual than in our literary culture. Jackie's story, stretching from her immigrant forebears to her post-Onassis Doubleday Publishing job, is told in a series of breathless scenes, overflowing with zany depictions and comic absurdity.

Jackie is best early on, when it's more of a commentary on the times. Jackie is torn between her playboy father (whom she adores) and her socially prominent mother, who re-marries into a dull but wealthy Newport family. She finds solace in books, and is one of the few graduates of Miss Porter's finishing school to attend college. Rejecting a subordinate housewife's role, Jackie manages straight A's at Vassar, studies on her own in Paris, and becomes an inquiring photographer. An engagement to a boring stockbroker ends when she meets the intensively handsome and ambitious John Kennedy. One can see the origins of feminism in Jackie's strivings. But aside from casting the Kennedys as self-important upstarts, authorial perspective fades as the evening progresses. When Hoppe is forced to be selective of historical events, the work falters. He breezes through an arduous campaign tour, a brief fling between Jack and Marilyn Monroe and gives us the televised Kennedy -Nixon debate (the weakest sketch of all). The First Lady busies herself with jetsetting, clothing and in a brightly anachronistic spot, the White House restoration project.

We are told in passing that Jackie knows of the infidelities, and is bothered by a lack of privacy in Camelot. After a tastefully-handled death of an infant and the Texas assassination it's on to even greater celebrity status, and a materialistic second marriage. Jackie is adopted by the tabloids, and hawked as their prime product.

Jackie:
An American Life
Through Jan. 26
The Poets' Theatre at the Hasty Pudding
12 Holyoke St., Cambridge
Performances are Tuesdays through Fridays at 8pm.
, Sat.. at 5 and 9 pm,
Sun. at 2pm, and 7pm..
• Tickets are $18 - $28
• For Tickets call TicketPro at 1-800-828-7080 or the Hasty Pudding Box Office at 496-8400

Hoppe's narrative intentions obscure any other dramatic purpose. Despite some satirical swipes, he hasn't written a satire. Nor is this a dramatic essay. The piece says little about the tabloid frenzy surrounding its subject, and leaves the audience to assess the impact of events on Jackie as a person. It touches only superficially upon the passing of the Kennedy era, and provides little insight into the development of myth in modern America. Quite simply, this is a gleeful cartoon, where we see the "what" but seldom the "why".

The action is enlivened by puppets, cardboard cutouts, and theatrical shenanigans of all kinds. Hugh Auchincloss, for example, is a large stuffed puppet, adorned with paper money. Joseph Kennedy is a giant-sized cutout, with a booming voice and sweeping hand. A cardboard Queen Mary, with hovering seagulls, returns Jackie from Paris.

In the frenzy, the live characters become outrageous caricatures. The Kennedys are depicted as a gaggle of sports enthusiasts, with a pregnant Ethel trailing babies from her dress. Truman Capote is captured in a fey lisp. Black-Jack Bouvier is an uncontrollable womanizer. Marilyn Monroe is filled with sultry lust; Christina Onassis, with hot invective.

Susan Winslow impersonates Jackie with wide-eyed restraint and a languorous bearing. There's a passing resemblance, but one wonders if that's really the point. JFK should be taller and a bit more appealing. Kevin Rice, as JFK, looks like a kid subbing in the role. The rest of the cast - Diego Arciniegas, Jeremiah Kissel, Chloe J. Leamon, Jeanne Montano, Richard Snee, and Bobbie Steinbach - is exceptionally versatile and energetic.

The fast-paced *Jackie* is comically observant - sometimes amusing, sometimes silly - but it could use more purposive insight. But in spite of its shortcomings, *Jackie* is a good bet for some fun with the Kennedys.

ALAN BORTMAN



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STAGE NOTES

by Nancy Leonard

Misalliance

The American Repertory Theatre opened the second production of its thirteenth season on Friday, Jan. 17 with George Bernard Shaw's *Misalliance*, directed by David Wheeler. Shaw's comedy pokes fun at the efforts of Edwardian parents who want to control of the romantic destinies of their "modern" offspring. *Misalliance* introduces the dashing Polish aviatrix, Lina Szczepanowska, who literally crash lands into the Tarleton family action. The cast includes Candy Buckley, Thomas Derrah, Alvin Epstein, Jeremy Geidt, Royall Miller, Stephanie Roth, Steven Skybell, Derek Smith and Bronia Stefan Wheeler. *Misalliance* runs through March 7, in repertory with Chekhov's "The Seagull", which begins previews on Feb. 14. Performances are at the Loeb Drama Center. For information, call the box office at 617-547-8300.

"Pay-What-You-Can" Program

The ART is also continuing its popular "Pay-What-You-Can" ticket program, which makes 50 tickets available for every Saturday matinee performance at whatever price patrons can afford. Tickets go on sale at 10am on the Monday prior to each Saturday matinee performance, and must be purchased in person at the ART box office at 64 Brattle Street in Cambridge. Tickets are limited to two per person and on a first-come, first-served basis. Inquiries can be directed to the box office.

***The Speed of Darkness* Hits Town at The Speed of Light**

Also in Cambridge, the Nora Theatre Company is currently presenting the Boston-area premiere of *The Speed of Darkness* by Steve Tesich. The play concerns a Vietnam veteran who seems to be living the American dream with his wife and daughter in the South Dakota suburbs, until an old Army buddy comes to visit. The production is directed by Robert Walsh and features Matt Damon, Dorothy Gallagher, Robert A. Johnson, Barry Magnani and Christiana Nelson. Performances take place in The Theatre at the Union, Quincy and Harvard streets, Cambridge, through Feb. 1. There are no performances early in the week. Call the box office at 617-495-4530 for more information.

ARTS

ARTS CALENDAR

DANCE

The Folk Arts Center of New England
The center is offering a variety of dance classes throughout December and January. Classes include Hungarian Dance, Framingham Folk Dance, New England Squares and Contras, Scottish Country Dance, and Scandinavian Folk Dance. Prices and locations vary with the class. Call the Folk Arts Center of New England at 491-6083 for more information.

The Boston Ballet
19 Clarendon Street, Boston.
The Boston Ballet's 28th season is rolling along as they get set to perform *A Midsummer Night's Dream* Feb. 6-12. The two-act, Shakespeare classic was choreographed by Bruce Wells. Tickets range from $11.75 to $49.75, depending on seating locations. Tickets are available either through TicketMaster or through the Wang Center box office. Call 695-6950 for more information.

The Wang Center
270 Tremont St., Boston
Hailed by *Newsweek* as possibly the greatest living choreographer in the modern dance idiom, Paul Taylor will bring his Paul Taylor Dance Company for three performances at the Wang Center. Performances will be Jan. 31 and Feb. 1 at 8pm and Feb. 2 at 3pm. The engagement is part of the Bank of Boston Celebrity Series. Tickets for all performances are $28.75, $25.75, $22.75 and $20.75 and are on sale now at the Wang Center box office or by calling Ticketmaster at 931-2000. For more information call 482-2595.

PHOTOGRAPHY

The Photographic Resource Center
Boston University, 602 Comm. Ave., Boston
"50 Photos: A Phase I, Randomized Trial" shows at the Bakalar Gallery now until Jan. 26. The exhibition, held in conjunction with AIDS Awareness Month in December, provides a unique forum for 50 people living with HIV/AIDS to express themselves through photography. Gallery hours are Tuesday through Sunday, 12-5pm, Thursday until 8pm. Admission is $3 for non-members, and $2 for students.

The Boston Public Library
Copley Square, Boston
The world's top photojournalists will display their work at the Boston Public Library through Jan. 30. Joanne Rathe of the *Boston Globe* is among the award-winning photographers featured in "Eyewitness: World Press Photo Exhibition 1991." The exhibit is free and open to the public during regular library hours: Mon.-Thur. 9am-9pm and Fri. and Sat. 9am-5pm.

FILMS

The Wang Center
270 Tremont St., Boston
The Wang Center's 1992 Classic Film Series begins on Jan. 27 with *Spartacus*, one of the most splendid big-budget epics about a slave revolt against the Roman Empire. The cast includes Kirk Douglas, Jean Simmons, Laurence Olivier, Peter Ustinov, Charles Laughton, and Tony Curtis. Doors open at 6pm and the Jazz Pops Ensemble performs live music in the Grand Lobby. At 7:30pm, series host Frank Avruch introduces the film. Tickets are $6 and are available at The Wang Center Box Office at 6pm on the evening of the show. Seating is general admission.

The Museum of Science
Mugar Omni Theatre
Science Park, Boston
To Fly!, a movie about balloons over the Vermont countryside and Niagara Falls, the Blue Angels, and cliffs in Hawaii, opened on Jan. 17. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

The Cambridge Center for Adult Education
56 Brattle St., Cambridge
The CCAE will show *Cry the Beloved Country*, the first film to deal with the issue of apartheid, on Feb. 14 at 7:30pm. The story of a black minister in search of his son features an early performance by Sidney Poitier. Tickets are $4 and are available in advance. Call 547-6789 for more information.

CLASSICAL

New England Conservatory
David Owen Norris of England will take part in the Bank of Boston Celebrity Series at the New England Conservatory when he performs in Jordan Hall on Jan. 24 at 8pm. Tickets for Norris are $5 or $10. Tickets are $23 or $25 for the other two shows. All are on sale at the Jordan Hall box office or by calling CelebrityCharge at 482-2595.

The New England Conservatory
30 Gainsborough St., Boston
The NEC announced a series of musical events, all free and open to the public: *The Festival of American Keyboard Music*, with Gabriel Chodos as artistic director, will be performed Jan. 23, Jan. 28 and Jan. 30 in Williams Hall at 8pm. *The Extension Division Opera Studio*, with Louise Costigan as music director, will perform in Brown Hall at 8pm on Jan. 24. *The Extension Division Chamber Music Festival*, an all-day festival of chamber music, will take place in Brown Hall and Keller Room from 9am to 6pm on Jan. 26. *First Monday at Jordan Hall*, with Laurence Lesser as artistic director, will perform in Jordan Hall at 8pm on Feb. 3. For more information on other NEC performances, call 262-1120.

The Cambridge Center for Adult Education
56 Brattle Street, Harvard Square, Cambridge
"An Evening of Arias and Songs," by Priscilla Gale, soprano, will be presented on Jan. 23 at 8pm. Tickets are $3.50 and available in advance by calling 547-6789.

The New England Conservatory
At the Emerson Majestic Theatre
219 Tremont Street, Boston
The opera program at the New England Conservatory is now in its third season and performs twice each year at the Emerson Majestic Theatre. Jan. 30-Feb. 2 , Stravinsky's *The Rake's Progress* will open the 1992 season. Shows are at 8pm on Jan.30, 31, and Feb. 1, and at 3pm on Feb. 2. Tickets are $10 for the general public and $8 for students and seniors. For more information, call 262-1120.

The Boston Symphony Orchestra
Symphony Hall on Mass. Ave., Boston
The Boston Symphony Orchestra will present a number of shows throughout the month: Roger Norrington is conductor for the performances of BERLIOZ 'Le Corsaire' Overture on Jan. 22 at 7:30pm; MARTINU Symphony No. 6 on Jan. 23 at 8pm, and MENDELSSOHN Symphony No. 5 'Reformation' on Jan. 24 at 2pm, 25 and 28 at 8pm; Seiji Ozowa will conduct for the MAHLER Symphony No. 6 performances on Jan. 30 at 8pm, Jan. 31 at 2pm, Feb. 1 at 8pm, and Feb. 4 at 8pm. Call 266-7575 for tickets.

Boston Chamber Ensemble
Suffolk University's C. Walsh Theatre
41 Temple St., Boston
The Boston Chamber Ensemble will present an evening of songs of "Forbidden Pleasure" on Jan. 25 at 8pm. Tickets are $8 for adults, $6 for students and seniors and $4 with Suffolk University ID. General Admission. Tickets can be reserved by phone before Jan. 25 or purchased at the door. Call 547-2289 for more information.

MUSEUMS

The Art Complex Museum
189 Alden St., Duxbury
Two art galleries with changing exhibitions, an art reference library, and Japanese tea hut are all part of this art museum. Museum hours are Wed.-Sun., 1-4pm. Admission is free. Call 934-6634 for more information.

Babson Map and Globe Museum
Coleman Hall, Map Hill Drive, Babson College, Wellesley
This museum houses the largest relief map in the world. They also house the world's largest revolving globe, standing three stories tall. Museum hours are Mon.-Fri., 9am-5pm and Sat., 12-4pm. Admission is free. Call 239-4232.

Charles River Museum of Industry
154 Moody St., Waltham
This museum focuses on the Industrial Revolution, exhibiting four successive manufacturing systems that have changed American industry. Museum hours are Thur.-Sat., 10am-5pm and by appointment. Call 893-5410 for more information.

The Children's Museum
300 Congress St., Boston
This waterfront exhibition center houses fun-filled participatory exhibits for children of all ages. Culture, arts, science, and history are all explored. Museum hours are Tues.-Sun., 10am-5pm and Fri. 10am-9pm from Sept.-June. Call 426-8855 for more information about admission prices.

The Commonwealth Museum
220 Morrisey Blvd., Boston
This history museum is dedicated to the people, places and politics of Massachusetts. Museum hours are Mon.-Fri., 9am-5pm and Sat. 9am-3pm. Admission is free. For more information call 727-9268.

The Computer Museum
300 Congress St. Boston
"Computers in Art and Design. The 1991 SIGGRAPH Traveling Exhibit" is currently at the Computer Museum until Feb. 1. The show features two- and three-dimensional works, stereo images, holograms, animation, and an interactive installation where visitors can create their own art work and take it home with them. Admission to the museum is $6 for adults, $5 for students and seniors, free for children under 5, and half price on Saturdays until noon. Museum hours are Tues - Sun., 10am to 5pm. For more details, call 423-6758.

The Concord Museum
200 Lexington Rd., Concord
A collection of decorative arts and domestic artifacts from Concord-area residents. Museum hours are Mon.-Sat., 10am-4pm. and Sun. 1-4pm. Call 508-369-9609 for more information.

The Dansforth Museum of Art
123 Union Ave., Framingham
"Paul Soldner: A Retrospective" will be on display at the museum from Jan. 26-Mar. 15. This is the first exhibit to survey the long and productive career of this ceramic artist. The exhibit includes approximately 75 works featuring three major phases of Soldner's career. Admission is $3 for adults, $2 for seniors and students, and free for members and children under 12. Museum hours are Wed.-Sun., 12-5pm.

The Essex Institute Museum
132 Essex Street, Salem
A museum neighborhood in the heart of Salem, the Essex Institute is an art and history museum of Essex County from the 17th century to the present. Museum hours are Tues.-Sat. 9am-5pm, Sun. and holidays 1-5pm, Thurs., 9am-9pm. Tours are available. For more information call 508-744-3390.

The Fuller Museum of Art, Brockton
455 Oak St., Brockton
This museum features changing exhibitions with a special emphasis on contemporary art. A children's gallery offers varied exhibits aimed at young audiences. Museum hours are Wed.-Sun., 12-5pm. Call 508-588-6000 for more information.

The Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art), and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Harvard University Museums of Natural History
24 Oxford St., Cambridge
Four museums under one roof including: the Botanical Museum's glass flowers, the Mineralogical and Geological Museum, the Museum of Comparative Zoology's dinosaur skeletons and endangered species, and the Peabody Museum of Archeology and Ethnology's Pre-Columbian artifacts. Museum hours are Mon.-Sat., 9am-4:30pm, Sun., 1-4:30pm. Call 495-3045 for more information.

The Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture, and special installations such as performance art, film, music, and video. *Currents: The Absent Body*, a feature of the works of six contemporary artists from five countries, will open at the ICA on Jan. 22 and run through March 22. The works of Eugenio Dittborn, Guillermo Kuitca, Paul Etienne Lincoln, Doris Salcedo, Shellburne Thurber, and Francesca Woodman will be displayed *Currents* is the ICA's annual exhibit devoted to important new works by emerging artists and recent unseen work by established artists. Admission is $4

(continued on following page)

Sylvestre Franc Salon



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ARTS

MUSEUMS (continued)

general, $3 for students, $1.50 for seniors and children under 16, $1 for UMass/Boston and M.I.T students. Free admission on Thur. from 5 to 8pm.Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. Beginning on January 6, the museum will play host to a new exhibit, "World of Textiles" which will run through the winter. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 6:30pm. Fashioned after a 15th century venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Museum hours are daily 9am-5pm. For more information call 929-4523.

The MIT Museum
Massachusetts Institute of Technology
265 Massachusetts Ave., Cambridge
This museum explores the interplay of art and technology. Museum hours are Tues.-Fri., 9am-5pm, Sat.-Sun., 12-4pm. For more information call 253-4444.

The Museum of Afro-American History, African Meeting House
46 Joy St., Boston
The home of the Black Heritage Trail, this museum explores the history of Boston's 19th century black community, including the African Meeting House, the oldest black church still standing in the United States. Museum hours are Mon.-Sun., 10am-4pm. Admission is free. Call 742-1854 for more information.

The Museum of Fine Arts
Opening Jan. 15 was "Fra Bartolemmeo: Master Draghtsman of the High Renaissance," which will be on display until Apr. 12. This is the American tour premiere of the exhibition of a selection of drawings from the well-preserved collection of figure studies. "Miracles and Mysteries," a collection of ten European tapestry weavings, will also be on display until Mar 1. Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.

Museum of Science
Science Park, Boston
"Bears: Imagination and Reality," one of two temporary exhibits, opens Jan. 30 and challenges the visitor to learn the difference between the imaginary bear and the real bear. "Inside Active Volcanoes: Kilauea and Mount St. Helens" is on display through Mar. 8. This exhibition of two volcanoes in the United States shows the visitor the variety of volcano types and how people can live with and prepare for these potentially destructive forces of nature. Exhibit hall hours are Tues.-Sun., 9am-5pm, Fri. until 9pm. Admission is $6 for adults, $4.50 for ages 4-14, elders, and students with ID and free for children three and under. Free admission every Wednesday from 1-5pm during the metropolitan Boston school year.

The Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society and culture. Call 522-6547 for winter museum hours and more information.

The New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feeds sharks and daily sea lion and dolphin performances. Aquarium hours are Mon.-Wed., 9am-5pm, Thur., 9am-8pm, Fri., 9am-5pm, Sat., Sun. and holidays 9am-6pm. Call 973-5200 for more information.

Old State House
206 Washington St., Boston
Built in 1713, this is the oldest public building in Boston. It was the scene of important debates and events, such as the Boston Massacre, that led to the American Revolution. Hours are Mon.-Fri., 10am-4pm, Sat., 9:30am-5:30pm and Sun., 11am-5pm. Call 720-1713 for more information.

The Peabody Museum of Archaeology and Ethnology, 11 Divinity Ave. in Cambridge, is open Mon.-Sat. 9am-4:30pm, Sun. 1-4:30pm. The museum houses one of the greatest collections of archaeology and primitive art in the United States. Admission is $3 for adults, $2 for senior citizens and students with non-Harvard ID, $1 for children under 16. Free admission on Sat. from 9-11am. For information, call 495-2248.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The Rose Art Museum
Brandeis University, Waltham
The Rose Art Museum will display the first comprehensive exhibit to chronicle nearly 30 years of underground work by Russian artist Ely Bielutin and his students. "Censored in 1962, Celebrated in 1991: Ely Bielutin and the New Russia Avant Garde" will run Jan. 23 to March 1. Hours are Tues.-Sun., 1-5pm and Thur., 1-9pm. Admission is free. Call 736-3434 for more information.

The Sports Museum of New England
1175 Soldiers Field Rd., Boston
The only comprehensive regional sports museum in the country, The Sports Museum focuses on the heritage of sport from Maine to Connecticut. Hands-on games and activities for children are also featured. Call 78-SPORT for hours and admission prices.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
Harvard University's Loeb Drama Center
64 Brattle St., Cambridge
Misalliance, a George Bernard Shaw comedy about the futile efforts of parents to control the destinies of their children, will open at the Loeb Drama Center on Jan. 22. and run through Mar. 7. Show times are Tues.-Fri. at 8pm, Sat., 2pm and 8pm and Sun., 2pm and 7pm. Tickets range in price from $17 to $38 and are available at the box office or by calling 547-8300.

American Repertory Theatre Institute for Advanced Theatre Training
Loeb Drama Center's Experimental Threatre and
O Church Street, Cambridge
The ART's Institute for Advanced Training will present two January productions. *Orestes* by Euripides, adapted by Charles L. Mee, Jr. is currently running until Jan. 25. Shows are Jan. 22, 23, and 24 at 7:30pm and Jan. 25 at 1:30pm. *Woyzeck* by Georg Buchner will be presented Jan. 24 at 8pm, Jan. 25 at 11am and 8pm, and Jan. 26 at 2 and 7pm. Tickets are $7 for the general public and $5 for students, seniors and ART subscribers. They can be purchased at the Loeb Drama Center or by calling the box office at 547-8300.

The Charles Playhouse
74 Warrenton St., Boston
Shirley Valentine, a play about a middle-aged Liverpool housewife who experiences liberation and self-discovery on a Greek vacation, opened at the Charles on Jan. 15 and will run through Feb. 16. Shirley Valentine will run Tues.-Sat. at 8pm, with a matinee on Sundays at 3pm. Tickets are $22.50 for Tues. and Thur. nights, and $25 for Fri. and Sat. shows. Tickets are available at the Charles Playhouse box office or by calling Ticketpro at 1-800-828-7080. For more information call 426-6912.

French's Opera House
45 Fairmount Ave., Hyde Park
Take a musical trip into romance with the Riverside Theatre Works company's original production of *Brigadoon; The Pajama Game*. The musical will run through Feb. 15 with performances Thursday, Friday and Saturday evenings at 8pm. Cocktail hour will begin at 7pm. Tickets are $12 for adults, $10 for senior citizens, and $8 for students with ID. Tickets may be purchased at the door or through Bostix or Ticketmaster outlets. For reservations call 361-7024.

The Huntington Theatre Company
264 Huntington Ave., Boston
The Huntington Theatre Company is also set to present ***The Little Foxes***, a story of battling for wealth and position in a sleepy southern town, at the Huntington Theatre, 264 Huntington Ave., until Feb. 2.
Tickets range from $18 to $34, with discounts available for seniors, students, and groups of 15 or more.
Performances will be Tues.-Sat. at 8pm, Wed., Sat., and Sun. at 2pm, and Jan. 26 at 7pm. For ticket information, call the Huntington Theatre Box Office at 266-0800 or 266-7900 ext. 2565 for group sales.

Lyric Stage
140 Clarendon St., Copley Square
Henrik Ibsen's ***Ghost***, a story about a widow who strives to put a shocking and horrifying past forever to rest, opened at the Lyric Stage on Jan. 8. *Ghost* is performed through Feb. 9 with performances Wed.-Fri. at 8pm, Sat. at 5pm and 8:30pm, and Sun. at 3pm. Ticket prices are $14-$18, depending on the day, and are available by calling 437-7172 for reservations.

M. Harriet McCormack Center for the Arts
The Strand Theatre
543 Columbia Rd, Dorchester
Our Young Black Men Are Dying and Nobody Seems to Care, a musical played by New York City acting company Living the Dream, will play at the Strand Theatre Jan. 23, 24, and 25 at 8pm. The play tells the stories of several black men whose lives are threatened in different ways. Tickets are $17.50 and are available at TicketMaster, Nubian Notion, and the Strand box office. For tickets and information, call 282-8000.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents *The Boardwalk Melody Hour Murders* on Thursdays at 7:30pm, Fridays at 8pm, Saturdays at 6 and 9pm and Sundays at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

Mystery Cafe
1667 Mass. Ave, Cambridge
The Mystery Cafe will also present *Killing Mr. Withers* at their Cambridge location. Shows are on Saturdays at 8pm. Tickets, which include a four course dinner plus show are $30-$32 and are available at Bostix or by phone at 262-1826.

The New Repertory Theatre
54 Lincoln St., Newton Highlands
The New Repertory Theatre will present ***Lady Day at Emerson's Bar & Grill***, by Lanie Robertson, until Feb. 9. This is the New Rep's first musical, where the theater becomes a night club for this portrayal of Billie Holliday in one of her last performances. Shows are Thur-Sun.: Thur. at 8pm, $14; Fri. at 8pm, $18; Sat. 5pm, $16 and 8:30pm, $20; Sun. at 3pm, $16, and 7:30pm, $14. Jan.22 will hold a special matinee at 2pm for $12. All prices are $2 off for students and seniors. Call 332-1646 for ticket information.

The Poets' Theatre
Hasty Pudding Theatre
12 Holyoke St, Cambridge
Jackie O: An American Life, a comic tour of the life of Jacqueline Bouvier Kennedy Onassis, takes the audience from her childhood to her White House years with JFK and is currently playing at the Hasty Pudding Theatre until Jan. 26. Performances are Tuesdays through Fridays at 8pm, Saturdays at 5pm and 9pm, and Sundays 2pm and 7pm. There will be no evening performance on Jan. 26. Tickets are $18-$28 and are available at the Hasty Pudding box office (496-8400). Tickets can also be charged by calling Ticketpro at 1-800-828-7080.

Puppet Showplace Theatre
32 Station St., Brookline Village
The Poet's Eye, a concert of theatre pieces, offers hilarious comedy, gripping drama, poetry, dance, puppets, masks and mime, is being performed until Jan. 25 at the Puppet Showplace Theatre. Performances are Jan. 23, 24, and 25 at 8pm. Tickets are $8 for general admission, $7 for students and seniors, and $6 for groups of 10 or more. For more information call 731-6400.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Performances are Tues.-Fri. at 8pm, Sat. at 7 and 10pm, Sun. at 3 and 7:30pm. Thursday matinees are at 2pm.. Tickets are $29.50 and $26.50. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For more information and reservations, call 357-8384.

The Cambridge Center for Adult Education
56 Brattle St., Cambridge
The CCAE announced its Thursday morning lecture series every Thursday at 10:30am: "Relieving Stress in Daily Life" by Isabelle Rubin LaBelle on Jan. 16; "The Roots of The Messiah" by Brenda Lynne Leach on Jan. 23; "The Artist As Social Critic" by Judy Schurgin on Jan. 30; and "Rediscovering America: A View From Below" by Rafael Pereira on Feb. 6. Admission is $1.50, $1 for adults over 65. Tickets are available in advance as well as at the door. For more information call 547-6789.

READINGS/LECTURES

B.U. Bookstore Mall
660 Beacon St., Boston
The B.U. Bookstore announced its series of readings forFeb:
Andre Brink will read from his latest novel, *An Act of Terror*, on Feb. 4 from 5:30 to 6:30pm. Brink is the author of *A Dry White Season*, which was made into a movie. Hillel Levine and Lawrence Harmon will sign copies of their book, *The Death of an American Jewish Community: A Tragedy of Good Intentions*, on Feb. 6 from 5-6:30pm. All readings and lectures will be held in the Charlesbank Reading Room, Level 5. All events are free and open to the public. For more information, call 236-7425.

The Cambridge Center for Adult Education
56 Brattle St., Cambridge
The CCAE announced their Blacksmith House Poetry Series of readings: Thylias Moss, author of *Pyramid of Bone, At Redbones*, and *Rainbow Remnants in Rock Bottom Ghetto Sky*, will read on Feb. 10 at 8:15pm. Admission is $2. Tickets are available at the door. For further information call 547-6789.

The Wang Center
270 Tremont St., Boston
The Wang Center has just begun their *1992 Downtown Reading Series* featuring Boston's writers and journalists. Nabie Swaray, playwright, will appear on Feb. 4. Each reading will take place from 6-7pm in the Metropolitan Room of The Wang Center. For more information call 482-9393.

WORKSHOPS

B.U. Bookstore Mall
Charlesbank Reading Room, Level 5
660 Beacon St., Boston
Author Dan Wakefield, author of best-selling novels *Going All the Way* and *Starting Over*, will conduct two weekend writing workshops in February. The first, "Creating Clear: A Workshop in Exploring Your Creativity," will be held on Feb. 1 from 10am-4pm. and Feb. 2 from 1-4pm. "The Story of Your Life: Writing Your Spiritual Autobiography" will be held Feb. 8 from 10am-4pm and Feb. 9 from 1-4pm. The cost for each weekend is $95. For more information or to register, call Pamela Gordon at 508-546-9710.

Playground Entertainment, Inc.
Hanover Station, Boston
This new company is presenting a series of workshops led by Hollywood actor Frank Annese. Discussions include how to audition and whom to call. Basic Acting and Advanced Acting classes run for six weeks. Call 723-8625 for more information.

GALLERIES

The Alpha Gallery
121 Newbury St., Boston
The Alpha Gallery is currently showing "Milton Avery: Portraits" until Feb. 5. Avery often made himself, his family and his friends the subjects of his art. Gallery hours are Tues.-Sat., 10am-5:30pm. For more information, call 536-4465.

The Andrea Marquit Fine Arts gallery, 207 Newbury St., Boston
The Andrea Marquit Fine Arts Galleries is currently presenting

(continued on following page)

The Leisure Study

A what, when, where and how guide for your free time.



Wet All Over!

If someone said you could be diving on a Caribbean reef in March, would you believe them? It's easy to become a certified diver and you don't have to spend hundreds of dollars to be one. Community organizations and dive shops offer training courses that can have you certified by February and exploring the great wonders of the sea. East Coast Divers, a Boston area dive shop, offers courses for beginners through the instructor level. East Coast holds classes in area pools and hosts Caribbean and international diving excursions. Talk about an excellent way to cope with the winter doldrums. Learn a new hobby, meet people and maybe sooner than later, you'll be eye to eye with a Chichen-Itza Grouper. Call East Coast Divers in Brookline, Framingham or Hyannis at 1-800-649-3483 for class times and more information.



Safe Socks

Condom-hiding wallets are becoming a thing of the past. So what's a swinging, young, single guy supposed to do? Super Socks in Boston is now making safe sex possible with their safe socks. Their condom socks have a discreet, little pocket on the side, perfect for those "inspirational" moments. But that's not all this shop has to offer. Pull your head out of the sand and outfit yourself in thigh-high socks with ostrich feathers. Get really cosmic and light up your party with glow-in-the-dark space ship stockings. Super Socks owner Karl Volker said walking into his store is like "grown-ups in a candy store. Some people have fetishes about socks." Who would have thought Lifesavers, newsprint and California license plates could round out the perfect outfit? Super Socks is located at 516 Comm. Ave. in Kenmore Square, 350 Longwood Ave. in Children's Hospital, 10 Winter St. at Downtown Crossing and One Center Plaza at Government Center. Call 247-7092 for information.



Chocolate Bar - A Candyland Feast

How sweet it is! Chocolate lovers have found their Mecca in the Chocolate Bar at the Hotel Meridien, 250 Franklin Street. For $9.50 per person ($6.50 for children), indulge in the all-you-can-eat candyland with such chocolate fantasies as chocolate mint mousse torte, chocolate fondue with strawberries, chocolate pecan pie, chocolate banana torte or white chocolate mousse cake. The Chocolate Bar was inspired by the "gouter," the traditional snack of bread and chocolate feasted on by schoolchildren throughout France. And feast you must! Leave your diet at home and indulge. The Chocolate Bar is open Saturday afternoons from 2:30 to 5:30pm in the hotel's Cafe Fleuri's atrium setting. For more information call 451-1900.



Hawaii in Under Two Hours

The answer to your winter blues may lie within the sun, of all places. Scientific studies have shown that certain states of depression come from a lack of sunlight exposure. Since most folks can't swing a Hawaiian vacation this year, they assume their options are limited to tanning pills. They're dead wrong. You can tan *in* Boston and it just might be safer. Paula Kelly, co-owner of Tanorama at 226 Newbury Street, says their Tanning huts are safer than the sun. With a breakdown in the ozone layer, people are reevaluating the safety factors of tanning booths and finding some interesting facts. The booths (or huts) at Tanorama emit a controlled amount of UVA rays (the tanning rays) and screen out a majority of UVB radiation. So grab some lotion, head down to Tanorama on Newbury Street and "get rid of them blues." Call 353-0833 for more info.





Fun On The Rocks

Looking for a new way to accomplish outdoor activities without having to brave the cold? Why not go rock climbing - inside? Boston Rock Gym gives you just that opportunity. Scale 4,700 square feet on 16 to 40 foot high walls. Take a class on Saturdays or Sundays from 9am-12pm and learn what the exciting experience of rock climbing is all about. Become familiar with ropes, harnesses, carabiners and footholds. Students will learn how to glide along the walls and how to use the hand and footholds effectively and efficiently with emphasis on using and conserving strength. The cost is $50, equipment included. Then advance outdoors and put those newfound indoor skills to the test in the great outdoors. The Boston Rock Gym is located at 149 Highland Ave. in Somerville. Call 776-8703 for more information.



Fish, Fires and Videotape

If you live in an apartment (like many Bostonians), you may miss having a working fireplace. But just when you thought that your "drab pad" would never improve, here comes a treat. Fox Video Communications offers two strange commentaries of life in the nineties. Instant Aquarium and Instant Fireplace are at your rescue. Fox replaces the labor of creating an in-home aquatic environment or building a fire with individual hour-long videos. Liner notes for the aquarium video boast "No aquarium to clean and no fish to feed." Instant Fireplace is perfect for those cold winter nights. Just "imagine" that it's warm. Ten bucks will get you a copy at Videosmith at 283 Harvard Street in Brookline. Call 232-6637 for more details.

The Real JFK

In wake of the recent furor created by Oliver Stone's controversial *JFK*, the American public is in the midst of a resurgence of a seemingly insatiable appetite for information about the 35th President of the United States. For JFK memorabilia, facts, exhibits, films, tape recordings, letters, speeches and a host of material, make a trip to the John F. Kennedy Library and Museum at Columbia Point, Dorchester (Behind UMass Boston). The museum portrays the life of JFK and traces his political career and personal interests. Watch the half-hour biographical film John F. Kennedy 1917-1963 produced exclusively for the library. The Library was built with funds donated by millions of people and was given to the United States Government on October 20, 1979. It is part of the National Archives of the United States of America. Call 929-4523 for more information.



"You Have Some Brains Stuck in Your Teeth"



After an unexpected deluge of attention from his fawning fans, our specialty foods critic, Seymour Kaubalz has collected his thoughts and returned to fill you in on the hottest dish in town. Calves Brains, a lá BIBA at 27 Boylston Street is a specialty of Owner/Chef Lydia Shire. Shire first cooked the dish as a guest for the Spanish government and it's the oldest dish on their menu. The brains are currently offered under the Offal (pronounced awful) section of BIBA's menu. Loosely translated, Offal means "underused animal parts."

Shire is modest about their popularity, saying "I once cooked the dish for the Chain des Rotisseurs club and it's hard to believe but 90 people in one room were eating calves brains." Even Seymour raves about them "As adjectives go, 'mouth-watering' does this dish no justice," says Seymour. "When I'm done chewing on the brains, I want to lick the plate. Sometimes I even feel like mooing." Call BIBA at 426-7878 for information and reservations.

ARTS

CELTICS 1991-1992 SCHEDULE

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22 ORL 7:30	23	24 PHO 7:30	25
26 DET 12:30	27	28 WSH 7:30	29	30	31 MIL 8:00	

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 PHI 7:30
2	3	4	5 HOU 8:00	6	7	8
9	10	11 SA 8:00	12 DAL 8:30	13	14 HOU 8:30	15
16 LAL 3:30	17 UTA 9:30	18	19 GS 8:00	20	21 CHA 7:30	22
23 IND 1:00	24	25 NJ 7:30	26 IND 7:30	27	28 ATL 8:00	29

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 DAL 7:30	2	3	4 ORL 7:30	5	6 LAC 7:30	7
8 ORL 7:30	9	10 MIA 7:30	11 CHI 8:00	12	13 NJ 7:30	14
15 POR Noon	16	17 MIL 8:30	18 CLE 7:30	19	20 DET 8:00	21
22 GS 2:30	23	24	25 NJ 7:30	26	27 DET 7:30	28
29 ATL 7:30	30	31				

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 WSH 7:30	2	3 IND 8:00	4
5 CHI Noon	6	7 CLE 7:30	8 NY 7:30	9	10 MIL 7:30	11
12 CHA 6:00	13	14 PHI 7:30	15 DET 8:00	16	17	18
19 MIA 1:00						

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BRUINS 1991-1992 SCHEDULE

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22 TOR 7:35	23 MON 7:35	24	25 HRT TBA
26	27 MIN 7:35	28 QUE 7:35	29	30 CLG 7:35	31	

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 BUF 7:05
2	3	4 WIN 8:35	5	6 PHI 7:35	7	8 NJ 1:35
9 PIT 1:35	10	11	12	13 STL 8:35	14	15
16	17 LA 4:05	18	19 CLG 9:35	20	21 EDM 9:35	22
23 VAN 5:05	24	25	26	27 TOR 7:35	28	29 WSH 1:35

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 WSH 1:35	2	3 HRT 7:35	4	5 VAN 7:35	6	7 CHI 1:35
8 CHI 2:35	9	10	11 BUF 7:35	12	13	14 QUE 7:35
15 LA 7:05	16	17	18	19 STL 7:35	20	21 EDM 1:35
22	23 SJS 7:35	24	25	26 NJ 7:45	27	28 BUF 1:35
29	30	31 QUE 7:35				

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 QUE 7:35	3	4 MON 8:05
5 HRT 7:05						

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THE HUNTINGTON SHINES WITH THE LITTLE FOXES



J. Kenneth Campbell as Ben, Nicholas Hormann as Horace and Linda Gehringer as Regina in the Huntington Theatre Company production of Lillian Hellman's *The Little Foxes*.

by Rachel Stern

The Huntington Theatre Company's presentation of Lillian Hellman's *The Little Foxes* is exciting, entertaining theatre. The play eavesdrops on the life of a Southern family at the turn of the century as three of its members try to fenagle from one disinterested sibling-in-law his part of a multi-million dollar investment. Hellman's most popular and somewhat melodramatic play, it is full of rotten scheming people doing audacious and awful things to one another as well as to several long-suffering innocents, at least some of whom get them back in the end.

The Huntington is only 10 years old, and its relative youth is apparent; sometimes pleasantly, sometimes less so. There is an eagerness to please the audience which is very encouraging. It is a welcome change from the elitist brand of theatre which does not allow the audience to understand the work, much less enjoy it.

On the down side, however, there are some amateurish moments. For example, the accents which with one exception, should be uniformly Deep South, range instead from Northern to Texan to non-existent.

The sets, designed to by Linda Buchanan, are simple, yet contribute brilliantly to the ambience and message of the play. The costumes and lighting by Linda Davis and Rita Pietraszek are effective in that they are appropriate but do not draw attention to themselves.

Kyle Donnelly's direction is skillful yet unobtrusive. Her deft blocking of scenes illustrates the far-reaching consequences of the actions of this single family whom we see only in one isolated room. The use of music, in the last act especially, is economical yet dramatic.

The cast is led by Linda Gehringer as Regina Giddens, J. Kenneth Campbell as her brother Ben Hubbard, and the very strong Nicholas Hormann as Horace Giddens. As the unfortunate Birdie, Laurie Kennedy almost steals the show in a dynamic display of humor, cynicism and pathos that opens the third act.

Ms. Hellman's characters speak a warning chillingly appropriate to our times: "There are people who eat the earth. . . and other people who stand around and watch them do it." *The Little Foxes* runs through Feb. 2 at the Boston University Theatre at 264 Huntington Ave. Tickets and information at 266-0800..

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ARTS

GALLERIES (cont.)

"Picasso and the Modernists" until Jan. 25. The show features prints and drawings by such celebrated 20th century artists as Henri Matisse, Fernand Leger, Pierre Bonnard, Sonia Delaunay, Joan Miro, Jean Dufy, Henry Moore, Marc Chagall, Karl Appel, May Ray and Picasso. Gallery hours are Mon.-Wed. by appointment and Thur.-Sat., 11am-5pm. For more information, call 859-0190.

The Copley Society of Boston
158 Newbury St., Boston
The Copley Society is currently showing the "Winter Members Show," running until Feb. 1. The show is an all-member juried show featuring works in all media, style, and genre. For more information, call 536-5049.

Galerie Mourlot
119 Newbury St., Boston
Paris came to Boston when the Galerie Mourlot, whose parent company, the Ateliers Mourlot in Paris, opened its doors on Newbury St. on Jan. 14. "The Colors of Mourlot: A Retrospective " show is on exhibit through February. The gallery is open Tues.-Sat., 10am-6pm, Thur., 10am-9pm and by appointment. For more information, call 536-1177.

Gallery NAGA
67 Newbury Street, Boston
Gallery NAGA will display the rich new paintings of David Brody and George Hagerty through January 25. Gallery hours are Tues.-Sat., 10am-5:30pm. For more information, call 267-9060.

The Iguana Gallery
246 Newbury St., Boston
This gallery presents a unique collection of Haitian, Primitive and Naive works of art. Included are the Molas, wall hangings created by the Cuna Indians of San Blas. Gallery hours are Tues.-Sat., 11am-5pm or by appointment. For more information, call 247-0211.

The Nostalgia Factory
324 Newbury St., Boston
"Ad Track," an exhibition of original old rail advertising dating from 1900 through the 1960s, will be on display until Jan. 31. The Nostalgia Factory will also show "Views from the Front," an exhibition of period graphics (mostly wood engravings) of Civil War scenes. Hours are Mon.-Sat., 11am-6pm and Sun., 12-6pm. Admission is free. For more information call 236-8754.

The Society of Arts and Crafts
101 Arch St. (34 Summer St), Boston and 175 Newbury Streeet, Boston
The Society of Arts and Crafts will be exhibiting "Massachusetts Artist Fellowship Program: 1991 Award Winners in Crafts" until March 6. The 10 recipients of the state award exhibit their most recent work. Gallery hours are Tues.-Fri., 11am-7pm and Sat., 11am-5pm. Newbury Street hours are Mon.-Sat., 10am-6pm and Sun., 12-5pm. Admission is free. For more information, call 345-0033.

Studio 27
27 Dry Dock Avenue, Boston
New York-based photographer Bill Hayward, who uses an attack of manipulation and imagination to shatter our expectations for photographic images, will exhibit his work through January 31. Studio hours are Mon.-Fri., 10am-4pm. For more information, call 439-4999.

The Vose Galleries, 283 Newbury St , Boston
The Vose Galleries is presenting its fourth annual Winter Exhibition, "Affordable Art for the Nineties Collector" through February Over 50 artists are included, all priced under $18,000. The question of what determines the price of older American paintings will be addressed. Gallery hours are Mon.-Fri., 8am-5:30pm and Sat., 9am-4pm. For more information, call 536-6176.

SPECIAL EVENTS

World Trade Center
Boston
The 7th Annual Anthony Spinazzola Gala, a Festival of Food and Wine to benefit the Anthony Spinazzola Memorial Scholarship Fund at Boston University, will take place at the World Trade Center on Feb. 7 from 7pm to midnight. Tickets are $100 per person and can be reserved by calling 353-9852. Creative black tie attire is the dress code.

Destinations
One Congress St., Boston
Boston's newest entertainment complex, Destinations, is presenting a Superbowl dance party on Jan. 26 at 4pm. For $20 per person ($25 at the door), you'll see the game on a wide screen television, enjoy a buffet dinner and reception, an auction, and a chance at the cash grant award to Wakefield Arts Council, and then dance the night away at their Dance Party. For more information call 731-2672.

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MUSIC

The Vouts-Elvis Costello Meets the Ventures



The Vouts and self proclaimed whiffleball connoisseurs: Garret Vandermolen, Glenn Dicker, Michael Dunford and Tor Hansen

by Jannette Tucker

Mind-numbing, hemorrhoid-bursting, guitar edge with a little bit of chunckle ear candy." That's how the Boston-based Vouts describe their music. Who wouldn't prick up their ears and take a little notice after *that* dictum from these self-proclaimed whiffleball champions?

Hemorrhoid analogist and drummer Michael Dunford expanded on The Vouts' sound on a more serious note before a recent gig at T.T. the Bears. "It's definitely created to get you moving," he said. "It sounds like a flashback to the Eighties to say that it's dance oriented, but it's almost that with a Sixties sound."

Just pop into one of their shows at The Rathskeller or Bunratty's and you'll quickly realize this ain't no disco. On stage, The Vouts - guitarists/vocalists Tor Hansen and Glenn Dicker, bassist Garret Vandermolen, and Dunford - shed the sweat pants and Bruins caps and don coats and ties a la The Beatles. And then watch them go nuts, with Dicker and Hansen belting out their dual vocals. That's pure fun to be had.

"Our audience is people who like to dance," Hansen said. "People have a good time at a Vouts show. It's pop with total energy."

Energy is *not* something these four musicians lack. In a year and a half, they started a band, recorded a tape, christened their own Upstart Records, Inc. and released the CD *out with a V*. And they just bought a 1981 blue Ford van after being confined to two compact cars. Life is good.

"Going out of town has always been a priority for the band," Dicker said, emphasizing the significance of van transportation. "We want to go the next step and play more out of town. There's only so much you can do in Boston."

They've already accomplished so much. They play on a regular basis throughout Boston, and *out with a V* is getting radio airplay. They are already spilling out of Boston, having been well received in the live market in Maryland, Maine, Washington, D.C. and New York. Their wanderlust instincts are now pointing them in a different, warmer direction: Austin, Texas, hopefully by the Spring.

"That place is just so diverse," Dunford said as their reasons for targeting the town that spawned Stevie Ray Vaughn. "It's open to anything from punk bluegrass to anything you could name."

This newfound need to play for fresh audiences comes as a result of nationwide airplay of *out with a V*, which was sent to over 250 college radio stations by The Vouts. They have yet to seek a solicitor to do their dirty work. To date, Rounder Distribution is the only outside organization with a helping hand in promoting The Vouts'. Band manager Tina Hopkins, who writes the band's newsletter and calls about radio promotions, is also instrumental in their promotional work. And that's the key: letting out of the bag what vouting is all about.

Come to think of it, what exactly is vouting?

"The Vouts came from 1940s lingo," Hansen explained. "This guy, Slim Gaillard, a jazz guitarist, invented a language called vout. It was a groovy, jivy kind of talk. So we took the name because he was a lot of fun, and we don't take ourselves too seriously."

The band is the result of a fusion between two separate ventures, Dunford's Stewart Factory and Hansen's, Dicker's and Vandermolen's Skeptic's Bookshelf. Dunford began losing interest in Stewart Factory, and Dicker said Skeptic's Bookshelf, although there are no hard feelings, "just wasn't right." And since all four men agree on whiffleball (which is the cited link of the band), and Dunford had a Field of Dreams whiffleball field , complete with his very own Green Monster, in his back yard, was there ever a question they would click?

The band is hesitant to compare their music to the likes of any heavy hitters, but alas, comparison is human nature so compare we must. They've been likened to such groups as The Romantics ("that was a good one," Hansen said with a grin), a hard-edged Beatles (life could be worse), and an Elvis Costello meets the Ventures. Obligatory comparisons aside, The Vouts are indeed fresh and - surprise, surprise! - unique and original. The dual vocals of Dicker and Hansen add a fresh dimension to a dulling music scene, especially considering that each easily has the vocal capabilities to carry the responsibility alone. And other than the live stage antics, such as taking out panels of ceiling with a guitar, what you see live is what you hear on a recording.

"If you can't do live what you do in the studio, what's the point?" Vandermolen asked.

The Vouts' immediate goal is to head south, hopefully in time for Austin's music festival in the Spring. The long-term goal, however, remains the same as that of any band: get signed to a major label and hit the road. And make money. Lots of money.

Although these are admirable goals, their other goals are more altruistic at a second glance. Although they obviously wouldn't be adverse to getting signed The Vouts would like to maintain Upstart Records.

"It would be fun to put other bands on the label," Dunford said, but added, "we just want to get to the point where *we* control the project."

The Vouts do, however, control their project. They've done absolutely everything by themselves so far, and are appropriately proud of those accomplishments.

"You can do a whole hell of a lot on your own," Dicker said. "We put everything we have into this band. That's why we're all so poor! But it would be great to get signed. I don't want to sound cocky, but I think it's very possible that it will happen."

On the chance that it doesn't, however, success for these men doesn't hinge on a record deal.

"Live and play," Hansen said of success. "Basically, success is that I still like what I'm doing and somehow keep doing it."

"My goal is to see the country playing in this band," Dunford said. "It would be a blast to play everywhere and just show up and play. I want it to be a mind-numbing, hemorrhoid-bursting experience." That's not too much to ask, is it?

THE CHANNEL'S DEMISE

by Rey Roldan

The Channel stands vacant and quiet, a shadow of its former self. One could almost imagine tumbleweeds rolling across the inactive parking lot. On the marquee, phrases that once hailed the arrival of an upcoming band that will never come are rendered unintelligible by fallen letters. And a handwritten letter to the postman hangs listless, flapping in the wind.

Just a few weeks ago, Boston's largest rock club closed its doors for probably the last time, the day before what could have been one of the biggest shows in its history - New Year's Eve with the Cramps. The Channel's closing was the result of a split between its current owners and Fannin Street Enterprises, its current operators. Although many people are speaking of the Channel in the past tense, there is still talk of a future reopening. But for now, it seems this 1,500-capacity club shall remain in its present condition - closed, chained and bolted - for a long time.

This closing signals the end of a certain era of Boston live music. To some, it came as a complete surprise. But to many, news of the Channel's close was heralded by several years of rumors. "I heard all the rumors that they were having trouble for two years, but I guess you get jaded," said Bim Skala Bim saxophonist John Cameron. continued on following page

SOMETHING SPECIAL

by Thomas M. Ullman, Jr.

Ronnie Earl Blues Special Scullers, Guest Quarters Suite Hotel
Thursday, Jan. 9, 1992

It was the end of a cold, wet, gray Thursday in January. It was the kind of weather that seemed to leave you soaked through to the soul. It was an evening made for the blues, but something more was needed, something "special". That *something* was provided by Ronnie Earls Blues Special at Scullers at the Guest Quarters Suite Hotel.

Ronnie is a performer who likes to get close to the audience - as close as the cord on his Fender guitar will allow. He spent most of the show on the edge of the stage but made several forays into the crowd, carefully threading his way through the chairs. It was an excellent chance to watch a bluesman at work. Ronnie withheld his energy, caressing the notes longingly and lovingly - broken occasionally by the flurry of a riff. Only back on stage did the full power explode with Ronnie resuming his attack on the music.

Several times, he gave the spotlight to pianist Dave Maxwell, who ably provided strong solos. At one point, Ronnie and bassist Rod Carey left the stage to allow Maxwell and drummer Terry Harnon to take the "Honky Tonk Train" for a ride; an exciting trip!

At the beginning of the show, Ronnie observed that, since they were playing in what is known as a Jazz room, he would offer a little of that, too. He performed Wes Montgomery's "O.T.D." and John Coltrane's "Equinox." The latter sounded the better of the two. Ronnie was restrained but filled the tune with a spirited mystery. "O.T.D." seemed almost overwhelmed. I couldn't tell if it was Ronnie's approach or the solid-bodied Fender.

By his own admission, Ronnie uses no playlist; he calls them on the spot and likes to do his own tunes. I can safely say it was a good time that warmed the soul. In the end, that is what it's all about.



Greg Greenway, who was selected as a finalist in the Great Woods Songwriter Contest of 1991, just released his much-awaited debut album *A Road Worth Walking Down*. He was invited by the Chinese Cultural Institute to perform his Tiananmen Square-inspired "Without A Prayer" at a benefit concert on the steps of the Lincoln Memorial. Greenway, a native of Richmond, Virginia, writes songs about subjects ranging from Nelson Mandela to death redefining life, from weddings to driving in Boston.

(continued from previous page)



Hilmar Shmundt

"It's like crying wolf. The more you hear, 'It's closing! It's closing!' the more you look at it and say, 'No, it hasn't closed yet.'"

Besides the problems that closed it down recently, some believe other problems were the root of its failure. "It always seemed too big and not enough people showed up for the shows except when some popular band played there," said Rex of the late, semi-seminal local band the Raging Lemmings. "It didn't have the intimate setting that the Paradise or T.T.'s had. There could be 150 people at a show and the place would still look empty. But one of its biggest problems was that it didn't book bands according to how good they sounded. Instead, you had to prove that you could attract at least a hundred people to your show before they let you play a Tuesday."

Heretix's Brian Hill has bitter feelings about the club. "As a band, I didn't like it," he said. "It was the type of place that was willing to cheat local bands and it always seemed like shitty people ran it. We never got the extra money that you're supposed to get when you sell the place out. And it seemed like the house sound guy was always on drugs. But it was nice to have a club that was outside Don Law Booking or the regular Landsdowne sort of thing."

Others see the Channel in a different light. "It seems that there's a diminishing number of clubs for bands to play and the Channel was one of the biggest places," replied Cameron. "We always had a great time there. It took a while [to get a gig], but I guess that's always the politics of the large clubs that book national acts when you're in a small local band."

Bim Skala Bim, which has been a veteran of the Channel scene for the last few years, has also been one of the most lucrative repeat acts in the club's history. "There were a lot of fun shows that we played there, [such as] early shows opening up for Bad Manners five years ago," Cameron continued. "They always brought in a lot of really good Reggae music like Black Uhuru and Steel Pulse, and I have to say that was really great of them."

Dickie Barrett is hot and cold on the subject. "Now that it's closed, I still have mixed feelings about it. It was a big place and it was an alternative to the Paradise that we could play. But, I like the Paradise better because it's cleaner. It doesn't get our suits dirty, especially the dirt sludge, *Channel Mud*, that was on the floors."

Besides the grungy atmosphere, Barrett sees the whole personal experience from two different viewpoints. "They treated [the band] really well," he mused. "[The bouncers] would really take care of you and get you all the beer you wanted. As a band, I can say that I have no complaints about the way they treated us. But as a fan," he laughed, "I can still remember them opening the back door with my head a few times. I have fond memories of the place and my share of fond nightmares too."

As the Channel ends its story at *Chapter 11: Bankrupcy*, the question still remains whether or not there will be a sequel. With the recession putting a major squeeze on the recording industry and concert tours floundering, the larger concert halls are among the worst hit victims. So the lights are still out at the Channel. The marquee still predicts its upcoming line-up in some alien gibberish. But the padlocks and chains remain on the doors, waiting for some activity within. Maybe the owners will help Dickie Barrett find a market for Channel Mud.

ALL THAT JAZZ

Sway to the soothing sounds of live jazz music throughout Boston as an alternative to the crowded and louder rock bars. Pick any of the jazz clubs and bars below and boogie down!

The Barmuda Triangle Bar and Grill 437-1011, 200 Brookline Ave., Boston.
The "Triangle" is one of Boston's hot new bars and offers live jazz music throughout the year. Call for information on what acts and times. SUN 26.-Star. MON 27.-Rhythm Stick. TUE 28.-Blues Jam. SUN 2.-Star.

33 Dunster 354-0636, 33 Dunster Street, Harvard Square, Cambridge.
Dunster has a crowded but relaxing jazz brunch every Sunday with the Bokley Trio. Brunch is served from 11am to 3pm.

Gallery Bar at Avenue C 423-3832, 5 Boylston Place, Boston.
Their Sunday jazz series runs through this month with some great acts to hear as you stuff your face. The bar here is open 7pm to 1am Sundays and admission is $5. Call for bands.

Middle East Cafe 492-9181, 472 Mass. Ave., Central Square , Cambridge.
Not just a restaurant. Not just rock. The Middle East has some pretty lively jazz musicians as well. Mondays have live jazz all night long and Fridays hop from 7 to 9pm.

Sibel's 267-7346, 100 Peterborough St., Boston.
Live, "cool" jazz with food and drink. Standards from the jazz and Latin repertoire. Fridays and Saturdays from 7-10pm. Casual Dress.

Scullers at the Guest Quarters Suites 783-0090, 400 Soldiers Field Road, Cambridge.
WED 22.-Maggie Smith and Alan Dawson. THUR 23.-The Dolphins with Dan Brubeck. FRI 24 and SAT 25.-Tom McKinley and Philip Hamilton. TUE 28.-Boston Baked Blues. WED 29.-The George Garzone/Bruce Bartlett Quartet. THUR 30.-Garrison, Fewel, Fred Hersch, Matt Wilson and Cecil McBee. FRI 31 and SAT 1.-Gloria Lynne. TUE 4.-The David Azarian Trio.

Wally's 424-1408, 427 Mass. Ave., Boston.
Live jazz seven days a week. Sundays are big here with Cynthia Feldman from 3-7pm and Curtis Rivers from 9pm to 2am.

Willow Jazz Club 623-9874, 699 Broadway, Ball Square, Somerville.
Probably the most comprehensive jazz club in Boston. Jazz music oozes underneath the street of this joint, so if you want variety, check it out. Every Wednesday features The Fringe. THUR 23.-Bruce Gertz Quartet. FRI 24 and SAT 25.-Jerry "Gonz" Bergonzi. SUN 26.-Jeff Covell Trio. MON 27.-Scott Mullett Group. TUE 28.-Peter Golemme Quartet. THUR 30.-Rob Levit Quartet. FRI 31 and SAT 1.-Art Lande Quintet.

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THE MOVABLE FEAST

EASTERN PIER
SEAFOOD RESTAURANT

by Al Stankus

Dining in Chinatown comes with an inherent flair. Until recently it was also the only place where one could sample a wide array of authentic Hong Kong-style seafood creations.

However, this one-spot phenomena has changed with the opening of Eastern Pier Seafood Restaurant.

Rumored to be under the same ownership of the renowned Chau Chow Seafood House, Eastern Pier, directly across from Jimmy's Harborside, in looks is a far cry from the cramped, dull and overlit Chau Chow. Done up in shades of aqua (maybe to put you in a sea mood), floored with a striking carpet, there's a stylish look to the room.

Playing on this feel, the menu has a page listing drinks like the Zombie, Fog Cutter, and Suffering Bastard. The tables are set with knives and forks and cloth napkins, and the voluminous menu can scare you off with its chop sueys and chicken fingers. But after a few visits, there's no denying that these dishes are just window dressing to subdue the "gweilohs" the Chinese word that idiomatically translates to "boring Western eater."

Skip past the fried rices and boneless ribs to the house specialties, seafood selections, sizzling platters, and a glance to the specials listed behind the cash register. Because what you'll be feted to is a bevy of stylishly-prepared Chinese seafood in which each dish throws off magnificent flavors.

The Siu Mai Shrimp ($4.95) were nine golf-ball sized dumplings bursting with ground shrimp. The thinly-skinned dumplings appeared to be first steamed and then given a quick deep fry.

This same deft touch with stuffing rice wrappers manifested itself in the won ton soup ($1.95), a bowl whose rich Chicken broth might cure the common cold. Once again the dumplings, this time a pork and shrimp combination, were an airy delicacy.

This is a restaurant that obviously loves garlic and onions. The former are minced and generously used in mounds of various fresh vegetables. Adhering to the less is more style of cooking are such simple but superb dishes as stir fried watercress ($5.95), sauteed pea pod stems ($8.95), and stir fried spinach ($5.95), each of which is infused with tiny bits of fresh garlic.

Melanie Dunea



Eastern Pier owner David Luu

In a prime example of the Hong Kong style which borrows readily from Europe and Singapore cookery, a twist is given to the usual black bean sauce. Eastern Pier's chefs first saute up a rather large quantity of onions, a few hot peppers, and then add the fermented beans to the mix. This rich, sweet and tangy sauce can be served atop littleneck clams ($9.95), a sauteed lobster (seasonal, $11.95), or hard shell crabs ($8.95).

However , note that with the latter, the menu incorrectly identified them as "stone crabs" the meaty claws from the indigenous Florida species and not the hard-shelled and meat stingy New England version. While there's plenty of taste, picking out the crab can become tiresome unless the dish is ordered by a large party.

The grey sole house special (seasonal, $17.95) is a visual treat that gives way to a very interesting dish. A large sole is first steamed, and the fish from the more "meaty side" removed. The thinner bottom side of the fish is deep-fried, bones and all. Reassembled with the crispy flesh and bones on the bottom, the chunks of steamed fish and a slew of at least six kinds of mixed vegetables tossed in a thick sauce are then set out over the large fish.

Other worthy dishes are the Chow Mai Singapore Style ($5.95), thin noodles with a mix of pork and tofu dressed with a slightly spicy dry curry; the sizzling squid ($8.95) and sizzling seafood platters ($9.85), both of which are served on hot platters, as well as the crispy squid ($7.95) served with a beguiling salt and pepper dipping sauce.

When the food is joined to the setting, attentive service, and relative parking ease, Eastern Pier has a step up on the Chinatown competition that once held a monopoly on seafood cookery.

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BUDGET BITES

I Dream of Jeannie

by Meg Worden & Peter McNamara

When we started writing this column, our goal was to seek out nice restaurants where budget minded readers could have a good dinner without having to first take out a mortgage. Just when we thought we were succeeding, our well ran dry at *I Dream of Jeannie*, a pleasant restaurant with low prices and one major flaw - the food.

When we first heard about this new restaurant, we were impressed by the low prices: most entrees are under $10.00 and all come with soup and salad. The menu seemed promising, too, with several interesting-sounding Italian and Greek dishes. Our first meal was somewhat less than memorable, but we charitably attributed it to teething problems, and to be as fair as possible, scheduled a return visit. Two visits later, we wished we hadn't bothered.

The first disappointment was the decor. Somehow the restaurant name had led us to expect an eastern theme with a cozy intimate atmosphere. Instead, the high ceilinged, white walled dining room reminded us of an institutional food hall. The tables were large and well spaced, and we liked the modern prints on the walls, but somehow *I Dream of Jeannie* lacked an identity.

Turning to the food, the execution of many dishes (especially the sauces) was flawed, and some of the flavor combinations were completely misguided. Appetizers we sampled included butter laden garlic bread ($1.95) - the garlic tasted bottled; greasy overcooked batter fried chicken fingers ($3.95) with a sweet and sour sauce that couldn't mask their taste and Calamari a la Jeannie ($4.45) described as "squid sauteed in a wine, butter and pepper sauce." The squid was dipped in the ubiquitous batter (by now, we were beginning to detect a theme) and was cooked very nicely, but completely ruined by the sauce.

Chicken Frangelico ($8.95) is a so-called specialty of the chef, but doesn't appear on the menu and must be a special request. Shrimp Scampi ($8.95), normally a very garlicky dish, was four large overcooked tasteless shrimp served over pasta, with no evident garlic. Most dishes came with a choice of pasta or potato and vegetable of the day. The pasta was some nicely cooked ziti in a quite good, spicy tomato sauce. Too bad the tomato sauce didn't complement any of the dishes we ordered.

The unlimited soup and salad bar didn't turn out to be such a bargain either. The soups were too watered down to be palatable, and the salad bar on each occasion was an uninspired display of your basic vegetables. We have to admit, however, that we liked the parmesan peppercorn dressing, which had the added virtue of masking the flavor of everything on our plate.

Dessert time. On what we sincerely hope was our last visit, we tried all of the courses. We opted for the chocolate thunder cake, and were served one of the world's smallest slices. It was a good, moist chocolate cake with two layers of a fairly unpleasant chocolate mousse filling. We attempted to order an additional dessert unhelpfully described by our waitress as "a Greek thing"but it was unavailable.

Service under these circumstances would have to be out of this world to compensate for the food, but it didn't come close. On the positive side, our orders were taken and delivered promptly. But any requests for more information led to standard responses like "I don't know", "I'm not sure", or "I'll have to ask". We thought our waitress was new, since she knew so little, but questioning revealed she'd been on the staff since the restaurant opened. This epitomized their entire operation.

With experiences like these, we won't be dreaming of Jeannie - our reruns were as bad as the first showing. Maybe we'll come back when there's a real genie in the kitchen.

I Dream of Jeannie is located at 312 Stuart St. in Boston. Tel 338-7338. All major credit cards accepted.

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Appeteasers

by Marge Chryssostomidis & Peter McNamara

What better way to forget the winter blues than to go to one more party? January 19 is the 20th anniversary of the **Averof**, and of course there will be a special celebration that evening. A multi-course dinner is planned for $15.00 per person, featuring hors d'oeuvres, shish kebab and assorted pastries. The festivities continue on January 28 at the *Search for Alexander the Great* buffet dinner, where for $15.00 you can feast on epicurean delights ranging from calamari to roast suckling pig. For reservations, call 354-4500; the Averof is at 1924 Mass. Ave., Cambridge.

Rare Vintage

If you act quickly, you may just be in time to seize a rare opportunity to enjoy some of those magnificent but fast disappearing 1961 Bordeaux wines. A very limited number of seats is available at Paolo DiBenedetti's *Old Bordeaux Tasting* on January 19. Wines he hopes to have on hand include Chateau Lafite '61, Chateau Latour '61, Cheval Blanc '66 and La Mission Haut Brion '66; the accompanying dinner will be a carefully designed meld of French and Italian dishes. The cost is $250.00 per person, and the location is **Paolo**, at 216 Hanover Street, Boston, tel. 227-5550. Paolo has other wonderful wines in his cellar, and hopes to have regular Sunday evening tasting dinners. Frequency will depend upon demand, so be sure to call him if you are interested.

Italy on the Vine

Rocco's will feature six to eight wines from the Italian Piedmont region for a January 20 tasting and dinner. Examples of Barbera and Barolo will of course be included, and the set dinner accompanying the wines will consist of Piedmontese dishes. The price is $45.00 per person; call 723-6800 for reservations.

A California Feast

Il Capriccio at 53 Prospect Street, Waltham will be showcasing some very special California wines on January 23. A tasting dinner will feature the wines produced by Jim Clenenden of Au Bon Climat and Bob Linquist of Qupe Wines. The menu will include lobster, duck ravioli, venison and dessert crepes. The cost per person is $65.00

A Taste of Winter

The winter series of wine tasting dinners is already under way at **Cornucopia** (15 West Street, Boston, tel. 338-4600), the next being scheduled for January 29. For $20.00 you can try five or six different Chianti Classicos paired with a couple of tasting portions of winter food; Four more winter tastings are planned. Expect to see Scandinavian, Nova Scotian, Russian and Celtic food on the menu.

Cooking for Love

Michela's, at 1 Athenaeum Street, Cambridge, will be starting Saturday morning classes on February 1 with *Cooking For Love*, a 5 course meal to make for your Valentine. The class runs from 11:00am-1:00pm and costs $40.00. And at Michela's Take Out shop, look for the new canvas bread bag priced at $8.50; it is perfect for carrying Michela's long loaves of Tuscan bread! It makes a great gift when filled with goodies. The staff at Michela's can put together a selection for you. For information, call Esti or Dara at 225-2121.

Show us Your Wares

Having a hard time finding the right kitchen equipment? Looking for inexpensive china and glassware? Search no more and head for **Silver Restaurant Supply** at 100 Pearl Street, Chelsea, tel. 884-8700 (one block from Chelsea Square) where owner Michael Solomon recently opened up his store to the general public. Among the things you'll find here are professional cookware, cooking utensils, silverware, and (soon) heavy duty electricals like mixers and food processors. Most items are priced 30-50% lower than regular retail. Hours are 8:00am-5:00pm Mon-Fri and 9:00-3:00 Sat; no credit cards accepted.

A Side Order of Mozart

It's always fun to be entertained while you have dinner, and even nicer when there's no cover charge. At **Frank's Steak House**, 2310 Mass. Ave., Cambridge, tel. 661-0666, popular pianist John Mansfield performs every Wednesday, while various different musicians provide guitar music and vocals on Friday and Saturday evenings from 8:30pm-12:30am. Also choose from several dinner specials priced under $9.00

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In The Realm of the Spirits

WINTER WARMERS

by Al Stankus



Generally stronger and darker than traditional beers and ales, spiced ales or extra-special bitters brewed in late December have remained part of a storied northern European tradition. These winter warmers are but part of a legacy that produces Octoberfest brews, wheat beers, fruity lambics and bocks - all beers that are seasonally-dictated.

Recently, we sampled some of these winter brews. Following is one man's tasting notes on "the beers of winter.":

Young's Winter Ale: There was little evidence of the bitter flavor that one comes to expect from this esteemed British brewer. Overall, the Young's wasn't that interesting, having a small head, dull finish and a rough taste throughout.

Sierra Nevada Celebration Ale: A creamy, very rich brew, that's markedly different from their regular beer and ale. The head was huge and the finish was bitter in the good sense of the word. While there was depth, the Sierra Nevada gave no hints of spices being mixed into the batch.

Our Special Ale, 1991; from Anchor team Brewing Company: This San Francisco microbrew pioneer put out another winner in 1991. Although not as remarkable as their exotic 1990 brew (look around, some are still available), it's marked by a creamy richness similar to the Sierra Nevada. There are also tastes of nutmeg and cinnamon, but rather than hitting the buds on the first sip, the tastes perk up on the finish.

Grant's Spiced Ale: A slightly cloying brew that was thick and threw off plenty of nutmeg and cinnamon tastes right from the outset. Although an American brew (from Washington State), its lack of effervescence indicated a brewmaster in touch with the British way of making beer.

Catamount Christmas Ale: Despite an ugly Christmas tree on its label, this was our favorite. There was a stout-like cream from the pour, and just the right hint of spice to this hoppy, pleasantly bitter brew. Like all good brews, when it warmed up in the glass, the Catamount became even creamier and threw off different taste nuances.

Samuel Adams Winter Lager - Special Brew: Very similar in style to their regular offering. No great surprise as was the case with their dandy, nicely bitter Octoberfest. In truth, Sam Adams' regular ale tastes better, as this brew was kind of clunky and bitter, without the body to back the bitterness.

Coors Winterfest: One pour and it was "Adolf, we hardly knew ya." Nothing like the crisp, clean Colorado "Kool Aid" that makes Coors a decent summer gulper. Thinner than the others, there's no doubt this one is aimed at the American palate. Still it was rather creamy; but like most American beers, tasted best when very cold.

Harpoon Winter Warmer: This is definitely beer with spices added. Either you'll love it or hate it - we chose the latter. Imagine pumpkin pie in a bottle or beer-studded eggnog and you'll get the picture. Yet for those who like the edge and the exotic, Harpoon's Winter Warmer attracts raving disciples.

One note: the Sunset Grill and Tap (130 Brighton Ave., Allston; 254-1331) will be holding a tasting of over 20 different winter beers on both January 13 and 20. Cost: $25. Call for more info.

Some Places To Pick Up Some "Winter Warmers."

Martignetti's,
1650 Soldiers Field Road,
Brighton.

Marty's,
193 Harvard Ave.Brighton
& 675 Washington Street,
Newton.

Bargain Spot Liquors
440 High Street,Medford.

Murrays Liquors,
747 Beacon Street, Newton.

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1306 Beacon Street, Coolidge Corner in Brookline 232-9580 232-2378

DINING

The Improper Bostonian's Brunch Board

Menu items and Buffet prices subject to change

Compiled by Shawn Goodwin

Aujourd'Hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive); $18.50 for children.

B&D Deli
835 Beacon St. & at 1653 Beacon St., Bos. 859-0087
Be sure to try out this informal and modestly priced deli where eggs are pan-fried to order and 16oz. bloodies cost just $2.75. Menu highlights include unbelievable omelettes and cheese blintzes. Open from 7am to 2pm daily for brunch. Delivery available.

Barrett's on Boston Harbor
2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw fish for breakfast? Why not?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12. Brunch Sun. 11am-2pm. Reservations.

Cafe Fleuri
250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

Café Florian
85 Newbury St., Bos. 247-6600
Homemade granola, omelettes with café potatoes and chicken café florian (chicken salad with pineapple cubes) are some of the hot menu items at this Euro-café in the heart of Boston. The champagne cocktails and hand-cut sandwiches are also excellent. Indoor/outdoor dining with an expansive herb garden! Sun. 10am-10pm.

Capucino's
1370 Beacon St., Brookline 731-4848
Located in Coolidge Corner, this "authentically Italian" café offers a scrumptious buffet brunch. Fresh fruit, hot and cold pasta dishes and baglettes are just some of the buffet items you can nibble on while imbibing such complimentary beverages as amaretto milk punch. If you're feeling amorous, share an omelette for two. À la carte items are also available. Sun. 10am-2:30pm. $9.95 for buffet; $4.95 for children.

Champions
110 Huntington Ave., Bos. 236-5800, Ext. 6936
Watch your favorite sporting events on one of their 18 televisions, including a wide screen TV, while dining on brunch from 9am to 1pm on Sundays. The $8.95, all-you-can-eat brunch features fresh fruit, omelets, lunch food, and baked breads and rolls. Professional athletes, such as Roger Clemens, have been spotted dining at Champions.

Ciao Bella
240A Newbury St., Bos. 536-2626
Mangia bene! Indulge in this traditional brunch with Italian specials. Relax in the cool interior dining area, surrounded by granite tables and a granite bar. Try the frittata or torta Milanese! Sun. 11:30-3:30pm.

Cityside
1960 Beacon St., Brl. 566-1002
Join students and young professionals over bloodies-for-two and fresh muffins with eggs. Belgian waffles are a favorite! Sun. 11am-3:30pm.

The Dover Grill & Cafe
1223 Beacon St., Brookline. 566-7000
Under new management, the Dover offers a sumptuous selection of buffet items including Belgian waffles, seafood quiche, hand-carved London Broil and Omelettes. Brunch is served 11am-3pm for $13.95.

Hampshire House
84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Sardou is a lovely combination of poached eggs, creamed spinach and Hollandaise sauce. that though well portioned still leaves space for their raisin bread pudding or Creme Caramel. The Creole Omelette or the Chicken Clemenceau are other entrees that are sure to tempt your palate. Sun. 10:30am-2:30pm.

Harbor Terrace
296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights. Sun. 11am-3pm. Band starts at noon. $14.95 all you can eat. Park at the garage next door and receive full-day validation for $7.

Oasis Café
176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this cozy pastel flavored Art Deco café. Enjoy jukebox jazz while sampling American homestyle fare; the special apple fritters are a treat! If you're really hungry, try the "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun. 11am-3pm .

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11am-2pm. $24.

The Pour House
909 Boylston St., Bos. 236-1767
The Pour House isn't just for lunch and dinner anymore. Rated by Zagat's Guide as among the top ten best values in town, the "House" serves a Sunday brunch with a great selection of french toast specialties. It's hard to choose between any of their Cajun Sausage and eggs or their selection of many healthy-portioned omelettes. Dress casual and don't worry, you won't be rushed out.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42-adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

S&S Deli
1334 Cambridge St., Cambridge 354-0777
Tucked away in Inman Square, Cambridge, the S&S Deli, who's modest beginnings were as an authentic Jewish deli, has evolved through its 70 year existence to become a local institution. The S & S continues to draw a dedicated clientele who frequent the place for its lively atmosphere and tasty dishes. Try the delicious potato pancakes, served with sour cream and apple sauce, or if you're in the mood for eggs, one of their many well prepared omelette variations. Don't be alarmed by the lines on the weekend. They move quickly and the food is well worth the wait.

Serendipity III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Sibel's
100 Peterborough St., Bos. 267-7346
Casual Sibel's offers traditional and nouveau breakfast items. Try the kiwi pancakes! Enjoy modest prices and a commodious outdoor patio. Sat. and Sun. 10:30am-3pm.

Tam O'Shanter
1648 Beacon St., Brookline 227-0982
For you eggheads, check out the Tam's varied and unusual egg concoctions. Relaxed atmosphere. Menu varies weekly. Sun. 11am-3:15pm.

Top of the Hub
800 Boylston St., Prudential Center, Bos. 536-1775
Heavenly brunch served with style from this 52-story perch. Try the smoked fish and play with your food at the make your own dessert bar. Sun. 10am-2:30pm. All-U-Can-Eat buffet $15.95.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

Veronique at Longwood Towers
20 Chapel St., Brookline 731-4800
Brunch to classical guitar music. Feast upon French continental cuisine in elegant surroundings. Menu specialties include sweet cheese crèpes and homemade French toast. Sun. 11:30am to 3pm.

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The Improper Bostonian's Restaurant Listings

Addis Red Sea Ethiopian Restaurant
544 Tremont St., Bos. 426-8727 A,MC,V
$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

India Samraat
51A Massachusetts Ave., Boston
247-0718
Stroll into this genuine Indian restaurant and sample some chicken tikka masala, a favorite of their regulars. Service is excellent in this exposed-brick interior and Indian paintings adorn the walls. Try another popular specialty dish, the non-vegetarian Thali. Samraat also offers take out and delivery but it's best if you plan to dine on premise.

Acapulco
266 Newbury St., Boston
247-9126
Looking for a quiet place to escape the throngs of shoppers, tourists and lookers on Newbury Street? Take a walk down the stairs into the easily missed entrance of Acapulco. They feature a variety of authentic fajitas, enchiladas, and much more. The atmosphere is relaxing, modest and a break from the many fast-paced Southwestern restaurants in town. Dishes range from $6 to $12. Open Sunday through Thursday, noon to 9:30 p.m., Friday and Saturday until 10:30 p.m.

The Averof
1924 Mass Ave., Camb. 354-4500
A, D, MC, V
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into the spanokopita (spinach cheese pie) if you're really hungry. Open Mon-Wed.. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA
272 Boylston St,. Bos. 426-7878 D,MC,V
$$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose
21 Beacon St., Bos. 720-4500 A,MC,V,D
$
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Blue Wave
142 Berkley St., Bos. 424-6711 A,MC,V
$$$
Fine continental California cuisine served in healthy portions in fun and spacious surroundings. Sit at glass tables that are actually mini-sandboxes and take in the colorful art work. One menu highlight, in addition to daily pizza, pasta and fish specials, is ceviche - a fresh tuna steak marinated with lime juice and spices. Open daily for lunch and dinner. Sat. dinner only. Sun. 11am-5pm for brunch.

Bnu
123 Stuart St., City Place, Bos. 367-8405
D,MC,V $$
located at the Transportation Building near the Theater District, this fresh Italian restaurant makes you feel as if you are dining at a Roman street café. The pizzas are consistently excellent - try the chicken and pesto. And the spaghetti with grilled sausage, plum tomatoes and mixed herbs is an "old favorite". Lunch Mon.-Fri. and dinner nightly.

Cactus Club
939 Boylston St., Bos. 236-0200
A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Cafe Lampara
916 Commonwealth Ave., Bos. 566-0300
A,MC,V $$$
A newcomer to Boston's lengthy list of Italian restaurants, Cafe Lampara doesn't disappoint. Impeccable service and first-rate authentic Southern Italian cooking in lively surroundings. Open daily for lunch and dinner.

Cajun Yankee
1193 Cambridge St., Camb.. 576-1971 $$
A seduction of pungent spices and muted jazz notes should lure you to this casual New Orleans-style restaurant decorated with Mardis Gras style. Cajun popcorn is a fun way to start your repast. Then move on to Blackened prime rib, tuna or redfish and finish luxuriously with sweet potato pecan pie topped with Chantilly cream. Open Tue.-Sat. for dinner. Reservations are recommended on weekends.

Casa Portugal
1200 Cambridge St., Camb. 491-8880
A,MC,V $
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

Casa Romero
30 Gloucester St., Bos. 536-4341 MC,V
$$
Muy Romantico! Just off Newbury St., you can find creative Mexican food in a Mexican colonial setting. You'll feel immediately at ease as you let your stress go over reputedly the best margaritas in town. Chef Mendoza does an outstanding job with specialties such as puerco adobado (tenderloin of pork with smoked peppers and oranges). Catch the early bird special (5-7pm) and pay $15 for an appetizer, entrée, dessert and Mexican coffee. Open 7 days for dinner.

Chau Chow Seafood Restaurant
52 Beech St., Chinatown, Bos. 426-6266
$$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chow is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

Christo's
782 Crescent St., Rte 27, Brockton
(508)588-4200
Do you have a fetish for feta? An obsession for olives? Jump into the auto and cruise down Rt. 27 South to Brockton where you'll find Christo's, "Home of the Greek Salad King" and enjoy homestyle cuisine of restauranteur Christos Tsaganis. Try the succulent lamb Shish-Kebab for a fantastic price of $9.25. It includes rice pilaf, vegetables and of course, Christo's famous Greek salad. Other offerings range from steaks and seafood to pizza and sandwiches. Their combination of generous portions, hospitable staff and low prices have for years blessed Christo's with a loyal clientele.

Cornucopia
15 West St., Bos. 338-4600 A,D,MC,V
$$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three weeks but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised. Dress is formal.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

The Daily Catch
323 Hanover St., Bos. 523-8567 261 Northern Ave., Bos. 338-3093
One Kendall Sq., Camb. 255-2300 $$
This restaurant is a squid affecionado's fantasy realized. Relax at red-check covered tables while you watch the chef cook your dinner over a roaring fire, and then eat straight out of the pan! Calamari scampi, calamari "meat" balls in marinara sauce or Calamari stuffed or fried. Other shellfish and pasta dishes also available. Open daily for lunch (except Sun.) and dinner.

Dali
415 Washington St., Somerville 661-3254
A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Madrid. Open daily for dinner

The Dover Grill & Cafe
1223 Beacon St., Brookline 566-7000
A,MC,V $$
Elegant dining in a charming Victorian-style restaurant. Under new management, the Dover has created a diverse grilled menu, with moderate prices. Expect some changes that include a scrumptious Norwegian salmon with roasted red pepper and hazelnut and sundried tomato pesto. The new Cafe offers mouth watering grilled pizzas on weekdays. Available for functions. Enjoy a fine bouquet of wine from their extensive list. Restaurant hours are from 5:30-10:00pm. Cafe hours are from 4:00-10:00pm. Reservations accepted.

Durgin Park
340 Faneuil Hall, Bos. 227-2038 $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

East Coast Grill
1271 Cambridge St., Camb. 491-6568
$$$
Deservedly the critics rave, this tiny "fun and funky" spot offers excellent cuisine and a lively atmosphere to a packed house nightly. Southern BBQ and fresh fish specials cooked on a wood-burning grill. Try the Jamaican beef from hell (beef strips, sugar cane and spices), mahi mahi with mango chutney, and for the brave, add a dash of Wow to your giant plate with one of four distinctive inner Beauty Hot Sauces. Dinner nightly. On weekends, expect a wait. Reservations.

El Phoenix Room
1430 Commonwealth Ave. 566-8590 $
Self proclaimed, "the oldest Mexican restaurant in Boston", El Phoenix Room provides Spanish American ambiance and cheap eats to regulars daily. Wash down superb chile and bulging burritos with a few Dos Equis. Don't let the ramshackle facade intimidate you. Luncheon specials for the frugal diner at $2.95. No reservations.

Felicia's
145A Richmond St., Bos. 523-9885
AM,D,MC,V $$
Old-fashioned family-style dining in the North end. Twirl up some Southern Italian chow and keep your eyes peeled for such personalities as Steve Martin and Bob Hope. Have beer and wine with your meal or drinks in the upstairs lounge. Reservations on weekends. Open daily for dinner. Lunch only on Sun.

Goemon Japanese Noodle Restaurants
267 Huntington Ave., Bos. 859-8669 1 Kendall Sq., Bldg. 100, Camb. 577-9595
$

BAR
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BOOKS

by Howard Levinson

Bad or, The Dumbing of America

written by Paul Fussell
Summit Books $19

Have you ever agreed with someone's argument but felt uncomfortable being on that person's side? Felt your head and heart tug in opposite directions? Paul Fussell's novel, *Bad or, The Dumbing of America*, elicits this response.

An English professor at the University of Pennsylvania and author of numerous books on literature and culture, Fussell argues that nearly everyone and everything in the United States has become "BAD." BAD, he explains is different from "bad": "BAD . . . is something phony, clumsy, witless, untalented, vacant, or boring that many Americans can be persuaded is genuine, graceful, bright, or fascinating. "For a thing to be really BAD, it must exhibit elements of the pretentious, the overwrought, or the fraudulent."

Fussell ranges widely through high and low culture in an alphabetically arranged catalogue of thirty topics, from advertising, architecture, food, movies and poetry - to television. With intelligence and good taste, he paints a depressing and convincing picture of a society severely lacking in both but using self-congratulation to hide its deficiencies; the better to permit its citizens to market their shoddy goods, services and ideas to each other.

You've probably noticed some, even most, of these things before. It would be impossible not to have stumbled upon tabloid television or waiters who want to be your friend. Fussell compiles all the obvious examples, adds some subtler ones and shows in each case who's fooling whom. It's all done with erudite bitchiness that's very entertaining.

BADness is often achieved by language alone, he says, such as the realtors' habit of substituting "home" for "house" in the hopes of giving "their commodity a warm, snugly association . . . Soon we are sure to hear of *Whorehomes, bawdyhomes, homes of prostitution*, and the like."

While maintaining a high level of elucidating intensity throughout, Fussell manages to avoid the obvious pitfalls of curmudgeonism. Instead of hating absolutely everything, he indicates a few things which " . . . range from good to VERY GOOD, like the American open borders . . . "and the First Amendment (lucky for him).

Nor does he express a knee-jerk preference for the Good Old Days. He finds that most of the Beatles' and Simon and Garfunkel's music is better written than the music of Sir Edward Elgar and labels Ravel's *Bolero*, "Music to Copulate By."

So with all this wit and insight in store, why not just sit back and enjoy it?

Firstly, Fussell's know-it-all posture makes him a tempting target for faultfinding - and there are faults to be found. Fussell repeats his theme with monotonous regularity and reduces it to arithmetic: bad + pretension = BAD. As topic after topic illustrates this formula, the whole enterprise begins to seem less like a book than a heavily padded op-ed piece.

Even more egregious is the book's ugly undertone of class snobbery. Fussell affects an exculpatory, almost protective attitude toward the lower class, by saying it can act only badly, whereas the middle and upper classes have the pretension to act BADly.

While a social critic needn't be fair or hopeful (if he were, he wouldn't be very entertaining), he should give the impression that he'd be happy if, however implausibly, things got better. Fussell never does this because he aspires to be an aristocrat, not of wealth or position, but of taste and intelligence. An aristocrat wants, above all, to preserve the established order and his lofty place in it. The worst thing that could happen to Fussell would be for American standards to improve.

The Improper Bostonian Recommends these shows for some of the area's best entertainment!

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The shows below are what The Improper Bostonian recommends for some of the best entertainment in the area.

January 22 Marky Mark & Funky Bunch,
Lowell Memorial Auditorium, ($18.50)
January 22 Michael Bolton
Cumberland Civic Center, ($25.00/19.00)
January 30-February 2 Sesame St. Live
Centrum, (Various Prices)
February 8 Robyn Hitchcock
Avalon, ($14.50)
February 8 Steven Wright
New Auditorium, ($18.50)

Out-of-Town Tickets and Concertcharge

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Go easy on your wallet and have fun picking from a variety of traditional Japanese appetizers and noodle dishes: Soba- high energy buckwheat noodles (great for body builders), Udon - thick wheat noodles and Ramen - curly whole wheat noodles. Noodles in a hot or chilled broth that you can add to à la carte whatever toppings excite you. Upscale, modern decor. Open daily for lunch and dinner.

Grendel's Den
89 Winthrop St., Camb. 491-1050 A,D,MC,V $$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Gyuhama
827 Boylston St., Bos. 437-0188 A,D,MC,V $$$
Warm up with some sake at the sushi bar and watch the chefs adeptly wrap rice, seaweed and raw fish into delicious finger food. Or dine on cushions in one of Gyuhama's closed off rooms. One popular dish, Takara Fune - a Japanese style ship filled with boiled lobster, sashimi, vegetable tempura, beef teriyaki and shuma (pork dumplings), is served with salad, soup, rice and green tea ice cream. All for $23. Rock n roll sushi spices up the joint from 10:30pm-2am nightly. Waitresses step out of kimonos and into miniskirts and leather bomber jackets. The music rocks and even the menu offers a little more zing! Open daily for lunch and dinner.

Harvard Bookstore Café
190 Newbury St., Bos. 536-0097 A,MC,V $
Read some Dickens while you listen to a selection of classical and New Age music and sample the roast vegetable antipasto. Eat inside; or on nice days, relax on the terrace. Reserve for parties of 5 or more. Open 7 days for lunch and dinner. Don't miss the delectable Sun. brunch (11:00am-3:30pm).

Icarus
3 Appleton St., Bos. 426-1790 A, D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with porcini and portobello mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

Jasper's
240 Commercial St., Bos. 523-1126 D,MC,V $$$$
Jasper White is rightly lauded for his waterfront establishment's outstanding consistency. The service is impeccable without being snooty, the decor pleasantly contemporary and the food sublime. Jasper likes to take simple plebeian dishes and add to them subtle nuances and spice. Try the signature pan roasted lobster with chevril and chives and the baked chocolate bread and butter pudding for dessert. Appropriate dress. Open Tue.-Sat. for dinner.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835 A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including: dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

King & I
145 Charles St., Bos. 227-3320 259 Newbury St., Bos. 437-9611 D,MC,V $$
You won't find Yule Brenner; but you will find great Thai food. Try the chicken and coconut soup and the shrimp in love. Open daily for lunch (except Sat.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 27 Columbus Ave., Bos. 426-4444 A,D,MC,V $$$
5 Cambridge Ctr., Kendall Sq., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Burlington Mall, Burlington 270-9700
Legals, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "if it's not fresh, it's not Legal". In fact, all the fish is personally inspected on the boats. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Weekends, dinner menu only.

Locke-Ober's 3 Winter Pl., Bos. 542-1340 A, MC,V $$$$
Opened in 1875, Locke-Ober's has been visited by such personalities as Marilyn Monroe, Joe DiMaggio, E.E. Cummings and the infamous Kennedys. The mahogany floors and chandeliers add to the "Turn of the Century" look at this Brahmin institution which serves up Continental and New England cuisine. Always a highlight is the Lobster Savannah (shelled, diced lobster prepared in a cream sauce with pimentos, bell peppers, mushrooms, sherry and Parmesan cheese). Lunch served Mon.-Fri. Dinner daily. Jacket and tie required.

Mary Chung Restaurant
447 Massachusetts Ave., Camb. $
This inexpensive Chinese joint located in Central Sq. is always full. The menu offers good Szechuan in heaping portions. Be sure to try Mary's specialty, a spicy broth with pork dumplings, bean sprouts and veggies.

Ristorante Marino
2465 Massachusetts Ave., Camb. 868-5454 A,MC,V $$
See food prepared right before your eyes from behind a big picture window. Dine in a large atrium under a glass roof on one of several organic and chemical-free dishes. Marino owns several farms from where all the produce and meats originate. His farm in Natick (87 Pleasant St.) is open to the public. Try their porchetti, daily pig specials. Lunch Mon-Sat. Open daily for dinner.

Rocco's
5 Charles St. South, Transportation Bldg., Bos. 723-6800 A,D,MC,V $$
Dine on salmon fishcakes (a layer of potato pancake and salmon) under cathedral high ceilings and play with the folk art pieces on each table-they're for sale. Frescoes of putti and hanging sculptured suits add to Rocco's overall cheer. Desserts, including a chocolate chip cheesecake are the best part, so save room! You can sit at the long cherry wood bar that also functions as a gallery. Open daily for lunch and dinner.

Shalimar of India
546 Massachusetts Ave., Camb. 547-9280 A,MC,V $
This Indian dive/restaurant at Central Sq. specializes in Northern Indian cuisine. After some pakoras (spinach and cauliflower deep-fried in chickpea batter) and raita (yogurt and cucumber), choose from several chicken and shrimp tandoori (baked in a clay oven) and curry plates. Lunch Mon.-Sat. Dinner daily. Relax over chaiy (Indian tea) at the Sun. buffet-style brunch from 12:00-3pm.

Skipjack's Seafood Emporium
2 Brookline Place, Brookline Village 232-8887 A.D.MC.V $$
Fresh seafood will tantalize you at this light and airy, pastel coated restaurant. Try the tuna Skipjack style - prepared with a mild cajun flavor. Berber swordfish, a swordfish steak baked with Moroccan blend of 14 spices served with seasonal chutney, also pleases. Choose from a wide array of wines with your meal. Reservations are recommended on weekends.

Sorento's
86 Peterborough St., Bos. 424-7070 MC,V $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

St. Botolph Restaurant
99 St. Botolph St., Bos. 266-3030 A,D,MC,V $$$
Dine in a trendy polished café or eat more formally upstairs. Either way, you'll love the Italian (café fare) and Continental cuisine (upstairs) offered at this charming brownstone establishment. One critics' pick is the noisettes of lamb with tarragon fettucini, goat cheese and spinach topped off with an ample slice of white chocolate cheesecake. Open daily for lunch and dinner. Sun. brunch 11:30am-3pm.

Union Oyster House
41 Union St., Bos. 227-2750 A,D,MC,V $$
Opened in 1826, this Boston landmark is the oldest restaurant in continuing business in the U.S. Their raw oyster bar, where you can still gobble down oysters, littlenecks and cherrystones, was often a hangout for Daniel Webster. If raw isn't your bag, you can order up the popular crab cakes in Newburg sauce or broiled scrod. Open daily for lunch and dinner.

The Improper Tourist

The Improper Bostonian's Tips for the Out of Towner

by Jannette Tucker

So you've found yourself in America's most historic city, and you're wondering what to do. Well, you could do the traditional Freedom Trail walk, but there's lots more to do in this city than first meets the eye.

If you want to learn what's currently the butt of jokes in the Hub, check out *Shear Madness* at the Charles Playhouse (426-5225). This murder mystery, where the audience decides the ending, is ongoing sheer entertainment.

If you need to take in all of Boston in a glance, try the **Skywalk** on the 50th floor of the Prudential Tower. You'll catch a sweeping view of Beantown - Logan Airport, the Charles River, Back Bay, Fenway Park. On a clear day, you can see all the way to New Hampshire and Vermont! Call 236-3318 for details.

If you need a little more motion commotion while taking this birds-eye view of the town, give the **Boston Helicopter Tours** a call. They'll whisk you over Copley Square, the John Hancock Building, Fenway Park, the USS Constitution, Boston Harbor and much more. Tours run all day from 9am. A 15-mile flight is $40 while the 25-mile route, which includes Cambridge, costs $50 per person. Call 357-6868 for details.

Once you've seen a view of Boston from the sky, get down and start walking those streets. No one should come to Boston without taking a stroll down historic, quaint **Charles Street** in Beacon Hill. The old-style buildings and store fronts remind one of London during the Dickens era.

Although every tourist should also make his or her way down **Newbury Street,** (Boston's Rodeo Drive), December tourists have an extra treat in store for them. Carolers are performing throughout the whole month, and the stores compete in a window decorating contest, showing off some of their best merchandise.

For more unique findings in the city, start out at the **The Black Heritage Trail**, 46 Joy Street. See Boston as it was to many African-Americans - a gateway to freedom from the south. You will see some of the most important buildings involved in African-American history. The Museum of African-American History is responsible for the trail. Follow the blue line on the sidewalks. Call 742-1854 for more information.

Now we're really getting into some history here. If all that walking has made you thirsty, take a break at the **Bell in Hand Tavern**, 45 Union Street. It's the oldest operating pub or tavern in the country, opening in 1794. Call 227-2098 for details.

All this tourist activity could make you hungry, too. Follow the likes of Daniel Webster, Calvin Coolidge and John Kennedy and grab some grub at the **Union Oyster House**, 45 Union Street. The Union Oyster House is the longest-operating restaurant in the country.

For one of the most unique experiences in Boston, and one that many residents don't even know about, take a quick journey into the **Christian Science Mother Church's Mapparium**, 1 Norway Street. This is a good stop for restless children in need of a quick fix of entertainment. The experience involves standing on a glass bridge in the center of a huge stained glass globe, built between 1932 and 1935. It's made out of 608 glass panels set in bronze. Don't expect the geography to be politically correct, however. Since it's considered a work of art, political boundaries have not been updated. Glass doesn't absorb sound, so be prepared for some funky, uncanny acoustics within the globe. A whisper echoes to resemble a shout.

And what would a trek through Boston be without a stop at the famed **Filene's Basement?** Be prepared for enormous crowds during the holiday season as tons of people flock to the famous basement looking for a great deal. The basement is located at 426 Washington Street at Downtown Crossing.

By the time the night comes, you're going to need to relax, so we suggest a visit to the **Boston Symphony Orchestra,** who make music all through the year. Seiji Ozawa will be music director until April. For ticket information, call 266-1492.

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BARS & CLUBS

The Iguana Cantina-
So Loud You Can't Hear Yourself Drink



The interior of the Cantina complete with talking Iguana.

by Tobin Street

The Iguana Cantina in Waltham is, shall we say, an enigma in the world of Mexican restaurants. One enters this establishment and is greeted, "Welcome to the Iguana" by - yes - a giant iguana. This electronically-triggeredd greeting device was designed by some M.I.T. engineers. "It has a noise-sensing device so when the crowd gets larger and louder, so does the iguana," says R. Jay Cotton, General Manager. Sam Kinison would love it here except he'd be a sure loser in a shouting match with this Iguana. This is one loud bar!

We sat at the bar and therefore can't comment on the true dining experience at this establishment. However, you can order the full menu at the bar. The chips and salsa were excellent and the chicken enchiladas were a great complement to the Acapulco Gold Margarita - something in the ranks of a Rattlesnake specialty.

The bottled beer selection is diverse. Negra Modelo, Bohemia, Tecate, Sol, Pacifico, Corona and Corona Light, Miller Genuine Draught Sam Adams Lager and Sharps. Draught selection is normal enough with the addition of the Iguana Brew, a house specialty comparable to Budweiser. If you come with a group, try the Cactus Bowl, a 48 ounce concoction of liquors and fruit juices. It's sure to wet your whistle.

The immediate crowd was an interesting mix. Some yuppies, some construction workers and a few token weirdos who looked in need of a friend. The fact that the Iguana can attract such a mixed crowd and manage to keep them relaxed is a feather in their cap.

The decor (scorpions in glass bubbles on the bar, a cd jukebox and mexican memorabilia) attracts all types and is an impetus to their customers to relax and enjoy their drinks. Cotton describes their look as, "an authentic Mexican cantina. There's plenty to look at. We're always adding new memorabilia on the walls."

Only a couple of late nighters were "wastin away" on their margaritas. They were the few not bothered by the noise. The Iguana would have been more enjoyable if we could have held a normal conversation. Frankly, we were relieved to leave the place. We don't necessarily parade our convictions but the management of the Iguana Cantina should either turn down the volume or leave it as it is and add a dance floor.

•**33 DUNSTER STREET** 354-0636, 33 Dunster St., Camb.. A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open tor late night dining. No cover. Casual atmosphere and dress. Drop in Sun. tor the Jazz brunch..

•**ALLEY CAT LOUNGE** 451-6200, 1 Boylston Pl., Boston. Situated in the basement of the tropical dance club Zanzibar, this newcomer to the Boston bar scene is tast becoming a hit. The decor is brick with various Disney prints and the works ot local artist Daniel Hejinian adorning the walls. The crowd is a mix of urban young professionals. Expect a short line, but its worth the wait..

•**ALLSTON SPORTS DEPOT** 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside ot Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers. .

•**AVALON** 262-2424, 15 Lansdowne St., Bos.. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage ot the enormous dance tloor, a placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood tor dancing should teel comtortable. Cover charge varies but is tairly steep. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night..

•**AVENUE C** 423-3832, 5 Boylston Pl., Bos.. A chichi dance club located in the Theatre District across from the Common. The crowd consists primarily ot young protessionals. The dress tends to be glitzy. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights..

•**AVEROF** 354-4500, 1924 Mass. Ave., Camb.. If you have a fetish for hommus or navels, this is the place tor you. Located at Porter Sq., this casual Middle Eastern/Greek restaurant teatures live ethnic music and belly dancing nightly. The crowd is composed primarily ot regulars, but everyone is welcome. No cover (except on special occasions) and no dress code..

•**AXIS** 262-2437, 13 Lansdowne St., Bos.. Axis spans 2 floors and is a progressive dance club with a primitive teel (lots ot black). The crowd is mixed - everyone trom pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested. .

•**BACK BAY BISTRO** 536-4477, 565 Boylston St., Bos.. A quiet, trendy spot. Boston's widest array of wines by the glass. Not tor nightowls - the bistro closes by 11 pm even on weekends - but an ideal place for quiet conversation and a bite to eat. No cover. Casual dress..

•**BAY TOWER ROOM** 723-1666, 60 State St., Bos.. A sophisticated restaurant/bar atop 60 State St. A great place to bring the dates you want to impress. Features a panoramic view ot the harbor and dancing to live music. No cover. Proper dress required..

•**BEACON HILL PUB** , 49 Charles St., Bos.. A scene straight out ot Star Wars reads the Worst ot Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll tind upscale Beacon Hill professionals mixed with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. When everyone gets together it's an interesting mix. No cover. Free wings and dogs 4-7pm weekdays..

•**BELL IN HAND TAVERN** 227-2098, 45 Union St., Bos.. Selt-proclaimed the happiest tavern in Boston, this laid-back pub is trequented by a melange ot tourists, Boston protessionals, college students and locals. No cover. Casual dress. Juke box music and tree munchies weekdays 5-7pm..

•**BILL'S BAR** , Lansdowne St., Boston. One ot the hippest places around, Bill's is the epitome of a great bar-tun, loud, clean (but not meticulous), and showcases live music occasionally (on Tuesdays). A great place to get away trom the dance clubs (although they're all next door). Casual and very relaxed..

•**BLACK ROSE** 742-2286, 160 State St., Bos.. Live Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name symbollzes Irish Catholic repression by the British. Traditional Irish music is served along with a host of Irish beers. Try the Guinness. Food is home spun. And remember, here, people will know your status by stealing a glance at your claddagh ring! If you want to mix with an upbeat crowd of students, professionals, locals etc. and get involved in the show, this is your bag. Moderate cover weekends. Casual dress. .

Wed1.--Eugene Byrne and Co. to the 25th Fri1.--Brogue Sat1.--Brogue **Mon1.**--Kevin Farley performs every Monday Night **Tue1.**--Shannon will perform till the 31st **Fri2.**--Rich McDuff performs till the Sun. **Tue2.**--Eugene Byrne and Co. till the 8th

•**BOATHOUSE** 491-6476, 56 JFK St., Camb.. This Harvard Sq. institution caters to Harvard students and recent grads. The small outdoor patio is tun in the summer. Inside it's nearly always crowded. No cover. Casual dress. Tell the bouncer that you're from Yale and get in tor half price..

•**BORDER CAFE** 864-6100, 32 Church St., Camb.. If you're not in a hurry and crave Mexican tood, or just margaritas, stop by the Boarder Cafe. Always crowded and noisy, its a tavorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros tor that Southwestern feel. No cover. Casual dress..

•**BOSTON BEACH CLUB** 227-9660, 300 Faneuil Hall Mktpl., Bos.. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and the guy next to you wearing a Hawaiian shirt adorned with a tew dozen neon leis makes you teel like you've left Boston proper tor the tropics. The crowd is young and the music often live. There is a small dance floor for those who like to bop..

•**BOSTON BILLIARDS** 536-POOL, 126 Brookline Ave., Bos.. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable teel of a living room. The crowd is a wide mix ot ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress..

•**BOSTON GARDEN SPORTS CAFE** 723-6664, 120 Causeway St., Bos.. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon tans here! No cover. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights..

•**BOSTON RAMROD** 266-2986, 1254 Boylston St., Bos.. An active gay bar in the Fenway area. Patrons range in age trom 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights. .

•**BOSTON SAIL LOFT** 227-7280, 80 Atlantic Ave., Bos.. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress..

•**BOW & ARROW PUB** 547-6819, 1 Bow St., Camb.. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress..

•**BOX SEAT LOUNGE** Howard Johnson's 267-3100, 575 Comm. Ave., Bos.. A hotel bar popular with Red Sox tans, BU faculty members, and local business people. One ot Kenmore Sq.'s tew post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays..

•**BULL & FINCH PUB (CHEERS)** 227-8665, 84 Beacon St., Bos.. Everyone knows where it is, but few locals ever make it inside. The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable neighborhood atmosphere. Try it at least once. No cover. Casual dress..

•**BUNRATTY'S** 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code..

•**CACTUS CLUB** 236-0200, 939 Boylston St., Bos.. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. No cover. Casual dress..

•**CAMBRIDGE BREWING COMPANY** 494-1994, 1 Kendall Sq., Camb.. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Gold and Summertime Wheat Ale. Attracts everyone from tourists and singles to young protessionals. No cover. Casual dress. Pub fare served. Live bands Sat. Free appetizers weekdays 5-7pm..

•**CANTAB LOUNGE** 354-2685, 738 Mass. Ave., Camb.. Central Sq.'s much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers ot all types. Moderate cover varies depending upon the night. Casual dress. A must tor Blues fans..

•**CANTARES** 547-6300, 15 Springtield St., Camb.. A funky dance club featuring live music and an occasional comedian. A good spot to catch Latin music one night and Jazz or Blues the next. Cover varies trom moderate to heavy. Casual dress. Check out the tull menu ot Mexican and Spanish cuisine while you're there..

•**CASABLANCA** 876-0999, 40 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of tood representing everything trom N. Atrican delicasesé to colorful Greek salads. Dress is casual. All types of drinks are served. Equipped for the handicapped and are open 11:30am-2am all week..

•**CASK** 536-4840, 62 Brookline Ave., Bos. Located across from Fenway Park, this triendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware ot long lines before and after Sox games..

•**CELEBRATION** 536-1950, 533 Comm. Ave., Kenmore Sq., Bos.. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance tloor are all a part ot the Celebration experience. The crowd is young a mix ot college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes. .

•**CHAMPIONS** Marriott Copley Place 236-5800, 110 Huntington Ave., Bos.. Located in the Copley Mariott, Champions caters to a crowd of singles, young protessionals and college students, and occasionally you'll catch a glimpse of a visiting athlete. 18 TV screens and a hodgepodge ot sports memorabila adorn the walls and when you need to work off some extra energy, there's a small but lively dance tloor to take your mind off the game. No cover. Casual dress. Full menu..

•**CHRISTOPHER'S** 876-9180, 1920 Mass. Ave., Camb.. Cotfeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches..

Thur1.--John Curtis and Patty Griffin **Fri1.**--Geoffrey Cary Sather and Daine Zeigler **Sat1.**--Eve Goodman **Sun1.**--Wendy Sobel and Kathy Phipps **Thur2.**--Bill White and Steve McNally **Fri2.**--Randy Black

•**CITYSIDE** 742-7390, 262 Faneuil Hall Mktpl., Bos.. A tamiliar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cate in the summer. Nightly offerings ot Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies..

•**THE CLADDAGH** 262-9874, 335 Columbus Ave., Bos.. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides tive music and fun decor without reeking of pretention or tormality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress..

Wed1.--Every Wed. is Blues Night **Fri1.**--RIO **Sat1.**--RIO **Fri2.**--TBA **Sat2.**--TBA

•**CLARKE'S** 227-7800, 21 Merchant's Row, Bos.. Located just outside of Faneuil Hall, this is a popular meeting place tor Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•**CLUB 3** 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that teatures local bands. Types of music vary like the weather. Mixed crowd depending on the draw ot the particular band playing. Moderate cover varies. Casual dress... .

Wed1.--TBA **Thur1.**--Section 8, Drastic Measures **Fri1.**--Motor City Rhythm Kings, Exhibit A, Killer Buicks **Sat1.**--The Neighborhoods, Fables, Mr. Fritz **Sun1.**--Amyl's Rock and Roll Blues Jam 7-11pm **Tue1.**--Dart League Nite **Wed2.**--Q-36, Fistful ot Dollars **Thur2.**--Revelation **Fri2.**--Heavy Metal Horns (2 Sets), Madhouse

•**CLUB M-80** 254-2054, 969 Comm. Ave., Bos.. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd, good-lookers too. Music is usually DJ dance music, but occasionally live acts pertorm. Cover varies but is generally steep. The crowd is trendy so dress up; it will improve your chances. .

•**THE COFFEE BAR** 731-5070, 213 Washington St., Brookline. You won't find any booze here but you can catch a buzz. The kind that comes trom the freshly ground, potent beans ot quality java. Its clean, well-lit atmosphere works miracles upon any

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BARS & CLUBS

groggy soul. Coffee is served in imported Italian ceramic mugs, each hand-painted. They're open 7:30am-8pm Mon-Fri and 10am-6pm Weekends..

•**COMMONWEALTH BREWING COMPANY** 523-8383, 138 Portland St., Bos.. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees Commonwealth Brewing Company's proximity to the Boston Garden translates to before and after game crowds. Live bands play Sat. nights. Brewery tours are free, but sorry, this isn't the Molson factory. No samples..

•**COPPERFIELD'S** 247-8605, 98 Brookline Ave., Bos.. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local five acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must. .

•**COTTONWOOD CAFE** 661-7440, 1815 Mass. Ave., Bos.. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months..

•**CRICKET'S** 720-5570, 1015 Faneuil Hall Mktpl., Bos.. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out. Or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress. A cappella singing Tue.-Thur. Live Jazz Sun.-Mon. .

•**DAD'S DINER** 296-DADS, 911 Boylston St., Bos.. A restaurant on weekdays. A hopping 50's bar at night and on weekends. Sunday nights ask Linda, the hottest bartender in Boston for her own special creation, a Purple Haze. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!.

•**DAISY BUCHANAN'S** 247-8516, 242 Newbury St., Bos.. This Newbury St. hot spot fills up consistently with singles and college students, not to mention sports fans. Dark and noisy. More action as the night subsides, this is the place to be for last call. No cover. Casual dress..

•**DIAMOND JIM'S PIANO BAR** Lenox Hotel 536-5300, 65 Exeter St., Bos.. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear. Tue. night is Jazz night. .

•**DIVISION 16** 353-0870, 955 Boylston St., Bos.. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress.

•**DOCKSIDE** 723-7050, 183 State St., Bos.. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs..

•**ED BURKE'S** 232-2191, 808 Huntington Ave., Bos. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual. .

•**EDIBLE REX** 508-667-6393, 251 Old Concord Rd., Billerica This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Air-conditioned clothing is required. .

•**ELIOT LOUNGE** 262-1078, 370 Comm. Ave., Bos A sometimes rowdy and extremely preppy sports bar is known as the unofficial headquarters for the Boston Marathon. Dancing to DJ music on Sat. nights. Casual atmosphere that attracts all types. Modest cover on Sat. nights. No dress code. Their cafe serves American food, including pizza, burgers and sandwiches. Don't forget your alligator pants..

•**FRED P. OTT'S** 227-9373, 29 North Market St., Bos.. This definitive Faneuil Hall bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line..

•**FROGG LANE BAR & GRILL** 720-0610, 245 Faneuil Hall Mktpl., Bos.. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare that, when mixed with some beer, can be a dangerous combo if anyone is walking behind you. No cover or dress code. Jukebox for indoor entertainment..

•**GREEN BRIAR** 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress. .

•**GRENDEL'S DEN** 491-1050, 89 Winthrop St., Camb.. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the tree appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code..

•**GROG** 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy) come winter..

Wed1.--The Low Murphy Band **Thur1.**--Tiger's Baku **Fri1.**--The Henry Welch Band **Sat1.**--The Henry Welch Band **Sun1.**--Peter Gilto & Parker Wheeler's Blues Party **Wed2.**--The Low Murphy Band **Thur2.**--The Roads **Fri2.**--The Boogaloo Swamis **Sat2.**--The Bobby Watson Band **Sun2.**--Peter Gifto & Parker Wheeler's Blues Party

•**GROVERS** (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress..

•**HAMPSHIRE HOUSE** 227-9600, 84 Beacon St., Bos.. An upscale piano bar with an active business clientele. The music runs the gamut from Jazz to Showtunes to Classical. No cover. The atmosphere is formal. A jacket and tie is requested of all male patrons.

•**HARBOR CLUB** 426-8600, 145 Northern Ave., Bos.. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons. .

•**HARD ROCK CAFE** 424-7625, 131 Clarendon St., Bos.. Sure it's trendy and sure it's a touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway. .

•**HARPER'S FERRY** 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required. .

Wed1.--Open Mike Blues Jam hosted by the Rick Russell Band happens every Wed **Thur1.**--Universal Language **Fri1.**--Barrence Whitfield and the Savages **Sat1.**--Fat City **Sun1.**--Spend Sunday Evenings with Boston's Only Rhythm & Blues Jam with Stovall Brown **Mon1.**--Too Tall Terry, Feast of the Mau Maus **Tue1.**--Acoustic Roots Jam with Chance Gardner every Tues. **Thur2.**--Grapevine Road with special guests Prescription Horns **Fri2.**--Taylor Made, Soul Rockers **Sat2.**--The Band that Time Forgot **Mon2.**--The Landlords of Soul **Tue2.**--The Band That Time Forgot

•**HONG KONG LOUNGE** 864-5311, 1236 Mass. Ave., Camb.. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress..

•**HOULIHAN'S** 367-6377, 60 State St., Bos.. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm..

•**HUB CLUB** 338-6999, 533 Washington St. , Bos.. An eclectic 3-story dance club. Music ranges from Rap to Reggae but is mainly progressive. Cover varies from modest to heavy and increases after 11pm. Wed. nights 18+. Progressive dress Wed.-Fri. Proper dress Fri.-Sat. No sneakers. .

•**HUNTER'S FOOD AND SPIRITS** 262-5551, 885 Boylston St., Bos.. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a small line on weekends and standing room unless sitting in a puddle of stale beer is your idea of a good time. No cover. Casual dress. Full menu..

•**INDIGO** 497-7200, 823 Main St., Camb.. This womens' night club can become rowdy after hours as women party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code. .

•**JACOB WIRTH'S** 338-8586, 37 Stuart St., Bos.. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner..

•**JILLIAN'S BILLIARDS** 437-0300, 145 Ipswich St., Bos.. This nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal..

•**JOE'S AMERICAN BAR & GRILLE** 536-4200, 279 Dartmouth St., Bos.. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm. .

•**JOHNNY D'S** 776-9667, 17 Holland St. , Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing..

Wed1.--Hypnotic Clambake **Thur1.**--Wayne Toups and Zydecajun **Fri1.**--Animal Train **Sat1.**--Sleepy LaBeef **Sun1.**--African House with Ibrahima Camara happens every other Sun. starting TONITE! **Mon1.**--Cabaret du Somerville **Tue1.**--Geott Bartley, Hugh Blumenfeld **Wed2.**--Roomful of Blues **Thur2.**--Batwel Rada **Fri2.**--Big Blues Meanies **Sat2.**--Boston Baked Blues **Sun2.**--What's Gnu, 3 Pound Universe **Mon2.**--Cabaret du Somerville **Tue2.**--Pete Morton, Adrian Legg

•**KENDALL CAFE** 661-0993, 233 Cardinal Medeiros Ave., Camb.. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code. .

•**KINVARA PUB** 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code..

Wed1.--DJ Edgar every Wed. and Thur. **Sun1.**--Every Sunday is the Irish Session 9-12pm

•**LAST HURRAH** Omni Parker House 227-8600, 60 School St., Bos.. Steeped in history, this bar's name honors James Micheal Curly, a renowned local politician who retired when fed up with Mass. politics in the early 1900's. Happy to hear there's a place where today's policy makers can still find solace. Live bands nightly. Closed Sun. Mellow Jazz, Swing, etc. 2 bars and a full restaurant. No cover. Casual attire. .

Wed1.--Every Wed. and Thurs. 7-11pm: Charlie Harris and the Swing Band **Fri1.**--Every Fri. and Sat. 8-12:30: Charlie Harris and the Swing Band

•**LENOX PUB & GRILLE** Lenox Hotel 536-5300, 710 Boylston St., Bos.. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm..

•**LILY'S** 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos.. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code..

•**THE LITTLEST BAR** 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, The Littlest Bar offers a quaint setting where the atmosphere is informal. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays..

•**MACK'S** 244-9881, 761 Beacon Street, Newton Center. Get away from theme bars at Mack's. The feeling of a neighborhood pub is strong here. A great place to enjoy a couple of cold draughts and some reasonably priced food. Four tv sets attract a crowd for the games and Thursdays rock with live folk music. Catch a wanna-be star on Saturdays with Karoake. No cover. Casual Dress. .

•**MANRAY** 864-0400, 21 Brookline St., Camb.. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The crowd is connected to Campus, a predominantly gay joint. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged..

•**MATT GARRETT'S** 738-5635, 299 Harvard St., Brookline. Located in the Coolidge Corner area of Brookline, Matt Garretts offers sizeable portions of American fare at inexpensive prices. With the addition of a wood smoking grill, and a recently revamped menu, you can now find such interesting concoctions as wood grilled pizzas, and enchaladas. Dress is casual..

•**MAXWELL JUMPS** , 335 Huntington Ave., Boston. This is a place where great music rivals the great drink specials. Luncheon specials for only $2.50 can't be beat. A casual, relaxed atmosphere prevails. The entertainment covers vary..

Wed1.--Every Wed.: WFNX night with Neil Robert **Thur1.**--Every Thurs.: T.G.I.Th.-College Night **Fri1.**--Every Fri.: Khris Wales **Sat1.**--Every Sat.: College Night **Mon1.**--Every Mon.: The Candles **Tue1.**--Every Tues.: New Artist Night

•**MEDIEVAL MANOR** 423-4900, 246 E. Berkeley St., Bos.. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night..

•**MIDDLE EAST RESTAURANT** 354-8238, 472 Mass. Ave., Camb.. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere. You'll love the outdoor facade!.

Wed1.--The Wrong Hero presents Open Mike 7-8:30pm, Macy's Parade, Sunspots, Killjoy **Thur1.**--Alloy, Scratch, Clemsnide **Fri1.**--The Middle East Rocks Friday Nites. Check it out! **Sat1.**--Blues 3-6pm, Jazz 7-10:30pm **Sun1.**--Noise Party 2-6pm, Surprise Show 8-12am. Call for details! **Mon1.**--Jazz 8-12am **Tue1.**--Ralph's Birthday Party, Ointment, Facts About Rats, Big Mystery Bands **Wed2.**--The Wrong Hero presents Open Mike 7-8:30pm, Rock N'Roll Insanity from Oz **Thur2.**--Crush, Flipper Jr., Drunks with Guns

•**MODERN TIMES CAFE** 354-8371, 134 Hampshire St., Camb.. You'll find healthy, home made cuisine at this funky, yet informal cafe. A gourmand's delight. Say adieu to the havoc of the city and relax in the outdoor garden patio. Vegetarian specials available. A favorite among all Bostonians. Fri. night entertainment. Modest Cover varies. No dress code..

•**N.Y.C. JUKEBOX** Tremont House Hotel 542-1123, 275 Tremont St., Bos.. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress..

•**NAPOLEON CLUB** 338-7547, 52 Piedmont Street, Bos.. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat. .

•**NARCISSUS** 536-1950, 533 Comm. Ave., Bos.. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. You can't order cheese here but you won't have any problem spotting it. Moderate cover varies. .

•**NIGHTSTAGE** 497-8200, 823 Main St., Camb.. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs Casual dress. Call Ticketron (931-2000) for ticket info..

Wed1.--NOTE: John Martyn has been rescheduled for March! **Fri1.**--Maura O'Connell **Fri2.**--Ronnie Earl **Sun2.**--Greg Greenaway

•**OUTER LIMITS** 328-1500, 29 Hancock St., Quincy, MA 02171 This new upscale Rock and Roll club has all the makings for a great place to see a show Features live rock, progressive and heavy metal. Casual atmosphere, but be ready to rock..

•**PARADISE ROCK CLUB** 254-2052, 967 Comm. Ave . Bos. One of Boston's best live clubs Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show. .

•**PASSIM** 492-7679, 47 Palmer St., Camb.. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress. .

Thur1.--Brooks Williams **Fri1.**--Lui Collins, John McCormick Fri. and Sat.

•**PEARL STREET** 413-584-7771, 10 Pearl Street, Northampton, MA. .

Wed1.--Gay Night Every Wed. Upstairs with DJ Job **Thur1.**--Shockra performs downstairs, Every Thur. Upstairs is Dancing with DJ Dennis R. (18+) **Fri1.**--Dance Upstairs with DJ Job every Friday and Saturday **Sun1.**--House with DJ Job Upstairs every Sunday **Tue2.**--Ladysmith Black Mambazo

•**PERRY'S** 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm..

•**PLAY IT AGAIN SAM'S** 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress..

•**PLAZA BAR AT COPLEY PLAZA** Copley Plaza Hotel 267-5300, 138 St. James Ave., Bos.. Plunge into a posh leather lounge and sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'ouvres served 5-6pm..

•**PLOUGH AND STARS** 492-9653, 912 Mass. Ave., Camb.. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap.

Wed1.--Bones of Contention **Thur1.**--Madeline Hull and the Rhythm Hounds **Fri1.**--The Pygs **Sat1.**--One Thin Dime **Sun1.**--Asa Brebner **Mon1.**--Bad Art Ensemble **Tue1.**--Four Roses **Wed2.**--Bones of Contention **Thur2.**--Madeline Hull and the Rhythm Hounds **Fri2.**--The Pygs **Sat2.**--One Thin Dime **Sun2.**--Lynn Harrison **Mon2.**--Bad Art Ensemble **Tue2.**--Hypnosonic

•**POUR HOUSE LOUNGE** 236-1767, 907-909 Boylston St., Bos. Take a welcome escape from the upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night. .

•**PURPLE SHAMROCK** 227-2060, 1 Union St., Bos.. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu. .

Wed1.--Every Wed. plays every Wed. **Thur1.**--Jim Plunkett every Thur. **Fri1.**--The Shivers **Sat1.**--The Cause **Tue1.**--Starmakers $100.00 Singing Contest every Tue.

•**RATHSKELLER** 537-2750, 526 Comm. Ave., Kenmore Sq., Bos.. Affectionately known as the Rat, this is a rock club with staying power. Past headliners include the Police, 10,000 Maniacs and R.E.M. A hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies down-

BARS & CLUBS

stairs. No dress code.

Wed1.--Call for listings.

•**RATTLESNAKE BAR** 859-8555, 382 Boylston, Boston. This serpentine-style spot boasts a long bar dressed in python skin. Here, the dress is casual and so is the atmosphere. Their menu consists of "Food of the Americas," the most popular dish being Gresadillas. A true South of the Border atmosphere is complete with their menu of colorful drinks. It is accessible for the handicapped 11:30-2am weekdays and 12pm-2am on Sun. Food is served till 1am. Look for their new menu on February 1. .

• **RED HAT** 523-2175, 9 Bowdoin St., Bos.. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks..

•**REGATTABAR** Charles Hotel 864-1200, 1 Bennett St., Harvard Sq., Camb.. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans. .

Wed1.--The McCoy Tyner Trio performs Today through Sat. Tue1.–The Wolfgang Muthspiel Quartet Wed2.--Ruth Brown performs through Sun. Tue2.--The Eric Marienthal Quartet

•**RITZ BAR** Ritz-Carlton Hotel 536-5700, 15 Arlington St., Bos.. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Be soothed to relaxing piano music. No cover. Proper dress required..

•**ROXANNE'S SOUNDSTAGE** 773-3401, 79 Parkingway, Quincy. This brand spanking new club located right in Quincy Center makes no bones about being strictly rock and roll. Attracting both local and national acts, live music is one of their top priorities. Casual atmosphere. Cover varies with the act. Most shows start at 8..

Wed1.--Call for listings.

•**ROXY** 227-7699, 279 Tremont St., Bos.. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover. Jacket required..

Wed1.--Every Thurs., Fri., Sat. is The White Heat Swing Orchestra

•**RYLE'S JAZZ CLUB** 876-9330, 212 Hampshire St., Camb.. If you're a Jazz fan, don't miss Ryles. Downstars you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress. .

•**SCULLERS LOUNGE** Guest Quarters Hotel 783-0811, 400 Soldiers Field Rd., Camb.. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers..

Wed1.--Maggie Scott with Alan Dawson on vibes Thur1.--The Dolphins with Dan Brubeck Fri1.--Tom McKinley with Rufus Reid, Billy Hart and special guest Philip Hamilton Sat1.--Dakota Staton Tue1.--Boston Baked Blues Wed2.--The George Garzone/Bruce Bartlett Quartet featuring John Lockwood and Marty Richards Thur2.--Garrison Fewel, Fred Hersch, Matt Wilson and Cecil McBee Fri2.--Gloria Lynne Sat2.--Gloria Lynne Tue2.--The David Azarian Trio

•**SEVENS** 523-9074, 77 Charles St., Bos.. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap..

•**SHAY'S** , 59 JFK St., Camb.. Harvard Sq.'s other college pub. The crowd here tends to be a little older - professors and their friends - but on Thur night you'll still find plenty of students. No cover. Casual dress.

•**SIT 'N BULL PUB** 508-897-7232, 163 MainSt. Maynard,Mass. . .

Wed1.--Ronnie Earl and the Broadcasters Thur1.--The Bruce Marshall Group performs here every Thurs. starting today! Fri1.--The Allen Estes Band from Nashville featuring Sal Baglio Sat1.--The Stompers Sun1.--The VI Annual Superbowl Party. Call for info. Wed2.--Ronnie Earl and the Broadcasters Fri2.--The Band that Time Forgot

•**STOCKS AND BONDS** 723-8505, 53 State St., Bos.. Essentially a Faneuil Hall dance club, the clientele is a mix of young, collegiate and professional Bostonians. Disco is not dead because this place is swamped with it. Moderate cover varies. No sneakers or T-shirts..

•**SWEETWATER CAFE** 357-7027, 3 Boylston Pl., Bos.. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm..

•**T.G.I. FRIDAY'S** 266-9040, 26 Exeter St., Bos.. American fare spiced up by bottle-tossing bartenders. The crowd consists of young professional, tourists and college students. Oldies and pop music. Full menu. No cover. Casual dress. Free tacos weekdays 3:30-5:30pm..

•**T.T. THE BEAR'S PLACE** 492-0082, 10 Brookline St. , Camb.. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On a given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and shake so be prepared for a few bruises. Cover varies depending upon the band. No dress code..

•**TAM O'SHANTER** 277-0982, 1648 Beacon St., Brookline. Washington Sq.'s only offering of music is one of Boston's best restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress. .

Wed1.--Mad House Thur1.--The Courage Brothers Fri1.--The Search Party Sat1.--The Incredible Casuals Sun1.--The Act (music and comedy) Mon1.--Tam Jam Tue1.--The Dilemmas Wed2.--Graryhead and the Velcro Peasants Thur2.--Downtime Fri2.--11th Hour Band and T. Blade and the Fabulous Esquires Sat2.--Universal Language

•**TIA'S** Marriot Long Wharf 227-0828, 200 Atlantic Ave., Bos.. A favorite open air meeting place near the harbor. The crowd is young and single. It gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm..

•**VENUS DE MILO** 421-9595, 11 Lansdowne St., Bos.. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted..

•**VERTIGO** 426-7744, 1 Necco Pl., Bos.. This progressive dance club offers a wider array of musical options than its neighbor across the street, The Channel. The crowd varies depending upon the act, as does the cover. No dress code. .

•**WALLY'S** 424-1408, 427 Mass. Ave., Bos.. Treat yourself to unadulterated Jazz nightly at Wally's. Mon. is Blues. Relax over a beer and get into the spirit. Don't be afraid to sway in the aisle when the music jams. It's always smoky and crowded, but Wally's has heart. No cover. Casual dress. Arrive early to get a seat. Mon1.--Blues Night Mon2.--Blues Night

•**WESTERN FRONT** 492-7772, 343 Western Ave., Camb.. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. Casual dress. A must for any Reggae lover..

Wed1.--TBA Thur1.--Kirkland Bodie with special guest Spyda Fri1.--Cool Runnings (Reggae from CT) Sat1.--Cool Runnings Sun1.--Gregory Jackson Cultural Connection Tue1.--City Trees (jazz) Wed2.--Equalities (Reggae) Thur2.--New Horizon (Reggae) Fri2.--The I-Tones (Reggae) Sat2.--The I-Tones

•**WHO'S ON FIRST** 247-3353, 23 Yawkey St., Bos.. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons..

Wed1.--Call for listings.

•**WILLOW JAZZ CLUB** 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out what acts are playing. Moderate cover. No dress code..

Wed1.--The Fringe performs every Wed. Thur1.--The Bruce Gertz Quartet Fri1.--Jerry Gonz Bergonzi Sat1.--Gonz Sun1.--The Jeff Covell Trio Mon1.--The Scott Mullett Group Tue1.--The Peter Golemme Quartet Thur2.--The Rob Levit Quartet Fri2.--Art Lande Quintet Sat2.--Art Lande Quintet

•**ZANZIBAR** 451-1955, 1 Boylston Pl., Bos.. This large two story dance club is modeled after a large Caribbean dwelling complete with palm trees. Top 40 and Dance music is played to an upscale clientele. Local hotel concierges often recommend Zanzibar as a choice pick to their guests. The cover is heavy but varies. Jacket and tie required..

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695-6950
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Boston Public Library
Exhibits
536-5400
Free Admission: Mon.-Thurs., 9am-9pm, Fri. and Sat., 9am-5pm unless otherwise indicated.
Shakespeare: Splendid Editions will be on display through January in the Rare Books and Manuscripts Department. The exhibit is from the Shakespeare Collection of Thomas Pennant Barton with special emphasis on the First Folio Edition as well as the Quartos. *Mozart and His Contemporaries* will also be display through January in the Koussevitzky Room and the South Gallery, Mon.-Fri., 9am-5pm. The exhibit is on Wolfgang Amadeus Mozart's life and his compositions using books, scores and photographs from the Allen A. Brown Collection and the Research Collections of the Music Department. Fantasy, a selection of drawings and prints from the John D. Merriam Collection, will be on display until Feb. 1 in the Wiggin Gallery. *The Berlin Wall*, an exhibit of photographs covering the Cold War, 1945 to 1989, will be on display in the Wiggin Gallery balcony throughout January. The gallery will be open Mon.-Fri., 9am-5pm.

Boston Public Library
Branch Exhibits
During the month of January, The Jamaica Plain Branch Library, 12 Sedgwick St. (524-2053), will present "Artwork from the Hollow Reed School," a work of students from the school, throughout January. "Artist of the Month," an exhibit of oil paintings by South Boston artist Pauline Troy, will be on display at the South Boston Branch Library, 646 East Broadway (268-0180) throughout January. West Roxbury Branch Library, 1961 Centre St. (325-3147) will present an exhibit of wood carvings by West Roxbury resident Nicholas Diaferio throughout January.

Boston Public Library
Film in Commemoration of Martin Luther King, Jr.
265-0139
The Uphams Corner Branch Library at 500 Columbia Road in Dorchester will show "Becoming American" on Jan. 15 at 11am in commemoration of Martin Luther King, Jr.

Boston Public Library
Gene Kelly Film Series
523-3957
The West End Branch Library at 151 Cambridge St. in Boston will present on Jan. 15 at 5:30pm, *An American in Paris*, winner of six Academy Awards including Best Film, Best Story and Screenplay, Best Color Cinematography, Best Art Direction, Best Costume Design and Best Scoring of a Musical. It stars Gene Kelly and Leslie Caron.

Boston Public Library
Katharine Hepburn Film Series
325-3147
The West Roxbury Branch Library, 1961 Centre St., will present *Bringing Up Baby*, starring Katharine Hepburn as a madcap heiress, on Jan. 16 at 7pm.

Boston Public Library
Film Series
536-5400 Ext. 319
"From Opera to Rock: A Medley of Black American Music," a film series highlighting a variety of musical styles and popular Black artists over the past 40 years, will be shown at the BPL's main branch on Jan. 15 at 6pm in the Rabb Lecture Hall. Some of the films may contain adult language and situations.

Boston Symphony Orchestra
266-1492
Usual Cost: $19 to $52.50
Rush Tickets: $6 (limit one per customer). Symphony Hall.
Available: Tues.-Thur. and Sat., with shows beginning at 5pm. Doors open at 6:15pm. Fri. ticket sales begin at 9am for 2pm shows (cost is $10).
Open Rehearsals: $9.50 (limit one per customer). Symphony Hall.
Available: Wed. 7:30pm. Thur. 10:30am.
A pre-concert lecture is offered one hour prior to curtain for all ticket holders. Wed. and Fri. lectures start at 6:30pm. Thur. lecture is at 9:30pm.

Institute of Contemporary Art
266-5152
Usual Cost: $4 all persons.
$1 Student Discount with presentation of a valid ID.
Free Admission: Thur. 5-8pm.
Hours: Thur.-Sat., 11am-8pm., Sun. Tues., and Wed., 11am-5pm. Closed Mondays.

The Museum of Fine Arts
267-9377
Usual Cost: $6 adults, $4 children
Free Admission (college students with presentation of ID): Every day for students of the following colleges:
The Art Institute of Boston, Berkeley College of Music, Boston College (includes grads), Boston University (includes grads), Brandeis University (includes grads), Curry College, Emmanuel, Gordon, Lowell Institute, Mass College of Art, Mass College of Pharmacy, MIT, The Museum School, New England School of Art and Design, New England University, Pine Manor, Roxbury Community College, Tufts (includes grads), UMass-Boston, Wentworth, and Wheaton.

New England Aquarium
973-5200
Usual Cost: $7.50, $3.50 for kids.
Free Admission: Thur. 3 to 7:30pm. Sea lion show starts at 6:30pm.
Hours: Mon.-Wed., 9am-5pm.

New England Conservatory
262-1120
Free Admission
The New England Conservatory will present a Chamber Music Gala in Jordan Hall on Jan. 15 at 8pm. On Jan. 19, Douglas Worthen, and the Extension Division Faculty Recital with William Wright, accompanist will perform the works of Jolivet, Nicholson and others in the Keller Room at 3pm. The Music of Alan Fletcher, an NEC Faculty Recital, will perform in Jordan Hall on Jan. 21. at 8pm. The Bach Ensemble with John Gibbons will perform on Jan. 21 in Brown Hall at 8pm. On Jan. 22, the NEC Symphony Orchestra Chamber Concert will perform in Jordan Hall at 8pm. Also on Jan. 22 in Brown Hall, the Extension Division Opera Studio will perform at 8pm. The Festival of American Keyboard Music, with Gabriel Chodos as artistic director, will take place on Jan. 23 in Brown Hall at 8pm. On Jan. 24, the Extension Division Opera Studio will perform again at 8pm in Brown Hall. The New England Conservatory is located on the corner of Huntington Ave. and Gainsborough St. The entrance is at 30 Gainsborough.

The Kennedy Library
Columbia Point, Boston
In commemoration of Martin Luther King, Jr. Day, Ben Tousley will perform "Martin Luther King, Jr. and the Struggle for Freedom" on Jan. 18 at 10:30am. Reservations are required. Call 929-4523 for reservations and information.

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- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your items first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

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BEDFORD - near Lexington /25 minutes to Harvard Square. Spacious "5 star" easy-to-maintain, brick home. Price reduced to $365,000. Large 3 bedrooms plus. Huge kit. central air. 2 acres. 489-6116

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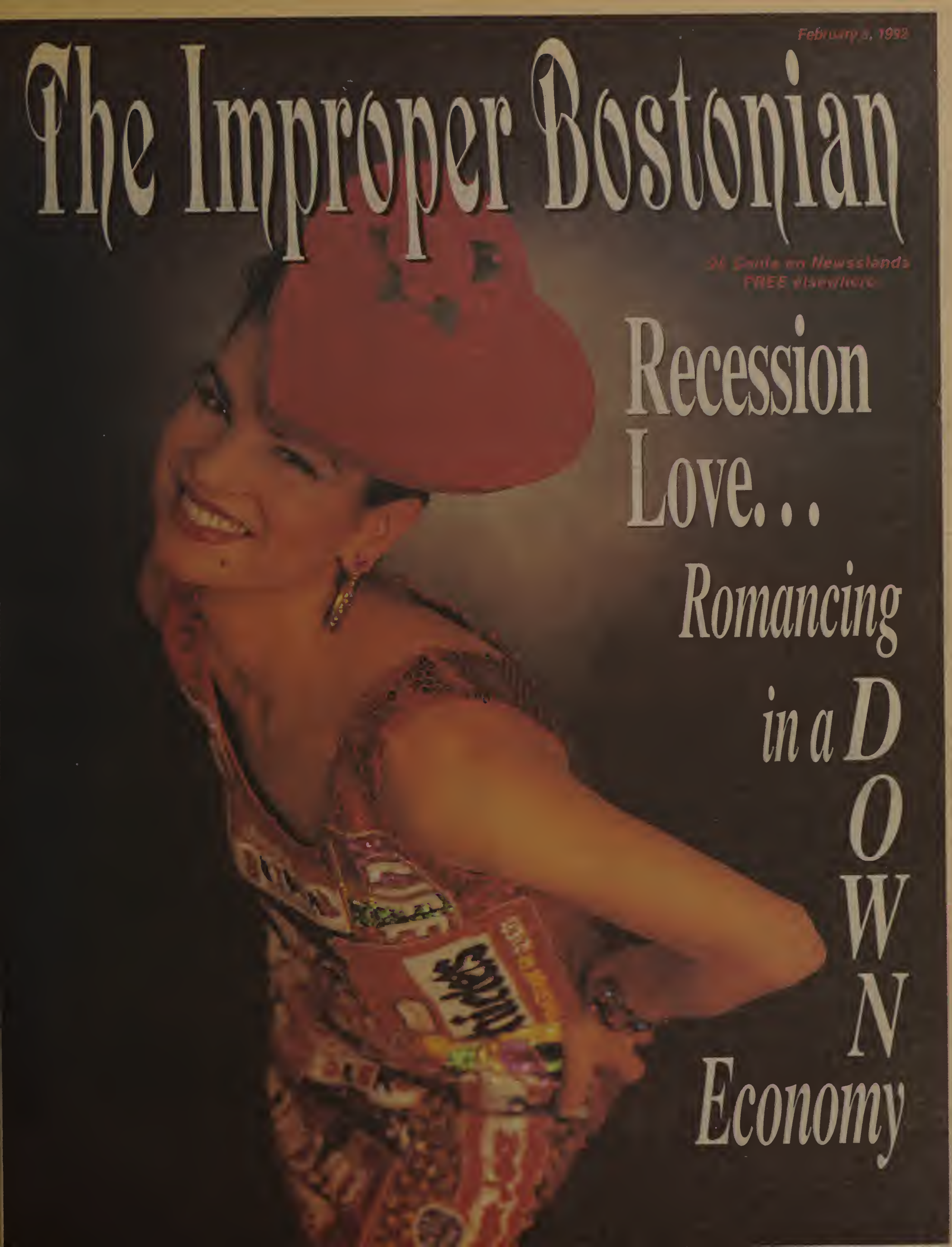
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February 3, 1992

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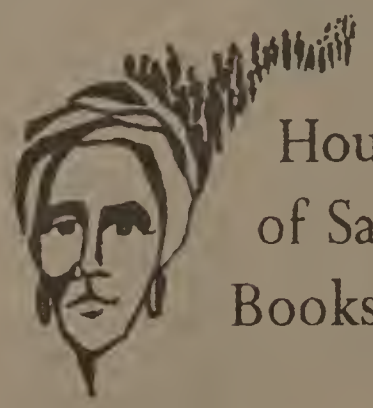
Melanie Dunea

Madcaps and Sane

To judge by the swarm in this store, hats are making a comeback by coming back in a way that emphasizes the costumey, slightly tongue-in-cheek dimension of hattery. It's as if grownups were imitating little girls ornately playing dress up. At this moment - before linen and straw do their seasonal supplanting - velvet rules. One posture is slouch and squash - a black velvet hat may reverse into a jewel-tone paisley velvet; or it may be worn black-side-out with just a teasing dribble of the fabric from the other side. A designer named Hooray Henri makes shapeful, utterly romantic and rather Edwardian hats with a big curving brim that's flipped up at the middle, as if a finger has been pressed against an upper lip and covered with flowers; customers are constantly trying them on. Even more ornate hats inspired by old movies, and high-fashion photography of the Fifties, come in gold lame with a mini satellite dish-shaped stiff black veil or other decorational uplift; one of these hats would speak louder than a fancy dress for an elegant, non-humorless, occasion. Other period hats (toques and cloches), a sexy black velvet jockey hat and berets can be found here. But, the humble boyish baseball cap has spun completely out, with "Thai Baseball Hats" that are madly covered with designs made of bead ornaments, and others covered with braids and stars, velvet and ribbons. In its more traditional aspect, Toppers also sells mens' classic fedoras in fur felt, swaggering Stetsons, Western suede hats, and Outback styles for both sexes.

Toppers
230 Newbury Street
859-1430

HOUSE OF BOOKWORMING



House of Sarah Books

Recent chatters and browsers at this comfy, used bookstore in Inman Square included a neighborhood Meter Maid and a retired Professor of philosophy, each revisiting their favorite shelves. The House of Sarah offers good, largely hard-backed books in about 40 categories - books that turn out to have real solidity in their respective fields which are as often as not, classics and perennials. For instance, the Psychology section recently had a "handspan-thick" volume of Freud, some collections of the Psychoanalytic Study Of The Child, certain Gestalt regulars, and readings from Psychology Today. The literature section showed a good crop of Cheever, Tolstoy, Fitzgerald (F. Scott and Edward) and some Annie Dillard. Mary, the proprieter, says she caters to the common reader (of middle and high brow, though there are paperback romances and other popular fiction upstairs), the academic and the collector. Prices range from $2 to about $7. Another specialty is women in religion, and those books are found in a symbolically placed "Upper Room." Among her store's big attractions are boxed, solidly-bound books, some in imitation leather, including the Rubayat, Swann's Way, and some beautiful poetry collections. For the real collector - some first editions, and such treasures as Sir Thomas Aquinas, rebound in half-leather with marbled endpapers - 5 volumes for $210. Mary did the rebinding, and will, for $10 and expenses, bring your loose literary floppers back into line. Soon, she will acquire a literary familiar - a cat to go with the sofa - and that spells sitting around and reading.

House of Sarah Books
225 Hampshire Street, at Inman Square
Cambridge, MA 02139
547-3447

Donate Your MUSCles to Science

Because the students at this school for massage, the Muscular Therapy Institute, need clients on whom to practice and learn the whole art - from respectful hello to peaceful goodbye - your lucky body can be worked on here for $10 or $20, depending on the level of the student. Former dancer Ben Benjamin founded this 2-year long training school in 1974 that is now located in a surprisingly relaxing and warm, old school building. "Who the masseuse is comes across," as one MTI administrator put it, and that grace and restraint of self that the students are trained to develop comes through. An MTI massage (delivered with oil) incorporates broad Swedish-style strokes with frictional attention to trigger points; very gradually (depending on the client's needs, particular tensions or stay-away considerations) the pressure deepens. What is "underneath" tension (by way of emotional armoring) also receives gentle attention. The massage begins with a mild rocking that seems to have a lightening effect. Continuous gestures - some in a spiralling pattern, some thumbingly emphatic - continue on down to the feet. Ones' manipulated foot begins to feel like an otter playing around in slippery banks. When that leg is completed and the masseuse moves to the other leg, the "done" one feels distinctly more relaxed, almost "melted" and somehow longer than the still - unmassaged leg. One rigor of the program requires students to give a number of massages to their teachers. They also do outreach-some of it to the elderly - so they too can "enjoy the gift of touch."

MUSCULAR THERAPY INSTITUTE, 122 Rindge Avenue Cambridge, MA 02140-2527. 547-5800. Mon-Fri 6-9; Saturday

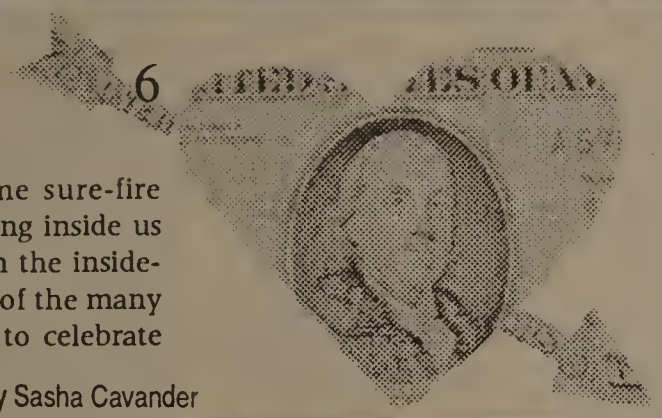


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February 5, 1992

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Love In The Recession:

Jumpstart your heart with some sure-fire ways to spark the candle burning inside us all. The magic of love comes from the inside-out, and not out-of-pocket. Read of the many creative ideas and low-cost ways to celebrate love in the recession.

By Sasha Cavander



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By Tobin Streett



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The Heretix Dive Back In

The Heretix have seen their popularity carry them to national prominence - only to witness their demise as quickly as they rose. Hear about the woes and wishes of one of Boston's most resilient bands and welcome them back into the mainstream.

By Rey Roldan

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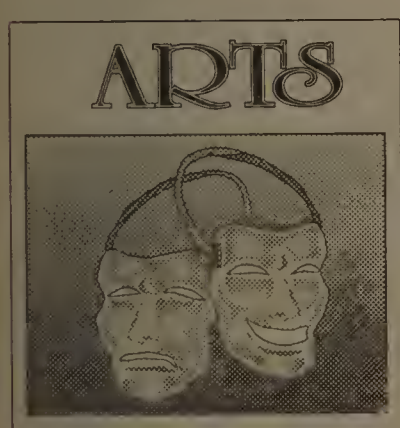
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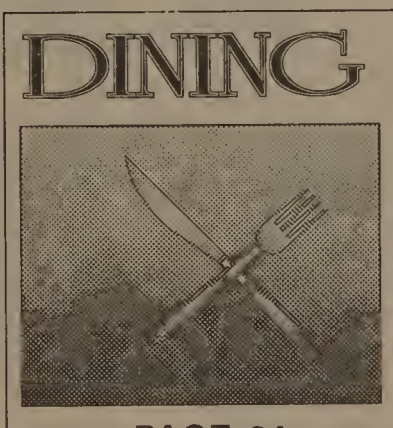
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AND ESPECIALLY,
MARION AND LEON

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All schedule listings are done without charge and at the discretion of the editor. We welcome the submission of schedules and press releases for all categories of events in and around Boston. To reach the Improper Bostonian, please mail or FAX to the address listed below. Include such essential information as date, time, duration, price, address, phone number, and contact person for confirmation. Listings must be received no later than one week prior to release.

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Edited by Tobin Streett

AROUND TOWN



Performance art is making its way to the ice when the Ice Theatre of New York stop in Boston for one night only at B.U.'s Walter Brown Arena. **Ice Theatre of New York** is a dance company on ice and is presented by Dance Umbrella in Cambridge. Following the performance, the audience is invited to stay and skate with the company members. (Rental skates are available, but children under 12 must wear helmets, which are not available.) Tickets for the show on Feb. 14 at 8pm, are $18; children under 12 are half price. Tickets can be purchased by calling TicketPro at 1-800-828-7080.



Twenty-foot sailboats and spinnakers, sailing to victory at "The America's Cup" are some of the scenes to be enjoyed during the **Stoli Cristall Ice Carving Competition** at Faneuil Hall Marketplace Feb. 13-16. Over 20 ice carvings will be on display during the competition. The judging ceremony will take place on Feb. 15 at 12:30pm. One of the highlights of the contest is the arrival of the original America's Cup to Boston, which will arrive the evening of Feb. 14. The event is free and open to the public. For more information call 642-5987 or 642-5950.



Fish, balloon men, Beatle-esque hooks and other pointy things are what **Robyn Hitchcock** and the Egyptians are all about. Witness this musical master of surreality as he performs cuts from his latest album *Perspex Island* (A&M) and other weird stuff at Avalon on February 8 in a special 6pm show. Call 931-2000 for tickets.



Director **Oliver Stone** is doing more than just making movies. He's on a national press tour to not only promote his movie, *JFK*, but encourage the American public to write to their Congressmen and request a reopening of the Warren Commission files. At a press conference in the Charles Hotel recently, Stone responded to mass media criticism of his movie, asking, "Why is the press so concerned?" He reflected on the "anti-Stone" articles and asked, "Why won't the New York Times and Washington Post print my letters? I don't think the press represents the people anymore."



Following a successful run of *The Nutcracker*, the Boston Ballet will present an enchanting production of *A Midsummer Night's Dream* from February 6 to February 16. This classic comedy of mischief and merriment is set to all of the "Incidental Music" written by Felix Mendleson, including passages like Overture, Nocturne, Scherzo and Wedding March. The program will open with George Balanchine's *Allegro Brillante*. Tickets are currently on sale through TicketMaster and can be ordered by calling 931-2000.



Bostonians can now see what all the hype is surrounding ACE award recipient Richard Jeni when he stops in at Nick's Comedy Stop on Feb. 7. Jeni caused quite a stir in the cable industry when his hour-long Showtime special, *Richard Jeni 2: Crazy From The Heat*, had the highest-rated premiere for a single stand-up comic in the history of the cable network. Jeni, in the same vane as Jay Leno, specializes in finding the humor in everything from joining a health club to the Jaws saga, from Dr. Ruth to buying a car. Showtimes are 8:30 and 10:30pm. Tickets are $15. Call 482-0930.

FEATURES

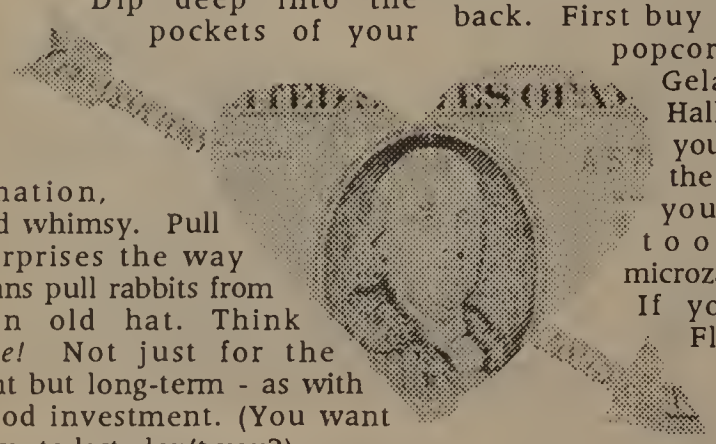
LOVE IN THE RECESSION

Romancing in a Down Econmy

by Sasha Cavander

Hot love is better than cold gold. Doing less with more does not mean doing *without*. It means having *more* fun with less money. Proper candy, flowers and gifts are passe anyway. *The Improper.Bostonian* gives you a whole new palette from which to choose.

Dip deep into the pockets of your imagination, wit and whimsy. Pull out surprises the way magicians pull rabbits from a plain old hat. Think *surprise!* Not just for the moment but long-term - as with any good investment. (You want your love to last, don't you?) Spend your emotional bank-balance. Stash more away for the future. Fun is where you find it but *share* it with someone you care for.



Welcome to Love in the Nineties

"I think people should keep on doing it," says John Spooner, stockbroker and author of *Sex and Money*.

Doing what? "It," was all he said.

Steve, a bond salesman at a local brokerage firm, was also asked about the status of recession romance. The financial world saw market-meltdown in '87. Now, there's lots of "spending-as-usual."

"My wife, Lee, can't even spell recession," Steve said. "She thinks it's spelled s-p-e-n-d. That's $pend with the dollar sign first." He's foregoing filet mignon for Valentine's Day this year and planning to surprise Lee with "heart-shaped hamburger patties" which he'll make himself. Slathered with ketchup "red hearts" and edged with lacey mashed potatoes, it sounds like a heartfelt dish.

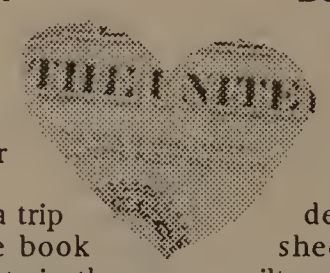
Juliet Schor, an associate professor of economics at Harvard and author of a new book *The Overworked American: The Unexpected Decline of Leisure* wonders, "Will people even have *time* to celebrate Valentines Day this year?"

"Economists are not a romantic lot - we basically count up the change," admits Professor David Weinstein at Harvard's Economics Department. He focuses mostly on Japan - which President Bush blames for ruining our money fun in America right now. "In Japan, where a large number of marriages are arranged, they've not had an economic downturn. So love's probably not suffering in the Orient Himeji, the castle town where Shogun was filmed. This could be the perfect place for Valentine's Day.

TRAVEL

Travel is where it's at. Especially adventure travel. If you can't afford a trip to the Caribbean, Tahiti, the Galapagos Islands or Gstaad, take a trip on the T instead. Ride a line you've never been on before. (Our research shows some Cantabrigians have never been off the Red Line ("Le Rouge" to them) in their entire lives. Try the Blue or Orange Lines instead, and ride all the way to the end and back. First buy the giant bag of popcorn at Joey's Gelateria in Faneuil Hall and take it with you and your love on the T. ($2.50 and not your usual toothbreaker, microzapped stuff.)

If you can't get to Florence or Fiji or even the Seychelles Islands this Valentine's Day, buy a beautiful book on the place instead. The most sumptuous book won't cost as much as dining out, and the pleasure will last and last, as you pore over lavish pages together - till you get there. Boston has bookstores and discount bookstores and used bookstores and so does Cambridge - at feast or famine prices.



If you *do* have money for a trip somewhere, buy her the book and slip two **real air tickets** in the book (between pages, instead of a bookmark. Take a picture of her face when she opens it up).

Or make up two tickets as a "coupon," good for future travel when you have more cash.

Travel to L.L. Bean to shop in the middle of the night (It's open 24 hr.s a day). Browse, talk to the *other* people shopping at 3:00, 4:00 or 5:00 a.m (maybe you have something in common), or buy something you really need: like a new snowsuit to wear to Opening Day at Fenway.

Or buy some cross-country skis and go skiing at dawn. The L.L. Bean Factory Store - right across the street in Freeport - has **sale** merchandise; They're open seven days a week but only from 10 a.m. to 9 p.m.

The Freeport Brochures available at the stores tell you what's there and what's where; restaurants, and other shops in the area like Ralph Lauren, etc.

Ice-fishing, and **smelting** from a shack with a woodstove are popular Maine sports. Bostonians should try at least once.

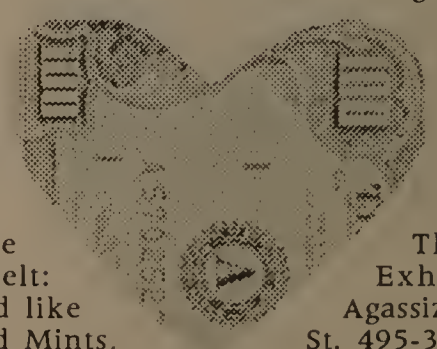
After your shopping foray (with the international night-set from NY, PA, Canada, local hunters, college kids, insomniacs, and tourists ga-ga at the idea of being at L.L. Bean) you can go cross country skiing with your new skis & mittens; or have breakfast at the **Miss Brunswick Diner** or 1- 1/2 hours north at **Moody's Diner** - atmospheric greasy spoons.

MISS BRUNSWICK DINER is at 101 1/2 Pleasant St, in Brunswick ME (15 mins from Freeport) - (207) 729-5948 - open 5:00 a.m. - 8 p.m., seven days a week. Christmas is the only day it's closed. A favorite for 51 years, it looks like an old railway car, has a jukebox with today's and fifties' hits and an old fashioned coke machine. Everything is made from scratch including their pies and "truckers' breakfasts." Pancakes, 3 eggs, bacon or ham or sausage, potatoes, toast and unlimited coffee - all for only $4.15. A financial expert "highly recommends the Miss B. Diner" though last time he was there was in 1974. "Was the food that good ?" we asked him. "Nah, "he replied. "Whadja eat?" "Who knows?" "But you'd still recommend it?" we asked. "Absolutely! I HIGHLY recommend it," he told us.

B&B's come in all prices and decors (Books, travel agents, or word-of-mouth are sources for the best buys). A charming country home with friendly hosts, delicious breakfasts, crisp sheets and fluffy towels and quilts can seem worlds away from the urban grit and gridlock of your everyday life. You can always take those sumptuous picture books on Hawaii, African Safaris and Provence with you to the B&B to pore over and pretend you're **there.** *Together.*

CANDY

Skip the standard designer chocolates and take your sweetie instead, to **Harbor Sweets chocolate factory in Salem.** Savor the scents and sample the most sensuous and expensive dark chocolate made in America. They're handmade and heartfelt: Sweet Sloops (shaped like sailboats), Marblehead Mints, Sand Dollars, Periwinkles etc. What started as a basement hobby turned into a labor of love and a national business. Inside the factory, it's homey, red and white everywhere; and with chocolates *always* in red boxes, it's a Valentine all year round.



The prices hover around $17 for a half-pound box, $32.50 a pound.

Their toll-free number is: 1-800-234-4860; OPEN MON - FRI 8:30a.m. to 4:30p.m. and SAT'S 9 a.m. to 3 p.m.

Penny candy - especially when it's imaginatively packaged, has a pretty simplicity. You *don't* have to weigh in with $25-35 per pound chocolates to say sweet nothings. Put the candy in a funny piggy bank, new or antique, or an old cooky tin. Place them in his or her shoes, before they step into them in the morning.

An aspiring band musician, Kirk says an evening with someone you love "in front of the fire, listening to old jazz records, is bliss, topped by "three chocolate Kisses for each of you: one to savor the past, one to taste the present and one to sample the *future* - when you *will* have more money."

FLOWERS

One perfect flower can say as much as the obligatory "two dozen red roses." Or better yet, an offbeat mix: a sprig of this, a spray of that. Freesia for its intoxicating perfume, a few wildflowers for abandon or a rose (not red). Spend *time* and *thought* - instead of money. Tie it up with pretty ribbon - printed with flowers, or animals, or wire-edged gold or silver ribbons that stay the way you put them - and deliver it windblown or formal. Even new laces for her running shoes or favorite sneakers is better than the same-old florist's paper. Tie a charm, pin or beaded necklace into a stem for a throwaway look but lasting surprise. Even if it's dimestore jewelry. The pure sentiment may win over the real diamonds or emeralds which you'll be able to afford years down the road. *"Remember the year we had NO money and you bought me that silly charm bracelet from Woolworth's?* I still love it!"

For a real surprise, take her to see the **GLASS FLOWERS** at Harvard. Over 3,000 exquisite, bizarre and unique glass botanicals from wild strawberries to orchids, all live here. People come stare from all over the world: you're right here, where they bloom forever.

The Glass Flowers Exhibit at Harvard's Agassiz Building, 26 Oxford St. 495-3045

Mon.to Sat., 9a.m. to 4:30p.m. Sun., 1-4:30.

LITTLE GIFTS MEAN A LOT

We think *fax* and *fancy*. Don't! The simplest pleasures are right under your nose - so simple most people miss them. Yuppie gadgets are out. Forget the pressure to get a BMW gelati-maker that plugs into your car ignition and turns out sorbets at stoplights; a salad spinner that can steer your yacht or wash-and-dry

Persian carpets. Suddenly simplicity counts. Savor it.

Color-xerox a "want ad" for her or him. "WANTED: red-head named Blondie, 5'7", makes brownies but no entrees. Can't **fax** or **fone**, but loves to tango. For a trip to Maui, March 15-23, Call Bob." Don't forget to give your phone number. You can glue funny cartoons, or pictures that fit his/her personality all around the edges of the poster.

Have a photo of yourself as a baby or child blown up and framed.
She'll love it! So will he.

Frame the tickets to the first movie or Celtics game you went to - anything from your first date. This is **history!**

Do something they *hate* for someone you *love*. Stand in line for an hour at the Post Office - for *them*. Haul laundry to the dry cleaners. Go to dinner with their parents, if they don't want to. In short, anything they hate doing - do it. And do it with love.

Pack their bags for a surprise trip and don't tell them where you're going until you're AT the airport. * NOTE: A trip to a golf resort - because *you'd* love it when she hates golf - doesn't count.

GAMES PEOPLE PLAY

Boggle, Scrabble, Monopoly in a foreign language - are still popular entertainment. People just forgot. There's a reason that sales of poker cards are up - way up - since the recession. Customers have been known to ignore their pheasant and wine at the Harvest because they were so intent on a killer match of Scrabble *en francais*. Have you tried staging a scavenger hunt since you were 10? Knocking at doors on Beacon Hill and Back Bay for "a lace bra, let's see,that's number seven on our list, and then a shoehorn, and a p i n k hairbrush...?"

OLDIES BUT GOODIES

Skip the latest flicks for the VCR. Dip into the oldies. Let Bogey or Jimmy Stewart say the smart lines for you. See Grace Kelly or Katharine Hepburn throw sparks. Let their repartee keep romance alive while you take the night off to watch, laugh and listen - and learn about old-fashioned love.

SCENTUOUS SCENTS FOR FEW CENTS

For about $1 to $4.50 a bar, you can buy soap in sensuous scents. *Per bubble*, that works out at only a fraction of a cent. Black soaps, Siena and Magno, are very popular for men, along with Aberdeen Heather (pearlized green), Patchouli, Vetiver, Sandalwood, Meridien and more.
Soaps that smell good enough to eat come in fruit flavors like Pink Grapefruit, Lemon, Lime, and Cucumber.

SOAP SHOPS: Crabtree & Evelyn, Boston and Body Shop, Cambridge.

MARRIED WITH STEPCHILDREN?

Do something nifty for his/her children (your stepchildren) instead of yelling at them to clean up their rooms or help set the table. If they're small, surprise them with a terrific toy. If they're older, a CD or a diary with a lock and key, so they'll know you won't snoop. Bake them *their* absolute favorite cookies or make a batch of fudge.

KIDSTUFF IS THE BEST STUFF

Don't laugh! Go to the Children's Museum, Computer Museum, Science Museum or Aquarium - just the two of you. Kids know how to have fun. After you've made the **wave** at the Science Museum, or hopped on the keys of the Giant

(continued on following pg.)



Whether It's A Wild Boar Or A Gator, An Indian Or A Buffalo, An Anchor Or A Light Ship, You'll Find It At Boodles In The Back Bay Hilton.



As of December 4, we'll proudly serve over 50 different *micro beers* from all over the continental United States. Beers from the smaller breweries. Beers like Kit Fox Amber from California, Wild Boar from Atlanta and of course, Boston's own, Sam Adams. So come on in, order something from our new lighter fare menu and sample a *micro beer* with a *mega taste.*

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Lynne Shanoski and Marv Freadman of Boston



Jack Elia of Cambridge and George Varoudakis of Danvers, General manager and owner of Destinations.

by Leslie Semonian

As the Washington Redskins were moving towards victory, 400 people were enjoying themselves at the Twelfth Annual Superbowl Party sponsored by Public Action for the Arts, on Jan. 26, at Destinations Entertainment Complex near Haymarket Square. The event raised almost $5,000 to benefit the Public Action Arts Endowment.

Public Action for the Arts is a non-profit organization that arranges arts events for the benefit of more than 600 members. The profits that are generated are placed into a trust with grants issued from the interest earned by the endowment for local artists and art establishments.

This group was initially responsible for establishing the Massachusetts Arts Lottery, which has grown into the popular Megabucks game. A small portion of the revenues Megabucks receives goes towards approximately 4,000 arts organizations each year.

For a mere $20, guests were entertained by the Joe Masters band and Jennifer Rivers who sang the National Anthem. A delicious buffet was prepared before the game. Throughout the night, silent and live auctions took place. Among the more popular items presented were three Sheraton weekends and *Phantom of the Opera* tickets. Artwork by local artists also received bids.

Chairman Joseph Hill, responsible for coordinating the event, was quick to point out the element of fun associated with the charity. Judging from the lively atmosphere he couldn't have been more accurate.

If interested in volunteering or becoming a member of Public Action for the Arts, please contact:
Jo Strobel
22 Chestnut Place
Brookline, MA 02146
(617) 731-2672



Fred Shaw of Needham and Chairman Joseph Hill of Boston



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(continued from prev pg.)

the hands-on exhibits at Boston's famous kids' museums, you won't worry whose name is on your designer underpants.

Go **ice skating** on the Pond at the Common or the Charles River if it's cold enough. You'll forget deadlines and bills. Skate 'till you drop and then treat yourselves to hot cocoa or mochaccino on Charles Street or Newbury St. (Coffee Connection or Il Dolce Momento)
Call the Parks Department at 725-4505 for information on ice safety.

Get his old **baseball glove** from his mom and dad and wrap it up in Sunday comics and give it to him with a new ball. Buy **her** a **kaleidoscope** (there are dozens available, from a few dollars to hundreds apiece). Or a **kite**. Buy yourselves a box of **Crayolas** - the 64 color box - and a huge pad of paper or even a roll of shelf paper to make a mural. Buy jars of **bubbles** (or the teensy-weensy ones that look like perfume bottles to wear around your neck. They make the **world's tiniest bubbles** - at the Children's Museum for about $3 a bottle).

SURPRISE! SURPRISE!
"BOLDNESS HAS GENIUS, MAGIC AND POWER IN IT"

Goethe was right. Be bold, be imaginative. Surprise can be the best part of a gift. Do the unexpected and be playful. You're not running the country, George Bush is. Let *him* worry. *You* have coloring to do.

Save some fun for April and July. Buy some Red Sox tickets for his favorite games and slip them to him between two pieces of toast, for breakfast on Feb 14th.

Arrive at his apartment wearing your best winter coat and boots and nothing underneath. He'll remember it long after the chocolates are gone, and still be telling his friends when he's 80. *"She came to my apartment that night in her down coat and rubber-duck boots and so help me gawd, she was wearing **nothing** underneath! Starkers!"*

Arrive at her apartment with tickets to something she's always wanted to see - like the ballet. Be a sport. Go with her and enjoy it.

Have a surprise dinner. Invite his old college friends. Make fortune cookies for dessert and make up your own sayings: *"You're the aspirin in the pain of life" etc...*

Make her a dress made out of old candy wrappers. Baby Ruths, Mars Bars, Chiclets, Necco Wafers etc...**Tear it off.**

"SADDAM STILL HAS HIS JOB. DO YOU?" is a bumper sticker seen now around New England. When times are bad, people not only sing the blues, they buy them. Don't look on the light side. Love in a recession has nowhere to go but up!

-

READERS CAN WRITE SASHA CAVANDER FOR THE CANDY WRAPPER DRESS PATTERN AND MATCHING CHEWING GUM NECKLACE. JUST KIDDING.

SASHA CAVANDER
C/O THE IMPROPER BOSTONIAN

WHAT COLOR IS YOUR LOVE?

by Jannette Tucker



As the holiday celebrating romance nears, a uniform interest in the classically beautiful rose is piquing. Men and women will show affection for each other via a flower known as the Queen of Flowers.

The History: The origin of the rose is debatable, but according to myth, Flora, the goddess of flowers, happened upon a lifeless body of a nymph in the woods and changed her into a flower. Once done, Flora was overwhelmed by the beauty of her new creation. She crowned it the Queen of Flowers and named it the "rose."

Fascination with this "royal" flower dates back to ancient times. Rosary beads were once crafted from fine rose petals. Persian King Cyrus the Great was known to seek solitude and peace after long battles by escaping to his rose gardens, which stretched for miles and was known as the largest in history. The Romans were also intrigued by the rose. They believed the flower could ward off drunkenness and therefore ended their formal feasts with cascading showers of fresh rose petals.

The Message: There are many different meanings for the rose, each color having an accompanying message. Uniformity applies in certain instances, according to Anne-Marie Harris, owner of RosExpress, 125 B Street in South Boston. *America's Rose Growers* and *The Language of Flowers*, floral guide books, agree on some meanings. Knowing what your flower suggests will enhance your gift to greater heights and enchantment.

Red: "I Love You", respect, courage.

Pink: Gentle and graceful, compassion and tenderness

Light Pink: Admiration

Deep Pink: Thank you.

White: Innocence, purity, humility, charm, and lovely.

Yellow: Joy, gladness, wealth of gratitude, honor and sometimes jealousy.

Coral: Expression of desire.

Thornless: Love at first sight.

Care of the Rose: Once you've received the Queen of Flowers as a token of someone's emotions, you're going to want them to last as long as possible. According to Harris, there's plenty you can do to extend the life of your roses.

"The best thing to do is cut the stems immediately in cold water at an angle," she said. "They'll last about a week if you change the water every other day. Every time you change the water, cut the stems again." Harris explained that bacteria grows on the stems, clogging their tips and preventing the rose from drinking the water properly. Cutting the stems clears the tips and allows your Queen of Flowers to live longer.

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MOVIES

Suspense Makes Shining Through Stand Out

by Jason Alexander



Ed Leland (Michael Douglas) and Linda Voss (Melanie Griffith) are lovers on a dangerous mission inside Nazi Germany

Linda Voss, Melanie Griffith's character in *Shining Through*, credits melodramatic war films as her inspiration. In fact, this war-time spy drama also draws its character from the movies of a past age. Though it's a bit lengthy through failed epic aspirations, its shortcomings are covered by knife-edge tension and suspense. *Shining Through* is an enjoyable, nostalgic trip still modern enough to be relevant.

Told in flashback by a convincingly aged Melanie Griffith, the movie has two distinct parts. In the first, Linda Voss uses her German language skills to get a job as secretary to lawyer Ed Leland. With an imagination fueled by films, she concludes that Leland's frequent business trips and strange correspondence mean that he is a spy. The outbreak of war reveals Leland to indeed be working for American intelligence but, amid the pressures of war-time, he also suspends what has become a budding romance.

When an operative dies in Berlin, Voss volunteers to be the short-notice replacement. It is an assignment of heightened relevance and danger because she is half Jewish and has relatives hiding in Berlin. Her contact there is "Sunflower," an ornamental role played by Sir John Gielgud. Through his help and an unbelievable combination of helpful accidents, Voss joins the household of a high-ranking German officer, played with gullibility and softness by Liam Neeson.

In this second part of the movie, Voss becomes stranded in Germany. And though she has no training, she succeeds in securing vital information and eludes capture - despite swarming German soldiers. Voss then manages to discover where her relatives have taken refuge. This is all achieved with the constant threat of discovery avoided by only the thinnest veil of coincidence and luck. Her activities stretch credibility but *Shining Through* remains tense.

Linda Voss is a confident and cocky character and Melanie Griffith highlights this odd combination of determination and innocence. It is refreshing to see a well written and performed woman's role but disappointing when Michael Douglas rescues Voss and carries her to safety, with heroic bravado. Still Griffith is one of the strengths of the movie and presents a touching character who enjoys full support and sympathy from the audience.

Douglas plays Ed Leland with the traditional strong chin of classic heroes. Yet, he combines this with a self-deprecating air, making the character all the more enjoyable. The chemistry between Douglas and Griffith is very convincing, complementing both performances and providing occasional humor amid the tension of the story.

But the most important aspect of *Shining Through* is the manner in which director David Seltzer creates an atmosphere of omnipresent threat. As Voss enters Germany there is a shift in tone introducing the menace that surrounds her. By filming on location in what used to be East Germany Seltzer recaptures with dark realism the confidence of the third reich at its zenith. Even a small mistake, such as dropping a purse, becomes a moment of suspense and the audience is continually kept on edge.

The direction is not perfect. Seltzer is helped by Michael Kamen's score and the recreation of an age through props and costumes. *Shining Through* is clearly intended to be grand drama but some scenes drag and there simply isn't the range of characters to be an epic.

Shining Through is a film of considerable scope. It blends the aspects of espionage and romance with a realistic light touch that accents moments of considerable drama. There is nothing overwhelming about it, but *Shining Through* stands out amid a crowded movie field.

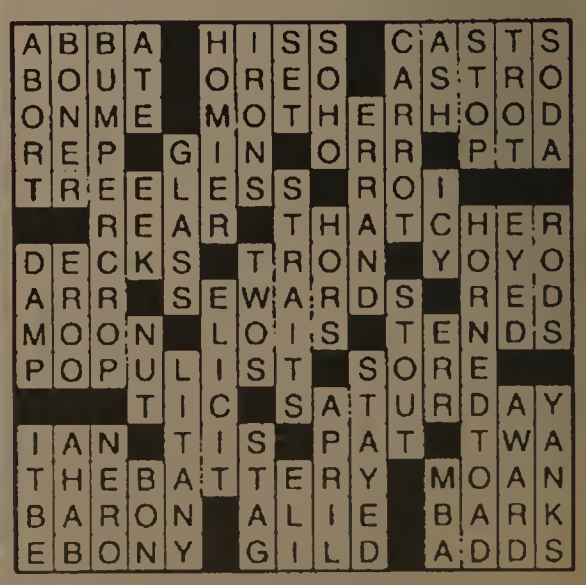
Shining Through
Twentieth Century Fox
Directed by:
David Seltzer
Starring
Melanie Griffith
Michael Douglas
Sir John Gielgud
Liam Neeson

CRITICS CHOICE

KEY
- A Winner
- A Toss up
- For the birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	People	Time	Newsweek	LA Times	Village Voice
Beauty and the Beast	★	★	★	★	★	★	★	★	🐦
Juice	🎟	★	🐦	★	★	–	🎟	🐦	🎟
Freejack	🐦	🎟	🐦	🐦	🐦	–	–	🐦	–
Kuffs	🐦	🐦	🐦	🎟	🎟	–	–	🐦	🎟
The Prince of Tides	🎟	★	🎟	★	★	🎟	★	🎟	★
Father of the Bride	🎟	🎟	🐦	🎟	★	🎟	🎟	🎟	🐦
JFK	★	★	🎟	🐦	🎟	★	★	🎟	★
Hook	★	🎟	🐦	🎟	★	🐦	🎟	🐦	🎟
Hand That Rocks the Cradle	🐦	🎟	🎟	🐦	🐦	★	🎟	🎟	🎟
Grand Canyon	★	🎟	🐦	🎟	★	★	🎟	🐦	★

Answer to Crossword Puzzle



Alan and Naomi - An Uncluttered Drama

by Tobin Streett

One of the good things about a movie like *Alan & Naomi* is its simplicity. This film is without pretense. No egos to be satisfied, no potentially damaging subject matter and no blatantly obvious vehicles for any one star. This is a movie about hope, encouragement and courage.

It's 1944 and Brooklyn, New York is the scene for this unsettling drama. Lukas Haas stars as Alan Silverman, a 14 year-old kid whose interests in life are limited to stickball and model airplanes. The intrusion on his social life occurs when his parents, Sol (Michael Gross) and Ruth (Amy Aquino), introduce Alan to the new neighbor, Naomi. As a young French girl, Naomi (Vanessa Zaoui) is forced to adjust to more than just the American way of life. Naomi's widowed mother moves her to Brooklyn after she witnesses the death of her father at the hands of the Nazis.

The central theme of *Alan & Naomi* revolves around Naomi's inability to function as a "normal" teenager. Early in the film, director Sterling Van Wagenen reveals the severity of Naomi's dilemna. After Alan's parents offer his services to Naomi's mother, he visits her room, only to be greeted by a scene in which Naomi is slowly shredding paper on her bed. Not only does this reinforce the view by Alan that Naomi is a "crazy girl," it challenges him to probe her psyche even further. At first, Alan returns home to beg Sol for permission to not return. When he asks, "Why me?", Sol responds with a characteristic response, "Maybe because you're one of the lucky ones." Alan is rewarded during one of his visits by a response emblematic of Naomi's state of well being; Naomi initiates their dialogue through feigned ventriloquism using her puppet, Yvette.

In spite of her progress and perhaps more troubling is Naomi's view of herself. Naomi has placed the blame of her father's death on herself and it's only with Alan's assistance that we see her reenter society. Zaoui is a gifted young actress who falls deep into her character and vis a vis several early scenes, we see Zaoui's talents unfold. Naomi progressively responds to Alan and other external factors, eventually becoming strong enough to attend the local school. It is at this critical point in time that Alan must make another of many important decisions that asked of few 14 year-olds - how does he explain to his pal Shaun the nature of his mysterious daily "errands."

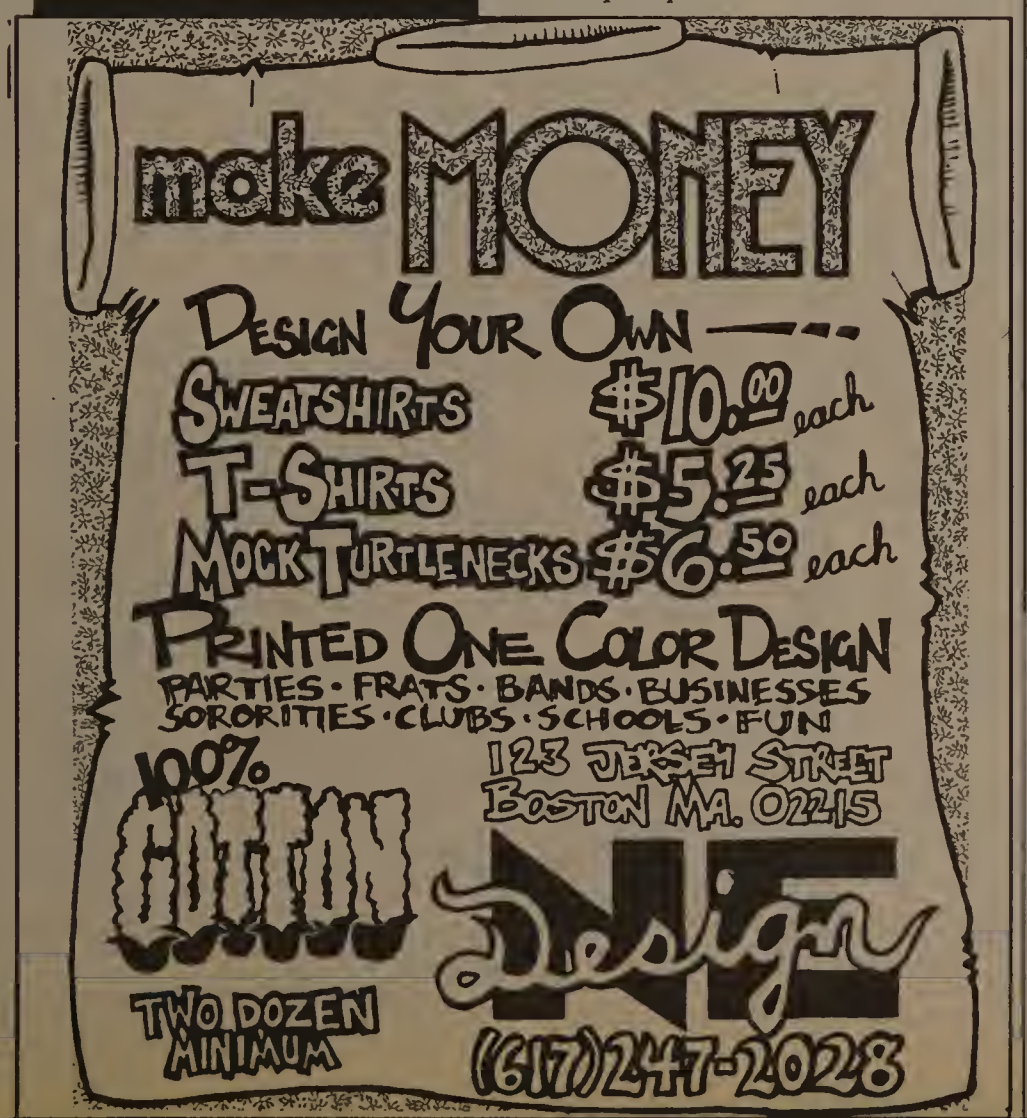


Naomi Kirschenbaum (Vanessa Zaoui) and Alan (Lukas Haas) are two young people who become close friends and share a deep understanding.in *Alan and Naomi.*

As Alan's father, Sol, Michael Gross gives a most convincing performance as the well-meaning Jewish father. Though he functions on the surface as a supporting character, Gross provides integral dialogue which serves as the shaping material for Alan's next move. He is the quintessential coach whose game plan for young Alan is followed to the letter. This is also one of the more subtle problems with Alan & Naomi.

It's difficult to point to the reasons why, in such a feelgood movie, we feel as if we're waiting for something to happen. Can we attribute this to the American moviegoer mentality or does *Alan & Naomi* carries its weight by deliberately manipulating the pace that it loses its punch. The problem with this adaptation of Myron Levoy's 1977 novel is not with the quality of acting, nor with the script. It is with something of a less dramatic nature: the story itself. More than just a slice-of-life movie, *Alan & Naomi* elicits your compassion and hope for the characters but leaves you wanting more. What that "more" is, can be left up to you, the viewer.

Alan and Naomi
Triton Pictures
Directed by Sterling Van Wagenen
Starring
Lukas Haas
Vanessa Zaoui
Michael Gross
Amy Aquino



FLICKS IN A FLASH

Freejack
"Wait for the Video"

The problem with *Freejack* is that it has all been seen before. This futuristic body-snatch film displays all of the accepted action movie cliches. As a race car driver pulled 18 years into the future, Emilio Estevez is understandably perplexed. His life is further complicated when he falls in grave danger of losing control over his body. The only redeeming feature of the film is the occasional unintentional humor. The sight of Mick Jagger zipping around in a tank and spouting the usual bad guy lines is also something you may want to laugh at. Eccentric maybe, but if you must see *Freejack*, wait for the video, it won't be long. **J.A.**

Inner Circle
"Unique Perspective - Wasted Opportunity"

As the Soviet Union crumbles, more and more is revealed about its history and people. *The Inner Circle* displays the cult of personality around Josef Stalin. Tom Hulce plays Stalin's personal film projectionist and, with the benefit of history, his complete adoration is ironic and quite amusing. However the film drifts in its focus, including a pointless sub-plot involving Bob Hoskins as the head of the K.G.B. The film is confused and unfocused in a failed attempt to be an epic. Because of its Russian director *The Inner Circle* has a unique perspective but in the end is a wasted opportunity.**J.A**

Hearts of Darkness
"A Facinating Insight"

Hearts of Darkness is a documentary on the making of *Apocalypse Now*. Using footage taken by Francis Coppola's wife, Eleanor, this film shows that surreal chaos was not limited to fiction. The insanity and intensity of the story is shown to be an accurate reflection of the cast and crew amid increasing confusion. In particular, Coppola himself appears overwhelmed by the production. His attempts to deal with money problems, Martin Sheen's heart attack, Marlon Brando's difficult genius and trying to complete a film without a written ending are all captured with immediacy, poignancy and occasional humor. *Hearts of Darkness* is a fascinating and unique insight into the making of one of the most famous movies of all time. **J.A.**

Father of the Bride
"Married to Mediocrity"

Father of the Bride is a frustratingly tame film. This story of wedding chaos is too occupied with Steve Martin's fatherly bond with his daughter to be anything more than another nice film. George Banks (Martin) and his wife Nina (Diane Keaton) have a storybook marriage and the prospective in-laws are not only pleasant but enormously wealthy to boot. This isn't average America. The writing is weak with few genuinely funny lines, relying instead on Steve Martin's charm and facial expressions. Even the addition of Martin Short as Franck Eggelhoffer, the affected wedding planner, can't life this film into the likes of other Steve Martin classics. **J.A.**

JFK
"Intellectually Stoned"

Surprise, Surprise! Oliver Stone has made a controversial film. With *JFK*, Stone has woven elements of the 1967 case presented against Clay Shaw by New Orleans District Attorney Jim Garrison with his own interpretations. The result is a film that, though extremely powerful and thought provoking, leaves the viewer with a dangerous visual of the events surrounding the assassination of president John F. Kennedy. Stone has created a masterpiece which should encourage further investigation into a case which until today has been closed to the blind eye of America. Kevin Costner is Garrison and is surrounded by a star-studded cast that includes Jack Lemmon, Joe Pesci, Sissy Spacek, Donald Sutherland and Gary Oldman. **T.A.S.**

MOVIES

VIDEO REVIEWS

Little Shop of Horrors
1987
Starring Rick Moranis
Directed with a theatrical feel by Frank Oz, *Little Shop of Horrors* is a wonderfully macabre film. Rick Moranis plays the unwitting ally of a flesh-eating plant called Audrey II. In return for his fame and fortune he must satisfy the plant's considerable appetite. There is a joyously evil cameo by Steve Martin as a dentist and energetic songs fueled by Levi Stubbs as the voice of Audrey II. It is a gruesome tale full of innocent fun, a nice choice for a change of pace. **J.A.**

Classic Video Choice
1975
Dog Day Afternoon
Starring Al Pacino
It's hard to believe that *Dog Day Afternoon* is based on a true story, so improbable is this tale of a bank heist gone wrong. Al Pacino plays Sonny, a robber of confused complexity, stealing to finance his lover's sex-change operation. Sidney Lumet directs this film with a feel for New York and the fleeting celebrity that television can create. The bank robbers and their hostages are portrayed with considerable realism amid unreal chaos. With Pacino's legendary performance *Dog Day Afternoon* is complete entertainment, it should be seen. **J.A.**

Mobsters
1991
Starring Christian Slater and Patrick Dempsey
Mobsters is a disappointing movie. Starring Christian Slater and Patrick Dempsey, there is great promise in this story of "Lucky" Luciano, Meyer Lansky and "Bugsy" Seigal in their formative years. Sadly enough, the movie is brought crashing down by dialogue that is stereotypical at best and occasionally laughable. In the cinema, lush colors and stylish direction masked some of *Mobsters'* shortcomings. However, the small screen can't hide these limitations, revealing a confused film that is more style than substance. There are better mob films (*Goodfellas, Bonnie and Clyde, Untouchables*), so resist the temptation to rent this one.
J.A.

Hot Shots
1991
Starring Charlie Sheen
Hot Shots has no business being so funny. It is a barrage of blatant, predictable jokes combined with heavy handed parody that proves just too goofy to resist. This film, from one of the creators of *Airplane,* mostly lampoons *Top Gun* but also includes material at the expense of *Dances with Wolves, Superman, The Fabulous Baker Boys* and many others. Charlie Sheen is surprisingly funny and Lloyd Bridges is hilarious in their attempts trying to bring operation Sleepy Weasel to life. *Hot Shots* is stupid, pointless, inane, crazed, ridiculous and unbelievable. The perfect cure for the winter blues. **J.A.**

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UPCOMING FILMS



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Medicine Man stars Sean Connery as Dr. Robert Campbell, an unorthodox research scientist who discovers a cure for cancer but loses the formula. In his race against time, Campbell and Dr. Rae Crane (Lorraine Braccio) face innumerable obstacles and hidden dangers.



Chevy Chase stars as Wall Street analyst Nick Halloway who is rendered invisible in a laboratory accident, in ***Memoirs of an Invisible Man.*** The film also stars Daryl Hannah and Sam Neill. Warner Bros. Release date - February 28.

FILM TIMES • FILM TIMES • FILM TIMES

LISTINGS ARE THROUGH THUR FEB 6. TIMES MAY CHANGE. . CONFIRM WITH THEATER.

LOEWS BEACON HILL
1 BEACON AT TREMONT(723-8110)
JUICE(R) 1-2-3-4-5-6-7-8-9-10P.M.
RUSH(R) 1-3:15-5:30-7:45-10P.M.

LOEWS CHARLES
95 CAMBRIDGE ST.(227-1330)
JFK(R) 12:45-4:15-8:30P.M.
LOVE CRIMES(R) 1:30-3:10-5:15-7:30-9:30P.M
THE FIELDS OF THE LORD(R) 1-4:30-8:30P.M.

LOEWS CHERI
50 DALTON ST.(536-287)
SHINING THROUGH(R) 1-4-7:15-9:50PM-12:15A.M.
PRINCE OF TIDES(R) 1:30-4:15-7:10-9:45P.M.-9:45P.M.-12:10A.M.
GRAND CANYON(R) 1:15-4:00-7:20- 9:55P.M.-12:15A.M.
HAND THAT ROCKS THE CRADLE(R) 12:50-3-5:15-7:40-10-12:15A.M.

LOEWS COPLEY PLACE
100 HUNTINGTON AVE. (266-1300)
UNTIL THE END OF THE WORLD(R) 10A.M. 1:20-4:40-8-11P.M.
HOOK(PG) 10A.M.1-4-7-9P.M.
FATHER OF THE BRIDE(PG) 10:15A.M-12:40-2:50-5:15-7:40-9:50P.M.-12A.M.
BLACK ROBE(R) 9:20-11:50P.M.
THE ADAMS FAMILY(PG-13) 10:00A.M-2:40-7:20P.M.-12A.M.
CAPE FEAR(R) 1:30-4:14-7-9:45P.M.
MY GIRL(PG-13) 10:15A.M-12:25-2:45P.M.
THE COMMITMENTS(R) 7P.M.
MY OWN PRIVATE IDAHO(R) 5-7:45-9:55P.M.-12:05A.M.
BEAUTY AND THE BEAST(G) 10-11A.M.-12-1-2-3-4-5-6-8-10P.M.-12A.M.
ALAN & NAOMI(PG) 10:30A.M.-12:40-2:50-5:30-7:50-10-12A.M.
MEETING VENUS(PG-13) 9:45-11:55P.M.
STAR TREK VI(PG) 12:20-5-9:40P.M.
LET 'EM HAVE IT(R) 10:05A.M.-12:25-2:40-5:10-7:30-9:50P.M.-12A.M.

LOEWS NICKELODEON
606 COMM. AVE.(424-1500)
HEARTS OF DARKNESS(R) 1:20-3:20-5:20-7:20-9:30-11:30P.M.
NAKED LUNCH(R) 1:10-3:25-5:40-7:55-10:10P.M.-12:15A.M.
DOUBLE LIFE OF VERONIQUE (NR) 1:10-3:15-5:20-7:30-9:40P.M.-12A.M.
INNER CIRCLE(R) 1:30-4:10-7:10-9:50P.M.-12:10A.M.
MINDWALK(PG) 1-3:15-5:30-7:45-10P.M.-12:05A.M.

LOEWS JANUS
57 JFK ST.(661-3737)
FRIED GREEN TOMATOES(PG-13) 12-2:30-5:05-7:50-10:15

LOEWS HARVARD SQUARE
10 CHURCH ST. CAMBRIDGE (864-4580)
BUGSY(R) 1-4-7-9:45P.M.-12:10A.M.
JFK(R) 12:45-4:15-8-11:30P.M.
GRAND CANYPN(R) 1-4:15-7:10-9.50P.M.-12:10A.M.
NAKED LUNCH(R) 1-3:15-7:45-10P.M.-12:15A.M.
DOUBLE LIFE OF VERONIQUE(NR) 1-3:15-5:25-7:30-9:45P.M.

ROCKY HORROR PICTURE SHOW(R) 12:15AM FRI&SAT

LOEWS FRESH POND
168 ALEWIFE BROOK PARKWAY(661-2900).
SHINING THROUGH(R) 1:15-4:15-7-9:45P.M.
LOVE CRIMES(R) 9:30P.M.
FREEJACK(R) 1-3:10-5:20-7:40-9:50P.M.
JUICE(R) 1-3:10-5:20-7:40-9:50P.M.
HAND THAT ROCKS THE CRADLE(R) 1-3:20-5:40-8-10:15P.M.
KUFFS(PG-13) 12:30-2:45-5-7:15-9:30P.M.
FATHER OF THE BRIDE(PG-13) 1:10-3:20-5:30-7:40-9:50P.M.
PRINCE OF TIDES(R) 1:30-4:30-7:30-10:10P.M.
HOOK(PG) 1:40-4:30-7:20-10P.M.
RUSH(R) 12:30-3-5:20-7:45-10:10P.M.
BEAUTY AND THE BEAST(G) 1-3-5-7-P.M.

LOEWS SOMERVILLE
35 MIDDLESEX AVE. ASSEMBLY SQ. MALL 628-7000
SHINING THROUGH(R) 1:20-4:20-7:15-9:50P.M.-12:15A.M.
FRIED GREEN TOMATOES(PG-13) 1:10-4:10-7:25-10:05P.M.-12:25A.M.
LOVE CRIMES(R) 8:45-10:30P.M.12:20A.M.
GRAND CANYON(R) 1-4-7:10-9:55P.M.-12:20A.M.
FREEJACK(R) 12:15-2:40-5-7:40-10:15P.M.-12:20A.M.
JUICE(R) 12:45A.M.-2:50-4:55-7:10-9:15-11:10P.M.
HAND THAT ROCKS THE CRADLE(R) 12:20-2:40-5-7:20-9:55P.M.-12A.M.
KUFFS(PG-13) 10:20P.M.-12:15A.M.
PRINCE OF TIDES(R) 1:30-4:30-7:30-10:10P.M.-12:30A.M.
JFK(R) 12-4-7:50-11:15P.M.
BUGSY(R) 1-4:15-7:20-10:05P.M.-12:30A.M.
FATHER OF THE BRIDE(PG-13) 12:45-3-5:20-7:30-9.45-11:45P.M.
HOOK(PG) 1:30-4:15-7P.M.
BEAUTY AND THE BEAST(G) 12:30-2:35-4:45-7P.M.

CINEMA 57
200 STUART ST.(482-1222)
FREEJACK(R) 1-3:10-5:20-7:45-10P.M.
BUGSY(R) 1:30-4:15-7-9:45P.M.

SOMERVILLE THEATER
55 DAVIS SQ. 625-5700
EUROPA EUROPA 5-7:15-9:30P.M.

ALLSTON CINEMA
214 HARVARD AVE. 277-2140
JUICE (R) 1-3-5-7:20-9:30-11:40P.M.
KUFFS(PG-13) 12:30-5:05-7:30P.M.
CAPE FEAR (R) 2:35-7:30P.M.12:05A.M.

CHESTNUT HILL
RTE .9 & HAMMOND ST.- BROOKLINE 277-2500
SHINING THROUGH (R) 12:45-4:10-7:10-10:05P.M.
JFK(R) 12:45-4:15-8P.M.
GRAND CANYON(R) 12:45-3:35-7:10-9:50P.M.
FATHER OF THE BRIDE(PG) 1:30-4:30-7:25-9:45P.M.
BEAUTY AND THE BEAST(G) 1:15-3:15-5:15-7:15P.M.
ADDAMS FAMILY(PG-13) 1:10-7:15P.M.
STAR TREK VI(PG) 3:45-9 30P.M.
CAPE FEAR(R) 9:40P.M.

CIRCLE CINEMA
CLEVAND CIRCLE 566-4040
FRIED GREEN TOMATOES(PG-13) 1:20-4:20-7:20-10:05P.M.-12:30A.M.

GRAND CANYON(R) 1-4-7:05-10:15P.M.-12:25A.M.
NAKED LUNCH(R) 12-2:20-4:40-7:30-10:15P.M.-12:25A.M.
LOVE CRIMES(R) 12:30-5:15-7:35-9:40-11:30P.M.
FREEJACK(R) 12:20-2:40-5-7:40-10:10P.M.12:20A.M.
RUSH(R) 2:30-10P.M.-12:20A.M.
PRINCE OF TIDES(R) 12:45-3:45-7-9:50P.M.-12:25A.M.
HOOK(PG) 1:10-4:10-7:10P.M.

COOLIDGE CORNER
290 HARVARD ST.- BROOKLINE 734-2500
LIFE IS SWEET SUN 3:30P.M. SUN-THUR 7:15P.M. FRI & SAT 5-8:45P.M.
BLACK LIZARD SAT & SUN ..1:30P.M. SUN - THUR 5:30-9:15P.M. FRI & SUN 3:15-7:10:45P.M.
CHAMELEON STREET DAILY 5:45-7:45-9:45P.M. FRI ONLY 3:45P.M. SAT & SUN 1:45-3:45P.M.

BRATTLE
40 BRATTLE ST.- HARVARD SQ. 876-6837
LAWRENCE OF ARABIA FRI 1/31 3:30-8P.M. SAT 2/1 12-4-8:10P.M.
THE WILD ONE SUN 2/2 2-5:45-9:40P.M.
THE FUGITIVE KIND SUN 2/2 3:30-7:25P.M.
THE DARK MIRROR MON 2/3 4:20-8P.M.
A STOLEN LIFE MON 2/3 6-9:35P.M.
THE BOYS IN THE BAND TUE 2/4 3:45-9:30P.M.
HOMO PROMO TUE 2/4 6P.M.
TEA AND SYMPATHY TUE 2/4 7:15P.M.
MY TWENTIETH CENTURY WED 2/5 4-8P.M.
MARIANNE AND JULIANNE WED 2/5 6-9:50P.M.
PERSONA THUR 2/6 4:30-8P.M.
SHAME THUR 2/6 6-9:30P.M.

FRAMINGHAM CINEMA
RTE. 9 SHOPPER'S WORLD 235-8020
FRIED GREEN TOMATOES(PG-13) 12:50-3:40-7-9:45P.M.
JFK(R) 12:45-4:15-8P.M.
GRAND CANYON(R) 12:45-3:35-7:10-9:50P.M.
FATHER OF THE BRIDE(PG) 1:30-4:307:25-9:45P.M.
BEAUTY AND THE BEAST(G) 1:15-3:15-5:15-7:15P.M.
ADDAMS FAMILY(PG-13) 1:10-7:15P.M
STAR TREK VI(PG) 3:45-9:30P.M.
CAPE FEAR(R) 9:40P.M.

WEST NEWTON CINEMA
1296 WASHINGTON ST. (RTE. 16) 964-6060
BEAUTY AND THE BEAST(G) 12:30-1:45-2:3-3:20-5-6:45-8:30-10P.M.
BLACK ROBE(R) 12:25-2:20-9:30P.M.
EUROPA, EUROPA 1:40-4:35-7-9:05P.M.
STRANGERS IN GOOD COMPANY 1-3-5-7-9:10P.M.
ANTONIA AND JANE 4-6-7:30-9:10
PROSPERO'S BOOKS 4:15-7:05P.M.
ALAN AND NAOMI 12:15-2:45-4:05-5:50-7:45-9:35P.M.

MUSEUM OF SCIENCE
OMNI THEATRE 723-2500
TO FLY TUES -THUR 11A.M. 1-2-3-7-8P.M. FRI 11AM-12-1-3-5-7-8P.M. SAT & SUN ONLY 10-11A.M.-1-3-5-7-8-10P.M.
RING OF FIRE TUES & WED ONLY 4P.M THUR - SUN 4-9P.M
TO THE LIMIT FRI, SAT & SUN ONLY 6P.M.

MOVIES

STEVEN KEATON IS DEAD

AN INTERVIEW WITH MICHAEL GROSS

by Tobin Streett

In town for some chit-chat about his new movie, *Alan & Naomi*, Michael Gross answers some questions about his career, his new movie and his . . . family ties.

After a career in which he'd played everything from traditional roles to drag queens, Michael Gross won the part of Steven Keaton in the hit TV series *Family Ties*. The seven year run of the show has undoubtedly left an impression with many of us that Michael Gross *is* Steven Keaton - the "Father of the Eighties."

But if you ask him, Gross will say that Steven Keaton is dead.

"I can virtually guarantee you that you will *never* see a *Family Ties* reunion. I think it would be tough to go back to the old neighborhood. I've done that before in Chicago, and the old neighborhood never looks quite the same. After seven years (and 175 episodes), we all felt the need to sort of spread out."

Though they've all gone in their separate directions, Michael still maintains friendships with the cast. But today, his excitement is focused on his new film, a vehicle which should carry him far from the typecasting he's experienced in recent years. Gross was pigeonholed into roles requiring a fatherly figure after *Family Ties* and he's trying to step out from that image. He confesses that after the demise of *Ties*, he was barraged with phone calls for parts requiring a fatherly touch.

"I think the problem with any actor is being locked into whatever you did last time - whatever that last time was - 'oh you're good at that, let's do another one of them' - whatever works they [producers] tend to want to exploit. Naturally, there's a worry that's going to happen. By and large, a lot of that's past because there were a couple of years there where I did traditionally get a lot of offers for fathers of kids that were in very much the same mold - sensitive fathers with children. Fortunately, there were these other things that came in."

> "I had my nose to the grindstone since my college days in the sixties when I was supposed to be kicking back. All my friends were going to Woodstock. *I* was going to summer stock."

One of those "things" is his new movie, *Alan & Naomi*. The film opened last weekend and should be a step in the right direction for Gross. It stars Lukas Haas and Vanessa Zaoui as two teenagers who befriend one another after their parents have forced them into what began as an unwanted relationship. Gross plays Alan's father Sol, who, in a supporting role, shepherds young Alan in this warm and moving story about human suffering and making the right choices. For Michael Gross, playing an older Jew was fun. Michael is one character actor who adapts to his characters with ease. He even gave himself a crash course in Yiddish in the process. He laughs about some of the roles he has had. "You have your Kevin Costners and then you have me. I play the drag queens or the balding, pear-shaped Jewish man." From the looks of things, seven years on *Ties* did everything *but* dull the acting talents of Gross. Not that he holds any resentment.

"Ultimately, it was when the writing became too tough for them that we canceled the show. It was the writers and the producers. Now the actors were not far behind. *Tremors* was right there fortunately at the end of *Family Ties* and a movie called the *F.B.I. Murders*, which I still did back when *Family Ties* was running - another 180 degree turn. I played sort of this psycho social killer, light years away from Steven Keaton. I said, [to the director] `this is not a corporate decision. You don't cast America's most popular Caucasian father as this killer.'"

Melanie Dunea



So what's this ex-drag queen/ex-father actor doing now? In his early forties, Gross is returning from a six-month excursion which he attributes to "some sort of mid-life crisis."

"I've actually come off a six month hiatus. I stopped [working] in June because I kind of burned out. I called my agent one day and said `Let's talk again in 1992.' I was pushing myself a little too hard and right after the series ended, I felt the need to prove myself and run out there and do other things. I did *Tremors* immediately, some other television movies and *Big Business* with Bette Midler. Call it classical midlife crisis. It was a text book case. I walked away. My contract with my agent expired and I fired my press agent and went away to New Mexico. I went out there and took my oil paints and I swam in mountain streams - wound up becoming part owner in a railroad. After about six months of that and a lot of soul searching, I decided to ease back into this."

Gross was one of the hardest working character actors around when he started his career and eschews a certain attitude toward some of his peers. "I had my nose to the grindstone since my college days in the sixties when I was supposed to be kicking back. All my friends were going to Woodstock. *I* was going to summer stock. I had a job, I had a career, a direction, a focus and quite frankly, I thought less of them because they didn't. I've had this Puritan ethic since the day I was one and felt I couldn't justify my existence without this work.

Melanie Dunea



"What happened is I'm sort of back in again, but I was out for a while and that's the reason there's nothing right after this [Alan & Naomi], because I know it's going to be different, whatever *it* is. I'll tell you honestly; I grew tired of my obsession with the business and of the treadmill I was on. There was this narcissistic obsession. I got tired of the envy for the careers of people whose careers I thought were better than mine. I needed to settle some things. I would be less than honest if I said there weren't times when I dealt with my dark moods." Spending time in New Mexico seems to have helped the actor find himself.



Melanie Dunea

"I talked to some people who said `do at least 6 months.' So if the SAG strike happens in June, that's o.k."

For now, he's content spending time with his family. He confesses that it took him several months to learn how to relax again while in New Mexico. The toughest thing in the world for me to do is to lie in a hammock and read a book. It took me four of those six months to get to that point where I thought, It's okay to just be alive. I got a lot closer to my wife. I had more time for the kids, more time for my wife and that stuff has always gone on the back burner for me. I had a marriage operating at 60%. I wanted it at least at 90%."

So, who would he want to work with in the future? The kind of actors who Michael holds respect for are people like like Dustin Hoffman and Howard Hesseman. He said that he once saw Hesseman in a role in which he didn't recognize him until the end of the movie. "You go and see a John Wayne movie and his idea of a disguise is a patch. That's his character change. My philosophy, coming out of particularly repertory theater was that it's better *not* to be recognized. I don't believe actors should have images. I like the Dustin Hoffmans better. That's my taste. I want to see somebody and say, `Who's that guy?'

I think the greatest complement that you can give to an actor is `I didn't know who you were.' I think that's exciting." With *Alan & Naomi*,

TRAVEL

WASHINGTON, DC
THE TIME IS NOW

by Shawn Goodwin

Just how well do you know your nation's capital? Try some spontaneity, pack up your bags and head to DC for a weekend excursion. Jamaica, Cancun and carnival in Rio sound more appetizing? Well, DC might not offer that welcome respite from Boston's winter doldrums but there are several reasons why you might want to consider it.

Save money that would have gone to exorbitant air fares, deep sea fishing charters, SCUBA lessons and an endless supply of margaritas. Washington D.C. is a great place to take a vacation *even* if you don't have two weeks off from work. The beauty about Washington is that it's one vacation spot you can enjoy if you only have a few days or a weekend. The improper tourist can avoid the springtime throngs of tourists taking in the cherry blossom essence.as well as the suffocating mugginess during summer's peak visiting months.

DC actually has a good deal to offer the weary traveler in February. Where else would be more appropriate to join in the birthday celebrations of two of this country's greatest Presidents?

Courtesy National Gallery of Art



Guerilla Warfare (Picket Duty in Virginia), Albert Bierstadt, 1862 is on display at The National Gallery of Art.

Honor our 16th President's achievements of freeing the slaves and uniting the North and South, observed on February 12th, at the **Lincoln Memorial** for a wreath-laying ceremony and the reading of the Gettysburg Address. You may find it inspiring to return at night and check out the spectacular mirror image of both the **Washington monument** and the Capitol,.while ice skating on the Reflecting Pool.

On February 17th, Washington's birthday, the historic and grandiose **Mount Vernon House** is open to the public. There will be fife on the green and the obligatory wreath laying.

George Washington's Birthday Parade, taking place in old town **Alexandria, Virginia** is another way to jump into the festivities.

Both Mount Vernon and Alexandria are easy to reach and worthwhile excursions from DC. To get to Mount Vernon by car take any of the bridges over the Potamic into Virginia to the George Washington Memorial Parkway heading South and it will dump you at Mount Vernon. To get to Alexandria, take 14th St. South to 395 South out of downtown, go across the bridge and pick up Route 1 South and follow the signs. Old Town also boasts a slew of good restaurants, antique stores and shops on quaint cobblestone streets.

If you plan on just exploring the DC environs, the Smithsonian Museums (the world's largest museum complex) offers a diverse and impressive assortment, lining Washington's giant lawn, the *Mall*. All are well worth a visit. But if your time is limited, here are a few favorites.

Indulge in childhood fantasies at the **Air and Space Museum**. Learn how man mastered flight, see the famous *Apollo 11* firsthand and treat yourself to an astronaut's dessert - freeze-dried ice cream.

Courtesy Washington, DC Convention and Visitors Association



A View of the Washington Monument from the Tidal Basin.

If you're into the arts, the **Hirshorn Museum and Sculpture Garden** is a treat. And the **National Gallery of Art** always has plenty of interesting and thought-provoking exhibits. Currently they are featuring *Albert Biestadt, Art and Enterprise*, a show of 78 paintings by this prominent American landscape artist. Also on display are the dramatic *Photos of Walker Evans*.

If you're fascinated by conspiracy theories and Oliver Stone's *JFK* has fueled these interests, take a tour of the **FBI Building** and learn how you can join the ranks.

Washington offers numerous great places to chow. **Adams-Morgan** is a fun place to walk the street and choose from an endless array of ethnic cuisines. The Khaber Pass offers outstanding Afghan food. Try the Lamb Kebob with whipped pumpkin and yogurt. And when you want to splurge for that special Valentines dinner date, Petitto's on Connecticut Ave. is a romantic and gastronomical delight. For reservations, call 667-5350.

The one thing you definitely don't want to miss while in Washington is a trip to the **Vietnam Memorial**. Two endless black granite walls bear the names of the fifty-some thousand lives lost in Vietnam. It is a powerful testament to our country's soldiers who gave their lives and much more to fight a war that has so vastly shaped and scarred the American psyche, indelibly etched in our history.

Your cheapest route to DC other than via your automobile is Amtrak. Prices run around $128 for a round trip ticket. But you may want to fork over some extra money for a sleeping car. Call (800) 872-7245 for prices and reservations. If you plan on flying, it's good to call around, but US Air usually offers the lowest fares.

☆ CAPITAL ATTRACTIONS ☆

* All sights have no admission fee

Lincoln Memorial
Metro - Foggy Bottom

Washington Monument
Metro - Smithsonian

The National Air and Space Museum
Open daily 10am-5:30pm
Metro - L'enfant Plaza

Hirshorn Museum and Sculpture Garden
Open daily 10am-5:30pm.
Metro - L'enfant Plaza

National Gallery of Art
Open Mon-Sat 10am- 5pm. Sun 11am- 6pm
Metro - L'enfant Plaza

Federal Bureau of Investigation
J. Edgar Hoover Bldg., FBI Bldg., 9th and 10th St.
Metro - Metro Center or Federal Triangle
Open Mon-Fri 8:45am-4:15pm.

Vietnam Veterans Memorial
Metro - Foggy Bottom

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Call For Appointment

ARTS

Paris Comes to Boston



Buste au Corsage a Carreaux , Pablo Picasso, 1957, lithograph

Photo :Melanie Dunea

by Jannette Tucker

Parisian history has made its way to Newbury Street. The Galerie Mourlot, whose parent company Ateliers Mourlot in Paris is celebrating its 140th anniversary, officially opened its doors at 119 Newbury Street on Jan. 16.

Along with its history, Galerie Mourlot brings big names to its walls. Mourlot sells original lithographs of Picasso, Chagall, Miro, Matisse and Leger. It is the first retail venture for the 140-year-old printing company.

Ateliers Mourlot made its debut in the art world (after printing beer and wine labels) when Pablo Piccaso walked into the print shop in 1937. "We finally got Piccaso to take a look at the shop," Galerie owner Eric Mourlot explained. "He began printing some of the most beautiful prints and started the wave of artists there." That wave of included Moore, Bacon, Dufy, Lichtenstein, Braque, Cocteau, Cathelin and Dali.

Mourlot, who represents the fourth generation of Mourlots to make the art world his business, runs the gallery with Director Sarah Hackett.

"We decided to open a gallery because we know a lot about the business but not about retail," he explained. "We needed to know what motivated people to buy what we're producing."

Mourlot was exposed to the lithograph business in his childhood in Paris, where he "was running around" his father's (Jacques) print shop, befriending the likes of Chagall and Miro. With such osmosis-like training in the business, Mourlot admits he did not prepare too much for his entrance into the world of retail.

"A lot of galleries don't always know what they're talking about," he said with caution. "For the gallery business, you have to have confidence in your taste and feel strongly about the artists you represent. We've been in business for 140 years. People need to understand why these lithographs are special, so I want to use the showroom for education as well."

Galerie Mourlot Associate Director Angela Folino helps take care of educating the viewers on the lithographs, which range in price from $1,200 to $21,000. For instance, Folino points out the *Bon a Trie*, an artist's signature that signals the last proof that the artist has looked over and approved the work before the series is printed.

The works at the Galerie will change constantly, but will concentrate on the 20th century works on paper by modern masters that have made the Mourlot name the most famous in the lithograph business. Art lovers are treated to such works as "Serpent a Lunette" by Spanish surrealist Joan Miro. His child-like approach shows his love for colors and movement in a simple yet powerful way. The Picassos, of course, make their own statement, but just down the wall you'll see Georg Braque's very Picasso-like "Helios V." Mourlot told a story that Picasso and Braque, equally inspired by each other, used to send their works to their gallery representative without signing them, having fun by forcing the gallery to decide whose was whose.

"I'm sure there are works by Piccaso that are labeled Braque and vice versa," Mourlot said with a laugh.

Knowledge such as this, stories passed from generation to generation, makes the Galerie Mourlot somewhat special in the greater scheme of Boston galleries. And that's exactly what brought Eric Mourlot to Boston.

"We felt that New York already had a lot of quality galleries - not that Boston doesn't," he explained. "But I think in New York we would have been just another gallery. I think in Boston we can do something special."

The Galerie Mourlot
Open Tues.-Sat. 10am-6pm,
Thurs. until 9pm
and by appointment.
For more information
call 536-1177.



Patrons of the gallery discuss some of the finer points of art.

Photo :Melanie Dunea



Women with Parrot,, Fernand Leger, 1952 , lithograph

Aim for the Heart: Boston Unites Against AIDS.

The distribution of 30,000 condoms at T stops on Feb. 13 is just one of many activities scheduled between 2/7-2/16 when the AIDS Action Committee presents this ten-day series of events in an effort to heighten public awareness and mobilize residents to fight the AIDS epidemic. Aim for the Heart will include a political action day at the State House on Feb. 12 to lobby for increased funding for AIDS care and prevention, a safer sex outreach program throughout the week at Boston bars and nightclubs, and the WZLX 100.7 FM's radiothon on Feb 14, Valentines Day. Aim for the Heart activities include: Sat. 2/8: Aim for the Heart Aerobathon at The Squash Club,15 Gorham St., Allston and Aim for the Heart Step Aerobics at the Metropolitain Health Club, 209 Colombus Ave., Boston. Registration for both is from 11am-2pm. Aerobics from noon-3pm.Sun 2/9: Greg Madden, of WZLX 100.7 FM's Sports Rock, will host a Celebrity Sports Auction sponsored by and held at the Dockside Rest.and Bar, 183 State St., Boston from 5-10pm. Madden will be joined by honorary committee members Cam Neely, Bob Lobel, John Marzano and Ronnie Lippett. Auctions will be held hourly beginning at 7pm.Wed 2/12: Lobbying fron the Heart: Voices of People Affected by HIV, a political action day to convey the urgency of the AIDS epidemic to legislators. Rally 10-noon in Nurse's Hall at Mass. State House.Thurs 2/13: New England's single largest condom distribution and AIDS Awareness Campaign will take place during the morning and evening rush hours.Fri 2/14: WZLX 100.7 FM will host its 5th annual Aim for the Heart radiothon live from the Hard Rock Cafe, 131 Clarendon St from 6am-midnite.

ARTS

ARTS CALENDAR

DANCE

The Boston Ballet
19 Clarendon St., Boston.
The Boston Ballet's 28th season is rolling along as they get set to perform *A Midsummer Night's Dream* Feb. 6-16. The two-act, Shakespeare classic was choreographed by Bruce Wells. Performance times are Feb. 6 at 7pm, Feb. 7 at 8pm, Feb. 8 at 2 and 8pm, Feb. 9 at 2pm, Feb. 12 at 7pm, Feb. 13 and 14 at 8pm, Feb. 15 at 2 and 8pm and Feb. 16 at 2pm. Tickets range from $11.75 to $49.75, depending on seating locations. Tickets are available either through TicketMaster or through the Wang Center box office. Call 695-6950 for more information.

Laura Knott Dance Company
126 Westbourne Terrace, Brookline
Laura Knott and Company is being joined by Dan Joyce of the Mark Morris Company and will perform a program that incorporates images that integrate the rational with the spiritual, including excerpts from *Curie/Us* and *Biohazard* and also new and yet untitled work. Performances are Feb. 7 and 8 and are being held at the Green Street Studios, 185 Green Street, Cambridge. Tickets for general admission are $10.00. Student and senior discounts are available. Reservations recommended. Call 323-5562 for more information.

PHOTOGRAPHY

The Boston Public Library
Copley Square, Boston
The Boston Public Library presents "The Bigfoot Memorial Ride," a photographic exhibition commemorating the 70-day occupation of Wounded Knee in 1973 by militant supporters of the American Indian Movement. The display will be held in the Great Hall of the BPL Feb. 4-27. Exhibit hours are Mon.-Thur.., 9am-9pm and Fri-Sat., 9am-5pm. Admission is free and open to the public.

The Photographic Resource Center
Boston University, 602 Comm. Ave., Boston
The PRC presents "El Salvador in the Eye of the Beholder," a U.S. premiere exhibition of 100 photographs representing Salvadoran underground archives. Opening reception is Feb. 7, 5-7pm. The exhibit is being held Feb. 7-Apr. 5. Admission is $3 for non-members and $2 for members, students and seniors. Call 353-0700 for more information.

CLASSICAL

Pro Musicis Foundation
At the New England Conservatory
30 Gainsborough St., Boston
A gala concert to benefit Pro Musicis Foundation's Boston Season will be held at the New England Conservatory's Jordan Hall on Feb. 29 at 8pm. Participating Boston-based artists include pianist Russell Sherman, The Lydian String Quartet and mezzo-soprano Mary Westbrook-Geha. Tickets will go on sale Feb. 10 at the Jordan Hall box office. Patron tickets are $30, which includes a reception to meet the artists following the performance. Regular tickets are $18, $15 and $10. Students and seniors pay $6. Tickets are available by calling 426-0778.

Symphony Hall
Mass. Ave., Boston
The Royal Liverpool Philharmonic Orchestra, one of England's oldest orchestras, will make its Boston debut in Symphony Hall on Feb. 16 at 8pm as part of the Bank of Boston Celebrity Series. Ticket prices are $28, $25, $23 and $15 and are available by calling Symphony Charge, 266-1200.

Boston Symphony Orchestra
Symphony Hall, Mass Ave., Boston
Seiji Ozawa continues as conductor for the Boston Symphony when VERDI Requiem is performed Feb. 13, 15 and 18. All shows are at 8pm. For ticket information call 266-7575.

TOURS

Harpoon Ale and Golden Lager Mass Brewing Company, Inc.
306 Northern Ave, Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm with free admission. The Brewery is located across from Jimmy's Harbor side Restaurant on Boston's historic waterfront. For more information call 455-1935

FILMS

The Wang Center
270 Tremont St., Boston
To continue the 1992 Classic Film Series, the Wang Center presents *Rebecca,* an Oscar winning film adapted for the screen from the Daphne du Maurier novel starring Laurence Olivier and Joan Fontaine and directed by Alfred Hitchcock. The film opens Feb. 10. Tickets are $6 and are available at the Wang Center Box Office. Doors open at 6pm with live music being performed by the Jazz Pops ensemble in the Grand Lobby with the film being hosted by Frank Avruch at 7:30 pm. Seating is general admission.

The Museum of Science
Mugar Omni Theatre
Science Park, Boston
To Fly!, a movie about balloons over the Vermont countryside and Niagara Falls, the Blue Angels, and cliffs in Hawaii, is currently showing. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

The Cambridge Center for Adult Education
56 Brattle St., Cambridge
The CCAE will show *Cry the Beloved Country,* the first film to deal with the issue of apartheid, on Feb. 14 at 7:30pm. The story of a black minister in search of his son features an early performance by Sidney Poitier. Tickets are $4 and are available in advance. Call 547-6789 for more information.

MUSEUMS

The Art Complex Museum
189 Alden St., Duxbury
Two art galleries with changing exhibitions, an art reference library and Japanese tea hut are all part of this art museum. Museum hours are Wed.-Sun., 1-4pm. Admission is free. Call 934-6634 for more information.

Babson Map and Globe Museum
Coleman Hall, Map Hill Drive, Babson College, Wellesley
This museum houses the largest relief map in the world. They also house the world's largest revolving globe, standing three stories tall. Museum hours are Mon.-Fri., 9am-5pm and Sat., 12-4pm. Admission is free. Call 239-4232.

The Children's Museum
300 Congress St., Boston
This waterfront exhibition center houses fun-filled participatory exhibits for children of all ages. Culture, arts, science and history are all explored. Museum hours are Tues.-Sun., 10am-5pm and Fri. 10am-9pm from Sept.-June. Call 426-8855 for more information about admission prices.

The Commonwealth Museum
220 Morrisey Blvd., Boston
This history museum is dedicated to the people, places and politics of Massachusetts. Museum hours are Mon.-Fri., 9am-5pm and Sat. 9am-3pm. Admission is free. For more information call 727-9268.

The Computer Museum
300 Congress St. Boston
Admission to the museum is $6 for adults, $5 for students and seniors, free for children under 5, and half price on Sat. until noon. Museum hours are Tues.-Sun., 10am to 5pm. For more details, call 423-6758.

The Concord Museum
200 Lexington Rd., Concord
A collection of decorative arts and domestic artifacts from Concord-area residents is the focus of this museum. Museum hours are Mon.-Sat., 10am-4pm. and Sun. 1-4pm. Call 508-369-9609 for more information.

The Dansforth Museum of Art
123 Union Ave., Framingham
"Paul Soldner: A Retrospective" will be on display at the museum through Mar. 15. This is the first exhibit to survey the long and productive career of this ceramic artist. The exhibit includes approximately 75 works featuring three major phases of Soldner's career. Admission is $3 for adults, $2 for seniors and students, and free for members and children under 12. Museum hours are Wed.-Sun., 12-5pm.
To spotlight the beauty of the White Mountains of New Hampshire, the Dansforth Museum presents "White Mountain Painters," an exhibition of late 19th and early 20th century paintings done by various artists that capture the charm and brilliance of the natural world. The exhibit runs Feb. 12-Apr. 19.

The Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art), and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Harvard University Museums of Natural History
24 Oxford St., Cambridge
Four museums under one roof including: the Botanical Museum's glass flowers, the Mineralogical and Geological Museum, the Museum of Comparative Zoology's dinosaur skeletons and endangered species and the Peabody Museum of Archeology and Ethnology's Pre-Columbian artifacts. Museum hours are Mon.-Sat., 9am-4:30pm, Sun., 1-4:30pm. Call 495-3045 for more information.

The Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music, and video. "Currents: The Absent Body," a feature of the works of six contemporary artists from five countries, will run through Mar. 22. The works of Eugenio Dittborn, Guillermo Kuitca, Paul Etienne Lincoln, Doris Salcedo, Shellburne Thurber, and Francesca Woodman will be displayed. *Currents* is the ICA's annual exhibit devoted to important new works by emerging artists and recent unseen work by established artists. Admission is $4 general, $3 for students, $1.50 for seniors and children under 16, $1 for UMass/Boston and M.I.T students. Free admission on Thur. from 5 to 8pm. Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. The museum is currently playing host to a new exhibit, "World of Textiles" which will run through the winter. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 6:30pm. Fashioned after a 15th century venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Museum hours are daily 9am-5pm. For more information call 929-4523.

The MIT Museum
Massachusetts Institute of Technology
265 Massachusetts Ave., Cambridge
This museum explores the interplay of art and technology. Museum hours are Tues.-Fri., 9am-5pm, Sat.-Sun., 12-4pm. For more information call 253-4444.

The Museum of Afro-American History, African Meeting House
46 Joy St., Boston
The home of the Black Heritage Trail, this museum explores the history of Boston's 19th century black community, including the African Meeting House, the oldest black church still standing in the United States. Museum hours are Mon.-Sun., 10am-4pm. Admission is free. Call 742-1854 for more information.

The Museum of Fine Arts
"Fra Bartolemmeo: Master Draughtsman of the High Renaissance," will be on display until Apr. 12. This is the American tour premiere of the exhibition of a selection of drawings from the well-preserved collection of figure studies. "Miracles and Mysteries," a collection of ten European tapestry weavings, will also be on display until Mar 1. Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.

Museum of Science
Science Park, Boston
"Bears: Imagination and Reality," one of two temporary exhibits, opened Jan. 30 and challenges the visitor to learn the difference between the imaginary bear and the real bear. "Inside Active Volcanoes: Kilauea and Mount St. Helens" is on display through Mar. 8. This exhibition of two volcanoes in the United States shows the visitor the variety of volcano types

(continued on following page)

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ARTS

REVEALING THE FACES OF PAUL RICHARD



Melanie mDunea



Melanie mDunea

by Jannette Tucker

Multi-media artist Paul Richard has about as much job satisfaction as possible. When asked to describe the inspiration behind any of his works, he replies simply, "I'm just following my bliss, doing what I'm inclined to do."

Richard's inclinations lead him to painting, sculpture, silkscreening, liquid emulsion prints and video art. His video, the highly spiritual "The Blessed," features a dancer wearing only an aboriginal mask and can be viewed at the Starving Artists Gallery on Newbury Street. Before you go expecting the flash of MTV, understand that "The Blessed" is symbolism, echoing voices, faceless masks, aboriginal masks and enchantment with the human body. It is a statement, not a show. But don't bother asking Richard what statement it is that he is making. He won't tell you.

"I find when I give people the message, I often mislead them," he said. "It's better to interpret it in your own way. Yours might be more true than mine."

He will characterize his work as iconoclastic, yet religious. Experimental, yet traditional. In other words, it's what you think it is.

Richard's video was choreographed and written for video, not stage, so it has never been attempted live. Richard said he likes to interchange his media because they enhance each other. All of them focus on the human body - a crucifixion motif in his painting, sculptures of the body, videos of body. movement. Even the frames for his paintings are adorned with figures of the human body

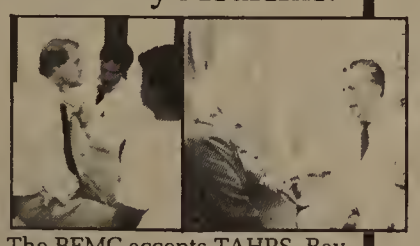
"The reason I'm a multi-media artist is I find that each medium enhances the other," he explained. "I can progress in one medium by doing another. For instance, there are certain effects we achieved in the video that I found effective, like what they call 'ghosting.'"

"Ghosting" achieves an effect in movement where the shadow remains while the image moves on. This gives the viewer a feeling of serenity and adds to the overall religious undertones. The true nature of that religion remains subject to interpretation.

"I'm not religious in any major orthodox," Richard explained. "I'm religious in the sense of being a humanist."

The works of Paul Richard can be viewed at the Eclipse Gallery on Newbury Street in March. His paintings are continuously for sale at The Starving Artist Gallery.

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ARTS

MUSEUMS (continued)

and how people can live with and prepare for these potentially destructive forces of nature. Exhibit hall hours are Tues.-Sun., 9am-5pm, Fri. until 9pm. Admission is $6 for adults, $4.50 for ages 4-14, elders, and students with ID and free for children three and under. Free admission every Wednesday from 1-5pm during the metropolitan Boston school year.
To highlight the contributions and achievements of Black Americans in Science, the museum is showing ***Choose Your Own Path***, a short play based on the life of Dr. Ernest Just, the first Black scientist to be accepted in the into the scientific community in the United States. The play will be shown three times on Feb. 22 between 1 and 5pm. Admission is free. For more information, call 589-0310.

The Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. This month is hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit opens Feb. 14 and admission is $4 for adults and $2 for children, students and senior citizens. Museum hours are Wed-Sun., 10am-5pm. For more information call 522-6547.

The New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion and dolphin performances. Aquarium hours are Mon.-Wed., 9am-5pm, Thur., 9am-8pm, Fri., 9am-5pm, Sat., Sun. and holidays 9am-6pm. Call 973-5200 for more information.

Old State House
206 Washington St., Boston
Built in 1713, this is the oldest public building in Boston. It was the scene of important debates and events, such as the Boston Massacre, that led to the American Revolution. Hours are Mon.-Fri., 10am-4pm, Sat., 9:30am-5:30pm and Sun., 11am-5pm. Call 720-1713 for more information.

The Peabody Museum of Archaeology and Ethnology
11 Divinity Ave., Cambridge
The museum houses one of the greatest collections of archaeology and primitive art in the United States. Museum hours are Mon.-Sat., 9am-4:30pm, Sun. 1-4:30pm. Admission is $3 for adults, $2 for senior citizens and students with non-Harvard ID, $1 for children under 16. Free admission on Sat. from 9-11am. For information, call 495-2248.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The Rose Art Museum
Brandeis University, Waltham
The Rose Art Museum is displaying the first comprehensive exhibit to chronicle nearly 30 years of underground work by Russian artist Ely Bielutin and his students. "Censored in 1962, Celebrated in 1991: Ely Bielutin and the New Russia Avant Garde" will run until Mar. 1. Hours are Tues.-Sun., 1-5pm and Thur., 1-9pm. Admission is free. Call 736-3434 for more information.

The Sports Museum of New England
1175 Soldiers Field Rd., Boston
The only comprehensive regional sports museum in the country, The Sports Museum focuses on the heritage of sport from Maine to Connecticut. Hands-on games and activities for children are also featured. Call 78-SPORT for hours and admission prices.

THEATER

American Repertory Theatre
Harvard University's Loeb Drama Center
64 Brattle St., Cambridge
Misalliance, a George Bernard Shaw comedy about the futile efforts of parents to control the destinies of their children, will run through Mar. 7. Show times are Tues.-Fri. at 8pm, Sat., 2pm and 8pm and Sun., 2pm and 7pm. Tickets range in price from $17 to $38 and are available at the box office or by calling 547-8300.
In repertory with ***Misalliance***, the ART will run ***The Seagull***, directed by Ron Daniels, which opens on Feb. 14 at 8pm. Anton Chekhov's tragicomic masterpiece was the first great production of the Moscow Art Theatre in 1898. Show times are Tues.-Fri., 8pm, Sat. 2 and 8pm and Sun. 2 and 7pm. Ticket prices range from $17 to $38. Call 547-8300 for more information.

The Charles Playhouse
74 Warrenton St., Boston
Shirley Valentine, a play about a middle-aged Liverpool housewife who experiences liberation and self-discovery on a Greek vacation, will run through Feb. 16. ***Shirley Valentine*** show times Tues.-Sat. at 8pm, with a matinee on Sundays at 3pm. Tickets are $22.50 for Tues. and Thur. nights, and $25 for Fri. and Sat. shows. Tickets are available at the Charles Playhouse box office or by calling Ticketpro at 1-800-828-7080. For more information call 426-6912.

The Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $18 to $23 and are available at the box office or by calling 542-8511.

French's Opera House
45 Fairmount Ave., Hyde Park
Take a musical trip into romance with the French's Opera House production of ***The Hopeless Romantic***. The world premiere musical comedy plays every Thur., Fri. and Sat. at 8pm. The show's run is open-ended until further notice. Tickets are $12 for general public, $8 for students and seniors. Call the theater at 361-7024 for tickets. Tickets are also available at Bostix (723-5181) or Ticketmaster (931-2000).

The Huntington Theatre Company
264 Huntington Ave., Boston
William Shakespeare's rarely seen ***Cymbeline*** is getting set for its run at the Huntington Theatre Company. The twilight romance, written between 1608 and 1610, will begin its stint on Mar. 6 and will run until Apr. 5. Tickets range from $18 to $34 and can be ordered by calling 266-0800. Groups of 15 or more may also receive a discount by calling 266-7900, ext. 2524.

Institute of Contemporary Art Theatre
955 Boylston St., Boston
The ICA will present John O'Keefe in ***Shimmer***, a brilliant and joyous autobiographical monologue about the innocence and irrepressible optimism of youth in the face of brutal conditions. The monologue will run for one night, Feb. 13, at 8pm. Tickets are $8 for ICA members, seniors and students, $10 for the general public. Call 266-5151 for more information.

Lyric Stage
140 Clarendon St., Copley Square
Henrik Ibsen's ***Ghost***, a story about a widow who strives to put a shocking and horrifying past forever to rest, is being performed through Feb. 9 with show times Wed.-Fri. at 8pm, Sat. at 5pm and 8:30pm, and Sun. at 3pm. Ticket prices are $14-$18, depending on the day, and are available by calling 437-7172 for reservations.
Lyric Stage
140 Clarendon St., Copley Square
One of the funniest plays by George Bernard Shaw will pick up where ***Ghost*** leaves off when ***You Never Can Tell*** opens on Feb. 12. Shaw's hero, a love-sick dentist, fills a seaside resort with aging suffragettes, twin brats and assorted Victorian curmugeons. ***You Never Can Tell's*** show times are Wed.-Fri. 8pm, Sat. at 5pm and 8:30pm and Sun. at 3:30pm. Ticket prices are $14-$18. Call 437-7172 for more information.

Milton's Women's Club
90 Reedsdale Rd., Rte. 28, Milton
The Milton Players will present a three-date running of ***Don't Drink the Water*** by Woody Allen on Feb. 13, 14 and 15 at 8pm. A matinee show will be offered on Feb. 15 at 2pm. Admission is $10, except on Feb. 13, which is a Cabaret night with reserved seating and complimentary refreshments, when admission is $12. For more information, call 698-7469 (SHOW).

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***The Boardwalk Melody Hour Murders*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

Mystery Cafe
1667 Mass. Ave, Cambridge
The Mystery Cafe will also present ***Killing Mr. Withers*** at their Cambridge location. Shows are on Sat. at 8pm. Tickets, which include a four course dinner plus show are $30-$32 and are available at Bostix or by phone at 262-1826.

The New Repertory Theatre
54 Lincoln St., Newton Highlands
The New Repertory Theatre will present ***Lady Day at Emerson's Bar & Grill***, by Lanie Robertson, until Feb. 9. This is the New Rep's first musical, where the theater becomes a night club for this portrayal of Billie Holliday in one of her last performances. Shows are Thur.-Sun..: Thur. at 8pm, $14; Fri. at 8pm, $18; Sat. 5pm, $16 and 8:30pm, $20; Sun. at 3pm, $16, and 7:30pm, $14. All prices are $2 off for students and seniors. Call 332-1646 for ticket information.

The Performance Place
277 Broadway, Somerville
Boston performance artist Kathy Marmor will perform her new work ***Pandora's Box*** Feb. 6-8 at 8pm at the Performance Place. ***Pandora's Box*** is a provocative one-woman multimedia performance, combining both traditional and experimental theater techniques to create a compelling portrait of woman's life journey. All tickets are $12. Call 625-1300 for reservations.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Performances are Tues.-Fri. at 8pm, Sat. at 7 and 10pm, Sun. at 3 and 7:30pm. Thursday matinees are at 2pm. Tickets are $29.50 and $26.50. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For more information and reservations, call 357-8384.

The Wang Center
270 Tremont St., Boston
The award-winning musical sensation ***Les Miserables*** makes a two-week retum to the Wang Center Feb. 18-March 1. The epic saga that sweeps through three turbulent decades of 19th century France will play Tues.-Sun. at 8pm, Sun. at 7:30pm, Thur. and Sat. matinees at 2pm and Sun. at 3pm. Tickets range from $17.50 to $42.50. To charge tickets call Ticketmaster at 931-2000. Tickets for all performances are also available at the box office. For more information call 482-9393.

The Wilbur Theatre
250 Boylston St., Boston
A.R. Gurney's enormously successful Broadway and international hit, ***Love Letters***, is returning to Boston in time for Valentine's Day. The play follows a couple's relationship through humorous and touching letters they exchanged since childhood. Lauren Bacall and Richard Kiley star in the first week. Jane Curtin and Edward Herrmann take over for the second week. ***Love Letters*** will run Feb. 11-23. Show times are Tues.-Sat. at 8pm ($38.50, $33.50 and $28.50), Sat. and Sun. at 2pm (same prices) and Thur. at 2pm ($33.50, $28.50 and $23.50). For more ticket information call 1-800-382-8080.

LECTURES

Boston Public Library
Jamaica Plain Branch Library
12 Sedgwick St., Jamaica Plain
A representative from the Cancer Information Service will give a lecture about "Cancer Prevention through Diet and Nutrition" on Feb. 11 at 10:30am. A slide lecture will be given with printed materials available to take home. Call 524-2053 for more information.

The Cambridge Center for Adult Education
56 Brattle St., Cambridge
The CCAE's Thursday morning lecture series continues every Thursday at 10:30am: "Rediscovering America: A View From Below" by Rafael Pereira on Feb. 6, "What Do You Know When You Know A Language" by Eric Groat on Feb. 13 and "The Language of Bees" by Nancy Mangion on Feb. 20. Admission is $1.50, $1 for adults over 65. Tickets are available in advance as well as at the door. For more information call 547-6789.

B.U. Bookstore Mall
660 Beacon St., Boston
The B.U. Bookstore announced its series of readings for Feb:
Hillel Levine and Lawrence Harmon will sign copies of their book, *The Death of an American Jewish Community: A Tragedy of Good Intentions*, on Feb. 6 from 5-6:30pm. From 7:30 to 8:30pm, Eric Kraft will read from his new book *Little Follies: The Personal History, Adventures, Experiences and Observations of Peter Leroy (so far)*. All readings and lectures will be held in the Charlesbank Reading Room, Level 5. All events are free and open to the public. For more information, call 236-7425.

The Cambridge Center for Adult Education
56 Brattle St., Cambridge
The CCAE will hold a Tuesday Evening Lecture Series, all at 8:15pm with an admission of $1.50: "The Four Shapes of Boston" by Priscilla Westcott on Feb. 11 and "Kurdish Life in Turkey" by Kathleen Cahill and Fuat Kozluklu on Feb. 18. For more information, call 547-6789.

The Wang Center
270 Tremont St., Boston
The Wang Center's 1992 Downtown Reading Series featuring Boston's writers and journalists continues through February Jack Powers, one of the founders of the Stone Soup Poets, will read his recent poetry on Feb. 11. Lester Strong, a member of the WHDH-TV 7 news team, will speak about television journalism in the '90s on Feb. 19. Strong will appear with guest Bill Weber. Each reading will take place from 6-7pm in the Metropolitan Room of The Wang Center. For more information call

WORKSHOPS

B.U. Bookstore Mall
Charlesbank Reading Room, Level 5
660 Beacon St., Boston
Author Dan Wakefield will hold the second of two weekend writing workshops. "The Story of Your Life: Writing Your Spiritual Autobiography" will be held Feb. 8 from 10am-4pm and Feb. 9 from 1-4pm. The cost for each weekend is $95. For more information or to register, call Pamela Gordon at 508-546-9710.

The Cambridge School of Culinary Arts
2020 Mass. Ave., Cambridge
The CSCA, a gourmet cooking school, is offering a selection of cooking workshops for the general public. "Sweets from the Heart" will be held on Feb. 8 and "Breads" will be held on Feb. 15 and 22. Workshops run from 11am to 3pm and cost varies from $45 to $100. For more information call 354-3836.

Playground Entertainment, Inc.
Hanover Station, Boston
This new company is presenting a series of workshops led by Hollywood actor Frank Annese. Discussions include how to audition and whom to call. Basic Acting and Advanced Acting classes run for six weeks. Call 723-8625 for more information.

GALLERIES

The Alpha Gallery
121 Newbury St., Boston
The Alpha Gallery just announced the exhibition of paintings and watercolors by Nancy Hagin. The exhibit will open Feb. 8 and will run until Mar. 6. Gallery hours are Tues.-Sat. 10am-5:30pm. For more information, call 536-4465.

The Andrea Marquit Fine Arts
207 Newbury St., Boston
Gallery hours are Mon.-Wed. by appointment and Thur.-Sat., 11am-5pm. For more information, call 859-0190.

The Copley Society of Boston
158 Newbury St., Boston
Gallery hours are Tues.-Sat. 10:30am-5:30pm. For more information, call 536-5049.

Galerie Mourlot
119 Newbury St., Boston
The Galerie Mourlot announces their second exhibit of "Russian Constructivist, Vladimir LEBEDEV", an exhibit of original freehand drawings in pen and ink, dating from 1928 to 1930. The drawings represent

(continued on following page)







Photos by Melanie Dunea

A FASHIONABLE LUNCH

by Jannette Tucker

Fine dining, exquisite fashions and the symphony always make a great combination, and The Colonnade Hotel offers quite the package every Friday afternoon. Boston's most elegant international designs are showcased while dining on grilled Norwegian salmon and gulf shrimp.

Each show features international selections with models weaving throughout the tables of Cafe Promenade.

Parisian retailer Seta, who owns a store with the same name in Belmont, featured her European finds on Jan. 24. Prices hover in the $500 range for items with hand-embroidered sequins from West Germany, Greece, Italy, France, India and the United States.

Look for the fuschia/black combination, which Seta said is extremely popular among designers right now. Tasteful sequins, dress gloves and splashes of bold color are also popular this year.

Browns and taupes are making a comeback as women's business suits take on a neutral color but with plenty of flair and femininity. A touch of lace, embroidery and padding make an otherwise dull color shine.

The Colonnade fashion shows are noon to 1:30pm on Fridays. For information about the shows, call The Colonnade Hotel at 424-7000. For information about Seta High Fashion, 151 Belmont Street, call 484-6369.

GALLERIES (cont.)

comic types from contemporary Soviet society. The exhibit opened Feb. 4 and will run until Mar. 13. The gallery is open Tues.-Sat., 10am-6pm, Thur., 10am-9pm and by appointment. For more information, call 536-1177.

Gallery NAGA
67 Newbury Street, Boston
Gallery hours are Tues.-Sat., 10am-5:30pm. For more information, call 267-9060.

The Society of Arts and Crafts
101 Arch St. (34 Summer St), Boston and 175 Newbury St., Boston
The Society of Arts and Crafts will be exhibiting "Massachusetts Artist Fellowship Program: 1991 Award Winners in Crafts" until March 6. The Society will also present "Jon Brooks: Wood Sculpture & Marvin Sweet: Ceramic Vessels", both of which will run until Mar. 7. The public is invited to attend the opening reception on Feb. 8 from 3 to 6pm when both artist will talk about their works. Gallery hours are Tues.-Fri., 11am-7pm and Sat., 11am-5pm. Newbury Street hours are Mon.-Sat., 10am-6pm and Sun., 12-5pm. Admission is free. For more information, call 345-0033.

Tribal Arts Gallery at Roots International
302 Newbury St., Boston
Substantial exhibitions of select West African ceremonial, utilitarian, mythological and societal masks and artifacts can be found at this gallery. The gallery is open seven days a week from 12-6pm. For more information, call 247-6292.

The Vose Galleries, 283 Newbury St., Boston
The Vose Galleries is presenting its fourth annual Winter Exhibition, "Affordable Art for the Nineties Collector" through February. Over 50 artists are included, all priced under $18,000. The question of what determines the price of older American paintings will be addressed. Gallery hours are Mon.-Fri., 8am-5:30pm and Sat., 9am-4pm. For more information, call 536-6176.

SPECIAL EVENTS

Gold Heart Day
For the first time in Massachusetts history, four major theater chains have come together in support of special needs children and cystic fibrosis. General Cinema Theaters, Hoyts Cinemas, Loews Theatres and National Amusements have joined hands with the Joey Fund and the Variety Club of New England to sponsor GOLD HEART DAY. You can make a difference by participating in Gold Heart Day by purchasing a heart-shaped button sold in theaters throughout the state. For $2, the heart shaped button, created under the slogan, "Wear Your Heart On Your Sleeve" can be worn proudly throughout the month. Pick one up at your local theater and make your Valentine's Day "Gold Heart Day 1992."

World Trade Center
Boston
The 7th Annual Anthony Spinazzola Gala, a Festival of Food and Wine to benefit the Anthony Spinazzola Memorial Scholarship Fund at Boston University, will take place at the World Trade Center on Feb. 7 from 7pm to midnight. Tickets are $100 per person and can be reserved by calling 353-9852. Creative black tie attire is the dress code.

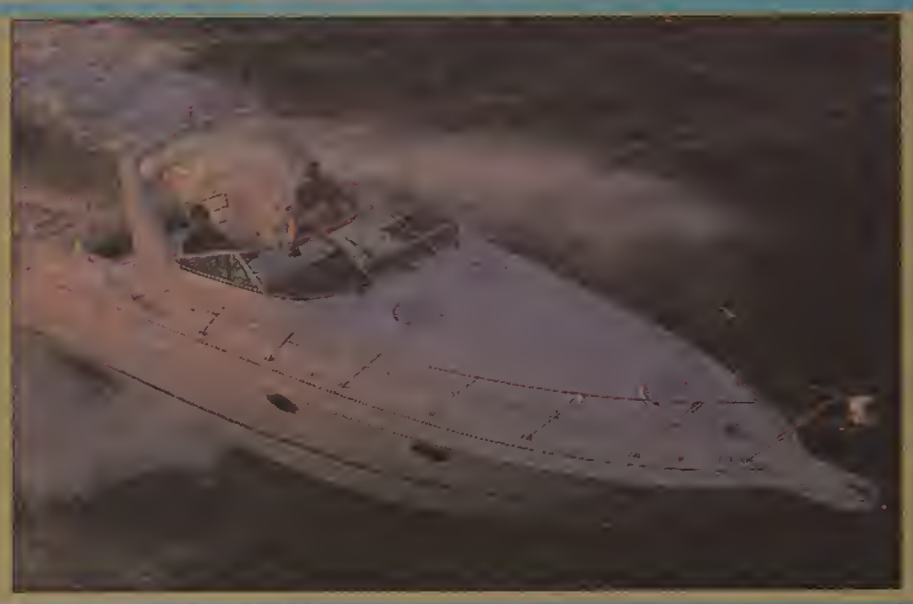
American Cancer Society
Roxy, 279 Tremont St., Boston
The Roxy will host the Speakeasy Spin, a night of dancing, dining and entertainment on Feb. 12 at 7pm. Proceeds will benefit the American Cancer Society's local programs. Blackjack, roulette, craps and wheels of fortune will all be on hand as well as the Roxy Dancers, who will shimmy to the sounds of the White Heat Swing Orchestra. Period dress or creative black tie is encouraged. Tickets are $20 per person in advance, $25 at the door. The event will run until midnight. For more information call the American Cancer Society at 1-800-952-7664.

Aim For The Heart, an event sponsored by the AIDS Action Committee happens from February 8 to the 14. It's time to wake up and smell the coffee and your first step is by attending one of these important events. Kick off on February 8 with the Aim For The Heart Aerobathon at the Squash Club in Allston. Raise money by asking friends, family and associates to sponsor you for every minute you exercise. Regis. from 11am to 2pm. Other events are a sports auction on Feb. 9, a forum on HIV disease and treatment on the 12, condom distribution on the 13, a dance to celebrate Black history month on the 14 and the WZLX radiothon, also on the 14. Call 266-6906 for more information.



The Leisure Study

A what, when, where and how guide for your free time.



Maritime Merrymaking

The largest indoor boating event in New England will dock at the Bayside Expo Center for nine days, February 22-March 1. The 36th annual New England Boat Show will feature power and sail boats from lengths of six feet to 44 feet. Thousands of marine accessories and services from hundreds of marinas will all be available for nautical buffs. Dealers at the New England Boat Show will be offering "Boat Show Specials" to entice maritime spending. Once you've purchased your vessel, you can then select the ideal location to moor your boat from the many marinas vying for your business. Admission is $5 for adults and $2.50 for children under 12. Show hours are Mon.-Fri. 1-10pm, Sat. noon-10pm and Sun. 11am-7pm.



Isn't that Suite?

You don't have to break the bank to romance your sweetheart in style. Some Valentine's Day "Getaway" packages designed to pamper you are available in local hotels. Stop in at the Park Plaza Hotel for some love counseling. Enter your room and be greeted by a bottle of bubbly, truffles, a single rose and top off your stay with breakfast in bed - all for $150 a night. Cupid also strikes at the Back Bay Hilton. Chocolate-covered strawberries, champagne, Boston Festival buttons and breakfast are a sample of what's available for $149 a night. But for those truly in need of some love assistance, check out the Lenox. Their Romantic Rendezvous is a couple's delight. In addition to flowers, a fruit tray and breakfast in bed, snuggle up in front of a wood-burning fireplace and make a little whoopie!



One Stop Wedding Shop

You're a busy woman without a lot of time to spare. But that doesn't mean you want to skimp on your wedding. Wedding Perfections in Brighton is making it easy to count on that June wedding if you start planning now. One stop shopping negates the need for store-hopping during your wedding plans. They carry wedding dresses, bridesmaids dresses, rent tuxedos, provide financial planning and consulting, wedding cakes, limousines, flowers, music, masters of ceremonies, full-course dinners, guest books, invitations, photography, videography, wedding consultants and even complimentary visits to local tanning, exercise and beauty salons. . . all under one roof! "Our primary goal at Wedding Perfections is to save the bride and groom time and energy during the planning process and put their minds at ease on their wedding day," said Wedding Consultant Julie Hoffman. For more information, call Wedding Perfections at 783-3000.



XXXtra Sweet and XXXtra Nasty!

Make your Valentine's Day XXXtra special with the help of Sweet and Nasty! They offer endless trinkets during the lovers' holiday. "Edible Love Lotion" gets hot when you rub it. "Fundies," the underwear built for two, gives quite the vehicle for your imagination. Edible underwear, Candy Condoms and Chocolate Handcuffs satisfy your sweet tooth as well as your imagination. Sweet and Nasty also delves deeper into the erotic with their XXXtra special cakes for the imaginative: "Rise to the Occasion," "Reach Out and Touch Someone" and "Make a Wish and Blow." A little visualizing on the decorations might be necessary to get the full effect! Cake prices range from $15.75 to $39.75 or buy a full sheet cake for $59.75. Over 200 designs are available for the cakes, but Sweet and Nasty will make *anything* you envision! Visit the store at 90A Mass. Ave. or call 266-7171 for more Valentine's Day ideas.



Games People Play

Who said kids should have all the fun? Games are not just for kids, and no one knows that better than Games People Play, an adult-oriented game store at 1105 Mass. Ave. in Cambridge. The 18 year-old store supplies adults with challenging games to exercise the mind. "Games keep the mind working, and it's a viable form of social activity," said owner Carol Monica. "Plus, they're very challenging." Games People Play stocks everything from chess sets to word games, from sports games to monopoly in foreign languages. They even carry a Civil War game, complete with the exact weather conditions of the time, maps and supply areas. "I started it because there wasn't any place to buy adult games around," Monica said. "I think I'm the one." Games People Play is open Mon.-Wed. 10am-6pm, Thur. 10am-8pm, Fri. 10am-7pm and Sat. 10am-5pm. For more information call 492-0711.



Can you help me blow up this lamp?

The inflatable lamp has landed in Boston. Environmental artist Jon Goldman of Goldman Arts at 107 South Street designs inflatable media. Goldman has taken a twist on lamps, chairs, animals and other inflatable furniture that look fresh out of a *Jetsons* episode. Among his designs are the keyboard and hands that adorned the side of the Lenox hotel, the 60-foot monster crab built for the crab fest at the Parker House Hotel and Zelda, The Conehead's Sister - a First Night celebration character. Items such as the sawtooth lamp light instantly and inflate via a built-in fan. For more information call 423-6606.





How Much is that Hippo on the Menu?

Seymour Kaubalz, our specialty foods critic, is extremely concerned about the upcoming Game Fest Week to be held at The Harvest Restaurant in Harvard Square from February 25 to March 1. After serving appetizers like "Duck Tongue" and "Grilled Raccoon Loin with pepino melon and corn salsa," Head Chef John Claussen will serve up a selection of game from around the world. Claussen has prepared a menu that boasts Antelope, Emu, Beaver, Buffalo, Caribou, Hippopotamus, Lion, Deer and Kangaroo. Although he's pictured above with a lovely little catch, don't worry, he didn't open fire in the Franklin Park Zoo. Assistant Manager Stacie Heinpze says, "No one is shooting anything endangered and we're going to try not to waste *any* animal parts." That's evident in their appetizer selections. But Seymour remains upset. "I'm afraid that the next time I go to the zoo, the only thing left to look at will be the Pigeons. But maybe I'll be able to find them on the *dessert* section of the Harvest's menu. I hope they will exercise caution with their future menu selections. If not, we'll find Scooby Doo paté next week." Call the Harvest Restaurant for reservations and more information at 492-1115.

STAGE NOTES

by Nancy Leonard

The American Repertory Theatre will have two world premieres as part of its 1992 New Stages Series. "Media Amok," written by Christopher Durang, will run March 26 - April 26, and "Oleanna," written and directed by David Mamet, will play May 1 - May 24. Performances will be at the Hasty Pudding Theatre. The first is a satire on our times, reflected in the world of vicious talk show television. The Mamet play focuses on a university professor and one of his students, educational theories, and a major career and life crisis. Tickets for both productions are now on sale, with prices ranging from $17 to $33. For information, call the box office at 617-547-8300.

The ART also announced that Ron Daniels, who directed "Hamlet" earlier this season, and is now in rehearsal with "The Seagull", has become Associate Artistic Director of the Company. According to Robert Brustein, who remains as the Artistic Director, Mr. Daniels' post is a new addition at the ART. Both men will share the leadership of the Institute for Advanced Theatre Training, now that Richard Riddell has decided to move on. Mr. Daniels will supervise acting and directing programs. Mr. Brustein will oversee dramaturgy-playwriting programs.

The Harvard Native American Program will present two staged readings of "The Indolent Boys", a new play by Pulitzer Prizewinning Kiowa author N. Scott Momaday. Performances will be on Friday, February 7, at 8 p.m., and on Saturday, February 8, at 3 p.m. at Harvard University's Agassiz Theatre. An audience discussion will follow Saturday's matinee. The play, Momaday's first, is based on a historic incident in 1891 at the Kiowa Boarding School in Oklahoma. The cast includes Native American actors from the United States and Canada. For information and reservations, call 617-495-4912. Advance tickets also are available at Harvard University's Sanders Theatre Box Office.

MISALLIANCE - SHAW DONE RIGHT



by Rachel Stern

The A.R.T.'s production of *Misalliance* succeeds so utterly in animating the play Shaw subtitled "A Debate in One Sitting," that one begins to wish Shaw had written dramas a tad less active. In a tour de force of stereotype-bashing, David Wheeler directs his company as through a whirlwind. Even the scenery moves. From the opening moment when we find Johnny Tarleton reading on a swing in his fathers glass house, through numerous gender-neutral lift to the final tableau vivant, the only thing moving faster than the audiences eyes are the actors mouths. Shaw has a lot to say and he says it all in *Misalliance* hear it or no. You probably won't catch every quote, quip and witticism because you'll be laughing too loud. Shaw himself complained that one audience "added twenty-five minutes to the schedule . . . by their reckless bursts of applause and laughter." The play, written in 1910, is ostensibly about the intended "misalliance", between Hypatia Tarleton, daughter of a thriving underwear merchant, and Bentley Summerhays, the goofy but intelligent son of a degenerate aristocrat.

Since its premiere, critics have asked whether it is a play at all, or merely a diatribe on the ills of society. While its philosophical musings encompass diverse subjects from eugenics to Liberty, the plot spins around chasing its tail, and at the end not very much has progressed. All of this sounds terribly dull, but in fact the show is a howl, not just for Shaw connoisseurs and not least due to the daring, almost slapstick choreography.

Central to this impression is Stephanie Roth, whose Hypatia could be nicknamed "Hyperatia". Ms Roth is exquisite to the eye and ear, but could bring herself and the audience closer to her real character if she turned down the voltage.

Candy Buckley, in the role of the Polish acrobat, aviatrix and feminist mouthpiece, Lina Szczepanowska, manages to bring subtlety to a character written dangerously broad. Derek Smith, as Bentley, is exhaustingly funny. In the center of the whirlwind is John Tarleton, philosopher, philanthropist and underwear manufacturer. He is Lear and Fool all in one - the man who must relinquish his daughter to whichever alliance she chooses. A brilliantly-written character, Tarleton is flawlessly played by Jeremy Geidt, an actor whose command of his craft is so complete that it would be a lie to say he *plays* anything; Geidt embodies his character. A great actor can do that with tragedy, but Geidt is a success with comedy.

Misalliance is known as a difficult play to stage, but Wheeler and his set designer, Derek McLane, manage not merely to tame the beast, but to make him dance. The run is through March 7, in repertory with *The Seaqull*, ticket information at 547-8300.

COMEDY CLUBS

•Comedy Connection at Charles Playhouse 426-6339, 76 Warrenton St., Bos. (Named by USA Today as the number one comedy club in the country) Boston's oldest original comedy club since 1968. Rated by *Rolling Stone* and *Vanity Fair* as the nation's top comedy club. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Friday and Saturday. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri.&Sat..

WEDS 5.-Jimmy Smith Comedy Cabaret: Rayme Albert, Randy Look. THUR 6.-Rich Ceisler, Brian Kiley, Jen Hoag. FRI 7 & SAT 8.-Mike Donovan, Bob Somerby and Jen Hoag. SUN 9.-Kevin Flynn, Comedy Showcase. MON 10.-Rich Ceisler Comedy Hour: Jerry Thornton and crew. TUES 11.-D.J. Hazard Comedy Groove: Randy Look and Cindy Freeman. WED 12.-Jimmy Smith Comedy Soul: Gary Obermeir, Ken Flott. THUR 13.-Rich Ceisler Hacetic Showcase.-Paul Kozlowski. FRI 14 & SAT 15.-Mike McDonald, Paul Kozlowski and Helene Lantry. SUN 16.-Maria Falzone Comedy Showcase. MON 17.-Jackie Flynn and Chris McGuire. TUES 18.-D.J. Hazard Comedy Rodeo: Craig Mitchell and Ken Flott. WED 19.-Jimmy Smith Comedy Revue: Jack Lynch. THUR 20.-Tony V. Comedy Showcase: Tom Bailey. FRI 21 & SAT 22.-Tony V., Mike Bent and Grant Taylor.

•Stitches 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. The "R" Rated Hypnotist Frank Santos every Tuesday, Anthony Clark every Wednesday. A must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-10. No dress code.

WED 5.-Brian Kiley, Dave Fitzgerald. THUR 6.-Billy Martin, Brian Kiley, Frankie Bastille. FRI 7 (early show).-Frank Santos The "R" Rated Hypnotist. FRI 7 and SAT 8.-Frankie Bastille, Brian Kiley and Chris Scheeno SUN 9.-Open mic night with Vinnie Favorito. TUE 11.-Frank Santos The "R" Rated Hypnotist. WED 12.-Jonathon Katz & Guests. THURS 13.-Cross Comedy 1. FRI 14 (early show).-Frank Santos The "R" Rated Hypnotist. FRI 14 and SAT 15.-Jonathon Katz, Colin Blake. SUN 16.-Open mic night with Vinnie Favorito. TUE 18.-Frank Santos The "R" Rated Hypnotist.

•Catch A Rising Star 661-0167/9887, 30B JFK St., Camb. This award-winning comedy club located in Harvard Square is part of a national chain. Local and national acts. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. Sandwiches and cold appetizers. Every Monday is cross comedy, new Friday night, 11:30pm cross comedy show added. Every Tuesday is Boston's Brightest Comedy Showcase. New show hours are Sun. at 7:30pm, Mon-Thur. at 8:30pm, and Fri-Sat. at 7:30, 9:30 and 11:30pm.

WED 5 to SUN 9.-Alan Havey with Rick Gustus. WED 12 to SUN 16.-Margaret Smith, Grant Taylor, Jeff T.

•Dick Doherty's Comedy Hut at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.

FRI 7 and SAT 8.-Larry Norton, Tom Dunham and Matt Tully.

•Dick Doherty's Comedy Vault at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.

FRI 7.-Caronooch, Sue Costello and Dianne Benner. SAT 8.-Mike Conway, Paul D'Amato and Jen Dean.

•Nick's Comedy Stop 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices.

WED 5.-Nick's First Annual Beanpot Comedy Competitions. THURS 6.-Jim Lauletta, Dave Atell, Mike Sullivan Irwin. FRI 7.-Special guest: nationally known comic Rich Jeni with Jim Lauletta. SAT 8.-Don Gavin, Jim Lauletta. SUN 9.-Kevin Knox, Eddie Brill and Dave Atell. MON 10.-Nick's First Annual Beanpot Comedy Competitions. TUES 11.-Beanpot Competitions. WED 12.-Sam Greenfield, Jim McLean and Sam Greenfield. THUR 13.-Billy Martin, Jim McLean and Sam Greenfield. FRI 14. and SAT 15-Kevin Knox, Mike Sullivan Irwin and Don Gavin. SUN 16.-The Kevin Knox Show. MON 17 and TUES 18.-Beanpot Competitions.

•Nick's Comedy Stop 482-0930, 100 Warrenton St., Bos. Close to a dozen area college's are participating in Nick's Comedy Stop's First Beanpot College Laugh-In Competition beginning Feb.5. The grand prize winner will receive $1,000 in cash, a trophy for their school and a full week as the headlining stand-up comic. Runners-up from participating schools will win $100 each in cash and a trophy. College competition shows are as follows: MON 5.-Boston College. MON 10.-Tufts. TUES 11.-Boston University. MON 17.-M.I.T.. TUES 18.-Northeastern. TUES 25.-Harvard. WEDS 26.-U Mass. Tickets $6.00 ($3.00 with student I.D..)

•Nick's Comedy Stop 482-0930, 100 Warrenton St., Bos. Nick's Comedy Stop's Annual Pols Comedy Show. U.S. Congressman Barney Frank joins Attorney General Scott Harshbarger and other politicians, such as: Majorie Clapprood, Kevin White, Steve Sweeney and Liz Walker, all performing stand-up as a benefit for The Jane Doe Fund for battered women and children. The annual Pols Comedy Show takes place Wed. Feb. 12. Buffet supper begins at 6pm; Show begins at 7:30pm. Tickets (tax-deductible) $19.92.

•Improvisation-America's Original Comedy Showcase 695-2989, 246 Tremont St., Bos. The Improv is here to stay! This club attracts the best in the buisness and has weekly showcases. Casual Dress. Tues- Thurs. and Sun., 8:30pm Cover $8 Fri. & Sat., 8:30pm & 10:45pm Cover $12. Mondays are "Best of Boston" Showcase 8:30pm Cover $8.

TUES 4 to SUN 9.-Vic Dunlop, Tom Agna and John Shipman. TUES 11 to SUN 16.-Dan Bradley and Leo T Baldwin. TUES 18 to SUN 23.-Rich Ceisler, Billy Martin and Kathy Byron.

This Shirley Valentine Steals Hearts



Tina Packer plays the title role in *Shirley Valentine* at the Charles Playhouse

by Nancy Leonard

Tina Packer is best known hereabouts as the artistic director of Shakespeare & Company, the Berkshire-based acting troupe she founded in 1978. But before that, she was an actress in Great Britain - graduating from the Royal Academy of Dramatic Arts, and performing at the Royal Shakespeare Company. So, when a benefit reading of Willy Russell's "Shirley Valentine" at the Gloucester Stage Company rekindled her old interests, it was perfectly natural to mount the one-character work at her home base in Lenox. She developed the role there last summer to wide acclaim, and now brings the production to the Charles Playhouse. The acclaim, it turns out, is wholly warranted.

The warm and winning play is a perfect marriage of performer and material. Ms. Packer is simply wonderfull Shirley Valentine is an unhappily married, 42-year-old working-class housewife in Liverpool. Her two grown children are living elsewhere, and her husband Joe ignores her when he's not hurling insults or making demands. Reduced to conversing with the kitchen wall - which she delightfully personalizes - Shirley is keenly aware that life has been disappointing. It has failed to deliver even her modest desires - a bit of travelling, a loving family - but at mid-life, she is terrified to leave for unknown alternatives. Things change abruptly when Joe throws his plate of food at Shirley. She decides to accept her friend's offer of a free trip to Greece, and after three weeks of secret preparations, flees to adventure. It is a journey of self-discovery. Unexpectedly on her own and savoring the foreign environment, Shirley discards the "terrible weight of her unused life," and reclaims her self-esteem. No longer just wife and mother, she becomes, once again, the spirited and youthful Shirley Valentine.

Russell's play deftly interweaves humor and introspection, and expertly confounds the time line. What is essentially a monologue becomes an engrossing, fully scaled play. In the first scene, we are prepared for the plate-throwing incident with accounts of Joe's inflexibility over the years, and Shirley's confession that she impulsively fed his steak that afternoon to a "vegetarian bloodhound."

The next scene is on the day of departure, but the conversational thread quickly transports us through Joe's outrage, followed by three weeks of often-hilarious preparations. After intermission, the sun-tanned vacationer pops up on a Greek island and we learn that she's had over a month of liberating adventures. Ms. Packer's Shirley Valentine is a large, buxom woman of irresistible charm and up-to-date sensibilities. Her plight is all the more touching as she's stuck in a generational rut, not merely a personal one. Engaging in a conspiracy with the audience, the much-abused Shirley draws strength from the diverse incidents and ruminations - even as she spins out a comic and compelling tale.

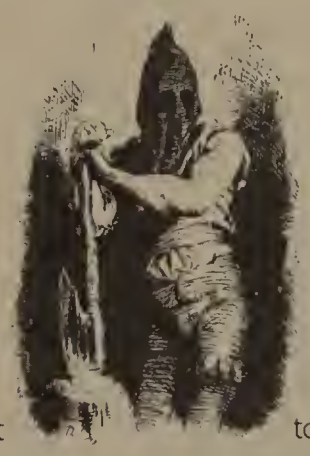
The actress skillfully impersonates the varied characters dotting the landscape, including a destructive headmistress, carping British tourists, and a lapsed feminist friend. The funniest segment involves daughter Milandra's return home. The most touching is a recent encounter with a childhood rival. And you can't help but rejoice at Shirley's exhilarating spunk and liberation. It's a wonderful performance.

Patrick Swanson's direction smoothes the transitions in the script and energizes the evening in the process. He's taken the familiar and made it very fresh. Stephen D. Ball's first-act kitchen design is nothing to revel at, but his sparsely appointed, rock-strewn beach is a bit more successful. Lenore Doxsee's lighting is average and appropriate for the play. Andrea Zax's costumes are fine for the purposes.

Although there's little here that's new, the evening is dynamic and consistently engaging. Tina Packer is riveting and her Shirley is a wonder. We are fortunate to have her in our midst

Shirley Valentine
Through Feb 16
Charles Playhouse
74 Warrenton St., Boston MA
•Performances are Tue. - Thu at 8pm
Sun.matinee at 3pm
• Tickets are $22.50 for Tue. - Thu. performances
$25.00 for Fri, Sat & Sun.
• Tickets are available at the Charles Playhouse Box Office or through TicketPro at
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THE IMPROPER BOSTONIAN'S RESTAURANT REVIEW

PAOLO

by Al Stankus

Tucked cozily in a space that some might correctly dub romantic, Paolo has quietly become one of the city's new dining stars. Named for its owner, Paolo DiBenedetti, this intimate restaurant and small bar are set below the European Restaurant causing a dining companion to question the choice: "You mean we're eating under a pizza joint?"

However, after one descends the 14 steps and enters Paolo, all comparisons to its neighbors cease. The room is refined without being rarified. Crisp white linens, dim lights and fresh flowers set the tone.

Fronting a stone wall, the last visible vestige of the building's original foundation, is a magnificent Steinway piano. It's here, from Wednesday through Saturday, that local legend Ray Santisi entertains diners and late night nibblers and imbibers with his seemingly unlimited repertoire that moves between Tin Pan Alley standards and jazz classics like "Lush Life" and "Waltz For Debby."

The current rage, focaccia arrives on the basis of the menu and wine list. Indulge in these warm wedges of what's essentially a very good bread, topped with a blend of coarse salt, olive oil and various fresh herbs.

Although its location, name, and the "focaccia welcome" may suggest that Paolo is firmly Italian, the kitchen savvy here is far more universal.

The Maine crab cakes ($8.75), served as an appetizer, are fried in a classic Chesapeake Bay style, stuffed with New England flare and rest in a mustard creme sauce that smacks of a Euro-California palate. Pan sauteed until very crisp, the crab cakes are artfully dressed in a lemon and garlicky concoction. The crab and some bread crumbs are joined by corn kernels, providing a complementary play of textures and the accompanying salad is sprinkled with slivers of Parmesan and a pair of criss-crossed anchovies. You'll come back for this one.

A dish that makes an ideal late night bite is the "eggplant sandwich" ($4.25). But before you say "I'm not eating any sub when I go out," think of the verb "to sandwich" instead of the noun. Thin slices of crisp eggplant "sandwich" prosciutto, fresh mozzarella, fresh basil, and tomatoes - a simply wonderful little concoction.

Dennis Stein



Although the menu boasts fresh pasta, I have an inkling that Paolo's "fresh pasta" is machine-extruded and not the product resulting from the more labor-intensive method of drying the dough on the rack before it's cut. This is only said because in the pasta dishes which employed noodles as opposed to sheets, the ribbons of pasta were more toothsome than feathery. In texture there was a resemblance to chow foon, the thick Chinese style noodles.

"Freshness" aside, the dish made with the wide pappardelle noodles and succulent slices of grilled garlicky lamb tossed with goat cheese, tomatoes and a light mix of rosemary and olive oil is a complex of.sweet and smoky with a touch of herb. The house lasagna eschews the ubiquitous layered version for one that rolls the dough around various chesses, prosciutto, and wilted arugula. Quite nice.

Among the mainstays are the lemon sole and chicken breast, two pan-fried dishes of sublime simplicity. More hearty is the rich veal chop finished with wild mushrooms in an intense reduction of stock and Cognac.

In addition to the five listed main courses ($14.50-$18.75), there are nightly specials (most $16-$18.50) that on our visits were worth checking out.

Specials have included a pan-seared duck breast tasting of an oven finish with its delicious tangerine and casis sauce.

Paolo's wine list avoids the pedestrian and while generally priced at double the retail also contains some decent buys and plenty of real charmers. For bargains, there's the 1985 Bollinger Grande Anee Champagne ($65) while the 1985 Chianti produced by Roca Delle Macie ($35) is both a bargain and charmer. Made from grapes grown in but a single vineyard, Di Fizzano, it's a delicious bottle that after the initial smooth sip later reveals remarkable depth and complexity.

Service manages to be both friendly and professional, even to those who venture in past normal dining hours and simply want to listen to the music over a bottle of wine and a shared order of pasta.

In its overall style, level of service, and subdued sophistication, a night at Paolo's might be as urbane as it gets in current Boston.

Paolo
216 Hanover Street, North End
Lower level, adjacent to Theatre Lobby
227-5550
Dinner only beginning at 5:30
Until 10:30, Sun.-Thu.
Until midnight, Fri. - Sat.
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BUDGET BITES

AMRHEINS a Southie Favorite

by Meg Worden & Peter McNamara

Question: what do Dapper O'Neil, Southie's eclectic new residents, the police of Precinct C-6 and young South Boston couples on a budget have in common? Answer: they are all regulars at *Amrheins*, a restaurant just about everyone has heard of, but which tends to be unjustly neglected by people from outside its immediate area. Founded in 1890, this friendly, welcoming neighborhood eatery is still going strong - hardly surprising given the generous portions and the pleasantly low prices. It is also incredibly easy to reach via the red line Broadway T stop. Frustrated drivers should note there is ample free parking here).

There are two spacious dining rooms: an old fashioned publike one combining comfortable roomy booths with tables, the other (our favorite) has booths, and the walls are adorned with blowups of old black and white photos highlighting the career of that unforgettable rogue, James Michael Curley. The decor reminded us strongly of a turn of the century Parisian restaurant - something about the dark wood of the booths and doors, the high ceilings, and the simulated gaslight gave it a very European flavor.

As you might expect in this neighborhood, the food is basic old fashioned American (Yankee pot roast, chicken pot pie, broiled schrod . . .), plus a variety of Italian specialties. The extensive menu has dinner entree prices ranging from $5.95-$11.95 with many priced below $10.00 and come with soup or salad. Amrheins also offers two for one specials Monday through Wednesdays for just $12.95 including a choice of soup or salad.

So how did the food measure up? To be honest, we have to admit that we have had better food elsewhere; some items were quite good, but there were some disappointments, too, as well as several near misses. Even so, we came away feeling positive and liking the restaurant very much.

Appetizers we sampled included a combination platter of fried zucchini, onion rings, mozzarella sticks and chicken wings for $4.95. None of these were greasy and both the zucchini and the mozzarella were good., with a nice crisp batter. The onion rings weren't quite hot enough, so their batter seemed a bit heavy and soggy. A rather acidy tomato-based dipping sauce served as an accompaniment. The wings were excellent, tasting smoky, meaty and juicy while the seafood stuffed mushrooms ($3.95) were disappointing, however; the seafood was missing in the dry stuffing and the accompanying sauce was floury and nondescript.

Amrheins
80 West Broadway, South Boston, tel. 268-6189. *Hours:* Open daily for lunch and dinner *Credit cards:* All major *Reservations:* only for 6 or more *Handicapped:* Restrooms not yet accessible, though dining areas are.

The soup of the day was onion; it was unduly salty, and we strongly suspect that it came out of a can. The salad was better: a pleasant combination of romaine (such a relief from the ubiquitous iceberg lettuce!), spinach, carrot, green and red cabbage, tomato and cucumber. Putting the two for one menu to the test, we selected chicken marsala (regularly priced at $8.45), and seafood pie (not on the regular menu). The chicken dish comprised an enormous piece of a perfectly cooked, moist, tender boneless chicken breast with a mountain of somewhat overcooked, underseasoned linguini garnished with chunks of ham and mushrooms. The marsala was also a little understated. We were told the seafood pie contained lobster, shrimp, scallops and schrod in a Newburg sauce, topped with a seafood stuffing. We found many scallops in the pie but other seafood ingredients were a little harder to find. The dry topping resembled that of the mushroom appetizer. The pie came with a choice of rice or french fries and we opted for rice, which proved to be perfectly cooked, and had a nice "nutty" flavor.

We sampled a couple of desserts, too. The blueberry pie ($1.95) was rather disappointing as the promised "wild blueberries mixed with a very rich base" turned out to be a rather gluelike blueberry mixture in a decidedly leaden crust. The strawberry shortcake ($2.45) was a gigantic concoction that rapidly dissolved into a rather odd looking "soup", but despite appearances, was very "moreish".

Stick to the plainer dishes. So many are in the budget bite category (even London broil is just $7.95), you don't even need to confine yourself to the two for one specials. However there are some other bargains that you should know about: on Saturdays from 11am-3pm there is a traditional roast turkey two for one dinner for $11.95 and a children's lunch menu for just 99 cents, while on Sundays a traditional buffet brunch is served, costing $7.95 for all you can eat. We can guarantee you'll never go hungry at *Amrheins*.

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In the Realm of the Spirits

Boston Wine Festival

by Al Stankus



Three years ago, when the local economy was warmer, the Boston Harbor Hotel held its first Boston Wine Festival. Twelve vintners and 16 wine-food events were represented in the modest inaugural.

This year, beginning on January 10 and running through April 10, 26 wineries and 41 events will make up the 1992 Boston Wine festival.

In just three years, this marriage of food and wine has become a premier event in Boston's wide-ranging wine community. As it's always been, the Festival is a showcase for California wineries and wine personalities. Such California stalwarts as Chalone, Shafer, Cakebread, Spottswoodo, Qupe, and Cloe Du Bois will share time this year with the Wines of Italy from February 18-21. Spanish Wines will take over from March 24-27.

Although the Festival has a rare wine auction (April 10) and a number of seminar-tastings, the hotel's Managing Director, Francois-Laurent Nivaud notes: "The Centerpiece of the Festival will be the food and wine pairing menus created by our Executive Chef, Daniel T. Bruce to delight even the most discerning bon vivants." Bruce is a master at marrying wine with food. No matter how much wine you taste, the only way to truly appreciate it is to set it off with wine.

Months before the Festival begins, almost as soon as the wine lineup is announced, Bruce begins tasting the wines that will be showcased. He compares notes with those of the hotel's Executive Manager Jim Carmody and festival consultant Peter Sagansky.

From this meeting of minds and tastebuds, a four course meal for each winery dinner is planned. Bruce elaborated: "Each course complements specific flavor components in its accompanying wine. And each course during a particular dinner relates to the others, just as each winery may have more than one wine, but projects a consistent style."

Such as last year at the Chateau Montelena dinner when he paired their Chardonnay with a lobster consumme. This was followed by medallions of venison napped with a silky reduction of Port infused with some wild mushrooms that was served with the vineyard's wonderful Cabernet Sauvignon.

Before and after each course, someone from the winery, generally the wine-maker, will talk about the wine you are about to taste or just sampled and then answers questions. At meal's end, Chef Bruce exits the kitchen and talks abut the food. Rarely are diners afforded such an opportunity to educate their palate and satisfy their curiosity at one sitting.

To whet the appetite, for the Cakebread Cellars dinners on March 2 and 3, a sweet pea stuffed rabbit leg will be served with Cakebread's 1990 Chardonnay; on March 10 and 11, when the wines from Frog's Leap and Spottswoode will be featured, Chef Bruce will team a grilled salmon fillet served over lemon grass and quinoa with the 1990 Frog's Leap Sauvignon Blanc and follow up with pan fried venison and crisp onion rings to go along with Spottswoode's luscious 1988 Cabernet Sauvignon.

It's a Festival with a wide breadth. For the confirmed cenophile, there's the opportunity to taste an impossible-to-find vintage. And for those with more modest ambitions, the Festival is all about learning more about wine and food.

Events range in price from $15 to $125, with most wine and food dinners priced at $75. The cost includes all wine, food, tax, and gratuities. For information and reservations, call the Boston Harbor Hotel's special Wine Festival phone, 330-9355. The Boston Harbor Hotel is located at 70 Rowes Wharf.

Appeteasers

by Marge Chryssostomidis & Peter McNamara

A taste of the Pacific Rim" is how the menu at **Mimi's Oriental Grill** describes the food at this new Cambridge restaurant at 950 Massachusetts Ave., tel. 354-1665. Incorporating just about every Asian cuisine, the menu features a fascinating range of dishes, from Formosa squid with fresh basil to Korean yaki niku beef and Mongolian barbecued lamb. Grilled items are a specialty, using a variety of woods to enhance the flavor. Hours are 11:30am-10:30pm (11:30pm, Fri-Sat); Full liquor license. Reservations are accepted.

The **Copley Square Restaurant** opened three weeks ago at 549 Boylston St., Boston, tel. 424-0014. The restaurant is run by the Mamakos and Klidaras families whose considerable experience was gained in local seafood restaurants. Downstairs, which is a cafeteria, features sandwiches, pizzas and home-made entrees, many of them Greek, like spinach pie, moussaka, pastitsio and baked lamb, plus home-made desserts including baklava, galactoboureko and Greek rice pudding. The upstairs features a full service restaurant, and the menu emphasizes seafood, pasta and grilled meats. Except for T-bone steak, all prices are under $10. Breakfast is offered weekdays, and brunch on weekends. Hours (which may change, so call ahead) are: downstairs 7:00am-9:00pm Mon-Sat, 9:00am-3:00pm Sun; upstairs 7:00am-12:00am Mon-Sat, to 9:00pm Sun.

Help celebrate the first annual **Boston Wine Expo** on February 8-10 at the World Trade Center. The one day admission fee of $25 includes a *Grand Walk-Around Tasting*. There will also be seminars and formal tastings, though these involve additional fees. Dozens of wineries will be participating, helping make this a wine lover's dream come true. For information, call *Wineworks* at (508) 448-9219; general admission tickets are available at selected wine stores, or can be ordered by calling 1-800-828-7080.

At the **Cambridge School of Culinary Arts**, new classes are starting up and include *Sweets From the Heart* on Feb. 8, *Breads* (in two sessions) starting Feb. 15, and a four session series, *Provincial French*, commencing Feb. 6. For information, call 354-3836.

Lion, black bear, emu, raccoon and wild boar, not to mention various types of antelope, game birds and venison will be on the menu during the **Harvest**'s upcoming game festival. It begins on February 25 with a 5 course *Hunter's Feast* tasting dinner for $55. A selection of different game dishes will be featured each subsequent evening through March 1. For reservations, call 492-1115. 44 Brattle Street, Cambridge.

Bread and Circus, the local chain of wholefood supermarkets recently introduced some new, exclusive *private label* pastas, fruit spreads and ciders. The eight varieties of egg-free whole wheat pasta include garlic herb and cheese raviolini, onion dill and tofu agnolotti and cheese tortellinis with spinach and walnuts. Four organic and seven all-natural non organic fruit spreads are available in flavors like wild blueberry, strawberry and apricot. The ciders are made from alar free apples, and in addition to pure apple, seasonal berry combinations are offered. For information, call 964-7826 or 332-5314.

A news flash as we go to press: **Amsterdam's**, one of Newport's classiest restaurants (and a personal favorite) is coming to Boston. Tentative opening date is February 15 (call 426-1111 to confirm). The location is 54 Arlington Street (at Arlington and Stuart Streets). Watch this spot for further updates.

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The Improper Bostonian's Restaurant Listings

Addis Red Sea Ethiopian Restaurant
544 Tremont St., Bos. 426-8727 A,MC,V
$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

Acapulco
266 Newbury St., Bos. 247-9126 MC,V
$
Looking for a quiet place to escape the throngs of shoppers, tourists and lookers on Newbury Street? Take a walk down the stairs into the easily missed entrance of Acapulco. They feature a variety of authentic fajitas, enchiladas, and much more. The atmosphere is relaxing, modest and a break from the many fast-paced Southwestern restaurants in town. Dishes range from $6 to $12. Open Sunday through Thursday, noon to 9:30 p.m., Friday and Saturday until 10:30 p.m.

Averof
1924 Mass Ave., Camb. 354-4500
A D,MC,V
$$
If you're tired of conservative Valentine's Day specials, come to the Averof for their "Lover's Feast Forever" special. Appetizers like Cauliflower Dip and Zaatar can be followed by your choice of Salata Ya Aghapi (for lovers) or Makloubeh (Boneless breast of chicken marinated with an old country recipe). Leave room for their assorted pastries - something sure to get you in the mood. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

Back Bay Bistro
565 Boylston St., Bos. 536-4477 A,MC,V
$$$
The Bistro is a quiet and trendy spot. They not only offer Boston's widest array of wines by the glass, but a sumptuous menu that boasts of sauteed Maine crab cakes, roast garlic-glazed chicken andsauteed salmon with crisp leeks and raspberry beurre rouge. Not for nightowls - the bistro closes by 11pm, even on weekends. Don't leave without trying one of their homemade desserts.

BIBA
272 Boylston St,. Bos. 426-7878 D,MC,V
$$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose
21 Beacon St., Bos. 720-4500 A,MC,V,D
$
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Blue Wave
142 Berkley St., Bos. 424-6711 A,MC,V
$$$
Fine continental California cuisine served in healthy portions in fun and spacious surroundings. Sit at glass tables that are actually mini-sandboxes and take in the colorful art work. One menu highlight, in addition to daily pizza, pasta and fish specials, is ceviche - a fresh tuna steak marinated with lime juice and spices. Open daily for lunch and dinner. Sat. dinner only. Sun. 11am-5pm for brunch.

Bnu
123 Stuart St., Bos. 367-8405 D,MC,V
$$
Located in the Transportation Building near the Theater District, this fresh Italian restaurant makes you feel as if you're dining at a Roman street café. The pizzas are consistently excellent - try the chicken and pesto. And the spaghetti with grilled sausage, plum tomatoes and mixed herbs is an "old favorite". Lunch Mon.-Fri. and dinner nightly.

Cactus Club
939 Boylston St., Bos. 236-0200 A,D,MC,V
$$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Cajun Yankee
1193 Cambridge St., Camb. 576-1971
$$
A seduction of pungent spices and muted jazz notes should lure you to this casual New Orleans-style restaurant decorated with Mardis Gras style. Cajun popcorn is a fun way to start your repast. Then move on to Blackened prime rib, tuna or redfish and finish luxuriously with sweet potato pecan pie topped with Chantilly cream. Open Tue.-Sat. for dinner. Reservations are recommended on weekends.

Casa Portugal
1200 Cambridge St., Camb. 491-8880
A,MC,V
$
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

Casa Romero
30 Gloucester St., Bos. 536-4341 MC,V
$$
Muy Romantico! Just off Newbury St., you can find creative Mexican food in a Mexican colonial setting. You'll feel immediately at ease as you let your stress go over reputedly the best margaritas in town. Chef Mendoza does an outstanding job with specialties such as puerco adobado (tenderloin of pork with smoked peppers and oranges). Catch the early bird special (5-7pm) and pay $15 for an appetizer, entrée, dessert and Mexican coffee. Open 7 days for dinner.

Chau Chow Seafood Restaurant
52 Beech St., Chinatown, Bos. 426-6266
$$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chow is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

Christo's
782 Crescent St., Rte 27, Brockton
(508)588-4200
$$
Do you have a fetish for feta? An obsession for olives? Jump into the auto and cruise down Rt. 27 South to Brockton where you'll find Christo's, "Home of the Greek Salad King" and enjoy homestyle cuisine of restauranteur Christos Tsaganis. Try the succulent lamb Shish-Kebab for a fantastic price of $9.25. It includes rice pilaf, vegetables and of course, Christo's famous Greek salad. Other offerings range from steaks and seafood to pizza and sandwiches. Their combination of generous portions, hospitable staff and low prices have for years blessed Christo's with a loyal clientele.

Cornucopia
15 West St., Bos. 338-4600 A,D,MC,V
$$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three weeks but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised. Dress is formal.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846
$
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

The Daily Catch
323 Hanover St., Bos. 523-8567 261 Northern Ave., Bos. 338-3093
One Kendall Sq., Camb. 255-2300
$$
This restaurant is a squid affecionado's fantasy realized. Relax at red-check covered tables while you watch the chef cook your dinner over a roaring fire, and then eat straight out of the pan! Calamari scampi, calamari "meat" balls in marinara sauce or Calamari stuffed or fried. Other shellfish and pasta dishes also available. Open daily for lunch (except Sun.) and dinner.

Dali
415 Washington St., Somerville 661-3254
A,D,MC,V
$$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Madrid. Open daily for dinner

Davio's
269 Newbury St., Bos. 262-4810
5 Cambridge Parkway(at the Royal Sonesta Hotel), Camb. 661-4810
204 Washington St., Brookline
A,V,D,D,MC
$$$
Known for their widely acclaimed Northern Italian specialties, Davio's has created a glorious Valentine's Day spread. Their Newbury Street location offers a downstairs prix fixe dinner for $49.95 per person, which includes sauteed venison, rack of lamb and lobster. Upstairs, try specialties like swordfish, pork tenderloin and veal roast for $29.95 per person. Hours are 5-11pm downsstairs and 7-11pm upstairs. Reservations are strongly suggested.

The Dover Grill & Cafe
1223 Beacon St., Brookline 566-7000
A,MC,V
$$
Elegant dining in a charming Victorian-style restaurant. Under new management, the Dover has created a diverse grilled menu, with moderate prices. Expect some changes that include a scrumptious Norwegian salmon with roasted red pepper and hazelnut and sundried tomato pesto. The new Cafe offers mouth watering grilled pizzas on weekdays. Available for functions. Enjoy a fine bouquet of wine from their extensive list. Restaurant hours are from 5:30-10:00pm. Cafe hours are from 4:00-10:00pm. Reservations accepted.

Durgin Park
340 Faneuil Hall, Bos. 227-2038
$$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

East Coast Grill
1271 Cambridge St., Camb. 491-6568
$$$
Deservedly the critics rave, this tiny "fun and funky" spot offers excellent cuisine and a lively atmosphere to a packed house nightly. Southern BBQ and fresh fish specials cooked on a wood-burning grill. Try the Jamaican beef from hell (beef strips, sugar cane and spices), mahi mahi with mango chutney, and for the brave, add a dash of Wow to your giant plate with one of four distinctive Inner Beauty Hot Sauces. Dinner nightly. On weekends, expect a wait. Reservations.

El Phoenix Room
1430 Commonwealth Ave., Brighton 566-8590
$
Self proclaimed, "the oldest Mexican restaurant in Boston", El Phoenix Room provides Spanish American ambiance and cheap eats to regulars daily. Wash down superb chile and bulging burritos with a few Dos Equis. Don't let the ramshackle facade intimidate you. Luncheon specials for the frugal diner at $2.95. No reservations.

Felicia's
145A Richmond St., Bos. 523-9885
AM,D,MC,V
$$
Old-fashioned family-style dining in the North end. Twirl up some Southern Italian chow and keep your eyes peeled for such personalities as Steve Martin and Bob Hope. Have beer and wine with your meal or drinks in the upstairs lounge. Reservations on weekends. Open daily for dinner. Lunch only on Sun.

Goemon Japanese Noodle Restaurants
267 Huntington Ave., Bos. 859-8669 1 Kendall Sq., Bldg. 100, Camb. 577-9595
$
Go easy on your wallet and have fun picking from a variety of traditional Japanese appetizers and noodle dishes: Soba- high energy buckwheat noodles (great for body builders), Udon - thick wheat noodles and Ramen - curly whole wheat noodles. Noodles in a hot or chilled broth that you can add to à la carte whatever toppings excite you. Upscale, modern decor. Open daily for lunch and dinner.

Grendel's Den
89 Winthrop St., Camb. 491-1050 A,D,MC,V
$$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Gyuhama
827 Boylston St., Bos. 437-0188 A,D,MC,V
$$$
Warm up with some sake at the sushi bar and watch the chefs adeptly wrap rice, seaweed and raw fish into delicious finger food. Or dine on cushions in one of Gyuhama's closed off rooms. One popular dish, Takara Fune - a Japanese style ship filled with boiled lobster, sashimi, vegetable tempura, beef teriyaki and shuma (pork dumplings), is served with salad, soup, rice and green tea ice cream. All for $23. Rock n roll sushi spices up the joint from 10:30pm-2am nightly. Waitresses step out of kimonos and into miniskirts and leather bomber jackets. The music rocks and even the menu offers a little more zing! Open daily for lunch and dinner.

Icarus
3 Appleton St., Bos. 426-1790 A,D,MC,V
$$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with porcini and portobello mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Qualith Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499
$
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

India Samraat
51A Massachusetts Ave., Bos. 247-0718
$$
Stroll into this genuine Indian restaurant and sample some chicken tikka masala, a favorite of their regulars. Service is excellent in this exposed-brick interior and Indian paintings adorn the walls. Try another popular specialty dish, the non-vegetarian Thali. Samraat also offers take out and delivery but it's best if you plan to dine on premise.

Jasper's
240 Commercial St., Bos. 523-1126 D,MC,V
$$$$
Jasper White is rightly lauded for his waterfront establishment's outstanding consistency. The service is impeccable without being snooty, the decor pleasantly contemporary and the food sublime. Jasper likes to take simple plebeian dishes and add to them subtle nuances and spice. Try the signature pan roasted lobster with chevril and chives and the baked chocolate bread and butter pudding for dessert. Appropriate dress. Open Tue.-Sat. for dinner.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V
$$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Kinq & I
145 Charles St., Bos. 227-3320 259 Newbury St., Bos. 437-9611 D,MC,V
$$
You won't find Yule Brenner; but you will find great Thai food. Try the chicken and coconut soup and the shrimp in love. Open daily for lunch (except Sat.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 27 Columbus Ave., Bos. 426-4444 A,D,MC,V
5 Cambridge Ctr., Kendall Sq., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
$$$
Legals, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all the fish is personally inspected on the boats. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Weekends, dinner menu only.

Locke-Ober's 3 Winter Pl., Bos. 542-1340
A,MC,V
$$$$
Opened in 1875, Locke-Ober's has been visited by such personalities as Marilyn Monroe, Joe DiMaggio, E.E. Cummings and the infamous Kennedys. The mahogany floors and chandeliers add to the "Turn of the Century" look at this Brahmin institution which serves up Continental and New England cuisine. Always a highlight is the Lobster Savannah (shelled, diced lobster prepared in a cream sauce with pimentos, bell peppers, mushrooms, sherry and Parmesan cheese). Lunch served Mon.-Fri. Dinner daily. Jacket and tie required.

Mary Chung Restaurant
447 Massachusetts Ave., Camb.
$
This inexpensive Chinese joint located in Central Sq. is always full. The menu offers good Szechuan in heaping portions. Be sure to try Mary's specialty, a spicy broth with pork dumplings, bean sprouts and veggies.

Ristorante Marino
2465 Massachusetts Ave., Camb. 868-5454
A,MC,V
$$
See food prepared right before your eyes from behind a big picture window. Dine in a large atrium under a glass roof on one of several organic and chemical-free dishes. Marino owns several farms from where all the produce and meats originate. His farm in Natick (87 Pleasant St.) is open to the public. Try their porchetti, daily pig specials. Lunch Mon-Sat. Open daily for dinner.

Rocco's
5 Charles St. South, Transportation Bldg., Bos. 723-6800 A,D,MC,V
$$
Dine on an all-Italian menu which includes vermicelli puttanesca (pasta with an olive oil tomato sauce, capers and shallots), and don't miss their grilled green salad (greens marinated in olive oil and grilled). You'll dine under cathedral high ceilings and play with the folk art pieces on each table-they're for sale. Frescoes of putti and hanging sculptured suits add to Rocco's overall cheer. Desserts, including apricot bread pudding are the best part, so save room! You can sit at the long cherry wood bar that also functions as a gallery. Open daily for lunch and dinner.

Shalimar of India
546 Massachusetts Ave., Camb. 547-9280
A,MC,V
$
This Indian dive/restaurant at Central Sq. specializes in Northern Indian cuisine. After some pakoras (spinach and cauliflower deep-fried in chickpea batter) and raita (yogurt and cucumber), choose from several chicken and shrimp tandoori (baked in a clay oven) and curry plates. Lunch Mon.-Sat. Dinner daily. Relax over chaiy (Indian tea) at the Sun. buffet-style brunch from 12:00-3pm.

Sorento's
86 Peterborough St., Bos. 424-7070
MC,V
$$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

St. Botolph Restaurant
99 St. Botolph St., Bos. 266-3030 A,D,MC,V
$$$
Dine in a trendy polished café or eat more formally upstairs. Either way, you'll love the Italian (café fare) and Continental cuisine (upstairs) offered at this charming brownstone establishment. One critics' pick is the noisettes of lamb with tarragon fettucini, goat cheese and spinach topped off with an ample slice of white chocolate cheesecake. Open daily for lunch and dinner. Sun. brunch 11:30am-3pm.

Union Oyster House
41 Union St., Bos. 227-2750 A,D,MC,V
$$
Opened in 1826, this Boston landmark is the oldest restaurant in continuing business in the U.S. Their raw oyster bar, where you can still gobble down oysters, littlenecks and cherrystones, was often a hangout for Daniel Webster. If raw isn't your bag, you can order up the popular crab cakes in Newburg sauce or broiled scrod. Open daily for lunch and dinner

Victoria Station
64 Sleeper St., Bos. 542-7771 MC,V,A,D,D
$$
Located next to the Children's Museum and overlooking Boston Harbor and the Boston Tea Party Ship, you'll experience casual dining in a railroad atmosphere surrounded by authentic 'Victoria Station' artifacts. Early-bird specials include tprime rib and seafood specialties. Pub menu available until midnight. Open Sun.-Sat., 11:30am to 1am.

Brunch Board

Menu items and Buffet prices subject to change

Compiled by Shawn Goodwin

Aujourd'Hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive); $18.50 for children.

Barrett's on Boston Harbor
2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw fish for breakfast? Why not!?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12. Brunch Sun. 11am-2pm. Reservations.

Cafe Fleuri
250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

Café Florian
85 Newbury St., Bos. 247-6600
Homemade granola, omelettes with café potatoes and chicken café florian (chicken salad with pineapple cubes) are some of the hot menu items at this Euro-café in the heart of Boston. The champagne cocktails and hand-cut sandwiches are also excellent. Indoor/outdoor dining with an expansive herb garden! Sun. 10am-10pm.

Capucino's
1370 Beacon St., Brookline 731-4848
Located in Coolidge Corner, this "authentically Italian" café offers a scrumptious buffet brunch. Fresh fruit, hot and cold pasta dishes and baglettes are just some of the buffet items you can nibble on while imbibing such complimentary beverages as amaretto milk punch. If you're feeling amorous, share an omelette for two. À la carte items are also available. Sun. 10am-2:30pm. $9.95 for buffet; $4.95 for children.

Ciao Bella
240A Newbury St., Bos. 536-2626
Mangia bene! Indulge in this traditional brunch with Italian specials. Relax in the cool interior dining area, surrounded by granite tables and a granite bar. Try the frittata or torta Milanese! Sun. 11:30-3:30pm.

Cityside
1960 Beacon St., Bri. 566-1002
Join students and young professionals over bloodies-for-two and fresh muffins with eggs. Belgian waffles are a favorite! Sun. 11am-3:30pm.

The Dover Grill & Cafe
1223 Beacon St., Brookline. 566-7000
Under new management, the Dover offers a sumptuous selection of buffet items including Belgian waffles, seafood quiche, hand-carved London Broil and Omelettes. Brunch is served 11am-3pm for $13.95.

Hampshire House
84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Sardou is a lovely combination of poached eggs, creamed spinach and Hollandaise sauce. that though well portioned still leaves space for their raisin bread pudding or Creme Caramel. The Creole Omelette or the Chicken Clemenceau are other entrees that are sure to tempt your palate. Sun. 10:30am-2:30pm.

Harbor Terrace
296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe
575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights. Sun. 11am-3pm. Band starts at noon. $14.95 all you can eat. Park at the garage next door and receive full-day validation for $7.

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

The Pour House
909 Boylston St., Bos. 236-1767
The Pour House isn't just for lunch and dinner anymore. Rated by Zagat's Guide as among the top ten best values in town, the "House" serves a Sunday brunch with a great selection of french toast specialties. It's hard to choose between any of their Cajun Sausage and eggs or their selection of many healthy-portioned omelettes. Dress casual and don't worry, you won't be rushed out.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

S&S Deli
1334 Cambridge St., Cambridge 354-0777
Tucked away in Inman Square, Cambridge, the S&S Deli, whose modest beginnings were as an authentic Jewish deli, has evolved through its 70 year existence to become a local institution. The S & S continues to draw a dedicated clientele who frequent the place for its lively atmosphere and tasty dishes. Try the delicious potato pancakes, served with sour cream and apple sauce, or if you're in the mood for eggs, one of their many well prepared omelette variations. Don't be alarmed by the lines on the weekend. They move quickly and the food is well worth the wait.

Serendipity III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Sibel's
100 Peterborough St., Bos. 267-7346
Casual Sibel's offers traditional and nouveau breakfast items. Try the kiwi pancakes! Enjoy modest prices and a commodious outdoor patio. Sat. and Sun. 10:30am-3pm.

Spinnaker Italia at the Hyatt
575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

Top of the Hub
800 Boylston St., Prudential Center, Bos. 536-1775
Heavenly brunch served with style from this 52-story perch. Try the smoked fish and play with your food at the make your own dessert bar. Sun. 10am-2:30pm. All-U-Can-Eat buffet $15.95.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

Veronique at Longwood Towers
20 Chapel St., Brookline 731-4800
Brunch to classical guitar music. Feast upon French continental cuisine in elegant surroundings. Menu specialties include sweet cheese crèpes and homemade French toast. Sun. 11:30am to 3pm.







MUSIC

Heretix Dive Back In



The Heretix: Ray Lemieux, Eric Hill, Marvin Huffman and Brian Hill

by Rey Roldan & Jay Brooks

A few years ago, Boston was abuzz with bands just waiting to break out out of the local pond and make it into the mainstream. Some groups like the Pixies and Throwing Muses made a huge splash, especially in Europe, while others like O Positive, Figures On the Beach and Face to Face failed to cause a ripple outside of city limits. The Heretix fell somewhere in between, neither causing a tsunami nor landing headfirst on the beach.

Signing a deal with Island Records soon after they took top honors at 1988's WBCN Rock and Roll Rumble, the Heretix released their debut *A.D.* to strong critical acclaim. Containing the heavily-rotated "Sheriff" and their early signature song "Mad Donna," they proved that they could harness their powerful live performance onto vinyl without losing their edge. The 1990 follow-up *Gods and Gangsters* confirmed their grip on the Boston scene with "My Head" and "Heart Attack."

The Heretix suddenly found themselves dropped from Island when it was absorbed into PolyGram Distribution, just when their popularity began to venture outside their home turf. "When PolyGram bought Island Records, just about all of the American bands were dropped," guitarist Brian Hill explained. "We unfortunately were one of the bands to get cut." Among the others whom PolyGram corporate insiders felt weren't worth the extra money were the Buck Pets and Dino, two drastically different but widely accessible bands.

Although being dropped from their label dampened the band's spirits, it didn't drown their faith in the music world. "It was good firsthand experience to learn about how the big businesses are run," replied vocalist Ray Lemieux. "But it didn't really diminish our attitude about playing music. Instead, it gave us an incentive to work for ourselves. It's almost like going to school, trying to read how to do all this stuff yourself. It made us work harder. It made us work together."

Instead of wallowing in disappointment, Ray, Brian, bassist Eric Hill and drummer Marvin Huffman began to work on their third album and the first to be released independently. The result, *Continuous Soft Hits on the Head*, released this past November, marks not only the return of the Heretix but also the creation of their own ABW Record label. "It stands for Agitated Black Woman," said an embarrassed Brian. "We were thinking about how much we liked Simple Minds before they had an agitated black woman singing backup. The other name that we thought up was 'Satan's Little Helpers', but for some reason, ABW stuck."

The new album, which has a harder edge than its predecessors, brings you deeper into their rock and roll heresies. While the earlier albums were a balanced mixture of acoustic and electric, *Continuous Soft Hits...* is predominantly an electric album. "There's only two acoustic songs on this record," explained Ray. "I've just decided to play a lot more electric. While we were touring the country, I felt that I had more fun playing the harder songs. . . songs that rip the speakers out."

As the music gets a little more aggressive, so has the legion of Heretix fans. "They're getting more violent with each show," laughed Ray. "They're getting louder and more vocal, and that's very good. It's kinda fun because they harass us almost as much as we harass them."

Although Boston is their home, they want to emulate the game plan of the Pixies and Throwing Muses by attacking the music scene via Europe. But the factors such as time and money are beating heavily on their backs. "We just got done talking to six distributors and other people over there," explained Ray. "It's a lot of work, and the phone calls aren't exactly cheap. But it's all going in a great direction."

Now that they're back in the open with a new album and a bunch of gigs saturating Boston, the Heretix are heading towards the mainstream again. Since Nirvana have opened the gates for grunge rock, a lot of bands are jumping in, hoping to take advantage of the current. But the Heretix are not one of them. "The manager of [A&M artists] the Milltown Brothers said that we were really different," replied Brian with a smirk. "But he said that since Nirvana was becoming popular in Europe, maybe we'd have a chance. It's funny how closed-minded they are over there, thinking in terms of trends."

Boston's reception to the new album has been pretty good so far. "BCN just added [the first single] 'My Favorite Hooker' [onto the playlist] which is wonderful of them, considering they are a classic hits station," added Brian. "BCN is doing great stuff by playing local music. In other cities like New York, that doesn't happen. Touring around really made me realize how much I love Boston. Where else can you listen to great radio stations, especially college radio? Boston blows away so many cities."

The guitar grunge current is picking up again, thanks to bands like Nirvana, Teenage Fan Club and Ratcat. But it doesn't seem that the Heretix are following the same flow. They have the originality to stand on their own and take the dive into the mainstream by themselves, and their Boston fans are behind them all the way. The waves should be crashing very soon.

HERETIX AROUND TOWN
Feb 7 Outer Limits
Feb 9 On the Air on FNX 10pm
Feb 11 Bill's Bar
Feb 28 Edible Rex

ALL FUNKED UP

by Jannette Tucker

What's the definition of White Trash? Letting your kids crawl around on the floor at McDonald's? Or wearing Bermuda shorts with knee-highs and sandals?

None of the above!

White Trash only comes in one form: a funked up heavy metal horns band from Queens. White Trash (vocalist Dave Alvin, guitarist Ethan Collins, bassist Aaron Collins and drummer Mike Caldarella) actually define garage funk. Turn up the bass and let it rip.

White Trash, complete with the Badass Brass three-man horn section, grooved its way through the night, Fishbone-style, at Axis on Jan. 22. They're still on the road supporting their debut album *White Trash* (Elektra) with their MTV buzz bin favorite "Apple Pie." They are one of the tightest live bands around today. Somehow they managed spunk and funk while sounding as tight live as they do on record.

White Trash is one of the few bands out there who actually have *feeling*. They play as if they're in someone's garage and cutting loose. They slam dance, dive into the crowd and have a damn good time. Alvin, who struts *a la* Steven Tyler across the stage, screams his James Brown-like "Hueaaay!" and "Boom chaca la" as he feels the grooves. Otherwise known as soul.

As White Trash slammed through the funk on songs such as "The Crawl," their new single, the audience was treated to the best horn section since Fishbone. The band boogies so hard they have to come up for air. They chicken-walk across the stage, slam dance with each other, flail around in frenzies and just plain jam. Infectious energy!

In direct contrast, opener Attraction was. . . well, they sucked. Fatal attraction was more like it. Their feeble attempt at Cheap Trick's "Surrender" was the only positive thing, and that's only saying something for their taste in bands. These Slaughter wannabe's actually did a fine imitation of that pop metal band. But let's face it - who wants to be Slaughter?

MUSIC

THE SIGNIFICANT OTHER ROOM

by Thomas M. Ullman, Jr.

Most nights of the week, the Other Room at Boylston's Restaurant in Chestnut Hill is dominated by a big-screen TV, stockmarket quotes and the executive crowd. But on Fridays, the big-screen is shut off, suits are replaced by casual threads and the music of the moment is on tap. Such was the scene on January 24th when the George Schuller Quartet played to a full house. Led by drummer Schuller, the foursome included Miles Donahue on sax and trumpet, Bruce Gertz on acoustic bass and featured guest Kurt Rosenwinkel on guitar.

After a brief opening by Donahue during a performance of "Music," Rosenwinkel flowed into a meandering solo, closed gently by Donahue. Benny Golson's "Stablemates" was the next offering. Once again, Donahue helped open, then turned the spotlight over to Rosenwinkel. He took the tune on a spirited ride and handed the reins over to Donahue who put the spurs to it, taking us over a few high jumps for good measure. Gertz and Schuller followed with galloping, energetic riffs before the horses went back to the barn.

Gertz primed the group for his "Red Yellow Green," a tune which seemed to march along, whipped to its pace by Donahue's energetic blowing. The answer from the guitar was spare but no less energetic and Donahue held the energy level to the end, braking only at the terse rendition of Joe Henderson's "Inner Urge."

Rosenwinkel can be heard on an upcoming release from Human Feel on the GM label this month. He has also contributed on a new Gary Burton disc, due out this fall.

This Friday Night Series deserves a good amount of attention because it took George Schuller about a year to organize and started last August. It has already featured local favorites such as Grey Sargent and Herb Pomeroy and has Fred Hersch and Hal Crook billed for upcoming shows. It's free, relaxed and worth your time. On Route 9 in Chestnut Hill; 731-6200.

THE BLAKE BABIES STRETCH THEIR ANTENNA

by Jon Michael Procopio

In the past few years, Boston's own Blake Babies have become a staple of college radio, releasing critically acclaimed records and developing a loyal following throughout the country. Yet, at a seemingly high point in their popularity, they've decided to take a break and work on separate projects. While lead singer Juliana Hatfield works in Boston on her solo album *Hey Babe* (forthcoming on Mammoth Records), guitarist John Strohm and drummer Freda Love have moved back to their homestate of Indiana and started Antenna, which includes Zero Boys' guitarist Vess and bassist Jake Smith (formerly of the mod band Steve Kowalski). Antenna's recently released debut *Sway* (Mammoth), the original name of the band before another band threatened to sue, combines the strength of Strohm's songwriting with a variety of musical styles that melt into something unique and beautiful.

"We were at a point with the Blake Babies where we didn't know what to do next," said Strohm via telephone from Indiana. "Either we were going to sign a big major label deal and do a record like that or take a hiatus, which is what we chose to do." The roots of the band actually began to grow from Strohm's desire to develop new songs through their completion, writing both the music and the lyrics. In the Blake Babies, he had focused mainly on the music while Hatfield wrote the bulk of the lyrics. "I had all these songs that I wanted to do something with," said Strohm who had played these songs to Hatfield before their East Coast tour. Unfortunately, only two of the songs, "All I Need" and "Say a Prayer," made it into the Blake's live playlist. "I was a little frustrated by the fact that we were only doing two of these new songs," he continued. "I turned around and sent the demo to Mammoth [the Blake's record label] and they said, 'Here's some money. Go make a record,' which was very cool of them."



The resulting album *Sway* delivers thirteen songs which span the musical gamut of styles and subjects. From the pop-ish funk of "All I Need" to the Harrison-esque guitar chime of "I Cast Away Demons" to the eloquent beauty of "Snakes," Antenna deliver an album that is as interesting to listen to as it is enjoyable. "There are lots of things I wanted to do with [the album]," said Strohm. "The big problem I had with *Sunburn* [the Blake Babies' last full-length release] was the production was kind of 'samey'. I knew I could tell [producer Paul Mahern] some really off-the-wall ideas and he'd follow-up."

Strohm's strong ability of incorporating other artists' songs into his own work may strike a familiar chord, not unlike that of the trend in rap music. "I like the idea of taking pieces of old songs and regenerating them," he said. "But I think it would be hard and potentially cheesy to try to incorporate a lot of samples in our songs. It's totally full of references. Anybody who is a record collector or has an encyclopedic knowledge of pop music is going to have a field day."

So what lies in the future for Antenna? "We want to try to separate ourselves from the massive genre of guitar bands that's going on right now. We're going to make another record in May and we have all the songs written for it. It's going to be really different." While he hasn't ruled out the possibility of working with Hatfield again, Strohm does admit that "the future of the Blake Babies is kind of nebulous at this point." Although Boston's Blake Babies following may be disappointed with this, Strohm remains hopeful. "I'm really confident that Boston will be a good market for [Antenna]." With albums as good as *Sway* and recent exhilarating live performances at T.T. the Bear's and NYC's CBGB's, Antenna deserve greater reception not only in Boston and Indiana, but throughout the nation as well.

TOWER'S TOP 25 ALBUMS

1. **U2** / *Achtung Baby* (Island)
2. **Nirvana** / *Nevermind* (DGC)
3. **Enya** / *Shepherd Moons* (Reprise)
4. **Bonnie Raitt** / *Luck of the Draw* (Capitol)
5. **Various Artists** / *Two Rooms* (Polydor)
6. **Natalie Cole** / *Unforgettable* (Elektra)
7. **Lisa Stansfield** / *Real Love* (Arista)
8. **Soundtrack** / *Rush*(Reprise)
9. **Michael Jackson** / *Dangerous* (Epic)
10. **Soundtrack** / *Until the End...* (WEA)
11. **Prince** / *Diamonds & Pearls* (Paisley Park)
12. **Soundtrack** / *Juice* (UNI)
13. **Lou Reed** / *Magic and Loss* (Sire)
14. **Genesis** / *We Can't Dance* (Atlantic)
15. **Boyz II Men** / *Cooleyhighharmony* (Motown)
16. **Jodeci** / *Forever My Lady* (UNI)
17. **R.E.M.** / *Out of Time* (Warner Bros.)
18. **Thinktree** / *Like The Idea* (Caroline)
19. **Red Hot Chili Peppers** / *Blood Sugar Sex Magic* (Warner Bros.)
20. **Stevie Ray Vaughan** / *The Sky Is Crying* (Epic)
21. **Black Sheep** / *Wolf in Sheep's.*(Mercury)
22. **Mariah Carey** / *Emotions* (Columbia)
23. **Seal** / *Seal* (Sire)
24. **P.M. Dawn** / *Of the Heart...*(Island)
25. **Soundtrack** / *Beauty and the Beast* (Disney)

ALL THAT JAZZ

Sway to the soothing sounds of live jazz music throughout Boston as an alternative to the crowded and louder rock bars. Pick any of the jazz clubs and bars below and boogie down!

33 Dunster 354-0636, 33 Dunster Street, Harvard Square, Cambridge. Dunster has a crowded but relaxing jazz brunch every Sunday with the Bokley Trio. Brunch is served from 11am to 3pm.

The Barmuda Triangle Bar and Grill 437-1011, 200 Brookline Ave., Boston. The "Triangle" is one of Boston's hot new bars and offers live jazz music throughout the year. Call for information on acts and times.

Black Goose 720-4500, 21 Beacon St., Boston. Relaxing jazz that's not only great to listen to but free as well. The casual atmosphere adds to the jazzy ambiance. Shows run 7-11pm. WED 5.-Julio Kim. THUR 6.-Roger Bishop. FRI 7 & SAT 8.-Phil Meador. MON 10.-Michael Greene. TUE 11.-Ed Ross. WED 12.-Lawrence Adams. THUR 13 & FRI 14.-Bob Gay Duo. SAT 15.-The John Licata Duo. MON 17 & TUE 18.-Carl Walter

Cricket's 720-5570, 1015 Fanueil Hall Mktpl., Boston. Enjoy the dry weather everyday inside the greenhouse and absorb the energy of the soul. Enjoy A cappella during the week and the energetic Brian Walkley Band every Thur. night.

Gallery Bar at Avenue C 423-3832, 5 Boylston Place, Boston.
Their Sunday jazz series runs through this month with some great acts to hear as you stuff your face. The bar here is open 7pm to 1am Sundays and admission is $5. Call for bands.

Middle East Cafe 492-9181, 472 Mass. Ave., Central Square , Cambridge. Not just a restaurant. Not just rock. The Middle East has some pretty lively jazz musicians as well. Mondays have live jazz all night long and Fridays hop from 7 to 9pm.

Sibel's 267-7346, 100 Peterborough St., Boston. Live, "cool" jazz with food and drink. Standards from the jazz and Latin repertoire. Fridays and Saturdays from 7-10pm. Casual Dress.

Scullers at the Guest Quarters Suites 783-0090, 400 Soldiers Field Road, Cambridge. WED 5.-Atila Zoller Quartet. THUR 6.-The Steve Turre Quintet. FRI 7 & SAT 8.-Anita O'Day and the Ray Santisi Trio. TUE 11.-Peter Calo with special guest Peter Eldridge. WED 12.-The Greg Abate Quintet. THUR 13.-El Echo Latin Jazz. FRI 14 & SAT 15.-Jean Carne Valentine Weekend. TUE 18.-Jazznost (Russian Jazz Quartet).

Wally's 424-1408, 427 Mass. Ave., Boston.
Live jazz seven days a week. Sundays are big here with Cynthia Feldman from 3-7pm and Curtis Rivers from 9pm to 2am.

Willow Jazz Club 623-9874, 699 Broadway, Ball Square, Somerville. Probably the most comprehensive jazz club in Boston. Jazz music oozes underneath the street of this joint, so if you want variety, check it out. Every Wednesday features The Fringe. THUR 6.-Kris Adams Group. FRI 7 & SAT 8.-Shock Exchange. SUN 9.-City Tree. MON 10.-Bruce Bartlett, Alain Mallet Group. TUE 11.-Sara Julian Quintet. THUR 13.-Gonz. FRI 14 & SAT 15.-Jerry Bergoni Quartet. SUN 16.-Susan Welby and Friends. MON 17.-Raphe Malik Quartet. TUE 18.-Phil Person Quartet.

BARS & CLUBS

•33 DUNSTER STREET 354-0636, 33 Dunster St., Camb.. A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open for late night dining. No cover. Casual atmosphere and dress. Drop in Sun. for the Jazz brunch..

•ALLEY CAT LOUNGE 451-6200, 1 Boylston Pl., Boston. Situated in the basement of the tropical dance club Zanzibar, this newcomer to the Boston bar scene is fast becoming a hit. The decor is brick with various Disney prints and the works of local artist Daniel Hejinian adorning the walls. The crowd is a mix of urban young professionals. Live bands on Wednesdays. Expect a short line, but its worth the wait. No cover..

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers.

•AVALON 262-2424, 15 Lansdowne St., Bos.. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, a placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies but is fairly steep. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night..

Sat 8th.--Robyn Hitchcock and the Egyptians with special guest House of Freaks

•AVENUE C 423-3832, 5 Boylston Pl., Bos.. A chichi dance club located in the Theatre District across from the Common. The crowd consists primarily of young professionals. The dress tends to be glitzy. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights..

•AVEROF 354-4500, 1924 Mass. Ave., Camb.. If you have a fetish for hommus or navels, this is the place for you. Located at Porter Sq., this casual Middle Eastern/Greek restaurant features live ethnic music and belly dancing nightly. The crowd is composed primarily of regulars, but everyone is welcome. No cover (except on special occasions) and no dress code..

•AXIS 262-2437, 13 Lansdowne St., Bos.. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested. .

•BARMUDA TRIANGLE BAR 437-1011, 200 Brookline Ave., Boston. Probably the hottest new bar in Boston. It has live jazz all week long and the atmosphere is casual all the way..

Wed 5th.--Lois Lane and the Daily Planet Thur 6th.--Chris Fabarese with Chain of Fools Fri 7th.--Blue Shadows, Blade Sat 8th.--Tyco Brahe Sun 9th.--Rhythm Force Mon 10th.--Acousticity Wed 12th.--Torsten de Winkel . . . Slave to the Spirit Fri 14th.--Shy Five Sat 15th.--Gravy Head, King Kane's Revue Sun 16th.--Level Vibes

•BAY TOWER ROOM 723-1666, 60 State St., Bos.. A sophisticated restaurant/bar atop 60 State St. A great place to bring the dates you want to impress. Features a panoramic view of the harbor and dancing to live music. No cover. Proper dress required..

•BEACON HILL PUB , 49 Charles St., Bos.. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixed with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. When everyone gets together it's an interesting mix. No cover. Free wings and dogs 4-7pm weekdays..

•BELL IN HAND TAVERN 227-2098, 45 Union St., Bos.. Self-proclaimed the happiest tavern in Boston, this laid-back pub is frequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm..

•BILL'S BAR , Lansdowne St., Boston. One of the hippest places around, Bill's is the epitome of a great bar-fun, loud, clean (but not meticulous), and showcases live music occasionally (on Tuesdays). A great place to get away from the dance clubs (although they're all next door). Casual and very relaxed..

•BLACK GOOSE 617-720-4500, 21 Beacon St., Boston. A relaxing club to sit and enjoy excellent live jazz at its best. It's casual and unassuming and you don't have to wear a I love jazz attitude on your sleeve. There's never a cover and the atmosphere is great..

Wed 5th.--Julio Kim Thur 6th.--Roger Bishop Fri 7th.--Phil Meador performs tonight and tomorrow night Mon 10th.--Michael Greene Tue 11th.--Ed Ross Wed 12th.--Lawrence Adams Thur 13th.--Tonight and Tomorrow Night is the Bob Gay Duo Sat 15th.--John Licata Duo Mon 17th.--Carl Walter is here tonight and tomorrow night

•BLACK ROSE 742-2286, 160 State St., Bos.. Live Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name symbolizes Irish Catholic repression by the British. Traditional Irish music is served along with a host of Irish beers. Try the Guinness. Food is home spun. And remember, here, people will know your status by stealing a glance at your claddagh ring! If you want to mix with an upbeat crowd of students, professionals, locals etc. and get involved in the show, this is your bag. Moderate cover weekends. Casual dress. .

Wed 5th.--Eugene Byrne and Co. to the 8th Fri 7th.--Shannon tonight and tomorrow night Tue 11th.--Celtic Clan till the 15th Fri 14th.--Harvest Home till tomorrow night Tue 18th.--Eugene Byrne and Co. till the 22nd

•BOATHOUSE 491-6476, 56 JFK St., Camb.. This Harvard Sq. institution caters to Harvard students and recent grads. The small outdoor patio is fun in the summer. Inside it's nearly always crowded. No cover. Casual dress. Tell the bouncer that you're from Yale and get in for half price..

•BORDER CAFE 864-6100, 32 Church St., Camb.. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Boarder Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress..

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos.. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and the guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis makes you feel like you've left Boston proper for the tropics. The crowd is young and the music often live. There is a small dance floor for those who like to bop..

•BOSTON BILLIARDS 536-POOL, 126 Brookline Ave., Bos.. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix of ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress..

•BOSTON GARDEN SPORTS CAFE 723-6664, 120 Causeway St., Bos.. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No cover. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights..

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos.. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights. .

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos.. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress..

•BOW & ARROW PUB 547-6819, 1 Bow St., Camb.. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress..

•BOX SEAT LOUNGE Howard Johnson's 267-3100, 575 Comm. Ave., Bos.. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays..

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos.. Everyone knows where it is, but few locals ever make it inside. The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable neighborhood atmosphere. Try it at least once. No cover. Casual dress..

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code..

Wed 5th.--The Vibe Merchants, Cleopatra Jones, The Flannels Thur 6th.--Benefit for Rock The Vote with Mojo Nixon, The Barnies, Mr. Stone's Country Fri 7th.--the return of... THE JONESES! with Doghouse, Pale Nephews, The Heavens Sat 8th.--The Fighting Cocks, Turbulent Daughters, Slick City, The Great Escape Sun 9th.--The Time Beings Mon 10th.--Every Mon. is Doghouse Blues Jam Tue 11th.--Touch & Go recording artists Die Kruezen, Hullabaloo, Slumgullion Wed 12th.--Miltex 1000, Atomic Cafe, Peace of Three Thur 13th.--Benefit for The Fine Print with Laughing Academy, Miles Dethmuffen, Miss Xanna Don't and the Wanted, God's Fools plus guests from Naked City Coffee House Fri 14th.--The Satanics (formerly the Titanics), One Horse Opera, Our American Cousins, The Shrubs Sat 15th.--the return of Cxema, Nisi Period, Womb to Tomb, Celestials Spirits In Bondage Sun 16th.--Ripe, The Allston Bros. Band Tue 18th.--Thanks to Gravity, Public Works

•CACTUS CLUB 236-0200, 939 Boylston St., Bos.. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. Make sure to try the Navajo Posole, Chippewa Roasted Half Duckling or the Algonquin Braised Rabbit. You'll be psyched you did. No cover. Casual dress..

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb.. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Gold and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served. Live bands Sat. Free appetizers weekdays 5-7pm..

•CANTAB LOUNGE 354-2685, 738 Mass. Ave., Camb.. Central Sq.'s much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans..

•CANTARES 547-6300, 15 Springfield St., Camb.. A funky dance club featuring live music and an occasional comedian. A good spot to catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu of Mexican and Spanish cuisine while you're there..

•CASABLANCA 876-0999, 40 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of food representing everything from N. African delicasesé to colorful Greek salads. Dress is casual. All types of drinks are served. Equipped for the handicapped and are open 11:30am-2am all week..

•CASK 536-4840, 62 Brookline Ave., Bos.. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware of long lines before and after Sox games..

•CELEBRATION 536-1950, 533 Comm. Ave., Kenmore Sq., Bos.. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21's are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes. .

•CHAMPION'S Marriott Copley Place 236-5800, 110 Huntington Ave., Bos.. Located in the Marriott Copley. Although it's a sports bar, you wouldn't know it judging from the crowd. Most nights it's a frenzied dance spot for singles, young professionals and college students. No cover. Casual dress but no T-shirts. Full menu..

•CHRISTOPHER'S 876-9180, 1920 Mass. Ave., Camb.. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches..

Thur 6th.--Catherine David & T.V.'s Fri 7th.--Marsia Harris

•CITYSIDE 742-7390, 262 Faneuil Hall Mktpl., Bos.. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies..

•THE CLADDAGH 262-9874, 335 Columbus Ave., Bos.. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretention or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress..

Wed 5th.--Every Wed. is Blues Night Fri 7th.--Rich McDuff is here today and tomorrow Fri 14th.--Patsy Whelan performs tonight and tomorrow night

•CLARKE'S 227-7800, 21 Merchant's Row, Bos.. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•CLUB 3 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw of the

Corrib Pub and Restaurant

Serving Fine Food and Drink

Daily Luncheon and Dinner Specials

Guinness, Bass and Domestic Beers
International Coffees

Don't forget our Sunday Specials

Roast Leg of Lamb - $6.95 & T-Bone Steak - $7.95
Fresh Roast Turkey Dinner - $5.95 (while it lasts!)
& Broiled Swordfish $7.95
also - on Thursdays -
Our Corned Beef & Cabbage Dinner - $5.95

Lunch 11 am-3pm - Dinner 3pm-9pm - Sundays 12 noon-9pm

201 Harvard Street
Brookline
•232-8787•

VISA

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Boston Magazine 1990

Home of Boston's
Best Live Rhythm & Blues

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CONCERT LINE 254-7380 CLUB LINE 254-9743

HARPERS FERRY
proudly presents
The 6th Annual
1992
BOSTON BLUES FESTIVAL

February

Thursday	Friday	Saturday
6 JERRY PORTNOY & THE STREAMLINERS w/ special guests RADIO KINGS	7 *Grammy Award Winner* Luther "Guitar Jr." Johnson *11th Hour Band*	8 *Alligator Recording Artist* TINSLEY ELLIS *w/ special guests Little Anthony & The Locomotives*
13 BLUES BROTHERS MOVIE MATT "GUITAR" MURPHY w/ Boston Baked Blues Special Guests Gospel TVS Trio	14 *Rounder Recording Artist* Smokin' Joe Kubek w/ special *guest* Tino Gonzales	15 *Rounder Recording Artist* LITTLE JIMMY KING *w/ special guest* Paul Rishell
20 *RICK RUSSELL* *Chuck Morris & Sidewalk Blues* USED BLUES	21 Darrell Neulisch & Texas Heat *w/ special guest Johnny Hoy & the Bluefish*	22 *James Montgomery* *w/ special guest* Shirley Lewis
28 *Rounder Recording Artist* Holmes Brothers		*w/ special guest* Stovall Brown

BARS & CLUBS

Wing Your Way to Buffs



Dennis Stein

by Tobin Streett

Buff's Pub sounds like the sort of place that you'd find on Cape Cod. It attracts a nighttime crowd of 20-something preppies who wouldn't look out of place in a Chatham bar. But Buff's is located in Newton Corner, a far cry from the beaches of the Cape.

It's a small place, with lots of wood and a buffalo head on the wall guarding the tables below. The buffalo provided inspiration for the name of the pub. "A friend of the owner shot a buffalo 12 years ago and the head is in here," says daytime Manager Tom Connelly.

Buff's has acquired a dichotomous reputation as a place to party, yet that holds a high regard for the safety of its patrons. "Designated drivers get free cokes or non-alcoholic drinks because they're the ones being responsible. We don't serve shots either. People just get drunk when we serve them. It's the same reason why we close early - to keep the neighborhood happy," says Connelly. Buff's has set a good example for other area drinking establishments and hasn't lost their clientele.

Many bars in Boston are mislabeled as "pubs" - a short label for overcrowded tourist traps. But in the true meaning of the word, Buff's is indeed a place to meet. They have maintained a reputation of a neighborhood bar even though many customers don't live nearby. Connelly reasons, "A lot of our regulars are within walking distance but we do have customers who don't live here. Even though we've maintained a reputation as a neighborhood bar, people drive in to try the wings."

These aren't your ordinary wings. They're the best in town. According to Connelly, "the buffalo wings here are the reason why Buff's is so popular. The wings and the food . . . and the nice bartenders."

It's interesting that he would attribute the popularity of Buff's to the wings. "We go through an average of 1500 pounds of buffalo wings a week. What does that tell you?"

For only $4.95, you get a large portion of 25 spicyl wings that can't be beat. If you're a wing fanatic, go to Buff's. But don't bother asking anyone for the wing sauce recipe. It's a secret but Connelly says that it's very easy to make.

Even easier to make are their beers. They serve up not only draught beers such as Budweiser, Bud Light and Bass, but a nice (though not unusual) selection of bottled beers.

The atmosphere is friendly. The crowd is fun and the waitstaff is small but they'll bring your order in due time. One gets the feeling that if you're in a rush for your food, then you're in the wrong place. The management here wants you to relax and enjoy yourself.

The one drawback is seating. There aren't a lot of places to sit down but considering overall size, Buff's has most likely done the best it can do. So walk over to Buff's Pub and feast on some of the best wing and beer combinations in town.

Buff's Pub is located at 317 Washington St. in Newton Corner.

particular band playing. Moderate cover varies. Casual dress...

Sat 8th.--Ultra Blue

•CLUB M-80 254-2054, 969 Comm. Ave., Bos.. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd, good-lookers too. Music is usually DJ dance music, but occasionally live acts perform. Cover varies but is generally steep. The crowd is trendy so dress up; it will improve your chances. .

•THE COFFEE BAR 731-5070, 213 Washington St., Brookline. You won't find any booze here but you can catch a buzz. The kind that comes from the freshly ground, potent beans of quality java. Its clean, well-lit atmosphere works miracles upon any groggy soul. Coffee is served in imported Italian ceramic mugs, each hand-painted. They're open 7:30am-8pm Mon-Fri and 10am-6pm Weekends..

•COMMONWEALTH BREWING COMPANY 523-8383, 138 Portland St., Bos.. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Commonwealth Brewing Company's proximity to the Boston Garden translates to before and after game crowds. Live bands play Sat. nights. Brewery tours are free, but sorry, this isn't the Molson factory. No samples..

•COPPERFIELD'S 247-8605, 98 Brookline Ave., Bos.. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must. .

•COTTONWOOD CAFE 661-7440, 1815 Mass. Ave., Bos.. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months..

•CRICKET'S 720-5570, 1015 Faneuil Hall Mktpl., Bos.. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out. Or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress. A cappella singing Tue.-Thur. Live Jazz Sun.-Mon. .

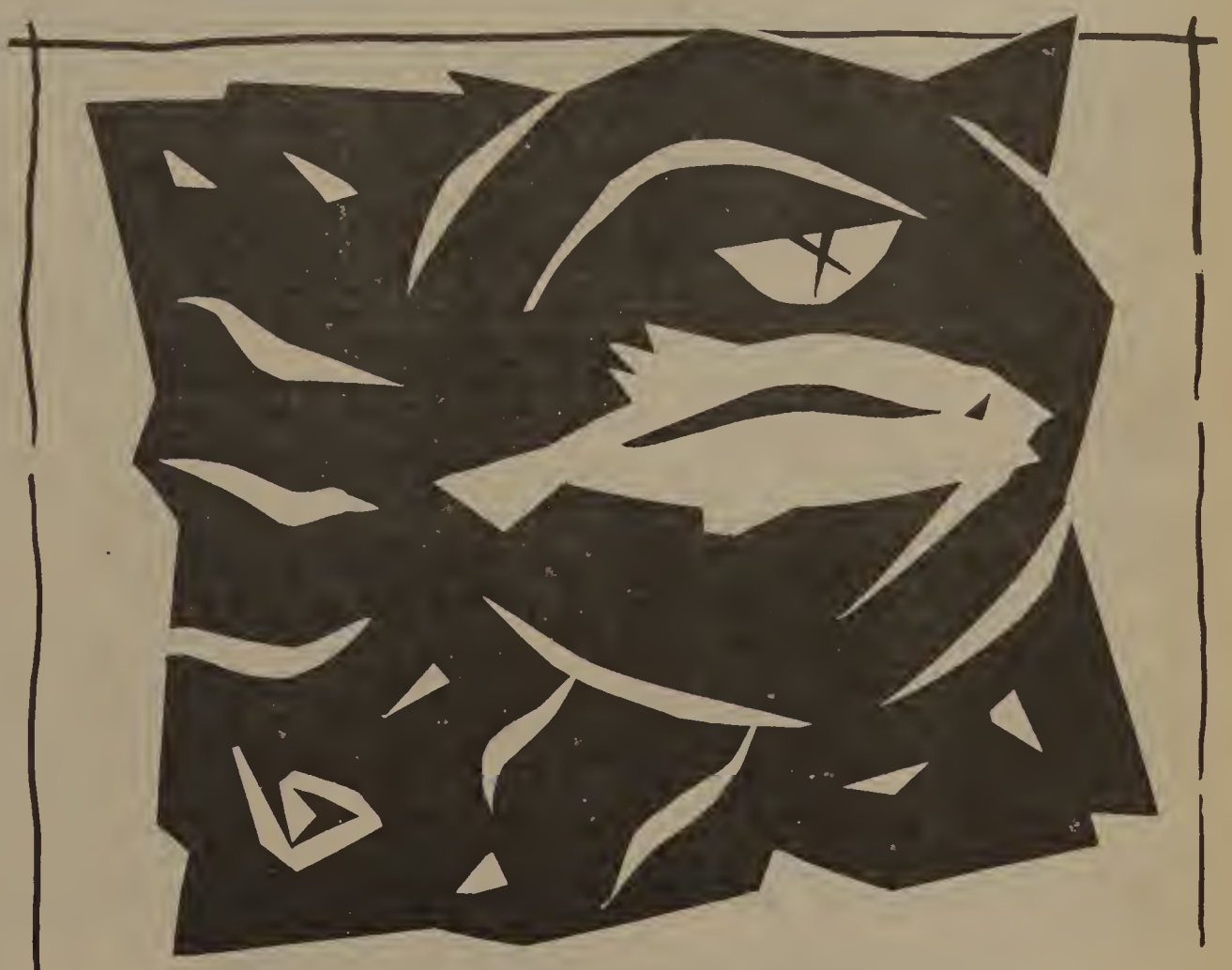
Mon 10th.--Every Mon. and Tues. the Brian Walkley Band performs three shows

•DAD'S DINER 296-DADS, 911 Boylston St., Bos.. A restaurant on weekdays. A hopping 50's bar at night and on weekends. Sunday nights ask Linda, the hottest bartender in Boston for her own special creation, a Purple Haze. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!.

•DAISY BUCHANAN'S 247-8516, 242 Newbury St., Bos.. This Newbury St. hot spot fills up consistently with singles and college students, not to mention sports fans. Dark and noisy. More action as the night subsides, this is the place to be for last call. No cover. Casual dress..

•DESTINATIONS 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please..

•DIAMOND JIM'S PIANO BAR Lenox Hotel 536-5300, 65 Exeter St., Bos.. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress



Taste the ~~Old~~ New Southwest!

It's more fresh and alive at the Cactus Club than ever! Featuring traditional and innovative foods at affordable prices. We got it all! Choose from our Daily Specials, Fresh Fish selection, or our "Heart Smart" and Vegetarian dishes. Our Hearty Brunch is sure to please any hungry crowd. It's Southwestern cuisine in the heart of Boston, just acoss from the Hynes Convention Center.

So whether you have a taste for nachos with all the fixings, a sizzling fajita and a cold margarita, or something just a little out of the ordinary come on down and relax with a taste of the "New Southwest".

939 Bolylston St., Boston 02116 236-0200
Lunch, Brunch, Dinner, Outdoor Cafe.

CACTUS CLUB
RESTAURANT AND BAR

IMPROPER IMPERSONALS

After a two week absence, *The Improper Impersonals* are back by overwhelmingly popular demand. Fax or mail your own *Impersonals,* we'll pick the top five each from issue and award a pair of tickets to *Catch a Rising Star* comedy club to each winner. Send your Impersonals to *The Improper Bostonian,* 17 Station St., Brookline, MA 02146 or FAX it to us at: 232-4305.

Dana Dane, when they said you were talented they didn't quite expose the whole truth now hmmm? But we all know now don't we you love puppy!!!!!!!! Remember, every sperm is precious, Tell Jimmy J. and his compare that I send my highest regards to the SU palace of love and grace. Batten down the hatches and all imbibe.

Mike G.,
Why are you still rotting away in the Pitt, pursuing the slimiest profession? The menace is still out there , better hope your trained cats have a taste for human flesh. You'll need them to fight off those bastards.
-Rorschach

Aahhh, the Tmeister, when they said that we were having wine and cheese who could have guessed that you would be the main course. But don't fret we all still love you...NOTi

Jessica, my favorite male lusting sot, how is the bay? Remember , to send me a pair of those hot pink love cuffs, you never know when one might need to "bond".

A public service announcement: To the the conceited Harvard pre - med who still thinks that i regard him in high esteem, If you didn't get the hint after the phone call the other night i might really begin to wonder how you were accepted there to begin with, so blatantly my dear, get a clue.

To **Kirsten**,
the low life slut who has been screwing my husband: don't push your luck. " A warned man is a half-saved man." ...But you are a woman (kind of...), so that doesn't even count for youlli

Associazione Delinquere
P.S. Grow some tits, will ya?lli

to all the witches i know,
".. Qui niente male... Aha, Aha. Mi sembra un funerale... C'e' aria di festa... Chi ammazza per il pane..." LITFIBA '91.
We still have a long way to go...

Eastwitch '92

TO JOE,
I WILL ALWAYS LOVE YOU !!!

LA TUA BOCCHINARA

To Sabrina,
SEI SVENUTA?!!i?? (private joke) We all miss you. "Four and Four Eight", take the next planeli!

Streghissimamente Mago'

My big sister, the president, congrats on all accomplishments and good luck with your office. Please just do me a favor and don't let the pressure get the best of you, we all know that you will do a great job, but one question, what do you call that thing you were wearing the other night?

God is to dog as Dot is to Tod. There's a lot of truth in that. i gave you everything, made you everything that you are and you should worship me. Instead you just slobber a lot and make messes on the living room carpet.

Have we been going to lunch without me Gigi? i hope that you haven't been union bashing when I am not there to hack away , oh I mean praise our wonderful student body. .How 'bout those Neanderthal men, oh one more question,does he still wear the green fish?

Who is going to be the next president? is anyone else concerned about the gradual demise of out future existence? Could you yourself save the world? Who's kidding who here, remember those fish that lasted a week, and the funeral for those' never die' house plants. Need i say more? paid for by the Michael Stipe for Grand Puba coalition.

The Smut Table: I'll miss you guys a lot. Hope you all get laid at least once from now till September . So we'll have something new to talk about. Love Bubbles.
P.S. Father Sean can i bum a cigarette? I need on really bad!!!

Bob R. of ipswich: if you ever touch an unwilling girl again, may a genital eating werewolf come out of nowhere and rip you apart. Suffer and live a eunuch's life you scum sucking tick on a rat's ass.

W.G. Shea: as much as we hate to admit , America does in fact have a class system. Rest assured that you are at the lower end of that class system!i Where my sister has dumped you, I'll miss your lovely wardrobe and hair style!

Lisa- i gave it to you in writing, i announced it publicly, now it's in the paper. i was wrong, you were right. Okay? Richard.

Darkman, your liquid brown eyes drive me wild. My heart pounds, my cheeks burn, and my dreams are laced with fantasies of the things I'd do to you if i wasn't married. Then again...Who knows!

To the gyrating keyboard player of **Urban Oasis** , the best band I've ever seen in Boston, i will put those hips to the test they deserve! P.S. I'll bring the tambourine.

Jane, it's time you realized that you are nothing but a grovelling toady. You might think the sun shines out of your previously fat behind but in reality your high opinion of yourself is shared by nobody. In a hurry.

To Kevin and friends. It must make you really excited to be so hated or why would you be such an asshole all the time. It must be nice to be deluded into thinking that your opinion actually matters. I hear the gerbil wants a divorce.

Billy, I love you more than marinated pig's feet. Hogs and kisses, Leigh.

Tali, handsome Young Republican looking for wealthy, politically similar WASP female to complain, shop and share my "America #1" philosophy with.

Y., Your extra blubber keeps me warm on cold winter nights, especially when the fire starts to die out. Thanks for stuffing your face on my account. H.

Dawn, Look at this, freedom of speech. What a concept,huh? Even you have the right to share your ardently Fascist and nationalistic beliefs with all these readers. Ed
Nancy, Congratulations on getting a job! When is the party you promised? Love all the relatives.

Happy Valentine's Day LDG (a.k.a. Grannie)i I'm sorry for all the hell i have ever put you through. "I should have appreciated you more when i wasn't such a loser. Love and possible forgiveness, E.#1, E.#2, Blob, R., J., etc...

Renee, What do the numbers 0988 and 021492 mean to you? Well if you haven't guessed, you will soon find out. Love, Iam Gay.

To Boston University hockey squad. Good luck in the Bean Pot and even better luck in the NCAA championships. This could be the year to erase those fresh "double-post" memories.

Jane,
Your hips aren't the only thing that wiggle when you walk. The rumor around town is that you're going in for your fifth facelift. Such is life in the entertainment Bizi Smell ya later.
Harold

Terri, hope the swelling has gone down. it's not often three total strangers will brutalize, fondle and tease one another in the course of two hours. I know I loved every minute of it!

Anita, You fool. What are trying to prove. You never told me my sexy nature and my bold attributes intimidated you. Next time, Long-Dong Silver 'aint staying put. You will learn the meaning of respect. You're mine! Clarence

To the toll booth operator on the Mass. Pike. What morbid poetry you hand to me every time I pay your toll. Please, I understand your job sucks, transportation is an impersonal thing but it says only a little about human nature. If you really want to see vital signs out of these people, try greasing your hands with Vaseline. That ought to rouse some emotion.

How do dyslexics have sex? They do 96. Rude N. Lude

CELTICS 1991-1992 SCHEDULE

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5 HOU 8:00	6	7	8
9	10	11 SA 8:00	12 DAL 8:30	13	14 HOU 8:30	15
16 LAL 3:30	17 UTA 9:30	18	19 GS 8:00	20	21 CHA 7:30	22
23 IND 1:00	24	25 NJ 7:30	26 IND 7:30	27	28 ATL 8:00	29

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 DAL 7:30	2	3	4 ORL 7:30	5	6 LAC 7:30	7
8 ORL 7:30	9	10 MIA 7:30	11 CHI 8:00	12	13 NJ 7:30	14
15 POR Noon	16	17 MIL 8:30	18 CLE 7:30	19	20 DET 8:00	21
22 GS 2:30	23	24	25 NJ 7:30	26	27 DET 7:30	28
29 ATL 7:30	30	31				

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 WSH 7:30	2	3 IND 8:00	4
5 CHI Noon	6	7 CLE 7:30	8 NY 7:30	9	10 MIL 7:30	11
12 CHA 6:00	13	14 PHI 7:30	15 DET 8:00	16	17	18
19 MIA 1:00	ALL GAMES ON 590 WEEI AM TV AWAY GAMES ON FOX 25					

Home Away Hartford

BRUINS 1991-1992 SCHEDULE

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6 PHI 7:35	7	8 NJ 1:35
9 PIT 1:35	10	11	12	13 ST.L 8:35	14	15
16	17 LA 4:05	18	19 CLG 9:35	20	21 EDM 9:35	22
23 VAN 5:05	24	25	26	27 TOR 7:35	28	29 WSH 1:35

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 WSH 1:35	2	3 HRT 7:35	4	5 VAN 7:35	6	7 CHI 1:35
8 CHI 2:35	9	10	11 BUF 7:35	12	13	14 QUE 7:35
15 LA 7:05	16	17	18	19 ST.L 7:35	20	21 EDM 1:35
22	23 SJS 7:35	24	25	26 NJ 7:45	27	28 BUF 1:35
29	30	31 QUE 7:35				

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 QUE 7:35	3	4 MON 8:05
5 HRT 7:05						

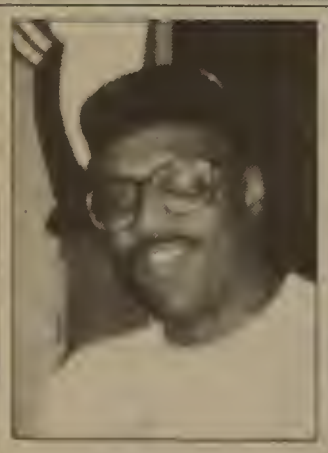
Away Home

TV HOMEGAMES ON NESN
TV AWAY GAMES ON WSBK 38

WOMAN ON THE STREET

Edited by Leslie Semonian

"What is the most romantic thing you've ever done?"



John, 25, Roxbury
"I performed a strip tease for my girlfriend to *International Lover* by Prince."



Sue, 29, Beacon Hill
"We paddled out to the middle of a lake for a midnight canoe ride and went skinny-dipping."



Burnis, 40, Brockton
"I got a divorce."



David, 25, Waltham
"I surprised my girlfriend with a picnic lunch in the park with all her favorites."



Julio and Paula, Newton
"I serenaded Paula outside her bedroom window with a few friends to *Hey, hey Paula.*"



Dorothy 37, Cambridge
"I planned a romantic weekend in Maine and I had my boyfriend's favorite bizarre foods delivered."

BARS & CLUBS

varies from casual to business wear. Tue. night is Jazz night. .

•DIVISION 16 353-0870, 955 Boylston St., Bos.. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress. .

•DOCKSIDE 723-7050, 183 State St., Bos.. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs..

•ED BURKE'S 232-2191, 808 Huntington Ave., Bos.. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual. .

Thur 6th.–The Sense Fri 7th.–Fat City Sat 8th.--The Radio Kings with Johnny Groove Mon 10th.–

•EDIBLE REX 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Air-conditioned clothing is required. .

•ELIOT LOUNGE 262-1078, 370 Comm. Ave., Bos.. A sometimes rowdy and extremely preppy sports bar is known as the unofficial headquarters for the Boston Marathon. Dancing to DJ music on Sat. nights. Casual atmosphere that attracts all types. Modest cover on Sat. nights. No dress code. Their cafe serves American food, including pizza, burgers and sandwiches. Don't forget your alligator pants..

•FRED P. OTT'S 227-9373, 29 North Market St., Bos.. This definitive Faneuil Hall bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line..

•FROGG LANE BAR & GRILL 720-0610, 245 Faneuil Hall Mktpl., Bos.. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare that, when mixed with some beer, can be a dangerous combo if anyone is walking behind you. No cover or dress code. Jukebox for indoor entertainment..

•GREEN BRIAR 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress. .

Wed 5th.–Karaoke every Wed. Sun 9th.–Every Sun. is DJ Chris Mon 10th.--Irish Session happens every Mon.

•GRENDEL'S DEN 491-1050, 89 Winthrop St., Camb.. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code..

•GROG 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy) come winter..

Thur 6th.–the Boston Baked Blues Band Fri 7th.–Jump Street Sat 8th.–Shadow Sun 9th.--The Peter Giftos Parker Wheeler Blues Party happens every Sun. Thur 13th.–The Billy Lee Band Fri 14th.–Dick Kaplan's Surf Night with Bahama Bob Sat 15th.–The Landlords of Soul

•GROVERS (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress..

Fri 7th.–The Fools

•HAMPSHIRE HOUSE 227-9600, 84 Beacon St., Bos.. An upscale piano bar with an active business clientele. The music runs the gamut from Jazz to Showtunes to Classical. No cover. The atmosphere is formal. A jacket and tie is requested of all male patrons..

•HARBOR CLUB 426-8600, 145 Northern Ave., Bos.. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons. .

•HARD ROCK CAFE 424-7625, 131 Clarendon St., Bos.. Sure it's trendy and sure it's a touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway. .

•HARPER'S FERRY 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required. .

Wed 5th.–Open Mike Blues Jam hosted by the Rick Russell Band happens every Wed. Sun 9th.--Spend Sunday Evenings with Boston's Only Rhythm & Blues Jam with Stovall Brown Tue 11th.–Acoustic Roots Jam with Chance Gardner every Tues.

•HONG KONG LOUNGE 864-5311, 1236 Mass. Ave., Camb.. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress..

•HOULIHAN'S 367-6377, 60 State St., Bos.. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm..

•HUB CLUB 338-6999, 533 Washington St. , Bos.. An eclectic 3-story dance club. Music ranges from Rap to Reggae but is mainly progressive. Cover varies from modest to heavy and increases after 11pm. Wed. nights 18+. Progressive dress Wed.-Fri. Proper dress Fri.-Sat. No sneakers. .

•HUNTER'S FOOD AND SPIRITS 262-5551, 885 Boylston St., Bos.. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a small line on weekends and standing room unless sitting in a puddle of stale beer is your idea of a good time. No cover. Casual dress. Full menu..

•INDIGO 497-7200, 823 Main St., Camb.. This womens' night club can become rowdy after hours as women party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code. .

•JACOB WIRTH'S 338-8586, 37 Stuart St., Bos.. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specialty brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner..

•JILLIAN'S BILLIARDS 437-0300, 145 Ipswich St., Bos.. This nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal..

•JOE'S AMERICAN BAR & GRILLE 536-4200, 279 Dartmouth St., Bos.. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm. .

•JOHNNY D'S 776-9667, 17 Holland St. , Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing..

Wed 5th.--The Killing Floors (formerly the Immortals), Mind Over Matter Thur 6th.--Chuck, Who's Kiddin' Who Fri 7th.–Boogaloo Swamis Sat 8th.–Barrence Whitfield and the Savages Sun 9th.--African House with Ibrahima Tue 11th.--Jim Infantino, Chris Chandler Wed 12th.–Augusta Furnace, Sara Laughs Thur 13th.--Birdsongs of the Mesozoic, U.Y.A. Fri 14th.–Dirty Dozen Brass Band Sat 15th.–Mighty Sam McClain Sun 16th.–Laurie Sargent, Terri Bright Mon 17th.--Cabaret du Somerville Tue 18th.–Acoustic Series TBA

•KENDALL CAFE 661-0993, 233 Cardinal Medeiros Ave., Camb.. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code. .

•KINVARA PUB 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code..

Wed 5th.--DJ Edgar every Wed. and Thur. Sun 9th.--Every Sunday is the Irish Session 9-12pm

•LAST HURRAH Omni Parker House 227-8600, 60 School St., Bos.. Steeped in history, this bar's name honors James Micheal Curly, a renowned local politician who retired when fed up with Mass. politics in the early 1900's. Happy to hear there's a place where today's policy makers can still find solace. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charlie Harris and Company performs Wed-Sat nights. .

•LENOX PUB & GRILLE Lenox Hotel 536-5300, 710 Boylston St., Bos.. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm..

•LILY'S 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos.. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code..

•THE LITTLEST BAR 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, The Littlest Bar offers a quaint setting where the atmosphere is informal. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays..

•MACK'S 244-9881, 761 Beacon Street, Newton Center. Get away from theme bars at Mack's. The feeling of a neighborhood pub is strong here. A great place to enjoy a couple of cold draughts and some reasonably priced food. Four tv sets attract a crowd for the games and Thursdays rock with live folk music. Catch a wanna-be star on Saturdays with Karoake. No cover. Casual Dress. .

•MANRAY 864-0400, 21 Brookline St., Camb.. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The crowd is connected to Campus, a predominantly gay joint. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged..

Wed 5th.–Every Wed. is Industrial Rage Sat 8th.–Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence every Sat.

•MAXWELL JUMPS , 335 Huntington Ave., Boston. This is a place where great music rivals the great drink specials. Luncheon specials for only $2.50 can't be beat. A casual, relaxed atmosphere prevails. The entertainment covers vary..

Wed 5th.--Every Wed.: Sports Night Thur 6th.–Every Thurs.: T.G.I.Th.- College Night Fri 7th.–Every Fri.: Khris Wales Sat 8th.–Every Sat.: Class of '92 Night Mon 10th.--Every Mon.: The Candles Tue 11th.–Every Tues.: Brian Maes

•MEDIEVAL MANOR 423-4900, 246 E. Berkeley St., Bos.. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night..

•MIDDLE EAST RESTAURANT 354-8238, 472 Mass. Ave., Camb.. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock

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BARS & CLUBS

bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere. You'll love the outdoor facade!

Wed 5th.--Fortunate Son, Jane Elizabeth (as featured in The Improper Bostonian), Plain Jane **Thur** 6th.--Sub Pop artists The Dwarves, Mente, Lars Vegas, Backwash, Slump **Fri** 7th.--Womb to Tomb, Paper Squares, Lovers and Other Monsters, Curious Ritual, Instant Folk Death, Debbie Kochman **Sat** 8th.--Blues Jam 3-6pm, World Dance Night **Sun** 9th.--CHUCKIE WHITE'S BIRTHDAY! Come visit the Wonderful World of Oz! **Mon** 10th.--Master Ibrahima's Safari **Tue** 11th.--Eels, Morphine, Jackie-O, 2 Million B.C. **Wed** 12th.--Benefit for GCN with Adult Children of Heterosexuals, Magnetic Fields, films by Dana Moser, Performance artist Christina Favretta **Thur** 13th.--Ant Farm, Jungle Dogs, Zen Gorilla, Clem Snide **Fri** 14th.--Valentine's Day Massacre! WZBC presents the Lunachicks, Pop Smear, Grind **Sat** 15th.--Poetry with Richard Hell, Willie Alexander's Persistence of Memory Orchestra, Films by Cul de Sac's members Chris Fujiwara and A.s. Hamrah, Films by Jeri Rossi, Haitian Dance Music with Batwel Rada, World Dance Night **Sun** 16th.--Sleep Chamber **Mon** 17th.--Don Houge Quartet **Tue** 18th.--Holy Rollers, Stomp Box, Nouget, Dirt

•MIRACLE OF SCIENCE 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new bar has all the best qualities of a New York-style bar but without the attitude. It's comfortable, relaxed and casual and there's never a cover. .

•N.Y.C. JUKEBOX Tremont House Hotel 542-1123, 275 Tremont St., Bos.. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress..

•NAPOLEON CLUB 338-7547, 52 Piedmont Street, Bos.. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat. .

•NARCISSUS 536-1950, 533 Comm. Ave., Bos.. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. You can't order cheese here but you won't have any problem spotting it. Moderate cover varies. .

•NIGHTSTAGE 497-8200, 823 Main St., Camb.. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info..

Fri 7th.--Joe Ely (Acoustic) **Sun** 9th.--Larry Coryell, John Renbom and Stephen Grossman **Fri** 14th.--Michael Nesmith **Sun** 16th.--Girl's Night Out

•OUTER LIMITS 328-1500, 29 Hancock St., Quincy, MA 02171. This new upscale Rock and Roll club has all the makings for a great place to see a show. Features live rock, progressive and heavy metal. Casual atmosphere, but be ready to rock..

Thur 6th.--Every Thus. Is the Best In Alternative and Progressive Dance Music with WFNX DJ's **Fri** 7th.--The Heretix **Sat** 8th.--The Stompers **Sun** 9th.--Every Sun. Is the South Shore's Hottest Dance Nite **Fri** 14th.--The Neighborhoods **Sat** 15th.--Bim Skala Bim

•PARADISE ROCK CLUB 254-2052, 967 Comm. Ave., Bos.. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show. .

Fri 7th.--Urban Blight, Talking to Animals

•PASSIM 492-7679, 47 Palmer St., Camb.. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch Inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress. .

•PEARL STREET 413-584-7771, 10 Pearl Street, Northampton, MA. .

Wed 5th.--Gay Night Every Wed. Upstairs with DJ Job **Thur** 6th.--Robyn Hitchcock and the Egyptians performs downstairs, Every Thur. Upstairs is Dancing with DJ Dennis R. (18+) **Fri** 7th.--Dance Upstairs with DJ Job every Friday and Saturday **Sun** 9th.--House with DJ Job Upstairs every Sunday **Fri** 14th.--John Cafferty and the Beaver Brown Band

•PERRY'S 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm..

•PLAY IT AGAIN SAM'S 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress..

Fri 7th.--D.J. Dancing every Fri. and Sat. Nites!

•PLAZA BAR AT COPLEY PLAZA Copley Plaza Hotel 267-5300, 138 St. James Ave., Bos.. Plunge into a posh leather lounge and sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu.. Hors d'ouvres served 5-6pm..

•PLOUGH AND STARS 492-9653, 912 Mass. Ave., Camb.. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap..

Wed 5th.--Bones of Contention **Thur** 6th.--Madeline Hull and the Rhythm Hounds **Fri** 7th.--The Pygs **Sat** 8th.--Plain Jane **Sun** 9th.--Roll With It **Mon** 10th.--Bad Art Ensemble **Tue** 11th.--Hypnosonic **Wed** 12th.--Bones of Contention **Thur** 13th.--Madeline Hull and the Rhythm Hounds **Fri** 14th.--The Pygs **Mon** 17th.--Bad Art Ensemble **Tue** 18th.--Hypnosonic

•POUR HOUSE LOUNGE 236-1767, 907-909 Boylston St., Bos.. Take a welcome escape from the upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night. .

•PURPLE SHAMROCK 227-2060, 1 Union St., Bos.. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu. .

Thur 6th.--Jim Plunkett every Thur. **Fri** 7th.--Harvest Home tonite and tomorrow **Tue** 11th.--Starmakers $100.00 Singing Contest every Tue. **Fri** 14th.--Dennis Healy performs tonite and tomorrow

•RATHSKELLER 537-2750, 526 Comm. Ave., Kenmore Sq., Bos.. Affectionately known as the Rat, this is a rock club with staying power. Past headliners include the Police, 10,000 Maniacs and R.E.M. A hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code. .

Wed 5th.--Call for listings.

•RATTLESNAKE BAR 859-8555, 382 Boylston, Boston. This serpentine-style spot boasts a long bar dressed in python skin. Here, the dress is casual and so is the atmosphere. Their menu consists of food of the Americas, the most popular dish being Gresadillas. A true South of the Border atmosphere is complete with their menu of colorful drinks. It is accessible for the handicapped. 11:30-2am weekdays and 12pm-2am on Sun. Food is served till 1am. .

• RED HAT 523-2175, 9 Bowdoin St., Bos.. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks..

•REGATTABAR Charles Hotel 864-1200, 1 Bennett St., Harvard Sq., Camb.. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans. .

Wed 5th.--The Gary Burton Quartet performs today through Sat. **Tue** 11th.--The Joshua Redman Quartet **Wed** 12th.--The Elvin Jones Jazz Machine performs through Sun. **Fri** 14th.--Special Event in the Charles Ballroom: The Shirley Horn Trio **Tue** 18th.--The Milli/Flor Double Duo

•RITZ BAR Ritz-Carlton Hotel 536-5700, 15 Arlington St., Bos.. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Be soothed to relaxing piano music. No cover. Proper dress required..

•ROXANNE'S SOUNDSTAGE 773-3401, 79 Parkingway, Quincy. This brand spanking new club located right in Quincy Center makes no bones about being strictly rock and roll. Attracting both local and national acts, live music is one of their top priorities. Casual atmosphere. Cover varies with the act. Most shows start at 8..

Wed 5th.--Call for listings.

•ROXY 227-7699, 279 Tremont St., Bos.. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover. Jacket required..

Wed 5th.--Every Thurs., Fri., Sat. Is The White Heat Swing Orchestra

•RYLE'S JAZZ CLUB 876-9330, 212 Hampshire St., Camb.. If you're a Jazz fan, don't miss Ryles. Downstars you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress. .

•SCULLERS LOUNGE Guest Quarters Hotel 783-0811, 400 Soldiers Field Rd., Camb.. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled evoking a mellow mood. The nightime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers..

Wed 5th.--Atila Zoller Quartet **Thur** 6th.--The Steve Turre Quintet **Fri** 7th.--Anita O'Day and the Ray Santisi Trio are here tonite and tomorrow **Tue** 11th.--Peter Calo with special guest Peter Eldridge (of New York Voices) and the Heavy Metal Horns **Wed** 12th.--The Greg Abate Quintet **Thur** 13th.--El Echo Latin Jazz **Fri** 14th.--Jean Carne tonite and tomorrow **Tue** 18th.--Jazznost (Russian Jazz Quartet)

•SEVENS 523-9074, 77 Charles St., Bos.. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap..

•SHAY'S , 59 JFK St., Camb.. Harvard Sq.'s other college pub. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. No cover. Casual dress. .

•SIT 'N BULL PUB 508-897-7232, 163 MainSt., Maynard,Mass. . .

Wed 5th.--Ronnie Earl and the Broadcasters **Thur** 6th.--The Bruce Marshall Group performs here every Thurs. **Fri** 7th.--Barrence Whitfield and the Savages **Sat** 8th.--Help! **Sun** 9th.--Open Mic with Bruce Marshall **Wed** 12th.--B.J. Magoon & Drivin' Sideways **Thur** 13th.--from Houston, TX Is Mighty Sam McClain with Uptown Revival **Fri** 14th.--Happy Valentine's Day with John Hicks & Revolution **Sat** 15th.--Ronnie Earl and the Broadcasters **Sun** 16th.--She's Busy

•STOCKS AND BONDS 723-8505, 53 State St., Bos.. Essentially a Faneuil Hall dance club, the clientele is a mix of young, collegiate and professional Bostonians. Disco is not dead because this place is swamped with it. Moderate cover varies. No sneakers or T-shirts..

•SWEETWATER CAFE 357-7027, 3 Boylston Pl., Bos.. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm..

•T.G.I. FRIDAY'S 266-9040, 26 Exeter St., Bos.. American fare spiced up by bottle-tossing bartenders. The crowd consists of young professional, tourists and college students. Oldies and pop music. Full menu. No cover. Casual dress. Free tacos weekdays 3:30-5:30pm..

•T.T. THE BEAR'S PLACE 492-0082, 10 Brookline St. , Camb.. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On a given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and shake so be prepared for a few bruises. Cover varies depending upon the band. No dress code..

Wed 5th.--Call for listings.

•TAM O'SHANTER 277-0982, 1648 Beacon St., Brookline. Washington Sq.'s only offering of music is one of Boston's best restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress. .

Wed 5th.--Crisis of Faith, the Harmony Rockets **Thur** 6th.--Beth Sass Band **Fri** 7th.--Laurie Sargent Band **Sat** 8th.--The Band That Time Forgot **Sun** 9th.--The Act (music and comedy) **Mon** 10th.--The Power Junkies, Jiggle the Handle **Tue** 11th.--Thanks to Gravity, the Rising Suns **Wed** 12th.--The Martin Sexton Trio **Thur** 13th.--Letters to Cleo, Darien Brahms **Fri** 14th.--Calypso Hurricane **Sat** 15th.--The Fabulous Heavyweights **Sun** 16th.--The Aliens, Childhood **Mon** 17th.--SOngwriter's Showcase Benefit for CAP with Dennis Brennan, Jay Feinstein, Charlie Chesterman, Asa Brebner, John Tataro **Tue** 18th.--Record Release Party for Hypnotic Clambake

•TIA'S Marriot Long Wharf 227-0828, 200 Atlantic Ave., Bos.. A favorite open air meeting place near the harbor. The crowd is young and single. It gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm..

•VENUS DE MILO 421-9595, 11 Lansdowne St., Bos.. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted..

Sun 9th.--Epic Recording Artists the Shamen (Move Any Mountain) **Sat** 15th.--Sire rimal Scream (Loaded, Movin' On Up)

•WALLY'S 424-1408, 427 Mass. Ave., Bos.. Treat yourself to unadulterated Jazz nightly at Wally's. Mon. is Blues. Relax over a beer and get into the spirit. Don't be afraid to sway in the aisle when the music jams. It's always smoky and crowded, but Wally's has heart. No cover. Casual dress. Arrive early to get a seat.

Mon 10th.--Blues Night **Mon** 17th.--Blues Night

•WESTERN FRONT 492-7772, 343 Western Ave., Camb.. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. Casual dress. A must for any Reggae lover..

•WHO'S ON FIRST 247-3353, 23 Yawkey St., Bos.. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons..

Wed 5th.--Call for listings.

•WILLOW JAZZ CLUB 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out what acts are playing. Moderate cover. No dress code..

Wed 5th.--The Fringe performs every Wednesday!

•ZANZIBAR 451-1955, 1 Boylston Pl., Bos.. This large two story dance club is modeled after a large Caribbean dwelling complete with palm trees. Top 40 and Dance music is played to an upscale clientele. Local hotel concierges often recommend Zanzibar as a choice pick to their guests. The cover is heavy but varies. Jacket and tie required..

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FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

Boston Ballet
19 Clarendon St., Boston
695-6950
Usual Cost: $19.75 to $48.75
Student Rush : $11.75. Present valid student ID at the ticket window at the Wang Center. Must purchase one hour prior to curtain.

Boston Public Library
1497 Tremont St., Roxbury
427-3820
In conjunction with Black History Month, the Boston Public Library will present a series of free events, including the "Black Artists" lecture by artist Jim Reed at the Parker Hill Branch Library on Feb. 12 at 4pm. Reed, whose work is on exhibit, will lecture on the role of the black artist throughout history. Admission is free.

The Kennedy Library
Columbia Point, Boston
You and Me Puppets With Judith O'Hare will perform "Memories of a Chinese Grandmother" on February 8 at 10:30 a.m. Reservations are required. Call 929-4523 for reservations and information.

Boston Symphony Orchestra
Symphony Hall on Mass. Ave., Boston
266-1492
Usual Cost: $19 to $52.50
Rush Tickets: $6 (limit one per customer). Symphony Hall.
Available: Tues.-Thur. and Sat., with shows beginning at 5pm. Doors open at 6:15pm. Fri. ticket sales begin at 9am for 2pm shows (cost is $10).
Open Rehearsals: $9.50 (limit one per customer). Symphony Hall.
Available: Wed. 7:30pm. Thur. 10:30am.
A pre-concert lecture is offered one hour prior to curtain for all ticket holders. Wed. and Fri. lectures start at 6:30pm. Thur. lecture is at 9:30pm.

Institute of Contemporary Art
955 Boylston St., Boston
266-5152
Usual Cost: $4 all persons.
$1 Student Discount with presentation of a valid ID.
Free Admission: Thur. 5-8pm.
Hours: Thur.-Sat., 11am-8pm., Sun. Tues., and Wed., 11am-5pm. Closed Mondays.

The Museum of Fine Arts
465 Huntington Ave., Boston
267-9377
Usual Cost: $6 adults, $4 children
Free Admission (college students with presentation of ID): Every day for students of the following colleges:
The Art Institute of Boston, Berkeley College of Music, Boston College (includes grads), Boston University (includes grads), Brandeis University (includes grads), Curry College, Emmanuel, Gordon, Lowell Institute, Mass College of Art, Mass College of Pharmacy, MIT, The Museum School, New England School of Art and Design, New England University, Pine Manor, Roxbury Community College, Tufts (includes grads), UMass-Boston, Wentworth and Wheaton.

New England Aquarium
Central Wharf, Boston
973-5200
Usual Cost: $7.50, $3.50 for kids.
Free Admission: Thur. 3 to 7:30pm. Sea lion show starts at 6:30pm.
Hours: Mon.-Wed., 9am-5pm.

New England Conservatory
30 Gainsborough St., Boston
262-1120
For those in love or those simply in love with good music, the NEC Chamber Singers present their third annual "An Evening of Love Songs" Valentine's Day Concert in Jordan Hall on Feb. 14 at 8pm. The evening will be full of international love songs, secrets and surpirses. The concert will be followed by a cabaret show in the Keller Room. Tamara Brooks, director of the choral activities, has invited secret guests from the NEC to perform. Admission is free and open to the public.

New England Conservatory
30 Gainsborough St., Boston
262-1120
The NEC will present a series of faculty recitals during the month of February. Eric Rosenblith, violin, with Gabriel Chodos on piano, will perform on Feb. 5 at 8pm in Jordan Hall. Dorothy Bales, violin, will perform with Roland Nadeau, for the Extension Division Faculty Recital on Feb. 9 at 3pm in the Keller Room. Barbara Winchester, soprano, will also perform an Extension Division Faculty Recital with Robert Ward on guitar at the Keller Room at 8pm. On Feb. 13, the NEC will celebrate Founder's Day in observance of the New England Conservatory's 125th anniversary. Music by student and alumni ensembles will be performed at 12:30pm in Jordan Hall. On Feb. 16, the NEC will hold a Gospel Jubilee in conjunction with Black History Month. Performances are at 3:30pm and 8:30pm. Reserved seat tickets are required and can be obtained starting Feb. 10 at the Jordan Hall Box Office, 30 Gainsborough St. All performances are free and open to the public.

Nick's Comedy Stop
100 Warrenton St., Boston
482-0930.
College students offered comic relief!
Nicks comedy stop sets 1st annual 'Beanpot' college laughin competition beginning Feb. 5; Some dozen schools participate; $1,000; A week headline gig and trophy to grand prize winner.
Tickets: $6.00 ($3.00 ea. with student I.D.)

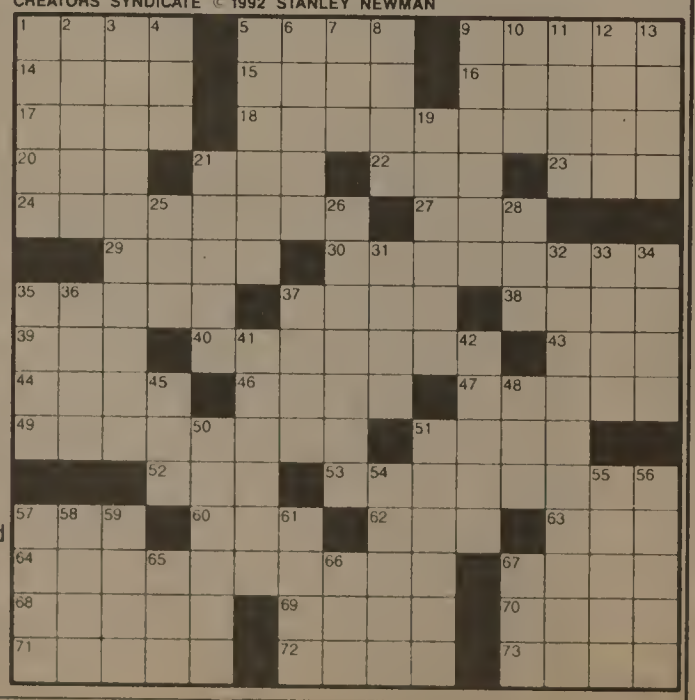
Newsday Crossword

CAR POOL by Randy Sowell
Edited by Stanley Newman

ACROSS
1 Eban of Israel
5 Snake sound
9 Fills film roles
14 Ring event
15 Nabisco nosh
16 National Leaguer
17 "This one's __!"
18 Apple-pie partner
20 Cong. member
21 Rummy variety
22 Bobby of hockey
23 "Harper Valley __"
24 Like the prairie
27 King, in Cannes
29 Bring up
30 John Major's predecessor
35 Liner levels
37 Sci-fi film of '82
38 It has its ups and downs
39 Incoming plane: Abbr.
40 "__ Folly" (Alaska)
43 Richard Skelton
44 Apollo objective
46 Fictional Lane
47 Works at a bar
49 Grass-roots politician
51 Achy or angry
52 __ *Tac Dough*
53 Date time
57 Author Fleming
60 Third word of "America"
62 One way to stand
63 Delta competitor
64 New York City neighborhood
67 Complain
68 House of Lords member
69 "I cannot tell __"
70 Kennel comment
71 Fine wood
72 __ the lily (overdo it)
73 Tags on

DOWN
1 Scrub a mission
2 Big mistake
3 Farmer's delight
4 Chowed down
5 More comfy, in a way
6 Golf-bag contents
7 Fixed
8 London district
9 Lunch for Bugs
10 Blonde shade
11 Cool it
12 Easy run
13 Kid's pop
19 Trip for Mom, maybe
21 Corning's concern
25 "A mouse!"
26 They may be dire
28 Unfriendly
31 __ d'oeuvres
32 Western lizard
33 Looked at
34 Steiger and Stewart
35 Clammy
36 Slangy suffix
37 Ark arrivals
41 Bring out
42 Ale relative
45 Filbert, e.g.
48 Go wrong
50 Prolonged account
51 Refused to go
54 Shower time
55 Oscar, e.g.
56 Americans, to Brits
57 "Let __" (Beatles tune)
58 Ishmael's skipper
59 Pianist Peter
61 Woodland creature
65 __ vivant
66 Yale student
67 Finance deg.

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WRESTLING FANS - Mat Marketplace is pro wrestling's memorabilia, newsletter. 1 yr. - 6 issues - $12 Write: P.O. Box 2371 J.P., MA 02130.

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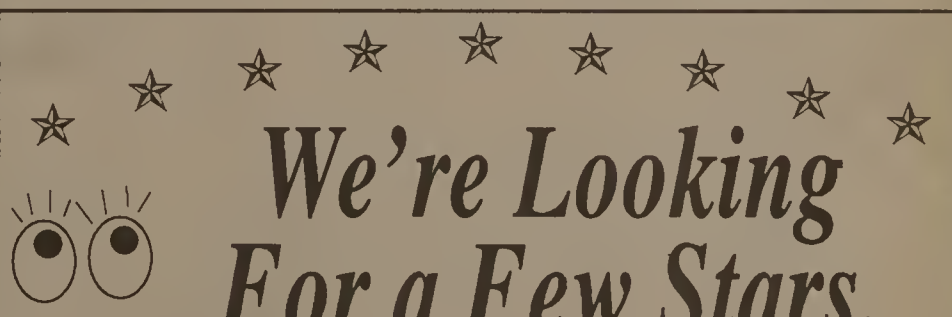
DRUM LESSONS: If you do the right moves and progress step by step, you can play anything you want! Call Douglas at 254-3747.

HANDYMAN General repairs: windows fixed and insulated, painting, debris removed - attic etc. preferred management 617-597-3297.

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Melting Away the Winter Blues

Mopsy Strange Kennedy

CHUGGING TO THE TOP

Get in your car, and stuff a Tony tape into your tapedeck. Following the forward motion of your car, the juicy, gung-ho, wildly energetic voice of motivation-maven Tony Robbins will help race your own get-ahead engine. This guy - who's been from rags to riches several times over, only to land on the shores at age 29 a multi-millionaire - makes success the "product" he has for sale. Robbins urges, coaches, cajoles and almost teases his listeners into identifying their own leverage point, that key tilting-place between pain (the pain of not "going for it") and pleasure (the pleasure of having "gone for and gotten it") and then puts a match to that firecracker string that will inspire them to take action. He advises the shedding of draggy "limiting beliefs" ("I'm too old, too young, too uneducated, etc.") and gets acolytes to forge connections through the very loose science of "Neuro-Association," that will link effort to pleasure. The success-seeker is urged to imitate Robbins' own meliorist self by abandoning the erroneous notion that the past equals the future. Instead, the idea is to helicoptor up to new and indeed, manic heights, reborn in optimistic zeal, drawn by a passion for results, money, and success while, as Robbins admonishes, at the end of each tape "Living With Passion." (Speaking of money, the price of these tapes helps to explain why Robbins is so rich; buy them with a friend.)

Personal Power Tapes/Tony Robbins Guthy-Renker Corp. 5796 Martin Road Irwindale, CA 91706-6299
$179.95+ $9 shipping for 24 cassettes



BEAUTY GROWS ON TREES

With as little packaging hype as if the jars grew on trees - in fact many of the ingredients do - Pepper's hair, skin, and body lotions are arrayed guilelessly in their pastel-checkerboard jars. These natural products are the goops and unguents which a former pharmacist has concocted out of banana, grapefruit, orange, cucumber, avocado and even tomato. This unisex line includes facial products - moisturizers, spritzy clarifiers, cleansers - hair products and body oils. As soft to the touch as custard, Pepper's big sellers include peppermint foot-massage creme, orchid-oil cleanser, and the outsize jar of spinachy-green, "means-business" stuff called Vegetable Mud which includes, indeed, such earthy ingredients as tomatoes and mushrooms. The Honey-almond scrub has crunchy particles, and other bottles flaunt their raw herbal, or oceanic ingredients like kelp and seaweed. Aromatherapy oils (a new departure at Pepper's), with each exuding its own bright, sharp scent, can be put in a humidifier or rubbed on the skin. Each one has its own defined target; oil of clove relieves sore muscles, oil of thyme allegedly stimulates thought while others have a relaxing effect. Shopping at Pepper's entails carefully scrutinizing the spectrum of options, and then identifying your particular needs as to normal, dry, oily etc. It also happens to be a delicious cruise through a "flower-and-fruit world captured in a jar."



Pepper's. 745 Boylston Street, Boston, 236-4117, and at Corner Mall, Boston.

WOMAN ON THE EDGE OF NOW

Daena Giardella begins her one-woman show by moving her hands in wiggly rivers through the air to suggest the lightness, the excitement, the ever-mutable, nature-of reality. What comes out of this dissolving of certitude is a satirical, one-woman show in which this actress moves in a trice from character to character, and so liquidly you hardly notice she's changing age, nationality, and sex, going from Italian grandmother, to gas station guy, to attitudey tough girl. And once inside a character, she descends seamlessly through layers of that person's being such that Clarence Thomas, during his Inquisition, suddenly becomes little-boy Clarence innocently learning dirty words in the playground. And in her rendition of Noriega (reportedly a cross-dresser) she has him start by talking tough as a general in his uniform, and then continues his spiel, with a nightgown over his camouflage. Giardella constantly layers a psychological lasagne by combining tough/vulnerable/comic in rapid succession. Having found an unexpected home in Israel over a year ago, Giardella stayed on during the Gulf War. She plays with the themes of danger and survival complete with the grotesquerie of gas masks, amid dark, yet surprisingly enlivening, humor.

Daena Giardella, A Provocative Social Satire About Surviving In the 90's, at Beacon Hill Playhouse, Feb 13-March 29. Beacon Hill Playhouse (Formerly Lyric Stage,) 54 Charles Street, Boston 720-0082

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February 19, 1992

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Dealing with The Midwinter Blues

Did you know that there are some fun ways to disspell those midwinter blues? We've got some creative ways to fire up your physical, emotional and intellectual self. Grab a pen and take notes. By Ray Krise

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Missing Persons

Read about The Institute of Contemporary Art's unique approach to exhibiting this year. They're focusing on what's *not* there to get a more meaningful understanding of what *is* there. "Currents: The Absent Body," features six artists whose introspective work promises to intrigue those of us who naturally overlook the obvious. By Jannette Tucker

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The Cavedogs Bark Up A Storm

The Cavedogs are ready to attack Boston with their new album *Soul Martini*, showing that pure pop is not only restricted to Byrds and Beatles. Maturing into one of Boston's most promising bands, the Cavedogs talk about life, music and Bachman Turner Overdrive. By Rey Roldan

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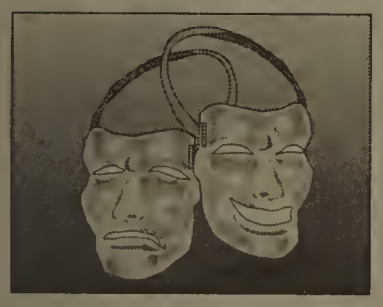
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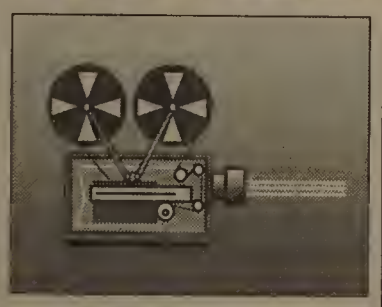
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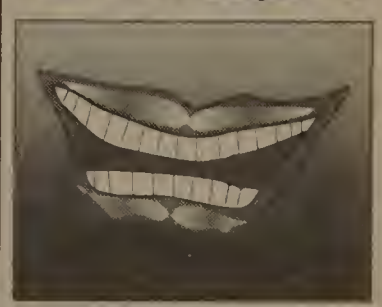
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Edited by Tobin Streett

AROUND TOWN



Favorite TV dad and funny man **Bill Cosby** will tickle your funnybone when he appears In The Round at Brandeis University's Red Auerbach Arena on Mar. 14. Cosby, author of "Love and Marriage," "Fatherhood" and "Time Flies," will perform at 7 and 10pm. Tickets are $22.50 and $19.50 and are available at the Orpheum Theatre Box Office, all Ticketmaster locations or charged by calling 617-931-2000. The Jello Pudding tempter and man behind TV's Cliff Huxtable should be in prime form. Tickets go on sale Mar. 3 at 10am. Tickets are available at the Gosman Center only on the night of the show.



Sheena Easton and Raul Julia star in the upcoming production of *Man of La Mancha*, coming to the Colonial Theater from March 10 to the 29. Tickets are now on sale at the Colonial Theatre Box Office and all TicketMaster outlets. This limited three week engagement is currently celebrating its 25th anniversary production, prior to Broadway. Performances run Tuesday through Saturday at 8pm with matinees Thursdays and Saturdays at 2pm and Sundays at 3pm. Prices range from $22.00 to $55.00. For further information, call the Colonial Theatre at 426-9366.



The Looney Tunes Hall of Fame Film Festival from Feb. 19 to March 5, offers animation buffs the chance to see the most acclaimed Warner Brothers cartoons of all time. Watch Daffy Duck try to convince Elmer Fudd that it's rabbit season, not duck season. Hall of Famers Porky Pig, Daffy Duck, Elmer Fudd and of course Bugs Bunny strut their stuff in 1940s and 50s classics. Two Porky Pig cartoons at the festival haven't been seen in a theater since their original release. Don't miss this incredible collection of funnies. Tickets ($6.50 adult, $4.50 children and matinee) are available at all Bass/Ticketmaster locations and by phone at 931-2000. Show times at the Somerville Theatre, 55 Davis Square, are 2, 4:15, 7:30 and 9:45pm. Call 625-5700 for more information.



The Improper Bostonian's Eye on the Town recently caught up with Hasty Pudding's 1992 Woman of the Year **Jodie Foster**, in town Feb. 11 to pick up her "Pudding Pot." And what a reception! During the parade, cheers of "We Love You, Jodie!" came flooding down from Harvard University rooftops. Foster entered the public eye as the "Coppertone Girl" at the tender age of three. Her recent ventures were the determined FBI agent in *The Silence of the Lambs* and *Little Man Tate*, her first directorial feature. She has acted in nearly 30 feature films, including the Academy Award-winning, *The Accused*.



After the cancellation of their New Year's Eve show at the Channel, the **Cramps** have returned to Boston with their new album *Look Mom, No Head* (Restless Records) and a 21+ show at Avalon on Feb. 25. Escalating rockabilly and blues to a horrifying status, the Cramps are sure to exhume such hits as "Goo Goo Muck" as well as the more recent "Bikini Girls with Machine Guns" and "I Want to Get in Your Pants." The Reverend Horton Heat opens for the band. Tickets on sale at the Orpheum Theatre Box Office or call Ticketmaster at (617) 931-2000.



Three casts perform in A.R. Gurney's enormously successful international hit, ***Love Letters***, playing now through March 1 at the Wilbur Theatre at 246 Tremont Street. After kicking off this return engagement on February 11 with Lauren Bacall and Richard Kiley, the current cast stars Jane Curtin and Edward Herrmann (Pictured at a Feb. 19 press conference at The Improv). The play focuses on a couple's relationship as seen through the humorous and romantic letters they've exchanged since childhood. Curtin and Herrmann will hold court until February 23. Charlton Heston and Alexis Smith will assume the roles from the 25 to March 1. Performances are Tuesdays through Sundays with matinee and evening performances. Call 1-800-382-8080 for information.

Have Fun Melting Away The Winter Blues

by Ray Krise

Sandra Kimball



I don't think *anyone* cares what the Boston Festival people would have us believe: *Winter in Boston (a) sucks eggs (b) pounds sand (c) can do it in its hat and call it curls (d) eats the big one (e) is about as much fun as a nitroglycerine enema following a root canal. Why* we live in Boston is one of life's major mysteries, right up there with *why* do they keep "Knots Landing" on the air. The fact, however, is that we currently are bored, cold and stuck with the Midwinter Boston Blues. How do we make it through to springtime?

As my Zen martial arts master says: "Keep your direction while dealing with your situation." This is a polite Zen way of saying "Keep moving toward good stuff while dealing with your dog throwing up all over your bed." The trick of getting through February (that slum among months) is to think up fun stuff to do until Spring has crept up on you. Toward that end, here are some priceless tips:

(1) Don't watch the Winter Olympics. Boredom, thy name is the Winter Olympics. (Which do not, in fact exist. The only *real* olympics consist of track and field, swimming, gymnastics, boxing, wrestling, karate and nothing else. There are no other sports in the real Olympics. Certainly there are no wimp sports.) Adding to the boredom is the fact that you're watching all this damn *snow*. You're left cold and bored - exactly the same as going to First Night - and floundering in a sea of commercials. Except for when the Swedish Bikini Team ad comes on, this is a complete downer. You're better off watching a Sally Struthers commercial.

(2) Start an exercise program. This is a whole lot better than sitting on your duff, being bored by the pretend olympics. Tan-line weather is much closer than you think. Regardless of what those local health flyers claim, you need at least three months of an intelligent exercise program to make a significant change in the way you look(if you are into the "Seriously Embarrassing" range on the Bodymeter).

Instead of feeling bad, now you can get ready to embarrass others when you seriously bare your ass this summer. The best way to get in shape is by combining aerobic and anaerobic exercise. The best place to find that combination is in a gym. Aerobics, stair machines, stationary bicycles and so on, will give you the aerobic workout you need to burn away fat and reset your metabolism so it will keep fat off. Lifting weights (free weights or weight machines) will tone and shape you. This is by far the fastest and best way to get a soap-opera body.

The most important thing to look for in a gym is its proximity to where you live or work. If you're always near the gym you can't wimp out.

National chains like Bally's or Women's World usually are exceptionally good values. You probably always have thought of them as the McGyms of the fitness world, steeped in mediocrity and cost-cutting. Actually, the reverse is true. These gyms usually have very extensive facilities, although you won't find chichi accouterments like beauty salons and masseurs named Raul attached to them. These gyms sell enormous numbers of memberships and also have the buying power of national chains, both of which factors allow them to offer great values. They also have a huge dropout rate, which leaves them relatively uncrowded.

Talk with the staff and ask them any questions you want. Make sure you feel comfortable with their expertise. They should be able to answer any of your questions without hesitation, and in language you can understand. Good instructors are mandatory for a good gym.

Make sure there are plenty of cute and available members. Joining a gym does more for the winter blahs than get you in shape for the summer. It also gives you fun things to do while wading through February.

(3) Give tourists wrong directions. Take out your winter hostilities on tourists. Send people looking for the Freedom Trail through the Callahan Tunnel, where they can savor historic Jevelli's Restaurant in East Boston. When Rubes asks you, "Where can I find Cheers," tell them, "Thursday night on NBC, 9 o'clock." Send people looking for anything else to either the Combat Zone or the Southeast Expressway during rush hour. Anyone stupid enough to visit Boston in the winter is someone who deserves your contempt.

(4) Pig out at Le Meridien's Chocolate Bar. Every Saturday afternoon, Le Meridien Hotel offers a now legendary all-you-can-gorge buffet consisting of nothing but chocolate. Originally (and possibly still) intended as a family event to lure people into the Great American Nowhere where the Meridien is situated, the Chocolate Bar has instead become a notorious bloatfest for adults addicted to chocolate. Now that your working out at the gym everyday, you can indulge yourself for the entire three hours (2:30 to 5:30 pm) the buffet is open; and, at $9.50 for adults and $6.50 for people under 12, it works out to only three bucks and change per hour for continuous foraging on (as the Meridien's propaganda puts it) "cakes, cookies, pies, tortes, chocolate pecan pie, white chocolate and a chocolate fondue." Medical science tells us that eating chocolate produces the same physiological response as being in love. In addition to being much more predictable and controllable than being in love, the Chocolate Bar costs a lot less.



(5) Start a good old-fashioned bar brawl. Sexism is back in style. Men are men and women are girls. Guys get to start showing off for dames again. Chief among guy showing-off stuff is beating the crap out of some other guy while women are watching. This is the adult equivalent of doing a handstand on your bicycle handlebars - dumb as hell but it gets the girls' attention. The rising popularity of sports bars and Al Bundy have created a resurgence in bar brawls. Get a few of your buddies together and head for the financial district, or - if you really have *cajones* - any bar in South Boston, and walk up to some guy and tell him you don't like his face and his mother has unusual knowledge of all the major farm animals. That ought to do it. You'll find yourself in the middle of an old-fashioned all-American bar brawl in no time. By the time you get out of the hospital, winter will be over.

(6) Learn to beg for spare change in Japanese. This winter cure-all is pretty much self-explanatory, not to mention eminently practical.

(7) Shop for your spring wardrobe. Consider this one seriously. *Now* is the time when truly stylish Bostonians - all four of us - start buying our springtime duds. Only people who shop at Jos. A. Banks, Clothier wait for *spring* to start buying spring clothes. All the good stuff is picked over after March.

This tip is particularly important for the smaller-sized man. Local fashion retailers tell me that, for whatever reason, the most fashionable men's clothing sells out in the smaller sizes first.

(8) Make Wednesday night *Home Video Night*. Looking for cheap entertainment to see you through till Robin Redbreast returns? You should know that Wednesday night is traditionally the least-busy rental night of a video store's week. Like with smaller men being more fashion conscious, this is a phenomenon as yet unblessed with an explanation. It does, however, make it more likely that you'll be able to rent the tape you want if you shuffle in on a Wednesday. As a bonus, many stores offer discounts for midweek tape rentals.

(9) Go skiing at Mt. Wachusett wearing a Mickey Mouse shirt, and tell all the locals you're an advance person for the Winter Wonderland theme park.

A virulent rumor has pervaded the middle part of the state for the past two years or so. It goes more or less like this: The Walt Disney Company is buying Mt. Wachusett and plans to turn

it into a theme park named Winter Wonderland. This is the kind of rumor that "everybody knows," but no one knows how it got started, because the people at Disney don't have a clue about Mt. Wachusett or Winter Wonderland. One version of the rumor claims it all started when three long limousines bearing Walt Disney plates pulled up at Mt. Wachusett, filled with Disney executives. There are a few problems with this foundation. First, it would have been a hell of a long drive from either Florida or California. Another is that The Disney Company has no limousines. Nor do they go around flouting Walt Disney license plates. Neither does any company with a reputation for hard-nosed bargaining, such as Disney, let the mouse out of the bag with such a high profile appearance. This story makes about as much sense a Michael Eisner trying to sneak into the Universal Studios Theme Park wearing a pair of Mickey Mouse ears.

Also, Mt. Wachusett isn't owned by the ski lodge that operates on the mountain. Mt. Wachusett is owned by the Commonwealth of Massachusetts, so the guys in the alleged limos were talking to the wrong people, another mistake Disney isn't likely to make.

Nevertheless, a Disney resort would drive up land values around there in a big way, so the locals cling to the rumor. Which is why claiming you're shopping around for Winter Wonderland real estate will snare you the royal treatment.

(10) Take a trip to Walt Disney World. Speaking of Mickey and the gang, if you're going to head for warm weather, you could do a whole lot worse than Disney World, which is in the throes of celebrating its Twentieth Anniversary Surprise Party. Disney and the travel industry have thrown together a raft of package deals, many of then eminently affordable. Most of the hotels and lodges on Disney World property let several people crowd into one room, another money-saving option. Personally, Disney World is my favorite spot on earth, a place no sensible person wants to leave and have to go back to the reality of gum on the sidewalks and people with ten items in the "eight items or less [*sic;* it should be 'fewer']" line.

Disney World has added several new attractions this year to celebrate the anniversary and lure people hard-hit by the recession. There is a truly awesome parade at night through the Magic Kingdom called the SpectroMagic Light Parade, where the floats are decorated with fiber optics, lasers and holograms. Disney had guys from the pentagon come over to inspect the technology when it was under development. People wearing Dinosaur and Ninja Turtle costumes are now wandering around the MGM Studios park. Taking the demographics of *The Improper Bostonian's* readers into account, let me recommend Pleasure Island, Disney World's nightclub district, where one club has a revolving dance floor, and where they celebrate New Year's Eve every night, complete with fireworks and confetti.

The best way to go to Disney World is to become an accredited journalist, get on their press list, and have Disney bring you down at their expense. I assure you it would not in any way bias your journalistic objectivity.

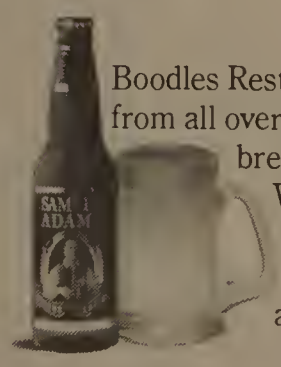
(11) Impersonate a hooker. Want the thrills of living dangerously, but afraid of heights (no bungee jumping), fond of good health (no smoking or sex), and become attached to your teeth (eliminates suggestion #5 above)? Winter is the perfect time to find out what it feels like to be a hooker, streetwalker, slattern, roundheels - and you don't have to take anybody who propositions you up on his or her offer. Everybody is wearing lots of clothes, so you can pack an Uzi under your overcoat and be perfectly safe. Think what it will do for your ego just to stand there and have people drive by, wanting you, offering money, making wet kissing noises and generally demonstrating their intelligence. Who knows? It might even lead to a new career path. For a lawyer, for example, this would be a step up the moral ladder.

If you're a woman, the best place to strut your stuff is *not* the Combat Zone, but the Theater District. If you're a guy, the male hookers hang out late at night near the corner of Boylston and Clarendon streets, along the side of Shreve, Crump & Low.

(12) Buy everything advertised in *The Improper Bostonian*. This is the best possible way for you to have fun.

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Nancy Knose

by Nancy Birnbaum

When "Entertainment Tonight" was recently wooing WBZ's longtime arts and entertainment reporter Joyce Kulhawik, it seemed like what would follow would be a game of musical AIRS! Debbie Enblom, formally of Channel 7, expressed interest in going over to Channel 4. And why not - Sara Edwards, formally of Channel 4 has replaced Debbie at 7. Other names tossed around included Channel 5's Eileen Prose and KISS RADIO's Bill Costa, but when the music finally stopped, it was Joyce who still had her seat. Apparently at the eleventh hour, WBZ said "whoa" to the West Coast woo and signed her to a new contract. When asked how long and how much, Joyce played the artful dodger, but then again *who wouldn't*! Apparently WBZ's parent company, Westinghouse Electric is experiencing major financial woes (and *who isn't*!). Sources told me that the Pittsburgh-based powerhouse had to write off a billion dollars of bad real estate deals! And even though more layoffs are rumored, the honchos still decided you've gotta have arts! That's good news for Boston and especially good news for Joyce since it means she can now continue living in the dream house recently designed by her architect husband Andrew Cohen.

Moving from the arts to the sciences, have you heard of a Cuomo sapien? It's a term I just coined and loosely translated it means that species of man dedicated to the election of Mario Cuomo for President! And I understand that the genius of the species could be none other than deposed Dukakis campaign manager John Sasso. Whether he'll become the Cuomo majordomo is still uncertain. One thing, however, is certain. This time around Mr. Sasso will be wary of any species resembling the Joseph Biden variety!

On the subject of kissing, did you know that Dr. Ruth had 3 husbands? She told me so in a recent interview and I couldn't help wondering if this pint-sized sexpert just wears them out!! I also wonder who wears the pants in her house.

Moving along to other trials and tribulations, could Neil Chayet's "Looking at the Law" become "Looking at the Door"? It seems the recently named Massachusetts Lawyer of the year who also just started at WBZ radio, almost forgot to thank his bosses at Mintz-Levin at a bash they threw to honor him at the Park Plaza. Fortunately, at the end of his speech, he managed to say thanks. Good thing, because Mr. Chayet, at least on this night, was one lawyer who was definitely "courting" disaster!!

WHDH-TV, the station that always seems to be on the brink of the "d" word, is there once again. My sources tell me that the station is on the block...again, only this time around, the offers are Mickey Mouse. Specifically, Disney-owned Buena Vista Television, has made an offer that is far less than what WHDH owes the bank. That's a far cry from the three hundred million dollars they offered the station several years ago. Seven has definitely not been a lucky number for WHDH, but then, it's a very goofy business! And speaking of goofy, here's another thought from the rumor mill: Could WHDH really be considering bringing over a blond anchorette from another Boston station to be a reporter and fill-in anchor? That's just what they need - another bombshell! Stay tuned.

Finally, Chestnut Hill hairdresser David Gambale is seeing stars. Having coiffed the Boston Music Awards for the past 4 years, and being the personal stylist to Sara Edwards, Janet Langhard, and Til Tuesday's Aimee Mann, he's getting some interest from the Terminator himself, Arnold and that's worth getting pumped up about!


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MOVIES

FLICKS IN A FLASH

A Winner

A Toss up

For the birds

Grand Canyon
"Flawed but relevant"

Grand Canyon uses six interwoven lives to display the pessimism sweeping over our country. Kevin Kline and Danny Glover are Mack and Simon, an affluent suburbanite and a tow truck driver whose lives are intertwined on a night of danger. All the characters talk with extreme, almost unreal, perception about the problems in the world around them. Also starring Steve Martin, Mary Louise Parker, Alfre Woodard and Mary McDonnell the acting is very good. The problem is that there are simply too many characters for them all to remain immediate. *Grand Canyon* shows a society that has lost direction and confidence. No answers are suggested but this film does hint at some hope. That alone makes Grand Canyon worth seeing. **J.A.**

Hand That Rocks the Cradle
"Mediocre and predictable"

The Hand that Rocks the Cradle is full of gratuitous violence and though it is worth a scream or two it won't rock your socks off. Clare Bartel (Annabella Sciorra) is a supremely happy modern day woman. When she decides to build a greenhouse she hires a nanny to help out with her other responsibilities. The nanny is Peyton Flanders (Rebecca De Mornay) who seeks revenge for her own tragedies by assuming control over Clare's children and even her husband. De Mornay is realistically psychotic and Sciorra is very convincing as she becomes more and more unsure of herself. Though *The Hand that Rocks the Cradle* is scary at times, the plot is mediocre and predictable. Save your money.

Final Analysis
"Generic and Befuddled"

The problem with *Final Analysis* is that it sacrifices substance for style and fails at both. Richard Gere is a psychiatrist manipulated by two beautiful, blond sisters (Kim Bassinger and Uma Thurman). Set in San Francisco and awash in cheap Freudian imagery (a lighthouse plays a key role) this psychological/murder mystery falls way short of its Hitchcock aspirations. *Final Analysis* is long on exposition and generic dialogue. Bassinger shows a nice evil streak and Eric Roberts provides chiseled menace but in the end, *Final Analysis* is too long and as befuddled as Gere's expressions. Skip it. **J.A.**

JFK
"Intellectually Stoned"

Surprise, Surprise! Oliver Stone has made a controversial film. With *JFK*, Stone has woven elements of the 1967 case presented against Clay Shaw by New Orleans District Attorney Jim Garrison with his own interpretations. The result is a film that, though extremely powerful and thought provoking, leaves the viewer with a dangerous visual of the events surrounding the assassination of president John F. Kennedy. Stone has created a masterpiece which should encourage further investigation into a case which until today has been closed to the blind eye of America. Kevin Costner is Garrison and is surrounded by a star-studded cast that includes Jack Lemmon, Joe Pesci, Sissy Spacek, Donald Sutherland and Gary Oldman. **T.A.S.**

NOTHING'S SACRED IN WAYNE'S WORLD



The cable access TV show hosted by Wayne (Mike Myers, left) and Garth (Dana Carvey) features anything the guys feel like talking about, including salutes to beautiful babes like Claudia Schiffer, in "Wayne's World"

by Tobin Streett

One-liners abound in what is sure to be one of the years funniest *and* stupidest movies. But *Wayne's World* is so stupid that it'll make your stomach ache for hours. The film stars Mike Myers and Dana Carvey in an elongated version of the Saturday Night Live skit begun by these two funny guys. And with it, they've brought their own unique vocabulary, with words like "robo babe" and "hose beast" working their way into the American consciousness. Be prepared for movie line overkill, as rest assured, *Wayne's World* will be the movie with this year's most repeated lines.

On the surface, it lacks the characteristics of what most producers would say are required for a successful movie. Like a legitimate plot. But Director Lorne Michaels compensates for this gap with a barrage of puns and a realistic take on the stereotypical metalhead. "We packed it full of jokes. The people who made this movie didn't know what couldn't be done."

Myers and Carvey have obviously followed suit with simulated cable access-like movements (talking *to* the camera) and school boy references to states of masculine excitement. This one revolves around sleazy television executive Benjamin Oliver (played quite naturally by Rob Lowe), whose attempts to exploit Wayne's and Garth's cable access show lead to some exciting adventures with our two heroes and their metalhead pals. We follow these well-intentioned party lovers around Chicago, in and out of nightclubs and tv studios and to a backstage party of an Alice Cooper concert. It never gets boring. Wayne, Garth and their friends are just a bunch of dudes who like to hang out with each other.

Wayne's World
Paramount Pictures
Directed by:
Penelope Spheeris
Starring
Michael Myers Dana Carvey

But this time around, Wayne's in love with Cassandra (Tia Carrere), a heavy metal babe singer who's got Wayne doing some crazy things. But in spite of their natural attraction to each other, Wayne is far from getting hitched. His belief: "Marriage is punishment for shoplifting in some countries."

As we spend time with Wayne and Garth, our defenses fall to their irresistible charm as these two lovable characters sway us over to their side. You'll cheer internally as Wayne, the brains behind the duo, shrewdly calculates his moves against slimeball producer, Benjamin Oliver. Myers, who also co-wrote Wayne's World, manages to convince us that Wayne and Garth are indeed the opposite of what at times they appear to be: in fact, they're exceptionally brilliant.

In some subtle way, this film makes the right connections. *Wayne's World* has style. You may not want to live in Wayne's World, but it's sure a fun place to visit. Wayne and Garth are happy guys. But *Wayne's World* is something more than just another slapstick show of puns, jibes and stupid props. You know what you're going to get *ahead of time*, so it's hard to leave this film disappointed. This is producer Lorne Michaels' first full length motion picture production and he gets nothing but high grades. Artistic liberties are obviously a must when it comes to this Not For Prime Time icon and his two stars. It's obvious that Michaels knew that the natural camaraderie between Carvey, Myers and himself would lead to this laugh-a-minute extravaganza.

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Mississippi Masala - A Spicy Story of Love

by Jason Alexander

Mississippi Masala is a new film from Mira Nair, director of the highly successful *Salaam Bombay*. There is a great deal to like in this interracial story of passion and pride, but a lack of subtlety prevents the film from reaching an even higher plateau.

An Indian family is expelled from Uganda in 1972, victims of Idi Amin's xenophobia. They end up in the unlikely location of Greenwood, Mississippi. There, some 18 years later, this family exists as part of an Indian community trying to maintain their religion and culture amid unlikely surroundings.

Disruption comes in the form of love between the daughter Mina, played by newcomer Sarita Choudhury, and Demetrius (Denzel Washington) the owner and operator of a small carpet-cleaning company. Their romance disrupts the delicate balance of the communities, exposing their isolationism. Amid heightened emotions, Mina and Demetrius are driven apart and ostracized for having "broken the rules."

This whole theme of the irony of racism among victims of such hatred is repeatedly depicted. Both communities were taken from their homelands as slaves and despite a lack of actual contact, those homelands still shape their identities. The problem is that we are shown these similarities and they are reinforced frequently by the dialogue until the effect is diluted. The lowest point is reached when Washington and Choudhury talk on the phone in the same position, wearing similar clothes - both with their stomachs exposed. We get the point.



Dexter (Tico Wells), Mina (Sarita Choudhury), Tyrone (Charles S. Dutton) and Demetrius (Denzel Washington) enjoy a family barbecue.

Washington's acting projects simplicity, a difficult task for one accustomed to complex characters. In her screen debut, Choudhury exhibits alluring beauty which she combines with a certain feistiness. She falls just short, however, in moments of emotion and misery.

Mississippi Masala
MGM Pictures
Directed by Mira Nair
Starring
Denzel Washington
Sarita Choundhury
Roshan Seth

Many of the Indian actors are stars of that country's extensive theatrical heritage. Noteworthy is Roshan Seth as Mina's father Jay. His eyes effectively carry the memory of Uganda, the only home he ever knew, even when those eyes are looking out over the parking lot of a Mississippi motel.

Director Mira Nair successfully tells the story of a community and its personalities using subtle body language and touches of humor instead of lengthy speeches. *Mississippi Masala* peters out without a satisfactory conclusion. The characters and the story just drift away.

The music is outstanding and should not be overlooked as an excellent companion to the story and the cinematography. With a mixture of the blues as well as African and Indian musical styles, it serves as an excellent backdrop for this tale of different traditions and cultures.

A "masala" is a blend of hot, colorful and potent spices. *Mississippi Masala* is also colorful and potent and, though not subtle at times, it is interesting. *Mississippi Masala* above all offers insight into a situation outside mainstream experience. That certainly makes it worth seeing.

CRITICS CHOICE

KEY
A Winner
A Toss up
For the birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	People	Time	Newsweek	LA Times	Village Voice
Beauty and the Beast	★	★	★	★	★	★	★	★	🐦
Juice	◯	★	🐦	★	★	—	◯	🐦	◯
Shining Through	★	◯	🐦	◯	🐦	◯	◯	◯	🐦
Fried Green Tomatoes	★	★	◯	◯	🐦	◯	—	◯	◯
The Prince of Tides	◯	★	◯	★	★	◯	★	◯	★
Father of the Bride	◯	◯	🐦	◯	★	◯	◯	◯	🐦
JFK	★	★	◯	🐦	◯	★	★	◯	★
Hook	★	◯	🐦	◯	★	🐦	◯	🐦	◯
Hand That Rocks the Cradle	🐦	◯	◯	🐦	🐦	★	◯	◯	◯
Grand Canyon	★	◯	🐦	◯	★	★	◯	🐦	★

FLICKS IN A FLASH

Fried Green Tomatoes
"Wonderful and balanced"

Fried Green Tomatoes has been billed as a vehicle for Jessica Tandy and Kathy Bates. These two oscar winners give excellent performances, but their relationship serves as a frame for the heart of the film. Tandy tells the story of Idgey Threadgoode (Mary Stuart Masterson) and Ruth Jamison (Mary Louise Parker) in flashback style. United by tragedy, they form a lasting friendship, one of absolute love with an understood, but not exploited or explored homosexuality. Masterson and Parker are excellent, perfectly balanced in a rich, though slightly idealized recreation of 1920's Alabama. The beauty of the film is the way their story unites Tandy and Bates, providing both with purpose and hope in increasingly empty lives. A wonderful film. **J.A.**

Hear My Song
"Delightfully Fresh"

Hear my Song is a wonderfully fresh film. Set in England and Ireland it draws upon the legend of famed Irish tenor, Josef Locke. A young nimble-minded concert promoter played by Adrian Dunbar books a fake Locke and disappoints his girlfriend, her mother, his creditors and his whole community. This first part of the movie is a little confused but the film improves greatly as Dunbar returns to his native Ireland in a quixotic hunt for the reclusive Locke (Ned Beatty). The performances are strong. And with innocence and siy humor *Hear My Song* is a low-key celebration of love and friendship. A delightful change of pace. **J.A.**

The Great Mouse Detective
"Cute but no magic"

After the phenomenal success of *The Little Mermaid* and *Beauty and the Beast* this re-release of *The Great Mouse Detective* is an attempt to take advantage of the craze. Without a doubt, this cartoon version of Sherlock Holmes is certainly cute, as Basil of Baker Street tries to foil the fiendish plot of Professor Ratigan. But there isn't the magic that one has come to expect from Disney. Basil (voice of Barrie Ingham) is wonderfully agile, both in movement and vocabulary but Ratigan (voice of Vincent Price) doesn't quite reach that special Disney level of villainy. There is sure to be a flood of animated film releases in the near future, *Beauty and the Beast* is a much better investment. **J.A.**

Shining Through
"Stands Out with Suspense"

Shining Through has its faults. It's a little too long and stretches its credibility at times. But, the shortcomings of this war-time drama are adequately covered by tension and suspense. Melanie Griffith is a confident and cocky American secretary who volunteers for a dangerous mission and becomes stranded in Germany. By filming on location, director David Seltzer creates an atmosphere of omnipresent threat, recapturing the confidence of the third reich at its zenith. Michael Douglas is a fairly one-dimentional hero, but with a nice self-depreciating air. There is nothing overwhelming about it, but *Shining Through* stands out in a crowded movie field. **J.A.**

Medicine Man
"Worthwhile but not Great"

The Amazonian rain forest is an ecological miracle and its destruction is a tragedy which is often overlooked. *Medicine Man* attempts to highlight the problem with Sean Connery as a bio-chemist who has discovered a cure for cancer hidden somewhere in "mother nature's kitchen." Much of *Medicine man* is predictable, in particular, the adaptation of Connery's new research assistant (Lorraine Bracco) to both the forest and Connery. The dialogue in *Medicine Man* is difficult to follow, and the viewer is forced to repeatedly readjust to the storyline at times. But in the end *Medicine Man* is redeemed by Connery's chauvinistic roguishness and overwhelming and lavish scenery. It's not great, but *Medicine Man* is quite worthwhile. **J.A.**

MOVIES

OFFBEAT VIDEOS

BIGGER THAN BRUCE LEE - THE FILMS OF JACKIE CHAN

by John Galligan & Jon Haber

While U.S. action stars like Schwarzenegger and Stallone are famous world-wide, Jackie Chan, the star of over 40 Hong Kong action pictures and one of the world's best-loved film heroes is sadly unknown to the mass of American video renters.

Jackie Chan, a former circus acrobat, began his movie career in the boiler factory Hong Kong film industry in the 1970's as a possible replacement for the late Bruce Lee. It was a scary time for the Hong Kong industry. With Lee as the only karate star to have impacted the American market, the question remained of who would replace him.

The Bruce clones (Bruce Li, Bruce Lo, Tiger Lee, and Jackie Chan in his early films) marched in lock-chop with the fallen Lee's dour demeanor and Eastwoodian grimness, coming across with all the mirth of Captain Kirk performing brain surgery with a rusty coffee can lid.

However, Chan soon learned to have fun with karate film conventions. By mixing the traditional elements of martial arts movies (revenge, secret fortresses, fights breaking out in noodle shops) with very broad slapstick comedy, Chan struck gold in a string of amazingly successful action comedies such as *Drunken Fist Boxing, Fearless Hyena II* and *Jackie Chan's Police Force*, eventually surpassing Lee as the biggest martial-arts star in the universe.

Chan's early serious karate films include *The New Fist of Fury, The Young Tiger, Snake Fist Fighter* and other titles mentioned in his filmography. While mostly indistinguishable from the films of other Lee wannabees, some early Chan films are dragged out of the ordinary. The no-budget *Shaolin Wooden Men*, for example, featured Jackie running a gauntlet of life-size Rockum-Sockum Robots to prove his skill to Shaolin masters. Offbeat - yes! But nothing like the zany characters and situations populating his later karate comedies.

Fantasy Mission Force, a film which holds a machine gun to the head of conventional linear plotting, is one of Chan's wackiest. In this alleged World War II tale, Jackie and a seven samurai-like team of adventurers travel from war-time Shanghai to Luxembourg (by jeep) battling Amazon babes from hell, ghosts, vampires, Road Warrior- style punks and Nazi's driving late model Fords. Definitely a movie for folks who found *The Prisoner* too predictable.

Future Issue *- Jackie's American Adventures*
Jackie Chan – The Early Years (A Partial Filmography)
Any self-respecting video shop should have a healthy collection of Jackie Chan's movies in their Martial Arts or Action/Adventure sections. For more extensive collections, Video Oasis (740 Cambridge St.) and Columbia Video (272 Broadway) in East Cambridge carry terrific assortments of karate movies, as does the exquisite Federal Video in Brighton (139 Brighton St.).

Film Titles

The New Fists of Fury
Spiritual Kung Fu
The Young Tiger
Snake Fist Fighter
Fearless Hyena I
Drunken Fist Boxing
Snake Fist Fighter
Fantasy Mission Force

FILM TIMES • FILM TIMES • FILM TIMES

LISTINGS ARE THROUGH THUR FEB 20. TIMES MAY CHANGE. . CONFIRM WITH THEATER.

LOEWS BEACON HILL
1 BEACON AT TREMONT(723-8110)

JUICE(R) 1-2-3-4-5-6-7-8-9-10P.M.
RUSH(R) 1-3:10-5:20-7:30-9:40P.M.

LOEWS CHARLES
95 CAMBRIDGE ST.(227-1330)

JFK(R) 12:45-4:15-8P.M.
BUGSY(R) 1:30-4:15-7-9:45P.M.
FREEJACK(R) 1-3:10-5:20-7:45-10P.M.

LOEWS CHERI
50 DALTON ST.(536-287)

WAYNE'S WORLD(PG-13) 1:30-3:40-5:50-8-10:10P.M.
MEDICINE MAN(PG-13) 1-3-5:15-7:40-10P.M.
GRAND CANYON(R) 1:15-4-7:20-9:55P.M.
SHINING THROUGH(R) 1-4-7:15-9;50P.M.

LOEWS COPLEY PLACE
100 HUNTINGTON AVE. (266-1300)

MY OWN PRIVATE IDAHO(R) 10A.M.-12:20-2:40-5-7:45-9:55P.M.
MINDWALK 9;20P.M.
HOOK(PG) 10A.M.-1-4-7-9:50P.M.
BEAUTY AND THE BEAST(G) 10A.M.-12-2-4-6-8P.M.
DOUBLE LIFE OF VERONIQUE(NR) 10:30A.M.-1-3:15-5:30-7:40-10P.M.
FATHER OF THE BRIDE(PG-13) 10:15A.M-12:40-2:50-5:15-7:40-9:50P.M.
CAPE FEAR(R) 10:45A.M.-1:30-4:15-7-9:45P.M.
THE ADDAMS FAMILY(PG-13) 10A.M.-2:40-7:20P.M.
THE COMMITMENTS(R) 9:30P.M.
MY GIRL(PG-13) 10:15A.M.-12:25-2:45P.M.
UNTIL THE END OF THE WORLD(R) 10A.M.-1:20-4:40-8P.M.
PRINCE OF TIDES(R) 10:15A.M.-1:30-4:30-7:15-9:50P.M.
MEETING VENUS(PG-13) 5-7:20-9:45P.M.
STAR TREK VI(PG) 12:20-5-9:40P.M
ADVEN. OF THE GREAT MOUSE DETECTIVE(G) 11A.M.-1-3-5-7P.M

LOEWS PARIS
841 BOYLSTON ST OPP THE PRU (267-8181)

FRIED GREEN TOMATOES(PG-13) 12-2:30-5:05-7:50-10:15P.M.

LOEWS NICKELODEON
606 COMM. AVE NR.KENMORE SQ(424-1500)

HEARTS OF DARKNESS (R) 1:20-3:20-5:20-7:20-9:30P.M.
HEAR MY SONG(R) 1:10-3:15-5:20-7:30-9:45P.M.
MISSISSIPPI MASALA(R) 1-3:15-5:30-7:45-10P.M.
NAKED LUNCH(PG-13) 1:10-3:25-5:40-7:55-10:10P.M.
INNER CIRCLE(R) 1:30-4:10-7:10-9:50P.M.

LOEWS JANUS
57 JFK ST.(661-3737)

FRIED GREEN TOMATOES(PG-13) 11:45A.M.-2:15-4:45-7:30-10P.M.

LOEWS HARVARD SQUARE
10 CHURCH ST. CAMBRIDGE (864-4580)

WAYNE'S WORLD(PG-13) 1-3-5-7:30-9:45P.M.
MISSISSIPPI MASALA(R) 1-3:15-5:30-7:50-10:10P.M.
GRAND CANYON(R) 1-4:15-7:10-9:50P.M.
NAKED LUNCH(PG-13) 1-3:15-5:30-7:45-10P.M.
JFK(R) 12:45-4:15-8P.M.
ROCKY HORROR PICTURE SHOW(R) (FRI&SAT) 12:15A.M.

LOEWS FRESH POND
168 ALEWIFE BROOK PARKWAY(661-2900).

THE GREAT MOUSE DETECTIVE(G) 12:45-2:45-4:45-7P.M.
BUGSY(R) 1:30-4:30-7:20-10P.M
FREEJACK(R) 10:10P.M.
JUICE(R) 9:50P.M.
BEAUTY AND THE BEAST(G) 1-3-5-7-9P.M.
HAND THAT ROCKS THE CRADLE(R) 1-3:20-5:40-8-10:15P.M.
FATHER OF THE BRIDE(PG-13) 1:10-3:20-5:30-7:40-9:50P.M.
PRINCE OF TIDES(R) 1:30-4:30-7:30-10:10P.M.
HOOK(PG) 1:40-4:30-7:20P.M.
MEDICINE MAN(PG-13) 1-3:10-5:20-7:40-10P.M.
FINAL ANALYSIS(R) 12:30-2:55-5:20-7:50-10P.M.
SHINING THROUGH(R) 1:15-4.15-7-9:45P.M.

LOEWS SOMERVILLE
35 MIDDLESEX AVE. ASSEMBLY SQ. MALL 628-7000

MEDICINE MAN(PG-13) 12:40-3-5:15-7:45-10:15P.M.
BEAUTY AND THE BEAST(G) 12:30-2:35-4:20-6P.M
HOOK(PG) 1:30-5P.M.
HAND THAT ROCKS THE CRADLE(R) 12:20-2:40-5-7:20-9:55P.M.
FINAL ANALYSIS(R) 1:15-4:05-7:15-10P.M.
PRINCE OF TIDES 1:30-4:30-7:30-10:10P.M.
GRAND CANYON(R) 1-4-7:10-9:55P.M.
JFK(R) 12-4-7:50P.M.
WAYNE'S WORLD(PG-13) 12:45-3:10-5:20-7:40-9:45P.M.
FRIED GREEN TOMATOES(PG-13) 1:10-4:10-7:25-10:05P.M.
FATHER OF THE BRIDE(PG-13) 7:50-10P.M.
BUGSY(R) 9P.M.
JUICE(R) 8-10:20P.M.
SHINING THROUGH(R) 1:20-4:20-7:15-9:50P.M.
THE GREAT MOUSE DETECTIVE(G) 12:05-1:55-3:45-5:30-7:10P.M.

CINEMA 57
200 STUART ST.(482-1222)

FINAL ANALYSIS(R) 12:30-2:50-5:10-7:30-10P.M.
HAND THAT ROCKS THE CRADLE(R) 12:50-3-5:15-7:40-10P.M.

SOMERVILLE THEATER
55 DAVIS SQ. 625-5700

LOONEY TUNES HALL OF FAME 2-4:15-7:30-9:45P.M.

ALLSTON CINEMA
214 HARVARD AVE. 277-2140

FIEVEL GOES WEST(G) 1-3P.M.
JUICE(R) 4:45-7:15-9:30-11:30P.M.
STAR TREK VI(PG) 12:30-2:50-5:10-7:35-10P.M.

CHESTNUT HILL
RTE .9 & HAMMOND ST.- BROOKLINE 277-2500

WAYNE'S WORLD(PG-13) 12:40-3-5:10-7:30-9:50P.M.
SHINING THROUGH(R) 1-4:10-7:10-10P.M.
HAND THAT ROCKS THE CRADLE(R) 12:10-2:30-4.50-7:20-9:45P.M.
BUGSY(R) 12:50-4-8P.M.
JFK(R) 12:20-4-8P.M.

CIRCLE CINEMA
CLEVELAND CIRCLE 566-4040

MEDICINE MAN(PG-13) 12:30-2:45-5-7:35-10P.M.
FINAL ANALYSIS(R) 1:20-4:20-7:25-10:10P.M.
FRIED GREEN TOMATOES(PG-13) 1:15-4:15-7:15-10:05P.M.
GRAND CANYON(R) 1-4-7:05-9:55P.M
FREEJACK(R) 12:15-2:30-4.45-10:15P.M.
PRINCE OF TIDES(R) 12:45-3:45-7-9:50P.M
HOOK(PG) 1:10-4:10-7:10P.M

COOLIDGE CORNER
290 HARVARD ST.- BROOKLINE 734-2500

RESIDENT ALIEN TUES-THURS 4:45-6:30-8:15-10P.M.
MON&FRI 3-4:45-6:30-8:15-10P.M.
SAT 1:15-3-4:45-6:30-8:15-10P.M.
SUN 4.30-8:15-10P.M.
SCIENCE FICTION MARATHON SUN& MON NOON
NIGHTFLIGHT MINI-MARATHON SUN&MON MIDNIGHT
RAMBLING ROSE MON-FRI 5:15-9:20P.M.
SAT 1:10-5:15-9:20
SUN 12:30
CHAMELEON STREET MON-SAT 3:20-7:25
SUN 2:35-6:20
FORBIDDEN PLANET TUES-THURS 2:45P.M.

BRATTLE
40 BRATTLE ST.- HARVARD SQ. 876-6837

LOLITA 2/14&15 2:15-7:15P.M.
THE FOUNTAINHEAD 2/14&15 5-10P.M.
LAST TANGO IN PARIS 2/16 3-7:30P.M.
REFLECTIONS IN A GOLDEN EYE 2/16 1-5:25-9:55P.M.
THE POSTMAN ALWAYS RINGS TWICE 2/17 3:30-7:40P.M.
DOUBLE INDEMNITY 2/17 1:30-5:40-9:45P.M.
HOMO PROMO 2/18 6P.M.
CRUISING 2/18 4-9:15P.M.
THE HUNGER 2/18 7:15P.M
VINCENT AND THEO 2/19 3-7:40P.M.
LES ENFANTS TERRIBLES 2/19 5:30-10P.M.
THE MAGIC FLUTE 2/20 3:15-7:35P.M.
AUTUMN SONATA 2/20 5:45-10P.M.

FRAMINGHAM CINEMA
RTE. 9 SHOPPER'S WORLD 235-8020

GRAND CANYON(R) 12:45-3:35-7-9:50P.M.
JFK(R) 12:45-4:15-8P.M.
BEAUTY AND THE BEAST 1:30-3:45-6P.M.
WAYNE'S WORLD(PG-13) 1-3-5-7:30-9:35P.M.
MEDICINE MAN(PG-13) 12:45-3-5:15-7:40-9:55P.M.
FATHER OF THE BRIDE(PG-13) 7:45-10P.M.
FRIED GREEN TOMATOES(PG-13) 12:50-3:40-7-7-9:45P.M.

WEST NEWTON CINEMA
1296 WASHINGTON ST. (RTE. 16) 964-6060

STRANGERS IN GOOD COMPANY 7-9:10P.M.
EUROPA, EUROPA 3:50-7:40-9:45P.M.
ALAN AND NAOMI 8:55P.M.
DOUBLE LIFE OF VERONIQUE(NR) 12:25-2:20-4:10-6:10-8-9:45P.M
BEAUTY AND THE BEAST(G) 11:50A.M.-22:20-1:45-2:10-3:20-5:05-6P.M.
LIFE IS SWEET 1-3-5-7:05-9:15P.M.
FATHER OF THE BRIDE(PG) 1:35-3:30-5:25-7:20-9:20P.M.
GREAT MOUSE DETECTIVE 11:45A.M.-1:30-3-4:30-6-7:30

MUSEUM OF SCIENCE
OMNI THEATRE 723-2500

TO FLY TUES-THUR 11A.M. 1-2-3-7-8P.M.
FRI 11AM-1-2-3-5-7-8-10P.M.
SAT 10-11A.M.-12-1-2-3-5-7-8-10P.M.
SUN 11A.M.-12-1-2-3-5-7-8P.M.
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COMEDY

LAUGH AT ME, I'M A POLITICIAN

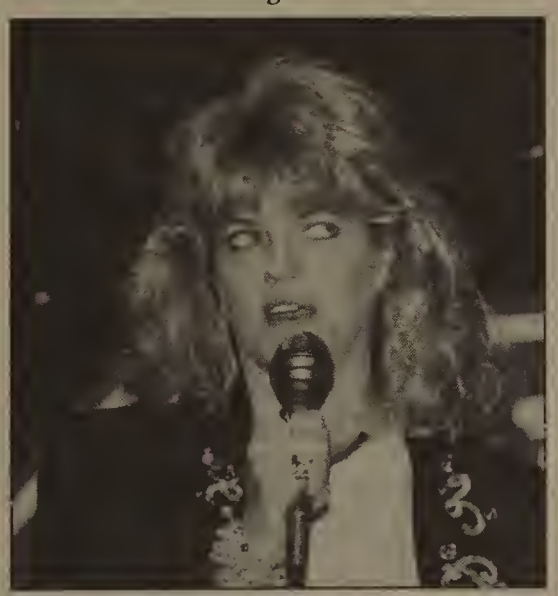
by Tobin Streett

Boston Politics hit Nick's Comedy Stop last Wednesday night. In a benefit for Jane Doe (a special project of the Mass. Coalition for Battered Women and Children), a gathering of our local politicos donated their time in an effort to raise money and let the public see their human sides. Boston City Councilman "Dapper" O'Neil, State Treasurer Joe Malone, and U.S. Congressman Barney Frank were some of the more interesting comedians. Malone was virtually incomprehensible. Evidently, no one has told Joe that microphones need to be held *above* the waist to carry the sound of the human voice. O'Neil didn't need to do much more than arrive on stage before the audience started laughing. But O'Neil *did* have some interesting thoughts on the political world and was kind enough to share them with us. Jim Flaherty was the M.D. (Master of Disguises) and had the audience rolling in fits of laughter with his all-too-true portrayals of the Duke and Governor Weld. The arrival of Marjorie Clapprood was greeted by loud applause, followed by her announcement that she was suffering from PTSS - Post Traumatic Silber Syndrome. Clapprood got more laughs than anyone on this evening filled with some highs and many "middle-of-the-roads." WRKO's Jerry Williams hosted the evening which ended with a standout performance by local favorite Steve Sweeney. But this very special night at Nick's served its purpose. The audience witnessed a rare gathering of politicians, had a couple of laughs and Jane Doe raised a nice chunk of change.



"Dapper" O'Neill gives thanks to his audience.

Photos by Melanie Dunea



Marjorie Clapprood opened fire on everything from the Republicans to John Silber.



Barney Frank tries his hand at comedy.

COMEDY LISTINGS

•Catch A Rising Star 661-0167/9887, 30B JFK St., Camb. This award-winning comedy club located in Harvard Square is part of a national chain. Local and national acts. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450 Sandwiches and cold appetizers. Every Monday is cross comedy, new Friday night 11:30pm cross comedy show added. Every Tuesday is Boston's Brightest Comedy Showcase. New show hours are Sun. at 7:30pm, Mon-Thur. at 8:30pm, and Fri-Sat. at 7:30, 9:30 and 11:30pm.

WED 19 to SUN 23.-Gary Lazer, Thom Brown & Janine DiTullio. WED 26 to SUN 1.-John Henton, Larry Sullivan & Sue McGinnis.

•Comedy Connection at Charles Playhouse 426-6339, 76 Warrenton St., Bos. (Named by USA Today as the number one comedy club in the country) Boston's oldest original comedy club since 1968. Rated by *Rolling Stone* and *Vanity Fair* as the nation's top comedy club. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Friday and Saturday. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri.&Sat..

WED 19.-Jimmy Smith Comedy Revue: Jack Lynch. THUR 20.-Tony V. Comedy Showcase: Tom Bailey. FRI 21 & SAT 22.-Tony V., Mike Bent and Grant Taylor. SUN 23.-Mike Moto, Brian Coyne & Kathy Byron. MON 24.-Rich Ceisler Comedy Clubhouse: Nancy Monroe. TUES 25.-D.J. Hazard Comedy Laff Off: Ken Dubner & Jeff T. WED 26.-Jimmy Smith Ebony- Jet Comedy Showcase: Carl Yard. THUR 27.-Jimmy Smith, Brian Frasier & Bill Braudes. FRI 28 & SAT 29.-Jim David, Frank Santorelli & Chuck Sklar. SUN 1.-Billy Martin Comedy Central: Joe David. MON 2.-Jackie Flynn, Comedy Showcase: Rano & Jeff T. TUES 3.-D.J. Hazard Comedy Pound, Rich Rover, Gazzo.

•Dick Doherty's Comedy Hut at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.

FRI 21 and SAT 22.-Jim Dunn, Julie Barr and Dave Cook. FRI 28 and SAT 29.-Mike Donovan, Jim McCue and Rob Healy.

•Dick Doherty's Comedy Vault at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.

•Nick's Comedy Stop 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices.

•Nick's Comedy Stop 482-0930, 100 Warrenton St., Bos. Close to a dozen area college's are participating in Nick's Comedy Stop's First Beanpot College Laugh-In Competition. The grand finals will take place Wed., Mar. 4. The grand prize winner will receive $1,000 in cash, a trophy for their school and a full week as the headlining stand-up comic. Runners-up from participating schools will win $100 each in cash and a trophy. Continuing college competition shows are as follows: TUES 25.-Harvard. WED 26.-U Mass. Tickets $6.00 ($3.00 with student I.D.). WED 19.-Blair Shannon, Rico March and Larry Reppucci. THUR 20.-Jim Lauletta, Gary Ewing and Blair Shannon. FRI 21.-Vinnie Favorito, Gary Ewing and Chance Lanton. SAT 22.-Walt Willey and Lisa Ann Walter. SUN 23.- Kevin Knox, Blair Shannon and Rico March. MON 24.-Beanpot Competition. TUES 25.-Beanpot Competition. WED 26.-Beanpot Competition. THUR 27.-Steve Sweeney, Rico March and Blair Shannon. FRI 28. & SAT 29.-Chris Zito, Kevin Knox and Rico March. SUN 1.-Kevin Knox and Rico March. MON 2.-Open mic night. TUES 3.-Paul D'Angelo, Maria Falzone and Steve Sweeney.

•Improvisation-America's Original Comedy Showcase 695-2989, 246 Tremont St., Bos. The Improv is here to stay! This club attracts the best in the buisness and has weekly showcases. Casual Dress. Tues-Thurs. and Sun., 8:30pm Cover $8 Fri. & Sat., 8:30pm & 10:45pm Cover $12. Mondays are "Best of Boston" Showcase 8:30pm Cover $8. WED 19 to SUN 23.-Rich Ceisler, Billy Martin and Kathy Byron. TUES 25 to SUN 1.-James Stephen III, Dan Scannell and Bill More. MON 2.-Shepard House Benefit. TUES 3 to SUN 8.-Andy Bumatai and Chris Zito.

•Stitches 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. The "R" Rated Hypnotist Frank Santos every Tuesday, Anthony Clark every Wednesday. A must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-10. No dress code.

WED 19.-Anthony Clark, Grant Taylor. THUR 20.-Grant Taylor & Guests, Chance Langton. FRI 21 (early show).-Frank Santos The "R" Rated Hypnotist. FRI 21 & SAT 22.-Mike Donovan, Marc Maron, Paul Kozlowski. SUN 23.-Open Mic Nite with Vinnie Favorito. TUES 25.-Frank Santos The "R" Rated Hypnotist. WED 26.-Anthony Clark, Denis Leary. THUR 27.-Denis Leary, Larry Myles, Brendan McMahon. FRI 28 (early show).-Frank Santos The "R" Rated Hypnotist. FRI 28 & SAT 29.-Denis Leary, Larry Myles, Brendon McMahon. SUN 1.-Open

THE STARS ARE COMING OUT

NICK'S COMEDY STOP



February 21 & 22

WALT WILLEY
(JACKSON MONTGOMERY ON " ALL MY CHILDREN")

March 6 & 7



THE AMAZING JOHNATHAN



March 13 & 14

GILBERT GOTTFRIED

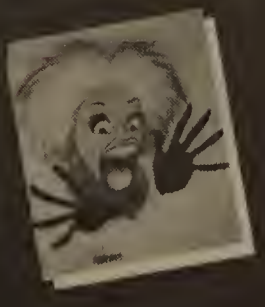


March 20 & 21

LOUISE DUART

PAT COOPER
A Brooklyn NY bricklayer in his youth, Cooper now pals around with Carson, Berle, Bishop & Rickles.

April 3 & 4



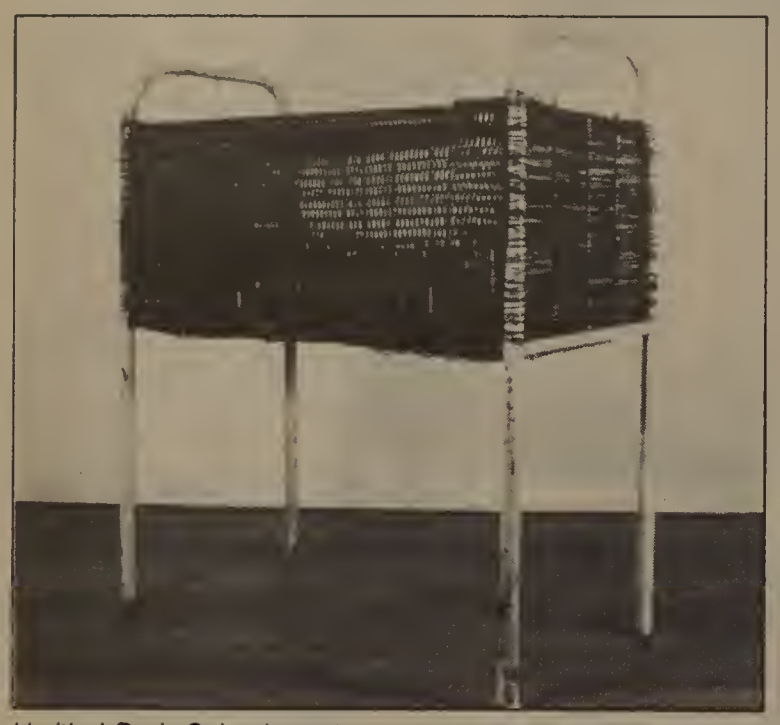
June 5 & 6

PHYLLIS DILLER
"'She's Killer Diller' - the queen of comedy, still!" - Boston Globe

100 WARRENTON STREET BOSTON
617-482-0930

ARTS

Missing Persons



Untitled, Doris Salcedo, 1989

by Jannette Tucker

The Institute of Contemporary Art's annual "Currents" exhibition is taking a unique approach this year. They're focusing on what's *not* there to get a more meaningful understanding of what *is* there.

The six artists featured in "Currents: The Absent Body" focus on "the body suggested, whispered, conjured, but not depicted." It's disturbing; it's Freudian; it's mournful; it's introspective; it's intriguing and it's *not* to be missed.

At first glance, photographer Francesca Woodman doesn't seem to belong here. After all, her black and white, nearly technically perfect photographs depict a body: *her* body. But is it really her? Woodman, who committed suicide in 1981 at the age of 22, is purposefully ambiguous. Her work begs us to probe the oscillation. Is that her naked body shielding a face? Is she the object of these photographs, or does she, in fact, hold all of the power by taking the photographs of herself? Woodman successfully plays tricks with the viewer by creating constant tension between bodily presence and absence.

Woodman invites the viewer to ponder these questions by forcing people to come up close and really scrutinize her photographs. They're very small and require a physical closeness. But she's out of the frame before you can touch her, leaving only a blur where her body just was.

Argentinian Guillermo Kuitca deals with his absent body in terms of journeys, both inner *and* physical. In direct contrast to Woodman's photos, Kuitca's pieces force the viewer to take a few steps back. His interest in maps and mattresses, the forum in which these journeys take place, are fused together to carry out his vision.

"Suburban Beauty Rest" is a mattress with a street map imposed on it. Being the grandson of a Jewish immigrant from Odessa and the son of a psychoanalyst, the two mediums become one. The maps represent physical journeys undertaken by his ancestors. The mattress represents the subconscious mind journeys we all undergo while sleeping.

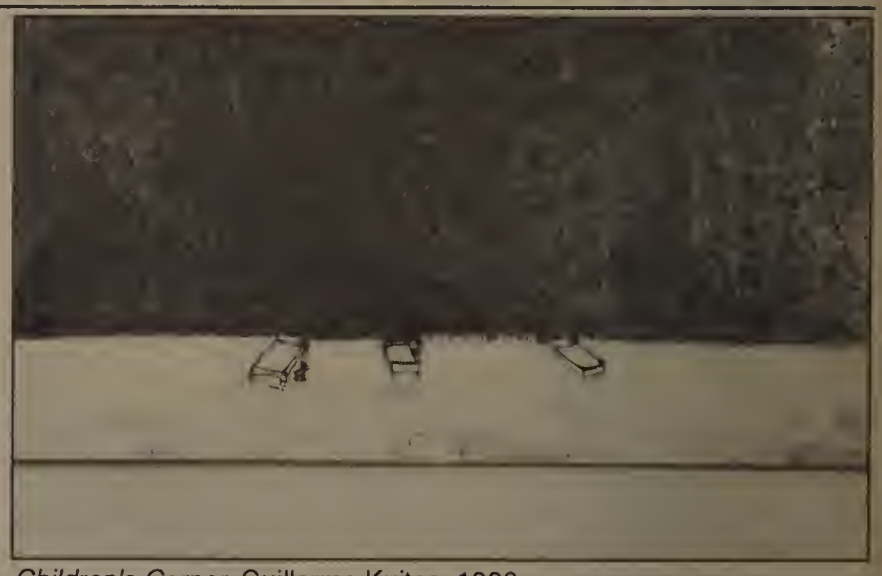
The trick in viewing this exhibit is in not overlooking the obvious. Let the pieces speak to you, and you'll quickly realize that the message is there, plain and simple.

One message not so simple, and perhaps the most disturbing of all exhibits at the "Currents" show, is Columbian Doris Salcedo's sculptures. Salcedo grapples with a monumental issue in a very personal and unique way. She deals with the deaths of her friends and family under military regimes and civil governments through keepsakes, namely their shoes. Being that shoes are extremely personal objects - we choose them and they mold to us - the personal aspect of the sense of loss to the survivors is apparent.

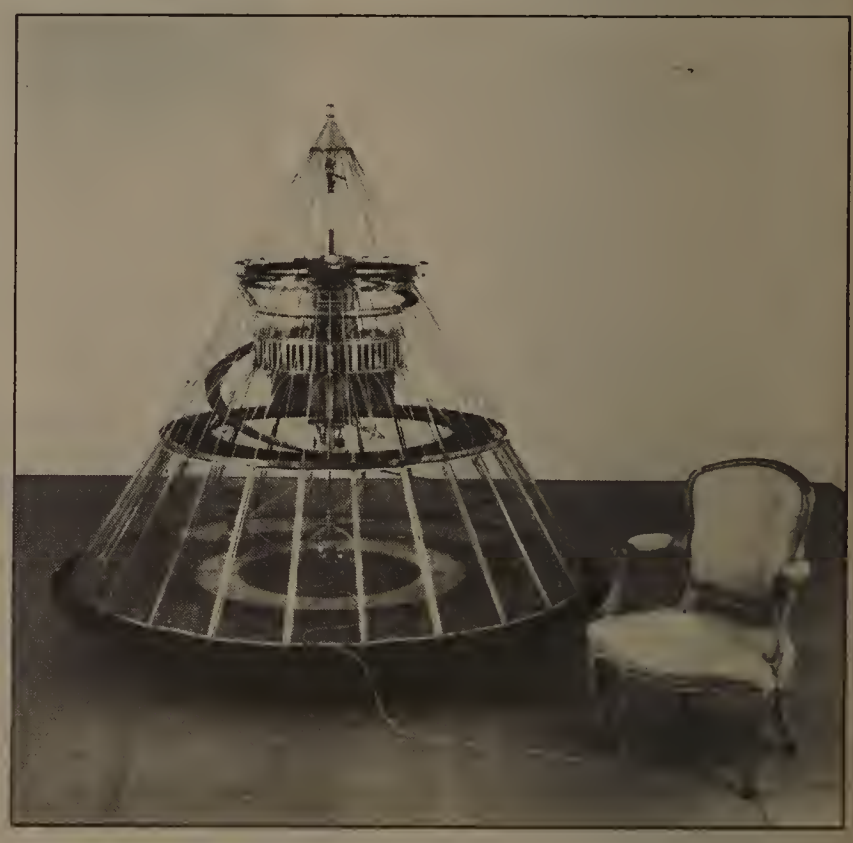
The installation includes empty boxes made from cow bladder. The shoes are embedded within the wall and also covered with cow bladder after Salcedo stitched them all in. Although the choice of using cow bladder is unclear, the effect is an eerie one. The shoes look like holograms. They become hazy through the membrane. It creates a serene quietness to the installation, all of which has an undertone of the violence which occurred for those shoes to be taken.

Salcedo also exhibits a crib made out of steel that no baby will ever occupy. Columbians believe that when you kill a man, you kill all generations that would have come from that man. So, the crib lies empty.

Also featured in the "Currents: The Absent Body" exhibit are New England based photographer Shellburne Thurber, Chilian painter Eugenio Dittborn and English sculptor Paul Etienne Lincoln.



Children's Corner, Guillermo Kuitca, 1990



In Tribute to Madame de Pompadour and the Court of Louis XV, Paul Etienne Lincoln, 1983 - 1991

Currents:
The Absent Body
The Institue for Contemporary Art
Through March 22
Open Weds. & Sun.
11am-5pm,
Thurs - Sat. 11am - 8pm
Admission: Members Free
$4.00 General Admission
$3.00 Students
$1.50 Seniors & children under 16
For more information call 266-5152

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ARTS

Love Letters - A Rich and Rewarding Theatrical Outing

by Nancy Leonard

In its return engagement at the Wilbur Theatre, A.R. Gurney's *Love Letters* proves itself to be a wondrously crafted play. It's funny, touching, deftly observant and consistently engaging. The wonder is that it's all done in the guise of a staged reading. Two characters sit side by side, at a mahogany table, and read from the letters they've written to each other over a lifetime. The letters are not memorized, and their eyes never meet. But the exchanges slyly become a choreographed conversation - a sparkling dialogue in the form of questions, answers, and colorful snippets of personal information, cumulatively giving testimony to a deep affection between two dissimilar people.

Andrew Makepeace Ladd III and Melissa Gardner share the same background of WASP privilege, but take different paths. Filled with a sense of familial and social obligation, he excels at the right schools, goes into law, marries conventionally and becomes a senator. After her parents' divorce, she drifts into nonconformity and rebellion at school, then wallows through a couple of failed marriages, bouts with alcoholism and a disappointing art career.

He's straightlaced and wary of feelings. She craves affection and stability, but they're always out of reach. In their letters, they understand and listen to each other - something they often can't do in person or on the phone - admitting emotions and intimacies that would be shared with no other individual.

Gurney's wondrous craft is underscored by the various teams of actors who play the work. The diverse personalities and ages of the couple illuminate different aspects of the relationship. I'd always thought the first act was more interesting because it was more detailed, while the second act skimmed too quickly over too many years. But with an older couple - played by Richard Kiley and Lauren Bacall during week one - the second act is the one that shines. These two actors seemed closer to the awakening feelings of Gurney's middle-aged characters. Even when the acting is not fully in sync with the text, the playwright's craft is such that the audience seems not to notice. John Tillinger's direction scarcely was in place on opening night. The timing was off, and Miss Bacall needed more personality and less hesitancy as the young girl. The audience laughed immediately at the grade-school antics and tart remarks, but the reaction was more to the words than the performances. Mr. Kiley had a better sense of the actor's obligation to develop the character. His statements had more resonance, and his unspoken reactions were far more expressive. His reading of Andy's annual Christmas letter, and chagrined revision, was a high point. But both actors found the spark as Melissa's life started to fray, and the ending was truly moving. *Love Letters* reflects a vanished WASP America, as much as one couple's unique relationship. It's a rich and rewarding theatrical outing - and with a new pairing each week, likely to have a long stay in our midst.

WIDE AWAKE AT A MIDSUMMER NIGHT'S DREAM

by Jamen Howe

"A Midsummer Nights Dream," playing at the Wang Center February 6-16, was a welcome break from frigid Boston nights. A ballet full of rolling fog, fairies, butterflies and children was the perfect anecdote to the inevitable mid-February blues. Set among tall trees and vines, in the thick of a lush forest, the ballet provided the illusion of life in another *season*, another *place* and another *time*. "A Midsummer Night's Dream" was appropriate for an evening escape because it required only an emotional response. The images presented on stage had no relation to the depressing realities of today's world. This ballet was the exemplification of a child's naive imagination.



Daniel Meja as Puck in *A Midsummer Night's Dream*

The most memorable dancer in the ballet was Puck, played by Daniel Meja on the evening of February 7. His dancing was comical and lively. His body, full of energy, achieved amazing feats as he leaped, turned and rolled across the stage. During the course of the evening, Puck transformed magically from a man into a child, and then into an animal. Young boys with clear voices sang from the hidden orchestra pit, while hundreds of delicate girls dressed in ethereal, colorful costumes, ran about the stage carrying lights.

The most spectacular part of the ballet was at the end of Act II, during the wedding scene, performed to Mendelssohn's wedding march. The dancers wore sparkling tiaras, white tulle and sequins. Their movements were elegant, graceful and flowing. Sitting in the audience, I forgot my location for the few minutes of this final scene. The wedding march music, the scenery and the dancing swept me away to a beautiful world where parted lovers and friends are always reunited. "A Midsummer's Night Dream" was a retreat into an oasis of childhood fantasies and perfect love.

STAGE NOTES

by Nancy Leonard

Extensions:
Shirley Valentine, starring Tina Packer, at the Charles Playhouse, through March 8.

Shaw's *Misalliance*, at The American Repertory Theatre, through March 20, in repertory with Chekhov's *The Seagull*, now scheduled to run through March 21.

Love Letters, at the Wilbur Theatre, with Edward Herrmann and Jane Curtin, February 18 - 23, Charlton Heston and Alexis Smith, February 25 through March 1, and Roy Scheider and Kate Nelligan, March 3 - 8. More pairings may be announced.

Now and Upcoming:
Something old is new again: A new production of *Nunsense*, which just closed after several years at the Charles Playhouse, opens at Theatre Lobby on Hanover Street in the North End, beginning February 19, for an unlimited run. For information, call 617-227-9872.

* * * *

The House of Blue Leaves, John Guare's raucous and irreverent comedy, is being presented by the Boston University School of Theatre Arts February 18-23, on the mainstage of the Boston University Theatre, 264 Huntington Avenue. For information, call 617-353-3345.

* * * *

Cymbeline, a seldom seen romantic epic from Shakespeare's later career, will be at the Huntington Theatre Company March 6 through April 5. Recent revivals by the Royal Shakespeare Company and Canada's Stratford Festival have renewed interest in the play. The last major professional presentation in Boston was in the 1890's. For information, call the box office at 617-2660800.

* * * *

A Shayna Maidel, Barbara Lebow's story of two sisters reunited in New York after the Holocaust, opens at the New Repertory Theatre in Newton, on February 20. One sister is an assimilated American; the other survived Polish ghettos and concentration camps. Together, they rediscover the bonds of family. The play runs through March 29. There will be a free Forum Discussion on "The Jewish Family in America" on Tuesday, March 24, at 7:30 p.m. For information, call the theatre at 617332-1646.

* * * *

Out of Town: The American premiere of Simon Gray's *Hidden Laughter* will be at the Hartford Stage February 22 - March 21. This bittersweet comedy spans a decade in the life of a British literary agent and his novelist wife as they seek peace and quiet at their country cottage. In the face of various intrusions, they discover the unexpected complications of infidelities and indifference. Gray is the author of *Butley*, *Otherwise Engaged*, *Quartermaine's Terms*, and *The Common Pursuit*, all of which have proved popular in this country. For tickets and information, call the box office at 203-527-5151, or write the Hartford Stage, 50 Church Street, Hartford, CT 06103.

* * * *

Superman, the musical, launches the new season at the Goodspeed Opera House in Connecticut. The music is by Charles Strouse, of *Annie* fame. The lyrics are by Lee Adams, who collaborated with Mr. Strouse on *Bye Bye Birdie*. David Newman and Robert Benton, screenwriters for the *Superman* films, have crafted the book, which pits the comic book hero against a mad scientist and a jealous Daily Planet columnist, while Lois Lane fantasizes about the Man of Steel. The run is through July 3. For information, call 203-873-8668, or write The Goodspeed Opera House, East Haddam, CT 06423-0281.

* * * *

Down in Providence, at the Trinity Repertory Company, August Wilson's *Fences* continues in the upstairs theatre, while Craig Lucas' *Prelude to a Kiss* is being performed in the downstairs theatre. Both show Trinity in fine form. *Macbeth* and *The Heidi Chronicles* follow in March. For information, call 401-351-4242, or write the Trinity Repertory Company, 201 Washington Street, Providence, RI 02903.

ARTS

ARTS CALENDAR

DANCE

The Boston Ballet1
9 Clarendon St., Boston
Tickets range from $11.75 to $49.75, depending on seating locations. Tickets are available either through Ticketmaster or through the Wang Center box office. Call 695-6950 for more information.

The Strand Theater
543 Columbia Rd., Dorchester
World music presents "Shikisha", an all women troupe from Durban, South Africa. The group performs a diverse repertoire of traditional Zulu songs, dances, chants and drumming from the many villages of South Africa. Don't miss their first United States tour! The performance is Feb. 22 at 8pm. Tickets are available at Ticketmaster and the Strand box office for $15.00. Call 876-4275 for more information.

The Performance Place
277 Broadway, Somerville
Dancer/choreographer Peter DiMuro continues with his presentation of *Bolt* featuring his personal testament to the power of love over loss in the face of AIDS. Guest artists include Boston Ballet II. *Bolt* will alternate performances with Maxwell-Davies' solo opera *The Medium,* performed by Jane Struss in an evening of opera, new music and theater. Performances are through Feb. 23. All tickets are $12. Call 625-1300 for reservations and performance information.

PHOTOGRAPHY

New England School of Photography
537 Commonwealth Ave., Boston
"Photographic Constructions" is an exhibition of photocollages by Les Barta. The works are a rearrangement of visual language designed to eclipse the familiar reality with a new order. The opening reception is Feb. 20, 6-8pm. The show dates are Feb. 20-Mar. 12, Mon.-Fri., 9am-5pm. Call 437-1868 for more information.

The Boston Public Library
Copley Square, Boston
The Boston Public Library continues their presentation of "The Bigfoot Memorial Ride," a photographic exhibition commemorating the 70-day occupation of Wounded Knee in 1973 by militant supporters of the American Indian Movement. The display is being held in the Great Hall of the BPL through Feb. 27. Exhibit hours are Mon.-Thur ., 9am-9pm and Fri-Sat., 9am-5pm. Admission is free and open to the public.

The Boston Public Library
Copley Square, Boston
"Mothers of the Disappeared," a photographic exhibition being held through Feb. 27, chronicles the struggle of the grandmothers and mothers who have gathered since 1977 in the Plaza de Mayo in Buenos Aires to mourn the memory of their loved ones who "disappeared". The exhibit is free and open to the public and runs Mon.-Thur., 9am-9pm and Fri-Sat., 9am-5pm.

The Photographic Resource Center
Boston University, 602 Comm. Ave., Boston
The PRC presents "El Salvador in the Eye of the Beholder," a U.S. premiere exhibition of 100 photographs representing Salvadoran underground archives. The exhibit is being held through Apr. 5. Admission is $3 for non-members and $2 for members, students and seniors. Call 353-0700 for more information.

The Photographic Resource Center
Boston University, 602 Comm. Ave, Boston
Showing simultaneously with the Salvadoran exhibition is Jerry Berndt's "Photographs From Haiti." Exhibit dates are the same as above.

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CLASSICAL

Boston Symphony Orchestra
Symphony Hall, Mass Ave., Boston
Seiji Ozawa will be conducting HAYDN Symphony No. 86 and DVORAK Symphony No.9 'From the New World' Feb. 20-22. Then from Mar. 5-7 Vladmir Ashkenazy will be conducting SCHOENBERG 'Pelleas und Melisande' and SIBELIUS Symphony No. 2. For times and ticket information call 266-7575.

Edward Pickman Concert Hall
27 Garden St., Cambridge
The Music of Vivaldi, Bononcini, Alessandro Scarlatti and Corelli will be performed on Mar. 2 at 8pm as part of the Historical Performance Series by the Longy School of Music. Tickets are $5 and are available at the door. For more information call 876-0956.

New England Conservatory
30 Gainsborough St., Boston
The NEC's Preparatory School and WCRB will host Family Day, a day-long introduction to music for children and their parents. The event will be held on Feb. 22 from 10am to 6pm and is free. For more information call 262-1120, Ext. 258.

New England Conservatory
30 Gainsborough St., Boston
The NEC will present pianist Katherine Chi in an Artist Diploma Recital on Feb. 23 in Jordan Hall at 8pm. Admission is free and open to the public. For more information call 262-1120, Ext. 258.

New England Conservatory
30 Gainsborough St., Boston
The Bank of Boston Celebrity Series continues at the NEC with Cecilia Bartoli, Italian mezzo-soprano, in her Boston debut with a recital on Feb. 21 at 8pm in Jordan Hall. Tickets for the recital are $28, $25 and $23 and are available at the Jordan Hall box office or by calling CelebrityCharge at 482-2595. For more information about the event, call 482-2595, Ext. 15.

Pro Musicis Foundation
At the New England Conservatory
30 Gainsborough St., Boston
A gala concert to benefit Pro Musicis Foundation's Boston Season will be held at the New England Conservatory's Jordan Hall on Feb. 29 at 8pm. Participating Boston-based artists include pianist Russell Sherman, The Lydian String Quartet and mezzo-soprano Mary Westbrook-Geha. Tickets are on sale at the Jordan Hall box office. Patron tickets are $30, which includes a reception to meet the artists following the performance. Regular tickets are $18, $15 and $10. Students and seniors pay $6. Tickets are available by calling 426-0778.

Sanders Theatre
Harvard University, Cambridge
The Young Audiences of Massachusetts just announced this year's Annual Young Audiences' Gala Celebration to be held Feb. 22 at 8pm. For Young Audiences Patrons, there will be pre-concert dinner and a post-concert reception at the Fogg Museum for a cost of $250. The cost for the post-concert reception and the ticket is $100. Preferred seating tickets are $50. General admission tickets are $25. For reservations and information call 496-2222.

Symphony Hall
Mass. Ave., Boston
The Bank of Boston Celebrity Series continues with celebrated Japanese percussion ensemble Kodo on Feb. 29 at 8pm. The Celebrity Series also includes a program of piano quartets by celebrated virtuosi Ax/Stern/Laredo/Ma on Mar.1 at 3pm. For more ticket information, call 266-1200.
Symphony Hall will also present internationally renowned song stylist Shirley Bassey on Mar. 3 at 8pm. This is Bassey's first appearance in Boston in more than a decade. Tickets are $32.50 and $25 and are available at the Orpheum Theatre box office, at all Ticketmaster outlets or charge by calling 931-2000. Tickets are available at Symphony Hall the night of the show only.

TOURS

Harpoon Ale and Golden Lager
Mass Brewing Company, Inc.
306 Northern Ave, Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935

FILMS

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. Each day has a different theme: Monday is Film Noir, Tuesday is Homo Promo, Wednesday is Twins...and other siblings, Thursday is directed by Ingmar Bergman and Friday and Saturday are Special Engagements. Special presentations include *Children of Paradise, Architecture of Doom* and *35 UP.* For further film information, call 876-6837.

Charlestown Branch Library
179 Main St., Charlestown
The Vacation Week Programs for Children is holding a special showing of "Return of the Jedi" for the Star Wars film series. The film is being shown on Feb. 20 from 2:30 to 4:45pm. For more information, call 242-1248.

The Wang Center
270 Tremont St., Boston
To continue the 1992 Classic Film Series, the Wang Center presents *The King and I,* a Rogers and Hamerstein musical about Anna and the King of Siam. The movie stars Yul Bryner. Tickets are $6 and are available at the Wang Center Box Office. Doors open at 6pm with live music being performed by the Jazz Pops ensemble in the Grand Lobby and the film being hosted by Frank Avruch at 7:30 pm. Seating is general admission. Call The Wang Center at 482-9393 for more information.

MUSEUMS

The Museum of Science
Mugar Omni Theatre
Science Park, Boston
To Fly!, a movie about balloons over the Vermont countryside and Niagara Falls, the Blue Angels, and cliffs in Hawaii, is currently showing. Special headsets are now available for the sight-impaired and hearing-impaired visitors. Foreign language translations are available in Dutch, Korean, Japanese and Spanish. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

The Art Complex Museum
189 Alden St., Duxbury
Two art galleries with changing exhibitions, an art reference library and Japanese tea hut are all part of this art museum. Museum hours are Wed.-Sun., 1-4pm. Admission is free. Call 934-6634 for more information.

Babson Map and Globe Museum
Coleman Hall, Map Hill Drive, Babson College, Wellesley
This museum houses the largest relief map in the world. They also house the world's largest revolving globe, standing three stories tall. Museum hours are Mon.-Fri., 9am-5pm and Sat., 12-4pm. Admission is free. Call 239-4232.

Charles River Museum of Industry
154 Moody St., Waltham
This museum focuses on the Industrial Revolution, exhibiting four successive manufacturing systems that have changed American industry. Museum hours are Thur.-Sat., 10am-5pm and by appointment. Call 893-5410 for more information.

The Children's Museum
300 Congress St., Boston
This waterfront exhibition center houses fun-filled participatory exhibits for children of all ages. Culture, arts, science and history are all explored. Museum hours are Tues.-Sun., 10am-5pm and Fri. 10am-9pm from Sept.-June. Call 426-8855 for more information about admission prices.

The Commonwealth Museum
220 Morrisey Blvd., Boston
This history museum is dedicated to the people, places and politics of Massachusetts. Museum hours are Mon.-Fri., 9am-5pm and Sat. 9am-3pm. Admission is free. For more information call 727-9268.

The Computer Museum
300 Congress St., Boston
The Computer Museum is the only site in Boston tracking Chicago sailor, Captain Bill Pinkney, 55, as he tries to become the first African-American to sail solo around the world. The 27,000 mile journey will be transmitted via satellite. The trip is scheduled to reach Boston in May and finish in June. Admission to the museum is $6 for adults, $5 for students and seniors, free for children under 5 and half price on Sat. until noon. Museum hours are Tues.-Sun., 10am to 5pm. For more details, call 423-6758.

The Concord Museum
200 Lexington Rd., Concord
A collection of decorative arts and domestic artifacts from Concord-area residents is the focus of this museum. Museum hours are Mon.-Sat., 10am-4pm. and Sun. 1-4pm. Call 508-369-9609 for more information.

The Dansforth Museum of Art
123 Union Ave., Framingham
"Paul Soldner: A Retrospective" will be on display at the museum through Mar. 15. This is the first exhibit to survey the long and productive career of this ceramic artist. The exhibit includes approximately 75 works featuring three major phases of Soldner's career. Admission is $3 for adults, $2 for seniors and students and free for members and children under 12. Museum hours are Wed.-Sun., 12-5pm.
To spotlight the beauty of the White Mountains of New Hampshire, the Dansforth Museum presents "White Mountain Painters," an exhibition of late 19th and early 20th century paintings done by various artists that capture the charm and brilliance of the natural world. The exhibit runs through Apr. 19. Call 508-620-0050 for more information.

The Essex Institute Museum
132 Essex St., Salem
A museum neighborhood in the heart of Salem, the Essex Institute is an art and history museum of Essex County from the 17th century to the present. Museum hours are Tues.-Sat., 9am-5pm, Sun. and holidays 1-5pm, Thurs., 9am-9pm. Tours are available. For more information call 508-744-3390.

The Fuller Museum of Art, Brockton
455 Oak St., Brockton
This museum features changing exhibitions with a special emphasis on contemporary art. A children's gallery offers varied exhibits aimed at young audiences. Museum hours are Wed.-Sun., 12-5pm. Call 508-588-6000 for more information.

The Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Harvard University Museums of Natural History
24 Oxford St., Cambridge
Four museums under one roof including: the Botanical Museum's glass flowers, the Mineralogical and Geological Museum, the Museum of Comparative Zoology's dinosaur skeletons and endangered species and the Peabody Museum of Archeology and Ethnology's Pre-Columbian artifacts. Museum hours are Mon.-Sat., 9am-4:30pm, Sun., 1-4:30pm. Call 495-3045 for more information.

(continued on following page)

ARTS

GOD GAVE ROCK AND ROLL TO YOU

by Jannette Tucker

A photo of a man catches your eye at the Middle East. Is that someone bowing in some religious ceremony, seemingly in front of a fire?

No. It's John Zewizz from Sleep Chamber, and the "fire" is really just his hand in a blur.

But that's what's so intriguing about Cambridge photographer Cindy Bortman's black and white rock shots. Her exhibit, "God Gave Rock and Roll to You" is on display throughout February. Her photographs offer more to capture your attention than simple documentation. Elements of impressionism create quite a sample of unconventional photos.





Sleep Chamber, The Limelight, N.Y.C., 1991 Cindy Bortman

Current photographs include members of Sleep Chamber, Bullet LaVolta, Green Magnet School, Slaughter Shack, Men With No IQ's and Big Catholic Guilt. All local bands who play intimate clubs, *not* major concert halls.

Bortman does not use a flash so as to capture the moment as it was viewed: in a dark club with little light in the form of harsh, sharp, electrifying rays.

"It adds an art of element to the photos," Bortman said. "Since I take pictures of bands in no light, that's how they should look."

The Middle East, in turn, displays them in the same, dark lighting. It doesn't do much for the viewer who wants to take a close look, but it does add to the overall effect of extreme black and white. Her photographs have extremely high contrast-no gray areas. "It's extreme with no gray areas because in stage lighting, that's how it is."

Middle East promoter Chris Ritch talks proudly of Bortman, saying that her photographs "transcend the medium" in which they are presented. Bortman expands on that notion by agreeing that there is more to her pictures than simply freezing a moment.

"Even though they're about music, they're sort of quiet and serene and otherworldly," she says. "Even though you know there's a god-awful din going on, they capture a very quiet moment."

Bortman also prefers shots of non-interaction between band members.

"You know there's invisible telepathic communication going on because they're all playing the same song," she explains. "So I tend not to pick the ones where they're interacting with each other."

For more information, call the Middle East at 354-8238.

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ARTS

MUSEUMS (continued)

The Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. "Currents: The Absent Body," a feature of the works of six contemporary artists from five countries, will run through Mar. 22. The works of Eugenio Dittborn, Guillermo Kuitca, Paul Etienne Lincoln, Doris Salcedo, Shellburne Thurber, and Francesca Woodman will be displayed. *Currents* is the ICA's annual exhibit devoted to important new works by emerging artists and recent unseen work by established artists. Admission is $4 general, $3 for students, $1.50 for seniors and children under 16, $1 for UMass/Boston and M.I.T students. Free admission on Thur. from 5 to 8pm. Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. The museum is currently playing host to a new exhibit, "World of Textiles," which will run through the winter. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 6:30pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Museum hours are daily 9am-5pm. For more information call 929-4523.

The Museum of Afro-American History, African Meeting House
46 Joy St., Boston
The home of the Black Heritage Trail, this museum explores the history of Boston's 19th century black community, including the African Meeting House, the oldest black church still standing in the United States. Museum hours are Mon.-Sun., 10am-4pm. Admission is free. Call 742-1854 for more information.

The Museum of Fine Arts
465 Huntington Ave., Boston
"Fra Bartolemmeo: Master Draughtsman of the High Renaissance," will be on display until Apr. 12. This is the American tour premiere of the exhibition of a selection of drawings from the well-preserved collection of figure studies. "Miracles and Mysteries," a collection of ten European tapestry weavings, will also be on display until Mar 1. Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.

Museum of Science
Science Park, Boston
"Bears: Imagination and Reality," one of two temporary exhibits, challenges the visitor to learn the difference between the imaginary bear and the real bear. "Inside Active Volcanoes: Kilauea and Mount St. Helens" is on display through Mar. 8. This exhibition of two volcanoes in the United States shows the visitor the variety of volcano types and how people can live with and prepare for these potentially destructive forces of nature. Exhibit hall hours are Tues.-Sun., 9am-5pm, Fri. until 9pm. Admission is $6 for adults, $4.50 for ages 4-14, elders, and students with ID and free for children three and under. Free admission every Wednesday from 1-5pm during the metropolitan Boston school year.
To highlight the contributions and achievements of Black Americans in Science, the museum is showing ***Choose Your Own Path***, a short play based on the life of Dr. Ernest Just, the first Black scientist to be accepted in the into the scientific community in the United States. The play will be shown three times on Feb. 22 between 1 and 5pm. Admission is free. For more information, call 589-0310.

The Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until Dec. 27, and admission is $4 for adults and $2 for children, students and senior citizens. Museum hours are Wed-Sun., 10am-5pm. For more information call 522-6547.

The New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion and dolphin performances. Aquarium hours are Mon.-Wed., 9am-5pm, Thur., 9am-8pm, Fri., 9am-5pm, Sat., Sun. and holidays 9am-6pm. Call 973-5200 for more information.

Old State House
206 Washington St., Boston
Built in 1713, this is the oldest public building in Boston. It was the scene of important debates and events, such as the Boston Massacre, that led to the American Revolution. Hours are Mon.-Fri., 10am-4pm, Sat., 9:30am-5:30pm and Sun., 11am-5pm. Call 720-1713 for more information.

The Peabody Museum of Archaeology and Ethnology
11 Divinity Ave., Cambridge
The museum houses one of the greatest collections of archaeology and primitive art in the United States. Museum hours are Mon.-Sat., 9am-4:30pm, Sun. 1-4:30pm. Admission is $3 for adults, $2 for senior citizens and students with non-Harvard ID, $1 for children under 16. Free admission on Sat. from 9-11am. For information, call 495-2248.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The Rose Art Museum
Brandeis University, Waltham
The Rose Art Museum is displaying the first comprehensive exhibit to chronicle nearly 30 years of underground work by Russian artist Ely Bielutin and his students. "Censored in 1962, Celebrated in 1991: Ely Bielutin and the New Russia Avant Garde" will run until Mar. 1. Hours are Tues.-Sun., 1-5pm and Thur., 1-9pm. Admission is free. Call 736-3434 for more information.

The Sports Museum of New England
1175 Soldiers Field Rd., Boston
The only comprehensive regional sports museum in the country, The Sports Museum focuses on the heritage of sport from Maine to Connecticut. Hands-on games and activities for children are also featured. Call 78-SPORT for hours and admission prices.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
Harvard University's Loeb Drama Center
64 Brattle St., Cambridge
Misalliance, a George Bernard Shaw comedy about the futile efforts of parents to control the destinies of their children, will run through Mar. 7. Show times are Tues.-Fri. at 8pm, Sat., 2pm and 8pm and Sun., 2pm and 7pm. Tickets range in price from $17 to $38 and are available at the box office or by calling 547-8300.
In repertory with ***Misalliance***, the ART will run ***The Seagull***, directed by Ron Daniels, until Mar. 21. Anton Chekhov's tragicomic masterpiece was the first great production of the Moscow Art Theatre in 1898. Show times are Tues.-Fri., 8pm, Sat. 2 and 8pm and Sun. 2 and 7pm. Ticket prices range from $17 to $38. Call 547-8300 for more information.

Beacon Hill Playhouse
54 Charles St., Boston
Moment to Moment, a provocative social satire about surviving in the 90s, by Daena Giardella will make its run until Mar. 29 at the Beacon Hill Playhouse. Actor, comedienne and dancer Giardella collaborates with guest musicians to express the inner and outer struggles centered around the absurdities of contemporary life. Show times are Thur.-Sun. at 8pm. Tickets are $15 and can be ordered by calling the Beacon Hill Playhouse box office at 720-0082.

Black Box Theatre
At the Boston Center for the Arts
539 Tremont St., Boston
The second run of ***Little Messages*** will begin on Mar. 5 at the Black Box Theatre and play until Mar. 15. Show times are Thur.-Fri. at 8pm, Sat. at 2 and 8pm and Sun. at 7pm. Tickets are $12 and are available at all Ticketmaster outlets, Bostix and Ticketmaster phone charge (931-2000). Call 536-5981 for more information.

The Charles Playhouse
74 Warrenton St., Boston
Shirley Valentine, a play about a middle-aged Liverpool housewife who experiences liberation and self-discovery on a Greek vacation, will run through Mar. 8 after a three-week extension. ***Shirley Valentine*** show times Tues.-Sat. at 8pm, with a matinee on Sundays at 3pm. Tickets are $22.50 for Tues. and Thur. nights, and $25 for Fri. and Sat. shows. Tickets are available at the Charles Playhouse box office or by calling Ticketpro at 1-800-828-7080. For more information call 426-6912.

The Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $18 to $23 and are available at the box office or by calling 542-8511.

French's Opera House
45 Fairmount Ave., Hyde Park
Take a musical trip into romance with the French's Opera House production of ***The Hopeless Romantic***. The world premiere musical comedy plays every Thur., Fri. and Sat. at 8pm. The show's run is open-ended until further notice. Tickets are $12 for general public, $8 for students and seniors. Call the theater at 361-7024 for tickets. Tickets are also available at Bostix (723-5181) or Ticketmaster (931-2000).

The Huntington Theatre Company
264 Huntington Ave., Boston
William Shakespeare's rarely seen ***Cymbeline*** is getting set for its run at the Huntington Theatre Company. The twilight romance, written between 1608 and 1610, will begin its stint on Mar. 6 and will run until Apr. 5. Tickets range from $18 to $34 and can be ordered by calling 266-0800. Groups of 15 or more may also receive a discount by calling 266-7900, ext. 2524.

Institute of Contemporary Art Theatre
955 Boylston St., Boston
The ICA will present comedian and political satirist Betsy Salkind's ***All My Life***, her most personal work to date, on Feb. 29 at 8pm. Her new performance explores the collision course set by the life you live versus the life expected from you. Tickets are $8 for ICA members, seniors and students, $10 for the general public. Call 266-5151 for more information.

Lyric Stage
140 Clarendon St., Copley Square
One of the funniest plays by George Bernard Shaw picks up where ***Ghost*** left off with ***You Never Can Tell*** which will run through Mar. 15. Shaw's hero, a love-sick dentist, fills a seaside resort with aging suffragettes, twin brats and assorted Victorian curmugeons. ***You Never Can Tell's*** show times are Wed.-Fri. 8pm, Sat. at 5pm and 8:30pm and Sun. at 3:30pm. Ticket prices are $14-$18, Call 437-7172 for more information.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***The Boardwalk Melody Hour Murders*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

Mystery Cafe
1667 Mass. Ave, Cambridge
The Mystery Cafe will also present ***Killing Mr. Withers*** at their Cambridge location. Shows are on Sat. at 8pm. Tickets, which include a four course dinner plus show are $30-$32 and are available at Bostix or by phone at 262-1826.

The New Repertory Theatre
54 Lincoln St., Newton Highlands
The New Rep will host the off-Broadway hit ***A Shayna Maidel*** by Barbara Lebow on Feb. 20. The play tells the story of two sisters who have been separated since childhood and are reunited 20 years later in the aftermath of the Holocaust. Show times are Thur. and Fri. at 8pm, Sat. at 5 and 8:30pm and Sun. at 3 and 7:30pm. There will be a 2pm matinee on Feb. 26 and Mar. 11. Post-show discussions follow the Wed. and Sun. matinees. Ticket prices range from $12 to $20.
In conjunction with this production, a panel of experts will join the New Rep for a forum discussion entitled "The Jewish Family in America" on Mar. 24 at 7:30pm. Admission is free and open to the public. For more information on all New Rep events call 332-1464.

The Performance Place
277 Broadway, Somerville
Boston theater company Cicatrix Theatre will present ***Minya Mintz,*** a new play by Anna Baum, Mar. 5-21 at the Performance Place. An adventurous interplay of characters, images and sounds, ***Minya Mintz*** documents a young woman's discovery of her impotence and then traces her efforts to learn how to experience desire again. Tickets are $12. Performances are Mar. 5-7, then Mar. 11-21, Wed.-Sat. All shows are at 8pm. Call 625-1300.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Performances are Tues.-Fri. at 8pm, Sat. at 7 and 10pm, Sun. at 3 and 7:30pm. Thursday matinees are at 2pm. Tickets are $29.50 and $26.50. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For more information and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from ***Nunsense*** have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken began a six-week run on Feb. 19 with a brand new cast and set. Ticket prices are $17 and $22 Sun.-Thur., $22 and $25 for Fri. and Sat. nights and Sun. matinees. Show times are Wed.-Fri. at 8pm, Sat. at 6 and 9pm, Sun. at 3 and 6pm, and Wed. matinees at 2pm. Special restaurant/theatre packages are available with the European Restaurant ($27-$35) or Paolo's Restaurante ($42-$50), both restaurants in the Theatre Lobby building. For more information on dinner packages, call 227-9872. To charge tickets by phone, call Ticketmaster at 1-800-382-8080.

The Wang Center
270 Tremont St., Boston
The award-winning musical sensation ***Les Miserables*** makes a two-week return to the Wang Center Feb. 18-March 1. The epic saga that sweeps through three turbulent decades of 19th century France will play Tues.-Sun. at 8pm, Sun. at 7:30pm, Thur. and Sat. matinees at 2pm and Sun. at 3pm. Tickets range from $17.50 to $42.50. To charge tickets call Ticketmaster at 931-2000. Tickets for all performances are also available at the box office. For more information call 482-9393.

The Wilbur Theatre
250 Boylston St., Boston
A.R. Gurney's enormously successful Broadway and international hit, ***Love Letters***, is returning to Boston in time for Valentine's Day. The play follows a couple's relationship through humorous and touching letters they exchanged since childhood. Lauren Bacall and Richard Kiley star in the first week. Jane Curtin and Edward Herrmann take over for the second week. ***Love Letters*** will run until Feb. 23. Show times are Tues.-Sat. at 8pm ($38.50, $33.50 and $28.50), Sat. and Sun. at 2pm (same prices) and Thur. at 2pm ($33.50, $28.50 and $23.50). For more ticket information call 1-800-382-8080.

(continued on following page)



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ARTS

LECTURES

Boston Public Library
Copley Square, Boston
The BPL just announced a "doubleheader" of lecture series as part of the Harvard Bookstore Cafe's Winter Author Series. On Feb. 23, Congressman Barney Frank will read from his latest work, *Speaking Frankly: What's Wrong with the Democrats and How to Fix It* at 4pm in the Rabb Lecture Hall. On Feb. 26, women's activist Gloria Steinem will read from her latest work, *Revolution From Within: A Book of Self-Esteem*, at 6pm. Her work delves into her own and other's struggles with feelings of worthlessness and offers advice on how we can regain our self-esteem. Both lectures are free and open to the public. Following each lecture, autographing sessions will take place at the Harvard Bookstore Cafe. For more information call 536-5400, Ext. 336.

Boston Public Library
Codman Square Branch
690 Washington St., Dorchester
Sharon Cox and Sam Allen, two Afro-American writers living in New England, will read from their works as part of the BPL's Black History Month Program on Feb. 27 at 7pm. For more information call 436-8214.

Boston University Law School
765 Comm. Ave., Boston
"Hate Speech: Black History Month," a panel discussion sponsored by the Black Law Students Association at Boston University, will be held on Feb. 20 at 7pm in Barristers Hall. The discussion is free and open to the public. For more information call 353-3115.

B.U. Bookstore Mall
660 Beacon St., Boston
Writer/performer Barry Yourgrau will read from his new book, *A Man Jumps Out of an Airplane*, in the Charlesbank Reading Room on Level 5 on Feb. 21 from 7:30 to 8:30pm. He has performed his stories on MTV and HA! comedy channel. For more information call 236-7425.

The Cambridge Center for Adult Education
56 Brattle St., Cambridge
The CCAE's Thursday morning lecture series continues on Feb. 20 at 10:30am with "The Language of Bees" by Nancy Mangion. Admission is $1.50, $1 for adults over 65. Tickets are available in advance as well as at the door. For more information call 547-6789.

The Cambridge Center for Adult Education
56 Brattle St., Cambridge
The CCAE continues their Blacksmith House Poetry Series of readings: Carole Oles will read from *The Deed*, and Cynthia Huntington will read from *The Fish Wife*. on Feb. 24 at 8:15pm. On Mar. 2 at 8:15pm, Gish Jen will read from her novel, *Typical American*. Admission is $2. Tickets are available at the door. For further information call 547-6789.

The Cambridge Center for Adult Education
56 Brattle St., Cambridge
The CCAE will also hold a Tuesday Evening Lecture Series, all at 8:15pm with an admission of $1.50: Ginny Crouse will share exciting slides from a week-long trek through the highlands of Peru on Feb. 25. Jim Goldberg will discuss "Pedalling Portugal and the Azores" on Mar. 3. For more information, call 547-6789.

The Museum of Fine Arts
465 Huntington Ave., Boston
A gallery talk relating to the Beuys and Warhol exhibition will be given by Dr. Beeke Sell Tower of the Goethe-Institut Boston at 2pm on Feb. 23. At 3pm there will be a program of Beuys' videotapes in the Remis Auditorium. The gallery talk is free; the video program costs $2.50 for members, senior citizens and students and $3 for general admission. For more information, call 267-9300.

The Wang Center
270 Tremont St., Boston
The Wang Center's 1992 Downtown Reading Series featuring Boston's writers and journalists continues through February and March. Lester Strong, a member of the WHDH-TV 7 news team, will speak about television journalism in the '90s on Feb. 19. Strong will appear with guest Bill Weber. Peter Keough will read from his novel in progress, *Flakes Retaliates* on Mar. 3. Each reading will take place from 6-7pm in the Metropolitan Room of The Wang Center. For more information call 482-9393, Ext. 213.

WORKSHOPS

The Cambridge School of Culinary Arts
2020 Mass. Ave., Cambridge
The CSCA, a gourmet cooking school, is offering a cooking workshop for the general public. "Breads" will be held on Feb. 22. Workshops run from 11am to 3pm and cost varies from $45 to $100. For more information call 354-3836.

Harvard University
Harvard University's Hong Kong Student Association is presenting "Hong Kong in Transition", a panel discussion as part of Hong Kong week Feb. 23-29. The morning topic is "Is There a Place for Hong Kong in the New World Order?" and the afternoon topic is "In Search for Hong Kong: Culture and Identity." The workshop will be held on Feb. 22 from 10:30am-4:30pm. For more information, call 352-7715.

New England Conservatory
241 St. Botolph St., Boston
NEC 's Office of Career Planning and Alumni is holding the third annual "Taxes Don't Have To Be Taxing" workshop which will cover filing, forms, deductions and record-keeping. Guest speakers are CPA Ed Donahue and trombonist Maureen Horgan '79. The workshop is on Feb. 25 at 6:30pm. The cost is $5; free with NEC i.d.. Limited enrollment. For more information, call 262-1120 ext. 446.

Playground Entertainment, Inc.
Hanover Station, Boston
This new company is presenting a series of workshops led by Hollywood actor Frank Annese. Discussions include how to audition and whom to call. Basic Acting and Advanced Acting classes run for six weeks. Call 723-8625 for more information.

GALLERIES

The Alpha Gallery
121 Newbury St., Boston
The Alpha Gallery is showing an exhibition of paintings and watercolors by Nancy Hagin. The exhibit will run until Mar. 6. Gallery hours are Tues.-Sat. 10am-5:30pm. For more information, call 536-4465.

The Andrea Marquit Fine Arts
207 Newbury St., Boston
Gallery hours are Mon.-Wed. by appointment and Thur.-Sat., 11am-5pm. For more information, call 859-0190.

The Copley Society of Boston
158 Newbury St., Boston
"Little Master Invitational," small works by artist masters who have earned status of Copley Master in the Copley Society juried competition, will conclude on Feb. 22. "The Silent Art Auction" will take over Feb. 25-Mar. 7. It will feature works from all media, style and genre. The works will be available for silent bidding while on display. Final bidding takes place at the Fortress, 99 Boston St. on Mar. 8, 4-7pm. Tickets are $15 in advance, $20 at the door. Gallery hours are Tues.-Sat. 10:30am-5:30pm. For more information, call 536-5049.

Galerie Mourlot
119 Newbury St., Boston
The Galerie Mourlot announces their second exhibit of "Russian Constructivist, Vladimir LEBEDEV," an exhibit of original freehand drawings in pen and ink, dating from 1928 to 1930. The drawings represent comic types from contemporary Soviet society. The exhibit will run until Mar. 13. The gallery is open Tues.-Sat., 10am-6pm, Thur., 10am-9pm and by appointment. For more information, call 536-1177.

Gallery NAGA
67 Newbury Street, Boston
Gallery hours are Tues.-Sat., 10am-5:30pm. For more information, call 267-9060.

The Iguana Gallery
246 Newbury St., Boston
This gallery presents a unique collection of Haitian, Primitive and Naive works of art. Included are the Molas, wall hangings created by the Cuna Indians of San Blas. Gallery hours are Tues.-Sat., 11am-5pm or by appointment. For more information, call 247-0211.

Judi Rotenberg Gallery
130 Newbury St., Boston
The Judi Rotenberg Gallery is presenting "Preview", an exhibition of paintings from the 30's and 40's and contemporary work by gallery artists. The exhibit will run until Feb.29. Gallery hours are Tues.-Sat., 10am-6pm. For more information, call 437-1518.

The Nielson Gallery
179 Newbury St., Boston
The Nielson Gallery is hosting two one-person shows simultaneously Feb. 8-29. In Gallery One, the recent sculpture and drawings of Robert Rohm will be exhibited. In Gallery Two, recent pastels and paintings by Jon Imber will be shown. Gallery hours are Tues.-Sat., 10am-5:30pm. For more information, call 266-4835.

The Nostalgia Factory
324 Newbury St., Boston
The Nostalgia Factory is showing "Views from the Front," an exhibition of period graphics (mostly wood engravings) of Civil War scenes until Feb. 29. Hours are Mon.-Sat., 11am-6pm and Sun., 12-6pm. Admission is free. For more information call 236-8754.

The Society of Arts and Crafts
101 Arch St. (34 Summer St), Boston and 175 Newbury St., Boston
The Society of Arts and Crafts is exhibiting "Massachusetts Artist Fellowship Program: 1991 Award Winners in Crafts" until March 6. The 10 recipients of the state award exhibit their most recent work. The Society will also present "Jon Brooks: Wood Sculpture & Marvin Sweet: Ceramic Vessels," both of which will run until Mar. 7. Gallery hours are Tues.-Fri., 11am-7pm and Sat., 11am-5pm. Newbury Street hours are Mon.-Sat., 10am-6pm and Sun., 12-5pm. Admission is free. For more information, call 345-0033.

Studio 27
27 Dry Dock Avenue, Boston
Studio hours are Mon.-Fri., 10am-4pm. For more information, call 439-4999.

Tribal Arts Gallery at Roots International
302 Newbury St., Boston
Substantial exhibitions of select West African ceremonial, utilitarian, mythological and societal masks and artifacts can be found at this gallery. The gallery is open seven days a week from 12-6pm. For more information, call 247-6292.

The Vose Galleries, 283 Newbury St., Boston
The Vose Galleries is presenting its fourth annual Winter Exhibition, "Affordable Art for the Nineties Collector" through February. Over 50 artists are included, all priced under $18,000. The question of what determines the price of older American paintings will be addressed. Gallery hours are Mon.-Fri., 8am-5:30pm and Sat., 9am-4pm. For more information, call 536-6176.

SPECIAL EVENTS

The Barmuda Triangle
200 Brookline Ave., Boston
Are you yearning for a taste of Tropical Deco delights? Then "get lost" with The Art Deco Society of Boston in the Barmuda Triangle for their tour of the Art Deco District of Miami Beach on Feb. 22 from 2 to 5pm. Tickets are $5 for Art Deco Society Members, $7 for non-members. For more information call 787-2637.

Blacksmith House Bakery
56 Brattle St., Cambridge
Before you walk down the aisle, take a trip to the Wedding Cakewalk at the Blacksmith House Bakery on Mar. 1 from 12-4pm. Complimentary champagne and samples of cake will be served. Those attending can also meet with Pearl Morrison, the Bakery's Wedding Cake Consultant who will help them find the perfect cake. RSVP at 354-3036 for the free event. Call 547-6789 for more information.

Cambridge Center for Adult Education
42 Brattle St., Cambridge
A rich tradition storytelling is the focus of "An Evening of African Storytelling" on Feb. 22 at 8pm. Nabie Swaray of Sierra Leone will be joined by African drummers, dancers, xylophonists and Coro players. Limited seating available. Tickets are $6 and available in advance. Call 547-6789 for more information.

John F. Kennedy Library
Columbia Point, Dorchester
On Feb. 27 from 6:30-8:30pm, Hermés of Paris will host a gala cocktail reception to raise money for Save the Harbor/Save the Bay and the Cousteau Society. All proceeds will be shared equally between the two organizations, and tickets will be $50 per person. For more information call 536-5352.

Museum of Science
Science Park, Boston
Teddy Bear Days are hear again! Families have a "beary" good reason to come out of winter hibernation Feb. 21-23 when the Museum of Science presents New England storyteller Diane Edgecomb who will share tall tales and true-to-life stories about bears. After the stories, the visitors can watch bear films and cartoons in the eight-foot-high Teddy Bear Couch. The event is free with admission to the museum. Programs begin at 12:30, 1:30 and 2:30pm each day.

Venus De Milo
11 Landsdowne St., Boston
The French Library in Boston will host its fourth annual Mardi Gras Fete on Mar. 3 from 7pm to 12:30am. The Cajun jubilee will include a Cajun band and a spicy Creole buffet. Guests (18+) are encouraged to dress in festive disguise for the occasion and to participate in the Grand Costume Parade at 10pm. Advance ticket purchase is strongly recommended. Tickets are available for $15 at the French Library, 53 Marlborough St.. Any remaining tickets will be sold for $20 at the door. For more information call 266-4351.

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Boston's Ablaze!

Let the speed and fire of the Boston Blazers whisk you away to the world of Indoor Lacrosse, live at the Boston Garden. In their first year of play at the garden, the Blazers are only one and a half games out of first place in the Major Indoor Lacrosse League and are a sight to behold for *anyone* who's never seen indoor lacrosse. Led by goaltender Dan O'Neill, the Blazers hold a 2-2 record and fight it out against the New York Saints on February 28 at 8:00p.m. With top players like O'Neill and forward Glen Stevens, the Blazers are sure to be contenders for the league championship, to be held later in March. Tickets for games range between $12 and $17 and can be purchased at the Boston Garden box office, or by calling 227-3206. Check for student discounts.



The Bear Facts

How much do we really know about bears? Besides Winnie The Pooh and the Bruins, there are many breeds of lesser known bears that we won't see wandering around this city too often. Running through May 10, BEARS: IMAGINATION AND REALITY looks at the habits and habitats of these furry creatures and examines the bear as an icon in different cultures. The exhibit displays more than 25 taxidermic mounts of young and adult, grizzly and black bears. Some parts of the exhibition illustrate the decline of the once abundant bear population, while others illuminate the "humanized world of the teddy bear." And you don't have to be a child to enjoy a performance of The House at Pooh Corner. Be sure not to miss this fascinating look into the mysterious world of the bear. Call 723-2500 to make a date with the bears.

Tack-ling the Great Outdoors

Feel like you should be taking advantage of these cold, winter days before they're no longer? We have the perfect sport for you. Put on your mittens, fill a thermos with coffee and head for the ice to catch some fish. As ancient as the Eskimos and as elusive a sport as turkey hunting, fishermen are still braving the cold in hopes of reeling one in. Drilling the hole can be a tiring process made easier by rotating the work, so it's best attempted in groups of at least three people. (To make it even easier, look for an old hole only slightly iced over.) New England ice fishermen can expect to find Trout, Northern Pike and Pickerel still active in the chilly waters. A few pointers when choosing your fishing hole location and tools: shiny synthetic lures work well in high sunlight whereas live bait works well for lower light levels and deeper waters. For more information, we recommend a call to Arlington Bait and Tackle at 646-5598.





Cooking up a Zoo

If you're planning a winter party and want a special flair to accompany your feast, ask our Specialty Foods Critic, Seymour Kaubalz, for a recommendation. He joins the likes of Julia Child and members of the British Consul as a shopper of Savenors market at 92 Kirkland Street in Cambridge. Savenors specializes in hard-to-find game animals, prime beef and naturally raised products. Meat Manager, Lyle Morgan says, "If we don't have it, we can get it." Some delicacies he can "get" are rattlesnake, black bear brains, lamb hearts and camel. "Sometimes we can get bear brains but they're very hard to obtain right now. They go for 30 to $40 a pound." Sound expensive? "It is a bit pricey," says Seymour, "but it's worth it. It's usually between the lamb hearts, which I can really sink my teeth into, or something lighter, like the brains. Unlike most brain connoisseurs, I like to sprinkle salt on them and nibble slowly, while watching a rerun of Wild Kingdom." I've been eating brains more than my usual once a week because Savenors hasn't had a large stock of camel meat. "We're not seeing as much camel anymore," says Morgan. "They've made it [the camel] into a dairy animal so they're not killing them." As disappointing as this may be to Seymour, he isn't too upset. "The day that Savenors runs out of something I like is the day I turn Vegetarian!" Call Savenors for special orders at 547-1765.

Murder Can Be Fun

You're so angry that you could kill your next door neighbor but you realize that could get you into a good deal of trouble. So you wander over to the video store but their copy of *Henry: Portrait of a Serial Killer* is out. So what do you do? Travel over to The Primal Plunge at 107 Brighton Ave., Allston, and pick up a copy of *Murder Can Be Fun*. Read how some of the worst killers "offed" their victims or how certain celebs bought the big one. This alternative rag exposes the grim facts behind the scandals (Issue 5 reveals that silent screen star Fatty Arbuckle did not, in fact, fatally slam a Coke bottle into Virginia Rappé; she suffered from a fatal case of chronic cystitis). *MCBF* also explains, in layman's terms, the effects of typhoid via Issue 6's exposé on Typhoid Mary. Sure, it's gruesome, but it's also informative. It's only 70¢ an issue and proprietor Anne Beinecke promises that she always carries this and other twisted publications. Call 787-1318 for more info.





Dashing Through The Snow

For outdoor types who crave action, why not try snowmobiling? And, no, you don't need to break the bank to enjoy this thrill. Town and Country Arctic Cat snowmobile rental center in East Conway, New Hampshire will provide you with a luxury snowmobile for $32 an hour, $100 for four hours or $150 for a full, eight-hour day. You have your choice of speeding along groomed and marked mountains, fields and wood trails at your own pace, or of taking guided tours. The Arctic Cat's snowmobiles come equipped with electric start, protective front bumpers and handle bar warmers. You must be 21 years old and have a drivers license to rent. Call 603-939-2698 for more information. If you find you like it so much that you want to invest in a snowmobile, call Riverside Kawasaki-Yamaha in Somerville at 628-6400.



Somethin's Brewing in Salem

1992 is the 300th anniversary of the Salem Witch trials and from now until April 30, view the exhibition of the designs for the permanent Witch Trial Memorial at the Essex Institute, Tuesdays through Sundays from 12-5p.m. March1 is the Tercentenary Opening Ceremony at 2p.m. in the old town hall, with a Bell Ringing Ceremony. This famous town plays host to many activities throughout the year, including a March 11 symposium on human rights and the Salem Witch Trials, an April 16 lecture, *The Act of The Passing Generation* - witchcraft in the mind and art of Nathaniel Hawthorne and the third annual Massachusetts Maritime Festival on June 13. Call the Salem Chamber of Commerce at 508-744-0004 for times, locations and further information.

LA TRENDS

The Improper Bostonian's L.A. Trends Analyst, Louis C. Horowitz, reports on the trends of Los Angeles. One of the leading analyst/surfers in the country, Horowitz claims that the apparent impression from most west coast hipsters is that Bostonians "piss conservatism."

"I'll keep you informed of the trends *as they're happening*. As an ex-Bostonian, I remember the embarrassment I felt after moving to L.A. I was laughed at by a bartender after asking for a lime in my beer. There's *passé* and then there's total ignorance. In L.A., you grow to learn the difference *very quickly*. Learning the ins and outs is important if you want to be taken seriously by the trend setters. *Being* a trend setter is a different story.

Boston shouldn't have to wait ten months before it catches wind of the truly trendy. Many trends that begin in L.A. are nearly dead by the time Bostonians start sporting them. And trust me. There aren't many trend analysts who *want* a Bostonian to be with the scene *as* it's happening. They're a giant step away from being hip." **Here's the news:** In '91, it was sideburns. In '92, it's nose hair. Let them grow about a 1/2 inch and show em off. . . ***The social scene*** - add some pepper to your beer (no more than five shakes) and you'll be doing the right thing! . . . Tired of saying "goodbye" on the phone, try the new word that's burning up the L.A. phone lines: "Lah Tah.". . . ***A Catch 22 for Beggars:*** If approved, pan handlers in Santa Monica will have to *pay* for "begging licenses". Legalized begging isn't only a sign of the times - it's a California solution.



DINING

BUDGET BITES

Le Grand Cafe

by Meg Worden & Peter McNamara

"Doesn't anyone eat dinner in Back Bay any more?" That question troubled us as we sat in the near-empty *Le Grand Cafe* the other evening. We had a wonderful meal, and the only disappointment was that so few customers were there to appreciate the food.

To start with, everything is priced under $10.00. Add to that the imaginative menu, generous portions, delicious food and friendly, attentive service and you have the makings of a real winner.

Under new management since last November, *Le Grand Cafe* (soon to be redecorated in the style of a French bistro) is a tiny restaurant where everything is prepared from scratch, and where a conscious effort is made to keep the prices at reasonable levels.

Whether you're looking for a light bite, a complete dinner or just coffee and dessert, the menu has something just for you. Appetizers are admittedly a little pricey at $5.50-$6.95, but are big enough for two to share. The *spicy grilled shrimp* is outstanding - wrapped in pancetta, subtly spicy and perfectly complemented by a black bean salad. The *seven layer dip* (sour cream, refried beans, tomato, salsa, jack cheese, black olives, guacamole and scallions, served with blue and yellow corn chips) is hearty and satisfying. The moreish *quesadillas*, filled with grilled eggplant, roasted peppers and goat cheese, come with such an addictive hot salsa that we requested seconds.

Le Grand Cafe
651 Boylston Street, Boston
Telephone 437-6400.
Hours: Open daily for breakfast, lunch & dinner.
Credit Cards: AE, MC, V, Discover.
No Reservations
Handicapped: Front section accessible but bathroom down flight of stairs.

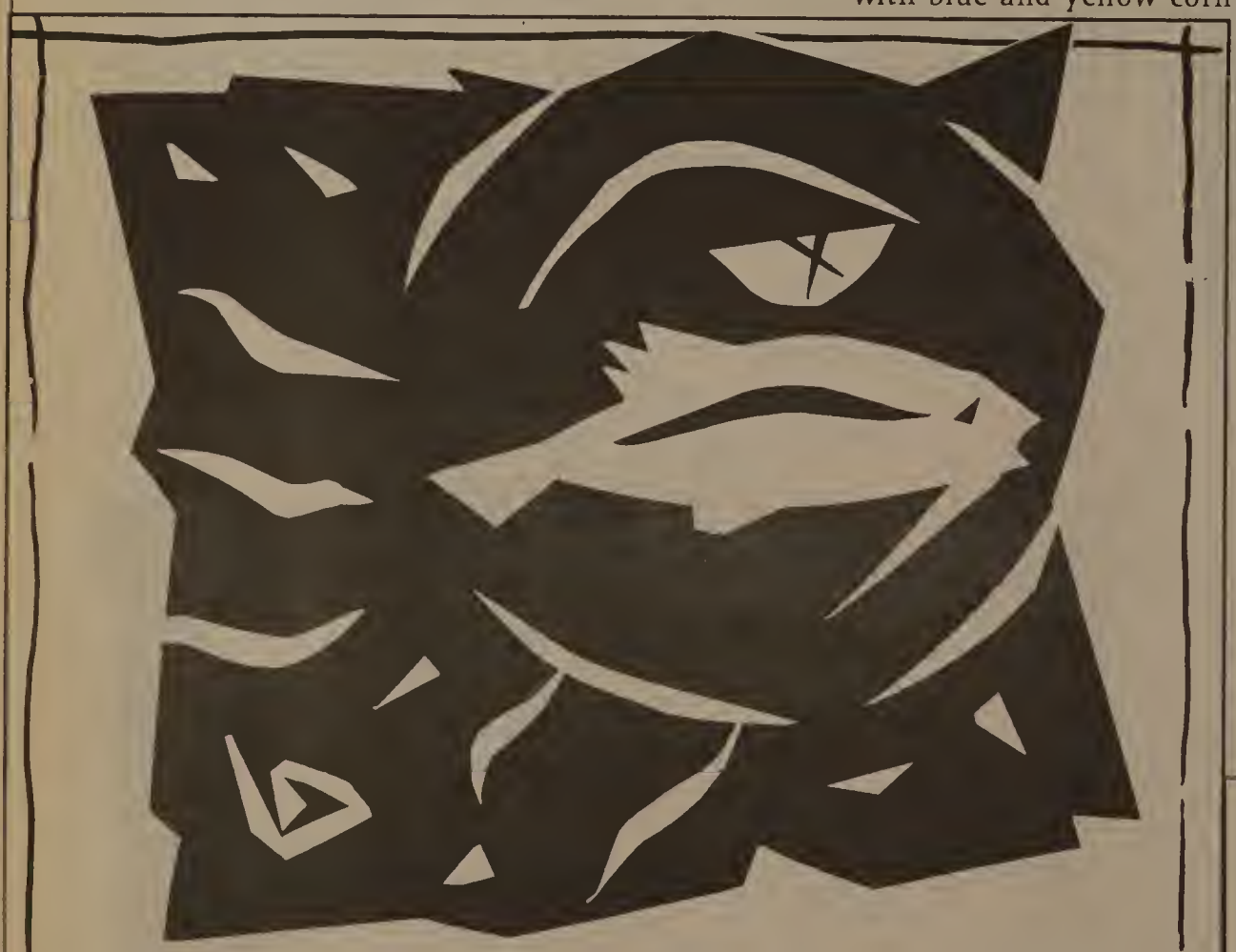
Main courses are listed under "Pasta" and "Bistro Fare", and prices for these hearty portions range from $7.50-$9.95. Risotto is a notoriously difficult dish to prepare, and the *shrimp mi feta*, (shrimp served on a risotto flavored with tomatoes, feta cheese and capers) was truly excellent. The only dish we could fault was the roast pork shoulder; it was sliced too thin, resulting in a dry and reheated taste. We've learned that this problem has since been resolved. It came with white beans (too undercooked, unfortunately) in a terrific dense tomato based sauce with smoked bacon and kale.

A large selection of sandwiches ranging from $4.95-$6.95 provide an alternative to the cooked fare. Sizes are more than generous, and of particular note are the *falafel pita sandwich* with baba ganoush and tahini sauce (and so much garlic we had to rush out to buy breath mints).

Of the very memorable desserts, the home made *triple layer chocolate cake* deserves a special mention, if not a medal. It comes in a serving so gigantic it could easily serve two, if not three! The coffee, too, did not let us down.

The wine list is small, but inexpensive. Most wines are available by the glass, the carafe or the half carafe. We particularly recommend the chianti, which was so soft and smooth, it tasted good with everything.

As we left, we saw a couple standing outside reading the menu, trying to decide if they should go in or not. We did what anyone would have done under the circumstances - we told them they would be missing a treat if they didn't try the restaurant. We certainly hope to go back soon.



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DINING

The Movable Feast
THE IMPROPER BOSTONIAN'S RESTAURANT REVIEW

NOBLE HOUSE

by Al Stankus



Melanie Dunea

While the "Food Police" agreed with our assessment of the Eastern Pier Chinese Seafood Restaurant (last issue), they cited me for misinformation. In question was the blanket remark that outside of Chinatown you couldn't find menus brimming with Hong Kong seafood.

"What about the Noble House?" they asked. Oh, the Noble House, how soon one forgets.

For a few years now, the lovely Noble House in Coolidge Corner has gone where no other Brookline Chinese restaurant has ventured. Out where Szechuan reigns supreme, the Noble House has brought Cantonese and Hong Kong cooking to what's heretofore been a one-dimensional Chinese food outpost. However, aware of the power of the Peking Ravioli, the restaurant also serves up a sizable number of Szechuan-style dishes.

Notable among these offerings are two shrimp dishes. The one called Lake Tung Shrimp ($11.75) uses beautiful Gulf shrimp and a varied mix of vegetables and binds them in a tame thick wine sauce. The superb Yu Hsiang Jumbo Prawn ($11.75) is a dish more in line with what Westerners know as Szechuan food. The large and perfectly-cooked shrimp find some heat in a well-balanced sauce that brings together vinegar, chiles and garlic.

Although we would have loved to have more of the chewy conch in the special Szechuan Conch Chowder ($3.75), Noble House must be rewarded for both its creativity and chutzpah in coming up with such a dish. At the base is a rich, fairly spicy stock that's like a thick Manhattan-style chowder with chiles. To this, they add some crunchy sprouts, a few julienned vegetables and strips of conch and a delightfully salty and very firm warm water mollusk. Think of it as hot and sour Manhattan Conch Chowder.

Starters that are meant for sharing include the steamed clams smothered with a salty black bean sauce ($9.75) and the deep-fried squid ($9.25). A crunchy dish of rings and tentacles done up in a light batter, the squid is served with a dry dipping sauce that combines salt with thickly-cracked black peppers.

From the list of seafood specials, the salmon with snow peas ($14) proved to be a disappointment. There was nothing wrong with the impeccably fresh salmon or crisp snow peas. However, the overly-thickened, almost gelatinous sauce that surrounded the food added nothing but glunk to the dish. A nouvelle-influenced preparation such as this would have been better served with a fragrant sauce that was more judiciously coated on the fish and vegetables.

The Noble House has an extensive, albeit expensively-priced selection of well-prepared vegetables. Good choices to brighten up and lighten up the meal include any of the greens - broccoli, watercress, and spinach ($7.25—$7.75) - that are stir-fried with garlic.

In the noodle department (dubbed pasta on the menu; after all, this *is* Brookline), the kitchen shines. and at prices that peak at $7.95, the wider-range of noodle dishes also represent the best bargains on the menu. There's a chow foon dish, here called rice noodles, in which the thick and wonderfully gummy chow foon noodles are napped with a light stock reduction sauce and tossed with sauteed onions and thin slices of what certainly tasted like top-of-the-line grilled sirloin.

The restaurant has a full liquor license, but with tastes so varied, Tsingtao Beer would truly be the best match for the plethora of flavors.

One other note; on Saturday and Sunday, Noble House serves dim sum from noon to 3 p.m. However, unlike Chinatown or Hong Kong, where steaming carts bearing the small orders are pushed through the room, here, you order individual plates. It's a good, if unauthentic introduction to this wonderful way of snacking.

Al Stankus writes Food Finds for the Boston Sunday Herald and Shop Talk for the Boston Tab. His first book, "Jazz Cooks; Portraits and Recipes of the Giants," co-written with Bob Young and published by Stewart Tabori and Chang will be available in May.

NOBLE HOUSE
1306 Beacon Street, Coolidge Corner, Brookline
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In the Realm of the Spirits

California Chardonnay

by Al Stankus



There we were at the Blue Wave eating their bargain-priced roast chicken and drinking some squarely-priced Merlot when four women approached the bar. As the bartender moved towards them, he was told, "Three Chardonnays and a Diet Coke."

Once upon a vine, the order would have been "Three glasses of Chablis" or maybe even the more generic, "Three glasses of white wine."

In both cases they would have been served three glasses of lousy jug wine, dubbed California Chablis. The irony here is that in France, Chablis is made from the Chardonnay grape and in its Grand Cru and Premier Cru states is one of the most noble white wines in the world. In California, it's a marketing tool that signifies "no grape." What you have is a nice name with no legal boundaries which gives producers the leeway to bottle the pressings of cheap grapes. In taste, California Chablis is a flowery-tasting liquid that's simply *awful* to drink.

Over the years, the overwhelming majority of "white wine by the glass drinkers" have unmasked these generic white wines. Today *everyone* wants Chardonnay. In some bars you'll even hear, "What kind of Chardonnay are you pouring by the glass?"

Martignetti's is so caught up in this phenomena that they carry 108 different California Chardonnays. It's overkill, but the question most frequently asked is, "Can you help me find a good Chardonnay for under $10?" Yet in a country that produces almost 550 different Chardonnays, it's not so easy to come up with many "good" Chardonnays under $10.

The real market isn't under $10, but in that range of moderately-expensive wines priced around $14-$23 a bottle. When the customer increases their spending pool, the choices roll off my tongue even easier.

But there's really only one kind of California Chardonnay; a big, very rich, almost viscous, rather oaky wine which has hints of vanilla and butterscotch. These tastes and characteristics are what made California Chardonnay so popular in the first place. To drink anything less like Fetzer Sundial, Estancia, Belvedere and Napa Ridge is to drink Chardonnay in name only.

In that elusive "under $10" category, there are enough of these characteristics in both the '90 Hess Select, '90 Buena Vista Carneros and '90 Meridien to qualify them as "best buys."

Jumping up a notch ($11-$20), classic Chardonnay characteristics will come across from the '89 Burgess, '90 MacCrostie, '90 Sanford, '90 St. Clement, '90 DeLoach and '90 Logan. In general, most '90s came out better than the '89s which suffered (except those from the Central Coast) from late season rains.

And if you're looking for the ultimate Chardonnay experience, grab Kistler's Dutton Ranch ($28). Don't worry about the vintage, as any year from this wonderful producer results in a wine of enormous flavor with a finish that simply begs to linger. Other Chardonnays in this league ($20-$30) include Far Niente, Hanzell, Talbott, Trefethen and Cakebread.

Appeteasers

by Marge Chryssostomidis & Peter McNamara

Don't despair if you missed the recent First Annual Boston Wine Expo; you can always participate instead at the Boston Harbor Hotel's ongoing third annual **Boston Wine Festival.** Here, great wines from around the world are matched with specially-designed gourmet dinners. Many tastings and seminars have been scheduled through April 10. Fine Italian wines will be highlighted during the week beginning February 17; for information about these and future tastings, call 330-9355 or 439-7000.

While on the subject of wine, a Tysling wine dinner is scheduled for March 3, at Watertown's **On the Square** (9 Galen St.), when David Abbot, Marketing Director of Tysling Vineyard, will present some of these excellent wines. Cost is $55.00; for information call 923-1522.

Workshops in the fine art of pizza, pasta and soup making will be held at the **Cambridge School of Culinary Arts** on February 21, 29 and March 9 respectively. For further details, call 354-3836.

After a long stay in Italy, **Rosario Del Nero** has at last returned to the kitchen at *Buoniconti's* (143 First St., Cambridge, tel. 491-3663). Rosario is co-author of *Risotto: a Taste of Milan*, a fascinating collection of recipes and anecdotes.

So many rib places in the city claim to have the best ribs around, but which is really the best? Well perhaps this issue will finally be settled: our sources tell us that Boston just might be in for a **Big Rib Cookoff** some time in the near future. We'll keep you posted.

The **Rattlesnake Bar and Grill** at 382 Boylston St., Boston, tel. 859-8555 has just introduced a fantastic and flavorful new menu incorporating *Food of the Americas*. Expect to find dishes from Central America, the Caribbean and South America whipped up by new chef Paul McDonough, formerly at the *Meridien Hotel*.

The food at the **East Coast Grill** (1271 Cambridge St., Cambridge) is just great, but it can be exasperating waiting for a table. However, you can make reservations when special dinners are being featured on Monday evenings. February 24 is *Sick of Healthy Food Night*, and will include fried chicken, duck confit, pork chicharones, whole roast smoked sirloin, grilled banana split and other wicked delights. The cost is just $19.00 for three courses. For reservations call 491-6568.

Congratulations to **Jane Lavine**, newly elected Chairperson of the prestigious American Institute of Wine and Food. Jane is, of course, well known as co-owner of the event planning company, *Abracadabra*, and co-editor of the *Zagat Boston Restaurant Guide*.

A quick restaurant roundup: **29 Newbury** has a brand new menu and a brand new decor to match...The **Harborwatch Restaurant** (formerly the Quarterdeck) at Pier 6 in Charlestown (just a Skip with Jerry across the harbor) will be reopening soon under a new name...**Jake's Barbecue** in the South End is no longer in operation, but the owners have promised to reopen in a new location...We're sorry to report that **Lulu's Backyard** has temporarily (we hope) stopped serving dinner, but the bar is still open on weekends...We now hear that the opening of **Amsterdam's** is postponed until February 20; you can call 426-1111 to verify, or watch this space for more updates.

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The Improper Bostonian's Restaurant Listings

Addis Red Sea Ethiopian Restaurant
544 Tremont St., Bos. 426-8727 A,MC,V
$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

Acapulco
266 Newbury St., Bos. 247-9126 MC,V
$
Looking for a quiet place to escape the throngs of shoppers, tourists and lookers on Newbury Street? Take a walk down the stairs into the easily missed entrance of Acapulco. They feature a variety of authentic fajitas, enchiladas, and much more. The atmosphere is relaxing, modest and a break from the many fast-paced Southwestern restaurants in town. Dishes range from $6 to $12. Open Sunday through Thursday, noon to 9:30 p.m., Friday and Saturday until 10:30 p.m.

Ararat
71 Arlington St., Watertown 924-4100
$
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

Averof
1924 Mass Ave., Camb. 354-4500
A D,MC,V
$$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

Bangkok Bistro
1952 Beacon St., Brookline 739-7270
MC,V,D,AM
$
Located across from the Circle Cinema, this charming, casual bistro features amazing Pad Thai and is reknowned for its peanut sauce. Most entrees can be spiced HOT for aficionadios or subtley for novices. Beer & wine, desserts, luncheon specials. Open 7 days for dinner; Tues-Fri for lunch. Take out and delivery after 5:00.

BIBA
272 Boylston St,. Bos. 426-7878 D,MC,V
$$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose
21 Beacon St., Bos. 720-4500 A,MC,V,D
$
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Blue Wave
142 Berkley St., Bos. 424-6711 A,MC,V
$$$
Fine continental California cuisine served in healthy portions in fun and spacious surroundings. Sit at glass tables that are actually mini-sandboxes and take in the colorful art work. One menu highlight, in addition to daily pizza, pasta and fish specials, is ceviche - a fresh tuna steak marinated with lime juice and spices. Open daily for lunch and dinner. Sat. dinner only. Sun. 11am-5pm for brunch.

Bnu
123 Stuart St., Bos. 367-8405 D,MC,V
$$
Located in the Transportation Building near the Theater District, this fresh Italian restaurant makes you feel as if you're dining at a Roman street café. The pizzas are consistently excellent - try the chicken and pesto. And the spaghetti with grilled sausage, plum tomatoes and mixed herbs is an "old favorite". Lunch Mon.-Fri. and dinner nightly.

Cactus Club
939 Boylston St., Bos. 236-0200 A,D,MC,V
$$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Cajun Yankee
1193 Cambridge St., Camb. 576-1971
$$
A seduction of pungent spices and muted jazz notes should lure you to this casual New Orleans-style restaurant decorated with Mardis Gras style. Cajun popcorn is a fun way to start your repast. Then move on to Blackened prime rib, tuna or redfish and finish luxuriously with sweet potato pecan pie topped with Chantilly cream. Open Tue.-Sat. for dinner. Reservations are recommended on weekends.

Casa Portugal
1200 Cambridge St., Camb. 491-8880
A,MC,V
$
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

Casa Romero
30 Gloucester St., Bos. 536-4341 MC,V
$$
Muy Romantico! Just off Newbury St., you can find creative Mexican food in a Mexican colonial setting. You'll feel immediately at ease as you let your stress go over reputedly the best margaritas in town. Chef Mendoza does an outstanding job with specialties such as puerco adobado (tenderloin of pork with smoked peppers and oranges). Catch the early bird special (5-7pm) and pay $15 for an appetizer, entrée, dessert and Mexican coffee. Open 7 days for dinner.

Chau Chow Seafood Restaurant
52 Beech St., Chinatown, Bos. 426-6266
$$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chow is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

Cornucopia
15 West St., Bos. 338-4600 A,D,MC,V
$$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three weeks but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised. Dress is formal.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846
$
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

The Daily Catch
323 Hanover St., Bos. 523-8567 261 Northern Ave., Bos. 338-3093
One Kendall Sq., Camb. 255-2300
$$
This restaurant is a squid affecionado's fantasy realized. Relax at red-check covered tables while you watch the chef cook your dinner over a roaring fire, and then eat straight out of the pan! Calamari scampi, calamari "meat" balls in marinara sauce or Calamari stuffed or fried. Other shellfish and pasta dishes also available. Open daily for lunch (except Sun.) and dinner.

Dali
415 Washington St., Somerville 661-3254
A,D,MC,V
$$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Madrid. Open daily for dinner

Davio's
269 Newbury St., Bos. 262-4810
5 Cambridge Parkway(at the Royal Sonesta Hotel), Camb. 661-4810
204 Washington St., Brookline
A,V,D,D,MC
$$$
Located on one of Boston's most distinctive streets, Davios in Boston captures the true flavor of Newbury Street. Downstairs, you'll experience the finest in Northern Italian dining in a cozy and friendly setting. Uniquely prepared homemade pasta, veal and seafood dishes are specialties. The upstairs and outdoor cafe feature salads, pasta, sandwiches and pizza (with 26 toppings). The Brookline and Cambridge locations are equally accomodating. Lunch from 11:30am and dinner from 5-11pm. Reservations are strongly suggested.

The Dover Grill & Cafe
1223 Beacon St., Brookline 566-7000
A,MC,V
$$
Elegant dining in a charming Victorian-style restaurant. Under new management, the Dover has created a diverse grilled menu, with moderate prices. Expect some changes that include a scrumptious Norwegian salmon with roasted red pepper and hazelnut and sundried tomato pesto. The new Cafe offers mouth watering grilled pizzas on weekdays. Available for functions. Enjoy a fine bouquet of wine from their extensive list. Restaurant hours are from 5:30-10:00pm. Cafe hours are from 4:00-10:00pm. Reservations accepted.

Durgin Park
340 Faneuil Hall, Bos. 227-2038
$$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

East Coast Grill
1271 Cambridge St., Camb. 491-6568
$$$
Deservedly the critics rave, this tiny "fun and funky" spot offers excellent cuisine and a lively atmosphere to a packed house nightly. Southern BBQ and fresh fish specials cooked on a wood-burning grill. Try the Jamaican beef from hell (beef strips, sugar cane and spices), mahi mahi with mango chutney, and for the brave, add a dash of Wow to your giant plate with one of four distinctive Inner Beauty Hot Sauces. Dinner nightly. On weekends, expect a wait. Reservations.

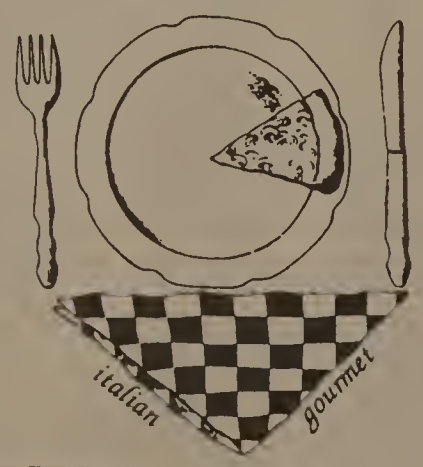
El Phoenix Room
1430 Commonwealth Ave., Brighton 566-8590
$
Self proclaimed, "the oldest Mexican restaurant in Boston", El Phoenix Room provides Spanish American ambiance and cheap eats to regulars daily. Wash down superb chile and bulging burritos with a few Dos Equis. Don't let the ramshackle facade intimidate you. Luncheon specials for the frugal diner at $2.95. No reservations.

Felicia's
145A Richmond St., Bos. 523-9885
AM,D,MC,V
$$
Old-fashioned family-style dining in the North end. Twirl up some Southern Italian chow and keep your eyes peeled for such personalities as Steve Martin and Bob Hope. Have beer and wine with your meal or drinks in the upstairs lounge. Reservations on weekends. Open daily for dinner. Lunch only on Sun.

Goemon Japanese Noodle Restaurants
267 Huntington Ave., Bos. 859-8669 1 Kendall Sq., Bldg. 100, Camb. 577-9595
$
Go easy on your wallet and have fun picking from a variety of traditional Japanese appetizers and noodle dishes: Soba- high energy buckwheat noodles (great for body builders), Udon - thick wheat noodles and Ramen - curly whole wheat noodles. Noodles in a hot or chilled broth that you can add to à la carte whatever toppings excite you. Upscale, modern decor. Open daily for lunch and dinner.

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DINING

Grendel's Den
89 Winthrop St., Camb. 491-1050 A,D,MC,V
$$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Icarus
3 Appleton St., Bos. 426-1790 A,D,MC,V
$$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with porcini and portobello mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499
$
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

India Samraat
51A Massachusetts Ave., Bos. 247-0718
$
Stroll into this genuine Indian restaurant and sample some chicken tikka masala, a favorite of their regulars. Try another popular specialty dish, the non-vegetarian Thali. Service is excellent in this exposed-brick interior and Indian paintings adorn the walls. Samraat also offers take out and delivery. Lunch from 12-3pm and dinner 5-11pm weeknights, 12-11pm on weekends.

Jasper's
240 Commercial St., Bos. 523-1126 D,MC,V
$$$$
Jasper White is rightly lauded for his waterfront establishment's outstanding consistency. The service is impeccable without being snooty, the decor pleasantly contemporary and the food sublime. Jasper likes to take simple plebeian dishes and add to them subtle nuances and spice. Try the signature pan roasted lobster with chevril and chives and the baked chocolate bread and butter pudding for dessert. Appropriate dress. Open Tue.-Sat. for dinner.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835 A,D,MC,V
$$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

King & I
145 Charles St., Bos. 227-3320 259 Newbury St., Bos. 437-9611 D,MC,V
$$
You won't find Yule Brenner; but you will find great Thai food. Try the chicken and coconut soup and the shrimp in love. Open daily for lunch (except Sat.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 27 Columbus Ave., Bos. 426-4444 A,D,MC,V
5 Cambridge Ctr., Kendall Sq., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
$$$
Legals, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all the fish is personally inspected on the boats. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Weekends, dinner menu only.

Locke-Ober's 3 Winter Pl., Bos. 542-1340 A,MC,V
$$$$
Opened in 1875, Locke-Ober's has been visited by such personalities as Marilyn Monroe, Joe DiMaggio, E.E. Cummings and the infamous Kennedys. The mahogany floors and chandeliers add to the "Turn of the Century" look at this Brahmin institution which serves up Continental and New England cuisine. Always a highlight is the Lobster Savannah (shelled, diced lobster prepared in a cream sauce with pimentos, bell peppers, mushrooms, sherry and Parmesan cheese). Lunch served Mon.-Fri. Dinner daily. Jacket and tie required.

Mary Chung Restaurant
447 Massachusetts Ave., Camb.
$
This inexpensive Chinese joint located in Central Sq. is always full. The menu offers good Szechuan in heaping portions. Be sure to try Mary's specialty, a spicy broth with pork dumplings, bean sprouts and veggies.

Rattlesnake
382 Boylston St., Bos. 859-8555
$$
This serpentine-style restaurant and bar sports an inlaid python skin on the bar and a new Food of The Americas menu that's sure to wet your whistle. Try the grilled salmon with pumpkin salsa and mango relish or the pepper pot stew, a low calorie blend of meat and vegetables served over rice. And if you still need a little lubrication, sip one of their inspirational margaritas. Open from 11:30 to 2am on weekdays and 12pm to 2am on weekends.

Ristorante Marino
2465 Massachusetts Ave., Camb. 868-5454 A,MC,V
$$
See food prepared right before your eyes from behind a big picture window. Dine in a large atrium under a glass roof on one of several organic and chemical-free dishes. Marino owns several farms from where all the produce and meats originate. His farm in Natick (87 Pleasant St.) is open to the public. Try their porchetti, daily pig specials. Lunch Mon-Sat. Open daily for dinner.

Rocco's
5 Charles St. South, Transportation Bldg., Bos. 723-6800 A,D,MC,V
$$
Dine on an all-Italian menu which includes vermicelli puttanesca (pasta with an olive oil tomato sauce, capers and shallots), and don't miss their grilled green salad (greens marinated in olive oil and grilled). You'll dine under cathedral high ceilings and play with the folk art pieces on each table-they're for sale. Frescoes of putti and hanging sculptured suits add to Rocco's overall cheer. Desserts, including apricot bread pudding are the best part, so save room! You can sit at the long cherry wood bar that also functions as a gallery. Open daily for lunch and dinner.

Shalimar of India
546 Massachusetts Ave., Camb. 547-9280 A,MC,V
$
This Indian dive/restaurant at Central Sq. specializes in Northern Indian cuisine. After some pakoras (spinach and cauliflower deep-fried in chickpea batter) and raita (yogurt and cucumber), choose from several chicken and shrimp tandoori (baked in a clay oven) and curry plates. Lunch Mon.-Sat. Dinner daily. Relax over chaiy (Indian tea) at the Sun. buffet-style brunch from 12:00-3pm.

Sorento's
86 Peterborough St., Bos. 424-7070
MC,V
$$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

St. Botolph Restaurant
99 St. Botolph St., Bos. 266-3030 A,D,MC,V
$$$
Dine in a trendy polished café or eat more formally upstairs. Either way, you'll love the Italian (café fare) and Continental cuisine (upstairs) offered at this charming brownstone establishment. One critics' pick is the noisettes of lamb with tarragon fettucini, goat cheese and spinach topped off with an ample slice of white chocolate cheesecake. Open daily for lunch and dinner. Sun. brunch 11:30am-3pm.

Union Oyster House
41 Union St., Bos. 227-2750 A,D,MC,V
$$
Opened in 1826, this Boston landmark is the oldest restaurant in continuing business in the U.S. Their raw oyster bar, where you can still gobble down oysters, littlenecks and cherrystones, was often a hangout for Daniel Webster. If raw isn't your bag, you can order up the popular crab cakes in Newburg sauce or broiled scrod. Open daily for lunch and dinner.

Victoria Station
64 Sleeper St., Bos. 542-7771 MC,V,A,D,D
$$
Located next to the Children's Museum and overlooking Boston Harbor and the Boston Tea Party Ship, you'll experience casual dining in a railroad atmosphere surrounded by authentic 'Victoria Station' artifacts. Early-bird specials include prime rib and seafood specialties. Pub menu available until midnight. Open Sun.-Sat., 11:30am to 1am.

Chef of the Month



Lisa Deals

Roberta Dowling*of the Cambridge School of Culinary Arts*

by Marge Chryssostomidis & Peter McNamara

Roberta Dowling, the founder, president and executive chef of the *Cambridge School of Culinary Arts* and *DeGustibus, Inc.*, a gourmet catering service, has been making a major impact on the local restaurant scene for many years. Roberta's first teaching experience in Boston was at Madeleine Kamman's groundbreaking Modern Gourmet cooking school After founding the *CSCA* in 1975, Roberta studied with Marcella Hazan in Italy. Her cooking school is the *only* federally accredited private cooking school in Massachusetts. Unlike the larger schools that have an "industrial" approach, the *CSCA* training follows the tradition of European cooking schools, emphasizing the theory and practice of fine dining. Many of her graduates can be found in the kitchens of some of Boston's better restaurants; chances are, if you've dined at Davio's, Buoniconti's, Olive's, Hamersley's Bistro or the Harvest, you've eaten something prepared by one of them. In addition to training professional chefs, Roberta also offers workshops and seminars for the non professional regardless of level of experience. Despite her many administrative duties, teaching remains Roberta's first love, and she always makes a point of working with her students; this focus on individual attention is no doubt a factor in the success of the *CSCA*. Roberta has generously offered to share this hearty winter soup recipe with us:

Roberta Dowling's Cream of Potato Soup with Pesto

3 tbls. unsalted butter
3 leeks, white part only, finely chopped
2 lbs. potatoes, peeled, cut in cubes
2 quarts chicken stock
1 1/2 - 2 cups heavy cream
salt and pepper to taste
pinch of nutmeg
2 - 3 drops lemon juice
pesto sauce (you can use bought, or see recipe below)
1/3 cup Romano cheese, grated
1/3 cup Parmesan cheese, grated

In a food processor, using chopping blade, process pine nuts with two tablespoons of the oil until you have a smooth paste. Add the garlic and process until well combined and smooth. Add basil and salt and process further, adding the cheeses and remaining oil a little at a time until you have a very smooth puree, similar to a mayonnaise. Correct seasoning.

Melt butter in a saucepan over a medium heat, add leeks and cook until very soft. Add potatoes and stock and cook until the potatoes are very soft. Drain, reserving the liquid. Rub the potatoes through a sieve. Add cream and enough of the reserved liquid to make a thick cream soup. Return to the heat and bring to a simmer. Season with salt, pepper, nutmeg and lemon juice. Ladle the soup into individual bowls and swirl in one tablespoon of pesto. Serves 8-10.

Pesto Sauce

2 tblsp. pine nuts
1/2-2/3 cup olive oil
2 large garlic cloves, germ removed
2 cups packed, flawless basil leaves, washed and dried very well
1/2 tsp. salt

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FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19 CLG 9:35	20	21 EDM 9:35	22
23 VAN 5:05	24	25	26	27 TOR 7:35	28	29 WSH 1:35

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 QUE 7:35	3	4 MON 8:05
5 HRT 7:05						

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MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 WSH 1:35	2	3 HRT 7:35	4	5 VAN 7:35	6	7 CHI 1:35
8 CHI 2:35	9	10	11 BUF 7:35	12	13	14 QUE 7:35
15 LA 7:05	16	17	18	19 STL 7:35	20	21 EDM 1:35
22	23 SJS 7:35	24	25	26 NJ 7:45	27	28 BUF 1:35
29	30	31 QUE 7:35				

Brunch Board

Menu Items and Buffet prices subject to change

Aujourd'Hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive); $18.50 for children.

Bangkok Bistro
1952 Beacon St., Bro. 739-7270
Tired of eggs benedict and Dim Sum? This casual bistro across from Circle Cinema serves a changing array of Thai specials not to be found on any menu in the city between 12-3:30pm on Saturdays. Priced at $5-6.00, many of the dishes sell out to Boston's Thai population, so come early.

Barrett's on Boston Harbor
2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw fish for breakfast? Why not!?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12. Brunch Sun. 11am-2pm. Reservations.

Cafe Fleuri
250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

Capucino's
1370 Beacon St., Brookline 731-4848
Located in Coolidge Corner, this "authentically Italian" café offers a scrumptious buffet brunch. Fresh fruit, hot and cold pasta dishes and baglettes are just some of the buffet items you can nibble on while imbibing such complimentary beverages as amaretto milk punch. If you're feeling amorous, share an omelette for two. À la carte items are also available. Sun. 10am-2:30pm. $9.95 for buffet; $4.95 for children.

Ciao Bella
240A Newbury St., Bos. 536-2626
Mangia bene! Indulge in this traditional brunch with Italian specials. Relax in the cool interior dining area, surrounded by granite tables and a granite bar. Try the frittata or torta Milanese! Sun. 11:30-3:30pm.

Cityside
1960 Beacon St., Bri. 566-1002
Join students and young professionals over bloodies-for-two and fresh muffins with eggs. Belgian waffles are a favorite! Sun. 11am-3:30pm.

Davio's
269 Newbury St., Bos. 262-4810
This guarantor of great Northern Italian cuisine now offers a smashing Sunday brunch beginning at 11:30am. Enjoy a selection of items from warm spinach salad, with fresh shrimp and veggies, poached eggs on grilled onions, herbed focaccia and roasted red pepper hollandaise or the grilled marinated sirloin. All of Davio's three locations offer this tasty brunch. See Restaurant listings for their locations. Reservations are suggested. Call 262-4810 for more information.

The Dover Grill & Cafe
1223 Beacon St., Brookline. 566-7000
Under new management, the Dover offers a sumptuous selection of buffet items including Belgian waffles, seafood quiche, hand-carved London Broil and Omelettes. Brunch is served 11am-3pm for $13.95.

Hampshire House
84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Sardou is a lovely combination of poached eggs, creamed spinach and Hollandaise sauce. that though well portioned still leaves space for their raisin bread pudding or Creme Caramel. The Creole Omelette or the Chicken Clemenceau are other entrees that are sure to tempt your palate. Sun. 10:30am-2:30pm.

Harbor Terrace
296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe
575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights. Sun. 11am-3pm. Band starts at noon. $14.95 all you can eat. Park at the garage next door and receive full-day validation for $7.

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

The Pour House
909 Boylston St., Bos. 236-1767
The Pour House isn't just for lunch and dinner anymore. Rated by Zagat's Guide as among the top ten best values in town, the "House" serves a Sunday brunch with a great selection of french toast specialties. It's hard to choose between any of their Cajun Sausage and eggs or their selection of many healthy-portioned omelettes. Dress casual and don't worry, you won't be rushed out.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

S&S Deli
1334 Cambridge St., Cambridge 354-0777
Tucked away in Inman Square, Cambridge, the S&S Deli, whose modest beginnings were as an authentic Jewish deli, has evolved through its 70 year existence to become a local institution. The S & S continues to draw a dedicated clientele who frequent the place for its lively atmosphere and tasty dishes. Try the delicious potato pancakes, served with sour cream and apple sauce, or if you're in the mood for eggs, one of their many well prepared omelette variations. Don't be alarmed by the lines on the weekend. They move quickly and the food is well worth the wait.

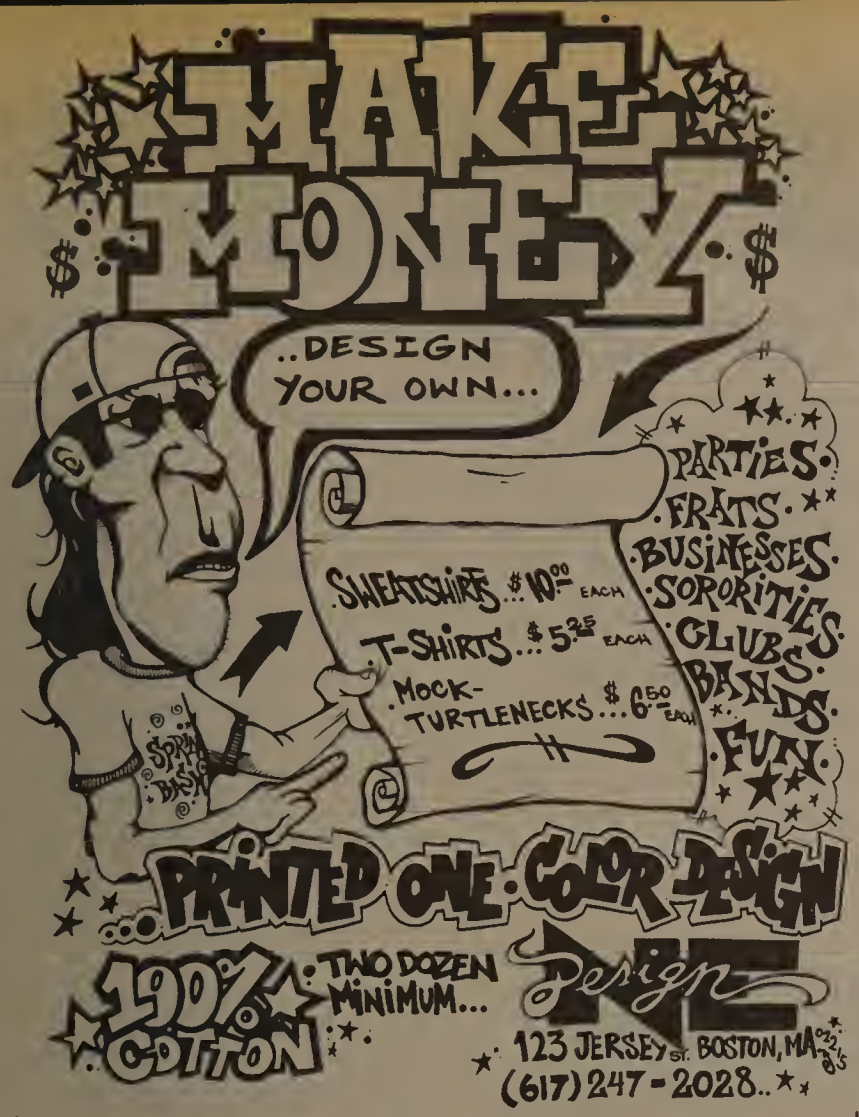
Serendipity III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Sibel's
100 Peterborough St., Bos. 267-7346
Casual Sibel's offers traditional and nouveau breakfast items. Try the kiwi pancakes! Enjoy modest prices and a commodious outdoor patio. Sat. and Sun. 10:30am-3pm.

Spinnaker Italia at the Hyatt
575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

Veronique at Longwood Towers
20 Chapel St., Brookline 731-4800
Brunch to classical guitar music. Feast upon French continental cuisine in elegant surroundings. Menu specialties include sweet cheese crèpes and homemade French toast. Sun. 11:30am to 3pm.



CELTICS 1991-1992 SCHEDULE

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19 GS 8:00	20	21 CHA 7:30	22
23 IND 1:00	24	25 NJ 7:30	26 IND 7:30	27	28 ATL 8:00	29

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 DAL 7:30	2	3	4 ORL 7:30	5	6 LAC 7:30	7
8 ORL 7:30	9	10 MIA 7:30	11 CHI 8:00	12	13 NJ 7:30	14
15 POR Noon	16	17 MIL 8:30	18 CLE 7:30	19	20 DET 8:00	21
22 GS 2:30	23	24	25 NJ 7:30	26	27 DET 7:30	28
29 ATL 7:30	30	31				

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 WSH 7:30	2	3 IND 8:00	4
5 CHI Noon	6	7 CLE 7:30	8 NY 7:30	9	10 MIL 7:30	11
12 CHA 6:00	13	14 PHI 7:30	15 DET 8:00	16	17	18
19 MIA 1:00	ALL GAMES ON 590 WEEI AM TV AWAY GAMES ON FOX 25					

Home Away Hartford

The Improper Bostonian Recommends these shows for some of the area's best entertainment!

Ticketmaster

Ticketmaster outlets accept cash only. Call 931-2000 to charge tickets by phone using Amex, MC or Visa.
The shows below are what The Improper Bostonian recommends for some of the best entertainment in the area.

February 19 Ziggy Marley & The Melody Makers
Avalon, ($19.50/20.50 at door)
February 21 Bonnie Raitt
Orpheum, ($50.00/25.00)
February 25 The Cramps
Avalon, ($16.50 at door/15.50)
March 3-4 Allman Brothers Band
Orpheum, ($23.50)
March 3 Shirley Bassey
Symphony Hall, ($32.50/25.00)
March 7 Dire Straits
Centrum, ($22.50)
March 10 Psychedelic Furs
Avalon, ($17.50/18.50 ar door)
March 14 Bill Cosby
Red Auerbach Arena at Gosman Center, ($22.50/19.50)

Out-of-Town Tickets and Concertcharge

Call 492-1900 for information.
Call 497-1118 to charge tickets using Amex, MC or Visa.

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If we forget anything mentioned, then the cut's on us.

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Bring in this ad through March 10 and recieve 15% off all manicures, pedicures, facials and hair coloring

MUSIC

The Cavedogs Satisfy Their Primal Instincts

by Rey Roldan

Way back in the dawn of man, a caveman taught his dog how to play guitar. Man evolved and built keyboards, synthesizers and other devices to satisfy his need for technology. Meanwhile, the poor old cavedog struggled away with his attempts to create the perfect pop song to satisfy its primal needs. In the process, he also taught a group of Byrds and Beatles the same techniques. Thousands of years later, a trio of the dog's descendents got together and began writing those "perfect pop songs" and added a bass and drumkit to balance out the sound. Compiling those songs on an album called *Joyrides for Shut-Ins* (Enigma/Capitol), the Cavedogs recorded a record that sounds great just *because*. There's nothing flashy about their music. No mindless disco beats. No cheesed-up, tight skirts. Just pure, unadulterated melodic pop that the Byrds would have written if they teamed up with Teenage Fan Club.

Armed with a brand new album, *Soul Martini* (release date: Feb. 25 on Capitol), the Cavedogs have returned to attack the airwaves with a slightly different, more mature sound. "We just wanted to make a record that sounded how we sound live," said guitarist Todd Spahr. Unlike *Joyrides for Shut-Ins*, which was a collection of previously recorded tracks on radio tapes and early singles, *Soul Martini* was their first full recording. "The biggest difference was being able to sit down with twenty songs that we'd demo'd up and choose which ones we wanted to re-record for the album," said drummer Mark Rivers.

Part of their maturation included developing a musical atmosphere for *Soul Martini*. While *Joyrides...* has a careening two-dimensional sound, *Soul Martini* adds depth to the mix, creating an aural ambiance. "We wanted to record things differently to give it texture," said bassist Brian Stevens. "We changed things from song to song, so that every track sounded different from the last one." Although they developed an epic sound, they didn't lose sight of what it means to be a Cavedog. "There's still that pop thingy in there," Rivers added. "I still hear those 'oohs' and 'ahhs'."

Although they're known to the media as primarily a Boston band, the band members are not native to New England. Spahr and Stevens "hung out together" in Miami and moved to Boston because that was where the music was happening. While searching for a drummer, Rivers "just sorta popped out of nowhere [Atlanta] and the three of us started jamming." After signing with Enigma Records in 1989, the band released *Joyrides...* in 1990 (which won critical raves nationwide). Soon afterwords, however, Enigma went bankrupt and the fate of the band was left wide open. After seeing other Boston bands such as O Positive, Figures on a Beach and Heretix lose their major label deals, the Cavedogs feared the future. "We were scared when Enigma went under," said Stevens. "We didn't know what was happening for a couple of months, so it was a very uneasy transition," replied Rivers. "But luckily, Capitol Records came through and rescued us."

Tours supporting the Charlatans UK, the Connells and the Replacements soon followed. "The Charlatans tour was *great*," commented Rivers sarcastically. "Those kids really know how to have *fun*. . . always having us in their dressing room, giving us gifts and bringing us up on stage. A lot of attitude goes along with that whole Manchester crap scene. Every single one of those songs sound exactly the same. I think the best tour we did was with the Replacements. We expected them to have the attitudes, but it turned out they were really nice guys."

With *Soul Martini* geared up and ready to be unleashed on America, the Cavedogs are looking forward to touring again. This time, however, the Cavedogs don't want to support anyone. "The idea of going back on the road on another tour opening up for someone isn't something we want to do," said Rivers. "If I wanted to see the Cavedogs, I wouldn't want to pay $18 to see us play a half hour set and then have to sit through the Charlatans. That'd be hell."

"If we had to support someone, I'd like to tour with the Replacements again. Either them or Husker Du, even though they broke up. I think Bob Mould would be good," said Spahr. "Bob Mould or Burt Bacharach," laughed Stevens. "It's almost frightening to say, but R.E.M. would be good for us." Stevens continued, "I think the Pixies would be a good tour, but they probably wouldn't want to tour with us because we aren't *alternative* enough. We have that 'pop' side, you know."

The possibility of a full tour seems bleak, however, because of the economy. "We've been hearing from promoters that this whole recession thing is making it impossible to go out on the road," commented Spahr. "The Channel just went under. That's an indication," added Rivers. "The Channel's just reacting to the recession in the Seventies," explained Stevens. "It never made the transition into an Eighties club back in the Seventies. So now that it's the Nineties, it's twenty years behind. But now that the Channel closed, there's nowhere for the revivals to play, like [Bachman Turner Overdrive]."

As history unfolds and evolution continues, it seems like man's fascination with technology and things that go 'ping' are leading him further into industrial, mechanized noise. The Cavedogs, on the other hand, are content with their guitar, bass and drums. Their hopes for the future are equally as simple. "I hope the Channel will reopen ten years from now so we can do a reunion tour," laughed Spahr, "except that we'll be bigger and fatter than any other band. Sort of like BTO."



The Cavedogs: Todd Spahr, Brian Stevens and Mark Rivers — Photo by Dennis Stein

SHAMEN COMES UP SHORT

by David Daley

Solid Gold came to Venus De Milo on Sunday, Feb. 9.

Yes, the television show has been off the air for years, and no, Marilyn McCoo was nowhere to be found. A British act called The Shamen were in town for their Boston debut, but the marquis could have dropped a few letters. A more appropriate billing would have been Sham or Shame. With few exceptions, the entire show was pre-recorded or computer sequenced.

The Shamen are currently a four-piece unit utilizing the power of cutting edge technology in their music, although their previous status as an independent guitar band had a major influence on bands like Jesus Jones and EMF. The death of bassist Will Sinnott last summer sent the band in a new direction, exploring the outer limits of dance, techno and house, but, in doing so, the Shamen have lost the musical bluster and lyrical edge of their previous life. And this was painfully obvious live, even though their maiden US record release, *Entact* (Sony) comes across as a generally solid effort.

In a concert setting, however, the focus is on the frontman and what he has to say. Lead singer Colin Angus, with his infantile white-boy rap, has *nothing* to say, rhyming lines something like, "If you want to be free / Just follow me" and "Come with me now / I'll show you how." Knowing this, the live presentation did everything possible to distract the audience from the show. Elaborate light and laser shows (to the point of sensory overload), however, are no alternative to real sound and substance. And many of the Shamen's newer, so-called dance tracks are either too slow and ambient to work live, or too long and redundant to stay interesting.

The Shamen are being hyped as the next big thing, the next alternative band to crossover into the mainstream, the next group of European musicians taking jobs and record sales away from good American bands. After seeing them live, only one question remains. Next?

MUSIC

REGGAE IN DIRE STRAITS

by Jannette Tucker

The Boston reggae scene is hurting. But not through a lack of talent or supply. In fact, there's an *oversupply* of reggae bands with no outlet for their music.

"Boston produces more reggae bands than any other city in the country," said Kyle Russell, co-owner of Roots on Newbury Street and soon-to-be publisher of *The Rhythm Music Monthly*, a magazine devoted solely to reggae, Caribbean, African and Latin American music.

"The problem," Russell continued, "is that there's more supply than demand."

Although he says that there's a huge scene in Dorchester, much of *that* reggae is unheard because no one crosses the border.

One woman who consistently crosses that border is Robin Walther who, along with Lisa Sherman, comprise "The Dynamic Duo." They "spin" for parties and host "Ragamuffin International" on WZBC 90.3 FM on Saturdays, from 1-5pm.

Walther explained that there is a very pronounced dichotomy in the reggae scenes of the Boston area.

"There are two scenes in Boston," she says. "The roots bands and the DJ dance hall. The DJ scene is in Dorchester and the band scene is in Cambridge (at the Western Front). But a lot of people don't want to go to Dorchester because it's far and out of their territory."

But if the Dorchester dance hall scene is hurting, the band scene back in Boston is in agony. There are only two places to go that have thriving reggae nights; The Western Front and Bill's Bar.

Russell, who plays bass for The Mighty Charge as well as Simba, says many musicians were saddened to hear of The Channel's closing, but reggae was hit particularly hard.

"The international acts used to go to The Channel," he said. "Now there's a vacuum created from that loss."

Walther and Russell agree on the one thing that would spruce up the reggae scene in Boston: "a really cool club."

"I think Boston clubs are having a problem opening up to anything other than disco," Walther said. "If we had one really cool club, we'd be all set."

"If I could change the scene in Boston, I would want at least one other club that did reggae exclusively," Russell said. "That's a must. And I would seriously consider having it in the Back Bay.

"There are people like me who really want it to happen," he continued, "but we're really struggling uphill."

TOWER'S TOP 25 ALBUMS

1. **U2** / *Achtung Baby* (Island)
2. **Enya** / *Shepherd Moons* (Reprise)
3. **Lisa Stansfield** / *Real Love* (Arista)
4. **Nirvana** / *Nevermind* (DGC)
5. **Various Artists** / *Juice* (MCA)
6. **Bonnie Raitt** / *Luck of the Draw* (Capitol)
7. **Michael Jackson** / *Dangerous* (Epic)
8. **Various Artists** / *Two Rooms* (Polydor)
9. **Prince** / *Diamonds and Pearls* (Paisley Park)
10. **Shanice** / *Inner Child* (Motown)
11. **Various Artists** / *Until the End of the World* (Warner Bros.)
12. **CeCe Peniston** / *Finally* (A&M)
13. **Genesis** / *We Can't Dance* (Atlantic)
14. **Keith Sweat** / *Keep It Coming* (Elektra)
15. **R.E.M.** / *Out of Time* (Warner Bros.)
16. **Natalie Cole** / *Unforgettable* (Elektra)
17. **Enya** / *Watermark* (Reprise)
18. **Lou Reed** / *Magic & Loss* (Sire)
19. **Jodeci** / *Forever My Lady* (Uni)
20. **Various Artists** / *Rush* (Reprise)
21. **Tribe Called Quest** / *Low End Theory* (Jive)
22. **Mariah Carey** / *Emotions* (Columbia)
23. **Color Me Badd** / *Color Me Badd* (WEA)
24. **Seal** / *Seal* (Sire)
25. **Michael Bolton** / *Time, Love & Tenderness* (Columbia)

QUEER IN AN ODD SENSE

by Rey Roldan



"At the moment, England is filled with bands with one syllable names like Curve, Ride, Moose and Lush," said Mark Cox of the tri-syllabic band the Wolfgang Press. "Their names blend into one another almost as easy as their music does." One thing for sure, this English trio does *not* fall into that sorry category. As one of 4AD Records' most commercial bands, the Press have evaded the trend-happy, European music scene and remain consistent by constantly changing their sound. "One thing that makes me happy is that we've always changed as we went along. We never want to repeat ourselves. Today, too many people fall into that trap. They get a sound and repeat it forever."

Cox and vocalist Mick Allen gave birth to this evolving band close to a decade ago and what it was back then is far from what it is today. Releasing three very different albums (all on 4AD Records) varying in tone and atmosphere, the Press have wandered the musical paths of Goth, pseudo-industrial and alternative dance. Their fourth album *Queer* (released late last year in the UK; a remixed Stateside release is slated for mid-April) softens the hard edges and cleans up the sound, bringing in some of the psychodelic dance that's still hanging around.

"We've always had a natural emphasis on rhythm and bass," explained Cox. "We've always done this kind of danceable music and I suppose this record is cut a little more in that direction than previous ones." However, an obstacle that the band may have to face especially in the US is the reception toward the album's title. "A lot of people see the word 'queer' as a slang for homosexual," replied Cox. "We aren't using it in that way, and if [the audience does], then it's their problem, not ours. We like the way the word looks and sounds, and people have applied that term to us for years. Besides, Q's look good."

Queer, oddly enough, may be Wolfgang Press' one way ticket to Mainstream, America. But Cox isn't worried about crossing over. "You can't have too many expectations in life," he replied. "If you put out something good, generally something good comes back. I think [*Queer*] is really good, so people in America should like it."

One Bostonian who has already felt the Press's pull is Leslie Langston, ex-Throwing Muses bassist who contributed on nearly every track on *Queer*. "We wanted her to be a permanent member of the Press, but she moved to San Francisco, got married and settled down. We were really happy that she was as involved as she was in the making of the record. Who knows? It may work out that she does some live dates with us."

Their tour later this spring will be perhaps the first with a full band. "In the past, we've toured with a tape machine. But last year, we found some really good people and rehearsed our new LP without sequencers and I felt so high," Cox said excitedly. "When we played our first date in a club, we really felt brilliant at the end of it because we determined when songs ended instead of being dictated by a tape. I have a really good feeling about this tour of the States."

With the strength of their new material and the electricity of a full band, the Wolfgang Press should have nothing to worry about Stateside. Perhaps this tour will decide once and for all, whether live *is* better than Memorex.

ALL THAT JAZZ

Sway to the soothing sounds of live jazz music throughout Boston as an alternative to the crowded and louder rock bars. Pick any of the jazz clubs and bars below and boogie down!

33 Dunster 354-0636, 33 Dunster Street, Harvard Square, Cambridge. Dunster has a crowded but relaxing jazz brunch every Sunday with the Bokley Trio. Brunch is served from 11am to 3pm.

The Barmuda Triangle Bar and Grill 437-1011, 200 Brookline Ave., Boston. The "Triangle" is one of Boston's hot new bars and offers live jazz music throughout the year. Call for information on acts and times.

Black Goose 720-4500, 21 Beacon St., Boston. Relaxing jazz that's not only great to listen to but free as well. The casual atmosphere adds to the jazzy ambiance. Shows run 7-11pm. WED 19.-Doug Hammer. THUR 20.-Dave Jones. FRI 21 & SAT 22-Bill Conway. MON 24.-Peter Golemme. TUE 25 & WED 26.-Scott Freeman.

Cricket's 720-5570, 1015 Fanueil Hall Mktpl., Boston. Enjoy the dry weather everyday inside the greenhouse and absorb the energy of the soul. Enjoy A cappella during the week and the energetic Brian Walkley Band every Thur. night.

Gallery Bar at Avenue C 423-3832, 5 Boylston Place, Boston.
Their Sunday jazz series runs through this month with some great acts to hear as you stuff your face. The bar here is open 7pm to 1am Sundays and admission is $5. Call for bands.

Middle East Cafe 492-9181, 472 Mass. Ave., Central Square , Cambridge. Not just a restaurant. Not just rock. The Middle East has some pretty lively jazz musicians as well. Mondays have live jazz all night long and Fridays hop from 7 to 9pm.

Sibel's 267-7346, 100 Peterborough St., Boston. Live, "cool" jazz with food and drink. Standards from the jazz and Latin repertoire. Fridays and Saturdays from 7-10pm. Casual Dress.

Scullers at the Guest Quarters Suites 783-0090, 400 Soldiers Field Road, Cambridge. WED 19.-Cercie Miller-Jamie Baum and Friends. THUR 20.-Ronnie Earl Blues Special II. FRI 21& SAT 22.-Jerry Gonzalez and the Fort Apache Band. TUE 25.-Donna Byrne. WED 26.-Myanna. THUR 27.-Jazz Tap Night with Josh Hilberman & Friends. FRI 28 & SAT 29.-Columbia Recording Artist Terence Blachard. TUE 3.-Northshore A Cappella.

Wally's 424-1408, 427 Mass. Ave., Boston.
Live jazz seven days a week. Sundays are big here with Cynthia Feldman from 3-7pm and Curtis Rivers from 9pm to 2am.

Willow Jazz Club 623-9874, 699 Broadway, Ball Square, Somerville. Probably the most comprehensive jazz club in Boston. Jazz music oozes underneath the street of this joint, so if you want variety, check it out. Every Wednesday features The Fringe. THUR 20.-Grover Mooney Band. FRI 21 & SAT 22.-Trio. SUN 23.-Jeff Covell Trio. MON 24.-Scott Mullett Quartet. TUE 25.-Joe Mulholland Group. THUR 27, FRI 28 & SAT 29.-Joey Caldorazzo Trio. SUN 1.-Natraj. MON 2.-Rob Levitt Quintet. TUE 3.-Susan Welby Group.

BARS & CLUBS

•33 DUNSTER STREET 354-0636, 33 Dunster St., Camb.. A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open for late night dining. No cover. Casual atmosphere and dress. Drop in Sun. for the Jazz brunch.

•ALLEY CAT LOUNGE 451-6200, 1 Boylston Pl., Boston. Situated in the basement of the tropical dance club Zanzibar, this newcomer to the Boston bar scene is fast becoming a hit. The decor is brick with various Disney prints and the works of local artist Daniel Hejinian adorning the walls. The crowd is a mix of urban young professionals. Live bands on Wednesdays. Expect a short line, but its worth the wait. No cover.

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers.

•AVALON 262-2424, 15 Lansdowne St., Bos.. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, a placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies but is fairly steep. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night..

Tue 25th.--The Cramps with the Reverend Horton Heat **Tue 3rd.**--Dinosaur Jr., My Bloody Valentine, Babes in Toyland

•AVENUE C 423-3832, 5 Boylston Pl., Bos.. A chichi dance club located in the Theatre District across from the Common. The crowd consists primarily of young professionals. The dress tends to be glitzy. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights.

•AVEROF 354-4500, 1924 Mass. Ave., Camb.. If you have a fetish for hommus or navels, this is the place for you. Located at Porter Sq., this casual Middle Eastern/Greek restaurant features live ethnic music and belly dancing nightly. The crowd is composed primarily of regulars, but everyone is welcome. No cover (except on special occasions) and no dress code.

•AXIS 262-2437, 13 Lansdowne St., Bos.. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested.

•BARMUDA TRIANGLE BAR 437-1011, 200 Brookline Ave., Boston. Probably the hottest new bar in Boston. It has live jazz all week long and the atmosphere is casual all the way.

•BAY TOWER ROOM 723-1666, 60 State St., Bos.. A sophisticated restaurant/bar atop 60 State St. A great place to bring the dates you want to impress. Features a panoramic view of the harbor and dancing to live music. No cover. Proper dress required.

•BEACON HILL PUB , 49 Charles St., Bos.. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixed with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. When everyone gets together it's an interesting mix. No cover. Free wings and dogs 4-7pm weekdays.

•BELL IN HAND TAVERN 227-2098, 45 Union St., Bos.. Self-proclaimed the happiest tavern in Boston, this laid-back pub is frequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm.

•BILL'S BAR , Lansdowne St., Boston. One of the hippest places around, Bill's is the epitome of a great bar-fun, loud, clean (but not meticulous), and showcases live music occasionally (on Tuesdays). A great place to get away from the dance clubs (although they're all next door). Casual and very relaxed.

•BLACK GOOSE 617-720-4500, 21 Beacon St., Boston. A relaxing club to sit and enjoy excellent live jazz at its best. It's casual and unassuming and you don't have to wear an 'I love jazz' attitude on your sleeve. There's never a cover and the atmosphere is great.

Wed 19th.--Doug Hammer **Thur 20th.**--Dave Jones **Fri 21st.**--Bill Conway **Sat 22nd.**--Jim Harkem **Mon 24th.**--Peter Golemme **Tue 25th.**--Scott Freeman **Wed 26th.**--Scott Freeman

•BLACK ROSE 742-2286, 160 State St., Bos.. Live Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name symbolizes Irish Catholic repression by the British. Traditional Irish music is served along with a host of Irish beers. Try the Guinness. Food is home spun. And remember, here, people will know your status by stealing a glance at your claddagh ring! If you want to mix with an upbeat crowd of students, professionals, locals etc. and get involved in the show, this is your bag. Moderate cover weekends. Casual dress.

Wed 19th.--Eugene Byrne and Co. to the 22th **Fri 21st.**--Celtic Clan tonight and tomorrow night **Tue 25th.**--Rich McDuff till the 29th **Fri 28th.**--Spike Island Tonight and Tomorrow night

•BOATHOUSE 491-6476, 56 JFK St., Camb.. This Harvard Sq. institution caters to Harvard students and recent grads. The small outdoor patio is fun in the summer. Inside it's nearly always crowded. No cover. Casual dress. Tell the bouncer that you're from Yale and get in for half price.

•BORDER CAFE 864-6100, 32 Church St., Camb.. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Boarder Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress.

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos.. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and the guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis makes you feel like you've left Boston proper for the tropics. The crowd is young and the music often live. There is a small dance floor for those who like to bop.

•BOSTON BILLIARDS 536-POOL, 126 Brookline Ave., Bos.. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix of ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress.

•BOSTON GARDEN SPORTS CAFE 723-6664, 120 Causeway St., Bos.. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No cover. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights.

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos.. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights.

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos.. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress.

•BOW & ARROW PUB 547-6819, 1 Bow St., Camb.. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress.

•BOX SEAT LOUNGE Howard Johnson's 267-3100, 575 Comm. Ave., Bos.. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays..

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos.. Everyone knows where it is, but few locals ever make it inside. The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable neighborhood atmosphere. Try it at least once. No cover. Casual dress.

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code.

Wed 19th.--Bonesaw Scumflower, Vogan Poetry **Thur 20th.**--Benefit for BUNS with Naked Age and Squid **Sat 22nd.**--Beat Surrender, Mystery Jones, Life In Between, The Knowmads

•CACTUS CLUB 236-0200, 939 Boylston St., Bos.. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. Make sure to try the Navajo Posole, Chippewa Roasted Half Duckling or the Algonquin Braised Rabbit. You'll be psyched you did. No cover. Casual dress..

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb.. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Gold and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served. Live bands Sat. Free appetizers weekdays 5-7pm.

•CANTAB LOUNGE 354-2685, 738 Mass. Ave., Camb.. Central Sq.'s much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans.

•CANTARES 547-6300, 15 Springfield St., Camb.. A funky dance club featuring live music and an occasional comedian. A good spot to catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu of Mexican and Spanish cuisine while you're there.

•CASABLANCA 876-0999, 40 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of food representing everything from N. African deli-casesé to colorful Greek salads. Dress is casual. All types of drinks are served. Equipped for the handicapped and are open 11:30am-2am all week.

•CASK 536-4840, 62 Brookline Ave., Bos.. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware of long lines before and after Sox games.

•CELEBRATION 536-1950, 533 Comm. Ave., Kenmore Sq., Bos.. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes.

•CHAMPION'S Marriott Copley Place 236-5800, 110 Huntington Ave., Bos.. Located in the Marriott Copley. Although it's a sports bar, you wouldn't know it judging from the crowd. Most nights it's a frenzied dance spot for singles, young professionals and college students. No cover. Casual dress but no T-shirts. Full menu.

•CHRISTOPHER'S 876-9180, 1920 Mass. Ave., Camb.. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches.

•CITYSIDE 742-7390, 262 Faneuil Hall Mktpl., Bos.. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies.

Jazz

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Barron Browne - Bass. Bob Talalla - Drums
Brian Walkley - Piano

Full Menu till 1AM

BARS & CLUBS

Miracle of Science


Dennis Stein

by Jannette Tucker

If you're into that whole science thing, you'll eat (and drink!) the Miracle of Science bar and grill right up.

The ashtrays are petri dishes. The oil and vinegar for salads are served in flasks. Side sauces come in beakers. You sit on genuine lab stools at tables made of authentic heavy black lab-top material. A photo of Albert Eintstein rests among the liquors as a reminder of who the *real* King was.

But don't be too scared if you were the one dreading science classes and always forcing your friend to dissect your frogs. For you right-brain people, The Miracle of Science is not as intimidating as the name might suggest.

"I came up with the name six years ago," said Chris Lutes, who owns the bar with Matthew Curtis. "It was a catch phrase I came up with to explain the unexplainable. I always thought of myself as a scientist and swore if I ever opened something like this, I would use that name."

But Lutes cautioned that "we didn't want to overdo the science bit."

Comfort abounds, believe it or not, in this make-shift lab. Modern music plays at a peaceable level, giving way for lively conversation in a light atmosphere, sans science talk.

This small bar and grill (only 71 capacity) is conveniently located between MIT and Central Square. Large windows bring in lots of light during the day and offer nice "television" at night. Its proximity to MIT is misleading because it does not really lend itself to a college crowd as you see mostly people in their late- to mid-twenties or thirties. So if you're looking for a relaxed atmosphere and a fun place to kick back and hang out, set aside some time for Miracle of Science.

The draughts are mainly imports (Guinness, Harpoon, Harpoon Dark, Bass Ale, Anchorstean, and Coors Light), and they offer 14 different bottled beers. Their two specialty drinks are margaritas and Dark and Stormies (made with Goslings black label rum and Old Tyme ginger beer).

Lutes said the food choices are actually what attract a more sophisticated crowd.

And the menu is where this scientific hangout shines. Everything is homemade, right down to the salsa and the croutons on the salad. The menu, which is only printed on a wall-length chalkboard, is subject to change on any given day.

However, a few staples will always remain: there will always be hamburgers, chicken sandwiches and skewers but the arrangements will vary. Their standouts include homemade chili ($3 or $4.50), a bread and cheese plate with onion relish ($4.75), hummos with grilled pita bread ($2.75), tequila shrimp skewer ($7.50), vegetable skewers for you vegetarians ($5.00), dry rib beef with mustard aloli ($6.50) and homemade chocolate brownies for dessert ($1.75).

The Miracle of Science is located at 321 Mass. Ave. and is open Mon.-Sat. 11:30am to 1am, Sundays 2pm to 1am.

•THE CLADDAGH 262-9874, 335 Columbus Ave., Bos.. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretention or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress.

Wed 19th.--Every Wed. is Blues Night Fri 28th.--Patsy Whelan performs tonight and tomorrow night

•CLARKE'S 227-7800, 21 Merchant's Row, Bos.. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•CLUB 3 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress.

Wed 19th.--Call for listings. Thur 20th.--Boston's Best Rhythm Competition Fri 21st.--C Jammers, Grapevine Road Sat 22nd.--The Collectics, O-Boy, El Bufadoro Sun 23rd.--Amyi's Rock and Roll Blues Jam happens every Sun. Nite from 7-11pm Tue 25th.--Dart League Nite every Tues. Wed 26th.--Call for listings. Thur 27th.--Great Caesar's Ghost, The Reach, Citizen's Moorehead Fri 28th.--Tufts' WMFO Showcase Nite Sat 29th.--Living in Trees, Free Society, Urban Oasis

•CLUB M-80 254-2054, 969 Comm. Ave., Bos.. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd, good-lookers too. Music is usually DJ dance music, but occasionally live acts perform. Cover varies but is generally steep. The crowd is trendy so dress up; it will improve your chances.

•THE COFFEE BAR

731-5070, 213 Washington St., Brookline. You won't find any booze here but you can catch a buzz. The kind that comes from the freshly ground, potent beans of quality java. Its clean, well-lit atmosphere works miracles upon any groggy soul. Coffee is served in imported Italian ceramic mugs, each hand-painted. They're open 7:30am-8pm Mon-Fri and 10am-6pm Weekends.

•COMMONWEALTH BREWING COMPANY 523-8383, 138 Portland St., Bos.. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Commonwealth Brewing Company's proximity to the Boston Garden translates to before and after game crowds. Live bands play Sat. nights. Brewery tours are free, but sorry, this isn't the Molson factory. No samples.

•COPPERFIELD'S 247-8605, 98 Brookline Ave., Bos.. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must.

•COTTONWOOD CAFE 661-7440, 1815 Mass. Ave., Bos.. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months.

•CRICKET'S 720-5570, 1015 Faneuil Hall Mktpl., Bos.. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out. Or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress. A cappella singing Tue.-Thur. Live Jazz Sun.-Mon. The Brian Walkley Band performs three shows every Mon.

•DAD'S DINER 296-DADS, 911 Boylston St., Bos.. A restaurant on weekdays. A hopping 50's bar at night and on weekends. The crowd varies from collegiate to professional. No cover. Dress is casual.

•DAISY BUCHANAN'S 247-8516, 242 Newbury St., Bos.. This Newbury St. hot spot fills up consistently with singles and college students, not to mention sports fans. Dark and noisy. More action as the night subsides, this is the place to be for last call. No cover. Casual dress.

•DESTINATIONS 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please.

•DIAMOND JIM'S PIANO BAR Lenox Hotel 536-5300, 65 Exeter St., Bos. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear. Tue. night is Jazz night.

•DIVISION 16 353-0870, 955 Boylston St., Bos. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress.

•DOCKSIDE 723-7050, 183 State St., Bos. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs.

•ED BURKE'S 232-2191, 808 Huntington Ave., Bos.. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual.

Thur 20th.--Ray Greene and Universal Language Fri 21st.--Taylor Made Sat 22nd.--Treat Her Right Mon 24th.-- Thur 27th.--The Hustlers Fri 28th.--The Band that Time Forgot Sat 29th.--Big Blues Meanies with the Premiers

•EDIBLE REX 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Air-conditioned clothing is required.

•ELIOT LOUNGE 262-1078, 370 Comm. Ave., Bos.. A sometimes rowdy and extremely preppy sports bar is known as the unofficial headquarters for the Boston Marathon. Dancing to DJ music on Sat. nights. Casual atmosphere that attracts all types. Modest cover on Sat. nights. No dress code. Their cafe serves American food, including pizza, burgers and sandwiches. Don't forget your alligator pants.

•FRED P. OTT'S 227-9373, 29 North Market St., Bos.. This definitive Faneuil Hall bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line.

•FROGG LANE BAR & GRILL 720-0610, 245 Faneuil Hall Mktpl., Bos.. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare that, when mixed with some beer, can be a dangerous combo if anyone is walking behind you. No cover or dress code. Jukebox for indoor entertainment.

•GREEN BRIAR 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends Casual dress.

Wed 19th.--Karaoke every Wed. Sun 23rd.--Every Sun. Is DJ Chris Mon 24th.--Irish Session happens every Mon.

•GRENDEL'S DEN 491-1050, 89 Winthrop St., Camb.. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code.

•GROG (508) 465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy) come winter. The Peter Giftos Parker Wheeler Blues Party happens every Sun.

•GROVERS (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress.

•HAMPSHIRE HOUSE 227-9600, 84 Beacon St., Bos.. An upscale piano bar with an active business clientele. The music runs the gamut from Jazz to Showtunes to Classical. No cover. The atmosphere is formal. A jacket and tie is requested of all male patrons.

•HARBOR CLUB 426-8600, 145 Northern Ave., Bos. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons.

•HARD ROCK CAFE 424-7625, 131 Clarendon St., Bos. Sure it's trendy and sure it's a tounsty, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway.

•HARPER'S FERRY 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required.

Wed 19th.--Open Mike Blues Jam hosted by the Rick Russell Band happens every Wed. Thur 20th.--Rick Russell, Chuck Morris & Sidewalk Blues, Used Blues Fri 21st.--Darrell Neulisch & Texas Heat with special guest Johnny Hoy and the Bluefish Sat 22nd.--James Montgomery with special guest Shirley Lewis Sun 23rd.--Spend Sunday Evenings with Boston's Only Rhythm & Blues Jam with Stovall Brown Mon 24th.--Plan B Tue 25th.--Acoustic Roots Jam with Chance Gardner every Tues. Thur 27th.--Motor City Rhythm Kings with special guests Landlords of Soul Fri 28th.--Rounder Recording Artists the Holmes Brothers Sat 29th.--Fat City

•HONG KONG LOUNGE 864-5311, 1236 Mass. Ave., Camb.. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress.

•HOULIHAN'S 367-6377, 60 State St., Bos.. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm.

•HUB CLUB 338-6999, 533 Washington St. , Bos.. An eclectic 3-story dance club. Music ranges from Rap to Reggae but is mainly progressive. Cover varies from modest to heavy and increases after 11pm. Wed. nights 18+. Progressive dress Wed.-Fri. Proper dress Fri.-Sat. No sneakers.

•HUNTER'S FOOD AND SPIRITS 262-5551, 885 Boylston St., Bos.. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a small line on weekends and standing room unless sitting in a puddle of stale beer is your idea of a good time. No cover. Casual dress. Full menu.

•INDIGO 497-7200, 823 Main St., Camb.. This womens' night club can become rowdy after hours as women party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code.

•JACOB WIRTH'S 338-8586, 37 Stuart St., Bos.. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner.

•JILLIAN'S BILLIARDS 437-0300, 145 Ipswich St., Bos.. This nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal.

•JOE'S AMERICAN BAR & GRILLE 536-4200, 279 Dartmouth St., Bos.. A restaurant/bar with 2 floors, one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm.

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BARS & CLUBS

•JOHNNY D'S 776-9667, 17 Holland St., Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing.

Wed 19th.--Knitting Factory presents Jazz Passengers, Thomas Chapin, Chunk Thur 20th.--C.J. Chenier & his Red Hot Louisiana Band Fri 21st.--Heavy Metal Horns Sat 22nd.--NYC blues guitarist Bobby Radcliff (back by popular demand) Sun 23rd.--African House with Ibrahima Tue 25th.--from Baltimore Disappear Fear (tentative) Wed 26th.--TBA Thur 27th.--Sonny Sharrock Fri 28th.--Mozamba Sat 29th.--from Louisiana Kenny Neal Tue 3rd.--Mardi Gras Party with Les Miserables Brass Band

•KENDALL CAFE 661-0993, 233 Cardinal Medeiros Ave., Camb.. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code.

•KINVARA PUB 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code. DJ Edgar every Wed. and Thur. Every Sunday is the Irish Session 9-12pm

•LAST HURRAH Omni Parker House 227-8600, 60 School St., Bos.. Steeped in history, this bar's name honors James Micheal Curly, a renowned local politician who retired when fed up with Mass. politics in the early 1900's. Happy to hear there's a place where today's policy makers can still find solace. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charlie Harris and Company performs Wed-Sat nights.

•LENOX PUB & GRILLE Lenox Hotel 536-5300, 710 Boylston St., Bos.. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm.

•LILY'S 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos.. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code.

•THE LITTLEST BAR 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, The Littlest Bar offers a quaint setting where the atmosphere is informal. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays..

•MACK'S 244-9881, 761 Beacon Street, Newton Center. Get away from theme bars at Mack's. The feeling of a neighborhood pub is strong here. A great place to enjoy a couple of cold draughts and some reasonably priced food. Four tv sets attract a crowd for the games and Thursdays rock with live folk music. Catch a wanna-be star on Saturdays with Karoake. No cover. Casual Dress. .

•MANRAY 864-0400, 21 Brookline St., Camb.. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The crowd is connected to Campus, a predominantly gay joint. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged.

Wed 19th.--Every Wed. is Industrial Rage Sat 22nd.--Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence every Sat.

•MARKET PLACE CAFE 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday starting Feb. 26 at 6:30pm. Casual atmosphere and dress.

•MAXWELL JUMP, 335 Huntington Ave., Boston. This is a place where great music rivals the great drink specials. Luncheon specials for only $2.50 can't be beat. A casual, relaxed atmosphere prevails. The entertainment covers vary.

Wed 19th.--Every Wed.. Sports Night Thur 20th.--Every Thurs.: T.G.I.Th.- College Night Fri 21st.--Every Fri.: Khris Wales Sat 22nd.--Every Sat.: Class of '92 Night Mon 24th.--Every Mon.: The Candles Tue 25th.--Every Tues: Brian Maes

•MEDIEVAL MANOR 423-4900, 246 E. Berkeley St., Bos.. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night.

•MIDDLE EAST RESTAURANT 354-8238, 472 Mass. Ave., Camb.. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere. You'll love the outdoor tacade!

Wed 19th.--the Wrong Hero presents Sara Laughs, Dertonz Thur 20th.--Matador Recording Artists Unsane, Laughing Academy, Red Tomatoe, Laurels Fri 21st.--the return of Seka, Men with No IQ's, Flat Stanley, Piss Sat 22nd.--Brazilian Music with Tudo Azul Teca Sun 23rd.--Debris, Noise Party 2-6pm Mon 24th.--Susanna Sitten, O Tip Tue 25th.--Benefit for Eventworks with Common Ailments, The Bamies, The Wallmen Wed 26th.--The Wrong Hero presents Batwel Rada, Scratch, Wadi Trip, Hana Lee Thur 27th.--The Bristols, Hot Box, Pirana Brothers Reunion, Miss Xanna Don't Fri 28th.--Stub Junkmen, Dance to the Dead! Sat 29th.--World Dance Night, African Music with Agbelcor Dance & Drum Ensemble.

•MIRACLE OF SCIENCE 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new bar has all the best qualities of a New York-style bar but without the attitude. It's comfortable, relaxed and casual and there's never a cover.

•N.Y.C. JUKEBOX Tremont House Hotel 542-1123, 275 Tremont St., Bos.. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress.

•NAPOLEON CLUB 338-7547, 52 Piedmont Street, Bos.. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat.

•NARCISSUS 536-1950, 533 Comm. Ave., Bos.. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. You can't order cheese here but you won't have any problem spotting it. Moderate cover varies.

•NIGHTSTAGE 497-8200, 823 Main St., Camb.. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info.

Fri 21st.--Dixie Dregs Sun 23rd.--Songwriter's Seminar. Call for details for this special event. Wed 26th.--Steve Smith & Vital Information Thur 27th.--David Benoit Fri 28th.--Parade Sun 1st.--Alphonso Vilallonga & Olga Roman

•OUTER LIMITS 328-1500, 29 Hancock St., Quincy, MA 02171. This new upscale Rock and Roll club has all the makings for a great place to see a show. Features live rock, progressive and heavy metal. Casual atmosphere, but be ready to rock. Every Thus. Is the Best in Alternative and Progressive Dance Music with WFNX DJ's.Every Sun. Is the South Shore's Hottest Dance Nite.

Sat 22nd.--Bullet La Volta Fri 28th.--Cliffs of Dooneen Sat 29th.--Crystal Ship (They do a Doors show-Dead Milkmen)

•PARADISE ROCK CLUB 254-2052, 967 Comm. Ave., Bos.. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show.

Wed 19th.--The Authority, The Avengers, Tornado Room Thur 20th.--WZBC presents a CD Release Party for Big Catholic Guilt with special guests Powerman 5000, Stomp Box Fri 21st.--Ice-T, Body Count, the Hard Corps Sat 22nd.--Max Creek Tue 25th.--Cavedog's Record Release Party for Soul Martini Wed 26th.--Peter Frampton, The Northern Pikes Thur 27th.--WCGY 93 presents Macey's Parade, Accidentally Wonderful Sat 29th.--Teenage Fan Club, Uncle Tupelo

•PASSIM 492-7679, 47 Palmer St., Camb.. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress.

Thur 27th.--Record Release Party for Pat Donohue's Life Stories at 8:30pm.

•PEARL STREET 413-584-7771, 10 Pearl Street, Northampton, MA.

Wed 19th.--Gay Night Every Wed. Upstairs with DJ Job Thur 20th.--Every Thur. Upstairs is Dancing with DJ Dennis R. (18+) Fri 21st.--Dance Upstairs with DJ Job every Friday and Saturday Sun 23rd.--House with DJ Job Upstairs every Sunday

•PERRY'S 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm.

•PLAY IT AGAIN SAM'S 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress. D.J. Dancing every Fri. and Sat. Nites!

•PLAZA BAR AT COPLEY PLAZA Copley Plaza Hotel 267-5300, 138 St. James Ave., Bos.. Plunge into a posh leather lounge and sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'ouvres served 5-6pm.

•PLOUGH AND STARS 492-9653, 912 Mass. Ave., Camb.. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap.

•POUR HOUSE LOUNGE 236-1767, 907-909 Boylston St., Bos.. Take a welcome escape from the upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night.

•PURPLE SHAMROCK 227-2060, 1 Union St., Bos.. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu. Jim Plunkett every Thur. Starmakers $100.00 Singing Contest every Tue.

•RATHSKELLER 537-2750, 526 Comm. Ave., Kenmore Sq., Bos.. Affectionately known as the Rat, this is a rock club with staying power. Past headliners include the Police, 10,000 Maniacs and R.E.M. A hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code. Call for listings.

• RED HAT 523-2175, 9 Bowdoin St., Bos.. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks.

•REGATTABAR Charles Hotel 864-1200, 1 Bennett St., Harvard Sq., Camb.. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans.

Wed 19th.--The Lazlo Gardony Trio with special guest Randy Brecker Thur 20th.--The Bobby Hutcherson Quartet featuring Kenny Barron, Peter Washington and Victor Lewis performs until Sat. Sun 23rd.--Deborah Henson-Conant: Jazz Harp Tue 25th.--The Klaus Suonsaari Quartet with Tom Harrell, Bruce Barth and Ray Drummond Wed 26th.--The Buster Williams Quintet: Something More performs today and tomorrow Fri 28th.--Joey DiFrancesco, Didi Stewart and Friends: On Broadway Sat 29th.--Saffire--the Uppity Blues Women. A Sadie Hawkins Weekend is here today and tomorrow Tue 3rd.--Mardi Gras Party with Rebecca Parris

•RITZ BAR Ritz-Carlton Hotel 536-5700, 15 Arlington St., Bos.. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Be soothed to relaxing piano music. No cover. Proper dress required.

•ROXANNE'S SOUNDSTAGE 773-3401, 79 Parkingway, Quincy. This brand spanking new club located right in Quincy Center makes no bones about being strictly rock and roll. Attracting both local and national acts, live music is one of their top priorities. Casual atmosphere. Cover varies with the act. Most shows start at 8pm. Call for listings.

•ROXY 227-7699, 279 Tremont St., Bos.. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Entertainment includes swing music performed by the 14-piece White Heat Swing Orchestra, jazz and blues songstress Niecey Boswell and DJ dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occasional club goer. Jackets are required. Cover is $5 on Thursdays and $10 on Fridays and Saturdays. On Saturday nights for $15, check out the Regency Club, an exclusive area in the balcony which includes a complete buffet of desserts and coffee. Reservations required.

•RYLE'S JAZZ CLUB 876-9330, 212 Hampshire St., Camb.. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress.

Wed 19th.--Billy Skinner Double Jazz Quartet performs tonite and Tomoroow nite Fri 21st.--Lewis Robinson & Voices with Bruce Bartlett, Steve Hunt, Baron Browne & Marty Richards is here tonite and tomorrow Sun 23rd.--Grazyna Auschik Mon 24th.--John Payne

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28 *Rounder Recording Artist*
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at Boston City Hospital
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Members of Push Push,
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Friday, Feb. 28 11:00 p.m.
Barmuda Triangle Bar & Grill
with Double Vision

Saturday, Feb. 29 9:30 p.m.
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9:30 p.m.
The Plough & Stars

Saxophone Choir Tue 25th.--Monster Mash Thur 27th.--El Eco Fri 28th.--Prescription Horns are playing tonite and tomorrow nite.

•**SCULLERS LOUNGE** Guest Quarters Hotel 783-0811, 400 Soldiers Field Rd., Camb.. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers.

Wed 19th.--Cercie Miller-Jamie Baum and Friends Thur 20th.--Ronnie Earls Blues Special II Fri 21st.--Jerry Gonzalez and the Fort Apache Band are here tonite and tomorrow Tue 25th.--Donna Byrne Wed 26th.--Myanna Thur 27th.--Jazz Tap Night with Josh Hilberman & friends Fri 28th.--Columbia Recording Artist Terence Blanchard tonite and tomorrow Tue 3rd.--Northshore A-Cappella

•**SEVENS** 523-9074, 77 Charles St., Bos.. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap.

•**SHAY'S**, 59 JFK St., Camb.. Harvard Sq.'s other college pub. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. No cover. Casual dress.

•**SIT 'N BULL PUB** 508-897-7232, 163 MainSt., Maynard,Mass.

Wed 19th.--Ronnie Earl & the Broadcasters Thur 20th.--The Bruce Marshall Group performs here every Thurs. Fri 21st.--Blue Diner Dance Band Sat 22nd.--Alan & the Alligators Wed 26th.--Ronnie Earl & the Broadcasters Fri 28th.--Alligator Recording Artist Kenny Neal Sat 29th.--The Rattlers

•**STOCKS AND BONDS** 723-8505, 53 State St., Bos.. Essentially a Faneuil Hall dance club, the clientele is a mix of young, collegiate and professional Bostonians Disco is not dead because this place is swamped with it. Moderate cover varies. No sneakers or T-shirts.

•**SWEETWATER CAFE** 357-7027, 3 Boylston Pl., Bos.. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm.

•**T.G.I. FRIDAY'S** 266-9040, 26 Exeter St., Bos.. American fare spiced up by bottle-tossing bartenders. The crowd consists of young professional, tourists and college students. Oldies and pop music. Full menu. No cover. Casual dress. Free tacos weekdays 3:30-5:30pm.

•**T.T. THE BEAR'S PLACE** 492-0082, 10 Brookline St , Camb.. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On a given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and shake so be prepared for a few bruises. Cover varies depending upon the band No dress code.

Wed 19th.--Call for listings. Fri 21st.--Record Release Party for the Mles Sat 22nd.--The First Boston Poetry Slam: NY VS. Boston Fri 28th.--Seven League Boots Sat 29th.--Scatterfield

•**TAM O'SHANTER** 277-0982, 1648 Beacon St., Brookline. Washington Sq.'s only offering of music is one of Boston's best restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover Casual atmosphere and dress.

Wed 19th.--The Hyena Club and Great Atomic Power Thur 20th.--Sidewalk Gallery, Macey's Parade Fri 21st.--The Subterraneans, The Swinging Steaks Sat 22nd.--Big Blues Meanies Sun 23rd.--The Act (music and comedy) Mon 24th.--Tam Jam Tue 25th.--Subdiving Mara, Piece of Three Wed 26th.--The Fabulous Blends, One Thin Dime Thur 27th.--Young Nell and the Vipers Fri 28th.--Boston Baked Blues Sat 29th.--Chuck Morris and Sidewalk Blues

•**TIA'S** Marriot Long Wharf 227-0828, 200 Atlantic Ave., Bos.. A favorite open air meeting place near the harbor. The crowd is young and single. It gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm.

•**VENUS DE MILO** 421-9595, 11 Lansdowne St., Bos.. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted.

•**WALLY'S** 424-1408, 427 Mass. Ave., Bos.. Treat yourself to unadulterated Jazz nightly at Wally's. Mon. is Blues. Relax over a beer and get into the spirit. Don't be afraid to sway in the aisle when the music jams. It's always smoky and crowded, but Wally's has heart. No cover. Casual dress. Arrive early to get a seat.

Mon 24th.--Blues Night Mon 2nd.--Blues Night

•**WESTERN FRONT** 492-7772, 343 Western Ave., Camb.. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy On Sunday nights, visit the Arts Cafe and enjoy music, comedy, performance art and poetry for only $5. Casual dress. A must for any Reggae lover.

•**WHO'S ON FIRST** 247-3353, 23 Yawkey St., Bos. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons. Call for listings.

•**WILLOW JAZZ CLUB** 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak, but fans love the place. Call the Concert Line (421-9333) to find out what acts are playing. Moderate cover. No dress code.

Wed 19th.--The Fringe performs every Wednesday! Thur 20th.--Grover Mooney Band Fri 21st.--Trio performs today and tomorrow Sun 23rd.--Jeff Covell Trio Mon 24th.--Scott Mullett Quartet Tue 25th.--Joe Mulholland Group Thur 27th.--Joe, Caldorazzo Trio performs till Saturday Sun 1st.--Natraj Mon 2nd.--Rob Levitt Quintet Tue 3rd.--Susan Welby Group

•**ZANZIBAR** 451-1955, 1 Boylston Pl., Bos.. This large two story dance club is modeled after a large Caribbean dwelling complete with palm trees. Top 40 and Dance music is played to an upscale clientele. Local hotel concierges often recommend Zanzibar as a choice pick to their guests. The cover is heavy but varies. Jacket and tie required.

The Improper Tourist

The Improper Bostonian's Tips for the Out of Towner

by Jannette Tucker

Did you know that the Boston Public Library was the first free-lending library in the U.S.? Would you believe that "Old Ironsides" is actually made out of copper? Bostonians certainly know that most of Charlestown was burned down during the Battle of Bunker Hill. But who knows what the first thing was to be rebuilt?



Melanie Dunea

The Warren Tavern. After losing their homes and businesses, they all *really* needed a drink!

One need not comb the history books for these lessons. Classes are held every day of the year by the drivers of the Boston Trolley Tours.

Boston Trolley Tours (The Blue Trolley), open 365 days a year, narrate lively, and most importantly informative tours for tourists and Bostonians alike. No matter how much you think you know about this city, hop a trolley and you'll learn even more.

Every Bostonian might know that the building that houses Grill 23 and WMJX on Stuart St. was the original Salada Tea building. But do you know that Salada invented the pre-prepared tea bags in that very building? This is important stuff.

The fun doesn't stop there. These trolley tour drivers know everything. They even know the best views in town. Take a drive over to the corner of Stuart and Clarendon streets and look over your shoulder at the John Hancock building. As you glance back, you'll be overwhelmed by the view of theTrinity Church reflection glowing in the glass. Quite impressive!

Getting down to more serious matters, the trolley takes you back in time to 1942 when the imfamous Coconut Grove fire killed about 500 people. But that fire could have been even *more* devastating. The day it took place, Boston College played Holy Cross in football. BC, being rather sure of themselves, made 2,000 reservations for a victory party at the Coconut Grove. They lost 52-12 and subsequently cancelled all reservations. Fortunately for them, their poor playing saved their lives! Ironically, the post-game party flyers featured the two BC co-captains. The numbers on their jerseys were 52 and 12.

Here's a sample of some more lesser-known historical facts from Boston Trolley Tours:

• Paine Furniture is the oldest furniture store in the country. And if you promise to spend at least $10,000, they'll close the store for you and let you shop in peace.

• The New England School of Law is the first chartered law school that admitted women.

• The Stock Exchange Building is designed to look like a bar graph on the stock exchange and changes as you move.

•There are only two working guns on the U.S.S. Constitution. When the ship fires their annual July 4th, 21-gun salute, they're alternating these two relics.

• The Boston Garden is the largest indoor sports arena without air conditioning.

• The Parker House Hotel used to employ Malcom X.

• Tremont Temple Baptist Church is the first church in the U.S. to allow blacks and whites to sit together.

• Newbury Street generates $1.5 million a year in parking tickets and is patrolled by eight full-time meter maids. The City of Boston generates $51 million a year in parking tickets.

• Mass. General was the first hospital to use ether as an anesthetic. The room where it was used is open to the public.

• The purple windows on some apartments on Beacon Street are the result of a defect. A shipment of glass came over from England and, years after they were installed, were found to be defective. Being in the sun turned them purple.

To find out more fun stuff, hop a trolley and learn more about this city than you ever thought you'd know.

For more information on Boston Trolley Tours, call (617)Trolley.

FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

Boston Ballet
19 Clarendon St., Boston
695-6950
Usual Cost: $19.75 to $48.75
Student Rush : $11.75. Present valid student ID at the ticket window at the Wang Center. Must purchase one hour prior to curtain.

Boston Public Library
Mattapan Branch Library
10 Hazelton St., Mattapan.
298-9218
In celebration of Black History Month, the Boston Public Library will present "Africa to America - How Black Folktales Came to Be." Storyteller Stephen Rose tells how Black American folktales had their beginnings in Africa on Feb. 20 at 2:30pm.

Boston Symphony Orchestra
Symphony Hall on Mass. Ave., Boston
266-1492
Usual Cost: $19 to $52.50
Rush Tickets: $6 (limit one per customer). Symphony Hall.
Available: Tues.-Thur. and Sat., with shows beginning at 5pm. Doors open at 6:15pm. Fri. ticket sales begin at 9am for 2pm shows (cost is $10).
Open Rehearsals: $9.50 (limit one per customer). Symphony Hall.
Available: Wed. 7:30pm. Thur. 10:30am.
A pre-concert lecture is offered one hour prior to curtain for all ticket holders. Wed. and Fri. lectures start at 6:30pm. Thur. lecture is at 9:30pm.

Institute of Contemporary Art
955 Boylston St., Boston
266-5152
Usual Cost: $4 all persons.
$1 Student Discount with presentation of a valid ID.
Free Admission: Thur. 5-8pm.
Hours: Thur.-Sat., 11am-8pm., Sun. Tues., and Wed., 11am-5pm. Closed Mondays.

Institute of Contemporary Art
955 Boylston St., Boston
The ICA is presenting a series of free videos throughout February. On Feb. 20 at 6pm, the ICA will show two videos. *History and Memory For Akiko and Taskashige*, an autobiographical video essay chronicling video maker Rea Tajiri's search to uncover the buried history of her family's camp experience during World War II, is the first video. Immediately following, the public will see *Fade to Black*, a provocative meditation on contemporary race relations, also free. Videos will be shown in the ICA Theatre.
The ICA is also presenting through Mar. 22, *Reframing the Family*, a series of video works that question the definition of "family." The video is shown in the ICA's Lower Mezzanine Gallery and is free with gallery admission.

The Museum of Fine Arts
465 Huntington Ave., Boston
267-9377
Usual Cost: $6 adults, $4 children
Free Admission (college students with presentation of ID): Every day for students of the following colleges:
The Art Institute of Boston, Berkeley College of Music, Boston College (includes grads), Boston University (includes grads), Brandeis University (includes grads), Curry College, Emmanuel, Gordon, Lowell Institute, Mass College of Art, Mass College of Pharmacy, MIT, The Museum School, New England School of Art and Design, New England University, Pine Manor, Roxbury Community College, Tufts (includes grads), UMass-Boston, Wentworth and Wheaton.

The Museum of Fine Arts
465 Huntington Ave., Boston
The MFA, with Ladies Committee guides, is offering free guided walks through the museum with the price of admission. An introductory walk through all collections will take place Tues.-Fri, 10:30 and 2pm. A Painting and Decorative Arts Walk will take place at 11:30am, while the Asian, Egyptian and Classical Walk will depart at 1pm. An Introductory Walk in Spanish will depart the first Saturday of each month at 11:30am.

New England Aquarium
Central Wharf, Boston
973-5200
Usual Cost: $7.50, $3.50 for kids.
Free Admission: Thur. 3 to 7:30pm. Sea lion show starts at 6:30pm.
Hours: Mon.-Wed., 9am-5pm.

New England Conservatory
30 Gainsborough St., Boston
262-1120
The NEC will salute the past and future of the Conservatory with concerts, symposia, commissions and performances by some of the NEC's most distinguished alumni Mar.2-5. "Music From The Source: NEC at 125" will be held throughout the Conservatory at 12, 5 and 8pm for the four days. The music festival is free and open to the public.

Stoneham Library
431 Main St., Stoneham
666-2041
If you grew up in a high stress or dysfunctional family, you may have developed an unconscious negative and destructive view which keeps you from following through on positive issues in your life. Make some changes by attending "A Life Worth Living," a lecture on issues facing Adult Children of Alcoholics/Dysfunctional Families by psychotherapist Carly Lund at the Stoneham Library from 7 to 8:30pm on Mar. 5. The lecture is free and open to the public.

Walking the *Other* Freedom Trail

by Gary S. Kadet

"Mark my prediction: Faneuil Hall shall ere long echo with principles we have set forth."
William Lloyd Garrison.

One of the most improper Bostonians of all time was firebrand editor William Lloyd Garrison, who founded the New England Anti-Slavery Society on Beacon Hill well before the outbreak of the Civil War. As this is Black History Month, a good way to commemorate it might be to follow Garrison's footsteps by walking the "Black Heritage Trail," a pivotal part of the 11-year old Boston African American Historic Site.

The trail comprises 15 sites along 1.6 miles of winding streets and alleyways. It was conceived over a decade ago by Sue Baily Thurman and further refined by Marcus and Gaunzetta L. Mitchell. Rep. Byron Rushing, who was instrumental in the founding of the Historic Site, also wrote the brochure that is still used on the walking tour. Beacon Hill may be the province of Yuppies and holdout Brahmins, but between 1800 and 1900, the city's black population was centered in the old West End (now Charles River Park), between Pinckney and Cambridge as well as Joy and Charles streets. Because of this, the Black Heritage Trail runs a circuit of Beacon Hill, paralleling the worn red line of the Freedom Trail.

The tour starts at the African Meeting House at 8 Smith Court at the top of Joy Street, the oldest black church building in the United States and which used to be known as the Black Faneuil Hall. It continues to the Smith Court residences, five buildings that served as homes for such black community luminaries as William C. Nell, America's first black historian and school integrationist. Joseph Scarlett, a former chimney sweep who died owning 15 parcels of Boston real estate, also lived there. Next is the Abiel Smith School, a black school that grew out of the meeting house that was also the center of the first school integration suit brought against the city in 1848. The school is now home to the Museum of Afro American History- a spot worth visiting on its own.


Melanie Dunea

Other highlights include the Charles Street Meeting House, the sight of the old Tremont Temple (the first integrated church in America) and Coburn's Gaming House, the black-owned resort of the "upper ten" who had acquired a taste for gambling, where the trail ends.

Something that might strike a chord with moviegoers is the often ignored Shaw Memorial across from the State House on Beacon St., a relief sculptured by August Sainte-Gaudens, whose work adorns much of the Boston Public Library. The memorial is a tribute to Hill resident Col. Robert Gould Shaw and the otherwise all-black Massachusetts 54th Infantry, that he led against the south during the civil war. Shaw and his regiment were the subject of the acclaimed 1990 film, "Glory."

In a town that welcomed the Fugitive Slave Law of 1850, fought bussing and made a short lived hero out of Charles Stewart, it's a good idea to walk this trail to see how far a vibrant community has come- and how far it still has to go.

For information about tour scheduling, contact the Museum of African American History at (617) 742-1854 or the National Parks Service at (617) 742-5415.

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GUITAR LESSONS Whether you are a beginner, moderate, or advanced guitarist, I will give you the tools you need to let your musical desires show!!! Call Craig 437-7051

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WRESTLING FANS - Mat Marketplace is pro wrestling's memorabilia, newsletter. 1 yr. - 6 issues - $12 Write: P.O. Box 2371 J.P., MA 02130.

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EXERCISE PARTNER WANTED Busy single professional male 37 from oversears, finds excersising boring and impossible. Seeks partner or guy with similar situation to exercise thrice weekly. Have extra membership to excellent gym. Can pay modest training fee or offer friendship. Write Sameer. PO Box 1482 Brookline, MA 02146

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IMPROPER IMPERSONALS

Fax or mail your own *Impersonals,* we'll pick the top five from each issue and award a pair of tickets to *Catch a Rising Star* comedy club to each winner. Send your Impersonals to *The Improper Bostonian,* 17 Station St., Brookline, MA 02146 or FAX it to us at: 232-4305. They're Free!

Annie, If you get all your friends strung out- I hate to see what you do to your enemies.

Charlie, Jacky, Joey: Stop hiding in my room and *stop* eating my socks.

To Miss Daisy of Savin Hill: How do you get your big butt in the back of that Jeep?
-PM

I think what the world needs to make it better is for us all to love the dead.
-Jeffrey D.

Hey, do you like Pina Coladas and getting caught in the rain, well if you do, then do us all favor and get a life, okay? Take off the velour sweat suit and gold chains and get some Rightguard because you reak of gold lamee.
-Guess Who

Trent, the fashion police are following you and have almost enough evidence to make an arrest. Identity Murder in the First Degree! Get rid of those Jordache or we'll be seeing you sooonn.
-Your #1 Fan

TO L.F.: Okay you little pervert, I never promised you a Rose garden so you better put away that thorn. Stop hitting on your clients and for God sake get a decorator. In case you weren't aware, the medieval manor look is out.
P.S. Niiicccee Ponytail!

My big sister, the president, congrats on all accomplishments and good luck with your office. Please just do me a favor and don't let the pressure get the best of you, we all know that you will do a great job, but one question, what do you call that thing you were wearing the other night?

These letters are disgusting. The world is rushing to hell in a handcart. People are turning into animals.
-Strange N. Terlude

Monica, marriage isn't anything, really. So he ran off with the cruise director on your honeymoon, hey how about that buffet though!. But if you're really obsessed with finding a man, let me recommend my therapist, he's really great. . . if you know what I mean and he is also petrified of sailing. Let me suggest not to fly though, he has a fetish for air waitresses.

Mark Twain once wrote, "God surely must love poor people; that's why he made so many of them," but I don't think the same principle applies to lawyers.
-The Incarcerated one.

So Mikey, we have lost the fish look. Not to cool for the ol' baseball cellar eh? Ya know a little sobriety never hurt. but just in case it does, there is a 1-900 number you can call for that. Hope you ring that Bell! Signing off

Bunny woman

To my neighbor with the pencil tip broken off in your front door lock. Sorry
-Living next door witha sore toe.

How can you tell when you have a gerbil in your wall clock? By the smile on it's face.
"Red" Ruffensore

Jennifer,
How could you do it? I know The Star paid you a lot of money, but what's more imprtant - money or our lus/love?
-Bill

Tom'
We saw you on the T the other day and, WOW - You sure have been eating a lot. What's your secret? Two packs of cigs, 8 Fosters and a large cheese pizza or comprehensive sexual anstinence?
- Your ex-associates

Stan,
You're right. Marjorie does look kind of happy when she's tying you down. Maybe it's time to loosen up and give in. I know she's been dying to use the turkey-baster.
Phil

God is to dog as Dot is to Tod. There's a lot of truth in that. I gave you everything, made you everything that you are and you should worship me. Instead you just slobber a lot and make messes on the living room carpet.

Have we been going to lunch without me Gigi? I hope that you haven't been union bashing when I am not there to hack away, oh I mean praise our wonderful student body. .How 'bout those Neanderthal men, oh one more question,does he still wear the green fish?

Bob R. of Ipswich: if you ever touch an unwilling girl again, may a genital eating werewolf come out of nowhere and rip you apart. Suffer and live a eunuch's life you scum sucking tick on a rat'.

W.G. Shea: as much as we hate to admit, America does in fact have a class system. Rest assured that you are at the lower end of that class system!! Where my sister has dumped you, I'll miss your lovely wardrobe and hair style!

Darkman, your liquid brown eyes drive me wild. My heart pounds, my cheeks burn, and my dreams are laced with fantasies of the things I'd do to you if I wasn't married. Then again...Who knows!

Billy, I love you more than marinated pig's feet. Hogs and kisses, Leigh.

Y., Your extra blubber keeps me warm on cold winter nights, especially when the fire starts to die out. Thanks for stuffing your face on my account. H.

Dawn, Look at this, freedom of speech. What a concept,huh? Even you have the right to share your ardently Fascist and nationalistic beliefs with all these readers. Ed
Nancy, Congratulations on getting a job! When is the party you promised? Love all the relatives.

Happy Valentine's Day LDG (a.k.a. Grannie)! I'm sorry for all the hell I have ever put you through. I should have appreciated you more when I wasn't such a loser. Love and possible forgiveness, E.#1, E.#2, Blob, R., J., etc...

Renee, What do the numbers 0988 and 021492 mean to you? Well if you haven't guessed, you will soon find out. Love, Iam Gay.

Terri, hope the swelling has gone down. It's not often three total strangers will brutalize, tondle and tease one another in the course of two hours. I know I loved every minute of it!

How do dyslexics have sex? They do 96. Rude N. Lude

Andrew,
Do Bingo games make you as hungry as I hear they do or is your Alfred Hitchcock posture telling me a lie?
-Franz

To Mr. P.,
Try it with the spiked end sticking out. You'll save a fortune in cotton swabs.
-Neena

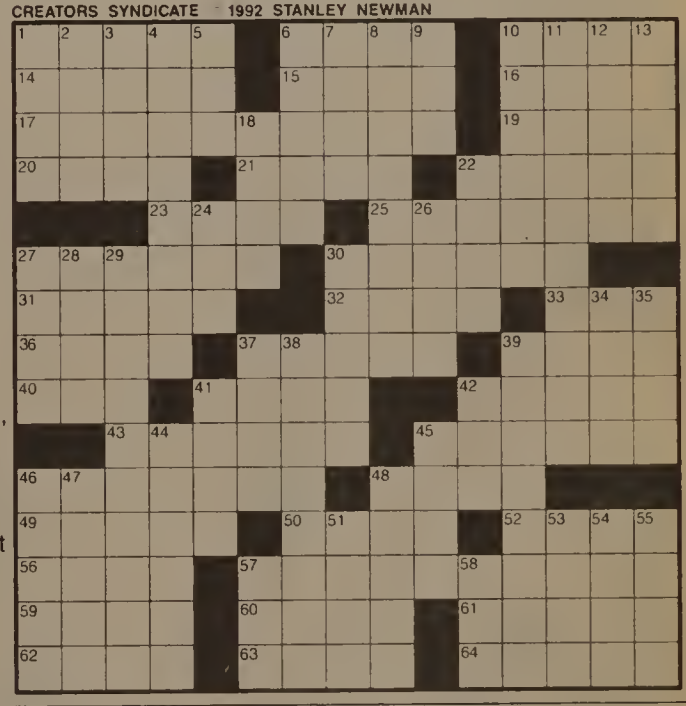
Have you seen a ghost lately? Maybe heard odd noises or even been levitated by an unseen force? If you're having any encounters or experiences with poltergeists, ghosts or unexplainable phenomena, ***write to The Improper Bostonian c/o Kurt Nystrom.*** *We need your stories for some upcoming articles in the near future. So send us your ghost stories and your tales. We'll listen.*

Newsday Crossword

SINGING THE BLUES by Eric Albert
Edited by Stanley Newman

ACROSS
1 Flying stingers
6 "Hey, you!"
10 Three tsps.
14 Newsboy's cry
15 Hockey great Gordie
16 Jai __
17 Fats Domino tune of '57
19 Nancy of *The Beverly Hillbillies*
20 Garden spots
21 Complain
22 "Pet" complaint
23 Bridge feat
25 Come through
27 Pirate, e.g.
30 Author de Beauvoir
31 Nome home
32 Dyed-in-the-wool
33 Potassium hydroxide solution
36 Steady change
37 Gunning for
39 Mr. Knievel
40 Lawyer's charge
41 Play prize
42 Dickens' __ *House*
43 Accepts, as a credit card
45 Babies do it
46 "Care to dance?"
48 Loud sound
49 Opry greeting
50 Become boring
52 Touch up against
56 Porter's "Well, Did You __!"
57 Dinah Shore tune of '53
59 *Star Wars* role
60 Burgers' surroundings
61 Temporary currency
62 Skim along
63 Some NCOs
64 Intrinsically

DOWN
1 Friday's portrayer
2 Wheel shaft
3 Poker variety
4 Sportscaster's place
5 Snead of golf
6 __ Penh
7 Scotch partner
8 Lovely leap
9 Mystery writer Josephine
10 Hoodwink
11 Bobby Vinton tune of '63
12 Soothing substance
13 One who must be paid
18 Barbra's *Funny Girl* costar
22 Walk heavily
24 Count Tolstoy
26 Kuwait's ruler
27 Jazz phrase
28 Sly look
29 Bing Crosby tune of '37
30 Gratifies completely
34 Slangy assent
35 Actress Sommer
37 Take __ (acknowledge applause)
38 Hydrant
39 High style
41 __ *the Lonely* ('91 film)
42 Pa Cartwright
44 Passé
45 Baby-powder ingredient
46 Book holder
47 Humble home
48 Smile upon
51 Charley had one
53 Roseanne Arnold, née __
54 *Exodus* author
55 Use a keyboard
57 Airgun ammo
58 Nile slitherer



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WOMAN ON THE STREET

Edited by Leslie Semonian

"If you could change anything about Boston, what would it be?"



Jennifer, 32, Chicopee
"Get rid of all of the ethnic and cultural prejudice throughout the city."



Allan, 24, Brookline
"I would put street signs on streets and make drivers pass a new test every 5 years."



Dolores, 45, Stoneham
"To change the narcissistic and pretentious attitudes of the men and make them polite and more responsible."



Chris, 28, Duxbury
"To create more racial harmony and remove the fear of interaction."



Mike, 24, Boston
"Last call."



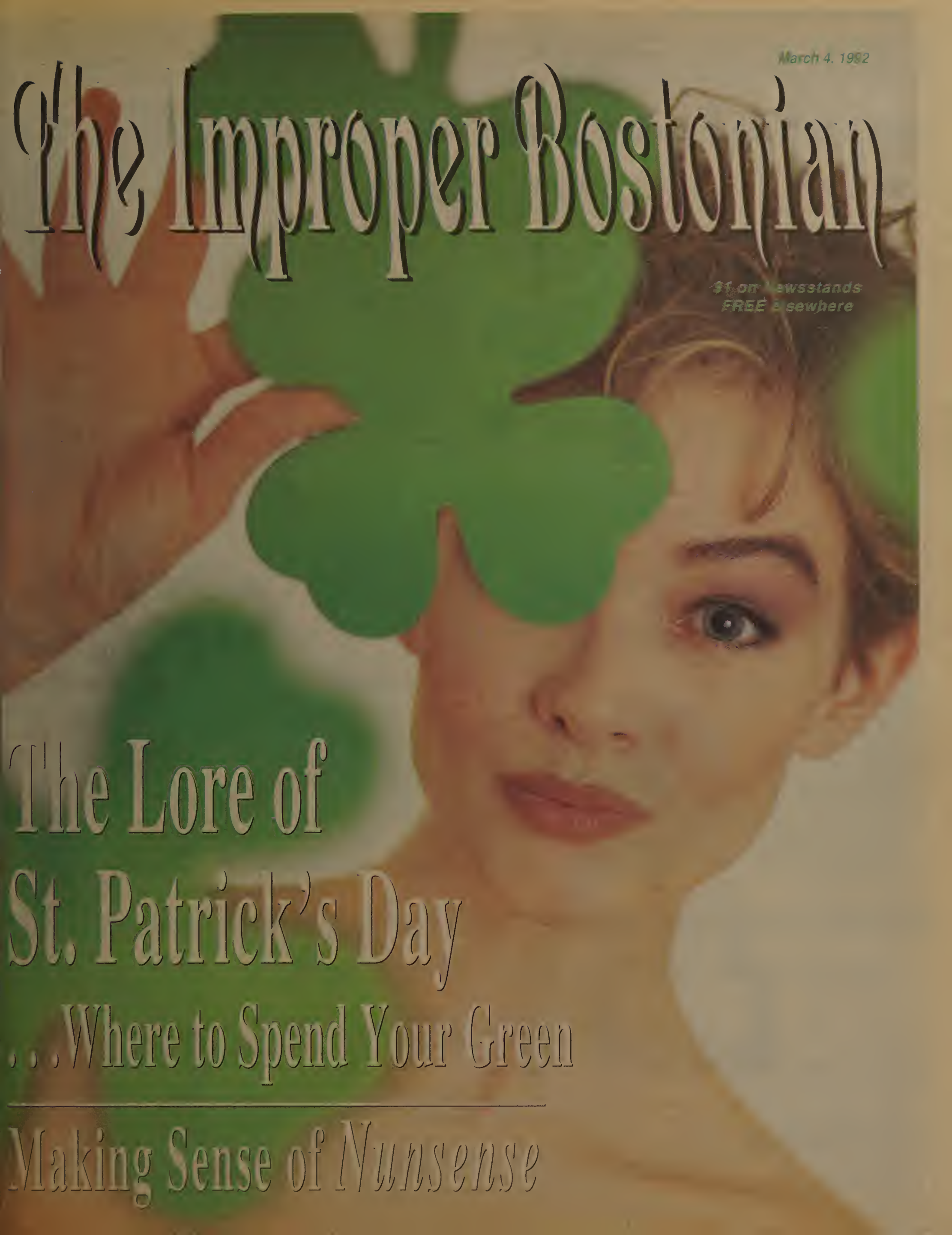
Sarah, 25, Beacon Hill
"I would put an underground parking garage . underneath the entire city and remove all of the towtrucks."


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March 4, 1982

The Improper Bostonian

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The Lore of St. Patrick's Day

. . . Where to Spend Your Green

Making Sense of *Nunsense*

Mopsy Strange Kennedy

Bristling With Delight

The English architect who designed this toothbrush said of the usual small variety "You just can't grip the little swine." The Radius, on the other hand, with its tilted, round-the-bend shape and its cozy giant thumbprint longs to be grabbed, and grabbed by the appropriate hand. These are the only ones sold in both left- and right-handed brushes. And the soft, inviting bristles fill the land of the teeth like a veritable pigmy hairbrush; once in place the natural direction of brushing takes the Radius from side to side, not up and down. The smooshing of the 5,500 bristles - the finest of any available toothbrush at one-thousandth of an inch each - works the action into the small spaces under the gums where the bad news lurks. When you start brushing with this comfy and oddly inviting implement, your gums may bleed a bit. Once acclimatized, though, it's easy to keep foxtrotting the Radius back and forth for the recommended three minutes, covering the whole teeth and gum area in a lightly woofling action. Chic enough for design-minded grownups, the brush is also fun enough for kids. And; though it costs approximately $10.50, it lasts about three times as long as most brushes (hence it really "costs" about $3.) "We're going to have to build in some obsolescence," sighs its designer.



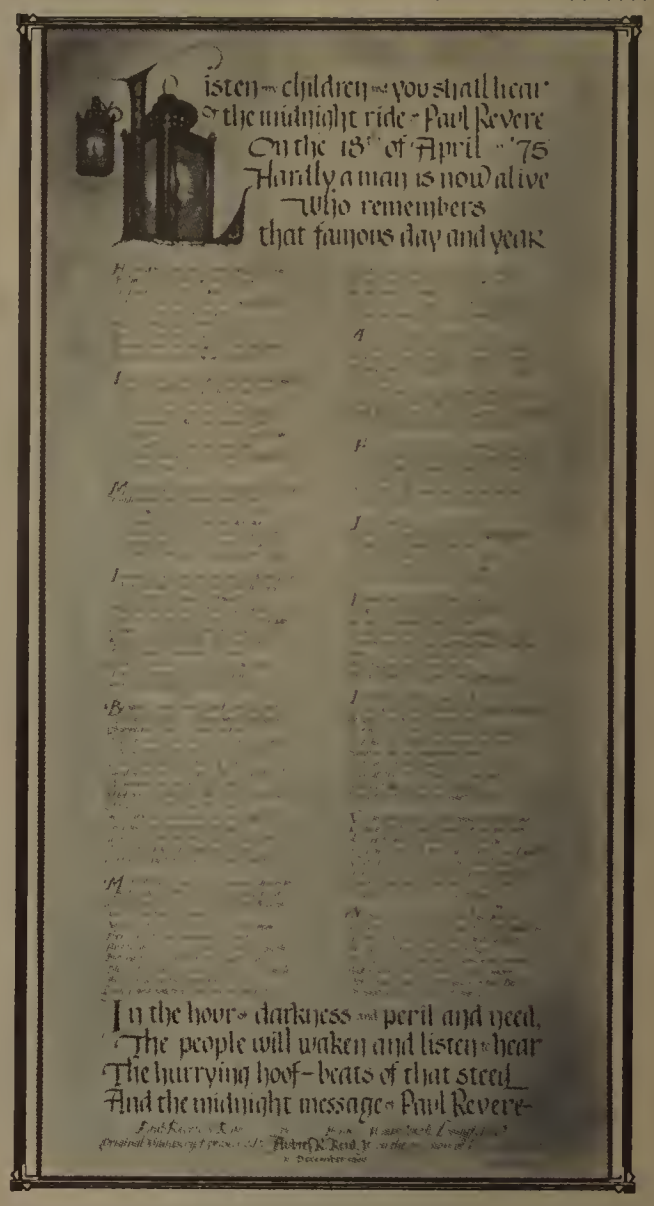
Toys R Us, Colonial Drug, 49 Brattle Street, Cambridge; Huron Drug, 359 Huron Avenue, Cambridge.

Hair of the God

This is the kind of hair salon that out of town rags - Vogue and Elle - discover and put on the map, again and again. Its distinctive gimmick, beyond the actual coifs fomented here, is a series of giant-sized, floor to ceiling portraits - plummy and mournful in feeling - of rock stars who have died. Jimi Hendrix, Janis Joplin, the recently deceased Freddie Mercury, John Lennon, Stevie Ray Vaughn, and Jim Morrison approach the stature - and certainly the scale - of Egyptian deities. One ironic twist has the gigantic liquid lips of the still-living Steve (Aerosmith) Tyler gracing the Morrison portrait. The rock 'n roll hair version of the art features, at times, a "Loose look that falls and flies, maybe a little in the face," as Creative Director Jodie Branco puts it. Or put up and tumbling down in teasing tendrils of escaped hair. Not an aggressive "chop-shop," as the client's wishes are respected the most. The feeling here is not so aggressively chic that you feel you have to be Cher to come here, but it's certainly not staid either. The stylists are young and friendly. "Casual, not grungy, maybe wearing a baseball cap. They can get down," says Branco. The unintimidating clientele (this being Newbury Street) occupy the wide-band range of people who would know and revere the gods of rock who stare down from the walls. Putting their social conscience money where their mouth is, Branca and Elvis, (this one really is alive) give a donation to Walden Woods Project and the AIDS Action Committee from each haircut, 'do, or dye.



Born 2B Wild Hair Salon, 116 Newbury Street, Boston 02116. 536-0303.



Yon Descript Calligrapher

How do I love thee, calligraphically? Let me count the ways. Actually, it's the fine flourishing pen of Maria Thomas who does the inscribing, giving a tender, romantic and very classy look to whoever wants this particular touch of everlastingness. Her menu for the Victorian - an Inn in Whitinsville Mass. with its Gothically ornate lettering and its evocative tumbling roses, and lightness of lettering touch - gives a taste of the tastes to come. Never standardized, her invitations, poems, sayings, plaques, and diploma-like remembrances of things that last plumb new lettering styles, always have that sprig of ornament - a tight purple foxglove, a rose, berried ivy or even a graceful illustration such as a sepia, trumpet-blowing angel or a brandy-colored cherub. Thomas's lettering on wedding invitations makes a graceful keepsake, in which even the zipcode looks like art. One client has employed her services to make small plaques over the years; for a pregnant friend in the candy business who wanted a girl, but got a boy, Thomas wrote "Boys are chocolate too" over a scene of tobogganing lads bearing a turn of the century feeling. Other times, transient jokes and inspirations have wanted to be pinned down to earth by her pen. She has even made 800 rose-bedecked placecards for Rose Kennedy's 100th birthday. Not surprisingly, her work has been featured in that magazine of ultimate romantic lusciousness, Victoria.

Pendragon, Ink.
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The Lore of St. Patrick's Day

St. Patrick's Day is full of symbolism, mystique and fervent Irish lore, with some of its origins as close by as Dorchester. Hear the legend of the snake and the shamrock and learn just how much of St. Patrick's Day history can be found in your own backyard.

by Scott Stossel

7



Women's History Month

With the beginning of March comes Women's History Month - packed with exhibits, lectures, tours and more. From a walking tour sponsored by the Women's Heritage Foundation on March 7 to the Amelia Earhart Awards on the 16, you'll read of accomplishments that chronicle women's progress to 1992.

by Jannette Tucker

32



The Origin Grow Up

Touring has matured the origin and it shows on their current album, *Bend*. Eight years after they banded, the average age of these veterans is only 23. You'll hear how we can expect big things from this group of enduring musician.

By Rey Roldan

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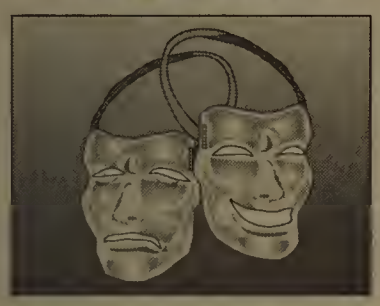
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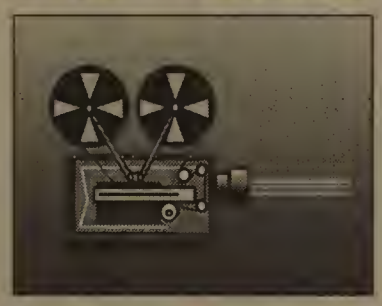
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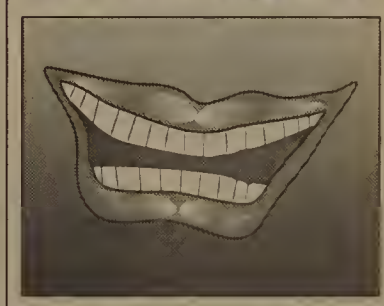
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AROUND TOWN



Dennis Stein

The Stone Soup Poetry Series at T.T. the Bear's Place in Cambridge gives poetry readings a theatrical edge. Happening every Monday night with an occasional Sunday special, this series offers a public forum atmosphere for local poets to bring their verses to life. Running the gamut of strict recital to lively performance art, Stone Soup Poets is as refreshing to the literature world as it is unpredictable. The $3 cover benefits the series and its artists. Call T.T.'s at 492-0082 for more information.



Dennis Stein

Saturday Night Live cast member Al Franken paid a rather irreverent visit to Harvard University's Kennedy School of Government on Feb. 26, making fun of the very institution the school is dedicated to teaching. The senior SNL writer and creator of the character Stuart Smalley (and many others) opened his 8pm presentation on "Political Humor" with a focus on the presidential campaigns of '88 and '92. His visit included some SNL skits shown on a big-screen TV, and closed with a question-and-answer session. Franken's speech was extremely well-received by a jam-packed crowd of about 400 people.



Just in time for the St. Paddy's Day Celebration, U2's four area concerts are surely going to be the year's biggest tour. Ireland's favorite sons have an incredible new album *Achtung Baby* (Island) and a new interest in techno rock. On tour with them is Boston's Pixies who should push the show to a higher energy level. U2 and the Pixies play Hartford Civic Center March12, the Worcester Centrum on the 13th, The Providence Civic Center on the 15 and the ultimate show on St. Patrick's Day, March 17 at the Boston Garden. Listen to your favorite radio stations for ticket information.



The Theater Offensive promises to deliver a bigger, bawdier and funnier show than before in a return engagement at the Boston Center for the Arts with *Pure PolyESTHER: a biblical burlesque*. After a 1991 performance that brought rave reviews, Pure PolyESTHER returns to recount the biblical story of Esther, a young girl discovered and made queen by the King of Persia. The play looks at the historical relationships of power and sex and courage and its provocative imagery is sure to entertain you. Playing from March 5 to the 22. Tickets available at out of Town News in Harvard Square, Glad Day bookshop or at the door. Call 243-4272 for more information or, for tickets, Concert Charge at 497-1118.



Melanie Dunea

Oh Boy! Peggy Sue and Johnny better be good if they want to go see Buddy Holly at the Colonial Theatre. Well, not exactly Buddy Holly, but as close to the real thing as you're ever going to see. Chip Esten, who plays the legendary rocker in the hit musical ***Buddy: The Buddy Holly Story***, was in town Feb. 25 to talk about the show, which has been a hit in London for more than six years. Esten is one of several Buddy Holly actors and is rumored to be the best in the bunch. But Esten loves playing Buddy and says,"He had this brash confidence. This is a great love story, a story of the merican dream. He knew what he wanted and went after it hard." Boston will get its chance to enjoy this rock 'n' roll spectacle from April 28-May 10. For further information call 426-9366, and maybe, baby, you can get a ticket.

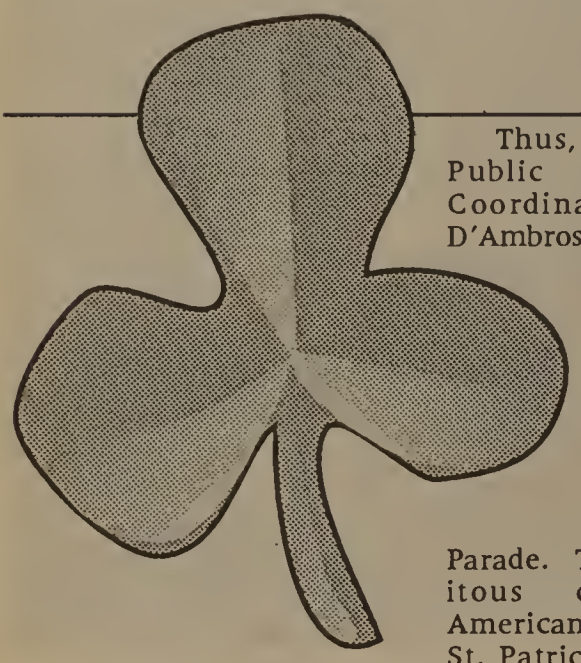


We all need someone like Fran Solomita to tell us how things *really are* in today's world. He'll do just that - and more - tonight through March 8 at **The Improv**, downstairs at the Wilbur Theatre. Solomita hails from Newton and has recently appeared on NBC's "Friday Night Videos," and A&E's "Evening at The Improv." Shows at 8:30 each night with an additional 10:45 show on Friday and Saturday. Tickets can be purchased at the door the night of the show, or reserved in advance by calling The Improv at 695-2989.

FEATURES

The Lore of St. Patrick's Day

a Brief History of the Holiday



by Scott H. Stossel

On March 17, 1976, a young Bostonian committed two egregious *faux pas*. He forgot to wear green and he struck and killed a garter snake which had startled him after emerging from home. Perhaps a mischievous leprechaun decided to mete out justice in his own sick way; perhaps this man angered St. Patrick himself; perhaps it was just coincidence; whatever the reason, several hours later, he fell violently ill and remained bedridden for a week. Since then, he has been scrupulously careful to observe two St. Patrick's Day rules - always wear green and, as Irish folkloric tradition has it: "you should kill no snake on St. Patrick's Day."

Two hundred years to the day before this somewhat inauspicious personal introduction to St. Patrick's Day, General Gage's Redcoats were receiving their own rude introduction to St. Patrick's Day in America. Their misfortune stemmed not from ignorance of arcane Irish lore, but rather from being positioned on the unfortunate side of lore-in-the-making. On March 17, 1776, American artillery fire from Dorchester Heights in South Boston drove the Redcoats from the city. American soldiers commandeered Fort Independence on Castle Island, forcing out the British navy who could now pass by the island *only* at risk of being cannonballed. The British evacuated Boston, and henceforth in Massachusetts, March 17 has been not just St. Patrick's Day, but Evacuation Day.

Thus, as Mayor's Office Public Celebrations Coordinator, Dominic D'Ambrosio is quick to point out, the St. Patrick's Day parade, which traditionally falls on the *Sunday* before St. Patrick's Day, is officially called the St. Patrick's Evacuation Day Parade. Through this fortuitous convergence of American and Irish history, St. Patrick's Day in Boston has become, as D'Ambrosio says, "a double celebration."

Of course, the holiday maintains its roots in Ireland, where March 17 is the Feast Day of St. Patrick, patron saint of Ireland. Legend has it that around 400 A.D., Patrick, using a shamrock to explain the idea of the Trinity, converted the then-pagan Irish to Christianity. The legend also says that he banished all the poisonous snakes from Ireland. Although hard biological evidence refutes this (because there weren't any snakes in Ireland in 400 A.D.), many local Irish fervently believe the legend to be true. The story of the unfortunate gentleman who encountered the snake has inclined this author toward believing the myth. All skepticism was suspended and the question was deferred to the bartender of The Black Rose, an Irish Pub in Cambridge. When asked whether the snake myth were true, he raised his eyebrows slightly, winked and then said broguishly, "dunno." The legend remains shrouded in mystery!

But according both to D'Ambrosio and to the parade's Chief Marshal, Thomas Lyons, the St. Patrick's Day Festivities (to be held this year on Sunday, March 15) are more a celebration of our forbearers' thrashing of the British than of any reptile extermination that St. Patrick did or did not do. "It was a coincidence that Evacuation Day fell on St. Patrick's Day," says D'Ambrosio. "Boston has always had a strong Irish heritage, so 91 years ago the parade was established to celebrate both Evacuation Day and St. Patrick's Day. It celebrates Irish history and Irish



Jackie Bayne

pride, but also a local historical event."

Beyond both Irish and American history, St.Patrick's day around here is about Boston. The parade has taken on its own impetus, especially in South Boston where tradition runs deep. For example, people still recall Mayor James Curley riding along in the parade in his fur coat, piously shaking hands along the way with priests and nuns while his lieutenant, Up-Up Kelley, loudly applauded each time he put down the Brits. Others remember flocking to P.J. Connell's bar after the parade for a "one and one": a half-glass of blended whiskey, and a dime glass of the draft beer for a chaser. Lately it's become a familiar sight to see Mayor Flynn, a Southie himself, leading the parade and going from side to side shaking hands with the crowd.

Flynn's enthusiastic leadership of the parade is emblematic of the notion that the holiday is a day to celebrate the community of South Boston. Chief Marshal Lyons explains that it is a day for "people who have left the community to return to renew family friendships and relationships in celebration."

Margie Baldwin, who grew up in South Boston, will do just that. She will do this St. Paddy's Day what she does on every St. Paddy's day and go to her sister's "Open House." Her mother, her niece, and her sister inhabit the three floors of a triple-decker two blocks from the parade. She will spend much of the day running up and down and in and out.

Baldwin's way of celebrating is typical; she herself has been doing it all her life. "I look forward to it all year," she says. "Many people along the route have open houses. It's great because you can pop in for a sandwich, pop out to the parade, then pop back in to warm



Jackie Bayne

up." For her, as for many South Bostonians, the holiday is not so much about history or Irishness as it is about family and friends. "I like it because I've been doing it all my life. I do understand the Irish tradition of it, and I know where my ancestors came from in Ireland. But mainly, it makes me proud to be a part of a family."

What can we expect of this year's parade? A great deal, according to celebrations coordinator D'Ambrosio. Of the eight or nine parades which occur in Boston each year, the St. Paddy's day is by far the biggest. Organized by the Allied Veterans Council of South Boston, this year's parade will include 150 marching units (29 of them marching bands), military marching units from all over the country, a total of 25,000 marchers, and even a Patriot missile. "There's something for everyone, even cartoon characters for the kids," Lyons says. And everyone will be there; planners expect upwards of 750,000 spectators along the 4 mile route. Mayor Flynn, as always, will lead the parade with his special guests - this year, military generals, many of whom served in the Gulf War. Lyons asks everyone to pray for warm weather.

Part religious and part secular, part a celebration of Irish heritage and part a celebration of our common American past, part local neighborhood festival and part national holiday, St. Patrick's day in Boston is a uniquely American cultural mix-and-match concoction. And what is more American than a good party? Laura O'Neill, 22, of Somerville, says that St. Patrick's day "has something to do with celebrating my heritage. But really it's just a chance to get together with my friends and get plastered and have fun."

St. Patrick's Day celebration in Boston (coordinated by D'Ambrosio, a "little Italian from the North End") transcends ethnicity. No doubt there will be Irish sentiment and Irish green galore. There will be green clothes, green beer, green nail polish - even green hair! But, as Baldwin says, "on St. Patrick's Day, everybody's Irish." Even, apparently, the snakes.

FEATURES

Through the Timetables of ~~History~~ *Her*story

by Pritha Raysircar

March has long been considered Women's History month. And in light of these difficult times when such issues as Roe v. Wade and sexual harassment dominate our collective consciousness, a celebration chronicling women's achievements, past and present, is sorely needed. "Herstory," an integral part of what we refer to as history, is all around us. And Boston, rich with herstory, has a great line up of fun, interesting and informative events organized by various women's groups which take place *during* March *and* beyond.

Start your month off on the right foot with Dr. Patricia Morris of the Women's Heritage Foundation. Join her on March 7 at Faneuil Hall Marketplace for a walk through 19th century Boston.

You will trace the footsteps of the Irish, Jewish and Italian women who founded schools, arts and crafts guilds, libraries and kindergartens in the North End. Enjoy exploring stately Beacon Hill, site of numerous exciting social movements led by Bostonian women writers, activists and artists. You might stop at the African Meeting House or the Harriet and Lewis Hayden house, a station on the underground railroad frequented by "conductor" Harriet Tubman. Visit the residence of Julia Ward Howe, the lyricist famous for "The Battle Hymn of the Republic," initiator of Mother's Day and co-founder of the Women's Journal.

Afterwards, sit down with Pat and savour a cappuccino or hot chocolate while discussing your tour. The walk begins promptly at 2pm and costs $7. Call The Women's Heritage Trail for more information at 248-9828.

Out of town that weekend but still interested in taking a walk? Buy a copy of the Boston Women's Heritage Trail, a guidebook outlining four trails in and around downtown Boston. Books can be purchased at the Old South Meeting House 482-6439 and at the Globe Corner Bookstore (497-6277) for a few dollars.

Perhaps not well known to many is the legacy of International Women's Day (IWD), observed on March 8. Suggested in 1911 by German feminist socialist Clara Zethin to commemorate the Triangle Shirtwaist Factory Fire on Manhattan's Lower East Side, IWD honors the battles women have fought to gain fair labor conditions - often at the cost of their lives. IWD has evolved to represent the struggle and progress of women in every field, in every nation.

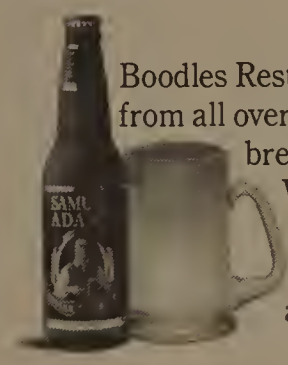
Another event celebrating Women's History Month is the Boston YWCA's International Women's Day Multicultural Festival this March 8. Mingle with artisans, craftswomen, poets, musicians and women chefs representative of 10 nationalities worldwide. Have a snack or two. Browse the displays of Hatian imported goods, traditional Hmong needlework, Native American crafts and be delighted by prose presentations, original sculpture and painting. This year's festival will take place from 12:30-4pm at 140 Clarendon Street, home of the YWCA. A donation of $3 is suggested at the door. *Some* parking is available.

Tired of the same old after work watering hole? Get together with a group of co-workers/friends and head over to the the Cornucopia Restaurant at 15 West Street where owner Kristine Piatt has invited the Women's Heritage Foundation to reenact the fruitful "conversations" sponsored by original owner Elizabeth Peabody and collaborator Margaret Fullers during 1839-40.

Part performance art, part history and part interactive theater these "conversations" were led by notable 19th and 20th century women such as Elizabeth Peabody, Louisa May Alcott, and Amelia Earhart. They will now take place every March Tuesday night from 5-7 pm. Nibble on some complimentary hors d'oeuvres, nurse some tea or cider and relish this "historical" event for a $10 admission price. There's validated parking at the Lafayette garage, so make a night of it

(continued on following page)

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FEATURES

(continued from previous page)

and stay for dinner! For more information about the Cornucopia "conversations," call 248-9828 or 338-4600.

The Boston Women's Commission celebrates the extraordinary efforts of women past and present while keeping an eye on the future. For the last three years it has circulated the Boston's Working Women Exhibit, a travelling show featuring 45 photographs of women who have both traditional and non-traditional occupations, to various Boston Public Middle Schools. This year the exhibit is hung at the Curley Middle School in Jamaica Plain.

Elain Taber, head of the commission, stresses the importance of the speaking program designed to coordinate with the show. Young people, often untouched by the abstractedness of conventional history lessons, respond well to the Working Women Exhibit because it showcases the great strides women have taken in the past century. The women featured come to the schools and as role models for the young girls, are inspirational.

Smaller groupings of photographs taken from the exhibit can be viewed at one of the four girls' centers located through out the Boston metropolitan area. If you are interested in having the show come to your child's school, contact the Boston Women's Commission, at City Hall - 635-3138.

Finally, round out the month by attending the gala Amelia Earhart award ceremonies sponsored by the Boston Women's Educational and Industrial Union (WEIU) during their 115th anniversary year. Held on March 16, from 6-8 pm at the Boston Marriott Copley Place, this event marks the tenth annual presentation of this prestigious honor. This year's recipient is Jane Schaller, M.D., Pediatrician-in-chief of New England Medical Center's Floating Hospital for Infants and Children; Pediatrics Chair at Tufts. Schaller is also the founding president of Physicians for Human Rights. Ellen Hume, executive director of the Barone Center on the Press, Politics, and Public Policy at Harvard's JFK School of Government will be the keynote speaker.

The WEIU award honors a woman maverick who has furthered opportunities for other women in the Boston area. Established in 1877 as a cottage industry, the WEIU helped women support themselves by selling their crafts and foodstuffs. By 1910 the WEIU had moved in the direction of legal advocacy for the rights of women and children, higher education for women in the fields of retail and professional housekeeping and a successful statewide lobbying campaign to establish the Massachusetts Commission for the Blind.

Well known for its Career Services Department which began in 1910 as the first Appointment Bureau for women, the WEIU has been an invaluable local resource. The only public career services library of its kind in the country, the WEIU was visited by 16,000 individuals last year. They offer a variety of programs from job interviewing techniques to employment counseling for seniors.

Take advantage of the continuous agenda of lectures, classes and social events sponsored monthly by the WEIU. For example, catch the "20th Century Women in Art lecture" or "HerStory!: The Other Half of American History" slide presentation. And, as you leave the building contemplating women's contributions to society, plan on making April a month of herstory too!

All of these organizations need volunteers and offer internships. Contact:

•Pat Morris of the Women's Heritage Foundation at 248-9828.

•Elaine Tabor of the Boston Women's Commission at 635-3138.

•Anita MacKinnon of the Women's Educational and Industrial Union at 536-5651.

Nancy Knows



by Nancy Birnbaum

Stern Bashing

Has the sly Fox become the "old fart"? That's what New York radio rabblerouser **Howard Stern** has been saying about **Jim Byrne**, Program and Promotion Director for Boston tv station **Fox 25**. It seems that ever since Jim pulled "The Howard Stern Show" off the air following a not-so-tasteful appearance by a kinky keilbasa queen, Howard's been using his national radio show to blast Jim. From L.A. to New York, he's been heard calling Jim "an old fart." Well enough of this bi-coastal Byrne bashing - **it's time to set the record straight!** First of all, Jim is not old. As a matter of fact, he's younger than Howard, who's 38. And second, just because Jim's in Beantown doesn't give Howard the right to call him the "f" word ! So there !!

Now just in case there are any of you who were sorry to hear that Howard and his keilbasa queen bit the dust, have no fear. What's banned in Boston is working in Worcester and you can watch Howard on **WHLL, Channel 27.** And I'm sure he feels right at home sandwiched in between all those 900 numbers. Maybe he should even consider having his own. How about 1-900-OLD-FART! He might just find his true calling!

An Enblomatic Move

Opportunity finally came calling to former Channel 7 entertainment reporter **Debbie Enblom.** Ever since leaving the station last year, she's found it tough going in the ever-shrinking/always unstable world of tv news. And even though she looked into other cities, she hoped to stay in Boston because of a boyfriend and close pal Margie Reedy. Well thanks to Boston public relations company **Regan Communications**, Enblom has traded in the Hard Knocks for the Hard Rock. She recently joined Regan as an account exec handling the Hub's **Hard Rock Cafe** as well as other entertainment-oriented clients. And where she once was a reporter, she's now a courter. . . of the press. By the way, here's an idea: maybe down the road she can combine her Hard Rock and news experience and form the Hard News Cafe! Or how about The SoundBITE BISTRO! Or maybe VideoVictuals. I can see it now: **"Stay tuned... Food at 11."**

Classroom Fever

And in the category of not giving up, the award goes to former **WBZ** staffer and **March of Dimes** p.r exec **Carol Pastan.** Presently working on an upcoming Boston-based national talk show, Carol was trying to get film director **Spike Lee** to appear on a future program focusing on the status of minorities in Hollywood. Lee (who happens to be teaching a course at Harvard) rarely does interviews so Carol knew it would be difficult convincing him that "she's gotta have it." She figured that if she went to his class and *personally* extended the invitation, she'd have a better shot. NOT !!! Though Carol did manage to find his out-of-the-way classroom in Harvard's Carpenter Center, she didn't get to stay very long. Given that the class had only 20 students, Lee took note of Carol right away. He said she couldn't stay for his lecture, but she did get him to smile and say he'd consider her request if she put it in writing and slipped it under his office door. Hopefully before his "school daze" are over, **Professor Lee** will "do the right thing" and appear on the show. In the meantime, give Carol an A for effort and for at least getting her foot in the door!

The Hoop Scoop

Someone else who's been doing some fancy footwork is **Celtics great Dee Brown.** As of this July, **Reebok** will make it possible for all you b-ball wannabees to walk in Dee Brown's shoes. All you'll need to do is lace up a pair of **Dee-Times**, hightop basketball shoes that will sell for under a hundred dollars. The sole of the shoe will feature an image of the 1991 NBA Slam Dunk champ doing his now-famous blindfolded dunk. And you should know that getting a sneaker named after you is no small feat. There are only 3 other NBA stars that have deals with shoe companies and they are the giants of the game: **Patrick Ewing, Michael Jordan and Magic Johnson.** Given the fact that Dee Brown hasn't even finished his second year of professional basketball, I'd say he's walking in some pretty impressive company. And it looks like with the help of his hot young **agent John Wolf**, who negotiated the deal, **Dee-Lightful** definitely has a leg up on the competition.

Laughs on Letterman

And in the competitive world of yucks for bucks, Boston **comedian Jonathan Katz** getz a hatz off for his recent appearance on the **Letterman Show.** Though he's been on a number of times, this latest outing marked the first time that he got to do a new routine sight unseen. Normally, a comic must first get raves from Dave's knaves before he can do it for national tv. But this time, there was a rush to air and they apparently had enough konfidence in Katz to let him go. Could he be following in the footsteps of a couple of other Boston comics who appeared regularly on Letterman before getting their own shows? You know the ones I mean . . . those guys **Leno and Seinfeld.** If this keeps up, Katz and his agent **David Balsom** could really start seeing some serious funny money!

The Lure of Hollywood

And while we're making the Beantown to Tinseltown connection, Boston's entertainment entrepreneur **Patrick Lyons** was recently out in **Hollywood** "taking meetings" with Motown and "doing lunch" with composer (and ex-Babs Streisand beau) **Richard Baskin.** And yes, he's also the ice cream heir. But what else would we expect from Patrick, who only runs with the creme de la cream! Anyway, sources tell me he's cooking up a deal involving entertainment emporiums, malls and Motown. But for now, mum's the word. In the meantime, Patrick's taken a little time off and has headed south . . . but it's to a part of the south that I'm sure will surprise you. I'll tell you more next time . . .

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WEDDING TRENDS

HIP WAYS TO GET HITCHED

by Jannette Tucker

With Cupid so recently in the air, many people are in the midst of planning for the ultimate shot in the heart: their weddings. The last thing you want to be is passé for your wedding. You want fire and flurry. Pictures with Mickey Mouse and leather wedding dresses are just some examples of what modern brides are using to spice up their wedding days. You want to be *with it*, too, don't you?

So what's popular right now? Believe it or not, floral patterns on wedding dresses, as brides move away from the pure, all-white illusion of the past.

"A lot of people are going back to nature," said Jackie Albanese, co-owner of Alegria bridal boutique. "There are a lot of florals and cotton and outdoor weddings."

Albanese also said that not only are weddings getting smaller, but people are taking off for the whole weekend rather than just one day.

"Renting out a guest house and having a weekend wedding is getting very popular," she said. "That can be pretty inexpensive rather than the $6,000 you'll spend just for a room."

If you want to carry that theme even farther, full-blown destination weddings are all the rage. And we're not talking just your typical Caribbean or Hawaii. We're going to Disney World!

"That's a big trend for colorful pictures and a lot of fun," said Victoria Ames, principal of The Wedding Beautiful. "It's like going to a playground."

The bridal couple can pick and choose from "literally hundreds of unusual themes" for their wedding day, including midnight cruises, a visit to Pleasure Island, Cinderella's ball and storybook receptions.

"Photographs capture Mickey and Minnie and the other Disney characters visiting you on your special day," Ames said.

> "Theme weddings are all the rage. They add spice and a little bit of flair to an already-magical day."

Dennis Stein



Many wedding consultants agree that "theme weddings" are rapidly gaining in popularity. Kerry McGill, wedding consultant for the Omni Parker House, said she just hosted a lavish and beautiful Medieval theme wedding.

"It was all done in candle light, and everyone was dressed in period costumes," she said. "The ring bearer had the shoes that curled up, and the bridesmaid dresses were the purple velvet with gold trim. They served eggplant and a lot of fruits and vegetables."

Meg Holland, president of Events Unlimited Inc., said if you have the money, theme weddings are all the rage. They add spice and a little bit of flair to an already-magical day.

Although themes are fun, Holland said, it's important that it be fitting for your character and not just a novelty.

"I did a wedding where it was very well known that the bride loved western clothing," Holland said. "Believe it or not, she found a white leather cowgirl wedding dress with the fringe and everything. She wore white cowboy boots and a small version of a 10-gallon hat. She was absolutely gorgeous."

Holland said set designs are also becoming more popular.

"Being in Boston, you have the resources for something like that," she said. "They can really create a whole scene for you."

McGill said other trends include more modern dresses, including shorter skirts (even some miniskirts!) and more form fitting dresses.

People are also more in tune with other trends around town. "One girl just asked me if we could serve jello shots at the reception," McGill said with a laugh.

But perhaps the biggest and most important trend of all, Holland said, is that "people are thinking more for themselves and really getting what they want, not just following tradition."

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MOVIES

FLICKS IN A FLASH

A Winner

A Toss up

For the birds

Kafka
"Literal excellence"

Franz Kafka wrote about nightmares, the threat in shadows and silence. Director George Soderbergh takes the character of Kafka and places him in a situation similar to his stories. When a co-worker disappears from his form-filled insurance company, Kafka (Jeremy Irons) explores the world of anarchy and bureaucratic threat. Irons is exceptional. His dead-pan impartiality is mesmerizing and even occasionally humorous. The film's style is striking. Filmed mostly in black and white, *Kafka* is stark and allows the words and language to stand out. The sudden switch to color to explore a gory modern nightmare is a simple touch - but highly dramatic. *Kafka* is a deftly, crafted film, well worth seeing. **J.A.**

Hunting
"Go Fishing Instead"

During the course of the new Australian thriller *Hunting*, there are several highly stylized but redundant shots of a moth flying close to a flame. That is the story. The moth in question is played by Kerry Armstrong who for no good reason ditches and devastates her husband for John Savage's money. Savage is shown to be more and more corrupt, his sudden rise to riches coming from circulating drugs and drug money. Still, she stays with him. He is increasingly cruel to her. Still, she stays. He has sex with her only friend. Still, she stays. She is raped on the dinner table. It seems like she is never going to leave. This is an illogical film with gaps in credibility and no real tension. Hunting isn't worth the chase. **J.A.**

Final Analysis
"Generic and Befuddled"

The problem with *Final Analysis* is that it sacrifices substance for style and fails at both. Richard Gere is a psychiatrist manipulated by two beautiful, blond sisters (Kim Bassinger and Uma Thurman). Set in San Francisco and awash in cheap Freudian imagery (a lighthouse plays a key role) this psychological/murder mystery falls way short of its Hitchcock aspirations. *Final Analysis* is long on exposition and generic dialogue. Bassinger shows a nice evil streak and Eric Roberts provides chiseled menace but in the end, *Final Analysis* is too long and as befuddled as Gere's expressions. Skip it. **J.A.**

Mississippi Masala
"Spicy but not perfect"

Mississippi Masala is a new film from Mira Nair, the director of *Salaam Bombay*. An interracial story about love and pride, the film deals with two minority groups, Indian and African-American in Greenwood Mississippi. When Denzel Washington and Sarita Choudhury develop a relationship, they disrupt the delicate balance between their communities. Nair weaves an interesting story using humor and body language, but the ending drifts away disappointingly. To highlight the irony, we are shown similarities between the communities which are reinforced by the dialogue until the effect is diluted. But for showing something outside the scope of mainstream experience *Mississippi Masala* is a film to be enjoyed. **J.A.**

Unexpected Substance in Memoirs of an Invisible Man

by Jason Alexander



Nick Halloway (Chevy Chase) hangs from a railing as he tries to elude his pursuers in *Warner Brother Memoirs of an Invisible Man.*

Invisibility has been the feature of many films. In the past it has provided a handy vehicle for visual jokes and physical humor. On the face of it, *Memoirs of an Invisible Man* might appear to be just more of the same, using one of the masters of physical comedy, Chevy Chase. But this film is more than just another casual attempt, due to John Carpenter's direction. An element of desperation and suspense is introduced which, combined with excellent special effects, produces a good story to go along with the rich humor.

Chevy Chase plays Nick Halloway, a stock analyst who lives comfortably by being "the biggest bullshit artist around." Chase drops off-beat lines, perplexed looks and charms his way into the ladies room with Alice Marlowe (Daryl Hannah). We are quickly shown their compatibility as loners and the roots of a love story are sown.

The next day Halloway, fights off his hangover to attend a presentation at Magnascopics Research Laboratories. He slips away to an executive suite, looking to a sauna for relief. During his nap, an accident rocks the building, rendering parts of it invisible - including the part that contained Nick Halloway.

Invisibility is not Halloway's only problem. A group of covert operatives led by David Jenkins (Sam Neill) see him as the ideal assassin and Jenkins becomes obsessed with his capture. Even after enlisting Alice's help, Halloway is hounded and homeless, surviving only on his wits.

Memoirs of an Invisible Man is funny with Chevy Chase exploring the unique comedy opportunities associated with the state of invisibility. And in staying true to this idea, the film has an added depth. Food, cigarette smoke and toothpaste can all be seen with considerable reality inside Halloway's body. He can't sleep, because he can see through his eyelids, can't see his hands for coordination and has some real difficulty in locating his clothes - also rendered invisible. Chase is realistically haggard, appearing almost demented by the revelation that invisibility has more depressing aspects then conceived in childhood fantasies.

Daryl Hannah is once again in the role of an intelligent beauty, something she plays with moderate success, as in *Roxanne*. It is not a role with a great deal of depth but she manages to convince us of her complete compatibility, love and support for Nick Halloway. Hannah should be commended, as much of the time she is acting opposite of nothing.

Memoirs of an Invisible Man
Warner Brothers
Directed by:
John Carpenter
Starring
Chevy Chase, Daryl Hannah
Sam Neill

Sam Neill gives a fine supporting performance as government operative, David Jenkins. His confidence is menacing and he presents an argument that is both subtle and alarming, furthering the desperation felt by Halloway. His performance provides the film with an absorbing urgency and menace.

Though *Memoirs of an Invisible Man* is first, and foremost a comedy, John Carpenter has succeeded in creating a suitably darker feel. The characters are fleshed out making the film more complete and polished. Above all, Carpenter presents the idea of invisibility in such a convincing manner that the idea almost becomes plausible. Evidently all the consequences of such an occurrence have been thoroughly deliberated. The illusion is aided by wonderful special effects, such as hazy images of Halloway caught in rain and cigarette smoke.

The mix of John Carpenter's horror background along with Chevy Chase's rich comedic talents has produced an excellent film. *Memoirs of an Invisible Man* contains elements of slapstick humor, amusing characters and stunning visual effects. Combine these with good performances from Chase, Hannah and Neill and the result is superb entertainment value.

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MOVIES

Radio Flyer - *A Flawed Flight of Imagination*

by Jason Alexander



Mike (Elijah Wood) and his younger brother, Bobby (Joseph Mazzello), find strength in each other and in their best friend, Shane, as they settle into life in a new neighborhood after their mother remarries.

There is no more abhorrent crime than child abuse. Richard Donner's new film *Radio Flyer* is about two young brothers who escape their stepfather's drunken abuse using creativity and imagination. The film combines fantasy and harsh reality to tell the story. *Radio Flyer* should certainly be admired for dealing with such a sensitive topic. The film combines fantasy with harsh reality but gropes too far in the dark and falls disappointingly short.

In 1969, Mary (Lorraine Bracco) takes her two sons, Mike (Elijah Wood) and Bobby (Joseph Mazzello), and runs away from a bad marriage to begin life anew in California. Together they are a family of survivors who barely manage to avoid poverty and despair. Mary's life begins to improve when she marries again, moves to a new house in the suburbs and gets a job working as a waitress. But brutality lurks beneath this ideal surface. Her new husband (Adam Baldwin) is physically abusing her youngest son, Bobby, and the children decide to hide the truth from their mother.

In order to escape the nightmare of the man they call "the King," the children embark on a summer of ideal activities. They go frogging in sewers, build a fort and explore all the territory in their neighborhood - always in the company of their dog, and bright red wagon, the Radio Flyer.

Donner captures the joy of these pursuits very well. The bond between the two boys is evident through their secret handshakes and solemn oaths. Wood and Mazzello are wonderfully natural, conducting their activities with true child-like joy and curiosity. They provide a firm center for the movie.

So accurately does Donner capture their innocent feelings, that the abuse is almost too sudden and out of place. The darkness of "the King" is heightened by the fact that his face is never fully seen and the camera remains at child height. He is a force rather than a personality. The differences between childhood bliss and terror are extreme without being completely linked. Donner presents two situations and set of emotions without accurately bridging the gap between them.

Radio Flyer
Colombia Pictures
directed by Richard Donner
starring Lorraine Bracco
Elijah Wood
Joseph Mazzello

The boys use their trusty Radio Flyer to solve their problems while providing a vehicle for the flight of their imaginations. On the first night of school Bobby, prepares to fly away. The success of their mission requires the audience to tune into a childhood belief in this non-human ability. In reality, the flight of the Radio Flyer is an uncomfortable jump in logic and throws the end of the movie into confusion and diminished credibility.

Radio Flyer is many things. A film about innocent childhood joy, twisted abuse and the strength of family - all with a fantastical air, at times reminiscent of C.S. Lewis. The result is ultimately disjointed, leaving us with a diffused though touching story. There are many aspects to admire in *Radio Flyer*, but the difficult ending makes the film as a whole, less appealing. *Radio Flyer* tries but doesn't fly.

CRITICS CHOICE

KEY
- A Winner
- A Toss up
- For the birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	People	Time	Newsweek	LA Times	Village Voice
Beauty and the Beast	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🏆	🐦
Juice	🐦	🏆	🐦	🏆	🏆	—	🥚	🐦	🥚
Shining Through	🏆	🥚	🐦	🥚	🐦	🥚	🥚	🥚	🐦
Fried Green Tomatoes	🏆	🏆	🥚	🥚	🐦	🥚	—	🥚	🥚
The Prince of Tides	🥚	🏆	🥚	🏆	🏆	🥚	🏆	🥚	🏆
Father of the Bride	🥚	🥚	🐦	🥚	🏆	🥚	🥚	🥚	🐦
JFK	🏆	🏆	🥚	🐦	🥚	🏆	🏆	🥚	🏆
Final Analysis	🐦	🐦	🐦	🥚	🐦	—	🏆	🐦	🐦
Hand That Rocks the Cradle	🐦	🥚	🥚	🐦	🐦	🏆	🥚	🥚	🥚
Grand Canyon	🏆	🥚	🐦	🥚	🏆	🏆	🥚	🐦	🏆

FLICKS IN A FLASH

WAYNE'S WORLD
"Worth the Trip"

Wayne's World is so stupid it will make your stomach ache for hours. An elongated version of the Saturday Night Live skit, the film follows the adventures of Wayne and Garth as a sleazy television executive (played naturally by Rob Lowe) tries to take control over their show. We also follow Wayne's new love interest for heavy metal "robo babe" Cassandra (Tia Carrere). But for the most part, *Wayne's World* is a barrage of puns and a realistic take on the stereotypical metalhead. This film has style and makes the right connections. You may not want to live in Wayne's World but it's sure a fun place to visit. "Bohemian Rhapsody" will never be the same again. **T.A.S.**

Hear My Song
"Delightfully Fresh"

Hear my Song is a wonderfully fresh film. Set in England and Ireland it draws upon the legend of famed Irish tenor, Josef Locke. A young nimble-minded concert promoter played by Adrian Dunbar books a fake Locke and disappoints his girlfriend, her mother, his creditors and his whole community. This first part of the movie is a little confused but the film improves greatly as Dunbar returns to his native Ireland in a quixotic hunt for the reclusive Locke (Ned Beatty). The performances are strong. And with innocence and sly humor *Hear My Song* is a low-key celebration of love and friendship. A delightful change of pace. **J.A.**

JFK
'Intellectually Stoned'

Surprise, Surprise! Oliver Stone has made a controversial film. With JFK, Stone has woven elements of the 1967 case presented against Clay Shaw by New Orleans District Attorney Jim Garrison with his own interpretations. The result is a film that, though extremely powerful and thought provoking, leaves the viewer with a dangerous visual of the events surrounding the assassination of president John F, Kennedy. Stone has created a masterpiece which should encourage further investigation into a case which until today has been closed to the blind eye of America. Kevin Costner is Garrison and is surrounded by a star-studded cast that includes Jack Lemmon, Joe Pesci, Sissy Spacek, Donald Sutherland and Gary Oldman. T.A.S.

Fried Green Tomatoes
"Wonderful and balanced"

Fried Green Tomatoes has been billed as a vehicle for Jessica Tandy and Kathy Bates. These two oscar winners give excellent performances, but their relationship serves as a frame for the heart of the film. Tandy tells the story of Idgey Threadgoode (Mary Stuart Masterson) and Ruth Jamison (Mary Louise Parker) in flashback style. United by tragedy, they form a lasting friendship, one of absolute love with an understood, but not exploited or explored homosexuality. Masterson and Parker are excellent, perfectly balanced in a rich, though slightly idealized recreation of 1920's Alabama. The beauty of the film is the way their story unites Tandy and Bates, providing both with purpose and hope in increasingly empty lives. A wonderful film. **J.A.**

Medicine Man
"Worthwhile but not Great"

The Amazonian rain forest is an ecological miracle and its destruction is a tragedy which is often overlooked. *Medicine Man* attempts to highlight the problem with Sean Connery as a bio-chemist who has discovered a cure for cancer hidden somewhere in "mother nature's kitchen." Much of *Medicine man* is predictable, in particular, the adaptation of Connery's new research assistant (Lorraine Bracco) to both the forest and Connery. The dialogue in *Medicine Man* is difficult to follow, and the viewer is forced to repeatedly readjust to the storyline at times. But in the end *Medicine Man* is redeemed by Connery's chauvinistic roguishness and overwhelming and lavish scenery. It's not great, but *Medicine Man* is quite worthwhile. **J.A.**

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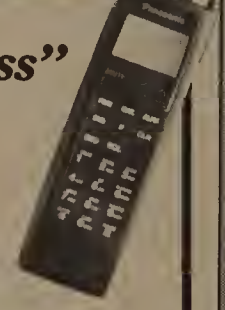
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VIDEO CHOICES

by Jason Alexander

"Dr. Strangelove or: How I learned to stop worrying and love the Bomb"
Starring Peter Sellers and George C. Scott
Released 1963

Throughout the cold war Stanley Kubrick's classic *Dr Strangelove* was the ultimate black comedy about a nuclear apocalypse, a broad, yet chilling and realistic satire. This film is worth another view in this age when "commies" are no longer seen as the Antichrist *Dr Stranglove* remains broadly humorous as an examination of the nuclear age. Peter Sellers is astonishing and diverse in the three diverse roles of Captain Mandrake, Dr. Strangelove and the President of the United States. George C. Scott, as Joint Chief of Staff "Buck" Turgidson, is hilarious. Rent Dr. Strangelove again,;the sight of Slim Pickens riding a hydrogen bomb alone makes it worthwhile..

"My Favorite Year"
Starring Peter O'Toole and Mark Linn-Baker
Released 1982

My Favorite Year is set in the 1950's and is an amusing look at the production of live comedy shows in an age where television was king. The appearance of Peter O'Toole as legendary screen star Alan Swann raises the humor of the film considerably. O'Toole may not have stretched for the role, he is richly funnyas a rake required to live up to his notoriety, surviving on his fame. Mark Linn-Baker is suitably frantic as the junior writer assigned the difficult task of keeping the star sober. This film is funniest when Swann goes to Brooklyn to have dinner with his keeper's family. *My Favorite Year,* is light but a fun diversion.



COMEDY

Comedy 101

by Katie Flohr

Who hasn't watched a comedian on television or on stage and thought, "I could do that," or "I'm funnier than that." So many people are convinced that they would be a natural on stage. Raw ability, however, can only take you so far.

To brush up on comedic techniques (and there *are* techniques), many would-be comics contact a variety of pros who know what draws a laugh and what will get you kicked off stage. Nancy Walker, a member of ImprovBoston, Boston's longest running comedy troupe, is one pro "in the know."

ImprovBoston is a teaching workshop in Boston, offering four levels of classes from "Beginner" to "Show-Prep." The first day of the six-week workshop begins much like any other seminar course. Introductions take place and people find themselves surrounded by aspiring actresses and actors. They're all in class to learn general "improv" techniques as auditioning tools. A businessman who professed a "profound love of improv" enrolled to improve his ability to think on his feet. Only two people in the class actually dreamed of drawing laughs for a living.

The classes begin with Walker explaining some of the theories that drive improv comedy, stressing that being funny is not the main objective in class. She says to follow the two main rules of improvisation: never ask questions and never deny the other people on stage. "In other words," Walker explains, "if I tell you that there is a kangaroo on your head, you accept it. You don't ask why."



The cast of ImprovBoston, including comedy teachers Nancy Walker (back row, second from left) and Adam Felber (back row, far right).

One exercise, "Face-to-Face," shows the difficulty of these two rules. One person is the "subject" while the class takes a turn making a statement. The subject must reply instantly without asking any questions.

Through this exercise, and many others, improv students quickly find that they don't know as much about comedy as they had assumed. But Walker says that at least people are enjoying the challenge of reacting spontaneously. "One of the hardest things in comedy," Walker says, "is to be able to react instantly in any situation you're in. This is a problem that faces stand-up and improv comedians alike, because you always have to be on your toes in comedy."

The businessman likened the "no-denial" rule to a client meeting he had been to earlier that week. "You just can't say *no* to the client," he said.

When confronted by her confused students, Walker is quick to point out that asking questions on stage does nothing to further the action; it only shifts the burden onto someone else.

At the second workshop, improv scholars learn that spontaneity isn't enough. You have to develop believable characters and situations. Outrageousness is fine, but you still have to make the audience believe in your scene. That's why the class works on character development, physicality, dialogue and many more technical challenges. After six weeks, the complexity involved in being a comedic performer becomes extremely apparent.

Walker is just one of many great improv teachers around Boston. Classes are also offered through the adult education programs in Cambridge and Boston, as well as at local colleges. Younger kids can also get into improv with courses at summer camps like the Charles River Creative Arts Program.

Ron Jones teaches improv skills to kids ages 8 to 16 at the Charles River Camp. After being involved in Boston College's improv troupe, My Mother's Fleabag, Jones wanted to "share the skills and the sense of confidence" that he's gotten out of improv. "I love working with kids because everything is new for them, and I think the skills that improv teaches are also good in everyday life."

Betsy Salkind currently teaches an improv workshop as an extracurricular activity at M.I.T. "We have undergrads, graduate students, one alum and even a few M.I.T. employees in our group." Salkind finds teaching improv to be a growing experience for herself as well as for her students. "I find that you have to be just as present to teach as to perform, but sometimes even more so." Her original core of improv students have formed a group called "Road Kill Buffet," who now perform on a regular basis at M.I.T.

Adam Felber began teaching improv comedy while he was a member of the Tuft's troupe "Cheap Sox." "My first class was a group that I taught while I was on a study group in London during my junior year," Felber says. He's been teaching seminars and workshops ever since. "You can sit there and teach them the rules and tell them what to do 'til you're blue in the face, but it doesn't mean much until you're in the moment and using them yourself. They [his students] go beyond that point, and then they get all excited that there's no longer that boundary. They've broken through."

COMEDY LISTINGS

•Catch A Rising Star 661-0167/9887, 30B JFK St., Camb. This legendery comedy club in the heart of Harvard Square is celebrating five years in buisness. Local and national acts. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. Sandwiches and cold appetizers. Every Monday is cross comedy, new Friday night 11:30pm cross comedy show added. Every Tuesday is Boston's Brightest Comedy Showcase. New show hours are Sun. at 7:30pm, Mon-Thur. at 8:30pm, and Fri-Sat. at 7:30, 9:30 and 11:30pm.

WED 4 to SUN 8.-Will Durst, Lauren Dombrowski & Scott Alarick. WED 11.-Improv Boston. THUR 12 to SUN 15.-"An evening with Rick Overton" with Jennifer Hoag.

•Comedy Connection at Charles Playhouse 426-6339, 76 Warrenton St., Bos. (Named by USA Today as the number one comedy club in the country) Boston's oldest original comedy club since 1968. Rated by *Rolling Stone* and *Vanity Fair* as the nation's top comedy club. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Friday and Saturday. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri.&Sat..

WED 4.-Jimmy Smith Comedy Playhouse: Randy Look. THUR 5.-Billy Martin Comedy Showcase: Ken Flott. FRI 6 & SAT 7.-Al Ducharme, Jimmy Smith, Steve Carlson. SUN 8.-Billy Martin Comedy Showcase: Rayme Albert.

•Dick Doherty's Comedy Hut at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.

FRI 6 & SAT 7.-Tom Agna, Orrin Star, Paul Kravity.

•Dick Doherty's Comedy Vault at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.

•Nick's Comedy Stop 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices.

WED 4.-Grand Finals of the College Beanpot Laugh-In. THUR 5.-Jim Lauletta, Peter Sasso, Chris Coccia. FRI 6 & SAT 7.-The Amazing Jonathon. SUN 8.-Kevin Knox, Larry Reppucci. MON 9.-Open Mic Nite with Billy Martin. TUES 10.-Paul D'Angelo, Rich Ceisler, Al Ducharme. WED 11.-Jim David, Larry Reppucci. THUR 12.-Jim Lauletta, Chris Zito, Jim David. FRI 13 & SAT 14.-Frank Santorelli, Paul Elwell. SUN 15.-Kevin Knox, Peter Bales, Jim David. MON 16.-Open Mic Nite with Billy Martin. TUES 17.-Paul D'Angelo, Dennis Stocker, Rich Ceisler, Maria Falzone.

•Nick's Comedy Stop 482-0930, 100 Warrenton St., Bos. Close to a dozen area college's are participating in Nick's Comedy Stop's First Beanpot College Laugh-In Competition. The grand finals are on Wed., Mar. 4 at 7:30pm. The grand prize winner will receive $1,000 in cash, a trophy for their school and a full week as the headlining stand-up comic. Runners-up from participating schools will win $100 each in cash and a trophy.

•Improvisation-America's Original Comedy Showcase 695-2989, 246 Tremont St., Bos. The Improv is here to stay! This club attracts the best in the buisness and has weekly showcases. Casual Dress. Tues-Thurs. and Sun., 8:30pm Cover $8 Fri. & Sat., 8:30pm & 10:45pm Cover $12. Mondays are "Best of Boston" Showcase 8:30pm Cover $8.

TUES 3 to SUN 8.-Andy Bumatai and Chris Zito. TUES 10 to SUN 15.-John Bowman and John Rizzo. TUES 17 to SUN 22.-Kenny Rogerson and Brian Powers.

•Stitches 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. The "R" Rated Hypnotist Frank Santos every Tuesday, Anthony Clark every Wednesday. A must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-10. No dress code.

WED 4.-Anthony Clark, Jonathon Groff. THUR 5.-Jack Murberry, Jonathon Groff. FRI 6 (early show).-Frank Santos The "R" Rated Hypnotist. FRI 6 & SAT 7.-Jack Mayberry, Jonathon Groff, Dave Fitzgerald. SUN 8.-Open Mic Nite with Vinnie Favorito. TUES 10.-Frank Santos The "R" Rated Hypnotist. WED 11.-Anthony Clark, Nick DiPaulo. THUR 12.-Nick DiPaulo, George MacDonald. FRI 13 (early show).-Frank Santos The "R" Rated Hypnotist. FRI 13 & SAT 14.-Nick DI Paulo, George MacDonald, Greg Fitzsimmons. SUN 15.-Open Nite Mic with Vinnie Favorito. TUES 17.-Frank Santos The "R" Rated Hypnotist.

ARTS

Who is Alan Bortman?



"Kix", Oil on canvas 1991

by Katherine Brick

Painter Alan Bortman's day starts in the evening, after a "power nap" that helps him recover from a full day in his graphic design business. Bortman returns to his studio to collect, pull apart and reassemble -with pointed intention - the jumble of brand names, jingles, popular images and typefaces that bombard him daily.

Bortman is not only an artist; he is an innovator who identifies change and then redefines it. The energy which leaps off Bortman's huge canvasses comes not so much from the material's boldness but his spare juxtaposition of it. In "Promise," the orange and yellow margarine logo emblazons the canvas above a young fifties woman - the sort who might whip up some jello for dessert. These paintings provoke immediate, personal reactions in an audience. The contents of them are so familiar yet their interactions are so strange . Bortman excels at producing works that beg for lenghthy and insightful discussion.

"As I'm composing, there are certain parts I leave blank until they come up," Bortman explains of the images which haunt his graphic design studio after hours. He begins with specific reference material, but the painting evolves beyond these as he works. Nothing is fast, so he takes anywhere from five to twenty days to complete a canvas.

By his own admission, his style resists labels; Bortman's work has evolved so rapidly over the past few years, it seems appropriate for him to display a banner touting the phrase, "A rolling stone gathers no moss," but he doesn't. Formerly shown at Sorota Fine Arts, his work now appears at Starving Artist Gallery and the Morgan Gallery on Newbury Street. Bortman is the first Boston artist to appear in the Morgan Gallery, which specializes in such famous out-of-towners as Andy Warhol. It has proven to be a stepping stone for Bortman, earning him national exposure.

> "Bortman is not only an artist; he is an innovator who identifies change and then redefines it."

Soon, seven of his paintings will appear at Art Expo, the major trade show of artists in New York.

These new paintings are substantially different from his earlier work, which can be seen at Starving Artist. He works in oils, yet blends them so thoroughly, the resulting painting appears airbrushed - an unusual and meticulous technique. Bortman claims he never studied art formally, but learned from the work of other pop culture artists, whose faces and styles permeate many of his early pieces.

His new paintings show this influence, but they no longer, in Bortman's words, "pay homage to them." Across one of his recent five foot canvases is written "What Will We Call the Nineties?" According to Alan Bortman we won't know for another decade or two. For himself, he wants to appear in a future scholar's textbook as "Pop Culture Artist of the Nineties." If anything, you can bet that Alan Bortman will continue to impress, delight and entertain new audiences well into the future.



The artist and his work- "Promise", Oil on canvas, 1991

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The shows below are what The Improper Bostonian recommends for some of the best entertainment in the area.

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The Wang Center, ($29.75/26.75/21.57)
March 7 Dire Straits
Centrum, ($22.50)
March 10 Psychedelic Furs
Avalon, ($17.50/18.50 at door)
March 14 Bill Cosby
Red Auerbach Arena at Gosman Center, ($22.50/19.50)
March 19 Richard Thompson/Roger McGuinn
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Les Miz - A Magnificent Return

by Nancy Leonard

If, on its third visit to Boston, "Les Miserables" is a tad less powerful and stirring than when it first played here, it's still magnificent entertainment! We have grown impatient in this city for "Phantom of the Opera" (coming this summer), and we long for 'Miss Saigon," but we *shouldn't* forget that this earlier child of producer Cameron Mackintosh is a truly satisfying theatrical experience.

The musical version of Victor Hugo's novel - with a book by Alain Boublil and Claude-Michel Schonberg, music by the latter, and lyrics by Herbert Kretzmer - is arresting from its first percussive moments at the Wang Center.

The story of the convict Jean Valjean, his ward Cosette and the implacable Inspector Javert, briskly unfolds across 20 years and numerous locations - thanks to its authoritative staging upon a smoothly accommodating turntable set, and its exhilarating blend of melody and action (which continues right down to the final curtain). Les Miz is a richly detailed, and uncommonly speedy, 3-1/2 hours. Now, however, the performances are a bit more mechanical and some of the social/political concerns are murky. We see the grinding poverty in early 19th century France, but the causes of the revolutionary fervor - which fuels so much of the drama - are more elusive. After Valjean has rescued Marius and returned him to his beloved Cosette, Marius is not alone in wondering about the sacrifice of his fallen comrades.

The production could also use some clarity of detail late in the evening. It speeds so quickly from the sewers of Paris to its close, that key plot points may be lost. And the grasping Thenardiers are so broadly and lewdly characterized that they've lost some of their comic punch.

But all this amounts to a quibble in what is rather a foolproof endeavor - at least when attention is paid (as here) to the musical elements in this nearly operatic work, which has almost no spoken dialogue. The lead performers have glorious voices (even if electronically assisted) and fine acting skills. The chorus is strong and appealing. Dave Clemmons is relatively short and slight as Valjean, but should be burlier for those feats of strength. He also has some difficulty playing the old man. But his tenderness is genuine, and his softly prayerful "Bring Him Home" is really nice. Chuck Wagner endows his nemesis Javert with a powerful bass-baritone that brings rich splendor to "Stars" and the tormented "Soliloquy." His Abe Lincoln-esque looks, though, carry little menace. Donna Kane aptly portrays the desperate Fantine's slide to degradation, and her "I Dreamed a Dream" is sweetly and solidly sung.

A touch of robustness alone mars the final anguish. Candese Marchese has nice appeal as the ragamuffin Eponine, and her songs are touching. Tamra Hayden's Cosette is charming and romantic, and sings expertly. Ron Sharpe's handsome Marius is earnest and full-voiced, but could use a bit more personality. His "Empty Chairs at Empty Tables" is very moving. Gina Ferrall is a large, slatternly Madame Thenardier, dirty and disheveled. J.P. Dougherty is ruddy, round-cheeked, and equally unkempt as her "Master of the House." They both sing with big voices and practiced comic timing. They add zest, but there's something bothersome in their overdone efforts.

Aloysius Gigl sings well as the student leader Enjolras. In the chorus, you'll find the familiar face of Karen Murphy, who's played in many local musicals during the past decade.

Sure, "Les Miserables" is melodramatic, as it winds its story of nobility, romance and bloody revolution through an unashamedly pulsating score. But it's a solidly engaging story and score - the kind you can find exhilarating again and again. The only *real* problem this time around is its much-too-abbreviated visit to Boston.



Candese Marchese as Eponine in a scene from Les Miserables

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Participating sponsors of On The Edge are AT&T and Philip Morris Companies Inc. Additional funding provided by The Harkness Foundations for Dance

We Take No Prisoners was made possible by a grant from the National Dance Repertory Enrichment Program (REP), a partnership of Philip Morris Companies Inc and the Lila Wallace-Reader's Digest Fund, with additional support from the National Endowment for the Arts. REP was conceived and is administered by Pentacle

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BOSTON BALLET

Bruce Marks, Artistic Director

ARTS

ARTS CALENDAR

DANCE

The Boston Ballet
19 Clarendon St., Boston.
Following last year's sell-out performance, Boston Ballet II and the Greater Boston Youth Symphony Orchestra will be presenting a combined celebration of music and dance. This unique collaboration will unite two of the city's finest arts organizations, both dedicated to promoting the excellence of talented young performing artists. At Boston University's Tsai Performance Center, 685 Commonwealth Avenue, on Mar. 7 at 8pm and Mar. 8 at 2pm. Tickets cost $7.50 and $12.00 and are available by calling 695-6950, ext. 262, 353-3348 or 353-TSAI.
From Mar. 12 to Apr. 12, Boston Ballet showcases *On the Edge,* a dazzling line-up of gifted choreographers for a month of the very best new ballets. These cutting-edge performances run for one month only. Tickets range from $11.75 to $49.75, depending on seating locations and are available either through Ticketmaster or the Wang Center box office. Call 695-6950 for more information.

The Strand Theater
543 Columbia Rd., Dorchester
Tickets are available at Ticketmaster and the Strand box office. Call 876-4275 for more information.

PHOTOGRAPHY

The Performance Place
277 Broadway, Somerville.
Call 625-1300 for reservations and performance information.

New England School of Photography
537 Commonwealth Ave., Boston.
"Photographic Constructions" is an exhibition of photo collages by Les Barta. The works are a rearrangement of visual language designed to eclipse the familiar reality with a new order. The opening reception is Feb. 20, 6-8pm. The show dates are Feb. 20-Mar. 12, Mon.-Fri., 9am-5pm. Call 437-1868 for more information.

The Boston Public Library
Copley Square, Boston
Exhibit hours are Mon.-Thur.., 9am-9pm and Fri-Sat., 9am-5pm. Admission is free and open to the public.

The Boston Public Library
Copley Square, Boston,
The exhibit is free and open to the public and runs Mon.-Thur., 9am-9pm and Fri-Sat., 9am-5pm.

The Photographic Resource Center
Boston University, 602 Comm. Ave., Boston
The PRC presents "El Salvador in the Eye of the Beholder," a U.S. premiere exhibition of 100 photographs representing Salvadoran underground archives. The exhibit is being held through Apr. 5. Admission is $3 for non-members and $2 for members, students and seniors. Call 353-0700 for more information.

The Photographic Resource Center
Boston University, 602 Comm. Ave, Boston
Showing simultaneously with the Salvadoran exhibition is Jerry Berndt's "Photographs From Haiti." Exhibit dates are the same as above.

CLASSICAL

Boston Symphony Orchestra
Symphony Hall, Mass Ave., Boston
From Mar. 5-7 Vladmir Ashkenazy will be conducting SCHOENBERG 'Pelleas und Melisande' and SIBELIUS Symphony No. 2. Then, from Mar. 11-17, Yuri Temirkanov conducts PROKOFIEV 'Classical' Symphony, STRAVINSKY 'Pulcinella' Suite and TCHAIKOVSKY Serenade for Strings. For times and ticket information call 266-7575.

The Cambridge Center for Adult Education
56 Brattle St., Cambridge
The all-woodwind Ariel Quintet will feature music by Cambridge composers when it performs on Mar. 5 at 8pm. Admission is $3.50. Call 547-6789 for more information.

New England Conservatory
30 Gainsborough St., Boston
The NEC celebrates is 125th anniversary Mar. 2-5 with "Music from The Source: NEC at 125," a free festival featuring NEC ensembles, faculty, alumni and distinguished guests in seven concerts and four symposia. "Women in Music, Then and Now" will be presented Mar. 4, in addition to a chamber concert and the world premiere of George Russell's *Time Line,* which traces the history of music, the NEC and the world since 1867. Mar. 5 features a symposium on "Jazz, Ethnic Music and Third Stream Traditions," an NEC alumni concert and VERDI Requiem. For times and more information call 262-1120.
Cellist Suren Bagratuni gives a recital Mar. 16 at 8pm with John Gibbons, harpsichord and Rina Dokshitsky, piano. Works include BACH Sonata for Viola da Gamba and Clavier in G Minor; DEBUSSY Sonata for Cello and Piano in A Minor; and SHOSTAKOVICH Sonata for Cello and Piano in D Minor. For more information call 262-1120.

Nightstage
823 Main St., Cambridge
World Music presents Israeli folk superstar David Broza on Mar. 15 at 7:30pm. Broza's acoustic guitar style combines a Spanish and Flamenco flavor with exquisite folk-rock fingerpicking. In 1991, Broza opened for Paul Simon in Switzerland. Tickets are $15 and are available at all Ticketmaster outlets and at the Nightstage box office. Call 931-2000 to charge tickets or 876-9240 for more information.

Somerville Theatre
Davis Square, Somerville
World Music presents two enchanting evening of Celtic music on Mar.7 and Mar. 14 at 8pm to help you get into the mood for St. Patrick's Day celebrations. Noted for their harmonies and tasteful accompaniments on guitar and bouzouki, Andy Stewart and Manus Lunny perform original and traditional songs of Scotland and Ireland on Mar, 7. The next week, Altan, the leading traditional band in Ireland today, will play reels, jigs and ballads. Tickets are $15 for each performance and are available at all Ticketmaster outlets and at the Somerville Theatre box office. Call 876-9240.

Symphony Hall
Mass. Ave., Boston
The Bank of Boston Celebrity Series continues with a performance by the brilliant young Japanese-born violinist Midori. At the age of 20, Midori has achieved enviable celebrity status in the classical concert world. Her recital on Mar. 8 at 3pm will include works by Handel, Beethoven, Faure, Ysaye and Sarasate. Ticket prices are $15 and $23. For more information, call 266-1200.
The Bank of Boston Celebrity Series will also present the internationally renowned Vienna Choir Boys on Mar. 15 at 3pm. The program will include liturgical works by composers such as Galupi and Max Reger, as well as several selections from Benjamin Britten's "Ceremony of Carols." Part II of the program will be devoted to a costumed comic opera in one act: Johann Strauss's "Tales of the Vienna Woods." Other featured composers include Mozart, Beethoven and Schumann. Tickets are $15-$23. Call 266-1200.
In anticipation of St. Patrick's Day, the world's pre-eminent Irish folk band, the Chieftains, will appear in concert on Mar. 15 at 8 pm. For nearly 30 years, the Chieftains have explored a wealth of traditional Irish music that has accumulated over the centuries, including the compositions of the legendary harpist Carolan, making the music their own with a style that is as exhilirating as it is definitive. Tickets are $15-$28. Call 266-1200.

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Harpoon Ale and Golden Lager
Mass Brewing Company, Inc.
306 Northern Ave, Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935

FILMS

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. Each day has a different theme: Monday is Film Noir, Tuesday is Homo Promo, Wednesday is Twins...and other siblings, Thursday is directed by Ingmar Bergman and Friday and Saturday are Special Engagements. Special presentations include *Children of Paradise, Architecture of Doom* and *35 UP.* For further film information, call 876-6837.

The Cambridge Center for Adult Education
56 Brattle House, Cambridge
During the month of March, the CCAE runs a series of Friday night films under the theme *Local Filmmakers Present: Four Evenings of Film and Conversation.* On Mar. 6, Greek-American filmmaker Alexandra Anthony presents her 16mm film *Yaya,* about her grandmother who lives in Shreveport, Louisiana. On Mar. 13, Jay Craven shows his film *High Water,* about a Vermont farm boy in his first stock car race. Admission for both shows is $6 and tickets are available in advance as well as at the door. Call 547-6789 for more information.
The CCAE also offers two film courses with European screenwriter, producer and director Federico Muchnik: *The Elements of Film: Fantasy and Realism* and *The Business of Creative Writing for Film.* Call 547-6789.

The Wang Center
270 Tremont St., Boston
To continue the 1992 Classic Film Series, the Wang Center presents *Butch Cassidy and the Sundance Kid,* a classic American film starring Paul Newman and Robert Redford. Tickets are $6 and are available at the Wang Center Box Office. Doors open at 6pm with live music being performed by the Jazz Pops ensemble in the Grand Lobby and the film being hosted by Frank Avruch at 7:30 pm. Seating is general admission. Call The Wang Center at 482-9393 for more information.

The Museum of Science
Mugar Omni Theatre
Science Park, Boston
To Fly!, a movie about balloons over the Vermont countryside and Niagara Falls, the Blue Angels, and cliffs in Hawaii, is currently showing. Special headsets are now available for the sight-impaired and hearing-impaired visitors. Foreign language translations are available in Dutch, Korean, Japanese and Spanish. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

MUSEUMS

The Art Complex Museum
189 Alden St., Duxbury
Two art galleries with changing exhibitions, an art reference library and Japanese tea hut are all part of this art museum. Museum hours are Wed.-Sun., 1-4pm. Admission is free. Call 934-6634 for more information.

Babson Map and Globe Museum
Coleman Hall, Map Hill Drive, Babson College, Wellesley
This museum houses the largest relief map in the world. They also house the world's largest revolving globe, standing three stories tall. Museum hours are Mon.-Fri., 9am-5pm and Sat., 12-4pm. Admission is free. Call 239-4232.

Charles River Museum of Industry
154 Moody St., Waltham
This museum focuses on the Industrial Revolution, exhibiting four successive manufacturing systems that have changed American industry. Museum hours are Thur.-Sat., 10am-5pm and by appointment. Call 893-5410 for more information.

The Children's Museum
300 Congress St., Boston
This waterfront exhibition center houses fun-filled participatory exhibits for children of all ages. Culture, arts, science and history are all explored. Museum hours are Tues.-Sun., 10am-5pm and Fri. 10am-9pm from Sept.-June. Call 426-8855 for more information about admission prices.

The Commonwealth Museum
220 Morrissey Blvd., Boston
This history museum is dedicated to the people, places and politics of Massachusetts. Museum hours are Mon.-Fri., 9am-5pm and Sat. 9am-3pm. Admission is free. For more information call 727-9268.

The Computer Museum
300 Congress St., Boston
The Computer Museum is the only site in Boston tracking Chicago sailor Captain Bill Pinkney, 55, as he tries to become the first African-American to sail solo around the world. The 27,000 mile journey will be transmitted via satellite. The trip is scheduled to reach Boston in May and finish in June. Admission to the museum is $6 for adults, $5 for students and seniors, free for children under 5 and half price on Sat. until noon. Museum hours are Tues.-Sun., 10am to 5pm. For more details, call 423-6758.

The Concord Museum
200 Lexington Rd., Concord
A collection of decorative arts and domestic artifacts from Concord-area residents is the focus of this museum. Museum hours are Mon.-Sat., 10am-4pm. and Sun. 1-4pm. Call 508-369-9609 for more information.

The Dansforth Museum of Art
123 Union Ave., Framingham
"Paul Soldner: A Retrospective" will be on display at the museum through Mar. 15. This is the first exhibit to survey the long and productive career of this ceramic artist. The exhibit includes approximately 75 works featuring three major phases of Soldner's career. Admission is $3 for adults, $2 for seniors and students and free for members and children under 12. Museum hours are Wed.-Sun., 12-5pm.
To spotlight the beauty of the White Mountains of New Hampshire, the Dansforth Museum presents "White Mountain Painters," an exhibition of late 19th and early 20th century paintings done by various artists that capture the charm and brilliance of the natural world. The exhibit runs through Apr. 19. Call 508-620-0050 for more information.

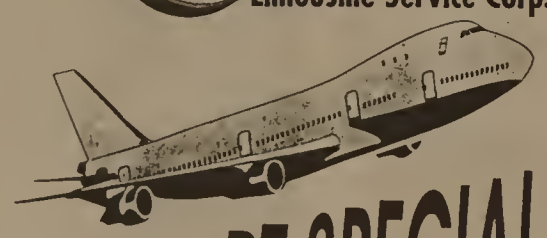
The Essex Institute Museum
132 Essex St., Salem
A museum neighborhood in the heart of Salem, the Essex Institute is an art and history museum of Essex County from the 17th century to the present. Museum hours are Tues.-Sat., 9am-5pm, Sun. and holidays 1-5pm, Thurs., 9am-9pm. Tours are available. For more information call 508-744-3390.

The Fuller Museum of Art, Brockton
455 Oak St., Brockton
This museum features changing exhibitions with a special emphasis on contemporary art. A children's gallery offers varied exhibits aimed at young audiences. Museum hours are Wed.-Sun., 12-5pm. Call 508-588-6000 for more information.

The Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Harvard University Museums of Natural History
24 Oxford St., Cambridge
Four museums under one roof including: the Botanical Museum's glass flowers, the

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ARTS

MUSEUMS (continued)

Mineralogical and Geological Museum, the Museum of Comparative Zoology's dinosaur skeletons and endangered species and the Peabody Museum of Archeology and Ethnology's Pre-Columbian artifacts. Museum hours are Mon.-Sat., 9am-4:30pm, Sun., 1-4:30pm. Call 495-3045 for more information.

The Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. "Currents: The Absent Body," a feature of the works of six contemporary artists from five countries, will run through Mar. 22. The works of Eugenio Dittborn, Guillermo Kuitca, Paul Etienne Lincoln, Doris Salcedo, Shellburne Thurber, and Francesca Woodman will be displayed. *Currents* is the ICA's annual exhibit devoted to important new works by emerging artists and recent unseen work by established artists. Admission is $4 general, $3 for students, $1.50 for seniors and children under 16, $1 for UMass/Boston and M.I.T students. Free admission on Thur. from 5 to 8pm. Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. The museum is currently playing host to a new exhibit, "World of Textiles," which will run through the winter. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 6:30pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Museum hours are daily 9am-5pm. For more information call 929-4523.

The MIT Museum
Massachusetts Institute of Technology
265 Massachusetts Ave., Cambridge
This museum explores the interplay of art and technology. Museum hours are Tues.-Fri., 9am-5pm, Sat.-Sun., 12-4pm. For more information call 253-4444.

The Museum of Afro-American History, African Meeting House
46 Joy St., Boston
The home of the Black Heritage Trail, this museum explores the history of Boston's 19th century black community, including the African Meeting House, the oldest black church still standing in the United States. Museum hours are Mon.-Sun., 10am-4pm. Admission is free. Call 742-1854 for more information.

The Museum of Fine Arts
465 Huntington Ave., Boston
"European and American Impressionism: Crosscurrents" features approximately 100 works from the museum's permanent collection by such masters as Monet, Renoir, Tarbell and Cassatt. This is a rare chance to view the original French impressionists' paintings hung next to pieces by American, British, Dutch and other European artists. The exhibit runs through May 17. Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.

Museum of Science
Science Park, Boston
"Bears: Imagination and Reality," one of two temporary exhibits, challenges the visitor to learn the difference between the imaginary bear and the real bear. "Inside Active Volcanoes: Kilauea and Mount St. Helens" is on display through Mar. 8. This exhibition of two volcanoes in the United States shows the visitor the variety of volcano types and how people can live with and prepare for these potentially destructive forces of nature. Exhibit hall hours are Tues.-Sun., 9am-5pm, Fri. until 9pm. Admission is $6 for adults, $4.50 for ages 4-14, elders, and students with ID and free for children three and under. Free admission every Wednesday from 1-5pm during the metropolitan Boston school year.

The Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year, and admission is $4 for adults and $2 for children, students and senior citizens. Museum hours are Wed-Sun., 10am-5pm. For more information call 522-6547.

The New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion and dolphin performances. Aquarium hours are Mon.-Wed., 9am-5pm, Thur., 9am-8pm, Fri., 9am-5pm, Sat., Sun. and holidays 9am-6pm. Call 973-5200 for more information.

Old State House
206 Washington St., Boston
Built in 1713, this is the oldest public building in Boston. It was the scene of important debates and events, such as the Boston Massacre, that led to the American Revolution. Hours are Mon.-Fri., 10am-4pm, Sat., 9:30am-5:30pm and Sun., 11am-5pm. Call 720-1713 for more information.

The Peabody Museum of Archaeology and Ethnology
11 Divinity Ave., Cambridge
The museum houses one of the greatest collections of archaeology and primitive art in the United States. Museum hours are Mon.-Sat., 9am-4:30pm, Sun. 1-4:30pm. Admission is $3 for adults, $2 for senior citizens and students with non-Harvard ID, $1 for children under 16. Free admission on Sat. from 9-11am. For information, call 495-2248.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The Rose Art Museum
Brandeis University, Waltham
Hours are Tues.-Sun., 1-5pm and Thur., 1-9pm. Admission is free. Call 736-3434 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
Harvard University's Loeb Drama Center
64 Brattle St., Cambridge
Misalliance, a George Bernard Shaw comedy about the futile efforts of parents to control the destinies of their children, will run through Mar. 7. Show times are Tues.-Fri. at 8pm, Sat., 2pm and 8pm and Sun., 2pm and 7pm. Tickets range in price from $17 to $38 and are available at the box office or by calling 547-8300.
In repertory with ***Misalliance***, the ART will run ***The Seagull***, directed by Ron Daniels, until Mar. 21. Anton Chekhov's tragicomic masterpiece was the first great production of the Moscow Art Theatre in 1898. Show times are Tues.-Fri., 8pm, Sat. 2 and 8pm and Sun. 2 and 7pm. Ticket prices range from $17 to $38. Call 547-8300 for more information.

Beacon Hill Playhouse
54 Charles St., Boston
Moment to Moment, a provocative social satire about surviving in the 90s, by Daena Giardella will make its run until Mar. 29 at the Beacon Hill Playhouse. Actor, comedienne and dancer Giardella collaborates with guest musicians to express the inner and outer struggles centered around the absurdities of contemporary life. Show times are Thur.-Sun. at 8pm. Tickets are $15 and can be ordered by calling the Beacon Hill Playhouse box office at 720-0082.

CentaStage
At the Boston Center for the Arts
539 Tremont St., Boston
Little Messages continues at the Black Box Theatre and plays until Mar. 15. Show times are Thur.-Fri. at 8pm, Sat. at 2 and 8pm and Sun. at 7pm. Tickets are $12 and are available at all Ticketmaster outlets, Bostix and Ticketmaster phone charge (931-2000). Call 536-5981 for more information.

The Charles Playhouse
74 Warrenton St., Boston
Shirley Valentine, a play about a middle-aged Liverpool housewife who experiences liberation and self-discovery on a Greek vacation, will run through Mar. 8 after a three-week extension. ***Shirley Valentine*** show times Tues.-Sat. at 8pm, with a matinee on Sundays at 3pm. Tickets are $22.50 for Tues. and Thur. nights, and $25 for Fri. and Sat. shows. Tickets are available at the Charles Playhouse box office or by calling Ticketpro at 1-800-828-7080. For more information call 426-6912.

The Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $18 to $23 and are available at the box office or by calling 542-8511.

French's Opera House
45 Fairmount Ave., Hyde Park
Take a musical trip into romance with the French's Opera House production of ***The Hopeless Romantic***. The world premiere musical comedy plays every Thur., Fri. and Sat. at 8pm. The show's run is open-ended until further notice. Tickets are $12 for general public, $8 for students and seniors. Call the theater at 361-7024 for tickets. Tickets are also available at Bostix (723-5181) or Ticketmaster (931-2000).

The Huntington Theatre Company
264 Huntington Ave., Boston
William Shakespeare's rarely seen ***Cymbeline*** is getting set for its run at the Huntington Theatre Company. The twilight romance, written between 1608 and 1610, will begin its stint on Mar. 6 and will run until Apr. 5. Tickets range from $18 to $34 and can be ordered by calling 266-0800. Groups of 15 or more may also receive a discount by calling 266-7900, ext. 2524.

Institute of Contemporary Art Theatre
955 Boylston St., Boston
Womb/Man Wars, a new, one-woman comedy by playwright/performance artist Judith Alexa Jackson, was inspired by the "high-tech lynching" of Anita Hill by the media, the Senate Judicial Committee and Judge Clarence Thomas & Co. Using masks, dance, mime, video, canned sound and bare-blade satire, Jackson examines the myths and realities of the age-old gender battle in a contemporary context. Tickets are $8 for ICA members, seniors and students; $10 for the general public. Performances are Mar. 12-14 at 8pm.Call 266-5151 for more information.

Lyric Stage
140 Clarendon St., Copley Square
One of the funniest plays by George Bernard Shaw picks up where ***Ghost*** left off with ***You Never Can Tell*** which will run through Mar. 15. Shaw's hero, a love-sick dentist, fills a seaside resort with aging suffragettes, twin brats and assorted Victorian curmudgeons. ***You Never Can Tell's*** show times are Wed.-Fri. 8pm, Sat. at 5pm and 8:30pm and Sun. at 3:30pm. Ticket prices are $14-$18. Call 437-7172 for more information.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***The Boardwalk Melody Hour Murders*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

Mystery Cafe
1667 Mass. Ave, Cambridge
The Mystery Cafe will also present ***Killing Mr. Withers*** at their Cambridge location. Shows are on Sat. at 8pm. Tickets, which include a four course dinner plus show are $30-$32 and are available at Bostix or by phone at 262-1826.

The New Repertory Theatre
54 Lincoln St., Newton Highlands
A long-running off-Broadway hit, ***A Shayna Maidel*** fills the stage with laughter and tears, and a vision of hope for the future. This magical and deeply moving drama explores the relationship of two sisters separated in early childhood and their emotional reunion at the end of World War II. The play runs through Mar. 29. Call 332-1646 for times and ticket prices.

The Performance Place
277 Broadway, Somerville
Boston theater company Cicatrix Theatre will present ***Minya Mintz***, a new play by Anna Baum, Mar. 5-21 at the Performance Place. An adventurous interplay of characters, images and sounds, ***Minya Mintz*** documents a young woman's discovery of her impotence and then traces her efforts to learn how to experience desire again. Tickets are $12. Performances are Mar. 5-7, then Mar. 11-21, Wed.-Sat. All shows are at 8pm. Call 625-1300.

The Strand Theatre
543 Columbia Rd., Dorchester
In "The Discovery of Columbus," a performance geared for children, Underground Railway and the Strand Theatre present a "different" version of the Columbus story, revealing many untold parts of his journey to America. The show is Mar. 5 at 10am.. Tickets are $4, available at the door. Call 282-8000 for more information.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Performances are Tues.-Fri. at 8pm, Sat. at 7 and 10pm, Sun. at 3 and 7:30pm. Thursday matinees are at 2pm. Tickets are $29.50 and $26.50. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For more information and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from ***Nunsense*** have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken began a six-week run on Feb. 19 with a brand new cast and set. Ticket prices are $17 and $22 Sun.-Thur., $22 and $25 for Fri. and Sat. nights and Sun. matinees. Show times are Wed.-Fri. at 8pm, Sat. at 6 and 9pm, Sun. at 3 and 6pm, and Wed. matinees at 2pm. Special restaurant/theatre packages are available with the European Restaurant ($27-$35) or Paolo's Restaurant ($42-$50), both restaurants in the Theatre Lobby building. For more information on dinner packages, call 227-9872. To charge tickets by phone, call Ticketmaster at 1-800-382-8080.

LECTURES

Boston Public Library
Copley Square, Boston
Nationally-known master storyteller and musician "Odds" Bodkin will present a special program for "children of all ages" in the Mezzanine Conference Room on Mar. 7 at 2pm. Bodkin, who frequently appears on National Public Radio, has built up a widespread following among both adults and children for his spellbinding tale-telling. Admission is free.

The Cambridge Center for Adult Education
56 Brattle St., Cambridge
On Mar. 10, a slideshow discussion called "From South Boston to Southern Africa" focuses on the political and cultural situation in Africa and draws connections between this region and issues facing African-Americans in the U.S. Admission is $1.50 for the show at 8:15pm.. Tickets are available at the door. For further information call 547-6789.
What is a dinosaur? On Mar. 17, fossil hunter Christopher Whittle will talk about how to find

(continued)



Fear and Clothing

In 1970, Hunter S. Thompson decided to take on the establishment, and ran for Sheriff of Aspen, Colorado. We have taken his original campaign logo and reproduced it in its original three colors on a 100% cotton T-shirt. Available by mail, send $18.00 (this includes shipping) to:
Gonzo Graphics
955 Mass Ave., #174
Cambridge, MA 02139
Or call 247-2028 Sizes S,M.L,XL

ARTS

LECTURES (continued)

dinosaurs in New England, as well as field trips he will be offering through the Cambridge Canter. He will also show a video about collecting dinosaurs. Admission is $1.50 for the 8:15pm. presentation.

Poetry readings include Lloyd Schwartz reading from his new collection *Good Night Gracie* on Mar. 9; Mark Rudman, author of *The Nowhere Steps* and Stephen Dunn, author of *Between Angels* and *Each Leaf Shines Separate*, both on Mar. 16.

Massachusetts College of Art
Tower Auditorium
621 Huntington Ave.
Mythologist, storyteller and drummer Michael Meade will present a lecture/discussion for men and women on Mar. 6 at 7:30pm entitled "The Dance of Gender: When the Women Went One Way and the Men Went the Other." The evening provides an opportunity for both sexes to begin building alliances between the men's and women's movements. Tickets are $12 at the door. Call 776-2230.

The Museum of Fine Arts
465 Huntington Ave., Boston
Art historian Henry Augustine Tate presents an illustrated lecture, "European and American Impressionism: Crosscurrents," in conjunction with an exhibit of the same name at the MFA. The lecture takes place at the Boston Public Library, Copley Square, on Mar. 12 at 2pm. For more information, call 536-5400, ext. 295.

The New Repertory Theatre
54 Lincoln St., Newton Highlands
A panel of experts will join the New Rep for a forum discussion entitled "The Jewish Family in America" on Mar. 24 at 7:30pm. Admission is free and open to the public. For more information on all New Rep events call 332-1646.

WORKSHOPS

Playground Entertainment, Inc.
Hanover Station, Boston
This new company is presenting a series of workshops led by Hollywood actor Frank Annese. Discussions include how to audition and whom to call. Basic Acting and Advanced Acting classes run for six weeks. Call 723-8625 for more information.

GALLERIES

The Alpha Gallery
121 Newbury St., Boston
The Alpha Gallery is showing an exhibition of paintings and watercolors by Yanick Lapuh. The exhibit will run until Apr. 1; opening reception is Mar. 6 from 6-8pm. Gallery hours are Tues.-Sat. 10am-5:30pm. For more information, call 536-4465.

The Andrea Marquit Fine Arts
207 Newbury St., Boston
An exhibition of recent paintings by four contemporary artists opens Mar. 13. New York artists Michael K. Bisbee and Laurie Campbell will be shown along with two Boston-based painters, Stephen Mishol and Rob Moore. The show runs through May 16. Gallery hours are Mon.-Wed. by appointment and Thur.-Sat., 11am-5pm. For more information, call 859-0190.

The Copley Society of Boston
158 Newbury St., Boston
A juried members' exhibition of works in pastel and charcoal are on display from Mar.11-Apr. 4. "The Silent Art Auction" will run Feb. 25-Mar. 7. It will feature works from all media, style and genre. The works will be available for silent bidding while on display. Final bidding takes place at the Fortress, 99 Boston St. on Mar. 8, 4-7pm. Tickets are $15 in advance, $20 at the door. Gallery hours are Tues.-Sat. 10:30am-5:30pm. For more information, call 536-5049.

The French Library in Boston
53 Marlborough St., Boston
"The Age of Train Travel," a private collection of vintage posters, will be on display from Mar. 5-31. Admission is free. Tues., Fri., Sat., 10am-5pm; Wed. and Thurs., 10am-8pm. For more information, call 266-4351.

Galerie Mourlot
119 Newbury St., Boston
The Galerie Mourlot announces their second exhibit of "Russian Constructivist, Vladimir LEBEDEV," an exhibit of original freehand drawings in pen and ink, dating from 1928 to 1930. The drawings represent comic types from contemporary Soviet society. The exhibit will run until Mar. 13. The gallery is open Tues.-Sat., 10am-6pm, Thur., 10am-9pm and by appointment. For more information, call 536-1177.

Gallery Equus
125 Kingston St., Floor 2
A group show entitled "New Boston Artists" marks this gallery's grand opening on Mar. 7. All media are on display, including painting, neon, glass, photography and glass. Gallery hours are Wed.-Sun. 12-6pm and by appointment.

The Iguana Gallery
246 Newbury St., Boston
This gallery presents a unique collection of Haitian, Primitive and Naive works of art. Included are the Molas, wall hangings created by the Cuna Indians of San Blas. Gallery hours are Tues.-Sat., 11am-5pm or by appointment. For more information, call 247-0211.

The Nielson Gallery
179 Newbury St., Boston
Catherine McCarthy's paintings are featured in a group exhibition from Mar. 7-28. Opening reception is Mar. 6, 5-7pm. Gallery hours are Tues.-Sat., 10am-5:30pm. For more information, call 266-4835.

The Nostalgia Factory
324 Newbury St., Boston
"It's Shoe Time," an exhibition of original old advertising featuring footwear. Hours are Mon.-Sat., 11am-6pm and Sun., 12-6pm. Admission is free. For more information call 236-8754.

The Society of Arts and Crafts
101 Arch St. (34 Summer St), Boston and 175 Newbury St., Boston
The Society of Arts and Crafts is exhibiting "A Tea Party: A Group Exhibition of Teapots" from Mar. 14 to May 2. These tea sets range from the traditional to the outrageous, from functional to decorative. The Society will also present "Jon Brooks: Wood Sculpture & Marvin Sweet: Ceramic Vessels," which will run until Mar. 7. Gallery hours are Tues.-Fri., 11am-7pm and Sat., 11am-5pm. Newbury Street hours are Mon.-Sat., 10am-6pm and Sun., 12-5pm. Admission is free. For more information, call 345-0033.

Studio 27
27 Dry Dock Avenue, Boston
Studio hours are Mon.-Fri., 10am-4pm. For more information, call 439-4999.

Tribal Arts Gallery at Roots International
302 Newbury St., Boston
Substantial exhibitions of select West African ceremonial, utilitarian, mythological and societal masks and artifacts can be found at this gallery. The gallery is open seven days a week from 12-6pm. For more information, call 247-6292.

SPECIAL EVENTS

Salem State College
Main Library, Salem
A symposium entitled "Facing History and Ourselves" on Mar. 11 from 9 am-3pm focuses on human rights and the Salem Witch Trials. Call 508-744-0004.

Leather District Offbeat Productions
Alternative rock and new works by local filmmakers and artists will be presented by Leather District/Offbeat Productions every Sunday at the Loading Zone Restaurant and Bar in Boston's leather district. The grand opening for the series is Sunday, March 8 from 10pm-2am and will feature the Lunachicks and films by Cassandra Fater and Linda Post. Call 72-0802 for more information.

A SHAYNA MAIDEL - A STRONG SHOW FOR THE NEW REP

by Rachel Stern

The New Repertory's production of *A Shayna Maidel* is strong and well-wrought. A long-running off-Broadway hit, A Shayna Maidel ("a pretty girl" in Yiddish), chronicles the reuniting of a Jewish family in America after World War II. Separated before the war, two sisters, virtual strangers who share nothing, not even a common language, try to recreate a bond weakened by time and the atrocities of the Holocaust. The cast in this production is first-rate, led by the stupendously talented Stephanie Clayman as Lusia, the sister left in Poland and who survived the concentration camps. Ms. Clayman is extraordinary in every sense - she leads the company in a most forceful manner. One of her many imposing feats of craftsmanship is her command of different dialects - she switches into and out of Yiddish, American English and Polish accented English with perfect fluidity.

The production is stronger than the play itself. Barbara Lebow's script relies too heavily on theatrics; almost every scene is broken up with dream sequences or memories of pre-war life. While this gives the actors, director and lighting crew opportunities for displaying their virtuosity, it becomes, at times, the main focus of the work, and unfortunately detracts from its dramatic impact. It is the virtuosity of the entire company that carries this show. Only Dick Rosenfeld, playing the girls' father, had difficulty maintaining a consistent accent; however, his simple, somewhat uncrafted stage presence actually contributed to the strength of his character. The rest of the cast, Pamela Shafer (as the Americanized sister), Andrew Michael Dolan (as Luisa's husband), Chandra Pieragostini (as her childhood friend Hanna), and Barbara Dooneief Haas was superb. I would have liked to have seen more of Ms. Haas, as the girls' mother, but that, too, is a fault of the play and not the production. It is hard to say whether this is more a play about the Holocaust, or about a family's struggle to reunite. This may be an ambiguity inherent in the script, or in director Alan Brody's vision. Or quite possibly it is a function of humanity's response to the Holocaust. Since it is very nearly impossible to grasp the event in its entirety (and stay sane in the process), it may be that the only way to approach it is through the individual stories of the millions who have played (and continue to play) out their lives in its shadow. *A Shayna Maidel* does an admirable job of opening the window on a landscape most people would rather not contemplate.



Stephanie Clayman (Luisa Pechenik) and Pamela Shafer (Rose Weiss) in *A Shayna Maidel*

THE HARDEST WORKING NUNS IN SHOW BUSINESS

by Gary S. Kadet

It's no surprise to learn that Dan Goggin's *Nunsense* is the product of a successful line of greeting cards.

Like *Shear Madness*, Boston's other long-running theatrical franchise, *Nunsense* is less a play than a device - an audience-milking machine designed to extract laughter and applause with hydraulic pressure. *Nunsense*, in fact, used to run alongside *Madness* at the Charles Street Theater for five years, before its recent move to the North End's compact Theater Lobby. But where *Madness* relies on its improvisatory script and mass audience participation, *Nunsense* stands tall on the balanced performances of its talented cast - *eight times a week*.

Sure, the show is cute and witty, but it's often juvenile and so pun and slapstick-laden that it misses as often as it hits. Even such careful and experienced direction and choreography by Felton Smith cannot save the show from itself. Fortunately, to paraphrase a line from the number "A Word from the Reverend Mother," the sisters really "bring it home."

The stuff of *Nunsense* is a small scale musical/comedy revue staged by five remaining nuns of the "Order of the Little Sisters of Hoboken" to raise funds for the burial of the last of their order who has died from a lethal dose of botulistic *vichysoisse*. Time is running out, as the local health inspector discovers the dead nuns in the freezer and threatens to close down the order if they aren't soon removed. Will the sisters bury them in time? Who cares. It's just a framework within which the sisters can strut their stuff, and *strut* it they do!

What's remarkable is that *all* the sisters sing, dance and act equally well, hyperventilating through campy turns and pratfalls in a successful attempt to move the audience along with their momentum. Sometimes, there is genuine artistry buried in these physical performances. As the Mother Superior, Karon Lewis pulls off a brilliantly balletic run-in with butyl nitrate poppers (in the form of "Rush") that has you rolling on the floor with her. Second banana and

FEATURES

GOING TO BED WITH DAVID ALLAN BOUCHER

by Jannette Tucker

David Allan Boucher has a good life. He can wake up whenever he feels like it. He lounges around in the morning, reads the paper, lunches a lot with friends and always finds a place to park his car in downtown Boston.

At work, which Boucher describes as "the most relaxing time of my day," he keeps people company and spins a few records.

Boucher's 10-year-old "Bedtime Magic" show from 8pm to midnight on WMJX (106.7 FM) is the number one nighttime show in Boston for adults 25-54. He is also the longest-running nighttime D.J. in Boston.

"Very early when you get into this business, you hear a lot of theories about what makes a good D.J.," Boucher said. "Basically, you have a few records and you keep people company. Hopefully, they either like the records or they like your company."

Or both, as in Boucher's case. As he puts it, "something just clicked." But Boucher has his own theory about the success of his soft hits wind-down show. "There's a certain mood at night," he said. "A lot of stations tend to get more raucous at night because they think its party time all over the city. But if it's Tuesday night at 10:45, I have a hard time thinking that all of New England is switching clubs."

Among his accomplishments, he actually did the honors of popping the question for one of his listeners who is now set to marry his sweetheart this summer.

"I thought it might be a joke," he said of the scheme. "He wanted me to read his proposal on the air at a very specific time. He was going to be on a beach with his girlfriend and a bottle of wine and all that."

Boucher took the man's word for it and read the proposal. "I got the call the next night that they're getting married," Boucher said with a smile. "I didn't hear that night. I presumed they were busy."

Boucher, who's now 32, got his start in radio when he was only 15. He hails from Methuen, and got a part time job "at a small station," refusing to elaborate. Boucher is characteristically vague about anything personal. He will admit that his start in radio was anything but phenomenal. "As long as you didn't stutter, I guess you got the job," he said with a laugh. Listening to him now, one would wonder why anyone would ever hesitate to give *that voice* a job. But Boucher said much has changed.

"I had a very high voice when I was young," he said with a chuckle. "I would answer the phone and people would say, 'Little girl, is your mother home?'" But "ba boom," next thing he knew, his voice pitch plummeted and he was being advised left and right to get into television or radio.



Over his radio years, Boucher has survived all of the debacles that, on occasion, add a wrinkle or two to the art of spinning records. Equipment failure once forced a 19-year-old Boucher to rap for half an hour about anything that came to mind. "If that tape were still in existence," he laughed, "I would burn it!"

But regardless of the unforeseen mishaps that inevitably come along, Boucher says "I'm as happy as can be." He's working in his hometown market, near the "important people in my life." Boucher, although genial enough, is extremely protective of his private life, never disclosing more than he feels necessary. When asked if he's married, he says, "There are important people in my life." Asked where he went to college, he replies, "I'd rather not say. I have a running feud with my alma mater. I didn't want to become an advertisement for them just because I'm successful." And don't ask him to take a photo. He's never done one in his 10 years at WMJX.

"When I first got here they wanted the obligatory promo photo," he said. "I just wasn't into it. It got to be this running line, 'Oh, Dave won't be photographed.' Now people speculate: 'Is it because he's 500 pounds? Is it because the station won't let him?'" The public will just have to keep on wondering.

Novice trainer Mary Hubert (Jodi Capeless) sings a note-perfect gospel send-up, replete with sweaty mannerisms. Robert Ann (Mary Calanan) makes you wish there were scenery so she could chew some of it in her "I Just Want to be a Star." And Novice Mary Leo (Kimberly Galberaith) moves her apparently ungainly nun's figure beautifully on toe-point as she dances "Soup's On (The Dying Nun Ballet)."

Even among these wonderful comic performances, there has to be a standout. Recent Emerson graduate Jean Tinker as the brain-damaged but well-meaning Sr. Mary Amnesia steals the show with her quavering, dopey sing-song voice and goofy disconnected gestures. Tinker also snaps out of her comic stupor in time to deliver a soulful "I Could Have Gone to Nashville," with just the right touch of country twang.



"I didn't even see the show before I did it this past summer in Connecticut," said Karon Lewis, who plays Mother Superior. The director changed a lot of stuff from what he had us do in Connecticut to account for the smaller stage - so I do a lot more physical, Lucille Ball-stuff. I still don't know if that routine works."

"Well, it's not Shakespeare," said cast member Jodi Capeless, "but it is a lot of fun. All *Nunsense* claims to be is two hours of lighthearted fun. It doesn't want to be insulting to the Roman Catholic Church. Our best audiences, in fact are the clergy. They come in habits and clerical collars and really enjoy the show. One nun came up to me after the show and said, 'I saw some people in the audience who looked like they were offended, and I just wanted to rush over to them and tell them to *come on*—it's all in fun!'"

In addition to *Nunsense*, Capeless is also an award-winning Boston Caberet. She went on to say, "The reason I think that the show works, and can sell, is because it's a small show. People *know* they're going to have a good time when they come here."

Nunsense' dinner/theater packages are also available - with the usual limited, pre-set menus - bumping the cost of a ticket up $10 from the modest $22 weeknight and $25 weekend price - but the good news is that you get to eat *before* and not *during* the show. You can also choose between either the redoubtable European Restaurant or Paolo Ristorante, the house restaurant for Theatre Lobby. Either way, like *Nunsense* itself, it's a sure bet.

For further information and reservations call (617) 227-9872.

The Leisu



Hockeyfest '92

While Olympic ice hockey players are icing their wounds from Albertville, our own collegiate hockey players are preparing to do battle for the ECAC and Hockey East titles, here in Boston. HOCKEYFEST is an annual event sponsoring these two tournaments. Coverage begins March 12 with the Hockey East semifinals. (New England teams include Beanpot champions, Boston University, Providence, Maine and Northeastern University) The ECAC semi's begin March 13. (Teams include Clarkson, Cornell, Harvard and St. Lawrence) The finals of the Hockey East and ECAC tournaments will be played March 14 starting at 5 pm and 8pm respectively. All other games begin at 5pm. Tickets range from $16 to $14. Save $2 when buying the three night package. Purchase tickets through Ticketpro, at 1-800-828-7080, or, for more information, call the Garden at 227 3206.



Flower Power

Okay flower children; front and center and get those ears prepared to perch the grooviest flowers of 1992. It's time to forego the love-in and attend the 121st New England Spring Flower Show sponsored by the Massachusetts Horticultural Society. The show will be held at the Bayside Exposition Center from March 14 through the 22. This year's "indoor Woodstock" of flowers is called "Rediscover the Americas," celebrating the beauty of North, South and Central America with over 60 landscapes. On March 20, there is even a "Rainforest Festival" with music, theatre, and native foods of the various regions. Participants even have an opportunity to make their own Rainforest! Purchase festival tickets separately and general admission tickets in advance at Stop and Shop stores or Out of Town Tickets. Tickets can also be purchased at the Bayside Expo Center during the show or charged by phone at 1-800-442-1854. Senior and childrens discounts are available.



Tea with The Dead

How can both men and women celebrate Women's History Month without Mr. Testosterone feeling a bit like a "girly man" you ask? Let him Ghostbust - of course! To commemorate the spirit of the pioneering and gallant leaders who played a prominent role in the advancement of women, the Women's Heritage Trail presents Tea for Ten. Every March Tuesday night at the Cornucopia Restaurant is the "Conversations" series of talks hosted by such illustrious women as Louisa May Alcott and others who visited the Cornucopia during the 1840's when it was a bookstore and publishing house. At the time, Margaret Fuller, who was the editor of "The Dial" held 'Conversations' to discuss womens' issues. The tradition "lives" on throughout March. Tickets are $10 and the proceeds benefit the National Women's heritage Foundation. For more information and reservations, call Dr. Patricia Morris at 248-9828. Just remember, "don't cross the beams!"



RE STUDY





The Anti-Gravity Scarf

Did you ever hear of a scarf that could stand up on its own? Jay Tormey, an advertising copywriter in Revere, has invented the Smart Scarf. Made with a mysterious anti-gravity material, Smart Scarf is not only entertaining but also practical. No need to tuck it in. Smart Scarf can't slip off or blow away. According to Tormey, "People put one on and something happens. They can't stop playing." This wild new invention has already hit some of the trendier stores in town, like Toppers on Newbury Street and The High Hat Boutique at the Omni Parker House. Pick one up before they get snatched off of the shelves, or call Offbeat Enterprises at 286-3883.



The Monsters are in Aisle Three

Is your home stocked with boring Knicknacks that reek of the 80's? Well it's time for Spring cleaning Babe! Pay a visit to the Toucan shop, an artist's consignment store in Harvard Square where things are just waiting to "possess" or decorate your establishment. It could be called abstract art, but Steve Gallagher's creations step out of the frame and make other works run and hide. "Teeth and eyes are the medium in which I work" says Gallagher of his monster creations which range from Mexican style Day-of-the-Dead like skeletons to the cute little Elmo monster that's gone beer swilling and psychopathic. The little devils range in price from $16 to $60 and one can even order a custom creation. A scary thought. For more information about the acquisition of your new pet, call Steve Gallagher at 576-3031.

LA TRENDS

Our National Trends Analyst/Surfer, Louis C. Horowitz and nightlife analyst, Rat Mac, can't seem to get enough of the trends on the west coast. Says Horowitz, "A phenomena in the trends of L.A. is the 'delayed trend.' It's like an oxymoron. Trends *should* come and go but this one is stalled. Maybe there's something more to it, but the Wild West is everywhere. It won't leave L.A. People still love to wear *anything* that's western. Not just cowboy boots, but cowboy hats, bollo ties and even spurs."
Horowitz says that the truly hip can be seen surfing and rollerblading while sporting spurs on their blades and booties. "They think it's rad but there *are* some accidents. "Some blade fanatics have reportedly broken their ankles, and in the process, cut themselves up pretty badly - no thanks to the spurs!"





Here's what's on the crest of activity: **Nighttime surfing** is causing an uproar on the beach. Lifeguards are being paid overtime and the city has been forced to invest in infrared goggles for them to watch the surf." . . . Rat Mac says the singles scene has heated up - this time on the pavement of L.A.'s highways: "Love seekers with car phones have their names and numbers pasted on their *left* side window. It's a great way to meet people. From what I've seen lately, this trend is going to grow out of control in the next few months." **"Pick-up plates,"** as they're called, will be around for a while but there's another short term rager happening in the burbs. Rat Mac has observed **"sewage surfers"** - die hard dudes with hardcore wetsuits. It seems that the floods actually can provide some entertainment. As for other trends? "They're invented everyday but these are the hottest. Don't worry, Boston. I'll be back in a few so hang onto your undershort Or, if you're hip, wear them on the outside of your jeans."

DINING

BUDGET BITES

BLACK GOOSE

by Meg Worden & Peter McNamara

The *Black Goose* began as a little lunch place serving a small but beautifully prepared selection of Italian dishes. Those days it went under the Italian translation of its name (*Oca Nera*); for whatever reason, it has been the *Black Goose* for several years now. As you enter, the aroma of garlic wafts seductively from the open kitchen. A large bar divides the two contemporary dining areas; at the front, the twenty foot high ceiling and white corinthian columns create an open area, while the lower ceiling at the back provides a more intimate setting.

The after-work crowd descends upon the *Black Goose* like the proverbial horde of locusts, and until about 7:30 pm it can be difficult to find a table. The atmosphere is festive and animated. As the evening progressses, however, the pace slows and the restaurant becomes more intimate. There are three reasons for the early evening crowds: Monday-Friday from 5-6pm, free appetizers are served at the bar (the selection changes daily), the bar is blessed with a friendly barman (Ken) and a piano player entertains until 7:00pm.

If you choose to dine in the restaurant, you will be pleasantly surprised at the prices, as only two of the entrees are priced over $10.00 (unusual for an Italian restaurant outside of the North End). An added bonus for music lovers is the live jazz played Thursdays-Saturdays from 7:30-11:30pm.

The menu offers a good selection, ranging from soups, salads and sandwiches to pastas, pizzas and main courses. Depending on your hunger pangs, you can nibble or indulge in a full meal. We found both hits and misses among the dishes we tried, but on balance, had a very good value for the money. Servings were generous and most were well executed.

Black Goose
21 Beacon Street, Boston, tel. 720-4500.
Hours: Lunch Mon-Fri; dinner Mon-Sat *Credit Cards:* All major *Reservations:* Accepted *Handicapped:* Step up at front, otherwise fully accessible.

We liked the *Grilled Vegetable Plate* ($6.95), an appetizer easily big enough for two to share. This dish boasted of grilled seasonal vegetables, served with a tasty parmesan dipping sauce; it was marred only by the undercooked eggplant. We tried the *Margheritta* pizza ($6.95), and this was what really disappointed us; the base was so undercooked it stuck to the roof of the mouth, while the tomato sauce on it was too spicy for our taste; this style of pizza is traditionally made with plain tomatoes. Once we tried the main courses, however, all was forgiven!

The *Chicken Marsala* ($8.25) was cooked perfectly, and the sauce was so increasingly addictive that we began to suspect the presence of a controlled substance (just kidding!). Shiitaki mushrooms in the sauce were a nice extra touch. A daily special we sampled was *Scallops scampi* ($9.95) - scallops cooked scampi style and served over pepper fettucini. The scallops were tender, and we loved the balanced yet garlicky sauce (It contained such generous quantities of capers, that we were sure the restaurant was making a loss on this entree.

For dessert, we selected the *tiramisu*, but it was not one of the best we have tasted and the *Snickers pie*, being very dense, rich and heavy.

Service was surprisingly slow the night we were there, with lapses of forgetfulness. The bread looked delicious, but we can't comment on that - we never got any. That's one way of enticing us back.

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The Movable Feast

THE IMPROPER BOSTONIAN'S RESTAURANT REVIEW

DADDY - O'S

by Al Stankus



Dennis Stein

A tip of the beret to Daddy-O's.

In a time of hype and star chefs, there was such an honest feel to this place that one can't help but to wish them success. And along the way, we got some *pretty* good food to match the *very* good vibes.

As the name indicates, there's a campy Bohemian feel to the place right down to the Thelonious Monk-looking characters on the wall and life-sized soft sculptures of beatnick musicians. Too cool.

Now that you have the design scene, let's sum up the food. Affordably-priced (thanks to plenty of "small plates"), the fare combines updated diner food, nouvelle-Jewish twists and hardwood grilling. And they serve weekend brunch in addition to dinners.

Daddy - O's
134 Hampshire Street
Cambridge • 354-8371
Sat-Sunday brunch
11 am - 3pm

Dinner, Tue-Sat.
5 - 10pm
MC,V,and DI
Beer and wine
Reservations for
large parties only

After sampling each menu, we concluded that dinner at Daddy-O's is *definitely* the way to go.

In the brunch starter category, their New Orleans style beignets ($2.50 for three) were superb. Dusted with powdered sugar and served piping hot, these puffy, homemade donuts are a perfect way to start brunch.

A good egg dish is the signature Eggs Daddy-O ($6.00). Served in a ramekin, this is a chunky hash composed of potatoes, chorizo, and grilled red peppers. It's topped with two over-easy eggs (for some reason, they don't poach eggs) napped with a slightly tangy sauce made from chipotle peppers and mixed into sour cream.

The cheese blintzes were a disaster, chiefly because the cheese separated in the cooking process. However, they came with a very good, fruited maple syrup dressing (thoughtfully served on the side).

The grilled vegetable appetizer plate ($4.50) contained zucchini, scallions, onions, red peppers and eggplant - all cooked on the grill. A larger entrée version(grilled and oven roasted) costs $9.50.

Dinner is wonderfully eclectic. For starters, there's the nosh plate ($7.50), a perfect light meal or a shared first course made up of a wonderful, deep-fried cheese stuffed potato croquette, some stuffed cabbage, and thin strips of spicy eggplant.

A real star was the chicken hash ($9.50). Like the brunch hash, this too was more chunky and creamy. It mixed together what tasted like morsels of chicken breast with sweet potatoes, onions, and red peppers in a rich, full-flavored curry.

They also fry up some dandy mussel fritters ($4) served with a curry-spiced mayo dipping sauce. The same good deep fry that distinguished the mussel fritters came through in the simply-named "fish-fry" ($9). Milky white fish (hake) arrived crisp and non-greasy. Sharing the plate were some excellent fries, along with a tangy slaw of marinated cucumbers.

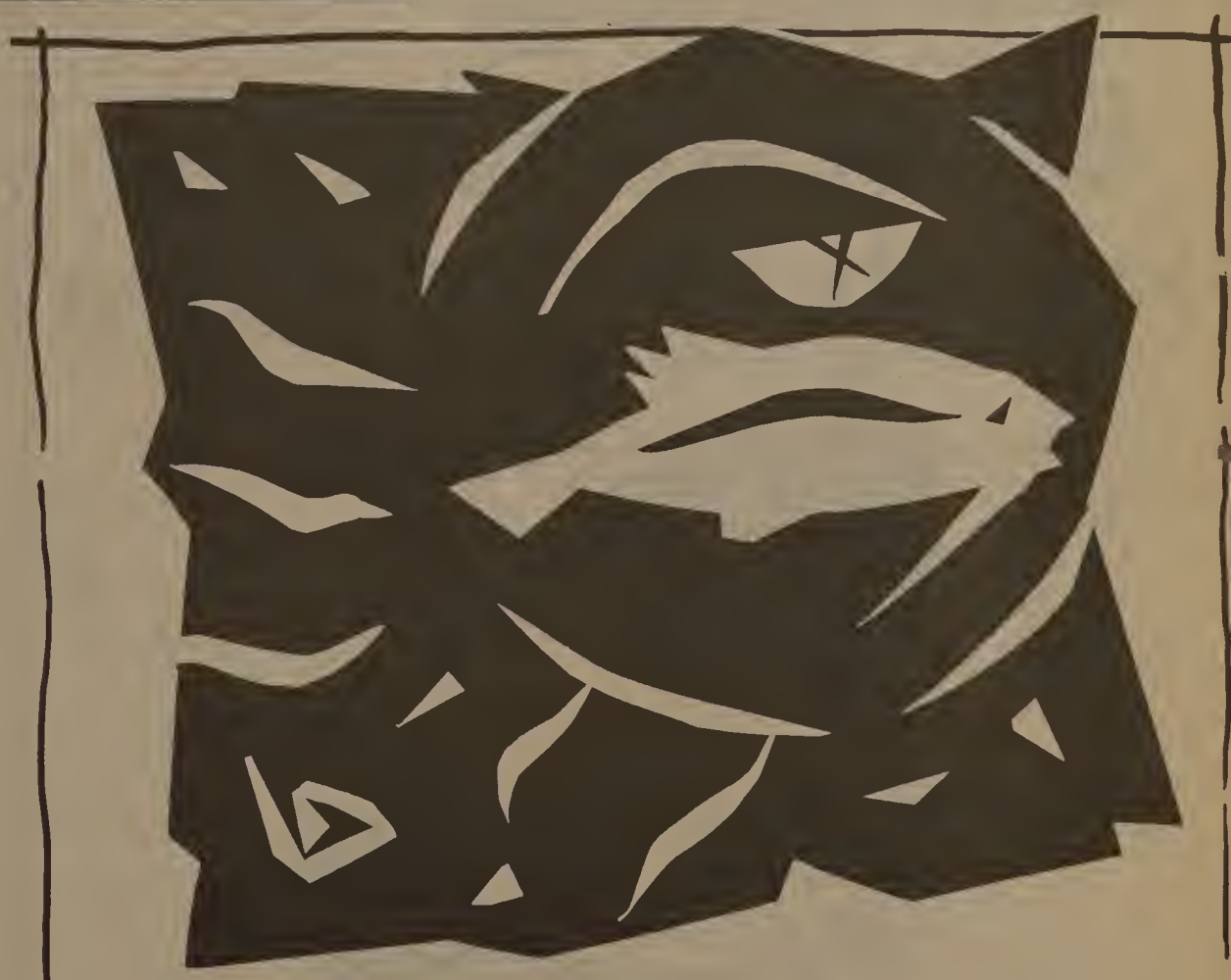
For their charcoal-grilled chicken, you get half of a crisp-skinned, moist bird set on top of a huge mound of skin-on, sweet-tasting redskin potatoes. Hail to comfort food.

While we never told, and our friendly waitress never asked, how we wanted the special grilled lamb chop cooked, it arrived a perfect medium-rare. Full of grill flavor and thick, this was a great piece of meat. It came with a side of delicious white beans served at room temperature and some great smoky -tasting grilled eggplant topped with melted gruyere.

There are some very good desserts including fruit pies, cheesecake, and fruited bread puddings, all affordable ($2.75-$3.75).

And speaking of affordable, Daddy-o's must be commended for its beer and wine list. They serve Rolling Rock for $1.50, as well as a small selection of good ports and sherries from $3 a glass. There are some hard ciders ($7.50), and a small wine list with the likes of the Chateau Paraza Minervois ($11) and Trefethen Eschol White ($12.50) at markups that are well below what almost any other restaurant would charge.

Quite simply, every neighborhood could use a restaurant like Daddy-O's.



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So whether you have a taste for nachos with all the fixings, a sizzling fajita and a cold margarita, or something just a little out of the ordinary come on down and relax with a taste of the "New Southwest".

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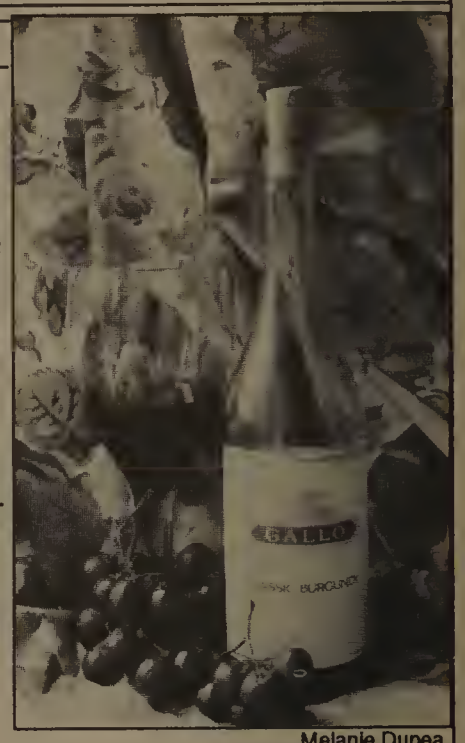
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In the Realm of the Spirits

Q & A

by Al Stankus



Melanie Dunea

In my work as a wine consultant, I answer a lot of questions. Last New Year's Eve, a customer wanted to know if there was a good bottle of Champagne for around $3. Questions like this are frequently asked and stream from an addled thought process.

In this column, I'd like to share some of the better questions and what I hope are good answers. If you have any questions you'd like answered about wine, beer or spirits, please send them to: Al Stankus, *The Improper Bostonian*, 17 Station Street-Suite 7A, Brookline, MA 02146.

- *"We're having a party, how much should I buy?"*
  If you're serving food, plan on the equivalent of half a bottle (13 ounces of wine) per person. Without food, plan on one bottle for every three people. It's a good idea to always buy more than you'll need so try to find a liquor store that will take back unopened bottles.
- *"We're having fish, but I like red wine. Is there anything I can do?"*
  The one rule about wine is "drink what you like." While this is broad enough to make any food and wine pairing possible, I still hold some opinions.
  With oysters and clams on the half shell, there's no suitable red wine. However, with some fish, notably salmon and tuna, Pinot Noirs make a better match than any white wine. If the fish is gong to be sauced with tomatoes or strong herbs. even paper thin sole and milky white scrod can stand up to a red wine. Just don't get too heavy.
- *"We're having a group of people over to play board games. What would you recommend in 'board game wine'?"*
  My single favorite question. Without hesitation, I replied, "Port." Technically a fortified wine, its sipability, sweetness and warming qualities make Port the ideal "board game" choice.
  If the same question was asked in the summer, I'd still think sweet. But rather than high alcohol (20%), room-temperature Port, I'd suggest a demi-sec Vouvray or Italian Moscato from the refrigerator.
- *"Why does red wine give me a headache?"*
  Grape skins, which produce tannins and allow red wine to age are the culprits. Most often, you'll find that if you're prone to red wine headaches, you also suffer from hay fever, because histimines are found both in pollen and grape skins. For some people, taking two aspirin before they drink red wine eliminates the headache.
- *"What's the difference between white zinfandel and red zinfandel?"*
  First "red zinfandel" is simply called zinfandel. Although the rise in popularity of white zinfandel has caused much confusion, this noble California grape (incidentally the only place in the world where the grape is grown) has produced deep-toned, rather musty and wonderfully spicy wines for years.
  To make "white zinfandel," the juice for the grape is given minimal contact with the skins. The result is not a white wine, but a blush wine of at best moderate and at worst a cloying sweetness. But there's no arguing with its success. However, success has hurt the cause of "real zinfandel."
  Many people think that it too is sweet and a rather uneventful picnic wine. Nothing could be farther from the truth.
  A great food wine, and a great value, zinfandel goes well with pasta, pizza, roast chicken, steak, and lamb. Some good zinfandels to look for are Quivara Ravenswood, Ridge's Howell Mountain, Caymus, Sausal, Seghesio Reserve, and William Seylem.
  As for white zinfandel, it depends on how sweet you like them.

Appeteasers

by Marge Chryssostomidis & Peter McNamara

Congratulations to **Rosario Del Nero** of Buoniconti's, who has had no fewer than five of his recipes chosen for inclusion in *Food & Wine* magazine's *Best of Food and Wine 1990-91*.

Ubi est Waldino? That's the question posed by the angel on Clair Edar's new Lanzarotti mural in **Michela's** at 1 Atheneum St., Cambridge. In case you haven't guessed, that's Latin for "Where's Waldo?", and trust us, he really is there. See how long it takes you to find him.

Every Saturday in March from 2-4pm, **Just Cookbooks** at 1815 Mass. Ave., Cambridge will host book signings by cookbook authors. One of these celebrities is Mary Ann Esposito, host of the PBS series *Ciao Italia*, who will be present on March 14. For additional information, call 864-0006. And incidentally, one of the books currently in stock is *Come on In*, an award winning community cookbook on Southern food (published by the Junior League of Jackson, Miss.) that received high praise from the *New York Times*.

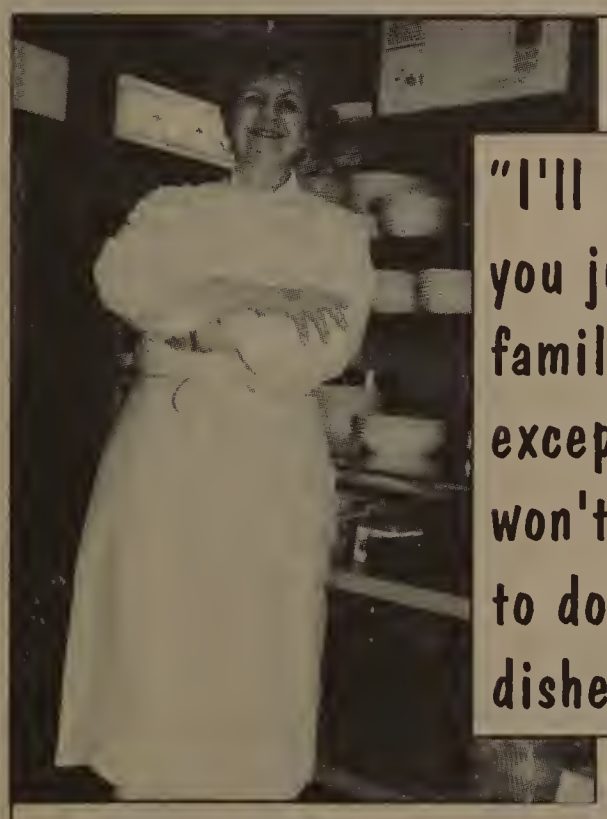
And talking of cookbooks, have you ever aspired to be a contributor? If your cooking is bad enough, author Mike Nelson would be glad to hear from you. He is gathering recipes for his planned **Worst Cookbook**. Send your worst efforts (recipe please, not samples) to: Worst Recipes, P.O. Box 580075, Minneapolis, MN 55458. You'll receive a free copy of the book if your contribution is printed.

Women for Wine Sense, "a pro-active organization to educate women about the responsible and moderate consumption of wine" has begun a Boston Chapter. For more information, write to WWS, 35 Mont Fern Ave., Brighton, MA 02135.

You may have already tried the French version, but have you ever encountered Italian black truffles? **Ristoranto Toscano** at 41 Charles St., Boston, tel. 723-4090 will have these delicacies on the menu until the end of the month.

International Restaurants of Central Square, an organization of 13 independent restaurant owners, will soon be issuing a brochure offering $50 worth of discounts at participating restaurants. Customers will be eligible to win a prize consisting of $1000 worth of gift certificates. The restaurants involved are: La Groceria, India Pavilion, 798 Main, Green Street Grill, Toscanini's, Korea Garden, Ghandi, George's Pub & Grill, Al's Lunch, Middle East, Oh Calcutta, T.T. the Bear's Place and Asmara. For more information, call 876-4162.

Some juicy tidbits...Belated congratulations to **K.T. Leary** of the Tam on the birth of her daughter Shannon...Expect a new and exciting look in **Michela's Caffe M** very soon - we hear she has ordered yards of parachute material...It's rumored that **Jim Dodge**, baker extraordinaire, will be in town before long...**Nichola's Cafe** recently opened at 1628 Beacon St., Brookline, tel. 739-1114. They specialize in pizza, calzones and hearty sandwiches...Another recently opened eatery is the **Kenmore Cafe** at 359 Comm. Ave., Boston, tel. 536-4444, a family run American/Middle Eastern oasis with low, low prices...Welcome **Wayne Lipinski**, the new baker in charge of desserts at Michela's...We found a terrific red zinfandel at the recent Wine Expo: Robert Mondavi's **Woodbridge Zinfandel 1990**, costing $6.50 at Kenmore Wine Inc. at 514 Comm. Ave (536-0455).



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DINING

Brunch Board

Menu items and Buffet prices subject to change

Aujourd'Hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive); $18.50 for children.

Barrett's on Boston Harbor
2 Constitution Plaza, Charlestown
242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw fish for breakfast? Why not!?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12. Brunch Sun. 11am-2pm. Reservations.

Cafe Fleuri
250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

Capucino's
1370 Beacon St., Brookline 731-4848
Located in Coolidge Corner, this "authentically Italian" café offers a scrumptious buffet brunch. Fresh fruit, hot and cold pasta dishes and baglettes are just some of the buffet items you can nibble on while imbibing such complimentary beverages as amaretto milk punch. If you're feeling amorous, share an omelette for two. À la carte items are also available. Sun. 10am-2:30pm. $9.95 for buffet; $4.95 for children.

Ciao Bella
240A Newbury St., Bos. 536-2626
Mangia bene! Indulge in this traditional brunch with Italian specials. Relax in the cool interior dining area, surrounded by granite tables and a granite bar. Try the frittata or torta Milanese! Sun. 11:30-3:30pm.

Cityside
1960 Beacon St., Bri. 566-1002
Join students and young professionals over bloodies-for-two and fresh muffins with eggs. Belgian waffles are a favorite!
Sun. 11am-3:30pm.

Davio's
269 Newbury St., Bos. 262-4810
This guarantor of great Northern Italian cuisine now offers a smashing Sunday brunch beginning at 11:30am. Enjoy a selection of items from warm spinach salad, with fresh shrimp and veggies, poached eggs on grilled onions, herbed focaccia and roasted red pepper hollandaise or the grilled marinated sirloin. All of Davio's three locations offer this tasty brunch. See Restaurant listings for their locations. Reservations are suggested. Call 262-4810 for more information.

The Dover Grill & Cafe
1223 Beacon St., Brookline. 566-7000
Under new management, the Dover offers a sumptuous selection of buffet items including Belgian waffles, seafood quiche, hand-carved London Broil and Omelettes. Brunch is served 11am-3pm for $13.95.

Hampshire House
84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Sardou is a lovely combination of poached eggs, creamed spinach and Hollandaise sauce. that though well portioned still leaves space for their raisin bread pudding or Creme Caramel. The Creole Omelette or the Chicken Clemenceau are other entrees that are sure to tempt your palate. Another feather in their cap is the New Orleans Jazz Brunch from 11am-2:15pm. Sun. 10:30am-2:15pm.

Harbor Terrace
296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe
575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights. Sun. 11am-3pm. Band starts at noon. $14.95 all you can eat. Park at the garage next door and receive full-day validation for $7.

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

The Pour House
909 Boylston St., Bos. 236-1767
The Pour House isn't just for lunch and dinner anymore. Rated by Zagat's Guide as among the top ten best values in town, the "House" serves a Sunday brunch with a great selection of french toast specialties. It's hard to choose between any of their Cajun Sausage and eggs or their selection of many healthy-portioned omelettes. Dress casual and don't worry, you won't be rushed out.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

S&S Deli
1334 Cambridge St., Cambridge
354-0777
Tucked away in Inman Square, Cambridge, the S&S Deli, whose modest beginnings were as an authentic Jewish deli, has evolved through its 70 year existence to become a local institution. The S & S continues to draw a dedicated clientele who frequent the place for its lively atmosphere and tasty dishes. Try the delicious potato pancakes, served with sour cream and apple sauce, or if you're in the mood for eggs, one of their many well prepared omelette variations. Don't be alarmed by the lines on the weekend. They move quickly and the food is well worth the wait.

Serendiplty III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Sibel's
100 Peterborough St., Bos. 267-7346
Casual Sibel's offers traditional and nouveau breakfast items. Try the kiwi pancakes! Enjoy modest prices and a commodious outdoor patio. Sat. and Sun. 10:30am-3pm.

Spinnaker Italia at the Hyatt
575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

Veronique at Longwood Towers
20 Chapel St., Brookline 731-4800
Brunch to classical guitar music. Feast upon French continental cuisine in elegant surroundings. Menu specialties include sweet cheese crèpes and homemade French toast. Sun. 11:30am to 3pm.

The Improper Bostonian's Restaurant Listings

Addis Red Sea Ethiopian Restaurant
544 Tremont St., Bos. 426-8727 A,MC,V
$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

Acapulco
266 Newbury St., Bos. 247-9126 MC,V
$
Looking for a quiet place to escape the throngs of shoppers, tourists and lookers on Newbury Street? Take a walk down the stairs into the easily missed entrance of Acapulco. They feature a variety of authentic fajitas, enchiladas, and much more. The atmosphere is relaxing, modest and a break from the many fast-paced Southwestern restaurants in town. Dishes range from $6 to $12. Open Sunday through Thursday, noon to 9:30 p.m., Friday and Saturday until 10:30 p.m.

Ararat
71 Arlington St., Watertown 924-4100
$
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

Averof
1924 Mass Ave., Camb. 354-4500
A D,MC,V
$$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

Back Bay Bistro
565 Boylston St., Bos. 536-4477 A,MC,V
$$$
The Bistro is a quiet and trendy spot. They not only offer Boston's widest array of wines by the glass, but a sumptuous menu that boasts of sauteed Maine crab cakes, roast garlic-glazed chicken andsauteed salmon with crisp leeks and raspberry beurre rouge. Not for nightowls - the bistro closes by 11pm, even on weekends. Don't leave without trying one of their homemade desserts.

BIBA
272 Boylston St,. Bos. 426-7878 D,MC,V
$$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose
21 Beacon St., Bos. 720-4500 A,MC,V,D
$
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Blue Wave
142 Berkley St., Bos. 424-6711 A,MC,V
$$$
Fine continental California cuisine served in healthy portions in fun and spacious surroundings. Sit at glass tables that are actually mini-sandboxes and take in the colorful art work. One menu highlight, in addition to daily pizza, pasta and fish specials, is ceviche - a fresh tuna steak marinated with lime juice and spices. Open daily for lunch and dinner. Sat. dinner only. Sun. 11am-5pm for brunch.

Bnu
123 Stuart St., Bos. 367-8405 D,MC,V
$$
Located in the Transportation Building near the Theater District, this fresh Italian restaurant makes you feel as if you're dining at a Roman street café. The pizzas are consistently excellent - try the chicken and pesto. And the spaghetti with grilled sausage, plum tomatoes and mixed herbs is an "old favorite". Lunch Mon.-Fri. and dinner nightly.

Cactus Club
939 Boylston St., Bos. 236-0200 A,D,MC,V
$$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Carlo Marinos
8 Prince St., Bos. 523-9109 A,DC
$$$
After dining at Carlo Marino, you'll know why they chose Prince Street as their location. This adorable restaurant will give you the royal treatment in everything from their impeccable service to their diverse and well-chosen menu specialties. Some good bets: Veal Saltinboca alla Romano - veal layered with proscuitto with fresh sage, sauteed in wine; Spinacci di Cosa - spinach sauteed with garlic oil, cannelini beans and proscuitto for flavor. Open Tues.-Sat., 5-10:30 and Sun., 4-9pm.

Casa Portugal
1200 Cambridge St., Camb. 491-8880
A,MC,V
$
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

Casa Romero
30 Gloucester St., Bos. 536-4341 MC,V
$$
Muy Romantico! Just off Newbury St., you can find creative Mexican food in a Mexican colonial setting. You'll feel immediately at ease as you let your stress go over reputedly the best margaritas in town. Chef Mendoza does an outstanding job with specialties such as puerco adobado (tenderloin of pork with smoked peppers and oranges). Catch the early bird special (5-7pm) and pay $15 for an appetizer, entrée, dessert and Mexican coffee. Open 7 days for dinner.

Chau Chow Seafood Restaurant
52 Beech St., Chinatown, Bos. 426-6266
$$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chow is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

Cornucopia
15 West St., Bos. 338-4600 A,D,MC,V
$$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three months but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846
$
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

The Daily Catch
323 Hanover St., Bos. 523-8567 261 Northern Ave., Bos. 338-3093
One Kendall Sq., Camb. 255-2300
$$
This restaurant is a squid affecionado's fantasy realized. Relax at red-check covered tables while you watch the chef cook your dinner over a roaring fire, and then eat straight out of the pan! Calamari scampi, calamari "meat" balls in marinara sauce or Calamari stuffed or fried. Other shellfish and pasta dishes also available. Open daily for lunch (except Sun.) and dinner.

Dali
415 Washington St., Somerville 661-3254
A,D,MC,V
$$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Madrid. Open daily for dinner

Davio's
269 Newbury St., Bos. 262-4810
5 Cambridge Parkway(at the Royal Sonesta Hotel), Camb. 661-4810
204 Washington St., Brookline
A,V,D,D,MC
$$$
Located on one of Boston's most distinctive streets, Davios in Boston captures the true flavor of Newbury Street. Downstairs, you'll experience the finest in Northern Italian dining in a cozy and friendly setting. Uniquely prepared homemade pasta, veal and seafood dishes are specialties. The upstairs and outdoor cafe feature salads, pasta, sandwiches and pizza (with 26 toppings). The Brookline and Cambridge locations are equally accomodating. Lunch from 11:30am and dinner from 5-11pm. Reservations are strongly suggested.

The Dover Grill & Cafe
1223 Beacon St., Brookline 566-7000
A,MC,V
$$
Elegant dining in a charming Victorian-style restaurant. Under new management, the Dover has created a diverse grilled menu, with moderate prices. Expect some changes that include a scrumptious Norwegian salmon with roasted red pepper and hazelnut and sundried tomato pesto. The new Cafe offers mouth watering grilled pizzas on weekdays. Available for functions. Enjoy a fine bouquet of wine from their extensive list. Restaurant hours are from 5:30-10:00pm. Cafe hours are from 4:00-10:00pm. Reservations accepted.

Durgin Park
340 Faneuil Hall, Bos. 227-2038
$$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

East Coast Grill
1271 Cambridge St., Camb. 491-6568
$$$
Deservedly the critics rave, this tiny "fun and funky" spot offers excellent cuisine and a lively atmosphere to a packed house nightly. Southern BBQ and fresh fish specials cooked on a wood-burning grill. Try the Jamaican beef from hell (beef strips, sugar cane and spices), mahi mahi with mango chutney, and for the brave, add a dash of Wow to your giant plate with one of four distinctive Inner Beauty Hot Sauces. Dinner nightly. On weekends, expect a wait. Reservations.

El Phoenix Room
1430 Commonwealth Ave., Brighton 566-8590
$
Self proclaimed, "the oldest Mexican restaurant in Boston", El Phoenix Room provides Spanish American ambiance and cheap eats to regulars daily. Wash down superb chile and bulging burritos with a few Dos Equis. Don't let the ramshackle facade intimidate you. Luncheon specials for the frugal diner at $2.95. No reservations.

Felicia's
145A Richmond St., Bos. 523-9885
AM,D,MC,V
$$
Old-fashioned family-style dining in the North end. Twirl up some Southern Italian chow and keep your eyes peeled for such personalities as Steve Martin and Bob Hope. Have beer and wine with your meal or drinks in the upstairs lounge. Reservations on weekends. Open daily for dinner. Lunch only on Sun.

Goemon Japanese Noodle Restaurants
267 Huntington Ave., Bos. 859-8669 1 Kendall Sq., Bldg. 100, Camb. 577-9595
$
Go easy on your wallet and have fun picking from a variety of traditional Japanese appetizers and noodle dishes: Soba- high energy buckwheat noodles (great for body builders), Udon - thick wheat noodles and Ramen - curly whole wheat noodles. Noodles in a hot or chilled broth that you can add to à la carte whatever

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Grendel's Den
89 Winthrop St., Camb. 491-1050 A,D,MC,V
$$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Icarus
3 Appleton St., Bos. 426-1790 A,D,MC,V
$$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with porcini and portobello mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499
$
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

India Samraat
51A Massachusetts Ave., Bos. 247-0718
$
Stroll into this genuine Indian restaurant and sample some chicken tikka masala, a favorite of their regulars. Try another popular specialty dish, the non-vegetarian Thali. Service is excellent in this exposed-brick interior and Indian paintings adorn the walls. Samraat also offers take out and delivery. Lunch from 12-3pm and dinner 5-11pm weeknights, 12-11pm on weekends.

Jasper's
240 Commercial St., Bos. 523-1126 D,MC,V
$$$$
Jasper White is rightly lauded for his waterfront establishment's outstanding consistency. The service is impeccable without being snooty, the decor pleasantly contemporary and the food sublime. Jasper likes to take simple plebeian dishes and add to them subtle nuances and spice. Try the signature pan roasted lobster with chevril and chives and the baked chocolate bread and butter pudding for dessert. Appropriate dress. Open Tue.-Sat. for dinner.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835 A,D,MC,V
$$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

King & I
145 Charles St., Bos. 227-3320 259 Newbury St., Bos. 437-9611 D,MC,V
$$
You won't find Yule Brenner; but you will find great Thai food. Try the chicken and coconut soup and the shrimp in love. Open daily for lunch (except Sat.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 27 Columbus Ave., Bos. 426-4444 A,D,MC,V
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700
$$$
Legals, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all the fish is personally inspected in Legal's in-house laboratory under the direction of a certified Microbiologist. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch avail. in burbs.

Massiminos Cucina Italiana
207 Endicott St., Bos. 523-5959 V,MC
$$$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Rattlesnake
382 Boylston St., Bos. 859-8555
$$
This serpentine-style restaurant and bar sports an inlaid python skin on the bar and a new Food of The Americas menu that's sure to wet your whistle. Try the grilled salmon with pumpkin salsa and mango relish or the pepper pot stew, a low calorie blend of meat and vegetables served over rice. And if you still need a little lubrication, sip one of their inspirational margaritas. Open from 11:30 to 2am on weekdays and 12pm to 2am on weekends.

Rocco's
5 Charles St. South, Transportation Bldg., Bos. 723-6800 A,D,MC,V
$$
Dine on an all-Italian menu which includes vermicelli puttanesca (pasta with an olive oil tomato sauce, capers and shallots), and don't miss their grilled green salad (greens marinated in olive oil and grilled). You'll dine under cathedral high ceilings and play with the folk art pieces on each table-they're for sale. Frescoes of putti and hanging sculptured suits add to Rocco's overall cheer. Desserts, including apricot bread pudding are the best part, so save room! You can sit at the long cherry wood bar that also functions as a gallery. Open daily for lunch and dinner.

Shalimar of India
546 Massachusetts Ave., Camb. 547-9280 A,MC,V
$
This Indian dive/restaurant at Central Sq. specializes in Northern Indian cuisine. After some pakoras (spinach and cauliflower deep-fried in chickpea batter) and raita (yogurt and cucumber), choose from several chicken and shrimp tandoori (baked in a clay oven) and curry plates. Lunch Mon.-Sat. Dinner daily. Relax over chaiy (Indian tea) at the Sun. buffet-style brunch from 12:00-3pm.

Sorento's
86 Peterborough St., Bos. 424-7070
MC,V
$$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

St. Botolph Restaurant
99 St. Botolph St., Bos. 266-3030 A,D,MC,V
$$$
Dine in a trendy polished café or eat more formally upstairs. Either way, you'll love the Italian (café fare) and Continental cuisine (upstairs) offered at this charming brownstone establishment. One critics' pick is the noisettes of lamb with tarragon fettucini, goat cheese and spinach topped off with an ample slice of white chocolate cheesecake. Open daily for lunch and dinner. Sun. brunch 11:30am-3pm.

Union Oyster House
41 Union St., Bos. 227-2750 A,D,MC,V
$$
Opened in 1826, this Boston landmark is the oldest restaurant in continuing business in the U.S. Their raw oyster bar, where you can still gobble down oysters, littlenecks and cherrystones, was often a hangout for Daniel Webster. If raw isn't your bag, you can order up the popular crab cakes in Newburg sauce or broiled scrod. Open daily for lunch and dinner.

Victoria Station
64 Sleeper St., Bos. 542-7771 MC,V,A,D,D
$$
Located next to the Children's Museum and overlooking Boston Harbor and the Boston Tea Party Ship, you'll experience casual dining in a railroad atmosphere surrounded by authentic 'Victoria Station' artifacts. Early-bird specials include prime rib and seafood specialties. Pub menu available until midnight. Open Sun.-Sat., 11:30am to 1am.

CELTICS 1991-1992 SCHEDULE

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4 ORL 7:30	5	6 LAC 7:30	7
8 ORL 7:30	9	10 MIA 7:30	11 CHI 8:00	12	13 NJ 7:30	14
15 POR Noon	16	17 MIL 8:30	18 CLE 7:30	19	20 DET 8:00	21
22 GS 2:30	23	24	25 NJ 7:30	26	27 DET 7:30	28
29 ATL 7:30	30	31				

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 WSH 7:30	2	3 IND 8:00	4
5 CHI Noon	6	7 CLE 7:30	8 NY 7:30	9	10 MIL 7:30	11
12 CHA 6:00	13	14 PHI 7:30	15 DET 8:00	16	17	18
19 MIA 1:00	ALL GAMES ON 590 WEEI AM TV AWAY GAMES ON FOX 25					

Home Away Hartford





BRUINS 1991-1992 SCHEDULE

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5 VAN 7:35	6	7 CHI 1:35
8 CHI 2:35	9	10	11 BUF 7:35	12	13	14 QUE 7:35
15 LA 7:05	16	17	18	19 ST.L 7:35	20	21 EDM 1:35
22	23 SJS 7:35	24	25	26 NJ 7:45	27	28 BUF 1:35
29	30	31 QUE 7:35				

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 QUE 7:35	3	4 MON 8:05
5 HRT 7:05						

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Keep your eyes on the Park plaza hotel, for the upcoming opening of **Amsterdam's Bar and Rotisserie**. This American style bistro, a descendent of Italian and French tastes features specialties like rotisserie cooked chicken and fish, grilled pizza and daily pasta specialties. A lunchtime favorite at their Newport and Manhatten locations is the Spit Roasted Chicken Sandwich (w/ avocado, smoked gouda, tomato and green herb mayonnaise). You'll long for your own permanent table here.after trying a dinner favorite, the Marinated Chicken (half chicken marinated in white wine, green peppercorn sauce w/avocado, roasted peppers, Calamata Olives and toasted garlic, served at room temperature). At Amsterdam's, the all-tempting menu and marbled bar interior will take you far, far away from the hastles of big city life. Call 426-1111 for more information.



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There's Trendy, Then There's Bartels

by Raymond Krise

E.O. Bartels Custom Clothiers, Boston's oldest tailors of bespoke duds, celebrated their one hundredth anniversary last month by opening a *second* store, in the prestigious first block of Newbury Street. Bartels has been suiting New England's most powerful businessmen and politicians for a century, producing elegant and long-wearing suits from the most fabulous fabrics in the world - at a price often about half charged for suits in boutiques and chi-chi department stores. By opening a store at 36 Newbury (in addition to their long-standing location in the Financial District), Bartels' owner, Ralph DeConto, intends to make the point that Bartels is not just for sober bankers and conservative Brahmins.

E.O. Bartel, a German, opened his shop on Corn Hill, in Scolly Square where Government Center now stands, in 1891. The first Bartels was a two-story home. Three other people owned the business before Ralph DeConto and his father (second and third generation tailors themselves) acquired it in 1971. Back in the 1920's, the fellow who was Bartels' owner then was also a member of the Ancient and Honorable Artillery Company, the 350 year-old marching society that is the country's third oldest active unit. This guy swagged the Ancient and Honorable uniform account, and Bartels has been their official uniform-maker ever since.

DeConto chose Newbury Street "primarily to service clients who we feel are in this area looking for a different type of product - ladies' suits, evening suits - and to let people know that we are here in town," he declared. To be sure, this fashion institute has survived 100 years without becoming even close to threadbare. "For years, we pretty much did the classic business suit, or variations on it; but, as people will see in time, we are also doing a lot more creative fashion, both ladies' and men's suits. We, as a firm, are really looking to develop more style and actually *set* trends, rather than leaving that up to major stores." Being on Newbury Street, cheek-by-jowel with Giorgio Armani and Joseph Aboud, helps to hammer home that point.

Bartels' clientele has tended to be over age 35 throughout the firm's history, yet DeConto noted åthat "it's actually quite diverse, and we've seen quite a significant younger element as well. Many younger people are more educated about all aspects of society, and certainly clothing; the fact that one doesn't have to buy a 'label' to acquire identity, but can actually create a sense of style for themselves."

DeConto elaborates on options which custom clothing offers. "First, the fabric selection, then the style selection. We take input from the client. We work with those who come in and have a definite opinion of who they are and what they want to wear to project that image, as well as those may not know quite as much of what to expect. We lead them through a series of questions, and discuss with them what might suit their purposes."

Handmade, or bespoke, clothing provides a particular advantage for women clients. DeConto noted that "Different designers have different patterns, where a women might be an 8 (size) in one store and a 7 in another, whereas we work strictly by measurements and draft an individual pattern for them." Bartels keeps their customers' measurements, pattern and materials swatch selections on perpetual file.

DeConto has seen more women switching over to custom - especially businesswomen. "I don't think most women think of custom as a viable option for them," he said. "There is so much out on the market that has catered to their needs up to this point. We may be perceived as a men's shop, but we've made it clear over the past 10 years that it's men's *and* women's clothing, and the options we present to women cater to their needs as much as - or even more then - what men might require. Women, feeling a lot more secure in the workplace now, don't feel that they have to have that direct business look that they might have thought necessary years ago. Now, they're more comfortable with dressing a bit more feminine, in terms of fabric and cut."

For the current fashion season, Bartels is big on bolder colors, plaids, and vests - for women - and more dressy evening suits for men. "We are doing a lot more of men's evening suits," DeConto said. "That's a suit that could work quite well in an office, yet a gentleman can know he can take it on a trip, or even go into a business dinner and look a little bit more formal." Bartels' clients also remain strong formalwear buyers during the current recession. And they still want vests with their business suits. After all, 100 years of habit dies hard.

Scott Terban



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MUSIC

The Origin Grow Up

by Rey Roldan

Growing old is a scary thing. Ask Fred Savage or Tina Yothers. It's hard to age gracefully without losing you're appeal, but it's even worse when you advertise your age denial. Steven Spielberg hid from middle age so long that *Hook*, his movie about staying young, was as tired and wrinkled as Mick Jagger and Roger Daltrey. It's also happened to the origin, an evolving rock band from San Francisco whose 1990 single "(I'm Not) Growing Old" was a moderate hit on alternative radio. After two years of touring, writing and growing up, the origin have returned with their second release, *Bend* (Virgin), a textural atmosphere of waves and emotion and a far cry from their self-titled debut's obsession with three minute pop songs of youthful exuberance. But they aren't exactly taking Geritol either.



"We're only in our early twenties so don't write us off as old folks yet," laughed bassist Topper Rimel. "I just turned 23, Michael [Andrews, vocalist/guitarist] is 24 and Rony [Abada, drums] is 22. I wouldn't exactly say that we've grown old but we have *matured*." A lot has happened since the band released their debut, including tours with Midnight Oil, Lenny Kravitz and Jesus Jones. While Kravitz and the Oils were a lot closer in sound, Jesus Jones wasn't exactly the scene that the band was accustomed to. "I don't really like those guys nor do I really like their music," he said. "It was fun and those were good shows but it was a weird scene for us. The Midnight Oil tour was more complementary to our sound. We're both rock-based bands, even though they're from Australia."

Touring really pushed the band deeper into introspection and it shows on *Bend*. "We did four and half months of straight touring for the first time. We were exposed to the recording industry for a couple of years. We realized that we are artists and our goal is to create something real and *Bend* was the result. We had a vision about how we wanted the album to sound and it came pretty damn close," said Topper with a sudden urgency.

Bend, with its aural landscape and layered sound, comes across as the product of an entirely different band. While its hooks aren't as blatantly obvious as on their debut, *Bend*'s tracks have a comforting quality along the same easy listening lines as Inspiral Carpets' *The Beast Inside*. "The atmosphere came out more on this record because we were up late at night, rehearsing a lot," he explained. "When you're up late at night and trying to have a good time, you end up making songs a little longer. We read *The Guide to Better Music Making* for many days and nights. I guess it was a growing thing."

"Growing up and growing old are two different things entirely," assured Topper. "We weren't all friends in the very beginning as every other band claims they were. When Rony was in junior high, I had just started high school. Michael was best friends with my brother. Rony and I had gotten out of a group when we decided to pick up Mike. We got together in '84 and it was a good five years before we got signed to Virgin."

Although the name of the band sounds self-important and rather pompous, the origin of the name is pretty mundane. "We were trying to find a

(continued on following page)

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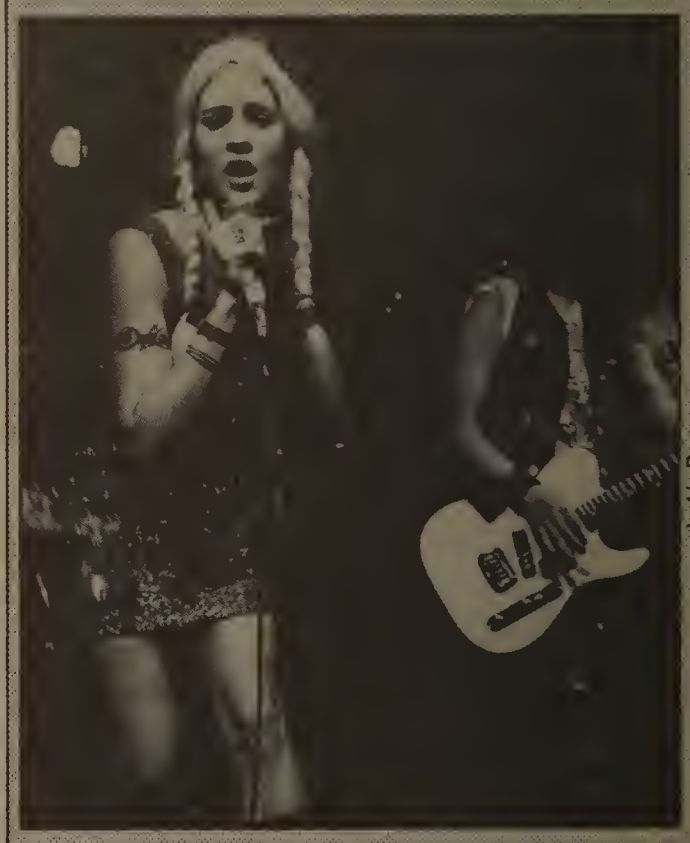
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THESE GIRLS ARE NUTS

by Jannette Tucker

They've been fondly referred to as "chicks with dicks." They've been pelted with dildos on stage and they often complain that they have to go through "a lot of shit" not encountered by guy bands.

But one *really* has to wonder if some of the not-so-subtle animosity toward these ghetto rockers isn't all that unfounded. Let's face it,



Jackie Bayne

some of these Lunachicks were pretty bummed to have been born of the female persuasion. And they *did* have some fun with that dildo...

This Valentine's Day was packed by lunatic fans who came in droves to the Middle East to thrash and bash.

And the Lunachicks came to shock, as always. Lead singer, Theo, came on stage dressed in a mermaid-ish outfit, complete with blue swimming cap and long blond tresses that were not her own. Guitarist Gina arrived in hair curlers. Attractive.

But enough about their appearance. (Before the show, while drummer Becky was warming up, the audience was abuzz with "That's no chick. That's a man. Get out!") Nobody really cared what they looked like anyway. Aside from many idiots in the crowd chanting "Slut rock!" there's no mistaking that this band is talented. *Very* talented. Their songs, such as the college radio favorite "Babysitters On Acid" and "Cookie Monster" are short, but let's not call them sweet. They have the crunch of Black Sabbath added to the energy of the Ramones. Where can you wrong?

The only complaint (albeit, a pretty major one) is that the Middle East doesn't seem to know when to quit. The back room was so packed you could barely breath. Add to that all of the thrashing around and you've found yourself in a pretty uncomfortable situation.

But the music was worth it. If you're up for something hip and bone-crunching, look for their next stop through Boston. You won't be disappointed.

MUSIC

The Skewed Fantasies of Edward Ka-Spel

by Rey Roldan

It's sad to think that truly creative music is the *least* listened to and the *most* underappreciated. Instead, cheeseball beats and agitated women who sing about sweating and cold-hearted serpents walk home with Grammys, while true artists like Legendary Pink Dots' vocalist Edward Ka-Spel continue to pump out incredible (And hardly noticed) albums on indie labels. Granted, the songs on his recent solo release, *Tanith and the Lion Tree* (Third Mind Records), are as dance-inspiring as radiator hum, but at least they don't sound like endless remixes of the same song. Ka-Spel has generated a fantastical soundscape of voices, sounds, instruments and perverse nursery rhymes that would cause a brain-warp in those who found *Naked Lunch* to be an easily digestable film.

"The songs on *Tanith and the Lion Tree* are really perverse fantasies of my own," laughed Ka-Spel. "I don't think I've ever heard a nursery rhyme where a little girl pulls a lion's teeth out and gives him a straw to suck up all the liquified bees that have been punctured by thorns." His sense of warped reality is more akin to the amorphous surrealism of Salvador Dali than Robyn Hitchcock. While Hitchcock tries almost too hard to sound bizarre, Ka-Spel lets his little dramas take a life of their own. "The songs write themselves basically," he explained. "The stories start with some little detail that comes from who knows where and it lives its own life and, therefore, comes to its own peculiar conclusion."

Songs like "'O' from the Great Sea" are beautifully horrific in an enigmatic sort of way. As the music comes in waves from all directions with high octave piano, tape loops and disembodied voices and sounds, his vocals whine the desperately psychotic lyrics "I slice off the hand that feeds you - cook it slowly, lick it clean. I put it in my pie - Don't you want to know the reason WHY?" Sounding like a cross between early Bowie and Bauhaus-era Peter Murphy, Ka-Spel uses his voice like a paint brush, adding emotion and color to an otherwise bleak background of somber sounds and eerie noises.

Michelle Taylor



"I'm really happy with *Tanith and the Lion Tree*," he said. "It was recorded over the space of a year, bit by bit, until I was fond of what it turned out to be." While it isn't going to be a multi-platinum seller in the ranks of the next C&C Pre-Packaged Top 40 Pop, it's integrity as a work of art is what makes Ka-Spel happy. "I've never really thought about selling albums. If I made an album and I was the only one who liked it, I'd still be proud of it. If you start becoming concerned with record sales and whether your record is accessible to the masses, then you're going to cut corners and stay within 'good taste' boundaries. If you aren't going to take risks, you might as well take a normal job because music really shouldn't be your business."

It seems like the music world is well-suited to Edward Ka-Spel's lifestyle and the possibility for taking a normal day job is nowhere in sight. While his music with both his seminal underground band, The Legendary Pink Dots and his solo projects exemplify chaotic perfection, his solo performances leave much to be desired. "When I'm up there on stage alone, I tend to chew my nails down to bloody stumps. I feel much more comfortable with the rest of the Dots up there. Doing it alone is much too stressful, but who knows, maybe I'll do an odd show here or there." It's almost frightening to think what an 'odd' show is like for Ka-Spel.

TOWER'S TOP 25 ALBUMS

1. **U2** / *Achtung Baby* (Island)
2. **Cowboy Junkies** / *Black Eyed Man* (RCA)
3. **Nirvana** / *Nevermind* (DGC)
4. **Bobby McFerrin & Yo Yo Ma** / *Hush* (Sony)
5. **Red Hot Chili Peppers** / *Blond Sugar*(Warner Bros.)
6. **Enya** / *Shepherd Moons* (Reprise)
7. **Lisa Stansfield** / *Real Love* (Arista)
8. **Various Artists** / *Soundtrack to Rush* (Reprise)
9. **Prince** / *Diamonds and Pearls* (Paisley Park)
10. **Bonnie Raitt** / *Luck of the Draw* (Capitol)
11. **Michael Jackson** / *Dangerous* (Epic)
12. **R.E.M.** / *Out Of Time* (Warner Bros.)
13. **Sugarcubes** / *Stick Around For Joy* (Elektra)
14. **Various Artists** / *Until The End Of The World* (Warner Bros.)
15. **Genesis** / *We Can't Dance* (Atlantic)
16. **Various Artists** / *Two Rooms* (Polydor)
17. **Boyz II Man** / *Cooley high harmony* (Motown)
18. **Various Artists** / *Wayne's World Soundtrack* (Reprise)
19. **Seal** / *Seal* (Sire)
20. **Phish** / *A Picture of Nectar* (Elektra)
21. **Stevie Ray Vaughan** / *The Sky is Crying* (Epic)
22. **Enya** / *Watermark* (Reprise)
23. **Little Village** / *Little Village* (Reprise)
24. **Natalie Cole** / *Unforgettable* Elektra)
25. **The Commitments** / *Soundtrack* (MCA)

continued from previous page

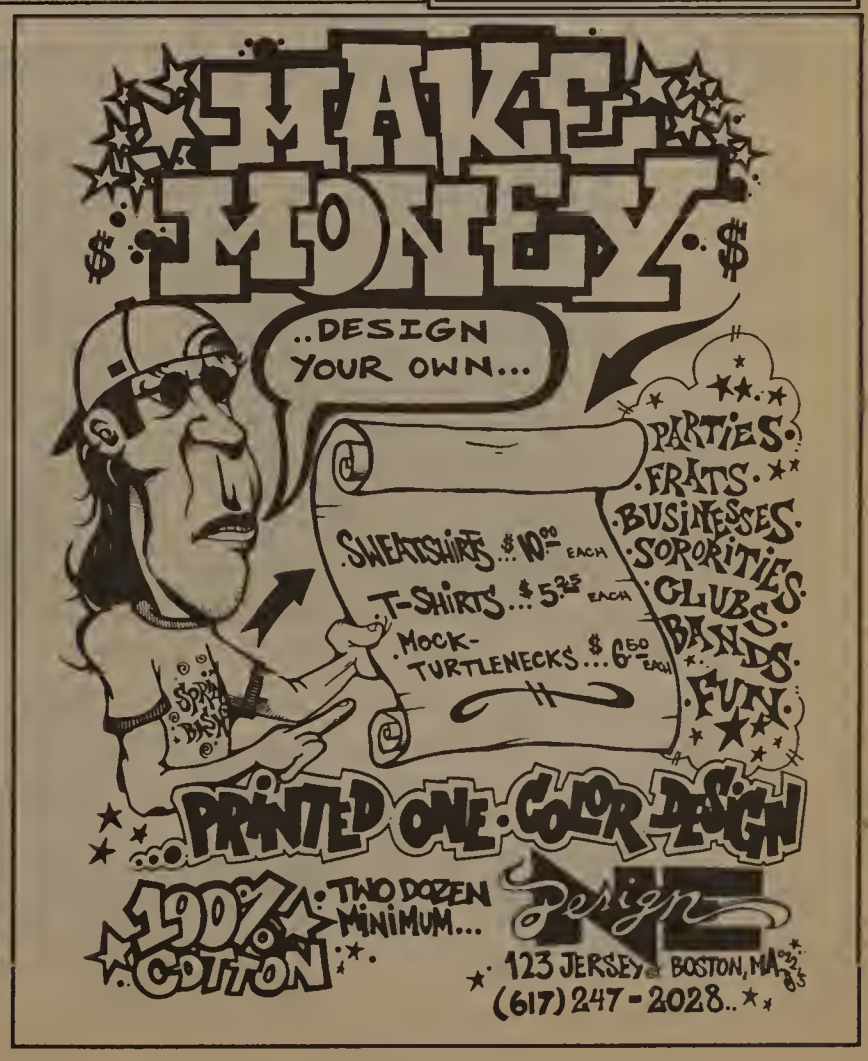
name one afternoon because we were set to play a high school dance. Michael had a geometry book in front of him and he just opened it up and put his finger in the middle of an x and y coordinate grid." Hence, the name. But why the lower-case 'o'? "I guess we'd rather understate [the name] than overstate it," replied Topper. "It's a pretty big word if you put a big capital 'O' in front of it."

The band's music pretty much follows the same philosophy. While the music is layered and moody, there is a sense of restraint that holds them back from a full assault of music. "Racing with the Moon" brings the band to its pinnacle, heavy with emotion but wavers on complete control and utter chaos. Much of the music on *Bend* comes in waves and departs in washes of cathartic bliss, almost like *Fisherman's Blues* by the Waterboys, *Home* by Hothouse Flowers or *The Beast Inside* by the Inspiral Carpets. Irish and European bands like these however are not among the bands that influenced the origin. "Our influences are mostly American-based," commented Topper. "The only ones from Europe that affected us are the Beatles and Nick Drake but their influences lie in American music too. A lot of people said that our first record has a European tone, but I don't see it. Besides, I've never been to England."

ORIGIN
Appearing at
T.T. The Bear's Place
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10 Brookline St.
Cambridge
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As they progress in the music world, carving a niche for themselves and evolving with each record, the origin plan to mature even further for the next album. "It's probably going to be a little deeper," he said. "We're tapping into veins of creativity and emotions. If we keep playing, I know we're going to tap into some more veins that are deep rooted in ourselves."

As any true grown-up knows, goals are most easily achieved when they are readily attainable. And Topper's goal for the band isn't so impossible. "Every band wants to conquer the world one day. We just want to record another record. In ten years, we want to be able to look back at ten or twelve albums that we've done and say, 'We still feel really good about this.' And in twenty years, we'll go out with the Who and the Stones for a reunion tour."



BARS & CLUBS

•**33 DUNSTER STREET** 354-0636, 33 Dunster St., Camb . A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open for late night dinin g. No cover. Casual atmosphere and dress. Drop in Sun. for the Jazz brunch .

•**A STEAK IN THE NEIGHBORHOOD** 236-2000, 39 Dalton St., Boston. This 'Real Food-Good Tunes' restaurant nad bar features eight TV's, two big screens and DJ dancing seven nites a week. There's never a cover and the dress is casual. Diverse crowd. On Monday nites, WZLX's Sportsrock is broadcasted live inside .

•**ALLEY CAT LOUNGE** 451-6200, 1 Boylston Pl., Boston. Located at the gateway to the theater district between Zanzibars and Sweetwaters. This newcomer to the Boston bar scene is fast becoming a hit. The decor is brick with various Disney prints and the works of local artist Daniel He jinian adorning the walls. The crowd is a mix of urban young professionals. Live bands on Wednesdays. Expect a short line, but its worth the wait. No cover .

•**ALLEY PUB** 437-0529, 533 Comm. Ave. , Kenmore Square, Boston. This enormous, new college sports bar has a little bit of something for every one. The basement is a fully-equipped dancing bonanza. The ground level is a relaxed conversation hall. And the upstairs is a peaceful escape to drink and hang out. There's lots of play on Thur. Nites. Moderate cover. Live music Fri. Nites .

•**ALLSTON ALE HOUSE** 787-9797, 85 Harvard Ave., Allston. This neighborhood/college bar is quaint in its surroundings but not in entertainment. With Karaoke on Friday Nites and Live bands on Saturday Nites, this place gets pretty rowdy and exciting. Kitchen's open daily. Casual attire. Cover varies .

•**ALLSTON SPORTS DEPOT** 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about," what else, sports - over beers, appetizers and killer burgers

•**AVALON** 262-2424, 15 Lansdowne St., Bos . Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage ot the enormous dance floor, a placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies but is fairly steep. Dressy slacks, collared shirts, and d ark dress shoes required. Great place to see live shows. Sun. night is gay night .

•**AVENUE C** 423-3832, 5 Boylston Pl., Bos . A chichi dance club located in the Theatre District across from the Common. The crowd consists primarily of young professionals. The dress tends to be glitzy. Cover charge increases after 10 pm, so arrive ea rly. No jeans or collarless shirts. Progressive music Fri. & Sat. nights .

•**ARBUCKLES** 782-9508, 1249 Comm. Ave. Brighton. Situated between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20oz. drafts tor $2.00! The dress is always casual but the atmosphere ranges from mellow and rexaxing to croweded noisy.

•**AXIS** 262-2437, 13 Lansdowne St., Bos . Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone trom pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested. .

Wed 4th.--Wild Boys, Restless Souls **Wed** 11th.--MSG (acoustic) with XYZ

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•**BARMUDA TRIANGLE BAR** 437-1011, 200 Brookline Ave., Boston. Probably the hottest new bar in Boston. It has live jazz all week long and the atmosphere is casual all the way .

•**BAY TOWER ROOM** 723-1666, 60 State St., Bos . A sophisticated restaurant/bar atop 60 State St. A great place to bring the dates you want to impress. Features a panoramic view of the harbor and dancing to live music. No cover. Proper dress required .

•**BEACON HILL PUB** , 49 Charles St., Bos . A scene straight out of Star Wars reads the Worst ot Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixed with m embers of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. When everyone gets together it's an interesting mix. No cover. Free wings and dogs 4-7pm weekdays .

•**BELL IN HAND TAVERN** 227-2098, 45 Union St., Bos . Self-procialmed the happiest tavern in Boston", this laid-back pub is trequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm .

•**BILL'S BAR** , Lansdowne St., Boston. One of the hippest places around, Bill's is the epitome of a great bar-fun, loud, clean (but not meticulous), and showcases live music occasionally (on Tuesdays). A great place to get away from the dance clubs (although they're all next door). Casual and very relaxed .

•**BLACK GOOSE** 617-720-4500, 21 Beacon St., Boston. A relaxing club to sit and enjoy excellent live jazz at its best. It's casual and unassuming and you don't have to wear a I love jazz attitude on your sleeve. There's never a cover and the atmosphere is great .

•**BLACK ROSE** 742-2286, 160 State St., Bos . Live irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name symbolizes Irish Catholic repression by the British. Traditional Irish music is serv ed along with a host of Irish beers. Try the Guinness. Food is home spun. And remember, here, people will know your status by stealing a glance at your claddagh ring! If you want to mix with an upbeat crow d of students, professionals, locals etc. and get involved in the show, this is your bag. Moderate cover weekends. Casual dress. .

•**BOATHOUSE** 491-6476, 56 JFK St., Camb . This Harvard Sq. institution caters to Harvard students and recent grads. The small outdoor patio is fun in the summer. Inside it's nearly always crowded. No cover. Casual dress. Tell the bouncer that you're from Yale and get in for half price .

•**BORDER CAFE** 864-6100, 32 Church St., Camb . If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Boarder Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress .

•**BOSTON BEACH CLUB** 227-9660, 300 Faneuil Hall Mktpl., Bos . A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and the guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis makes you feel like you've left Boston pro per for the tropics. The crowd is young and the music often live. There is a small dance floor for those who like to bop .

•**BOSTON BILLIARDS** 536-POOL, 126 Brookline Ave., Bos . Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel ot a living room. The crowd is a wide mix of ages and professions. Located just outside Kenmore Sq. Fr ee pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress .

•**BOSTON GARDEN SPORTS CAFE** 723-6664, 120 Causeway St., Bos . If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No c over. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights .

•**BOSTON RAMROD** 266-2986, 1254 Boylston St., Bos . An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights.

•**BOSTON SAIL LOFT** 227-7280, 80 Atlantic Ave., Bos . A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress .

•**BOW & ARROW PUB** 547-6819, 1 Bow St., Camb . An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress .

•**BOX SEAT LOUNGE** Howard Johnson's 267-3100, 575 Comm. Ave., Bos . A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays .

•**BULL & FINCH PUB (CHEERS)** 227-8665, 84 Beacon St., Bos . Everyone knows where it is, but few locals ever make it inside. The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable neighborhood at mosphere. Try it at least once. No cover. Casual dress .

•**BUNRATTY'S** 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes ailve. Moderate cover varies depending on the act(s). No dress code .

Wed 4th.--ASCAP Showcase: The Dam Builders, The Dertonz, Bulkhead **Thur** 5th.--Sensesurround, Society of Children, Mesh **Fri** 6th.--The Lyres, Eric Martin Band, The Jigsaws, Gandhi's Lunchbox **Sat** 7th.--Heretix, Doghouse, Vindicators, Free World Notes **Sun** 8th.--Pearls at Swine, Jimmi Mack Band **Mon** 9th.--Hell, Hell Hoot Yell Blues Jam happens every Monday **Tue** 10th.--Spinning Jeny, Slow Club, Heavyhead **Wed** 11th.--Gothic Snow Tire, The Denpros, Meddling Kids **Thur** 12th.--The Mies, The Trojan Ponies, Naked Lunchbox **Fri** 13th.--Hi Hats with special guests **Sat** 14th.--The Subterraneans, Swinging Steaks, Macey's Parade **Sun** 15th.--Charlie's Girl, Keith Brownnice Band **Tue** 17th.--St. Patty's Day with the Neighborhoods, Turbulent Daughters, Pale Nephews

•**CACTUS CLUB** 236-0200, 939 Boylston St., Bos . Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. Make sure to try the Navaj o Posole, Chippewa Roasted Half Duckling or the Algonquin Braised Rabbit. You'll be psyched you did. No cover. Casual dress .

•**CAMBRIDGE BREWING COMPANY** 494-1994, 1 Kendall Sq., Camb . A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Gold and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress." Pub fare served. Live bands Sat. Free appetizers weekdays 5-7pm .

•**CANTAB LOUNGE** 354-2685, 738 Mass. Ave., Camb . Central Sq.'s much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans .

•**CANTARES** 547-6300, 15 Springfield St., Camb . A funky dance club featuring live music and an occasional comedian. A good spot to catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the tu ll menu of Mexican and Spanish cuisine while you're there .

•**CASABLANCA** 876-0999, 40 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum ot food representing everything from N. African delicasesé to colorful Greek salads. Dress is casual. All types of drinks are served. Equipped for the handicapped and are open 11:30am-2am all week .

•**CASK** 536-4840, 62 Brookline Ave., Bos . Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. F ree appetizers weekdays 4-7pm. Beware of long lines before and after Sox games .

The Hottest Spots for St. Paddy's Day Bar None

by Ellen Ullman

You could battle the crowds and see U2 at the Boston Garden. You could fly to Dublin. You could go to South Boston and stand in the streets.

Or, you could try something *different* for St. Patrick's Day.

How about an Irish pub? Not one of the more popular tourist traps but one that will make you *feel* Irish. Like Callahan's Tap. "We're the smallest, coziest tavern in the city of Quincy," says owner Ed McNulty. Callahan's is a small, neighborhood tavern. "The regulars tell me it's like having a drink in your living room," says Edy, one of two female bartenders. "It's a fun place—you can keep to yourself or get to know everyone." On St. Patrick's Day, Callahan's will offer free boiled dinner (smoked shoulder, cabbage, potatoes, and carrots) until it runs out, and Irish music on the stereo.

My Honey Fitz is Malden's answer to Irish. This good-sized pub gets a lot of traffic from the North Shore, Winchester and Arlington. Beginning March 12, they'll feature two Irish bands daily, and on March 17, the Red Branch Knights, a three-member band from South Boston, will entertain their fans for only $5.

At Limericks, in Boston's Financial District, they *may* serve an Irish breakfast, but will *definitely* serve live entertainment: Tom O'Carroll and an Irish band called Spike Island. Corned beef and cabbage will be available, as will the usual Limericks crowd of business people, Charlestown, and South Boston residents. An intimate setting with a fun mix of people, Limericks may be the quintessential Irish after-work spot.

A friend claims that The Green Briar is one of the best bars around. On the day of St. Patrick, I know where he'll be. This year, The Green Briar is having a week long Irish music fest, starting Saturday, March 14. The eclectic crowd will feast on Irish food and listen to this lineup:

Saturday, March 14:
12:00–4:00 pm - Larry & Mike Reynolds
4:00–8:00 pm - Spike Island, Tommy McCarty & Co.
9:00 pm – close - D'Alter Boys
Sunday, March 15:
4:00–8:00 pm - 4 To The Bar
9:00 pm – close - D.J. Chris

Scott Terban



Monday, March 16:
Irish Session and 4 To The Bar

St. Patrick's Day:
3:00–8:00 pm - 4 To The Bar
8:30 pm – close - D'Alter Boys.

At the Kinvara Pub in Allston, in the heart of college land, the entertainment starts on Friday, March 13, with D'Alter Boys. Saturday, it's The Irish Beat. On the big day, Kinvara will host D'Alter Boys from 3:00–7:30 pm, and 4 To The Bar from 8:30 pm–close. If you're into live Irish music, you won't need a second invite. Both of these bars promise a raucous, energetic crowd.

College students may want to hit Our House, Play It Again Sam's, or both, since they're across the street from each other in Allston. Our House opens at 11:00 am with a traditional Irish dinner menu, including an all-you-can-eat corned beef and cabbage buffet for $4.95, Irish stew, and—what no righteous party animal can live without—green beer. Our House is a large and comfortable place, with couches and televisions for those potatoes among us. Play It Again Sam's has two floors and sponsors movies and other entertain-

continued on following page

•CELEBRATION 536-1950, 533 Comm. Ave., Kenmore Sq., Bos . Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes. .

•CHAMPION'S Marriott Copley Place 236-5800, 110 Huntington Ave., Bos . Located in the Marriott Copley. Although it's a sports bar, you wouldn't know it judging from the crowd. Most nights it's a frenzied dance spot for singles, young professionals and college students. No cover. Casual dress but no T-shirts. Full menu .

•CHRISTOPHER'S 876-9180, 1920 Mass. Ave., Camb . Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches .

•CITYSIDE 742-7390, 262 Faneuil Hall Mktpl., Bos . A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies .

•THE CLADDAGH 262-9874, 335 Columbus Ave., Bos . Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretention or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress .

Wed 4th.--Every Wed. is Blues Night

•CLARKE'S 227-7800, 21 Merchant's Row, Bos . Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•CLUB 3 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress...

Wed 4th.--Call for listings. Fri 6th.--Heavy Metal Horns Sat 7th.--The Neighborhoods Sun 8th.--Amyl's Rock and Roll Blues Jam happens every Sun. Nite from 7-11pm Tue 10th.--Dart League Nite every Tues. Fri 13th.--Big Dipper Sat 14th.--The Collectics

•CLUB M-80 254-2054, 969 Comm. Ave., Bos . A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd, good-lookers too. Music is usually DJ dance music, but occasionally live acts perform. Cover varies but is generally steep. The crowd is trendy so dress up; it will improve your chances. .

•THE COFFEE BAR

731-5070, 213 Washington St., Brookline. You won't find any booze here but you can catch a buzz. The kind that comes from the freshly ground, potent beans of quality java. Its clean, well-lit atmosphere works miracles upon any groggy soul. Coffee is served in imported Italian ceramic mugs, each hand-painted. They're open 7:30am-8pm Mon-Fri and 10am-6pm Weekends .

•COMMONWEALTH BREWING COMPANY 523-8383, 138 Portland St., Bos . Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Commonwealth Brewing Company's proximity to the Boston Garden translates to before and after game crowds. Live bands play Sat. nights. Brewery tours are free, but sorry, this isn't the Molson factory. No samples .

•COPPERFIELD'S 247-8605, 98 Brookline Ave., Bos . Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must. .

•COTTONWOOD CAFE 661-7440, 1815 Mass. Ave., Bos . Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months .

•CRICKET'S 720-5570, 1015 Faneuil Hall Mktpl., Bos . Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out. Or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress.

A cappella singing Tue.-Thur. Live Jazz Sun.-Mon. Mon 9th.--Every Mon. and Tues. the Brian Walkley Band performs three shows

•DAD'S DINER 296-DADS, 911 Boyiston St., Bos . A restaurant on weekdays. A hopping 50's bar at night and on weekends. Sunday nights ask Linda, the hottest bartender in Boston for her own special creation, a Purple Haze". The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!.

•DAISY BUCHANAN'S 247-8516, 242 Newbury St., Bos . This Newbury St. hot spot fills up consistently with singles and college students, not to mention sports fans. Dark and noisy. More action as the night subsides, this is the place to be for last call. No cover. Casual dress .

•DESTINATIONS 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please .

•DIAMOND JIM'S PIANO BAR Lenox Hotel 536-5300, 65 Exeter St., Bos . A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear. Tue. night is Jazz night. .

•DIVISION 16 353-0870, 955 Boyiston St., Bos . This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic mea is for a quieter place. No cover. Casual dress.

•DOCKSIDE 723-7050, 183 State St., Bos . A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs .

•ED BURKE'S 232-2191, 808 Huntington Ave., Bos . This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur." and weekends. Modest cover charge on band nights. Dress is casual. .

Thur 5th.--The Sense with Kevin Brennan (of Black Water Junction) Fri 6th.--Jerry Portnoy and the Streamliners with Part-Time Lovers Sat 7th.--Motor City Rhythm Kings with the Urge Mon 9th.-- Sat 14th.--Zora Young and the Legendary Blues Band

•EDIBLE REX 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Air-conditioned clothing is required. .

Sat 7th.--Big Blues Meanies

•ELIOT LOUNGE 262-1078, 370 Comm. Ave., Bos . A sometimes rowdy and extremely preppy sports bar is known as the unofficial headquarters for the Boston Marathon. Dancing to DJ music on Sat. nights. Casual atmosphere that attracts all types. Modest cover on Sat. nights. No dress code. Their cafe serves American food, including pizza, burgers and sandwiches. Don't forget your alligator pants .

•FRED P. OTT'S 227-9373, 29 North Market St., Bos . This definitive Faneuil Hall bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line .

•FROGG LANE BAR & GRILL 720-0610, 245 Faneuil Hall Mktpl., Bos . At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare that, when mixed with some beer, can be a dangerous combo if anyone is walking behind you. No cover or dress code. Jukebox for indoor entertainment .

•GREEN BRIAR 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress. .

Wed 4th.--Karaoke every Wed. Sun 8th.--Every Sun. Is DJ Chris Mon 9th.--Irish Session happens every Mon.

•GRENDEL'S DEN 491-1050, 89 Winthrop St., Camb . In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code .

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BARS & CLUBS

•GROG 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder") Cover varies. No dress code. Gargle a grog (their version of a hot toddy) come winter .

Thur 5th.--The Johnny C Band Fri 6th.--The Pencils Sat 7th.--Mojo Filter Sun 8th.--The Peter Giftos Parker Wheeler Blues Party happens every Sun. Thur 12th.--The Search Party Fri 13th.--The Deb Huston Band Sat 14th.--Show Some Mercy

•GROVERS (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress .

Sat 7th.--O Positive Fri 13th.--Heretix

•HAMPSHIRE HOUSE 227-9600, 84 Beacon St., Bos . An upscale piano bar with an active business clientele. The music runs the gamut from Jazz to Showtunes to Classical. No cover. The atmosphere is formal. A jacket and tie is requested of all male patrons .

•HARBOR CLUB 426-8600, 145 Northern Ave., Bos . This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons. .

•HARD ROCK CAFE 424-7625, 131 Clarendon St., Bos . Sure it's trendy and sure it's a touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway. .

•HARPER'S FERRY 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required. .

Wed 4th.--Open Mike Blues Jam hosted by the Rick Russell Band happens every Wed. Sun 8th.--Spend Sunday Evenings with Boston's Only Rhythm & Blues Jam with Stovall Brown Tue 10th.--Acoustic Roots Jam with Chance Gardner every Tues.

•HONG KONG LOUNGE 864-5311, 1236 Mass. Ave., Camb . Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress .

•HOULIHAN'S 367-6377, 60 State St., Bos . A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm .

•HUNTER'S FOOD AND SPIRITS 262-5551, 885 Boylston St., Bos . An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a small line on weekends and standing room unless sitting in a puddle of stale beer is your idea of a good time. No cover. Casual dress. Full menu .

•INDIGO 497-7200, 823 Main St., Camb . This womens' night club can become rowdy after hours as women party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code. .

•JACOB WIRTH'S 338-8586, 37 Stuart St., Bos . Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner .

•JILLIAN'S BILLIARDS 437-0300, 145 Ipswich St., Bos . This nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal .

•JOE'S AMERICAN BAR & GRILLE 536-4200, 279 Dartmouth St., Bos . A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm. .

•JOHNNY D'S 776-9667, 17 Holland St. , Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing .

Wed 4th.--The Drovers Thur 5th.--Courage Brothers Fri 6th.--Shirley Lewis Sat 7th.--Luther Guitar Jr." Johnson Tue 10th.--Garnet Rogers, Dan Hart Wed 11th.--Otis Clay

•KENDALL CAFE 661-0993, 233 Cardinal Medeiros Ave., Camb . This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code. .

•KINVARA PUB 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code .

Wed 4th.--The Super Trivia Quiz happens every Wed. Nite at 9pm. Call for info. Beware of Mighty Mike Floodl Thur 5th.--DJ Edgar spins every Thurs. Sun 8th.--Every Sunday is the Irish Session 9-12pm Mon 9th.--Open Mike every Mon. 8pm-1am Tue 10th.--Luck of the Draw Darts every Tues.

•LAST HURRAH Omni Parker House 227-8600, 60 School St., Bos . Steeped in history, this bar's name honors James Micheal Curly, a renowned local politician who retired when fed up with Mass. politics in the early 1900's. Happy to hear there's a place where today's policy m akers can still find solace. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charlie Harris and Company performs Wed-Sat nights. .

•LENOX PUB & GRILLE Lenox Hotel 536-5300, 710 Boylston St., Bos . Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm .

•LILY'S 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos . The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code .

•THE LITTLEST BAR 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, The Littlest Bar offers a quaint setting where the atmosphere is informal. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays .

•LUCKY JOHNNY'S 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover .

•MACK'S 244-9881, 761 Beacon Street, Newton Center. Get away from theme bars at Mack's. The feeling of a neighborhood pub is strong here. A great place to enjoy a couple of cold draughts and some reasonably priced food. Four tv sets attract a crowd for the games and Thursdays rock with live folk music. Catch a wanna-be star on Saturdays with Karoake. No cover. Casual Dress. .

•MANRAY 864-0400, 21 Brookline St., Camb . Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The crowd is connected to Campus, a predominantly gay joint". The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged .

Wed 4th.--Every Wed. is Industrial Rage Sat 7th.--Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence every Sat.

•MARKET PLACE CAFE 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday starting Feb. 26 at 6:30pm. Casual atmosphere and dress. .

•MAXWELL JUMPS , 335 Huntington Ave., Boston. This is a place where great music rivals the great drink specials. Luncheon specials for only $2.50 can't be beat. A casual, relaxed atmosphere prevails. The entertainment covers vary .

Wed 4th.--Every Wed.: Sports Night Thur 5th.--Every Thurs.: T.G.I.Th.- College Night Fri 6th.--Every Fri.: Khris Wales Sat 7th.--Every Sat.: Class of '92 Night Mon 9th.--Every Mon.: The Candles Tue 10th.--Every Tues.: Brian Maes

•MEDIEVAL MANOR 423-4900, 246 E. Berkeley St., Bos . Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-"the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks)" depending on the night .

•METROPOLIS 338-6999, 533 Washington St., Boston. An eclectic three-tier dance hall with a trendy NY attitude. The crowd centers around young professionals but you'll find a mix of cheese, college types and suits anyway. Proper dress with a jacket for men .

•MIDDLE EAST RESTAURANT 354-8238, 472 Mass. Ave., Camb . This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere. You'll love the outdoor facade!.

Wed 4th.--Open Mike, Fodder Mints, Instant Folk Death Thur 5th.--The Fluid Fri 6th.--Gigolo Aunts Sun 8th.--Mona Voodoo presents International Women's Day. Also, a benefit for the GCN featuring readings by Lesa Lessard & Tina Portillo, film and animation by Julie Zammarchi, Batucuda Belles, the Brood, Augusta Furnace and Malachite Tue 10th.--The AG's Wed 11th.--Heavy Head Thur 12th.--Mr. Cranky Fri 13th.--Atom Said Sun 15th.--Sebadoh Seam Tue 17th.--Ointment Malachite

•MIRACLE OF SCIENCE 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new bar has all the best qualities of a New York-style bar but without the attitude. It's comfortable, relaxed and casual and there's never a cover. .

•N.Y.C. JUKEBOX Tremont House Hotel 542-1123, 275 Tremont St., Bos . A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress .

•NAPOLEON CLUB 338-7547, 52 Piedmont Street, Bos . Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat. .

•NARCISSUS 536-1950, 533 Comm. Ave., Bos . A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. You can't order cheese here but you won't have any problem spotting it. Moderate cover varies. .

•NIGHTSTAGE 497-8200, 823 Main St., Camb . An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info . Thur 5th.--Michael Hayes Band featuring Randy Roos Fri 6th.--The Meat Puppets, Drumming on Glass, Hot Box Tue 10th.--WCDJ presents Keiko Matsui Wed 11th.--The Story Thur 12th.--The Great Sun Ra and his Arkestra Fri 13th.--Alison Krauss & Union Station Sun 15th.--David Broza

•OUTER LIMITS 328-1500, 29 Hancock St., Quincy, MA 02171. This new upscale Rock and Roll club has all the makings for a great place to see a show. Features live rock, progressive and heavy metal. Casual atmosphere, but be ready to rock .

Thur 5th.--Every Thurs. is the Best in Alternative and Progressive Dance Music with WFNX DJ's Sun 8th.--Every Sun. is the South Shore's Hottest Dance Nite

•PARADISE ROCK CLUB 254-2052, 967 Comm. Ave., Bos . One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show. .

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VISA

Wed 4th.--WXKS's Boston Rocks Against Drugs featuring Heavy Metal Horns Thur 5th.--WBCN presents Imago Recording Artists Baby Animals Fri 6th.--Bim Skala Bim Sat 7th.--Alison Moyet with Jules Shear Wed 11th.--Beat Surrender, Harmony Rockets, Living In Trees Thur 12th.--Cincussion Ensemble, Birdsongs of the Mesozoic, Cul de Sac Fri 13th.--The Del Fuegos featuring Dan Zanes & Joe Donnelly Sat 14th.--Sam Black Church

•PASSIM 492-7679, 47 Palmer St., Camb . The word Passim in Latin translates to "here and there." One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch Inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress. .

•PEARL STREET 413-584-7771, 10 Pearl Street, Northampton, MA. One red-hot, happening place out in Northampton. This comfortably fun club has two floors of entertainment. Downstairs has both national and local live shows. Upstairs has great, DJ dancing (Wed.-Gay Nite with DJ Job, Thur.-Dancing with DJ Dennis R., Fri. & Sat.-Dancing with DJ Job, Sun.-House with DJ Job).

Thur 5th.--WAMH presents CLUB SIN (Industrial Dance) Fri 6th.--'til tuesday with Aimee Mann Tue 10th.--Alligator Records 20th Anniversary Concert featuring Koko Taylor, Elvin Bishop, Lonnie Brooks, Katie Webster & Lil Ed & the Blue Imperials Thur 12th.--Mighty Mighty Bosstones with Not Our Dog Sat 14th.--The Sighs with Mr. Sherwood, the Cowtippers

•PERRY'S 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm .

•PLAY IT AGAIN SAM'S 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, "Play it again Sam"? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress . D.J. Dancing every Fri. and Sat. Nites!

•PLAZA BAR AT COPLEY PLAZA Copley Plaza Hotel 267-5300, 138 St. James Ave., Bos . Plunge into a posh leather lounge and sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'ouvres served 5-6pm .

•PLOUGH AND STARS 492-9653, 912 Mass. Ave., Camb . Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap .

•POUR HOUSE LOUNGE 236-1767, 907-909 Boylston St., Bos . Take a welcome escape from the upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night. .

•PURPLE SHAMROCK 227-2060, 1 Union St., Bos . An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu. .

Thur 5th.--Jim Plunkett every Thur. Tue 10th.--Starmakers $100.00 Singing Contest every Tue.

•RATHSKELLER 537-2750, 526 Comm. Ave., Kenmore Sq., Bos . Affectionately known as the Rat," this is a rock club with staying power. Past headliners include the Police, 10,000 Maniacs and R.E.M. A hardcore alternative crowd - lots of black clothes and biker jackets." No cover upstairs.. Varies downstairs. No dress code. .

Wed 4th.--Call for listings. Fri 6th.--The Fighting Cocks Fri 13th.--Bim Skala Bim

• RED HAT 523-2175, 9 Bowdoin St., Bos . You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks .

•REGATTABAR Charles Hotel 864-1200, 1 Bennett St., Harvard Sq., Camb . You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans. .

Wed 4th.--The George Shearing Duo till Sat. Tue 10th.--The John Pizzarelli Trio performs today and tomorrow Thur 12th.--The Christopher Hollyday Quartet plays tonight and tomorrow night Sat 14th.--The Geri Allen Quartet tonite and tomorrow Sun 15th.--Festival Concert in the Charles Ballroom: The Freddie Hubbard Joe Henderson Quintet with Kenny Barron, Christian McBride and Victor Lewis Tue 17th.--The Jim Goodman Quintet

•RITZ BAR Ritz-Carlton Hotel 536-5700, 15 Arlington St., Bos . Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Be sooth ed to relaxing piano music. No cover. Proper dress required .

•ROXANNE'S SOUNDSTAGE 773-3401, 79 Parkingway, Quincy. This brand spanking new club located right in Quincy Center makes no bones about being strictly rock and roll. Attracting both local and national acts, live music is one of their top priorities. Casual atmosphere. Cover varies with the act. Most shows start at 8 .

•ROXY 227-7699, 279 Tremont St., Bos . Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover. Jacket required .

Wed 4th.--Every Thurs., Fri., Sat. is The White Heat Swing Orchestra

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McFerrin's Many Voices

by Steve Provizer

If music exists that's as beautiful as that performed by Take 6 and Bobby McFerrin's Voicestra at the Orpheum, I'd like to know about it. These two *A capella* groups performed at a high level of musical sophistication, yet managed to both *move* the body and *stir* the soul.

Take 6 (for those not familiar with them) is an all-male sextet who first performed together at college about five years ago. What is most unusual about them is that they've been able to achieve tremendous popularity despite their label as a Gospel group. Their repertoire includes both traditional tunes like "Get Away Jordan" and "A-men" and original songs with religious themes, the most well-known of which is their hit "Spread Love." What accounts then for their popularity?

The voices in Take 6 are incredible instruments, capable of tremendous flexibility. They start and stop on a dime, swoop and glissando as each singer can deliver in any register, from falsetto to bass. Their arrangements are sometimes simple and other times as intricate as those of the Manhattan Transfer. Their warmth as individuals is convincing. The only potential trap for Take 6 is "over-slickness," which they can avoid by being aware that there is a point at which effortlessness itself has the potential of taking over a performance and stealing its soul.

Bobby McFerrin, the other half of the bill, is best known for his Number One hit "Don't Worry, Be Happy," a light, if virtuosic, Island turn. Those who are only familiar with this song, however, know just one of the many directions which this man's music takes. The mobility of his voice and the acuteness of his ear allow him to sing anything, including Island, African, Pop, Classical and Jazz. He has organized the tentet Voicestra (five men and five women) to flesh out and extend these directions.

During the Orpheum concert, McFerrin wasn't particularly interested in being in the spotlight, and, with the exception of a dazzling scat version of the Jazz tune "Donna Lee," he redirected his energies to shape the group's sound using subtle nods of the head or small flips of the hand. Like Take 6, the Voicestra sang of spiritual things ("Why Must the Children Die" and "Woe to Those Who Make Unjust Laws") but performed with tremendous joy and energy, not with the heavy-handedness that we usually get from singers with a "message." See these groups, if you can.

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33 Dunster 354-0636, 33 Dunster Street, Harvard Square, Cambridge. Dunster has a crowded but relaxing jazz brunch every Sunday with the Bokley Trio. Brunch is served from 11am to 3pm.

The Barmuda Triangle Bar and Grill 437-1011, 200 Brookline Ave., Boston. The "Triangle" is one of Boston's hot new bars and offers live jazz music throughout the year. Call for information on acts and times.

Black Goose 720-4500, 21 Beacon St., Boston. Relaxing jazz that's not only great to listen to but free as well. The casual atmosphere adds to the jazzy ambiance. Shows run 7-11pm.

Cricket's 720-5570, 1015 Fanueil Hall Mktpl., Boston. Enjoy the dry weather everyday inside the greenhouse and absorb the energy of the soul. Enjoy A cappella during the week and the energetic Brian Walkley Band every Thur. night.

Gallery Bar at Avenue C 423-3832, 5 Boylston Place, Boston.
Their Sunday jazz series runs through this month with some great acts to hear as you stuff your face. The bar here is open 7pm to 1am Sundays and admission is $5. Call for bands.

Middle East Cafe 492-9181, 472 Mass. Ave., Central Square , Cambridge. Not just a restaurant. Not just rock. The Middle East has some pretty lively jazz musicians as well. Mondays have live jazz all night long and Fridays hop from 7 to 9pm.

Sibel's 267-7346, 100 Peterborough St., Boston. Live, "cool" jazz with food and drink. Standards from the jazz and Latin repertoire. Fridays and Saturdays from 7-10pm. Casual Dress.

Scullers at the Guest Quarters Suites 783-0090, 400 Soldiers Field Road, Cambridge. WED 4.-Boston Jazz Orchestra, Andy Baer's 18 Piece Big Band. THUR 5.-Stan Strickland. FRI 6 & SAT 7.-Eddie Harris. TUE 10.-Tony Lada/Larry Monroe Quintet. WED 11.-Andy LaVerne Quartet. THUR 12.-Danilo Perez and the Boucle Brothers. FRI 13 & SAT 14.-Lee Konitz with Ken Werner, Jeff Williams & Mike Richmond. TUE 17.-The Mike Jones Trio with special guest Dick Johnson.

Wally's 424-1408, 427 Mass. Ave., Boston.
Live jazz seven days a week. Sundays are big here with Cynthia Feldman from 3-7pm and Curtis Rivers from 9pm to 2am.

Willow Jazz Club 623-9874, 699 Broadway, Ball Square, Somerville. Probably the most comprehensive jazz club in Boston. Jazz music oozes underneath the street of this joint, so if you want variety, check it out. Every Wednesday features The Fringe.

BARS & CLUBS

continued from previous page

ment, including live music and improv acting troupes. On St. Patrick's Day, Sam's, in conjunction with Budweiser, will throw a wild bash. In addition to hat, t-shirt and noisemaker giveaways, Scottie Rae will deejay. "Scottie is a very funny guy," says Joe, one of Sam's managers. "He provides comic relief, especially when he hangs from the rafters for his notorious upside-down dedications." (Keep him away from the green beer!) Pizza and all-you-can-eat buffalo wings can be consumed for only $3.95, and, not to worry, the ubiquitous green beer will be flowing.

As Garth would say, "Party on, dudes."

Brookline's Tam O'Shanter offers exceptional music most nights of the year, so it's no surprise that on St. Patrick's Day, they'll showcase Pen Dragon, a two-time nominee for Best Celtic (Irish) Act in the Boston Music Awards. "I concentrated especially hard to find the right band for the occasion," says Dana McDonald, the Tam's booker. Pen Dragon has quite an impressive instrumentation: tenor banjo, mandolin, pipes, bouzouki (octave mandolin), guitars, two vocalists, and a bodhran (traditional Irish) drum—25 instruments on stage at one time! They perform traditional sean-nos (singing in Irish) as well as new songs about the Irish in New England and their migration to America. Tam patrons can try their hand (or feet) at ceili dancing, too. The Tam is a favorite for its incredibly mixed clientele: rockers, deejays, recent college graduates, Brookline residents, musicians and parents. It's a place where you run into people you haven't seen or thought of in years. The food, although a bit pricey, is delicious, and on St. Patrick's, they'll have a traditional Irish menu.

If you don't feel like trekking to "suburbia," try The Purple Shamrock. Business types, B.C. students, and downtowners will arrive in droves to see the four different Irish bands, starting at noon. Tom O'Carroll, Harvest Home, Celtic Clan, and a special appearance by The Dublin City Firefighters Pipe Band will be on the menu. Be prepared for a long wait, though

The Black Rose in Cambridge has 16 oz. drafts of Budweiser and Miller Light (everyday prices) and live Irish music starting at 5:00 p.m. As an alternative to the original Black Rose in downtown Boston, many people prefer the Harvard Square setting. The crowd has fewer tourists and the beer is every bit as good. Although the band area is small, people always find room to dance and jig until the lights come back on.

If dancing is your thing and you're an athletic college student (or looking to date one), you have no choice—Playoffs Sports Bar. UMass Boston is sponsoring "College St. Patrick's Day," a gigantic party. All colleges are welcome, and there will be lots of green beer, Irish music, dancing to Top 40 music, and a free sports buffet (hotdogs, etc.). The under-$5 cover charge is your ticket to all sorts of challenges, including dart tournaments, free-throw contests (indoor basketball courts) and Blackjack competitions. You can win hats, t-shirts, and cash prizes. Playoffs will also sponsor a raffle (with proceeds going to Rosie's Place) for an adult mountain bike and two tropical vacation giveaways. Doors open at 4:00 p.m.

If only I were still in college, I wouldn't have to get up for work the next day.

•**RYLE'S JAZZ CLUB** 876-9330, 212 Hampshire St., Camb . If you're a Jazz fan, don't miss Ryles. Downstars you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress. .

•**SCULLERS LOUNGE** Guest Quarters Hotel 783-0811, 400 Soldiers Field Rd., Camb . Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled evoking a mellow mood. The nighttime view of the Charles adds an air of romance. He avy cover. Casual dress but no jeans or sneakers .

Wed 4th.--The Boston Jazz Orchestra, Andy Baer's 18 Piece Big Band Thur 5th.--Stan Strickland Fri 6th.--Eddie Harris is here tonite and tomorrow Tue 10th.--Tony Lada/Larry Monroe Quintet Wed 11th.--Andy LaVerne Quartet Thur 12th.--Danilo Perez and the Boucle Brothers Fri 13th.--Lee Konitz with Ken Werner, Jeff Williams and Mike Richmond tonite and tomorrow Tue 17th.--The Mike Jones Trio with special guest Dick Johnson

•**SEVENS** 523-9074, 77 Charles St., Bos . An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap .

•**SHAY'S** , 59 JFK St., Camb . Harvard Sq.'s other college pub. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. No cover. Casual dress. .

•**STOCKS AND BONDS** 723-8505, 53 State St., Bos . Essentially a Faneuil Hall dance club, the clientele is a mix of young, collegiate and professional Bostonians. Disco is not dead because this place is swamped with it. Moderate cover varies. No sneakers or T-shirts .

•**SWEETWATER CAFE** 357-7027, 3 Boylston Pl., Bos . This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm .

•**T.G.I. FRIDAY'S** 266-9040, 26 Exeter St., Bos . American fare spiced up by bottle-tossing bartenders. The crowd consists of young professional, tourists and college students. Oldies and pop music. Full menu. No cover. Casual dress. Free tacos weekdays 3:30-5:30pm .

•**T.T. THE BEAR'S PLACE** 492-0082, 10 Brookline St. , Camb . A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On a given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and sha ke so be prepared for a few bruises. Cover varies depending upon the band. No dress code .

Fri 6th.--The Blood Oranges with Mary Dee Renolds and Mr. Stones' Country Sat 7th.--Thee Hypnotics with Flowerhead and Dreams Made Flesh Thur 12th.--Shutter to Think Fri 13th.--Yo La Tengo with Womb to Tomb (One of Boston's Best Bands) Sat 14th.--The Toasters with Hybrid Minds and Squid

•**T'S PUB** 254-0807, 973 Comm. Ave., Boston. One of Boston's best bars. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunch and dinner are delic lous and very reasonably priced. College and thirtysomething crowd. Never a cover but always a good time .

•**TAM O'SHANTER** 277-0982, t648 Beacon St., Brookline. Washington Sq.'s only offering of music is one of Boston's best restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress. .

Wed 4th.--The Dilemmas Thur 5th.--Hypnosonics Fri 6th.--T.H. and the Wreckage Sat 7th.--Shy Five Sun 8th.--Mickey Bones' Bones of Contention, Tornado Brothers Mon 9th.--Acoustic Night: Steven Paul Perry, Alizon Lissance, Eve Goodman Tue 10th.--The Lawn Marys Wed 11th.--Dr. Carrot, Rick Berlin Thur 12th.--The Olivz, Miriam Fri 13th.--Universal Language featuring Ray Greene Sat 14th.--The Incredible Casuals Sun 15th.--Madhouse Mon 16th.--House of Cards Tue 17th.--Pen Dragon

•**TIA'S** Marriot Long Wharf 227-0828, 200 Atlantic Ave., Bos . A favorite open air meeting place near the harbor. The crowd is young and single. It gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm .

•**VENUS DE MILO** 421-9595, t1 Lansdowne St., Bos . Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly Is the club's policy. 21+ unless otherwise noted .

•**WALLY'S** 424-1408, 427 Mass. Ave., Bos . Treat yourself to unadulterated Jazz nightly at Wally's. Mon. is Blues. Relax over a beer and get into the spirit. Don't be afraid to sway in the aisle when the music jams. It's always smoky and crowded, but Wally's has heart. No cover. Casual dress. Arrive early to get a seat.

. Mon 9th.--Blues Night Mon 16th.--Blues Night

•**WESTERN FRONT** 492-7772, 343 Western Ave., Camb . A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moder ate to heavy. On Sunday nights, visit the Arts Cafe and enjoy music, comedy, performance art and poetry for only $5. Casual dress. A must for any Reggae lover .

Sun 8th.--World Folk Night at the Arts Cafe Sun 15th.--International Pop Night at the Arts Cafe

•**WHO'S ON FIRST** 247-3353, 23 Yawkey St., Bos . A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the danc e beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons .

•**WILLOW JAZZ CLUB** 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out what acts are playing. Moderate cover. No dress code .

--The Fringe performs every Wednesday!

•**ZANZIBAR** 451-1955, 1 Boylston Pl., Bos . This large two story dance club is modeled after a large Caribbean dwelling complete with palm trees. Top 40 and Dance music is played to an upscale clientele. Local hotel concierges often recommend Zanzibar as a choice pick to their guests. The cover is heavy but varies. Jacket and tie required .

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FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

Boston Public Library
Copley Square
536-5400
The BPL is hosting a lecture by Dr. Edmund L. Drago, a specialist in the fields of Old South, Slavery and the Civil War and Reconstruction. Dr. Drago will present his ideas on Boston's benign view of Southern slavery leading, consequently, to the BPL as a memorial of the sufferings of Afro-American slaves. Mar.12 at 2pm in the Rabb Lecture Hall.

Boston Symphony Orchestra
Symphony Hall on Mass. Ave., Boston
266-1492
Usual Cost: $19 to $52.50
Rush Tickets: $6 (limit one per customer). Symphony Hall.
Available: Tues.-Thur. and Sat., with shows beginning at 5pm. Doors open at 6:15pm. Fri. ticket sales begin at 9am for 2pm shows (cost is $10).
Open Rehearsals: $9.50 (limit one per customer). Symphony Hall.
Available: Wed. 7:30pm. Thur. 10:30am.
A pre-concert lecture is offered one hour prior to curtain for all ticket holders. Wed. and Fri. lectures start at 6:30pm. Thur. lecture is at 9:30pm.

Cambridge Center for Adult Education
Harvard Square
56 Brattle St., Cambridge
547-6789
On Monday nights, The Blacksmith House Poetry Series presents poetry readings from various poets. On Mar. 9, Lloyd Schwartz will read from his new collection, *Good Night Gracie*. On Mar. 16, Mark Rudman, author of *The Nowhere Steps* and Stephen Dunn, author of *Between Angels* and *Landscape at the End of the Century* will read selections from their works. Readings begin at 8:15pm. Admission is $2.00.
On Tuesday nights, the CCAE holds an Evening Lecture Series. Mar. 10 is From South Boston to Southern Africa, a slideshow/discussion relating political and cultural issues in Namibia to issues facing African-Americans in the U.S.. Mar. 17 is Hunting Dinosaurs in New England. Lectures begin at 8:15pm. Admission is $1.50.

Institute of Contemporary Art
955 Boylston St., Boston
266-5152
Usual Cost: $4 all persons.
$1 Student Discount with presentation of a valid ID.
Free Admission: Thur. 5-8pm.
Hours: Thur.-Sat., 11am-8pm., Sun. Tues., and Wed., 11am-5pm. Closed Mondays.
The ICA is presenting the 11th annual Black Maria Film & Video Festival 1991. It is the largest U.S. touring festival, committed to film and video work that expands the expressive terrain of the media arts. The work is characterized by its artistically rigorous, politically incisive and socially conscious compositions. Videos will be shown in the ICA Theatre. The ICA is also presenting through Mar. 22,*Reframing the Family*, a series of video works that question the definition of "family." The video is shown in the ICA's Lower Mezzanine Gallery and is free with gallery admission.

The Museum of Fine Arts
465 Huntington Ave., Boston
267-9377
Usual Cost: $6 adults, $4 children
Free Admission (college students with presentation of ID): Every day for students of the following colleges:
The Art Institute of Boston, Berkeley College of Music, Boston College (includes grads), Boston University (includes grads), Brandeis University (includes grads), Curry College, Emmanuel, Gordon, Lowell Institute, Mass College of Art, Mass College of Pharmacy, MIT, The Museum School, New England School of Art and Design, New England University, Pine Manor, Roxbury Community College, Tufts (includes grads), UMass-Boston, Wentworth and Wheaton.

The MFA, with Ladies Committee guides, is offering free guided walks through the museum with the price of admission. An introductory walk through all collections will take place Tues.-Fri, 10:30 and 2pm. A Painting and Decorative Arts Walk will take place at 11:30am, while the Asian, Egyptian and Classical Walk will depart at 1pm. An Introductory Walk in Spanish will depart the first Saturday of each month at 11:30am.

Museum of Science
Science Park, Boston
589-0310
As part of the "1992: A Year of Discovery Series", the Museum of Science is offering a lecture on discovering the human body's potential. *Women: Racing Toward the Gold* focuses on women from the Boston Rowing Center's rowing team planning to compete in the 1992 Summer Olympics. The lecture is Mar. 15, 12-5pm. Also, Jeanne Flanagan, winner of 1984 Olympic gold medal in rowing, will give a 3:30pm lecture in Wright Theater. Free with Exhibit Halls admission: Adults, $6; Seniors, children age 4-14 and students w/ID, $4.50.

New England Aquarium
Central Wharf, Boston
973-5200
Usual Cost: $7.50, $3.50 for kids.
Free Admission: Thur. 3 to 7:30pm. Sea lion show starts at 6:30pm.
Hours: Mon.-Wed., 9am-5pm.

New England Conservatory
30 Gainsborough St., Boston
262-1120
The NEC will salute the past and future of the Conservatory with concerts, symposia, commissions and performances by some of the NEC's most distinguished alumni on Mar.5. "Music From The Source: NEC at 125" will be held throughout the Conservatory at 12, 5 and 8pm. The music festival is free and open to the public.

Salem State College Library
Forten Hall, 4th floor
352 Lafayette St., Salem
(508)741-6230
Facing History and Ourselves is a symposium on human rights and the Salem Witch Trials. It will be held on Mar.11 from 9-3pm. Free admission.

Stoneham Library
431 Main St., Stoneham
666-2041
If you grew up in a high stress or dysfunctional family, you may have developed an unconscious negative and destructive view which keeps you from following through on positive issues in your life. Make some changes by attending "A Life Worth Living," a lecture on issues facing Adult Children of Alcoholics/Dysfunctional Families by psychotherapist Carly Lund at the Stoneham Library from 7 to 8:30pm on Mar. 5. The lecture is free and open to the public.

WordsWorth Books
30 Brattle Street, Cambridge
354-4223
Pulitzer prize winner Edna Buchanan offers up tales of Murder and Mayhem in Miami at Woodsworth Readinds series, to be held on March 17 at 5:30pm at The Brattle Theatre in Harvard Square. Buchanan is a veteran police reporter for the Mami Herald and writes of the bizarre, lurid and occasionally hilarious happenings on Miami's crime beat. Admission is free but tickets are necessary. Complimentary tickets are available in advance at both Wordsworth and the Brattle Theatre.

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236-4550

IMPROPER IMPERSONALS

Finlly an anonoymous forum to vent my spleen. Spring, for years now I have watched you abus your imployees, firing them without reasen and keeping all the monee to yourself. With any luk this will be the yere the I.R.S. finallly catches up with you. Maybe you should start paying taxes!!!

To the Slumlords who own my building; Dead rats in the basement, frozen pipes, nonexistent insulation and a flooded basement are no way to ensure that you don't have any more empty apartments.

To the Prickster
Gee, thancs for making 40 hours of my week so unnescessarily stressful. By the way, why does your office smell so wierd? Sorry - just wondering what goes on behind clozed doors! Don't worry...I'll make your NEXT LIFE misirable.

Addressing the Scarlet banshee: Gee, sorry you couldn't join the rest of us last weekend, I am sure the Sigs missed a good post party nook nook- Ever figure out that maybe it was your indiscreet behavior screwed that you over in the first place? No pun intended. Love and big smooches Sunny

To the Disease who walks like a man, Did it ever occur to you that everyone who has anything to do with your business has motive to kill you? Doesn't that bother you? I guess not, that's why you're such an asshole.
-The Human Race

"Actually sir, the other men use her to ride into town." " I want you to take the shotgun and shoot the dog." " I just tie it around my neck and pretend it's a cravat." " They do 96." "Mickey was missing." These are the kinds of answers I for one, want to see on Jeopardy."RudHowe N Lude

Muzo - Muzo - Muzo
You're so low you have to look up to a rat's ass. Just because you think you have the one thing that women want, doesn't mean you can treat women anyway you want, including blowing them off. If you have plans of touching this hot bod again, you better do some serious sucking up! L.
P.S. Send Horndog my love.

P.S.
Thanks for putting me to bed that one night. I honestly don't remember what happened, but why did I wake up with underwear on and jeans off?

Tam,
Stay away from the married cop. Instead go for the keys. I promise it'll be a helluva trip.

I'll give you one more clue Kevin M. and his crew, maybe you'll know who I am. I figured you'd be vain enough to know this was for you. Was I right? All I can say is watch yourself, oh yeah, and your opinion does matter, to your dead gerbil.

Yo, Maryyyyyyyyyy ... I told you I'd win the bet, you slut!
- your roommate

To the guy who hands out the tokens at the Haymarket T station. Where the hell did you get that attitude, from the Globe's living arts section? Get over yourself.

To the very rude woman from Wellesley who didn't tip me after I brought your five very heavy suitcases up to your hotel room: After you left, I went back up and let myself in with a pass key. I unscrewed your peep hole and turned it around. Now I can see inside your room!!! I'll be seeing you.....Your bellman

Yo Patman....what are you saying, man? You coming to Oston-bay? All right! We're gonna RUIN the place! The Chomedey boys take Beantown! Get your coiffing materials and your flat kiester down I-89 before I get upset, and don't forget your Nilan jersey.- Rockin. p.s. St. Paddy's day in Boston? Break out the quarters!

Marck C.
Better get your lazy keester in gear for S.J.II or you lose half of the moustache.
A&T

Jeannie....Jeannie... if I'd known that all you wanted to do was play games, the game would've been over long before your impressive display of tact in front of me and the boys Friday night. You WOULD be in the books, and the page WOULD be turned. You always asked me to speak Italian to you.
Okay.....Ciao baby!

A Zippo to your imperious Locks, you Anorectic Hairball.
- P.C.

Lemme tell you something, man.....First you get the money, then you get the power, *then* you get the women!
-Tony M

Al, you scum-sucking pig ... you slime-eating dog ... you son-of-a-motherless-goat! (tell us we will die like dogs) Would you say I'm making a *plethora* of cash at my new job? -Your broke buddy

Hey card shark, where's my rainy day fund, you're not up to it again are you?

Tony, you slut! I could drop many names in this column, but the staff here has an ounce of compassion left. We'll get you next time! Ha!

Mareeeeeelizabeth, what did you say you were going to do to MARK S?
-U.

Lauren, Congrats on your new pad. So when are we going to break it in? How many rooms did you say it had?

Jeff,
Will Linda Let you out for the weekend or will you be forced to lie again? I don't think the "need to go to the library" excuse will work this time.
-S.J.

Mr. Brady,
You're even worse. A month's notice had better be enough. Otherwise, you sleep with Bridgeman.
The Boys

Plug,
Is it true that your arms are longer than your legs now? Don't let them hang out the window on your drive up - you'll skin your knuckles.
The Boston S.J.'s

Dan,
Dan, Dan, Dan. We know that you're far away but we could have sworn that we smelled your burps in Faneuil Hall last weekend.
T&A

Jeff B.,
Now that Paul has moved out, you've got no reasons to visit the boys in Boston.
Love and Kisses, A&T

Sally, Is it me or do your armpits really attract flies? Try either a shower or some Raid.
Love Steve M.

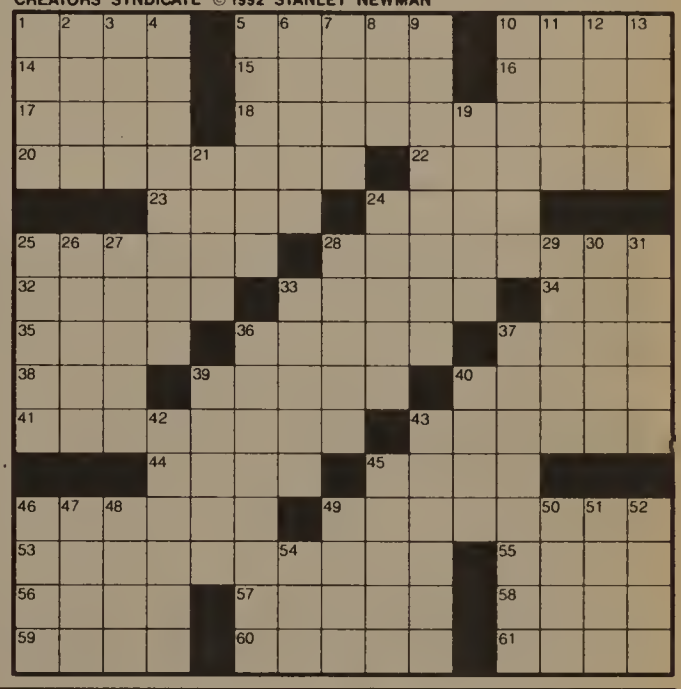
Newsday Crossword

NO THYSELF by Donna J. Stone
Edited by Stanley Newman

ACROSS
1 Fringe benefit
5 Toddler's transport
10 Gripe (about)
14 Mystery writer Rendell
15 Travels by train
16 Forearm bone
17 Actor Sharif
18 START OF A QUIP
20 Enigmatic types
22 "__ dream . . .": King
23 Eshkol's successor
24 Fed
25 PART 2 OF QUIP
28 Order-form word
32 Be superior
33 Oligarchic group
34 GM car
35 Boardwalk structure
36 "Do That to __ More Time" ('79 tune)
37 *Carte*
38 Suffix for form
39 __ *Carats* (Ullmann film)
40 Helicopter part
41 Discipline
43 PART 3 OF QUIP
44 Duck soup
45 Take into account
46 __ alone (solos)
49 Raga musician
53 END OF QUIP
55 How some sit by
56 Knock off
57 Push gently
58 Light filler
59 Heavy weights
60 Nasty look
61 Comic Kaplan

DOWN
1 Old hands
2 Sugar portion
3 Area code 801
4 Fishing vessel
5 Mrs. Ed Norton
6 Kitchen gadget
7 Lupino and Tarbell
8 Barbie's beau
9 Size up
10 Ninja Turtle, e.g.
11 Norse royal name
12 Green Gables girl
13 Nothing, in Navarre
19 Author Alexander
21 Singer Carter
24 Sack cloth
25 Animate
26 Send packing
27 Where the buoys are
28 Bartlett bit
29 "__ Kick out of You"
30 Operatic hero, often
31 "__ telling me!"
33 Novelist Kosinski
36 Humidifies
37 '60s fad
39 Grain implement
40 Perlman of *Cheers*
42 __ *Fables*
43 Not as dry
45 Cabinet part
46 Nitty-gritty
47 In the know about
48 Peter Wimsey's school
49 Marquis de __
50 Brainstorm
51 Mess specialist
52 Actress Daly
54 Flow along

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WOMAN ON THE STREET

Edited by Leslie Semonian

"How would you spend your 15 minutes of fame?"



Janine, 21, Allston
"Starring in a love scene opposite Richard Gere in a major motion picture."



Helene, 46, Newton
"I would appear on the cover of *The National Enquirer* with Elvis Presley."



Bill, 27, Natick
"I would play pro football for the New England Patriots and win a game for them."



Martine, 25, Boston
"Become famous as a fashion designer showing off my collection in Paris."



Beth, 25, Brighton
"I would spend it winning a freestyle swimming event in the Summer Olympics."



Baltazar, 20, Dorchester
"I would be performing with Janet Jackson in one of her videos."

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- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

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CIRCULATION: *The Improper Bostonian* reaches over 190,000 people every two weeks, making it the **largest bi-weekly newspaper in the Boston area.** The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses and by subscription.

AGENCY DISCOUNTS: **15%** Call for more information.

IMPROPER CLASSIFIED AD FORM BOSTONIAN

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Run Dates: From: _____ To: _____

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OR CALL: **(617) 232-3705**
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FT. MEYER FL, Waterfront furnished condo, 2 bdrm., 2bth., blcny., priv prkg.. Call Tom/Sue 617-782-7700, 617-783-30641

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BEDFORD - near Lexington /25 minutes to Harvard Square. Spacious "5 star" easy-to-maintain, brick home. Price reduced to $365,000. Large 3 bedrooms plus. Huge kit. central air. 2 acres. 489-6116

ROSLINDALE NEW CONDO 2 B.R. 1-1/2 Bath parking, sun deck w/w carpeting, penthouse B.R. Call Tom or Sue 782-7700

Automobiles

1989 DODGE SHADOW 5 speed. Excellent Condition. Sunroof, FM Stereo / Cassette, Black, Sharp. 40K, Highway Miles. Asking $6800. Call Lisa 924-0012.

'87 HONDA ACCORD LX 5 speed, fully loaded. Air Conditioning. $6,500 or best offer. Call 926-3484

1987 Toyota Supra w/ Targa top and rear spoiler.Meticulously maintained Florida car. 57K Blk w/ gry & blk Int. Alarm. All powerl $9250. Adam 254-7074

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Electronics

PHONE Uniden President, charger + 2 batteries $9200 or b.o. call 262-4471.

VCR. Good condition2 yrs old $75. 13" color T.V. $75. Dbl bed & boxsprg $50 all negoc. Adam 254-7074

Entertainment

Boston's Best Entertainment *"Grams To Go"* The Stripper (Male/Female), Bellydancers, Huladancers, Impersonators, Ballons & Tunes,(Great Costumes), Disc Jockeys, Fun & Affordable. (617) 354-5000 M/C Visa Disc. Amex

Futons

THE FUTON OUTLET 360 Mystic Ave. Somerville, MA (617) 776-9429 Twin Futon & Frame $174. Double Futon & Frame $198. Free Local Delivery,COD.

Help Wanted

SALES / MANAGEMENT / MARKETING International Environmental / Educational company seeking professionals to build and train direct sales force. Full and part time positions available. We will train. Send resume or letter to: 21 Warwick Road, Suite 4, Brookline, MA 02146. Attention: Personnel

Health Services

Massage Therapy Swedish, deep tissue, sports massage trigger points. Past clientele: Les Mis, Cats, Heartstrings, and Boston Ballet. $50 in $60 out. HIV $30. Gift certificates available. Feel less tired, have more energy. Ask me about KM. Tim Medas 522-0626

Moving

PROMPT AND REASONABLE - small jobs OK "student discounts" Preferrred movers 617-597-3297 24 hr.

Music Lessons

LEARN TO PLAY DRUMS! Patient, flexible, experienced, former Berklee teacher. All styles, all ages, beginners welcome. Brookline Village Studio, near T. Call Mick 527-0950

DRUM LESSONS: If you do the right moves and progress step by step, you can play anything you want! Call Douglas at 254-3747.

Miscellaneous

DON'T BE SHY Discreet photographer needs one attractive woman to help create intimate but tasteful black and white photographs. No experience necessary. No sleaze. Any skin color. For more info write P.O. Box 1447 Back Bay Annex, Boston, MA 02117. Try it.

WRESTLING FANS - Mat Marketplace is pro wrestling's memorabilia, newsletter. 1 yr. - 6 issues - $12 Write: P.O. Box 2371 J.P., MA 02130.

BRAND NAME PERFUMES for sale. Great Holiday Gifts for only $9.00-$40.00 for more info or to place order, call Rachel at 445-7344 bet. 10AM & 8PM.

EXERCISE PARTNER WANTED Busy single professional male 37 from oversears, finds excersising boring and impossible. Seeks partner or guy with similar situation to exercise thrice weekly. Have extra membership to excellent gym. Can pay modest training fee or offer friendship. Write Sameer. PO Box 1482 Brookline, MA 02146

Services

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HANDYMAN General repairs: windows fixed and insulated, painting, debris removed - attic etc. preferred management 617-597-3297.

SHORT-TERM COGNITIVE THERAPY Substance abuse, sexual adjust, or performance issues, dating, couples therapy, living with HIV, depression, anxiety. Cognitive therapy by psychologist, Most Ins. accepted, referrals as well as sliding scale avail. One block from back bay T stop. 424-1612

INVISIONS Logos and lettering consulting. call Greg 923-3472 Leave a message.

ELECTRICAL SERVICES Fully Licensed & Insured Reliable Same Day Service. Call Tony 924-9060

Skin Care

Common Sense Skin Care. A 40 page educational guide for the maintenance of healthy skin. $9.95 refundable with your first order.European skin care, free consultations. For information or to order the book, call Tim Medas at 522-0626

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If you're extremely hard working, possess outstanding talents and consider yourself a future star, The Improper Bostonian could be your ticket to success.

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Do you have what it takes to work in the fast paced world of newspaper advertising? The Improper Bostonian has a full time position available for a self motivated person with exceptional interpersonal skills, a hard working attitude and a desire to achieve unlimited earning potential.

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Call 232-3507 for more details or FAX your resume to the Publisher at (617) 232-4305.

The Improper Bostonian

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Adventure

In Montreal, Canada

May 22-24, 1992



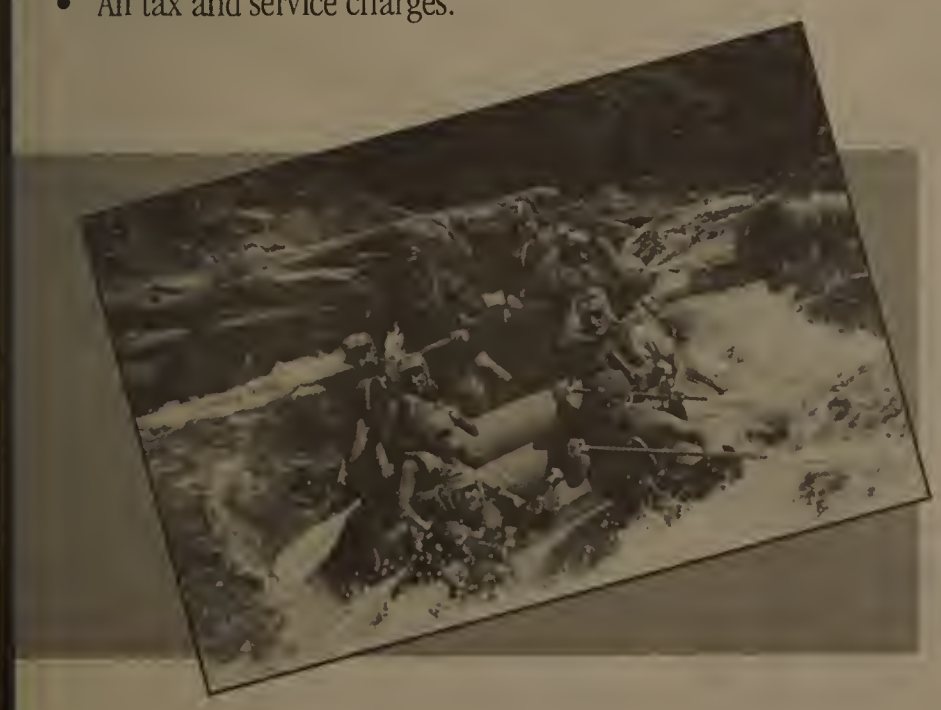


Join Us in Montreal

The world next door! Like no other city in North America, Montreal's French ambiance charms every visitor. With the exchange rate over 15% in our favor, you can truly enjoy the European shopping and dining opportunities throughout the city. The nightlife never quits in Montreal, whether you choose the jazz cafes (indoor or out), the Old City, or the clubs up, down and around famous Saint Catherine Street.

Your Adventure in Montreal Includes:

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- Services of the Target Sport Adventures staff
- All tax and service charges.



$139.95 quad occ $159.95 trip occ
$179.95 dbl occ

Optional Adventures

Jet Boating - Take a two hour tour on a jet propelled aluminum boat through the Lachine Rapids of the St. Lawrence River. Departs from Old Montreal. $35.00

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Rafting and Sport Yaking - A full day of fun on the Rouge River at the New World Center. Includes: a snack and a full lunch. No experience necessary. $79.00

For Reservations and Information call Target Sport Adventures at (617) 562-1300 or 800-832-4242 (outside 617 area code).

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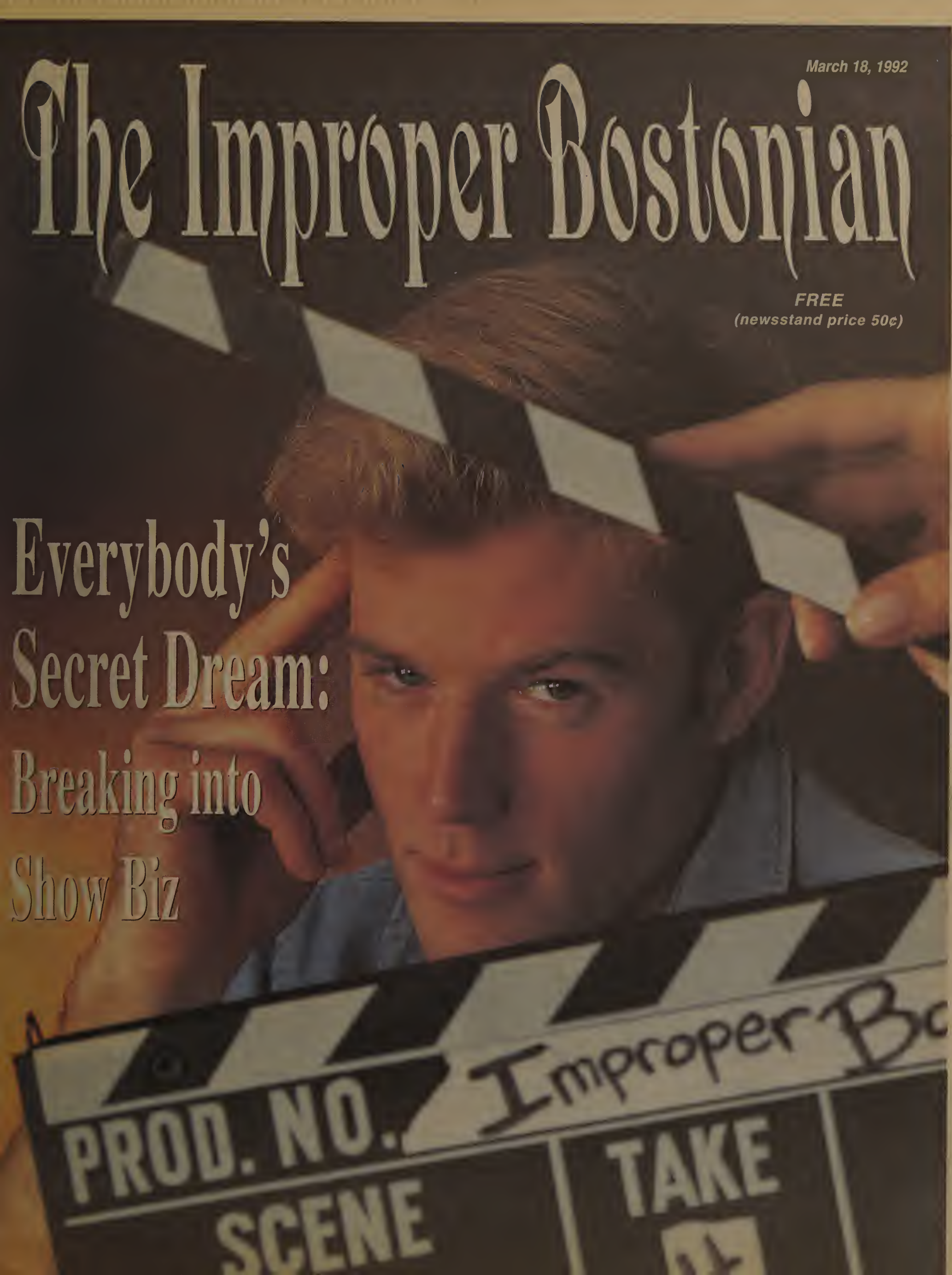
Everything else is just a light.®

March 18, 1992

The Improper Bostonian

FREE
(newsstand price 50¢)

Everybody's Secret Dream: Breaking into Show Biz



Mopsy Strange Kennedy

Geosafari

A shiver of electronic lights - all game show mania - selects a question in the realm of geography, the solar system, wild animals, birds, countries and capitals and world landmarks. The student (and believe me, grownups have to be peeled off this computerized "last-chance to get promoted out of the Sixth Grade") types in an answer and gets a musical pat on the back if the answer is correct. A groaning, annoyed computer groan - something you come to want to avoid - greets an error. Futuristic and fascinating as it all is, the learning still comes through trial and error, thinking, guessing, remembering, and repetition. But by introducing a hectic, beat-the-clock dimension into learning, the player wants to absorb and deliver the information lickity-split to win, either "against" himself, or as a sort of solitaire-a-deux with another person. A playable version of this slender console is on display at this store so you can get to know it before buying; and get to know, as well, Pluto, toucans, and the capital of North Dakota. About $99.



Geosafari (Electronic Teaching Game) at: Sandy and Son Toy Store, 215 Hampshire Street, Cambridge 491-6290.



Marrying in the Past

Queen Victoria's wedding, and all the somber ceremonialism and extreme formality that attended the event, cast its bombazine shadow over a whole era. In Satenig St. Marie and Carolyn Flaherty's book Romantic Victorian Weddings-Then And Now, an 1851 bride, writing to her groom-to-be on the matter of setting the date begins: "My dear Sir, The affectionate letter which I have just received is another convincing proof of your attachment. Upon perusing it, I find that you have imposed upon me the duty, to which, as you may conclude, I feel no aversion." The details of these Victorian weddings, however, make wonderful social-history reading. And, if you happen to be the bride-to-be, in their lightened-up, more colorful form, the wedding specifics are a mauve and pink and silvery-white goldmine in the realm of the cake, the dress, the flowers, the protocol, and the actual authentic places you might rent to hold the wedding. There are many little tacit hints provided by the pictures of modern (yet Victorian in feeling) weddings. To bring it all together in a prenuptial frenzy of fun, The Women's Educational And Industrial Union is holding an event : "To Plan A Victorian Wedding." Michelle Callahan whose lacy-romantic wedding dresses (something old in the fabric, something new in the design of the usually two-piece dress) will show her latest reminiscent styles, and Cile Burbridge of the architecturally ornate wedding cakes will also participate, as will the book's author.

Saturday March 28. $25. Call 536—5651

Hat in the Box

These husband-and-wife designed hat boxes cry out to become the containers for something valuable, the "containing" of which can become a display in itself. Carin Musacchia and David Colombo use a very stiff and heroically solid cardboard known as Bristol Board which they form into round, half-circle ovals and the occasional sharp-edged wedge - then paint by hand. Presented with their array (by appointment at their Brickbottom Artists' Studio place), the only question is Which One? The basic divisions of choice are between the fruits and florals and the geometrics. Luscious overripeness characterize the former with oranges, purples and greens abounding, and elusive remembrances of various trends of illustration flicker across these designs. The geometrics escape with a hint of red hot Santa Fe without falling into any of those predictable patterns. Another series is based on Greek vase designs and those are painted over a warm lake of caramel-colored background, a popular tone here. Some boxes are a bit green or gold-shiney too. And, for that keepsake look, grosgrain ribbons are an option. Put anything into these things; photos, bills, letters, diapers, bureau stuff. Even hats. $65, $85, $120.



Hat In The Box, By appointment. 666-9606.

MOPSY STRANGE KENNEDY IS A FREELANCE WRITER. SHE ~~LIKES~~ LOVES TO RECEIVE LOTS OF MAIL!
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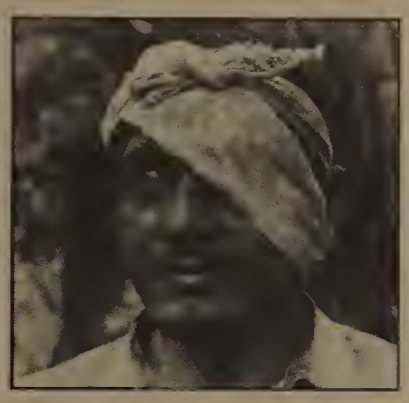


Everybody's Secret Dream

Have you ever wanted to be a star? Most people have had this dream at one point in their life, but not many know *how* to enter "The Biz." Hear testimony from Boston's industry leaders and discover how you can be on your way to a career in the wonderful world of acting.

by Shelby Allen

16



El Salvador in the Eye of the Beholder

See and read of the human tragedy suffered by the people of El Salvador. Far from shallow entertainment, this exhibit of thought-provoking, disturbing and gruesome photographs is on display at the Photographic Resource Center at Boston University.

by Jannette Tucker

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Cymbeline Delights at the Huntington

The Huntington has redeemed a difficult to stage play, one of Shakespeare's seldom performed works, *Cymbeline*. Read how this play has overcome difficulties to delight audiences. *Cymbeline* is a lively and amusing romantic adventure.

by Nancy Leonard

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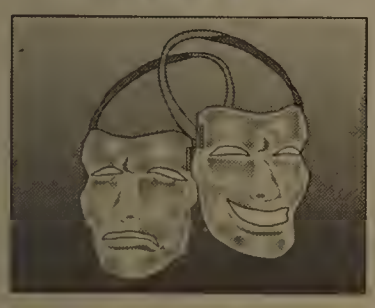
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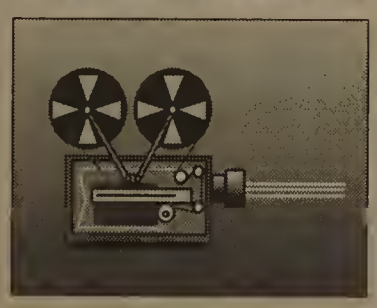
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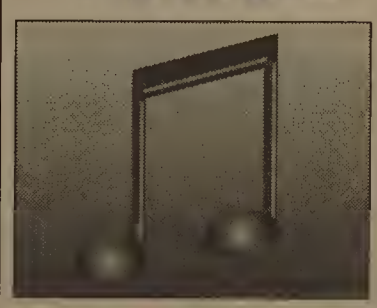
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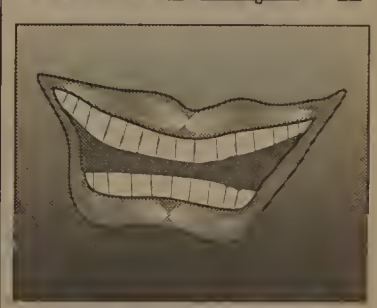
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CALENDAR LISTINGS

All schedule listings are done without charge and at the discretion of the editor. We welcome the submission of schedules and press releases for all categories of events in and around Boston. To reach the Improper Bostonian, please mail or FAX to the address listed below. Include such essential information as date, time, duration, price, address, phone number, and contact person for confirmation. Listings must be received no later than one week prior to release.

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The Improper Bostonian Spring 1992 READERSHIP SURVEY

In order to best inform, entertain and educate, *The Improper Bostonian* is committed to getting to know you as well as possible.

The following survey is geared to gain specific knowledge about our readers so that we can further understand how to improve *The Improper Bostonian* and better serve your needs. All we ask is that you take your time and fill out each question accurately.

As an incentive for completing this survey, we will be drawing the following prizes: →

Thank you for your participation.

WIN:

- **A Dinner for 2 at A Bar**
- **2 Tickets to the Boston Ballet**
- **A Dinner for 2 at Boodles**
- **A Dinner for 2 at the Cactus Club**
- **A one year Subscription**

DEMOGRAPHICS

1. What is your gender?
❑ Male ❑ Female

2. What year were you born? (Please write)_____

3. What is the highest level of education that you have completed?
❑ Grade 8 or less ❑ 1-3 years college
❑ Grades 9-11 ❑ Graduated college
❑ Graduated high school
❑ Attended Grad School

4. Which of the following categories best describes youroccupation?
❑ Professional ❑ Homemaker
❑ Manager in a business ❑ Student
❑ Salesperson ❑ Military
❑ Factory worker/driver ❑ Retired
❑ Clerical/Secretarial ❑ Unemployed
❑ Service worker

5. How many of the last 8 issues of *The Improper Bostonian* have you read or looked through? _____

6. How many people, including yourself, usually read your copy of *The Improper Bostonian*?
❑ One ❑ Two ❑ Three ❑ Four or more

7. Do you find the information in *The Improper Bostonian* more or less credible than other newspapers?
❑ More ❑ Less ❑ About the Same

8. Regarding Advertising in *The Improper Bostonian*, have you or anyone in your household done either of the following in the past month?
Responded to a Classified ❑ Yes ❑ No
Visited or Contacted an *Improper Bostonian Advertiser* ❑ Yes ❑ No

9. Are you currently a member or planning on joining a health club?
❑ Currently a Member ❑ Planning on Joining
❑ No plans to join

10. Which of the following do you plan on purchasing this spring?
❑ Bicycle ❑ Rollerblades
❑ Windsurfer ❑ Camping Gear
❑ Motorcycle ❑ Scuba Equipment
❑ Recreational Apparel
❑ Golf / Tennis Equipment

11. In the past *month*, approximately how many times did you or other members of your household go to a nightclub or bar?
❑ None ❑ 5-9 times
❑ 1 or 2 times ❑ 10 times or more
❑ 3 or 4 times

12. In the past *month*, approximately how many times did you or other members of your household entertain in your own home?
❑ None ❑ 1 or 2 times ❑ 3-4 times
❑ 5 or more

13. In the past *week*, which of the following beverages did you or members of your household purchase to consume?
❑ Imported Beer ❑ Liquor ❑ Domestic Wine
❑ Domestic Major label Beer ❑ Imported Wine
❑ Domestic Micro / Premium Beer
❑ Bottled water

14. Where do you or other members of your household purchase your home furnishings? (Check all that apply.)
❑ Antiques shop ❑ Interior decorator
❑ Department store ❑ Mail order
❑ Retail furniture store ❑ Designer showroom
❑ Custom furniture manufacturer

15. In the past month, how many videotapes of any kind have you rented?
❑ None ❑ 1-4 ❑ 5-9
❑ 10-19 ❑ 20-29 ❑ 30 or more

16. In the past month, how many CD's / audiotapes of any kind have you purchased?
❑ None ❑ 1-2 ❑ 3-6
❑ 6-10 ❑ 10-20 ❑ 20 or more

Financial Background

17. At which of the following kinds of financial institutions do you or any members of your household have accounts?
❑ Full-service bank ❑ Securities firm
❑ Savings and loan ❑ Credit union
❑ Other_____

18. Which of the following credit cards do you or members of your household have? (Please check all that apply)
❑ American Express ❑ Visa
❑ Master Card ❑ Discover

19a. Do you currently use an ATM card?
❑ Yes ❑ No

19b. From which bank is it issued?
❑ Bay Bank ❑ Fleet Bank
❑ Shawmut ❑ Bank of Boston

20. Do you currently use a debit card?
❑ Yes ❑ No

21. What is your total personal income?
❑ Less than $15,000 ❑ $40,000-$49,999
❑ $15,000-$19,999 ❑ $50,000-$59,999
❑ $20,000-$24,999 ❑ $60,000-$69,999
❑ $25,000-$29,999 ❑ $70,000-$79,999
❑ $30,000-$39,999 ❑ $80,000 and over

22. Which of the following best describes your principal residence?
❑ Single-Family house ❑ Condominium
❑ Apartment/duplex/triplex
❑ Other _____

23. Do you own or rent your principal residence?
❑ Own ❑ Rent

24. What kind of car do you drive?
❑ Import ❑ Domestic

❑ Sub-compact ❑ Luxury
❑ Compact ❑ Luxury specialty
❑ Compact Specialty ❑ Full size truck
❑ Intermediate ❑ Sport truck
❑ Full size ❑ Van

25. Did you buy this car new or used?
❑ New ❑ Used

26. How did you pay for your car?
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27. What topics would you like to see covered more often in *The Improper Bostonian*?
_____
_____
_____

28. Using any adjectives, how would you describe *The Improper Bostonian*?
_____
_____

Comments:_____
_____

To be eligible for the drawing, please fill in the following (all information contained herein will be strictly confidential):

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AROUND TOWN



"The Mouth that Roared," a live "celebrity talk show," hosted by impressionist Louise DuArt, will make its way to Nick's Comedy Stop from March 19-21. DuArt, an energetic comic who turns on her personalities the way a gardener turns on the hose, will have no trouble getting laughs as she works her way through characters such as Madonna, Katherine Hepburn, a "schizophrenic" Woody Allen, Cher and many more. DuArt is a semi-regular guest on Hollywood Squares and Lifetime Network game show "Rodeo Drive. Shows are at 8:30 on Thursday and 8:30 and 10:30 on Friday and Saturday. Tickets are $10-$15. Call 482-0930 for more information.



Ballet by . . . Jimi Hendrix? Well, sort of. Boston Ballet's presentation of "On The Edge," a landmark modern ballet festival at the Wang Center from Mar. 12-Apr.12, features work from the most promising new choreographers— including the world premiere of choreographer Bebe Miller's dance to the music of Jimi Hendrix. Also included among the eight cutting-edge performances are two from Twyla Tharp, In the Upper Room and Brief Fling and one from Mark Morris, Mort Subite (Sudden Death). Audiences will surely be on the edge of their seats no matter which show they attend, so call Ticketmaster for times and prices, 931-2000.



Penny Arcade is a performer in the truest sense of the word. This New York based artist brings her controversial performance piece "Bitch! Dyke! Faghag!Whore! (Part 1)" to the Massachusetts College of Art on April 3, 4 and 5. Arcade, who has been an underground performer for two decades (including a stint with Andy Warhol) will kick up the dust in the unswept corners of sex, exploitation, censorship, self censorship and the first amendment. After a successful run in New York, this show promises to be nothing short of an electrifying trip into a world which to many of us, is unfamiliar. Tickets are $8 in advance, $10 at the show. Advance tickets are highly recommended as this show promises to be sizzling hot entertainment Tickets are also available at the ICA Box Office and Charette at Mass Ave.



When it comes to intense hard rock and roll, no one attacks the jugular better than the underappreciated West Coast band L.A. Guns. Attacking Boston on Wednesday, March 25 at Axis, this power chord quintet pull all the punches and send them hurtling back at your face. In support of their latest Polydor release Hollywood Vampire (certified Gold), L.A. Guns proves that Metallica isn't the only heavy metal band to speak in words more sophisticated than 'babe', 'kill' and 'sex' (although a large number of their songs indulge in all three, but who's counting anyway?). Tickets available at all Ticketmaster outlets. Call Axis at 262-2437 for more information.



Lynn Jennings of NH will defend her title on March 21st

Even if it feels early to run in a competitive race, the Snickers World Cross Country Championships will be held at Franklin Park in Boston on Saturday, March 21 from 10am to 5pm. The race marks the city's first International Championships and will bring together 20,00 spectators and over 1,000 runners from around the world. Tickets for the race range from #3 to #30 with proceeds benefitting the Boston Boys and Girls Clubs. Call 661-9200 for tickets and 725-4202 for more information.



Republican presidential candidate Pat Buchanan paid Beantown a visit on Sunday, March 8. Buchanan was greeted and cheered on by an enthusiastic group of supporters at Logan Airport. But the real fun began when Buchanan brought his America First theme to a high turnout crowd at Darcy's Pub in Quincy, where he offered some good cheer and got some experience tending bar.

EVERYBODY'S SECRET DREAM

Breaking into Show Biz

There you are, good-looking, talented, lots of personality and people say you're a natural. You've got to express this! The spotlight's where you belong. You'll keep your day job for now, but show business is waiting for you. All you need is that break.

by Shelby Allen



Fred Schilpp (second from right) of Reunion Productions in Watertown sets the scene for an award winning docu-drama on civil rights violations

Meanwhile, what's "the business" like?

It's like sports: a wide ranging, fun activity for which you have a chance of getting paid. The number of outstanding players will always exceed the number of paid jobs. The good news is that when love - not money - is your real motive to act, it will show in a performance people would pay to see. When it stops being fun for you, that shows too, and you're less likely to find paid work. So always look for a part of this field that you enjoy.

Also like sports, it's a high-stakes game that other people will watch you play to see if you goof. Movies and plays are team sports. You have to focus, stay centered and turn on the energy when it's time.

It looks so easy when it's going well! As smooth as Kristi Yamaguchi doing her triple axle, or Wynton Marsala blowing his horn. Like them, you need to practice. Nobody lasts long as a "natural" when they're doing this for real. You learn to make it *look* natural. Otherwise, your tools - your body and your psyche - will quit under stress when you audition or perform. Studying with a good teacher is one of the fun parts, though. The first step toward your over night success!

Into The Woods We Go

Think of a forest: dense groves of tall trees, interesting shorter trees and far off, two brightly lit clearings - "New York" and "L.A."

The nearest clump of trees is the Boston theatre and film world: 2,000 actors in the film and video unions, 29 Equity theatres and an intriguing array of smaller theatres. (The Wilbur, Shubert, and Colonial theatres present shows that were cast in New York.) Corporate videos (called "industrials"), commercials and infrequent movies are filmed in Boston. During the recession, trees died here as elsewhere, but new ones are springing up now.

You can leave this forest at any time for the world of real jobs, and return here when you want - there's no fence. Nor has anyone yet discovered the "right" path through the place. You'll get farther when you sniff out your own.

A guidebook called "The Source" lists the theatres, teachers, producers and performance spaces around here and describes how to find work. It's published by StageSource, a 900-member organization of actors and producers, which you can join or visit. (One Boylston Place, 3rd floor, over Zanzibar)

(continued on page 8)

Meet The Pros:

PETER KOVNER has been a full-time actor since 1978 - everything from Shear Madness to Mermaids and other films, videos and plays while serving here as president of the Screen Actors Guild.

"When you're starting out, people have lots of advice for you! Don't follow it unless it seems right for you and your current goals."

INGRID SONNICHSEN has played Off-Broadway, the Charles Playhouse and other theatres here, in Chicago and Los Angeles. Last fall, she was invited to Japan to teach an all-women dancers' company, like the Rockettes.

"If you're drawn to community and try to create one around you, you can find this in theatre. There's a real sense of family."

Tools of The Trade:

1. An answering machine with a short announcement in your best natural voice.
2. Your head shot (by a camera).
3. A truthful resume stapled or glued to your head shot. (The Source guide has more specifics on pictures and resumes.)
4. A paid job you can duck out of in the middle of the day.

Meet The Pros:

MARJORIE BURREN dreamed one night that she and her college friend Peter would be a comedy act; they later did that act in New York nightclubs. She's acted in Shear Madness, many other plays and films and is forming the American Improv League.

"You need to keep learning and studying. In a New York acting class I took, there were Diane Keaton and Christopher Walken."

DON WESCOTT is "The Voice." You've heard him countless times narrating TV commercials and radio spots, seventy-five NOVA shows, corporate training and sales videos.

"When I was 13, I was a make-believe DJ, with a microphone and a basement 'studio.' I still have a home studio - now it's for real. Let your imagination guide you - it's a powerful tool."

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FEATURES

(continued from page 6)

How Do I Make My Dream Come True?

First, be more specific. Describe the room where the dream takes place. Who else is there? What are you doing? What detail from your current life matches? Now, what common sense first step links your life to your dream?

Example: Your dream is to be a star. What's your first step?

a. Prepare your Oscar acceptance speech.

b. Prepare your audition monologue.

Answer: c. Maybe your Oscar speech *can* be your audition monologue. Try it out with an acting coach and see if it works.

Now you need some auditions to go to. You can find them through StageSource (tel. 423-2475), other actors you meet or local ads. At the audition, you may see people lying on the floor doing breathing exercises or other strange warmups. Do yours. Everyone hates the audition system, but if you can think of another way, let us know.

When you walk in to do your monologue, say hello to your fellow humans - the producers. Breathe and do your speech. **Secret #1**: The producers *want* to like you. **Secret #2**: If you're right for the part that day, you get cast by producers who want to work with you.

If you get tired of your Oscar speech, Baker's Plays in Boston has books of monologues and play scripts, plus a resident cat and a funky elevator. Do your monologues in front of an acting coach or colleague before you do them on stage.

Why Is A Coach Necessary?

"An actor's work is invisible," says Boston theatre director, June Judson, "because the instrument you play is yourself. You're not holding a violin. An actor from a movie goes on a talk show, and it's obviously the same person. However, you never see an actor preparing for a role, or the cameras, cables and stagehands who were six inches from the film actor's face.

"You need technique to act through that. You also might get cast in a challenging role that's very different from you, or from anything you've acted in before. A coach can help free you to do well at this task. Performing skills are useful in many other parts of life, and who knows where they'll lead you?"

What Do Producers Want?

Fred Schilpp of Reunion Productions (corporate videos for Raytheon, Fleet Bank, A.T. Cross):

"The most common mistake I see new actors make is being unprepared. If you're auditioning to play a number, don't wear a suit. And try to learn how your character connects to the whole script. You're part of a team. It can take all day to shoot ten minutes of video, and we need all you can bring here: your patience and intelligence, not just your looks and voice."



Philip Kruener (left) and Fred Schilpp (second from right), of Reunion Productions, direct actors on location in the Charles Street Jail

Tips:

1. Breathe. Now. Keep breathing. Remember to do this before your big audition.

2. Trade tips with other actors you meet in class or in plays or the StageSource party (May 18 at Avalon, an annual bash that producers and directors also attend).

3. Buy stamps for your postcards flyers and resumes instead of calling casting agents.

Confusing But Crucial

"Casting agents" work for producers, who hire them to find actors. "Talent agents" in Boston represent mostly models, for a percentage of each job. Most Boston actors find their own acting jobs.

Good Parts Of The Business:

1. Actors are interesting people. 2. The food on most shoots is delicious. 3. You can stay in this game longer than athletes stay in theirs. 4. Some doors have opened for people of color and the physically challenged. 5. You'll learn to spot phonies quicker and develop a sharper ear for the truth in someone's voice.

Other Parts:

1. Age- and type-casting. 2. Hearing you're too young or too old, too short or too tall - all in the same week. 3. Your competitors are your colleagues. 4. You need to be tough while you look for work, but human and vulnerable while you perform.

Q & A With The Casting Agents

Carolyn Pickman of Collings/Pickman Casting (commercials and films - *Mystic Pizza, Against the Law*)

I.B. What do you tell people you do for a living?

Pickman: I say I have a small business in Cambridge, with a partner.

I.B. What's your day like?

Pickman: The phone rings, 100-150 times. Lately, we've had a streak of "Hi-Ums." "Hi" someone says. "Um. Uh, people say I look like Marilyn Monroe/Richard Gere. Could you tell me how to get into the business?" This is futile. We decided to give an orientation seminar (May 9); we want to find good people and our clients want us to, but the best way is still to send us a picture and resume. List special skills and traits: languages you speak, juggling, singing, body-building; you have exquisite hands, you're a twin. Then keep in touch by mail - send flyers for plays you're in, poems and greeting cards.

Casting agent John McGee (corporate videos and films; *Cheers*)

I.B. You acted in *Chorus Line* in New York; you must know how hard it is to get started.

McGee: Yes! I'm on the other side of the desk now. My current job is to find actors, not explain the business. It's better to learn the ropes from other actors and teachers you trust. Get any experience - community theatre is fine. Send me the flyer.

Shelby Allen is a Boston theater, film and video actress whose credits include among others, Spenser for Hire and The Good Mother.

Meet The Pros:

JOHN DRABIK appeared in the premiere show at ART, the first live theatre at the Museum of Science, regional opera, sitcoms and other shows in Boston, Chicago and New York.

"Find a situation where you can take time to explore a character. Acting is a process and a journey you take with each role."

DOROTHY GALLAGHER appeared in the premiere of Spenser: For Hire, the Merrimac Repertory and Huntington Theatres; Against The Law and Complex World (now playing at the Nickelodeon).

"I learned it takes time for the casting people to get to know you. If the door doesn't open, don't keep banging on it; find another route."

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Nancy Knows



by Nancy Birnbaum

She can cut the mustard, but when it comes to slicing the salmon, it's a whole new kettle of fish. That's what **public relations honchette Sally Jackson** found out when she attended a fundraiser for the non-profit American Institute of Wine and Food at the home of founder **Julia Child**. Sally, whose food clients include Stonyfield Yogurt and **Samuel Adams Beer**, was one of a dozen devotees who dished out many fins in exchange for instruction on how to carve paper-thin slices of smoked salmon (Improper Bostonians probably refer to it as lox!). Each student was given their own salmon and a professional knife (no Ginsu's in Julia's kitchen!) and off they went. Upon inspection, poor Sally was acknowledged as the worst in the class - in two classes. Her slices of salmon were more like hunks of ham! But then again, she was one of the only guests who *wasn't* a food professional.

Who's In Julia Child's Kitchen?

The best was yet to come - **dinner in the dining room of the Great Chef herself.** Among the guests gathered in Julia's kitchen sipping wine and swapping fish stories, were **Legal Seafood Executive Chef Jean-Jacques Paimbianc**, cooking school owner **Roberta Dowling** and well-known **Boston sommelier Walter Clay**, formerly of Rocco's and Hamersley's. Amidst this haute cuisine crowd, Sally suddenly saw a chance for salmon salvation: perched on top of the counter sat **The Holy Scale** - a fresh smoked salmon just waiting to be sliced. Without hesitation, Sally threw caution to the wind, picked up a knife and began carving. It was miraculous: where earlier she was hacking off hunks, now she was creating tissue-thin diaphanous delicacies. It was as if some gastronomic god had inhabited her sole. Sally was overcome with joy: She had *indeed* redeemed herself in front of this August gourmet group.

A Slim Chance For An Autograph

That is, until she noticed a man who was smirking at her. Sally soon found out why Chef Paimblanc leaned over and gently told her, "Madame, I don't know how to tell you this, but **you are cutting** zee **PRE-sliced salmon!**" And there's one additional footnote: Sally brought some cookbooks for Julia to sign but she held onto Sally's pen to sign more autographs. When Sally left, she realized she had forgotten her pen **- a promotional pen from... Jenny Craig!!!** Chances are good that Julia won't be using it to write any new recipes!

Take The Geraldo Challenge

There's lots of good stuff cookin' with **Pam Browne**, the producer of renown who's back in town. The former producer of the original ***People Are Talking*** on WBX-TV is in Boston producing *NIGHTTALK WITH JANE WHITNEY*, a nationally syndicated late night talk show being produced by Time-Warner out at WCVB. If anyone can make another talk show a go, it's Pam. You may remember that long before Geraldo had a chair broken over his nose, ***People Are Talking*'s Nancy Merrill was pelted with eggs by members of the KKK.** While in some people's opinion, Nancy continued to get egg on her face, Pam went on to join the networks - doing stints for CBS News' *Nightwatch*, *The Reporters* from Fox Network and most recently producing on ABC's *PrimeTime Live*. As a matter of fact, the night before she came to Boston, she was holed up in a New York City editing room with... **Diane Sawyer**, working on her last piece which will be airing later this month. Pam's list of well-wishers since coming to Boston reads like a who's who in network news: **Mike Wallace, Peter Jennings** and **Forrest Sawyer**. Sawyers hubby **Mike Nichols** even passed along congrats, as well as the resume of his friend's kid. While we're doing some heavy duty name dropping, look for some big names to be dropping by the show which debuts March 30. Guests already booked include **renowned lawyers William Kunstler and Bruce Cutler** (Gotti's guy); **Hollywood author** and spiritualist **Marianne Williamson** (she's the one who married Liz and Larry); Rev. Al Sharpton and **Tom Arnold**. And though there's a real war for ratings in the ranks of late night television, Pam's a seasoned veteran. Last year she spent 5 weeks covering another war - that one in the Persian Gulf.

Spiritual Rest In The Lyons Den

While we're talking about far-out people in faraway places, let's talk about **Patrick Lyons**. Last issue, I promised to let you know about **his trip**. It seems that **Boston's goodtime guru** journeyed south but not in search of entertainment and revelry - more like enlightenment and revelation. Patrick went to Bangalore which is indeed quite south... it's south INDIA and it was there that he went for some spiritual **r&r** (no, that doesn't stand for rock 'n roll!). It seems that Patrick, who is one of Boston's premiere server of spirits, also has quite an active one of his own. Meditate on that for a while until we meet again.....

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MOVIES

FLICKS IN A FLASH

A Winner

A Toss up

For the birds

The Mambo Kings
"Pulsing with the passion of music"

The Mambo Kings evokes an age of passion and opportunity with music as the forum for both. The film is about two brothers, Nestor and Cesar, who come form Cuba and find success as The Mambo Kings. But fame is fleeting and soon they are playing Bar Mitzvahs, only to be rescued by Desi Arnaz (eerily played by Desi Arnaz Jr.) and a wonderfully recreated appearance on "The I Love Lucy Show". It is a story about the contrast and love between two brothers, in an atmosphere pulsing with the passion of their music. Antonio Banderas is solid as Nestor. But Armand Assante *is* the film, giving a performance bursting with charisma and prowling with the overblown but compelling machismo of a matador. Surprisingly thoughtful, *The Mambo Kings* is highly recommended. **J.A.**

America Me
"Brutally honest but unfocused"

America Me is a brutally honest film. Starring Edward James Olmos, this film tells the story of a Hispanic gang whose power is provided - not limited - by being in prison. Though set in the fifties and sixties, its message of brutal power games behind bars is still potent today. Be warned, it pulls no punches showing the details. Olmos also directs the film well and gives a fine performance as a man whose feelings, mannerisms and even sexual relations have been formed in jail. But the film lacks energy and focus when dealing with the outside world. At its core, *America Me* is a very good film, but the finished product is overlong and hard to follow - a pity. **J.A.**

Blame it on the Bellboy
"A well-acted farce"

The sights of Venice, Italy are a highpoint in this well-edited comedy starring Dudley Moore, Richard Griffiths, Patsy Kensit, Bryan Brown and Bronson Pinchot. After gathering at the Hotel Gabrielli, the identities of the men are mistakenly interchanged by bellboy Pinchot. The harried Moore walks around with a forkprint embedded in his cheek by a Mafioso member. Griffiths steals this comedy seeing romance in the sales talk of a hard driving real estate agent. The hit man (Brown) finds love, gives up his profession but still gets paid when Moore detonates a bomb which was supposed to be in Griffiths' hands. A well-acted farce that's funny throughout. **M.B.**

Gladiator
"An inane guilty pleasure"

Gladiator is supposed to be a gritty film about the exploitation of young boxers in the world of unsanctioned boxing. At times it's so laughable that *Gladiator* could be recommended as a guilty pleasure. James Marshall (*Twin Peaks*) and Cuba Gooding Jr. (*Boyz 'n' the Hood*) spout cliched dialogue that will not enhance their careers. But with Brian Dennehy actually boxing as well as Ossie Davis and Robert Loggia stretching as would-be stereotypes, there is something gloriously awful about this film. The boxing is badly choreographed, like an old "B" movie, and the plot makes astounding leaps in logic. Fueled by a booming soundtrack, *Gladiator* is gory and inane and it's probably going to be a huge hit. **J.A.**

My Cousin Vinny
Its Humor is More than Relative

by Jason Alexander



Judge Chamberlain Haller (Fred Gwynne) is perplexed when defense counsel Vincent Gambini (Joe Pesci) puts his own fiancee Lisa (Marisa Tomei) on the stand

Joe Pesci has made a career tailoring the basic character of a street-wise New Yorker, to suit a variety of roles from *Raging Bull* to *Home Alone*. The premise in *My Cousin Vinny* is not complicated; Brooklyn comes to small town Alabama in the form of Vincent Gambini (Pesci), a "wet behind the ears attorney". This may not *sound* like the ingredients for a successful screenplay, but it's a hilarious film thanks to Pesci's over-the-top performance.

The story is about the ultimate Yankee nightmare. Two college students (Ralph Macchio and Mitchell Whitfield) are passing through Wahzoo City, Alabama, only to be arrested for murder, coming face to face with the workings of southern justice. They send for the only lawyer in the family - Vinny - who arrives in a barrage of rap music, clad in a leather suit with girlfriend Mona Lisa Vito (Marisa Tomei), who's busy taking snapshots of the locals. Vinny's lucky number is six; he's been practicing law for *six* weeks and took *six* years to pass the bar. Not a cheerful set of odds for two innocent kids in an Alabama jail.

My Cousin Vinny draws much of its humor from the clash of abrasive Italian-American mannerisms and language with the very different attitudes of the residents of Alabama. Along the way is a framework of running gags - Vinny's unrequested wake-up calls, his clothing and frequent trips to prison for contempt of court. *My Cousin Vinny* isn't subtle but who cares, it's sure funny.

However, despite the humorous fillers, the movie has shortcomings. Provincial humor at the expense of the south is getting *very* old. We are supposed to believe that the boys will be sentenced to death if they are found guilty, convicted on nothing more than circumstantial evidence. Vinny's case is nothing complicated and yet he's presented as an Italian Perry Mason. These attempts to attach an unnecessary edge to the film detract from its true beauty. *My Cousin Vinny* is much better when rolling innocently along. Dallying with a a plot only serves to make the movie too long, detracting from the simple, direct humor.

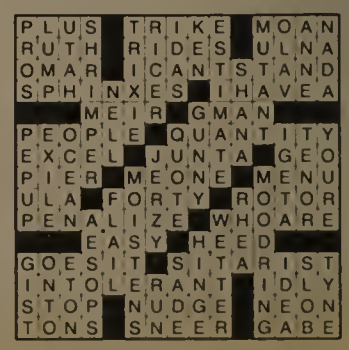
Pesci's performance is excellent. He speaks with highly inventive, self-assured language, meeting the challenge of his role to sustain energy and freshness throughout the movie. The final courtroom scene is continual laughs as Pesci uses his peculiar style of cross-examination. *My Cousin Vinny* serves as an irreverent and long overdue parody of the courtroom dramas that have become irritatingly commonplace in films and on television.

The story has added depth due to excellent performances from Tomei and Fred Gwynne (of *The Munsters* fame) as the contentious Judge Chamberlain Haller. Tomei has an intensity and conviction that spurs the natural chemistry between herself and Pesci. She is funny in her own right and provides an enjoyable foil to Pesci's antics. Ralph Macchio's role as one of the accused is more ornamental than amusing, another reason for this film's success.

My Cousin Vinny has some shortcomings, but with a host of interesting characters and Pesci adding another feather to his hat of standout performances, you'll be satisfied all around. *My Cousin Vinny* is not a challenging story or polished comedy. It's a barrage of good belly laughs - the sort of film that makes you feel better for having seen it. What other excuse do you need?

My Cousin Vinny
A 20th Century Fox film
Directed by Jonathan Lynn
Starring
Joe Pesci
Marisa Tomei
Fred Gwynne
Ralph Macchio

Answer to Previous Puzzle



Article 99 - The Official Cold Shoulder

by Tobin Streett



Dr. Leo Sturgess (Ray Liotta, left) explains to Dr. Peter Morgan (Kiefer Sutherland) the way VA hospitals operate

"Article 99" is a fictitious V.A. regulation, an idea born from too many outrageous stories of bureaucracy and delay. The film, *Article 99*, in spite of some obvious shortcomings, is sure to strike a nerve in each and every viewer. This drama/comedy survives undeveloped character relationships and predictable story turns with an astonishing view of the current state of American V.A. hospitals.

Starring Ray Liotta and Kiefer Sutherland as a rebellious doctor and an intern, we're shown the state of affairs at a V.A. hospital in which bureaucracy rules and medicine plays second fiddle. On top of this bureaucratic mountain stands an anal retentive Dr. Dreyfoos (John Mahoney). This film "vet" shines in convincing us only too well of his disregard for the practice of medicine and revere for administrative efficiency.

In the film, "Article 99" promises veterans "full medical benefits, however. . . treatment is not available at this time." Requests are denied, treatment is delayed, psych ward patients are dismissed without treatment and doctors are inundated with unnecessary paperwork. This meager disguise of administrative responsibility upsets Sturgess (Liotta) who has made his own rules, obeying the Hippocratic oath by treating *any* veteran in need. Sturgess "turfs" patients (moves them from ward to ward to avoid their discharge back to the streets) and with some help, conducts midnight raids on other hospital wards to procure deeply needed supplies.

Article 99
Orion Pictures
Directed by Howard Deutch
Starring
Ray Liotta
Kiefer Sutherland
Written by Ron Cutler

Screenwriter Ron Cutler visited a V.A. hospital where he saw "Vietnam vets chained to bannisters because there wasn't any room in the psych ward." Cutler's material comes from real stories - including some of the funnier scenes.

Sutherland is convincing as Dr. Peter Morgan (Sutherland), who's temporarily caught in the middle of a battle between Dreyfoos and Sturgess until he sacrifices political correctness to join Sturgess and gang. But Liotta steals this picture. His disregard for policy, and unchanneled desire to "do the right thing" will easily win your heart.

Unfortunately, director Howard Deutsch uses such unnecessary symbolism (always portraying the administrators in the dark) that the film loses some of its potential impact. But the combination of M.A.S.H.-style antics and a modern tale of unattended loyalties makes *Article 99* a success.

Article 99 has a lot of untapped potential. You'll leave this film with a mix of satisfaction and disappointment. The problems are in the complexity of the screenplay as Cutler attempts to do too much with such a brilliant initial idea. The undeveloped relationships leave enough material for *Article 99* part two - but who will want to see that?

CRITICS CHOICE

KEY
- A Winner
- A Toss up
- For the birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	People	Time	Newsweek	LA Times	Village Voice
Beauty and the Beast	★	★	★	★	★	★	★	★	🐦
Medicine Man	🥚	🐦	🥚	🐦	🐦	–	–	🐦	🐦
Mississippi Masala	🥚	🥚	🥚	★	★	★	★	🥚	★
Fried Green Tomatoes	★	★	🥚	🥚	🐦	🥚	–	🥚	🥚
The Prince of Tides	🥚	★	🥚	★	★	🥚	★	🥚	★
Wayne's World	★	🥚	🐦	🐦	★	🥚	🥚	🐦	★
Memoirs of an Invisible Man	★	🥚	★	🥚	★	–	–	🐦	🐦
Final Analysis	🐦	🐦	🐦	🥚	🐦	–	★	🐦	🐦
Hand That Rocks the Cradle	🐦	🥚	🥚	🐦	🐦	★	🥚	🥚	🥚
Stop or My Mom Will Shoot	🐦	🐦	🐦	🐦	🐦	–	–	🐦	🐦

FLICKS IN A FLASH

Wayne's World
"Worth the Trip"

Wayne's World is so stupid it will make your stomach ache for hours. An elongated version of the Saturday Night Live skit, the film follows the adventures of Wayne and Garth as a sleazy television executive (played naturally by Rob Lowe) tries to take control over their show. We also follow Wayne's new love interest for heavy metal "robo babe" Cassandra (Tia Carrere). But for the most part, *Wayne's World* is a barrage of puns and a realistic take on the stereotypical metalhead. This film has style and makes the right connections. You may not want to live in Wayne's World but it's sure a fun place to visit. "Bohemian Rhapsody" will never be the same again. **T.A.S.**

Shakes the Clown
"Overextended Sketch"

Shakes the Clown stars (and was written and directed by) Bobcat Goldthwait, developed from one of his sketches about an alcoholic birthday clown. Set in Palukaville, U.S.A., the film plays like an overextended Saturday Night Live sketch with a darker edge. It stars a slew of comedians, all with suitably absurd names like Stenchy, Dink and Binky. The story shows how comedians see themselves (Robin Williams has a wonderful cameo as a mime). *Shakes the Clown* just doesn't have enough direction and plot to be interesting.
J.A.

This is My Life
"Family, fun and fame"

This is My Life is the highly accomplished directorial debut of Nora Ephron. Julie Kavner is a kinetic, earthly divorcee who pursues her dream of being a stand-up comedienne. The beauty of the film is that it does not concentrate on her success but on the change in the relationship between Kavner and her young daughters played by Samantha Mathis and Gaby Hoffman. This is also a touching - but not corny - coming of age movie. Ephron directs with compassion and Carrie Fisher and Dan Akroyd also star in minimal but effective roles. But the film belongs to Hoffman, Mathis and Kavner. *This is My Life* is a fine and funny story about family and fame. A good time. **J.A.**

Memoirs of an Invisible Man
"Unexpected Substance"

Invisibility provides the chance for a slew of visual gags and physical humor. Since Chevy Chase is a master of both, *Memoirs of an Invisible Man* is certainly funny. But director John Carpenter has given the film added depth by remaining true to the concept of invisibility. Food, cigarette smoke and toothpaste can all be seen with considerable reality inside Chase's body. There is a darker element as covert operative David Jenkins (Sam Neill) hounds Chase, obsessed with his capture. On the side, Daryl Hannah adequately provides the necessary love interest. *Memoirs of Invisible Man* contains slapstick humor, stunning visual effects and a degree of menace. Combine this with good performances and the result is superb entertainment value. **J.A.**

Once Upon a Crime
"Bland and limited"

Once Upon a Crime has the makings of a wonderful parody of the "all-star cast" murder-mysteries of the 1970's. But its scope and humor are strangely confined leaving an entertaining but rather bland film. The high points: Richard Lewis' angst-ridden persona translates well onto the screen. John Candy nicely overplays his role as a gambler. And the brief location shots of Monte Carlo are lavish. On the down side; Sean Young, James Belushi and Cybill Shepherd never seem to get into the flow of the humor and Giancarlo Giannini is just far too serious. Above all the murder may be a mystery but the identity of the killer never seems important. Once Upon a Crime is a nice film that falls short. **J.A.**

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VIDEO CHOICES

Spring Breakdown

by John Galligan and Jon Haber

Every spring, an honored ritual is enacted on college campuses from coast to coast as well-healed students smirk, pack it up and split to 81° latitude, 29° longitude (roughly Fort Lauderdale) to soak up some sun, sin and good times.

For the rest of us, however, the indentured scholarship types, the part-time mail handlers, dish washers, waiters and sweepers of the student union who scramble for pennies during this blessed sunny interlude, you need not leave The Hub to learn the true hell of Spring Break. You need *only* have access to an above-average video outlet.

Getting there. Between here and Florida (off the AAA maps) lie such quaint bed and breakfasts as the Motel Hell-O seen in *Motel Hell* (1980) a scrumptious source of fine cold cuts made from only the freshest travelling ski bums, bondage freaks, bikers and itinerent rock bands.

The locals can be a source of all kinds of fun. Just ask the van load of collegians in *The Texas Chainsaw Massacre* (1974) who spend their vacation in the Texas Hill country running from Leatherface and his madcap family of murderous meat curers. The kids in *2000 Maniacs* (1965) did not fare much better, spending their holiday being mauled by the denizens of a blood-lusting red-neck Brigadoon that reappears periodically to chop up carloads of vacationing NYU students.

In *The Born Losers* (1967) a particularly inept band of bikers invade a beach-side town to ruin the holiday of vacationing coeds. Fortunately, Billy Jack (yes Tom Laughlin from *Billy Jack, The Trial of Billy Jack, Billy Jack Goes to Washington* and the 1992 presidential campaign) is there to set things right.

And don't think the beach is a safe haven. *Blood Beach* (1981) asks the question: what can kill you beachside other than sharks and skin cancer. Answer: the carnivorous gelatinous blob hidden under the sand. *Horror of Party Beach* (1965) offered another answver sixteen years earlier: a mutated radioactive sea beast who lives to devour unwary Connecticut beach-goers.

The message from the video shop echos to all those longing to take part in the hormonal antics of Spring Break: Stay home!

ADDITIONAL SPRING BREAKDOWN RECOMMENDED TITLES

Wild at Heart (1990)
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COMEDY

Local Boy Makes Funny

Comedian George MacDonald at Stitches

by Charles Graeber

Believe it or not, the last word was "moo"- a telling finish to a comedy routine which concentrated more on silly good-time humor than cynicism.

Local boy George MacDonald made a hometown appearance last Thursday night at Stitches comedy club. Fresh from a series of East Coast shows and an appearance on A&E's "Comedy on the Road," MacDonald pleased the crowd with a routine that was distinctly Bostonian.

Since MacDonald still holds an apartment in the South End, he was pleased to perform to a home town audience. "On the road, the first thing I find I have to do, especially as a Boston native, is slow down" he said. "Here, they want you to get right to the joke."

MacDonald was easily able to target themes familiar to a Boston audience. His impression of Boston's St. Patrick's Day parade - marching music interrupted by "Sully, look out!" and gunshots - was as topically pertinent as it was funny.

George's perma-grin and infectious self-amused giggling are reminiscent of Jay Leno, who he opened



for six years ago. "Leno's the guy" he admits, "as far as stand up comedians go, he would be a personal hero." Macdonald had the opportunity six years ago to open for one of Leno's performances.

Just as there is a distinctive New York style of cuttingly cynical Dennis Miller-style comedy, George MacDonald's style is distinctly Bostonian. His self-proclaimed ethic for audience interaction is non-confrontational and non-abusive. Like a clever friend, George plays the part of funny man by sharing his sometimes bizarre, always humorous take on such usually mundane daily realities as working, drinking and traffic tickets. "I think everybody says funny things in conversation." he explained. "It's just that comedian's keep track of them." As most comedy is based on such realty slanting, George constantly works over his routine to keep it fresh and innovative.

Although he has appeared in numerous television commercials, his true aspiration is a career in film. Recently George had the opportunity, with a bit part in a Woody Allen movie. "That was so cool" he said, visibly excited. "I'm sitting there going 'that's the guy, that's the guy'. But I never met him. I wouldn't know what to say without sounding like every other fish-head that's ever broken his chops. you know 'I love all your movies,' oh he never hears that; 'I'm a comedian' there's a new one! But it was cool just -to be there."

COMEDY LISTINGS

• **Back Alley Theater** 576-1253, 1253 Cambridge St., Inman Square, Camb. Beginning Mar. 25, comedienne Lizz Winstead performs her one-woman show "Scream of Consciousness," a hilarious personal journey toward political correctness. Call for times and ticket prices.

•**Catch A Rising Star** 661-0167/9887, 30B JFK St., Camb. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. Sandwiches and cold appetizers. Every Monday is cross comedy, new Friday night 11:30pm Cross Comedy show added. Every Tuesday is Boston's Brightest Comedy Showcase. New show hours are Sun. at 7:30pm, Mon-Thur. at 8:30pm, and Fri-Sat. at 7:30, 9:30 and 11:30pm.

WED 18 to SAT 22.-Brett Butler, with Colin Blake and comedian/magician Bruce Teall. WED 25 to Sun 29.-Tony V., with Jim DeCroteau and Dominic Fig. MON 30.-The Academy Awards.

•**Comedy Connection at Charles Playhouse** 426-6339, 76 Warrenton St., Bos. (Named by USA Today as the number one comedy club in the country) Boston's oldest original comedy club since 1968. Rated by *Rolling Stone* and *Vanity Fair* as the nation's top comedy club. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Friday and Saturday. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri.&Sat..

Special events: WED 18-Jimmy Smith hosts the Ebony/Jet Showcase. THUR 19.-Billy Martin hosts Comedy Odyssey. SUN 22.-Dave Fitzgerald hosts the Last Irish Comedy Show. MON 23- Jimmy Smith hosts Best of Boston Comedy. TUES 24- D.J. Hazard hosts Revered Lunacy. WED 25- Jimmy Smith hosts Comedy Showcase. SUN 29- Comedy Cavalcade with Dave Fitzgerald. MON 30- Best of Boston Comedy with Rich Ceisler. TUES 31-Comedy Groove with D.J. Hazard.

•**Dick Doherty's Comedy Hut** at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.

•**Dick Doherty's Comedy Vault** at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.

•**Improvisation-America's Original Comedy Showcase** 695-2989, 246 Tremont St., Bos. The Improv is here to stay! This club attracts the best in the buisness and has weekly showcases. Casual Dress. Tues- Thurs. and Sun., 8:30pm Cover $8 Fri. & Sat., 8:30pm & 10:45pm Cover $12. Mondays are "Best of Boston" Showcase 8:30pm Cover $8.

TUES 17 to SUN 22.-Kenny Rogerson and Brian Powers. MON 23-Best of Boston. TUE 24 to SUN 29- Mark Roberts, Sue McGinnis

•**Nick's Comedy Stop** 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices.

WED 18.- Brian McFadden, Gary Ewing, Dennis Stocker, Larry Reppucci. THUR 19.- Louise Duart, Gary Ewing, Jim Lauletta, Brian McFadden. FRI 20 & SAT 21.-Louise Duart, Brian McFadden, Lauren Dombrowski. SUN 22.-Kevin Knox, Brian McFadden, Gary Ewing, Dennis Stocker. MON 23.-Open Mic Nite with Billy Martin.

•**Stitches** 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. The "R" Rated Hypnotist Frank Santos every Tuesday, Anthony Clark every Wednesday. A must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-10. No dress code.

WED 18.-Anthony Clark, Jeff Allen. THUR 19.- Jeff Allen, Julie Barr. FRI 20 & SAT 21 (early show).-Frank Santos The "R" Rated Hypnotist. FRI 20 & SAT 21.(late show)-Jeff Allen, Tom Agna, Julie Barr. SUN 22.-Open Mic Nite with Vinnie Favorito. TUES 24.-Frank Santos The "R" Rated Hypnotist. WED 25.-Anthony Clark, Mike Bent. THUR 26.-Cross Comedy. FRI 27 & SAT 28 (early show).-Frank Santos The "R" Rated Hypnotist. FRI 27 -Mike Bent, Brian Frazier. SAT 28.-Kevin Flynn, Brian Frazier. SUN 29.-Open Nite Mic with Vinnie Favorito. TUES 31.-Frank Santos The "R" Rated Hypnotist.

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ARTS

"El Salvador in the Eye of the Beholder"

Harsh Reality in Black and White

by Jannette Tucker

"El Salvador in the Eye of the Beholder" is *not* shallow entertainment. It's not meant to be for your enjoyment. It's thought-provoking, disturbing and downright gruesome at times. Which is exactly why it's worth your time to take a trip down to the Photographic Resource Center at Boston University to learn about the life and struggles of Salvadorans via crisp, black and white photos.

All of the exhibiting photographers are anonymous for their own protection. Many still live in El Salvador or have friends and family there. Their photographs could get them into trouble or have repercussions result in which some of their family members "disappear."

Through the lens, these photographers have recorded the aftermath: decapitated bodies lying in the grass, a dead woman lying on top of newspapers as her last "comfort" or an assassinated student, whose last mark made on the world was the trail of blood leading to a soldier with a gun.

The photos in this international touring exhibit were selected by curator Katy Lyle from over 80,000 photos taken by Salvadoran people who wanted their history since 1979 accurately recorded. The photographers give detailed descriptions of their lives to narrate the photos, which in some cases, don't need words to accompany them.

The mere fact that these photographers were finding creative outlets in the face of disaster is testimony enough for their zest for life. Says one photographer in the midst of the fighting, "Two cameras, the lenses and the rolls of film weighed more than the ammunition. At least a million times I thought of throwing away the photography equipment during those interminable night marches. At those times, in which the camera was no more than a useless and heavy irritant in my knapsack, I reflected and dreamed about where the photographs might end up - photographs of these lives, these joys, [of] these deaths. . ."



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"Boy holding photo of one of 1000 villagers massacred at El Mozote, El Salvador", 1981

Unfortunately, the joys are few and far between. We enjoy the happiness of a women whose ecstatic by a visit from nuns and a priest - welcoming them with a big smile to her home made of tin and plastic tarps. We see the superficial happiness of the Miss El Salvador contest, grossly out of place amidst all of the suffering. On the same wall as Miss El Salvador hangs a photograph of a decapitated body.

Gruesome, yes. But this is life to so many people, and turning a deaf ear helps no one. Only the display of these photographs will help us to see the courage and determination of these people.

A woman sits on a curb in San Salvador, formerly dressed in all white. She has been shot and sits in a puddle of her own blood. She shows no pain, no suffering. Just that she may have been defeated temporarily, but the determination in her eyes tells you it's not permanent.

A family of five poses for a unique family portrait of sorts. A mother and her three children, ranging in age from five to eight, stand with their father who holds an undetonated 100-pound bomb.

Happiness abounds, however, in these trying times. They find time to laugh and dance and play. When you come to those photographs, they mean so much more after having viewed all of the suffering. One feels it's their right to feel happy to celebrate and enjoy life. But the suffering continued, and these photographers chronicled it - all for the sake of their people. It's worth it to see the results of their struggles.

The Photographic Resource Center, 602 Commonwealth Ave., is open Tues.-Sat., 12-5pm, Thur. until 8pm. Admission is $3 general, $2 for students and senior citizens and free Thur. 5-8pm.

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"Irma Elene Contreras, killed in ambush of a march of the popular movement, Oct. 29 1979

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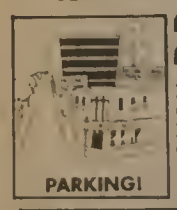
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Cymbeline is an Absolute Gem

by Nancy Leonard



At the Huntington Theatre Company, "Cymbeline" is a lively and amusing romantic adventure. While the acting could be stronger in places, and the direction overdoes the comedy at the expense of the tragedy, the play is engaging and wonderfully winning at its close.

This seldom-performed work from late in Shakespeare's career, combines material from numerous sources into an exceptionally complex plot. At its heart is the princess Imogen, who has married the worthy orphan Posthumus Leonatus against the wishes of her father, King Cymbeline. He prefers that she marry the son of his second wife, the lowly and cloddish Cloten. But after the lovers are separated, and Posthumus flees to Rome, Imogen still remains faithful to her vows.

The action involves such diverse elements as a wager to test Imogen's constancy, attempted seduction, long-lost brothers, less-than-lethal poisons, ghostly apparitions and mighty battles pitting Britain against the Roman conqueror.

Thread this with romance and patriotism, resolve all loose ends with a happy reunion of lovers, and you've got an evening worthy of a Gilbert and Sullivan operetta. This is not to demean the text - which has often been criticized for its hybridization and improbability - but to suggest that a fanciful embrace is all that's needed to make the mix a satisfying and exhilarating theatrical outing.

Director Larry Carpenter speeds the evening into decidedly comic realms - perhaps to be expected from his delicious staging of *H.M.S. Pinafore*, *Candide*, and *Animal Crackers* at the Huntington. He's not so blatantly irreverent here, but the strong comedy gives short shrift to important tragic elements driving the plot.

The direction also slights some key aspects of human nature and turns of heart which are included to enrich the proceedings. Some speeches, too, pale for lack of projection. But even if the evening is unbalanced, the directorial choices ultimately seem wise. A modern audience may laugh inappropriately at the Shakespearean magic and melodrama, but Mr. Carpenter's light-hearted tone ensures that they will be readily forgiving.

The large cast is filled with competent actors, but their efforts are surprisingly varied. The most memorable performance is from John Christopher Jones, even if his dim-witted Cloten lacks menace. He's wonderful, railing against the Roman demand for tribute and dueling with a rustic aggressor. Dan Mason also brings considerable appeal to Pisanio, the servant who proves his loyalty to the lovers by *being* disloyal.

Howard Witt is a noble and majestic Cymbeline, good-hearted though unmoved by his daughter's desires. Gary Sloan is good but vaguely superficial as the oily, opportunistic Iachimo, who wagers for Imogen's honor. His secret outing in her bed chamber reeks with sleazy sensuality.

Lyn Wright is sweet, virtuous and articulate as Imogen (and as the boy-page Fidele), but needs more substance and appeal.

Jack Aranson's exiled Lord Belarius, though juicy, occasionally suggests community theatre. Sheila Allen's Queen is an unsettling combination of fluttering arms and practiced speech - a comic impersonation poorly meshed into the proceedings.

John Falabella lends some impressive Druid imagery to the cardboard forest glen and creates some nicely accommodating geographical locations. Marcia Madeira's textured lighting adds active mood and good feeling. David Murin's rude costumes are aptly wild and pagan.

With unaccountable comedy, the Huntington has certainly redeemed a problematic play. It's great fun. But wouldn't it be dandy if *Cymbeline* could only sing ?

Boston Ballet PRESENTS

ON THE EDGE



Julie Bacon and Geoffrey Rhue Photo by Jerry Bendit

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ARTS

ARTS CALENDAR

DANCE

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Dance Umbrella
at the Emerson Majestic Theatre
219 Tremont St., Boston
Inspired by the landscape and indigenous people of Taos, New Mexico, choreographers Eiko and Koma will present their dance/theatre work entitled "Land." Created in collaboration with Native American musicians, the work will be performed by Dance Umbrella Mar.20-21 at 8pm. Tickets are $14-$22. For more information, call 492-7578.

The Performance Place
277 Broadway, Somerville.
Courtney and Company Dances returns to The Performance Place for two evening performances at 8pm on Mar. 27 and 28, and a 2pm matinee on Mar. 29. Choreographer Bernie Courtney will present a program including "Hansel and Gretel," a distorted view of the fairy tale, "Helpful Cooking Tips," "Women of the Snow Clan," "Memories," and "But the Truth is ..." Tickets are $12. Call 625-1300 for reservations.

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The Photographic Resource Center
Boston University, 602 Comm. Ave., Boston
The PRC presents "El Salvador in the Eye of the Beholder," a U.S. premiere exhibition of 100 photographs representing Salvadoran underground archives. The exhibit is being held through Apr. 5. Admission is $3 for non-members and $2 for members, students and seniors. Call 353-0700 for more information.

The Photographic Resource Center
Boston University, 602 Comm. Ave, Boston
Showing simultaneously with the Salvadoran exhibition is Jerry Berndt's "Photographs From Haiti." Exhibit dates are the same as above.

CLASSICAL

Boston Symphony Orchestra
Symphony Hall, Mass Ave., Boston
The BSO, conducted by Marek Janowski and with Zoltan Kocsis on piano, will perform MESSIAEN "Un sourire," BARTOK Piano concerto No. 1 and BEETHOVEN Symphony No. 5 from Mar. 19-21. Janowski will later conduct the BSO, featuring Malcolm Lowe on violin, from Mar. 26-28. Works will be SPOHR Violin Concerto No. 8, "Gesangsszene," STRAUSS "Metamorphosen," and HAYDN Symphony No. 99. Call 266-7575 for more information.
The Celebrity Series continues on Mar. 27 at 8pm when internationally famous soprano Kiri Te Kanawa gives a song recital, with pianist Martin Katz assisting. Her program includes works by Schubert, Liszt, Strauss and Gluck, among many others. Tickets cost $25-$32. Call 266-1492 for more information.
World-renowned flute virtuoso Jean-Pierre Rampal will give a recital on Mar. 29 at 3pm as part of the Bank of Boston Celebrity Series. His program includes music by Czerny, Schubert, Hindemith, Jean-Michel Damase and Poulenc. Tickets cost $15-$28. For more information call 266-1492.
Equally renowned as a conductor and pianist, the intensely cerebral Maurizio Pollini reveals every moment of passion in each work he plays. The "infinitely expressive" Pollini will perform Mar. 22 at 8pm. Call 266-1492 for ticket prices.

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New England Conservatory
30 Gainsborough St., Boston
As aprt of their Composers' Series, works by Irving Fine, Arthur Berger and Malcolm Peyton will be performed by the Borromeo String Quartet. Bethany Beardslee (Soprano), Eric Rosenblith (Violin), the Ariel Quintet and the NEC Chorus and chamber singers. Jordan Hall at 8:00. Admission is free. For more information call 262-1120.

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Harpoon Ale and Golden Lager
Mass Brewing Company, Inc.
306 Northern Ave, Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935

FILMS

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. Each day has a different theme: Monday is Film Noir, Tuesday is Homo Promo, Wednesday is Twins...and other siblings, Thursday is directed by Ingmar Bergman and Friday and Saturday are Special Engagements. Special presentations include *Children of Paradise*, *Architecture of Doom* and *35 UP*. For further film information, call 876-6837.

The Cambridge Center for Adult Education
56 Brattle House, Cambridge
During the month of March, the CCAE runs a series of Friday night films under the theme *Local Filmmakers Present. Ape, Pulp and Other Animated Shorts* will be presented Mar. 20 at 8pm by animators Julie Zammarchi and Flip Johnson; in *Breaking Time and Other Shorts*, to be screened Mar. 27 at 8pm, filmmaker Saul Levine travels to his home city of New Haven to rediscover its moods, neighborhoods and its place in his memory. Admission for both shows is $6 and tickets are available in advance as well as at the door. Call 547-6789 for more information.
The CCAE also offers two film courses with European screenwriter, producer and director Federico Muchnik: *The Elements of Film: Fantasy and Realism* and *The Business of Creative Writing for Film*. Call 547-6789.

The Wang Center
270 Tremont St., Boston
The Wang has a Monday night film classic series. Call The Wang Center at 482-9393 for more information.

The Museum of Science
Mugar Omni Theatre
Science Park, Boston
To Fly!, a movie about balloons over the Vermont countryside and Niagara Falls, the Blue Angels, and cliffs in Hawaii, is currently showing. Special headsets are now available for the sight-impaired and hearing-impaired visitors. Foreign language translations are available in Dutch, Korean, Japanese and Spanish. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

DANCE

The Art Complex Museum
189 Alden St., Duxbury
Two art galleries with changing exhibitions, an art reference library and Japanese tea hut are all part of this art museum. Museum hours are Wed.-Sun., 1-4pm. Admission is free. Call 934-6634 for more information.

Babson Map and Globe Museum
Coleman Hall, Map Hill Drive, Babson College, Wellesley
This museum houses the largest relief map in the world. They also house the world's largest revolving globe, standing three stories tall. Museum hours are Mon.-Fri., 9am-5pm and Sat., 12-4pm. Admission is free. Call 239-4232.

The Children's Museum
300 Congress St., Boston
This waterfront exhibition center houses fun-filled participatory exhibits for children of all ages. Culture, arts, science and history are all explored. Museum hours are Tues.-Sun., 10am-5pm and Fri. 10am-9pm from Sept.-June. Call 426-8855 for more information about admission prices.

The Commonwealth Museum
220 Morrissey Blvd., Boston
This history museum is dedicated to the people, places and politics of Massachusetts. Museum hours are Mon.-Fri., 9am-5pm and Sat. 9am-3pm. Admission is free. For more information call 727-9268.

The Computer Museum
300 Congress St., Boston
The Computer Museum is the only site in Boston tracking Chicago sailor Captain Bill Pinkney, 55, as he tries to become the first African-American to sail solo around the world. The 27,000 mile journey will be transmitted via satellite. The trip is scheduled to reach Boston in May and finish in June. Admission to the museum is $6 for adults, $5 for students and seniors, free for children under 5 and half price on Sat. until noon. Museum hours are Tues.-Sun., 10am to 5pm. For more details, call 423-6758.

The Concord Museum
200 Lexington Rd., Concord
A collection of decorative arts and domestic artifacts from Concord-area residents is the focus of this museum. Museum hours are Mon.-Sat., 10am-4pm. and Sun. 1-4pm. Call 508-369-9609 for more information.

The Dansforth Museum of Art
123 Union Ave., Framingham
To spotlight the beauty of the White Mountains of New Hampshire, the Dansforth Museum presents "White Mountain Painters," an exhibition of late 19th and early 20th century paintings done by various artists that capture the charm and brilliance of the natural world. The exhibit runs through Apr. 19. Call 508-620-0050 for more information.

The Essex Institute Museum
132 Essex St., Salem
A museum neighborhood in the heart of Salem, the Essex Institute is an art and history museum of Essex County from the 17th century to the present. Museum hours are Tues.-Sat., 9am-5pm, Sun. and holidays 1-5pm, Thurs., 9am-9pm. Tours are available. For more information call 508-744-3390.

The Fuller Museum of Art, Brockton
455 Oak St., Brockton
This museum features changing exhibitions with a special emphasis on contemporary art. A children's gallery offers varied exhibits aimed at young audiences. Museum hours are Wed.-Sun., 12-5pm. Call 508-588-6000 for more information.

The Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Harvard University Museums of Natural History
24 Oxford St., Cambridge
Four museums under one roof including: the Botanical Museum's glass flowers, the Mineralogical and Geological Museum, the Museum of Comparative Zoology's dinosaur skeletons and endangered species and the Peabody Museum of Archeology and Ethnology's Pre-Columbian artifacts. Museum hours are Mon.-Sat., 9am-4:30pm, Sun., 1-4:30pm. Call 495-3045 for more information.

The Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. "Currents: The Absent Body," a feature of the works of six contemporary artists from five countries, will run through Mar. 22. The works of Eugenio Dittborn, Guillermo Kuitca, Paul Etienne Lincoln, Doris Salcedo, Shellburne Thurber, and Francesca Woodman will be displayed. *Currents* is the ICA's annual exhibit devoted to important new works by emerging artists and recent unseen work by established artists. Admission is $4 general, $3 for students, $1.50 for seniors and children under 16, $1 for UMass/Boston and M.I.T students. Free admission on Thur. from 5 to 8pm. Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. The museum is currently playing host to a new exhibit, "Imaging the self in Italian Renaissance," which will run through April. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 6:30pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Museum hours are daily 9am-5pm. For more information call 929-4523.

The MIT Museum
Massachusetts Institute of Technology
265 Massachusetts Ave., Cambridge
This museum explores the interplay of art and technology. Museum hours are Tues.-Fri., 9am-5pm, Sat.-Sun., 12-4pm. For more information call 253-4444.

The Museum of Afro-American History, African Meeting House
46 Joy St., Boston
The home of the Black Heritage Trail, this museum explores the history of Boston's 19th century black community, including the African Meeting House, the oldest black church still standing in the United States. Museum hours are Mon.-Sun., 10am-4pm. Admission is free. Call 742-1854 for more information.

The Museum of Fine Arts
465 Huntington Ave., Boston
"European and American Impressionism: Crosscurrents" features approximately 100 works from the museum's permanent collection by such masters as Monet, Renoir, Tarbell and Cassatt. This is a rare chance to view the original French impressionists' paintings hung next to pieces by American, British, Dutch and other European artists. The exhibit runs through May 17. Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.
Also at MFA is "The Art of Drawing," an exhibition that compares and contrasts approximately 75 American and European drawings assembled from the museum's permanent collection, and illustrates how artists from the 15th century to the present day approach similar subjects in diverse ways. Artists include Rembrandt, Picasso, Durer, Goya, Degas and others. The exhibit runs until Mar. 22.

The Museum of Science
Science Park, Boston
"Bears: Imagination and Reality," one of two temporary exhibits, challenges the visitor to learn the difference between the imaginary bear and the real bear. Exhibit hall hours are Tues.-Sun., 9am-5pm, Fri. until 9pm. Admission is $6 for adults, $4.50 for ages 4-14, elders, and students with ID and free for children three and under. Free admission every Wednesday from 1-5pm during the metropolitan Boston school year.

The Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year, and admission is $4 for adults and $2 for children, students and senior citizens. Museum hours are Wed-Sun., 10am-5pm. For more information call 522-6547.

The New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily

(continued on following page)

ARTS

MUSEUMS *(continued)*

sea lion and dolphin performances. Aquarium hours are Mon.-Wed., 9am-5pm, Thur., 9am-8pm, Fri., 9am-5pm, Sat., Sun. and holidays 9am-6pm. Call 973-5200 for more information.

Old State House
206 Washington St., Boston
Built in 1713, this is the oldest public building in Boston. It was the scene of important debates and events, such as the Boston Massacre, that led to the American Revolution. Hours are Mon.-Fri., 10am-4pm, Sat., 9:30am-5:30pm and Sun., 11am-5pm. Call 720-1713 for more information.

The Peabody Museum of Archaeology and Ethnology
11 Divinity Ave., Cambridge
The museum houses one of the greatest collections of archaeology and primitive art in the United States. Museum hours are Mon.-Sat., 9am-4:30pm, Sun. 1-4:30pm. Admission is $3 for adults, $2 for senior citizens and students with non-Harvard ID, $1 for children under 16. Free admission on Sat. from 9-11am. For information, call 495-2248.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The Rose Art Museum
Brandeis University, Waltham
Hours are Tues.-Sun., 1-5pm and Thur., 1-9pm. Admission is free. Call 736-3434 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
Harvard University's Loeb Drama Center
64 Brattle St., Cambridge
The ART will run ***The Seagull***, directed by Ron Daniels, until Mar. 21. Anton Chekhov's tragicomic masterpiece was the first great production of the Moscow Art Theatre in 1898. Show times are Tues.-Fri., 8pm, Sat. 2 and 8pm and Sun. 2 and 7pm. Ticket prices range from $17 to $38. Call 547-8300 for more information.

American Repertory Theatre
Hasty Pudding Theatre
12 Holyoke St., Cambridge
The ART presents ***Media Amok***, a scorching satire on the multiplying lunacies of our time. Seen from the horrified perspective of a peaceful old couple who just want a little harmless entertainment, the world of talk-show television is seen to be populated with an army of psychotic celebrities. The show will run for 24 performances from Mar. 26-Apr. 26; Tues.-Sat. at 8pm with weekend matinees at 2pm. Call 547-8300 for details.

Beacon Hill Playhouse
54 Charles St., Boston
Moment to Moment, a provocative social satire about surviving in the 90s, by Daena Giardella will make its run until Mar. 29 at the Beacon Hill Playhouse. Actor, comedienne and dancer Giardella collaborates with guest musicians to express the inner and outer struggles centered around the absurdities of contemporary life. Show times are Thur.-Sun. at 8pm. Tickets are $15 and can be ordered by calling the Beacon Hill Playhouse box office at 720-0082.

The Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $19 to $24 and are available at the box office or by calling 426-5225.

The Charles Playhouse
74 Warrenton St., Boston
Due to extraordinary demand, the hilarious one-woman show ***Shirley Valentine*** has been extended and will play an open-ended run. Willy Russell's funny and touching play about a middle-aged Liverpool housewife who experiences liberation on a Greek vacation has been playing to capacity audiences since it opened Jan. 9. Call 426-6912 for times and ticket information.

The Colonial Theatre
106 Boylston St., Boston
Raul Julia and Sheena Easton star in the 25th anniversary production of ***Man of La Mancha*** from Mar.10-29 at the Colonial Theatre. Tickets are $30-$55. For times and more information, call 426-6444.

French's Opera House
45 Fairmount Ave., Hyde Park
Take a musical trip into romance with the French's Opera House production of ***The Hopeless Romantic***. The world premiere musical comedy plays every Thur., Fri. and Sat. at 8pm. The show's run is open-ended until further notice. Tickets are $12 for general public, $8 for students and seniors. Call the theater at 361-7024 for tickets. Tickets are also available at Bostix (723-5181) or Ticketmaster (931-2000).

The Huntington Theatre Company
264 Huntington Ave., Boston
William Shakespeare's rarely seen ***Cymbeline*** is getting set for its run at the Huntington Theatre Company. The twilight romance, written between 1608 and 1610, will begin its stint on Mar. 6 and will run until Apr. 5. Tickets range from $18 to $34 and can be ordered by calling 266-0800. Groups of 15 or more may also receive a discount by calling 266-7900, ext. 2524.

Lyric Stage
140 Clarendon St., Copley Square
Beginning Mar. 18, for five weeks only, Athol Fugard's poignant and powerful play ***Master Harold and the Boys*** will be performed at the Lyric Stage. A recipient of numerous Best Play Awards, Fugard's touching and powerful story is set in modern South Africa and deals with a young white South African student's relationship with two black men, one of whom has served as a substitute for the boy's drunken father. Call 437-7172 for times and ticket prices.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***The Boardwalk Melody Hour Murders*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

Mystery Cafe
1667 Mass. Ave, Cambridge
The Mystery Cafe will also present ***Killing Mr. Withers*** at their Cambridge location. Shows are on Sat. at 8pm. Tickets, which include a four course dinner plus show are $30-$32 and are available at Bostix or by phone at 262-1826.

The New Repertory Theatre
54 Lincoln St., Newton Highlands
A long-running off-Broadway hit, ***A Shayna Maidel*** fills the stage with laughter and tears, and a vision of hope for the future. This magical and deeply moving drama explores the relationship of two sisters separated in early childhood and their emotional reunion at the end of World War II. The play runs through Mar. 29. Call 332-1646 for times and ticket prices.

The Performance Place
277 Broadway, Somerville
Boston theater company Cicatrix Theatre will present ***Minya Mintz***, a new play by Anna Baum, Mar. 5-21 at the Performance Place. An adventurous interplay of characters, images and sounds, ***Minya Mintz*** documents a young woman's discovery of her impotence and then traces her efforts to learn how to experience desire again. Tickets are $12. Performances are Mar. 5-7, then Mar. 11-21, Wed.-Sat. All shows are at 8pm. Call 625-1300.

Sanders Theatre
1350 Massachusetts Ave., Cambridge
New England Philharmonic presents "Jan Swafford: After the Spring Rain" Mar. 20 at 8pm; Revolutionary Acts presents Cheryl Wheeler and David Wilcox Mar. 21 at 7pm; Pro Arte Chamber Orchestra presents "The Power of Words" Mar. 22 at 4 pm; Revolutionary Acts presents Holly Near at 5:30 and 9pm; Newton Choral Society presents HANDEL "Israel in Egypt" Mar. 29 at 3pm.

The Strand Theatre
543 Columbia Rd., Dorchester
The Strand presents a Haitian music festival headlined by Missile 747 and their singer La Rose on Mar. 29 at 7pm. Call 298-1019 for more information.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Performances are Tues.-Fri. at 8pm, Sat. at 7 and 10pm, Sun. at 3 and 7:30pm. Thursday matinees are at 2pm. Tickets are $29.50 and $26.50. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For more information and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from ***Nunsense*** have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken began a six-week run on Feb. 19 with a brand new cast and set. Ticket prices are $17 and $22 Sun.-Thur., $22 and $25 for Fri. and Sat. nights and Sun. matinees. Show times are Wed.-Fri. at 8pm, Sat. at 6 and 9pm, Sun. at 3 and 6pm, and Wed. matinees at 2pm. Special restaurant/theatre packages are available with the European Restaurant ($27-$35) or Paolo's Restaurant ($42-$50), both restaurants in the Theatre Lobby building. For more information on dinner packages, call 227-9872. To charge tickets by phone, call Ticketmaster at 1-800-382-8080.

LECTURES

The French Library
53 Marlborough St., Boston
In conjunction with the library's theme month entitled "France between the Wars," Brenda Lynne Leach will explore the interrelationships involving music between 1919-1939 on Mar. 24 at 6:15pm.

The Museum of Fine Arts
465 Huntington Ave., Boston
William M. Bulger and Steven G. Cecil will be panelists at a discussion called "The Future of the Waterfront" Mar. 25 at 7:30pm in Remis Auditorium. Moderator will be Robert Campbell, architecture critic of *The Boston Globe*. Tickets are $6.50 and $7.50. Call 267-9300.

The New Repertory Theatre
54 Lincoln St., Newton Highlands
A panel of experts will join the New Rep for a forum discussion entitled "The Jewish Family in America" on Mar. 24 at 7:30pm. Admission is free and open to the public. For more information on all New Rep events call 332-1646.

WORKSHOPS

Boston University
Seminar in the Culinary Arts
808 Commonwealth Ave., Boston
Todd English, owner/chef or Charlestown's very popular Olives, along with chef de cuisine Paul O'Connell, will demonstrate dishes from Olives and you will get a chance to sample his cuisine. On Mar. 23 from 6-9pm. Then on Mar. 31 from 6-9pm, Stan Frankenthaler, of Cambridge's celebrated restaurant The Blue Room, will be demonstrating his culinary talents and you will be served the unusual combinations of tastes typical of the restaurant's menu. Cost for both seminars is $40;$30 if you bring a friend.Call 353-9852.

The Computer Museum
300 Congress St., Boston
Teams of one adult and one child can learn how to build, program and operate a robot using specially designed plans, Lego blocks, motors, gears and lights. Each team can pose with their robot for a photo to take home. Workshop fee is $18. Call 426-2800 x341/329.

Dance Umbrella
380 Green St., Cambridge
Japanese performer/choreographers Eiko and Koma will conduct a two-hour workshop Mar. 21 called "Delicious Movement." The workshop is designed for all ages, regardless of dance/movement experience, training or ability. For more information, call 492-7578.

Playground Entertainment, Inc.
Hanover Station, Boston
This new company is presenting a series of workshops led by Hollywood actor Frank Annese. Discussions include how to audition and whom to call. Basic Acting and Advanced Acting classes run for six weeks. Call 723-8625 for more information.

GALLERIES

The Alpha Gallery
121 Newbury St., Boston
The Alpha Gallery is showing an exhibition of paintings and watercolors by Yanick Lapuh. The exhibit will run until Apr. 1; opening reception is Mar. 6 from 6-8pm. Gallery hours are Tues.-Sat. 10am-5:30pm. For more information, call 536-4465.

The Andrea Marquit Fine Arts
207 Newbury St., Boston
An exhibition of recent paintings by four contemporary artists opened Mar. 13. New York artists Michael K. Bisbee and Laurie Campbell will be shown along with two Boston-based painters, Stephen Mishol and Rob Moore. The show runs through May 16. Gallery hours are Mon.-Wed. by appointment and Thur.-Sat., 11am-5pm. For more information, call 859-0190.

Ben Kupferman Gallery
115 Atlantic Ave., Boston
A working studio/gallery featuring hand-wrought jewelry, bronze and concrete sculptures and one-of-a-kind items with contemporary flair. Currently on display is a collection of nautical silver items.

The Copley Society of Boston
158 Newbury St., Boston
A juried members' exhibition of works in pastel and charcoal are on display from Mar.11-Apr. 4. Gallery hours are Tues.-Sat. 10:30am-5:30pm. For more information, call 536-5049.
Also on display is the Lower Gallery group show, featuring works by five of the Copley Society's most important up-and-coming artists: Dianne Lam, Gene Paletta, John C. Traynor, Rong Gie Xie and Joyce Zavorskas. Reception: Mar. 21 3-5pm.

Different Angle Gallery
286 Congress St., Boston
Currently displaying Charles A.Stigliano and Stephanie Mahan Stigliano, "The Collaborative Work." Gallery hours: Wed.-Sat. 12:30-5:30pm. Telephone 482-3343 for more information.

Eclipse Salon/Gallery
216 Newbury St., Boston
Paintings by Paul Richard on display until Mar. 31. Gallery hours: Tues.-Sat. 9am-6pm. Call 247-6730 for more information.

The French Library in Boston
53 Marlborough St., Boston
"The Age of Train Travel," a private collection of vintage posters, will be on display from Mar. 5-31. Admission is free. Tues., Fri., Sat., 10am-5pm; Wed. and Thurs., 10am-8pm. For more information, call 266-4351.

Galerie Mourlot
119 Newbury St., Boston
The Galerie Mourlot is currently showing David Kupferman's "Indian Raga Series" and Michael Petringa's oil paintings. Open Tues.-Sat., 10am-6pm, Thur., 10am-9pm and by appointment. For more information, call 536-1177.

Gallery Equus
125 Kingston St., Floor 2
A group show entitled "New Boston Artists" marks this gallery's grand opening on Mar. 7. All media are on display, including painting, neon, glass, photography and glass. Gallery hours are Wed.-Sun. 12-6pm and by appointment.

Gallery NAGA
67 Newbury Street, Boston
Gallery hours are Tues.-Sat., 10am-5:30pm. For more information, call 267-9060.

The Iguana Gallery
246 Newbury St., Boston
This gallery presents a unique collection of Haitian, Primitive and Naive works of art. Included are the Molas, wall hangings created by the Cuna Indians of San Blas. Gallery hours are Tues.-Sat., 11am-5pm or by appointment. For more information, call 247-0211.

Judi Rotenberg Gallery

(continued on folowing page)

BALLET THEATRE
OF BOSTON
ADULT CLASSES

Come Once, Come Often
All skill levels welcome
from beginner to advanced.
186 Massachusetts Avenue Boston 262-0961

ARTS

GALLERIES *(continued)*

Judi Rotenberg Gallery
130 Newbury St., Boston
Gallery hours are Tues.-Sat., 10am-6pm. For more information, call 437-1518.

The Nielson Gallery
179 Newbury St., Boston
Catherine McCarthy's paintings are featured in a group exhibition from Mar. 7-28. Opening reception is Mar. 6, 5-7pm. Gallery hours are Tues.-Sat., 10am-5:30pm. For more information, call 266-4835.

Studio 27
27 Dry Dock Avenue, Boston
Studio hours are Mon.-Fri., 10am-4pm. For more information, call 439-4999.

Tribal Arts Gallery at Roots International
302 Newbury St., Boston
Substantial exhibitions of select West African ceremonial, utilitarian, mythological and societal masks and artifacts can be found at this gallery. The gallery is open seven days a week from 12-6pm. For more information, call 247-6292.

The Vose Galleries, 283 Newbury St., Boston
Gallery hours are Mon.-Fri., 8am-5:30pm and Sat., 9am-4pm. For more information, call 536-6176.

SPECIAL EVENTS

The Computer Museum
300 Congress St., Boston
Soccer-playing robots from M.I.T.'s student laboratories will face-off in a "Robo-Cup" competition. Robots constructed of Lego bricks, gears, motors, sensors and an on-board microprocessor will execute unique programmed strategies to kick, push, or carry "soccer" balls into their goal. Free with museum admission.

Academy Awards Night
The Aids Action Committee will host the 2nd annual Academy Awards Night on March 30 at 8:00pm at The Roxy, 279 Tremont Street. The night will feature casino gambling with "play" money and simultaneous wide-screen viewing of the Awards. A special Patron Preview Party featuring Forever Plaid, Pure PolyEsther and multi-talented performer Jimmy Wilson as Barbra Streisand is cheduled from 7:00-8:00pm. Prizes include r/t airline tickets to anywhere in the continental U.S., weekend accomodations at Boston and New York hotels, a mountain bike and lots more. General admission is $12. Special patron ticets are $50Call 437-6200 for more info.

Afternoon Tea
The Museum of Fine Arts will offer tea and music from 2-4:30pm, Tuesday through Friday with performances by local musicians. Fee is $2, with Museum admission.



TO BENEFIT THE AIDS ACTION COMMITTEE
Be a part of Boston's own star-studded cast. Join us in your most creative Hollywood attire for an evening of elegant surroundings and casino gambling for fabulous prizes - including roundtrip tickets to anywhere in the continental U.S.. All the while enjoying continuous wide-screen viewing of the Academy Award activities.
Special thanks to: Cablevision, East Coast Grill, Hollywood Express, The Improper Bostonian, Jasmine, Joan and David, Raven Creative, Tower Records and Videosmith.

A STAMP WILL COVER IT

THE SCULPTURE OF MARCELLA STASA

by Abby Ellin



Marcella Stasa in her Somerville Studio

Are you the type of person who waits with breathless anticipation for the mail to arrive? Do you have great sighs of disappointment whenever another bill or photograph of a smiling Ed McMahon lands on your doorstep? Then maybe you should consider joining the Miniature Art of the Month Club, a unique solution to overcoming the postal blues.

The club works similarly to any magazine subscription: just fill out an order form ($89.98 for twelve months and $49.95 for six) and receive a different mini object d'art each month. Unlike traditional galleries or museums, though, these pieces are designed to forge a viewer-art interaction, to "provoke alternative ways of thinking about art," says 31 year old Marcella Stasa, who created the club eight years ago as a tongue-in-cheek way to market her work. "The idea is for people to have fun, to touch it and play with it...I really hate the idea of art being stuck on walls."

Stasa says that the club has members throughout the U.S., admitting she was "shocked" that people would order something sight unseen. "Doll house people are completely freaked by this," she laughed. A self described "wicked pack rat," Stasa integrates ceramic, plastic, paint, wood and stone into her thimble-sized sculptures, which often come with assembly instructions. Some are designed as pocket pieces; others are meant to decorate the inside of refrigerators or flower pots, "so they become part of your house without taking up too much space," she says.

To the Somerville-based Stasa, art is something that should be accessible to the viewer. Her goal, she says is to welcome people into the art world without intimidating them. "My favorite artists are people who don't know they're doing art, just people letting loose," she says. "Art should be a good-time thing and not an elite experience."

For more information on the Mini Art of the Month Club call 617-623-3143.



Dennis Stein

A sampling of Marcella Stasa's miniature multimedia creations.

This Seagull Doesn't Fly

by Rachel Stern

Ron Daniels' The Seagull at the ART opens promisingly, but soon loses its momentum. The visual elements of this production are striking, but often are only that, and the chord they strike is dull. Set designer Antony McDonald said he wanted the sets to feel "dangerous," and, with their steep raking, they do, particularly from the front row. But the "danger" concept doesn't lead anywhere dramatically. Konstantin Gavrilovich (Treplev) fails, not from a lack of good ideas, but from a lack of direction. The ART's whole production suffers similarly.



Mark Rylance and Stephanie Roth star in Anton Chekhov's *The Seagull*

For example, Act II begins with Arkadina (Christine Estabrook), who's reading from a book in a beautiful tableau. Then suddenly during a speech, she leaps about and pulls off her shirt. It's showy and uncalled-for and I imagine most of the audience, like myself, was thinking, "Nice tits." Well, Ms. Estabrook does have nice tits, but showing them didn't reveal any more of Arkadina to me than keeping them covered might have. This particular tactless bit of blocking apart, however, Arkadina is played masterfully throughout. Her Act III scenes with Trigorin (the able Mark Metcalf) and Sorin are especially strong. The sibling relationship, with all its suppressed jealousies, is explored in-depth, especially at the end, when Sorin speaks and acts like a man who has had all the life leeched out of him, the life that Arkadina (with Trigorin) has sucked greedily up. The rest of the supporting cast is quite good, except for Steven Skybell as Dorn, who isn't convincing up against Candy Buckley's Polina. Erin McMurtry, as Masha, is sensual and sad without being nauseating in her unrequited love for Treplev.

Stephanie Roth, despite her beauty and freshness, does not fully succeed as Nina. Ironically, Ms Roth's truest moments happen as the "World Spirit" of Treplev's "joke" of a play. Her thinness (painfully apparent at times), her pallor and intensity seem otherworldly and thus perfectly at home in this "awkward" creation of the inept Treplev. It is in Act IV, when Nina needs to play off Treplev, that Ms Roth's performance falters. Mr. Rylance, minimalist to the point of vacuity, abandons her.

Konstantin's discarding of his manuscript is as drawn-out as it is feelingless, and at his last exit one sees an actor walking into the wings, not a man about to end his life.

Dorn's speech to Trigorin is similarly more lifeless than subdued, and the decision to dim the lights slowly after Dorn's last sentence (against Chekov's express stage directions) seems another instance of change for its own sake. Despite much talent and energy, this Seagull does not fly.

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Melanie Dunea

Fountain of Youth in a Tube

H20 Plus - Your Total Skin Fitness Center is one of the newer arrivals in Copley Place. One of 39 stores, this shop specializes in products that cleanse and moisturize the skin, in addition to related accessories. For those still searching for the fountain of youth (or those interested in healthy skin maintenance) an interesting feature of H20 Plus products is their rare formula. It's the only one of its kind to attract, absorb and maintain moisture in the skin for an eight to ten hour period. H20 is unisex and offers, in addition to cleansing and moisturizing aids, shower and bath gels, shaving equipment and lycra bodywear. Call 424-6878 for more information.



Melanie Dunea

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Own Special Scent

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rage price of $30-40 per bottle, a supply that according to Akuura, re year." But if you need a refill, exact proportions on file. Not a bad one of their out-of-town clients, like se also sells massage and aroma 859-8009 or visit their location at ect. Open daily.

What's Left at the Isabella Stewart Gardner Museum?

A lot! Upon her death, Isabella Stewart Gardner left an endowment of $3.7 million for the museum, and its collection is as intriguing as ever. The museum is designed in the style of a fifteenth-century Venetian palace and plays host to a cafe, choral and classical concerts and of course, its unique exhibits. The Gardner houses a collection of eclectic art gathered from around the world, including items that range from paintings, sculpture, drawings, furniture, textiles, ceramics, glass, manuscripts and more. But the design and atmosphere of the museum is just as appealing as its exhibits.



Jill Connelly

After absorbing the color and fragrances of the many floral designs in the courtyard, stroll through the rooms and indulge in these rare pleasures. Their year round display of beautiful floral arrangements is enough incentive to forget your winter doldrums and relax in the atrium. The museum is open Wednesday to Sunday from Noon to 5:00pm, and Tuesdays from Noon to 6:30pm. For more information on concerts and exhibits, call 566-1401.

LA TRENDS



Melanie Dunea

"It's bigger than anything else I've seen in recent times," says Louis C. Horowitz. Our west coast Trends Analyst/Surfer is speaking of the latest trend to make its way through the city of angels; Cactus Painting. "You can't go to someone's house or a restaurant without seeing them. The trend is to paint (either spray or brush) your cactus plant in any color of the spectrum. Some people are so consumed by this, that competitions (entries must have a minimum of two colors and four coats) are held almost every weekend." But the trend is causing controversy among plant lovers who say this is abusive treatment to the cactus specie. They've picketed some recent Cactus Painting competitions but, of course, this hasn't stopped the painters from competing. Horowitz, however, concurs with Nightlife Analyst Rat Mac that many locals are painting these thorny plants in the colors of their national flag. Some other L.A. trends this issue: . . . Playing tennis while wearing only one sock. Rat Mac claims that this trend is probably a short term phenomena. "It probably won't rear its ugly head on the east coast as fast as some of the other trends, mainly because of the hygiene factor involved with playing sockless tennis. I tried it a few times and the only benefit I could find was that women identified me as a tennis player - even when I was without my racket! So I guess I do it for the 'jock-recognition' factor." . . . Crickets are as popular as cats as the preferred pet of the year. It seems that their activity has been associated with predicting approaching earthquakes . . . Garbagemen in Malibu are "tipped" for returning rubbish barrels to homeowners' garages after emptying the contents. . . Next issue: you'll hear what fanatical beach goers are doing to get a parking space!

DINING

BUDGET BITES

The Oasis Cafe

by Meg Worden & Peter McNamara

Mention the North End, and immediately Italian food comes to mind. So what's an American restaurant doing there? We heard so many good things about the *Oasis Cafe* that we put it to the test, and it really did live up to its reputation - low prices, hearty portions and very good food.

The *Oasis* is small, boasting no more than a dozen or so tables. Decor is semi art deco, semi 30s and 40s American, including ceiling fans, an old radio, pink and black walls, and pink plastic tablecloths. Swing and jazz music plays in the background.

We were welcomed with homemade corn bread, fruited butter and baked beans with molasses, all of which were so good, we were in danger of being too full before ordering. The menu features a small selection of appetizers and main courses augmented by daily specials. Most entrees are under $10, the exceptions being very hearty sized dishes like the 12 ounce sirloin steak. The *Oasis fritters* ($3.95) change daily; ours were made with mushrooms, red, green and yellow peppers and came with a red pepper mayonnaise. The size was daunting, but they were incredibly light, literally melting in the mouth.

The Oasis Cafe
176 Endicott Street, Boston, tel. 523-9274. Hours: Open for lunch Tues-Fri., dinner Tues-Sat., Sunday brunch. Credit cards: MC, V. Reservations: None Handicapped: Bathroom not wheelchair accessible.

The main courses come with small salads and a choice of creamy homemade dressings; we highly recommend the parmesan. *Meatloaf Wellington* ($8.95) was extremely good. The meatloaf incorporated red and green peppers, and the ethereal crust was outstanding. We also opted for the *Salmon cakes* ($8.95), which frequently appear as a daily special. They were a little dry, but our waitress (on mention of this) brought some hollandaise which the chef made especially for us. That proved to be all that was needed to make them perfect.

Desserts change daily, and range in price from $2.50-$2.95. After so much food, you may not want dessert but they are *definitely* worth it. We tried the *gingerbread* with vanilla ice cream and found it big enough for four people. It had a great crispy crust, and a nice underlying clove flavor. The *mocha cake* was rich and satisfying, with just the right amounts of chocolate and coffee.

On a final note, we found an exceptional waitstaff on our visit to the *Oasis* (are you reading this, R.L?). We don't usually single out waitstaff for mention by name, but in this case, our waitress, Denise deserves special recognition. She was not only very good at her job, but was also sweet and genuinely caring, making our dinner especially memorable. We would happily return for the service alone, but of course we'll return anyway for the food.

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THE IMPROPER BOSTONIAN'S RESTAURANT REVIEW

Paparazzi

by Al Stankus



Melanie Dunea

In the summer of 1989, Charles Sarkis, owner of some 15 restaurants and Wonderland Dog Track bought Dartmouth Street, a Back Bay Italian restaurant and yupscale bar. A man accustomed to concepts, Sarkis and his umbrella organization, The Westwood Group, decided to keep the bar hopping and the menu Italian.

The designers here emphasized the ubiquitous Sarkis' signatures of brass and mahogany. While Paparazzi still looks like a refugee from Georgetown, the design received a playful lift from some campy photographs of Italian-Americans, like Joe Garagiola, Geraldine Ferraro, Frank Sinatra and Liza Minelli.

To cement the concept of Italo-California in the Back Bay, Sarkis brought in Rebecca Matarazzi from Los Angeles' acclaimed Prego to serve as consulting chef. Although Matarazzi returned to L.A. after fine tuning the kitchen, Sarkis has since opened three more Paparazzis.

To begin the meal. a basket of thin, very good breadsticks is delivered with pats of butter. For those who need a bread acouterment, there's some mediocre herb-scented olive oil on the table.

From the large, attractive wood-burning oven in the rear of the Back Bay restaurant, come 14 different pizzas ($7.95-$10.95) as well as one dandy sausage and cheese-stuffed calzone ($10.50).

Thin-crusted and practically edgeless, the pizzas here are quite good. Closer to soft than crisp - and generously topped - we've over time enjoyed their "puttanesca" version. In addition to a traditional puttanesca mix of olives, capers, garlic and tomatoes, they add some slices of briny artichoke heart. Other tasty pizzas include the Napoletana, the piccante, and the trendy Californiana.

In true Italian fashion, pastas (17 of them; $7.95-$12.50), are listed as a first course, even though Americans make it the main course.

No complaints with the fusilli tossed with porcini mushrooms in a rich tomato and cream sauce or the bow ties (farfalle) mixed with smoked salmon and peas in a tangy (maybe a red pepper added?) light cream sauce.

One bothersome habit common to Paparazzi and countless other restaurants is the wait staff rushing to the table on the heels of salads and pastas with pepper grinder and parmesan grater in hand. Are they afraid you may steal these accessories?

The menu offers 11 main courses ($8.95-$17.50) augmented by a few daily specials, all recited without prices.

Like the pasta, the main courses emphasize a rustic lightness. It's all breezy, light and in a '90s way, sort of healthy.

Petti di pollo ($8.95) comes as a whole breast of boneless chicken simply done in olive oil, garlic and lemon. You can also have the same sauce/marinade atop a char-grilled paillard of fork tender veal ($17.50). Both of these main courses are served with an ample side of superb rosemary-scented oven-roasted potatoes and a mixed saute of summer squash and zucchini.

Desserts are rather pedestrian, making them easy to bypass. In their stead, linger over either the espresso or cappuccino.

Paparazzi's wine list is rather uninspired. Besides being too geared toward California whites, it omits vintages. This causes problems when looking for an age-worthy (and expensive) Italian red like a Barolo or Tignanello.

Paparazzi does a brisk lunch business. For what's basically the same menu, prices are reduced anywhere from 15 to 25 percent, making it a Back Bay bargain. The bar is active from 5pm until closing and brunch is thoughtfully served on both Saturday and Sunday.

Paparazzi
271 Dartmouth Street, Back Bay
536-6560
Dinner, daily from 4pm-10:30pm;
Friday and Saturday until 11:30
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In the Realm of the Spirits

Wine Books

by Al Stankus



Melanie Dunea

To learn about wine, a glass of Petrus would certainly impart more knowledge than reading a thousand words on the storied Bordeaux Chateau. But at $450 a bottle, a good wine book is also quite a bit less than even what a mere sip of Chateau Petrus would fetch.

For the beginner, both Serena Sutcliffe's *The Wine Handbook* (A Fireside Book from Simon & Schuster; $10.95) and *Windows On the World Complete Wine Course* (Sterling Publishing; $21.95) by Kevin Zraly epitomize the perfect primer. Responsible for putting together the acclaimed wine list at New York's Windows On the World Restaurant, his text is a transcribed edition of the restaurant's eight class wine course. Zraly discusses wine classification, fermentatión processes, tasting tips and food and wine matching.

In *The Wine Handbook*, Sereba Sutcliffe spends the better part of the book breaking wine down by its style (aromatic, light, medium-bodied, etc.). Sutcliffe isn't shy about making recommendations and sets up easy to follow tastings that serve to edify the text. There's a wonderful chapter on deciphering labels neatly dubbed *Label Lore* as well as a superb glossary and handy pronunciation guide.

To learn why some foods taste better with some wines, there's *Red Wine With Fish*. (Simon & Schuster; $19.95) by David Rosengarten and Joshua Wesson. A tad irreverent, the authors manage to impart wisdom while they poke fun at some time-honored standards - thus the title.

If you've ever been to a vineyard, you've probably fantasized about how wonderful it would be to be lord or lady of the property. Michael Buller's *The Winemaker's Year* (Thames and Hudson; $35) is a seasonal account of vineyard life over the course of a year. Culled from conversations with some of Bordeaux's most famous winemakers such as Emile Peynaud of Chateau Margaux, Buller's text is quite warm and engaging, and at times, honestly reverential.

Yet if this isn't enough, Michael Guillard's handsome photographs of Bordeaux are dazzling. His photos cover all the seasons and reflect the labor intensive work of planting and harvesting.

For those who want to pinpoint a region, Simon & Schuster has produced a wonderful series under the label, *Simon & Schuster 's Pocket Guides To...*($10.95). Such experts as Hugh Johnson, David Peppercorn, Burton Anderson and Michael Jackson include their thoughts in the series.

Besides the obvious guides to Bordeaux, Burgundy and California Chardonnay, the series includes books dealing with Spanish Riojas, French regional wines and the wines of Italy. If you're real enthusiastic, you can also pick up titles on Port, Sherry and Single malt Scotch (they also publish a wonderful beer book). The latter, despite being written by Scotland's Michael Jackson, gives a very detailed look and honest appraisal of American microbrews.

DINING

Appeteasers

by Marge Chryssostomidis & Peter McNamara

Getting It In The Ribs

Having spent thousands more on renovations than a certain other dining room in town, the **Original Sports Saloon** at the *Copley Square Hotel* has just invested a further $10,000 on a Willingham smoker for the kitchen. In addition, John Willingham (inventor of the smoker) has custom blended a special barbecue sauce for the Saloon. Could they be preparing to enter a national rib cookoff by any chance?

Bigger and Better

Fans of **Marcella's**, the North Cambridge eatery with the terrific sandwiches, will be be pleased to hear that there is now a second (and bigger) **Marcella's** in the South End, at 1 Appleton Street, tel. 742-7382. The new version has a full kitchen, so there is an expanded menu. For now, a special dinner is being offered that includes a fantastic 14 oz sirloin steak for just $7.75 (no, this is not a misprint!), and selected bottles of Italian wines for only $6.00.

Who's Got The Best Pizza?

Still in the South End, on Tremont Street just round the corner from Marcella's, there will soon be a swank new pizzeria (black and white marble floor tiles and all) called **Sicilia's**. The owners already have a pizzeria in Providence, RI, which won the coveted 1989 Pizza Wars *Best Crust Award*. We hear that opening day will be within a few weeks.

You Changed Your Name?

If you've visited Skipjack's in Brookline recently, maybe you noticed the staff were wearing hard hats, T-shirts and blue jeans. It's not the new uniform, but the name is now **Skipjack's Fish House**. Menu prices are lower, portion sizes have increased, and there is still validated parking. And co-owner Deena Senior can't stop talking about the *Sweet Potato Pecan Pie*.

Starving Artists?

Attention writers, artists, dancers, actors, and others involved in the arts: **Cecil's**, the SoHo type restaurant at 129 South Street, Boston, tel. 542-5108, is offering an *Artist's Preferred Card* that gives 25% discount after 4:00pm Monday through Friday, and free admission to the Saturday night entertainment.

Beans, Beans, Beans

Searching for the ultimate *Boston Baked Beans*? Winner at the recent Taste of Winter Festival was the *Loading Zone's* own **Harold Reddick**. They have now, of course, been added to the restaurant menu.

The Juicy Details

It's time for this week's juicy bits: Goodbye to the **Winery**, the latest victim of the recession . . . *29 Newbury* has another new chef; she is **Mary Caporal**, formerly at *Icarus* and *Straight Wharf*, Nantucket . . . **Snakebites**, the *Cottonwood Cafe's* Cafe (!), has just expanded . . . **Serendipity 3** is the moving force behind a coalition of 14 Faneuil Hall restaurants that will be soon be offering all kinds of specials; watch this space for further updates . . . Congratulations to **Frank Mastromauro Jr.**, owner of the *Groceria*, who was recently formally recognized by the City of Cambridge for his recycling program . . . We hear that **Julia Child** will be making a brief guest appearance at *Just Cookbooks* in the Porter Exchange Building some time soon...A new *Celebrity Chef Series* is starting on March 30 at the **Cambridge School of Culinary Arts**; for information call 354-3836.



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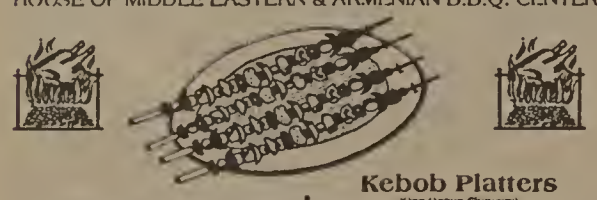
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2 Constitution Plaza, Charlestown
242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw fish for breakfast? Why not!?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12. Brunch Sun. 11am-2pm. Reservations.

Cafe Fleuri
250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

Capucino's
1370 Beacon St., Brookline 731-4848
Located in Coolidge Corner, this "authentically Italian" café offers a scrumptious buffet brunch. Fresh fruit, hot and cold pasta dishes and baglettes are just some of the buffet items you can nibble on while imbibing such complimentary beverages as amaretto milk punch. If you're feeling amorous, share an omelette for two. À la carte items are also available. Sun. 10am-2:30pm. $9.95 for buffet; $4.95 for children.

Ciao Bella
240A Newbury St., Bos. 536-2626
Mangia bene! Indulge in this traditional brunch with Italian specials. Relax in the cool interior dining area, surrounded by granite tables and a granite bar. Try the frittata or torta Milanese! Sun. 11:30-3:30pm.

Cityside
1960 Beacon St., Bri. 566-1002
Join students and young professionals over bloodies-for-two and fresh muffins with eggs. Belgian waffles are a favorite!
Sun. 11am-3:30pm.

Davio's
269 Newbury St., Bos. 262-4810
This guarantor of great Northern Italian cuisine now offers a smashing Sunday brunch beginning at 11:30am. Enjoy a selection of items from warm spinach salad, with fresh shrimp and veggies, poached eggs on grilled onions, herbed focaccia and roasted red pepper hollandaise or the grilled marinated sirloin. All of Davio's three locations offer this tasty brunch. See Restaurant listings for their locations. Reservations are suggested. Call 262-4810 for more information.

The Dover Grill & Cafe
1223 Beacon St., Brookline. 566-7000
Under new management, the Dover offers a sumptuous selection of buffet items including Belgian waffles, seafood quiche, hand-carved London Broil and Omelettes. Brunch is served 11am-3pm for $13.95.

Hampshire House
84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Sardou is a lovely combination of poached eggs, creamed spinach and Hollandaise sauce. that though well portioned still leaves space for their raisin bread pudding or Creme Caramel. The Creole Omelette or the Chicken Clemenceau are other entrees that are sure to tempt your palate. Another feather in their cap is the New Orleans Jazz Brunch from 11am-2:15pm. Sun. 10:30am-2:15pm.

Harbor Terrace
296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe
575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights Sun. 11am-3pm. Band starts at noon. $14.95 all you can eat. Park at the garage next door and receive full-day validation for $7.

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

The Pour House
909 Boylston St., Bos. 236-1767
The Pour House isn't just for lunch and dinner anymore. Rated by Zagat's Guide as among the top ten best values in town, the "House" serves a Sunday brunch with a great selection of french toast specialties. It's hard to choose between any of their Cajun Sausage and eggs or their selection of many healthy-portioned omelettes. Dress casual and don't worry, you won't be rushed out.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

S&S Deli
1334 Cambridge St., Cambridge
354-0777
Tucked away in Inman Square, Cambridge, the S&S Deli, whose modest beginnings were as an authentic Jewish deli, has evolved through its 70 year existence to become a local institution. The S & S continues to draw a dedicated clientele who frequent the place for its lively atmosphere and tasty dishes. Try the delicious potato pancakes, served with sour cream and apple sauce, or if you're in the mood for eggs, one of their many well prepared omelette variations. Don't be alarmed by the lines on the weekend. They move quickly and the food is well worth the wait.

Serendipity III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Sibel's
100 Peterborough St., Bos. 267-7346
Casual Sibel's offers traditional and nouveau breakfast items. Try the kiwi pancakes! Enjoy modest prices and a commodious outdoor patio. Sat. and Sun. 10:30am-3pm.

Spinnaker Italia at the Hyatt
575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

Veronique at Longwood Towers
20 Chapel St., Brookline 731-4800
Brunch to classical guitar music. Feast upon French continental cuisine in elegant surroundings. Menu specialties include sweet cheese crèpes and homemade French toast. Sun. 11:30am to 3pm.

The Improper Bostonian's Restaurant Listings

A Bar Café, 111 Dartmouth St., Bos. 353-0159
$$
If you have a yearning for Euro-American fare in hip-hop surroundings or want to check out one of Boston's nicest bars, A Bar will whet more than your appetite. Electric decor, featuring fuscia walls, lemon yellow upholstery and a sleek white bar accompany a fine menu and music selection. Don't be surprised if people start dancing late night as the music funks up. DJ Fri and Sat nights and Brian Walkley jazz band Sun 9 -11pm. Try the Valenciana Pizza, a delectable concoction of cheese, chicken, sausage, black olives, tomatoes and herbs.

Addis Red Sea Ethiopian Restaurant, 544 Tremont St., Bos. 426-8727 A,MC,V
$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

Acapulco, 266 Newbury St., Bos. 247-9126 MC,V $
Looking for a quiet place to escape the throngs of shoppers, tourists and lookers on Newbury Street? Take a walk down the stairs into the easily missed entrance of Acapulco. They feature a variety of authentic fajitas, enchiladas, and much more. The atmosphere is relaxing, modest and a break from the many fast-paced Southwestern restaurants in town. Dishes range from $6 to $12. Open Sunday through Thursday, noon to 9:30 p.m., Friday and Saturday until 10:30 p.m.

Ararat, 71 Arlington St., Watertown 924-4100 $
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

Averof, 1924 Mass Ave., Camb. 354-4500 A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

Back Bay Bistro, 565 Boylston St., Bos. 536-4477 A,MC,V $$$
The Bistro is a quiet and trendy spot. They not only offer Boston's widest array of wines by the glass, but a sumptuous menu that boasts of sauteed Maine crab cakes, roast garlic-glazed chicken andsauteed salmon with crisp leeks and raspberry beurre rouge. Not for nightowls - the bistro closes by 11pm, even on weekends. Don't leave without trying one of their homemade desserts.

Bangkok Bistro, 1952 Beacon St., Brookline (Cleveland Circle) 739-7270 MC, V, D, AM
$
Located across from the Circle Cinema, this charming, casual bistro features amazing Pad Thai and is renowned for its peanut sauce. Most entrees can be spiced HOT for aficionados or subtly for novices. Beer & wine, desserts and luncheon specials. Open 7 days for dinner; Tues-Fri for lunch. Take out and delivery after 5:00.

BIBA, 272 Boylston St,. Bos. 426-7878 D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose, 21 Beacon St., Bos. 720-4500 A,MC,V,D $
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Blue Wave, 142 Berkley St., Bos. 424-6711 A,MC,V $$$
Fine continental California cuisine served in healthy portions in fun and spacious surroundings. Sit at glass tables that are actually mini-sandboxes and take in the colorful art work. One menu highlight, in addition to daily pizza, pasta and fish specials, is ceviche - a fresh tuna steak marinated with lime juice and spices. Open daily for lunch and dinner. Sat. dinner only. Sun. 11am-5pm for brunch.

Bnu, 123 Stuart St., Bos. 367-8405 D,MC,V
$$
Located in the Transportation Building near the Theater District, this fresh Italian restaurant makes you feel as if you're dining at a Roman street café. The pizzas are consistently excellent - try the chicken and pesto. And the spaghetti with grilled sausage, plum tomatoes and mixed herbs is an "old favorite". Lunch Mon.-Fri. and dinner nightly.

Boodles, Back Bay Hilton Hotel, Bos. 266-3537 A,D,MC,V
$$$$
If you're a beer gourmand and your fantasy vacation would be to travel from Boston to LA sampling micro beers across the continental US, Boodles is your bet. Enjoy Carnivorous dining in an elegant setting while you sip your ale. This posh grill room features impeccable service and a varied wine selection complementing a full menu - featuring lamb, shrimp brochettes and a thick succulent cut of prime rib.

Cactus Club, 939 Boylston St., Bos. 236-0200 A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Caffe Dello Sport, 308 Hanover St., Bos. 523-5063
$
Choose from a rotating pastry booth and sip an espresso at this cozy cafe that is also a tribute to *Italia*, Italy's national soccer team. Italian soccer banners adorn the walls and mirrors add a caffe feel. Try the tiramisu - sublime; or order up a confection to go!

Caffe Pompei, 280 Hanover St., Bos. 523-9438
$$
This 28 year old restaurant, named and modeled after Italy's famed volcano city, is still the only coffee shop in the North End that's open until 4am. Famous for its, home made bananna gelato and delicious cappuccinos, Pompei attracts a vibrant late night crowd, however, with the recent addition of a full dinner menu, Caffe Pompei is no longer just for night owls.

Caffe Vittoria, 296 Hanover St., Bos. 227-7606
$$
85 years ago, Caffe Vittoria opened its doors as the first Italian caffe in the North End. Old photographs, antique coffee machines and the tasteful decor of sleek marble tables and brass railings add to the cozy, unadulterated Italain charm. Try the canoli - made fresh 365 days a year!

Carlo Marinos, 8 Prince St., Bos. 523-9109 A,DC
$$$
After dining at Carlo Marino, you'll know why they chose Prince Street as their location. This adorable restaurant will give you the royal treatment in everything from their impeccable service to their diverse and well-chosen menu specialties. Some good bets: Veal Saltinboca alla Romano - veal layered with proscuitto with fresh sage, sauteed in wine; Spinacci di Cosa - spinach sauteed with garlic oil, cannelini beans and proscuitto for flavor. Open Tues.-Sat., 5-10:30 and Sun., 4-9pm.

Casa Portugal, 1200 Cambridge St., Camb. 491-8880 A,MC,V $
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

Casa Romero, 30 Gloucester St., Bos. 536-4341 MC,V $$
Muy Romantico! Just off Newbury St., you can find creative Mexican food in a Mexican colonial setting. You'll feel immediately at ease as you let your stress go over reputedly the best margaritas in town. Chef Mendoza does an outstanding job with specialties such as puerco adobado (tenderloin of pork with smoked peppers and oranges). Catch the early bird special (5-7pm) and pay $15 for an appetizer, entrée, dessert and Mexican coffee. Open 7 days for dinner.

Chau Chow Seafood Restaurant, 52 Beech St., Chinatown, Bos. 426-6266 $$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chow is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

Cornucopia, 15 West St., Bos. 338-4600 A,D,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three months but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

Country Life Vegetarian Buffet, 112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

Dali, 415 Washington St., Somerville 661-3254 A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Madrid. Open daily for dinner

Davio's, 269 Newbury St., Bos. 262-4810
5 Cambridge Parkway(at the Royal Sonesta Hotel), Camb. 661-4810
204 Washington St., Brookline
A,V,D,D,MC $$$
Located on one of Boston's most distinctive streets, Davios in Boston captures the true flavor of Newbury Street. Downstairs, you'll experience the finest in Northern Italian dining in a cozy and friendly setting. Uniquely prepared homemade pasta, veal and seafood dishes are specialties. The upstairs and outdoor cafe feature salads, pasta, sandwiches and pizza (with 26 toppings). The Brookline and Cambridge locations are equally accomodating. Lunch from 11:30am and dinner from 5-11pm. Reservations are strongly suggested.

The Dover Grill & Cafe, 1223 Beacon St., Brookline 566-7000 A,MC,V
$$
Elegant dining in a charming Victorian-style restaurant. Under new management, the Dover has created a diverse grilled menu, with moderate prices. Expect some changes that include a scrumptious Norwegian salmon with roasted red pepper and hazelnut and sundried tomato pesto. The new Cafe offers mouth watering grilled pizzas on weekdays. Available for functions. Enjoy a fine bouquet of wine from their extensive list. Restaurant hours are from 5:30-10:00pm. Cafe hours are from 4:00-10:00pm. Reservations accepted.

Durgin Park, 340 Faneuil Hall, Bos. 227-2038 $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

East Coast Grill, 1271 Cambridge St., Camb. 491-6568
$$$
Deservedly the critics rave, this tiny "fun and funky" spot offers excellent cuisine and a lively atmosphere to a packed house nightly. Southern BBQ and fresh fish specials cooked on a wood-burning grill. Try the Jamaican beef from hell (beef strips, sugar cane and spices), mahi mahi with mango chutney, and for the brave, add a dash of Wow to your giant plate



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The Improper Bostonian's Restaurant Listings

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El Phoenix Room, 1430 Commonwealth Ave., Brighton 566-8590 $
Self proclaimed, "the oldest Mexican restaurant in Boston", El Phoenix Room provides Spanish American ambiance and cheap eats to regulars daily. Wash down superb chile and bulging burritos with a few Dos Equis. Don't let the ramshackle facade intimidate you. Luncheon specials for the frugal diner at $2.95. No reservations.

Felicia's, 145A Richmond St., Bos. 523-9885 AM,D,MC,V $$
Old-fashioned family-style dining in the North end. Twirl up some Southern Italian chow and keep your eyes peeled for such personalities as Steve Martin and Bob Hope. Have beer and wine with your meal or drinks in the upstairs lounge. Reservations on weekends. Open daily for dinner. Lunch only on Sun.

Goemon Japanese Noodle Restaurants, 267 Huntington Ave., Bos. 859-8669 1 Kendall Sq., Bldg. 100, Camb. 577-9595 $
Go easy on your wallet and have fun picking from a variety of traditional Japanese appetizers and noodle dishes: Soba- high energy buckwheat noodles (great for body builders), Udon - thick wheat noodles and Ramen - curly whole wheat noodles. Noodles in a hot or chilled broth that you can add to à la carte whatever with one of four distinctive Inner Beauty Hot Sauces. Dinner nightly. On weekends, expect a wait. Reservations.

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Grendel's Den, 89 Winthrop St., Camb. 491-1050 A,D,MC,V $$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Hungry i, 71½ Charles St., Boston 227-3524 MC, V $$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces. Dinner nightly and Sunday Brunch.

Icarus, 3 Appleton St., Bos. 426-1790 A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with porcini and portobello mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant, 536 Comm. Ave., Kenmore Sq., Bos.267-4499 $
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

India Samraat, 51A Massachusetts Ave., Bos. 247-0718 $
Stroll into this genuine Indian restaurant and sample some chicken tikka masala, a favorite of their regulars. Try another popular specialty dish, the non-vegetarian Thali. Service is excellent in this exposed-brick interior and Indian paintings adorn the walls. Samraat also offers take out and delivery. Lunch from 12-3pm and dinner 5-11pm weeknights, 12-11pm on weekends.

Jasper's, 240 Commercial St., Bos. 523-1126 D,MC,V $$$$
Jasper White is rightly lauded for his waterfront establishment's outstanding consistency. The service is impeccable without being snooty, the decor pleasantly contemporary and the food sublime. Jasper likes to take simple plebeian dishes and add to them subtle nuances and spice. Try the signature pan roasted lobster with chevril and chives and the baked chocolate bread and butter pudding for dessert. Appropriate dress. Open Tue.-Sat. for dinner.

Kebab'N'Kurry, 30 Massachusetts Ave., Bos. 536-9835 A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

King & I, 145 Charles St., Bos. 227-3320 259 Newbury St., Bos. 437-9611 D,MC,V $$
You won't find Yule Brenner; but you will find great Thai food. Try the chicken and coconut soup and the shrimp in love. Open daily for lunch (except Sat.) and dinner.

Legal Sea Foods, Park Plaza Hotel, 27 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700 $$$
Legals, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all the fish is personally inspected in Legal's in-house laboratory under the direction of a certified Microbiologist. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch avail. in burbs.

Massimino Cucina Italiana, 207 Endicott St., Bos. 523-5959 V,MC $$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Noble House, 1306 Beacon St., Brookline 232-9580 A,D,MC,V $$
Dine on Cantonese and Hong Kong cooking spiced with eccentric flare. Choose from fresh seafood specials daily or sample the tried and true chicken with macademia nuts. For you Szechuan lovers, don't despair, you can still find your dumplings. Noble's boasts a full wine list as well as its own Dim Sum from noon to 3pm on Sunday

Rattlesnake, 382 Boylston St., Bos. 859-8555 $$
This serpentine-style restaurant and bar sports an inlaid python skin on the bar and a new Food of The Americas menu that's sure to wet your whistle. Try the grilled salmon with pumpkin salsa and mango relish or the pepper pot stew, a low calorie blend of meat and vegetables served over rice. And if you still need a little lubrication, sip one of their inspirational margaritas. Open from 11:30 to 2am on weekdays and 12pm to 2am on weekends.

Roeco's, 5 Charles St. South, Transportation Bldg., Bos. 723-6800 A,D,MC,V $$
Dine on an all-Italian menu which includes vermicelli puttanesca (pasta with an olive oil tomato sauce, capers and shallots), and don't miss their grilled green salad (greens marinated in olive oil and grilled). You'll dine under cathedral high ceilings and play with the folk art pieces on each table-they're for sale. Frescoes of putti and hanging sculptured suits add to Rocco's overall cheer. Desserts, including apricot bread pudding are the best part, so save room! You can sit at the long cherry wood bar that also functions as a gallery. Open daily for lunch and dinner.

Shalimar of India, 546 Massachusetts Ave., Camb. 547-9280 A,MC,V $
This Indian dive/restaurant at Central Sq. specializes in Northern Indian cuisine. After some pakoras (spinach and cauliflower deep-fried in chickpea batter) and raita (yogurt and cucumber), choose from several chicken and shrimp tandoori (baked in a clay oven) and curry plates. Lunch Mon.-Sat. Dinner daily. Relax over chaiy (Indian tea) at the Sun. buffet-style brunch from 12:00-3pm.

Sorento's, 86 Peterborough St., Bos. 424-7070 MC,V $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

St. Botolph Restaurant, 99 St. Botolph St., Bos. 266-3030 A,D,MC,V $$$
Dine in a trendy polished café or eat more formally upstairs. Either way, you'll love the Italian (café fare) and Continental cuisine (upstairs) offered at this charming brownstone establishment. One critics' pick is the noisettes of lamb with tarragon fettucini, goat cheese and spinach topped off with an ample slice of white chocolate cheesecake. Open daily for lunch and dinner. Sun. brunch 11:30am-3pm.

Union Oyster House, 41 Union St., Bos. 227-2750 A,D,MC,V $$
Opened in 1826, this Boston landmark is the oldest restaurant in continuing business in the U.S. Their raw oyster bar, where you can still gobble down oysters, littlenecks and cherrystones, was often a hangout for Daniel Webster. If raw isn't your bag, you can order up the popular crab cakes in Newburg sauce or broiled scrod. Open daily for lunch and dinner.

Victoria Station, 64 Sleeper St., Bos. 542-7771 MC,V,A,D,D $$
Located next to the Children's Museum and overlooking Boston Harbor and the Boston Tea Party Ship, you'll experience casual dining in a railroad atmosphere surrounded by authentic 'Victoria Station' artifacts. Early-bird specials include prime rib and seafood specialties. Pub menu available until midnight. Open Sun.-Sat., 11:30am to 1am.

Zuma, 7 North Market St., Faneuil Hall Market Place, Bos. 367-9114 A,D,MC,V $
Tex Mex and neon margaritas in a casual jeans and T-shirt kind of place? That's right, named after beautiful Zuma Beach in Arizona, you'll love the low key atmosphere and and fun and funky decor. Eat burritos 'til you bust or have a Dos Equis at the bar. The home made key lime pie is a must!

WOMAN ON THE STREET

Edited by Leslie Semonian

"Describe the ideal job for you."



Natasha, 19, Boston
"Anything besides customer service, where you don't have to cater to the demands of others."



Dave, 45, Dorchester
"To be C.E.O. of an advertising company and have other people do all the work for me."



Lauren, 24, North End
"To run an adoption agency and take an active role in finding good homes for children."



Da, 25, Boston
"To be manager of Star Market and work with people to help them do a better job."



Linda, 32, Wilmington
"To work for Mulberry Child Care Center and receive intrinsic satisfaction and enough money to live on."



Jihad, 24, Somerville
"A commercial airline pilot flying to all international destinations."

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Man of La Mancha
Colonial Theatre (Various Prices)

March 18
Neil Young
Orpheum, ($26.00)

March18 - April 12
Boston Ballet's On The Edge
The Wang Center, (Various Prices)

March 19
Richard Thompson / Roger McGuinn
Berklee, ($19.50)

March 24
Bryan Adams
Centrum, ($19.50)

April 2
Gallagher
Springfield Civic Center, (Various Prices)

April 4
Buckwheat Zydeco
Memorial Hall, Memorial Hall Harvard University

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MUSIC

The Lightning Seeds' Second Coming

by Rey Roldan

A wash of content splashes across the face of Ian Broudie of the Lightning Seeds as he sits back, almost ready to light a cigarette. The proud father of both one year old son Riley and second album *Sense* (MCA), it seems as if Broudie spews his creativity all over the place. "When I asked a friend of mine to paint the cover for [my new album], he really wanted to paint a lot of sperms, but instead he drew a lot of sperm-like spaceships," he laughs.

This fertility is as much an ongoing motif in Broudie's personal life as it is his professional life. With twelve years of music production under his belt for dozens of influential bands like Echo and the Bunnymen, the Icicle Works and the Wall of Voodoo, Broudie has stepped out of the wings and into the spotlight. His 1990 debut *Cloudcuckooland* spawned the three hits "Joy", "All I Want" and the worldwide smash "Pure" and pushed him headfirst from producer's chair to the microphone.

Now, as his new single "Life of Riley" pushes up Billboard's charts, it sounds as if he's going to break through mainstream's barriers and succeed commercially as well. It's based in part on the birth of his son, and partly on an old Irish saying. "The life of Riley means basically happiness and celebrations. There's a lot of shit out in the world and the ozone layer, but you have to find the time to have the life of Riley and just relax."

While the first album could be considered exciting foreplay with all of its high-tech and hook-ridden glory, his sophomore effort comes across as the real thing - more substantial and more rewarding. "I really like *Cloudcuckooland* but I feel that [my new album] *Sense* is a bit more focused," he says.

Scott Saraceno



"The first album has a naiveté that this one hasn't got. I was nervous and tense when I made it and I think that gave it a certain quality. With *Sense*, I was a lot more confident and I'm more pleased with it."

Broudie's moniker for his band sprouted out of a slight misunderstanding of the purple pervert's (Prince) song "Raspberry Beret" ("Thunder hides what the lightning *sees*"). "When I was listening to the song, I kept wondering what he meant by that phrase," he says laughing. "Finally, I figured it out and thought, 'Hey, the Lightning Seeds would be a good name for a band. Lightning represents speed that it takes for an egg to get fertilized by the sperm. Seeds symbolize growth, and this band is growing in many different directions.

"When I recorded the album, the engineer and the other producer were the Lightning Seeds with me. When I put a band together for the tour, that will be the Lightning Seeds. And next time, if I decide it should be a Cajun band with a fiddle player, that will be the Lightning Seeds. It enables me to grow and create without being limited.

"While *Cloudcuckooland* speaks idealistically how "raindrops splash rainbows" (from "Pure"), the new album looks at the world realistically and notices how "rainy days are multiplying" (from "A Small Slice of Heaven"). "There aren't many love songs on *Sense*," he says. "The songs are broader and based on things that have happened to me in the past two years. Riley was born and one of my best friends died. A lot of things started to make *sense* to me and they all slotted together to make this album."

With the actual recording of *Sense* out of the way, Broudie now has time to take care of the rest of his brood - the band he's planning on creating for his upcoming tour and the bands he produces. "I'm not planning on using musicians from other bands [for my tour] because they have their own bands to worry about," he explains. "I want to get people who don't have obligations and are available. I'm also excited about producing [ex-Specials vocalist and background vocalist on *Sense*] Terry Hall. Right now, I'm writing some songs for his LP. I'm also planning on working with Pete Townshend on his upcoming album. We've been talking about working together for six or seven years now but we've never had the time. Pete asked me to produce some of his songs but then he broke his hand pretty badly recently when he fell off his bike and that pushed that project farther down the road. I think he's a brilliant songwriter, but I'm not a fan of what he's writing these days. If it works out though, it's going to be *weird*."

As Ian Broudie heads back to Liverpool with his family, it seems as if his next coming will be a tour in the summer. Instead of taking time to relax before a heady tour, he has a lot of projects planned, including getting a band together and producing a few more bands. His hectic lifestyle and all the stress it brings never really takes its toll on him. "I try to be positive," he explains. "I can get really negative but only for short periods of time." Sounds like he's having the life of Riley.

KEEPING UP WITH THE JAMESES

by Rey Roldan

Keeping up with the band James on vinyl is almost as hard as keeping up with vocalist Tim Booth's manic seizures on stage. With four eclectic albums that venture the depths of alternative pop, James has avoided all scenes ("Especially the sad Manchester scene," said native Mancunian bassist Jim Glennie after the concert) and still come up with UK Top 10 hits. Their first Boston show on March 11th at the Paradise proved that although US Top 40 has eluded them, their music carries enough weight Stateside to garner a sold out show.

In support of their brand new release *Seven* (Fontana/PLG), James' seven members were a cohesive unit on stage. Never getting in each other's way on the crowded stage, the band held their own and played the hell out of their instruments. Performing songs from practically the entire new album and major share of their last LP *Gold Mother* (later re-released as *James* with a few new tracks), they displayed the source of their huge popularity (they've headlined massive UK events like *The Reading Festival*). "Sound", their present UK Top 10 single, was electrifying to hear live, even with the crowd slamming to an otherwise unslammable song. It was surprising to see so many audience members singing along with the band, considering their limited American radio play.

The whole band broke in a chorus for the show-topper "Gold Mother" with Tim Booth performing his best imitation of Plastic Man, waving his arms and neck at impossible angles while he wasn't singing. "It's a difficult song to play live," explained Booth post-concert. "Sometimes we hit it and sometimes we don't. Tonight we definitely hit the nail right on the head."

James ended the show with the self-answering song "How Was It For You" which summed up the concert quite well. As Booth sings, "Well it's the best it's ever been," the whole crowd nods in raucous affirmiation.

MUSIC

Gardony *Just Does It*

by Jeff Briskin

At its best, jazz captures the essence of a particular moment; precious minutes that evidence the ebb and flow of idea, passions and energy among a group of musicians, in a way that can never be truly duplicated.

Pianist/composer Laszlo Gardony is committed to creating and preserving these moments, both in the recording studio and in concert. The Hungarian-born musician recently played with saxophonist Randy Brecker at the Regattabar and traded licks in a dual piano concert with Richie Beirach at the Berklee Performance Center on March 12.



What excites Gardony the most these days is the completion of the recording sessions for his third American album, to be released at the end of the summer. Tentatively titled *Just Do It*, Gardony promises the music will be very different from his last, the intensely introspective The Legend of Tsumi.

Just Do It draws from a multitude of sources, reflecting the multiculturalism of his players who include longtime bandmates Sotoshi Takeish on percussion, Stomu Takeish on electric bass, African percussionist George Jinda and Mick Goodrick on guitar.

"We wanted to create something with a naturally extroverted type of groove because the last album was so meditative. Everybody's ideas counted a lot. The sound is very unique," Gardony said in a recent interview at the Berklee College of Music, where he's a faculty member.

Improvisation has been a part of Gardony's musical makeup since his childhood. Yet, in his teens he was more influenced by King Crimson and Pink Floyd than by jazz. When he was 19, he began to turn on to the music of Miles Davis, John Coltrane and Brubeck, and soon after went to study piano at the Bela Bartok Conservatory of Music. Drawn to the Conservatory's jazz classes, Gardony soon learned enough to join the country's only jazz band, which travelled around Europe, exposing the young musician to American jazz giants such as Ahmad Jamal.

Gardony soon found the Conservatory's emphasis on "technique over creativity" stifling. After a friend showed him a Berklee catalog, Gardony set his heart on Boston. Barely able to speak English, Gardony came to Berklee in 1983 and remained until 1985. After spending the next few years garnering international attention at various jazz festivals, Gardony returned to join the faculty in 1987.

He is especially looking forward to his upcoming trip to Hungary - his first visit home since he left nearly 10 years ago. Gardony credits the fall of communism for allowing him to return. "Staying in Boston, studying for the longest time, created a lot of jealousy back home," he said.

"The government wanted me to come back. But as I started to play here, my music began to develop so quickly that I knew I had to stay, no matter what they said. But, of course, now, with the fall of communism, those problems are gone. And now I'm a hero!" he laughed.

In his own records, Gardony eschews the shortcuts provided by modern recording techniques. He tried to keep the number of studio sessions and takes to a minimum and likes everything recorded 'live,' without overdubs.

"Stravinsky said that the purpose of his music is to put the people in the 'now.' It's very true. The music has to 'happen' as it is played, right there. Otherwise, it's like making a rehearsed speech rather than having a spontaneous conversation."

TOWER'S TOP 25 ALBUMS

1. **U2**/*Achtung Baby* (Island)
2. **Bobby McFerrin & Yo Yo Ma**/*Hush* (Sony)
3. **David Byrne**/*Uh-Oh* (Sire)
4. **Lisa Stansfield**/*Real Love* (Arista)
5. **Bonnie Raitt**/*Luck of the Draw* (Capitol)
6. **Boogie Down Productions**/*Sex & Violence* (Jive)
7. **Nirvana**/*Nevermind* (DGC)
8. **Cowboy Junkies**/*Black-Eyed Man* (RCA)
9. **Michael Jackson**/*Dangerous* (Epic)
10. **R.E.M.**/*Out of Time* (Warner Bros.)
11. **Wayne's World**/*Soundtrack* (Reprise)
12. **Rush**/*Soundtrack* (Reprise)
13. **Vanessa Williams**/*Comfort Zone* (Mercury)
14. **Amy Grant**/*Heart in Motion* (A&M)
15. **Natalie Cole**/*Unforgettable* (Elektra)
16. **Red Hot Chili Peppers**/*Blood Sugar Sex Magik* (Warner Bros.)
17. **Mambo Kings**/*Soundtrack* (Warner Bros.)
18. **Sugarcubes**/*Stick Around for Joy* (Elektra)
19. **Black Sheep**/*Wolf in Sheep's Clothing* (Mercury)
20. **Enya**/*Shepherd Moons* (Reprise)
21. **T.L.C.**/*Ooooooohhh...* (BMG)
22. **Genesis**/*We Can't Dance* (Atlantic)
23. **Boyz II Men**/*Cooleyhighharmony* (Motown)
24. **Seal**/*Seal* (Sire)
25. **Mariah Carey**/*Emotions* (Columbia)

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MUSIC

ALL THAT JAZZ

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33 Dunster 354-0636, 33 Dunster Street, Harvard Square, Cambridge. Dunster has a crowded but relaxing jazz brunch every Sunday with the Bokley Trio. Brunch is served from 11am to 3pm.

The Barmuda Triangle Bar and Grill 437-1011, 200 Brookline Ave., Boston. The "Triangle" is one of Boston's hot new bars and offers live jazz music throughout the year. Call for information on acts and times.

Black Goose 720-4500, 21 Beacon St., Boston. Relaxing jazz that's not only great to listen to but free as well. The casual atmosphere adds to the jazzy ambiance. Shows run 7-11pm.

Cricket's 720-5570, 1015 Fanueil Hall Mktpl., Boston. Enjoy the dry weather everyday inside the greenhouse and absorb the energy of the soul. Enjoy A cappella during the week.

Middle East Cafe 492-9181, 472 Mass. Ave., Central Square, Cambridge. Not just a restaurant. Not just rock. The Middle East has some pretty lively jazz musicians as well. Mondays have live jazz all night long and Fridays hop from 7 to 9pm.

Regattabar in the Charles Hotel. 864-1200, 1 Bennett St., Harvard Square, Cambridge.WED 18.- Maria Maria. THUR 19.- The Boogaloo Swamis. FRI 20.- Tiger's Baku. SAT 21.- The Olga Roman Group. TUE 24.- Calypso Hurricane. WED 25.- Razmataz. THUR 26 to SAT 28.- Abbey Lincoln. SUN 29.- The Sadao Watanabe Quintet. TUE 31.- The Matt Gordy Sextet.

Sibel's 267-7346, 100 Peterborough St., Boston. Live, "cool" jazz with food and drink. Standards from the jazz and Latin repertoire. Fridays and Saturdays from 7-10pm. Casual Dress.

Scullers at the Guest Quarters Suites 783-0090, 400 Soldiers Field Road, Cambridge. WED 18.-Wolfgang Muthspiel. THUR 19.-The Heavy Metal Horns. FRI 20 & SAT 21.-Adrienne Hawkins. TUE 24.-Mike Metheny Quartet. WED 25.-Semenya McCord Quartet THUR 26.-Nelson Rangel. FRI 27 & SAT 28.- Susannah McCorkle. TUE 31.- The Brian Walkley Sextet.

Wally's 424-1408, 427 Mass. Ave., Boston.
Live jazz seven days a week. Sundays are big here with Cynthia Feldman from 3-7pm and Curtis Rivers from 9pm to 2am.

Willow Jazz Club 623-9874, 699 Broadway, Ball Square, Somerville. Probably the most comprehensive jazz club in Boston. Jazz music oozes underneath the street of this joint, so if you want variety, check it out. Every Wednesday features The Fringe. THUR 19.-Tom Zicarelli Group. FRI 20 & SAT 21.-Uya. SUN 22 & MON 23.- Grover Mooney and Moon Unit. TUE 24.- Steve Altenberg Group. THUR 26.-Gonz. FRI 27 & SAT 28.- Jerry Bergonzi Quartet. SUN 29.- Jeff Covell Trio. MON 30.- Scott Mullett Group. TUE 31.- Collective Experience.

The Western Front 492-7772, 343 Western Ave., Cambridge. An excellent place to settle down and chill to reggae and jazz played by Boston's best. WED 18.- Cardiff Reefers (Reggae). THUR. 19 to SAT 21.- Motion (R). TUE 24.- City Trees (Jazz). THUR 26.- New Horizon (R). FRI 27 & SAT 28.- Cool Runnings (R). TUE 31.- Tom Zicarelli Trio (J).

Zachary's Bar at the Colonnade Hotel. 424-7000, 120 Huntington Ave., Boston. Intimate and comfortable bar with the capacity of 60. No cover. Every Friday and Saturday Night features The Bert Seager Jazz Trio from 8:30 to Midnight.

A NIGHT IN BOP CITY

by Thomas M. Ullman Jr.

Dennis Stein



Gary Abate

Whatever art form you enjoy, there are always certain people and events that symbolize what it's all about; it's their personal style and dedication to the art that makes them better than others. Such was the case February 12 when saxophonist Greg Abate celebrated the release of his first CD, *Bop City* (Candid) at Scullers.

It was one of those times that reminds you of the beauty of jazz - or any art. The musicians in Abate's band - Kenny Wenzel on trombone and flugelhorn, Tim Ray on piano, Marshall Wood on bass and drummer Gary Johnson - know each other's styles and how to use them to their advantage. The set, which included "Air Conditioning" by Charlie Parker, Cole Porter's "What Is This Thing Called Love" and his own "Peaks Beaks," was thoroughly and lovingly performed.

Compared to most discs of this calibre, Abate's new release *Bop City* which was recorded live at NYC's Birdland, blows them all away. There's no comparison to the rhythm section with James Williams on piano, bassist Rufus Reid and Kenny Washington on drums. His music is an energetic mixture of bop, blues and a bit of bossa nova. And it's all done with a whole lot of love.

"Dave Brubeck was the first thing that I got turned onto, then John Coltrane, Phil Woods and Cannonball Adderly," he said. From that point, he strove to develop his own musical identity. Part of his training included working with Ray Charles and Artie Shaw. "There's a lot of love involved [in what I do]," he said. "I'd like to think of my compositions as inspired by good feelings. I'm always striving to be a better player and I was looking forward at this to be an introduction to Greg Abate. . . and to play the best I could."

If that's the case, he accomplished his goal both live and on disc. Invest the money and spend some time in *Bop City*. It's a place *and* a person to which you'll want to return.

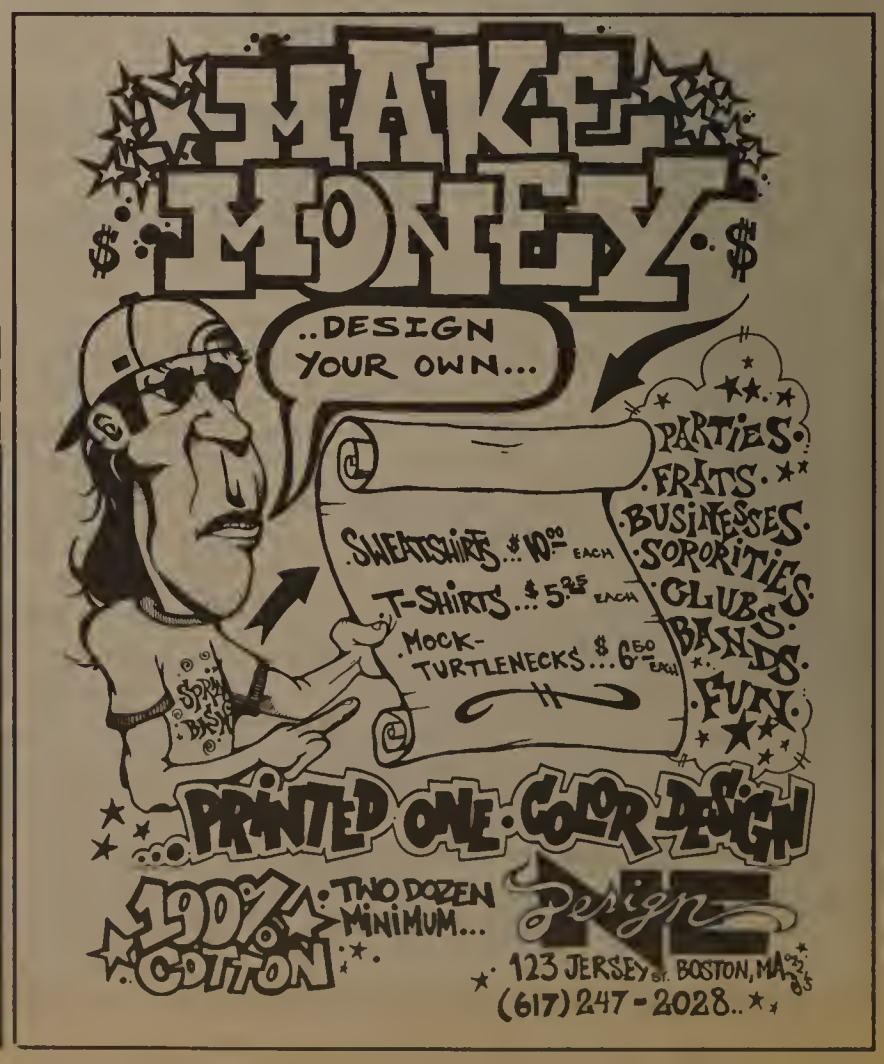
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BARS & CLUBS

•33 DUNSTER STREET 354-0636, 33 Dunster St., Camb.. A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open for late night dining. No cover. Casual atmosphere and dress. Drop in Sun. for the Jazz brunch..

•A STEAK IN THE NEIGHBORHOOD 236-2000, 39 Dalton St., Boston. This 'Real Food-Good Tunes' restaurant nad bar features eight TV's, two big screens and DJ dancing seven nites a week. There's never a cover and the dress is casual. Diverse crowd. On Monday nites, WZLX's Sportsrock is broadcasted live inside..

•ALLEY CAT LOUNGE 451-6200, 1 Boylston Pl., Boston. Situated in the basement of the tropical dance club Zanzibar, this newcomer to the Boston bar scene is fast becoming a hit. The decor is brick with various Disney prints and the works of local artist Daniel Hejinian adorning the walls. The crowd is a mix of urban young professionals. Live bands on Wednesdays. Expect a short line, but its worth the wait. No cover..

•ALLEY PUB 437-0529, 533 Comm. Ave. , Kenmore Square, Boston. This enormous, new college sports bar has a little bit of something for everyone. The basement is a fully-equipped dancing bonanza. The ground level is a relaxed conversation hall. And the upstairs is a peaceful escape to drink and hang out. There's lots of play on Thur. Nites. Moderate cover. Live music Fri. Nites..

•ALLSTON ALE HOUSE 787-9797, 85 Harvard Ave., Allston. This neighborhood/college bar is quaint in its surroundings but not in entertainment. With Karaoke on Friday Nites and Live bands on Saturday Nites, this place gets pretty rowdy and exciting. Kitchen's open daily. Casual attire. Cover varies..

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers. .

•AVALON 262-2424, 15 Lansdowne St., Bos.. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, a placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies but is fairly steep. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night..

•AVENUE C 423-3832, 5 Boylston Pl., Bos.. A chichi dance club located in the Theatre District across from the Common. The crowd consists primarily of young professionals. The dress tends to be glitzy. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights..

•AVEROF 354-4500, 1924 Mass. Ave., Camb.. If you have a fetish for hommus or navels, this is the place for you. Located at Porter Sq., this casual Middle Eastern/Greek restaurant features live ethnic music and belly dancing nightly. The crowd is composed primarily of regulars, but everyone is welcome. No cover (except on special occasions) and no dress code..

•AXIS 262-2437, 13 Lansdowne St., Bos.. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested. .

•BAY TOWER ROOM 723-1666, 60 State St., Bos.. A sophisticated restaurant/bar atop 60 State St. A great place to bring the dates you want to impress. Features a panoramic view of the harbor and dancing to live music. No cover. Proper dress required..

•BEACON HILL PUB , 49 Charles St., Bos.. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixed with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. When everyone gets together it's an interesting mix. No cover. Free wings and dogs 4-7pm weekdays..

•BELL IN HAND TAVERN 227-2098, 45 Union St., Bos.. Self-proclaimed the happiest tavern in Boston, this laid-back pub is frequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm..

•BILL'S BAR 421-9678, Lansdowne St., Boston. One of the hippest places around, Bill's is the epitome of a great bar-fun, loud, clean (but not meticulous), and showcases live music occasionally (on Tuesdays). A great place to get away from the dance clubs (although they're all next door). Casual and very relaxed..

•BLACK GOOSE 617-720-4500, 21 Beacon St., Boston. A relaxing club to sit and enjoy excellent live jazz at its best. It's casual and unassuming and you don't have to wear a I love jazz attitude on your sleeve. There's never a cover and the atmosphere is great..

•BLACK ROSE 742-2286, 160 State St., Bos.. Live Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name symbolizes Irish Catholic repression by the British. Traditional Irish music is served along with a host of Irish beers. Try the Guinness. Food is home spun. And remember, here, people will know your status by stealing a glance at your claddagh ring! If you want to mix with an upbeat crowd of students, professionals, locals etc. and get involved in the show, this is your bag. Moderate cover weekends. Casual dress.

•BOATHOUSE 491-6476, 56 JFK St., Camb.. This Harvard Sq. institution caters to Harvard students and recent grads. The small outdoor patio is fun in the summer. Inside it's nearly always crowded. No cover. Casual dress. Tell the bouncer that you're from Yale and get in for half price..

•BORDER CAFE 864-6100, 32 Church St., Camb.. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Boarder Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress..

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos.. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and the guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis makes you feel like you've left Boston proper for the tropics. The crowd is young and the music often live. There is a small dance floor for those who like to bop..

•BOSTON BILLIARDS 536-POOL, 126 Brookline Ave., Bos.. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix of ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress..

•BOSTON GARDEN SPORTS CAFE 723-6664, 120 Causeway St., Bos.. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No cover. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights..

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos.. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music.

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos.. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress..

•BOW & ARROW PUB 547-6819, 1 Bow St., Camb.. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress..

•BOX SEAT LOUNGE Howard Johnson's 267-3100, 575 Comm. Ave., Bos.. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays..

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos.. Everyone knows where it is, but few locals ever make it inside. The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable neighborhood atmosphere. Try it at least once. No cover. Casual dress..

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code..

Wed 18th.--The Tats, Popskull, Lurking About **Thur 19th.**--John Finn, Joe Stump, The Hendersons **Fri 20th.**--Left Nut, Tom Monkey, HQ, Kill City **Sat 21st.**--Afghan Whigs, Six Finger Satellite **Sun 22nd.**--Mrs. Peacock **Mon 23rd.**--Hell, Hell Hoot Yell Blues Jam happens every Monday **Tue 24th.**--Sometimes Y, Gary Schultz Project, Sleight of Hand **Wed 25th.**--Little John, Cauldron, Q-36 **Thur 26th.**--Letters to Cleo, Idle Hands, Cactus Gallery **Fri 27th.**--Sam Black Church, Chloe, Naked Age, Tree **Sat 28th.**--In the Pink, Love It to Death, Restless Souls, Snydely Whiplash **Sun 29th.**--Swindle **Tue 31st.**--Michael Dunnehy

•CACTUS CLUB 236-0200, 939 Boylston St., Bos.. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. Make sure to try the Navajo Posole, Chippewa Roasted Half Duckling or the Algonquin Braised Rabbit. You'll be psyched you did. No cover. Casual dress..

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb.. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Gold and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served. Live bands Sat. Free appetizers weekdays 5-7pm..

•CANTAB LOUNGE 354-2685, 738 Mass. Ave., Camb.. Central Sq.'s much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans..

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Cornwall's - A British Jewel in the Heart of Kenmore

by Charles Graeber

So, you think you've done it all.You've tossed back Gatsby drinks on Newbury, you've swilled nameless beer from plastic cups in Allston, all in the name of a night out. Sometimes you want more than a scene. Sometimes you want to play Yahtzee.

Or Dr. Ruth's Good Sex Game. Or any of some fifty game choices available at Cornwall's pub in Kenmore Square. The games, combined with the choice of almost one-hundred imported and domestic beers, a full bar (complete with raw bar) and restaurant, makes boredom less probable than over-stimulation.

Over fifteen tap beer choices will keep even the aficionado entertained. And if you're into combinations like black-and-tans and snakebites, the possibilities are algebraic.

It's hardly what you expect from Kenmore Square. Cornwall's has a distinctive parlor feel, created by an abundance of brass and hardwood, oriental rugs, and indirect lighting.



Jill Connelly

The feeling is cozy, almost homey.

Cornwall's calls itself "an English Provincial pub". This means you're welcome to sit, read and eat for as long as you like. There's also a little suit of armor at the door. Despite the slightly contrived "English" feeling, Cornwall's is one of the few self-proclaimed "pubs" which deserves the designation. This bar has the genuine feel of a gathering place.

Many choose Cornwall's as a welcome break from home. As one patron put it, "You don't need to compete with the music. You can actually have a conversation! And they give you the time to have it - and the games to keep it casual".

The crowd is relatively young, mid-twenties to thirties. Most patrons bring their own groups, so there isn't the savage hunger of a singles scene. Still, the coziness makes meeting people simple and harmless. And who can resist an invitation to a game of mixed doubles Boggle?

Beer prices range between three and four dollars for a draught pint. Not cheap, but justified considering the quality of the beer. As for lunches and dinners, menu items range from traditional pub fare to seafood and more upscale dishes. The late night deli closes at 1am

Because of the games, weekend table space is valuable. Plan on hanging out at the bar for a bit if you show up on a weekend evening. And there *is* a dress code, so you need more than a plethora of eight-letter words to play scrabble at Cornwall's: you need non-ripped jeans too.

Cornwall's is located at 510 Commonwealth Avenue in Kenmore Square.

•CANTARES 547-6300, 15 Springfield St., Camb.. A funky dance club featuring live music and an occasional comedian. A good spot to catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu ot Mexican and Spanish cuisine while you're there..

•CASABLANCA 876-0999, 40 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of food representing everything from N. African delicasesé to colorful Greek salads. Dress is casual. All types of drinks are served. Equipped for the handicapped and are open 11:30am-2am all week..

•CASK 536-4840, 62 Brookline Ave., Bos.. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware ot long lines before and after Sox games..

•CELEBRATION 536-1950, 533 Comm. Ave., Kenmore Sq., Bos.. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes. .

•CHAMPION'S Marriott Copley Place 236-5800, 110 Huntington Ave., Bos.. Located in the Marriott Copley. Although it's a sports bar, you wouldn't know it judging from the crowd. Most nights it's a frenzied dance spot for singles, young professionals and college students. No cover. Casual dress but no T-shirts. Full menu..

•CHRISTOPHER'S 876-9180, 1920 Mass. Ave., Camb.. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches..

Thur 19th.--Eve Goodman Fri 20th.--Flathead Sat 21st.--Catie Curtis & David Goldfinger Sun 22nd.--Focal Point & Liz Brahm Thur 26th.--Wendy Sobel & Kathy Phipps Fri 27th.--Orin Star & Company Sat 28th.--Martin Sexton Sun 29th.--Steve Key & Max Po-Kriv-Chak

•CITYSIDE 742-7390, 262 Faneuil Hall Mktpl., Bos.. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies..

•THE CLADDAGH 262-9874, 335 Columbus Ave., Bos.. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretention or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress..
Wed 18th.--Every Wed. is Blues Night

•CLARKE'S 227-7800, 21 Merchant's Row, Bos.. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•CLUB 3 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw ot the particular band playing. Moderate cover varies. Casual dress...

Wed 18th.--Call for listings. Sun 22nd.--Amyl's Rock and Roll Blues Jam happens every Sun. Nite from 7-11pm Tue 24th.--Dart League Nite every Tues.

•CLUB CHOICES 625-4975, 381 Somerville Ave., Somerville. Fun, eclectic club with a charm all of its own. .

•CLUB M-80 254-2054, 969 Comm. Ave., Bos.. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd, good-lookers too. Music is usually DJ dance music, but occasionally live acts perform. Cover varies but is generally steep. The crowd is trendy so dress up; it will improve your chances. .

•THE COFFEE BAR 731-5070, 213 Washington St., Brookline. You won't find any booze here but you can catch a buzz. The kind that comes from the freshly ground, potent beans of quality java. Its clean, well-lit atmosphere works miracles upon any groggy soul. Coffee is served in imported Italian ceramic mugs, each hand-painted. They're open 7:30am-8pm Mon-Fri and 10am-6pm Weekends..

•COMMONWEALTH BREWING COMPANY 523-8383, 138 Portland St., Bos.. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Commonwealth Brewing Company's proximity to the Boston Garden translates to before and after game crowds. Live bands play Sat. nights. Factory tours are free, but sorry, this isn't the Wilson factory. No samples..

Fri 20th.--The Search Party Sat 21st.--The Mighty Charge Fri 27th.--The Search Party Sat 28th.--Diversity

•COPPERFIELD'S 247-8605, 98 Brookline Ave., Bos.. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must. .

•COTTONWOOD CAFE 661-7440, 1815 Mass. Ave., Bos.. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months..

•CRICKET'S 720-5570, 1015 Faneuil Hall Mktpl., Bos.. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out. Or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress. A cappella singing Tue.-Thur. Live Jazz Sun.-Mon. .

Mon 23rd.--Every Mon. and Tues. the Brian Walkley Band performs three shows

•DAD'S DINER 296-DADS, 911 Boylston St., Bos.. A restaurant on weekdays. A hopping 50's bar at night and on weekends. Sunday nights ask Linda, the hottest bartender in Boston for her own special creation, a Purple Haze. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!.

•DAISY BUCHANAN'S 247-8516, 242 Newbury St., Bos.. This Newbury St. hot spot fills up consistently with singles and college students, not to mention sports fans. Dark and noisy. More action as the night subsides, this is the place to be for last call. No cover. Casual dress..

•DESTINATIONS 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways ot Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please..

•DIAMOND JIM'S PIANO BAR Lenox Hotel 536-5300, 65 Exeter St., Bos.. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear. Tue. night is Jazz night. .

•DIVISION 16 353-0870, 955 Boylston St., Bos.. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists ot students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress. .

•DOCKSIDE 723-7050, 183 State St., Bos.. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs..

•ED BURKE'S 232-2191, 808 Huntington Ave., Bos.. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual. .

Thur 19th.--God Street Wine (NYC's Hot New Band) Fri 20th.--Taylor Made (Boston's Best) Sat 21st.--Little Anthony and the Locomotives with Radio Kings Mon 23rd.--Thur 26th.--Barrence Whitfield and the Savages Fri 27th.--Joanna Connor Band (Blind Pig) with Chuck Morris and Sidewalk Blues Sat 28th.--Ray Greene and Universal Language

•EDIBLE REX 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Air-conditioned clothing is required. .

•ELIOT LOUNGE 262-1078, 370 Comm. Ave., Bos.. A sometimes rowdy and extremely preppy sports bar is known as the unofficial headquarters for the Boston Marathon. Dancing to DJ music on Sat. nights. Casual atmosphere that attracts all types. Modest cover on Sat. nights. No dress code. Their cafe serves American food, including pizza, burgers and sandwiches. Don't forget your alligator pants..

•FRED P. OTT'S 227-9373, 29 North Market St., Bos.. This definitive Faneuil Hall bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line..

•FROGG LANE BAR & GRILL 720-0610, 245 Faneuil Hall Mktpl., Bos.. At this large Faneuil Hall patio bar, the crowd is a mix ot tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare that, when mixed with some beer, can be a dangerous combo if anyone is walking behind you. No cover or dress code. Jukebox for indoor entertainment..

•GREEN BRIAR 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart ot Washington Square has the best combination of the Celtic feel far from the parking mess of

BARS & CLUBS



Dennis Stein

The bar's not poisonous, but Margaritas at The Rattlesnake have some bite!

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VISA

Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress. .

Wed 18th.--Karaoke every Wed. **Sun 22nd.**--Every Sun. is DJ Chris **Mon 23rd.**--Irish Session happens every Mon.

•GRENDEL'S DEN 491-1050, 89 Winthrop St., Camb.. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code..

•GROG 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy) come winter..

Thur 19th.--The Roads **Fri 20th.**--The Nor'Easters **Sat 21st.**--Tall Richard and the Night Owls **Sun 22nd.**--The Peter Giftos Parker Wheeler Blues Party happens every Sun. **Thur 26th.**--The West End Blues Band **Fri 27th.**--The Henry Welch Band **Sat 28th.**--The Henry Welch Band

•GROVERS (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress..

•HAMPSHIRE HOUSE 227-9600, 84 Beacon St., Bos.. An upscale piano bar with an active business clientele. The music runs the gamut from Jazz to Showtunes to Classical. No cover. The atmosphere is formal. A jacket and tie is requested of all male patrons..

•HARBOR CLUB 426-8600, 145 Northern Ave., Bos.. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buf fet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons. .

•HARD ROCK CAFE 424-7625, 131 Clarendon St., Bos.. Sure it's trendy and sure it's a touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway. .

•HARPER'S FERRY 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required. .

Wed 18th.--Open Mike Blues Jam hosted by the Rick Russell Band happens every Wed. **Thur 19th.**--Ray Green's Universal Language **Fri 20th.**--Young Neal & the Vipers with special guests Bones of Contention **Sat 21st.**--Larry McCray with special guest Johnny Hoy and the Bluefish **Sun 22nd.**--Spend Sunday Evenings with Boston's Only Rhythm & Blues Jam with Stovall Brown **Mon 23rd.**--Rapt Rascals & the Sorority House Horns **Tue 24th.**--The Rockin' Blues Jam with Chance Gardner every Tues. (Come on down and DANCE, DANCE, DANCE!) **Thur 26th.**--The Fabulous Blends with special guests Mojo Filter **Fri 27th.**--Blue Heaven with special guests Bruce Marshall Group **Sat 28th.**--Heavy Metal Horns **Mon 30th.**--Too Tall Terry & Feast of the Mau Mau's

•HONG KONG LOUNGE 864-5311, 1236 Mass. Ave., Camb.. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress..

•HOULIHAN'S 367-6377, 60 State St., Bos.. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm..

•HUNTER'S FOOD AND SPIRITS 262-5551, 885 Boylston St., Bos.. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a small line on weekends and standing room unless sitting in a puddle of stale beer is your idea of a good time. No cover. Casual dress. Full menu..

•INDIGO 497-7200, 823 Main St., Camb.. This womens' night club can become rowdy after hours as women party and polish the floor to DJ house and
dance pop tunes. Cover after 10:30pm so arrive early. No dress code. .

•JACOB WIRTH'S 338-8586, 37 Stuart St., Bos.. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner..

•JILLIAN'S BILLIARDS 437-0300, 145 Ipswich St., Bos.. This nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal..

•JOE'S AMERICAN BAR & GRILLE 536-4200, 279 Dartmouth St., Bos.. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm. .

•JOHNNY D'S 776-9667, 17 Holland St., Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing..

Wed 18th.--Bill Frisell, Wayne Horvitz **Thur 19th.**--Scott Henderson/Gary Willis & Tribal Tech **Fri 20th.**--Omar and the Howlers (from Austin, TX) **Sat 21st.**--The Band that Time Forgot **Sun 22nd.**--Blues Jam 4-8pm, African House **Tue 24th.**--Trout Fishing in America, Annie Clark **Wed 25th.**--Roomful of Blues **Thur 26th.**--Dan Hicks & Acoustic Warriors **Fri 27th.**--Boston Baked Blues **Sat 28th.**--Mojo Buford (ex-Muddy Waters' harmonica), Paul Rishell **Sun 29th.**--Blues Jam 4-8pm, Drivin' Sideways, Macey's Parade **Mon 30th.**--Cabaret du Somerville **Tue 31st.**--Wildman 8:30, Eugene Chadbourne

•KENDALL CAFE 661-0993, 233 Cardinal Medeiros Ave., Camb.. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code. .

•KINVARA PUB 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code..

Wed 18th.--The Super Trivia Quiz happens every Wed. Nite at 9pm. Call for info. Beware of Mighty Mike Flood! **Thur 19th.**--DJ Edgar spins every Thurs. **Sun 22nd.**--Every Sunday is the Irish Session 9-12pm **Mon 23rd.**--Open Mike every Mon. 8pm-1am **Tue 24th.**--Luck of the Draw Darts every Tues.

•LAST HURRAH Omni Parker House 227-8600, 60 School St., Bos.. Steeped in history, this bar's name honors James Micheal Curly, a renowned local politician who retired when fed up with Mass. politics in the early 1900's. Happy to hear there's a place where today's policy makers can still find solace. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charlie Harris and Company performs Wed-Sat nights. .

•LENOX PUB & GRILLE Lenox Hotel 536-5300, 710 Boylston St., Bos.. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm..

•LILY'S 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos.. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code..

•THE LITTLEST BAR 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, The Littlest Bar offers a quaint setting where the atmosphere is informal. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays..

•LUCKY JOHNNY'S 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover..

•MACK'S 244-9881, 761 Beacon Street, Newton Center. Get away from theme bars at Mack's. The feeling of a neighborhood pub is strong here. A great place to enjoy a couple of cold draughts and some reasonably priced food. Four tv sets attract a crowd for the games and Thursdays rock with live folk music. Catch a wanna-be star on Saturdays with Karoake. No cover. Casual Dress. .

•MANRAY 864-0400, 21 Brookline St., Camb.. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The crowd is connected to Campus, a predominantly gay joint. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged..
Wed 18th.--Every Wed. Is Industrial Rage **Sat 21st.**--Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence every Sat.

•MARKET PLACE CAFE 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday starting Feb. 26 at 6:30pm. Casual atmosphere and dress. .

•MAXWELL JUMPS , 335 Huntington Ave., Boston. This is a place where great music rivals the great drink specials. Luncheon specials for only $2.50 can't be beat. A casual, relaxed atmosphere prevails. The entertainment covers vary..

Wed 18th.--Every Wed.: Sports Night **Thur 19th.**--Every Thurs.: T.G.I.Th.- College Night **Fri 20th.**--Every Fri.: Khris Wales **Sat 21st.**--Every Sat.: Class of '92 Night **Mon 23rd.**--Every Mon.: The Candles **Tue 24th.**--Every Tues.: Brian Maes

•MEDIEVAL MANOR 423-4900, 246 E. Berkeley St., Bos.. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style: with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night..

•METROPOLIS 338-6999, 533 Washington St., Boston. An eclectic three-tier dance hall with a trendy NY attitude. The crowd centers around young professionals but you'll find a mix of cheese, college types and suits anyway. Proper dress with a jacket for men..

•MIDDLE EAST RESTAURANT 354-8238, 472 Mass. Ave., Camb.. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere. You'll love the outdoor facade!.

Wed 18th.--Open Mike 7-8:30pm, Love Child, Sleepy Head **Thur 19th.**--Talking to Animals, Scatterfield, Harmony Rockets, Pat Wallace **Fri 20th.**--World Guitar Duo 5-7pm, Antietam, Come, High Risk Group, Jack O'Nuts **Sat 21st.**--Blues Jam 3-6pm, International Dance Nite **Sun 22nd.**--Brazilian 12-4pm, Sub-Pop Recording Artists Love Battery, Highback Chairs (featuring members of Minor Threat), Tsunami, Bangutat **Mon 23rd.**--Jazz 8-12pm **Tue 24th.**--Kudgel, God and Texas, Spectus, Monofone, Deluxx **Wed 25th.**--Open Mike 7-8:30pm, WHRB presents Crystallized Movements, Vermonster, Brother J.T., Luxurious Bags, Dazzling Killman **Thur 26th.**--Smashing Orange, Small Factory, Velocity Girl, Killjoy **Fri 27th.**--World Guitar Duo 5-7pm, Dambuilders, Mammoth Record's Big Wheel, Bulkhead, Tulips **Sat 28th.**--Blues Jam 3-6pm, International Dance Nite **Sun 29th.**--Brazilian 12-4 pm, Noise Party 2-6pm, Linda Smith 9pm, Swirlies, Magnetic Fields, Opium Den **Mon 30th.**--Jazz 8-12pm **Tue 31st.**--Nisi Period, Common Ailments of Maturity, Legendary Lunch, Crimson Dynamo

•MIRACLE OF SCIENCE 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new bar has all the best qualities of a New York-style bar with a huge dash of scientific paraphenalia. Drink out of lab beakers and ponder whether centripetal force affects a dog chasing its own tail. It's comfortable, relaxed and casual and there's never a cover. .

•N.Y.C. JUKEBOX Tremont House Hotel 542-1123, 275 Tremont St., Bos.. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress..

•NAPOLEON CLUB 338-7547, 52 Piedmont Street, Bos.. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat. .

•NARCISSUS 536-1950, 533 Comm. Ave., Bos.. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. You can't order cheese here but you won't have any problem spotting it.

BARS & CLUBS

•NIGHTSTAGE 497-8200, 823 Main St., Camb.. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info..

Wed 18th.--Bill Bruford's Earthworks **Thur 19th.**--This Picture **Fri 20th.**--Think Tree **Wed 25th.**--In Their Own Words. featuring Midge Ure, Don Henry, Darden Smith, Chip Taylor and Rosie Flores **Thur 26th.**--The JudyBats **Fri 27th.**--NRBQ **Sat 28th.**--Betty **Sun 29th.**--Intimate Acoustic Night for Freedom Fest

•OUTER LIMITS 328-1500, 29 Hancock St., Quincy, MA 02171. This new upscale Rock and Roll club has all the makings for a great place to see a show. Features live rock, progressive and heavy metal. Casual atmosphere, but be ready to rock..

Thur 19th.--Every Thurs. is the Best In Alternative and Progressive Dance Music with WFNX DJ's **Sun 22nd.**--Every Sun. Is the South Shore's Hottest Dance Nite

•PARADISE ROCK CLUB 254-2052, 967 Comm. Ave., Bos.. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show. .

•PASSIM 492-7679, 47 Palmer St., Camb.. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch Inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress. .

•PERRY'S 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm..

•PLAY IT AGAIN SAM'S 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress..

Fri 20th.--D.J. Dancing every Fri. and Sat. Nites!

•PLAZA BAR AT COPLEY PLAZA Copley Plaza Hotel 267-5300, 138 St. James Ave., Bos.. Plunge into a posh leather lounge and sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'ouvres served 5-6pm..

•PLOUGH AND STARS 492-9653, 912 Mass. Ave., Camb.. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap..

•POUR HOUSE LOUNGE 236-1767, 907-909 Boylston St., Bos.. Take a welcome escape from the upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night. .

•PURPLE SHAMROCK 227-2060, 1 Union St., Bos.. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu. .

Thur 19th.--Jim Plunkett every Thur. **Tue 24th.**--Starmakers $100.00 Singing Contest every Tue.

•RATHSKELLER 537-2750, 526 Comm. Ave., Kenmore Sq., Bos.. Affectionately known as the Rat, this is a rock club with staying power. Past headliners include the Police, 10,000 Maniacs and R.E.M. A hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code. .
Wed 18th.--Call for listings.

• RED HAT 523-2175, 9 Bowdoin St., Bos.. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks..

•REGATTABAR Charles Hotel 864-1200, 1 Bennett St., Harvard Sq., Camb.. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans. .

Wed 18th.--Maria Maria **Thur 19th.**--The Boogaloo Swamis **Fri 20th.**--Tiger's Baku **Sat 21st.**--The Olga Roman Group **Tue 24th.**--Calypso Hurricane **Wed 25th.**--Razmataz **Thur 26th.**--Abbey Lincoln performs until Sat., March 28 **Sun 29th.**--The Sadao Watanabe Quintet **Tue 31st.**--The Matt Gordy Sextet

•RITZ BAR Ritz-Carlton Hotel 536-5700, 15 Arlington St., Bos.. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Be soothed to relaxing piano music. No cover. Proper dress required..

•ROXANNE'S SOUNDSTAGE 773-3401, 79 Parkingway, Quincy. This brand spanking new club located right in Quincy Center makes no bones about being strictly rock and roll. Attracting both local and national acts, live music is one of their top priorities. Casual atmosphere. Cover varies with the act. Most shows start at 8..
-Call for listings.

•ROXY 227-7699, 279 Tremont St., Bos.. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover. Jacket required..

Wed 18th.--Every Thurs., Fri., Sat. Is The White Heat Swing Orchestra

•RYLE'S JAZZ CLUB 876-9330, 212 Hampshire St., Camb.. If you're a Jazz fan, don't miss Ryles. Downstars you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress. .

•SCULLERS LOUNGE Guest Quarters Hotel 783-0811, 400 Soldiers Field Rd., Camb.. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers..

Wed 18th.--Wolfgang Muthspiel with George Garzone, Larry Grenadier, Alex Deutsch **Thur 19th.**--Heavy Metal Horns **Fri 20th.**--Adrienne Hawkins is here tonite and tomorrow **Tue 24th.**--The Mike Metheny Quartet **Wed 25th.**--Semenya McCord Quartet **Thur 26th.**--CD 96.9 presents Nelson Rangel **Fri 27th.**--Susannah McCorkle tonite and tomorrow **Tue 31st.**--The Brian Walkley Sextet

•SEVENS 523-9074, 77 Charles St., Bos.. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap..

•SHAY'S , 59 JFK St., Camb.. Harvard Sq.'s other college pub. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. No cover. Casual dress. .

•SIT 'N BULL PUB508-897-7232, 163 MainSt. , Maynard,Mass. . .

Wed 18th.--Ronnie Earl and the Broadcasters **Thur 19th.**--Tempa Tempa **Fri 20th.**--Heavy Metal Horns **Sat 21st.**--Transit **Sun 22nd.**--Dennis Coraccio **Wed 25th.**--Ronnie Earl and the Broadcasters **Thur 26th.**--Bruce Marshall Group **Fri 27th.**--Blue Diner Dance Band **Sun 29th.**--Kenny Patrikis

•STOCKS AND BONDS 723-8505, 53 State St., Bos.. Essentially a Faneuil Hall dance club, the clientele is a mix of young, collegiate and professional Bostonians. Disco is not dead because this place is swamped with it. Moderate cover varies. No sneakers or T-shirts,.

•SWEETWATER CAFE 357-7027, 3 Boylston Pl., Bos.. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm..

•T.T. THE BEAR'S PLACE 492-0082, 10 Brookline St. , Camb.. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On a given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and shake so be prepared for a few bruises. Cover varies depending upon the band. No dress code..

Wed 18th.--Vagon Poetry, Odds & Ends, Geoff Pango **Thur 19th.**--Virgin Recording Artists The Origin (as seen in last issue of The Improper Bostonian), Paper Squares, One Big Room, Blister **Fri 20th.**--O Positive, Killjoy, Childhood **Sat 21st.**--Cargo Records Recording Artists Shadowy Men on a Shadowy Planet, Pipes, Flying Nuns **Sun 22nd.**--Peter in Gabland or Geometric Gossip, 1 Act Play by Al Ordubeigian **Mon 23rd.**--Stone Soup Poetry presents Ilona Quinn and Al Peterson **Tue 24th.**--Frankly Scarlet, the Lonely Guy, Cat Daddy **Wed 25th.**--Notary Public, Razor's Edge, Zombie Jamboree, Devil's Avocado **Thur 26th.**--The Keep, The A.G.'s, Cleopatra Jones, Absolute **Fri 27th.**--5-0, The Po' Boys, Siren **Sat 28th.**--Slash Recording Artists the Verlaines (from New Zealand), Brave New World, Black Rose Garden **Sun 29th.**--Peter in Gabland or Geometric Gossip, 1 Act Play by Al Ordubeigian **Mon 30th.**--Stone Soup Poetry presents Atwater-Donnelly **Tue 31st.**--L-7, Crazy Alice

•T'S PUB 254-0807, 973 Comm. Ave., Boston. A lively college bar. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunch and dinner are delicious and very reasonably priced. College and thirtysomething crowd. Never a cover but always a good time..

•TAM O'SHANTER 277-0982, 1648 Beacon St., Brookline. Washington Sq.'s only offering of music is one of Boston's best restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress. .

Wed 18th.--Mary Dee Reynolds and Ellie Marshall Band **Thur 19th.**--The Merles, Jamie Rubin's Bohemian Love Fest **Fri 20th.**--Calypso Hurricane **Sat 21st.**--The Search Party **Sun 22nd.**--The Soul Twisters **Mon 23rd.**--Songwriter's Showcase Benefit for Children's AIDS Program: Darren Brahms, Jennifer Johnston and Others **Tue 24th.**--Clayton Scoble and Jennifer Trynin Band **Wed 25th.**--Crisis of Faith **Thur 26th.**--Downtime **Fri 27th.**--Treat Her Right **Sat 28th.**--Wildest Dreams **Sun 29th.**--The Act **Mon 30th.**--Tam Jam **Tue 31st.**--Big Bang

•TIA'S Marriot Long Wharf 227-0828, 200 Atlantic Ave., Bos.. A favorite open air meeting place near the harbor. The crowd is young and single. It gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm..

•VENUS DE MILO 421-9595, 11 Lansdowne St., Bos.. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted..

•WALLY'S 424-1408, 427 Mass. Ave., Bos.. Treat yourself to unadulterated Jazz nightly at Wally's. Mon. is Blues Night. Relax over a few beers and get into the spirit. Don't be afraid to sway in the aisle when the music jams. It's always smoky and crowded, but Wally's truly has heart. No cover. Casual dress. Arrive early to get a seat

.**Mon 23rd.**--Blues Night **Mon 30th.**--Blues Night

•WESTERN FRONT 492-7772, 343 Western Ave., Camb.. A multicultural Reggae and Jazz bar where it's quite difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. On Sunday nights, visit the Arts Cafe and enjoy music, comedy, performance art and poetry for only $5. Casual dress. A must for any Reggae lover..

Wed 18th.--Cardiff Reefers **Thur 19th.**--Motion performs reggae till Sat. **Sun 22nd.**--World Folk Night at the Arts Cafe **Tue 24th.**--City Trees **Thur 26th.**--New Horizon **Fri 27th.**--Cool Runnings tonite and tomorrow nite **Sun 29th.**--International Pop Night at the Arts Cafe **Tue 31st.**--Tom Zicarelli Trio

•WHO'S ON FIRST 247-3353, 23 Yawkey St., Bos.. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons..
Wed 18th.--Call for listings.

•WILLOW JAZZ CLUB 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out what acts are playing. Moderate cover. No dress code..

Wed 18th.--The Fringe performs every Wednesday! **Thur 19th.**--Tom Zicarelli Group **Fri 20th.**--Uya performs tonite and tomorrow nite **Sun 22nd.**--Grover Mooney and Moon Unit is here tonite and tomorrow nite **Tue 24th.**--Steve Altenberg Group **Thur 26th.**--Gonz **Fri 27th.**--Jerry Bergonzi Quartet is here today and tomorrow **Sun 29th.**--Jeff Covell Trio **Mon 30th.**--Scott Mullett Group **Tue 31st.**--Collective Experience

•ZANZIBAR 451-1955, 1 Boylston Pl., Bos.. This large two story dance club is modeled after a large Caribbean dwelling complete with palm trees. Top 40 and Dance music is played to an upscale clientele. Local hotel concierges often recommend Zanzibar as a choice pick to their guests. The cover is heavy but varies. Jacket and tie required..

CELTICS 1991-1992 SCHEDULE

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	18	17	18 CLE 7:30	19	20 DET 8:00	21
22 GS 2:30	23	24	25 NJ 7:30	26	27 DET 7:30	28
29 ATL 7:30	30	31				

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 WSH 7:30	2	3 IND 8:00	4
5 CHI Noon	6	7 CLE 7:30	8 NY 7:30	9	10 MIL 7:30	11
12 CHA 6:00	13	14 PHI 7:30	15 DET 8:00	16	17	18
19 MIA 1:00	ALL GAMES ON 590 WEEI AM TV AWAY GAMES ON FOX 25					

Home Away Hartford

BRUINS 1991-1992 SCHEDULE

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19 ST.L 7:35	20	21 EDM 1:35
22	23 SJS 7:35	24	25	26 NJ 7:45	27	28 BUF 1:35
29	30	31 QUE 7:35				

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 QUE 7:35	3	4 MON 8:05
5 HRT 7:05						

Away TV HOMEGAMES ON NESN
Home TV AWAY GAMES ON WSBK 38

FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

CONCERTS
Boston Symphony Orchestra
Symphony Hall on Mass. Ave., Boston
266-1492
Usual Cost: $19 to $52.50
Rush Tickets: $6 (limit one per customer). Symphony Hall.
Available: Tues.-Thur. and Sat., with shows beginning at 5pm. Doors open at 6:15pm. Fri. ticket sales begin at 9am for 2pm shows (cost is $10).
Open Rehearsals: $9.50 (limit one per customer). Symphony Hall.
Available: Wed. 7:30pm. Thur. 10:30am.
A pre-concert lecture is offered one hour prior to curtain for all ticket holders. Wed. and Fri. lectures start at 6:30pm. Thur. lecture is at 9:30pm.

EXHIBITS
Commonwealth Museum
220 Morrissey Blvd., Boston
727-9268
Free admission: Every day
Hours: Mon.-Fri., 9am-5pm; Sat., 9am-3pm
This museum is dedicated to the people, places and politics of Massachusetts. The ongoing exhibits display treasured documents, photographs and audio-visual programs that tell stories of how our Commonwealth progressed from prehistoric times to the present day.

The French Library in Boston, Inc
53 Marlborough St, Boston
266-4351
On display are vintage posters from a private collection entitled *"The Age of Train Travel"* until March 31. Admission to the exhibit is free during regular library hours Tues, Friday and Saturday 10- 5 P.M.and Wednesday and Thursday 10- 8 P.M.

FILMS
Boston Public Library
Copley Square
536-5400 Ext 319
Made in Massachusetts Film Series: Part II-The Filmmakers which highlights three locally made films fom the BPL's film collections. Films are to be shown on March 23 at 6 P.M. in Rabb Hall. Admission is free.

LECTURES
Radcliffe College
6 Ash St., Cambridge
Barbara Neely, author of *Blanche on the Lam* (the first in a projected series of Blanche mystery novels), will give a lecture on "Blanche on the Lam: A Black Domestic Worker as Feminist Heroine." It takes place in the Cronkhite Graduate Center, Mar. 19 at 8 p.m.

POETRY
Cambridge Center for Adult Education
Harvard Square
On Monday nights, The Blacksmith House Poetry Series presents poetry readings from various poets. Readings begin at 8:15pm. Dorothy Barresi, author of *All of the Above*, and Rosanna Warren, author of *Each Leaf Shines Separate*, will each read from new work Mar. 23. Admission is $2.00. On Tuesday nights, the CCAE holds an Evening Lecture Series. Lectures begin at 8:15pm. Admission is $1.50.

THEATRE
The Wang Center
270 Tremont St., Boston
482-9393
On Monday, March 23 at 6P.M. the Wang Center's Young at Arts program will host the second in their series of panel discussions of Theatre Talk. The discussion topic will focus on the concerns and questions of those seeking a career in the theatre. Admission is free.

ZOOS
Franklin Park Zoo
Boston
442-0991
Free Admission: Tues. 12pm-closing.
Hours: Oct.-Apr., daily 9am-3:30pm; Apr.-Oct., daily 9am-5pm.
The zoo features the African Tropical Forest, Birds' World, Outdoor Flight Cage, the Children's Zoo and Hoofs & Horns, all located in a historic park designed by Frederick Law Olmsted.

New England Aquarium
Central Wharf, Boston
973-5200
Usual Cost: $7.50, $3.50 for kids.
Free Admission: Thur. 3 to 7:30pm. Sea lion show starts at 6:30pm. The aquarium currently features "Fantasy, Fears and Fish," an exhibit that examines the myths and realities behind the creatures of the sea.
Hours: Mon.-Wed., 9am-5pm; Thurs., 9am-8pm; Fri., 9am-5pm; Sat., Sun., and Holidays, 9am-6pm. Admission booth closes one-half hour before the main building.

VACATION VALUES!

CHARTER VACATIONS

Aruba 7 Nts. from $699
Thurs., Sat., & Sun. depts. thru 5/30/92 *

Barbados 7 Nts. from $649
Sunday departures thru 5/31/92

Cancun 7 Nts. from $519
Thurs., Fri., Sun., & Mon. depts. thru 5/30/92 *

Cozumel 7 Nts. from $749
Sunday departures thru 5/31/92

Jamaica 7 Nts. from $719
Thurs., Fri., Sun., & Mon. depts. thru 5/31/92 *

Orlando 7 Nts. from $399
Includes Rental Car! Sat. depts thru 5/30/92.

Nassau 3 Nts. from $499
Friday & Monday departures thru 4/20/92.*

Puerto Plata 7 Nts. from $619
Saturday departures thru 5/30/92

St. Kitts 7 Nts. from $719
Sunday departures thru 5/31/92

St. Maarten 7 Nts. from $619
Thurs., Sat., & Sun., depts. thru 5/31/92 *

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DLX. Valid 4/1 - 12/2/92.

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536-1999

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IMPROPER IMPERSONALS

To M.W.
I will never forgive you for dumping me after five years. I would never wish death on you, just the next best thing: I hope you are on your way to South America and your plane crash lands into the snowy Andes Mountains; but you live; you just have to eat the flesh of all the dead passengers in order to survive until you are rescued five years later!!! - Joe the B.M.

Pat S.
Thanks for teaching me some of those pool table tricks. So when do I get to see your stick and balls, huh?

To Donna at Hoyts:
Thanks for nothing. I'm glad spring is coming, for your sake. You're one fat worm that first robin will be overjoyed to chow down on. - Neil B. Formee
P.S. Hugs and kisses

To Grandmaster Ky Lo Neek
I want to beat people up too! - Boot to the head.

To Commodore Mucus:
It has now been two years since the loan began. As a means to settle this problem of finance, I will now take your sister as my wench/concubine. Ha..Ha..Ha.. PAY UP! Mjr. Glitch - C.P. Brookline

Tall, handsome Young Republican looking for wealthy, politically similar WASP female to complain, shop and share "America #1" ideals with me
Dawn

Overheard in Cinema;
"Are you taking aerobics pass/fail or for a grade" - Two B.U. ($26,000 a year) students.

To that man with the unmistakable voice who keeps calling. Leave us the hell alone and go bother someone who cares. To tell you the truth no one has heard of you, I've asked around. But it doesn't matter because you just think you have this life thing solved, don't you?

O Seasonal one,
My last message may have been horribly mangled in spelling but I sure hope you got the message. Everything comes around in the end.

To a certain pizza place on Salem St. You might have the best value around but just once I would like to go in without having to deal with attitude, blatant rudeness and incorrect orders. Just a humble request.

Thank you to the projectionist at Loews Beacon Hill;
The showing of America Me would not have been the same without you continually screwing up. Stopping and turning the lights on in the middle was a nice touch.

Winter,
Get lost, if you're not going to snow it's not worth having you around. The idea of actually being warm walking across Copley Square and Government Center seems like a distant memory.

To the people in my building. Your impressions of rampaging buffaloes every time you come in the door are really unnecessary.

Before you vote take a good long look at George Bush. Politics aside, does he look like a healthy guy? Do you really think he is someone who can really function for four more years in the most stressful job in the world? It's just a thought.

Kim,
If you really want to dress like you want that promotion real soon, do it on the street where you can make some real money. Don't look now but I work in the same office and I hear the whispers.

John,
Its time for you to lose the rug, or are you combing your ear hair over your head. The car, the suits, the condo don't make up for the fact that you are undersized - I lied, it does matter when it is that small. And remember that secret, well it isn't any more. Enjoy the paranoia.

To my favorite grad student,
Doesn't it trouble you just a little bit that your parents are sacrificing all that money for you to waste it buying papers from some sleeze-ball. Are you sure you remembered to sign your own name on them.

Tufts University,
I long time ago I spent a lot of money to take a second rate education that has done me absolutely no good in the intervening years. For some reason other people have this image that Tufts is a good school. Nice endowment by the way.

Bill,
Even though Sully managed to water your clothing with his remaining bladder fluid, I hear that you were looking pretty sharp at your morning meeting. By the way, what's that new scent you've been sporting?

Matt,
How many different cleaning agents did it take to remove the remnants of Theron's evening from your Bronco? He mentioned that the beef stew was delicious.

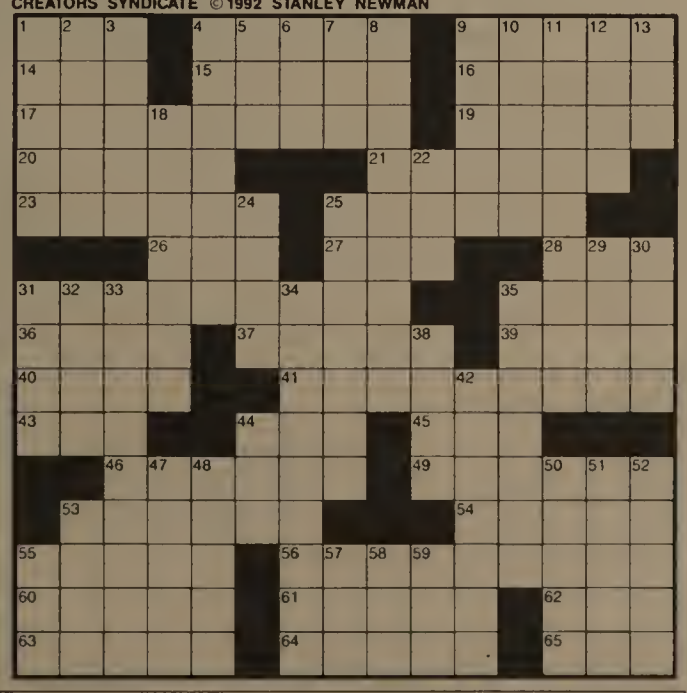
Newsday Crossword

3 LITTLE WORDS by Wayne R. Williams
Edited by Stanley Newman

ACROSS
1 Small snake
4 Belief
9 Ore chore
14 Desktop devices: Abbr.
15 Sank, as a putt
16 Church top
17 Willie Mays' nickname
19 Airport lineup
20 Banquet officiator
21 Yucatan's capital
23 Basketball, essentially
25 Paul Whiteman tune of '27
26 Cir. statistic
27 Nav. rank
28 Singer Sumac
31 *No, No, Nanette* tune
35 Very impressed
36 Rights grp.
37 Quite devout
39 Cause of ruin
40 Dice toss
41 Make a hasty escape
43 Industrious insect
44 RR stop
45 Pasture plaint
46 *The __ Experiment* (Rimmer novel)
49 Dramatist Rostand
53 Worthy of a medal
54 Artoo __
55 Revere's co-rider
56 *Billboard* success
60 Vacuous
61 Where the blissful walk
62 Language ending
63 Pyramid builders
64 Singer James et al.
65 Checkers side

DOWN
1 Church areas
2 Untrustworthy one
3 __ out (intimidate)
4 "Ta-ta!"
5 Western Bean
6 Lodge brother
7 *"Agnus __"*
8 Fifth wheel
9 The Jetsons' dog
10 Seville's setting
11 Event in the news, 6/67
12 Oratorio piece
13 "You bet!"
18 Attentive
22 Printer's measures
24 O.K. Corral visitor
25 Reversed film
29 Waiter's offering
30 Mideast gulf
31 *Scarlett* locale
32 A soc. sci.
33 Sinatra tune
34 *Hollywood Squares* inspiration
35 Belly
38 Just the __ (even so)
42 Silent assenters
44 __ Lanka
47 Sports venue
48 American Beauties, e.g.
50 *The __ Side of Midnight*
51 Sort of pollution
52 Overdid the affection
53 Tennis pro Mandlikova
55 Poorly lit
57 Que. neighbor
58 Butter portion
59 Aunt, in Acapulco

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Brookline, MA
02146-7303

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2																														
3																														
4																														
5																														
6																														

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Run Dates: From: _____ To: _____

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BELMONT - no parking but large 2 bedroom plus on Grove St. near bus #73. Smoke-free. No pets $750 month plus utilities. Call owner 489-6116.

BEDFORD - near Lexington /25 minutes to Harvard Square. Spacious "5 star" easy-to-maintain, brick home. Price reduced to $365,000. Large 3 bedrooms plus. Huge kit. central air. 2 acres. 489-6116

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Help Wanted

SALES / MANAGEMENT / MARKETING International Environmental / Educational company seeking professionals to build and train direct sales force. Full and part time positions available. We will train. Send resume or letter to: 21 Warwick Road, Suite 4, Brookline, MA 02146. Attention: Personnel

Health Services

Massage Therapy Swedish, deep tissue, sports massage trigger points Past clientele: Les Mis, Cats, Heartstrings, and Boston Ballet. $50 In $60 out. HIV $30. Gift certificates available. Feel less tired, have more energy. Ask me about KM. Tim Medas 522-0626

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Miscellaneous

DON'T BE SHY Discreet photographer needs one attractive woman to help create intimate but tasteful black and white photographs. No experience necessary. No sleaze. Any skin color. For more info write P.O. Box 1447 Back Bay Annex, Boston, MA 02117. Try it.

WRESTLING FANS - Mat Marketplace is pro wrestling's memorabilia, newsletter. 1 yr. - 6 issues - $12 Write: P.O. Box 2371 J.P., MA 02130.

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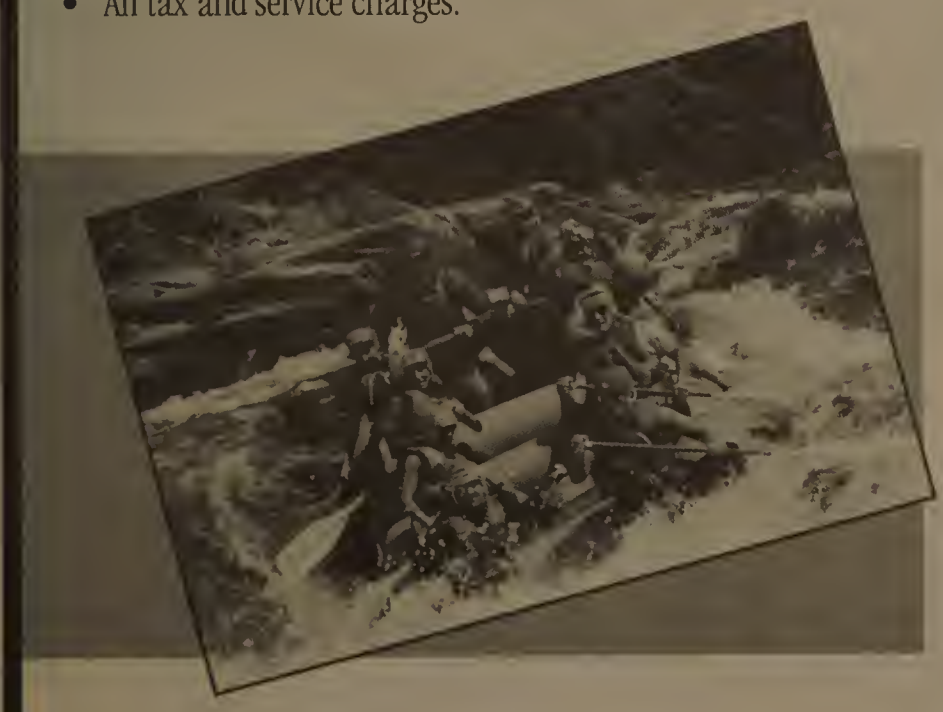


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The world next door! Like no other city in North America, Montreal's French ambiance charms every visitor. With the exchange rate over 15% in our favor, you can truly enjoy the European shopping and dining opportunities throughout the city. The nightlife never quits in Montreal, whether you choose the jazz cafes (indoor or out), the Old City, or the clubs up, down and around famous Saint Catherine Street.

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April 1, 1992

The Improper Bostonian

FREE
(newsstand price 50¢)

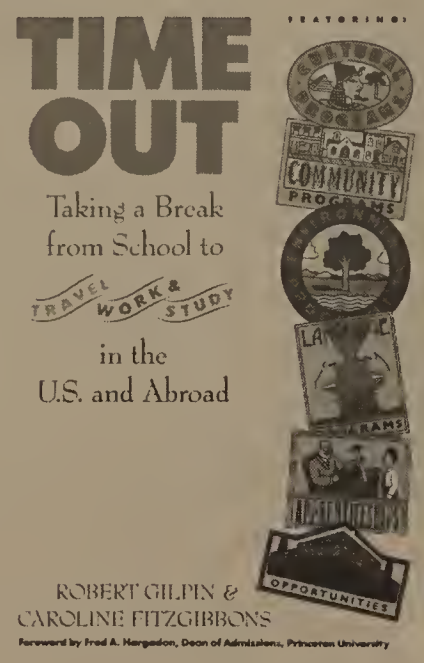


April Fool's!

Mopsy Strange Kennedy

Give Yourself a Break

That long, long tunnel leading from kindergarten to graduate school takes students gaspingly along with little chance (unless you flunk out!) to take a breath, change perspective, or enter that imaginary plateau which Erik Erikson calls the "moratorium." But short, self-contained experiences are available in great abundance for kids temporarily or permanently exiting the academic rat-race, and Robert Gilpin (history teacher at Milton Academy) and Caroline Fitzgibbons have gathered them together in *Time Out, Taking A Break From School to Travel Work & Study in the U.S. And Abroad.* The authors sketch out some of the scenarios that impel the impelled, or motivate the not-so-motivated to sample for a year, or less, in these informative, rigorous, luxurious realms, along with the details of price, location,



contacts etc. Possibilities range from working in a circus or picking grapes in France, to doing grassroots political work or studying art in Florence. A totally immersive Scandinavian Seminar in their "folk college" or "school for life" is also temptingly laid out. Bob Gilpin has been teaching adolescents for 15 years and he represents the voice of skepticism and the quasi-sarky view of the groaning downsides, along with the cheering testimonials of students who have gone through these programs. As a variation on reading course catalogues, strolling through this book will make you feel the world is wide, challenging, and welcoming - and that *you* can be much more than a tourist.

A Fireside Book by Simon and Schuster, $12.00

Dog-Gone Bathtub

Forget the Niagara of flung water that torments the dog owner who decides to wash Fido in the tub at home. Also forget (unless you choose this option for some reason) leaving doggy at the hands of the groomer. This cheerful hands-on/away-from-home dog grooming establishment allows you to wash your dog in a real waist-high bathtub. All shampoos, conditioners and cream rinses are provided (you're dressed in a plastic apron for the occasion) with serious driers to finish the job. The ears-and-nails part of the job, which requires a lunatic, or a professional (whichever comes first), is done by the two women who run Groomtown, Eileen Christopher and Diane Grant Brennon. Dogs who produce what they call a "snowstorm of hair," would do no favor to your own bathtub drain, but they are equipped for it here. The claim is that regular grooming cuts down on ear infections, shin problems and arthritis; also, as they put it, a clean dog is "more welcome on beds and laps." If you do the deed, the cost is only $12; if they do it for you, about $25-$30 - and they can also pick-up and deliver your dog. Heavy dog documentation on the walls atttests to the fact that they have saved and nurtured strays. On Wednesdays, Dr. John DeJong, Boston's Mobile Vet, does routine vettery-shots and ear infection treatments - no surgery. There's a bit of a neighborhood sit-com feeling in the place; one suspects the dogs are not the only ones who come away feeling better, though they are the ones who leave wearing a seasonal bandanna.



Groomtown
269 Main Street
Charlestown, MA 02129
241-PETS



The Woman In The Moon

More than just a store, Gypsy Moon is an experience. Step off the workday sidewalk of Mass Avenue and into a vine-twined Renaissance wildwood, where tree trunks stretching around the walls sparkle with a kind of mystical mist, bending around to evolve into the rack on which the clothes are hung. This store is dedicated to a woman who's half goddess, and half pre-Raphaelite maiden. The romantic attire here borders on costume, the grown-up edition of dress-up. Snaggly-hemmed dresses, or skirts that are layered and layered tend to flow and float, topped perhaps by a long velvet cape. The fabrics are loose and light-chiffon, rayon, silk velvet, suede and parachute silk, while the palette runs to rose, rust, ruby, gold and burnt umber. Chain mail jewelry is worn as low slung belts, headgear (often pinning down a flying headwrap scarf) or even as foot jewelry. The feeling of occult-ish mystery extends to the sexy mannequins - twisting towards a kiss - all wrapped in their delicious garb; the man having walked through the 60's in his loose cotton pants, to reach this enchanted forest. Go downstairs to the "crystal cave" with its stalactites for jewelry and perfume oils. The hours are M-F 10-7; Sat. 10-6; Sun. 12-5 or by chance appointment or Astral Projection.

Gypsy Moon
1780 Massachusetts Avenue
Cambridge.
876-7095

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April 1, 1992

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Boston's Pool Scene in a Pocket

Tom Cruise and Paul Newman did it in *The Color of Money*. Minnisota Fats has done it his whole life and *you* can do it all over Boston. Billiards - or pool - is the indoor game of choice for so many Bostonians. Read about where to play, who you'll see and lots more.

by Monica Corcoran



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A Look Inside The Heart of Russia

The Soviet Union collapses, a cosmonaut finally reaches his home planet and a Russian art gallery opens in Boston. So what else is new? The Cherevmeteff Gallery on Newbury Street hosts a collection featuring the work of some of the most talented modern Russian artists.

by Leslie Ross



20

Le Mercaptan - An Oddity in the World of Food

Read about one of the strangest restaurants in town. You'll need to eat your meal before going and it's a good idea to bring a flashlight. Le Mercaptan may not be worth the price of their food, but their dining experience goes unchallenged in Boston.

by Peter McNamara & Meg Worden



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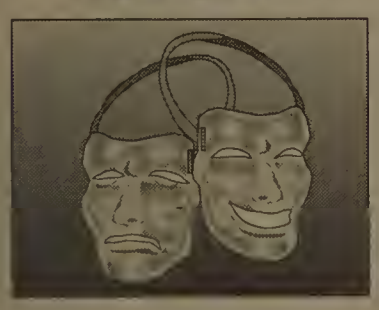
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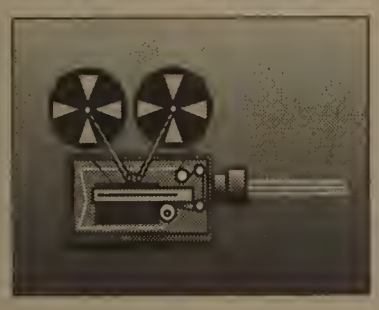
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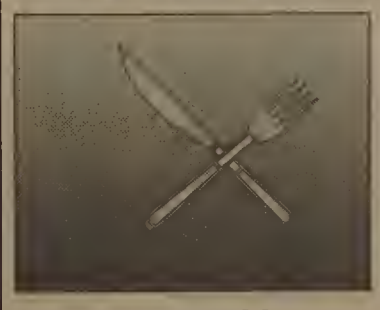
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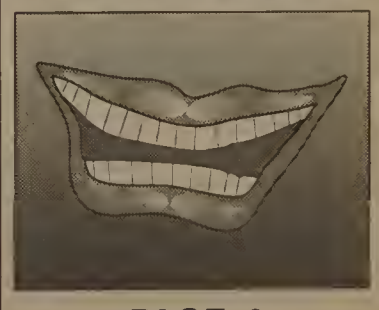
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All schedule listings are done without charge and at the discretion of the editor. We welcome the submission of schedules and press releases for all categories of events in and around Boston. To reach the Improper Bostonian, please mail or FAX to the address listed below. Include such essential information as date, time, duration, price, address, phone number, and contact person for confirmation. Listings must be received no later than one week prior to release.

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Edited by Tobin Streett

AROUND TOWN



Edgar Alan Poe is alive and well in **Poe Alone: The Last Lecture**, on April 3 through 5 at the Cambridge Center for Adult Education. Actor Norman George, who plays the master of the macabre, has been hailed as "the nearest thing to Poe in the flesh" (New York Times). George will base his performance on accounts of the poet's last public appearance, two weeks before his tragic death in Baltimore. George is touring nationally and a graduate of Boston University. Performances are at 8pm and tickets are $8. Call 547-6979.





Photo by Jill Connelly

Models from Fish on a Leash Pet Gallery, Newbury St.

Ask Doug Trollman, engineer for the Central Artery Project, says, "just give 'em a good swift kick." One half of the city lies atop wet landfill and a labyrinth of rat-infested nests and tunnels. Professor Harry Grubs says "The shock waves and displacement of sediment as a result of the excavation involved with the C.A.P. will flush a large number of rats into the city streets. Boston will virtually be crawling with rats." In your office, on your car and behind your walls, diseased rats will be gnawing their way closer and closer to the one substance they enjoy most: human flesh. "We're under the belief that these could be **mutated rats**. Many toxic chemicals have leaked through the ground so we don't know exactly *how* they'll respond to humans," says Grubs. "Some have already been spotted running around the public gardens and bothering casual strollers. The city has purchased several hundred Anaconda snakes to control the rats." Some have already been released in the Public Gardens for a test run.



Quack quack quack! Watch out— there's a **Renegade Duck** on the loose! Renegade Duck, of course, is a seven-member improv/comedy troupe that appears every Sunday night at the Cantab Lounge in Central Square, Cambridge. Combining their sense of humor with audience suggestions, music and improvisational structures, Renegade Duck provides a completely different show each and every time they perform. Most notably, the group is the only one in Boston which allows audience members to join in during the "Open Freeze" segment of the show. So take it from us— these comedians are no quacks.



Called "the James Brown of Louisiana" by one reviewer, **Buckwheat Zydeco** brings his exuberant, accordion-powered dance music to Memorial Hall, Harvard University on April 4. The band is here to promote its latest (11th!) album, *On Track*, a work that bandleader Stanley Dural Jr. said he is "110 percent satisfied with." The new album includes a cover of Jimi Hendrix's "Hey Joe," the lullaby "There Will Always Be Tomorrow," and an earful of rocking, rollicking, blistering blues. The show starts at 8pm; tickets are $14. All Li'l Rascals are welcome— even Spanky.



It sounds like a commercial and looks like a circus, but the **Festival of Aerial Dance** is a lot more entertaining than either of those things. Entitled "Something Special in the Air," the festival is an unprecedented gathering of contemporary artists choreographing off the ground with the help of trapezes, bungee cords, harnesses, ropes and swinging ladders. A few choreographers featured in the festival, which runs Apr. 9-12 at the Boston Center for the Arts, Cyclorama, are Robert Davidson, the ISO Dance Company, Axis Dance Troupe and Nancy Smith Hall, whose company will perform an aerial journey called "Theatre of the Vampires." Tickets are $18. Call for times at 492-7578.



Tommy Sledge, **"The Stand-Up Detective"** will headline at the Improv from April 1 to 5. Sledge is known for his '40s attire which includes a fedora, wide lapel suit and first person narrative ("I had such a hang-over, I couldn't cram two thoughts together if they were dogs in heat"). His act, known as a journey back in time, is sure to make you long for an old movie, a rainy evening and maybe even a cigarette. Don't miss this performer of sarcastic nostalgique. Call 695-2989 for reservations and times. Tickets are $8 Wed. and Thur. and $12 Fri. and Sat.

Boston's Pool Scene in a Pocket



by Monica Corcoran

Cleo: "Let it alone; let's to billiards; come Charmian."

William Shakespeare, around 1606.

The old adage that all work and no play makes for a dull and miserable existence applies more than ever in today's society. Extra hours on the job don't always guarantee a healthy paycheck so your leisure time is of the *utmost* importance. These days, you want to go out and paint the town red without having to shell out a lot of green. You need a place where you can be stimulated and meet people in a relaxed environment that doesn't have an attitude. Fortunately, there is an alternative for those who want a break from sitting in a dark movie theater, standing in a crowded bar or waiting in line for a club. Shakespeare called it billiards, but it's better known today as shooting pool and there's no shortage of places to play in Boston.

Pool halls have polished their image and become the new scenes for people tired of stuffier avenues of socializing. If you're looking to meet a mate, you don't have to ask, "Come here often?" Instead, comment on someone's stance or stroke and who knows, you may get a couple of private lessons. "Pool halls are a great alternative to the bar and club scene," says Bridget Hollenback, a promotions manager for a record company and a confessed billiards addict. "You don't get the sense that everyone there is checking out everyone else. You shoot pool, have a good time and leave feeling satisfied, whether you meet someone or not."

Unlike most sports, pool doesn't require a tremendous amount of muscle or strength and you don't have to get decked out in sweats and sneakers in order to play. People play pool because they prefer mental to physical exertion. Concentration, hand-eye coordination and practice are the keys to shooting good pool and there's nothing like the sweet sound of a flawless break. Once you've heard the crack of balls colliding and the plunk of a successful side pocket sinker, you can't wait for another shot.

Next time you're looking for an alternative form of entertainment where you call the shots, check out one of the following pool halls where you can socialize,



Taking aim at Jillian's

shoot serious pool or just step out without being stepped on.

Until recently, you wouldn't bring a date to a pool hall unless you wanted it to be the last. But in 1988, Kevin Troy and Steven Foster converted an old roller rink in the Fenway into a classy pool parlor and named it Jillian's. This billiards club was the first of its kind and such a success that upscale pool halls can now be found in every major city. Therefore, Bostonians are the pioneers of this rebirth in playing pool and a visit to this place will show you where it all began. Upon entering Jillians, you feel like you've traveled back to the Twenties and expect to find gangsters and flappers partaking in a game. Take note of the French windows and the brass rails that surround the playing area while you revel in the shady, casino-like glam-



Melanie Dunea

Boston Billiards outside of Kenmore Square

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FEATURES

our of Jillian's. Three suspended brass lamps hover over each table. Exposed brick and oak floors edged with plush carpeting add to this elegant atmosphere. High wooden chairs rest behind tables and allow you to sit between shots and keep an eye on your opponent.

Jillian's attracts a mixed clientele - from college students and professionals to well dressed socialites. There are plenty of singles at Jillian's and people socialize on and off the tables. Nina Venlo, a student at B.U., said she met her ex-boyfriend at Jillian's. "Yeah, he was good at pool, but a crummy boyfriend. That's okay though, I think that guy over there is going to ask me to play a game," she says with a smile, while discreetly pointing out a fellow a couple of tables away.

Jillian's offers a full bar (beer on tap is served in authentic pilsner glasses) and a light menu which consists of appetizers, sandwiches and desserts. Waitresses circulate through the tables so you don't have to leave your table in order to eat and drink. Try the steak sandwich smothered in a Jack Daniels barbecue sauce or the chocolate jumble pie that's topped with mammoth chunks of brownies.

Strategically placed speakers emit urban music which is loud enough to be enjoyed without distracting you from making a bank shot. Jillian's also offers darts, shuffle board and an arcade game room if you care to indulge in a variety of activities. For two, the price of a pool table per hour is eight dollars. Add two bucks for each additional player.

Just around the corner, on Brookline Avenue, you'll find utter refinement in Boston Billiards which was voted "Number One Billiard Club in the Country" by Billiard Digest last year. Designed by the architect who restored the Copley Plaza Hotel, Boston Billiards has all the furnishings of an English gentlemen's private library. You can grab a hardcover classic from a bookcase and relax in a Chesterfield sofa by the fireplace in between games. With 37 tables bathed in the light of custom designed lamps from France, this pool hall seems like the place to visit after taking in a polo match.

Like Jillian's, you'll find a variety of patrons at this luxurious establishment as well as an hour wait for a table on the weekend. But don't worry about standing in line. You can mill about, having a drink at the bar or play chess because they'll call your name once a table is available. "The best things in life are always worth waiting for," says John Selig, a messenger who says he sometimes stops at Boston Billiards for a game in between deliveries. "I hope my boss doesn't read that," he adds.

Gourmet pizza from Davios Restaurant, burritos, hot dogs and Stage Deli sandwiches along with appetizers comprise the eats at Boston Billiards. Alcohol is also served and specials are available during Bruins and Celtics games, like $1.50 draughts.

Subtitled as a rock and roll club, Boston Billiards' sound system is loud and could interfere with the symphony of smashing balls that's music to a pool lover's ears. Hourly rates run from $6-12 for two players and an additional $2 with another player. A non-smoking section and, believe it or not, *free parking* are also available.

Perhaps you'd prefer an environment where straight shooters play pool all the time and there's a no-nonsense approach to the game..

On Cambridge Street in Brighton, Sully's Billiards sits above Sully's Auto Repair. "It's the only pool hall in the city where you can shoot pool and have your brakes aligned at the same time," says Herb, who can be found playing at Sully's almost every day. "Yeah, I think it's about time you got a tune up," yells Mike Salomon, who owns both operations with his brother Bobbie.

Opened two years ago, Sully's Billiards is a cozy, little hall offering seven pool tables that are geared to professional playing. A TV hangs from the ceiling and stools are scattered beneath framed photos from The Hustler. You'll notice team trophies that are proudly displayed in the entry way.

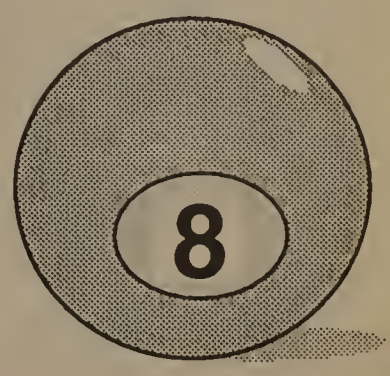
Mostly locals of Allston and Brighton frequent Sully's but the atmosphere is friendly as long as you're there to play serious pool. No liquor is served but you can choose from a variety of appetizers, stew and burgers. The occasional chirps of a cockatoo named "Cue Ball" is the only music you'll hear at this straight pool joint.

On weekdays, you can play for 4 hours from 11am-4pm for five dollars and it'll run to eight bucks an hour after 5pm, depending on the number of players. On Monday nights, Sully's offers an all-you-can-eat buffet and an hour of pool for $15.

If you're looking for a game of pool in a non oak-paneled room that looks like a suburban family's no-frills basement, then Kenmore Bowladrome in the Fenway is right up your alley. The pool room downstairs offers eleven tables and that's about it. This place is perfect for practicing trick shots and the tacky prints of pool equipment on the walls are good for a laugh. Bowladrome is primarily a bowling alley, so all you have to do is check out people's shoes to find out who's doing what. The crowd is mostly college students and the music is mellow.

There's nothing better than a local bar where a pool table sits in a dark corner and a couple of quarters will release fifteen balls that are just waiting to be knocked around. Harper's Ferry and Bunratty's in Allston and TT The Bears in Central Square all feature one pool table where regulars can often be found shooting. You may have to wait a while for your chance to play since it's been said that getting pool players off a table is like trying to scrape barnacles off a boat.

And it's no wonder. The quest for mighty eight ball is as popular now as it ever was. Bostonians are racking 'em up all over town, shooting from the hip, and sinking quite a few solids and stripes. So take a cue from pool addicts all over Boston and take a shot at that eight ball.



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COMEDY

The Funny Guy With the Bow Tie

An Interview With Kevin Meaney

by Tobin Streett

"I'm a clown."

Easy words from Kevin Meaney, one of the hardest working comedians in show business. "I do anywhere from 400 to 600 shows a year." Wait; How many? A quick reminder of the real number of days in a year was answered with an amused, "I know."

Meaney is a kinetic ball of energy who's coming to the Comedy Connection in Faneuil Hall on April 9 and 10 where he'll split some comedy atoms and share some family stories. Meaney likes to talk about his mother who he says is "not really like the way I portray her." A comedian whose comedy revolves around impersonations and interpretations, his on-stage style of adrenaline-infused antics defies any attempts to categorize him.

His credits include two H.B.O. specials, movie and TV appearances and the television show, *Uncle Buck*.

"Uncle Buck is dead," he cries out, on the other end of the phone. Meaney is speaking with us from his home in Los Angeles where he's relaxing after recently wrapping *The Fractured Film Awards*, a spoof airing on Fox Network the night before the Academies.

He's not the boy next door or an obnoxious screamer. After seeing him live, you'll think you witnessed a paranoid schizophrenic disguised as a teddy bear. Sporting a bow tie and bright red sport coat, Meaney will cry, laugh and share his warped view on the world with anyone who will listen. And he knows this town *very well*. Meaney was a staple in Boston's comedy scene where he wowed audiences from 1981 to 86.

"I try to get psyched up before the show. I'll check out the audience and if it's a smaller crowd, then there's a different energy level. But if people call out for one of my characters or something they know me for, then I'll usually give them what they want. I love to perform"

When he's not on stage, Meaney's auditioning for a part, working on a special or relaxing at home.

"I get really bored if I don't work, and TV *really* keeps you busy. If you don't work, you'll go crazy out here. L.A. can be a very lonely town."



But is it his preferred residence? "If I could do a sitcom with David Merkin, producer of *Get a Life*, live out here, and then live back East the other part, then that would probably be ideal. I'd eventually love to move back to the East coast. I miss the change of the seasons, the erratic weather and the people - it's [Boston] not all show business."

In the brutally indifferent world of television, jobs like that are hard to find, but Kevin Meaney isn't the least bit fazed. "I get close to parts and then they give them to somebody else," he laughs.

Not like he hasn't had his share of good fortune. Meaney been featured in several shows and films, including *Saturday Night Live*, *Big* and a Lorne Michaels production, *Sunday Night*.

After his current mini-tour ("The hardest part about touring is not getting your mail"), it's off to London. "I'm filming a show called the London Underground for five weeks." It's Meaney's first time performing in London. Is he nervous? "No, why would I be nervous? They speak English.

So what kind of comedian is Kevin Meaney? "I know that I'm not like anyone else. I get a great deal of enjoyment performing. It's performance driven."

See The Show!

Comedy Listings

• Back Alley Theater 576-1253, 1253 Cambridge St., Inman Square, Camb. Beginning Mar. 25, comedienne Lizz Winstead performs her one-woman show "Scream of Consciousness," a hilarious personal journey toward political correctness. Call for times and ticket prices.

Brattle Theatre 354-4223, 30 Brattle Street, Harvard Square, Cambridge Appearing at the Words-Worth Readings On Tuesday, April 14th at 5:30 PM are comic writers David Lodge and Stanley Elkin. The British Lodge and American Elknin will be reading from their widely publicised novels.Admission is free with complimentary tickets avaliable two weels in advance at either WordsWorth or the Brattle Theatre. To assist the Cambridge Food Pantry, canned goods are being collected at the door.

•Catch A Rising Star 661-0167/9887, 30B JFK St., Camb. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. Sandwiches and cold appetizers. Every Monday is cross comedy, new Friday night 11:30pm Cross Comedy show added. Every Tuesday is Boston's Brightest Comedy Showcase. New show hours are Sun. at 7:30pm, Mon-Thur. at 8:30pm, and Fri-Sat. at 7:30, 9:30 and 11:30pm.
Events: April 1-5-Political comedian David Feldman; 8-12- Boston's widely acclaimed comedy writer Brian Kiley.

•The Original Connection 426-6339, 76 Warrenton St., Bos. (Named by USA Today as the number one comedy club in the country) Boston's oldest original comedy club since 1968. Rated by *Rolling Stone* and *Vanity Fair* as the nation's top comedy club. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Friday and Saturday. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Prices are $7 on Sun, $5 Mon, $6 Tues &Wed., $8 Thur. and $10 Fri &Sat.

The Comedy Connection at Faneuil Hall 248-9700 Shows are seven nights a week. Sunbday through Thursday at 8pm and Fri. and Sat., 8:00 and 10:15. Call for ticket prices.
April 3 & 4, Rich Geisler and Dan Rosen. 7-Showtime's Comedy Club Network Live Taping. 9 & 10, Kevin Meaney. 17 & 18, Father Guido Sarducci.

•Dick Doherty's Comedy Hut at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.
April 3&4- David Fitzgerald, Tom Cotter, and Brian O'Keaff.

•Dick Doherty's Comedy Vault at Remington's 337-6920, 124 Boyiston St., Boston. See above.
Show times: Fri and Sat at 10:00. Cover $9.
Appearing April 3&4- Chris McGuire, Caronooch, Spike Tobin.

•Improvisation-America's Original Comedy Showcase 695-2989, 246 Tremont St., Bos. The improv is here to stay! This club attracts the best in the buisness and has weekly showcases. Casual Dress. Tues- Thurs. and Sun., 8:30pm Cover $8 Fri. & Sat., 8:30pm & 10:45pm Cover $12. Mondays are "Best of Boston" Showcase 8:30pm Cover $8.
Now Appearing April 1 -5; Tommy Sledge, 7-12; Finis Henderson, 14-19 Al Lubel.

•Nick's Comedy Stop 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices.Box Office -1-800-441-JOKE.

Boston shows; April 1; Dennis Rogan, Jim Labriola, Caito & Morin, 2; Tom Gilmore, Caito & Morin, Jim Lauletta, 3; Tom Hayes, Bob Nickman, Caito & Morin, 4; Guest Star Pat Cooper, 5; Kevin Knox, Jim Labriola, Dennis Regan, 6; Open Mike Nite with Billy Martin, 7; Paul D'Angelo, Larry Reppucci, Billy Martin, 8; Steve Byluga, Dennis Regan, Bob Nickman, 9; Jim Lauletta, Larry Reppucci, Jim Labriola, Bruce Fine, 10; TheTony V Show, 11;The Don Gavin Show, 12; Kevin Knox, Jim Lauletta, Billy Martin, Bruce Fine, 13; Open Mike with Billy Martin, 14;Sam Greenfield, Larry Reppucci, Paul D'Angelo.
Appearing in Nick's in Saugus on April 3 and in Boston and Framingham on the 4th is "Spaghetti and Other Delights" with veteran stand-up comedian Pat Cooper. Tickets are $17 and $20.
Admission is $5.

• Renegade Duck 489-2115
performances are at the Cantab Lounge, 738 Mass Ave. Central Square, Cambridge. Every Sunday night at 8 PM the Boston's newest improvisational comedy troupe performs their dry humor in combination with audience participation to make every show and original. Admission is $5.

•Stitches 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. The "R" Rated Hypnotist Frank Santos every Tuesday, Anthony Clark every Wednesday. A must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-10. No dress code.

April 1; Anthony Clark, 2;Billy Martin & Frankie Bastille, 3; Frank Santos, Frankie Bastille, Louie C.K, Colin Blake, 4;Same as 3rd, 5;Open Mic Night with Vinnie Favorito, 7; Frank Santos, 8; Anthony Clark with Paul Koslowski, 9; Jonathan Katz & Paul Koslowski, 10; Frank Santos, 10; Jonathan Katz, Paul Koslowski, Grant Taylor, 11; Same as 10th,12; Open Mic with Vinnie Favorito,14;Frank Santos.

Nancy Knows



by Nancy Birnbaum

Palm Beach is Calling

Is Ted Kennedy getting the willies again? Could be. Sources tell me he convened a Palm Beach powwow this past weekend where Ted's nephew Michael Kennedy flew down to the compound to discuss whether Michael should run this fall for the 11th district Congressional seat. While Michael (congressman Joe's younger bro) is said to be ready to go full speed ahead, some say Uncle Ted might not mind seeing the brakes applied. If Michael runs, there's no doubt that lots of the Kennedy baggage will resurface. Could Teddy bear this, especially now when he seems to be trying to mend his ways? To be thrust once again into the glare of more national publicity probably wouldn't do much for the momentum of Ted's makeover. And let's not forget that should Michael run and lose, the Kennedy name could be perceived as weaker and more vulnerable which wouldn't help Ted's own bid for re-election. Something tells me that this just might not be the best time for Michael to row his boat ashore. On the other hand, this powwow may simply have been a transfer of know-how from the Chief to one of his Indians. In either case, Michael is expected to make his intentions known this week.

Marjorie's Thinking of "Uprooding"

The WHDH radio airwaves are buzzing; it seems that talk show host Marjorie Claprood also wants in on the race. WHDH is apparently not thrilled with this development. Running off at the mouth is one thing - running off for an election campaign is quite another and never the twain shall meet! Station officials recently asked her for a decision asap. Claprood has proven to be a well respected radio personality so if she elects to pursue the chair instead of the air, nobody at WHDH will be clapping. Stay tuned.

Sara Edwards Meets The Easter Bungi

Speaking of the outrageous, rumor has it that the Easter Bungi will be visiting Channel 7. Sometime in mid-April, Sara Edwards will be attempting a televised bungi jump. Detail to follow and let's pray the rest does, too!!

Helping Out Liz With Number 8!

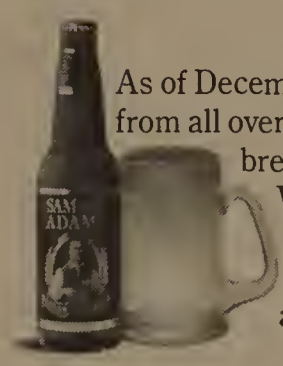
And while on the subject of prayer, here's an interesting offering about celebrity guru du jour, Marianne Williamson. She's the one who officiated at the wedding of Liz Taylor and Larry Fortensky (she's a licensed minister). Anyway, Marianne was in Boston last week taping an appearance on the new nationally syndicated tv show *NIGHTTALK WITH JANE WHITNEY*. The whole hour was devoted to a conversation with Marianne about her best-selling book *A Return To Love: Reflections on A Course in Miracles*.

"I DO NOT Hobnob!"

Basically, it talks about the need for forgiveness and love in all we do. Though I do believe her heart is truly in the right place, on this particular day, Marianne seemed to have some trouble practicing what she preaches. Jane had just begun the show and by way of introduction, briefly mentioned that Marianne hobnobs with the likes of Barbra Streisand, Shirley MacLaine and Bette Midler. STOP! CUT! Suddenly (and in front of a packed studio audience), Marianne stopped Jane in mid-sentence and demanded that they start the show again because it was incorrect to say that she "hobnobs" with these people. In fact, these celebrities have worked with her on various AIDS fundraisers and attended her lectures. Wouldn't you have expected her to use some of that forgiveness and love, and continue on. Instead, it was Jane who played the gracious host to her showstopping miracle worker-guest. As it turned out, Marianne loved doing the show. "It was the best show I've done. It was even better than my appearance on Oprah because Jane really got to a lot more of the meat."

All's well that ends well and if you'd like to see for yourself, you can catch the show this week on WCVB (Channel 5) at the stroke of midnight. In the meantime, file this one under Miracle-whipped!!!

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MOVIES

FLICKS IN A FLASH

A Winner

A Toss up

For the birds

Shadows and Fog
"Woody, and not much more"

Shadows and Fog is all about Woody Allen.

Paranoia is rife as a fogbound populous is stalked by a killer, more of a force than an individual. If you are fond of the character that Allen has become, then *Shadows and Fog* could have some appeal. He frets about his role in an undefined "plan", wringing his hands and spouting observations on his existence. An interesting bevy of cameos lurks in *Shadows and Fog*. Kathy Bates, Jodie Foster, Mia Farrow and Lily Tomlin are a high point of the film as prostitutes lucidly discussing love and sex. But is Woody Allen an untouchable living legend, or a past genius made mortal through lack of invention? Decide between the two before investing in *Shadows and Fog*.
J.A.

Noises Off
"English Farce 101"

As a play, *Noises Off*, is a prime exhibit in the case for English farce - a delicately timed irresistibly funny exercise that requires subscribing to the inherent humor of double-entendres and people in their underwear. Based along similarly sophomoric lines, the movie is bliss. Michael Caine is a director desperately trying to hold together a touring production of "Nothing On." The combination of visual gags, characterizations and impending disaster reach a dizzying crescendo during the backstage mayhem of a Miami Beach matinee. *Noises Off* may have some down moments but it still plays like a second-rate *Fawlty Towers* episode on speed. That's high praise indeed. **J.A.**

Where Angels Fear to Tread
"A lack of concentration"

Where Angels Fear to Tread is based on the E.M. Forster story examining the limitations and isolations of the English class system. Set in the 1920's, widower Helen Mirren becomes enchanted by Italy and marries an Italian half her age. A struggle ensues for custody of her son between his English and Italian relatives. There is a lack of concentration in the film and no character with whom to identify. Even Helena Bonham-Carter seems cold and distant. Only Judy Davis, as the archetypal English upper class spinster, has any depth. The wandering focus reduces the power of the tragedy in *Where Angels Fear to Tread*. Fans of Forster and Bonham-Carter have better things to look forward to in the coming weeks. **J.A.**

My Cousin Vinny
"A Barrage of good belly laughs"

The premise of *My Cousin Vinny* is not complicated; Brooklyn comes to small town Alabama in the form of Vincent Gambini, a lawyer making his "first foray into the trial process." Vinny defends two college students who are tied up in a murder case. When rolling innocently along, *My Cousin Vinny* serves up barrage of good belly-laughs. Dallying with a plot and actually trying to take the trial seriously are a mistake. Joe Pesci gives a wonderfully over-the top performance and his peculiar style of cross-examination is a long overdue parody of courtroom dramas. Also Merisa Tomei as Vinny's girlfriend is an enjoyable foil to Pesci's antics. *My Cousin Vinny* is the sort of film that makes you feel better for having seen it. **J.A.**

White Men Can't Jump

Trash Talking Raised to an Art

by Jason Alexander



Sidney Deane (Wesley Snipes, right) and Billy Hoyle (Woody Harrelson, left) are running a risky con game on L.A's toughest basketball courts in *White Men Can't Jump*

White Men Can't Jump really isn't very complicated. The film is a celebration of the no autopsy no foul, world of two-on-two L.A. street hoop - metal nets and all. There are attempts to introduce more depth; some work, some just stretch the movie. *White Men Can't Jump* does flesh out the characters nicely but remains, at heart, about an atmosphere with one certainty: you either hustle, or get hustled.

Billy Hoyle and Sidney Deane (Woody Harrelson and Wesley Snipes) are supremely talented basketball players who just didn't get the breaks. With the curve of their athletic ability tailing off, they've both found a niche hustling basketball games in L.A.. This unforgiving arena allows the men to revel in their ability but the strength comes from women (Rosie Perez and Tyra Ferrell). Written and directed by Ron Shelton, there are inescapable similarities to his previous creation, *Bull Durham*.

Harrelson and Snipes obviously have a feel and talent for playing basketball. Their approach to playing is with genuine intensity and artistry, making the games highly authentic and convincing. Their acting isn't bad either.

Snipes gives yet another thoroughly energetic performance. In the opening sequence, he demonstrates the ability to raise trash-talking to an art form. He exudes sweeping and unshakable confidence in his ability. In contrast he subtly presents Deane's motivation, aching an escape to stability.

Harrelson's performance, while not as intense, is enjoyable all the same. As a prodigious font of insults, he is convincing as the "slow, white, geeky chump" necessary for the hustle. The introduction of a darker edge in which he owes the mob $8,000, is unconvincing in its attempt. Hopes for real wealth are pinned solely on the chances of his girlfriend winning big on *Jeopardy!*.

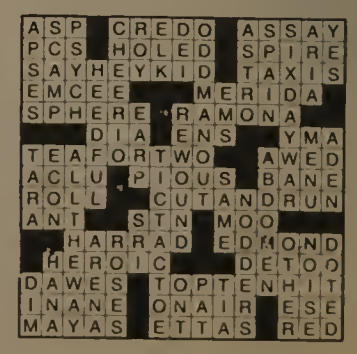
Rosie Perez is the girlfriend who's saturated with useless information, and this sub-plot deflates the energy level of the film. Much more relevant is her frequent swilling of Stolichnaya, an unexplained addition to the film which acts as her source of strength and guidance in their relationship.

White Men Can't Jump
A 20th Century Fox film
Directed by Ron Shelton
Starring
Wesley Snipes
Woody Harrelson
Rosie Perez

White Men Can't Jump shows that the fabric of the game is in a lifestyle. It is a tenuous existence as prestige can come crashing down with a missed hoop, while a jam is the ultimate statement of superiority. The film also shows the bond between players. The action is realistically (even idealistically) presented with several former N.B.A players strutting their stuff. There's also a diverse musical score whose energy stems from such powerfully diverse entertainers as Ray Charles and Queen Latifah.

White Men Can't Jump has faults. The film is too long and added sub-plots don't really work. But ultimately, movies are about entertainment and there is more fun in *White Men Can't Jump* than just a great title. In this movie, street basketball is a gritty ballet. The turf is a psychological proving ground where survival happens through wits and confidence. The film is a festival of exuberance, driven by good performances, athletic ability and a lesson in the fine art of insulting someone's mother. A raucous experience.

Answer to Previous Puzzle



The Power of One, Only Half Good

by Timothy S. Lemire

The Power of One is the stirring tale of P.K., a British boy who grows up in a WWII Boer prison camp experiencing South African racism firsthand. Under the tutelage of prisonmate Geel Piet (an exceptional performance by Morgan Freeman), PK. learns to box, engendering in him courage and a will for justice. Unfortunately, the second half of the film becomes a South African *Rocky* (not surprising, since director John Avildson was responsible for *Rocky*, *Rocky V* and the *Karate Kid* trilogy).

The Power of One
Warner Brothers
Directed by
John G. Avildson
Starring
Stephen Dorff
Armin Mueller-Stahl
Morgan Freeman

The movie is a good primer in South African history: Dutch and German refugees (Afrikaners) settled in South Africa only to be persecuted along with the natives by the colonizing Brits. Young P.K. (played in young adulthood by Stephen Dorff) is oppressed by Afrikaners for being British, and by the British and Afrikaners for sympathizing with the natives, whom he treats as equals. The character is interesting and we feel for him, especially when *The Power of One* portrays the ugliness of racism, nakedly and powerfully; in one scene, Afrikaner school bullies decide P.K. stands for "piss kup" and subject the helpless boy to a baptismal ceremony in his shower.

When PX. leaves the prison camp for prep school, the movie begins its downhill slide into conventional drama. Instead of fascinating characters like P.K.'s mentor, Doc (played nicely by Armin Mueller-Stahl of *Avalon* and *Kafka*), and Morgan Freeman's Geel Piet, we receive stock: P.K.'s innocent love interest Maria, whose father is an author of Apartheid (whom will she choose?); the Zulu boxer freedom fighter Gideon who befriends P.K.; and a Dolph Lundgren-style Nazi police officer sworn to destroy P.K.

To its credit, *The Power of One* scores well in utilizing native African music and marvelous footage of Africa's natural beauty and township ugliness. We see P.K. in three stages of life in the movie, and the better performances come first from young Guy Witcher and adolescent Simon Fenton. Stephen Dorff (perhaps best known from *TV's Roseanne)* sounds too rehearsed in his dialogue; he is earnest, angry, in love and in despair, but he cannot express in his face/his voice and body language the range of his emotions in a convincing way.

The *Power of One* doesn't pull any punches (pardon the pun) in showing the cowardice and ugliness of racism. Chances are good audiences will enjoy the movie, but chances are better they will enjoy the beginning even more.



PK (Guy Witcher) is taught the finer points of boxing by Geel Piet (Morgan Freeman) in Warner Bros. *The Power of One*

KEY
A Winner
A Toss up
For the birds

CRITICS CHOICE

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	People	Time	Newsweek	LA Times	Village Voice
My Cousin Vinny	★	◯	★	★	★	—	—	◯	—
Lawnmower Man	◯	🐦	🐦	🐦	🐦	—	—	🐦	🐦
Mississippi Masala	◯	◯	◯	★	★	★	★	◯	★
Fried Green Tomatoes	★	★	◯	◯	🐦	◯	—	◯	◯
American Me	◯	◯	🐦	◯	—	—	—	◯	🐦
Wayne's World	★	◯	🐦	🐦	★	◯	◯	🐦	★
Memoirs of an Invisible Man	★	◯	★	◯	★	—	—	🐦	🐦
Article 99	◯	◯	🐦	◯	◯	🐦	—	◯	🐦
Hand That Rocks the Cradle	🐦	◯	◯	🐦	🐦	★	◯	◯	◯
Gladiator	🐦	◯	—	🐦	◯	—	—	—	🐦

FLICKS IN A FLASH

Daughters of the Dust
"Allusive and Haunting"

If you expect Julie Dash's *Daughters of the Dust* to be another African American family history, like Alex Haley's *Roots*, you will be astounded. *Daughters*, a brilliant explosion of overlapping narrative, imagery and sound, echoes the complex filmmaking of Ingmar Bergman and Luis Bunel. Taking place at the turn of the century on an island off the Georgia coastline, it traces a Gullah family's exodus north. Their imminent departure centers around a sacrifice of old "hoodoo" ways for the lifestyle of the modern city. The cast, led by Nana Peazant (Cora Lee Day) and her female kin, is splendid and powerful. Arthur Jaffa's lush cinematography heightens the poetic effect of Dash's first feature. Allusive and haunting, *Daughters of the Dust* is impossible to forget. **P. R.**

Ruby
"No JFK; a B-movie misfire"

Ruby is playwright Stephen Davis' version of the events that led Dallas strip club owner Jack Ruby (Danny Aiello) to murder Lee Harvey Oswald. Given Davis' less-than-imaginative script, the lugubrious music and John Mackenzie's textbook direction, *Ruby* would have worked better as a B-movie (Ruby's opening line: "It was like a dream...maybe it never happened."). Sheriyn Fenn (*Twin Peaks*) is stripper Candy Cane, Ruby's only friend. Fenn sings, strips twice and even beds President Kennedy. Ruby is an interesting character portrayed well by Aiello, a Willy Loman type played like a pawn by the Mob and CIA, until he sees only one avenue to assert his self-respect and idea of justice. **T.S.L.**

Overexposed
"Spicy, emotional whirlwind"

Coming hard on the heels of his Matlock appearance is Geraldo Rivera' s movie debut. This semi-autoblographical story of a driven investigative reporter crippled by his own libido is magnificent. Rivera's performance has a rare intensity, totally unexpected from one so new to acting. Jack Nicholson and Warren Beatty make cameos and there is a blistering, spicy performance by Bridgett Fonda that justifies the film's NC-17 rating. This film is not for the weak at heart. Corruption and immorality run rampant. *Overexposed* might not have received much publicity but it is an unqualified masterpiece. Geraldo Rivera is magnetic and should not be forgotten at Oscar time. See *Overexposed* if you can! **A.F.**

The Cutting Edge
"Acidic Combative Chemistry"

A Cutting Edge certainly sounds generic. A rich-bitch figure skater and a blue-collar, former hockey star team up for one last chance at Olympic glory. The film has undertones of *The Taming of the Shrew* (the figure skater's name is Kate). There is an intangible aspect to *The Cutting Edge* that makes it enjoyable. D.B. Sweeny and Moira Kelly give fine performances while Paul Michael Glazer (yes, Starsky) directs with a variety of close-ups, amid lush color and lighting. The inevitable love story is a little cliched but still shown with dignity. These factors make *The Cutting Edge* a better film than its generic premise. **J.A.**

Wayne's World
"Worth the Trip"

Wayne's World is so stupid it will make your stomach ache for hours. An elongated version of the Saturday Night Live skit, the film follows the adventures of Wayne and Garth as a sleazy television executive (played naturally by Rob Lowe) tries to take control over their show. We also follow Wayne's new love interest for heavy metal "robo babe" Cassandra (Tia Carrere). But for the most part, *Wayne's World* is a barrage of puns and a realistic take on the stereotypical metalhead. This film has style and makes the right connections. You may not want to live in Wayne's World but it's sure a fun place to visit. "Bohemian Rhapsody" will never be the same again. **T.A.S.**

MOVIES

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LOEWS COPLEY PLACE
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LOEWS PARIS
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LOEWS NICKELODEON
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THE TITANIC SAILS AGAIN

Wednesday April 15 will mark the 80th anniversary of the sinking of the Titanic. To commemorate, the Coolidge Corner Movie House on April 9 will host a showing of *A NIGHT TO REMEMBER*, the 1958 dramatization of the ocean-liner's first and only voyage. View the epic in glorious black and white on the Coolidge's majestic big screen. And that's just the tip of the iceberg! Also featured will be a speaker from the Titanic historical society. The presentation begins at 8:00 p.m.. Tickets cost $8.50 in advance and $10.00 at the door. It will be an event certain to keep your interest afloat. For more information, cal 734-2501.

BOOKS by Mona Simpson



The Lost Father
$22.95
Publisher:Knopf, New York, 1992. Pages: 506

Through young med student Mayan Atassi's journey both outward and inward, Mona Simpson exposes the facets of life seldom revealed. She explores the fragmented events of Mayan's early life and the unknown element that drives her to gamble everything, knowing, that when the answer is found, she might still be left with nothing. Her experiences confronting past obstacles and realizing the truth along the way make her trip memorable.

"You might not like what you find," they told her time and time again; but it wasn't enough for Atassi. She was paralyzed by the need; a mission to find her lost father. He disappeared when she was young with the words, "I will always be your father. No matter what. No one can be that."

These words eventually lead her on a search that stretches across the United States. Flying from her New York City apartment through the Midwest, she collects clues. "I might have been losing my mind in that car or I might have been learning the things I needed to know for my life. I couldn't tell which," Mayan thinks as her long journey turns inward.

She moves onward jet lagged, sickly and quickly approaching broke to her father's native land of Egypt to find him and herself, only to discover another dead end.

Throughout the book, bits and pieces of her childhood, her friends and her current student life shine through. They weave together to form a poignant story of a lost daughter looking to be freed from abandonment. She spends her nine thousand dollar inheritance on a string of worthless detectives and dead ends.

She charges credit cards to the limit and fails a semester of med school - yet she won't surrender. Her voice, fragile yet determined, tells the reader she can't halt her obsession.

Although a long read, this book is well worth the time. Simpson's phrases and style guide the reader to seek out the unknown and begin again.

MOVIES

UPCOMING MOVIES



White Sands is a new suspense thriller from Morgan Creek Productions. Willem Dafoe is a small town sheriff who uncovers disturbing evidence about a murder that could be linked to the F.B.I. Also starring Mary Elizabeth Mastrantonio and Mickey Rourke, *White Sands* opens Friday April 17.



19th Century newspaper boys go on strike in *Newsies*, bringing the Goliaths of publishing to their knees. A new Musical extravaganza from Walt Disney, the film stars Christian Bale and Robert Duvall. *Newsies* opens Friday April 10.

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THE HEART BALL

by Leslie Semonian

The Massachusetts Affiliate of the American Heart Association hosted a lively 1992 Heart Ball on Sunday, March 29, at Anthony's Pier 4 in Boston. The event received immense support from a number of businesses who donated everything from wine to musical entertainment. Notably the most significant donation for the evening was the generous contribution from Anthony Athanas for the delicious cuisine and the use of his restaurant facilities.



Bruins Alumni: Woody Dumant, Ed Sandford Don Awrey, David Hynes, Frank Simonetti, Don Marcotte, Terry O'Reilly



Photos by Leslie Semonian

Co-Chairmen Edward Hines and John Bucyk present Anthony Athanas with a special recognition award.

Master of Ceremonies was Bruins' Great John Bucyk, who has actively supported the AHA for almost 22 years. Additional Bruins alumni were among the enthusiastic volunteers and guests whose combined efforts helped to raise over $50,000 for this worthwhile cause.

The AHA is dedicated to creating programs aimed at reducing disability and death from cardiovascular diseases and stroke. Over forty percent of American deaths each year stem from cardiovascular disease. The AHA is constantly providing financial support for research and educational programs designed to teach healthcare professionals, children and adults about disease prevention, treatment and the benefits of a heart-healthy lifestyle.

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LIFE IN THE FAST LANE

AT THE MUSEUM OF TRANSPORTATION

by Kathy Matheson



Dennis Stein

Jaguar XK-E

The computer screen displayed a dream-car-gone-astray. What was *supposed* to be the next Lamborghini had turned into an automotive nightmare: *This car has the aerodynamics of a farm tractor,* read the first comment in the computer's critique.

Surrounded by vehicles designed by Battista Pininfarina (1963 Ferrari 250 GT Berlinetta Lusso), Harley Earl (1954 Corvette) and Giorgetto Giugiaro (1971 Maserati Ghibli Spyder), it should have been easy to look at their masterpieces and create a reasonable facsimile, right?

Acceleration: 0-60 in 13.4 seconds, the computer continued. *Top speed: 79 m.p.h.*

At the Museum of Transportation, located in the former carriage house of Larz and Isabel Anderson (a beautiful building modeled after the Chateau de Chaumont in France), both kids and adults can use this computer program to build their own car; however, some visitors are probably better off behind the wheel than behind the keyboard. To make sure that you're aware of your vehicle's poor design, the computer is kind enough to give you a critique after running it through a simulated wind tunnel and road test. Be prepared to be insulted.

The low torque of this engine makes accelerating out of the turns really tricky. High speed cornering with this car is scary.



Dennis Stein

The General Motors Monza Prototype

What a relief it is to look at the surrounding cars and know that someone with the slightest degree of car know-how designed them. But safety features aside, the MOT's newest exhibit, "Different by Design," tries to touch on the social impact of the autos and their makers—why a car was important in terms of design, not just in torque and horsepower. Included in the show are cars by William Mitchell (1941 Cadillac Sixty Special, 1960 Corvair Monza SS) and Sir William Lyons (1954 Jaguar XK-120).

"It's truly a sampling because there are some wonderful designers we didn't touch upon," exhibit coordinator Debbie Needleman said. Most notably missing are German designers, but when you're in the company of a fire-engine red 1983 Lotus, a 1961 Alfa Romeo and a 1954 Lancia Aurelia, who needs a lousy Porsche?

Part of what determines which cars go on display, of course, is availability. "I track down who owns these things and convince them to lend them [to the museum]", Needleman explained. "It's like giving up your child for a year, [but] collectors tend to be really generous." Most of the cars on display are privately owned; the most notable exception is the 1960 Corvair Monza SS, on special loan from General Motors. More notably, almost all of the cars on display are driveable, including a 1927 Bugatti Type 43 Grand Sport, once described by a critic as "the most delightfully violent car I've ever driven."

Aside from the beautiful look-but-don't-touch cars on display, there is a workshop downstairs that is a learning experience for both kids and adults. And then there's that computerized design-a-car program, which just goes to show that some people are a little more talented than others:

The wind noise was very disturbing at high speed.

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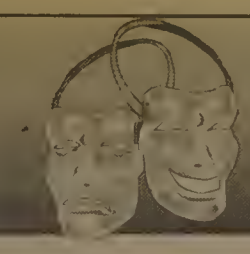
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ARTS



A Look Inside The Heart of Russia

by Leslie Ross

The coat of arms of one of Russia's oldest family's decorates the door of one of Newbury Street's newest galleries. This blend of the traditional and the modern is a theme that runs consistently through the Cherevmeteff gallery, where "new Russian Realism" takes trendy Newbury Street by storm.

Extant for three months, the gallery is the brain child of curator/proprietor John Cherevmeteff Grove and his mother, Marie. The gallery is dedicated to an idea of cultural exchange between the U.S. and Russia. "Our long-term goal is an actual foundation for artists. In the meantime, however, the goal is simply to survive as a gallery," explained Grove.

The works on display are simply beautiful. A variety of mediums are represented, ranging from colorful batiks to amusing etchings illustrating the Russian folk-story hero, Vanya. Also of interest are a series of bas-reliefs from the Napoleanic era. But the primary focus of the gallery is the work of two young Russian painters, Oleg Shtykhno and Mikhail Shankov.

Shtykhno and Shankov, both residents of Moscow, are members of a movement called the "Traditionalists." The movement was formed by eight graduates of Moscow's Sukrikov Art Institute, where the education of artist emphasizes the structured, technical training that has been passed down master-to-apprentice, virtually unchanged since the Renaissance. Grove has established a collection of Shankov and Shytkhno's works which evidence their abilities beyond question.

Shtykhno's work focuses primarily on landscapes. Sweeping country scenes of mountains and lakes outside of Moscow are strikingly familiar - it's a region with topography similar to New Endland, and Shtykho captures it in colors unencumbered by unnecessary drama. "The Cloud", for example, catches the lighting of a valley under a cloud. One can almost smell the rain in the air.

Shankov, whose landscapes are equally beautiful but far more intricate and architectural in style, grips us most of all with his portraits. His "Woman with a Glove" dominates the first room of the gallery, looking out with a John Singer Sargeant-like,expressive face. It is as if she has just entered the room and is suprised to catch the viewer standing there.



Melanie Dunea

Woman with a Mirror, Shankov, Oil on Canvas

Undoubtedly the most striking piece in the gallery is Shankov's "Battle for Kulikovo," a mural capturing an important moment in Russian history. Knights and foot soldiers hide in the woods, awaiting the moment to rush into battle against the invading Tartar Monguls. The immense painting is scaled at nearly life-size, and was Shankov's final piece presented for his graduation from the Sukrikov Institute last year. Many of the faces of the soldiers are fellow art students from the Institute, some of them Traditionalists. Perhaps it is not surprising that he shows himself on a white horse, as if the ideals of the Traditionalists are a cause worth a fight.

Shankov is scheduled to visit Boston in the next weeks. He'll be staying for a few months, painting commissioned portraits in Boston, New York, and Washington D.C. It will be a very European tradition to have an artist in residence painting portraits in the gallery.

Grove intends to continue bringing the work of Russian artists to the States. Already, a collection of American art work is touring the cities of Russia under the sponsorship of the Cheremeteff's Moscow based gallery.

The Cheremeteff Gallery brings Newbury Street an excellent place from which to view the proceedings. Be sure to check it out.

Open Mon-Sat 10:00am to 7:00pm. 121 Newbury, 2nd floor.



Melanie Dunea

Russian Ambush on the Field Kulikovo, 1380, Shankov, Oil on Canvas



Melanie Dunea

Shankov concentrates as he creates with brush and canvas.

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Manhattan

Not Bad For A Wannabe

by Nancy Leonard

The gleaming room is darkly atmospheric; the performers are not untalented; but *Manhattan* - at the Lenox Hotel - amounts to an amiable assortment of show tunes yearning to become a musical revue.

On a slightly elevated playing space at one end of Diamond Jim's Piano Bar, three men and three women deliver nearly two dozen selections from Broadway shows, ranging from Gershwin to Sondheim. Most of the songs are familiar, at least to theatregoers, and most are from recent times. But apart from the Broadway angle, and the company's evening attire, there's little mood of Manhattan in the entertainment.

Without any other mood or particular purpose, the songs fail to coalesce into a winning endeavor. The best number of the night is a travel segment, right after intermission. The wide-ranging medley is funny and has some wit. The second act also contains the thoughtful "Fathers of Fathers," and the amusingly pungent "Three Friends"; both have some dramatic life. There's a little spark in "Coffee in a Cardboard Cup" and Cabaret's "Money, Money." The Act Two Sondheim tour works much better than the Act One Roseland foray. In general, the second act has more appeal than the first, which is relatively bland and fails to build or endear. No one is credited with creating this "musical bite of the Big Apple," but there's irony in the fact that some of the numbers are from other musical revues that were hits in New York and could have been transported to Boston in their entirety. We've never seen "Closer than Ever," "And the World Goes Round," or "Starting Here, Starting Now." Then again, our homegrown "All Night Strut" outshines this entertainment .

Magi Merritt, a brassy belter, is the most accomplished performer, and her efforts easily stand out. Robert Randle's strong voice adds some lustre. Lisa Barrett has a nice sound but could use a tad more polish. There are competent contributions from pert Stacey Hudler, personable Dante Sciarra and earnest Sam Jerris (who also directs). Mostly, the material calls for singers of greater poise and maturity. Darin Anquoe's musical direction is fine. It's a good idea to bring a cabaret revue to Diamond Jim's, but the arbitrary assemblage in *Manhattan* needs more charm and spirit to endear. I'd recommend one of the New York cabaret hits as its successor.



Magi Merritt, Stacey Hudler and Lisa Barrett star in *Manhattan*

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Media Amok is Offensive Absurdity

by Nancy Leonard

Christopher Durang's *Media Amok* is a scattershot diatribe foundering in excessive diffusion - its forcefulness quickly dissipated by too many targets and too little viewpoint. Put another way, he's given us too many examples and not enough insight through the wide angle lens.

This new play, presented as part of the American Repertory Theatre's New Stages Series at the Hasty Pudding Theatre, means to savage the media (television in particular), pop culture, and contemporary society - presumably for their excesses and lack of substance. But Durang just mixes and matches the outrageousness, which becomes as trying for its audience as for the elderly couple he sets up as prime critics.

Gray-haired Nigel and Cecelia long for the orders and good manners of the 1940's as they hide from urban decay in their Grammercy Park apartment. Shaped by the movies of that era, they've forgotten the horror of Hitler, and believe the new perils of the late 20th century are unprecedented. Maybe a little television will ease their cares - but in Durang's vision, television is the apotheosis of all their fears.

Drawing on familiar ground, he gives us a talk show host named Morton Hell who crudely insults his guests, a superficially vibrant talk show hostess who dwells upon lurid sexuality, a smiling morning team that presents bad news and various displays of bad taste. None of this is particularly current and very little is funny.

The couple's television set continues to run when unplugged, and then Cecilia is transported from her offstage kitchen onto the set. She's mistaken at first for an Alzheimer's patient, but except as a very tiny voice of reason, has little impact on the escalating absurdity.

The play is really a college-level sketch, a handy skeleton upon which to hang whatever comes to the playwriting mind. Political and public figures are mixed up with the transparently disguised characters, but there's nothing particularly observant in the precise mix. Any number of segments could be replaced without missing a beat.

Les Walters direction is lively and fast-paced, but he hasn't disguised the piece-by-piece construction of the cartoon. The large cast, which plays many parts, consists of ART regulars and ART Institute students. Anne Pitoniak is sympathetic as struggling Cecilia. Alvin Epstein is a bit at sea in the underwritten role of her supportive husband. Christine Estabrook is wonderful as a blond talk show hostess who's never out of energy or questions.

There's good work from Lewis Black as pugnacious Morton Hell; Michael Rudko as a gay Senator; Jeremy Geidt as a staunch right-to-lifer; Michael Starr as a blow-dried morning host; and Royal E. Miller as a "handsome, well-spoken black man" reading the news (among other roles). Thomas Derrah adds zip to a transsexual secretary, and Some Tired Old Liberal. Starla Benford gives strong performances as the other hostess Phylicia, and as various guests. Jennifer Roszell is also strong as a pregnant teen age incest victim who becomes a heavy-metal feminist.

Bill Clarke's set is rudimentary: a sofa, chair and a TV on one side suggest cozy Grammercy Park, while the main playing space is kept largely bare for the television action. Christine Joly de Lotbiniére's varied costumes are aptly frivolous. John Ambrosone's stylized lighting is fine, with atmospheric work in the last scene.

Media Amok hits the right, left and vacuous center with offensive absurdity. But there's too much manipulation and too little insight in its overzealous scope. The wide angle diffuses the sting.



Christa estabrook, Candy Buckley and Royal Miller in *Media Amok*

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THE UNITARIAN UNIVERSALISTS

For more information and a sample copy of the *World*, journal of the Unitarian Universalist Association, send $1 (check or money order) to the *World*, Dept. 609, 25 Beacon Street, Boston, MA 02108.

ARTS CALENDAR

DANCE

The Boston Ballet
19 Clarendon St., Boston.
Until Apr. 12, Boston Ballet showcases *On the Edge*, a dazzling line-up of gifted choreographers for a month of the very best new ballets. These cutting-edge performances run for one month only. Tickets range from $11.75 to $49.75, depending on seating locations and are available either through Ticketmaster or the Wang Center box office. Call 695-6950 for more information.

Dance Umbrella
at the Boston Center for the Arts, Cyclorama
539 Tremont St., Boston
Dance Umbrella and American Airlines team up to present the Festival of Aerial Dance, an unprecedented gathering of contemporary artists choreographing off the ground with the help of trapezes, bungee cords, harnesses, ropes and swinging ladders. Tickets are $18. For more information, call 492-7578.

Massachusetts College of Art
Longwood Theatre
621 Huntington Ave., Boston
Eventworks 1992 presents *The Never Ending Dance* on Apr. 10, a multimedia show presenting dance improvisation in participation, performance and celebration. Events begin at 5pm and run until 11pm; admission is $5, $4 for students. On Apr. 11, Eventworks presents *The Movement Art Showcase*, featuring original choreography by many Boston artists. Tickets are $7 for the public, $4 for students. Call 864-2610 for times and more information.

PHOTOGRAPHY

Boston Public Library
Copley Square, Boston
Exhibit hours are Mon.-Thur.., 9am-9pm and Fri-Sat., 9am-5pm. Admission is free and open to the public.

New England School of Photography
537 Commonwealth Ave., Boston
NESOP presents "Mirrored Images," photographs by Sandy Croce Warner. Warner's work is collaging with the assistance of mirrors; her photographs are unique in that they form a disjointed yet unified situation all on one piece of film.

The Photographic Resource Center
Boston University, 602 Comm. Ave., Boston
The PRC presents "El Salvador in the Eye of the Beholder," a U.S. premiere exhibition of 100 photographs representing Salvadoran underground archives. The exhibit is being held through Apr. 5. Admission is $3 for non-members and $2 for members, students and seniors. Showing simultaneously with the Salvadoran exhibition is Jerry Berndt's "Photographs From Haiti." Exhibit dates are the same as above. Call 353-0700 for more information.

CLASSICAL

Boston Symphony Orchestra
Symphony Hall, Mass Ave., Boston
The BSO, conducted by Seiji Ozawa and featuring Gidon Kremer on violin, will perform IVES Symphony No. 4 and TCHAIKOVSKY Violin Concerto on Apr. 7 at 8pm. Call 266-7575 for ticket information.

The Celebrity Series continues Apr. 9-10 when the City of Birmingham Symphony Orchestra, conducted by Simon Rattle, gives two performances as part of the citywide cultural festival, "The Revolution of Expression." Composers featured in the recitals include Nielsen, Ravel, Schoenberg, Prokofiev, and Debussy. Call 266-7575 for times and ticket information.

Chorus pro Musica
at Symphony Hall, Mass. Ave., Boston
The Chorus performs its version of Georges Bizet's Carmen on Apr. 8 at 7:30pm. Since its inception in 1949, Chorus pro Musica has nurtured and maintained a reputation as one of the pre-eminent choruses of New England. Tickets are $10-$35. For more information, call 267-7442.

Museum of Fine Arts
465 Huntington Ave., Boston
Two chamber music concerts will be presented in Remis Auditorium: Sanford Sylvan, baritone, and David Breitman, piano, on Apr. 2 at 8pm; and the Lydian String Quartet Apr. 12 at 3pm. Sylvan & Breitman will give a recital of modern music, including *Hermit Songs* by Samuel Barber and Dominic Argento's *Andre Expedition*. The Quartet will perform works by Charles Ives, William Schuman and Thomas Oboe Lee. Tickets are $12 and $15. Call 267-9300 x300 for more information.

New England Conservatory
at the Emerson Majestic Theatre
219 Tremont St., Boston
Under the auspices of artistic director John Moriarty, the NEC Opera Theater and Opera Studio present Poulenc *Dialogues of the Carmelites* from Apr. 2-5. Tickets are $8 and $10. Call 578-8727 for more information.

New England Conservatory
Jordan Hall
30 Gainsborough St., Boston
Pulitzer prize-winning composer William Bolcom and classically trained singer Joan Morris will give a concert of popular music for voice and piano on Apr. 11 at 8pm. Call 536-2412 for ticket information.

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Harpoon Ale and Golden Lager Mass Brewing Company, Inc.
306 Northern Ave, Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935

FILMS

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. Each day has a different theme: Monday is Film Noir, Tuesday is Homo Promo, Wednesday is Twins...and other siblings, Thursday is directed by Ingmar Bergman and Friday and Saturday are Special Engagements. Special presentations include *Children of Paradise*, *Architecture of Doom* and *35 UP*. For further film information, call 876-6837.

The Wang Center
270 Tremont St., Boston
The Wang has a Monday night film classic series. Screening Apr. 6 is the 1959 classic film *Some Like it Hot*, with Marilyn Monroe, Tony Curtis and Jack Lemmon. The film is a crazy, outlandish tale of two men who accidentally witness a gangland slaying. Admission is $6. Call The Wang Center at 482-9393 for more information.

Museum of Science
Mugar Omni Theatre
Science Park, Boston
To Fly!, a movie about balloons over the Vermont countryside and Niagara Falls, the Blue Angels, and cliffs in Hawaii, is currently showing. Special headsets are now available for the sight-impaired and hearing-impaired visitors. Foreign language translations are available in Dutch, Korean, Japanese and Spanish. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

MUSEUMS

Commonwealth Museum
220 Morrissey Blvd., Boston
This history museum is dedicated to the people, places and politics of Massachusetts. Museum hours are Mon.-Fri., 9am-5pm and Sat. 9am-3pm. Admission is free. For more information call 727-9268.

Computer Museum
300 Congress St., Boston
The Computer Museum is the only site in Boston tracking Chicago sailor Captain Bill Pinkney, 55, as he tries to become the first African-American to sail solo around the world. The 27,000 mile journey will be transmitted via satellite. The trip is scheduled to reach Boston in May and finish in June. Admission to the museum is $6 for adults, $5 for students and seniors, free for children under 5 and half price on Sat. until noon. Museum hours are Tues.-Sun., 10am to 5pm. For more details, call 423-6758.

Danforth Museum of Art
123 Union Ave., Framingham
To spotlight the beauty of the White Mountains of New Hampshire, the Danforth Museum presents "White Mountain Painters," an exhibition of late 19th and early 20th century paintings done by various artists that capture the charm and brilliance of the natural world. The exhibit runs through Apr. 19. Call 508-620-0050 for more information.

Essex Institute Museum
132 Essex St., Salem
A museum neighborhood in the heart of Salem, the Essex Institute is an art and history museum of Essex County from the 17th century to the present. Museum hours are Tues.-Sat., 9am-5pm, Sun. and holidays 1-5pm, Thurs., 9am-9pm. Tours are available. For more information call 508-744-3390.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. From Apr. 7-June 7, the ICA hosts *Montage and Modern Life: 1919-1942*, an exhibit that presents an astounding array of over 400 objects that document the emergence of montage. Some have never been shown together before; others have never been seen before in the U.S. Admission is $4 general, $3 for students, $1.50 for seniors and children under 16, $1 for UMass/Boston and M.I.T students. Free admission on Thur. from 5 to 8pm. Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. The museum is currently playing host to a new exhibit, "Imaging the self in Renaissance Italy," which will run through April. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 6:30pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Museum hours are daily 9am-5pm. For more information call 929-4523.

Museum of Fine Arts
465 Huntington Ave., Boston
"European and American Impressionism: Crosscurrents" features approximately 100 works from the museum's permanent collection by such masters as Monet, Renoir, Tarbell and Cassatt. This is a rare chance to view the original French impressionists' paintings hung next to pieces by American, British, Dutch and other European artists. The exhibit runs through May 17. Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.

Also at MFA is "Connections: Richard Artschwager," the last in a series which has allowed contemporary artists to display their work side-by-side with the museum's permanent collection. Artschwager received critical acclaim in the mid '60s for his quirky representations of furniture and somestic objects such as mirrors and paintings, all featuring formica as the signature material. Through July 26.

Museum of Science
Science Park, Boston
Apr. 11 is sign-language interpretation day for deaf visitors. "Bears: Imagination and Reality," one of two temporary exhibits, challenges the visitor to learn the difference between the imaginary bear and the real bear. Exhibit hall hours are Tues.-Sun., 9am-5pm, Fri. until 9pm. Admission is $6 for adults, $4.50 for ages 4-14, elders, and students with ID and free for children three and under. Free admission every Wednesday from 1-5pm during the metropolitan Boston school year.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year, and admission is $4 for adults and $2 for children, students and senior citizens. Museum hours are Wed-Sun., 10am-5pm. For more information call 522-6547.

New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion and dolphin performances. Aquarium hours are Mon.-Wed., 9am-5pm, Thur., 9am-8pm, Fri., 9am-5pm, Sat., Sun. and holidays 9am-6pm. Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there

(continued on following page)

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MUSEUMS *(continued)*

from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
0 Church St., Cambridge
The ART presents ***A Midsummer Night's Dream***, Shakespeare's celebration of love and reconciliation, from Apr. 3-12. Tickets are $5 and $7. Call 547-8300 for times.

American Repertory Theatre
Hasty Pudding Theatre
12 Holyoke St., Cambridge
The ART presents ***Media Amok***, a scorching satire on the multiplying lunacies of our time. Seen from the increasingly horrified perspective of a peaceful old couple who just want a little harmless entertainment, the world of talk-show television is seen to be populated with an army of psychotic celebrities. The show will run for 24 performances through Apr. 26; Tues.-Sat. at 8pm with weekend matinees at 2pm. Call 547-8300 for more information.

Beacon Hill Playhouse
54 Charles St., Boston
Beacon Hill Playhouse box office: 720-0082.

Boston Center for the Arts
Leland Center
539 Tremont St., Boston
The Provincetown Theatre Co. makes its Boston debut with ***Here to Stay***, a new comedy by Norman Allen set in New York's Greenwich Village. It runs through Apr. 12; tickets are $10 and are available at the door or through Bostix. Call 508-362-3404 for times.

Cambridge Center for Adult Education
56 Brattle St., Cambridge
Don't miss out of the CCAE's presentation of Norman George's one-man performance of ***Poe Alone***. Hailed by *The New York Times* as "the nearest thing to Poe in the flesh," George's portrayal of Edgar Allan Poe has fascinated audiences with the art and biting wit of America's master storyteller. Performances are Apr. 3-5 at 8pm; tickets are $8. Call 547-6789 for more information.

The Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $19 to $24 and are available at the box office or by calling 426-5225.

The Charles Playhouse
74 Warrenton St., Boston
Due to extraordinary demand, the hilarious one-woman show ***Shirley Valentine*** has been extended and will play an open-ended run. Willy Russell's funny and touching play about a middle-aged Liverpool housewife who experiences liberation on a Greek vacation has been playing to capacity audiences since it opened Jan. 9. Call 426-6912 for times and ticket information.

The Huntington Theatre Company
264 Huntington Ave., Boston
William Shakespeare's rarely seen ***Cymbeline*** is getting set for its run at the Huntington Theatre Company. The twilight romance, written between 1608 and 1610, will run until Apr. 5. Tickets range from $18 to $34 and can be ordered by calling 266-0800. Groups of 15 or more may also receive a discount by calling 266-7900, ext. 2524.

Lyric Stage
140 Clarendon St., Copley Square
For five weeks only, Athol Fugard's poignant and powerful play ***Master Harold and the Boys*** will be performed at the Lyric Stage. A recipient of numerous Best Play Awards, Fugard's touching and powerful story is set in modern South Africa and deals with a young white South African student's relationship with two black men, one of whom has served as a substitute for the boy's drunken father. Call 437-7172 for times and ticket prices.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***The Boardwalk Melody Hour Murders*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

Pine Manor College
Ellsworth Hall
400 Heath St., Chestnut Hill
The Performing Arts department at PMC presents their production of the hit musical "Little Shop of Horrors" Apr. 2-4 at 8pm. Admission is $5; PMC students, staff and faculty are admitted free. For reservations, call 731-7041.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Performances are Tues.-Fri. at 8pm, Sat. at 7 and 10pm, Sun. at 3 and 7:30pm. Thursday matinees are at 2pm. Tickets are $29.50 and $26.50. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For more information and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from ***Nunsense*** have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Ticket prices are $17 and $22 Sun.-Thur., $22 and $25 for Fri. and Sat. nights and Sun. matinees. Show times are Wed.-Fri. at 8pm, Sat. at 6 and 9pm, Sun. at 3 and 6pm, and Wed. matinees at 2pm. Special restaurant/theatre packages are available with the European Restaurant ($27-$35) or Paolo's Restaurant ($42-$50), both restaurants in the Theatre Lobby building. For more information on dinner packages, call 227-9872. To charge tickets by phone, call Ticketmaster at 1-800-382-8080.

Wheelock Family Theatre
180 The Riverway, Boston
The world premiere of ***Tuck Everlasting***, a musical adaptation of the children's classic written by Natalie Babbitt, will open Apr. 10 for a four-weekend run. Tickets are $7.50 and $8; call 734-5200 for times.

LECTURES

Radcliffe College
Agassiz Theatre
Between Garden and Brattle Sts., Cambridge
Sissela Bok, author of *Alva Myrdal: A Daughter's Memoir*, speaks on "Alva Myrdal: Rethinking the Role of Women" at 8pm on Apr. 7. Admission is free. Call 495-8647.

Boston Public Library
Copley Square
Boston Globe business editor Steve Bailey will chair a panel of financial experts in a discussion of the "ABCs of Investing" in Rabb Lecture Hall Apr. 7 at 7pm. Bailey will be joined by *Globe* columnist Tom Watterson, former columnist Beatson Wallace and the "Today" show's Jonathan Pond. Admission is free. For more information, call 536-5400 x336.

WORKSHOPS

Boston University
Seminar in the Culinary Arts
808 Commonwealth Ave., Boston
Learn how to make simple desserts for every occasion with noted professional baker and food writer Dorie Greenspan. Each seminar participant will receive a copy of Greenspan's book *Sweet Times* and will get a chance to taste all the goodies Apr. 9 from 6-9pm. Come see "A Fare for the Heart" Apr. 13 from 6-9pm, when Jacques Pepin creates low sodium, low fat, low cholesterol, delicious dishes for you to taste. Call for workshop fee information: 353-9852.

The Computer Museum
300 Congress St., Boston
Teams of one adult and one child can learn how to build, program and operate a robot using specially designed plans, Lego blocks, motors, gears and lights. Each team can pose with their robot for a photo to take home. Workshop fee is $18. Call for times and dates at 426-2800 x341/329.

Dance Umbrella
380 Green St., Cambridge
The week of Apr. 6, Dance Umbrella hosts a workshop in conjunction with its presentation of the Festival of Aerial Dance. For more information, call 492-7578.

Playground Entertainment, Inc.
Hanover Station, Boston
This new company is presenting a series of workshops led by Hollywood actor Frank Annese. Discussions include how to audition and whom to call. Basic Acting and Advanced Acting classes run for six weeks. Call 723-8625 for more information.

GALLERIES

Ben Kupferman Gallery
115 Atlantic Ave., Boston
A working studio/gallery featuring handwrought jewelry, bronze and concrete sculptures and one-of-a-kind items with contemporary flair. Currently on display is a collection of nautical silver items.

The Copley Society of Boston
158 Newbury St., Boston
A juried members' exhibition of works in pastel and charcoal are on display through Apr. 4. From Apr. 8-18 Exhibiting works by student members enrolled at accredited Boston art schools: BU, Emerson, Mass. College of Art, School of the MFA. Gallery hrs are Tues.-Sat. 10:30am-5:30pm. For information, call 536-5049.

Eclipse Salon/Gallery
216 Newbury St., Boston
On view for the month of April are a collection of paintings from contemporary Russia. Gallery hours: Tues.-Sat. 9am-6pm. Call 247-6730 for more information.

The French Library in Boston
53 Marlborough St., Boston
Library hours: Tues., Fri., Sat., 10am-5pm; Wed. and Thurs., 10am-8pm. For more information, call 266-4351.

Galerie Mouriot
119 Newbury St., Boston
Showing from Apr. 2-May 2 are Malcolm Preston's "Images of Cape Cod." Preston's spectacular paintings capture the natural beauty of the Cape's coastline. The opening reception is Apr. 2 from 5-7pm. Open Tues.-Sat., 10am-6pm, Thur., 10am-9pm and by appointment. For more information, call 536-1177.

The Nielson Gallery
179 Newbury St., Boston
Sculptures and drawings by Christopher Wilmarth and paintings by John McNamara are on view Apr. 4-May 2; opening reception is Apr. 3, 5-7pm. For more information, call 266-4835.

The Nostalgia Factory
324 Newbury St., Boston
The Nostalgia Factory presents "The Sporting Life," an exhibition of original old magazine illustrations, ads and articles with a sports theme. Free admission. Mon.-Sat., 10am-7pm' Sun., 11am-6pm.

Tribal Arts Gallery at Roots International
302 Newbury St., Boston
Substantial exhibitions of select West African ceremonial, utilitarian, mythological and societal masks and artifacts can be found at this gallery. The gallery is open seven days a week from 12-6pm. For more information, call 247-6292.

The Vose Galleries
283 Newbury St., Boston
Ernest Albert's beautiful oil paintings of natural landscapes are on view from until June. Gallery hours are Mon.-Fri., 8am-5:30pm and Sat., 9am-4pm. For more information, call 536-6176.

SPECIAL EVENTS

Alliance Francaise
at Quincy Market's Great Hall, Boston
On Apr. 11, the Alliance Francaise will host Le Bal du Printemps, "Paris au Printemps," a black-tie fundraising extravaganza which will celebrate spring and the continuing love of the French language and culture. The festivities begin with a 5-course dinner of classic French cuisine at 8:30pm and continue with live music. For ticket information, call 523-4423.

Avalon
15 Lansdowne St., Boston
Governor Weld, Cam Neely and WHDH-TV news anchor Margie Reedy are just two of the celebrities appearing at "Tomorrow Nite," a fundraiser for the St. Jude Children's Research Hospital. Tickets are $40 for the Apr. 10 event (7-11pm) and include live Motown dancing and music (featuring Shirley Alston Reeves of the Shirelles and Marvelettes), all-American food, caricature artistry, sports celebrity autographs and other surprises. Call 434-2284.

Boston Harbor Hotel
Harborview Lounge
Rowes Wharf, Boston
Every Saturday from Apr. 4-May 9, the hotel presents Beatrix Potter Teas for Children in conjunction with the Boston Children's Theatre. Young and old alike will be charmed by costumed characters such as Jemima Puddle-Duck, Peter Rabbit and Farmer McGregor, and four of Potter's most memorable tales: Peter Rabbit, Benjamin Bunny, Jemima Puddle-Duck and Jeremy Fisher.

Boston Vista International Hotel
Eden Vale Ballroom, Waltham
The Asthma and Allergy Foundation of America is sponsoring its annual "Breath of Spring" fundraiser, a gala dinner/auction, Apr. 2 at 6pm. Honorary guests include Rep. Patrick Kennedy (R.I.), Bruce Schwoegler of WBZ-TV and medical expert Albert L. Sheffer. Proceeds from this event will benefit education, public awareness and research programs. Call 965-7771 for more information.

Newbury Street League
at the Ritz-Carlton
15 Arlington St., Boston
On Apr. 14 at 5:30pm, the Ritz-Carlton's Grand Ballroom will be the site of Boston's best culture, couture and cuisine as more the 200 of Newbury Street's famous galleries, shops, restaurants and salons contribute their finest fare to the Newbury Street League's 10th Annual Auction. A silent auction runs from 5:30-7:!5pm; a live auction from 7:15-9pm. For ticket information, call 267-7961.

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telephone. unlisted
Hours: Open daily for lunch and dinner, except for first Wednesday in April
Reservations: Plenty
Handicapped: Not accessible

There was something familiar about *Le Mercaptan*, we thought, as we stumbled up the stairs to this pretentious little restaurant whose decor, food and service made us wonder how it has survived all these years. Yet *Le Mercaptan* has been around for longer than we can remember, and having made a number of visits, we are baffled why it remains so popular. Imagine a room so dark that in order to read the menu, the waitstaff provide flashlights.



Dennis Stein

Of the many delightful appetizers offered on our various visits, we have struggled through *cauliflower soup* seemingly made entirely from boiled flour; *potage au vin*, a thoroughly nasty concoction made from stock flavored with uncooked wine, cinnamon, nutmeg and eggs; leathery, oversalted *smoked sturgeon* served with scrambled eggs incorporating (horror) a human hair that we devoutly hope came from a beard and not elsewhere. We thought a *mixed green salad* would be fairly safe, but the sopping wet greens included some unauthorized protein - a very large (drowned) insect.

With treats like these, who could resist the entrees? We stayed away from the *pork luau*, as we overheard someone at the next table saying it tasted like dogfood. But surely the highlight was *poisson d'avril*, a piece of so-called fish swamped in a stupefyingly sweet sauce. Accompanying vegetables were invariably done to death, except for the potatoes, which are always served *al dente*; we were advised that this is the way the chef says they ought to be cooked.

To follow, we would have had *carrot cake*, but due to an oversight, the restaurant did not stock hammers and chisels! We poked at it, but never managed to cut off a piece. *Cucumber ice cream* sounded rather tempting, but the shard of glass we found in it was a little offputting.

Selecting wine was not without its pitfalls. On one visit, the bottle was brought to the table already opened. "So?" retorted our waitress when we protested, refusing to change it. Another time we inadvertently ordered a bottle of jug wine; we loved the classy way our waitress turned her back to us while she unscrewed the cap.

Service is not exactly *Le Mercaptan's* forte. Staff seem to rush about a lot without achieving a great deal; collisions are not infrequent, and on one unforgettable occasion, we witnessed an unintended floor show when a waiter sprayed the back of an unsuspecting diner with a large quantity of tomato ketchup. The resulting uproar kept us chuckling for days.

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The Leisu



Melanie Dunea

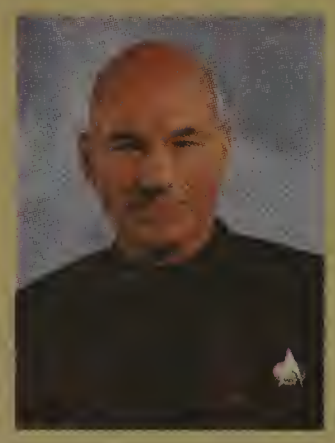
Forget the Milkman, Here's Mr. Seltzer

It's new, it's improved, and no, it's nothing with suds. It's bottled Seltzer water It may not be the miracle cure for the environment but it's the newest concept in an effort to save the environment - while remaining fashionable. Founded in 1990, the **Spritz Seltzer Company** bottles salt, chlorine and chemical free seltzer water in blue, green and clear antique glass siphon bottles that are hermetically sealed to insure perpetual fizz. These bottles of nostalgia are packed either six or ten at a time in wooden crates that are - sit down now - delivered to your door! The bottles are so ecological and inexpensive that area restaurants have now jumped on the bandwagon. In addition, Spritz also sells Fox's U-Bet syrups in nine flavors that, with a squirt, create an old fashioned soda, just like the drugstore used to make. The price for ten bottle delivery is almost parallel to ten plastic bottles at ten dollars a case, with just a one time returnable $25 deposit. For more information, call Spritz company at 617-254-0555

Calling Mr. Spock



Calling all Vulcans! Trekkies should start making all preparations necessary for their journey to the Star Trek convention April 11 & 12 at the Hynes Convention Center. The convention will feature dealers, auctions, contests, gossip, news and, of course, thousands of other fans. More notably, is an appearance by *Star Trek: The Next Generation* star **Patrick Stewart** and previews of the movies *Batman Returns*, *Alien 3* and *Cool World*. Tickets are available at Ticketmaster or at the door, unless you can gain admission some other-worldly way. Beam me in, Scotty!





Courtesy of Boston Red Sox

A New Look For Fenway

"Greenwell goes back to the Green Monster and..." No, no. It's simply too hard on the announcers' tongues and too confusing for the fans. So instead of trying to trade the left fielder, Red Sox management simply decided to repaint the Green Monster - pink. "We only needed to choose the color, because it was unanimous that the wall should be repainted," an unnamed source in Red Sox management confirmed yesterday. "This is 1992, after all." The paint, officially called Fiery Flamingo™, is



Melanie Dunea

You Can See Your Reflection In Your Shoes

"All I do here is shine shoes," Bob said. "I give 'em a nice shine and they give me two bucks."

Bob works in the Park Plaza Hotel and provides one of the most traditional services in the world: the shoe shine. For those who don't have the time or the talent to do it themselves, go and pay him a visit. At the time we interviewed him, Bob said he'd only been at his job as a shoe shiner for three weeks. Although he's headquartered in the Park Plaza Hotel, no famous people have come by - just businessmen, tourists and convention-goers. Bob said he does about 30-40 pairs of shoes per week, but explained that the shiners at Logan Airport make better money.

"Most of 'em tip," he said of his customers, adding that he has yet to receive criticism on a shine. "No complaints yet. Only when I don't come to work." You can't call Bob - you have to stop in to see him.

...for Your Free Time

...re Study



being specially mixed by a privately-held painting firm in the Canary Islands. The exact hue of this paint cannot be matched anywhere in the world. And at $410 a gallon, who would want to try?

An added benefit of changing hues is that Fiery Flamingo™ will glow in the dark during the Sox' night games, thus eliminating the need for left field lights, and saving the organization thousands of dollars in electric bills. "We hope this savings can be put toward the new Spring Training facility in Ft. Myers," the source said. Painting is scheduled to begin on the first of April.



Smile You're On Hidden Camera



Ever catch yourself looking in the mirror and thinking, "yeah, I really do look like Cindy Crawford's twin, only that stupid photographer caught my bad side?" At the **Studio of Reflected Images**, you can shoot the pictures yourself. The idea was conceived by photographer Robert Myles to alleviate the tension and inhibition felt when posing in front of a photographer. The studio is akin to a private dressing room with a backdrop on one side and a two way mirror on the other, behind which the camera is hidden. The camera is equipped with a ten second delay so all the customer has to do is push a button, strike the desired look and Poof! A model is born. The studio has been utilized by uniform companies as well as people who want to make the ideal personalized valentine or gift. The cost is reasonable, too, at $15.95 for 12 -4" x 6" proofs. At Cambridge Street Photo, they are processed in an hour for immediate satisfaction. To make an appointment or to learn more, call 617-248-0454. See you on the runway!





Thank God For Nose Plugs

Seymour Kaubalz reports this week on Boston's Best kept Supermarket secret: **Ming's Market**. Ming's specializes in Chinese food; from fresh vegetables and condiments to live frogs and turtles (And they're *not* sold as pets). But Ming's does have some of the best deals in town. Their prices can't be beat - nor can their selection. "I bought some great items which I've never tried before; like a smelly fruit called Durian." Shaped like a thorny pineapple, Durian is kept frozen because of it's nauseating odor (it's banned from hotel lobbies, aircraft and anywhere you might find tourists). Rotten eggs smell like roses compared to this fruit. Seymour also picked up some pork stomach, shark's fin soup and fried glutin (to name a few). "I expected the food to be entertaining, but I was wrong. The cooked pork intestine seemed useless; where's the fun in eating pre-cooked intestines if you can't play around with them while their raw?"

There was one item - **Caterpillar Fungus and Royal Jelly** - that left me scratching my head. Why doesn't Star Market sell this? It's the most delicious stuff I've ever had but I really don't know if it's a spread or a dip. But I *can* tell you that it's provided me with a lot of new choices. Peanut butter and Caterpillar Fungus sandwiches, Bagels and Fungus and chips and fungus. I'll probably buy out Ming's entire supply, but for now, I'll just fill up on some fungus."



Dennis Stein





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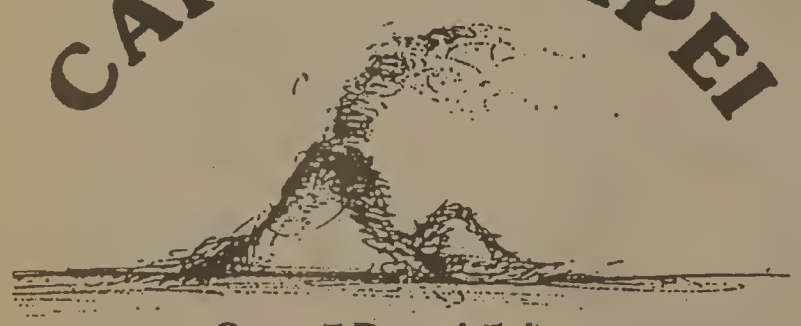
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The Movable Feast

THE IMPROPER BOSTONIAN'S RESTAURANT REVIEW

BIBA

by Al Stankus



Jackie Bayne

Before the details of a recent lunch are reduced to minutiae, let's cut to the chase by simply saying BIBA is pretty terrific.

To reach the dining room from the stylish bar, you ascend a winding staircase and emerge into an eye-popping room that's at once fun, serious and beautiful. The big windows overlooking the Public Garden, colorful rug motifs painted into the ceilings, futuristic looking lighting fixtures and mustard walls don't quite set you up for the electrifying menu. This is unconventional cuisine drawn from a chef brimming with confidence.

Our lunch consisted of three main courses, two desserts, a bottle of mineral water, a bottle of wine and coffee. Before the tip, the bill was $99.

A look at the menu showed that main courses, except for pastas and pizza are priced between $19 and $29.50. Desserts are priced the same at both lunch and dinner.

Lunch began with a bread basket of Nan (Indian bread), focaccia, wedges of hearty French bread (spread with anchovy butter?) and a few fat breadsticks. Bypassing an appetizer was made easy.

The lunch "Food Hall," - as the menu here is dubbed - is quite simple. There are four appetizers, 10 listed main courses, two specials and seven desserts. Included among the appetizers are a gamebird consomme with "poorly made ravioli" ($7), a simple salad of mixed greens ($5) and rump carpaccio with hot fried Parmigiano-Reggiano ($8.50).

Our three luncheon main courses were all seafood-based and *all* fantastic. Huge sea scallops ($15), described as "pan roasted" and tasting of a basil butter finish, were set in the center of the plate and surrounded by wedges of crunchy pastry that had some mashed white beans and basil worked into the dough.

From the somewhat confusing menu, we ordered two uneven slices of moist, but not crisp fish that anchored a small mound of creamy and garlicky mashed potatoes and a fried whole squid stuffed with a mix that tasted like fresh breadcrumbs, garlic and tentacles. The above rested in a thin pool of lemon butter and oil mixed with crispy capers and plenty of crunchy parsley. It's what the French might call, maitre d'hotel style. On top of everything, they placed two paper thin sheets of fried potatoes. Good stuff, strange description.

Desserts, while being rather expensive for lunch ($6-$9), are just as dazzling as the main courses. The mocha praline coupe, served in a martini glass, is a mix of crunchy, slightly stretchy praline topped with a warmed mocha cream sauce.

This same play of textures and temperature is evidenced with the soft and sweet pecan skillet cake that sat atop a pleasantly bracing layer of lemon curd.

The wine list, priced at about 2.1 times above retail, is very good. And not surprisingly, it's also generously dotted with choices like the Martin Codax Albarino, a Spanish white wine from Galicia.

The coffee was rich and strong, while the espresso had the proper crema foam, and was served at the correct temperature. From the greeting at the door until the check was taken, the service managed to be both hip and professional.

BIBA

272 Boylston St., Boston
426-7878
Lunch: 11:30 - 2:30
No lunch on Saturday
Sunday, lunch until 3 p.m.
Dinner: from 5:30 daily
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Reservations recommended
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Valet parking; $8 for the first hour and $2 for each additional hour
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Appeteasers

by Marge Chryssostomidis & Peter McNamara

Bob the Chef at 604 Columbus Ave., Boston now has a wine and beer license, reports owner Darryl Settles. There's also a new weekend brunch menu that includes waffles and fried chicken. For more information, call 536-6204.

As we predicted, **Amsterdam's** is the place to be. Over 600 people showed up for the opening party, and during the first week of opening, celebrities such as Cam Neely have been seen dining there. In our opinion, the pizza ranks with *A Bar's* as one of Boston's best. Address is 54 Arlington St., tel. 426-1111.

Kathy and Howard Feldenkreis at **Purity Farms** make a salt free, organic version of clarified butter that keeps (literally) for months. It is available at Bread & Circus and other health food stores, as well as by mail order from P.O. Box 496, Lancaster, MA 01523, or phone (508) 840-1514.

Fresh Louie's Farm Market is a welcome addition to Back Bay at 349A Newbury Street, tel. 247-1474. It specializes in fresh fish and produce (including fresh herbs), plus breads freshly baked on the premises.

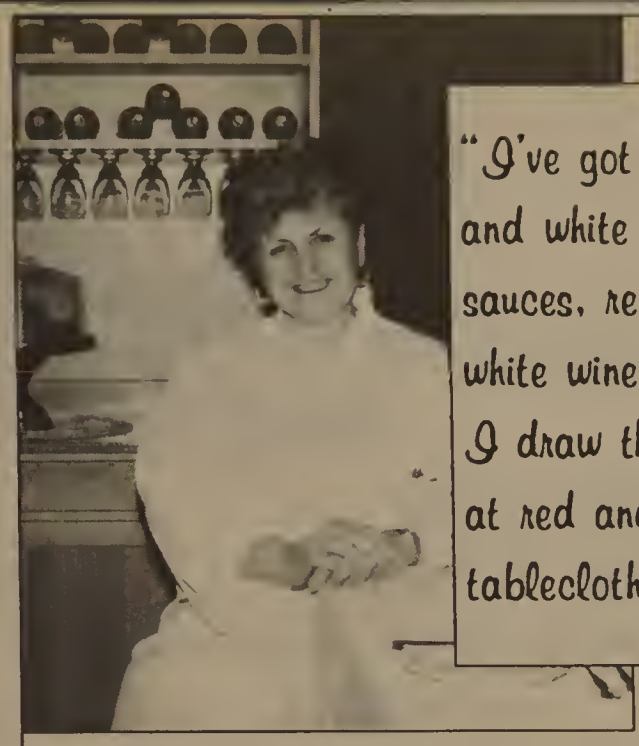
Why not welcome spring by signing up for a cooking class? Some of the selections this month include *Passover Favorites* on April 4 at the **Cambridge School of Culinary Arts** ; for information call 354-3836...Then there's the **Boston University Seminars in the Culinary Arts**: on April 13, *Jacques Pepin* will create *A Fare for the Heart*. For details, call 353-9852...Cookbook author **Terence Janericco** is offering single session classes starting April 20 on such topics as *terrines and pates, strudel and phyllo dough*, and *hors d'oeuvres*; call 426-7458 for more information.

Two landmarks were destroyed by fire recently: **Memory Lane**, the historic Somerville restaurant, and **Savenor's Market**, the gourmet store in Cambridge. Our sincere condolences to the owners and staff. We understand that Savenors hopes to reopen in about 6 months.

Tom David Inc. of Nantucket, creator of the world famous, award winning pepper gun has now created a mini pepprmill that is just three inches long, and comes in a velvet pouch. It's perfect for traveling pepper addicts. It's available at **Michela's** for $17.00 or vial mail order from the manufacturer, tel. 1-800-634-8881.

The Rumor Section: This has been a busy week for unconfirmed rumors...A famous **gourmet ice cream store** on Mass. Ave., Boston may be changing the name (and concept), and transforming into a dessert and coffee bar...**A 12,000 square foot nightclub** with owners that include Kevin McHale is in the planning stages...The **Spaghetti Club** could be opening a branch on Boylston Street, "but maybe not this year"...Look for a new name for the **Marketplace Cafe**; there is talk of it changing to the *Quincy Market Bar and Grill*...The last of the Boston branches of the **Magic Pan** (on Newbury Street) might just change its name to *Milano Italian Kitchen* ....Remember we told you these are all *unconfirmed rumors*.

Late breaking news as we go to press: we just received word from our French sources that **Anthony's Pier 4** is in line for one of Michelin's coveted three star awards in their new American edition. We also know that the French, too, celebrate April Fools Day.



Come for our *Veal Saltinboca alla Romano!*

You'll want the recipe after feasting on this delicacy of veal layered with proscuitto and served with fresh sage, sautéed in wine.

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In the Realm of the Spirits

Oregon Winemaker Makes Local Debut

by Al Stankus



Melanie Dunea

There are plenty of "magazine wines" out there. Freixnet, Fetzer, Round Hill, and Louis Jadotare are probably familiar names to most of us. While some are quite good (notably those from Jadot), many sell simply because of clever advertising.

At On The Square Restaurant in Watertown, you won't find many of these on their bountiful wine list. After winning the Wine Spectator's Award of Excellence, owner Marcia Bogue is constantly looking to add lesser-known, interesting selections to their list.

It's in this spirit of discovery that On The Square will be hosting a dinner on Tuesday, April 7 featuring the wines from Flynn Vineyards.

Set in Oregon's Willamette Valley, Flynn is truly a newcomer to our area. On The Square and Kappy's Liquors at the Revere/Malden line are currently the only places featuring wines from Flynn Vineyards.

For those with curious palates, the April 7 dinner will feature four different wines from this newcomer. Wayne Flynn, a former airplane pilot turned vineyard owner will be the evening's special guest.

To team with Flynn's 1987 Brut Sparkling Wine (a very clean and crisp sparkler with pleasant apple overtones), executive chef Russell Thiel will serve a lobster salad with grilled baby artichokes and angel hair pasta.

The second course - a seared salmon with pink peppercorn sauce - will be matched with Flynn's 1990 Chardonnay. Like the sparkling, it too is a leaner style with good acidity.

Oregon's most noteworthy wines are made from the temperamental Pinot Noir. This somewhat stingy grape has shown a propensity for the micro-climate of the Willamette Valley. And Flynn's 1990 Pinot Noir is more evidence why Pinot Noir receives the lion's share of vineyard attention in Oregon. Although the Flynn Pinot Noir gave off a whiff of concentrated alcohol in the nose, the taste was vibrantly rich cherry fruit, backed by enough tannin to indicate even *better* drinking in three or four years. Chef Thiel will pair this delicious Pinot Noir with grilled duck breast napped with a pear sauce.

To keep the evening intimate, On The Square divides the wine dinner from the rest of the restaurant. It's a setting that allows for much give and take between the diners and the vineyard owner.

The price for the Flynn Wine Dinner is $55, plus tax and gratuity. On The Square is located at 9 Galen Street, Watertown. To make reservations or to be put on their mailing list which keeps you abreast of future wine dinners (Kalin Vineyards will be featured on May 5), call 923-1522.

To find out which stores and restaurants will be adding Flynn Vineyards to their inventory, call MRR Traders, Flynn's local distributor, at 783-5445.

Brunch Board

Menu items and Buffet prices subject to change

Aujourd'Hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive); $18.50 for children.

Bangkok Bistro
1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain at $5 and most dishes can't be found elsewhere, so come early. It sells out!

Barrett's on Boston Harbor
2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Bello Mondo
236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw fish for breakfast? Why not!?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12. Brunch Sun. 11am-2pm. Reservations.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Cafe Fleuri
250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

Ciao Bella
240A Newbury St., Bos. 536-2626
Mangia bene! Indulge in this traditional brunch with Italian specials. Relax in the cool interior dining area, surrounded by granite tables and a granite bar. Try the frittata or torta Milanese! Sun. 11:30-3:30pm.

Davio's
269 Newbury St., Bos. 262-4810
This guarantor of great Northern Italian cuisine now offers a smashing Sunday brunch beginning at 11:30am. Enjoy a selection of items from warm spinach salad, with fresh shrimp and veggies, poached eggs on grilled onions, herbed focaccia and roasted red pepper hollandaise or the grilled marinated sirloin. All of Davio's three locations offer this tasty brunch. See Restaurant listings for their locations. Reservations are suggested. Call 262-4810 for more information.

Hampshire House
84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Sardou is a lovely combination of poached eggs, creamed spinach and Hollandaise sauce. that though well portioned still leaves space for their raisin bread pudding or Creme Caramel. The Creole Omelette or the Chicken Clemenceau are other entrees that are sure to tempt your palate. Another feather in their cap is the New Orleans Jazz Brunch from 11am-2:15pm. Sun. 10:30am-2:15pm.

Harbor Terrace
296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry 1 offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe
575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights. Sun. 11am-3pm. Band starts at noon. $14.95 all you can eat. Park at the garage next door and receive full-day validation for $7.

Oasis Cafe
176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy American homestyle fare. If you're really hungry , try "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 11am-3pm.

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

The Pour House
909 Boylston St., Bos. 236-1767
The Pour House isn't just for lunch and dinner anymore. Rated by Zagat's Guide as among the top ten best values in town, the "House" serves a Sunday brunch with a great selection of french toast specialties. It's hard to choose between any of their Cajun Sausage and eggs or their selection of many healthy-portioned omelettes. Dress casual and don't worry, you won't be rushed out.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

S&S Deli
1334 Cambridge St., Cambridge 354-0777
Tucked away in Inman Square, Cambridge, the S&S Deli, whose modest beginnings were as an authentic Jewish deli, has evolved through its 70 year existence to become a local institution. The S & S continues to draw a dedicated clientele who frequent the place for its atmosphere and dishes. Try the delicious potato pancakes, with sour cream and apple sauce, or one of their many well prepared omelettes. Don't be alarmed by the lines on the weekend. They move quickly and the food is well worth the wait.

Serendipity III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Spinnaker Italia at the Hyatt
575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

29 Newbury
29 Newbury St., Bos. 526-0290
Dine on eggs 29 - poached eggs with hollandaise, spinach and beef tenderloin on englishes, or indulge with a house cured gravlox - that's salmon at its traditional best. They make their own bloody mix at this casual trendy establishment and the art display changes every six weeks. Brunch Sun. 12 - 4pm

Victoria Station
64 Sleeper St., Bos. 542-7771
Enjoy an all you can eat Sunday brunch while overlooking Boston Harbor at this good value, casual place. $11.99 includes bbq ribs, prime rib, your choice of omelettes, fruit, cheese, an extensive salad bar and more. Parking available.

The North End's Getaway for American Home Cooking

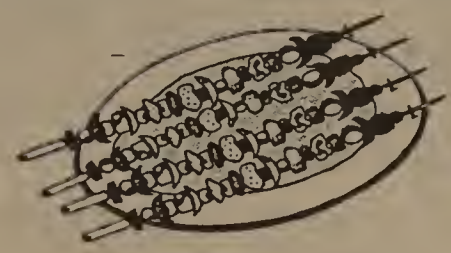
Oasis Cafe

"HOME OF THE HEARTY APPETITE!"

Lunch and Dinner, Tuesday through Saturday and Sunday Brunch

176 ENDICOTT STREET BOSTON
523-9274

ARARAT
RESTAURANT



Whole Rotisseried Chicken (Farouj).....$6.20	Falafel Plate.....$4.75
Lamb Kebob.....$5.75	Falafel Sandwich $2.75
Chicken Kebob Plate .$4.75	Hommos $2.50
Shawerma Plate $4.99	Baba-Ganouj $3.00

We also serve beer and wine. Please come visit us.

ARARAT RESTAURANT
71 ARLINGTON STREET WATERTOWN, MA
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VICTORIA STATION

cut out and bring in

All - You - Can - Eat
PRIME RIB!!
Only...$12.95

Offer expires 4/15/92

60-Item Salad Bar OR Soup, Potato, and Hot, Crusty Bread

Offer not valid in conjunction with any other promotion.
Coupon good for up to four guests

VICTORIA STATION RESTAURANT
Boston: 64 Sleeper Street (617) 542-7771
Next to The Children's Museum
All Major Credit Cards Accepted

The Improper Bostonian's Restaurant Listings

Addis Red Sea Ethloplan Restaurant
544 Tremont St., Bos. 426-8727 A,MC,V
$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

Acapulco, 266 Newbury St., Bos. 247-9126 MC,V $
Looking for a quiet place to escape the throngs of shoppers, tourists and lookers on Newbury Street? Take a walk down the stairs into the easily missed entrance of Acapulco. They feature a variety of authentic fajitas, enchiladas, and much more. The atmosphere is relaxing, modest and a break from the many fast-paced Southwestern restaurants in town. Dishes range from $6 to $12. Open Sunday through Thursday, noon to 9:30 p.m., Friday and Saturday until 10:30 p.m.

Ararat, 71 Arlington St., Watertown 924-4100 $
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

Averof, 1924 Mass Ave., Camb. 354-4500 A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

Back Bay Bistro, 565 Boylston St., Bos. 536-4477 A,MC,V $$$
The Bistro is a quiet and trendy spot. They not only offer Boston's widest array of wines by the glass, but a sumptuous menu that boasts of sauteed Maine crab cakes, roast garlic-glazed chicken andsauteed salmon with crisp leeks and raspberry beurre rouge. Not for nightowls - the bistro closes by 11pm, even on weekends. Don't leave without trying one of their homemade desserts.

Bangkok Bistro
1952 Beacon St., Cleveland Circle, Brighton 739-7270
A, D, MC,V $
Located across from the Circle Cinema, this casual neighborhood find offers what is reputed to be the best pad thai and peanut sauce in town (you'll crave them long after you've paid the bill). Order your entrees HOT or more subtly spiced for novices. Enjoy freshly baked desserts, beer and wine, and daily lunch specials. Delivery after 5pm. Open 7 days for dinner; Tues. - Sat. lunch. Sat. Brunch.

CAFFÉ Graffiti
"Come In And Sign Our Wall."
▲ Homemade & Imported Cakes & Desserts
▲ "Skim" Cappuccino, Caffé Latte, & Mocha
▲ Espresso, Cappuccino, Caffé Latte, & Mocha
▲ Imported Italian Fruit Juices & Soft Drinks
▲ Decaffeinated Italian Coffees
▲ Italian Gelato
CAFFÉ GRAFFITI
Located in Boston's Historic North End.
307 Hanover Street, 367-3016
hours 6am - 12 mid M - Sat, Sun 8am - 12 mid

BIBA, 272 Boylston St,. Bos. 426-7878 D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose, 21 Beacon St., Bos. 720-4500 A,MC,V,D $
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Boodles, Back Bay Hilton Hotel, Bos. 266-3537 A,D,MC, V
$$$$
If your're a beer gourmand and your fantasy vacation would be to travel from Boston to L.A. sampling micro beers across the continental US, Boodles, is your bet. Enjoy Carnivorous dining in an elegant setting while you sip your ale. This posh grill room features impeccable service and a varied wine selection complementing a full menu- featuring lamb, shrimp brochettes and a thick succulent cut of of prime rib.

Blue Wave, 142 Berkley St., Bos. 424-6711 A,MC,V $$$
Fine continental California cuisine served in healthy portions in fun and spacious surroundings. Sit at glass tables that are actually mini-sandboxes and take in the colorful art work. One menu highlight, in addition to daily pizza, pasta and fish specials, is ceviche - a fresh tuna steak marinated with lime juice and spices. Open daily for lunch and dinner. Sat. dinner only. Sun. 11am-5pm for brunch.

Cactus Club, 939 Boylston St., Bos. 236-0200 A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Caffe Dello Sport, 308 Hamover St., Bos. 523-5063
$
Choose from a rotating pastry booth and sip an espresso at this cozy cafe that is also a tribute to *Italia*, Italy's national soccer team. Italian soccer banners adorn the walls and mirrors add a caffe feel. Try the tiramisu- sublime; or order up a confection to go

Caffe Graffiti
307 Hanover St., Bos. 367-3016
$
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a selection of Easter goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

Caffe Pompei, 280 Hanover St., Bos. 523-9498
$$
This 28 year old restaurant, named and modeled after Italy's famed volcano city , is still the only coffee shop in the North End that's open until 4AM. Famous for it's homemade banana gelato and delicious cappuccinos, Pompei attracts a vibrant late night crowd, however, with the recent addition of a full dinnermenu, Caffee Pompei is no longer just for night owls.

Caffe Vittoria, 296 Hanover St. Bos. 227-7606 $$
85 years ago , Caffe Vittoria opened it's doors as the first Italian caffee in the norht end. Old Photographs, antique coffee machines, and the tasteful decor of sleek marble tables and brass railings add to the cozy, unadulterated Italian charm. Try the canoli- made fresh 365 days a year.

Carlo Marinos, 8 Prince St., Bos. 523-9109 A,DC
$$$
After dining at Carlo Marino, you'll know why they chose Prince Street as their location. This adorable restaurant will give you the royal treatment in everything from their impeccable service to their diverse and well-chosen menu specialties. Some good bets: Veal Saltinboca alla Romano - veal layered with proscuitto with fresh sage, sauteed in wine; Spinacci di Cosa - spinach sauteed with garlic oil, cannelini beans and proscuitto for flavor. Open Tues.-Sat., 5-10:30 and Sun., 4-9pm.

Casa Portugal, 1200 Cambridge St., Camb. 491-8880 A,MC,V $
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

Casa Romero, 30 Gloucester St., Bos. 536-4341 MC,V $$
Muy Romantico! Just off Newbury St., you can find creative Mexican food in a Mexican colonial setting. You'll feel immediately at ease as you let your stress go over reputedly the best margaritas in town. Chef Mendoza does an outstanding job with specialties such as puerco adobado (tenderloin of pork with smoked peppers and oranges). Catch the early bird special (5-7pm) and pay $15 for an appetizer, entrée, dessert and Mexican coffee. Open 7 days for dinner.

Chau Chow Seafood Restaurant
52 Beech St., Chinatown, Bos. 426-6266 $$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chow is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

Cornucopia, 15 West St., Bos. 338-4600 A,D,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three months but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

Dali, 415 Washington St., Somerville 661-3254 A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Madrid. Open daily for dinner

Davio's, 269 Newbury St., Bos. 262-4810
5 Cambridge Parkway(at the Royal Sonesta Hotel), Camb. 661-4810
204 Washington St., Brookline
A,V,D,D,MC $$$
Located on one of Boston's most distinctive streets, Davios in Boston captures the true flavor of Newbury Street. Downstairs, you'll experience the finest in Northern Italian dining in a cozy and friendly setting. Uniquely prepared homemade pasta, veal and seafood dishes are specialties. The upstairs and outdoor cafe feature salads, pasta, sandwiches and pizza (with 26 toppings). The Brookline and Cambridge locations are equally accomodating. Lunch from 11:30am and dinner from 5-11pm. Reservations are strongly suggested.

Durgin Park
340 Faneuil Hall, Bos. 227-2038 $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

East Coast Grill, 1271 Cambridge St., Camb. 491-6568
$$$
Deservedly the critics rave, this tiny "fun and funky" spot offers excellent cuisine and a lively atmosphere to a packed house nightly. Southern BBQ and fresh fish specials cooked on a wood-burning grill. Try the Jamaican beef from hell (beef strips, sugar cane and spices), mahi mahi with mango chutney, and for the brave, add a dash of Wow to your giant plate with one of four distinctive Inner Beauty Hot Sauces. Dinner nightly. On weekends, expect a wait. Reservations.

Felicia's, 145A Richmond St., Bos. 523-9885 AM,D,MC,V $$
Old-fashioned family-style dining in the North end. Twirl up some Southern Italian chow and keep your eyes peeled for such personalities as Steve Martin and Bob Hope. Have beer and wine with your meal or drinks in the upstairs lounge. Reservations on weekends. Open daily for dinner. Lunch only on Sun.

Goemon Japanese Noodle Restaurants
267 Huntington Ave., Bos. 859-8669 1 Kendall Sq., Bldg. 100, Camb. 577-9595 $
Go easy on your wallet and have fun picking from a variety of traditional Japanese appetizers and noodle dishes: Soba- high energy buckwheat noodles (great for body builders), Udon - thick wheat noodles and Ramen - curly whole wheat noodles. Noodles in a hot or chilled broth that you can add to à la carte whatever toppings excite you. Upscale, modern decor. Open daily for lunch and dinner.

Grendel's Den
89 Winthrop St., Camb. 491-1050 A,D,MC,V $$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Hungry I, 71 Charles St., Bos. 227-3524 MC, V$$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces. Dinner nightly and Sunday brunch.

Icarus, 3 Appleton St., Bos. 426-1790 A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with porcini and portobello mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499 $
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

India Samraat, 51A Massachusetts Ave., Bos. 247-0718 $
Stroll into this genuine Indian restaurant and sample some chicken tikka masala, a favorite of their regulars. Try another popular specialty dish, the non-vegetarian Thali. Service is excellent in this exposed-brick interior and Indian paintings adorn the walls. Samraat also offers take out and delivery. Lunch from 12-3pm and dinner 5-11pm weeknights, 12-11pm on weekends.

Jasper's, 240 Commercial St., Bos. 523-1126 D,MC,V $$$$

OTTAVIO'S RISTORANTE
FINE ITALIAN CUISINE
Sunday through Wednesday 4:30 - 10:00 • Thursday through Saturday 4:30 - 11:00
257 North Street, North End, Boston723-6060
Free Limousine Service Also Available

Jasper White is rightly lauded for his waterfront establishment's outstanding consistency. The service is impeccable without being snooty, the decor pleasantly contemporary and the food sublime. Jasper likes to take simple plebeian dishes and add to them subtle nuances and spice. Try the signature pan roasted lobster with chevril and chives and the baked chocolate bread and butter pudding for dessert. Appropriate dress. Open Tue.-Sat. for dinner.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

King & I
145 Charles St., Bos. 227-3320 259 Newbury St., Bos. 437-9611 D,MC,V $$
You won't find Yule Brenner; but you will find great Thai food. Try the chicken and coconut soup and the shrimp in love. Open daily for lunch (except Sat.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 27 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700 $$$
Legals, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all the fish is personally inspected in Legal's in-house laboratory under the direction of a certified Microbiologist. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch avail. in burbs.

L'Osteria
109 Salem St., Bos. 723-7847
A, D, MC, V $$
Relax at this Italian bistro that serves up regional specialties from both north and south. Enjoy the friendly service and good food with a glass of wine. The Boccancini di Vitello Triestini - three veal cutlets with prociutto, mozzarella, garlic and parsley rolled with tomatoes, mushrooms and bread crumbs is a must.

Massiminos Cucina Italiana
207 Endicott St., Bos. 523-5959 V,MC
$$$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Moon Villa
15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
A dynasty of its own, this Chinese eatery has a long history in China Town. Known for its seafood, try the fresh specials steamed, deep fried, with black bean sauce or without. Open daily for lunch and dinner - until 4am for those with late night munchies. Come for dim sum Sat. and Sun. noon - 3pm.

Noble House, 1306 Beacon St. Brookline 232-9580 A,D,MC,V $$
Dine on Cantonese and Hong Kong cooking spiced with eccentric flare. Choose from fresh seafood specials daily or sample the tried and true chicken with macademia nuts. For you Szechuan lovers, don't despair, you can still find your dumplings. Noble's boasts a full wine list as well as its own Dim Sum from noon to 3pm on Sundays.

Oasis Café
176 Endicott St., Bos. 523-9274
M, V $$
If you want to eat at home but don't want the hassle of cooking- and dishes, this pink and black Art Deco cafe, an oasis in a sea of Italian eateries, is a real treat. Mirrored neon reflections lend romance, fresh flowers and jazz tunes add atmosphere. And the food, well, "mom's only better". Try the roast of the day with a hulking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues - Sat. 11:30am - 10pm. Open Sun. for brunch. Closed Mon.

"The man who said the world will beat a path to your door if you build a better mousetrap was a poet, not a businessman.

The landscape is strewn with the wreckage of fine companies who built great products–that no one ever heard about.

"Most of our competitors of 1981 no longer exist. Some of them had great products. What they forgot to have was great advertising."



John Sculley, Chairman and CEO, Apple Computer, Inc.

I've worked for two of the most spectacularly successful corporations in America–Pepsi and Apple Computer. They're as opposite as East and West. But they have one thing in common. In both cases, advertising played a central role, rocketing them from obscurity to market leadership.

Each enjoyed product advantages. But they had to be advertised.

No other form of communication allows a purer, more powerful articulation of your product's story and your company's vision. Because only advertising can communicate not just information, but emotion and soul.

Something magical happens when you're able to touch millions of people at once–a transforming energy that not only makes sales today, but reverberates for years to come.

Advertising builds brands. And your brand is the only thing that stands between you and commodity pricing.

Advertising allows you to take on the giants and win. Goliath may not need great advertising. But David sure does.

Finally, advertising lets you express not only what you are, but what you are trying to become. It's not just a selling tool, it's a leadership tool–a flag on the mountain to rally and inspire your own people.

Of all the sophisticated tools available to marketers today, advertising remains one of the most powerful."

AAAA
American Association of Advertising Agencies

If you would like to learn more about the power of advertising, please write to Department D, AAAA, 666 Third Avenue, New York, New York 10017, enclosing a check for five dollars. You will receive our booklet *It Works! How Investment Spending in Advertising Pays Off* Please allow 4 to 6 weeks for delivery This advertisement was prepared by BBDO, Los Angeles, photograph by Peter Stember

BAY STATE TICKET

Concerts - Theatre - Sports Events

• Van Morrison	Orpheum	4/25
• Earth Day Concert	Foxboro	4/25
• Eric Clapton	Hartford	5/6
• Jerry Seinfeld	Brandeis U.	5/9
• Genesis	Foxboro	5/28

Redsox, Bruins, Celtics



731- 4588

CELTICS 1991-1992 SCHEDULE

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 WSH 7:30	2	3 IND 8:00	4
5 CHI Noon	6	7 CLE 7:30	8 NY 7:30	9	10 MIL 7:30	11
12 CHA 6:00	13	14 PHI 7:30	15 DET 8:00	16	17	18
19 MIA 1:00	ALL GAMES ON 590 WEEI AM TV AWAY GAMES ON FOX 25					

Home Away Hartford



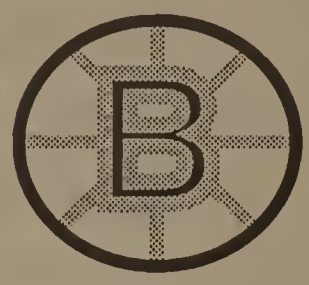
BRUINS 1991-1992 SCHEDULE

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 QUE 7:35	3	4 MON 8:05
5 HRT 7:05						

Away — TV HOMEGAMES ON NESN

Home — TV AWAY GAMES ON WSBK 38



HOT TICKET

The Improper Bostonian Recommends these shows for some of the area's best entertainment!



April 1-5 Disney on Ice
Centrum, (Various Prices)
April 2 Gallagher
Springfield Civic Center, (Various Prices)
April 4 Cowboy Junkies
Orpheum, ($21.50/19.50)
April 4 Buckwheat Zydeco
Memorial Hall at Harvard U., ($14.00)
April 8 Radiators
Avalon, ($!6.50 advance, $17.50 door)
April 16 Bid Audio Dynamite, P.I.L., Live, Blind Melon
Gosman Center at Brandeis,
($19.50 Gen. Adm.)
April 28-May 10 Buddy: The Buddy Holly Story
Colonial Theatre, ($22.50-47.50)

Ticketmaster
Outlets accept cash only.
Call 931-2000 to charge tickets by phone using Amex, MC or Visa.

Out-of-Town Tickets
Call 492-1900 for information.

Concertcharge
Call 497-1118 to charge tickets. Amex, MC or Visa.

Buckwheat info. - 496-2222

Away — TV GAMES ON WSBK 38 AND NESN

Home — RADIO ON WRKO AM 680



RED SOX 1992 SCHEDULE

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7 NY 1:00	8	9 NY 7:30	10	11 CLE 1:05
12 CLE 12:00	13 BAL 1:05	14	15 BAL 1:05	16 BAL 6:05	17 TOR 6:05	18 TOR 1:05
19 TOR 1:05	20 TOR 11:05	21 MIL 7:05	22 MIL 7:05	23 MIL 2:35	24 TEX 7:35	25 TEX 1:05
26 TEX 1:05	27	28 CHI 7:35	29 CHI 7:35	30		

MAY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 KC 7:35	2 KC 1:05
3 KC 1:05	4 MIN 7:35	5 MIN 7:35	6 CHI 8:05	7 CHI 1:35	8 KC 8:35	9 KC 2:35
10 KC 2:35	11	12 MIN 8:05	13 MIN 8:35	14	15 CAL 7:35	16 CAL 1:05
17 CAL 1:05	18 SEA 7:35	19 SEA 7:35	20 SEA 7:35	21	22 OAK 7:35	23 OAK 1:05
24 OAK 11 SEA	25	26 CAL 10:35	27 CAL 10:35	28 CAL 10:35	29 SEA 10:35	30 SEA 10:05

JUNE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 OAK 10:05	2 OAK 10:05	3 OAK 3:15	4	5 CLE 7:35	6 CLE 1:05
7 CLE 1:05	8 BAL 7:35	9 BAL 7:35	10 BAL 7:35	11 TOR 7:35	12 TOR 7:35	13 TOR 1:05
14 TOR 1:35	15 NY 7:35	16 NY 7:35	17 NY 7:35	18 NY 6:05	19 TEX 8:35	20 TEX 8:35
21 TEX 8:05	22 DET 7:35	23 DET 7:35	24 DET 1:35	25	26 MIL 7:35	27 MIL 1:05
28 MIL 1:05	29 DET 7:35	30 DET 7:35				

JULY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 DET 7:35	2 CHI 8:05	3 CHI 8:05	4 CHI 7:05
5 CHI 2:35	6 KC 7:35	7 KC 7:35	8 KC 7:35	9 CHI 7:35	10 CHI 7:35	11 CHI 1:05
12 CHI 1:05	13	14	15	16 MIN 8:05	17 MIN 8:05	18 MIN 3:00
19 MIN 2:05	20 KC 8:35	21 KC 8:35	22 KC 8:35	23 MIN 7:35	24 MIN 7:35	25 MIN 3:00
26 MIN 8:05	27 TEX 7:35	28 TEX 7:35	29 TEX 7:35	30	31 BAL 7:35	

AUGUST

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 BAL 1:05
2 BAL 1:05	3 TOR 7:35	4 TOR 7:35	5 TOR 1:05	6 NY 1:00	7 NY 7:30	8 NY 1:30
9 NY 1:30	10 CLE 7:35	11 CLE 7:35	12 CLE 7:35	13 CLE 7:35	14 MIL 8:05	15 MIL 8:05
16 MIL 2:35	17	18 CAL 2:35	19 CAL 2:35	20 CAL 2:35	21 SEA 7:35	22 SEA 1:05
23 SEA 1:05	24 OAK 7:35	25 OAK 7:35	26 OAK 1:05	27	28 CAL 10:35	29 CAL 10:05
30 CAL 4:05	31 SEA 10:05					

SEPT. / OCT.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 SEA 10:35	2 SEA 10:05	3	4 OAK 9:15	5 OAK 4:05
6 OAK 8:05	7 TEX 8:35	8 TEX 8:35	9 TEX 8:35	10	11 DET 7:35	12 DET 1:05
13 DET 1:05	14 MIL 7:35	15 MIL 7:35	16 MIL 7:35	17 MIL 7:35	18 DET 7:35	19 DET 3:00
20 DET 1:35	21 DET 7:35	22 CLE 7:35	23 CLE 7:35	24 CLE 7:35	25 BAL 7:35	26 BAL 7:05
27 BAL 1:35	28 BAL 7:35	29 TOR 7:35	30 TOR 7:35	1	2 NY 7:35	3 NY 1:05
4 MIN 1:05						

Ottavio's
257 North St., Bos. 723-6060
A, D, MC, V $$$
Casual Northern Italian dining with impeccable service and the best Caesar salad served tableside. Mirrored walls, fresh flowers, candles and windows - complete with a sculptured floral design, add flare and romance. Try the *chicken ottavio* - chicken with prociutto and cheese in a mushroom sherry sauce or a succulent lobster, only 2 pounders and up in this classy joint! Open daily for dinner 4:30 - 11:00pm.

Rattlesnake, 382 Boylston St., Bos. 859-8555 $$
This serpentine-style restaurant and bar sports an inlaid python skin on the bar and a new Food of The Americas menu that's sure to wet your whistle. Try the grilled salmon with pumpkin salsa and mango relish or the pepper pot stew, a low calorie blend of meat and vegetables served over rice. And if you still need a little lubrication, sip one of their inspirational margaritas. Open from 11:30 to 2am on weekdays and 12pm to 2am on weekends.

Rocco's, 5 Charles St. South, Transportation Bldg., Bos. 723-6800 A,D,MC,V $$
Dine on an all-Italian menu which includes vermicelli puttanesca (pasta with an olive oil tomato sauce, capers and shallots), and don't miss their grilled green salad (greens marinated in olive oil and grilled). You'll dine under cathedral high ceilings and play with the folk art pieces on each table-they're for sale. Frescoes of putti and hanging sculptured suits add to Rocco's overall cheer. Desserts, including apricot bread pudding are the best part, so save room! You can sit at the long cherry wood bar that also functions as a gallery. Open daily for lunch and dinner.

Shalimar of India
546 Massachusetts Ave., Camb. 547-9280
A,MC,V $
This Indian dive/restaurant at Central Sq. specializes in Northern Indian cuisine. After some pakoras (spinach and cauliflower deep-fried in chickpea batter) and raita (yogurt and cucumber), choose from several chicken and shrimp tandoori (baked in a clay oven) and curry plates. Lunch Mon.-Sat. Dinner daily. Relax over chaiy (Indian tea) at the Sun. buffet-style brunch from 12:00-3pm.

Sorento's, 86 Peterborough St., Bos. 424-7070 MC,V $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

St. Botolph Restaurant, 99 St. Botolph St., Bos. 266-3030 A,D,MC,V $$$
Dine in a trendy polished café or eat more formally upstairs. Either way, you'll love the Italian (café fare) and Continental cuisine (upstairs) offered at this charming brownstone establishment. One critics' pick is the noisettes of lamb with tarragon fettucini, goat cheese and spinach topped off with an ample slice of white chocolate cheesecake. Open daily for lunch and dinner. Sun. brunch 11:30am-3pm.

Union Oyster House, 41 Union St., Bos. 227-2750 A,D,MC,V $$
Opened in 1826, this Boston landmark is the oldest restaurant in continuing business in the U.S. Their raw oyster bar, where you can still gobble down oysters, littlenecks and cherrystones, was often a hangout for Daniel Webster. If raw isn't your bag, you can order up the popular crab cakes in Newburg sauce or broiled scrod. Open daily for lunch and dinner.

Victoria Station, 64 Sleeper St., Bos. 542-7771 MC,V,A,D,D $$
Located next to the Children's Museum and overlooking Boston Harbor and the Boston Tea Party Ship, you'll experience casual dining in a railroad atmosphere surrounded by authentic 'Victoria Station' artifacts. Early-bird specials include prime rib and seafood specialties. Pub menu available until midnight. Open Sun.-Sat., 11:30am to 1am.

Zapata's
1010 Beacon St., Brookline 566-5983
A, D, MC, V $$
Named after a Mexican revolutionary, this salmon coated offbeat cantina adds new twists to Mexican comida. *Pechugas Román* - boneless breast of chicken coated with ground popcorn, sauteed with poblano and hablanero chiles, wild mushrooms and herb butter, is a favorite. Sample a Chihuahua, Bohemia, Corona or Boston's best margaritas - "as long as you're not driving." Open 7 nights for dinner; Mon. - Fri. for lunch.

MUSIC

Mighty Mighty Big in Boston

by A.J. Wachtel

Outside of death and taxes, there are only two certainties that Fenway area residents can rely on. The first is that the Red Sox will take a swan dive and be out of the pennant race by the middle of the summer. The second is that the plaid boys of Boston - The Mighty Mighty Bosstones - will be soaking down suds and holding court on Sunday night at a variety of local bars. The smoke-filled atmosphere and clientele are so familial and packed with local celebrities that people travel from miles around just to attend these *rocking rendezvous* and witness the style and substance in the provincial entertainment scene today.



This exciting band, one of Boston's leading musical exports, has a history that can be traced to Joe, Nate and Ben's attending the same high school together. But the real origins of the group began two years ago when they joined forces with Dickie, Kevin, Johnny and Joe and *Devil's Night Out* became their first full-length release. On the strength of this chart-topping product, they began to take themselves seriously and directed all of their communal energies to promoting their ska-flavored act, and the results were both instantaneous and electrifying. As the music reached mores ears and their popularity increased, the *contagious calypso cadences* of their tunes spread like an infection over area airwaves and their high energy performances became legendary, culminating in the ensemble being nominated for two top honors in The Boston Music Awards: Best New Single - "Where'd You Go?" and Best Club Act.

Today, *More Noise and Other Disturbances*, the band's second full-length release on Taang! Records, is out and the early response has been awe-inspiring. They're currently embarking on the latest leg of their *More Noise* tour blazing through venues in Chicago, Detroit, Denver and San Francisco and invariably selling out shows all over the country. The trek will take them through DC, Virginia and Florida by early April and then back up the Eastern Seaboard for a tentative show mid-month in Boston with a national act, possibly the Beastie Boys. The Bosstones were joined onstage in Denver by Metallica's James Hetfield for an encore of their hit "Enter Sandman" and the video for their latest single "Where'd You Go?" had its debut on MTV's *120 Minutes* on Sunday, March 22.

But that's not all; the success of their Converse Sneakers commercial, shown nationwide, has exposed them to a new market of melodic consumers. Now, people who originally came to their shows out of curiosity venture back for the music and the first-rate production of the recital.

The future holds much promise for this tartan-garbed orchestra as the globe becomes aware of their World Beat communications. Support the local music scene; become involved by attending and participating in their rousing renditions or drop by a Kenmore Square pub some Sunday. Buy them a pitcher or two of Old Milwaukee and experience the thrill of a group destined to become the next band to make it big out of Boston.

LIVE LEADS THE MTV PACK



by Rey Roldan

Coming to the Boston area on Thursday, April 16, is the *WFNX/MTV's 120 Minutes Tour* which assembles some of the biggest names in alternative pop today. While Mick Jones' Big Audio Dynamite II and Johnny Lydon's Public Image Limited headline the tour, it seems that the highlight of the show is newcomers Live. With a buzz that started last September and grew exponentially ever since, Live has recently garnered a significant amount of favorable press. MTV put their video "Operation Spirit (The Tyranny of Tradition)" in heavy rotation by placing it in the Buzzbin (a showcase for promising new talent). "That was one of the best things to happen to us," said bassist Patrick Dahlheimer in a recent interview. "That really shoved everything ahead of schedule because the album [*Mental Jewelry* (Radioactive)] wasn't even out yet."

Mental Jewelry is a dark album of sorts with words that brood like something out of Joy Division. "We're at a stage right now where [lighthearted songs] are just not in us," he explained. "We're not like fucking morbid or something. We don't go around saying 'Man, oh man' all the time. It's just how we feel." It's surprising to hear such cynicism from a band whose members are all in their early twenties. Not unlike early U2 (to whom they're often compared), their songs often border on anatomic political statements that would make Amnesty International ecstatic. "[Politics] are a recurring theme. Everything today is ruled by some form of pain or fear. There's always some element of that in every type of decision making, especially politics."

Their upcoming concert at Brandeis University's Gosman Center should be an exciting show along with opening band Blind Melon, B.A.D. II and P.i.L. With two of their childhood heroes (ex-Clash Mick Jones and Ex-Pistol Johnny Rotten Lydon) anchoring the event, Live should get the live exposure to keep their name ringing true. Call Ticketmaster at 931-2000 for more information.

ALBUM REVIEWS

Hiphoprisy
Hypocrisy Is the Greatest Luxury
4th & B'Way

The buzz about this duo has been so heavy since their opening slot last year for Billy Bragg that the release of their eagerly awaited debut had a lot of expectations to live up to. Sure enough, *Hypocrisy Is the Greatest Luxury* lives up to everyone's expectations and then some. The Disposable Heroes remains intelligently in the middle, thereby not alienating anyone and still getting out their message. Accompanied by industrial musician Rono Tse (he actually uses powertools), rapper Michael Franti associates most of the world's racism on the black man's hypocrisy. He also attacks the filter of the nation's intelligence in "Television, The Drug of the Nation." Finding the almighty cathode tube as the inspiration of the trendy, he spouts, "Uneducated underdeveloped/Undisciplined but mostly unaware/We join the flavor of the month club." Heroes, in the Superfriends sense of the word, they're not. But as heroes of the Worldly Intelligent, they ought to beat the hell out of Vanilla Ice.
-Rey Roldan

Wedding Present
Seamonsters
First Warning/RCA

The long-awaited domestic release of the Wedding Present's fourth full-length release finds the British guitar anti-heroes continuing to reinvent themselves. When they first surfaced in 1987 with the stunning *George Best*, they seemed a worthy contender to the angst throne, recently abdicated by the Smiths. Its follow-up, *Bizarro*, sent them in another direction altogether. While lead singer David Gedge's manic depressive, obsessive worldview remained intact, they began to emulate the long, repetitious guitar jams of the Velvet Underground and the Fall. *Seamonsters*, under the production aegis of Steve Albini (Big Black, Pixies), brings shorter guitar bursts wrapped within an amorphous structure that allows the songs to progress as if in a straight line. As a result, it's their most intriguing and original album yet
- David Daley

Happyhead
Give Happyhead
EastWest Records

Sounding like a cross between Primal Scream and Jesus Jones - with a dash of Pop Will Eat Itself for good measure - Happyhead pull in the dancy without sacrificing the clever. Technology, anarchy and rhythm take the driver's seat as Carl Marsh (ex-Shriekback mastermind) breaks out his best combination of hooks, barbs and other pointy things. While the single "Fabulous" has the potent dance beat and cheesy female background vocals that made every Primal Scream song a hit, it has the added attraction of sporting a little homicidal humor ("gun crazy down the mall/voodoo consumer take it all"). "Digital Love Thing" carries a similar busy background as "Real Real Real" and packs as ugly a wollop. Happyhead may have come about two years too late to take advantage of the Manchester thang but, who knows, with music as bouncy as this, it may liven up the guitar drone that's taken over.
-Rey Roldan

Enya
Shepherd Moons
Reprise Records

It's a sad day when promising musicians retch out the same album time after time. Gaelic songstress Enya set off a massive buzz when her New Age album *Watermark* crossed over into the mainstream and sported a Top Ten hit with "Orinoco Flow." Her new album *Shepherd Moons* has exactly the same watery feel of waves flowing and ebbing, the same multi-textural interweaving instrumentals, the same dreamy vocals. While it would be totally out of character for her to release a punk album, minor variances in tone, texture and overall feel wouldn't hurt. "How Can I Keep from Singing" is her update of *Watermark's* "Evening Falls." "Ebudae" has a modern, almost otherworldly feel while at the same time harkening the Traditional Celtic songs of the Wolfetones. But, they are practically indistinguishable from "Cursum Perificio" or "Na Laetha Geal M'óige" from her first album. Like the Caribbean Sea that she sings about, Enya's musical flow crashes in the same rhythm ever time.
-Colleen MacDonald

Right Said Fred
Up!
Charisma Records

Sometimes torchy, sometimes jazzy, but always hustling to the same beat that made Gloria Gaynor and Donna Summer famous, Right Said Fred combine the worst of disco and play it all tongue in cheek. From the shuffling campiness of "I'm Too Sexy" to the Bee Gees-esque deviance of "No One on Earth," this Howard Stern lookalike trio dig up every cheddar Seventies technique. Star Wars futuristic keyboards, bleeding horns and maracas are everywhere. While not as successful as My Life With the Thrill Kill Kult in generating pure, unadulterated Disco Nostalgia, Right Said Fred make a great follow-up to *Saturday Night Fever 2: Stayin' Alive*. Now, if they can only get John Travolta for the video... **-Rey Roldan**

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Wachtelligence

by A.J. Wachtel

After winning WBCN's "What would you do for U2 tickets?" contest and seeing the band's show in Montreal, drummer **Lefty DeVito** of **The Allston Brothers Band**, the local **Allman Bros.** tribute, told us he was detained at Canadian customs for a while. It appears the border *mounties* are good judges of character. **Lefty** was guilty of smuggling *hot licks* over the lines! The show was great and later on members of the group hit a Canuck tavern and jammed with some townies. **BCN** jock **Carter Alan**'s new tell-all tome on the Irish minstrels, titled "Outside is America," is due out in the next few months... Garage-rock legends **The Lyres**, with new drummer **Jim Janota** from the late-lamented **Bags**, are doing five gigs in Spain as we speak. Lead **Lyre Jeff "Monoman" Connolly** *persuaded* his stewardess sister to use her influence to get the foursome special tickets (real cheap!) but they're required to make the trip wearing jackets and ties! The showcases seem anticlimactic; let's see those suits! . . . **Bartender of the Week** is **Bob Paige** of **Bunratty's** for putting up with the many moods of manager **J.D. Crump** . . . Check out **Chance and the Crashers'** R&B jams at **Harper's Ferry** on Tuesday nights. **Henley Douglas** and **Jim Sturdivant** of **The Heavy Metal Horns** and legendary bluesman/harpist **Silas Hubbard** joined **Hurricane Bob, Bill Mason, Jennifer Allen** and **Chance** for a rousing version of **The Edgar Winter Group's** staple "Turn on Your Lovelight" the other night . . . Old **Edgar Winter White Trash** guitarist **Rick Derringer** blazed into town recently for a standard-setting gig of old and new tunes at **The Rat.** The week before **The Tubes** had performed at the venue with local madmen **Fighting Cocks** opening up for both shows with their own distinctive and high-energy brand of *vim and vigor*! The Kenmore landmark is now booking occasional national acts. **Derringer** and wife **Diane** are expecting their first child any day now. If it's a boy, he'll be named **Rick, Jr.** and if it's a girl, **Mallory** . . . Country-and-western megastar **John Lincoln Wright** does his thing every week at Cambridge's **Middle East Cafe. Lincoln** is up for two Boston Music Awards this year, C & W artist and Male Vocalist. His new album "Honky Tonk Verite" and its hit song "Horizon Line" are red hot. In fact, the tune is our **Turntable Song of the Week!** And while you're at the **Middle East Cafe**, say hi to **Doorman of the Week David Roberts, a.k.a. "Do-Head,"** who wins for his great haircut. And don't forget to ask owner **Joseph Sator** about how his building contractors struck an unknown underground freshwater spring while digging around in the club's basement. Is it true that he plans to bottle the Central Square liquid and market it as *Holy Water* from the **Middle East**?..Congrats to **Bunratty's** barkeep **Rob Jeffries**, who doubles as a four-stringer for **The Subterranians** for his upcoming 10th anniversary on the job! The mind reels! **Subterranian** frontman **Joel Gramolini** used to be one of **Southside Johnny's Asbury Jukes** . . . There's a picture of ageless rocker **Jimmy Barron** hanging on the wall of the **Village Smokehouse** in Brookline. His son, police officer **Ricky**, is one cop who really knows how to keep a beat! His band, **The Quavers**, plays great country-influenced rock. Check them out the next time they play **The Tam.** Go to the club, eat a great meal and see a tremendous band. It sounds like a winner! . . . **Aimee Mann** has a new **'Til Tuesday** lineup out and they're in the studio working on new material. She's also busy composing songs with **Peter Wolf**, who is currently talking with **Keith Richards** about his next project. Look for **Peter** to come out with an album, a band of Boston musicians and a tour in the very near future . . . **James Montgomery** is planning his first-ever tour of Israel. In his band will be old friend/band alumni/Boston resident **Tom Major**, who's currently pounding the skins for **Bo Diddley.** Picture this: **Monty**, harp in hand, dodging scud missiles and bringing down the crowd at the Wailing Wall with his blistering rendition of "Smoky Joe's Cafe." . . . **The Del Fuegos** just got back from a highly successful Scandinavian tour with new guitarist **Duke Levine** joining **Danny Zanes** and the boys . . . Area blues great **Luther "Guitar Jr." Johnson** and his band just got back from Turkey where hornsman extraordinaire **Gordon Beadle** says, "They loved us. They *really* have the blues over there." That's great **Gordon**, but didn't we meet you in a *Turkish prison*? . . . **The Neighborhoods**, just back from a winter tour opening up for **David Bowie's** group **Tin Machine**, featuring Boston native **Reeves Gabrals** on growling guitar, are in the studio after spending the past year doing 220 shows! When are you guys gonna let up on us? Meanwhile, ex-**Hoods** drummer **Mike Quaglia** is ripping it up with **Doghouse.** Check out pedal/slide guitarist **Cliff Wagner** - he's outta sight!...**Waitress of the Week** is **Mickey Mason** from **The Cantab Lounge** because of her amazing ability to perform her duties while listening to the *Mardi Gras-mania* of the equally amazing **Little Joe Cook and the Thrillers. Little Joe** still performs his '50s hit "Peanut" at every show! And when you're at the club, say hi to owner **Fitzy** and *notable notables* **Joe the Assassin, Judy, Sarge** and **Fergie** . . . Bands/performers send us your updates. Let us tell the world about your talents!

The Doctor is In

by R.C.

There is such a thing as *too much* school, which most people realize by the third grade. Graeme Downes, on the other hand, never quite caught on to this fact, which explains the state of his ten year old band, the Verlaines. Dr. Downes, as he may be properly called now, recently received his Ph.D. in music. The Verlaines, on the other hand, haven't passed through high school yet.

"I was compelled to [complete my studies]," says Downes. "It wasn't for financial gain, that's for sure. I've done a little lecturing and there may come a time when I do more serious teaching. For now, I'd just like to pursue the band thing."

That 'band thing' is Downes' three piece, which also includes drummer Gregg Cairns and bassist Mike Stoodley. "We were on amateur footing in terms of the amount of time we could devote to the band," he says, "but it's a full-on thing now. It's always been a pretty serious kind of hobby," a hobby that has produced five albums over twice as many years, all recorded, promoted and played live in Dunedin, New Zealand. Rather than dropping everything once they were signed to Flying Nun Records in the mid-80's, Downes pursued alternate venues such as a focus on 19th Century music, which has rubbed off in his music.

While his first effort, *Hallelujah All the Way Home* was medievally decorated and equally as moody, the Verlaines have come into their own with *Ready to Fly*, their first album for Slash Records. From the honky tonk of "See You Tomorrow," to the bracing high steps of "Such As I," to the euphoric pop of "Inside Out," the band reveal all of their colors at once, and the display is dazzling.

Downes shoos away any notions of pretension. "Whatever labels people drag up to put on the songs," he says, "we try to make it evident that there is a basic three piece guitar bass drums band in there. We're very much an amalgram of a three piece garage band meets Broadway."

The name had been picked because Downes was reading 19th Century French poetry that day by a man named Paul Verlaine. "I didn't let on what it was about to the other members and they voted it in on purely how it sounded," he says. "I liked the 19th Century connotations. Poetry from that era has quite a romantic edge to it, and so it's not totally irrelevent."

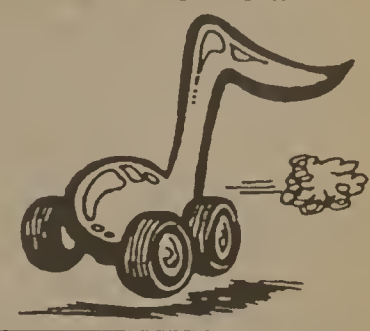
Growing into the name has taken just about as long as growing into the idea of a band. But, says Dr. Downes, he has no intention of going back to school. . . yet. "The Verlaines right now are my major concern and should remain so for a long time to come. If we have absoluely no success and everyone hates our records, we might stop. But if all goes well, we're likely to stick with it." And all the rest, as Paul Verlaine might say himself, is mere fine writing.



The Verlaines

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TOP 25 ALBUMS

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1. **U2** / *Achtung Baby* (Island)
2. **Queen** / *Classic Queen* (Hol)
3. **Bonnie Raitt**/ *Luck of the Draw* (Capitol)
4. **Bobby McFerrin & Yo Yo Ma** / *Hush* (Sony)
5. **Boogie Down Productions** / *Sex & Violence* (Jive)
6. **David Byrne** / *Uh-Oh* (Sire)
7. **Amy Grant** / *Heart in Motion* (A&M)
8. **Mambo Kings** / *Soundtrack* (Warner Bros.)
9. **Enya** / *Shepherd Moons* (Reprise)
10. **Natalie Cole** / *Unforgettable* (Elektra)
11. **Nirvana** / *Nevermind* (DGC)
12. **Lisa Stansfield** / *Real Love* (Arista)
13. **T.L.C.** / *Ooooooohhh...*(BMG)
14. **Cowboy Junkies** / *Black-Eyed Man* (RCA)
15. **Michael Jackson** / *Dangerous* (Epic)
16. **Wayne's World**/ *Soundtrack* (Reprise)
17. **Marc Cohn** / *Marc Cohn* (Atlantic)
18. **Genesis** / *We Can't Dance* (Atlantic)
19. **Rush** / *Soundtrack* (Reprise)
20. **Red Hot Chili Peppers** / *Blood Sugar Sex Magik* (Warner Bros.)
21. **Right Said Fred** / *Up* (Char)
22. **Until The End Of The World** / *Soundtrack*
23. **Seal** / *Seal* (Sire)
24. **Church** / *Priest = Aura* (Arista)
25. **Shanice** / *Inner Child* (Motown)

Jazz Listings

A Bar Cafe 353-0160, 111 Dartmouth St., Boston. Looking for a way to spend a relaxing Sunday night? Try A Bar, located in the former location of the Commonwealth Grille. A Bar features the Brian Wakley Band for two late night shows: at 11pm and at 12:45 am. Full menu 'till 1 am.

Black Goose 720-4500, 21 Beacon St., Boston. Relaxing jazz that's not only great to listen to but free as well. Shows run 7-11pm.

Cricket's 720-5570, 1015 Fanueil Hall Mktpl., Boston. Enjoy the dry weather everyday inside the greenhouse and absorb the energy of the soul. Enjoy A cappella during the week and the energetic Brian Walkley Band every Thur. night.

Gallery Bar at Avenue C 423-3832, 5 Boylston Place, Boston. Their Sunday jazz series runs through this month with some great acts to hear as you stuff your face. The bar here is open 7pm to 1am Sundays and admission is $5.

Middle East Cafe 492-9181, 472 Mass. Ave., Central Square , Cambridge. Not just a restaurant. Not just rock. The Middle East has some pretty lively jazz musicians as well. Mondays have live jazz all night long and Fridays hop from 7 to 9pm.

Regattabar in the Charles Hotel. 864-1200. 1 Bennett St., Harvard Square, Cambridge. WED 1.-The Heavy Metal Horns. THUR 2 to SAT 4.-The Art Farmer Quintet featuring Clifford Jordan. TUE 7.-Flor de Cana. WED 8 to SAT 11.-Ahmad Jamal. SUN 12.-Ernestine Anderson. TUE 14.-Dominique Eade.

Sibel's 267-7346, 100 Peterborough St., Boston. Live, "cool" jazz with food and drink. Standards from the jazz and Latin repertoire. Fridays and Saturdays from 7-10pm. Casual Dress.

33 Dunster 354-0636, 33 Dunster Street, Harvard Square, Cambridge. Dunster has a crowded but relaxing jazz brunch every Sunday with the Bokley Trio. Brunch is served from 11am to 3pm.

Wally's 424-1408, 427 Mass. Ave., Boston. Live jazz seven days a week. Sundays are big here with Cynthia Feldman from 3-7pm and Curtis Rivers from 9pm to 2am.

Willow Jazz Club 623-9874, 699 Broadway, Ball Square, Somerville. Probably the most comprehensive jazz club in Boston. Jazz music oozes underneath the street of this joint, so if you want variety, check it out. Every Wednesday features The Fringe.

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MEAN, LEAN UNCLE GREEN



Uncle Green

by David Daley

Crafting pop songs that sound at once fresh and accessible is no easy trick, but one that Atlanta's Uncle Green have handled effortlessly on four previous independent records. Their major label debut, *Book of Bad Thoughts* (Atlantic), offers more of the same: as many harmony-laden vocals, catchy melodies and pearls of lyrical wit and wisdom that can be squeezed into old-fashioned verse-hook-chorus songmanship.

Lead singer Matt Brown writes his lyrics with a real poison pen, unafraid to cast the same critical eye on his own feelings that he uses on others. On *Book Of Bad Thoughts*, as on last year's college radio favorite *What An Experiment His Head Was*, Brown has attempted to write about characters in fictionalized situations rather than from the first-person confessional angle. The result has been a selection of highly personal songs.

"When you start writing from that point of view, it draws out something that you weren't aware you ever had," he said in a recent interview. "There's nothing too dark or too personal to write about. We're certainly not afraid to plumb the depths of ourselves."

Brown's characters are almost always wrestling with personal, human struggles to which one can easily relate. "You're Getting Into It" finds a man warning a new girlfriend about his darker side, while a remixed and reinvigorated "I Don't Want To Know About It" tells of a man unable to make the commitment, hiding from "The love that he's had/From the love that could be/From the love that keeps looking to level me." Their honest and direct style works especially well on "Blue Light," where optimism mingles with light cynicism.

Songwriting so articulate and accessible is rare indeed, so don't miss the perfect combination of Uncle Green with Matthew Sweet at Nightstage on April 2.

BARS & CLUBS

•33 DUNSTER STREET 354-0636, 33 Dunster St., Camb.. A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open for late night dining. No cover. Casual atmosphere and dress. Drop in Sun. for the Jazz brunch..

•A STEAK IN THE NEIGHBORHOOD 236-2000, 39 Dalton St., Boston. This 'Real Food-Good Tunes' restaurant nad bar features eight TV's, two big screens and DJ dancing seven nites a week. There's never a cover and the dress is casual. Diverse crowd. On Monday nites, WZLX's Sportsrock is broadcasted live inside..

•ALLEY CAT LOUNGE 451-6200, 1 Boylston Pl., Boston. Situated in the basement of the tropical dance club Zanzibar, this newcomer to the Boston bar scene is fast becoming a hit. The decor is brick with various Disney prints and the works of local artist Daniel Hejinian adorning the walls. The crowd is a mix of urban young professionals. Live bands on Wednesdays. Expect a short line, but its worth the wait. No cover..

•ALLEY PUB 437-0529, 533 Comm. Ave. , Kenmore Square, Boston. This enormous, new college sports bar has a little bit of something for everyone. The basement is a fully-equipped dancing bonanza. The ground level is a relaxed conversation hall. And the upstairs is a peaceful escape to drink and hang out. There's lots of play on Thur. Nites. Moderate cover. Live music Fri. Nites..

•ALLSTON ALE HOUSE 787-9797, 85 Harvard Ave., Allston. This neighborhood/college bar is quaint in its surroundings but not in entertainment. With Karaoke on Friday Nites and Live bands on Saturday Nites, this place gets pretty rowdy and exciting. Kitchen's open daily. Casual attire. Cover varies..Wed. open mike night, Thu. Jam Session, Fri Karaoke,

Sat 4th. --Madeline Hall & The Rythym Hounds --Sat 11th--Hot Cottage Band

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers.

•AVALON 262-2424, 15 Lansdowne St., Bos.. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, a placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies but is fairly steep. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night..

Wed 8th.--The Radiators

•ARBUCKLE'S 782-9508, 1249 Comm. Ave. Brighton. Situated between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20oz. drafts for $2.00! The dress is always casual but the atmosphere ranges from mellow and relaxing to crowded noisy.

•AVENUE C 423-3832, 5 Boylston Pl., Bos.. A chichi dance club located in the Theatre District across from the Common. The crowd consists primarily of young professionals. The dress tends to be glitzy. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights..

•AXIS 262-2437, 13 Lansdowne St., Bos.. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested. .

Wed 1st.--Mr. Bungle Wed 8th.--Pearl Jam is SOLD OUT!

•BARMUDA TRIANGLE BAR 437-1011, 200 Brookline Ave., Boston. Probably the hottest new bar in Boston. It has live jazz all week long and the atmosphere is casual all the way..

•BAY TOWER ROOM 723-1666, 60 State St., Bos.. A sophisticated restaurant/bar atop 60 State St. A great place to bring the dates you want to impress. Features a panoramic view of the harbor and dancing to live music. No cover. Proper dress required..

•BEACON HILL PUB , 49 Charles St., Bos.. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixed with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. When everyone gets together it's an interesting mix. No cover. Free wings and dogs 4-7pm weekdays..

•BELL IN HAND TAVERN 227-2098, 45 Union St., Bos.. Self-proclaimed the happiest tavern in Boston, this laid-back pub is frequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm..

•BILL'S BAR , Lansdowne St., Boston. One of the hippest places around, Bill's is the epitome of a great bar-fun, loud, clean (but not meticulous), and showcases live music occasionally (on Tuesdays). A great place to get away from the dance clubs (although they're all next door). Casual and very relaxed..

•BLACK GOOSE 617-720-4500, 21 Beacon St., Boston. A relaxing club to sit and enjoy excellent live jazz at its best. It's casual and unassuming and you don't have to wear a I love jazz attitude on your sleeve. There's never a cover and the atmosphere is great..

•BLACK ROSE 742-2286, 160 State St., Bos.. Live Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name symbolizes Irish Catholic repression by the British. Traditional Irish music is served along with a host of Irish beers. Try the Guinness. Food is home spun. And remember, here, people will know your status by stealing a glance at your claddagh ring! If you want to mix with an upbeat crowd of students, professionals, locals etc. and get involved in the show, this is your bag. Moderate cover weekends. Casual dress. .

•BOATHOUSE 491-6476, 56 JFK St., Camb.. This Harvard Sq. institution caters to Harvard students and recent grads. The small outdoor patio is fun in the summer. Inside it's nearly always crowded. No cover. Casual dress. Tell the bouncer that you're from Yale and get in for half price..

•BORDER CAFE 864-6100, 32 Church St., Camb.. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Boarder Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress..

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos.. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and the guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis makes you feel like you've left Boston proper for the tropics. The crowd is young and the music often live. There is a small dance floor for those who like to bop..

•BOSTON BILLIARDS 536-POOL, 126 Brookline Ave., Bos.. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix of ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress..

•BOSTON GARDEN SPORTS CAFE 723-6664, 120 Causeway St., Bos.. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No cover. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights..

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos.. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights. .

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos.. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress..

•BOW & ARROW PUB 547-6819, 1 Bow St., Camb.. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress..

•BOX SEAT LOUNGE Howard Johnson's 267-3100, 575 Comm. Ave., Bos.. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese & crackers 5-8pm weekdays..

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos.. Everyone knows where it is, but few locals ever make it inside. The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable neighborhood atmosphere. Try it at least once. No cover. Casual dress..

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code..

•CACTUS CLUB 236-0200, 939 Boylston St., Bos.. Upscale Tex-Mex is the theme here. The atmosphere is Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks. Make sure to try the Navajo Posole, Chippewa Roasted Duckling or the Algonquin Braised Rabbit. No cover. Casual dress..

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb.. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Gold and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served. Live bands Sat. Free appetizers weekdays 5-7pm..

•CANTAB LOUNGE 354-2685, 738 Mass. Ave., Camb.. Central Sq.'s much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans..

•CANTARES 547-6300, 15 Springfield St., Camb.. A funky dance club featuring live music and an occasional comedian. A good spot to catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu of Mexican and Spanish cuisine while you're there..

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Back to the Future in Watertown

by Charles Graeber

In an era in which bars seem to resemble theme parks more than watering holes, McFly's Food and Spirits is a blast from the existentialist past. People gather and there are drinks - therefore a bar. I drink, therefore I am.



Dennis Stein

Bar Review

McFly's is a strangely non-threatening, unassuming bar with a regular crowd and a selection of pub food. The McFly regulars know a bar when they see one. They are subscribers to the true Bostonian sports bar maxim: Bird on the tube is worth a Busch in the hand.

McFly's combines the positive attributes of a neighborhood bar while avoiding the less savory "dive" aspects. The decor is a familiar sports/nautical motif, with a collection of trophies, football helmets and the prerequisite Three Stooges picture.

McFly's simple authenticity stems from its post-prohibition past as a Watertown men's club. "It was a place men used to come to hide from their wives," laughs owner Michael Burke. After purchasing McFly's in 1990, Burke has seen McFly's change from a testosterone pit into a comfortable eating and meeting spot. "For one thing" says Burke, "we had to put in windows."

Burke has also added two well lit rooms and new tables for sampling some of McFly's sandwiches, salads and appetizers. McFly' s has food specials throughout the week .

Unlike its mens-club roots, McFly's current clientele share a sports interest, rather than anatomical similarity. Regulars include both men and women, chiefly in their upper-twenties, with a smattering of old-time locals mixed in. While McFly's caters chiefly to a local Watertown crowd, everyone is welcome, and strangers will find the local feel homey and personable.

For many, McFly's is home away from home. One regular described her motives for first entering McFly's. "The Celtics and the Bruins were in the playoffs" she explained sheepishly, "and we didn't have cable . . . and then summer came, and we didn't have air conditioning."

McFly's is a place where locals come to find their friends and make new ones, to watch and discuss the game and to grab lunch or dinner. On Tuesdays, it's a place to sit with a pitcher of beer and a bottomless plate of wings. As Mike Burke puts it, "you get a little bit older; you don't want to wait in line 10 minutes for a beer." It's not Disney World and it's not Faneuil Hall. It's a pub. McFly's is located at 164 Belmont St, Watertown.

•CASABLANCA 876-0999, 40 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of food representing everything from N. African delicasesé to colorful Greek salads. Dress is casual. All types of drinks are served. Equipped for the handicapped and are open t1:30am-2am all week..

•CASK 536-4840, 62 Brookline Ave., Bos.. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware of long lines before and after Sox games..

•CELEBRATION 536-1950, 533 Comm. Ave., Kenmore Sq., Bos.. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes. .

•CHAMPION'S Marriott Copley Place 236-5800, 110 Huntington Ave., Bos.. Located in the Marriott Copley. Although it's a sports bar, you wouldn't know it judging from the crowd. Most nights it's a frenzied dance spot for singles, young professionals and college students. No cover. Casual dress but no T-shirts. Full menu..

•CHRISTOPHER'S 876-9180, 1920 Mass. Ave., Camb.. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches..

•CITYSIDE 742-7390, 262 Faneuil Hall Mktpl., Bos.. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies..

•THE CLADDAGH 262-9874, 335 Columbus Ave., Bos.. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretention or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress..
Wed 1st.--Every Wed. Is Blues Night

•CLARKE'S 227-7800, 2t Merchant's Row, Bos.. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•CLUB 3 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress...
Wed 1st.--Call for listings. Sat 4th.--The Fables Sun 5th.--Amyl's Rock and Roll Blues Jam happens every Sun. Nite from 7-11pm Tue 7th.--Dart League Nite every Tues.

•CLUB CHOICES 625-4975, 381 Somerville Ave., Somerville. Fun, eclectic club with a charm all of its own. .

•CLUB M-80 254-2054, 969 Comm. Ave., Bos.. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd, good-lookers too. Music is usually DJ dance music, but occasionally live acts perform. Cover varies but is generally steep. The crowd is trendy so dress up; it will improve your chances. .

•THE COFFEE BAR
731-5070, 213 Washington St., Brookline. You won't find any booze here but you can catch a buzz. The kind that comes from the freshly ground, potent beans of quality java. Its clean, well-lit atmosphere works miracles upon any groggy soul. Coffee is served in imported Italian ceramic mugs, each hand-painted. They're open 7:30am-8pm Mon-Fri and 10am-6pm Weekends..

•COMMONWEALTH BREWING COMPANY 523-8383, 138 Portland St., Bos.. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Commonwealth Brewing Company's proximity to the Boston Garden translates to before and after game crowds. Live bands play Sat. nights. Brewery tours are free, but sorry, this isn't the Molson factory. No samples..
Fri 3rd.--The Search Party Sat 4th.--Loose Caboose

•COPPERFIELD'S 247-8605, 98 Brookline Ave., Bos.. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must. .

•COTTONWOOD CAFE 661-7440, 1815 Mass. Ave., Bos.. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months..

•CRICKET'S 720-5570, 1015 Faneuil Hall Mktpl., Bos.. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out. Or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress. A cappella singing Tue.-Thur. Live Jazz Sun.-Mon.
Mon 6th.--Every Mon. and Tues. the Brian Waikley Band performs three shows

•DAD'S DINER 296-DADS, 911 Boyiston St., Bos.. A restaurant on weekdays. A hopping 50's bar at night and on weekends. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!.

•DAISY BUCHANAN'S 247-8516, 242 Newbury St., Bos.. This Newbury St. hot spot fills up consistently with singles and college students, not to mention sports fans. Dark and noisy. More action as the night subsides, this is the place to be for last call. No cover. Casual dress..

•DESTINATIONS 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please..

•DIAMOND JIM'S PIANO BAR Lenox Hotel 536-5300, 65 Exeter St., Bos.. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear. Tue. night is Jazz night. .

•DIVISION 16 353-0870, 955 Boylston St., Bos.. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress. .

•DOCKSIDE 723-7050, 183 State St., Bos.. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs..

•ED BURKE'S 232-2191, 808 Huntington Ave., Bos.. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual. .
Fri 3rd.--The Band That Time Forgot Sat 4th.--The Big Blues Meanies Mon 6th.-- Thur 9th.--Heavy Metal Horns Sat 11th.--Johnny Clyde Copeland

•EDIBLE REX 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Air-conditioned clothing is required. .

•ELIOT LOUNGE 262-1078, 370 Comm. Ave., Bos.. A sometimes rowdy and extremely preppy sports bar is known as the unofficial headquarters for the Boston Marathon. Dancing to DJ music on Sat. nights. Casual atmosphere that attracts all types. Modest cover on Sat. nights. No dress code. Their cafe serves American food, including pizza, burgers and sandwiches. Don't forget your alligator pants..

•FRED P. OTT'S 227-9373, 29 North Market St., Bos.. This definitive Faneuil Hall bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line..

•FROGG LANE BAR & GRILL 720-0610, 245 Faneuil Hall Mktpl., Bos.. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare that, when mixed with some beer, can be a dangerous combo if anyone is walking behind you. No cover or dress code. Jukebox for indoor entertainment..

•GREEN BRIAR 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress. .
Wed 1st.--Karaoke every Wed. Sun 5th.--Every Sun. Is DJ Chris Mon 6th.--Irish Session happens every Mon.

•GRENDEL'S DEN 491-1050, 89 Winthrop St., Camb.. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer

BARS & CLUBS



Dennis Stein

Pay a visit to Dad's Diner, one of the Back Bay's most popular night spots.

house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code..

•GROG 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy) come winter..

•GROVERS (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress..

Fri 3rd.–Heretix (CHECK THEM OUT!!!) Sat 4th.--Neighborhoods Fri 10th.--Heavy Metal Horns Sat 11th.–Taylor Made

•HAMPSHIRE HOUSE 227-9600, 84 Beacon St., Bos.. An upscale piano bar with an active business clientele. The music runs the gamut from Jazz to Showtunes to Classical. No cover. The atmosphere is formal. A jacket and tie is requested of all male patrons..

•HARBOR CLUB 426-8600, 145 Northern Ave., Bos.. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons. .

•HARD ROCK CAFE 424-7625, 131 Clarendon St., Bos.. Sure it's trendy and sure it's a touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway. .

•HARPER'S FERRY 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required. .

Wed 1st.--Open Mike Blues Jam hosted by the Rick Russell Band happens every Wed. Sun 5th.--Spend Sunday Evenings with Boston's Only Rhythm & Blues Jam with Stovall Brown Tue 7th.--The Rockin' Blues Jam with Chance Gardner every Tues. (Come on down and DANCE, DANCE, DANCE!)

•HONG KONG LOUNGE 864-5311, 1236 Mass. Ave., Camb.. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress..

•HOULIHAN'S 367-6377, 60 State St., Bos.. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm..

•HUNTER'S FOOD AND SPIRITS 262-5551, 885 Boylston St., Bos.. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a small line on weekends and standing room unless sitting in a puddle of stale beer is your idea of a good time. No cover. Casual dress. Full menu..

•INDIGO 497-7200, 823 Main St., Camb.. This womens' night club can become rowdy after hours as women party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code. .

•JACOB WIRTH'S 338-8586, 37 Stuart St., Bos.. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner..

•JILLIAN'S BILLIARDS 437-0300, 145 Ipswich St., Bos.. This nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal..

•JOE'S AMERICAN BAR & GRILLE 536-4200, 279 Dartmouth St., Bos.. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm. .

•JOHNNY D'S 776-9667, 17 Holland St., Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing..

Wed 1st.--Crazy 8's Thur 2nd.--Austin Lounge Lizards Fri 3rd.--Boogaloo Swamis Sat 4th.--Laurie Sargent Band Sun 5th.--Blues Jam 4-8pm, African House Tue 7th.--Michael Cooney, Jeff Wilkenson Wed 8th.--Boozoo Chavis Thur 9th.--Either Orchestra Fri 10th.--Van Piano Man Walls Sat 11th.--Sleepy LaBeef Sun 12th.--Blues Jam 4-8pm, Fair Foods Benefit Mon 13th.--Cabaret du Somerville Tue 14th.--Old Time Music Night

•KENDALL CAFE 661-0993, 233 Cardinal Medeiros Ave., Camb.. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code. .

•KINVARA PUB 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code..

Wed 1st.--The Super Trivia Quiz happens every Wed. Nite at 9pm. Call for info. Beware of Mighty Mike Flood! Thur 2nd.--DJ Edgar spins every Thurs. Sun 5th.–Every Sunday is the Irish Session 9-12pm Mon 6th.–Open Mike every Mon. 8pm-1am Tue 7th.–Luck of the Draw Darts every Tues.

•LAST HURRAH Omni Parker House 227-8600, 60 School St., Bos.. Steeped in history, this bar's name honors James Micheal Curly, a renowned local politician who retired when fed up with Mass. politics in the early 1900's. Happy to hear there's a place where today's policy makers can still find solace. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charile Harris and Company performs Wed-Sat nights. .

•LENOX PUB & GRILLE Lenox Hotel 536-5300, 710 Boylston St., Bos.. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm..

•LILY'S 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos.. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code..

•THE LITTLEST BAR 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, The Littlest Bar offers a quaint setting where the atmosphere is informal. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays..

•LUCKY JOHNNY'S 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover..

•MACK'S 244-9881, 761 Beacon Street, Newton Center. Get away from theme bars at Mack's. The feeling of a neighborhood pub is strong here. A great place to enjoy a couple of cold draughts and some reasonably priced food. Four tv sets attract a crowd for the games and Thursdays rock with live folk music. Catch a wanna-be star on Saturdays with Karoake. No cover. Casual Dress. .

Wednesday's

T's Pub

THE PLACE TO MEET

presents

KARAOKE NIGHT

with

DAN McARTHY

D.J. Thursdays, Fridays & Saturdays

For fine tips, sandwiches and
The Best Buffalo Wings in Boston!

Mon-Sat. 11a.m.-2a.m. Sunday Noon - 2a.m.

973 Commonwealth Ave., Boston 254-0807

•MANRAY 864-0400, 21 Brookline St., Camb.. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The crowd is connected to Campus, a predominantly gay joint. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged..

Wed 1st.–Every Wed. is Industrial Rage Sat 4th.--Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence every Sat.

•MARKET PLACE CAFE 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday starting Feb. 26 at 6:30pm. Casual atmosphere and dress. .

•MAXWELL JUMPS , 335 Huntington Ave., Boston. This is a place where great music rivals the great drink specials. Luncheon specials for only $2.50 can't be beat. A casual, relaxed atmosphere prevails. The entertainment covers vary..

Wed 1st.--Every Wed.: Sports Night Thur 2nd.–Every Thurs.: T.G.I.Th.- College Night Fri 3rd.--Every Fri.: Khris Wales Sat 4th.--Every Sat.: Class of '92 Night Mon 6th.--Every Mon.: The Candles Tue 7th.--Every Tues.: Brian Maes

•MEDIEVAL MANOR 423-4900, 246 E. Berkeley St., Bos.. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night..

•METROPOLIS 338-6999, 533 Washington St., Boston. An eclectic three-tier dance hall with a trendy NY attitude. The crowd centers around young professionals but you'll find a mix of cheese, college types and suits anyway. Proper dress with a jacket for men..

•MIDDLE EAST RESTAURANT 354-8238, 472 Mass. Ave., Camb.. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere. You'll love the outdoor facade!.

Wed 1st.--Open Mike 7-8:30pm Fri 3rd.--Hypno Love Wheel Sat 4th.--Blues Jam 3-6pm, International Dance Nite Sun 5th.--Brazilian 12-4pm Mon 6th.--Jazz 8-12pm Wed 8th.--Open Mike 7-8:30pm Sat 11th.--Blues Jam 3-6pm, International Dance Nite Sun 12th.–Brazilian 12-4 pm, Noise Party 2-6pm Mon 13th.–Jazz 8-12pm

•MIRACLE OF SCIENCE 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new bar has all the best qualities of a New York-style bar with a huge dash of scientific paraphenalia. Drink out of lab beakers and ponder whether centripetal force affects a dog chasing its own tail. It's comfortable, relaxed and casual and there's never a cover.

•N.Y.C. JUKEBOX Tremont House Hotel 542-1123, 275 Tremont St., Bos.. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress..

•NAPOLEON CLUB 338-7547, 52 Piedmont Street, Bos.. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat. .

•NARCISSUS 536-1950, 533 Comm. Ave., Bos.. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. You can't order cheese here but you won't have any problem spotting it. Moderate cover varies. .

•NIGHTSTAGE 497-8200, 823 Main St., Camb.. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info..

Wed 1st.--Holly Cole Thur 2nd.--Matthew Sweet, Uncle Green (SEE THIS ISSUE'S ARTICLE IN THE MUSIC SECTION!) Fri 3rd.–Bebel Biberto Sat 4th.–Paul Kelly Sun 5th.–2 Nice Girls Tue 7th.–Ofra Haza Wed 8th.–Jon Finn Group, The Gary Schutt Band Thur 9th.--Steve Forbert Fri 10th.--Revolutionary Acts presents Heather Bishop & Connie Kaldor

•OUTER LIMITS 328-1500, 29 Hancock St., Quincy, MA 02171. This new upscale Rock and Roll club has all the makings for a great place to see a show. Features live rock, progressive and heavy metal. Casual atmosphere, but be ready to rock..

Thur 2nd.--Every Thurs. is the Best In Alternative and Progressive Dance Music with WFNX DJ's Sun 5th.--Every Sun. Is the South Shore's Hottest Dance Nite

•PARADISE ROCK CLUB 254-2052, 967 Comm. Ave., Bos.. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show. .

Wed 1st.–Electrichka, Sidewalk Gallery, The Uninvited Thur 2nd.--Col. Bruce & the Aquarium Rescue Unit with special guest Derek Trucks (12 yo Guitar Prodigy) Fri 3rd.--Bop Harvey, the Toasters Sat 4th.--Green Magnet School, High Risk Group, Bob Evans Thur 9th.--WZBC 90.3 FM presents The Swans, Machines of Loving Grace Fri 10th.--Urban Blight Mon 13th.–Brand New Heavies Tue 14th.–Howard Jones, a special acoustic evening Cabaret Style

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AT MOLLY'S RIO CARNIVAL NIGHT!

See the Best Dancers in the City Strut.

MOLLY'S is available for private parties.
Be your own entrepreneur. Food is available.

BARS & CLUBS

•PASSIM 492-7679, 47 Palmer St., Camb.. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light tare and strong espresso. Moderate cover. Casual dress. .

Thur 2nd.--Erica Wheeler (admission is $7)

•PEARL STREET 413-584-777t, 10 Pearl Street, Northampton, MA. One red-hot, happening place out in Northampton. This comfortably fun club has two floors of entertainment. Downstairs has both national and local live shows. Upstairs has great, DJ dancing (Wed.-Gay Nite with DJ Job, Thur.-Dancing with DJ Dennis R., Fri. & Sat.-Dancing with DJ Job, Sun.-House with DJ Job).

Thur 2nd,--Chucklehead, the Bombastics Thur 9th.--Boozoo Chavis Fri 10th.--Who's Kiddin' Who Sat 11th.--Roger Salloom

•PERRY'S 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-t1pm..

•PLAY IT AGAIN SAM'S 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress..

Fri 3rd.--D.J. Dancing every Fri. and Sat. Nitesi

•PLAZA BAR AT COPLEY PLAZA Copley Plaza Hotel 267-5300, 138 St. James Ave., Bos.. Plunge into a posh leather lounge and sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'ouvres served 5-6pm..

•PLOUGH AND STARS 492-9653, 9t2 Mass. Ave., Camb.. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap..

•POUR HOUSE LOUNGE 236-t767, 907-909 Boylston St., Bos.. Take a welcome escape from the upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night. .

•PURPLE SHAMROCK 227-2060, 1 Union St., Bos.. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu. . Thur 2nd.--Jim Plunkett every Thur. Tue 7th.--Starmakers $100.00 Singing Contest every Tue.

•RATHSKELLER 537-2750, 526 Comm. Ave., Kenmore Sq., Bos.. Affectionately known as the Rat, this is a rock club with staying power. Past headliners include the Police, t0,000 Maniacs and R.E.M. A hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code. .

Wed 1st.--Call for listings. Fri 3rd.--The Lyres, Eric Martin & the Illyrians, The Varmints, The Drysdales Sat 4th.--Shy Five & the Great Escape Thur 9th.--Wheelers & Dealers Fri 10th.--Wargasm Sat 11th.--Chucklehead

• RED HAT 523-2t75, 9 Bowdoin St., Bos.. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks..

•REGATTABAR Charles Hotel 864-t200, t Bennett St., Harvard Sq., Camb.. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans. .

Wed 1st.--Heavy Metal Horns Thur 2nd.--The Art Farmer Quintet featuring Clifford Jordan till April 4 Tue 7th.--Flor de Cana Wed 8th.--Ahmad Jamal till the 11th Sun 12th.--Ernestine Anderson Tue 14th.--Dominique Eade

•RITZ BAR Ritz-Carlton Hotel 536-5700, 15 Arlington St., Bos.. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Be sooth ed to relaxing piano music. No cover. Proper dress required..

•ROXANNE'S SOUNDSTAGE 773-3401, 79 Parkingway, Quincy. This brand spanking new club located right in Quincy Center makes no bones about being strictly rock and roll. Attracting both local and national acts, live music is one of their top priorities. Casual atmosphere. Cover varies with the act. Most shows start at 8..

Wed 1st.--Call for listings.

•ROXY 227-7699, 279 Tremont St., Bos.. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dan cers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover. Jacket required..

Wed 1st.--Every Thurs., Fri., Sat. is The White Heat Swing Orchestra

•RYLE'S JAZZ CLUB 876-9330, 212 Hampshire St., Camb.. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress. .

•SCULLERS LOUNGE Guest Quarters Hotel 783-0811, 400 Soldiers Field Rd., Camb.. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled evoking a mellow mood. The nighttime view of the Charles adds an air of romance. He avy cover. Casual dress but no jeans or sneakers..

•SEVENS 523-9074, 77 Charles St., Bos.. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap..

•SHAY'S , 59 JFK St., Camb.. Harvard Sq.'s other college pub. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. No cover. Casual dress. .

•SIT 'N BULL PUB
508-897-7232, 163 MainSt.
, Maynard,Mass. . .
Fri 3rd.--Allen Estes & Sal Baglio

•STOCKS AND BONDS 723-8505, 53 State St., Bos.. Essentially a Faneuil Hall dance club, the clientele is a mix of young, collegiate and professional Bostonians. Disco is not dead because this place is swamped with it. Moderate cover varies. No sneakers or T-shirts..

•SWEETWATER CAFE 357-7027, 3 Boylston Pl., Bos.. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm..

•T.G.I. FRIDAY'S 266-9040, 26 Exeter St., Bos.. American fare spiced up by bottle-tossing bartenders. The crowd consists of young professional, tourists and college students. Oldies and pop music. Full menu. No cover. Casual dress. Free tacos weekdays 3:30-5:30pm..

•T.T. THE BEAR'S PLACE 492-0082, t0 Brookline St. , Camb.. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On a given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and sha ke so be prepared for a few bruises. Cover varies depending upon the band. No dress code..

Thur 2nd.--Shrimp Boat Fri 3rd.--Television Personalities Sun 5th.--Arts Cafe Opening Night featuring musicians Maura Lynch, Mark Berland & Cliff Wagner and poetry and comedy by Over the Edge, Cathy Salmons & Danny Solis. Cross-Cultural Jam and Slam Competition is open to audience members.

•T'S PUB 254-0807, 973 Comm. Ave., Boston. One of Boston's best bars. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunch and dinner are delic lous and very reasonably priced. College and thirtysomething crowd. Never a cover but always a good time..

•TAM O'SHANTER 277-0982, t648 Beacon St., Brookline. Washington Sq.'s only offering of music is one of Boston's best restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress. .

Wed 1st.--Robin Lane Thur 2nd.--The Allens Fri 3rd.--The Subterraneansand the Courage Brothers Sat 4th.--First Light

•TIA'S Marriot Long Wharf 227-0828, 200 Atlantic Ave., Bos.. A favorite open air meeting place near the harbor. The crowd is young and single. It gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm..

•VENUS DE MILO 421-9595, 11 Lansdowne St., Bos.. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted..

•WALLY'S 424-1408, 427 Mass. Ave., Bos.. Treat yourself to unadulterated Jazz nightly at Wally's. Mon. is Blues. Relax over a beer and get into the spirit. Don't be afraid to sway in the aisle when the music jams. It's always smoky and crowded, but Wally's has heart. No cover. Casual dress. Arrive early to get a seat..

Mon 6th.--Blues Night Mon 13th.--Blues Night

•WESTERN FRONT 492-7772, 343 Western Ave., Camb.. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moder ate to heavy. On Sunday nights, visit the Arts Cafe and enjoy music, comedy, performance art and poetry for only $5. Casual dress. A must for any Reggae lover..

Sun 5th.--International Pop Night at the Arts Cafe Sun 12th.--International Pop Night at the Arts Cafe

•WHO'S ON FIRST 247-3353, 23 Yawkey St., Bos.. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the danc e beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons..

Wed 1st.--Call for listings.

•WILLOW JAZZ CLUB 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out what acts are playing. Moderate cover. No dress code..

Wed 1st.--The Fringe performs every Wednesday!

•ZANZIBAR 451-1955, 1 Boylston Pl., Bos.. This large two story dance club is modeled after a large Caribbean dwelling complete with palm trees. Top 40 and Dance music is played to an upscale clientele. Local hotel concierges often recommend Zanzibar as a choice pick to their guests. The cover is heavy but varies. Jacket and tie required..

Allston Ale House
85 Harvard Street Allston, MA 617/787-9797
Open for Lunch Daily
Special Weekly Events
Wednesday - Open Mike Night
Hosted by Alizon Lisance 8PM. - 12 PM.
Thursday- Jam Session
Hosted by Wilba Goodman & Napaj 9PM. - 1AM
Friday - KaraokeNight
Hosted by Jack McCoy
Saturday - Live Bands 9:30PM - 1:30AM
April 4 - Madeline Hall & The Rythym Hounds
April 11 - Hot Cottage Band

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Fresh Roast Turkey Dinner $5.95 (while it lasts!) & Baked Scallops $7.95
also - on Thursdays - Our Corned Beef & Cabbage Dinner - $5.95
Lunch 11 am-3pm -- Dinner 3pm-9pm -- Sundays 12 noon-10pm
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FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

CONCERTS

Boston Symphony Orchestra
Symphony Hall on Mass. Ave., Boston
266-1492
Usual Cost: $19 to $52.50
Rush Tickets: $6 (limit one per customer). Symphony Hall.
Available: Tues.-Thur. and Sat., with shows beginning at 5pm. Doors open at 6:15pm. Fri. ticket sales begin at 9am for 2pm shows (cost is $10).
Open Rehearsals: $9.50 (limit one per customer). Symphony Hall.
Available: Wed. 7:30pm. Thur. 10:30am.
A pre-concert lecture is offered one hour prior to curtain for all ticket holders. Wed. and Fri. lectures start at 6:30pm. Thur. lecture is at 9:30pm.

New England Conservatory
30 Gainsborough St., Boston
262-1120
As part of the "The Revolution of Expression," a citywide festival celebrating the cultural and creative explosion that occurred between 1911-1913, Pascal Verrot will conduct the New England Conservatory Symphony Orchestra and members of the NEC Chorus in Scriabin's *Prometheus: Poem of Fire, Op. 60* in Jordan Hall at 8pm on Apr. 8. The Symphony will also perform Copland *Clarinet Concerto* with Kai-Yun Lu; Dukas *La Peri* and Ligeti *Lontano*. Admission is free. Call for more information.

EXHIBITS

Institute of Contemporary Art
955 Boylston St., Boston
266-5152
Usual Cost: $4 all persons.
$1 Student Discount with presentation of a valid ID.
Free Admission: Thur. 5-8pm.
Hours: Thur.-Sat., 11am-8pm., Sun. Tues., and Wed., 11am-5pm. Closed Mondays.
The ICA is presenting the 11th annual Black Maria Film & Video Festival 1991. It is the largest U.S. touring festival, committed to film and video work that expands the expressive terrain of the media arts. The work is characterized by its artistically rigorous, politically incisive and socially conscious compositions. Videos will be shown in the ICA Theatre.

Museum of Fine Arts
465 Huntington Ave., Boston
267-9377
Usual Cost: $6 adults, $4 children
Free Admission: Wed. 4-6pm and every day for students of most local colleges (with presentation of valid ID):

Museum of Transportation
Larz Anderson Park, Brookline
Junior Solar Sprint races take place on Apr. 4 and Apr. 11. On Apr. 11, come see the Porsche Driving School. Call for more information.

FILMS

Boston Public Library
Copley Square
For the next six months, the BPL honors great American film director Frank Capra with free screenings of most of his films: Apr. 6 is *The Younger Generation* (1929) and Apr. 13 is *Flight* (1929). Films are shown in the Rabb Lecture Hall. Call 536-5400 Ext 319 for more information.

LECTURES

The Wang Center
270 Tremont St., Boston
The Downtown Reading Series continues in the Wang Center's Metropolitan Room Apr. 7 with Ivan Gold and Apr. 14 with Sue Miller. A visiting writer at UMass/Boston, Gold is the author of the critically-acclaimed *Sams in a Dry Season*, *Nickel Miseries*, and *Sick Friends*; Miller is the author of *The Good Mother*, *Inventing the Abbotts* and *Family Pictures*. Both lectures start at 6pm and admission is free.

Museum of Fine Arts
465 Huntington Ave., Boston
On Apr. 5 at 3pm in Remis Auditorium, author Michael Bronski will present "Erotica and the Perfect Moment: Robert Mapplethorpe in the History of Photography and Pornography." Bronski will examine how the controversial Mapplethorpe fits into an overt, conscious history of gay male erotic photography as well as other traditions of religious and erotic art. Admission is free:

Radcliffe College
Schlesinger Library
3 James St., Cambridge
The Schlesinger Library Colloquium Series continues Apr. 2 at 4pm with visiting scholar Jo Ann Preston's lecture on "Gender Ideology: Women's Aspirations and the Feminization of School Teaching in 19th Century New England." Admission is free.

POETRY

Cambridge Center for Adult Education
Harvard Square
On Monday nights, The Blacksmith House Poetry Series presents poetry readings from various poets. Readings begin at 8:15pm. Admission is $2.00.
On Tuesday nights, the CCAE holds an Evening Lecture Series. Lectures begin at 8:15pm. Admission is $1.50.

ZOOS

Franklin Park Zoo
Boston
442-0991
Free Admission: Tues. 12pm-closing.
Hours: Oct.-Apr., daily 9am-3:30pm; Apr.-Oct., daily 9am-5pm.
The zoo features the African Tropical Forest, Birds' World, Outdoor Flight Cage, the Children's Zoo and Hoofs & Horns, all located in a historic park designed by Frederick Law Olmsted.

New England Aquarium
Central Wharf, Boston
973-5200
Usual Cost: $7.50, $3.50 for kids.
Free Admission: Thur. 3 to 7:30pm. Sea lion show starts at 6:30pm. The aquarium currently features "Fantasy, Fears and Fish," an exhibit that examines the myths and realities behind the creatures of the sea.
Hours: Mon.-Wed., 9am-5pm; Thurs., 9am-8pm; Fri., 9am-5pm; Sat., Sun., and Holidays, 9am-6pm. Admission booth closes one-half hour before the main building.

VACATION VALUES!

CHARTER VACATIONS

Aruba 7 Nts. from $699
Thurs., Sat., & Sun. depts. thru 5/30/92 *
Barbados 7 Nts. from $649
Sunday departures thru 5/31/92
Cancun 7 Nts. from $519
Thurs., Fri., Sun., & Mon. depts. thru 5/30/92 *
Cozumel 7 Nts. from $749
Sunday departures thru 5/31/92
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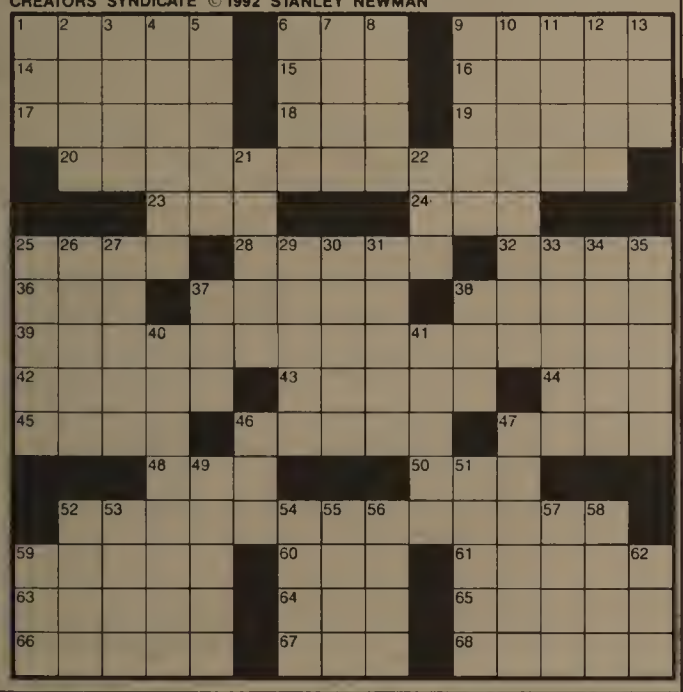
Newsday Crossword

STOOGE SETTING by Fred Piscop
Edited by Stanley Newman

ACROSS
1 Simon and McCartney
6 Corn eater's throwaway
9 Language of the Yucatan
14 Postulate
15 Ms. Gardner
16 Occupied
17 Laugh scornfully
18 Kilmer of *The Doors*
19 Low-calorie
20 Poetic stooge?
23 Barnyard parent
24 It's split for soup
25 African snakes
28 "__ Entertain You"
32 "Later, dude!"
36 *The Hustler* prop
37 Arouse, as interest
38 Remote computer user's ritual
39 Magazine stooge?
42 Think-tank output
43 River in Pakistan
44 Indivisible
45 Jury member
46 Hiccup, e.g.
47 Lemon-lime concoctions
48 Mrs. Nixon
50 Cambridge sch.
52 Actor stooge?
59 Turning point
60 Bossy comment
61 Battery part
63 Acid type
64 Peanut product
65 From the __ (from square one)
66 Expand, in a way
67 Foxlike
68 Slalom curves

DOWN
1 Second ltr. addendum
2 Outstanding
3 Pre-owned
4 Feudal lords
5 Adobe ingredient
6 Vena __
7 Roundish
8 *Cinderella* scene
9 Pooh's creator
10 Disney staffer
11 Imported auto
12 Arthur of tennis
13 Badminton need
21 Historical souvenir
22 Go __ (rant)
25 __ off the old block
26 Leather variety
27 Martinique volcano
29 Rig out
30 __ profit (make money)
31 Blends
33 ". . . __ cigar is a smoke"
34 *Chinatown* screenwriter Robert
35 Queen __ lace
37 IOU relatives
38 Freight amts.
40 Radio plug-in
41 Scrumptious
46 Cardinal's insignia
47 Makes amends
49 Playwright Chekhov
51 Public persona
52 Guitarist Hendrix
53 Roman poet
54 Big name in cookies
55 Make muddy
56 Poly preceder
57 Spoils
58 __ out (barely beat)
59 Ben, to Hoss
62 Aurora's counterpart

CREATORS SYNDICATE © 1992 STANLEY NEWMAN



FREE crossword-book catalog. Call toll-free: 1 (800) 659-9673, ext. 15.
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Fax or mail your own *Impersonals*, we'll pick the top five from each issue and award a pair of tickets to *Catch a Rising Star* comedy club to each winner. Send your Impersonals to *The Improper Bostonian*, 17 Station St., Brookline, MA 02146 or FAX it to us at: 232-4305. They're Free!

To the Saab driving slime:
I am so glad that you felt the need to come home for a week and make my life a living hell. SO why don't you just go back to that sheep-herding, bee-keeping state of yours? Snuzie.
P.S. HAPPY SPRING

Monster woman: I just want to set one thing straight, I did not commit any adulteress acts in your vestibule of love, and if I did, well hey, yah know. If you need any pointers...

"Sweetheart you are so cruel". Remember, A woman needs a man like a fish needs a bicycle, and if you don't believe me and need some career motivation watch Kramer vs. Kramer. .s. no more brunette children- get psyched.

To the roommate I no longer like:
I would call you a penny-pincher, but with all the weight you've gained you're probably pinching fat instead. Go to the gym and climb some more stairs. No one gives a crap how your day was. Really.

Kathy,
I wasn't teaching you a billiard trick, I was watching your breasts as you put your elbows behind your back. Next time you insist on visiting my house at 2:00 am, please be sober.
Your future partner in crime.

SQ'ers
Hey you slimeballs left us here to rot. We'll make you pay if you ever show up here again. We want outta this land of the living dead.
-The Zombietown Survivors

MJS—
Will you hurry up and graduate? I can't stand your 9:00 classes anymore. I think Burger King is looking for someone to fry onion rings— maybe you should apply.

To the stoned restaurant owner who acts like a slavedriver:
Go smoke another joint. We might be more inclined to work if we earned more than half minimum wage!

Tank McNamara presents The First Annual Picc-Throwing Contest at Amsterdam's. Prizes will be awarded for longest throw and hardest slam. Crowd expected, so reservations are suggested. Proceeds go to the transvestites/transexuals association of Boston.

Dear Jackie,
Thanks for being such a good friend and I hope you find what you're looking for.
Love, Johnny Brick

To the Gunslinger and the Cornslinger,
You guys want to go where? Are you completely insane? Of course you are. Why don't you fools vacation somewhere safer like Beirut!
Dave

To our favorite boys,
Imagine your dismay that all the girls you've slept with are becoming friends with each other. Nervous? The other women

Mr. Bridgman,
You're reading this message, but the Superjocks are wondering: How does one manage to fit their head inside of their turtleneck to vomit and still hold their head high while being kicked out of Dunsters? Meow!

Yo, Arian Wanker: You were really out of control the other night. Luckily, I have selective amnesia or my feelings would really be hurt.
Pushy.

Hey Folks,
Johnny Brick and the Rockers are going into the studio to cut an album. Send donations to the Big Guy at 44 Linden St., Allston MA 021`34

To the smelly old hag who cut me in line at Star Market:
Next tiine,It's hasta la vista cottonhead.

WOMAN ON THE STREET

Edited by Leslie Semonian

"Who do you admire most and why?"



Armen, 27, Pasadena, CA
"My brother in-law, Art. He's very diversified and always goes out of his way to make his family happy."



Maureen, 44, Boston
"My office manager Lee Tibbets because she is very patient nice person to work for."



Darrell, 38, Boston
"I admire Magic Johnson for the way he has publicly handled his bout with the HIV virus."



Teresa, 32, Dorchester
"Mother Teresa for her unselfish life of helping unlortunate people in the world."



Patrick, 37,
Rensselaer Falls, NY
"I admire my wife because she is a great person and I love her."



Carol, 25, Medford
"Mozart because he was constantly working on music and totally dedicated to his art."

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weekdays between 9AM and 5PM.

OR

Fax it to us at:
1-617-232-4305
24 hours a day, seven days a week

OR

Mail it to:
The Improper Bostonian
17 Station St.
Suite 7A
Brookline, MA
02146-7303

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CIRCULATION: *The Improper Bostonian* reaches over 190,000 people every two weeks, making it the **largest bi-weekly newspaper in the Boston area.** The newspaper is available at newsstands, schools, hotels, entertainment oriented businesses and by subscription.

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5																														
6																														

Section Heading: _____

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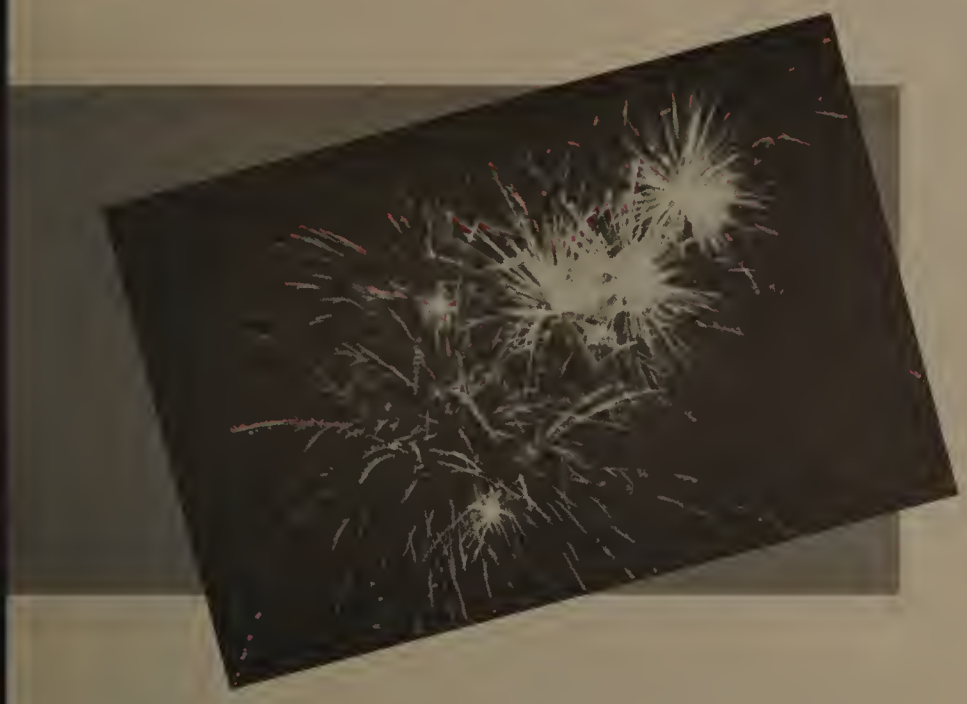
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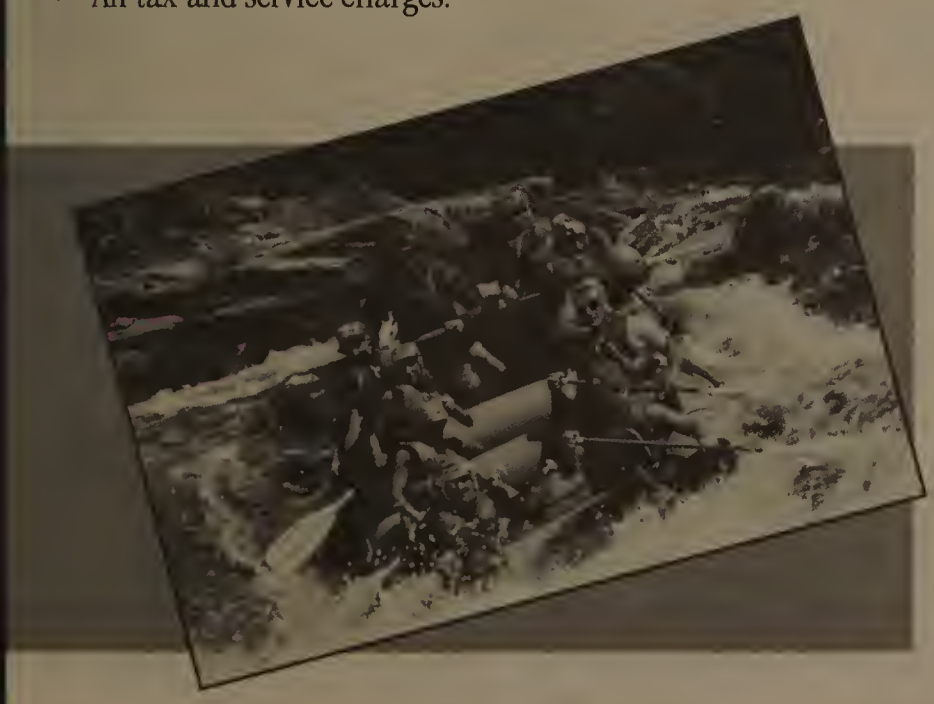
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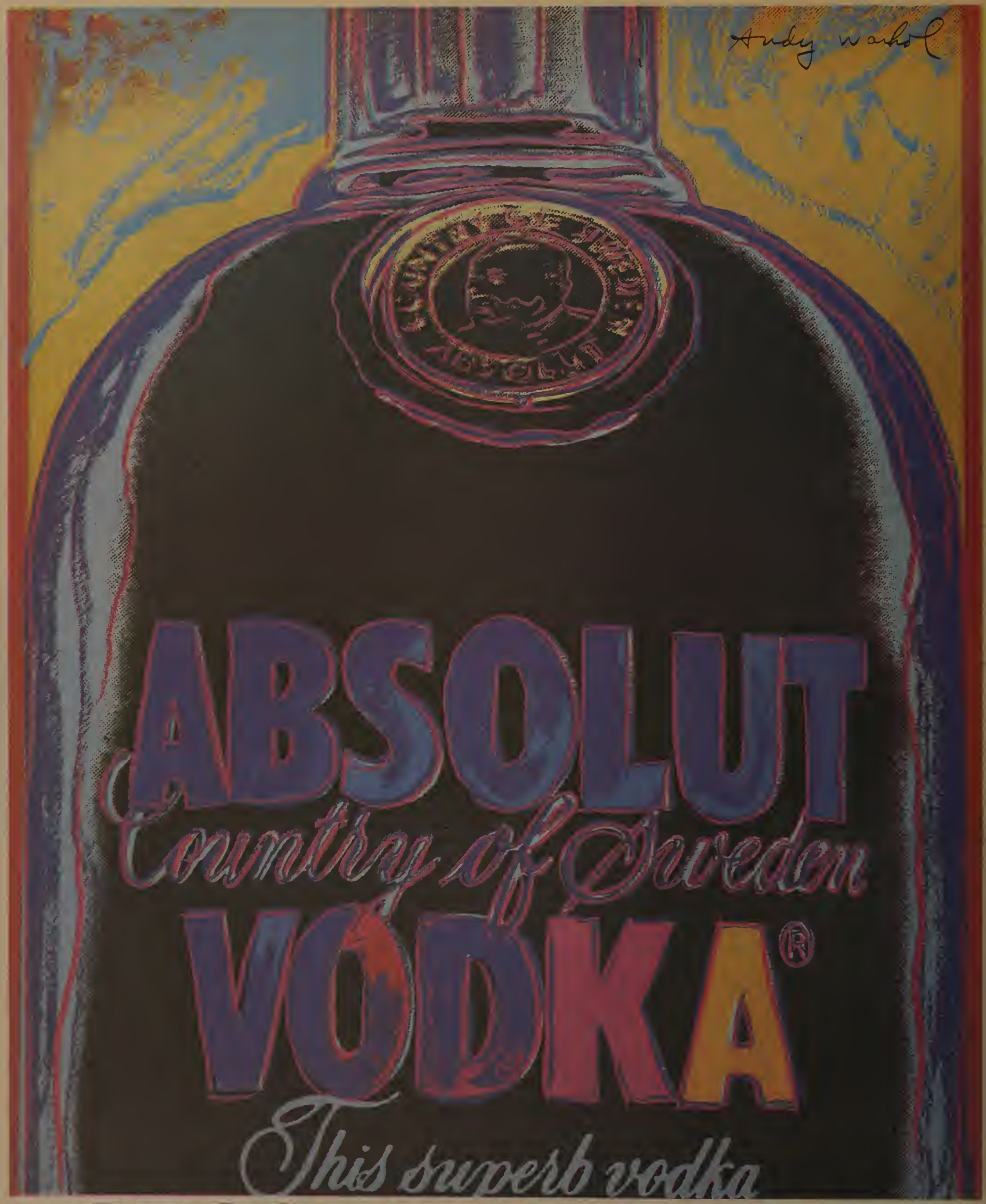
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April 15, 1992

The Improper Bostonian

FREE
(newsstand price 50¢)

Only for the Weekend. . . Six Short Local Jaunts



Mopsy Strange Kennedy

Bride

The long-searching expedition through wedding dress possibilities might just take a felicitous shortcut back to the drawing boards - specifically to the designing and sewing skills of Kate of Sew It All. Using her method, you can work from a picture (actual or mental) or coalesce what may have become a white avalanche of satin and lace ideas gathered from trying on ready-made dresses into the specifics that are idiosyncratically perfect for you. Kate tends to specialize in unusual styles, often less-than-gigantic designs. One bride wanted a tight-fitting, mini-of-a-wedding dress, made of re-embroidered lace with a plunging back; another wanted a two-piece, Givenchy-inspired suit, definitely more romantic and fancy than an ordinary suit, yet far more discreet than some high-calorie bridal confections. Moreover, she commissioned Kate to replicate (in colors that subtly moved through the spectrum) her own dress for the bridesmaids, so that each one had a dress in her own shade. Another bride wanted a modified flapperish look for her maidens. Kate will help the bride find the fabric - always natural ones, like peau de soie, silk taffeta, silk broadcloth, voile, cotton, and even linen.



Sew It All
492-2970

Row versus Wear

You will put yourself in an airy, light-speckled mind of shells, sculls and rowing when you enter this store. *True*, the owner, Peter Kermond has been a World Champion Rower for the U.S. National Team and *yes*, there are inverted rowing shells on the ceiling bringing the outdoor-theme indoors. Even rowing shirts - the booty of Peter's victories - adorn the walls. But the clothing here is not all rowing-specific sports attire, though that stonewashed, true-blue quality pervades even such items as the easy cotton or seersucker shifts, the limber, roomy shirts and the Agnelli denims. The intended audience (how could it not be athletic) is a bit post-college and pulling its own oar (so to speak) in life. Two-button henleys, garment-dyed shirts and tights in descending order of long, Capri, and bike-length sit side by side with billowy chiffon pants and some sexy little dresses. In the more specific sports mode, you'll find rowing jackets, racer and trainer shorts and international tank tops representing the rowing powers of Australia, Germany and Great Britain. Gore-tex shows its crinkly, rugged face in the modest top seller; the USA rowing hat with an embroidered oar on the back. They've also got a catalog.



Row Works Clothing Co.
1736 Massachusetts Ave.
Cambridge
354-1604

Swimming In Invisible Water

Trager, a kind of bodywork named after Milton Trager, M.D., is a practice which occupies a space somewhere between massage (because it occurs on a table and involves touch), chiropractic exercises (only roughly, by dint of addressing itself, at times, to the ills and injuries of the body) and Alexander Technique (which deals with posture and motion). A Trager session - marvelously easy, loose and light - begins as the client walks back and forth, reporting live on the ways and constraints of his or her own body. Trager-worker Martin Anderson asks questions and suggests ways the vast democracy of bodily space might be used in a more generous and comfortable way. (It's amazing how the clothespin of tension can pinch one in.) On the table, he first invites you to feel your "weights." He then speaks with a stream of images and metaphors that he hopes to embed as messages for your future daily use ("This wonderful tree, your back...the rivers of your legs"). Anderson uses rhythmic rocking motions and moves your body in ways that illustrate and enact the ease and looseness of which the body is capable of almost effortlessly experiencing. The spirit that gets transmitted in a session is one of sensitivity and safety, and the lightness (or goal) floats in the air between client and Tragerist. A two-hour session costs $60; a schedule of visits is recommended.



Trager Bodywork
Martin R. Anderson Certified Practitioner
738-0091

Mopsy Strange Kennedy is a freelance writer. She ~~likes~~ loves to receive lots of mail!
Please send all correspondence to:
The Improper Bostonian, 17 Station St., Suite 7A Brookline, MA 02146

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April 15, 1992

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Six Short Spring Jaunts

Whether you're itching to take off for a day or a weekend, we've got the escapes for you. Travel to Booth Bay Harbor , visit Newport or simply take in the peace of the White Mountains of New Hampshire. Plunge into the uncrowded world of spring travel that needs only your sense of adventure to begin. by **Leslie Ross**



7

Wheeling Around on Pedal Power

As both a sport and an environmentally sound alternative to driving, biking has become the choice mode of transportation for many people. Enjoy the first of a two part series focusing on that ageless two wheeled wonder - the bicycle. We invite you to explore the many ways to select, buy and ride a bike. by **Abby Ellin & Tobin Streett**



8

Father Guido Sarducci Confesses

After recent roles in *New York Stories*, *Tucker* and *The Godfather III*, the most famous chain-smoking priest in the world reveals that his talents run deeper than merely exposing religious absurdities. Read his opinion on the Catholic church, *Saturday Night Live* and his surfacing writing career.

by **Tobin Streett**

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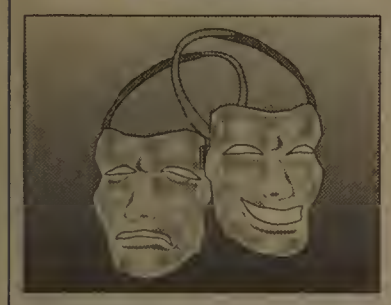
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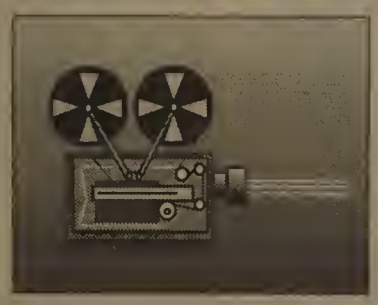
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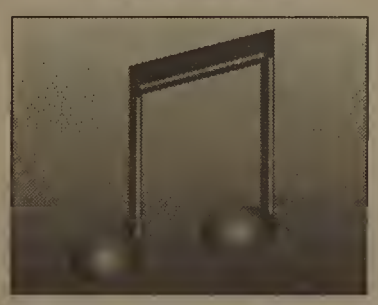
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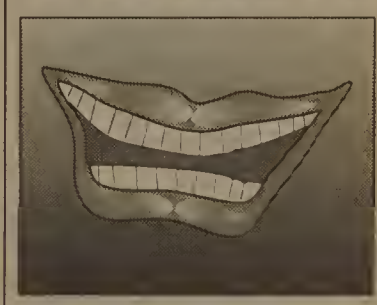
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photo by Rachel Power

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AROUND TOWN



Julie Harris, winner of five Tony awards, stars in the hit London and Broadway comedy play, *Lettice & Lovage* at the Shubert Theatre from April 28 to May 10. Written by Peter Schaffer and directed by Michael Blakemore, *Lettice & Lovage* tells the tale of an unstoppably free-spirited British tour guide who embellishes history when she finds it too dull. As the infamous truth-stretcher, Harris will warm your heart and leave you smiling for days. Ticket prices range from $22.50 to $42.50 and are available through the mail or by visiting the Shubert Theatre box office at 265 Tremont Street. Call 1-800-233-3123 for more information.



Overshadowed by the Walden Woods Project was an equally important benefit for the St. Jude Children's Research Hospital. The **TomorrowNite** Benefit, held at The Avalon club on Friday night, had success written all over it. In addition to a gathering of local celebrities(including Joe Ayoub Jr., Margie Reedy, Debby Enblom and Paul Ayoub - pictured above), Shirley Alston Reeves of the Shirelles performed Motown classics to a packed gathering. People danced, ate and partied well into the night. Children from all over the world, including New England, receive the benefits of this great organization. Call 901-522-9733 for more information on this great cause.



The world famous **Michael Moschen** - movement artist, sculptor in motion and juggler extraordinaire - brings his gravity-defying show of tricks to the Emerson Majestic Theatre on April 30 through May 2. Coming to town courtesy of Dance Umbrella, Moschen promises to delight and entertain audiences with amazing feats of balancing and showmanship. Moschen's credits include David Letterman, Sesame Street and Great Performances. Tickets for the show are available by calling Ticketpro at 1-800-828-7080. Prices are $14, $18 and $22.



Promising to be "a musical event of global proportions," the National **Earth Day '92** ***Sound Action*** **Concert** at Foxboro Stadium on Saturday, April 25 will bring together some of the biggest names in rock history past and present. With a lineup including Midnight Oil (pictured above), the Steve Miller Band, Youssou N'Dour, the Kinks and a collaboration of Joan Baez, the Indigo Girls, Mary Chapin-Carpenter and Rosanne Cash, this festival brings environmental and musical consciousness to an equal state of understanding. Call TicketMaster at 931-2000. The MTBA will run special trains to and from the Stadium. Call (617) 722-3200 for more info.



It's not a tribute to Bob Dylan, but His Mumbleness is certainly welcome to come if he wants. No, ***Tangled Up in Blue*** is a performance of contemporary dance by Boston choreographer Deborah Wolf's company Wolfworks. The presentation is a collection of dances created from 1981-1992, and includes a series of "twisted" tangos to the lush music of Astor Piazzolla as well as a humorous look at a classic couple, set to the Big Band music of Duke Ellington and Jimmy Lunceford. *Tangled Up in Blue* can be seen May 1-3 at Boston University's Sargent Dance Theatre, but be careful not to get tangled up in your shoelaces on your way over. Call 625-2944 for more information.



Last Saturday, Don Henley, Ed Begley Jr. and Harry Hamlin brought a message to Boston with a press conference at the Hard Rock Cafe to announce the **Walden Tree Project.** Founded by Henley, who said "Emerson and Thoreau really had a profound effect on me," the project offers individuals a chance to help save the planet. "I'm a big believer in starting at the beginning" said Henley. "We preserve Walden Woods for the same reasons that we preserve Gettysburg: It's a part of our heritage." The three celebs announced the kickoff of the Walk for Walden Woods which occurred on Sunday to raise money for the preservation of Walden Woods. Help the cause throughout April by ordering a red maple grown from the seed of a Walden Woods tree. You'll receive a certificate of authenticity from Don himself. Call 1-800-766-1055 to order your tree and save a part of America.

FEATURES

Only for the Weekend

SIX SHORT SPRING JAUNTS

by Leslie Ross

At this time of year, appreciating certain tourist sights may mean missing a few "Closed for the Season" attractions, but it also means missing the crowds between you and the ticket office. Day trips have become ever so popular in a season in which money is tight and free time an endangered species. But for the day tripper, it's a great way to make use of that dusty luggage sitting in the attic. All it takes is a tank of gas, a day (or two) of time and a quest for adventure. Spring may be the perfect time to explore some of the most popular New England attractions, or gear up your sense of adventure and walk the unbeaten track. Here are a few ideas:

Witch Town

Take off for Salem, Massachusetts. 1992 marks the 300th anniversary of Salem's infamous witch hunt, so what better time to get on your broomstick and take it in? The Witch Museum is open year-round, and you can also visit the home of one of the most infamous figures in witch-hunt history: Judge Corwin. Salem is also worth a visit for the National Maritime Historic Site, featuring the Custom House which was built to monitor the city's busy port. The Peabody museums are worth a wander-round as well, showing remnants from Salem's hey-day as a port - including ship models, figureheads and a large collection of Asian art that was imported back on returning ships.

Head For The Mountains

Sanctify yourself amongst the beautiful White Mountains of New Hampshire. Up north, the summer season doesn't begin until after Memorial Day, but spring is still a great season to enjoy the quiet majesty of the mountains. The journey to the great hills can be gratifying in and of itself. A great way to explore nature from the comfort of your car is to travel through Franconia Notch and up Route 3 (from 93), which gives you a glimpse of New Hampshire's famous Great Stone Face: the "Old Man of the Mountains," a rocky formation resembling a man's profile. Another natural wonder is the Basin (a whirlpool), also an easy stop along the drive.

Over The Hills and Through The Trails To Factory Outlets We Go

If shopping is a natural part of your vacation, a stop in North Conway will provide you with an opportunity to peruse the many factory outlet shops. After a day of revolving doors and tired arms, you'll be ready to relax and enjoy a fine meal in a local restaurant. Should you choose to spend the night, bed and breakfasts abound, although some remain closed until June. Of the hotels open year-round, the beautiful new White Mountain Inn is set in acres of woodland and offers a magnificent welcome. The view and the meals from the elegant dining room are both truly inspiring.



Mt. Washington Valley Chamber of Commerce

Covered bridges abound in Mt. Washington Valley, including the famous Jackson Covered Bridge, once dubbed "the kissing bridge" for all the honeymooners who'd go there for a romantic moment.



Plymouth Area Chamber of Commerce

A statue of Massasoit, the great chief of the Wampanoag Indians, overlooks Plymouth Rock

A Piece of The Rock

For those with interstate phobia, take a pilgrimage to Plymouth, where you can visit the famous Plymouth rock, traditionally recognized as the landing place of the Pilgrims in 1620. Nearby, a replica of the Mayflower is open for inspection. But best of all is the trip through time at Plymouth Plantation, where actors portray the characters of the original residents of Plymouth, twanging 17th century accents and all. These people have done copious research on their characters, which means that a conversation with Myles Standish, Priscilla Alden or any of the other Pilgrims can be like a history lecture. While staying in character, they'll answer questions about the plantation, their own life stories, or, if the person they're portraying was a scholar, you may hear the political thought of the day. (Ask Pilgrim Myles Standish his view on Roman Catholicism and his answer will make you sit back and smile.)

The Beauty of Newport

Another great place to visit is beautiful Newport, Rhode Island. While the summer months see Newport bustling (July's Music Festival and Tennis Week, and the famous Newport Jazz festival in August), the spring months offer a quieter scene during which to explore the impressive Newport mansions. A legacy from Newport's history as a retreat for the rich and famous, the mansions were originally summer "cottages" for people whose idea of roughing it seem to have been a lot like most people's idea of a weekend at the Ritz. Though the tourist season hasn't officially begun, the mansions are open on weekends. The three most famous mansions are open through the week as well - the gorgeous Breakers & Marble House, both built for members of the Vanderbilt family, and the most breathtaking mansion of all - Rosecliff. This beautiful home was built for Mrs. Herman Olricks in 1902 and used for the 1974 motion picture *The Great Gatsby*. The mansions are ornate and elegant, decorated with the finest materials and craftmanship available at the turn of the century. Building the mansions cost their owners a pretty penny, but visiting them will be a bargain for you, as combination tickets are available, giving a discount if you see more than one property. For more information on visiting Newport, including accommodations, you can call the Newport Chamber of Commerce at 401/847-1600.

Boothbay Harbor has One Hot Fisherman's Festival

If you're already living the millionaire life-style, though, you may be more interested in experiencing the fisherman's way of life. It can be glimpsed at the 19th annual Fisherman's Festival in Boothbay Harbor, Maine. The festival, held April 24, 25, and 26, offers such events as the Shrimp Princess Pageant, a Trap-Hauling Competition, and a Cod-fish Relay race, in which contestants, clad in thigh-high fishing boots, run down the street passing slippery cod-fish to their teammates. On the 26th, a "Blessing of the Boats" service for the fishing fleet will be held. The town's ministers sprinkle them with holy water as they pass the main pier. In the meanwhile, a gong sounds in mournful commemoration as the names of area fisherman lost at sea - from the 1800's to the present - are read aloud. The afternoon holds the Fisherman's Tall Tale Contest held at a local watering hole. For further details, contact the Boothbay Chamber of Commerce at 207/633-2353. In the meantime, pack your bags and hedge your bets on one of the best low-cost vacations around: A day trip in New England. ❑



WHEELING AROUND

The world of biking, long considered a secondary sport, is wheeling its way onto the pages of sports, health, environmental and even medical journals. It is both a sport *and* a healthy alternative to more traditional forms of transportation. With springtime in the air, we explore the ways to select, buy and ride a bike.

by Abby Ellin & Tobin Streett

Imagine a life with no parking worries. No meter maid hassles. No double parking. No more strangers pushing and shoving you on the T. Just you, your bike and the road. It's much less stressful, saves money and will whip you into shape in no time. Doesn't sound too bad, does it?

Indeed, it seems that more and more people are trading their seat belts for money belts and jutting around town on a bicycle. As Mira Brown, an owner of the Broadway Bicycle School in Central Square says: "I use my bicycle to get to work every day. I couldn't possibly own a car - it's almost impossible to find a parking spot and, of course, a bike is much less harmful to the environment."

Stefan Treue, of the Boston Area Bike Coalition (an organization dedicated to promoting recreational and commuter bike use) agrees. "It's a clean way of getting from point A to point B, it's a healthy way of exercise . . . and sometimes it's faster."



Jackie Bayne

One secret to keeping your bike on the road is to bring it to the shop on a regular basis. Tune-ups are essential.

Decision Time
Your Bike is Your Castle

Choosing a bike is, for the most part, contingent upon two factors: where you'll be biking and how much you're willing to pay for your bike. Mountain bikes, for example, are ideal for muddy, gravel and dirt trails, and have four distinguishing features: fatter tires, straight, upright handlebars, a wider range of gears, and stronger (cantilever) brakes. They also offer a lot of wind resistance, an advantage during winter months.

The good thing about mountain bikes is that they also can be used in the city. "Ninety percent [of the people who own a mountain bike] will never ride it on a mountain," says Treue. With larger tires than a touring bike, you'll be less likely to get a flat or bend your rims. It should be understood by a mountain bike rider that a significant sacrifice in speed occurs (compared with a touring bike) when choosing to ride on the road.

Road bikes, on the other hand, are designed specifically for long distance riding. Their handlebars are dropped, and the narrower and lighter wheels allow the cyclist to pedal faster.

The cross bike is exactly what it sounds like: a combination mountain and road bike. With a wide gear range, cantilever brakes and narrower wheels, it's perfect for city riding.

"A lot of commuters and city riders like it," says George Fricke, assistant manager of the Ski Market, which carries all types of bikes. "And a good one only costs between $350 and $550." So what else does a potential biking enthusiast need?

"The most important thing that any cyclist can get is a helmet," says Roy Cervantes, assistant manager of Bike Nashbar in Needham."Always Budget at least $15 for a helmet."

Additionally, a lock is crucial; Kryptonite is the most popular brand, although nothing is 100% safe.

Finally, put a white light on the front of the bike and a red light on the rear, and always wear reflective materials when riding at night. Know the proper rules and regulations.

"Cars and bikes are both vehicles, and they have the same rights and responsibilities," Brown says.

When To Buy Your Bike
Beating The Crowds For Some Old-Fashioned Service

The best time to buy your bike is now. The approaching warm weather will also bring with it crowds, higher prices and sales specialists with less time to help you choose the proper bicycle. Get them while they can still give you more than a few minutes. Do *not* go shopping on a Saturday morning or a Sunday afternoon. These are the busiest times at most stores. You'll receive more attention and service if you can go mid-day during the week.

As for price, you can find an excellent bike for between $280 and $500 - be it a mountain, hybrid (lighter frame cross training) or touring vehicle. Unless you're a professional and can afford to spend several thousand dollars. You'll find that this range will give you the most for your money. If you're looking at bikes priced over $500, be careful. The extra cost won't usually justify a significant increase in dollar for dollar quality of the bare necessities (unless you're approaching $1,000).

Security
"Hey, Where's My Bike?"

One reality of being a bike owner is the high theft rate. It accompanies other Boston trends, like high unemployment, high car theft and high taxes. You'll be much better off once you accept the fact that for every bike owner, there's a thief who wants to steal your wheels. Be smart. Buy a Kryptonite or Citadel lock. Prices range from $26 to $60. Take your front wheel and seat with you or lock the wheel to the rest of the bike. The investment will be worth it. Also, some lock companies offer insurance programs guaranteeing the value of your bicycle if it's stolen. Prices are usually low and once again, this is a worthwhile precaution (especially for city dwellers). One note: if you're riding in the city - avoid locking your bike in high foot traffic areas such as Copley Place (It may be as good as kissing your bike goodbye).❑

Next Issue: Where To Ride, Tune-up and Tour

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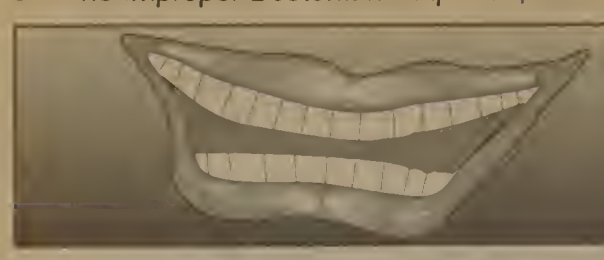
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COMEDY

Life After Saturday Night Live

Father Guido Sarducci Confesses

by Tobin Streett

In the mid '70s, there came along a group of comedians who set the American comedy scene on fire. It was the cast of a late night show called *Saturday Night Live*, whose stars were aptly titled "The Not Ready For Prime Time Players." One of these lunatics, named Father Guido Sarducci, was a priest whose unusual views on the Vatican, religion and society sent shock waves through the Catholic psyche. Sarducci was the only chain smoking man-of-the-cloth to regularly attack the Church and other institutions of power - poking fun at the very core of their existence.

Even today, he manages to force an audience to think from *his* point of view. Attend one of his sermons on April 17 or 18 at the Comedy Connection in Faneuil Hall and you'll see why.

After several albums, a year of producing SCTV and some guest writing spots on SNL, Don Novello - the real Father Guido Sarducci - says that he keeps busy with writing. Novello has just completed a follow-up book to his best-selling 1977 creation, *The Lazlo Letters*, a collection of humorous correspondence written to politicians and corporations.

"I received a catalog from the Reagan Library and do you know that they sell birdhouse replicas of his birthplace? I guess if you become president, you get to have a catalog and sell all of this junk."

Novello's talents aren't limited to interpreting religious reality or expounding on political incongruities. His recent roles in films like *The Godfather III*, *Tucker* and *New York Stories* prove that he's well-equipped in more fields than just that of the lord. In fact, a passion for religion isn't even what inspired Novello to invent Sarducci. "It was *because* I chose this character that I got into religion. There's this one prayer that gives you 200 days off of Purgatory. I remember as a kid, thinking 'Who makes these up?' I could see these people sitting around the Vatican asking, 'How many days off do we give for *this* prayer?'"

Novello says that, given the choice, he'd choose film work over live performances or writing. "I like to do Sarducci as a one time thing but I don't do it a whole lot." He admonishes, "It gets tiresome. I like to go back and forth between writing and acting."

Novello began as a Madison Ave. advertising copywriter before moving to San Francisco (his home today) where he eventually created Sarducci and hit the big time. Novello continued with guest appearances on SNL, Carson, Letterman and more - all while continuing to write skits(including the famous "Cheebugger, Cheebugger"), record albums and write his book.



He says, "I never went out of my way to be 'Don Novello as Father Guido Sarducci'. It's always been 'Sarducci' and that's the way I wanted it."

As for *Saturday Night Live*, we probably won't see him there again - at least if he has it his way. "I wouldn't go back as a writer *or* as Father Guido Sarducci. I was on it a few years ago as a guest writer but it just wasn't the same. Lorne Michaels had just returned to the show but the atmosphere was much different from the early days. It felt too strange."

With or without *SNL*, Father Guido Sarducci lives on. So head for the Comedy Connection and set your soul free. ❑

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• **Back Alley Theater** 576-1253, 1253 Cambridge St., Inman Square, Camb. Appearing through April 18, comedienne Lizz Winstead performs her one-woman show "Scream of Consciousness," a hilarious personal journey toward political correctness. Call for times and ticket prices.

• **Cantab Lounge** 489-2115 738 Mass Ave Central Square, Cambridge.
Performing at the Cantab Lounge every Sunday night at 8 PM is Renegade Duck; Boston's newest improvisational comedy troupe . Admisssion is $5.

• **Catch A Rising Star** 661-0167/9887, 30B JFK St., Camb. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. Sandwiches and cold appetizers. Every Monday is cross comedy, new Friday night 11:30pm Cross Comedy show added. Every Tuesday is Boston's Brightest Comedy Showcase. New show hours are Sun. at 7:30pm, Mon-Thur. at 8:30pm, and Fri-Sat. at 7:30, 9:30 and 11:30pm.

WED 15 to SUN 19.- Diane Nichols, Matt Graham, and Chandler Travis WED 22 to WED 29.-A week of Cross Comedy

• **The Original Connection** 426-6339, 76 Warrenton St., Bos. (Named by USA Today as the number one comedy club in the country) Boston's oldest original comedy club since 1968. Rated by *Rolling Stone* and *Vanity Fair* as the nation's top comedy club. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Friday and Saturday. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri.&Sat..
WED 15.-Jimmy Smith Ebony Jet Comedy Show, Rayme Albert THUR 16.-Best of Boston Comedy, FRI 17.-Frank Santorelli, Chris Zito, Greg Fitzsimmons, SAT 18.- Same as 17th, SUN 19.- Jackie Flynn, Brian Coyne, Julie Barr, MON 20.- Jackie Flynn, Kevin Flynn, Chuck Sklar, TUES 21.- D.J. Hazard, Susi Maxi, Kathy Byron, WED 22.- Jimmy Smith, Dave Barend, Rick Jenkins, THUR 23.-Jay Charbonneau, Randy Look, Best of Boston , Gazzo, FRI 24.-Brian Powers, Mike Donovan, Randy Look, SAT 25.- See 24th, SUN 26.-Shecky Flynn, Joey Bishop, Corbett Monica, Thom Brown, MON 27.-Best of Boston Comedy, Jackie Flynn, Bob Aubin, Jon Priest, TUES 28.- D.J. Hazard, Mike Lee, Colin Blake

• **The Comedy Connection at Faneuil Hall** 248-9700
Shows are seven nights a week. Sunday through Thursday at 8pm and Fri. and Sat., 8:00 and 10:15. Call for ticket prices.

April 17 & 18, Father Guido Sarducci.

• **Dick Doherty's Comedy Hut at AKU AKU** 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.

• **Dick Doherty's Comedy Vault** at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.

FRI 24 & SAT 25.- Emily Drayton, Caronooch, Spike Tobin

• **Improvisation-America's Original Comedy Showcase** 695-2989, 246 Tremont St., Bos. The Improv is here to stay! This club attracts the best in the buisness and has weekly showcases. Casual Dress. Tues- Thurs. and Sun., 8:30pm Cover $8 Fri. & Sat., 8:30pm & 10:45pm Cover $12. Mondays are "Best of Boston" Showcase 8:30pm Cover $8.
WED 15 to SUN 19.-Al Lubel, TUES 21 to SUN 26.- Paul Kozak, SUN 26 to SUN May 3.-Jeffrey Jena

• **Nick's Comedy Stop** 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices. Box Office -1-800-441-JOKE

WED 15.- Gregg Rogell, Ted Blumberg, Jack Simmons, THUR 16.-See 15th, FRI 17 & SAT 18.- D.J. Hazard, Vinnie Favorito, Warren MacDonald, SUN 19.- Kevin Knox, Gregg Rogell, Jack Simmons, MON 20.-Open mike night with Billy Martin, TUES 22.-Larry Reppucci, Ted Blumberg, Gregg Rogell, WED 23.-Chanve Langton, Jack Simmons, Jim Lauletta, THUR 24. & FRI 25.- Steve Sweeney, Jack Simmons, Jackie Flynn,SUN 27.- Kevin Knox, MON 28.- Open mike night with Billy Martin

• **Stitches** 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. The "R" Rated Hypnotist Frank Santos every Tuesday, Anthony Clark every Wednesday. A must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-10. No dress code.

WED 15.- Anthony Clark, Al Ducharme, THUR 16.- Cross Comedy, FRI 17.-Frank Santos , Tony V., Jonathan Groff, Al Ducharme, SAT 18.- See 17th, SUN 19.-Open Mike night with Vinnie Favorito, TUES 21.-Frank Santos, WED 22.- Anthony Clark , Brian Kiley, THUR 23.- Brian Kiley, Mike Bent, Dan Spencer, FRI 24.- Frank Santos, .Mike Donovan, Brian Kiley, Dan Spencer, SAT 25.- See 24th, SUN 26.- Open Mike Night with Vinnie Favorito, TUES 28.-Frank Santos

Nancy Knows



by Nancy Birnbaum

Fun With Ivana and Jane

The Ladies and the Trump (as in Ivana) were apparently so dog tired from their whirlwind media blitzkrieg promoting Ivana's novel, that when they arrived in Boston last week to tape "NIGHTTALK WITH JANE WHITNEY", they created a mini-blitzkrieg of their own....It seems that producer Bob F.X. ("isn't that special!") Drury had negotiated a fairly loose deal for how long Ivana would appear on the show. The first several segments went so well and Ivana and the studio audience seemed to be enjoying it so much, that during one of the breaks, Bob asked her if she'd stay a little longer. Ivana's three ladies in vaiting plus her attorney Bob Cohen were seeing red after hearing that their Czechmate was going to have room to do an extra 12 minutes - a whole 12 minutes - unthinkable! At one point, her personal secretary stormed off toward the studio and threatened to yank Ivana off the show. But she wisely reconsidered, probably figuring that to publicly bump Trump might land her on her rump! Anyway, Ivana was gorgeous and gracious throughout and her only kvetch to Drury was that "it was too hoot" (read: hot). But unlike her tag-along team, Ivana never lost her cool. Sources however, told me that while Ivana played the consummate celeb in public, her trailing trio were probably going to get some lip in private. And let's be honest, Ivana now has plenty of lip to give!

Kitty Kelly, Watch Out!

Sources tell me that former Boston Globe "conversationalist" Marian Christy was so steamed that the Christian Science Monitor cut her TV show, Lifestyles from The Monitor Channel that she secretly sent a letter to Channel 5 asking them to pick it up. As if the Monitor doesn't have enough headaches, it's also been rumored that she has contacted publisher Houghton Mifflin to write a tell-all book about what really happened at the Monitor. My advice to the "monitors" would be relax, take 2 aspirin and call your publisher in the morning.

Let's Talk Radio

Switching over to radio for a moment, I understand that used car magnate Ernie Boch has said "come on down" to Cary Pahigian to run Boch's radio station in Hyannis. Cary was formerly WBZ Radio Program director and for a while, he ran WHDH and parent company Sconnix's stations. By the way Cary, Steve Mindich and lots of others have been mentioned as possible buyers of WHDH Radio. But the latest rumor has WVBF buying the station for $2-3 million. A bargain, even by Ernie Boch's standards, considering that the station sold for $14 million just 3 years ago. The price has certainly "come on down"!!!

Music To The Ears of Foxboro

Also circulating around the rumor mill: Foxboro Stadium is set to have more concerts this summer than in their combined 20 year history. U-2 is already signed for 3 nights, as are Genesis and Eric Clapton. Quite a change from the town that once told Michael Jackson to beat it....but apparently sly Foxboro has forged a better relationship with the Stadium's present owners than they had with the Sullivans. And according to many of the townspeople who have been employed by the stadium, this development is music to their ears.

Finally, I hear that Norfolk County D.A. Bill Delahunt is a definite to run for Congress. Though he's not expected to annqunce until May, he is supposedly raising some serious money. And when he does announce, look for his campaign slogan to cop an interesting attitude. ❑

Nancy Birnbaum is a writer-producer and on-air personality. She is presently working as a producer on NIGHTTALK WITH JANE WHITNEY. If there's anything that Nancy needs to know, please send it in or call The Improper Bostonian at 232-3507.

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MOVIES

FLICKS IN A FLASH

A Winner

A Toss up

For the birds

Straight Talk
"Dolly Parton meets Pygmalion"
Dolly Parton is a likable person who has used music to spread her "good old girl" honesty and bring smiles to her legion of fans. In Straight Talk, Dolly becomes a radio psychologist and proceeds to use her "good old girl" honesty to bring smiles to the people of Chicago. Not exactly a stretch. Straight Talk is a harmless movie saved from complete disaster by good intentions and a fine supporting cast. Griffen Dunne brings refreshing energy to the role of a radio program director. James Woods, although convincing, is an unlikely love interest. Eventually Straight Talk is a series of music videos loosely strung together along Pygmalion lines. Give Dolly points for effort but Straight Talk isn't enough. **J.A.**

A Midnight Clear
"Keep in mind at video time"
A Midnight Clear would probably have been better as a play. Set in World War II, a reconnaissance squad is sent to a Chateau behind enemy lines to gather information. With half of the squad dead, this young group has grown tired of combat. Their contact with a similarly jaded German platoon is stylish, touching and quite moving but without intensity. On the screen, the characters aren't immediate enough to pique our interest. Kevin Dillon, Ethan Hawke and Frank Whaley are just some of the fine young actors in the film who all do a decent job. A Midnight Clear opens with a primal scream and never again reaches that level of raw emotion. The film is one to keep in mind for video viewing. **J.A.**

White Men Can't Jump
"A Festival of Exuberance"
White Men Can't Jump is a celebration of the no autopsy/no foul world of L.A. street hoop. With the curve of their athletic ability tailing off Billy Hoyle (Woody Harrelson) and Sidney Deane (Wesley Snipes) have found a niche hustling basketball games. Snipes exudes sweeping, unshakable confidence, raising trash-talking to an art form. Harrelson is a prodigious font of insults, convincing as the "slow, white, geeky chump" necessary for the hustle. Rosie Perez and Tyra Ferrel give the men the strength and direction as their respective partners. This film is a festival of exuberance, driven by good performances, athletic ability and the fine art of insulting someone's mother. A raucous experience. **J.A.**

Edward II
"Not for the Puritanical at Heart"
Derek Jarman's film Edward II is adapted from the 16th century play by Christopher Marlowe and yet remains surprisingly current. The story is about the absolute love of King Edward II of England (Steven Waddington) for his court favorite Piers Gaveston (Andrew Tiernan). His love eventually costs the king his throne but the story is an absorbing tale about power and sexual politics. Jarman uses a minimalist subterranean setting to provide a stark background for the dialogue and modern dress to make the characters more immediate. Shocking and at times brutal, Edward II is not for the puritanical at heart but is a film with an interesting view of historical events. The film is well worth the experience. **J.A.**

Vibrant and Provoking DEEP COVER Shouldn't be Missed

by Jason Alexander

As an intense and unsettling film, *Deep Cover* shouldn't be ignored. This is a dark and shadowy story about an undercover narcotics agent in an eerily realistic world involving drugs, money and the perversion of values. *Deep Cover* will endure inevitable comparisons to *Boyz N the Hood* and *New Jack City* but it deserves to stand alone. This is an original film with a style rife with urgency. With the current drab collection of releases, *Deep Cover* stands out as a relevant, vibrant and emotional experience.

A beat cop (Larry Fishburne) is plucked from the streets of Cleveland and reborn in Los Angeles as John Q. Hull. His instructions are to "go under and stay under" cover long-term. He soon discovers a flair for the criminal, making a rapid ascension through the ranks of a cartel. To handle a large volume of drugs, Hull has to live the role of a dealer - selling drugs, protecting his turf and enjoying the financial rewards.

Deep Cover raises interesting questions. It alleges that the only difference between an undercover policeman and a drug dealer is in their values. Once those values come into question, the slide into illegality is all too easy. Hull's values were conceived when he witnessed his junkie father bungle a robbery and die in a brutal death. Now, twenty years later, Hull finds that as a criminal "all his faults become virtues" and everything comes a little too easily.

Fishburne brims with controlled fury, barely concealing a shifting gamut of emotions from fear to drug-induced confidence. His seduction by a drug dealer's lifestyle is painful but completely understandable. A complex man from the outset, he remains something of an enigma even at the end. Fishburne has always been compelling but this performance should raise his stock considerably.

However, his is not the only polished, intriguing performance. Jeff Goldblum fills the screen with self-depreciating realism. A lawyer by training, drugs are to him a wise, rewarding career choice.



John Hull (Larry Fishbone, left) is confronted by David Jason (Jeff Goldblum, right) in Deep Cover

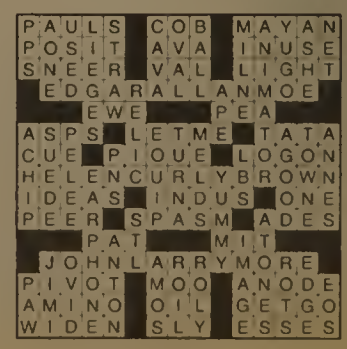
Married and outwardly respectable, it is a career that allows him to revel in a darker side of life. Goldblum is blunt and perceptive. This role could have been overblown but Goldblum gives a restrained and subtle performance that works because it is understated and direct. Clarence Williams III, Victoria Dillard, Gregory Sierra and Charles Martin Smith provide a deep and accomplished supporting cast.

Director Bill Duke has created a smoky nocturnal world, probing the shadows and after-hours pool halls that are the habitat of this lifestyle. Duke has created a bewitching film which digs its way under the viewers skin where it fosters thought and unease long after the ending. Henry Bean has written a perceptive film and feast of great lines and observations.

"This is the greatest day of my life" exclaims Jeff Goldblum after brutally killing another man. This theme of dangerous liberation is what makes *Deep Cover* more than just another cop film. It is a personal drama that pays close attention to human emotions and motivations. The film manages to strike a nerve, even although most people will not endure similar events. *Deep Cover* has rare intensity and a strong message all wrapped in an absorbing story about complex characters. Don't miss it! ❑

Deep Cover
A New Line Cinema Release
Directed by Bill Duke
Starring
Larry Fishburne
Jeff Goldblum
Victoria Dillard

Answer to Previous Puzzle



FernGully...The Last Rainforest An Enchanting Environmental Fable

by Jason Alexander

FernGully...The Last Rainforest is a praiseworthy animated film. It's both well made *and* creatively educational. If that weren't enough, the film will also benefit The Rainforest Foundation, Greenpeace and other environmental organizations. But there are some flaws to be sure. The quality of the animation is not up to the high standard one would find in a Disney film. Also, the film is quite short which may leave grown-ups feeling a little short - changed. But *FernGully...The Last Rainforest* will benefit and amuse kids and charm anyone who admires imagination.

FernGully...The Last Rainforest
Twentieth Century Fox
Directed by
Bill Kroyer
Starring
Samantha Mathis
Tim Curry
Robin Williams

FernGully is a utopian world that lies deep within the rainforest. It is a place where animals talk and fairies tell fanciful tales about fictional creatures called humans. A precocious fairy named Crysta (Samantha Mathis) yearns to reach beyond her world while she hones her magic skills. She finds some humans, and even shrinks one to fairy size. By mistake, the humans release a noxious spirit called Hexxus (Tim Curry) who feeds off pollution and yearns to create mayhem. As the humans move their tree-eating machine towards FernGully, they are bringing Hexxus with them.

The outcome is never really in doubt but the manner in which the movie presents the material is what makes it worthwhile. The humans (and particularly Hexxus) are presented as evil forms upsetting the beauty of nature. Heavy-handed maybe, but the message is clear: we should leave the rainforest alone for their sake as well as ours.



An unusual girl named Crysta, hears about the world outside her forest home from her new friend, a bat named Batty.

The talent providing the voices? Christian Slater, Tone-Loc, Robert Pastorelli, Cheech Marin and Tommy Chong can all be heard in addition to Mathis and Curry. But the most noticeable voice is that of Robin Williams. He plays an escaped laboratory bat who has a distrust for humans. The performance is demented and kinetic and the animation can't even seem to keep up with Williams as he leaps between various levels of insanity. The bat isn't on screen very often but when he appears, it is certainly funny.

FernGully...The Last Rainforest is more of a mythical fable than a film. It balances the tradition of educating and entertaining at the same time in a nicely imaginative package. The film bows to the pressure to be hip and the economic necessity of appealing to all ages. Nevertheless, *FernGully...The Last Rainforest* is successful, charming and educational. Above all, it backs up its message by benefiting a good cause. What else could you want? ❑

FLICKS IN A FLASH

Roadside Prophets
"Tame Montage of Opinions"
Roadside Prophets is a surprisingly tame film. Based upon the common idea that the answer to life's mysteries lie along the open road, the film casts two characters out there and proceeds to let the audience learn along with them. Adam Horovitz (Beastie Boys) and John Doe (X) meet on the road with Doe on a quest to scatter the ashes of a virtual stranger in El Dorado, Nevada. The characters along the way all muse on various topics, the most morbidly centered on death. Timothy Leary, Arlo Guthrie, John Cusak and David Carradine state views in an almost editorial manner. Roadside Prophets is a thought-provoking and literal montage of opinions that suffers from being just a little too understated. **J.A.**

.The Power of One
"Powerful First Half"
The Power of One is excellent in its first half: P.K., an English boy, grows up in a WWII Boer prison camp, experiencing Apartheid racism first-hand. Under the tutelage of prison mate Piet (an exceptional performance by Morgan Freeman), P.K. learns to box, giving him courage and a will for justice. Unfortunately, the movie becomes a South African *Rocky*, pitting P.K. against a Nazi police officer. The script becomes lazy and the dialogue sentimental in the latter stages. *The Power of One* portrays the ugliness of racism nakedly and powerfully. Initially, *The Power of One* is a stirring film, but sadly it turns into a conventional drama better suited to television. **T.S.L.**

Othello
"Dated Excellence"
Orson Welles' classic *Othello* has been re-released providing a chance to view the film's salvaged excellence one more time. The only draw back is the extensive restoration work has not been entirely successful. There are gaps in continuity and the sound quality requires considerable effort on the part of the viewer. Welles filmed in an outlandish North African location made more impressive with strong visual direction. Welles, himself plays the moor and has a powerful brooding presence on screen that isn't really matched by the other actors. *Othello* is without a doubt an excellent film and a chance to see cinematic history. It's just a shame the restoration couldn't be more com plete. **J.A.**

Festival of Animation
"Consistent Fun for Everyone"
The Festival of Animation is now playing at the Somerville Theater in Davis Square. During this time of animation resurgence it is fitting that the festival should be a consistent and varied reminder that animation an art form. Included in the show are clay-mation, computer animation, simple drawings, social messages and slapstick comedy. There is variety and quality to suit everyone's tastes. Particularly good are The Lady and the Lamp and Oscar winner Manipulation. The show is punctuated by episodes of the Creature Comfort claymation series created from an English ad campaign. Different and offbeat, The Festival of Animation is a worthwhile experi ence. **J.A.**

Thunderheart
"Heavy-handed yet well-acted"
Thunderheart attempts to do for present day native Indians what *Dances With Wolves* managed for history. Based upon events on reservations in the 1970's, it is a moralistic tale of a murder investigation by the F.B.I. The twist: Val Kilmer is one of the agents who has made a point of denying his native-American roots. The film is a heavy-handed reversal on the cowboys and Indians theme with the F.B.I. serving as the unenlightened racist cavalry, using the land for their own purposes. Sam Waterston is good in a role of shifting menace. But the film is stolen by Graham Greene as a reservation cop and the wise weathered faces of the older native Americans. *Thunderheart* has faults but bluntly presents an ugly truth. **J.A.**

CRITICS CHOICE

KEY
A Winner
A Toss up
For the birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	People	Time	Newsweek	LA Times	Village Voice
White Men Can't Jump	★	★	◎	★	★	★	★	◎	◎
My Cousin Vinny	★	◎	★	★	★	–	–	◎	–
Lawnmower Man	◎	🐦	🐦	🐦	🐦	–	–	🐦	🐦
Ladybugs	🐦	◎	🐦	🐦	–	–	–	🐦	–
Fried Green Tomatoes	★	★	◎	◎	🐦	◎	–	◎	◎
Wayne's World	★	◎	🐦	🐦	★	◎	◎	🐦	★
The Cutting Edge	★	🐦	🐦	◎	–	–	–	–	🐦
American Me	◎	◎	🐦	◎	–	–	–	◎	🐦
Basic Instinct	◎	◎	🐦	◎	◎	🐦	◎	🐦	◎
Gladiator	🐦	◎	–	🐦	◎	–	–	–	🐦

MOVIES

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LOEWS PARIS
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LOEWS NICKELODEON
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MULTIPLE MUNCHAUSENS

VIDEO REVIEW

by John Galligan & Jon Haber

In 1989, Terry Gilliam (director of *Brazil* and *The Fisher King*) came out with *The Adventures of Baron Munchausen*, a visually stunning tribute to a character with a fascinating film legacy.

The historic Munchausen was an amiable military colleague of Frederick the Great who spent his retirement embroidering on his wartime experiences in taverns across Germany. So much so that folk tales eventually grew out of the Baron's exploits featuring mermaids, sea monsters, riding on cannonballs and seducing Catherine the Great (no small feat), as "Munchausen" became a European-wide enduring slang term for anyone of a boastful nature.

This deeply-rooted German folk character became a natural for Nazi propaganda minister Joseph Goebbels, when his ministry produced *Baron Munchausen* in 1943.

Despite Goebbels frequent denuciation of American artistic decadence, he was insanely jealous of a Hollywood ability to effortlessly blend spectacle and pathos.

Goebbel's *Munchausen*, Nazi Germany's answer to *The Wizard of Oz*, is an odd film. Munchausen is an immortal, impenetrable, globe trotting character. The remains of this film can be found on videotape at Hollywood Video in Cambridge.

The next *Adventures of Baron Munchausen* was made in 1961 by Czechoslovakian director Karel Zeman, proving that the Iron Curtain was not quite the cultural straitjacket it was made out to be. While slow moving, this beautiful feature is the most visually off beat (and literate) of the Munchausen film fables.

The Czech Munchausen is available on video disk at The Instant Replay in Waltham.

The style and subject of this 1961 film clearly influenced Terry Gilliam, who began his career as Monty Python's animator. Gilliam's widely-available *Munchausen* is the most lighthearted (and expensive) of the lot. Gilliam's film is populated by magical characters including Munchausen's four wondrous servants (who between them divvy up Superman's powers of super hearing, sight, breath, speed and strength), Vulcan (God of Weapons), Venus (God of Beauty) and omnipresent Death.

Alas, Gilliam's *Munchausen* fizzled at the box office with an audience disinterested in Germanic folk heroes and spoon fed on Indiana Jones, Luke Skywalker and James Bond.

The only sweet irony in the lukewarm box office of Gilliam's *Munchausen* is that Dr. Goebbels, already green with decomposition, would turn even greener with envy knowing decadent Hollywood can still effortlessly top him. ❑

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TOP 10 FOODS TO AVOID BEFORE RUNNING THE BOSTON MARATHON

by Seymour Kaubalz

If there ever was a big "NO-NO" in pre-Marathon meal selection, we'd have to start with a generic choice like shellfish. Dining on lobster, mussels, oysters, etc. *before* the Marathon is sure to be the kiss of death as *any* or *all* of these choices cause severe gastric disturbances (not to mention on-course detours to the john).

Game hens are another meal considered by most sports professionals to be the equivalent of playing Russian Roulette with your stomach.

"Ragu Chicken Tonight" is also out (no explanation needed).

So are any curried Indian dishes. If the meat doesn't get you, the spices surely will. Forget anything raw (sushi, steak tartar etc.) as uncooked meat or fish could be potentially clogging - although they'll do wonders for your libido.

If choosing between pasta and tuna, choose the pasta. It's safer and you won't have to worry about microscopic particles of termite legs and Horse Fly wings.

Stay away from microwaveable burritos and such (take it one further and avoid anything under the roof of Store 24, unless, of

(continued on following page)



Melanie Dunea

A marathon hopeful crams down an 18 lb. pile of pasta.

Your Marathon Masquerade

by Timothy Lemire

Running the Boston Marathon requires a keen awareness of your physical capabilities, months of training and a symbiotic marriage of mind and body, engineered by pure athletic will.

But who has time for that? Why run the Marathon when, given far less effort, you can *appear* as if you ran the Marathon?

The Night Before.

Procure the following material: (1) a map of Boston highlighting the Marathon path from Hopkinton to Copley and (2) assorted MBTA schedules. Cross-reference. Organize a game plan for completing the Marathon via car, bus or T; the Rosie Ruiz Route comes highly recommended.

Marathon Day.

Crucial to any successful ruse is the corroboration of credible (or at least numerous) witnesses, as well as documentation. Station friends equipped with cameras in strategic points along the Marathon route, so when you jump from the sidelines into the race, pictures of you actually running will be attained. To achieve athletic verisimilitude, grab a cup of water from the sidelines and splash your face and chest area, simulating hard-earned sweat. Remember to grimace after the fifteenth simulated mile.

Taking the Lead.

While in your car or on the T advancing ahead of the other chumps, listen to the progress of the Marathon on your Walkman and identify what landmark the leader will be approaching in the next half-hour. Advance to this area accompanied by a photographer friend, and place yourself one quarter-mile ahead of the leader's projected arrival. Your friend should be an additional 150 yards down the route for the photo opportunity. When you see the leader coming, jump out in front of him or her and run like hell, giving your friend the opportunity to take the picture of the time you momentarily broke ahead of this year's winner. Ignore the jealous boos from the crowd. Perform this act expediently and disappear back into the sidelines, before police take action.

The Photo Finish.

Soak your head entirely, and when you cross the line, appear well-worn for the camera, but victorious and stalwart. Establish a credible finishing time; three hours is an average but impressive figure. A final picture might be one of you, supine on the pavement, wrapped in a foil blanket and enjoying the hard-won self-satisfaction that belongs to all true winners. While The Improper Bostonian does not condone or encourage bad sportsmanship or foul play, we provide this information to save non-athletes needless time, effort, athletic injury and embarrassment in attempting the Marathon. ❑



Michael Powers

Heartbreak Hill can finish the most seasoned atheletes but you can beat it with our strategy and a pocketful of T tokens.

(continued from previous page)

course, you don't mind the heartburn associated with eating food that tastes like horsemeat).

For the traditionalist who just can't be deprived of the oft-preferred jalapeno-laced Rocky Mountain Oyster - don't worry: you can have them boiled (forget the peppers).

A good tension reliever for pre-race tensions is a good relaxing drive. Just don't drive through any fast food establishment. With the exception of their ice-water, the only benefits from the food are in the preservatives. Studies show that four out of five bodies of religious fast food diners take eight to ten years longer to decay, so eat natural.

Scott H., a fifteen time marathoner, has always started his marathon after feasting on live tackle. "Be it fish, worms, or bugs, I find that I'm always in the front half of the pack - at least for the initial 10 miles. After that, I usually get the chills and begin to hallucinate. Last year, I was found making out with a mailbox in Chestnut Hill. They had to carry me away."

A final suggestion (or precaution) is to avoid what we consider to be the most dangerous pre-marathon food: Corndogs. They're DANGEROUS. ❑

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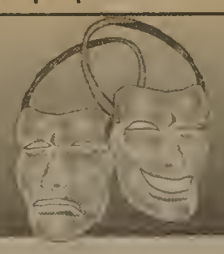
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ARTS



Modern Montage Storms Through The ICA

by Pritha Raysircar

Montage and Modern Life: 1919-1942, the latest show at the ICA, is an iconoclastic, ambitious venture about the modern age. The title of the exhibit reflects both its content and intent: Montage - "the combination of images not usually seen together" - is the medium through which the industrial, political and cultural events spanning the two world wars in Germany, the Soviet Union, and the United States, are presented. *Montage and Modern Life: 1919-1942* combines works traditionally thought to be "low art" with "high art" pieces. The result is a bold and exciting distinction between mass art and fine art.

The breadth and scope of the show is what one might expect from the Museum of Modern Art in New York. The ICA show attempts to highlight the organic, intermingling relationships between contemporary art and mass media, fine art and pop culture in the montage practice of the 1920s and 1930s. This sort of Bahktinian dialogue which focuses upon the exchange between the orthodox and the unorthodox is quite an herculean undertaking for a smaller institution like the ICA.

Over 400 commercial and political posters, illustrations, book jackets, film publicity, montages, etc.- many of which have never before been exhibited in the United States are separated into nine sections by countries and aesthetics. And, while the exhibit ignores chronology, each section articulates the new concerns in early 20th century life.

Three sections not to miss are Rapid Transit/Global Visions; The New Woman and the Rationalization of Everyday Life; and The Body Refigured. Each one of these three clusters challenges what we take for granted, then and now. In fact, Denkal II-Eitekeit (Monument II-Vanity) by Hannah Hoch, 1926, shows, on a pedestal, the bottom half of a slightly Rubinesque white woman whose upper torso and head are obscured by large tribal objects. The montage image disturbs both western and African stereotypes of each other's cultures, concepts of femininity and physique. It also addresses the dominion of one culture over another. The Political Spectrum of Montage (another cluster) showcases the diverse applications of montage technique. For example, changes in scale denote new configurations of power, as does the repetition of one character. Aside from the obvious propaganda posters featuring giant Hitlers astride millions of nameless, tiny individuals, be on the lookout for a designer-unknown advertisement for typewriters in Fortune Magazine called "A New Freedom For Secretaries!" While not grouped in the Political Spectrum cluster, this piece shows a huge secretary in a checked dress assuming the pose of the Statue of Liberty. Her smile, triumphant, her typewriter, large and powerful; she is an efficient, reliable, office goddess whose size and promise threaten conventional female positions of power. Crucial to the show is the Montage Film Program from April 10 through June. It was through the films of the young post-revolutionary generation - Eisenstein, Shub and Vertov - in the Soviet union that the full potential of montage was revealed to the West. "The film program explores the various developments in montage practice: the critical social analysis of Soviet film, the celebration of industrial technology in German and Dutch documentary, and the projection of American fantasy in the years of the depression." (Michelson) For more information about the show, contact the ICA at 266-5152 during business hours. ❑



Luke Swank, *Untitled* (Industry-steel mill, triptych), 1930's



Hannah Hoch, *Ethnographic Museum Series: Denkmal II Eitelkeit*, 1926



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ARTS

You'll Toast The Cocktail Hour

by Tim Lemire

"There is nothing worse than an overlong cocktail hour," announces the paterfamilias in A. R. Gurney's *The Cocktail Hour*, a comedic drama presented by The New Repertory Theatre through May 17. This cocktail hour, hardly overlong, is a joy to watch as a light entertainment that's both economically written and well-acted.

John, an aspiring middle-aged playwright (Robert Walsh), returns home to present his parents with his new play, which, he says delicately, "cuts close to home." John wants "to tell people who the family is." He wants truth. His aging, uppercrusty parents, however, want peace and privacy in their golden days. Without even reading the play, John's parents and visiting older sister react bitterly and histrionically to the prospect of having their dirty laundry paraded onstage. John's play is nothing like that, he protests, and neither is the onstage drama; John's play, like *The Cocktail Hour*, is written with "warmth, affection and abiding admiration." In fact, John's play is called *The Cocktail Hour*, an interesting device of self-reference that unfortunately Gurney takes to an extreme. When John tells his mother Ann (Mary Klug) that his play needs a scene of a mother and son's heart to heart conversation, then that is the scene we get onstage. After John's sister Nina (Mary Lowry) reads the stage direction in his play for her character to storm "offstage huffily," she flies into a tirade against him. And guess what? She storms offstage huffily. Ultimately this foreshadowing device disrupts the onstage illusion of reality; we can guess what might happen whenever John mentions what needs to happen in the play he's written.

Gurney (author of *Love Letters*) serves up comedy and drama that is dry and not overpowering (and he mixes the two quite nicely).

The New Rep actors meet the demands of the script quite well with the success of the comic and tender moments resting primarily on their delivery (more so than on their actions).



Mary Klug as Ann and Robert Walsh is John in *The Cocktali Hour* by A.R. Gurney

Robert Walsh is controlled and likeable as John. His dramatized sense of his surroundings and amazement with his penny-ante self-realizations, communicates his own self image as a mediocre playwright. Niels Muller as Bradley, displays ease in portraying his grandiloquent, overreacting character; his gestures are deft and animated - his stage movements the most varied. Muller has great enough range to be comical, ironic and touching.

Mary Lowry portrays the feisty Nina without overplaying her hot tempered speeches, but her crescendos are reached a touch too quickly. She tends to speed through speeches and promenade herself around the living room a bit too theatrically. Of all the players, Mary Klug's Ann, with her aristocratic sparrow's voice, is the most relaxed onstage.

Subtly, Jennifer Lansdale's stage design reflects themes in the play. On the rear wall, four prints of game cats hang closely together, all walking to the right except for one who's walking left: John, the misfit. The living room set is perfect symmetry, yet slightly askew.

A comedic drama about an upper-middle class, upper-state New York family plays well in the New Rep's home of Newton Highlands. References to father Bradley's golf games and mother Ann's persistent requests for martinis ("Oh, just a splash...I'm serious now!) won appreciative recognition from the audience on opening night. *The Cocktail Hour* is a well spent two hours. ❑

The Cocktail Hour
by A.R. Gurney
The New Repertory Theatre
54 Lincoln Street
Newton Highlands
332-1646
$14.00 - $20.00
All seats general admission

BOOKS

Back in the Blue House

by Lisa M. Bonnell

$24.95
by Jeff Giles
Ticknor & Fields

In his autobiographical novel *Back in the Blue House*, Jeff Giles tells the semi-fictionalized life story of his family. At 26, Giles' life mirrors much of the *twentysomething* generation. Everything from television reruns of *Bewitched* and *Dynasty* to Bruce Springsteen and Peter Gabriel songs fill this book and keep the reader turning to the next page.

Masterfully, he mixes three strong voices. There are monologues of his spontaneously hilarious mother, his overly apologetic airline pilot father and finally his young voice (bearing the brunt of his family's rollercoaster relationships). He recounts his parent's divorce and the antics of their separation - bringing us to the present where he works "at a New York uppercrust magazine that has received much too much attention already" (*The New Yorker*).

He contrasts the bipolar dynamics of his family through portrayals of his sister (a punk-rock, rebellious hairdresser) and her rambunctious fights heard outside the bedroom windows of the blue house at 10 Gilbert Street to the quieter descriptions of life in New England and the Cohasset landscape.

Giles also comments and observes the make up of *our* generation — the one after the yuppies. He discusses changes in the female role in society ("...my mother's generation, I think, was the last to be tied to it [marriage]") and the anguish of a divorce in a time when no one else's parents were getting one. "If the repercussions of finding one's parents in bed together are so great, what, I often wonder, are the repercussions of never finding one's parents in bed together?"

Giles keeps you laughing at caustic situations filled with anger, foul language and searing dialogues that reveal the gambit of emotions. He helps the reader realize that people out of control can find their way back to love and hope. In a quirky kind of way, insecurity is okay. ❑

Silhouettes In Motion



Classic Movement
for
Actors & Models

* see workshop description under Arts Calendar pg. 17

Dianna Sanford
361 Newbury Street 247-2435



"I remember telling my Sunday School class and my father that I didn't believe in God. But it wasn't God I didn't believe in, it was God as an old male Caucasian with long white hair.

"I spent years probably not going to church once. Then, senior year in college, I started looking into a Unitarian Universalist church in town. I remember thinking, this is very odd, I'm making this choice on my own. I was going because I wanted to go, because something was missing on Sunday morning.

"One of the things I value most about being a Unitarian Universalist is being able to question. To step back from what I had previously 'believed in.' Nobody says to me I can't believe; nobody is saying I haven't the right to question.

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THE UNITARIAN UNIVERSALISTS

For more information and a sample copy of the *World*, journal of the Unitarian Universalist Association, send $1 (check or money order) to the *World*, Dept. 609, 25 Beacon Street, Boston, MA 02108.

ARTS

ARTS CALENDAR

DANCE

The Boston Ballet
at the Wang Center
270 Tremont St., Boston
Tickets are on sale for "Swan Lake," which opens Apr. 30 and runs until May 17. The production is a highly-acclaimed collaboration between the Boston, Kirov and Bolshoi Ballet Companies. Tickets range from $11.75 to $49.95. Call 964-4070 x.230/231 for more information.

PHOTOGRAPHY

Boston Public Library
Copley Square, Boston
Exhibit hours are Mon.-Thur.., 9am-9pm and Fri-Sat., 9am-5pm. Admission is free and open to the public.

Danforth Museum of Art
123 Union Ave., Framingham
Through May 31, the DMA presents an exhibition of New England Photographers. On display is a diverse collection of 138 contemporary photographic images by 97 artists. The museum is open Wed.-Sun. from 12-5pm. Call 508-620-0050 for more information.

New England School of Photography
537 Commonwealth Ave., Boston
NESOP presents "Mirrored Images," photographs by Sandy Croce Warner through Apr. 16. Warner's work is collaging with the assistance of mirrors; her photographs are unique in that they form a disjointed yet unified situation all on one piece of film.

Photographic Resource Center
Boston University, 602 Comm. Ave., Boston
The PRC will be holding an auction of fine art photography at Grogan & Company (890 Comm. Ave.) on Apr. 22. For sale will be works by contemporary photographers as well as those of established masters. Call 353-0700 for more information.

CLASSICAL

Boston Symphony Orchestra
Symphony Hall, Mass Ave., Boston
Conducted by Seiji Ozawa and featuring Gidon Kremer on violin, the BSO will perform SHOSTAKOVICH Violin Concerto No. 2 and BRUCKNER Symphony No. 5 Apr. 15-18. Apr. 23-28 will feature Lynn Harrell on cello and Bernard Haitink conducting works by Brahms and Shostakovich. Call for times and ticket prices, 266-7575.
The world-renowned Dresden Staatskapelle (Dresden State Orchestra) will give a concert Apr. 26 at 3pm, with Andre Previn conducting. The orchestra will perform STRAUSS *Don Juan, Op. 20* and *Death and Transfiguration, Op. 24*; and BEETHOVEN *Symphony no. 7 in A Major, Op. 92*. Call 266-1492 for more information.

The Cleveland Orchestra will return to Boston for its annual Symphony Hall concert on Apr. 21 at 8pm. Music Director Christoph von Dohnanyi will conduct a program of works by Haydn, Martinu, Willi and Beethoven. Call 266-1492 for more information.

Griffin Music Ensemble
at The Wang Center, 270 Tremont St., Boston
Come see the Griffin Music Ensemble's final concert of the 1991-92 season on Apr. 21 at 8pm in Wang Center's Grand Lobby. Admission is free but seating is limited, so call 482-9393 x.221 for reservations.

Longy School of Music
Edward Pickman Concert Hall
27 Garden St., Cambridge
The Longy Chamber Orchestra, featuring pianists Claude Frank and Lilian Kallir and violinist Pamela Frank, will perform Mozart Concerti Apr. 24 at 8pm. Call 876-0956 for more information.

New England Conservatory
Jordan Hall
30 Gainsborough St., Boston
Noted American violinist Maria Bachmann will give a recital in Jordan Hall on Apr. 25 at 8pm, with pianist Jon Klibonoff assisting. The concert will include several works and transcriptions by Fritz Kreisler, and is dedicated to the memory of the legendary violinist, who died in 1962. For more information, call 536-2412.

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Harpoon Ale and Golden Lager
Mass Brewing Company, Inc.
306 Northern Ave., Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935

FILM

Black Women Filmmakers
Three area colleges are sponsoring "Vision and Image," a three-weekend celebration of black women filmmakers. Apr. 23 at Wellesley College's Science Center, Apr. 24 at M.I.T.'s Killian Hall and Apr. 25 at Emerson College, Zeinabu I. Davis presents "A Powerful Thang." The film is an experimental narrative concerned with an African-American couple's search for intimacy and friendship. Call 235-0320 x.2569 for more information.

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. Each day has a different theme: Monday is Film Noir, Tuesday is Homo Promo, Wednesday is Twins...and other siblings, Thursday is directed by Ingmar Bergman and Friday and Saturday are Special Engagements. Special presentations include *Children of Paradise*, *Architecture of Doom* and *35 UP*. For further film information, call 876-6837.

Somerville Theater
55 Davis Square, Somerville
Once again, the Festival of Animation has come to wreak havoc in Boston. Three Academy Award nominees are featured in Spike & Mike's production this year, but all 18 shorts (including the perennial favorite "Creature Comforts") are a welcome respite from the hum-drum world of Hollywood films. Special midnight shows include entries in the "Sick & Twisted" category, but don't worry—barf bags are complimentary. Through Apr. 23. Call 625-5700 for times and ticket information.

Museum of Fine Arts
465 Huntington Ave., Boston
MFA presents an Asian-American International Film Festival on Apr. 16-17. Three films from the Philippines, People's Republic of China and Hong Kong will be shown in Remis Auditorium. Call 536-3315 for times.

Museum of Science
Mugar Omni Theatre
Science Park, Boston
To Fly!, a movie about balloons over the Vermont countryside and Niagara Falls, the Blue Angels, and cliffs in Hawaii, is currently showing. Special headsets are now available for the sight and hearing-impaired visitors. Foreign language translations are available in Dutch, Korean, Japanese and Spanish. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

MUSEUMS

Commonwealth Museum
220 Morrissey Blvd., Boston
This history museum is dedicated to the people, places and politics of Massachusetts. Museum hours are Mon.-Fri., 9am-5pm and Sat. 9am-3pm. Admission is free. For more information call 727-9268.

Computer Museum
300 Congress St., Boston
The Computer Museum is the only site in Boston tracking Chicago sailor Captain Bill Pinkney, 55, as he tries to become the first African-American to sail solo around the world. The trip is scheduled to reach Boston in May and finish in June. Admission to the museum is $6 for adults, $5 for students and seniors, free for children under 5 and half price on Sat. until noon. Museum hours are Tues.-Sun., 10am to 5pm. For more details, call 423-6758.

Danforth Museum of Art
123 Union Ave., Framingham
To spotlight the beauty of the White Mountains of New Hampshire, the Danforth Museum presents "White Mountain Painters," an exhibition of late 19th and early 20th century paintings done by various artists that capture the charm and brilliance of the natural world. The exhibit runs through Apr. 19. Call 508-620-0050 for more information.

Essex Institute Museum
132 Essex St., Salem
A museum neighborhood in the heart of Salem, the Essex Institute is an art and history museum of Essex County from the 17th century to the present. Museum hours are Tues.-Sat., 9am-5pm, Sun. and holidays 1-5pm, Thurs., 9am-9pm. Tours are available. For more information call 508-744-3390.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. From Apr. 7-June 7, the ICA hosts *Montage and Modern Life: 1919-1942*, an exhibit that presents an astounding array of over 400 objects that document the emergence of montage. Some have never been shown together before; others have never been seen before in the U.S. Admission is $4 general, $3 for students, $1.50 for seniors and children under 16, $1 for UMass/Boston and M.I.T students. Free admission on Thur. from 5 to 8pm. Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. The museum is currently playing host to a new exhibit, "Imaging the self in Renaissance Italy," which will run through April. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 6:30pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Museum hours are daily 9am-5pm. For more information call 929-4523.

Museum of Fine Arts
465 Huntington Ave., Boston
"European and American Impressionism: Crosscurrents" features approximately 100 works from the museum's permanent collection by such masters as Monet, Renoir, Tarbell and Cassatt. This is a rare chance to view the original French impressionists' paintings hung next to pieces by American, British, Dutch and other European artists. The exhibit runs through May 17. Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.

Also at MFA is "Connections: Richard Artschwager," the last in a series which has allowed contemporary artists to display their work side-by-side with the museum's permanent collection. Through July 26.

Museum of Science
Science Park, Boston
"Bears: Imagination and Reality," one of two temporary exhibits, challenges the visitor to learn the difference between the imaginary bear and the real bear. It runs through May 10. Exhibit hall hours are Tues.-Sun., 9am-5pm, Fri. until 9pm. Admission is $6 for adults, $4.50 for ages 4-14, elders, and students with ID and free for children three and under. Free admission every Wednesday from 1-5pm during the metro Boston school year.

(continued on following page)

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ARTS

(Museums continued)

Apr. 26 at 3pm, the Museum of Science presents an event called "Discover the Future of Our World: Earth Summit Briefing." The event, which takes place in Cahners Theater, is being held in recognition of Earth Day and will feature a panel of experts discussing some of the underlying themes and issues surrounding the United Nations conference in Brazil this June.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year, and admission is $4 for adults and $2 for children, students and senior citizens. Museum hours are Wed-Sun., 10am-5pm. For more information call 522-6547.

New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion and dolphin performances. Aquarium hours are Mon.-Wed., 9am-5pm, Thur., 9am-8pm, Fri., 9am-5pm, Sat., Sun. and holidays 9am-6pm. Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
Hasty Pudding Theatre
12 Holyoke St., Cambridge
The ART presents ***Media Amok***, a scorching satire on the multiplying lunacies of our time. Seen from the increasingly horrified perspective of a peaceful old couple who just want a little harmless entertainment, the world of talk-show television is seen to be populated with an army of psychotic celebrities. The show will run for 24 performances through Apr. 26; Tues.-Sat. at 8pm with weekend matinees at 2pm. Call 547-8300 for more information.

The Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $19 to $24 and are available at the box office or by calling 426-5225.

The Charles Playhouse
74 Warrenton St., Boston
Due to extraordinary demand, the hilarious one-woman show ***Shirley Valentine*** has been extended and will play until May 3. Willy Russell's funny and touching play about a middle-aged Liverpool housewife who experiences liberation on a Greek vacation has been playing to capacity audiences since it opened Jan. 9. Call 426-6912 for times and ticket information.

First Stage
at the Jamaica Plain Arts Center
659 Centre St., Jamaica Plain
To benefit First Stage, a theater devoted to new plays and playwrights, Gabriel Lanci will do a staged reading of ***The Resurrection Play***, about the murder of a 14-year-old girl, Apr. 17 at 7:30pm.

Lenox Hotel
710 Boylston St., Boston
The Lenox Hotel presents ***Manhattan***, a 90-minute musical bite of the Big Apple. The revue, combined with the elegance of dining at the Lenox, makes for a wonderful evening. Call 536-5300 for times, ticket information and reservations.

Lyric Stage
140 Clarendon St., Copley Square
The Boston premiere of Timberlake Weterbaker's powerful play ***Our Country's Good*** begins Apr. 22. Nominated for Tony Awards and winner of the Olivier award for Best New Play, this brilliant production hails the redemptive power of art. Runs through May 24. Call 437-7172 for times and ticket prices.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***The Boardwalk Melody Hour Murders*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

New Repertory Theatre
54 Lincoln St., Newton Highlands
The NRT is currently performing A. R. Gurney's ***The Cocktail Hour***, an affectionate play about family reconciliation. The show runs through May 17. Call 332-1646 for times and ticket prices.

The Performance Place
277 Broadway, Somerville
Pilgrim Theatre presents ***A Tempest***, a play adapted from William Shakespeare, through Apr. 18. Tickets are $12. Call 625-1300 for times.

Shubert Theatre
265 Tremont St., Boston
Peter Shaffer's award-winning play ***Lettice & Lovage***, starring Julie Harris and Roberta Maxwell, will begin a two-week run only from Apr. 28-May 10. Call 1-800-233-3123 for times and ticket information.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. Tickets available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from ***Nunsense*** have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Special restaurant/theatre packages are available with the European Restaurant ($27-$35) or Paolo's Restaurant ($42-$50), both restaurants in the Theatre Lobby building. For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

Underground Railway Theater
at the Cambridge Multicultural Arts Center
The URT presents ***The Christopher Columbus Follies: An Eco-Cabaret*** from Apr. 23-25. Join their merry band of explorers as they take an irreverent romp through our European heritage and history. Tickets are $10. Call 643-6916 for times.

LECTURES

Cambridge Center for Adult Education
56 Brattle St., Harvard Square
The Tuesday Evening Lecture Series continues Apr. 21 when Nancy Hathaway Highsmith speaks on "Timeless Truths in Today's World" and on Apr. 28 when Carly Lund presents a lecture called "Getting to Love."

Downtown Reading Series
at The Wang Center
270 Tremont St., Boston
Author Robert Stone will read from his new novel *Outerbridge Reach* on Apr. 21 at 6pm. Admission is free and refreshments will be served.

East Boston Branch Library
276 Meridian St., East Boston
Simmons College psychology professor Diane Coulopoulos will speak on the everlasting lure of romance as part of a series on romance writing. The lecture takes place Apr. 16 at 7pm.

WORKSHOPS

Seminar in Culinary Arts
at Boston University
808 Comm. Ave., Boston
So you want to be a caterer? Successful authorities in the catering profession from the Boston area will be on hand at this seminar to discuss complications in the field. It takes place Apr. 27 at 6:30pm; admission is $30 per person, $25 if you bring a friend. Call 353-9852 for more info.

Silhouettes In Motion - Classic Movement For Actors & Models
361 Newbury St., Boston
From music videos and commercials, to print and screen, all around us romance and its story is on the upswing. Acquire poise, grace and style in the classic dances of the Foxtrot, Waltz, Rumba and Swing. Learn to bring these feeelings to life on April 18 and May 2, 11am-1pm. Cost: $20. Call 247-2435 for more info and ask for Diana.

Playground Entertainment, Inc.
Hanover Station, Boston
This new company is presenting a series of workshops led by Hollywood actor Frank Annese. Discussions include how to audition and whom to call. Basic Acting and Advanced Acting classes run for six weeks. Call 723-8625 for more information.

GALLERIES

The Copley Society of Boston
158 Newbury St., Boston
From Apr. 21-May 2, the Society hosts a special exhibition and sale of paintings donated by families and friends of prominent deceased Copley Society members and Boston-area artists. Student member/artists will have their work on display in a juried exhibition through Apr. 18. For more information and hours, call 536-5049.

The French Library In Boston
53 Marlborough St., Boston
Library hours: Tues., Fri., Sat., 10am-5pm; Wed. and Thurs., 10am-8pm. For more information, call 266-4351.

Galerie Mourlot
119 Newbury St., Boston
Showing from Apr. 2-May 2 are Malcolm Preston's "Images of Cape Cod." Preston's spectacular paintings capture the natural beauty of the Cape's coastline. Open Tues.-Sat., 10am-6pm, Thur., 10am-9pm and by appointment. For more information, call 536-1177.

The Nielson Gallery
179 Newbury St., Boston
Sculptures and drawings by Christopher Wilmarth and paintings by John McNamara are on view Apr. 4-May 2; opening reception is Apr. 3, 5-7pm. For more information, call 266-4835.

Tribal Arts Gallery at Roots International
302 Newbury St., Boston
Substantial exhibitions of select West African ceremonial, utilitarian, mythological and societal masks and artifacts can be found at this gallery. This fascinating gallery is open seven days a week from 12-6pm. For more information, call 247-6292.

The Vose Galleries
283 Newbury St., Boston
Ernest Albert's beautiful oil paintings of natural landscapes are on view from until June. Gallery hours are Mon.-Fri., 8am-5:30pm and Sat., 9am-4pm. For more information, call 536-6176.

SPECIAL EVENTS

Boston Harbor Hotel
Harborview Lounge
Rowes Wharf, Boston
Every Saturday from Apr. 4-May 9, the hotel presents Beatrix Potter Teas for Children in conjunction with the Boston Children's Theatre. Young and old alike will be charmed by costumed characters presenting four of Potter's most memorable tales: Peter Rabbit, Benjamin Bunny, Jemima Puddle-Duck and Jeremy Fisher.

Centastage
at Villa Victoria
85 W. Newton St., Boston
Centastage, a not-for-profit performance group, is holding a Big Sky Hoedown and Silent Auction Apr. 24 from 7:30pm to midnight. Eat, dance, bid on auction items and catch a live preview of Centastage's May production, ***Big Sky***. Call 536-5981 for more information.

Pine Manor College
400 Heath St., Chestnut Hill
Pine Manor College is sponsoring a day-long (9am-5:30pm) colloquium on Apr. 23 entitled "Women in Communication: A New World Coming." Ten female leaders in the communications field will be attending, including nationally- and locally-known journalists, scriptwriters and speechwriters. Admission is free to the public.

Hungry i



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DINING

BUDGET BITES

The Irresistible Original Sports Saloon

by Meg Worden & T.H.E. Tank

Yes, we know we already reviewed the Original Sports Saloon last year, and found the ribs to be irresistible. But when we heard about the newly installed $10,000 smoker and the new "Memphis Barbecue" menu, we knew a second review was unquestionably the (im)proper thing to do - even if it almost caused our publisher to succumb to a nervous breakdown .

Major renovations have just been completed at this venerable sports bar, but have no fear, the management is justly proud of the bar's long history and spared no effort to ensure that the character remained unspoiled. However, the pride and joy of the kitchen is the Willingham Smoker, an enormous device invented by "Memphis Rib Master" John Willingham, whose theory is that ribs should be cooked using the minimum amount of smoke so the "essence" of the wood is captured without the "gritty" effect. He has been winning awards for his sauces and seasonings since 1983, and - sharing his expertise with the Sports Saloon - has custom blended the three new sauces.

Obsessed as we were with thoughts of ribs, we deferred our enjoyment by first sharing an appetizer of chicken wings (Smoking Fast Ball), a new addition to the menu at $4.95. They were tender and juicy with a great smokehouse flavor, and were cooked in a very zippy hot sauce. Just one kind of ribs (baby back) was featured on the old menu. The expanded menu now offers baby back, pork spareribs and beef ribs plus pulled pork in various combinations together with a choice of sauces: Sweet and Sassy, Tart and Tangy and For Big Sports Only (a very hot sauce). All three sauces were excellent, and we'd be hard put to say which was the best - it's really a matter of personal preference. The same goes for the ribs; the Original ($9.95) were luscious, tender pork spareribs, appropriately named "specialty of the house." For the same price, you can have the delectable Around the Horn comprising chicken (moist, tender and flavorful), spareribs, beef ribs brisket and pulled pork. Another winning combination was the Triple Crown ($9.95) which included spareribs, beef ribs and baby backs. Without exception, each portion of ribs was rich, moist and delicious, and despite the enormous servings, every bit vanished without a trace. We were especially taken with the accompaniments: a delicious cucumber salad, a pot of barbecue beans, and the best ever fried banana (our only complaint was that it was too small). These could easily stand alone as regular side dishes.

Small appetizer sized portions are also available, such as Trash Ribs ($4.95) and the Three Pointer ($4.95), a sampler of spareribs, beef brisket and pulled pork. A couple of sandwiches are also offered for $6.95; one of smoked pork (the Richard Petty) and one of smoked brisket (Fireball Roberts).

And no, we still haven't found room to try dessert. Has anyone? ❑

The Original Sports Saloon
47 Huntington Ave., Boston Tel. 536-9000.
Hours: Open daily for lunch and dinner
Credit Cards: All major
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DINING

The Movable Feast

Cafe Brazil
Sizzles with Palate Pleasing Influences

by Al Stankus



Jill Connelly

Diners enjoy an authentic Brazilian meal to the romantic nighttime sounds of a guitarist at Cafe Brazil.

To the uninitiated, Brazilian food most likely conjures up a tropical image. Spices, plenty of fish and an overall lightness to offset the heat and humidity.

I recall a friend's sister, a member of the Dutch National Symphony, who vividly remembers her first Brazilian meal. Soon after landing there, the members of the orchestra were taken to a small island just a short boat ride from Rio de Janero for what they were told would be a typical Brazilian lunch.

But rather than the anticipated array of fresh fish and exotic fruits, they were surprised with "huge steaks, grilled sausages, all sorts of meat, even kidneys and livers," she recalls. "And with it, they served rice, beans and mounds of greens."

"Brazilians are thought of as fun-loving beach people," says co-owner Valter Vittorino. "And, so that gives many the idea that our food is simple." He adds, "They don't realize that Brazil produces some of the beef in the world. And one more thing, Brazilians love to eat," - a fact that manifests itself at this clean and cheerful restaurant which he runs with partner, Gilmar Pinto.

The fare at Cafe Brazil reflects a host of influences. In the obvious category, there's the Portuguese. As the chief colonizers, they brought Iberian techniques of roasting, braising and sauteeing; techniques which account for such menu items as *lombinho gaucho* ($8.95), a wonderful version of crispy roast pork, *rabada* ($10.95), slowly-simmered oxtails in which the juicy meat falls off of the huge bones and *file dore* ($10.95), fish fillets that are given a quick saute and then slowly simmered with a melange of finely chopped vegetables.

African and Indian influences at Cafe Brazil are the fried plantains, sauteed collards and myriad uses of the cassava. With the sweet plantains, they can be ordered as a side dish ($1.95 and $2.95) or heaped upon the succulent *minas especial* ($10.95), a lemon-marinated grilled chicken.

Mandicca frita com linguica ($3.95), strips of cassava root fried to a golden crispness and served with rounds of garlicky sausage, is a perfect first course to pass around the table.

Italy is another influence that manifests itself in the restaurant. Pinto, who worked in one of Boston's better Italian restaurants, makes a decent rendition of shrimp scampi. However, he really comes through on a tasty Brazilian-Italian hybrid which he calls "Amazonas."

Sauteed shrimp and chicken are tossed with vegetables and the mixture is bound with ground cassava before being set across rice or pasta - depending on your preference. It has become so popular that the kitchen will defer to special requests for this unique and somewhat light dish.

They also feature large sirloin steaks and boneless chicken breasts that arrive with fried onions on sizzling platters served tableside. One caveat because the platters are hot: keep an eye on the meat, as it will continue to cook.

Desserts are first rate and include pineapple torte, a bittersweet chocolate cheesecake and a rich flan whose texture and flavor result from an ingredient of sweetened and condensed milk.

There's a fairly-priced wine list whose best bottle is a sturdy Portuguese Dao ($14), a selection of Brazilian and domestic beer, strong coffee and a knowledgeable, friendly staff. If this isn't enough, every night except Monday, a guitarist and vocalist provide the epitome of romantic background music. ❑

Cafe Brazil
421 Cambridge St., Allston
789-5980
Lunch Daily: 11:30am - 4pm
Dinner Daily: from 4pm - 10pm
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The Leisur



What The Heck is Battle Ball?

When you first hold a **Battle Ball paddle**, you may ask yourself, "How do I use this?" In spite of its rather basic, geometric design, this new game from Milton Bradley is more fun than listening to a list of Bill Clinton's promises. Using a 6" re-inflatable ball, the game requires a minimum of two people who try to juggle and smash the ball past their opponent. The game is great fun on the beach, in a park or any open-air space. It's available in toy and sporting goods stores, and retails for around $23. ❑

Look Who's Having A Spring Sail

April weather brings about many desires in people. The desire to workout, the desire to travel, the desire to mate and the desire to fill up your sails with wind. **Community Boating**, Inc., located behind the Hatch Shell on the Charles River, has just opened for the 1992 season. Community Boating offers guidance and rentals to any novice or experienced sailor. Operating as the oldest public sailing program in the country, they offer activities which include instructional courses, racing, windsurfing, a workshop series - even night racing. Adult or student memberships offer the sailor access to any number of activities, including unlimited use of boats, sailboards and instruction. Their fleet includes Cape Cod Mercuries, Lasers, Sonars, Cape Cod Typhoons, sailboards (top of the line), keel boats and 470's. With a motto of "Sailing for All," spokesperson Barbara Rose welcomes novices, experts, adults and children. The professionalism and friendliness of the staff at Community Boating is enough to make anyone want to learn how to sail. Rose says, "We try to make it affordable for everybody, including people who need financial assistance." As Monty Hall would say, "Come on down." Call 523-1038 for information. ❑





The Oldest Swans in the World

Shame on any Bostonian who has yet to ride on the Swan Boats in the Public Gardens. One of Boston's most cherished traditions, **the launching of the Swan Boats** in the Public Garden lagoon takes place on Saturday, April 18th at 10am. The boats were innovated in the 1870's by Robert Paget, a man inspired by the opera Lohengrin in which a knight saves his princess by crossing a river in a boat pulled by a swan. Capitalizing on the principle of the bicycle, these pedal-driven boats were first licensed by the city of Boston in 1877, and to this day remain an historic feature of the Public Garden. In fact, Paget's family still runs the Swan Boats, which will operate 7 days a week from 10am to 4pm. Call 522-1966 for more information. ❑



Melanie Dunea

Guide for Your Free Time

RE STUDY



Fantasies for Sale

Ever wonder why you can't find a good pair of nipple clips anymore? Or a body harness? In fact, where does the smart shopper find some good **bondage equipment**? Filene's sure doesn't carry it. Neither does Louis. So who does?

Hubba Hubba, an alternative, shall we say, clothing store at 932 Mass. Ave. in Cambridge has the stuff you need. After opening in 1978 as a vintage clothing store and running through a punk phase in the early eighties, this progressive shop carries fetish items of interest. From high heeled men's crossdressing shoes to leather underwear, body restraints or latex catsuits - they have what you want. Let your fantasies begin at what owner Susan Phelps says is "the store for people who never say no to adventure." It's a good place to visit if you're not all tied up. Call 492-9082 to make your fantasy become a reality. ❑



Melanie Dunea

Yesterday's Leftovers are Today's Fashions

So you recycle paper and cans, but has it ever occurred that clothing can be recycled too? Well at the **Red Dog** store, located at 1737 Mass. Ave, in Cambridge, the castoffs from Mom's closet have evolved into today's fashion picks. Since 1976, Cindy Crosby has been raiding attics and cellars to unearth this vintage attire (including women's velvet and silk evening wear) in which the store specializes. The Red Dog also sells costume jewelry, contemporary clothing and retrograde-type furniture. Crosby's clothes have adorned such illustrious personalities as Bernadette Peters and the fashion queen herself, Cher, for her role in the movie *Mermaids*. Items range from $2 to $200. For hours and more information, contact Red Dog at 354-9676. ❑

LA TRENDS



Melanie Dunea

Louis C. Horowitz, our Los Angeles Trends Analyst/Surfer, says folks on the west coast are doing a healthy Easter this year. "Eggs are out. **Avocados are in.**"

He's referring, of course, to the art of Easter egg dyeing, a tradition updated for modern times with a healthier alternative to the egg. "The avocados look great when they're colored. But it's hard to find enough of them in one store. I went to three supermarkets before finding one that wasn't sold out." And what's accompanying these avocado eggs? "Alfalfa sprouts have replaced plastic grass as the preferred Easter egg basket liner," says Horowitz. "It's a perfect choice for a vegetarian Easter." Horowitz adds some concerned thoughts for new parents: "Perhaps if we start the children off early enough, then their children, and their children's children, will all have cholesterol-free Easters. This is truly one of the most touching trends that I've ever seen. I say that the Avocado should be our new national symbol of hope for generations to come."



Melanie Dunea

What else is big in L.A.? "It started with one guy, a squirt gun and a hatred for smokers. Now it's a trend. I've seen a number of squirt gun snipers packing guns in their pants as they search for smokers. So far, all they do is aim the barrel at the end of someone's lit cigarette and then fire away. It sounds obnoxious but they're getting the message across: Don't smoke in public places. Who knows, maybe they'll lobby for even stricter smoking laws." Send any questions on the Avocado "Symbol of Hope" or squirt gun snipers to Louis C. Horowitz, L.A. Trends Analyst, The Improper Bostonian, 17 Station Street, Brookline, Ma. 02146. All mail will be forwarded to his Los Angeles office. ❑

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Appeteasers

by Marge Chryssostomidis & Peter McNamara

It's official!! The **Great Yankee Rib Cookoff** will take place in Downtown Boston (location as yet to be announced) the last week in September, or thereabouts. At least 20 New England restaurants will be participating in this three day event. Entertainment will also be provided. The festival will be headed up by *Charlotte Bogardus* of the *Bogardus Group*. For information, call 236-5700.

Happy 11th anniversary to **Il Capriccio**! To celebrate, some special wine dinners are in the planning stages, with products from Bollinger, Gravner and Vietti. For dates and further information, call 894-2234. The restaurant will be closing for a few days for renovations from April 25-29.

For a truly unusual dining experience, contact **Enzo Raggiani** of *Enzo Ristorante d'Italia* at 329 Harvard St., Brookline. He has set up two dining tables in his kitchen, and for a fixed price of $50 per person you can enjoy a specially created meal (including champagne) based on the chef's particular inspiration that evening. For reservations and information, call 277-1288.

How can you possibly pass up the **Red Hot Mama Crawdaddy Fest**? The date? April 20-26. The place? *Skipjack's Fish House* in Brookline Village, where the waitstaff will suitably attire for the occasion (whatever that means). For information, call 232-8887.

Good luck to the **Thai Village** restaurant, newly opened at the corner of Tremont and Upton in the South End. You may remember owner Som Chai Sriweawnetr's former restaurant, *Sukhothai*, in Dorchester, which he was forced to close. You may also remember he was the "Thai cook" who helped some U.S. hostages to escape from Iran.

Welcome to the **Caffe Italia**, which opened recently at 279 Newbury Street. Here you will find some fabulous desserts imported weekly from Italy (try the *amaretto mousse*), plus sandwiches and snacks including *arancini* (rice balls), *panzarotti* (potato balls with mozzarella), and stuffed hot cherry peppers.

Everyone is familiar with the North End's **Cafe Paradiso**; we hear that soon a 165 seat offspring will open at 351 Newbury Street. Light fare will be served all day.

A belated welcome to the **Orchid Garden**, an airy, pleasant Chinese restaurant that opened a few months ago at 92 Harvard St., Brookline, tel. 731-9760. This establishment serves Szechuan and Mandarin cuisine.

How can you improve on a perfect brunch? The **Cafe Fleuri** in the *Meridien Hotel* has added more entrees and desserts to the already generous selection - this is one buffet that shouldn't be missed. And the famous Saturday *Chocolate Bar* has also been expanded to include even more chocolate desserts. ❑

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DINING

In the Realm of the Spirits

Matching Food and Wine

by Al Stankus

In the big picture, wine is meant to be drunk with food. But what goes with what?

In restaurants ruled by an outdated mentality, one will often find a reminder on the wine list to choose "Red Wine with meat and pasta" and White wine with chicken and fish."

In the advice column, this platitude is about as helpful as: "Europe's a nice place to visit. And when you go, try to visit a museum."

Of course, an aged Bordeaux or big zinfandel would complement a leg of lamb. Ditto for a crisp Chablis or steely Sancerre with pan fried trout. But as unarguable as these truths may be, they don't always apply.

With the lamb, especially if it's off the summertime grill, a big oaky Spanish white like the Marques De Murrieta would be a hit. As for the trout, a fruity Pinot Noir such as the Adelsheim from Oregon would indeed be a knockout combination.

For this palate, texture (not color) is the key component in matching food and wine. If a dish is heavy, like a thick and heavily peppered steak au poivre, you need a wine that can figuratively cut through the flesh



Melanie Dunea

and marble to compete with the pepper. I recommend an aged Bordeaux or California Cabernet Sauvignon.

For those delicate oysters on the half shell, you need a wine that will allow you to taste the oysters and their attendant brine; thus the choice is a crisp, non intrusive wine that won't overpower the slippery mollusks - not a creamy Chardonnay.

Listed below are some conventional food and wine matches followed by one that defies tradition in favor of balancing texture.

Broiled salmon: While Chardonnay is everyone's favorite, a Pinot Noir plays better to salmon's slightly oily consistency.

Linguini with pesto: When it comes to pasta, Chianti is a *pro forma* lock of the CW crowd. But with pesto, you need some acid to cut through its richness. Try a California Sauvignon like the Spottswoode, Quvira, or Carmenet or an Italian Vernaccia or Pinot Grigio.

Seafood Paella: With an abundance of fish, most would run to the Chardonnay section. But it's too heavy for the dish. Try a fruity, not overly aged Spanish Rioja served at a cool room temperature (62° F) and see how what's essentially a stew takes stew-like qualities.

And to prove that the palate is democratic, we offer the most undebatable point on the subject of food and wine matching: "I drink what I like." ❑

spring cornucopia

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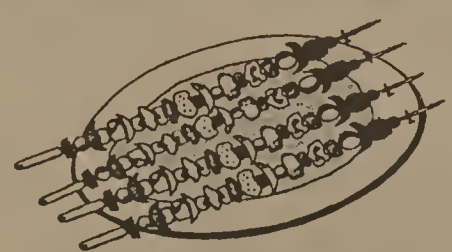
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Brunch Board

Menu items and Buffet prices subject to change

Aujourd'Hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive); $18.50 for children.

Bangkok Bistro
1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain at $5 and most dishes can't be found elsewhere, so come early. It sells out!

Barrett's on Boston Harbor
2 Constitution Plaza, Charlestown
242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Bello Mondo
236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw fish for breakfast? Why not!?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12. Brunch Sun. 11am-2pm. Reservations.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Cafe Fleuri
250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

Ciao Bella
240A Newbury St., Bos. 536-2626
Mangia bene! Indulge in this traditional brunch with Italian specials. Relax in the cool interior dining area, surrounded by granite tables and a granite bar. Try the frittata or torta Milanese! Sun. 11:30-3:30pm.

Davio's
269 Newbury St., Bos. 262-4810
This guarantor of great Northern Italian cuisine now offers a smashing Sunday brunch beginning at 11:30am. Enjoy a selection of items from warm spinach salad, with fresh shrimp and veggies, poached eggs on grilled onions, herbed focaccia and roasted red pepper hollandaise or the grilled marinated sirloin. All of Davio's three locations offer this tasty brunch. See Restaurant listings for their locations. Reservations are suggested. Call 262-4810 for more information.

Hampshire House
84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Sardou is a lovely combination of poached eggs, creamed spinach and Hollandaise sauce. that though well portioned still leaves space for their raisin bread pudding or Creme Caramel. The Creole Omelette or the Chicken Clemenceau are other entrees that are sure to tempt your palate. Another feather in their cap is the New Orleans Jazz Brunch from 11am-2:15pm. Sun. 10:30am-2:15pm.

Harbor Terrace
296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe
575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights. Sun. 11am-3pm. Band starts at noon. Adults $12.95, Children $5.95. All you can eat. Park at the garage next door and receive full-day validation for $7.

Oasis Cafe
176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy American homestyle fare. If you're really hungry , try "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 11am-3pm.

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

The Pour House
909 Boylston St., Bos. 236-1767
The Pour House isn't just for lunch and dinner anymore. Rated by Zagat's Guide as among the top ten best values in town, the "House" serves a Sunday brunch with a great selection of french toast specialties. It's hard to choose between any of their Cajun Sausage and eggs or their selection of many healthy-portioned omelettes. Dress casual and don't worry, you won't be rushed out.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

S&S Dell
1334 Cambridge St., Cambridge
354-0777
Tucked away in Inman Square, Cambridge, the S&S Deli, whose modest beginnings were as an authentic Jewish deli, has evolved through its 70 year existence to become a local institution. The S & S continues to draw a dedicated clientele who frequent the place for its atmosphere and dishes. Try the delicious potato pancakes, with sour cream and apple sauce, or one of their many well prepared omelettes. Don't be alarmed by the lines on the weekend. They move quickly and the food is well worth the wait.

Serendipity III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Spinnaker Italia at the Hyatt
575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

29 Newbury
29 Newbury St., Bos. 526-0290
Dine on eggs 29 - poached eggs with hollandaise, spinach and beef tenderloin on englishes, or indulge with a house cured gravlox - that's salmon at its traditional best. They make their own bloody mix at this casual trendy establishment and the art display changes every six weeks. Brunch Sun. 12 - 4pm

Victoria Station
64 Sleeper St., Bos. 542-7771
Enjoy an all you can eat Sunday brunch while overlooking Boston Harbor at this good value, casual place. $11.99 includes bbq ribs, prime rib, your choice of omelettes, fruit, cheese, an extensive salad bar and more. Parking available.

Chef of the Month



Lisa Deats

Bob Buoniconti of *of Buoniconti"s*

by Marge Chryssostomidis & Peter McNamara

Bob Buoniconti would be hard put to think of a time when he didn't enjoy being in the kitchen. Growing up on a farm in Agawam, MA, he was surrounded by family members who liked to cook. While still a child, he started out cooking at home with his Mother and his Aunt; meanwhile, his Grandmother made wine, and every Friday, Bob helped his Uncle to make pizzas. The farm produced chickens, eggs, pigs and vegetables, so from an early age, Bob learned to appreciate fresh ingredients.

Eventually, Bob came to Boston with the dream of owning his own restaurant. At first, he did carpentry to make a living, then studied with Roberta Dowling at the Cambridge School of Culinary Arts. Having formal lessons made him realize how much he already knew, thanks to his upbringing. He worked for a while for Roberta's catering company, but his first restaurant job was as cook at the then newly opened *Ristorante Toscano*. After a year, he went to *Il Capriccio*, to learn sauces under Maurie Warren's guidance, staying between one and two years. He returned to assist Roberta Dowling with her cooking classes, then joined the staff of *Davio's*, cooking first at the Newbury Street location, then spending over five years in the Brookline restaurant. Finally, on March 31, 1989, Bob realized his ambitions and opened *Buoniconti's*, his very own restaurant, at 143 First Street, in Cambridge. At *Buoniconti's*, Bob is able to display his considerable talent for Italian food, with a seasonally changing menu that might include *Crostini scacco matto* (grilled Tuscan bread with goat cheese and herbs alternated with olive spread); pizza with roast red pepper puree, buffalo mozzarella and prosciutto; or roasted free range chicken with citrus thyme glaze. Naturally, Bob takes pride in personally selecting the freshest produce for the restaurant, going to the Chelsea market twice a week at 4.00am.

Bob is happy to share the following pasta sauce recipe with our readers:

Bob Buoniconti's Pomodoro Sauce

(Note that the quantities shown here are not hard and fast; you can vary the amounts according to your personal taste and sense of adventure)

Basic Sauce

1/2 cup olive oil
1/3 cup garlic, chopped
4 x 28oz cans tomatoes (preferably Italian plum)

Saute garlic in olive oil until golden, to release the raw flavor. Add tomatoes and cook on a low heat for 3-4 hours. At the end of the cooking time they should be reduced and sweet. Allow to cool, and refrigerate (or freeze) until required.

To use Sauce

2 tblsp. olive oil
1 clove garlic, chopped
1/3 cup fresh basil, chopped
salt and pepper to taste

Cook garlic in olive oil for a few minutes, add prepared pomodoro sauce, basil, salt and pepper. Serve with pasta. If you wish, add a drizzle of fresh virgin olive oil to the pasta just before serving. Enjoy! ❑

Louis G. Alex

and

Sonya L. Alex

Request the honour of your presence to celebrate the opening of Fresh Louie's Farm Market & Seafood store at 349A Newbury St. There will be a punch and hors d'oeuvres reception on Friday, April 24th from 5 to 7pm.

~

There will also be a champagne reception on Saturday, April 25th from 3 to 5pm.

No champagne served to minors.

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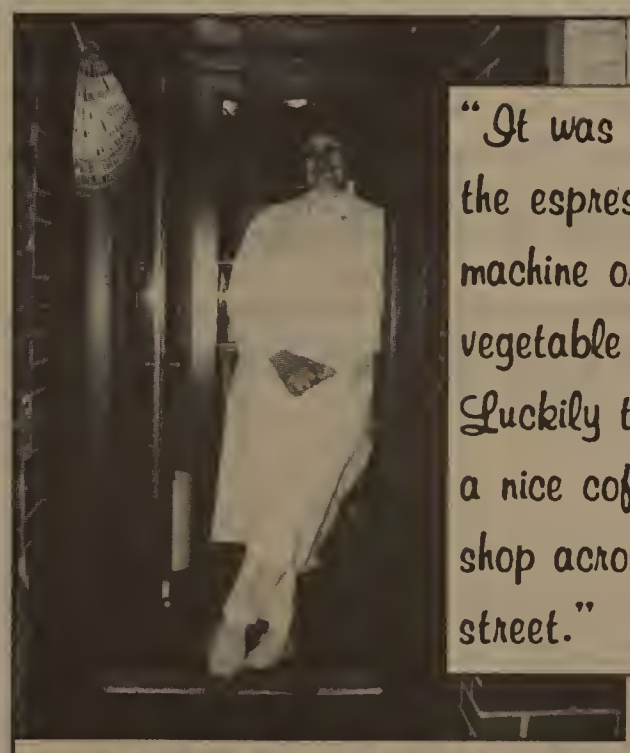
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Ristorante CARLO MARINO

"That little Italian place on Prince Street."

8 Prince Street, North End, Boston 523-9109

The Improper Bostonian's Restaurant Listings

Addis Red Sea Ethiopian Restaurant
544 Tremont St., Bos. 426-8727 A,MC,V
$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

Acapulco, 266 Newbury St., Bos. 247-9126 MC,V $
Looking for a quiet place to escape the throngs of shoppers, tourists and lookers on Newbury Street? Take a walk down the stairs into the easily missed entrance of Acapulco. They feature a variety of authentic fajitas, enchiladas, and much more. The atmosphere is relaxing, modest and a break from the many fast-paced Southwestern restaurants in town. Dishes range from $6 to $12. Open Sunday through Thursday, noon to 9:30 p.m., Friday and Saturday until 10:30 p.m.

Ararat, 71 Arlington St., Watertown 924-4100 $
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

Averof, 1924 Mass Ave., Camb. 354-4500 A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

Bangkok Bistro
1952 Beacon St., Cleveland Circle, Brighton 739-7270
A, D, MC,V $
Located across from the Circle Cinema, this casual neighborhood find offers what is reputed to be the best pad thai and peanut sauce in town (you'll crave them long after you've paid the bill). Order your entrees HOT or more subtly spiced for novices. Enjoy freshly baked desserts, beer and wine, and daily lunch specials. Delivery after 5pm. Open 7 days for dinner; Tues. - Sat. lunch. Sat. Brunch.

BIBA, 272 Boylston St,. Bos. 426-7878 D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose, 21 Beacon St., Bos. 720-4500 A,MC,V,D $
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Bob The Chef, 604 Columbus Ave., Bos 536-6204 MC/V $
This unique restaurant is the only soul food joint in Boston. Their barbecued ribs and glorifed chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here. Bob The Chef will make any new diner feel right at home with friendly service and some of the most mouth-watering food in town. Come on down! Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

Boodles, Back Bay Hilton Hotel, Bos. 266-3537 A,D,MC, V
$$$$
If your're a beer gourmand and your fantasy vacation would be to travel from Boston to L.A. sampling micro beers across the continental US, Boodles, is your bet. Enjoy Carnivorous dining in an elegant setting while you sip your ale. This posh grill room features impeccable service and a varied wine selection complementing a full menu- featuring lamb, shrimp brochettes and a thick succulent cut of of prime rib.

Cactus Club, 939 Boylston St., Bos. 236-0200 A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Caffe Dello Sport, 308 Hanover St., Bos. 523-5063
$
Choose from a rotating pastry booth and sip an espresso at this cozy cafe that is also a tribute to *Italia*, Italy's national soccer team. Italian soccer banners adorn the walls and mirrors add a caffe feel. Try the tiramisu- sublime; or order up a confection to go

Caffe Graffiti
307 Hanover St., Bos. 367-3016
$
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a selection of Easter goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

Caffe Pompei, 280 Hanover St., Bos. 523-9498
$$
This 28 year old restaurant, named and modeled after Italy's famed volcano city , is still the only coffee shop in the North End that's open until 4AM. Famous for it's homemade banana gelato and delicious cappuccinos, Pompei attracts a vibrant late night crowd, however, with the recent addition of a full dinnermenu, Caffee Pompei is no longer just for night owls.

Caffe Vittoria, 296 Hanover St. Bos. 227-7606
$$
85 years ago , Caffe Vittoria opened it's doors as the first Italian caffee in the norht end. Old Photographs, antique coffee machines, and the tasteful decor of sleek marble tables and brass railings add to the cozy, unadulterated Italian charm. Try the canoli- made fresh 365 days a year.

Carlo Marinos, 8 Prince St., Bos. 523-9109 A,DC
$$$
After dining at Carlo Marino, you'll know why they chose Prince Street as their location. This adorable restaurant will give you the royal treatment in everything from their impeccable service to their diverse and well-chosen menu specialties. Some good bets: Veal Saltinboca alla Romano - veal layered with proscuitto with fresh sage, sauteed in wine; Spinacci di Cosa - spinach sauteed with garlic oil, cannelini beans and proscuitto for flavor. Open Tues.-Sat., 5-10:30 and Sun., 4-9pm.

Casa Portugal, 1200 Cambridge St., Camb. 491-8880 A,MC,V $
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

Chau Chow Seafood Restaurant
52 Beech St., Chinatown, Bos. 426-6266 $$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chow is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

Cornucopia, 15 West St., Bos. 338-4600 A,D,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three months but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

Dali, 415 Washington St., Somerville 661-3254 A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Madrid. Open daily for dinner

Durgin Park
340 Faneuil Hall, Bos. 227-2038 $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

East Coast Grill, 1271 Cambridge St., Camb. 491-6568
$$$
Deservedly the critics rave, this tiny "fun and funky" spot offers excellent cuisine and a lively atmosphere to a packed house nightly. Southern BBQ and fresh fish specials cooked on a wood-burning grill. Try the Jamaican beef from hell (beef strips, sugar cane and spices), mahi mahi with mango chutney, and for the brave, add a dash of Wow to your giant plate with one of four distinctive Inner Beauty Hot Sauces. Dinner nightly. On weekends, expect a wait. Reservations.

Felicia's, 145A Richmond St., Bos. 523-9885 AM,D,MC,V $$
Old-fashioned family-style dining in the North end. Twirl up some Southern Italian chow and keep your eyes peeled for such personalities as Steve Martin and Bob Hope. Have beer and wine with your meal or drinks in the upstairs lounge. Reservations on weekends. Open daily for dinner. Lunch only on Sun.

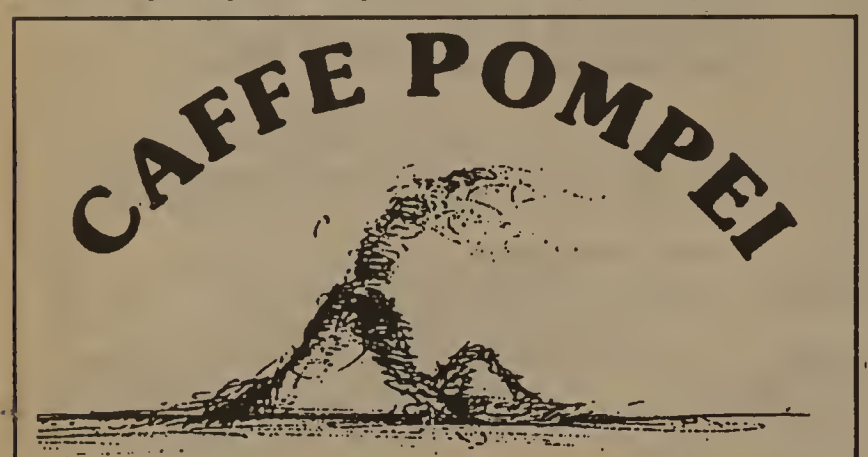
Four Winds, 266 Commercial St., Bos. 742-3922 A, MC, D, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open from noon to 2am daily.

Goemon Japanese Noodle Restaurants
267 Huntington Ave., Bos. 859-8669 1 Kendall Sq., Bldg. 100, Camb. 577-9595 $
Go easy on your wallet and have fun picking from a variety of traditional Japanese appetizers and noodle dishes: Soba- high energy buckwheat noodles (great for body builders), Udon - thick wheat noodles and Ramen - curly whole wheat noodles. Noodles in a hot or chilled broth that you can add to à la carte whatever toppings excite you. Upscale, modern decor. Open daily for lunch and dinner.

Grendel's Den
89 Winthrop St., Camb. 491-1050 A,D,MC,V
$$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Hungry I, 71 Charles St., Bos. 227-3524 MC, V$$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces. Dinner nightly and Sunday brunch.

Icarus, 3 Appleton St., Bos. 426-1790 A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is



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the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with porcini and portobeHo mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499
$
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

India Samraat, 51A Massachusetts Ave., Bos. 247-0718 $
Stroll into this genuine Indian restaurant and sample some chicken tikka masala, a favorite of their regulars. Try another popular specialty dish, the non-vegetarian Thali. Service is excellent in this exposed-brick interior and Indian paintings adorn the walls. Samraat also offers take out and delivery. Lunch from 12-3pm and dinner 5-11pm weeknights, 12-11pm on weekends.

Jasper's, 240 Commercial St., Bos. 523-1126
D,MC,V $$$$
Jasper White is rightly lauded for his waterfront establishment's outstanding consistency. Service is impeccable without being snooty, the decor pleasantly contemporary and the food sublime. Jasper likes to take simple plebeian dishes and add to them subtle nuances and spice. Try the signature pan roasted lobster with chevril and chives and the baked chocolate bread and butter pudding. Appropriate dress. Open Tue.-Sat. for dinner.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 27 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700 $$$
Legals, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all the fish is personally inspected in Legal's in-house laboratory under the direction of a certified Microbiologist. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch avail. in burbs.

L'Osteria
109 Salem St., Bos. 723-7847
A, D, MC, V $$
Relax at this Italian bistro that serves up regional specialties from both north and south. Enjoy the friendly service and good food with a glass of wine. The Boccancini di Vitello Triestini - three veal cutlets with prociutto, mozzarella, garlic and parsley rolled with tomatoes, mushrooms and bread crumbs is a must.

Massiminos Cutina Italiana
207 Endicott St., Bos. 523-5959 V,MC
$$$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Moon Villa
15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
A dynasty of its own, this Chinese eatery has a long history in China Town. Known for its seafood, try the fresh specials steamed, deep fried, with black bean sauce or without. Open daily for lunch and dinner - until 4am for those with late night munchies. Come for dim sum Sat. and Sun. noon - 3pm.

Noble House, 1306 Beacon St. Brookline 232-9580 A,D,MC,V $$

Dine on Cantonese and Hong Kong cooking spiced with eccentric flare. Choose from fresh seafood specials daily or sample the tried and true chicken with macademia nuts. For you Szechuan lovers, don't despair, you can still find your dumplings. Noble's boasts a full wine list as well as its own Dim Sum from noon to 3pm on Sundays.

Oasis Café
176 Endicott St., Bos. 523-9274
M, V $$
If you want to eat at home but don't want the hassle of cooking and dishes, this pink and black Art Deco cafe is an oasis in a sea of Italian eateries. Mirrored neon reflections lend romance while fresh flowers and jazz tunes add atmosphere. And the food, well, "mom's only better". Try the roast of the day with a hulking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues - Sat. 11:30am - 10pm. Open Sun. for brunch. Closed Mon.

Ottavio's
257 North St., Bos. 723-6060
A, D, MC, V $$$
Casual Northern Italian dining with impeccable service and the best Caesar salad served tableside. Mirrored walls, fresh flowers, candles and windows - complete with a sculptured floral design, add flare and romance. Try the *chicken ottavio* - chicken with prosciutto and cheese in a mushroom sherry sauce or a succulent lobster, only 2 pounders and up in this classy joint! Open daily for dinner 4:30 - 11:00pm.

Rattlesnake, 382 Boylston St., Bos. 859-8555
$$
This serpentine-style restaurant and bar sports an inlaid python skin on the bar and a new Food of The Americas menu that's sure to wet your whistle. Try the grilled salmon with pumpkin salsa and mango relish or the pepper pot stew, a low calorie blend of meat and vegetables served over rice. If you still need a little lubrication, sip one of their inspirational margaritas. Open from 11:30 to 2am on weekdays and 12pm to 2am on weekends.

Shalimar of India
546 Massachusetts Ave., Camb. 547-9280
A,MC,V $
This Indian dive/restaurant at Central Sq. specializes in Northern Indian cuisine. After some pakoras (spinach and cauliflower deep-fried in chickpea batter) and raita (yogurt and cucumber), choose from several chicken and shrimp tandoori (baked in a clay oven) and curry plates. Lunch Mon.-Sat. Dinner daily. Relax over chaiy (Indian tea) at the Sun. buffet-style brunch from 12:00-3pm.

Sorento's, 86 Peterborough St., Bos. 424-7070
MC,V $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

Union Oyster House, 41 Union St., Bos. 227-2750 A,D,MC,V $$
Opened in 1826, this Boston landmark is the oldest restaurant in continuing business in the U.S. Their raw oyster bar, where you can still gobble down oysters, littlenecks and cherrystones, was often a hangout for Daniel Webster. If raw isn't your bag, you can order up the crab cakes in Newburg sauce or broiled scrod. Open daily for lunch and dinner.

Victoria Station, 64 Sleeper St., Bos. 542-7771 MC,V,A,D,D $$
Located next to the Children's Museum and overlooking Boston Harbor , you'll experience casual dining in a railroad atmosphere surrounded by authentic 'Victoria Station' artifacts. Early-bird specials include prime rib and seafood specialties. Pub menu available until midnight. Open Sun.-Sat., 11:30am to 1am.

Zapata's
1010 Beacon St., Brookline 566-5983
A, D, MC, V $$
Named after a Mexican revolutionary, this offbeat cantina adds new twists to Mexican comida. *Pechugas Román* - boneless breast of chicken coated with ground popcorn, sauteed with poblano and hablanero chiles, wild mushrooms and herb butter, is a favorite. Sample a Chihuahua or Boston's best margaritas - "as long as you're not driving." Open 7 nights for dinner; Mon. - Frl. for lunch.

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PIZZA

Plain	4.50	7.00
Double Cheese	5.00	8.00
Onion	4.75	7.50
Green Pepper	4.75	7.50
Ham	5.00	8.00
Hamburger	5.00	8.00
Pepperoni	5.00	8.00
Salami	5.00	8.00
Sausage	5.00	8.00
Anchovy	5.00	8.00
Olives	5.00	8.00
Mushroom	5.00	8.00
2-Way	6.50	9.50
3-Way	7.50	10.00
4-Way	8.00	10.50
Big A Special	9.00	12.00
Per Slice	1.00	

STEAKS

Plain	3.60	4.00
Onion	3.75	4.25
Pepper	3.75	4.25
Cheese	4.00	4.50
Mushroom	4.20	4.75
Mushroom & Cheese	4.30	4.90
Steak & Egg	4.50	5.00
Steak, Egg & Cheese	4.50	5.00
Pepper & Cheese	4.10	4.60
Big A Special	4.50	5.00

SUBS

American	3.35	3.75
Italian	3.35	3.75
Ham & Cheese	3.35	3.75
Salami & Cheese	3.50	4.00
Roast Beef	4.00	4.75
Corned Beef	4.00	4.75
Pastrami	3.50	4.00
Meatball	3.35	3.75
Sausage	3.35	3.75
Meatball & Sausage	4.00	4.50
Double Hamburger	3.10	4.00
Double Cheeseburger	3.35	4.25
Eggplant	3.35	3.75
Tuna	4.30	4.80
Turkey	4.00	4.50
Chicken Salad	4.00	4.50
Crabmeat	4.50	5.00
Pepper & Egg	3.35	3.75
Pepperoni & Egg	3.35	3.75
Sausage & Egg	3.35	3.75
Mushroom & Egg	3.35	3.75
Western	3.35	3.75
Eastern	3.35	3.75
Veal Cutlet	4.25	4.85
Chicken Cutlet	4.25	4.85
Ham, Turkey & Cheese	4.25	4.85

SIDE ORDERS

French Fries	1.50	2.50
Onion Rings	1.50	2.50

DINNERS

BAKED MANICOTTI	5.25
With Meatballs	6.00
With Italian Sausage	6.00
With Eggplant	6.00
With Chicken Cutlets	7.00
With Veal Cutlets	7.00
BAKED STUFFED SHELLS	5.25
With Meatballs	6.00
With Italian Sausage	6.00
With Eggplant	6.00
With Chicken Cutlets	7.00
With Veal Cutlets	7.00
HOMEMADE LASAGNA	5.75
With Meatballs	6.25
With Italian Sausage	6.25
With Eggplant	6.25
With Chicken Cutlets	7.50
With Veal Cutlets	7.50
BAKED RAVIOLI *Parmigiana*	5.25
With Meatballs	6.00
With Italian Sausage	6.00
With Eggplant	6.00
With Chicken Cutlets	7.00
With Veal Cutlets	7.00
SPAGHETTI PLAIN	5.25
With Meatballs	6.00
With Italian Sausage	6.00
With Eggplant	6.00
With Chicken Cutlets	7.00
With Veal Cutlets	7.00
DINNER SPECIALS	
Chiskabob	5.00
Fried Chicken	5.50
Chicken Fingers	5.50
Cheeseburger Plate	5.50
Hamburger Plate	5.00

SALADS

Garden Salad	3.35
Greek Salad	4.00
Antipasto Salad	4.25
Turkey Salad	5.00
Tuna Salad	5.00
Chicken Salad	5.00
Crabmeat	5.00

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MUSIC



Keltner, Cooder, Lowe & Hiatt of Little Village

Little Village at the Orpheum

As '92's first supergroup of Geritol rehab escapees, Little Village brings their perfect pop ditties to the Orpheum for a 7:30 show on April 26. Comprised of Jim Keltner, Ry Cooder, Nick Lowe and John Hiatt, Little Village combines the pleasures of pop with the hard chops of rock. In support of their self-titled Reprise debut, this concert is definitely not one to miss. Tix available at the Orpheum Box Office or through TicketMaster at 931-2000. ❑

Cover Me

The Shivers Cast a Chill on Boston

by Rey Roldan

"It's fair to say that we're a cover band in Boston that slips about ten originals into our sets on any given night," says vocalist and founder of the Rhode Island group The Shivers. To be a cover band in Boston usually means being not being creative enough to write your own songs. But for the Shivers, playing other people's hits is a healthy alternative to being starving artists. "A lot of bands feel that they would be lowering their standards by being a cover band," Read explains. "We learn a lot about what we're doing by playing other people's songs and, besides, we get paid for it. I don't think that it has affected our growth as an original band."

While the Shivers do have an extensive list of original songs, the availability of gigs catering to original music is extremely scarce. With thousands of Boston bands vying for slots at T.T.'s or the Paradise, the competition is almost discouraging. However, the rise in number of college bars and clubs has created a need for bands to entertain inebriated university students. "We get lots more exposure [playing to this crowd] than if we just took the occasional original gig that was offered to us in Boston or at CBGB's

(continued on following page)

There's No Biz Like Showbiz

Rappers Showbiz and A.G. Tell the Secret of Their Success

by Rey Roldan

At a time when the new wave in music is a hybridation of all types of rock, the elemental pure forms are getting stronger and stronger. Showbiz and A.G., one of the newest faces on the commercial rap scene, have emerged from Bronx, NY with a new self-titled EP (Payday/London Records) that has already proven its worth as a legit piece of art. "During the first two days [of the EP's release], I sold 35,000 copies," said DJ and scratcher Showbiz who wasn't quite prepared for the overwhelming sales.

It ought to come as no surprise that their major label debut was such a big seller. Before the big jump to the Polygram label, Showbiz sold 4,000 copies of their independently produced cassette out of his car. Without major label backing or promotion, Showbiz and A.G. have managed to take New York City by storm and grow in popularity exponentially by word of mouth alone. "Every morning, people would come to me and buy two copies," he explained. "Later, they'd come back and buy eight copies. Then they'd start ordering twenty. Then they'd start ordering boxes. I had to stop after selling 4,000 copies because that's when I knew I had to get a major deal."



A.G. & Showbiz: Rappin' to a party groove

Following similar lines as the songs of Kid N' Play and Black Sheep, the resulting EP's focal singles "Soul Clap" and the "Party Groove" are goodtime songs that are more akin to having fun than making a political statement. "We have [songs that deal with serious topics] on the upcoming album," he said. "But not political stuff like [racism]. We're working on stuff that people can relate to, as far as everyday living, as far as women, as far as your best friend. Stuff that happens to everybody, whether you're black or white or whatever."

With a major label deal tucked firmly in their pocket, the lure of capitalism has yet to take its toll on these twenty-two year olds. For now, though, it seems as if Showbiz still has the purpose of playing music secure and well-anchored. "Hiphop is rapping, deejaying, dancing," he confirmed without a tinge of doubt. "At least, that's my point of view from here in the streets and I've been deejaying all my life." The tendency to cash in on the commercialism seems to be creeping into Showbiz's future, however, as the prospect of an upcoming tour is beginning to unfold. "When we play live, I jump around and get into it, but I'm not really the performing type. A.G. is more of the performer," he laughed. "Besides, I just want to be in the background and *collect*." ❑

An Intimate Cool Place

"A Place For Jazz" Opens at the Brattle

by Stephen Provizer

Those who had the good fortune to go to the 1369 Jazz Club in Cambridge during its five year run ('83-'88), knew it as a joint that existed for all the right reasons: to serve the music and the people who love that music, in an unpretentious atmosphere.

On Friday and Saturday, April 11th and 12th, the film "A Place For Jazz," chronicling the heyday and demise of the 1369, makes its world premiere at the Brattle Theatre in Harvard Square. The film was produced by the three owners of the club, directed by well-known Boston documentary filmmaker Richard Broadman and has Michael Haggarty, jazz writer and disc jockey on WHRB as associate director and guiding spirit.

"A Place for Jazz" uses footage shot over the course of three years at all these events and intercuts it with interviews both of the community that coalesced around the club and the performers. Archie Shepp, Steve Lacy, Andrew Cyrille and Henry Threadgill are people with a lot to say and these interviews are anything but puff. The film also gives us an inside look at the ongoing tension that manifested itself- as it always does in the world of Jazz - between Art and Commerce. The owners were engaged in a constant struggle to balance the needs of customers who-as one owner says "don't like to be treated like cattle"- with the need to pay musicians the kind of money they want and/or deserve and their own need to make a living and keep the club going.

While this is serious stuff, Director Richard Broadman's sense of humor brings a dimentionality to this tension. For example, in one scene, we see musician Henry Threadgill discussing the struggles of trying to make it in jazz, while shots of a waitress mopping up and a clock on the wall reading "1:30" are intercut. You can sense the mopper thinking, "Yea, Art's great, but I've been on my feet since 5:00."

It's the juxtaposition of viewpoints and the range of emotion that make this movie more than just a showcase for talent. In the same way, what seemed like a simple enough idea - having a place where people could come to play and listen to Jazz - turned out to be not so simple. "A Place For Jazz" shows us how devotion to the music, combined with a certain amount of blood, sweat and irony, created both a sense of community and some very sublime music at the 1369 club in Cambridge.❑



Archie Shepp in a scene from "A Place for Jazz"

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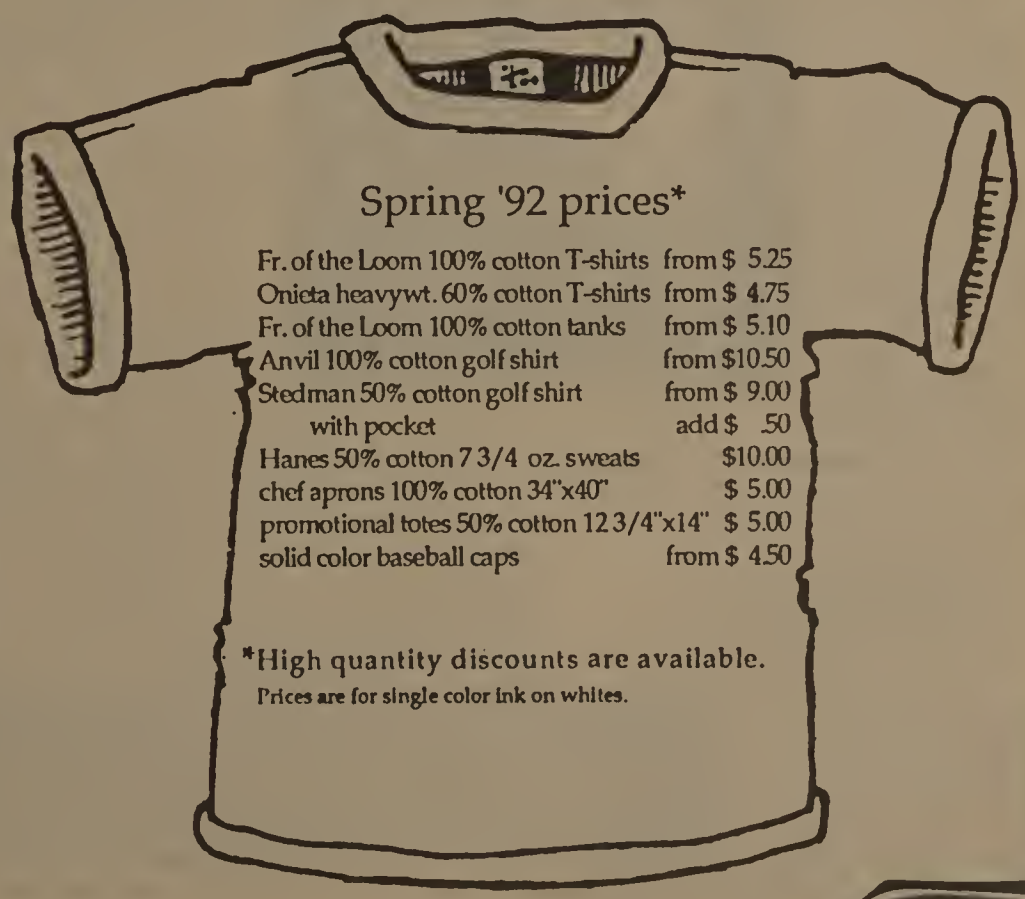
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(continued from previous page)

in NYC every six weeks," says Read. "Playing this circuit gives us the money to record our own songs the best way we possibly can."

With the help of producer Phil Greene (of Maurice Star fame), engineer Tom Soares (who helped Marky Mark pull a fast one) and friend Jamie Locke, the band patiently recorded and mixed their signature song "Disciple of Love" endlessly until everyone was happy. The result is an impeccably well-polished, pop scorcher that's destined to be classic. "I'm always striving for polish in the arrangements," says Read. "We worked so hard to polish 'Disciple of Love' that I think we've come up with a really great, full sound."

Starting out in '81, the original Shivers played college circuit for two years and soon burned out. Read took a leave of absence in Los Angeles working odd jobs but finally realized that it was time to take the Shivers out of hibernation and start again. In 1988, he returned to Rhode Island and, with a hefty push from his girlfriend, answered an ad for a vocalist in *The Newpaper*. "It wasn't really what I was looking for but it was the closest thing," he remembers. "That's how I met Gary and Rick. Later we found Fred [Broadly, bassist who was recently replaced by Graig Silva] and we spent six to ten months just rehearsing both originals and covers. With the help of a great manager, we finally made it back out into the RI circuit."

Now with a killer EP and a slew of gigs in the area at Copperfields and the Purple Shamrock, they're ready to cast a chill on Boston. And reception seems to be warming up to the Shivers. "People always seem to be comparing us to the Clash and that's great," Read says quite contentedly. "Now, if can only sell anywhere near as many records, we'd be set." ❑

ALBUM REVIEWS

Melissa Etheridge
Never Enough
Island Records

It's hard to accept another folk rocker who wears a black leather jacket and weathered jeans. But Melissa Etheridge escapes this severely overgeneralized prejudice and pounds the granola out of the Indigo Girls. Not as depressed as her earlier releases, *Never Enough* rocks to a shuffling blend of music and lyrics. Erotically coy but as seductively romantic as the DiVinyl's Christina Amphlett, Etheridge tells of a naive, innocent meeting in "Meet Me in the Back" where she playfully sings "First show me yours/ Maybe I'll show you mine." She also upstages Springsteen in her very "My Hometown"-esque "The Boy Feels Strange" where Scott Thurston's keyboards whine off in the distance like a bleeding heart. As the album's strongest track, "Keep It Precious" puts Etheridge at her brightest as a pained and distraught woman saying goodbye to an ex-lover. Powerful, evocative and chilling, *Never Enough* proves Etheridge is as weathered as her trusty pair of jeans.

-Maureen M. Blandino

❑ ❑ ❑



The Chainsaw Kittens
Flipped Out in Singapore
Mammoth Records

While the glam in rock is slowly making its way back from the Sixties and Seventies, the Chainsaw Kittens seem to have a firm grip on the whole scene, but don't let it infringe on the music. Their follow-up to the immensely successful debut *Violent Religion* secures their place in rock as a front-runner for bringing muse back into music. Buzzing through layers of noise with heavy guitars and pounding drums, singer/crossdresser Tyson Meade and band craft perfect pop songs from the remnants of rock dinosaurs. Part New York Dolls and part Stooges (with a heavy dose of The Knack), the Chainsaw Kittens takes a bit of each and spits it out. "Ezekial Walks Through Sodom & Gomorrah" sounds like the Ramones on a serious Anthrax kick. The Chainsaw Kittens may just be the next step for those who thought the Jane's Addiction break-up happened too soon, except that these cats are way cooler.

-Rey Roldank.d. lang

❑ ❑ ❑

k.d. lang
Ingénue
Sire Records

While her "No Meat" stance sent the Country Belt into a k.d. lang boycott a few years ago, her new album *Ingénue* sure won't help restore her popularity with Western fans. *Shadowland* and *Absolute Torch and Twang* established her as one of the most gifted of the new breed of country stars, but her new album is an uninflatable balloon of mediocrity. Boring, laconic and bland are the key words here. While she may be experimenting with night club atmospherics, there's no flame to the torch in her voice. Resembling ELO more than her idol Patsy Cline, lang doesn't seem to be taking any chances and the result is as exciting as Kevin Nealon on *Saturday Night Live*. "Miss Chatelaine" has no verve, nor does it ring in anything new. lang sounds like she has a severe bout with narcolepsy and is snoring more than singing. On "Outside Myself," her vocals meander aimlessly around a laconic beat and she quite appropriately sings, ""I've been outside myself for so long/Every feeling I've had is close to gone." Seems like everyone who listens to this album will be able to relate to her lyrics quite well.

-Rey Roldan

WACHTELLIGENCE

by A.J. Wachtel

Aerosmith soundman **Tony Lentini** tells us the bad boys are currently rehearsing in L.A. enroute to Vancouver to record their next album. **Ex-Jon Butcher Axis** horn /guitar/keyboardist **Thom Gimbel** will contribute some tracks. **Johnny A**, ex-**Hearts of Fire** and **Stu Kimball**, ex-**Face to Face** are waiting for **Derek and the Dominoes** tinkler, **Bobby Whitlock** to come back from Ireland and start rehearsing for a planned album and tour. *Tell the Truth* **Johnny**, aint life grand? **Hard Rock Cafe Newz**: April 18th is scheduled for their Opening Day Red Sox Party with monsterman **Steven King** coming down from his cabin in Maine to party. And promotional Queen, **Shari Miller** will actually bunjie jump at **The Harbor Club** wearing a **Hard Rock Cafe** T-shirt. Talk about loyalty! Forget the T-shirt, **Shari**, wear a *parachute*...**Eric Gsell** seen *goose-stepping* behind the bar at **Bunratty's** ...Happy, Happy from **Glenda Holmes** from **Ultra Blue** and **Joey Pesce** ex-**'Til Tuesday**...Did you hear **Miss Xanna Don't** on the **WFNX** superstars show? She was singing and doing her *bouffant* thing. ...**Bob O'Neil, Club III's** wild barkeep must keep owners **Ann Marie** and **Jack Carnes** happy with his uncanny behind the bar *bantering* ...**Mr. Stone's Country**, with ex-**145** guy **John Fortunato**, does the best version of "Burnin' Love" since you know who!...**Johnny Groove** is *Groovy*...

James Cotton, the Grandmaster of the harp at **The Harper's Ferry** w/ special guests **Radio Kings April 23**...Happy happy to slide/pedal virtuoso **Cliff Wagner** of **Doghouse**...**Chuck Sullivan** back managing **O'Brien's** The club where **The Dead** *live*. Checkout **The Candles** for Garcia-like musical Nirvana and say high to bartender **Russell Levine** our **Bartender of the Week** for his *Savior Faire* in the line of duty...**Hotbox** just signed with **DGC Records**...Ex-**Blockyard** guitar **Sal Difusco** now doing a **Jeff Beck** tribute show entitled "Wired"...Incestuous Scene Dept: **Robin Lane's** recent gig at **The Tam** was great. Ex-**Chartbuster Wally Baier** teaming up with **Becky Stock** in a duo called **Twilight**. ..**Idle Hands** plays r & roll the way **Chuck Berry** envisioned music to have evolved in the 90's, and their song "I'm In Love" is our **Turntable Song of the Week** cause its a hit, pure and simple. **Asa's** other gig **Blue Heaven** brought their R&B act to **Harper's Ferry** recently and their set reached *legendary proportions*. Bandmasters **Kit** and **Brother Cleve** also play in **Wheelers And Dealers** one of the best c&w bar bands in the area. Check them out with Rockabilly great **Sleepy LaBeef** and **Xanna Don't** at **Bunratty's** on May 1...**Johnny D's** in Somerville will be showcasing **J. Lincoln Wright, Willie Alexander** and **Barry And The Remains** great **Barry Tashian** on April 30...**The Bentmen's** record release party is at **Axis** on April 29. And don't miss **The Real Kids** reunion with **Idle Hands** and **Vindicators** at **The Rat** April 25. Busy week!...The Fifth Rumblesauras Rex finals with **Change of Pace, Cowpokes** and **Reaction** at **Edible Rex** on the 16th. And don't bother asking **Doorman Of The Week, Greg Clarke** who's the best employee of the club. Owner **Michael Reck** tells us the answer is quite apparent...**Sam Black Church** plays great contemporary r&roll...**Waitress Of The Week** has to be **Stephanie O'Donnell** from **Club III** because people come to the club just to be waited on by her!...**Myanna** is up for two Boston Music Awards, Jazz Act and Jazz Album...Bluegrass Minstrels **Southern Rail** has a new release, "Roadwork" out on **Turquoise Records**. The product runs the gamut from contemporary trios to acapella gospel to spirited instrumentals...Recession Blues Dept: The North Shore's **Grover's** closing down, **Molly's** sold and **The Channel** in a perpetual state of limbo. The grod news is one can always go to **Fathers II**, hang out with **BNN-TV's Rasaputin**, and lose all sense of reality...**The Lensmen** with members of Ska-Kings **Bim Skala Bim** do the best version of "It's Now or Never" since you know who. **Bim** was just filmed at **The Paradise** at the Amnesty International Benefit for an upcoming **ABC** friday night In Concert Series show...Latest grads of **The Pedro Borst School of Roadyism** are twins **Warren** and **Thom Termini** who were overheard saying "Bands Make it Rock, Roadies make it roll"...Bands/performers send your updates so we can tell the world about your talents. ❑

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•A STEAK IN THE NEIGHBORHOOD 236-2000, 39 Dalton St., Boston. This 'Real Food-Good Tunes' restaurant and bar features eight TV's, two big screens and DJ dancing seven nights a week. There's never a cover and the dress is casual. Diverse crowd. On Monday nights from 6 to 9, WZLX's Sportsrock is broadcasted live inside..

•ALLEY CAT LOUNGE 451-6200, 1 Boylston Pl., Boston. Enter the world of the Alley Cat. Located at the gateway to the theatre district between Sweetwater Cafe and Zanzibar. Rather than appealing to skid row loners, Alley Cat attracts devoted crowds of educated singles who enjoy its casual atmosphere and Disney influenced decor. Live bands on Wednesdays. Expect a short line, but its worth the wait. No cover..

•ALLEY PUB 437-0529, 533 Comm. Ave., Kenmore Square, Boston. This enormous, new college sports bar has a little bit of something for everyone. The basement is a fully-equipped dancing bonanza. The ground level is a relaxed conversation hall. And the upstairs is a peaceful escape to drink and hang out. There's lots of play on Thur. Nites. Moderate cover. Live music Fri. Nites..

•ALLSTON ALE HOUSE 787-9797, 85 Harvard Ave., Allston. A neighborhood/college bar, quaint in its surroundings but not in entertainment. With Karaoke on Friday Nites and Live bands on Saturday Nites, Allston Ale House caters to a rowdy and exciting crowd. Kitchen's open daily. Casual attire. Cover varies..

RED SOX 1992 SCHEDULE

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15 BAL 1:05	16 BAL 6:05	17 TOR 6:05	18 TOR 1:05
19 TOR 1:05	20 TOR 11:05	21 MIL 7:05	22 MIL 7:05	23 MIL 2:35	24 TEX 7:35	25 TEX 1:05
26 TEX 1:05	27	28 CHI 7:35	29 CHI 7:35	30		

MAY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 KC 7:35	2 KC 1:05
3 KC 1:05	4 MIN 7:35	5 MIN 7:35	6 CHI 8:05	7 CHI 1:35	8 KC 8:35	9 KC 2:35
10 KC 2:35	11	12 MIN 8:05	13 MIN 8:35	14	15 CAL 7:35	16 CAL 1:05
17 CAL 1:05	18 SEA 7:35	19 SEA 7:35	20 SEA 7:35	21	22 OAK 7:35	23 OAK 1:05
24 OAK 1 SEA	25	26 CAL 10:35	27 CAL 10:35	28 CAL 10:35	29 SEA 10:35	30 SEA 10:05

JUNE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 OAK 10:05	2 OAK 10:05	3 OAK 3:15	4	5 CLE 7:35	6 CLE 1:05
7 CLE 1:05	8 BAL 7:35	9 BAL 7:35	10 BAL 7:35	11 TOR 7:35	12 TOR 7:35	13 TOR 1:05
14 TOR 1:35	15 NY 7:35	16 NY 7:35	17 NY 7:35	18 NY 6:05	19 TEX 8:35	20 TEX 8:35
21 TEX 8:05	22 DET 7:35	23 DET 7:35	24 DET 1:35	25	26 MIL 7:35	27 MIL 1:05
28 MIL 1:05	29 DET 7:35	30 DET 7:35				

JULY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 DET 7:35	2 CHI 8:05	3 CHI 8:05	4 CHI 7:05
5 CHI 2:35	6 KC 7:35	7 KC 7:35	8 KC 7:35	9 CHI 7:35	10 CHI 7:35	11 CHI 1:05
12 CHI 1:05	13	14	15	16 MIN 8:05	17 MIN 8:05	18 MIN 3:00
19 MIN 2:05	20 KC 8:35	21 KC 8:35	22 KC 8:35	23 MIN 7:35	24 MIN 7:35	25 MIN 3:00
26 MIN 8:05	27 TEX 7:35	28 TEX 7:35	29 TEX 7:35	30	31 BAL 7:35	

AUGUST

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 BAL 1:05
2 BAL 1:05	3 TOR 7:35	4 TOR 7:35	5 TOR 1:05	6 NY 1:00	7 NY 7:30	8 NY 1:30
9 NY 1:30	10 CLE 7:35	11 CLE 7:35	12 CLE 7:35	13 CLE 7:35	14 MIL 8:05	15 MIL 8:05
16 MIL 2:35	17	18 CAL 2:35	19 CAL 2:35	20 CAL 2:35	21 SEA 7:35	22 SEA 1:05
23 SEA 1:05	24 OAK 7:35	25 OAK 7:35	26 OAK 1:05	27	28 CAL 10:35	29 CAL 10:05
30 CAL 4:05	31 SEA 10:05					

SEPT. / OCT.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 SEA 10:35	2 SEA 10:05	3	4 OAK 9:15	5 OAK 4:05
6 OAK 8:05	7 TEX 8:35	8 TEX 8:35	9 TEX 8:35	10	11 DET 7:35	12 DET 1:05
13 DET 1:05	14 MIL 7:35	15 MIL 7:35	16 MIL 7:35	17 MIL 7:35	18 DET 7:35	19 DET 3:00
20 DET 1:35	21 DET 7:35	22 CLE 7:35	23 CLE 7:35	24 CLE 7:35	25 BAL 7:35	26 BAL 7:05
27 BAL 1:35	28 BAL 7:35	29 TOR 7:35	30 TOR 7:35	1	2 NY 7:35	3 NY 1:05
4 MIN 1:05						

Away
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RADIO ON WRKO AM 680

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also - on Thursdays - Our Corned Beef & Cabbage Dinner - $5.95

Lunch 11 am-3pm -- Dinner 3pm-9pm -- Sundays 12 noon-10pm
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396 Market St., Brighton Ctr. • 2030 Centre St., W. Roxbury

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers. .

•ARBUCKLES 782-9508, 1249 Comm. Ave, Brighton. Situated Between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20 oz. drafts for $2!!! The dress is always casual but the atmosphere ranges from mellow and relaxing to noisy and boisterous..

•AVALON 262-2424, 15 Lansdowne St., Bos.. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, a placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies but is fairly steep. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night..

Tue 21st--Tribe plays for 2 Great Shows. 7pm show All Ages. 10pm show is 18+.

•AVENUE C 423-3832, 5 Boylston Pl., Bos.. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights..

•AXIS 262-2437, 13 Lansdowne St., Bos.. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested.

Thur 16th--WZBC 90.3 FM present The Cranes with very special guests Belly featuring Tanya Donnelly of Throwing Muses Wed 22nd--White Zombie, Snydely Whiplash Thur 23rd--Imago Records presents The Henry Rollins Band with special guests Tool

•BEACON HILL PUB , 49 Charles St., Bos.. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freely with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays..

•BELL IN HAND TAVERN 227-2098, 45 Union St., Bos.. Self-proclaimed the happiest tavern in Boston, this laid-back pub is frequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm..

•BILL'S BAR 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, programed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed..

•BLACK GOOSE 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve. No cover..

•BLACK ROSE 742-2286, 160 State St., Bos.. Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The food is home spun and the beer, well. . . Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show. Beware, people will know your status by stealing a glance at your claddagh ring! Moderate cover weekends. Casual dress. .

•BOATHOUSE 491-6476, 56 JFK St., Camb.. A Harvard Square institution catering to who else? Harvard students and recent grads. Inside, you'll find a small, tightly packed room adorned with crew paraphernalia. In the summertime the action expands out to the outdoor patio. Casual dress. Tell the bouncer that you're from Yale and get in for half price..

•BORDER CAFE 864-6100, 32 Church St., Camb.. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Border Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The

BARS & CLUBS

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walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress..

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos.. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. The crowd is young and the music often live. There is a small dance floor for those who like to bop..

•BOSTON BILLIARDS 536-POOL, 126 Brookline Ave., Bos.. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix of ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress..

•BOSTON GARDEN SPORTS CAFE 723-6664, 120 Causeway St., Bos.. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No cover. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights..

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos.. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights. .

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos.. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress..

•BOW & ARROW PUB 547-6819, 1 Bow St., Camb.. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress..

•BOX SEAT LOUNGE Howard Johnson's 267-3100, 575 Comm. Ave., Bos.. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays..

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos.. A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail! The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and boisterous neighborhood atmosphere. Try it at least once. No cover. Casual dress..

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code..

•CACTUS CLUB 236-0200, 939 Boylston St., Bos.. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. Make sure to try the Prairie Oysters, 'they're the balls.' No cover. Casual dress..

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb.. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Gold and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served. Live bands Sat. Free appetizers weekdays 5-7pm..

•CANTAB LOUNGE 354-2685, 738 Mass. Ave., Camb.. Central Sqare's much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans..

•CANTARES 547-6300, 15 Springfield St., Camb.. A funky dance club featuring live music and an occasional comedian. Catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu of Mexican and Spanish cuisine while you're there..

•CASABLANCA 876-0999, 40 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of food representing everything from N. African delicacy to colorful Greek salads. Dress is casual. All types of drinks are served. Open 11:30am-2am all week. Handicapped equipped..

•CASK 536-4840, 62 Brookline Ave., Bos.. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware of long lines before and after Sox games..

•CELEBRATION 536-1950, 533 Comm. Ave., Kenmore Sq., Bos.. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes. .

•CHAMPION'S Marriott Copley Place 236-5800, 110 Huntington Ave., Bos.. It's not just for sports fans. Most nights Champion's is a frenzied dance spot for singles, young professionals and college students. Adorned with sports paraphernalia, this popular sports bar could very well be the Hard Rock Café of professional athletics. No cover. Casual dress but no T-shirts. Full menu..

•CHRISTOPHER'S 876-9180, 1920 Mass. Ave., Camb.. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches..

Thur 16th--Kip London Fri 17th--Chris Chandler Sat 18th--Rick Berlin & Tim Hughes Sun 19th--Happy Easter-No Music Tonite, Folks Thur 23rd--Jennifer Johnston & Ellie Marshall Fri 24th--Wendy Sobel & Kathy Phipps Sat 25th--Mare Streetpeople & The Now or Never Showcase Sun 26th--Satyagraha & Rob Lytle

•CITYSIDE 742-7390, 262 Faneuil Hall Mktpl., Bos.. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies..

•THE CLADDAGH 262-9874, 335 Columbus Ave., Bos.. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretension or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress..

Wed 15th--Every Wed. is Blues Night

•CLARKE'S 227-7800, 21 Merchant's Row, Bos.. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•CLUB 3 623-6957, 608 Somerville Ave., Somerville. An estabilished and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress...

Wed 15th--Porchmen Thur 16th--Boston's Best Guitar Competition Fri 17th--Nite of Blues with the Big Blues Meanies, Part-Time Lovers, Rapt Rascal & the Sorority House Horns Sat 18th--The Neighborhoods, Mother May I, Coloring Tunes Sun 19th--Amyl's Rock and Roll Blues Jam happens every Sun. Nite from 7-11pm Tue 21st--Dart League Nite every Tues. Wed 22nd--King Friday, Chop Chop Fri 24th--Tutts World Beat Nite Featuring Thumper, Miltex 1000 and OWII Sat 25th--The Gift

•CLUB M-80 254-2054, 969 Comm. Ave., Bos.. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd of foreign exchange students and other chic types. Music is usually DJ dance music, but occasionally live acts perform. Cover varies and is generally steep. The crowd is trendy so dress up; it will improve your chances. .

•COMMONWEALTH BREWING COMPANY 523-8383, 138 Portland St., Bos.. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Close proximity to the Boston Garden translates to before and after game crowds. Live bands play Sat. nights. Brewery tours are free, but sorry, this isn't the Molson factory. No samples..

Fri 17th--The Search Party Sat 18th--One People Fri 24th--The Search Party

•COPPERFIELD'S 247-8605, 98 Brookline Ave., Bos.. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must. .

•COTTONWOOD CAFE 661-7440, 1815 Mass. Ave., Bos.. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months..

•CRICKET'S 720-5570, 1015 Faneuil Hall Mktpl., Bos.. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out, or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress. A cappella singing Tue.-Thur. Live Jazz Sun.-Mon. .

•DAD'S DINER 296-DADS, 911 Boyiston St., Bos.. A restaurant on weekdays. A hopping 50's bar at night and on weekends. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!.

•DAISY BUCHANAN'S 247-8516, 242 Newbury St., Bos.. This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress..

•DESTINATIONS 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please..

•DIAMOND JIM'S PIANO BAR Lenox Hotel 536-5300, 65 Exeter St., Bos.. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear. Tue. night is Jazz night. .

•DIVISION 16 353-0870, 955 Boylston St., Bos.. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress. .

•DOCKSIDE 723-7050, 183 State St., Bos.. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs..

•ED BURKE'S 232-2191, 808 Huntington Ave., Bos.. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual. .

Mon 20th--

•EDIBLE REX 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Clothing is required. .

•ELIOT LOUNGE 262-1078, 370 Comm. Ave., Bos.. A sometimes rowdy and extremely preppie sports bar is known as the unofficial headquarters for the Boston Marathon. Casual atmosphere that attracts all types. Dancing to DJ music on Sat. nights. Modest cover on Sat. nights. No dress code. Their café serves American food, including pizza, burgers and sandwiches..

•FRED P. OTT'S 227-9373, 29 North Market St., Bos.. This definitive Faneuil Hall pickup bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line..

BARS & CLUBS

•**FROGG LANE BAR & GRILL** 720-0610, 245 Faneuil Hall Mktpl., Bos.. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare. No cover or dress code. Jukebox for indoor entertainment..

•**GREEN BRIAR** 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress. .

Wed 15th--Karaoke every Wed. **Sun** 19th--Every Sun. is DJ Chris **Mon** 20th--Irish Session happens every Mon.

•**GRENDEL'S DEN** 491-1050, 89 Winthrop St., Camb.. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code..

•**GROG** 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy)..

Thur 16th--The Shirley Lewis Experience (5 pc. Blues) **Fri** 17th--Stovall Brown (4 pc. R&B) **Sat** 18th--The Snake Stretchers (4 pc. Blues) **Sun** 19th--The Peter Giftos Parker Wheeler Blues Party happens every Sun. from 4-9pm **Mon** 20th--Cabaret is every Monday from 8-10pm **Thur** 23rd--The Steve Canty Band (4 pc. Blues) **Fri** 24th--The Search Party (6 pc. Caribbean) **Sat** 25th--Wildest Dreams (6 pc. Worldbeat)

•**GROVERS** (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress..

•**HARBOR CLUB** 426-8600, 145 Northern Ave., Bos.. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons. .

•**HARD ROCK CAFE** 424-7625, 131 Clarendon St., Bos.. Sure it's trendy and sure it's a touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway. .

•**HARPER'S FERRY** 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required. .

Wed 15th--Open Mike Blues Jam hosted by the Rick Russell Band happens every Wed. **Thur** 16th--Little Anthony and the Locomotives with special guests The Landlords of Soul **Fri** 17th--Shirley Lewis **Sat** 18th--Fat City **Sun** 19th--Spend Sunday Evenings with Boston's Only Rhythm & Blues Jam with Stovall Brown **Mon** 20th--The Pacifiers **Tue** 21st--The Rockin' Blues Jam with Chance Gardner every Tues. (Come on down and DANCE, DANCE, DANCE!) **Thur** 23rd--James Cotton **Fri** 24th--Boston Baked Blues **Sat** 25th--James Montgomery **Mon** 27th--Rapt Rascals and the Sorority House Horns

•**HONG KONG LOUNGE** 864-5311, 1236 Mass. Ave., Camb.. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress..

•**HOULIHAN'S** 367-6377, 60 State St., Bos.. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm..

•**HUNTER'S FOOD AND SPIRITS** 262-5551, 885 Boylston St., Bos.. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a small line on weekends and standing room only. No cover. Casual dress. Full menu..

•**INDIGO** 497-7200, 823 Main St., Camb.. This womyns' night club can become rowdy after hours as womyn party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code. .

•**JACOB WIRTH'S** 338-8586, 37 Stuart St., Bos.. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner..

•**JILLIAN'S BILLIARDS** 437-0300, 145 Ipswich St., Bos.. This pool hall/nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal..

•**JOE'S AMERICAN BAR & GRILLE** 536-4200, 279 Dartmouth St., Bos.. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm. .

•**JOHNNY D'S** 776-9667, 17 Holland St. , Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing..

Fri 17th--Heavy Metal Horns **Sat** 18th--Afro Funk Mozamba **Sun** 19th--Blues Jam 4-8pm, African House **Fri** 24th--Treat Her Right **Sun** 26th--Blues Jam 4-8pm **Mon** 27th--Cabaret du Somerville happens every other Monday

•**KENDALL CAFE** 661-0993, 233 Cardinal Medeiros Ave., Camb.. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code. .

•**KINVARA PUB** 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code..

Thur 16th--DJ Edgar spins every Thurs. **Sun** 19th--Every Sunday is the Irish Session 9-12pm **Mon** 20th--Open Mike every Mon. 8pm-1am **Tue** 21st--Luck of the Draw Darts every Tues.

•**LAST HURRAH** Omni Parker House 227-8600, 60 School St., Bos.. Steeped in history, this bar's name honors James Michael Curley, for additional information on this former Boston Mayor's controversial past, call Don Aucoin at the Boston Globe 929-3000, ext. 3060, while you're at it, inquire about the award he received for outstanding journalism. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charlie Harris and Company performs Wed-Sat nights. .

•**LENOX PUB & GRILLE** Lenox Hotel 536-5300, 710 Boylston St., Bos.. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm..

•**LILY'S** 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos.. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code..

•**THE LITTLEST BAR** 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, As its name implies, The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays..

•**LUCKY JOHNNY'S** 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Mattress students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover..

•**MANRAY** 864-0400, 21 Brookline St., Camb.. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged..

Wed 15th--Every Wed. is Industrial Rage **Sat** 18th--Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence every Sat.

•**MARKET PLACE CAFE** 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday at 6:30pm. Casual atmosphere and dress. .

•**MAXWELL JUMPS** , 335 Huntington Ave., Boston. The consummate Northeastern University Dive (it's located across the street), drinks are large and cheap and shot specials are advertised regularly. Maxwell's draws a lively collegiate crowd and has a small but well utilized dance floor..

Wed 15th--Every Wed.: Sports Night **Thur** 16th--Every Thurs.: T.G.I.Th.- College Night **Fri** 17th--Every Fri.: Khris Wales **Sat** 18th--

Wednesday's

T's Pub

THE PLACE TO MEET

presents

KARAOKE NIGHT

with

DAN McARTHY

D.J. Thursdays, Fridays & Saturdays

For fine tips, sandwiches and
The Best Buffalo Wings in Boston!

Mon-Sat. 11a.m.-2a.m. Sunday Noon - 2a.m.

973 Commonwealth Ave., Boston 254-0807

Jazz A BAR Cafe EVERY SUNDAY

111 DARTMOUTH ST. 353-0160

Boston's Best Late Night Jazz

featuring

Brian Walkley Band



2 Shows

9 & 11 PM

SEATING SUBJECT TO AVAILABILITY

SECURED PARKING AVAILABLE

WATCH FOR COMING ATTRACTIONS

Bob Gay - Saxes. Scott Gilman - Vocals, Saxes.
Kevin Barry - Guitar, Ricardo Monzon -Percussion
Barron Browne - Bass. Bob Talalla - Drums
Brian Walkley - Piano

Full Menu till 1AM

The Great Boston Patio Tour

by Kathy Matheson

In spite of what the recent snow *outside* tells us, the calendar on the wall says that spring has been in Boston for almost a month. What gives? Well, you won't find any insight into the workings of Mother Nature here, but you will find some terrific restaurants whose patios offer good food, a nice tan and a great vantage point for the funniest sport of them all - people watching.

On the Mass. Ave. end of Newbury Street, there's **Charley's Saloon**, a classy joint known for their steaks. Complete with doormen, their patio is truly enjoyable. If ethnic cuisine is more your style, Thai food from **The King and I** is available right next to Italian food from **Davio's Cafe**. A few blocks from them is a patio for what most think is **Daisy Buchanan's** bar, but really belongs to the Italian cafe **Ciao Bella**, at 240A Newbury St.



Jill Connelly

Relax along the banks of the Charles at The Boston Sail Loft

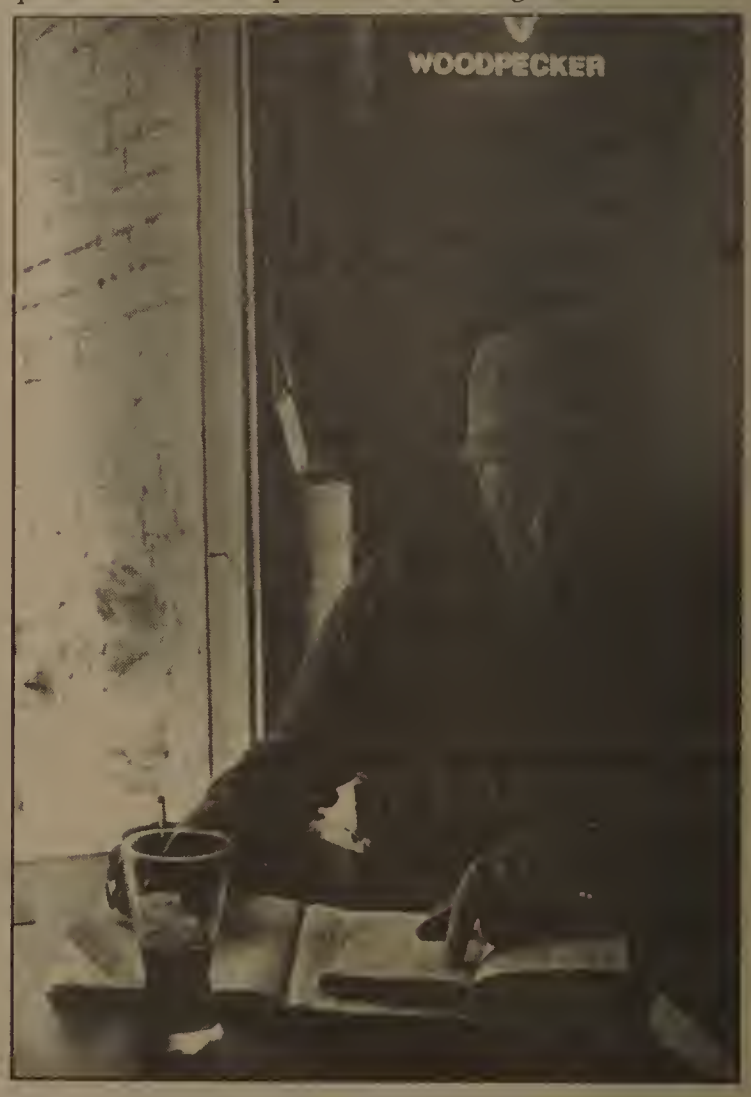
One block south of Tower Records, on Boylston Street, the patios are fewer but still enjoyable. **The Cactus Club** has a small, yet intimate patio, but further down is the **Rattlesnake**, whose second floor **Urban Canyon** is the restaurant's open courtyard seating area (The place *rocks* in good weather).

Quincy Market boasts numerous places to eat under umbrellas and in between the pigeons. **Lily's** has both indoor, terrarium-type seating (complete with piano) and a patio; the **Ames Plow Tavern**, **Salty Dog**, **Seaside** and **Serendipity** (featuring frozen hot chocolate) restaurants all feature roped-off outdoor seating. If looking at oversized tourists with overstuffed shopping bags isn't your cup of tea, go to **Tia's** at Long Wharf (200 Atlantic Ave.), where you can have a nice view of the Harbor and Christopher Columbus park.

But to see a more regular crowd, cross the river into Cambridge. As part of the Charles Hotel in Harvard Square, the **Bennett Street Cafe** is one of the better nighttime outdoor cafes, especially when it showcases live bands. Two other hotspots include **Shay's** in Harvard Square and **The Sail Loft** on Memorial Drive.

On this side of the river, head up Beacon Street to join the locals at **Cityside** in Cleveland Circle. A little further out in the suburbs, you can find the **Union Street Restaurant** in Newton Center, which boasts a very large, outdoor wooden patio. There are tons of tables, so waiting isn't usually a problem.

Most patios are currently open on a day-to-day basis, but will be permanently open when the mercury starts consistently hitting the 65-70 degree-mark. ❑



Michael E. Powers

Duane Haskell of Concord Savors his beer at Shay's

Patio Bars

Davio's Cafe— *269 Newbury St., Boston 262-4810*
The King and I— *259 Newbury St., Boston 437-9611*
Shay's— *59 J.F.K. St., Cambridge*
Ciao Bella— *240A Newbury St., Boston 536-2626*
The Sail Loft— *1 Memorial Dr., Cambridge 225-2222*
Union Street Restaurant— *Union St., Newton Center 964-6684*
Harvard Bookstore Cafe— *190 Newbury St., Boston 536-0095*
Charley's Saloon— *284 Newbury St., Boston 266-3000*
Tia's— *200 Atlantic Ave., Boston 227-0828*
Salty Dog— *Faneuil Hall Complex 742-2094*
Lily's— *Faneuil Hall Complex 720-5580*
Ames Plow Tavern— *Faneuil Hall Complex 523-8928*
Seaside— *Faneuil Hall Complex 742-8728*
Cityside— *Cleveland Circle, Brookline 566-1002*
Cactus Club— *939 Boylston St., Boston 236-0200*
Rattlesnake— *382 Boylston St., Boston 859-8555*
Back Bay Bistro— *565 Boylston St., Boston 536-4477*

Every Sat.: Class of '92 Night **Mon 20th**--Every Mon.: The Candles **Tue 21st**--Every Tues.: Brian Maes

•MEDIEVAL MANOR 423-4900, 246 E. Berkeley St., Bos.. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Walters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night..

•METROPOLIS 338-6999, 533 Washington St., Boston. An eclectic three-tier dance hall with a trendy NY attitude, and a location just outside the heart of the Combat Zone. The crowd centers around young professionals. Proper dress with a jacket for men..

•MIDDLE EAST RESTAURANT 354-8238, 472 Mass. Ave., Camb.. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere..

Wed 15th--Open Mike 7-8:30pm; The Del Rays (formerly The Odds), The Peecocks, The Wildhearts, The Deliriants **Thur 16th**--WMFO Benefit with Orangutan, Hypnotic Clambake, The Barnies, Facts About Rats **Fri 17th**--Left Nut **Sat 18th**--Blues Jam 3-6pm, International Dance Nite **Sun 19th**--Jesus Christ Superstar (2 shows 2pm & 8pm) **Mon 20th**--Jazz 8-12pm **Wed 22nd**--Open Mike 7-8:30pm **Thur 23rd**--Drunktank **Fri 24th**--Lenny Kaye **Sat 25th**--Blues Jam 3-6pm, International Dance Nite **Sun 26th**--Brazilian 12-4 pm, Noise Party 2-6pm **Mon 27th**--Jazz 8-12pm **Tue 38th**--Mammoth Records Recording Artists Vanilla Train Wreck

•MIRACLE OF SCIENCE 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new establishment has all the best qualities of a New York-style bar with a huge dash of scientific paraphernalia. Though its location is only a few blocks from M.I.T., it's not loaded with Techies. Drink out of lab beakers and ponder whether centripetal force affects a dog chasing its own tail. It's comfortable, relaxed and casual and there's never a cover.

•N.Y.C. JUKEBOX Tremont House Hotel 542-1123, 275 Tremont St., Bos.. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress..

•NAPOLEON CLUB 338-7547, 52 Piedmont Street, Bos.. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat.

•NARCISSUS 536-1950, 533 Comm. Ave., Bos.. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. Moderate cover varies.

•NIGHTSTAGE 497-8200, 823 Main St., Camb.. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info..

Wed 15th--Bands of Berklee Series presents Dr. Carrot, Everyday Moses, Alizon Lissance **Thur 16th**--Albert Collins & Lonnie Mack **Fri 17th**--Patricia Kaas **Sat 18th**--Boston's Two Finest Bands THE HERETIX & LETTERS TO CLEO **Wed 22nd**--Bands of Berklee Series presents Torsten deWinkel, Joe Santerre Group, Carolina Brandee Group **Thur 23rd**--Laurie Sargent, Harmony Rockets, Mr. Stone's Country **Fri 24th**--Syd Straw (of early Golden Palominos fame) **Sat 25th**--WCDJ Smooth Concert Series presents Michael Tomlinson **Sun 26th**--A Comedy In Concert • Record Release Party for Lea Delaria **Tue 38th**--Tori Amos

•PARADISE ROCK CLUB 254-2052, 967 Comm. Ave., Bos.. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show.

Thur 16th--Shockra CD Release Party with special guest The Authority **Fri 17th**--FastLane Productions present Duces Wild, Bang Nasty, Flash Addict, Explicit, Bare Feet **Sat 25th**--Pol Dog Pondering

•PASSIM 492-7679, 47 Palmer St., Camb.. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom

BARS & CLUBS

WOMAN ON THE STREET

Edited by Leslie Semonian

"Who was your favorite *Brady Bunch* character?"



Bob, 27, Needham
"Carol was a great mother. She was so dumb and the kids walked all over her."



Leon, 23, Wellesley
"Sam was my favorite because he knew how to make Alice excited with his meat sales."



Margarita, 24, Brighton
"Alice was the best because she had to cook and clean up after all the ungrateful Brady kids."



Eric, 23, Dorchester
"Peter was really spacey and oblivious to everything. He also had the grooviest clothes."



Narine, 32, Brookline
"Jan. I liked her personality and the way she carried herself. She seemed the smartest."



Scott, 30, Manchester
"I liked Marsha, because to a young guy she was pretty hot and she had breasts."

Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress. .

•PERRY'S 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm..

•PLAY IT AGAIN SAM'S 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress..

Fri 17th--D.J. Dancing every Fri. and Sat. Nites!

•PLAZA BAR AT COPLEY PLAZA Copley Plaza Hotel 267-5300, 138 St. James Ave., Bos.. Plunge into a posh leather lounge, sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'oeuvres served 5-6pm..

•PLOUGH AND STARS 492-9653, 912 Mass. Ave., Camb.. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap..

•POUR HOUSE LOUNGE 236-1767, 907-909 Boylston St., Bos.. Take a welcome escape from upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night. .

•PURPLE SHAMROCK 227-2060, 1 Union St., Bos.. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu. .

Thur 16th--Jim Plunkett every Thur. Tue 21st--Starmakers $100.00 Singing Contest every Tue.

•RATHSKELLER 537-2750, 526 Comm. Ave., Kenmore Sq., Bos.. Affectionately known as the Rat, this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code.

Wed 15th--Call for listings.

• RED HAT 523-2175, 9 Bowdoin St., Bos.. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks..

•REGATTABAR Charles Hotel 864-1200, 1 Bennett St., Harvard Sq., Camb.. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans. .

Wed 15th--The Jimmy Smith Trio with Kenny Burrell & Grady Tate perform till Sat. (Sat. show is only $10 with Stephane Grappelli Tickets) Sat 18th--Festival Concert in the Charles Ballroom presents Stephane Grappelli Tue 21st--The Mulgrew Miller Trio are here tonite and tomorrow Thur 23rd--The Eastern Rebellion with Ralph Moore, Cedar Walton, David Williams & Billy Higgins performs through to Sat. Tue 38th--The Harper Brothers

•RITZ BAR Ritz-Carlton Hotel 536-5700, 15 Arlington St., Bos.. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Sit back and relax to soothing piano music. No cover. Proper dress required..

•ROXANNE'S SOUNDSTAGE 773-3401, 79 Parkingway, Quincy. This brand spanking new club located right in Quincy Center makes no bones about being strictly rock and roll. Attracting both local and national acts, live music is one of their top priorities. Casual atmosphere. Cover varies with the act. Most shows start at 8..

Wed 15th--Call for listings.

•ROXY 227-7699, 279 Tremont St., Bos.. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover. Jacket required..

•RYLE'S JAZZ CLUB 876-9330, 212 Hampshire St., Camb.. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress. .

Fri 17th--Torsten de Winkle Group with Melvin Butler, Matt Garrison, John Roberts & special guest Kenya Hathaway

•SCULLERS LOUNGE Guest Quarters Hotel 783-0811, 400 Soldiers Field Rd., Camb.. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers..

Wed 15th--Cercle Miller Quartet Thur 16th--CD 96.9 presents Brian Hughes Fri 17th--Sheila Jordan and Harvie Swartz with Danilo Perez is here through to tomorrow Tue 21st--Valery Ponomarev, Billy Pierce Art Blakey Reunion also featuring Eugene Maslov, Ben Street and George Schuller Wed 22nd--CD 96.9 presents Kim Pensyl Thur 23rd--Jerry Bergonzi Quartet featuring Adam Nussbaum, Joey Calderazzo and Dave Santoro Fri 24th--James Williams Ensemble with Eddie Gomez and Lennie White perform tonite and tomorrow Tue 38th--Brian Walkley

•SEVENS 523-9074, 77 Charles St., Bos.. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap..

•SHAY'S , 59 JFK St., Camb.. Harvard Square's sophisticated college pub. Sit back and enjoy wine by the glass in this intimate little joint. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. Patio seating in the warm weather. No cover. Casual dress. .

•STOCKS AND BONDS 723-8505, 53 State St., Bos.. Hit it big in the market, the meet market that is. Mingle with investment types from the nearby brokerage firms during the day and with young collegiate and professionals at night when Stocks and Bonds turns into a lively dance club. Situated near Faneuil Hall. Moderate cover varies. No sneakers or T-shirts..

•SWEETWATER CAFE 357-7027, 3 Boylston Pl., Bos.. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm..

•T.T. THE BEAR'S PLACE 492-0082, 10 Brookline St. , Camb.. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On any given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and shake so be prepared for a few bruises. Cover varies depending upon the band. No dress code..

Wed 15th--Alien Dance Party with Urban Oasis, Stranger Things & Grime Pilots Thur 16th--Bootyquake (featuring members of Heretix, Posse NFX and More) with Pearls at Swine Fri 17th--Mammoth Records recording artists Chain Saw Kittens with Voodoo Dolls and Scratch Sat 18th--Come Sun 19th--Svengali Cafe Mon 20th--Stone Soup Poetry presents Darrin Courtney and Ryk McIntyre Tue 21st--Swindle with Midnight Call and the Pig Dogs Wed 22nd--Helios Creed and The Styrenes Thur 23rd--Schlonk with Dr. Rain, Augustus Furnace and Colored Greens Fri 24th--The Neighborhoods with The Mles and Restless Souls Sat 25th--Cxema with Catherine Wheel and Mesh Sun 26th--Svengali Cafe Mon 27th--Stone Soup Poetry presents Cathy Coley and Danny Solis Tue 38th--Tutts up and coming Band to Watch OW!! with Hot Wire Zeppo and Hang Nail

•T'S PUB 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably priced. College and thirtysomething crowd. Never a cover but always a good time..

•TAM O'SHANTER 277-0982, 1648 Beacon St., Brookline. Washington Square in Brookline's only offering of live music and one of Boston's hot restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress. .

Wed 15th--Beat Surrender, Knowmads & Color Blind Thur 16th--The Avengers Fri 17th--Laurie Sargent Sat 18th--The Band that Time Forgot Sun 19th--Benefit for New England Performer Magazine with Ultra Blue and The Olivz Mon 20th--Songwriter's Showcase for Childrens' AIDS Program (No cover, just donations) with Alizon Lissance, Gracie and Fern Tue 21st--Naked Lunchbox Wed 22nd--My Familiar Thur 23rd--One Thin Dime & King Kane's 2nd Line, Revue with Dave Champagne Fri 24th--The Premiers Sat 25th--Third Estate Sun 26th--The Act Mon 27th--Tam Jam Tue 38th--Dr. Carrot

•TIA'S Marriott Long Wharf 227-0828, 200 Atlantic Ave., Bos.. An open air meeting place adjacent to the Marriott Long Wharf. The crowd is young and single and the outdoor patio large enough to accommodate sizable crowds. Tia's gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm..

•VENUS DE MILO 421-9595, 11 Lansdowne St., Bos.. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted..

Tue 38th--Chucklehead

•WALLY'S 424-1408, 427 Mass. Ave., Bos.. Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer sign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat..

•WESTERN FRONT 492-7772, 343 Western Ave., Camb.. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress..

Wed 15th--IFA: Spirit of Divination (Jazz) Thur 16th--Satta is here through to Sat. (Funk, Rock & Reggae) Sun 19th--Mozamba (World Beat) Tue 21st--City Trees (Jazz) Wed 22nd--Raphe Malik Group (Jazz) Thur 23rd--Mighty Charge (Reggae) Fri 24th--Loose Caboose performs tonite and tomorrow (Roots Reggae) Sun 26th--Ragamuffin Soldiers (Reggae) Tue 38th--City Trees (Jazz)

•WHO'S ON FIRST 247-3353, 23 Yawkey St., Bos.. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons..

•WILLOW JAZZ CLUB 623-9874, 699 Broadway, Bell Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out which acts are playing. Moderate cover. No dress code..

Wed 15th--The Fringe performs every Wednesday!

•ZANZIBAR 451-1955, 1 Boylston Pl., Bos.. This large two story dance club's theme is tropical. The inside is patterned after a Caribbean dwelling; complete with palm trees. Top 40 and Dance music is played to an upscale clientele and the local hotel concierges often recommend Zanzibar as a choice pick to their guests. The cover is heavy but varies. Jacket and tie required..

Allston Ale House
85 Harvard Street Allston, MA 617/787-9797
Open for Lunch Daily
Special Weekly Events
Wednesday - Open Mike Night
Hosted by Alizon Lisance 8PM. - 12 PM.
Thursday- Jam Session
Hosted by Wilba Goodman & Napaj 9PM. - 1AM
Friday - KaraokeNight
Hosted by Jack McCoy
Saturday - Live Bands 9:30PM - 1:30AM
April 18 - Cellar Dwellers
April 25 - Swinging the Blues

FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

CONCERTS

Boston Symphony Orchestra
Symphony Hall on Mass. Ave., Boston
266-1492
Usual Cost: $19 to $52.50
Rush Tickets: $6 (limit one per customer). Symphony Hall.
Available: Tues.-Thur. and Sat., with shows beginning at 5pm. Doors open at 6:15pm. Fri. ticket sales begin at 9am for 2pm shows (cost is $10).
Open Rehearsals: $9.50 (limit one per customer). Symphony Hall.
Available: Wed. 7:30pm. Thur. 10:30am. A pre-concert lecture is offered one hour prior to curtain for all ticket holders. Wed. and Fri. lectures start at 6:30pm. Thur. lecture is at 9:30pm.

Cambridge Center for Adult Education
56 Brattle St., Cambridge
Performing on Thursday, April 16 at 8pm is Pentamerus Winds, a dedicated woodwind quartet composed of freelance Boston musicians .Admission is $3.50 and tickets are available in advance. For more information call 547-6789.

New England Conservatory
30 Gainsborough St., Boston
262-1120
Pulitzer Prize-winning composer Karel Husa will conduct the NEC Wind Ensemble in a free concert of his compositions Apr. 16 at 8pm in Jordan Hall. Call 262-1120 for more information.

The Wang Center
270 Tremont St., Boston
Admission is free for the final concert of the Griffin Music Ensemble's 1991-92 season. It takes place Apr. 21 at 8pm in the Grand Lobby.

EXHIBITS

Institute of Contemporary Art
955 Boylston St., Boston
266-5152
Usual Cost: $4 all persons.
$1 Student Discount with presentation of a valid ID.
Free Admission: Thur. 5-8pm.
Hours: Thur.-Sat., 11am-8pm., Sun. Tues., and Wed., 11am-5pm. Closed Mondays.
The ICA is presenting the 11th annual Black Maria Film & Video Festival 1991. It is the largest U.S. touring festival, committed to film and video work that expands the expressive terrain of the media arts. The work is characterized by its artistically rigorous, politically incisive and socially conscious compositions. Videos will be shown in the ICA Theatre.

Museum of Fine Arts
465 Huntington Ave., Boston
267-9377
Usual Cost: $6 adults, $4 children
Free Admission: Wed. 4-6pm and every day for students of most local colleges (with presentation of valid ID):

Museum of Transportation
15 Newton St.
Larz Anderson Park, Brookline
Workshops for the Junior Solar Sprint races take place on Apr. 18 and Apr. 19. On Apr. 25 come see the The Boston Sectional Junior Solar Sprint Competition. Call 522-6547 for more information.

FILMS

Boston Public Library
Copley Square
The library will show Frank Capra's *Ladies of Leisure* (1930) Apr. 27 at 3 and 6:30pm. Apr. 16 at 2pm the BPL will screen *Easter Parade*, an Irving Berlin musical starring Judy Garland and Fred Astaire.

Museum of Fine Arts
465 Huntington Ave., Boston
On Apr. 26 at 3pm is *The Story of Fauvel,* the American Premiere of the world's first musical book which is a synthesis of poetry, music, and painting that is designed with computer technology.The story is a 14th- century allegorical romance, a satire exposing corruption and villainy in all strata of society.This is presented in collaboration with the Boston Camerata. Free tickets are available at the box office.

West End Branch Library
151 Cambridge St., Boston
As part of the Gene Kelly film series, the library will screen *For Me and My Gal* (1942) Apr. 23 at 5:30pm. The film stars Kelly and Judy Garland.

LECTURES

Cambridge Public Library
Main Branch, 449 Broadway, Cambridge
On April 28 at 7:30 P.M. psychotherapist Carly Lund is giving a free community lecture entitled "A Life Worth Living," with its purpose to get to the heart of emotional trauma suffered from growing up in high stress families and how that can be overcome to reach our own personal truths. Admission is free.

The Wang Center
270 Tremont St., Boston
In the Wang's Grand Lobby, on Apr. 21 at 6pm,the Downtown Reading Series continues with novelist Robert Stone who will read from his latest book, *Outerbridge Reach.* After the concert, a performance will be held by the Griffin Music Ensemble at 8pm. Admission to both is free.

POETRY

Cambridge Center for Adult Education
Harvard Square
On Monday nights, The Blacksmith House Poetry Series presents poetry readings from various poets. Readings begin at 8:15pm. Admission is $2.00. On Tuesday nights, the CCAE holds an Evening Lecture Series. Lectures begin at 8:15pm. Admission is $1.50.

ZOOS

Arnold Arboretum
Jamaica Plain
524-1717
Harvard University's Arnold Arboretum is a living museum, featuring more than 14,000 trees, vines and shrubs. Self-guided tour maps available at the visitors' center; call to see which flowers are in bloom. Public transportation from the Orange Line (Forest Hills stop) or Copley Square (Bus #39).

Franklin Park Zoo
Boston
442-0991
Free Admission: Tues. 12pm-closing.
Hours: Oct.-Apr., daily 9am-3:30pm; Apr.-Oct., daily 9am-5pm.
The zoo features the African Tropical Forest, Birds' World, Outdoor Flight Cage, the Children's Zoo and Hoofs & Horns, all located in a historic park designed by Frederick Law Olmsted.

New England Aquarium
Central Wharf, Boston
973-5200
Usual Cost: $7.50, $3.50 for kids.
Free Admission: Thur. 3 to 7:30pm. Sea lion show starts at 6:30pm. Currently featuring "Fantasy, Fears and Fish," an exhibit that examines the myths and realities behind the creatures of the sea.
Hours: Mon.-Wed., 9am-5pm; Thurs., 9am-8pm; Fri., 9am-5pm; Sat., Sun., and Holidays, 9am-6pm. Admission booth closes one-half hour before the main building.

SEA FOR YOURSELF



7 DAYS:
ST, MAARTEN $599*
TURKS & CAICOS.....$599*
ARUBA.....$599*
AIR, HOTEL & TAXES!
CARRIBBEAN EXPERTS (OVER 30 ISLANDS VISTED)
WITH THE LOWEST PRICES

5 STAR TRAVEL SERVICE
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Fax or mail your own *Impersonals,* we'll pick the top five from each issue and award a pair of tickets to *Catch a Rising Star* comedy club to each winner. Send your Impersonals to *The Improper Bostonian,* 17 Station St., Brookline, MA 02146 or FAX it to us at: 232-4305. They're Free!

Mr. WSJ:
Did you know that six years later I still love you and lust after you and think you were the best man I ever had?
I wish you wanted me back.
-distantly in love

Monster woman: I just want to set one thing straight, I did not commit any adulteress acts in your vestibule of love, and if I did, well hey, yah know. If you need any pointers...

2 all U Euro Studs:
U and your hometown sweeetheart make us all sick. We want real men and real love, not O.P.P..
So please stop teasing us.

Tom, why don't you build a raft, paddle to Boston, and take me away from it all. My life is severely lacking in adventure- I need you.
Love Becky

Jessie, it is so true: the guys that love you, you hate the most. I don't think that is so apropos now though..
"Sweetheart you are so cruel". Remember, A woman needs a man like a fish needs a bicycle, and if you don't believe me and need some career motivation watch Kramer vs. Kramer. You should go now-aren't those crimson people entertaining though. hey we gotta be us.
p.s. no more brunette children- get psyched.

M.B.
You know I love you madly and thank God you came into my life, but if you don't slow down, you'll burn out before you get where you think you are going.

Attention BRT's Readers,
The reader with the best answers will recieve not one, but two 55 gallon drums full of shiny reds. Send yours in today!
Double

To my former boyfriend-
I'm so happy that after months together you decided to give your old girlfriend one more try. I wish you all the happiness im the world. Yah, right. And monkeys will fly out of my butt.

Dugout Drinking Team:
You depraved fools!! 5-6-7-8 NEW GUY!! Can anyone become a member? Uh. . . I don't know. . . they're pretty selective (BURP!!) I ask the Padre for a prayer. . . "Our Lord we beseech thee Amen!" I'm an asshole I'm an asshole I'll be an asshole 'till I die, but I'd rather be an asshole than a God-damn Lambada Chi!!

If you ain't an "H" you ain't shit. NO POOFTAHS!!
Just a gigolo.

Dear Fred,
Sorry to hear about you punishment, but if you do your homework, next time you'll get to go out on the weekend.

King Henry, your pretentiousness is outshone only by your pomposity and taste in outdoor drinking spots.
Unwillingly Freedman

Hi again Aryan Wanker.
You and your soccer team are cordially invited to dinner on Thursday night in honor of the French man and his special guests, location to be announced.
Love from the girls.

Josh, congratulations on your latest meetings with Sam. The North is proud of your conquest and the Midwest still smoldering from your recent visits.

Tony, I saw you in Clarke's last week with your pants around your ankles.
. . .not impressed.

U are the Champion.

Dear Nick N.,
How the hell did you pull this one off. If the trustees get an idea of that stunt you're planning, they'll expel you now.

To Mark at Newman & Co.
Thanks for nothing you asshole.

Chris Sullivan,
What do you use that potato peeler for anyway?

Hey Yak, we found out the real reason why you moved to Houston. Is her father still trying to kill you?

Congratulations on finishing grad school Shelly.
Maybe now you won't be such a nerd.
Deb.

Pam, Perhaps there is something to be said about being barefoot and pregnant.

To Rick the Rat, May you and your new girlfriend share many communicable diseases.
Your ex girlfriend, I'm keeping the stairmaster.

P.P. Elevators are no place to try and kiss.

Newport is not space. With the Viper on the loose.

No no Dave, cut off shorts are only for the Cape.

Beware of the Viper, lest she sink her fangs into your. . .

Mark, When you get drunk and pass out in people's houses, whose couch haven't you pissed on?

Susan, sure you're going to visit a girlfriend in New York.

B.K., next time let Larry sleep and let the squealer get back home to her kids.

Tony, when are you going to introduce us to your mother(s)?

Paul C. Stop doing wheelies in Wellesley on Saturday night and start doing some bopping in Boston.

John R., Sorry about Brenda but your sister was great.
Tony.

Curtis P.,
If you ever comment on my looks again, I'll break your nose with my yo-yo.
Michelle S.

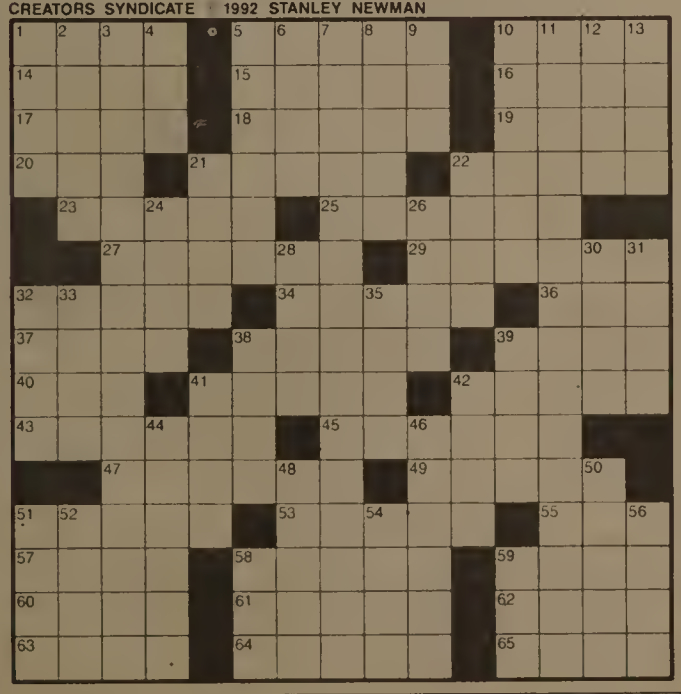
Newsday Crossword

24 DOWN by S.N.
Edited by Stanley Newman

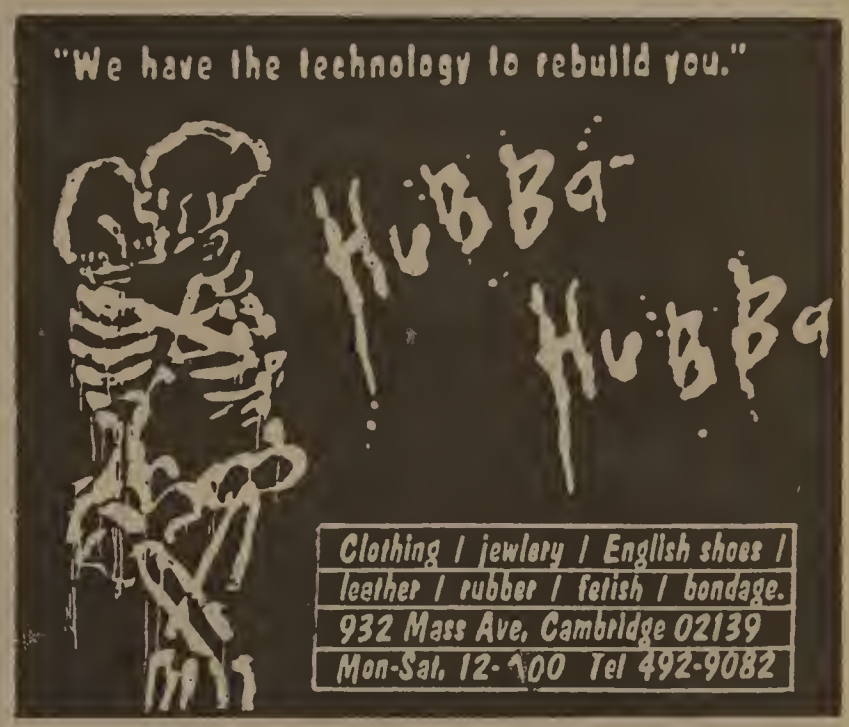
ACROSS
1 Kind of radio
5 Reagan attorney general
10 Gent
14 __ *Richard's Almanack*
15 Also called
16 Playwright David
17 Musical work
18 Gives autographs
19 Scat-singing name
20 According to
21 Wishy-__
22 *60 Minutes* reporter
23 Stand in good __
25 Began to like
27 Bandleader Les or Larry
29 Donald Sutherland's kid
32 Parson __ (Washington biographer)
34 Brought out in the open
36 Egg-yong link
37 Florence's river
38 Shatner's costar
39 Rhine city
40 Taylor or Torn
41 O'Neill's "Emperor"
42 "Semper Fidelis" composer
43 31-game winner in '68
45 Combat zone
47 Optimistic
49 Tears apart
51 Hurry-scurry
53 Meek followers
55 Fall mo.
57 Kick in
58 Bar-mitzvah dances
59 Industrial bigwig
60 Eisenhower's namesakes
61 Not moving
62 Soccer great
63 Make a scene
64 Formative years
65 Hardy boy?

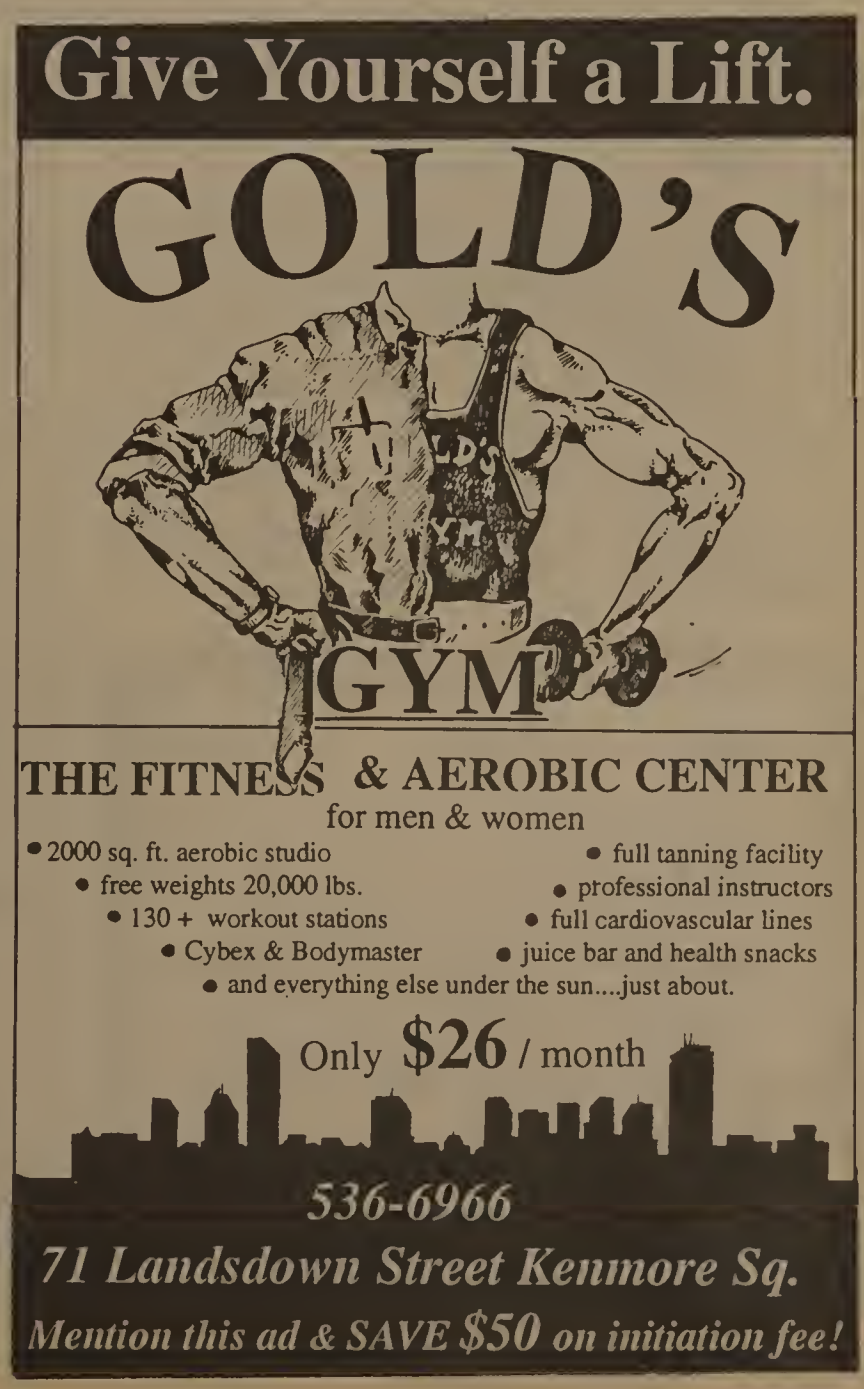
DOWN
1 Each, so to speak
2 Acts apathetic
3 24
4 *The Ghost and* __ *Muir*
5 Siege site of 73 A.D.
6 Wallach and Whitney
7 24
8 Sony competitor
9 Capital of Somalia?
10 Dream up
11 24
12 Masterly
13 Nectar source
21 Witty ones
22 Lose traction
24 Admiral Zumwalt
26 __-doke
28 London forecast
30 Zillions of years
31 Author Jaffe
32 Open-hearted
33 Leif's pop
35 Climbed
38 "__ but the brave . . ."
39 Blessing
41 Be in harmony
42 Short distance
44 Most relevant
46 Wave heights
48 In unison
50 Parboil
51 "Aquarius" musical
52 Paul the singer
54 Have coming
56 Three-spot
58 Miss' partner
59 Payroll pro: Abbr.

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02146-7303

OR

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Deadline: One week prior to issue's release.

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1																														
2																														
3																														
4																														
5																														
6																														

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Run Dates: From: _____ To: _____

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MONEY FOR COLLEGE

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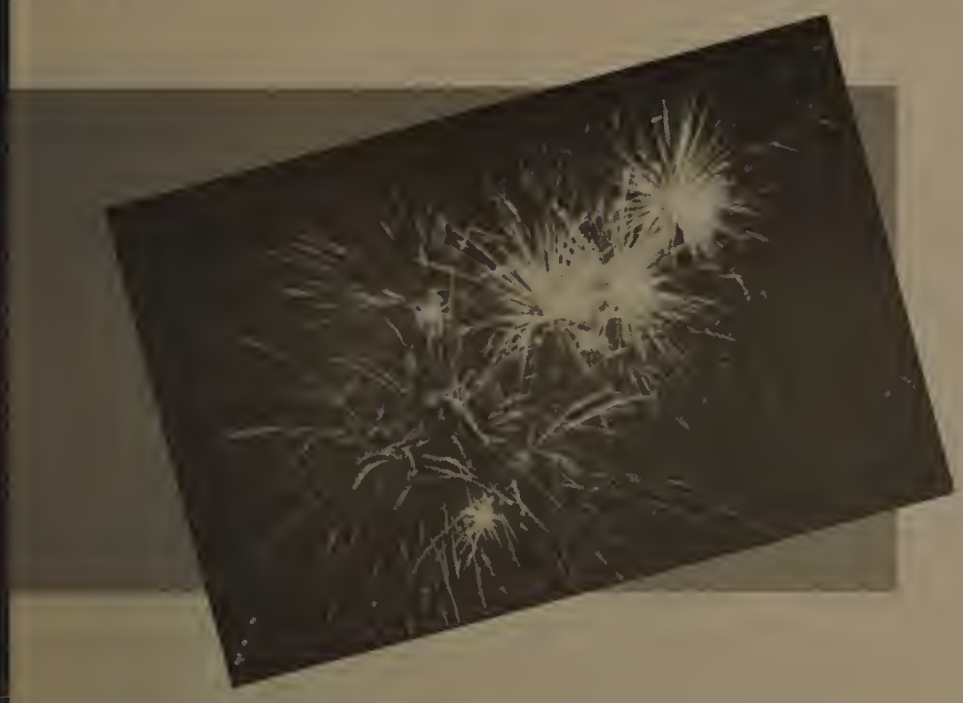
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The Improper Bostonian



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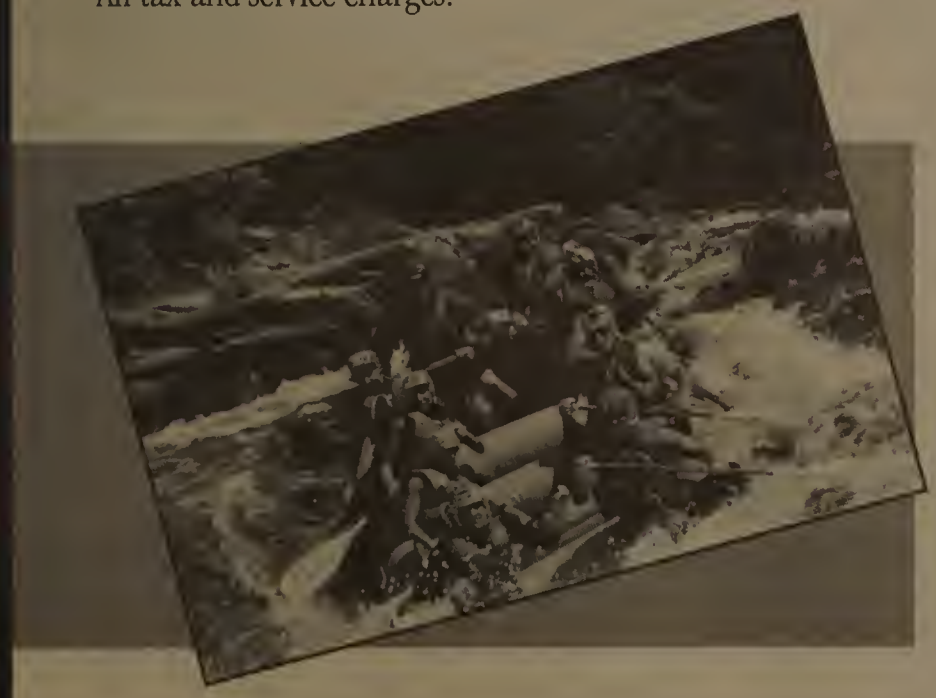


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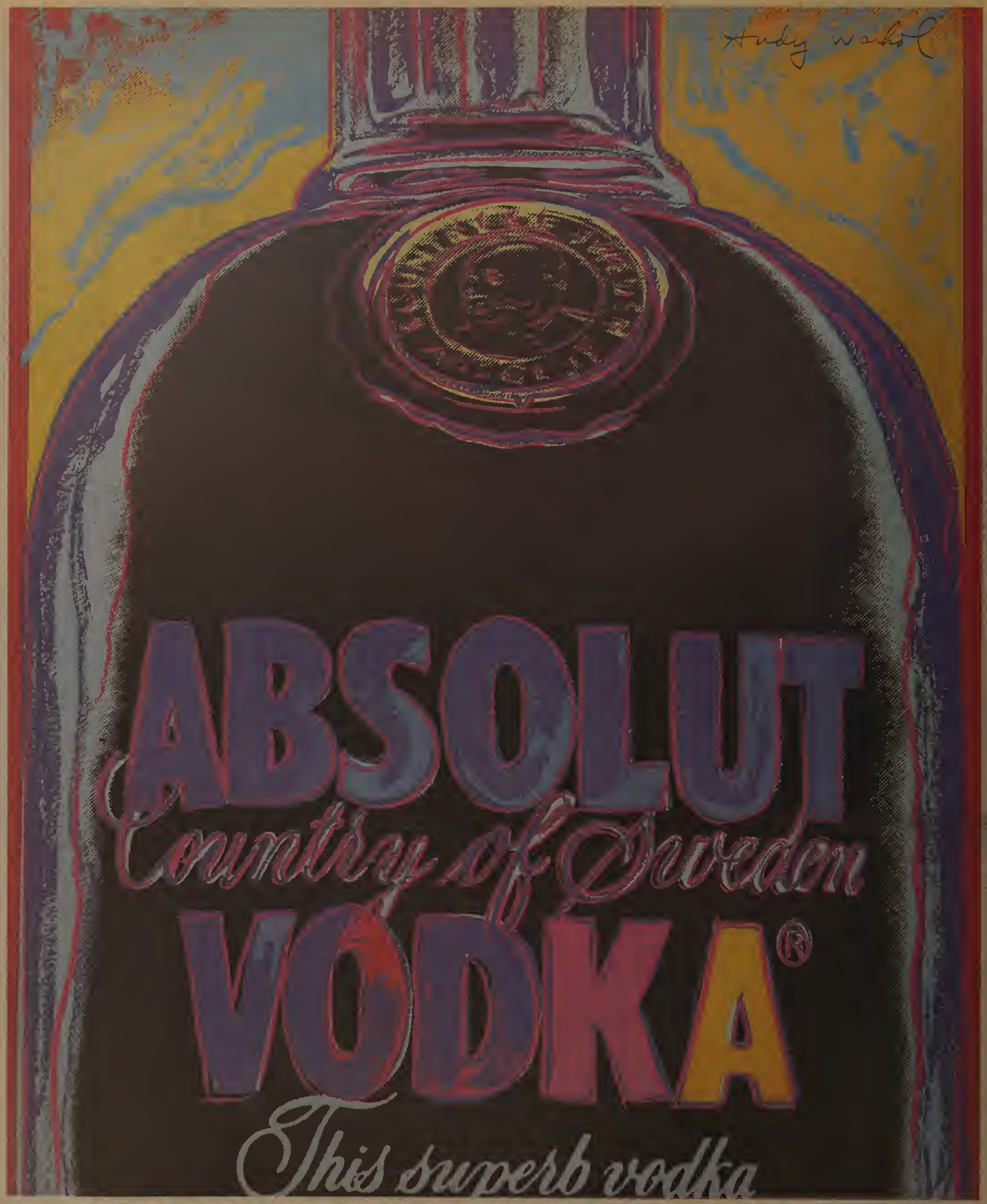
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April 29, 1992

The Improper Bostonian

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(newsstand price 50¢)



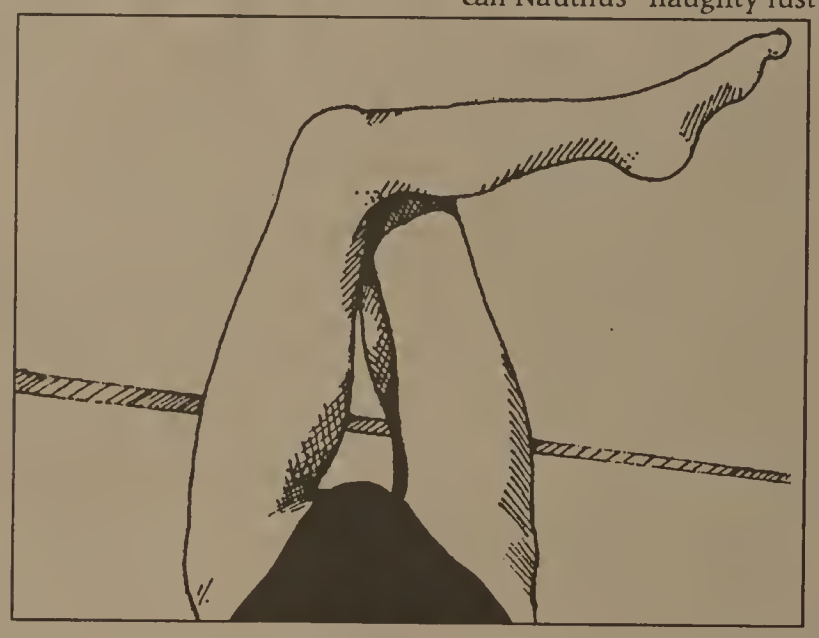
Do Blondes Have More Fun?

Improper Blonde Hits the Streets of Boston to Find the Truth

Mopsy Strange Kennedy

Ten T.V. Shows To Thinner Thighs

This modest candy-pink squiggle made of metal and foam, with a tightly resistant pivoting bit in the middle is your own health club in a jar. Or if not quite that small, still small enough to stow behind a door or under a bed. Though known as a ThighThinner, (something Victoria's Secret readers have been known to crave), it is useful in toning and strengthening the whole body, in six different maneuvers. Each action simply entails squeezing the two parts of the device together - between the knees for thigh strengthening (on t.v. the more expensive version gets to work on Suzanne Somers' famous thighs), against the stomach, under the arm, over the head and more. Some have been known to call Nautilus "naughty lust" because of the engine-racing benefits of that kind of vroomph-strong muscular exercise. This versatile press-and-rev action can serve as a peripatetic home alternative to the more elaborate enterprise of going out and taking your turn at giant body machines. You can do it as a counter-laziness gesture while watching t.v.



ThighThinner
Raffoler Ltd.
1200 Shames Drive
Westbury, N.Y. 11590
$13.25

The Mona Lisa Dates A Sophomore

Couch and slouch potatoes, jocks and the devils-who-could-care have a way of finding a Europe that is almost like a frat lifted over the ocean. Chatty, as if chatted in a sarcastic aside to a hang-loose friend, *Let's Blow Thru Europe* is a takeoff on the far more earnest and culture-loving *Let's Go* guides published by Harvard. This would be the work of a party animal brother who wanted to take a blatantly philistine pass on all museums, cathedrals, and other places of disinterest so he could move right on to the fun and nightlife. When culture does rear its ugly head, it's comically put into college perspective: In Florence, the Pont Vecchio is "a bridge you've seen on many dorm posters, usually photographed using a red filter and a setting sun. It will probably remind you of lying on Karen's bed, wondering when her roommate was going to return." The Louvre is compared to the "hugest mall you've ever seen," on Christmas Eve. The Pere Lachaise Cemetery is where Jim Morrison lies, with "other occupants - including Chopin, Oscar Wilde and Balzac" who "have not rested in peace since Jimmy was planted." If you *must* hit the obligatory sights, the authors give each city its "Big Thing To Climb." There's actually some information - not too much, of course, since Art and Oldness are officially bummers - but also some laughs.



Let's Blow Thru Europe
At bookstores
or order from: Musting Publishing, P.O. Box 3004, Memphis, TN 38173 for $10.95 + $1.50.

Soft Spring Browses

Plenty of fresh air - both spatial and aesthetic - wafts around this open shop full of products for the bath and the body, where visions of oranges, lavender, avocados, and other things clean and green dance in your head. "Fresh" - the name of the store - is shopper-friendly to women and men (including conservative older ones); in the South End version of the store (Nuts About Beauty), the clientele is 50/50. The Boston store encourages a more luscious form of recycling by selling stoppered glass jars and such things as 19th century ink bottles, then offering bath salts in bulk - nice crunchy ones



with seaweed or Dead Sea Salts overtones - and perfumes in such flavors as jasmine, verbena, spice - bringing you back for refills. Soaps (101 of them, so feed the meter) range from solid workmanlike slabs of green made of palm oil, coconut and olive oil, to delicately aromatic ones flavored with orange or almond, beautifully etched with the soap's name, Marie M. (and so, like everything here, a tossup as to whether it's a present or pour moi). For exfoliation - slurpy thick potions needing a stir - or, another for another method - soap in a light golden silk wrap for killing (softly) the excess skin, while lathering. For final soothings, Fresh sells all sorts of milky skin creams in painted jars.

Fresh, 61 Union Street at Piccadilly Square, Newton, MA 964-5290
Nuts About Beauty 552 Tremont . 482-9411.

Mopsy Strange Kennedy is a freelance writer. She ~~likes~~ loves to receive lots of mail!
Please send all correspondence to:
The Improper Bostonian, 17 Station St., Suite 7A Brookline, MA 02146

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April 29, 1992

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Do Blondes Have More Fun?

Investigative reporter Leslie Ros goes under cover as a Blonde -to discover if they do *indeed* have more fun. After several weeks of painstaking research, she comes to some rather interesting conclusions. Read on and hear the saga of a brunette gone blonde.

by **Leslie Ross**

7



More Wheeling Around

As both a sport and an environmentally sound alternative to driving, biking has become the choice mode of transportation for many people. The second of a two-part article on cycling tells you where to ride, what's involved in a tune-up and how to travel the world with the best companon on earth: your bike. by **Abby Ellin & Tobin Streett**

8



Bottled Lightning and Having A Cow In Cambridge

In an area teeming with museums and galleries, the MIT Museum is an overlooked gem. Read more of this fascinating world of sometimes-challenging and occasionally-funny showplace of MIT-related items and exhibits which combine art and science.

by **Bernie Conneely**

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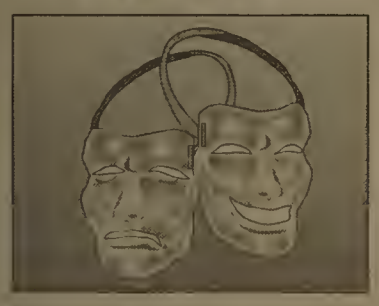
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AROUND TOWN



From Harvard Divinity School to performance artist, Sally Greenhouse returns to thrill the crowd in her one woman performance of ***RECYCLED - A Multiple Choice Performance: A. Something Old, B. Something New, C. Something Borrowed, D. Something Blue Green*** on May 2. Greenhouse will appear for one evening only at 8pm at the Cambridge Center for Adult Education at 56 Brattle Street. This former winner of an *Arts On The Line* grant has created performance art events at construction sites of the MBTA red line stations in addition to receiving critical acclaim for past shows which include *Psychoanalysis at Night, Smart Woman* and *Deviant Behavior*. Her mix of comedy and imaginative social awareness has always delighted both critics and audiences alike. Tickets are $10. Call 547-6789 for further information.



Who's the former school teacher doing stand-up at The Improv? It's **Jeff Jena**, who says he worked with kids for six years until he figured out that kids "are basically stupid." Jena, who has appeared on *Comic Strip Live* and Showtime's *Comedy Club Network*, said, "I would lecture for an hour about percentages and interest rates and at the end of class I'd ask one simple question: 'You put ten grand in a bank for one year at 5 1/2% interest and what do you get?' - Always, some kid would yell out, 'A toaster.'" Jena appears at The Improv from April 28 to May 3. Call 695-2989 for information, reservations and show times. Tickets from $8 to $12.



Maybe there is something to be said about the old saying, "Walk. Don't Run." Over forty-three thousand Massachusetts residents are doing just that on Sunday, May 3 to participate in the 1992 **Walk for Hunger**, which departs the Boston Commons at 9am. The walk takes place to raise money to feed the hungry through Project Bread, which supports 375 soup kitchens, food pantries and homeless shelter feeding programs throughout the state. Walkers will begin and finish their 20 mile stretch from the Common and can energize themselves at checkpoints offering water, orange slices and carrot sticks. To volunteer or sponsor a walker, call Project Bread at 723-5000.



From the playwright of *Speed The Plow*, and *Sexual Perversity in Chicago* comes the **world premiere of Oleanna**, a new play written and directed by David Mamet. In addition to Oleanna, Mamet has formed two new production companies; Bay Kinescope Inc. and The Back Bay Theater Company, the latter which debuts with Oleanna. The Pulitzer Prize-winning director is joined by producer Patricia Wolff for the first time since their collaboration on the 1988 play, *Sketches of War*. Oleanna opens at the American Repertory Theater's New Stage Series at the Hasty Pudding Theatre on May 1, and runs through May 24. Ticket prices are $17 to $33. Advance Tickets are available by calling the ART Box office at 547-8300 or can be bought at the Loeb Drama Center Center on 64 Brattle Street. The Hasty Pudding Box Office will be open for day-of-performance sales two hours prior to show.



Remember this name: **Disappear Fear**. They're sure to pack the house at TT The Bear's on May 4 to celebrate the release of their new album, *Live at The Bottom Line-NYC*. One of the freshest acoustic duos to hit the scene in years, Disappear Fear will do nothing less than "Wow" any new listener. This talented pair of rockers hits Boston for two area shows - the Old Vienna Kaffeehouse in Westboro on May 3 at 7:30 pm, and TT's. So if you're interested in a memorable evening and hearing some outstanding harmonies the way they *should* be heard, then hit these shows. Disappear Fear won't be playing small clubs for much longer. Call TT The Bear's at 492-0082 for more information (Old Vienna at 508-898-2231).



Over 20,000 fans at Foxboro Stadium braved biting winds and cold rains to celebrate Earth Day 1992 at the Sound Action concert. Those who survived the weather were rewarded by the sounds of musicians like **Bruce Cockburn**, **Indigo Girls**, **Joan Baez** (pictured above), **The Kinks**, **Midnight Oil**, **The Steve Miller Band** and many more. The concert was held to raise money and awareness for environmental causes associated with conservation, recycling and the preservation of planet earth. Concertgoers were additionally rewarded with seedling trees which were handed to the driver of each car parking in the stadium parking lot.

Do Blondes Have More Fun?

by Leslie Ross



A brunette taking a dare

Never shall a young man/thrown into despair/ By the great honey-colored/ramparts at your ear/ Love you for yourself alone,/and not your yellow hair.

W.B. Yeats

Marilyn knew. I know. And thousands of hairdressers know for sure.

Blondes do have more fun. They do and they don't.

It began out of a conversation with my friend Steve. He asked, after watching a movie evidencing this cliché, "Can it be that women only want men to have muscles and motorcycles?" I replied an emphatic "No." Women want men with foreign accents. Anything else is insignificant.

"And what do men want women to have?," I asked Steve.

Steve said, "Men want women to be blond."

I knew this already. The poetry of the world explains it. (*Brautigan: "Forget love. I just want to die in your yellow hair.*) I had always felt a certain gratitude to Shakespeare for the sonnets to the Dark Lady, until my college English professor told me that the inspiration for the poems was almost certainly a dark laddy.

I asked Steve, "So if I were a blond, my life would change? "

He just smiled. "I dare you to find out."

It got me thinking.

When I mentioned the plan to my boyfriend Muir, he said, "But I like your hair. It's such a nice shade of brown. Brown is just as glamorous as blond" (A flattering and certainly politically correct response, but not good enough for me).

The next morning, I told him, "I'm going blond. It's what I have to do." He rolled his eyes and laughed. "But you can't be a blonde," one of my friends told me. You don't look like one." I puzzled over this for a while. What does a blonde look like, if not someone with blond hair? I pulled out the Webster's l) Blond: adj. of hair or skin very light in color. 2)having light colored hair, often with fair skin and blue or gray eyes. Blonde: noun, a blond person. Blondness. It lists the word, but Webster's gives no definition for it. Somehow I was not surprised.

But whatever the elusive quality was, I was determined to find out.

I chose April Fool's Day for the Great Transformation. Not only did it seem an appropriate date for such a dare, but Muir was out of town.

Because the lightening process can damage hair, I spoke to several hairdressers before choosing one. Born 2 B Wild on Newbury Street, a salon equally known for dazzling style and conscientious attention to healthy hair. I knew that I was in good hands with Eddie, who not only gave me a killer haircut but also lifted my hair to a honey-colored gold without bleaching it - that is, *stripping it* entirely of color in order to apply the desired shade. Bleaching permanently damages hair.

I asked Eddie his professional opinion about blondes and whether or not they have more fun.

"I think they definitely get more attention," he told me. "But then, that's to be expected. Light attracts the eye. It goes to follow that blondes are noticed more. As to whether or not they have more fun" - he chuckled wickedly," that depends on the blond."

So I emerged from Born 2 B Wild with honey-colored hair and the intentions to make the most of it.

I've got to say that it wasn't what I expected.

What did I expect? Traffic stopping in the streets while men leapt out of cars to offer me flowers. Anonymous letters declaring undying passion delivered to my house. Better service in restaurants. A seat on the Green Line. These are little things, it's true. But they are things which, although I didn't know it until I became a blond, I was certain that blondes all got with no effort.

It wasn't quite that dramatic. But there was an undeniable change.

Day 1: Blond like me. I did it. People have been commenting that they like my hair. I'm still not accustomed to it, and when I look in the mirror, it takes a minute to recognize myself.

Day 2: I asked Kim, a luscious blondette at work, if she thought she had more fun as a blonde. She said, "Me? I'm not blond." Everyone turned and stared at her. Her hair is the color of autumn wheat. No one could call it dark. "I'm not blond," she insisted. "Okay, Kim," we told her. "You're not blond."

Another work associate asked how many IQ points I had dropped since my transformation.

Day 3: People have been greeting me with the phrase, "Did you hear about the blond who..." I have heard about twenty jokes in two days. In each one, the word "blonde" could easily be substituted with the phrase "really stupid person."



Beauty knows no pain

Muir came back from New York. He hasn't said a word about my hair, although I sometimes catch him looking at me curiously. I asked him if he was accustomed yet to having a blond girlfriend. He said "no."

Day 4: I begin to suspect there really is something to this. Going to pick up a friend at the Jackson Square subway stop, I make an illegal turn into the driveway. Blue lights behind me tell me that (whoops!) I've been caught. A policeman comes to the window and before I can hand him my driver's license, he says, "Oh, hello. Didn't you know that you shouldn't turn in there? Well, okay. Just give me one of your sexiest smiles and we'll call it even." He grins at me and I'm allowed to drive off - with no ticket. In the rearview mirror, I see him wave before he goes back to his car.

Though nothing like this ever happened to me when I wasn't blond, maybe it's just a coincidence.

Day 5: Am I imagining this, or are people really acting condescendingly to me? Salesmen seem more solicitous, but they explain things slower than before, as if I'll have trouble following them. And there's a subtle and unnerving difference in the treatment I get from acquaintances. My sense of humor, dry to the point of being Saharaesque, usually passes for wit. Lately however, people have begun to take it literally. Joking to a friend who *knows* that I speak French, I comment that I smelled a horrible perfume by Christian Dior. "It's called POISON," I tell her, but I think it should be pronounced "POISSON."

"Oh, no," she tells me sweetly. "POISSON means Fish."

Oui, Bozo. Je le sais.

Day 6: At Matt Garrett's in Coolidge Corner, a stranger sends a drink to my table. Flattered, I go over to thank him and he tells me that I look like Jody Foster. Jody Foster! Hell, it beats Liza.

Day 7: I call every woman I know who has blond hair to ask if blondes have more fun. Some are natural blondes, and some have had a little help in getting there. Of twenty polled, the results are: Artificially blond - ll polled, 10 said yes, definitely, blondes have more fun. The eleventh is having her hair dyed red this month because she was "uncomfortable with the attention" she receives while being blond. Of the nine natural blondes, three said that they didn't think that blondes have more fun, and four said, "I'm not blond." Only two said yes - and one of them admitted that she "milks it for all that it's worth."

Day 8: I call the library to see if

(continued on page 10)



Marilyn, move over.



MORE WHEELING AROUND

by Abby Ellin & Tobin Streett

You've Made The Purchase But Where Do You Ride?

So where does one "Do It?" Obviously, the terrain should be suited to your bike.

If you'd rather burn up the city streets than the mountainside, try some routes which offer decent scenery, less traffic and some challenging hills. For a good leisurely ride, the banks of the Charles provide great views of the city's skyline. You can wheel along the paved path or in some parts, the parallel dirt and grass paths. You'll have to stay alert for runners, walkers, dogs, children, roller bladers and a host of other obstacles. However, these usually surface only on weekends.

The Arnold Arboretum on the Arborway in Jamaica Plain is probably the most beautiful place you can explore - especially on a mountain bike. Not only will the beautiful scenery whisk you off to another land, but there's a great hill which can catapult a rider at a zillion miles an hour on the way down. The Arboretum is easy to find, either with your bike strapped to the car or as a simple ride.

Water lovers, on the other hand, shouldn't miss the Boston Waterfront. There's congestion with traffic from every compass point, but cars are *not* the largest problem for the city biker; your most frequent problem will be either pedestrians or safeguarding your machine from thieves. Start on Atlantic Avenue. Explore the old wharves between the North End and South Station, paying close attention to points of interest like old fish processing plants, the Old North Church and the Copps Hill Burying Ground in the North End.

One of the oldest sections of Boston, the North End offers enough challenging hills to let you work up a good sweat. Continue back to Charlestown, where you can take in a beautiful and absolutely free view of Boston from the Bunker Hill Monument.

Another great place to ride is on the section of Commonwealth Avenue that lies in Chestnut Hill and Newton. There are some good residential side roads with their share of curves, but the hills have the thrills. If you take Commonwealth out far enough, you'll even find some woods in the Weston area which should prove to be challenging for most novices. After all, the best way to climb a mountain is to start with a hill. It's best to get out of the city. Throw your bike on the car or ride away, but whatever you do, get out.



Michael Powers

Steve Winston of Bicycle Bills in Allston puts the finishing touches on a pristine tune up.

The Tune-Up; The Most Important Thing for An Enjoyable Ride

For those bikers who already own bicycles, it's important to consider an area often ignored by many cyclists: the tune-up. The Improper Bostonian surveyed six of the areas better known stores and found tune-ups ranging in price from $29 to $50. All of these included tuning wheels, checking bearings, adjusting brakes and gears, a lube job and a general check. Bicycle Bill's in Allston and Ski Market in Boston seemed to have some of the better prices in town and will offer good service and a high quality tune up.

Seeing The World on Wheels: Your Bike Is Your Best Friend!

Ralph Waldo Emerson once said, "Traveling is a fool's paradise. . .



Congressman Joe Kennedy II (left) discusses "The Bike Bill", with International Bicycle Centers' co-owner Harold Knochin (right).

My giant goes with me wherever I go." Had he said this today, he would surely replace "giant" with "bike."

Biking vacations are increasingly popular for folks who want something more than just a margarita and a suntan. They offer beautiful scenic tours for novices, experienced and advanced bikers. Most packages include accommodations, meals, guides, entrance fees to points of interest and more. Some professional touring companies offer biking vacation packages all over the country and the world. Some recommended companies who specialize in these tours are Bike Riders, Inc. in Boston, Bike Centennial in Montana and American Youth Hostels. Tours are offered locally, nationally and internationally. The choices are limitless. They range from singles weekend excursions on islands such as Martha's Vineyard, Nantucket and Block Island to full-blown two week packages in places you'd never even dream of seeing on your bike.

Eileen Holland from Bike Riders, Inc. says, "People who have never been on tours before say they're surprised that they *don't* have to be in great shape or be serious bikers. We get a lot of people who say 'we're going out to buy bikes next week.' It's not just an athletic tour; it's a nicer way to see the islands. Even the accommodations are nice. We stay in distinctive little inns and we get a lot of repeat bikers.

Whether you are a novice biker or an experienced two-wheeling lunatic, there's one undeniable truth: Once you've had a few good rides and learned that your bike isn't all that difficult to master, you'll be addicted for life. So visit some of Boston's many bike stores and hit the roads flying. ❑



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MOVIES

FLICKS IN A FLASH

A Winner

A Toss up

For the birds

Straight Talk
"Dolly Parton meets Pygmalion"
Dolly Parton is a likable person who has used music to spread her "good old girl" honesty and bring smiles to her legion of fans. In Straight Talk, Dolly becomes a radio psychologist and proceeds to use her "good old girl" honesty to bring smiles to the people of Chicago. Not exactly a stretch. Straight Talk is a harmless movie saved from complete disaster by good intentions and a fine supporting cast. Griffen Dunne brings refreshing energy to the role of a radio program director. James Woods, although convincing, is an unlikely love interest. Eventually Straight Talk is a series of music videos loosely strung together along Pygmalion lines. Give Dolly points for effort but Straight Talk isn't enough. **J.A.**

Proof
"Nice, but Not Compelling"
Proof is a simple, direct film from Australia, based on the odd idea of a blind photographer. The only person Martin (Hugo Weaving) can trust to interpret his pictures is Andy (Russel Crowe), an honest lad who has to grapple with the enormity of the responsibility. For if he has to question that trust, Martin also has to question his whole perception of the world around him. The movie is stolen by Genevieve Picot as Martin's manipulative housekeeper. Her excellent performance is intellectually stimulating, containing elements of obsession, sadism, caring and cruelty. The big winner at the 1991 Australian Film Institute Awards *Proof* is not glamorous or particularly compelling, but nicely done all the same. **J.L.**

White Men Can't Jump
"A Festival of Exuberance"
White Men Can't Jump is a celebration of the no autopsy/no foul world of L.A. street hoop. With the curve of their athletic ability tailing off Billy Hoyle (Woody Harrelson) and Sidney Deane (Wesley Snipes) have found a niche hustling basketball games. Snipes exudes sweeping, unshakable confidence, raising trash-talking to an art form. Harrelson is a prodigious font of insults, convincing as the "slow, white, geeky chump" necessary for the hustle. Rosle Perez and Tyra Ferrel give the men the strength and direction as their respective partners. This film is a festival of exuberance, driven by good performances, athletic ability and the fine art of insulting someone's mother. A raucous experience. **J.A.**

Ferngully
"Fine Educational Entertainment"
Ferngully uses animation to deliver a strong environmental message for children. The film is a little simplistic but makes an honorable attempt to educate. With fairies and talking animals, the rain forest is shown as a paradise. Humans arrive to destroy the forest with evil machines, releasing a force called Hexus (Tim Curry) that survives on pollution. Samantha Mathis lends her voice to a fairy who manages to save nature. Robin Williams gives a demented kinetic "performance" as an escaped laboratory bat. His appearance might cheer up adults but *Ferngully* remains for kids. The film uses humor to provide a valuable lesson about the environment - certainly money well spent. **J.A.**

Surprisingly Captivating but WHITE SANDS Is No Day at the Beach

by Tim Lemire

If you expect *White Sands* to be another mindless, violent thriller, then you will be pleasantly surprised. Another successful collaborative effort by the screenwriter and producers of *Pacific Heights* (Daniel Pyne, William Stakheim and Scott Rudin), *White Sands* is a disturbing psychological drama which raises alarming questions about identity, ethics and avarice.

For the Deputy Sheriff (Willem Dafoe) of a backwater New Mexico town, livin' is easy until he stumbles upon an unidentified dead man whose attache case contains $5 million in large, unmarked bills. While common in many crime-ridden cities, it's downright unusual in the Rio Grande Gorge. Although it's set up to look like a suicide, there's no note and, if it was murder, why all the left-over cash?

Within 24 hours, the sheriff's careful investigations explode into a world of covert activities and stealth operations. Leaving behind his protesting wife (Mimi Rogers), and his cautious, by-the-book persona, Dafoe assumes the identity of the dead man in order to solve the murder.

Before long, Dafoe's good intentions have trapped him in a web of treacherous, ever-changing circumstances (otherwise known as an FBI sting), dual identities, and double crosses which mark him as the prime suspect in a federal murder case. Forced to continue his role-playing by the FBI agent in charge (Samuel L. Jackson), Dafoe finds himself crossing over the line of ethical behavior into an uneasy partnership with a Svengaliesque arms dealer (Mickey Rourke), and Rourke's ex-lover (Mary Elizabeth Mastrantonio), an heiress whose career centers around flirtation with crime.

White Sands is a change of pace for Dafoe whose work in acclaimed period dramas (*Platoon*) and off-beat cameos (*Wild at Heart*) has made him an eclectic yet bankable actor. And, while cops and robbers is not his usual vehicle, Dafoe crafts a character whose thirst for seamy excitement and high risks is well married to his natural innocence and strong sense of justice.



Willem Dafoe stars in Morgan Creek Productions' White Sands, about a small-town sheriff (Dafoe) who assumes the identity of a dead man in order to solve a mysterious crime

No stranger to playing the part of a complex villain is Mickey Rourke whose work in *Angel Heart, The Year of the Dragon* and Body Heat give him a cache equal to none in the suspense/thriller genre. After a few misses (*Wild Orchid, Harley Davidson and the Malboro Man*), Rourke is back with a hit.

Despite strong performances in the past, Mary Elizabeth Mastrantonio and Mimi Rogers never fully engage the audience. And, while both women are romantically involved with Dafoe, they remain peripheral and insipid.

However, *White Sands* showcases the brilliant acting of Samuel L. Jackson. As the FBI agent, Jackson shines with the same maniacal energy that has won him awards from the 1991 Cannes Film Festival and the New York Film Critics for his role as Gator in Spike Lee's *Jungle Fever*.

Director James Robinson has created a world based upon double identities where the fine lines of distinction between good and evil, and just and unjust, seemingly disappear; where individuals assume multiple personae and where *nothing* seems stable. *White Sands* explores, with great subtlety, the nature of a society without ethics. ❑

White Sands
A Morgan Creek Production
Directed by
James Robinson
Starring
Willem Dafoe
Mary Elizabeth Mastrantonio
Mickey Rourke
Samuel Jackson
Mimi Rogers

Answer to Previous Puzzle

A	M	F	M		M	E	E	S	E		C	H	A	P
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Howard's End - Enchanting to the last frame

by Tim Lemire

Director Jim Avory (*A Room with a View*) gratefully escorts another E.M. Forster novel to the screen in *Howard's End*, an exploration of familiar Forsterian themes of class antagonism, social convention versus romantic instinct and the nobility of asserted independence. Helene Bonham-Carter returns in a less pouty and irritating role than *Room With a View*, joined by Anthony Hopkins, Vanessa Redgrave and Emma Thompson.



Margaret Schlegel (Emma Thompson, left) and Helen Schlegel (Helena Bonham Carter, right) in *Howard's End*

Howard's End
A Sony Pictures Classic Release
Directed by James Ivory
Starring
Helene Bonham Carter
Anthony Hopkins
Vanessa Redgrave

The Wilcoxes and the Schlegels are literally on opposite sides of the street: the conservative and wealthy Wilcoxes have in the past brushed with the impetuous and not-so-wealthy Schlegels (a spot of German blood, don't you know, not pure proper Britishers) following a brief fling between son Paul Wilcox and young Helen Schlegel (Helene Bonham-Carter). The sickly Mrs. Wilcox (played with delicate vacancy by Vanessa Redgrave) has taken to the eager chatterbox Meg Schlegel (Emma Thompson), and wills to her, Howard's End - her childhood home in Hilton and the site of Wilcox family retreats. The Wilcox clan, headed by the steely-eyed, iron-handed Henry (Anthony Hopkins), decide to hide this bestowment from Ms. Schlegel. After all, she is, in too many ways, not a Wilcox (good thing, too, given their snottiness).

Director Jim Avory and screenwriter Ruth Prawer Jhabvala have a difficult task in establishing over half a dozen characters in the first half of the movie, while making the confluence of their destinies in the second part not seem like a traffic jam. While the beginning of the movie is episodic, perhaps causing confusion around its intent, the beautifully directed individual parts come together with ease and clarity.

Sam West plays the Kafkaesque clerk and book-lover Mr. Bast, whom Helen Schlegel adopts as her "special case." The emotions in this sub-plot are tense but not overplayed, intimating the prejudice and guilt of class division.

When Helen tries to comfort Mr. Bast by explaining that books and art are what give life music and meaning, Bast replies with a controlled tension, "That's what rich people say to make themselves feel good after dinner." Volumes are spoken about the tensions between classes, the difference between Basts's world and Helen's.

Because *Howard's End* is not the love comedy of *A Room With A View*, its characters are not as caricatured, dotty or quaint. Anthony Hopkins as magnate Henry Wilcox is consummate and threatening without being purely evil. *Howard's End* is a beautiful postcard of meadows, rainy London streets, passion, anger and flowering loss. For even the casual movie-goer, this is one film that's sure to stir up some emotions.❑

CRITICS CHOICE

KEY
- A Winner
- A Toss up
- For the birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	People	Time	Newsweek	LA Times	Village Voice
White Men Can't Jump	Winner	Winner	Toss up	Winner	Winner	Winner	Winner	Toss up	Toss up
My Cousin Vinny	Winner	Toss up	Winner	Winner	Winner	—	—	Toss up	—
Sleepwalkers	Toss up	Toss up	For the birds	For the birds	For the birds	Toss up	—	—	—
Beethoven	For the birds	For the birds	For the birds	Winner	—	—	—	Toss up	—
Ferngully	Winner	Winner	For the birds	For the birds	Winner	—	—	Toss up	—
Wayne's World	Winner	Toss up	For the birds	For the birds	Winner	Toss up	Toss up	For the birds	Winner
The Cutting Edge	Winner	For the birds	For the birds	Toss up	—	—	—	—	For the birds
Straight Talk	Toss up	Toss up	For the birds	Winner	Winner	—	—	For the birds	—
Basic Instinct	Toss up	Toss up	For the birds	Toss up	Toss up	For the birds	Toss up	For the birds	Toss up
Thunderheart	For the birds	Toss up	—	For the birds	Toss up	—	—	—	For the birds

FLICKS IN A FLASH

Delicatessen
"Food for Thought"
Squeamish people may be better off eating a burger, but for those with strong stomachs, this bizarre, dark comedy (with a little romance sprinkled in for good seasoning) is destined to become a cult classic: A butcher is somehow able to provide cold cuts to his customers during a meat shortage, while the tenants of his building mysteriously disappear. The plot is original, the dialogue funny, the acting hysterical, and the camera work is first-rate. What more can you ask for? K.M.

Deep Cover
"Shouldn't Be Missed"
An intense and unsettling film, Deep Cover should not be ignored. This dark and shadowy story about an undercover narcotics agent raises interesting questions. It parallels the lives of undercover police officers with those of drug dealers, pointing out that the only difference between the two is in their values. Starring Jeff Goldblum and Larry Fishbone, Deep Cover draws the viewer into a world of mystery and intrigue with a strong message about the persuasion of the underworld. Director Bill Duke has done a wonderful job with a don't-miss film. J.A.

Othello
"Dated Excellence"
Orson Welles' classic *Othello* has been re-released providing a chance to view the film's salvaged excellence one more time. The only draw back is the extensive restoration work has not been entirely successful. There are gaps in continuity and the sound quality requires considerable effort on the part of the viewer. Welles filmed in an outlandish North African location made more impressive with strong visual direction. Welles, himself plays the moor and has a powerful brooding presence on screen that isn't really matched by the other actors. *Othello* is without a doubt an excellent film and a chance to see cinematic history. It's just a shame the restoration couldn't be more complete. J.A.

Raise the Red Lantern
"Emotionally Gripping"
Raise the Red Lantern comes as a powerful film from director Zhang Yimou, whose other works *Red Sorghum* and *Ju Dou* have brought considerable world-wide attention to the Chinese cinema. The story follows a young girl, Songlian, who becomes the fourth wife to a rich man in a traditional Chinese home. Her entire life, regulated by rituals of her husbands family, hinges on her ability to please her husband.

In honor of her, the red lanterns are set alight, to line the courtyard of her house. The plot centers on the intriguing relationships between the wives as they plot and struggle to gain attention from their husband. Actress Gong Li, as Songlian, displays an evolution of emotion as gripping and undeniable as the seasons around which the plot is woven. *Raise the Red Lantern* is a gem. L.R

My Cousin Vinny
"A Barrage of Good Belly Laughs"
The premise of *My Cousin Vinny* is not complicated; Brooklyn comes to small town Alabama in the form of Vincent Gambini, a lawyer making his "first foray into the trial process." Vinny defends two college students who are tied up in a murder case. When rolling innocently along, *My Cousin Vinny* serves up barrage of good belly-laughs. Dallying with a plot and actually trying to take the trial seriously are a mistake. Joe Pesci gives a wonderfully over-the top performance and his peculiar style of cross-examination is a long overdue parody of courtroom dramas. Also Marisa Tomei as Vinny's girlfriend is an enjoyable foil to Pesci's antics. *My Cousin Vinny* is the sort of film that makes you feel better for having seen it. J.A.

MOVIES

Do Blondes Have More Fun?

(continued from page 6)

there are any studies done about blond stereotypes. The man in the reference room tells me a blond joke before he puts me on hold.

Day 9: I see Steve for the first time since he dared me to do this. He is appalled. "You're not going to keep it this way, are you?" he asked.

"I thought you said that gentlemen prefer blondes."

"I *said* that. But - you look so different. And the fact is, although I hate to admit it, I *don't* prefer blondes. I guess I don't take them seriously (A startling revelation).

Day 10: I start asking men if they stereotype blondes. Of 25 polled, ten say they do stereotype blondes as being less intelligent and more fun than brunettes. Fourteen refuse to admit a stereotype. One says that he feels so overjoyed with any girl who will talk to him that he forgets to notice her hair color.

A guy on the Green line leans out the door to call, "Good-bye, Goldilocks!" as I step off the train.

Day 11: A friend reminds me that I once dated a guy because he had long blond hair. "Remember?" she asks. "You said you used to pretend that he was a Viking when he was kissing you." It's embarrassing, but true.

Day 12: My mother calls to tell me that the photo I sent arrived. "Your father didn't recognize you," she says. "He asked who the blonde was."

Day 13: My roommate puts a list of blond jokes on the refrigerator door. They were being passed around at her office.

Day 14: The article is due and the Improper Bostonian wants to know if Blondes really do have more fun. What can I say? I was enjoying myself to begin with, so it's hard to compare.

I corner Muir and demand to know his opinion of my hair.

"Do you like it?" I ask him.

He smiles and shrugs. "Sure."

"What do you really think?" I insist.

"About your hair? It's lighter than it used to be. That's all."

Having made this little experiment, I assert that the blond experience is vastly different from the brunette. I can state without hesitation that I received more attention from men, whether or not I wanted it. But, the consistent, subtle implication that blondes are less intelligent became a real undertone. It was a startling prejudice to encounter. I can now understand all the protestations of "I'm not blond" that other women gave me when put to the test. There's an edge of defensiveness that seems to come with the territory.

Lately, though, I've been watching red-heads on the T Maybe there's something to it. ❑

The Improper Bostonian's Video Choices

by John Galligan & Jon Haber

Barton Fink (1991)

Barton Fink (brilliantly played by John Turturro), is a World War II era playwright and self-anointed voice of the common man who travels to Hollywood to slum for the studios. From a creepy Los Angeles hotel room, Fink struggles with his own creative ineptitude (masquerading as writer's block) and an assortment of Hollywood grotesques. Self-absorption allows him to disregard his surrounding misery and ignore the common man living next door (played by John Goodman) until it's too late. While the Cohen brothers (makers of *Raising Arizona* and *Millers Crossing*) fail to hit one out of the ballpark, a fantastic cast make *Barton Fink* a bright moment in an otherwise dull year in cinema.

It's A Classic

***One, Two, Three* (1961)**

This cold war comedy stars James Cagney as Coca Cola's top man in post war, pre-wall Berlin. Cagney's march up Coke's corporate ladder meets a setback when the loose daughter of his boss (whom Cagney is baby-sitting) sneaks into East Berlin to marry Otto, a fire-breathing, card-carrying Bolshevik. No nationality is spared friendly ridicule in this hilarious Billy Wilder classic - from lecherous Russians to apologetic Germans ("Yes, I worked for the Gestapo, but I was only a pastry chef") to the all-capable American, Cagney, who must turn Otto from commie to aristocratic in one afternoon. Proof positive that James Cagney is one funny guy.

OffBeat Treats

Bloody Mama

This unjustly overlooked gangster epic is the story of Kate "Ma" Barker, her four crazy sons and their depression era crime spree. Roger Corman, Hollywood's king of low budget, high-concept film making, cast this movie impeccably. Shelly Winters is Ma Barker, whose criminality and violence is a function of rural poverty and early childhood abuse. *Bloody Mama* is the Hollywood debut of Robert De Niro who diets himself down to a junky's emaciation to play Ma's drug- addicted son. Bruce Dern also has his break in this first-class, action-packed and violent American classic. ❑

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Call individual theaters for film times.

LOEWS BEACON HILL
1 BEACON AT TREMONT(723-8110)

LOEWS CHARLES
95 CAMBRIDGE ST.(227-1330)

LOEWS CHERI
50 DALTON ST.(536-287)

LOEWS COPLEY PLACE
100 HUNTINGTON AVE. (266-1300)

LOEWS PARIS
841 BOYLSTON ST OPP THE PRU (267-8181)

LOEWS NICKELODEON
606 COMM. AVE NR.KENMORE SQ(424-1500)

LOEWS JANUS
57 JFK ST.(661-3737)

LOEWS HARVARD SQUARE
10 CHURCH ST. CAMBRIDGE (864-4580)

LOEWS FRESH POND
168 ALEWIFE BROOK PARKWAY(661-2900).

LOEWS SOMERVILLE
35 MIDDLESEX AVE. ASSEMBLY SQ. MALL 628-7000

CINEMA 57
200 STUART ST.(482-1222)

SOMERVILLE THEATER
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CLEVELAND CIRCLE 566-4040

COOLIDGE CORNER
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BRATTLE
40 BRATTLE ST.- HARVARD SQ. 876-6837

MUSEUM OF SCIENCE
OMNI THEATRE 723-2500

WOMAN ON THE STREET

Edited by Leslie Semonian

"What is the best pickup line you've ever used?"



Jeff, 33, Quincy
"Are you a pizza or a bagel?" (All rights reserved)



Robbin, 21, Winchester
"I was thinking about how I could rearrange the alphabet and put 'U' and 'I' together."



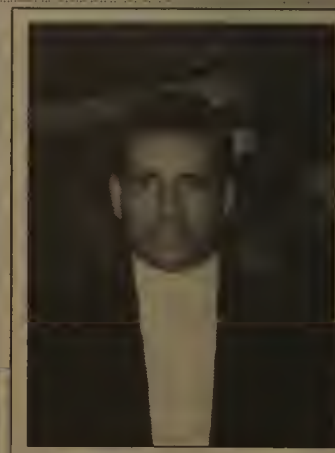
Cornell, 40, Atlanta, GA
"Hello Gorgeous, would you like to buy me a drink?"



Dottie, 44, Belmont
"You have such nice hair. Is it real?"



George, 28 Back Bay
"It's OK, we are only related by marriage."



David, 34, Brookline
"Your clothes would look great laying next to my bed tomorrow morning."

Nancy Knows



by Nancy Birnbaum

A Star-Studded Birthday

Listen up Boston....What do Julian Lennon, Marky Mark and Color Me Bad all have in common? Though it's not like me to KISS and tell, I got the scoop that these boys will be playing at the biggest birthday party in America - KISS CONCERT 13...also known as Balsbaugh's Bar Mitzvah! To ensure that the Great Woods extravaganza is truly a religious experience, expect to see the Godfather of Soul himself - James Brown! Owwwwww! And if that don't make you feel good (uh huh!) so good (uh huh!) they've got about 25 more acts that will all be announced Thursday during the Matty in the Morning Show. Sounds like Richie Balsbaugh's going to have one helluva lucky thirteen!

Will You Share My Monogram?

Here's a Great Surprise from Mr. Great Expectations, Jeffrey Ullman, founder of the world's largest video dating service: He has been married not one, not two, but **three** times. Actually, he met his new bride Robyn at Great Expectations, but not via the boob tube. He met her the old-fashioned way: she worked for him! She had been working for Jeffrey at the L.A. home office for 3 1/2 years as a "success story coordinator." And while he was in Boston this week to tape a TV appearance (and check in on the Newton G.E.), Mr. Matrimony told me how he proposed. He gave her some luggage monogrammed with her future initials, R.U., and basically said, This U's for you if you want it." She said, "I do." As for any other baggage Jeffrey brought to the marriage? None. Just a couple of kids that he's crazy about. He even carries around a 3-D picture of them! And one other thing - Jeffrey said that since he and Robyn are both very intense at work, she gave up the day job. I just wonder if she now stays at home...watching videos!!!

BZ Phone Home

And speaking of videos, here's some Fourthought: latest word has it that Channel 4's Stan the Man might go to San Fran. WBZ News Director Stan Hopkins, who will leave the station in June and do some consulting for parent company Group W, is apparently talking to a west coast mucky muck about an innovative news syndication venture. Stay tuned. And elsewhere at the station, some not so great news: I've been told that the cellular phones were removed from five of the news cars because there was too much personal yapping - you know, too much "BZ phone home." Mr. T.V. (Tony Vinciquerra, station manager) was supposedly not too thrilled about handing down that bit of fiscal folly. It's like President Bush saying he's going to cut back on the high cost of operating Air Force One by doing away with the Peanuts! Anyway, if I were you, I'd steer clear of Soldiers Field Road - I hear those carrier pigeons can make an awful mess!

Mexican Jumping Babes

Elsewhere on the road, I hear that popular KISS radio traffic reporter Judy Paparelli and Julie Perullo of Channel 5 could be taking their act on the table. It seems that these two partying "P's" were down in Cancun with ninety-nine others as part of KISS's Mexican Fiesta promotion and it was green light action all the way! They were dancing on chairs...on tables and bars...and were so well received, that there were rumors that Mexico's EDuardo **SULLIVAN**ez tried to sign them as the Mexican Jumping Babes! Ay Carrrrrrrrumba! Who knows, with any luck, maybe they'll resurrect the act for the KISS concert...Hasta La Vista, Baby!!!❑

Nancy Birnbaum is a writer-producer and on-air personaility. She is presently working as a producer on NIGHTTALK WITH JANE WHITNEY. If there's anything that Nancy needs to know, please send it in or call The Improper Bostonian at 232-3507.

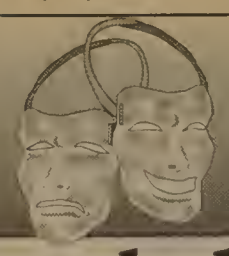
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BOODLES RESTAURANT & BAR

IN THE BACK BAY HILTON · BOSTON



ARTS



Bottled Lightning and Having a Cow in Cambridge

The MIT Museum - Boston's Best Kept Secret

by Bernie Conneely

You have entered the MIT Museum. What is most likely the strangest, most eclectic corridor in the area lies on the second floor of a nondescript warehouse-like building with the fetching name, "N52." You first pass a gift shop window displaying glow-in-the-dark, UFO-shaped juggling sacks and a holographic, Shakespeare-like character whose scowling expression smoothly brightens to a smile as you proceed. Next, walk by walls decorated with college newspaper clippings from a quaintly old-fashioned, pre-PC, bygone age. Just a little further, however, a dark and inviting room beckons you with several "plasma" sculptures containing flowing, dancing tendrils of colored lightning and spectral radiances that play along the points of contact with your hands as you touch the glass surface. If you can tear yourself away from these seductive baubles and continue on, awaiting you at the corridor's end is a genuine fiberglass bovine from the exotic land of Saugus - a Hilltop Steak House cow.

In an area teeming with museums and galleries, the MIT Museum is an overlooked gem. The museum's purpose is twofold: to archive MIT-related items (achievements, personalities, events, goofy student pranks, etc.) and to function as a general showplace for exhibits that combine art and science, preferably with some MIT connection. A model example are those plasma sculptures, which were created by combining electronics, gas plasma physics, and old-fashioned handblown glass making - a perfect synergy of art and technology. The sculptor, Bill Parker, is an MIT alumnus.

The largest exhibit at the museum showcases the works of the late Harold "Doc" Edgerton, a longtime MIT professor. Edgerton, inventor of the electronic flash and a pioneer in high-speed photography, captures images which range from the unnerving, initial "blob" of a nuclear detonation to a beguiling, regal "crown" formed by a simple milk drop striking a hard flat surface.



Home on the Dome - To help alleviate crowding in dormitories, Room 10-1000 was added to the great dome.

Kathleen Thurston, the Assistant Director for Marketing, explained that architecture is currently represented at the museum in the form of colorful "installation" called *Thinking of the City: Twelve Views from MIT*, which uses models to focus on the diverse facets of urban design, using Boston as an archetypal city.

So where does the Hilltop Steak House cow fit in? Try the *Crazy After Calculus: Humor At MIT* exhibit. Practical jokes among the robo-brains at places like Cal Tech and MIT are called "hacks" who tend to be a bit more involved than usual in the college prank. One recurrent hack places unlikely things atop the immense 150 foot high dome which crowns MIT's Barker Engineering Library (the faux-Pantheon edifice looming behind the stately grass courtyard off Memorial Drive). Items hoisted to this lofty locale have included a giant nipple, a working telephone booth, a small house, and in 1979, a "borrowed" Hilltop cow.

Other current exhibits include: *Holography: Types and Applications* which is what it sounds like and *Math-In-3D: Geometric Sculptures by Morton C. Bradley, Jr.* which has a collection of large, intricate sculptures based on mathematical equations. There is also a playroom of sorts called *Mathspace*, filled with sophisticated, post-Lego building kits (Some MIT students will often while away an *entire* weekend afternoon there).

Even for hopeless technophobes who associate math and science with best-forgotten student days of painful inadequacy, the MIT museum is a safe bet for a fun, endearingly stimulating respite.

All of the mentioned exhibits are ongoing except for "Thinking of the City" which runs until June 30. Upcoming exhibits include "Drawings at Work: William R. Ware and the Origins of American Architectural Education" opening April 24, and "Henry W. Kendall: Arctic and Expeditionary Photographs" opening May 6. ❑



Bobby Jone's Driver, 1938 100/flashes/second, Harold E. Edgerton. (Photo Courtesy of Palm Press, Inc.)

The MIT Museum

265 Mass Ave., Cambridge.
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Our Country is Good
Is Short of Great

by Tim Lemire

Timberlake Wertenbaker's *Our Country's Good* tests the Pygmalion theory of Australia in 1788 as British officer Ralph Clark endeavors to put on a play in a convict colony, using recently deported convicts. Clark and colony governor Captain Philip believe (not without vehement dissent from fellow officers) that the theater will be a rehabilitative influence in the convicts' lives. While theater *is* transforming for the convicts, *Our Country's Good* fell short of having the same effect on this reviewer primarily because few actors on-stage strongly communicate the loneliness of the outback, the memory of the whip or the struggle to establish "civilization" in the jungle.

David Guttman's performance as the earnest Clark is sincere, but wanting.



David Gutmann, Chloe Leamon and Chandra Piergostini star in the Lyric stage production of *Our Country's Good*.

Our Country is Good
Through May 24
by Timberlake Wertenbaker
The Lyric Stage
140 Clarendon St.
$14 - $18
Call 437-7172 for info and times

Guttman plays Clark well as a model of prudent restraint, but oftentimes uses that shield in lieu of a reaction when someone addressing him. When Clark's schizophrenic friend Brewer (Larry Blamire) and the hangman Ketch (James Walker) open their hearts to Clark, Guttman's Clark stands like stone, too expressionless to suggest that Clark is merely shocked. Also, the transition of Clark from maniacally faithful husband to lover of convict/leading lady Mary Brenham (Chandra Pieragostini) comes a bit out of the blue; neither Wertenbaker's script, Guttman's acting or Ron Ritchell's direction help make Clark's leap from pious officer to paramour a believable one.

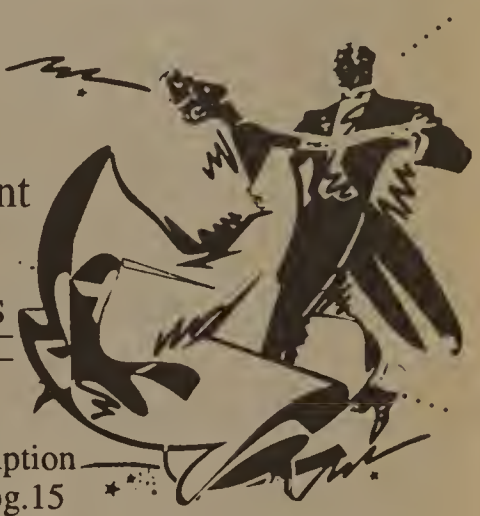
Every cast member (excepting Guttman) plays a double role as officer and convict, the most successful transitions by Robert Bouffier (Governor Philip and convict John Wisehammer) and James Walker (reticent hangman Ketch and boisterous Major Ross). In Act Two, Bouffier is transformed in one scene from the defeated Wisehammer to the uniformed Captain Philip, his voice resonating with authority. Walker makes a similarly large leap from Ketch's troubled meekness to Ross' ugly brutality, playing both parts believably.

During one rehearsal, Clark entreats convict Liz Morden (Sheila Ferrini), who has rattled off her lines breathlessly, "You know your lines well, Liz; it might be better if you acted them." Ironic criticism to such a good actress as Ferrini; Clark's advice might have been better directed at Larry Blamire in the role of deranged midshipman Harry Brewer. Brewer represents the imperialist in decay, plagued in his mind by the voices of the convicts whom he has helped hang. Regrettably, Brewer's delivery is almost as rushed as Liz Morden's mental illness being a difficult condition to project, and Blamire cannot cut the form.

The Lyric Stage's production of *Our Country's Good* does move and stir emotions against the injustices of the colony, thanks in large part to Shelia Ferrini as Liz Morden, the first woman to be sentenced to hang. Charles Weinstein's portrayal of pickpocket Robert Sideway, the overly-aspiring thespian, provides fine comic relief.

Ultimately, however, more might have been done in set design and direction to capture the mood and setting of this colony of pain: none of the officers sweat under Australian sun, few act as if they are strangers in strange land, and when actors fall out of character to introduce the scenes - apparently saying that life is drama and drama, life - the reality on-stage is interrupted and the impact is diluted ❑

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ARTS

ARTS CALENDAR

DANCE

The Boston Ballet
at the Wang Center
270 Tremont St., Boston
Tickets are on sale for "Swan Lake," which opens Apr. 30 and runs until May 17. The production is a highly-acclaimed collaboration between the Boston, Kirov and Bolshoi Ballet Companies. Tickets range from $11.75 to $49.95. Call 964-4070 x.230/231 for more information.

Massachusetts Institute of Technology
Student Center, Sala de Puerto Rico
Opposite 77 Mass. Ave., Cambridge
Dance Workshop, directed by Beth Soll, features original choreography by MIT students as well as choreography by Amy Zell Ellsworth and Lodi McClellan, guest Artists-in-Residence at M.I.T. May 1-2 at 8pm. Call 253-5623 for more information.

Wolfworks
at Boston University's Sargent Dance Theatre
1 University Rd., Boston
Choreographer Deborah Wolf and her company Wolfworks present "Tangled Up in Blue" May 1-3. The show incorporates four different presentations, including two premieres: one to the music of Astor Piazzolla and one to the big band music of Duke Ellington and Fats Waller. Call 625-2944 for more information.

PHOTOGRAPHY

New England School of Photography
537 Commonwealth Ave., Boston
NESOP presents "Collaged Prints," an exhibition of Kent Kirby's work. Kirby uses the unique but beautiful printing technique known as collotype. His work will be on display through May 14. Gallery hours: Mon.-Fri. 9am-5pm.

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CLASSICAL

Boston Chamber Ensemble
at Suffolk University's C. Walsh Theatre
41 Temple St., Boston
Join the BCE and Suffolk University for "Literature & Music" on May 2 at 8pm. Program will include works by Beethoven, Schumann, Stravinsky and many others. Call 547-2289 for more information.

Boston Symphony Orchestra
Symphony Hall, Mass Ave., Boston
Conducted by Bernard Haitink and featuring Nadine Secunde (soprano), Gary Lakes (tenor) and Paul Plishka (bass), the BSO will perform SCHUBERT Symphony No. 3 and WAGNER 'Die Walkure,' Act 1. Call for times and ticket prices, 266-7575.

Jordan Hall
30 Gainsborough St., Boston
Les Arts Florissants, William Christie's pace-setting early musical ensemble known for stunning performances and recordings of baroque opera, will perform Purcell's "The Fairy Queen" May 12 at 8pm. Call 482-2595 for more information.

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Mass Brewing Company, Inc.
306 Northern Ave., Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935

FILMS

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. Each day has a different theme: Monday is Film Noir, Tuesday is Homo Promo, Wednesday is Twins...and other siblings, Thursday is directed by Ingmar Bergman and Friday and Saturday are Special Engagements. Special presentations include *Children of Paradise*, *Architecture of Doom* and *35 UP*. For further film information, call 876-6837.

Museum of Fine Arts
465 Huntington Ave., Boston
MFA presents two movie events: "German Women Directing" on May 7 and "Lost in Romania" on May 8. The first event features two full-length feature films by German women; the second event will screen one full-length film and one short documentary on the plight of Romanian children. May 10, 14 and 15, the MFA will premiere *Color Adjustment: Blacks in Prime Time*. Call 267-9300 for more information.

Museum of Science
Mugar Omni Theatre
Science Park, Boston
To Fly!, a movie about balloons over the Vermont countryside and Niagara Falls, the Blue Angels, and cliffs in Hawaii, is currently showing. Special headsets are now available for the sight-impaired and hearing-impaired visitors. Foreign language translations are available in Dutch, Korean, Japanese and Spanish. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only site in Boston tracking Chicago sailor Captain Bill Pinkney, 55, as he tries to become the first African-American to sail solo around the world. The 27,000 mile journey will be transmitted via satellite. The trip is scheduled to reach Boston in May and finish in June. Admission to the museum is $6 for adults, $5 for students and seniors, free for children under 5 and half price on Sat. until noon. Museum hours are Tues.-Sun., 10am to 5pm. For more details, call 423-6758.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. From Apr. 7-June 7, the ICA hosts *Montage and Modern Life: 1919-1942*, an exhibit that presents an astounding array of over 400 objects that document the emergence of montage. Some have never been shown together before; others have never been seen before in the U.S. Admission is $4 general, $3 for students, $1.50 for seniors and children under 16, $1 for UMass/Boston and M.I.T students. Free admission on Thur. from 5 to 8pm. Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 6:30pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Museum hours are daily 9am-5pm. For more information call 929-4523.

Museum of Fine Arts
465 Huntington Ave., Boston
"European and American Impressionism: Crosscurrents" features approximately 100 works from the museum's permanent collection by such masters as Monet, Renoir, Tarbell and Cassatt. This is a rare chance to view the original French impressionists' paintings hung next to pieces by American, British, Dutch and other European artists. The exhibit runs through May 17. Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.

Also at MFA is "Connections: Richard Artschwager," the last in a series which has allowed contemporary artists to display their work side-by-side with the museum's permanent collection. Artschwager received critical acclaim in the mid '60s for his quirky representations of furniture and domestic objects such as mirrors and paintings, all featuring formica as the signature material. Through July 26.

Museum of Science
Science Park, Boston
"Bears: Imagination and Reality," one of two temporary exhibits, challenges the visitor to learn the difference between the imaginary bear and the real bear. It runs through May 10. Exhibit hall hours are Tues.-Sun., 9am-5pm, Fri. until 9pm. Admission is $6 for adults, $4.50 for ages 4-14, elders, and students with ID and free for children three and under. Free admission every Wednesday from 1-5pm during the metropolitan Boston school year.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year, and admission is $4 for adults and $2 for children, students and senior citizens. Museum hours are Wed-Sun., 10am-5pm. For more information call 522-6547.

New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion and dolphin performances. Aquarium hours are Mon.-Wed., 9am-5pm, Thur., 9am-8pm, Fri., 9am-5pm, Sat., Sun. and holidays 9am-6pm. Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
at Harvard University's Loeb Drama Center
64 Brattle St., Cambridge
Under the direction of Robert Brustein, the A.R.T. presents ***Hedda Gabler***, Henrik Ibsen's groundbreaking exploration of repressed sexuality and frustrated social ambition. The production runs from May 8 to July 4, in repertory with Carlo Goldoni's ***The Servant of Two***, directed by Andrei Belgrader, which runs through July 12. Call 547-8300 for more information.

American Repertory Theatre
at the Hasty Pudding Theatre
12 Holyoke St., Cambridge
Highly-acclaimed playwright David Mamet's new play ***Oleanna*** will be performed from May 1-24 by the Back Bay Theater Company. This two-character play, the story of a university professor and one of his students, concerns sex, education, love and politics. Call 547-8300 for more information.

Cambridge Center for Adult Education
56 Brattle St., Cambridge
Come laugh with us! Come see ***Farcenic***, also known as ***This Job is Killing Me, But I Need the Health Benefits***. This two-act farce pokes fun at the corporate world as the boss is found dead at her desk and everyone from the senior vice president to the receptionist has confessed to the crime. Runs May 8-16. Tickets are $8. Call 547-6789 for more information.

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $19 to $24 and are available at the box office or by calling 426-5225.

Charles Playhouse
74 Warrenton St., Boston
Due to extraordinary demand, the hilarious one-woman show ***Shirley Valentine*** has been extended and will play until May 3. Willy Russell's funny and touching play about a middle-aged Liverpool housewife who experiences liberation on a Greek vacation has been playing to capacity audiences since it opened Jan. 9. Call 426-6912 for times and ticket information.

Colonnade Hotel
120 Huntington Ave., Boston
Every Saturday evening through May, the Colonnade presents ***Opera Night***, directed by Marshall Hughes. It's an operatic ensemble comprised of professional musical artists committed to "user-friendly" opera which is both fun and versatile and perfect for the elite opera buff as well as the novice listener.

Lenox Hotel
710 Boylston St., Boston
The Lenox Hotel presents ***Manhattan***, a 90-minute musical bite of the Big Apple. The revue, combined with the elegance of dining at the Lenox, makes for a wonderful evening. Through May 31. Call 536-5300 for times, ticket information and reservations.

Lyric Stage
140 Clarendon St., Copley Square
The Boston premiere of Timberlake Weterbaker's powerful play ***Our Country's Good*** begins Apr. 22. Nominated for several Tony Awards and winner of the Olivier award for Best New Play, this brilliant, moving production hails the redemptive power of art. Runs through May 24. Call 437-7172 for times and ticket prices.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***The Boardwalk Melody Hour Murders*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

New Repertory Theatre
54 Lincoln St., Newton Highlands

(continued on following page)

ARTS

(Theater continued)

The NRT is currently performing A. R. Gurney's ***The Cocktail Hour***, an affectionate play about family reconciliation. The show runs through May 17. Call 332-1646 for times and ticket prices.

New Theatre, Inc.
at the Community Church of Boston
565 Boylston St., Boston
New Theatre Inc. presents a stunning new drama by Joe Pinaturo called ***The Raft of the Medusa*** from May 7-31. Directed by George Contini, Pinaturo's play makes a metaphor for the struggles of people cast adrift by the AIDS crisis today. Performances are Thurs.-Sun. at 8pm; tickets are $10-$12. Call 247-7388 for more information.

Performance Place
277 Broadway, Somerville
Shakespeare's brutal epic ***Macbeth*** is transformed into an intimate cycle of song and speech from May 12-16. In this adventurous production, the tragedy about the search for a personal destiny is accompanied by a live band and set in an environmental installation under a suspended forest. Call 625-1300 for more information.

Playwrights' Theater
949 Commonwealth Ave., Boston
The Playwrights' Theater at Boston University will present ***Blue Narcissus*** by Russell Lees from Apr. 30-May 3 at 8pm. Admission is $6. For more information, please call 353-5899.

Shubert Theatre
265 Tremont St., Boston
Peter Shaffer's award-winning play ***Lettice & Lovage***, starring Julie Harris and Roberta Maxwell, will begin a two-week run only from Apr. 28-May 10. Call 1-800-233-3123 for times and ticket information.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from ***Nunsense*** have taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can be seen with a brand new cast and set. Special restaurant/theatre packages are available with the nearby European Restaurant ($27-$35) or Paolo's ($42-$50). For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

LECTURES

Boston Public Library
Copley Square, Boston
Marian Wright Edelman, who 18 years ago founded the Children's Defense Fund, will speak about her new book, *The Measure of Our Success: A Letter to My Children and Yours*, as the Harvard Bookstore Cafe Author Series continues at the BPL May 7 at 6pm in the Rabb Lecture Hall.

Cambridge Multicultural Arts Center
41 Second St., Cambridge
Author and humanitarian Peter Matthiessen will be joined by the Wakeby Lake Singers May 5 at 8pm as the CMAC continues with its spring season focus on issues surrounding the Columbus voyage and the ramifications of the expedition on the Native Americans. Call 577-1400 for tickets.

Museum of Fine Arts
465 Huntington Ave., Boston
How did Impressionism first take shape? Gary Tinterow, from the Metropolitan Museum of Art, is currently organizing an exhibition that will explore how Monet, Renoir, Degas and their colleagues developed this landmark style. The exhibition will be shown in New York and Paris in 1994, and Tinterow will present a preview of the exhibition and the thinking behind it. Call 267-9300 x306 for more information.

WORKSHOPS

Boston University
Seminar in the Culinary Arts
808 Commonwealth Ave., Boston
Pierre Franey, one of this country's great chefs, celebrates American cooking May 5 from 6-9pm and in his new PBS television series. He will demonstrate recipes from his new companion book to this series and each participant will sample his delectable food and receive a copy of the book, *Cooking in America*. Tuition is $60. Call 353-9852 for more information.

Boston University
Case Athletic Center
285 Babcock St., Boston
B.U. will offer a demonstration in stress relief and massage on Apr. 30 (9am-2pm) and May 1 (9am-5pm) in the training room at CAC. Fifteen minute back and neck massages will be available for $5. For more information, call 353-2746.

B.U. Bookstore Mall
Kenmore Square, Boston
Author Dan Wakefield will lead a weekend writing workshop called "Creating Clear: A Workshop in Exploring Your Creativity" May 9 (10am-4pm) and May 10 (1-4pm) at the Charlesbank Reading Room on the 5th floor. Cost for both sessions is $95. Call 508-546-9710 to register or for more information.

Silhouettes in Motion - Classic Movement For Actors, Models, and Dancers
361 Newbury Street., Boston
From music videos and commercials, to print and screen: romance and its story is on the upswing. Aquire poise, grace, and style in the classic dances of the Foxtrot, Waltz, Rumba and Swing. Learn to bring these feelings to life on May 2, 11am-1pm. Cost: $20. Call 247-2435 for more info and ask for Dianna.

Playground Entertainment, Inc.
Hanover Station, Boston
This new company is presenting a series of workshops led by Hollywood actor Frank Annese. Discussions include how to audition and whom to call. Basic Acting and Advanced Acting classes run for six weeks. Call 723-8625 for more information.

GALLERIES

The Copley Society of Boston
158 Newbury St., Boston
From Apr. 21-May 2, the Society hosts a special exhibition and sale of paintings donated by families and friends of prominent deceased Copley Society members and Boston-area artists. Gallery hours are Tues.-Sat. 10:30am-5:30pm. For more information, call 536-5049.

Galerie Mourlot
119 Newbury St., Boston
Showing from Apr. 2-May 2 are Malcolm Preston's "Images of Cape Cod." Preston's spectacular paintings capture the natural beauty of the Cape's coastline. Opening May 5-June 12 is Roger Muhl: "Recent Lithographs." Open Tues.-Sat., 10am-6pm, Thur., 10am-9pm and by appointment. For more information, call 536-1177.

The Nielson Gallery
179 Newbury St., Boston
Sculptures and drawings by Christopher Wilmarth and paintings by John McNamara are on view Apr. 4-May 2. Paintings by Katherine Porter and Stephen Greene are on view May 9-June 6. Opening: May 8, 5-7pm. For more information, call 266-4835.

Rolly-Michaux
290 Dartmouth St., Boston
Rolly-Michaux Galleries will celebrate its 25th anniversary with a special showing entitled "The Art of the Print." The exhibit, which will run from May 7-June 6, will focus on innovations in the fields of etchings and lithographs by such 20th-century masters as Picasso, Chagall and Matisse, among many others.

Society of Arts and Crafts
175 Newbury St., Boston
101 Arch St., Boston
The SAC celebrates spring with concurrent exhibitions of art for the garden called "Garden Treasures," which runs May 9-July 11. Curator Gretchen Keyworth has commissioned major craft artists to create works for three environments: city, fantasy and country. Fountains, fishpools, birdhouses, lanterns and the like will be featured.

The Vose Galleries
283 Newbury St., Boston
Ernest Albert's beautiful oil paintings of natural landscapes are on view until June. Gallery hours are Mon.-Fri., 8am-5:30pm and Sat., 9am-4pm. For more information, call 536-6176.

SPECIAL EVENTS

American Cancer Society
at the Sheraton Commander, Cambridge
The ACS presents the Annual Benefit Fashion Show on May 8 at 9:30pm. This Liz Claiborne Exclusive show will bring you the latest designs in an evening of fun and excitement. This New York-style show will bring you a night of wining and dining all for a good cause, the fight against cancer.

American Heart Association
at Avalon
15 Lansdowne St., Boston
Fashion and fancy footwork will be the foundation for the first annual Four Chamber Ball on May 1. Margie Reedy, WHDH-TV news anchor, will host the festivities, which begin at 7pm with hors d'oeuvres and live jazz entertainment led by Fabrice Dupont; at 10pm, one of Boston's best DJs takes over the music. Tickets are $25 and all proceeds go to the AHA. Call 695-8116 for more information.

Art Deco Society of Boston
The ADSB will host walking tours of Art Deco architecture in downtown Boston in conjunction with the celebration of "Preservation Month" (May). After two years of research, ADSB's first walking tours took place last fall, and the response was overwhelming— 125 people on the waiting list! This spring, the walks take place May 2, 9 and 16 (rain-date: May 30). Call 787-2637 for ticket information.

Community Music Center
at the Boston Ballet building
19 Clarendon St., Boston
The CMC will host "Motown Night '92," a gala evening of abundant soul food, dance and song on May 2 from 7:30-10pm. Proceeds from the party will benefit the CMC's scholarship fund for needy inner-city students. Call 482-7494 for more information.

Cultural Survival
Harvard University, Memorial Hall
Between Cambridge and Kirkland Streets, Cambridge
On May 8 (10am-8pm) and May 9 (10am-6pm), Cultural Survival will help celebrate Mother's Day by holding an indigenous arts and crafts bazaar with.crafts from all over the world, from Morocco to Haiti. Native craftspeople will demonstrate their artistic skills in weaving, carving, beading and painting. The bazaar is part of an international effort to help indigenous peoples and avoid extinction and retain their rights and culture as they adapt to the modern world. For more information, call 495-2562.

Dental Implamt Seminar
New England Dental Center
665 Boylston Street, Boston
In celebration of the 1992 season, this seminar will be held on May 5 from 6:30-7:30pm and is specially designed to educate and promote better public understanding of advanced dental treatment options available in the '90s. This program is both free and open to the puclic. Call 266-2700 for reservations.

John F. Kennedy Library
Columbia Point, Boston
The Kennedy Library and the Program for Women in Politics and Government sponsor their third conference on "Women and Political Power in the U.S." on May 9 from 8:30am-3:30pm. Speakers include Boston City Councilwoman Rosaria Salerno, former Lieutenant Governor Evelyn Murphy and Feminist Majority Foundation leader,



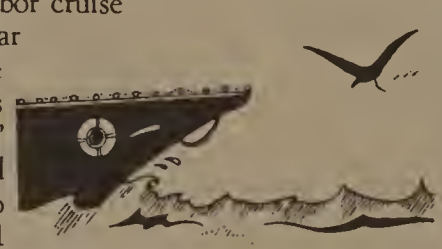


Perspectives....

20something

It's finally time to get out of hibernation, open a window and let the warm breeze flow through your house and mind. The much-awaited arrival of spring does more than turn a young man's fancy to love. The chance for rejuvenation and a fresh start is an inspiration none of us should let pass by. Toss away the winter blues, get out on your bike, on the courts or the fields, or the river, and get that old blood flowing!!

Take an extended lunch and hop on a Bay State (Long Wharf, 723-7800) harbor cruise boat. For a mere dollar you can clear out the cobwebs for a precious half-hour at "sea." Make it quick and you'll have time to stop at Il Panino (11 Parmenter St.) in the North End for one of their famous prosciutto, mozzarella and basil sandwiches to bring along. You'll be back at your desk before they know you're gone.



Uptown, you can take your lunch to the reflecting pool at the Christian Science Center. Walk or ride from there down charming St. Botolph Street to the Southwest Corridor Park, where children of all ages can be found frolicking on the soon-to-be-green grass.

If the whipping winds kept you from enjoying all Newbury Street has to offer this winter, now's the time to stroll or roll down that golden mile. Cool places to visit are the Starving Artist gallery at 224 Newbury St. (as the name suggests, you don't have to look like a millionaire to be welcome there), Essence natural perfumery (across the street), where they will mix-and-match natural oils to create a tailor-made fragrance just for you, and Just for Fun Toys (287 Newbury St.), where you'll find a myriad of squirt guns, kites and even water-bomb kits!! For some real local flavor,. and the best pizza-by-the-slice in town, Newbury Pizza (225 Newbury St.) can't be beat!

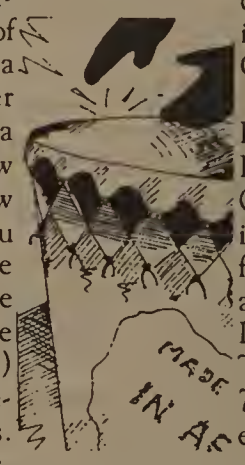
—Erica Cantley , a resident of the North End and native Philadelphian is assistant to the Publisher

30something

Far left end of the classical music room upstairs in H.M.V. on Brattle Street. I can stand there at the plate-glass windows and listen to a symphony while watching the disorganized ballet of activity on the plaza below. A man juggling for a crowd. People in cars vying for parking places. A homeless woman expounding on something to nervous passers-by. Etc.

The breakfast special at Lee's Sandwich Shop on Church Street. Two eggs, any style, home fries, bacon, ham or sausage, toast and coffee. $3.25. You sit at a green Formica counter on a green, vinyl-topped stool, and watch the chef do the cooking right there in front of you. A.M. 1430, "The Music of Your Life," playing on the transistor radio.

The Talking Drum store on the corner of Mass. Ave. and Arrow Street. All kinds of African imports. Hand-made drums and other unusual instruments. A big, guitar-like thing made out of a half a gourd with a skin stretched over the opening, a stick and a few strings. A hollow branch rattle. (You tip it over and the beads inside tumble musically from one end to the other.) Brightly colored, tie-dyed materials. Hand-carved icons. Etc. African drumming and chanting playing from a boom-box in the corner. Exotic incense in the air. I like to close my eyes and play on one of the drums for a while, pretending I'm somewhere in the Congo.



Reading International Bookstore on the corner of Brattle and Church Streets. One whole side of the store is a magazine rack. You can find a magazine on just about any subject you like. Issues changing all the time. The store is open from 7:30am until at least 11pm every day of the week.

Bean and cheese burrito from Store 24 on the corner of Mass. Ave. and Church Street. Pop it into the microwave for a couple of minutes and you have a tasty little snack. No artificial ingredients or preservatives. And priced at only 89 cents.

Brattle Theatre on (you guessed it) Brattle Street. Two different movies showing almost every night. Mostly classics and foreign films. Free monthly schedule (pick it up in the lobby) that tells a little something about each of the movies. Different themes for each day of the week. Bergman Sundays, *film noir* Mondays, etc. $5.50 per ticket instead of $6.75.

A martini in The Outlet Bar at the Charles Hotel. Absolut, please, straight up, with a twist. Comfortable, low-slung chairs, dim lights a view of the courtyard, complementary Smoke House almonds, fairly dressy, mature clientele, sounds of mellow jazz filtering down from the Regatta Bar upstairs. Nice change from the pick-up scene.

—Prescott Gibbons a, 10 year resident of Cambridge, is an artist who works with oils paints.

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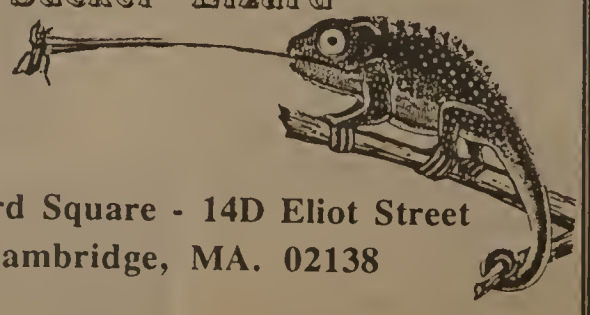
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People, places and things.

40 something

Wanted..... Someone.who would like to share their forty-something perspective on Boston with our readers.

50 something

Looking for a nice night out—good atmosphere, easy on the budget? Try The Sevens on Charles Street, Boston...great for people-watching.

The best brisket sandwich you'll ever buy is at the B & D Deli at 1653 Beacon St. It falls somewhere between a corned beef and roast beef sandwich and it melts in your mouth. An insurance man named Fred Phillips introduced it to me 20 years ago and I've been hooked ever since.

Looking for a couple great movies to rent? Try *Ramblin' Rose*— great story, great action, great costumes (a weak ending, but well worth it). You'll see things you won't believe!! *What about Bob?* is a hoot and the best foreign film in 10 years is *Cinema Paradiso*, about a small town in Italy and what the moviehouse meant to the people. The interaction between the people of the village is fascinating— a great flick. It won the Oscar for best foreign film a few years ago.

The B.U. Bookstore is a great place to kill a few hours, especially on a rainy day.

I wonder if Judy Garland and Liza Minnelli will be singing together since Natalie Cole has joined her late dad in a duet. Great technology— great idea. I bet Nat would be proud as hell of her.

Santarpio's in East Boston and Bianci in Revere Beach make great pizzas.

Is there a better politician in Boston than Dapper O'Neil? I doubt it. If you get yourself in a bind and you need help, this guy fights like a Comanche.

If you want the best chili within 50 miles, drive to The Grog in Newburyport. You'll love it.

The best show on TV is *Seinfeld* and Jason Alexander, in years. Do you remember when Johnny Carson and David Letterman were funny? When was that...five years ago?

The best radio show is on WHDH from noon 'til three. It's Russ Limbaugh— he's the hottest talk show host from coast-to-coast. He gives Democrats fits. He espouses the Republican position and debates it well. Good listening if you have a job that lets you use the radio.

There's a new bakery at 577 Tremont St.,Boston called Garden of Eden. A nice couple just opened it up and they feature pastries and breads. You'll love the shop and you'll love them. This is a worthwhile stop. Help the kids get a good head start.

Boston is going to miss TV 68, The Monitor Channel. I hope it survives.

How about that Johnny Kelly? Is he something else? And how about Jack Palance at the Oscars winning Best Supporting Actor? You'll remember that acceptance speech for a long time. Wouldn't you like to spend some time with Dick MacPherson of the Patriots? I bet he'd get you motivated.

Do you have a small business software? Microsoft Works is a great low-priced product. It is four products in one, including a word processor.



Wasn't that a great last meal ordered by California killer Robert Alton Harris? He wanted a bucket of Kentucky Fried Chicken (extra crispy), popcorn, a six-pack of Pepsi and a pack of Camels. There's a commercial in there somewhere.

If the weather gets any warmer, I start my annual hunt for the best strawberry shortcake. Send in your favorite places. I'll follow them up for a future article.

The best sherbet in Boston is Hood's Raspberry Orange Lime. You can't find it everywhere, but it is worth searching out.

The best new publication in Boston is *Worth*, a magazine for those that like money and what it can do. The people who put it together have to be brilliant— easy reading, fascinating subjects, beautiful graphics and photography. A real winner. Buy one— you can't put it down.



Mike Lynch of Channel 5 is the best sportscaster in Boston, but Channel 4's Bob Neumeyer has to be a close second. He really has that common touch and has gotten better with every telecast. I bet they don't even have to pay him to do it. We're lucky in Boston to have both of them.

Rumpole of the Bailey will summer, and the wait has been too long. The old fart really knows how to hit below the belt, and his followers love him for it. Great television.

The most competent elected official in Boston is Bob Rufo, Sheriff of Suffolk County. We've been lucky to have him; this guy is one-in-a-million. His star is rising.

Have you enjoyed these four columns? If you want to join us, call 232-3507.

—Joe Person has been a newspaper lover since his tenth birthday.

Perspectives was created by Joe Person and Erica Cantley. Designed by Gail Marcarelli. Illustrations by Steven.Walker

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DINING

The Moveable Feast

Pampas Matches Exquisite Presentation with Savory Food

by Meg Worden & T.H.E. Tank

In the few months since opening, *Pampas* has built a large following of young, enthusiastic customers who are prepared to wait up for up to an hour to sample this new cooking style. So what's so different about *Pampas*? The difference here is the presentation.

In Brazil, the *churrascaria* is a popular form of restaurant, and owners Eduardo Peixoto and Joe Knauss have successfully transplanted it in Cambridge. Here, the diners at *Pampas* can finally sample some unusual dishes not frequently ordered but often on the "to try" list.

But let's start at the beginning. Seating is at roomy tables placed on either side of the central salad bar. At the back is the open kitchen, of which one corner holds the very lively bar where various exotic drinks (*Batidas*) can be quaffed. Samba music pulsates throughout - reminding you that this is a little corner of Brazil. The only decision a diner needs to make is whether to go with the *rodizio* ($15.95) or the all-you-can-eat salad bar ($6.99). The *rodizio* combines the food from both the salad bar *and* the grill.

The salad bar is a diamond in the rough (no iceberg lettuce and no tasteless chunks of cucumber or artificially ripened tomatoes). You will find a seasonally-changing selection of fifteen or more home-made salads. Our absolute favorite was the eggplant, but other wonderful combinations incorporated ingredients like hearts of palm, pasta, potatoes, fresh corn, sweet potatoes (they were especially luscious), rice and lentils. Truly a vegetarian's delight!

Once you're ready to sample the grilled meats, the waiter will first bring five side dishes to the table: french fries (certainly the best in Boston), collard greens with garlic, chopped onions in a vinaigrette sauce, rice, and manioc with beans and meat. Meanwhile, a selection of meats is categorically brought (still on the spit) to your table by roving waiters (They'll keep coming until you beg them to stop).



Melanie Dunea

A hungry table of diners anxiously await their meal at Pampas.

Some of the meat is roasted in one piece and carved *at your table*, while other meats are cut in pieces prior to cooking and threaded on the spit. The selection changes daily, but could be anywhere between 10 to 15 choices of meat. Earlier, we have tried lamb, leg of pork, beef sirloin, duck, turkey, chicken, beef ribs, beef heart, chicken heart, veal heart, goat and sausage. This form of cooking tends to dry out some of the meats, and we found the most successful dishes to be those with a natural skin (like the chicken and the sausage). The sausage is fabulous (its Knauss' own recipe) and we confess that we made complete pigs of ourselves over it. The chef makes a lethal hot sauce (worth trying) from oil and malagueta peppers; this is *not* for the faint of heart.

All four of the appetizers cost $2.50, and be warned, they are very filling! They are *coxinha* (a potato and chicken roll), *pastel* (a beef turnover), *quibe* (a roll made from ground beef, cracked wheat, parsley and cilantro) and *mandioca* (fried pieces of yucca). Of the desserts, the flan ($2.75) is one of the best around, and even if you are full, it kind of slides down easily.

Lunch prices on weekdays are lower; the *rodizio* is $7.99 (about three meats are offered), while the salad bar is $4.99. ❑

Pampas

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DINING

In the Realm of the Spirits

Greek Revival; Boutari Wines Arrive in Boston

by Al Stankus

While the lips of their ancestors may have been among the first to taste wine, few of us spill "Greece" from our lips when it comes to naming the wines of the world.

For a nation that's overflowing with wine, Greek wines have suffered from an image problem. Ironically, the image is perpetuated by well-intentioned tourists who return stateside with fond memories of Retsina. Unfortunately, Retsina's translation from an Athens' Taverna to a Boston apartment is poor at best.

What do you expect from a wine whose flavoring agent is resin? Pine tar belongs on baseball bats - not in bottles of wine. Because of this Retsina hang-up, finding a good Greek wine is difficult; you may hit upon a few bottles in a specialty store *or* on a wine list in a Greek restaurant.

But things are changing. J. Boutari and Sons, a pioneering Greek wine family now in its 112th year of production, has recently introduced its line to Boston.

Unlike other winemakers from the lesser known wine producing nations who send over *their* versions of Cabernet and Chardonnay, Boutari wines steadfastly use native Greek grapes. Although Xinomarvo, Monemvasia, Negosca, and



Melanie Dunea

Agiorgitiko may not be as familiar to the average wine drinker, they are music to the climate and soil of Greece which has unfailingly produced crops of these grapes for some 2,500 years.

Combine this history with modern techniques and the result is some interesting, easy-to-drink wine. And for the consumer, they become a lot easier to drink when the price hovers between $7 and $10.

While the upper end Grande Reserve had a richness and leathery spice that would be well suited with leg of lamb, I found more enjoyment in Boutari's simpler, less noble wines.

The Santorini (named for the island where it is produced) epitomizes the summertime back porch sipper. Exceptionally crisp and very clear in color, the Santorini gives off lemon and citrus hints backed by some surprising body. Bring on the grilled shrimp!

The most interesting of all is the 1989 Nemea, a red wine made exclusively from the Agiorgitiko grape. Although *fresh* is a term commonly used when describing white wine, this was one of the freshest and liveliest red wines I've ever tasted. Balancing plenty of forward fruit with roundness and hidden depth, Nemea brings out Pinot Noir and Zinfandel qualities without slavishly tasting like either grape.

Although we tasted it at room temperature, I suspect a slight chill to around 60 F. would make it the perfect red wine for those summer barbecues.

Other Boutari wines include Kretikos, a crisp white wine whose delicacy fades with the temperature, (so keep it well-chilled) and the pleasant Paros, a nice, berry-toned wine that would be ideal with pizza, pasta and even barbecued ribs. ❑

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Which one to serve with this most popular dish
JUNE 17 Champagne or California Sparkling Wine
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8 top California Sauvignons
MAY 12 Sakonnet Wines with Tom Cottrell, Winemaker at Sakonnet Vineyards.
JUNE 2 Dinner with Michaela Rodeno, CEO of St. Supery Winery in Napa Valley,and founder of Women for Wine Sense

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Songs, Shops and Food in Haaaaavahhhhhd Square

Still waiting for spring to arrive? Well, help welcome its arrival with other fair weather fanatics at **Mayfair**, Harvard Square's ninth International Spring Festival. The Festival is sponsored by the Harvard Square Business Association, a non-profit organization actively engaged in shaping the future of Harvard Square. The event will run from noon until 5pm, on Sunday, May 3, during which shoppers and spring lovers alike can sing along with live bands and listen to Cajun, Reggae and Blues music. Mayfair is a grand assembly of outdoor vendors who offer a riotous array of balloons, flowers, crafts, clothing and worldwide cuisine. You'll find some of the best shopping deals of the spring time if you arrive early enough, so reserve this day on your calendar and pray for sun.

COWABUNGA



If you've ever felt the need to change the world, *plus* your interior design, here's an inspirational thought. Farmhand Helga Tacreiter cared for beautiful black cows until they matured and were sent off to slaughter. After an accident left six calves orphaned, Helga adopted them - giving them extra attention so they would grow up to be healthy and happy cows. But for what purpose, if they were only going to be slaughtered? Helga couldn't bear to see the lives her six "children" end in that manner, so through sacrifice and determination, she saved enough money to buy the cows *just* before the farm was sold. Money again became the problem and eventually lead to the inspiration of **Cowches**; handmade couches modeled after her real cows. The couches come in three sizes; newborn, yearling and full-grown, and range in price from $150 to $350. For more information, to order a cowch, or to learn how one person can help to change the world, call Helga at 609-455-6637.

Melanie Dunea



The Cutting Edge of Neckwear

The Knot Shop in Copley Place is a men's accessories specialty store if there *ever* was one. Offering everything from updated classical to trend-setting ties, the Knot Shop has an all-silk selection of designer creations, ranging from Nicole Miller and Fumagalli's to Geoffrey Beene and Robert Daskall (hand-painted ties by Chicago Art Institute students). "The chicest men in town come to the Knot Shop," says manager, Taylor Marcelic. She says that after choosing from a selection of ties which includes polka dots, florals, paisleys, Beatles, Star Trek and more, the hip Bostonian can match his new tie to a suit coat. "One service we provide is our matching table out front where we match ties with suit lapels." In addition to ties, the smart shopper can pick up a great bow tie, cummerbund set or smashing pair of braces or cufflinks. Prices start at $18 and soar to as much as $95 for a Vegna tie. So the next time you want to tie a knot around your neck, go to the Knot Shop. Call 424-0750 for more information.

A Forest In The City



The **Arnold Arboretum**, located on the Arborway in Jamaica Plain, is one of Boston's best kept secrets. With over 265 acres of forests, fields and streams, the Arboretum is surely a diamond in the rough of the city. So throw on your hiking boots and pack a picnic to escape to *your* alternative to those sticky city days. It's easily found just beyond the junction of Routes 1 and 203, where this land of casual exploration is free to the public and open from dawn to dusk. Whether you're walking or biking, the arboretum has someth 4,000 species of plants, trees and shrubs span this ra with the identification of these rooted treasures, the signs to educate even the most novice of horticultur

Bonsai tree enthusiasts can relish the two-week can be seen in a separate greenhouse area through M shut at 4:30. Call 524-1717 for more information.

ow Guide for Your Free Time

RE STUDY





Jill Connelly

ng for everyone. Over
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Arboretum has posted
sts.
ld Bonsai exhibit which
ovember. Drive-in gates



Melanie Dunea

Shielding Yourself

After an opening which drew a crowd of interested and amused onlookers, Condom World at 332 Newbury Street is open for shopping. The recently opened purveyors of sexual safety items holds a monopoly in the world of condoms. Manager Aaron Cohen says, "By having a relaxed atmosphere, we hope people will come in and buy condoms. It's a lot easier than going down to the corner pharmacy. Hopefully, we'll make it fun to buy condoms.

And you shouldn't have a hard time stretching your dollar at Condom World. Varieties include Trojans, Sagami (Europe's leading Condom), Lifestyle and more. Novelty condoms include glow in the dark kinds like Glow Worms and Night Lights ("Wrap your knight in shining armor"), flavored condoms (Licks), gold coins and walnuts. In spite of its timely entrance into the consumer market, this isn't just another flash-in-the-pan store. Cohen expects Condom World to be around for years. "There's a need for it *and* there's a market," says Cohen. "People have been using condoms since the fifties but I think that if they come up with a cure for AIDS tomorrow, it'll probably be real expensive. Hopefully, people will want to be safe and use condoms."

LA TRENDS

Our L.A. NightLife Analyst **Rat Mac** reports on a turbulent new trend causing chaos in bars and clubs across the city. **The margarita**, forever enshrined in Jimmy Buffet's *Margaritaville*, is receiving a facelift from trend-setting bartenders. "Though traditionally arranged with a salted rim and garnished with a fresh lime wheel, it's now being served with an olive-lined rim." Rat Mac cautions that although this change may *sound* distasteful, it's actually for the better. "I don't think the traditional salted margarita is in danger of losing its cherished position as the proper way of presentation but the olives have proven to be a nice surprise. They certainly match up nicely with the drink."

The Rat is also sitting on some truly heartwarming news. The pay toilet has made a remarkable return to the public restroom, except this time around, it's playing music. The **JukeJohn**, as it's called, plays 15 minutes of selections from one of twenty songs - for only a dollar. This wall-mounted walkman-like box rests above the toilet paper dispenser and comes complete with headphones. And in recognition of our sexually dangerous society, they've included some personal hygiene choices. The Rat reports that JukeJohn is in clubs, restaurants and even offices. "Imagine. Now you can do something *in addition* to reading the graffiti on bathroom stall doors. I've probably already spent twenty dollars this month on the JukeJohn but in my eyes, it's a worthwhile investment. I guess you could say I'm pooping in peace."

Melanie Dunea



DINING

Appeteasers

by Marge Chryssostomidis & Peter McNamara

And The Winner Is?

The nominations for the 1992 **James Beard Seagram Restaurant Awards** were recently announced, and the finalists for *America's Best Chef: Northeast* are **Todd English** of *Olive's*, **George Germon & Johanne Killeen** of *Al Forno* in Providence, RI, **Gordon Hamersley** of *Hamersley's Bistro*, **Chris Schlesinger** of the *East Coast Grill*, and **Lydia Shire** of *Biba*. The winner will be announced on May 4 in New York on what would have been James Beard's 89th birthday (though as far as we're concerned, they are all winners).

"Whatever happened to..."

We finally tracked down **Dan Holmes**, whose popular *Downtown Cafe* closed last year. He is reopening very soon at 610 Washington St. (In the "600" building), as the *Boston Downtown Cafe*. For information, call 338-7037.

A Champagne Toast

Davios Restaurant in Cambridge has specially created a five course springtime dinner on May 13. The dinner will be paired with five selected Domaine Champagnes which will be discussed by wine expert Gerard Liou of Chandon Vineyards.

Summer Treats

Marc Haeberlin recently paid a brief visit to **Julien** in the Meridien Hotel to introduce the spring/summer menu. Among the dishes newly created by Haeberlin and chef *André Chouvin* , you will find a terrine of smoked salmon, sturgeon and sauerkraut with caviar cream; sauteed halibut filet with shrimp and crispy vermicelli; sea bass filet and red bean ragout with Cajun spices; and roasted monkfish with an herb reduction. For reservations, call 451-1900.

In With The New/Out With The Old

Restaurant openings and closings: With regret, we announce the passing of the **Cafe Florin**, whose outdoor tables brought us so much pleasure on warm summer evenings...A warm welcome to **The Marais**, scheduled to open on May 1 at 116 Boylston St., Boston. Chef *Jackson Kenworth* comes from Southern California, and includes among his credentials a spell at Wolfgang Puck's *Spago*. At *The Marais*, you can expect to find 1930s style Parisian bistro decor, and Mediterranean food with an Asian influence.

The Rumor Section:

The late *Lulu's Backyard* will be reopening with a whole new look as **The Rebel's Yell**. More details to follow. **Boston Chicken** will be moving its corporate headquarters to Chicago. *Chicago Chicken*?!?...On Beacon Hill, expect to find a **fast food sushi/New York style deli** (as yet, nameless, and who can wonder?)...Both **Cafe Gianni** and the **Cottonwood Cafe** are planning on opening their second locations at 220 Boylston St., Boston very soon...The cryptically named **NYK** will be opening at 449 Washington St., Boston; it's a restaurant, but that's all we know for now...Though certain people never return phone calls, we know a new Skipjacks is opening up in Harvard Square. ❑

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"I remember telling my Sunday School class and my father that I didn't believe in God. But it wasn't God I didn't believe in, it was God as an old male Caucasian with long white hair.

"I spent years probably not going to church once. Then, senior year in college, I started looking into a Unitarian Universalist church in town. I remember thinking, this is very odd, I'm making this choice on my own. I was going because I wanted to go, because something was missing on Sunday morning.

"One of the things I value most about being a Unitarian Universalist is being able to question. To step back from what I had previously 'believed in.' Nobody says to me I can't believe; nobody is saying I haven't the right to question.

"Unitarian Universalism encourages openness. It encourages dialogue. When I tell my friends that, they're amazed it's still considered a religion. And they want to know more about it."

THE UNITARIAN UNIVERSALISTS

For more information and a sample copy of the *World*, journal of the Unitarian Universalist Association, send $1 (check or money order) to the *World*, Dept. 609, 25 Beacon Street, Boston, MA 02108.

DINING

Brunch Board

Menu items and Buffet prices subject to change

Aujourd'Hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive); $18.50 for children.

Bangkok Bistro
1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain at $5 and most dishes can't be found elsewhere, so come early. It sells out!

Barrett's on Boston Harbor
2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Bello Mondo
236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw fish for breakfast? Why not!?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12. Brunch Sun. 11am-2pm. Reservations.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Cafe Fleuri
250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

Ciao Bella
240A Newbury St., Bos. 536-2626
Mangia bene! Indulge in this traditional brunch with Italian specials. Relax in the cool interior dining area, surrounded by granite tables and a granite bar. Try the frittata or torta Milanese! Sun. 11:30-3:30pm.

Davio's
269 Newbury St., Bos. 262-4810
This guarantor of great Northern Italian cuisine now offers a smashing Sunday brunch beginning at 11:30am. Enjoy a selection of items from warm spinach salad, with fresh shrimp and veggies, poached eggs on grilled onions, herbed focaccia and roasted red pepper hollandaise or the grilled marinated sirloin. All of Davio's three locations offer this tasty brunch. See Restaurant listings for their locations. Reservations are suggested. Call 262-4810 for more information.

Hampshire House
84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. Another feather in their cap is the New Orleans Jazz B

Harbor Terrace
296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe
575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights. Sun. 11am-3pm. Band starts at noon. Adults $12.95, Children $5.95. All you can eat. Park at the garage next door and receive full-day validation for $7.

Oasis Cafe
176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy American homestyle fare. If you're really hungry , try "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 11am-3pm.

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

The Pour House
909 Boylston St., Bos. 236-1767
The Pour House isn't just for lunch and dinner anymore. Rated by Zagat's Guide as among the top ten best values in town, the "House" serves a Sunday brunch with a great selection of french toast specialties. It's hard to choose between any of their Cajun Sausage and eggs or their selection of many healthy-portioned omelettes. Dress casual and don't worry, you won't be rushed out.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

S&S Deli
1334 Cambridge St., Cambridge 354-0777
Tucked away in Inman Square, Cambridge, the S&S Deli, whose modest beginnings were as an authentic Jewish deli, has evolved through its 70 year existence to become a local institution. The S & S continues to draw a dedicated clientele who frequent the place for its atmosphere and dishes. Try the delicious potato pancakes, with sour cream and apple sauce, or one of their many well prepared omelettes. Don't be alarmed by the lines on the weekend. They move quickly and the food is well worth the wait.

Serendipity III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Splnnaker Italia at the Hyatt
575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

29 Newbury
29 Newbury St., Bos. 526-0290
Dine on eggs 29 - poached eggs with hollandaise, spinach and beef tenderloin on englishes, or indulge with a house cured gravlox - that's salmon at its traditional best. They make their own bloody mix at this casual trendy establishment and the art display changes every six weeks. Brunch Sun. 12 - 4pm

Victoria Station
64 Sleeper St., Bos. 542-7771
Enjoy an all you can eat Sunday brunch while overlooking Boston Harbor at this good value, casual place. $11.99 includes bbq ribs, prime rib, your choice of omelettes, fruit, cheese, an extensive salad bar and more. Parking available.

Tremont Villa Function Hall

168 Tremont St.
Everett
387-1300

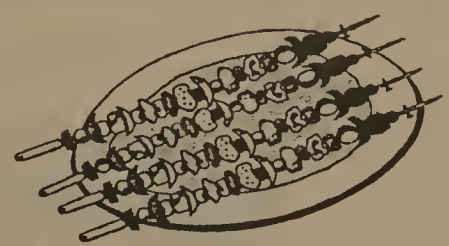
is proud to prersent
"The Wedding Party"
The saga of
Frankie & Johnny

May 7, 1992

COMEDY DINNER THEATRE
(A 1955 Italian & Irish Wedding)
•Cocktail hour
•Complimentary hors d'oeurvres
•5-course sumptuous Italian dinner
•Musical entertainment of the 50's after the show!

$34.95 per guest (incl. t&t). Reserve your tickets early, seating is limited and a sellout is expected. A HALEY PRODUCTION

ARARAT
RESTAURANT



Whole Rotisseried Chicken (Farouj).....$6.20	Falafel Plate.....$4.75
Lamb Kebob.....$5.75	Falafel Sandwich $2.75
Chicken Kebob Plate .$4.75	Hommos $2.50
Shawerma Plate $4.99	Baba-Ganouj $3.00

We also serve beer and wine. Please come visit us.

ARARAT RESTAURANT
71 ARLINGTON STREET WATERTOWN, MA
(617) 924-4100 * (617) 934-7011

Wednesday's
T's Pub
THE PLACE TO MEET
presents
KARAOKE NIGHT
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DAN McARTHY
D.J. Thursdays, Fridays, Saturdays
Plus a 12 ft. TV for sporting and special events!
For fine tips, sandwiches and
The Best Buffalo Wings in Boston!
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The Improper Bostonian's Restaurant Listings

CAFFÉ Graffiti

"Come In And Sign Our Wall."

▲ Homemade & Imported Cakes & Desserts
▲ "Skim" Cappuccino, Caffé Latte, & Mocha
▲ Espresso, Cappuccino, Caffé Latte, & Mocha
▲ Imported Italian Fruit Juices & Soft Drinks
▲ Decaffeinated Italian Coffees
▲ Italian Gelato

CAFFÉ GRAFFITI
Located in Boston's Historic North End.
307 Hanover Street, 367-3016
hours 6am - 12 mid M - Sat, Sun 8am - 12 mid

A Bar Cafe, 111 Dartmouth St., Bos. 353-0159 $$
If you have a yearning for Euro-American fare in hip-hop surroundings or want to check out one of Boston's nicest bars. A Bar will whet more than your appetite. Electric decor, featuring fuchsia walls, lemon yellow upholstery and a sleek white bar accompany a fine menu and music selection. Don't be surprised if people start dancing late night as the music funks up. DJ Fri and Sat nights and Brian Walkley jazz band Sun 9-11pm. Try the Valenciana Pizza, a delectable concoction of cheese, chicken, sausage and black olives, tomatoes and herbs.

Addis Red Sea Ethiopian Restaurant
544 Tremont St., Bos. 426-8727 A,MC,V
$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

Acapulco, 266 Newbury St., Bos. 247-9126 MC,V $
Looking for a quiet place to escape the throngs of shoppers, tourists and lookers on Newbury Street? Take a walk down the stairs into the easily missed entrance of Acapulco. They feature a variety of authentic fajitas, enchiladas, and much more. The atmosphere is relaxing, modest and a break from the many fast-paced Southwestern restaurants in town. Dishes range from $6 to $12. Open Sunday through Thursday, noon to 9:30 p.m., Friday and Saturday until 10:30 p.m.

Amsterdam's, 54 Arlington St., Boston Park Plaza Hotel 426-1111 A, MC, V $$
Don't let the name fool you. Amsterdam's is the epitome of American Bistro. The most popular eat at this new hotspot is the Rotisserie roasted chicken. Also choose from a variety of delicious appetizers such as spicy fried squid and steamed mussels. Stick around after dinner on Sunday and Monday nights to catch live Jazz from 9-2am. Casual dress. Open 7 days until 2am.

Ararat, 71 Arlington St., Watertown 924-4100 $
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

Averof, 1924 Mass Ave., Camb. 354-4500 A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA, 272 Boylston St,. Bos. 426-7878 D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose, 21 Beacon St., Bos. 720-4500 A,MC,V,D $
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Bob The Chef, 604 Columbus Ave., Bos 536-6204 MC/V $
This unique restaurant is the only soul food joint in Boston. Their barbecued ribs and glorifed chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here. Bob The Chef will make any new diner feel right at home with friendly service and some of the most mouth-watering food in town. Come on down! Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

Boodles, Back Bay Hilton Hotel, Bos. 266-3537 A,D,MC, V
$$$$
If your're a beer gourmand and your fantasy vacation would be to travel from Boston to L.A. sampling micro beers across the continental US, Boodles, is your bet. Enjoy Carnivorous dining in an elegant setting while you sip your ale. This posh grill room features impeccable service and a varied wine selection complementing a full menu- featuring lamb, shrimp brochettes and a thick succulent cut of of prime rib.

Cactus Club, 939 Boylston St., Bos. 236-0200 A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Caffe Dello Sport, 308 Hanover St., Bos. 523-5063 $
Choose from a rotating pastry booth and sip an espresso at this cozy cafe that is also a tribute to *Italia*, Italy's national soccer team. Italian soccer banners adorn the walls and mirrors add a caffe feel. Try the tiramisu- sublime; or order up a confection to go

Caffe Graffiti 307 Hanover St., Bos. 367-3016
$
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a selection of Easter goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

Caffe Pompei, 280 Hanover St., Bos. 523-9498
$$
This 28 year old restaurant, named and modeled after Italy's famed volcano city , is still the only coffee shop in the North End that's open until 4AM. Famous for it's homemade banana gelato and delicious cappuccinos, Pompei attracts a vibrant late night crowd, however, with the recent addition of a full dinnermenu, Caffee Pompei is no longer just for night owls.

Caffe Vittoria, 296 Hanover St. Bos. 227-7606 $$
85 years ago , Caffe Vittoria opened it's doors as the first Italian caffee in the norht end. Old Photographs, antique coffee machines, and the tasteful decor of sleek marble tables and brass railings add to the cozy, unadulterated Italian charm. Try the canoli- made fresh 365 days a year.

Casa Portugal, 1200 Cambridge St., Camb. 491-8880 A,MC,V $
If you're in the mood for intimate yet humble dining and wish you were miles away on the

Caffé Vittoria

4 Level Caffe
3 Full Coffee Bars • 1 Non-Smoking Caffe
Serving 8 am 'til Midnight

296 Hanover St., North End 227-7606

NEWBURY'S Steak House

Our tradition of fine seafood specialties is as well known as our reputation as a steak house. All our entrees are served with limitless salad bar, fresh vegetables, and homeade bread.

For 50 Years Back Bay's Neighborhood Restaurant 94 Massachusettes Ave (at Newbury Street) 536-0184 Open Noon • Midnight Seven Days A Week

2 for 1 Lunch
Select any two lunch entrees and recieve the lesser priced entree with our compliments.
maximum value of coupon $12
valid anytime, with this coupon, offer expires April 21, 1992

2 for 1 Dinner
Select any two dinner entrees and recieve the lesser priced entree with our compliments.
maximum value of coupon $12
valid any time, with this coupon, offer expires April 21, 1992



Enjoy a taste of spring at Joyce Chen.

For many, asparagus is a welcome sign of spring. This season, for a limited time, you'll find lots of new ways to love it. Like Chicken Macadamia with Asparagus or Wok-Seared Shrimp with Asparagus – all healthfully prepared using the freshest ingredients.

JOYCE CHEN RESTAURANT.

Available for take-out or downtown Boston delivery.
Boston: 115 Stuart St., Theatre District (617) 720-1331
Cambridge: 390 Rindge Ave. (617) 492-7373

The Improper Bostonian's Restaurant Listings

sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

Chau Chow Seafood Restaurant
52 Beech St., Chinatown, Bos. 426-6266 $$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chow is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

Cornucopia, 15 West St., Bos. 338-4600 A,D,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three months but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

Dali, 415 Washington St., Somerville 661-3254 A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Madrid. Open daily for dinner

Durgin Park
340 Faneuil Hall, Bos. 227-2038 $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

Four Winds, 266 Commercial St., Bos. 742-3922 A, MC, D, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open from noon to 2am daily.

Grendel's Den
89 Winthrop St., Camb. 491-1050 A,D,MC,V $$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Hungry i, 71 Charles St., Bos. 227-3524 MC, V$$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces. Dinner nightly and Sunday brunch.

Icarus, 3 Appleton St., Bos. 426-1790 A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with porcini and portobello mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499 $
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

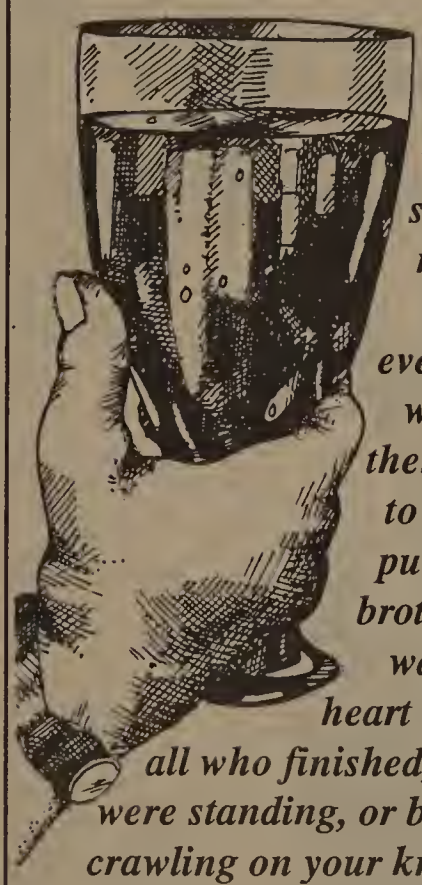
Joyce Chen, 115 Stuart St., Bos. 720-1331, 390 Rindge Ave., Camb. 492-7373 A, MC, V $$
In business since 1958, this famous Chinese restaurant with two great locations is featuring a new spring menu. In addition to Joyce Chen's wide variety of dishes on the year-round menu, the seasonal dishes include Chicken Macadamia with asparagus and Wok-seared shrimp with asparagus. They also offer an all-you-can-eat luncheon buffet. Handicap access. Open Sun.-Thurs. 11:45am-10pm, Fri.-Sat. 11:45am-12am.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835 A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce)

OTTAVIO'S
RISTORANTE
FINE ITALIAN CUISINE
Sunday through Wednesday 4:30 - 10:00
Thursday through Saturday 4:30 - 11:00
257 North Street, North End, Boston
723-6060
Free Limousine Service Also Available

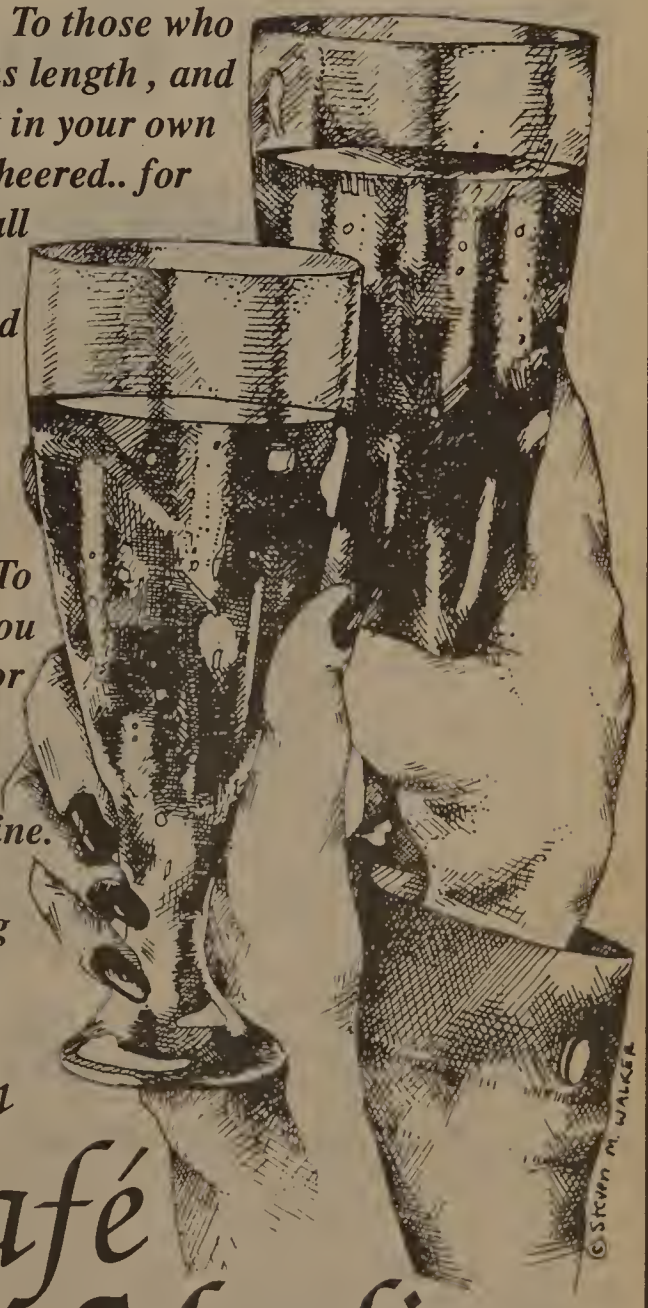

"I'll feed your clients the best Italian food. You can feed them anything you want."
Come for our *Misto di Casa!*
You'll be asking for seconds after sampling this delicious combination of veal, chicken, shrimp and Italian style vegetables sautéed in white wine.
Ristorante CARLO MARINO
"That little Italian place on Prince Street."
8 Prince Street, North End, Boston 523-9109

A toast to you, BOSTON



To all of you who went the distance- who ran, who walked, who fought their way by wheelchair. To those who stood at arms length , and reached out in your own way, and cheered.. for everyone. To all who pushed themselves, and to those who pushed their brother all the way in to the heart of Boston. To all who finished, whether you were standing, or bent down, or crawling on your knees. And especially to all who had the courage to step up to the starting line.

A toast to you, Boston... for all your efforts in making The Boston Marathon a memory to last a long time.



To You, Boston
Café Marliave
Italian & American Cuisine since 1875
With an enclosed Roof Garden
423-6340
10 Bosworth St. Boston On the Freedom Trail - By The Parker House

The Improper Bostonian's Restaurant Listings

›chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 27 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700 $$$
Legal, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all the fish is personally inspected in Legal's in-house laboratory under the direction of a certified Microbiologist. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch available. in the suburbs.

L'Osteria
109 Salem St., Bos. 723-7847
A, D, MC, V $$
Relax at this Italian bistro that serves up regional specialties from both north and south. Enjoy the friendly service and good food with a glass of wine. The Boccancini di Vitello Triestini - three veal cutlets with prociutto, mozzarella, garlic and parsley rolled with tomatoes, mushrooms and bread crumbs is a must.

Massiminos Cucina Italiana
207 Endicott St., Bos. 523-5959 V,MC
$$$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Moon Villa
15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
A dynasty of its own, this Chinese eatery has a long history in China Town. Known for its seafood, try the fresh specials steamed, deep fried, with black bean sauce or without. Open daily for lunch and dinner - until 4am for those with late night munchies. Come for dim sum Sat. and Sun. noon - 3pm.

Newbury Steak House
94 Mass Ave., Boston 536-0184
A.V , MC, Carte Blanche $
A Boston landmark restaurant and pub serving Back Bay for over half a century. Featured in Boston Globe column "Things That Should Not Be Tinkered With" (along with Fenway Park). Offering charboiled sirloin steaks, filet mignon, prime rib, fresh local seafoods, pasta and poultry dishes. All entrees include a limitless salad bar and homemade bread. Moderate prices from $8.95 to $13.95. Corner of Mass. Ave and Newbury S. Open daily noon to midnight.

Noble House, 1306 Beacon St. Brookline 232-9580 A,D,MC,V $$
Dine on Cantonese and Hong Kong cooking spiced with eccentric flare. Choose from fresh seafood specials daily or sample the tried and true chicken with macademia nuts. For you Szechuan lovers, don't despair, you can still find your dumplings. Noble's boasts a full wine list as well as its own Dim Sum from noon to 3pm on Sundays.

Oasis Café
176 Endicott St., Bos. 523-9274
M, V $$
If you want to eat at home but don't want the hassle of cooking and dishes, this pink and black Art Deco cafe is an oasis in a sea of Italian eateries. Mirrored neon reflections lend romance while fresh flowers and jazz tunes add atmosphere. And the food, well, "mom's only better". Try the roast of the day with a hulking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues - Sat. 11:30am - 10pm. Open Sun. for brunch. Closed Mon.

Ottavio's
257 North St., Bos. 723-6060
A, D, MC, V $$$
Casual Northern Italian dining with impeccable service and the best Caesar salad served tableside. Mirrored walls, fresh flowers, candles and windows - complete with a sculptured floral design, add flare and romance. Try the *chicken ottavio* - chicken with prosciutto and cheese in a mushroom sherry sauce or a succulent lobster, only 2 pounders and up in this classy joint! Open daily for dinner 4:30 - 11:00pm.

Rattlesnake, 382 Boylston St., Bos. 859-8555 $$
This serpentine-style restaurant and bar sports an inlaid python skin on the bar and a new Food of The Americas menu that's sure to wet your whistle. Try the grilled salmon with pumpkin salsa and mango relish or the pepper pot stew, a low calorie blend of meat and vegetables served over rice. If you still need a little lubrication, sip one of their inspirational margaritas. Open from 11:30 to 2am on weekdays and 12pm to 2am on weekends.

Ristorante Carlo Marino, 8 Prince St., Bos. 523-9109 A,DC
$$$
After dining at Carlo Marino, you'll know why they chose Prince Street as their location. This adorable restaurant will give you the royal treatment in everything from their impeccable service to their diverse and well-chosen menu specialties. Some good bets: Veal Saltinboca alla Romano - veal layered with proscuitto with fresh sage, sauteed in wine; Spinacci di Cosa - spinach sauteed with garlic oil, cannelini beans and proscuitto for flavor. Open Tues.-Sat., 5-10:30 and Sun., 4-9pm.

Sorento's, 86 Peterborough St., Bos. 424-7070 MC,V $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

Union Oyster House, 41 Union St., Bos. 227-2750 A,D,MC,V $$
Opened in 1826, this Boston landmark is the oldest restaurant in continuing business in the U.S. Their raw oyster bar, where you can still gobble down oysters, littlenecks and cherrystones, was often a hangout for Daniel Webster. If raw isn't your bag, you can order up the crab cakes in Newburg sauce or broiled scrod. Open daily for lunch and dinner.

Victoria Station, 64 Sleeper St., Bos. 542-7771 MC,V,A,D,D $$
Located next to the Children's Museum and overlooking Boston Harbor , you'll experience casual dining in a railroad atmosphere surrounded by authentic 'Victoria Station' artifacts. Early-bird specials include prime rib and seafood specialties. Pub menu available until midnight. Open Sun.-Sat., 11:30am to 1am.

This offbeat cantina adds new twists to Mexican comida. Open 7 nights for dinner; Mon. - Fri. for lunch.

Silver Restaurant Supply Outlet Store

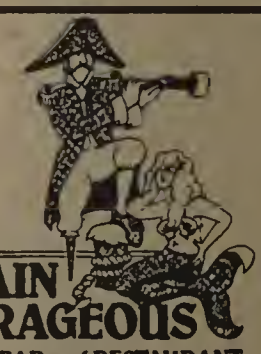


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Just over Tobin Bridge, 1 block from Mystic Mall, opposite Floramo's Steak House

Great seafood with a great seaview



CAPTAIN COURAGEOUS
BAR and RESTAURANT

Appetizers
Mix & Match Raw Bar $1.00 each Gloucester Clam Chowder $1.95
Entrees
(names taken from wonderful points of interest in and around beautiful Cape Ann)

OLD HOUSE COVE 9.95
(Fresh Gloucester Schrod w/ a light breading)

OLD STAGE FORT 9.95
(Baked Stuffed Chicken Breast w/ Gravy & Cranberry Sauce)

HIGH POPPLES 8.95
(Baked Stuffed Fillet of Sole w/Lobster Sauce)

WHARF BEACH 7.95
(Broiled Sirloin Marinated Tips w/ Mushroom Sauce)

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Gloucester, Massachusetts 01930
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Massachusetts' Oldest Italian Caffe



Homemade Cakes and Desserts.
The Best Cannolis and Espresso in Town.

308 Hanover St., North End 523-5063

BAY STATE TICKET

Concerts - Theatre - Sports Events

• The Buddy Holly Story	Colonial Theater	5/2
• Jerry Seinfeld	Brandeis U.	5/9
• Genesis	Foxboro	5/28
• The Cure	Worcester	5/20, 5/21
• James Taylor	Great Woods	8/27, 8/28
• Neil Diamond	Worcester	8/28 - 8/30

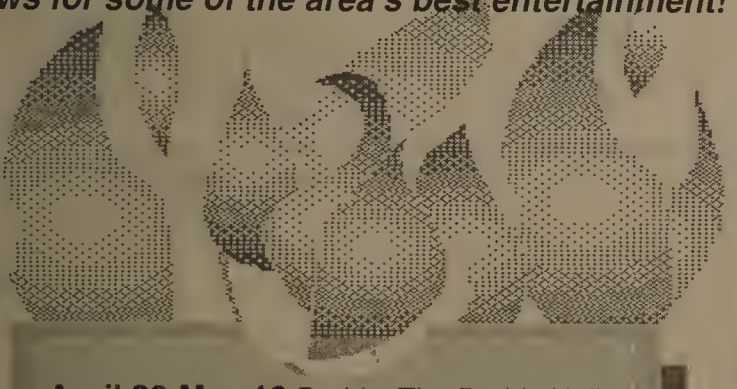
Red Sox, Bruins, Celtics

We Deliver / Mail Order /Fed Ex
Tickets Bought & Sold

(617) 731- 4588

HOT TICKET

The Improper Bostonian Recommends these shows for some of the area's best entertainment!



April 28-May 10 Buddy: The Buddy Holly Story Colonial Theatre, ($22.50-47.50)
April 29 Michael Feinstein
Symphony Hall, ($27.50/25.00)
May 2 Yanni
Orpheum,($33.00/23.00/20.00)
May 8 Kiss
Avalon, ($20.00)
May 6 Tesla
Springfield Civic Center,($18.00)
May 9 Jerry Seinfeld
Gosman Center at Brandeis University
($35.50/19.50)
May 16 The Saw Doctors
Avalon, ($15.00)
May 21 The Cure
Centrum, ($22.50/19.50)
May 21 Melissa Etheridge
Orpheum, ($23.50)

Ticketmaster
Outlets accept cash only.
Call 931-2000 to charge tickets by phone using Amex, MC or Visa.

Out-of-Town Tickets
Call 492-1900 for information.

Concertcharge
Call 497-1118 to charge tickets. Amex, MC or Visa.

RED SOX 1992 SCHEDULE

MAY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 KC 7:35	2 KC 1:05
3 KC 1:05	4 MIN 7:35	5 MIN 7:35	6 CHI 8:05	7 CHI 1:35	8 KC 8:35	9 KC 2:35
10 KC 2:35	11	12 MIN 8:05	13 MIN 8:35	14	15 CAL 7:35	16 CAL 1:05
17 CAL 1:05	18 SEA 7:35	19 SEA 7:35	20 SEA 7:35	21	22 OAK 7:35	23 OAK 1:05
24 OAK 31 SEA	25	26 CAL 10:35	27 CAL 10:35	28 CAL 10:35	29 SEA 10:35	30 SEA 10:05

JUNE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 OAK 10:05	2 OAK 10:05	3 OAK 3:15	4	5 CLE 7:35	6 CLE 1:05
7 CLE 1:05	8 BAL 7:35	9 BAL 7:35	10 BAL 7:35	11 TOR 7:35	12 TOR 7:35	13 TOR 1:05
14 TOR 1:35	15 NY 7:35	16 NY 7:35	17 NY 7:35	18 NY 6:05	19 TEX 8:35	20 TEX 8:35
21 TEX 8:05	22 DET 7:35	23 DET 7:35	24 DET 1:35	25	26 MIL 7:35	27 MIL 1:05
28 MIL 1:05	29 DET 7:35	30 DET 7:35				

JULY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 DET 7:35	2 CHI 8:05	3 CHI 8:05	4 CHI 7:05
5 CHI 2:35	6 KC 7:35	7 KC 7:35	8 KC 7:35	9 CHI 7:35	10 CHI 7:35	11 CHI 1:05
12 CHI 1:05	13	14	15	16 MIN 8:05	17 MIN 8:05	18 MIN 3:00
19 MIN 2:05	20 KC 8:35	21 KC 8:35	22 KC 8:35	23 MIN 7:35	24 MIN 7:35	25 MIN 3:00
26 MIN 8:05	27 TEX 7:35	28 TEX 7:35	29 TEX 7:35	30	31 BAL 7:35	

AUGUST

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 BAL 1:05
2 BAL 1:05	3 TOR 7:35	4 TOR 7:35	5 TOR 1:05	6 NY 1:00	7 NY 7:30	8 NY 1:30
9 NY 1:30	10 CLE 7:35	11 CLE 7:35	12 CLE 7:35	13 CLE 7:35	14 MIL 8:05	15 MIL 8:05
16 MIL 2:35	17	18 CAL 2:35	19 CAL 2:35	20 CAL 2:35	21 SEA 7:35	22 SEA 1:05
23 SEA 30 CAL	24 OAK 31 SEA	25 OAK 7:35	26 OAK 1:05	27	28 CAL 10:35	29 CAL 10:05

SEPT. / OCT.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 SEA 10:35	2 SEA 10:05	3	4 OAK 9:15	5 OAK 4:05
6 OAK 8:05	7 TEX 8:35	8 TEX 8:35	9 TEX 8:35	10	11 DET 7:35	12 DET 1:05
13 DET 1:05	14 MIL 7:35	15 MIL 7:35	16 MIL 7:35	17 MIL 7:35	18 DET 7:35	19 DET 3:00
20 DET 1:35	21 DET 7:35	22 CLE 7:35	23 CLE 7:35	24 CLE 7:35	25 BAL 7:35	26 BAL 7:05
27 BAL 1:35	28 BAL 7:35	29 TOR 7:35	30 TOR 7:35	1	2 NY 7:35	3 NY 1:05
4 MIN 1:05						

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Sausage	3.35	3.75
Meatball & Sausage	4.00	4.50
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Double Cheeseburger	3.35	4.25
Eggplant	3.35	3.75
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Pepperoni & Egg	3.35	3.75
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With Eggplant	6.00
With Chicken Cutlets	7.00
With Veal Cutlets	7.00
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With Meatballs	6.25
With Italian Sausage	6.25
With Eggplant	6.25
With Chicken Cutlets	7.50
With Veal Cutlets	7.50
BAKED RAVIOLI *Parmigiana*	5.25
With Meatballs	6.00
With Italian Sausage	6.00
With Eggplant	6.00
With Chicken Cutlets	7.00
With Veal Cutlets	7.00
SPAGHETTI PLAIN	5.25
With Meatballs	6.00
With Italian Sausage	6.00
With Eggplant	6.00
With Chicken Cutlets	7.00
With Veal Cutlets	7.00
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MUSIC

The Rebirth of The BeachBoys From Hell

Jesus and Mary Chain Release Honey's Dead

by Rey Roldan

"I find S&M interesting," laughs vocalist Jim Reid of the seminal gloom pop band The Jesus and Mary Chain. For Jim and brother William, the past seven years have been filled with pleasure and pain. "There's a lot of pain in the world but there's also a lot of joy," Jim continues. "You just have to sort between the two and figure out which is which."

Through five releases including the recent album *Honey's Dead* (Def American) and *Barbed Wire Kisses* (Warner Bros.), a compilation of B-Sides and assorted outtakes, the 'Mary Chain' have experienced very little pain as opposed to the pleasure they've received from the press and media alike. Hailed from the very start as one of the best bands of the Eighties (based on the strength of their tremendous debut *Psychocandy)*, the Brothers Reid rode on a crest of good vibes and a whole lot of guitar fuzz.

Starting out in '84 with a nuclear amount of raw energy and as much musical talent as a rock, Jim and William wallowed in a sea of feedback and reverb in order to hide the fact that they didn't know jack about playing instruments. "There's lots of reasons [why we bury our music in feedback]," Jim explains. "One thing that you got to remember is that when we were making [our debut] *Psychocandy*, we picked up guitars for the first time only a few months before. Instead of spending fifteen years learning to play the thing, we just decided to try to make interesting sounds with the knowledge that we had. And sometimes when you don't have any technical ability, it tends to force you to use your imagination more." With the album finding its way into many "Best of" and "Worst of" lists, the Mary Chain's recurring duality even found its way to the listeners themselves. "We knew that people were going to go either of two ways - they were either going to rave about it or they were going to ignore it," Jim says. "It was one of those records that was extreme in everybody's point of view. People thought it was extremely bad or people thought it was extremely good."



Jim and William Reid put Honey to rest.

One problem many listeners had with *Psychocandy* was trying to break through the impenetrable wall of white noise and find the actual music. 1987's *Darklands* removed a layer of fuzz and uncovered a catchy, harmonious melody, earning them the nickname 'The Beach Boys from Hell.' Also, Jim and William's ideal woman Honey fought her way out of the murkiness of *Psychocandy* and found herself revelling in "April Skies." Yielding three hits, *Darklands* went on to establish the Reids as S&M-loving, gloom-and-doom torchbearers with a knack for writing catchy dirges. 1989's *Automatic* sported two more hits with "Blues from a Gun" and "Head On," the latter which the Pixies covered on their last album. "It was the first time anyone ever covered a Mary Chain song," he says excitedly. "I like the Pixies anyway. If it had been some little horrible band that I didn't give a fuck about, I wouldn't have cared less. But the fact that it was the *Pixies* and I buy their records, I was really into it."

As the title suggests, *Honey's Dead* marks the death of a Jesus and Mary Chain era and the rebirth of a new and improved outfit. "The sound for [*Honey's Dead*] is a bit more rootsy, more back to the basics, back to what we first started with," says Jim. "Quite often we wonder whether anybody wants *another* Mary Chain record," Jim explains. "What came closest to breaking up this time was that we considered starting a new band and giving up the Mary Chain for good. And then we thought, 'Oh fuck it. Why should we?' So we decided to start again and not change our name. It's like a new start for us. Suddenly we got inspired again and it's like a new lease of life. We've been *resurrected*."

As the buzz starts to vibrate once again with the release of the new album, their involvement in the *Lollapalooza Tour* this summer has been confirmed. Nicknamed 'the Grunge Fest' because of all of the harsh, guitar heavy angry bands such as Ministry, Pearl Jam and the Chili Peppers, it seems as if the Mary Chain have found their niche on the bill. "It was great to be a part of this line-up," says Jim excitedly. "All we're trying to do [with *Lollapalooza* is bring music to people who might not otherwise listen to that kind of music," he explains. "I think *Lollapalooza* means a collection of different attitudes and people trying to break down barriers." It looks like they'll feel right at home with those other revellers of pleasure and pain. ❑

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Ziggy Marley and the Melody Makers at Avalon

Ziggy Marley and the Melody Makers take on Avalon for a 21+ show on May 6. In support of his latest Virgin release *Jahmeky,a* released last year, Marley and sibs try once again to play Boston (his previous concerts for this tour were abruptly cancelled due to personal reasons). With guests Eye+I. Tickets from the Feb. 19 concert will be honored and available at the Orpheum Box Office and Ticketmaster outlets. Call 931-2000 for more info. ❑

MUSIC

Bloody Opera - John Moran Puts Manson to Music

by Rey Roldan

Somewhere deep in the twisted mind of composer John Moran is a frustrated Mozart trying to gouge his way out. Tearing through opera and classically structured ambient music like a ravenous piranha, Moran has taken the subject of Charles Manson and his death cult The Family to a musical extreme. *The Manson Family - An Opera* (Philips Classics/Point Music) is as unnervingly beautiful as the blood-splattered body of Sharon Tate, pregnant wife of Roman Polanski and most famous victim of the Family's murderous deeds.

What Ciccolina has done for Italian politics, Moran has done for Manson. Uncovering the taboo in an otherwise morally stable environment always has and always will spark controversy. By combining opera and classical music with the vocals of Iggy Pop and Terre Roche (of the Roches) as prosecutor Jack Lord and Family member Squeaky Fromme respectively, Moran (who himself plays Charles Manson) spreads out the atmosphere of murder, insanity and morbid fascination to a score that's as creepy and sinister as Michael Oldfield's "Tubular Bells" (better known as the theme from *The Exorcist*). Already, the controversy surrounding the recording has sent shockwaves of repulsion and caused some to cry "Censorship!"

"I didn't want to tell the Manson story," Moran said in a recent interview. "I was more interested in the Manson *characters*. I think for many people, one of the most fascinating and frightening elements of the story is what it says about sexuality and society. It disturbs people in the same way that a Mapplethorpe photo does."

Moran offers the Manson story not in capsulized *Cliff Notes* fashion, but instead presents it in Faulkner-esque rotating viewpoints with each actor reciting trial transcripts amidst the appropriate aural backdrop. Perhaps the most disturbing tracks on *The Manson Family- An Opera* are the eerie instrumentals such as "Night Highway #1" and "Rape Music (Intro to Act II)" where he uses dischordant notes intermingled with the natural sounds of crickets and wind to instill acute paranoia in even the most stable listener.

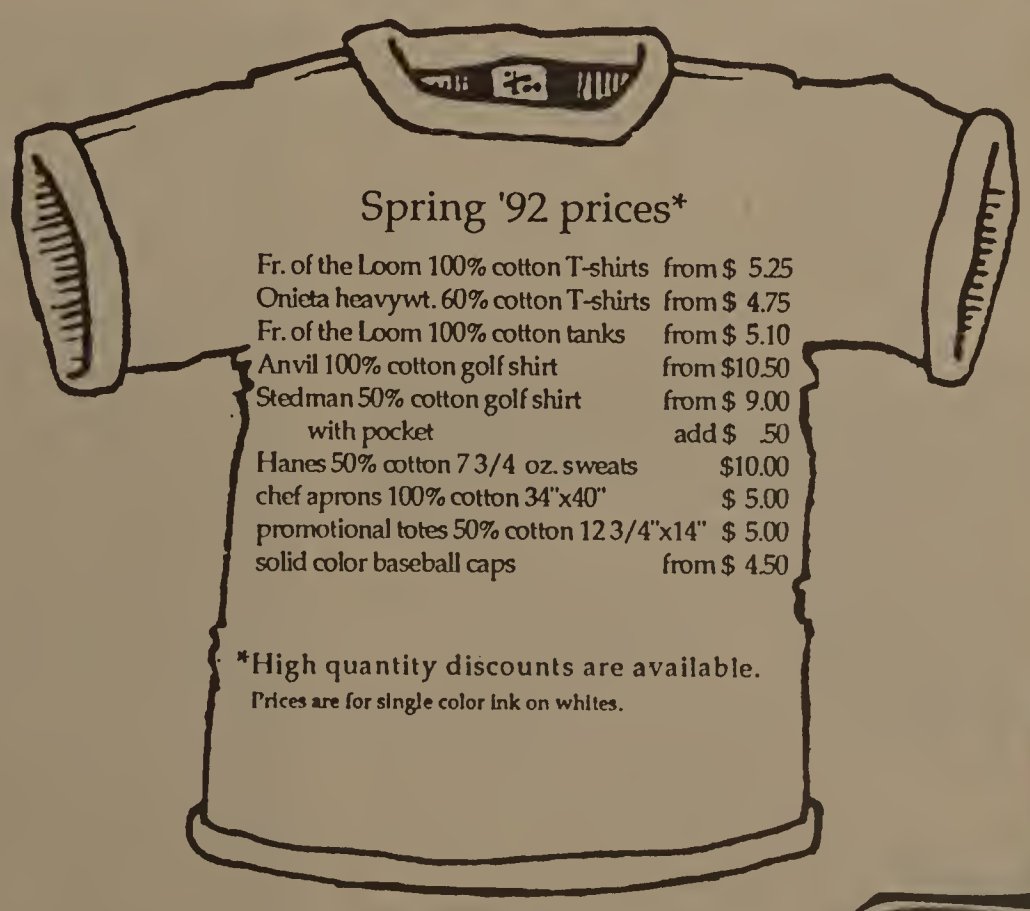
Although he is far from the first to experiment with the synthesis of music with spoken word, Moran's approach to this genre is refreshing and a drastically off-kilter. Neither condemning nor glorifying the subject matter, Moran wisely keeps his view as objective as possible, letting the listener absorb everything with a wash of musical psychedelia. Like Mapplethorpe whose photographs were under



public scrutiny for their blatantly homoerotic overtones, Moran may suffer a torrent of press to classify him both as purveyor of evil and creator of art. Where he stands depends where you draw the line between art and exploitation. For *The Manson Family - An Opera*, exploitation is art. ❑

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MUSIC

Musical Notes

WACHTELLIGENCE

by A.J. Wachtel



Axminster vocalist **Steve Sera** now in **Wildside...Bobby Bear** now pounding for **DeSade** with ex-**Slaves Jeff Sugarman** and **Dick Tate...BCN** cartoon character **Billy West** doing the voice of **Ren' s** partner **Stimpy...Booking Agents: Bob Lafee** at **Club III, Chris Porter** at **Bunratty's, Martin Doyle** at **The Middle East** and **Joe Viglione** at **Mr. Tibbs** in Billerica...**Oz Management's Chuck White** and **Karyn** expecting a little bundle of **Chuck** any day now...**Neat Stuff: Miles Dethmuffin** did a **Queen** cover "Under Pressure" originally done with **Bowie** on vocals while opening up for **The Atom Said** featuring **Reeves Gabrals** from **Bowie's Tin Machine** on *growling guitar*. **Reeves'** local band does the best version of "Blackbird" since you know who...**Turntable Song of the Week** is "Welcome to the Love Club, Baby" by **Fighting Cocks** 'cause it sounds like **Poison** with that **Keith Richards** fuck you thing mixed in...**MFO** jock **Mikey Dee** tells us about a benefit for his station at **T.T. The Bears** on the 30th with **Trojan Ponies, The Uninvited,** and **Childhood**... **Harvey Wharfield** does his local thing on **CGY** Sunday nights 6-10...May 20 Rumblewinners **Seka** will sign a contract with **Sire/Warner Bros.** on **Mark Parenteau's BCN** show...Congrats to **DelFuegos** drummer **Joe Donnelly** for tying the knot. Members of the **DelFuegos, Swinging Steaks, Heavy Metal Horns, TheVex,** and **The Allston Bros.** played at the reception jam...Seen at **Doghouse** Monday night jam at **Bun's** was **Amyl Nitrate** who run's **Club III's** Sunday night jam and **Chance Gardner** headhoncho of **Harper's Ferry**'s Tues. nite jam. Something's going on here! ...Get well to **Sarge** from **The Cantab** who's in the VA Hospital getting some Vietnam bullets out of his system...**John Mickevich** seen passing notes to **Blind Lemon**...No respect dept: While performing at the "Boston" Music Awards, **The Mighty Mighty Bosstones** were told by upper management to perform their winning hit "Where'd you go?" Three measures into the song they abruptly switched to their performance choice "Devil's Night Out."

Jon Butcher gigging in Texas as we speak...**Lennie Rosengard** doing his monitor engineering all over town.. **Radio 2000** now **Dr. Carrot** managed by ex-**Blockyard** vocalist extraordinaire **Amy Rome**...Ex-STF fourstringer **Todd Erikson** now in **Mere Mortals**...**Waitress of the Week** is **Lisa Coppola** from **Harper's Ferry** 'cause she's a *beautiful blond*.... Marathoners **Tim Archibald** and **Brian Maes** from **RTZ** finished the race in 2:40. If they hadn't stopped off for a cocktail at **Father's II** and partied with **Peter Winkler, Larry Kelly, Matt Connors, John Wynne,** and **Lulu,** who knows what records might have been broken?...**Doorman of the Week** has to be **Mitch** from **The Rat** 'cause he's been in the scene since day one...**Slipknot** and **Fortunate Son** played at **Harper's** on Deadhead nite and were so good that even **Pahokey** dug them.. **Heavy Metal Horn Jim Sturdivant** endorsing **Vic Firth** drumstix. **Vic** is the principle percussionist for **The BSO**...Checkout **Vision Thing, Phoenix** editor **Ted Drozdowski's** new gig. And request "All your Lies" on all the Local stations...**Mark Sandman** from **Treat Her Right** closed the book on one of his projects **Candy Bar** and is devoting all his time with **Morphine**... You don't have to be Jewish to like **The Feldmans**...Veteran **Brandy Pritchard's** new gig **Joystick** really rocks...**Bartender of the Week** has to go to a wild *trey* of **Ed Burke's** employees. **Bibby, Mark Collins** and **Bernie Fitzgerald** 'cause they're *tres chic*. One's a loudmouth, one's a whiner and the other's so ugly he could stop a clock, but other than that they all fix a mean drink!... Acoustic performer **Miriam** attracting major label interest...**Joe Stump's Guitar Dominance** is *overpowering*...**Chuck Sullivan** seen resuscitating **O'Brien's** back to life...**Helanie** cooking up a storm at **The Middle East** where she's bringing bands into the bakery...Bands send us your updates so we can tell the world about your talents! ❑

Mechanized Art

The Machines of Loving Grace mix Burroughs, Art and Nine Inch Nails

by David Daley



Scott Benzel, Stuart Kupers and Mike Fisher of Machines of Loving Grace.

The Machines of Loving Grace not only combine the opposing notions of human emotions and industrial alienation in their name, they blend the all too often separate realms of music and literature on their eponymously titled debut release. The Phoenix, Arizona threesome work best as iconoclastic scavengers, rummaging through the history of revolutionary art. On *Machines of Loving Grace* (Mammoth Records), Dadaist manifestos flirt salaciously with the cut-up experiments of William S. Burroughs and cutting edge industrial music-making technology.

"The songs I like are the ones that force me to get in there and figure out what they all mean, so that's what I try to write," explained lead singer Scott Benzel over the phone from St. Louis.

"I sort of fell into this accidentally," Benzel said, "but I was always interested in conceptual and performance art. One of the things I wanted to do by being in a band was bring in outside allusions into the songs themselves." So "Terminal City" takes its cue from Burroughs' *Soft Boys* novel, which the *Naked Lunch* author wrote by actually cutting up his text and piecing it back together randomly, while "Rite of Shiva" was inspired by a sex act from the work of artist Robert Wilson.

Two of the other highlights of Machines of Loving Grace are the lilting "Cicciolina," and the groove-smashing "Burn Like Brilliant Trash (At Jackie's Funeral)". While the former appears to grow from a cut-up, stream of consciousness lyrical approach, the song, like Burroughs' novels, make sense and make their points, in this case about the blending of the political, personal and physical.

"Burn Like Brilliant Trash" has been released as the album's new single. Nine Inch Nails mastermind Trent Reznor discovered the song, an angry exposure of the death of John Kennedy and the American dream, on a mix tape given to him by a friend. "He got a copy of our single and said he was interested in working with us, and we jumped at the opportunity," Renzel said.

The Machines hope to keep adding artistic touches to their songs, supplementing the power of their songs with additional visual elements while tightening their musical focus. "This record is us trying to find our sound and become comfortable," he said.

Focusing their sound while expanding their genre-defying influences. Sounds like a challenge tailor-made for a band called Machines of Loving Grace. ❑

ALBUM REVIEWS

Kym Sims
Too Blind To See It
Atco Records

Equipped with enough dance hooks to land Jaws, up and coming Kym Sims releases an impressive, if unspectacular, debut that stands head and shoulderpads above much else in its genre. Sims has a pleasing-if barely distinguishable-voice that could be mistaken for every other club diva from Paris Grey to CeCe Peniston, but when tossed into the artistic hands of producer/mixer Steve "Silk" Hurley, things get booming rather quickly. The first two lead-off singles, the title track and "Take My Advice," are straightforward samples of pure, unadulterated Chicago house that don't drift too far away from CeCe Peniston's hit "We Got a Love Thang." Hurley, however, is careful not to limit Sims to house and allows her to venture into R&B territory where Sims vocal style hits its zenith; the best of these tracks is "Never Should Have Let You Go." Sims has quite a way to go before she can call herself a diva, but her debut shows that she's definitely on the right track.

-Richard Williams

Body Count
Body Count
Sire Records

Body Count is the sonic brainchild of Ice-T, who apparently attempted to form a band that integrates thrash metal with street rhyme, a formula that has worked well in the past (check Public Enemy and Anthrax's "Bring the Noize"). Although these guys fancy themselves as "hardcore," their debut album, unfortunately, lacks the musical coherence, sonic boom and basic charisma that made Ice-T's records powerful portrayals of inner-city life. Instead, we get an album that adopts the most tedious of guitar chords, the most predictable of guitar solos and the most obnoxious of lyrics, many of which reduce women to mere sex outlets. The worst offenders here are "KKK Bitch," which tries to tackle with interracial sex and "Evil Dick," a vulgar ode to male heterosexual horniness-both of which suffer from the above. One can't help but wonder if Ice-T's next album will be as bad as this mess. Until we find out, one thing's certain: *Body Count* is dead on arrival.

-Richard Williams



COMEDY

The Biting Comedy of Sue Kolinsky

by Kathy Matheson

So, what did you do to pay the rent while you were trying to break into the comedy circuit?

"I was a hooker."

Sue Kolinsky, telepathically sensing the dropped jaw on the other end of the phone, quickly followed with a "No, I'm just kidding." Turns out that the Long Island, N.Y.-native waited tables and worked as a legal secretary to support herself in between stints at clubs in both New York and L.A.

But although the one-liner does not give an accurate account of Kolinsky's employment history, it certainly gives you an idea about her sense of humor. She describes her style of comedy as biting social commentary, which includes topics ranging from sports ("I'm a New York fan all the way"), relationships and aging. For example, Kolinsky says she feels society looks at single people in the *thirty-something* generation and wonders why they're not married. "That's like looking at someone who's 75 and saying, 'When are you going to break your hip?'"

Even her own craft is not spared criticism. "I think comedy replaced disco," she quips. "And I think karaoke will replace comedy." (Karaoke, at least, gives new meaning to the term "open mic night.") But seriously, Kolinsky partly attributes the comedy boom to the recession: "When the country is in a recession, people need a laugh."

At first, she "thought it was wonderful" when comedians began receiving so much attention, especially since Kolinsky herself benefited from television appearances on Fox-TV's *Comic Strip Live*, VH-1's *Comedy Spotlite* and the *CBS Morning Program*. But now, she says it seems like "everybody and their mother is doing stand-up comedy," and they all can be seen on TV "standing in front of a brick wall with their sleeves rolled up."

"It's a little too saturated," she says of the comedy market. "There's way too much comedy on television," she explains, which means clubs lose money when people stay home and see comedy instead of going out. Sue will have to compete with the boob tube this week when she headlines at Harvard Square's famous Catch a Rising Star from Apr. 29-May 4. Sue Kolinsky is certainly a rising star, and smart comedy fans will choose to catch her in person instead of staring at a brick wall.

❑

Comedy Listings

• Cantab Lounge 489-21t 5 738 Mass Ave Central Square, Cambridge.
Performing at the Cantab Lounge every Sunday night at 8 PM is Renegade Duck; Boston's newest improvisational comedy troupe . Admission is $5.

• Catch A Rising Star 661-0167/9887, 30B JFK St., Camb. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Cover varies. Casual dress. For tickets, call 66t-0t67 or Teletron at 720-3450. Sandwiches and cold appetizers. Every Monday is cross comedy, new Friday night 1t:30pm Cross Comedy show added. Every Tuesday is Boston's Brightest Comedy Showcase. New show hours are Sun. at 7:30pm, Mon-Thur. at 8:30pm, and Fri-Sat. at 7:30, 9:30 and 11:30pm.

WED 29 to MON 4.- Sue Kolinsky

• The Original Connection 426-6339, 76 Warrenton St., Bos. (Named by USA Today as the number one comedy club in the country) Boston's oldest original comedy club since t968. Rated by Rolling Stone and Vanity Fair as the nation's top comedy club. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Friday and Saturday. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $t0 Fri.&Sat..

WED 29.- Jimmy Smith Cap'n Brofather Show, Rick Jenkins THUR 30.- Jay Charbonneau, Comedy Showcase, John Rodgers FRI t.- Mike Donovan, Jackie Flynn, Helene Lantry SUN 3.- Mike Moto Cable Show- Taping WED 6.- Jimmy Smith Comedy Funk Night, Mike Bent, Jon David THUR 7.- Rich Ceisler, Cindy Freeman, Bill Braudes FRI 8.- Mike McDonald, Ed Driscoll, Tom Dunham SUN t0 Rich Ceisler Comedy Showcase, Tim Monahan, Paul Elwell MON 1t.- Maria Falzone Best Of Boston Show, Jim McCue, Myra Slotnick TUES 12.- D.J Hazard Wild Thing Nite, Paco Scumbato, Peter Bailes

• The Comedy Connection at Faneuil Hall 248-9700
Shows are seven nights a week. Sunday through Thursday at 8pm and Fri. and Sat., 8:00 and t0:t5. Call for ticket prices.

• Dick Doherty's Comedy Hut at AKU AKU 491-2422, t49 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and t0:30. Cover $8. Always packed and smoky. Casual dress.
SUN 3.- Dave Fitzgerald

• Dick Doherty's Comedy Vault at Remington's 337-6920, t24 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.
SUN 3.- Chris McGuire

• Improvisation-America's Original Comedy Showcase 695-2989, 246 Tremont St., Bos. The Improv is here to stay! This club attracts the best in the business and has weekly showcases. Casual Dress. Tues-Thurs. and Sun., 8:30pm Cover $8 Fri. & Sat., 8:30pm & 10:45pm Cover $12. Mondays are "Best of Boston" Showcase 8:30pm Cover $8.
WED 29.- SUN 3.-Jeffrey Jena, TUE 5.- SUN 10.-Jack Gallagher

• Nick's Comedy Stop 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices. Box Office -1-800-44t-JOKE

We know it's a little early but...Nicks will be official host to Sail Boston, 1992 July 11-16; Comedy get-togethers planned

• Stitches 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. The "R" Rated Hypnotist Frank Santos every Tuesday, Anthony Clark every Wednesday. A must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-10. No dress code.

FRI t.- Frank Santos The "R" Rated Hypnotist, Chris Bliss, Mark Maron, David Cross, SUN 3.- Open Mic Night With Vinnie Favorito, WED 6.- Anthony Clark, Phil Van Tee, THU 7.- Billy Martin, Phil Van Tee, Brendan McMahon, MON 11.- Comic Relief To Benefit Boston Healthcare For The Homeless.

Tremont Villa 387-130168 TremonSt., Everett. Haley Productions is premiering their original play the "Wedding Party" on May 7 at 7pm.Theplay takes you back to 1955 to the outrageous wedding of Frankie and Johnny. You're role is that of an invited guest and you are encouraged to take on a character of your own and participate in the traditional wedding activities. Tickets are $34.95 and include a 5-course dinner and entertainment after the show.



FREE!

IN CELEBRATION OF OUR 10TH ANNIVERSARY* EXCHANGE THIS AD FOR UP TO 4 FREE TIX!

NICK'S COMEDY STOP

SUN-MON-TUES-WED
(617)482-0930

(Boston club only!)
* MUST BE 21*
(Expires May 13)

NOT VALID FOR SPECIAL EVENTS/HOLIDAY SHOWS

BARS & CLUBS

•33 DUNSTER STREET 354-0636, 33 Dunster St., Camb.. A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open for late night dining. No cover. Casual atmosphere and dress. Drop in Sun. tor the Jazz brunch..

•A STEAK IN THE NEIGHBORHOOD 236-2000, 39 Dalton St., Boston. This 'Real Food-Good Tunes' restaurant and bar features eight TV's, two big screens and DJ dancing seven nights a week. There's never a cover and the dress is casual. Diverse crowd. On Monday nights from 6 to 9, WZLX's Sportsrock is broadcasted live inside..

•ALLEY CAT 451-6200, 1 Boylston Pl., Boston. Enter the world of the Alley Cat. Located at the gateway to the theatre district between Sweetwater Cafe and Zanzibar. Rather than appealing to skid row loners, Alley Cat attracts devoted crowds of educated singles who enjoy its casual atmosphere and Disney influenced decor. Live reggae bands on Wednesdays. DJ Mike Lynch Thursdays. Expect a short line, but its worth the wait.

•ALLEY PUB 437-0529, 533 Comm. Ave., Kenmore Square, Boston. This enormous, new college sports bar has a little bit of something for everyone. The basement is a fully-equipped dancing bonanza. The ground level is a relaxed conversation hall. And the upstairs is a peacetul escape to drink and hang out. There's lots ot play on Thur. Nites. Moderate cover. Live music Fri. Nites..

•ALLSTON ALE HOUSE 787-9797, 85 Harvard Ave., Allston. A neighborhood/college bar, quaint in its surroundings but not in entertainment. With Karaoke on Friday Nites and Live bands on Saturday Nites, Allston Ale House caters to a rowdy and exciting crowd. Kitchen's open daily. Casual attire. Cover varies..

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers.

•ARBUCKLES 782-9508, 1249 Comm. Ave, Brighton. Situated Between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20 oz. drafts for $2!!! The dress is always casual but the atmosphere ranges from mellow and relaxing to noisy and boisterous..

•AVALON 262-2424, 15 Lansdowne St., Bos.. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, a placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies but is fairly steep. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night..

Wed 6th.--Ziggy Marley and the Melody Makers with special guests Eye + I Thur 7th.--Adrian Belew Tue 12th.--Soundgarden with Swervedriver and Monster Magnet

A

Jazz B A R Cafe

EVERY SUNDAY

111 DARTMOUTH ST. 353-0160

Boston's Best Late Night Jazz

featuring

Brian Walkley Band



2 Shows

9 & 11 PM

SEATING SUBJECT TO AVAILABILITY

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Bob Gay - Saxes. Scott Gilman - Vocals, Saxes.
Kevin Barry - Guitar, Ricardo Monzon -Percussion
Barron Browne - Bass. Bob Talalla - Drums
Brian Walkley - Piano

Full Menu till 1AM

•AVENUE C 423-3832, 5 Boylston Pl., Bos.. A chichi dance club located in the Theatre District across trom the Common. Inside you'll find a mix of young protesslonals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases after 10 pm, so arrive early. No jeans or collariess shirts. Progressive music Fri. & Sat. nights..

•AXIS 262-2437, 13 Lansdowne St., Bos.. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested. .

Wed 29th.--The Bentmen with guests D.D.T. Thur 30th.--It's Boston Nite with O Positive and Figures On A Beach Wed 6th.--Vinnie Moore with special guests Shotgun Messiah Thur 7th.--The Wedding Present

•BEACON HILL PUB , 49 Charles St., Bos.. A scene straight out ot Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill protessionals mixing freely with members ot skid row (not the band, mind you). . Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays..

•BELL IN HAND TAVERN 227-2098, 45 Union St., Bos.. Self-proclaimed the happiest tavern in Boston, this laid-back pub is frequented by a melange of tourists, Boston protessionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm..

•BILL'S BAR 421-9678, Lansdowne St., Boston. Located in the midst ot Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, programed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed..

•BLACK GOOSE 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve. No cover..

•BLACK ROSE 742-2286, 160 State St., Bos.. Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol ot Irish Catholic repression by the British. The food is home spun and the beer, well. . . Irish. The upbeat crowd is composed of students, professionals, & locals People will know your status by stealing a glance at your claddagh ring! Moderate cover weekends. Casual dress. .

•BOATHOUSE 491-6476, 56 JFK St., Camb.. A Harvard Square Institution catering to who else? Harvard students and recent grads. Inside, you'll find a small, tightly packed room adorned with crew paraphernalia. In the summertime the action expands out to the outdoor patio. Casual dress. Tell the bouncer that you're from Yale and get in for half price..

•BORDER CAFE 864-6100, 32 Church St., Camb.. It you're not in a hurry and crave Mexican food, or just margaritas, stop by the Border Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress..

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos.. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. The crowd is young and the music often live. There is a small dance floor for those who like to bop..

•BOSTON BILLIARDS 536-POOL, 126 Brookline Ave., Bos.. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix of ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress..

•BOSTON GARDEN SPORTS CAFE 723-6664, 120 Causeway St., Bos.. It you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No cover. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights..

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos.. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights. .

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos.. A popular waterfront bar with a full menu and view ot the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need tor entertainment. No cover. Casual dress..

•BOW & ARROW PUB 547-6819, 1 Bow St., Camb.. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress..

•BOX SEAT LOUNGE Howard Johnson's 267-3100, 575 Comm. Ave., Bos.. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays..

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos.. A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom traili The TV show Cheers uses the doorway of the Bull & Finch tor their opening shot, but nothing else. Still, it offers a comfortable and bolsterous neighborhood atmosphere. Try it at least once. No cover. Casual dress..

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code..

•CACTUS CLUB 236-0200, 939 Boylston St., Bos.. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. Make sure to try the Prairie Oysters, 'they're the balls.' No cover. Casual dress..

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb.. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Gold and Summertime Wheat Ale. Attracts everyone from tourists and singles to young protesslonals. No cover. Casual dress. Pub fare served. Live bands Sat. Free appetizers weekdays 5-7pm..

•CANTAB LOUNGE 354-2685, 738 Mass. Ave., Camb.. Central Sqare's much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers ot all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans..

•CANTARES 547-6300, 15 Springfield St., Camb.. A funky dance club featuring live music and an occasional comedian. Catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu ot Mexican and Spanish cuisine while you're there..

•CASABLANCA 876-0999, 40 Brattle St , Cambridge. It it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of food representing everything from N. African delicasesé to colorful Greek salads. Dress is casual. All types ot drinks are served. Open 11:30am-2am all week. Handicapped equipped..

BARS & CLUBS

Casablanca- Classic Ambiance

by Tobin Streett

The name is Casablanca. It's a restaurant *and* a bar, but we're not here to eat. Follow the steps down through the softly-lit passage, the atrium-covered dining area and back to the bar which lies beneath the Brattle Theatre. Although you'll be standing in a bar and *although* people exchange money for drinks, it's easy to feel that you're mingling at a cocktail party.

Fifty years after the opening of the movie classic *Casablanca*, the bar of the same name brings back memories to the days when everyone smoked and martinis were the most popular drink. At this funky, yet chic den of libations, it's *still* the cool thing to do. They're also celebrating the 50th anniversary of the film's release on April 30 with a post-screening party of the original film.

After being closed for a year and a half (due to renovations), Casablanca has somehow managed to carry the original ambiance of their former location to their new home. One fascinating aspect is the wall-length mural that was hand painted by David Omar White, known simply as Omar. The



Michael Powers

Casablanca's wall length mural pays homage to the film of the same name.

painting is a sight to behold and sets the scene to what is a relaxing atmosphere of soft lights, an eclectic clientele and great background music ranging from the blues to jazz.

The crowd here is a mix of moviegoers, diners, shoppers, students, actors and professors - all who frequent Casablanca with the regularity of a Bill Clinton truth-twister.

Beer prices range from $2.25 to $3.75 from a well-chosen menu. On tap, Casablanca serves Sam Adams Lager, Bass Ale, Yuengling Black & Tan and the Casablanca Select (their own brew). Bottles include Mamba, Steinlager as well as more familiar names.

As nice a selection as this may be, one should not leave here without indulging in their Moroccan Daiquiri. This Casablanca gets our vote for Boston's Most Inventive Cocktail. Made of light and dark rums, vanilla, brown sugar and fresh pineapple, they marinate this concoction for several weeks before serving it to the public. All this work for only one drink. As for food, whether nibbling at the bar or at a table, try one of their popular appetizers like the Fried Squid with Chermoula or the grilled pizza. Just make sure that you visit the Casablanca, even if it's just to look around. Call 876-0999 for more information. ❑

•CASK 536-4840, 62 Brookline Ave., Bos.. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware of long lines before and after Sox games..

•CELEBRATION 536-1950, 533 Comm. Ave., Kenmore Sq., Bos.. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes. .

•CHAMPION'S Marriott Copley Place 236-5800, 110 Huntington Ave., Bos.. It's not just for sports fans. Most nights Champion's is a frenzied dance spot for singles, young professionals and college students. Adorned with sports paraphernalia, this popular sports bar could very well be the Hard Rock Café of professional athletics. No cover. Casual dress but no T-shirts. Full menu..

•CHRISTOPHER'S 876-9180, 1920 Mass. Ave., Camb.. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches..

Thur 30th.--Martin Sexton

•CITYSIDE 742-7390, 262 Faneuil Hall Mktpl., Bos.. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies..

•THE CLADDAGH 262-9874, 335 Columbus Ave., Bos.. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretension or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress..

Wed 29th.--Every Wed. is Blues Night

•CLARKE'S 227-7800, 21 Merchant's Row, Bos.. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•CLUB 3 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress...

Sun 3rd.--Amyl's Rock and Roll Blues Jam happens every Sun. Nite from 7-11pm Tue 5th.--Dart League Nite every Tues.

•CLUB M-80 254-2054, 969 Comm. Ave., Bos.. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd of foreign exchange students and other chic types. Music is usually DJ dance music, but occasionally live acts perform. Cover varies and is generally steep. The crowd is trendy so dress up; it will improve your chances. .

•COMMONWEALTH BREWING COMPANY 523-8383, 138 Portland St., Bos.. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Close proximity to the Boston Garden translates to before and after game crowds. Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 Cover. Have dinner here and the cover is free!.

•COPPERFIELD'S 247-8605, 98 Brookline Ave., Bos.. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must. .

•COTTONWOOD CAFE 661-7440, 185 Mass. Ave., Bos.. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months..

•CRICKET'S 720-5570, 105 Faneuil Hall Mktpl., Bos.. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out. No cover charge. Casual dress. A cappella singing Tue.-Thur. Live Jazz Sun.-Mon. .

•DAD'S DINER 296-DADS, 911 Boylston St., Bos.. A restaurant on weekdays. A hopping 50's bar at night and on weekends. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!.

•DAISY BUCHANAN'S 247-8516, 242 Newbury St., Bos.. This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress..

•DESTINATIONS 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please..

•DIAMOND JIM'S PIANO BAR Lenox Hotel 536-5300, 65 Exeter St., Bos.. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear..

•DIVISION 16 353-0870, 955 Boylston St., Bos.. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress. .

•DOCKSIDE 723-7050, 183 State St., Bos.. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs..

•ED BURKE'S 232-2191, 808 Huntington Ave., Bos.. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. . Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual. .

•EDIBLE REX 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Clothing is required. .

•ELIOT LOUNGE 262-1078, 370 Comm. Ave., Bos.. A sometimes rowdy and extremely preppie sports bar is known as the unofficial headquarters for the Boston Marathon. Casual atmosphere that attracts all types. Dancing to DJ music on Sat. nights. Modest cover on Sat. nights. No dress code. Their café serves American food, including pizza, burgers and sandwiches..

Allston Ale House

85 Harvard Street Allston, MA 617/787-9797

Open for Lunch Daily

Special Weekly Events

Wednesday - Open Mike Night

Hosted by Alizon Lisance 8PM. - 12 PM.

Thursday- Jam Session

Hosted by Wilba Goodman & Napaj 9PM. - 1AM

Friday - KaraokeNight

Hosted by Jack McCoy

Saturday - Live Bands 9:30PM - 1:30AM

May 2 - Madeline Hall and the Rhythym Hounds

May 9 - Velcro Peasants

BARS & CLUBS



Melanie Dunea

Some folks run so fast to get into the Elliot Lounge, that they run right by it.

•**FRED P. OTT'S** 227-9373, 29 North Market St., Bos.. This definitive Faneuil Hall pickup bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line..

•**FROGG LANE BAR & GRILL** 720-0610, 245 Faneuil Hall Mktpl., Bos.. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare. No cover or dress code. Jukebox for indoor entertainment..

•**GREEN BRIAR** 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress. .

Wed 29th.--Karaoke every Wed. **Sun 3rd.**--Every Sun. Is DJ Chris **Mon 4th.**--Irish Session happens every Mon.

•**GRENDEL'S DEN** 491-1050, 89 Winthrop St., Camb.. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. This establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code..

•**GROG** 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy)..

Thur 30th.--Rolly Gray and Sunfire (4 pc. Reggae) **Fri 1st.**--The Boston Rockabilly Music Conspiracy (5 pc. Rockabilly) plays tonite and tomorrow **Sun 3rd.**--The Peter Giftos Parker Wheeler Blues Party happens every Sun. from 4-9pm **Mon 4th.**--Cabaret is every Monday from 8-10pm

•**GROVERS** (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress..

•**HARBOR CLUB** 426-8600, 145 Northern Ave., Bos.. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons. .

•**HARD ROCK CAFE** 424-7625, 131 Clarendon St., Bos.. Sure it's trendy and sure it's a touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway. .

•**HARPER'S FERRY** 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required. .

Wed 29th.--Open Mike Blues Jam hosted by the Rick Russell Band happens every Wed. **Thur 30th.**--Bim Skala Bim **Sun 3rd.**--Spend Sunday Evenings with Boston's Only Rhythm & Blues Jam with Stovall Brown **Tue 5th.**--The Rockin' Blues Jam with Chance Gardner every Tues. (Come on down and DANCE, DANCE, DANCE!)

•**HONG KONG LOUNGE** 864-5311, 1236 Mass. Ave., Camb.. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress..

•**HOULIHAN'S** 367-6377, 60 State St., Bos.. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm..

•**HUNTER'S FOOD AND SPIRITS** 262-5551, 885 Boylston St., Bos.. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a small line on weekends and standing room only. No cover. Casual dress. Full menu..

•**INDIGO** 497-7200, 823 Main St., Camb.. This womyns' night club can become rowdy after hours as womyn party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code..

•**JACOB WIRTH'S** 338-8586, 37 Stuart St., Bos.. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner..

•**JILLIAN'S BILLIARDS** 437-0300, 145 Ipswich St., Bos.. This pool hall/nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal..

•**JOE'S AMERICAN BAR & GRILLE** 536-4200, 279 Dartmouth St., Bos.. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm. .

•**JOHNNY D'S** 776-9667, 17 Holland St., Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing..

Wed 29th.--Ivo Papason and his Bulgarian Orchestra **Thur 30th.**--Bosstown Reunion with Barry & Holly Tashian, John Lincoln Wright and Willie Loco Alexander **Fri 1st.**--Jamaaladeen, Tecuma & Specticle **Sat 2nd.**--2 Blacktop Records Bobby Radcliff **Sun 3rd.**--O.J. Ekemode and his Nigerian Allstars **Tue 5th.**--Paul Geremia, Paul Rishell **Wed 6th.**--Steve Tibbets, Marc Anderson **Thur 7th.**--Acoustic Junction **Fri 8th.**--Bobby Blue Bland **Sat 9th.**--Roy Rogers and his Delta Rhythm Kings **Sun 10th.**--Blues Jam 4-8pm, Mandala Octet **Mon 11th.**--Cabaret du Somerville happens every other Monday **Tue 12th.**--Adrian Legg

•**KENDALL CAFE** 661-0993, 233 Cardinal Medeiros Ave., Camb.. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code. .

•**KINVARA PUB** 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code..

Thur 30th.--DJ Edgar spins every Thurs. **Sun 3rd.**--Every Sunday is the Irish Session 9-12pm **Mon 4th.**--Open Mike every Mon. 8pm-1am **Tue 5th.**--Luck of the Draw Darts every Tues.

•**LAST HURRAH** Omni Parker House 227-8600, 60 School St., Bos.. Steeped in history, this bar's name honors James Michael Curley, for additional information on this former Boston Mayor's controversial past, call Don Aucoin at the Boston Globe 929-3000, ext. 3060, while you're at it, inquire about the award he received for outstanding journalism. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charlie Harris and Company performs Wed-Sat nights. .

•**LENOX PUB & GRILLE** Lenox Hotel 536-5300, 710 Boylston St., Bos.. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm..

•**LILY'S** 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos.. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code..

•**THE LITTLEST BAR** 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, As its name implies, The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays..

•**LUCKY JOHNNY'S** 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Mattress students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover..

•**MANRAY** 864-0400, 21 Brookline St., Camb.. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged..

Wed 29th.--Every Wed. Is Industrial Rage **Sat 2nd.**--Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence every Sat.

•**MARKET PLACE CAFE** 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday at 6:30pm. Casual atmosphere and dress. .

•**MAXWELL JUMPS** , 335 Huntington Ave., Boston. The consummate Northeastern University Dive (it's located across the street), drinks are large and cheap and shot specials are advertised regularly. Maxwell's draws a lively collegiate crowd and has a small but well utilized dance floor..

Wed 29th.--Every Wed.: Sports Night **Thur 30th.**--Every Thurs.: T.G.I.Th.- College Night **Fri 1st.**--Every Fri.: Khris Wales **Sat 2nd.**--Every Sat.: Class of '92 Night **Mon 4th.**--Every Mon.: The Candles **Tue 5th.**--Every Tues.: Brian Maes

•**MEDIEVAL MANOR** 423-4900, 246 E. Berkeley St., Bos.. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night..

•**METROPOLIS** 338-6999, 533 Washington St., Boston. An eclectic three-tier dance hall with a trendy NY attitude, and a location just outside the heart of the Combat Zone. The crowd centers around young professionals. Proper dress with a jacket for men..

•**MIDDLE EAST RESTAURANT** 354-8238, 472 Mass. Ave., Camb.. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere..

Wed 29th.--Open Mike 7-8:30pm **Sat 2nd.**--Blues Jam 3-6pm, International Dance Nite **Mon 4th.**--Jazz 8-12pm **Wed 6th.**--Open Mike 7-8:30pm **Sat 9th.**--Blues Jam 3-6pm, International Dance Nite **Sun 10th.**--Brazilian 12-4 pm, Noise Party 2-6pm **Mon 11th.**--Jazz 8-12pm

•**MIRACLE OF SCIENCE** 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new establishment has all the best qualities of a New York-style bar with a huge dash of scientific paraphernalia. Though its location is only a few blocks from M.I.T., it's not loaded with Techies. Drink out of lab beakers and ponder whether centripetal force affects a dog chasing its own tail. It's comfortable, relaxed and casual and there's never a cover. .

•**N.Y.C. JUKEBOX** Tremont House Hotel 542-1123, 275 Tremont St., Bos.. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress..

•**NAPOLEON CLUB** 338-7547, 52 Piedmont Street, Bos.. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat. .

•**NARCISSUS** 536-1950, 533 Comm. Ave., Bos.. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. Moderate cover varies. .

•**NIGHTSTAGE** 497-8200, 823 Main St., Camb.. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info..

Wed 29th.--Boston Driver, Vox One, Debbie Kochman **Thur 30th.**--Diamonda Gala's Judgement Day **Fri 1st.**--bOP Harvey! **Sat 2nd.**--Tony V. **Tue 5th.**--The Jazz Butcher, The Jody Grind **Wed 6th.**--Al Stewart & Peter White **Fri 8th.**--Kate & Anna McGarrigle

•**PARADISE ROCK CLUB** 254-2052, 967 Comm. Ave., Bos.. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages

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BARS & CLUBS

which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show. .

Wed 29th.--Firehose, Antenna **Thur 30th.**--Miracle Legion with Big Dipper **Fri 1st.**--The Samples **Sat 2nd.**--Buffalo Tom **Sun 3rd.**--The WBCN Rumble starts TODAY!

•PASSIM 492-7679, 47 Palmer St., Camb.. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress. .

•PERRY'S 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm..

•PLAY IT AGAIN SAM'S 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress..

Fri 1st.--D.J. Dancing every Fri. and Sat. Nites!

•PLAZA BAR AT COPLEY PLAZA Copley Plaza Hotel 267-5300, 138 St. James Ave., Bos.. Plunge into a posh leather lounge, sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'oeuvres served 5-6pm..

•PLOUGH AND STARS 492-9653, 912 Mass. Ave., Camb.. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap..

•POUR HOUSE LOUNGE 236-1767, 907-909 Boylston St., Bos.. Take a welcome escape from upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night. .

•PURPLE SHAMROCK 227-2060, 1 Union St., Bos.. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu. .

Thur 30th.--Jim Plunkett every Thur. **Tue 5th.**--Starmakers $100.00 Singing Contest every Tue.

•RATHSKELLER 537-2750, 526 Comm. Ave., Kenmore Sq., Bos.. Affectionately known as the Rat, this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code. .Call for listings.

• RED HAT 523-2175, 9 Bowdoin St., Bos.. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks..

•REGATTABAR Charles Hotel 864-1200, 1 Bennett St., Harvard Sq., Camb.. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans. .

Wed 29th.--The Harper Brothers **Thur 30th.**--The John Scofield Quartet are here straight thru Sunday **Sun 3rd.**--In the Charles Ballroom: The John McLaughlin Trio featuring Trilok Gurtu **Tue 5th.**--Aché **Wed 6th.**--Gilbey's Gin presents the Flavor of Jazz: The Tony Williams Quintet and the Benny Green Trio **Thur 7th.**--The Phil Woods Quintet performs until Sat. **Tue 12th.**--The Dick Johnson/ Dave McKenna/ Gray Sargent Trio

•RITZ BAR Ritz-Carlton Hotel 536-5700, 15 Arlington St., Bos.. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Sit back and relax to soothing piano music. No cover. Proper dress required..

•ROXANNE'S SOUNDSTAGE 773-3401, 79 Parkingway, Quincy. This brand spanking new club located right in Quincy Center makes no bones about being strictly rock and roll. Attracting both local and national acts, live music is one of their top priorities. Casual atmosphere. Cover varies with the act. Most shows start at 8...--Call for listings.

•ROXY 227-7699, 279 Tremont St., Bos.. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover. Jacket required..

Sat 2nd.--EXPERIENCE THE POWER OF JUDYISM! The Love Goddess of Comedy Judy Tenuta returns for an 8pm show!

•RYLE'S JAZZ CLUB 876-9330, 212 Hampshire St., Camb.. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress. .

•SCULLERS LOUNGE Guest Quarters Hotel 783-0811, 400 Soldiers Field Rd., Camb.. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers..

Wed 29th.--Orange Then Blue **Thur 30th.**--Josh Hilberman's Jazz Tap **Fri 1st.**--Scott Hamilton, Dave McKenna, Gray Sargent and Chuck Riggs tonite and tomorrow **Tue 5th.**--Lisa Thorson and Friends **Wed 6th.**--CD 96.9 presents Tom Grant **Thur 7th.**--Bill Lee and the Mo' Betta Quartet featuring Javon Jackson, Donald Harrison and Bruce Cox **Fri 8th.**--The Persuasions perform tonite and tomorrow **Tue 12th.**--Henry Butler

•SEVENS 523-9074, 77 Charles St., Bos.. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap..

•SHAY'S , 59 JFK St., Camb.. Harvard Square's sophisticated college pub. Sit back and enjoy wine by the glass in this intimate little joint. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. Patio seating in the warm weather. No cover. Casual dress. .

•STOCKS AND BONDS 723-8505, 53 State St., Bos.. Hit it big in the market, the meet market that is. Mingle with investment types from the nearby brokerage firms during the day and with young collegiate and professionals at night when Stocks and Bonds turns into a lively dance club. Situated near Faneuil Hall. Moderate cover varies. No sneakers or T-shirts..

•SWEETWATER CAFE 357-7027, 3 Boylston Pl., Bos.. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm..

•T.T. THE BEAR'S PLACE 492-0082, 10 Brookline St. , Camb.. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On any given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and shake so be prepared for a few bruises. Cover varies depending upon the band. No dress code..

Wed 29th.--The Dennis James Band with Milo, Jamie Shaler and Bob **Thur 30th.**--MFO Fund Raiser featuring The Childhoods with Miles Delf Muffin, Trojan Ponies and the Uninvited

•T'S PUB 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably priced. College and thirtysomething crowd. Never a cover but always a good time..

•TAM O'SHANTER 277-0982, 1648 Beacon St., Brookline. Washington Square in Brookline's only offering of live music and one of Boston's hot restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress. .

Wed 29th.--The Lawn Marys and the Moors **Thur 30th.**--Scatterfield **Fri 1st.**--The Search Party **Sat 2nd.**--The Big Blues Meanies

•TIA'S Marriott Long Wharf 227-0828, 200 Atlantic Ave., Bos.. An open air meeting place adjacent to the Marriott Long Wharf. The crowd is young and single and the outdoor patio large enough to accommodate sizable crowds. Tia's gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm..

•VENUS DE MILO 421-9595, 11 Lansdowne St., Bos.. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted..

•WALLY'S 424-1408, 427 Mass. Ave., Bos.. Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer sign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat..

Mon 4th.--Blues Night **Mon 11th.**--Blues Night

•WESTERN FRONT 492-7772, 343 Western Ave., Camb.. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress..

•WHO'S ON FIRST 247-3353, 23 Yawkey St., Bos.. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons..

•WILLOW JAZZ CLUB 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out which acts are playing. Moderate cover. No dress code..The Fringe performs every Wednesday!

•ZANZIBAR 451-1955, 1 Boylston Pl., Bos.. This large two story dance club's theme is tropical. The inside is patterned after a Caribbean dwelling; complete with palm trees. Top 40 and Dance music is played to an upscale clientele and the local hotel concierges often recommend Zanzibar as a choice pick to their guests. The cover is heavy but varies. Jacket and tie required..

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CONCERTS

Boston Symphony Orchestra
Symphony Hall on Mass. Ave., Boston
266-1492
Usual Cost: $19 to $52.50
Rush Tickets: $6 (limit one per customer). Symphony Hall.
Available: Tues.-Thur. and Sat., with shows beginning at 5pm. Doors open at 6:15pm. Fri. ticket sales begin at 9am for 2pm shows (cost is $10).
Open Rehearsals: $9.50 (limit one per customer). Symphony Hall.
Available: Wed. 7:30pm. Thur. 10:30am.
A pre-concert lecture is offered one hour prior to curtain for all ticket holders. Wed. and Fri. lectures start at 6:30pm. Thur. lecture is at 9:30pm.

Cambrldge Center for Adult Education
56 Brattle St., Cambridge
"Two for the Show" is a performance of swing, blues, country ,plus original material by Jake Kensinger and Ellen Schmidt. Held on May 7, at 8PM and admission is $3.50. For Advance tickets call 547-6789

New England Conservatory
30 Gainsborough St., Boston
262-1120
NEC faculty members and students give free recitals in Jordan Hall a few times a week. Stephen Drury gives a piano recital at 8pm Apr. 30; the Honors Piano Trio performs May 3 at 8pm; a salute to retiring faculty member Robert DiDomenica showcases his music May 4 at 8pm; Rina Dokshinsky gives a piano recital May 5 at 8pm; the Chamber Music Ensemble performs May 6 at 8pm; and Colin Carr gives a cello recital May 10 at 8pm. Call 262-1120 for more information.

EXHIBITS

Institute of Contemporary Art
955 Boylston St., Boston
266-5152
Usual Cost: $4 all persons.
$1 Student Discount with presentation of a valid ID.
Free Admission: Thur. 5-8pm.
Hours: Thur.-Sat., 11am-8pm., Sun. Tues., and Wed., 11am-5pm. Closed Mondays.
The ICA is presenting the 11th annual Black Maria Film & Video Festival 1991. It is the largest U.S. touring festival, committed to film and video work that expands the expressive terrain of the media arts. The work is characterized by its artistically rigorous, politically incisive and socially conscious compositions. Videos will be shown in the ICA Theatre.

Museum of Fine Arts
465 Huntington Ave., Boston
267-9377
Usual Cost: $6 adults, $4 children
Free Admission: Wed. 4-6pm and every day for students of most local colleges (with presentation of valid ID):
Showing until June 29 is the exhibit, *Neoclassical and Romantic: Works on Paper 1790s -1850s* which emphasizes such artists as Blake and Goya.

Museum of Transportation
15 Newton St.
Larz Anderson Park, Brookline
May is Museum Goers' Month and on May 9 it is Cadillac Day 100 and on May 10 is the Edsel Owners Club.

FILMS

Boston Public Library
Copley Square, 536-5400
The library will show Frank Capra's *Rain or Shine*(1930) on May 4 and *Dirigible* on May 11. All movies are shown in the Rabb Lecture Hall on Mondays at both 3 and 6:30pm and admission is free.

Boston University
Marsh Chapel,735 Commonwealth Ave, Boston
On April 30 at 8pm in Marsh Chapel, is a sponsored free screening of *What About Bob?* The screening is open to the public and for more information call 353-3560.

LECTURES

Cambrldge Center For Adult Education
56 Brattle St. , Cambridge
Explore the wild side of Hawaii with photographer and mountaineer Jeffrey Trubisz in *Exploring the Hawaiian Islands*, on May 5 and on May 12, return to the beach with Nancy Williamson who will illustrate through slides and memorabilia the allure of *Miami Beach Restored.*

POETRY

Cambrldge Center for Adult Education
Harvard Square
On Monday nights, The Blacksmith House Poetry Series presents poetry readings from various poets. Readings begin at 8:15pm. Admission is $2.00. On Tuesday nights, the CCAE holds an Evening Lecture Series. Lectures begin at 8:15pm. Admission is $1.50.

ZOOS

Arnold Arboretum
Jamaica Plain
524-1717
Harvard University's Arnold Arboretum is a living museum, featuring more than 14,000 trees, vines and shrubs. Self-guided tour maps are available at the visitors' center; call to see which flowers are currently in bloom. Public transportation from the Orange Line (Forest Hills stop) or Copley Square (Bus #39).

Franklin Park Zoo
Boston
442-0991
Free Admission: Tues. 12pm-closing.
Hours: Oct.-Apr., daily 9am-3:30pm; Apr.-Oct., daily 9am-5pm.
The zoo features the African Tropical Forest, Birds' World, Outdoor Flight Cage, the Children's Zoo and Hoofs & Horns, all located in a historic park designed by Frederick Law Olmsted.

New England Aquarlum
Central Wharf, Boston
973-5200
Usual Cost: $7.50, $3.50 for kids.
Free Admission: Thur. 3 to 7:30pm.
Sea lion show starts at 6:30pm. The aquarium currently features "Fantasy, Fears and Fish," an exhibit that examines the myths and realities behind the creatures of the sea.
Hours: Mon.-Wed., 9am-5pm; Thurs., 9am-8pm; Fri., 9am-5pm; Sat., Sun., and Holidays, 9am-6pm. Admission booth closes one-half hour before the main building.

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IMPROPER IMPERSONALS

Fax or mail your own *Impersonals,* we'll pick the top five from each issue and award a pair of tickets to *Catch a Rising Star* comedy club to each winner. Send your Impersonals to *The Improper Bostonian,* 17 Station St., Brookline, MA 02146 or FAX it to us at: 232-4305. They're Free!

Pat S.,
Thanx for teaching me some of those pool taxi tricks! So, when do I get to see your stick, and your balls??

To all women wearing "ETERNITY."
Haven't you noticed that the sales-people leap back five feet to hurl back your change? Your friends may not tell you, but I will- your perfume stinks! Please stop wearing it. Diesel exhaust smells better.

Ney,
YES IT IS possible to have a lot of friends and still be sincere. It's been over a year and I still miss you! I wish you hadn't turned into the dragon lady your mother always was.
LRR

To the Avalon "Dance-Babe" in the tight white t-shirt:
When I saw you standing at the bar with your shot and beer, and that tan (oh that tan), I knew we were meant to be. Meet me in two weekends at avenue C. I'll be the one in the dockers and the Izod.
Love Hot-Man.

Jonathan Fritts & Co.,
I apologize for the alcohol comments. I'm one to talk! I admire the comaraderie, and the general love for one another. I truly respect that. I love him more than anyone, just give me a chance.
Outside lookin' in

SR,
What are all those 550#'s on the phone bill??

Marais,
I'm wicked psyched!, John.

Sarah Beth,
Nothing worse than an uptight lesbian.

So ya' want to get married? It's up to me? What are you doing next Sunday.....? 'Borrow Jeanie's car and we've got a date!
Madly in love.

Accept responsibility for your mistakes. Only then do you have the power to correct them.
Confucius.

Pat,
I know the wrestling part makes it fun, but the rug burns have to stop.
p.s. The least you can do is to let me sleep past 8 a.m.
K.J.

To the only Bobby-Mo on Landsdowne St
Don't you want your tighty whiteys back? They certainly don't fit me! But, it works well to sleep in, so I've decided to keep it. Oh, and your socks? They reeked so I junked 'em. Can't wait to cook you breakfast again! NOT!

With overwhelming affection,
The chick who is going to run you over in her white cabriolet.

Cam,
I'm so proud that you finally came out of the closet.,Adam

Amanda,
That was a neat trick you did last week. Where does one buy a hydraulic trapeze and did yours come with those kinky instructions?
Sorely Yours, Troy

To the tuna lover,
A wise man once said: He who chases moving plate of food opens whole new can of worms. Love,
Maggy

Cam, Slamming into hard, sweaty bodies on the Garden ice isn't the same without your stick to play with between shifts. And those post-game showers before you put your dentures in ... well at least we have the sand traps on the golf course to look forward to!
Ray.

Rat Arms,
Stay away from the donuts, ice cream and Grand MAmier. Please, Please, Please!! This is your final warning.

DearKorn Kob,
Do you have any cream of corn, cooked corn or corn on the cob. Please help, I'm a little bit confused.
Lesterthe Molester

Sweet Stevey,
Are you getting any more on the new job? Doubt it., T
The Cat,
Mischa Mouscho is a go, but what about the Tonga Woman? But then again, you can alway strap on some stilts and dive on the Swedish Amazon.LL

To the exhibitionists on the 23rd floor of Harbor Towers, close the blinds next time, my whole office can see you two.

Cindy, have you sent in your tax returns yet? I can't imagine what the IRS is going to say when they see your paltry income. Better hide the BMW. They'll be knocking at your door soon.
XOXOXO from your Ex.

Kerry and Keely, please invite us to Breakfast, lunch and dinner for the rest of the semester. B.C. doesn't need the money, but we need the food.
Friends of sister who told us how much you want to give away your free food.

Uh Huh team, may we subjubate your existence to cleaning sock drawers and washing toilets. Well, at least for a day.
Adam and Mark

To the personable lady I walked in on at the tanning salon - your experience was much appreciated and no tan lines!

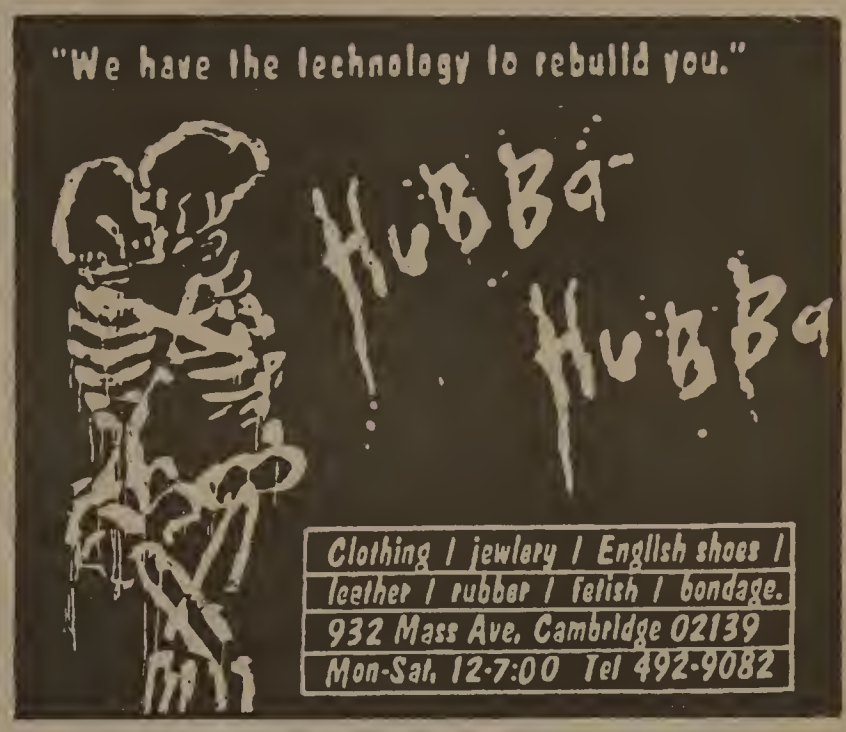
Karen, we know you took the T to Kenmore, stop fooling yourself, you're the perfect non-champion

To the poor Jack who gave me his Gold Card at the Cactus Club, I wasn't the doorman and I'm having, the time of my life in Ecuacador and wish you the best of luck with your credit rating. HA!

Bob, you dog! Sam² not bad for a weekend.

Davenport, I didn't know that was you in the bondage photo. How did they talk you into that?

To the fine, young lady with the wild striped pants and a look that could kill a Buffalo. I hope I can round you up next time we meet in the *Buff!*

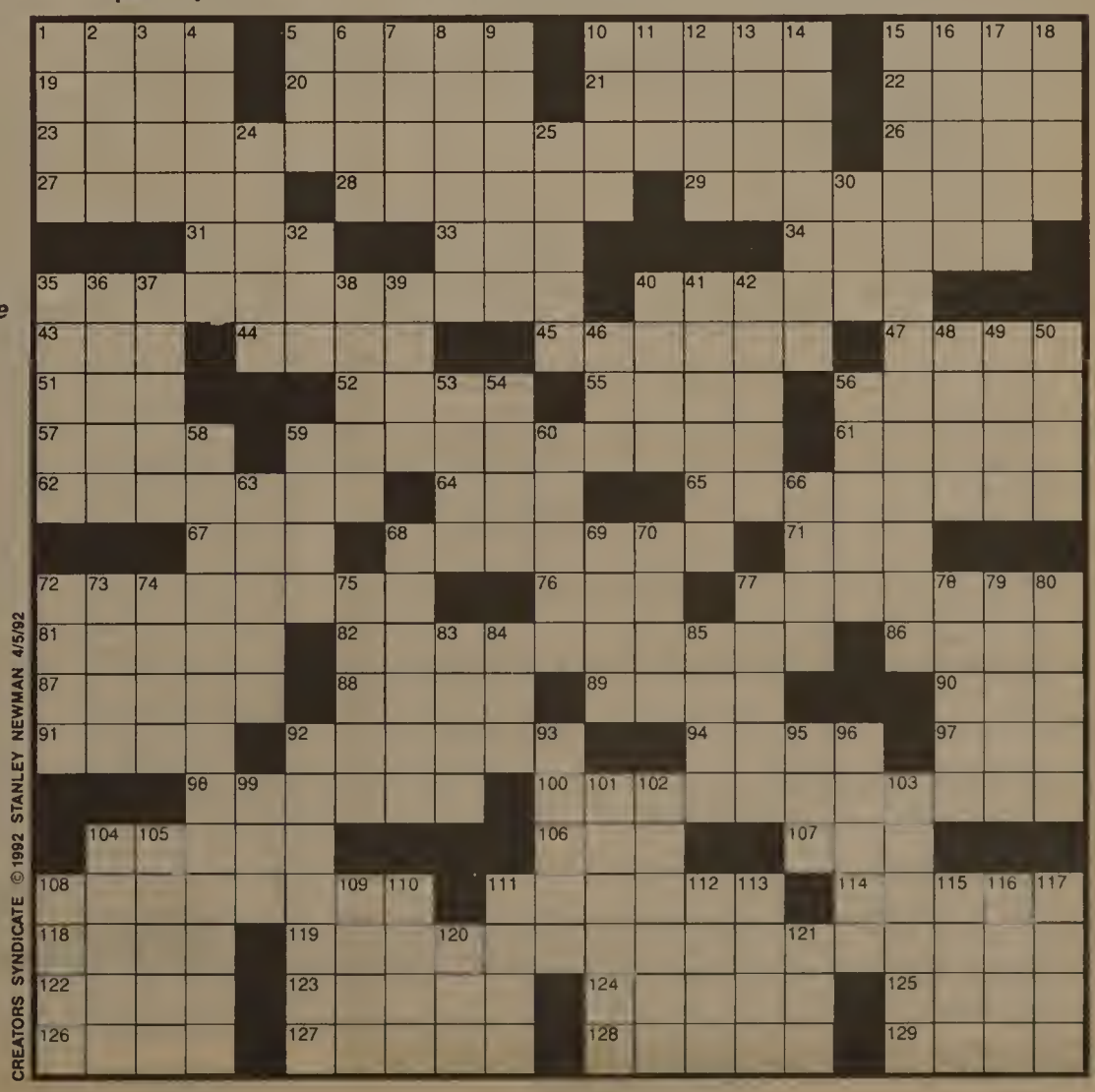


THE NEWSDAY CROSSWORD

Edited by Stanley Newman
ON THE FARM: Rural wordplay
by Shirley Soloway

ACROSS
1 Biblical trio
5 Scandinavian sight
10 __ cum laude
15 One way to pay
19 "__ See Clearly Now"
20 Be of one mind
21 One more time
22 Toast topper
23 Changes political positions
26 Edifice complex
27 String-quartet member
28 Send in a new return
29 Hung around
31 "__ Clear Day"
33 Wisk competitor
34 Investors' concerns
35 Overwhelmed
40 Singer Julius
43 Poetic night
44 Knock about
45 Naval clerks
47 Dressed
51 Lamppost-sign abbr.
52 Failing that
55 Corrosive chemical
56 Crop up
57 Gather in
59 Get down to business
61 Sensitive spots
62 *Dr. Strangelove* star
64 Country hotel
65 *1984* lingo
67 Enzyme ending
68 Piles up
71 Pop-music genre
72 Snow coverings, so to speak
76 "Ulalume" monogram
77 Rhythmic flow
81 Soprano Lehmann
82 Turns in
86 Horse coat
87 Goldenrod relative
88 Canoeing gear
89 Shakespearean king
90 Uncle: Sp.
91 Yellowstone denizen
92 "A House __ Home"
94 Poet Whitman
97 SASE, e.g.
98 Most sensible
100 Practical and realistic
104 __ lazuli
106 6 on a phone
107 __ Heel (North Carolinian)
108 They take possession
111 Weak
114 Extend the lease
118 Hot spot
119 Preposterous account
122 Luxury auto, for short
123 Three-tone chord
124 Put to rest
125 Spielberg film of '91
126 Certain Balt
127 Methods: Abbr.
128 Cheerleading routines
129 Nave neighbor

DOWN
1 Catchall cat.
2 Feel a twinge
3 Inventor Borden
4 Stream movement
5 Musical notes
6 Borodin's *Prince* __
7 Normandy river
8 Shortened the sails
9 Will to win
10 Lunar feature
11 In the past
12 One of Caesar's conquests
13 Composer __ Rota
14 Fireplace accessory
15 Fails
16 Happy as __
17 1991 French Open winner
18 Cargo area
24 Copier product
25 Unpleasantly bright
30 "__ folly to be wise"
32 Commotion
35 Anjou and Flemish Beauty
36 Flood preventative
37 Farrow's *Peyton Place* costar
38 Eye areas
39 Singer Carter
40 Deadbolt, for one
41 Picardy city
42 Tint twice
46 Pitcher part
48 Bologna bucks
49 Taking a cruise
50 Newsroom section
53 Milk choice
54 Sicilian spewer
56 Syrian leader
58 Rum drink
59 Lemon or lime
60 Not yet mounted, as gems
63 Sandy ridge
66 *King Kong* actress
68 Singaporeans and Sri Lankans
69 Satirist Mort
70 Fencing blade
72 Spill the beans
73 Misplace
74 "__ boy!"
75 "Just One of __ Things"
77 Gem weight
78 Observant one
79 "I __ Say No"
80 Cain's son
83 Slow run
84 Sound-barrier breaker
85 *Bird on a Wire* actress
92 Entomologist's specialty
93 Commercial creators
95 Auction unit
96 Signs of joy, maybe
99 Make public
101 In the future
102 Be unsteady
103 Soul-singing name
104 Billion-selling jeans
105 Without __ (broke)
108 Seafood selection
109 Actor Calhoun
110 Geol. and anat.
111 Short-lived styles
112 Break in the action
113 Airline to Jerusalem
115 Skating figure
116 Cupid's counterpart
117 Little shaver
120 *Krazy* __
121 Fleur-de-__



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OR

Mail it to:
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02146-7303

OR

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1																														
2																														
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The Improper Bostonian

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In Montreal, Canada

May 22-24, 1992



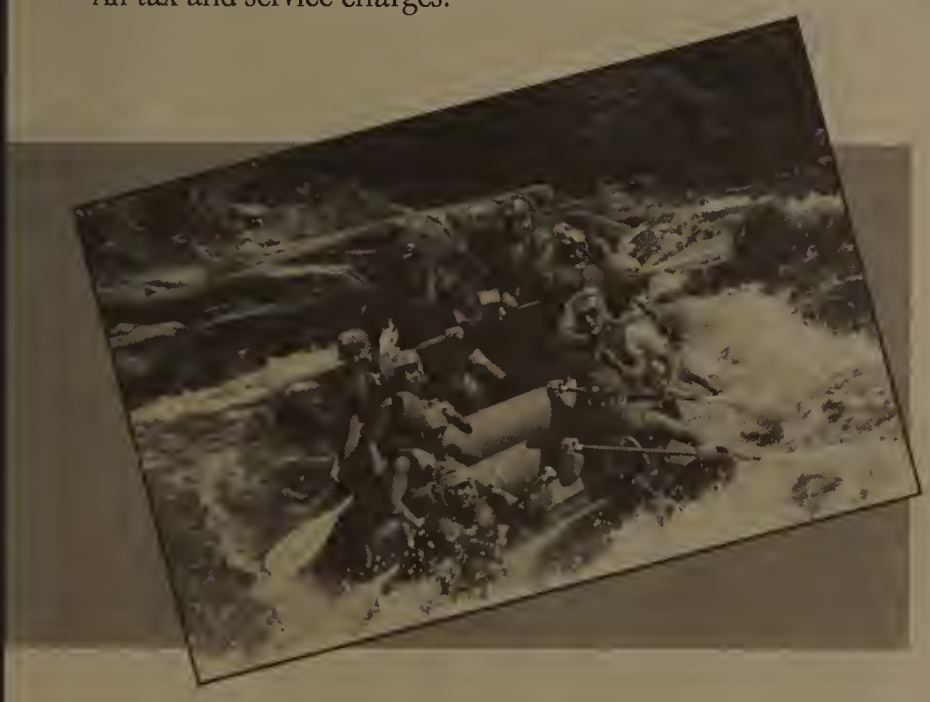
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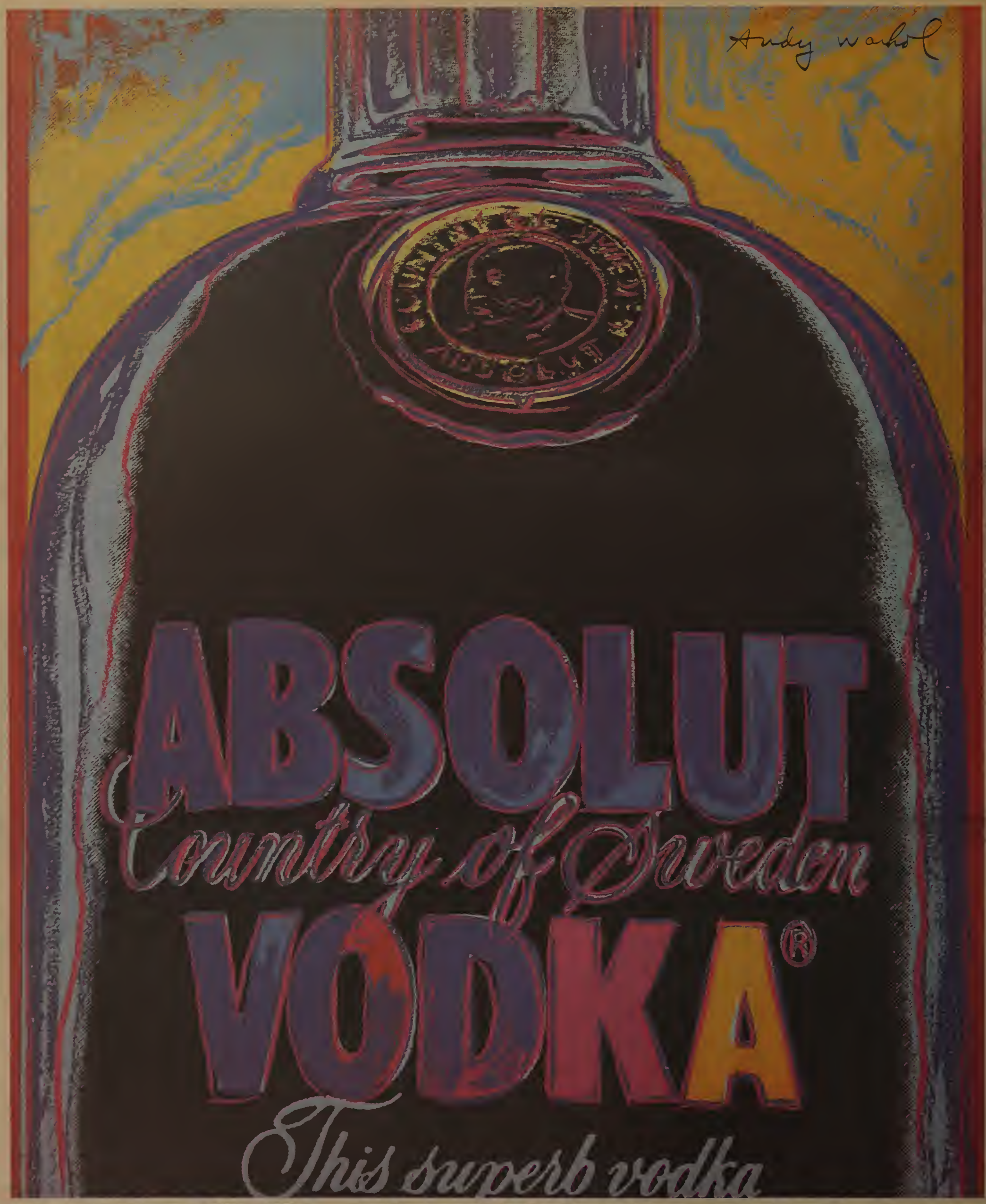
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The Improper Bostonian

May 13, 1992

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Good Job? Good Benefits?
Exploring the World of Professional Vodka Tasting

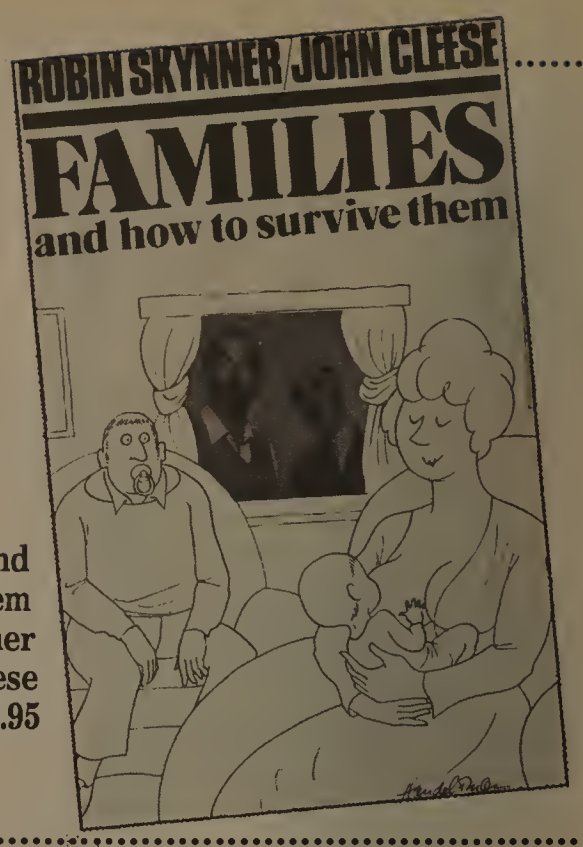
Interview - Phyllis Diller Shares Her Improper Secrets

Mopsy Strange Kennedy

Families You Might Have Met (Hmmm)

Only the English could discuss the long-faced subject of psychology with irreverence. But, in this book, Monty Python's John Cleese and his former therapist, Robin Skynner have behaved with their national breeziness and done just that. Much less earnestly obsequious than Bill Moyers' interviews with Joseph Campbell - but conveying some of the same freight of info - Cleese poses questions to Skynner which he sometimes answers by inquiring back of Cleese what he thinks. Skynner discusses such experiential exercises as the one whereby people are asked to mill around, settling on someone who looks simpatico. They then try to find out why they chose this fit in this intuitive fashion; what comes out is some similarity of family background that turns out to be the X factor. Freudian theory, the school of Object Relations Psychology, Family Therapy and many cushy, lovable, only-partly-pop theories are banteringly teased out, in a mood that sometimes is truly comical, without the two talkers' sacrificing respect for the subject. Only in England could a chapter on babies be called "I'm God And Let's Leave It Like That." A cartoon in an underlying serious book shows a patient shaking hands and saying goodbye to the psychiatrist with, "You've been such a help Doctor. I now feel free enough to beat up my mother." The doctor replies with zest "Wonderful! Let me give you my mother's address."

Families And How To Survive Them by Robin Skynner and John Cleese $9.95



So Green It's Blue



Ecological rectitude comes in many forms, and while much of it is green and good for you (the spinach of purified intentions) many of its manifestations are fun too. The Blue Planet sells practical things like fluorescent low-watt bulbs emanating more light than heat, meshy green bags (not icky-sticky like plastic ones) for recycling your cans, and solid wooden pencils made by the Blackfeet Indians. Paper writing products here range from crunchy speckled pages to vanilla-white ones made into a book by Woodnotes, with library-binding (on which Thoreau might have written Walden). The resourcefully recycled manure of wild animals, giving new stature to the word bullshit, is sold as Zoo Doo; tiny giant sequoias can be planted, and their speedy progress relished. The *aesthetic* (brightly painted hangers with eagles and other birds boldly carved on them) and the *exotic* (rain sticks; solid cylinders of bamboo with thousands of tiny seeds which tumble like a pianissimo shower when up-ended) - all ecological - sit next to Harmony Balls, earrings tinkling at the intersection of fashion and eternity. Tapes of nature (available for listening) are popular. And the Wildlife Room has some of the most un-commercial looking stuffed animals ever; intense wolves, penguins, saber-tooth tigers and woolly mammoths. And of course, the cotton, soy-based-ink message of the body: T-shirts. Says Larry Murray of the periodicals, "We have everything from the merely politically correct to the radical."

The Blue Planet
228 Newbury Street, Boston 02116
266-9688

Literary Lights

In that seemingly absent second between looking at this and looking at that, the voyaging head - if it's sweeping past this shimmering tube of color known as a Lightstick - sees an almost frightening apparition of letters wizzing by - writing themselves out in the air. It feels like the return of a half-remembered name or memory, as if maybe some even more submerged pictured memory were coming out in this verbal form, like someone muttering phrases in their sleep.

Artist Bill Bell makes (and can be commissioned to make) these amazing evocative items that are based on Light-Emitting Diodes. At the MIT Museum, the $100 version is a witty, chatty "plant" - a Lightstick in a pot that flashes the names of various flowers. A Grand Central Station Christmas version emanated seasonal pictures (a snowflake and a toy train). For his book-loving wife Jill, he designed one that spurts off the names of about 30 women writers. Not content to sit still, the images are dynamic, but rather than chugging along like lazy-man's neon, it's the looker's head that must zip along - left to right - to tear the word from the diode and into the air, pausing to catch it almost out of the corner of the eye. "Who was that masked man?" Commissions range from several hundred dollars to thousands.

Bill Bell's Lightsticks
Fax number: 277-4736.



Mopsy Strange Kennedy is a freelance writer. She ~~likes~~ loves to receive lots of mail!
Please send all correspondence to:
The Improper Bostonian, 17 Station St., Suite 7A Brookline, MA 02146

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He's a mixture of all that society has told us is deplorable and yet he has managed to survive the odds while maintaining a solid core of happiness. Read this refreshing interview with one of our city's more Improper Bostonians.

by **Leslie Ross**





A Thirst For Success **6**

In a world offering thousands of job categories, there's one position that got our attention. Mariann Rasmussen is a professional vodka taster for FRĬS Vodka Skandia. Spend a few minutes with Mariann and see why a job like hers requires not only a specialized degree, but a tongue with the Midas touch.

by **Tobin Streett**

13 **The Zany Wit of Phyllis Diller**

The Improper Bostonian catches up to Phyllis Diller in between her trips to Hawaii, Bali and Boston to ask her some very important questions. In this rare conversation, we learn of Ms. Diller's comedy origins, her outlook on life and what keeps this 74 year-old whirlwind ticking away.

by **Tobin Streett**



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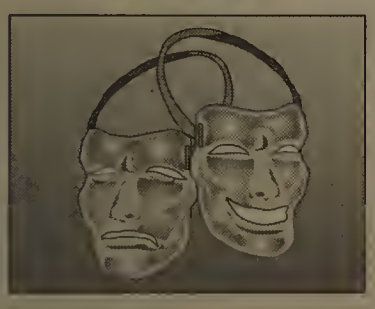
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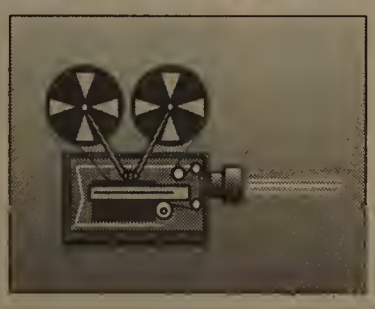
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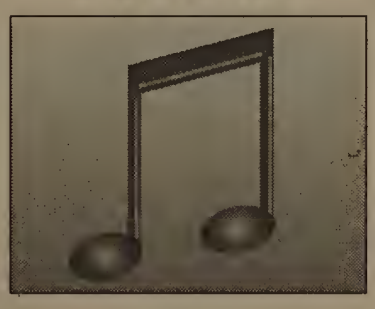
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Corrections for the April 29 Issue: The writer of the *White Sands* Movie Review was printed incorrectly. The actual writer was Pritha Raysircar.
A photo credit for Micheal Powers' *Around Town* Joan Baez photo was omitted
Photo credits for Melanie Dunea's *Do Blonde's Have More Fun* photos were omitted.

On the Cover



Photographer: Sandra Kimball

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AROUND TOWN



Dare to discover what is lurking in the shadows of Boston's dimly lit streets on SLEUTH & Company's ***Twilight Mystery Tour***, Boston's only evening trolley tour. Enjoy 90 minutes exploring the solved and unsolved crimes of the city's past. Meet the notorious villains, rogues, spies and detectives who have contributed to Boston's historical intrigue. Trace the steps of the Boston Strangler and encounter Captain Kidd on the waterfront. *The Twilight Mystery Tour* debuts May 14 and will run every Thursday, Friday and Saturday at 7:30pm through June 27. From June 29 to August 29, the tour will add Monday and Wednesday evenings to the schedule. Tickets are $18.50 and group rates are available. To reserve tickets, call SLEUTH & Company at 267-0922.



Conductor John Williams opened the **107th Boston Pops Season** on May 6 at Symphony Hall. This year's event sponsored by Lexus, included actress Tyne Daly and 11 year old violinist Sarah Chang as special guests. Highlights for the rest of the season will include music by John Williams from his score to the film *Far and Away* and music from *Beauty and the Beast.* Call 266-1200 for more information. Tickets from $10-$32 (Prices may vary for special events). Pops season will run through July 12 with a series of free Esplanade concerts in July.



Come see a powerful show that combines music, dance and narrative to benefit local and national AIDS organizations. ***Heart Strings: The National Tour***, will be at Boston's Colonial Theatre on Friday, May 15 and Saturday, May 16. Joining the national touring cast on Friday evening will be celebrity narrators **Marsha Mason**, **Matthew Broderick** (shown above) and **Faith Ford**. The show is comprised of three acts which convey important messages of AIDS education and volunteer work, and displays portions of the AIDS Memorial Quilt. Admission to the gala is $175 per person; $75 per person for *Heart Strings* and the post-party only; and $17.50-$35 for a preview performance of *Heart Strings* on Friday May 15. Tickets are available at The Colonial Theatre box office and all Ticketmaster outlets. For more information, call 266-6906.



Need a good laugh, or two, or three? Catch funny girl Diane Ford headlining at Stitches May 13-16. Nominated five times as **Best Female Stand-Up Comedian** in a club by the American Comedy Awards, Ford's credits include HBO comedy specials, *Diane Ford - One Night Stand* and *Women of the Night* in addition to appearances on *Comic Strip Live* and *An Evening at the Improv.* Don't miss her original comedy that has been praised by critics as expressive, poised, earthy, sophisticated and non-militantly feminist. For show times, call Stitches at 424-6995.



Batten down the hatches and hoist the anchor, Matey, because in a two day festival on May 16 and 17, the **USS Constitution Museum** is hosting its Grand Re-Opening. Part of the re-opening focuses on the two new major exhibits that incorporate the upcoming 1992/93 Drydocking and Inspection of the Constitution. "A Century of Service" is the title of the first exhibit which takes the visitor on a tour through the ship's evolution in the 19th century. Jumping to the present, the second exhibit, "A Look Below the Waterline," centers around the preservation of the Constitution and explains the process of upcoming Drydocking and Inspection. The Museum is open daily 9 to 5pm, and starting June 1 from 9 to 6pm. For more info, call 426-1812.



Attention all beer lovers and aficionados! The first Annual **Boston Brewer's Festival** will take place May 15-16 at the Boston Park Plaza Castle. Sample the finest hand-finished beer from more than 40 microbreweries in New England, New York, Pennsylvania and the East Coast. In addition to tasting some of Boston's best brew, enjoy live entertainment from local bands including Heavy Metal Horns, Swinging Johnsons and Stovall Brown. The Castle will also provide a wide variety of sumptuous treats. The Festival, produced by Beacon Kendall Entertainment and Jonathan Tremblay Productions, will run four-hour tasting periods beginning at 8pm Friday and again at 1pm and 8pm on Saturday. Admission is $20.00 and tickets are on sale at Ticketmaster locations.

A Woman With A Thirst For Success

Meet Mariann Rasmussen Denmark's #1 Vodka Taster



Mariann Rasmussen never gets in trouble for drinking on the job.

by Tobin Streett

Mariann Rasmussen drinks vodka every day of the week - *and* gets paid for it. Sound strange? She's not a human guinea pig and she's not an alcoholic. Rasmussen is a rare breed: she's a professional Vodka Taster and Quality Control Manager for FRÏS Vodka Skandia in Copenhagen, Denmark.

In a world where so many people work in jobs for the wrong reasons, it's refreshing to find someone who's truly *passionate about* and *proud of* her work.

To some, it may sound like Rasmussen has an ideal job; getting paid to drink vodka. To others, it may sound confusing; What exactly does a Vodka Taster do in her job?

To start, she tests random vodka samples on a daily basis. And in her case, "testing" means sampling the spirits frequently throughout her day. Unlike quality control managers in other fields, Rasmussen must do her drinking every day between the hours of nine to five. "Everyday we taste the vodka. We get samples at least five times a day and check for inconsistencies and impurities so that all of our bottles are the same. Tasting is one of the quality control person's responsibilities." When performing this daring task, she looks for consistency in the pH, Ester, Alcohol and Conductivity levels. Such intimidating terms were easily explained by Rasmussen, who gave us an annotated education on the technical merits of FRÏS Vodka.

Though new to the American market, this five year old product is the only vodka designed to be stored in the freezer. When FRÏS is frozen, the vodka thickens and tastes smoother because of the high level of conductivity (the relationship between the texture of the product and the temperature). "High conductivity gives the vodka a smoother quality," says Rasmussen. We ask that you freeze the vodka for a better feel in the mouth when you drink it. And you should drink it clean." In fact, FRÏS was created to withstand mixers and ice cubes - irritants which break down the consistency of most other vodkas on the market.

> "I need to drink a little to see if it's tasty, but I can't drink it all. Otherwise I'd get drunk all day long."

It took her several years of research and gallons of vodka before Rasmussen and an associate arrived at a recipe which satisfied both their taste buds and those of FRÏS' executive officers. She describes it as having a "slightly sweet after-taste and estery, with a good mouthfeel after you freeze it. Esters have a sweeter taste and even alcohol itself has hints of sweetness. *Our* vodka is made from grains - not potatoes."

My vision of a group of teetering, drunk Danes dressed in white lab coats soon changed after Rasmussen explained that "tasting" occupied only a small percentage of her time. In addition to her frequent thirst quenching exercises, Rasmussen manages the Laboratory and Product Development Department. Speaking nearly-perfect English, she says, "We develop new products for the whole world, developing all types of spirits, vodka and wine. I graduated from university with a masters degree in Food Science and Technology and have worked with vodka for many years before developing FRÏS Vodka with my associate manager." It's hard not to wonder how Mariann's resume must look (*Responsibilities include...drinking vodka at least five times a day...*).

We asked Mariann if she was predisposed to the habit of drinking alcohol. "I drink two glasses a day. At work, I drink a little but spit most of it out. I need to drink a little to see if it's tasty, but I can't drink it all. Otherwise I'd get drunk all day long." One might wonder if that would be such a bad thing for a people famous only for a sweet breakfast roll and a dog built like an anorexic pony.

Mariann also has some very interesting views on the subject of intoxication. "Normally, I never get drunk. Two small glasses of vodka a day is good for your health. No more and no less." She attributes one of the reasons for her discipline and that of her fellow Danes to the laws of Denmark. "We have very liberal alcoholic laws. When the Swedes come to Denmark, they get drunk because their laws are more strict. We know how much we can have." (Haven't we all heard that before.) And what does this international vodka expert choose as her choice libation? When she hits the town, Mariann Rasmussen drinks her vodka with a splash of Campari and tonic water.

But she admits, "if you drink it clean and cool it down, that's the best way to drink vodka. Our vodka is designed to be cooled down. It's the conductivity and the ester level that makes it taste so good."

Contrary to how it may sound, a vodka taster's job demands creativity, technical expertise and of course, a tongue with the Midas touch. Rasmussen is trained to taste for alcohol content and esters - both of which she says are distinguishable and have a sweet taste.

Her talent for detecting minute differences in tastes and aromas has been rewarded by FRÏS with more than just free booze and a lifetime's supply of aspirin. Mariann says "We have a special doctor that we go to, so I'm not afraid of seeing him. We have 10 people working in the lab, tasting vodka daily and it's good to have him here."

When asked if intoxication was a job hazard, she laughed, replying with, "I've never seen anyone drunk while working here. It's very professional." Hallelujah Mariann. ❑



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Urban Royalty

An Interview with Mr. Butch - The King of Kenmore



Dennis Stein

by Leslie Ross

As I was popping new batteries into my portable tape recorder, a friend asked me where I was going.

"I'm going to interview Mr. Butch," I replied.

"Mr. Bush?" she shrieked. "Mr. Bush, the President of the United States?"

"Nope," I told her. "Mr. Butch, the King of Kenmore Square."

He wasn't difficult to find. Although I had no appointment - in fact I had never talked with him before - I was fairly certain that he would be where I had last seen him: hanging around in front of the Ratskellar. It's the place where he can usually be found, a tall black man with dred-locks, impressive almost to the point of majesty in a street-wise but approachable way.

I came out of the subway tunnel and there he was, looking out towards the Citgo sign with his back to the Rat.

"Hey Mr. Butch, do you have time for an interview?," I asked him as I walked up.

He looked down, undisturbed. "Okay."

I offered to buy him lunch while we spoke, but he demurred. "You can buy me a six-pack later, though," he suggested.

And sweeping in front of me in his long brown coat (given to him by vintage clothing store Bertha Cools), he held open the door of the Ratskellar, inviting me to join him at a table towards the back by the pinball machine. A guy at the machine offered him a game, but Mr. Butch shook his head.

"I'm doing an interview, man. Maybe later."

Mr. B: What would you like to know about the fantastic Mr. Butch of Kenmore Square?

IB: Have you always been called Mr. Butch?

Mr. B: Butch is my real name. I've always been called that. The Mr. Butch part started after I came to Kenmore, about thirteen years ago. A kid was hassling me, and he started calling me "nigger." I told him it was "*Mister* Nigger" to him, and after that it went to Mr. Butch.

IB: And you're the Mayor of Kenmore Square?

Mr. B: Actually, I'm the King of Kenmore.

IB: How did that happen?

Mr. B: A few years ago, a print shop was going out of business. The guy who ran it had all these business cards left over, so he printed up some for me that said "Mr. Butch," and then under it, "The Mayor of Kenmore Square." A couple years later, a t-shirt came out that said "King of Kenmore." I guess I got promoted.

IB: Where did you live before Kenmore Square?

Mr. B: I was born in Worcester, Massachusetts - November 2, 1949. Then I came to Boston. First I hitched all over the United States. I know every street road and highway - everything. The first time I went from Boston to Florida, to Chicago, then I came back to Worcester. The second time I went straight to Colorado, then down to Texas, then back to Boston. The third time I went all the way across to California, then up and down the California coast. I did some lumbering work in South Dakota on the way back, and stopped off in Cleveland. Then I came back to Boston. I always come back to Boston. And for the last thirteen years, it's just been Kenmore.

IB: So what do you do with your time? Where do you live?

Mr. B: Most of the time now I just pan-handle. I'm so good at it now, I don't have to work. I think I'm beating the system.

IB: How do you figure that?

Mr. B: Well, everybody else works. And I work everybody else. In a kind way, though. One guy tells me I'm a con man. Another guy tells me I'm a hustler. But most of the time, ol' Butch stays the same. People come up and hang out. Sometimes they give me money. That's nice. I'll take their money if they give it to me. But if not, that's okay, too. I live in a cellar at my friends' place in Brighton. It's nice - there's a bed there, and I can go upstairs and use the running water. The only problem with the cellar is the pipes make sounds in the night.

IB: So what do you do with the rest of your time?

Mr. B: Play the guitar. Smoke weed. Drink beer. Every now and then, I might meet a girl. That's about all there is.

IB: But there's no Mrs. Butch?

Mr. B: Well, there's a girl, but she doesn't want to be Mrs. Butch. I'm kind of the jealous type, and in my experience, women don't like to feel like they're being possessed. So, that's all right.

IB: Kenmore's known as a rock and roll hang-out. Are you at all connected to the music scene?

Mr. B: I'm in a band called Kill Devil. We had a gig at the Middle East on March 4. Nine people came. I was on MTV, too. MTV came around, doing a piece on where Elvis Presley was. They came and asked me where he was.

IB: Where was he?

Mr. B: I told him that he was behind the Rat, reincarnated as a cow. So they went behind the Rat and sure enough, there was a cow there. They were shooting some milk commercials at the School of Photography across the street, so they had brought a cow in. The MTV reporters interviewed the cow: "Is it true that you are Elvis?" And I got credit for it.

IB: You must have seen some changes in Kenmore Square in the last 13 years.

Mr. B: People come and go. I guess the major change would be that Boston University has been buying up a lot of the property. They don't own the Rat yet, but it's one of the few places that's holding out.

IB: Does that bother you?

Mr. B: It has to do with my stand on education. These universities teach the students a lot of things, but they forget to teach them basic things. That's what I believe in. Eating, sleeping, drinking. You just do it and you don't make a big deal. Basic Mr. Butch. If everybody did it my way, they'd be a lot happier.

IB: Did you go to college at all, or did you always have that view on education?

Mr. B: I went to a community college for Emergency Medical Technician, E.M.T. - paramedic stuff. It comes in handy sometimes in Kenmore Square. After the baseball games let out in Fenway park, you get drunk guys stumbling around hurt and bleeding. I always try to help them if I can.

IB: What else makes you happy? Do you have a dog?

Mr. B: You know, I have a tough

(continued on page 12)



Dennis Stein

Nancy Knows



by Nancy Birnbaum

Boston pol Dapper O'Neill and New York City rapper Busta Rhymes appeared together on a national TV talk show, taped here last week. More than once, Busta, with his dread locks, locked horns with Dapper and his yapper. At one point, 19 year-old Busta, who records with Leaders of the New School, told the leader of the old school to "chill." By the way, Dapper gave me a major scoop. As the capper to his career, he'll run for Mayor in the next election. If I was the Dapper, I wouldn't count on Busta's vote. . . and that's a wrap!

It's My Party And I'll Cry If I Want To

Someone who recently received a very warm reaction was Elaine Wood, Public Relations Director for Boston's Hard Rock Cafe. During a post game party for the Ox at the Rock, Elaine was feeling a little bummed that nobody knew it was her birthday. But leave it to Roger Clemens to get the ball rolling. As soon as he found out, he rounded up Wade Boggs, Cal Ripken and Don Henley and led them in a rousing rendition of "Take Me Out To The Ball Game," which for this special occasion, became "Take Me Out For My Birthday."

A New Twist To The Tyson Fight

Closer to home, *Nighttalk With Jane Whitney* scored a monster coup with the Erinn Cosby-Mike Tyson attempted rape story. Thanks to executive producer Pam Browne and producer Bob Drury Nighttalk attracted worldwide attention for the show they did with Erinn entitled *Athletes And Rape*. It was taped out at the Needham studio last Wednesday and the producers made sure that an Associated Press reporter and photographer were there. When the AP story hit the wires on Thursday, *Nighttalk* was deluged with requests for tapes and transcripts from newspapers, radio and TV stations around the world. Not bad for a TV show that's been on the air less than 2 months.

Browne had actually known the story long before anyone when she was tipped off by a former news colleague, living in Miami where Cosby lives. Drury, meanwhile, who comes from an aggressive print journalism background, doggedly pursued Cosby's attorney via letters and phone calls. It eventually paid off.

After the taping, Drury took Cosby and her attorney to dinner at Saraceno's, Drury's favorite haunt in the North End. During dinner, Erinn was even more pointed in her bitterness toward Tyson's supporters, Don King and Donald Trump. "It just kills me that a guy like Trump can take out a full page ad calling for the death penalty for the gang-raped Central Park jogger, but then when his meal ticket (Tyson) is at stake, he tries to buy that monster out of jail. I really wish it had been King or Trump pinned to the floor by that beast for twenty minutes beating on his chest. I would have considered that just deserts."

Nancy Birnbaum is a writer-producer and on-air personaility. She is presently working as a producer on NIGHTTALK WITH JANE WHITNEY. If there's anything that Nancy needs to know, please send it in or call The Improper Bostonian at 232-3507.

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MOVIES

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The Player
"Hollywood On A Skewer"
Director Robetr Altman (M*A*S*H*, Nashville) comes back with a vengeance in this scathing satire of Hollywood and the sleazebags, backstabbers and bootlickers who make the trash you shell out $7.00 to see. Tim Robbins plays the paranoid movie executive who rises higher with each crime he commits while Whoopi Goldberg plays the detective who stalks him. Greta Scaatchi is the ice goddess with a heart of stone and dozens of stars appear as themselves in inconsequential cameos. From the long opening shot that pays tribute to Orson Welles' Touch of Evil to closeups of classic movie posters that end many scenes, Altman constantly pays tribute to the art of film-making as he skewers the studio alchemists who turn trash into gold. ...J.B.

Ferngully
"Fine Educational Entertainment"
Ferngully uses animation to deliver a strong environmental message for children. The film is a little simplistic but makes an honorable attempt to educate. With fairies and talking animals, the rain forest Is shown as a paradise. Humans arrive to destroy the forest with evil machines, releasing a force called Hexus (Tim Curry) that survives on pollution. Samantha Mathis lends her voice to a fairy who manages to save nature. Robin Williams gives a demented kinetic "performance" as an escaped laboratory bat. His appearance might cheer up adults but *Ferngully* remains for kids. The film uses humor to provide a valuable lesson about the environment - certainly money well spent. J.A.

White Men Can't Jump
"A Festival of Exuberance"
White Men Can't Jump is a celebration of the no autopsy/no foul world of L.A. street hoop. With the curve of their athletic ability tailing off Billy Hoyle (Woody Harrelson) and Sidney Deane (Wesley Snipes) have found a niche hustling basketball games. Snipes exudes sweeping, unshakable confidence, raising trash-talking to an art form. Harrelson is a prodigious font of insults, convincing as the "slow, white, geeky chump" necessary for the hustle. Rosie Perez and Tyra Ferrel give the men the strength and direction as their respective partners. This film is a festival of exuberance, driven by good performances, athletic ability and the fine art of insulting someone's mother. A raucous experience. J.A.

Wayne's World
"Worth The Trip"
Wayne's World is so stupid, it will make your belly ache for hours. An elongated version of the Saturday Night Live skit, the film follows the adventures of Wayne and Garth as a sleazy television executive (played quite naturally by Rob Lowe) tries to take control of their show. We also follow Wayne's new love interest for heavy metal "robo babe" Cassandra (Tia Carrere). But for the most part, *Wayne's World* is a barrage of puns and a realistic take on the stereotypical metalhead. This film has style and makes the right connections. You may not want to live in Wayne's World, but it's sure a fun place to visit. "Bohemian Rhapsody" will never be the same again. T.A.S.

Don't Spend Your Time on Split Second
You've Seen it All Before

by Jeff Briskin



Rutger Hauer (left), and Neil Duncan (right) as two cops on the trail of a vicious killer who has an entire city terrorized.

Just when you thought we were free of idiotic sci-fi action movies, *Split Second* attempts to revive this ossified genre by ripping off its seminal productions.

It's 2008, and global warming has turned London into the Venice of the British Isles, its deteriorating, rat-infested streets knee-deep in Thames River overflow.

This is the world of ex-cop Harley Stone (Rutger Hauer), who's been suspended because he's a borderline psychotic. Seems that his partner was mysteriously killed while they were patrolling a sewer a few years ago, and because Stone was fooling around with the guy's wife, his guilt has made him a little crazy.

His superiors don't like his bad attitude, and the fact that he carries an arsenal of firearms in his coat and lives on coffee and chocolate and combs his hair with a shoe brush and beats the tar out of his fellow cops whenever they get in his way.

Well, some sort of sick murderer starts stalking the streets, brutally dismembering its victims. Stone's sixth sense tells him that the killer is stalking him, a notion only slightly reinforced by a human heart the cheeky psycho leaves in Stone's refrigerator.

Because Stone is the only one who can detect this monster, the chief of police gives him back his badge, under the condition that he partner with uppercrust rookie cop Dick Dirkins (Neil Duncan), an erudite, Oxford-educated "expert" on serial killers.

Stone doesn't like working with anybody, and does his best to make Dirkins' life miserable. But facing a killer they soon realize could very well be Lucifer, they team up in their mission to blow the monster to smithereens, especially after it starts stalking Stone's dead partner's ex-wife (Kim Cattrall, who spends most of her time taking baths in Stone's apartment). Will streams of gunfire send this thing back to Hell where it belongs, or at least until the inevitable sequel? If you've seen this kind of film before, then you know the answer.

Director Tony Maylam clearly likes Ridley Scott, borrowing *Bladerunner's* doomed future world and *Alien's* intelligent, toothy beast. He and scriptwriter Gary Scott Thompson also gleefully raid the entire genre of action and horror movies, lifting ideas at will. Hauer's emotionless killing machine is Schwarzenegger without the charisma. The "hunt-the-beastie" scenario is straight out of *Predator*. A shower-stalking scene nearly echoes *Psycho's* classic sequence shot for shot. And the banal attempt to make Hauer and Duncan a salt and pepper comedy cop team makes *Lethal Weapon* look like *Hill Street Blues*.

Hauer is his usual mean-spirited self here, possessing as much personality as the rats that he shoots for casual fun. Cattrall has little to do other than take showers and become the damsel in distress. Only Duncan, as the slumming aristocrat-cum-cop, is worth watching. He makes the most of his second-banana role, injecting sorely needed wit and charm into this cold and graceless cartoon. If sci-fi action films are your cup o tea, you might enjoy the violence and bloodiness of this film, although there's nothing in it you haven't seen done better elsewhere. For everyone else, *Split Second* isn't worth your time. ❑

Split Second
An Interstar Release
Directed by
Tony Maylam
Starring Rutger Hauer
Kim Cattrall
Neil Duncan
Alan Armstrong

Answer to Previous Puzzle

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Food For Thought - The Famine Within

by Leslie Ross

The Famine Within opened last week at the Coolidge Corner Movie House, exactly one year after the opening of another movie on the same topic, *EATING*. But while *EATING* was a semi-comic view of the Woman and Food issue, *The Famine Within* is a serious documentary examining the severely dictated, societal ideal which pairs off beauty with thinness. It also speaks of the anxiety that women view about their bodies as a result of this fashion-promulgated obsession with thinness.



The fashion industry's standards of beauty are not those of the girl next door.

The Famine Within

At the Coolidge Corner Movie House
Written, Produced and Directed by Katherine Gilday

The average height and weight for a woman in North America is five foot three and a half inches, 144 pounds. Still, the fashion industry assaults us with a recurring image of the "perfect woman," who is nearly six feet tall, at about 120 pounds. So the rest of us - say, 9,999 out of 10,000, walk around all day feeling rotten about ourselves. It's as if it's a game: Thin, thinner, thinnest. The woman who weighs the least wins.

But the woman who weighs the least doesn't always win. In *The Famine Within*, the sister of a super fashion model tells of seeing a photo of Karen Carpenter shortly before her death from anorexia nervosa. She considered Karen lucky to die so thin. "The other thing I thought was that I wished I could get so thin and not die."

The Famine Within discusses anorexia and bulimia, two food disorders that are now fairly commonly known - especially by the one-in-five women who suffer from one of these tragedies. It also discusses, however, the almost endless anxiety and self-concern that most ordinary women feel about their bodies and the stigma that being overweight has in this society. While *The Famine Within* doesn't pretend to disclose new insights or evidence into the subject it documents, it does assert a hypothesis that, now that women have "equal opportunity in the workplace," the ideal of success still holds an emphasis on thinness. Even while a woman can be an image of a "worker," she must also be sexually attractive, allowing noone to forget her function of "breeder" as well.

The appearance of such a comprehensive assemblage of information on the topic is important. This thought-provoking film certainly spurns the viewer to seriously examine the problem of women's dissatisfaction with their bodies. It is not surprising that many women look for help in support groups designed to give a realistic perspective to the eating issue, teaching woman to learn their bodies own *natural* weight and *natural* hunger/satisfaction mechanisms, without anxiety.

Overall, *The Famine Within* is a thought-provoking treatment of a serious subject. Viewers can appreciate its design for those without weight and food issues as much as those who may have them. It's one education you shouldn't miss. ❑

FLICKS IN A FLASH

Delicatessen
"Food for Thought"

Squeamish people may be better off eating a burger, but for those with strong stomachs, this bizarre, dark comedy (with a little romance sprinkled in for good seasoning) is destined to become a cult classic: A butcher is somehow able to provide cold cuts to his customers during a meat shortage, while the tenants of his building mysteriously disappear. The plot is original, the dialogue funny, the acting hysterical, and the camera work is first-rate. What more can you ask for? **K.M.**

Deep Cover
"Shouldn't Be Missed"

An intense and unsettling film, Deep Cover should not be ignored. This dark and shadowy story about an undercover narcotics agent raises interesting questions. It parallels the lives of undercover police officers with those of drug dealers, pointing out that the only difference between the two is in their values. Starring Jeff Goldblum and Larry Fishbone, Deep Cover draws the viewer into a world of mystery and intrigue with a strong message about the persuasion of the underworld. Director Bill Duke has done a wonderful job with a don't-miss film. **J.A.**

Howard's End
"Enchanting To The Last Frame"

Director Jim Avory gratefully escorts another E.M. Forster novel to the screen in an exploration of familiar Forsterian themes of class antagonism, social convention and the nobility of asserted independence. Helene Bonham Carter stars with Anthony Hopkins and Emma Thompson in this drama which interweaves the lives of two conflicting and diverse families who are ultimately thrown into a plot involving the deception of a home willed to one of the family members, Helen Schlegel (Carter). Avory has difficulty establishing a host of characters in the first half but ties things together nicely in the second half. A great movie that's sure to stir up some emotions. **T.L.**

White Sands
"A Disturbing Drama"

White Sands is a disturbing psychological drama which raises alarming questions about identity, ethics and avarice.

For the Deputy Sheriff (Willem Dafoe) of a backwater New Mexico town, livin' is easy until he stumbles upon an unidentified dead man whose attache case contains $5 million in unmarked bills. Within 24 hours, the sheriff's careful investigations explode into a world of covert activities and stealth operations. Leaving behind his protesting wife (Mimi Rogers), and his cautious, by-the-book persona, Dafoe assumes the identity of the dead man in order to solve the murder. Director James Robinson has created a world based upon double identities where the fine lines of distinction between good and evil, and just and unjust, seemingly disappear. **P.R.**

My Cousin Vinny
"A Barrage of Good Belly Laughs"

The premise of *My Cousin Vinny* is not complicated; Brooklyn comes to small town Alabama in the form of Vincent Gambini, a lawyer making his "first foray into the trial process." Vinny defends two college students who are tied up in a murder case. When rolling innocently along, *My Cousin Vinny* serves up barrage of good belly-laughs. Dallying with a plot and actually trying to take the trial seriously are a mistake. Joe Pesci gives a wonderfully over-the top performance and his peculiar style of cross-examination is a long overdue parody of courtroom dramas. Also Marisa Tomei as Vinny's girlfriend is an enjoyable foil to Pesci's antics. *My Cousin Vinny* is the sort of film that makes you feel better for having seen it. **J.A.**

CRITICS CHOICE

KEY
- A Winner
- A Toss up
- For the birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	People	Time	Newsweek	LA Times	Village Voice
White Men Can't Jump	★	★	◎	★	★	★	★	◎	◎
City of Joy	◎	◎	🐦	🐦	🐦	—	—	🐦	🐦
Sleepwalkers	◎	◎	🐦	🐦	🐦	◎	—	—	—
Beethoven	🐦	🐦	🐦	★	—	—	—	◎	—
Ferngully	★	★	🐦	🐦	★	—	—	◎	—
Wayne's World	★	◎	🐦	🐦	★	◎	◎	🐦	★
Deep Cover	★	◎	★	◎	◎	—	—	◎	◎
White Sands	◎	◎	🐦	🐦	🐦	★	—	◎	—
Basic Instinct	◎	◎	🐦	◎	◎	🐦	◎	🐦	◎
The Babe	🐦	🐦	🐦	★	◎	★	—	★	🐦

Interview

Director Paul Cox Tries A Little Tenderness

by Tim Lemire

Paul Cox, the Australian film director, sits in the Ritz-Carlton tea room in sandals (and dress socks), wearing a tie he was *told* to wear for Newbury Street's most aristocratic address. In conversation, Cox speaks unabashedly about tenderness and his love for mankind and then aggressively asserts his dedication to making important, vital movies that in their subject and budget-size are directly anti-Hollywood.

Cox's *A Woman's Tale* is his latest work which is scheduled to open on May 29 for an extended run at the Coolidge Corner Theatre.

A Woman's Tale is the story of Martha, a dignified octogenarian who lives and loves life on her own terms and deals with cancer with acceptance and grace. The film stars Sheila Florence, Australian fixture of stage and screen; Cox, Florence's close friend of twenty years, wrote the screenplay with her in mind and the events in the movie parallel Florence's life, even her descent into death by cancer.

"For years we had this standard joke that I would make a film with [Sheila Florence] and she would be the star," says Cox. "And it was almost too late. When she was dying, she said to me, 'What about your promise?' So I flew into a frenzy and that's how we made the film. She had been given six weeks to live before the film, so we shot it in four weeks. But the film gave her enough incentive to keep on going for another six months."

According to Cox, Florence gave dinner parties after the movie was completed and "lived life to every inch." He says he is very determined to share Florence's appreciation of life with movie audiences and reports that in advance screenings of the movie, audience members say they were moved to share love and life with their grandparents while they still can. "You wouldn't get that similar desire out of most films you see coming from Hollywood," says Cox.

He says it's a great pity that *A Woman's Tale* will not get the same distribution as a film that would have gone through Hollywood, "but then it would never have had the same integrity either," he says. "Hollywood would never have allowed me to make that film."

Cox regards his movies not as manufactured products, but as political acts - political in the sense that their subject matter doesn't appeal to a massive consumer appetite. It addresses topics such as tenderness, nature, beauty and death. The laid-back, soft-spoken but determined film director refuses to make special-effect juggernauts of movies with top-name stars.

Cox laments that a violent society turns out violent movies that are applauded as great works of art. "As a filmmaker, you have an enormous responsibility," says Cox. "When a movie like *Silence of the Lambs* gets the Academy Award, it's a bleak day for any filmmaker who tries to make films about people. The people portrayed with such beauty in *A Woman's Tale* are people we know: our grandparents, the elderly in homes, the aged folk we will become in time." Cox's Martha is a charming example of subtle grace in old age and should not be missed when she arrives on the screen with *A Woman's Tale*. ❑



Michael Powers

Director Paul Cox has been on the press circuit for six weeks to promote his new film, *A Woman's Tale*.

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An Interview with Mr. Butch

(continued from page 8)

enough time with women. Women like dogs and cats. They're always talking about "kitties" and stuff. Sometimes I meet women who actually prefer dogs and cats to *me*, a fine specimen of a black man. I can't deal with that kind of stuff. Once I found five hundred dollars on the street. I started handing it out to people. A lot of people - people who had given me money - didn't want to take it. I told them, "take it or you're not my friend any more." So they took it.

IB: Why didn't you keep it?

Mr. B: Oh, you know. I like to make people happy. I took some of the money and went downtown and ate lobster. Then I went to a bar where the bartender didn't like me, and gave him a twenty dollar tip. You should have seen the service that I got! I bought a few beers and left the bartender another five dollars. When I left, you know what he said? He said, "Good-bye, Sir!" *Sir!*

IB: How long did the five hundred dollars last?

Mr. B: The next day I was back pan-handling. That was a great day though. The next day, some of the people I gave money to came up and gave the money back to me. I said, "No, that was a gift." And they said, "Take it, Butch. I was just keeping it for you." A lot of people did that.

IB: It sounds like you have a lot of friends.

Mr. B: Friendship is what I'm all about. I don't work. I *rely* on my friends. I help them out when I can, and for

(continued on page 31)

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COMEDY

The Zany Wit of Phyllis Diller

by Tobin Streett



As the recipient of the 1992 Lifetime Achievement award, Phyllis Diller continues to amaze and entertain audiences around the world. Her energy is astounding and she looks nothing like the 74 year-old veteran performer that we'll see on June 5 and 6 at Nick's Comedy Stop in Saugus and Framingham.

Ms. Diller spoke with me last week in one of the most refreshing and interesting conversations I've had to date. Diller is as zany and cheery on the phone as she is on-stage. She shared her opinion on items ranging from religion to her approach to comedy and her secret to thinking *and* looking young. "My energy is all mental. I don't feel old." Why not? "Plastic surgery. That's why I look young."

Diller wanted to become a performer since she was three years-old. "I never thought I would be a comedian because I never realized I was funny. My husband forced me to try it and ever since then, I've never been out of work." Her career has covered not only comedy but also acting and many years as a concert pianist. Her favorite thing to do these days is TV work. "I *love* to go on these talk shows." Ms. Diller also mentioned that she loves Dennis Miller's new show but says, "It's far too cerebral for the American public. I love it but I don't think a lot of people will get his humor." Her humor is something that requires constant reevaluation. She writes new material every day. "You have to work with it constantly and try to freshen it up. I've always created my own material. Let me tell you something: No comic starts without writing his own material."

Her advice for comedians new to the comedy scene is to "start with open mic and work, work, work. They should pay attention to material and have an attitude. *Get* an attitude. I have an attitude. I come out with my hair flying. Energy is mental. It's as simple as that."

In addition to recently completing a movie for early fall release, Diller is writing a children's book with her daughter and is supposed to be working on her autobiography. "Gee, imagine if I told it all."

When she's not performing, Diller spends her time as a gourmet chef in her kitchen. "I love, I love, I love to cook. I play piano *and* I have a social life."

Is Phyllis Diller an improper comedian? "I'm not improper. Well, I have some improper pets. Or actually, *had* some. I had three pet cockroaches. They lived for two years and died one at a time. They needed water in a different way than I was told and all died with their heads in the water bowl. They were all males and didn't know diddly-twat. I saw them trying to have sex. It's funny to have them as pets because you usually want to kill them. But what do you give to the woman who has everything."

These are certainly odd gifts for a woman whose eccentricity transcends even her religion. "My religion is kindness and to spread cheer. My philosophy on life is to be kind. I simply don't believe in a heaven or a hell. You make that here on earth. When you die - you die."

Comedy Listings

• **Cantab Lounge** 489-2115 738 Mass Ave Central Square, Cambridge. Performing at the Cantab Lounge every Sunday night at 8 PM is Renegade Duck; Boston's newest improvisational comedy troupe . Admission is $5.

• **Catch A Rising Star** 661-0167/9887, 30B JFK St., Camb. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. Sandwiches and cold appetizers. Every Monday is cross comedy, new Friday night 11:30pm Cross Comedy show added. Every Tuesday is Boston's Brightest Comedy Showcase. New show hours are Sun. at 7:30pm, Mon-Thur. at 8:30pm, and Fri-Sat. at 7:30, 9:30 and 11:30pm.

WED 13 thru SUN 17.- Hugh Fink, Laura Kightlinger, Gerroll Bennett. MON 18.- Cross Comedy. TUE 19.- Brian Kiley. WED 20 thru SUN 24.- Jack Mayberry. MON 25.- The Act. TUE 26.- Tom Agna.

• **The Original Connection** 426-6339, 76 Warrenton St., Bos. (Named by USA Today as the number one comedy club in the country) Boston's oldest original comedy club since 1968. Rated by *Rolling Stone* and *Vanity Fair* as the nation's top comedy club. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Friday and Saturday. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri.&Sat..

WED 13.- Jimmy Smith Comedy Show, Cari Derry, Chris O'Carroll. THUR 14.- Jim David Comedy Showcase, Rich Gustos, Jack Lynch. FRI 15 & SAT 16.- Jim David, Mike Bent, Grant Taylor. SUN 17.- Dave Fitzgerald, Matt Femley, Ace Aceto. MON 18.- Rich Ceisler, Blue Monday Show, Dave Atell, Gerry Thornton. TUE 19.- D.J. Hazard May Madness, Brendon McMahon, Danny Scannell. WED 20.- Jimmy Smith Comedy Hour, Spike Tobin, Big Bob. THU 21.- Chris Zito, Best of Boston Show, Marc Snyder, Sue Costello. FRI 22 & SAT 23.- D.J. Hazard, Brian Frazier, Tom Dunham. SUN 24.- Dave Fitzgeraid Silly Sunday Show, Jon Shirman, Chris McGuire. MON 25.-

• **The Comedy Connection at Faneuil Hall** 248-9700
Shows are seven nights a week. Sunday through Thursday at 8pm and Fri. and Sat., 8:00 and 10:15. Call for ticket prices.
WED 13. thru SUN 17.- Gallagher 2: The Crown Prince of the Sledge-O-Matic. MON 18.- D.J. Hazard, Teri King, Ed Keaney. TUE 19.- John Rogers, Paul Twitchell, Ed Durgin. WED 20.- D.J. Hazard, Tom Sobel, Mike Kent. THU 21.- D.J. Hazard, Dunkin Strauss, Tom Popper. FRI 22 & SAT 23.- Frankie Pace, John Rogers, James Seely. SUN 24.- Joe Richardi, Jimmy Miller, Mark Drews. MON 25.- John Rogers, Bob O'Brien, Jim Chew. TUE 26.- Ken Weinstock, Dan Pacek, Bill Rowe.

• **Dick Doherty's Comedy Hut at AKU AKU** 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.

• **Dick Doherty's Comedy Vault at Remington's** 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.

• **Improvisation-America's Original Comedy Showcase** 695-2989, 246 Tremont St., Bos. The Improv is here to stay! This club attracts the best in the business and has weekly showcases. Casual Dress. Tues- Thurs. and Sun., 8:30pm Cover $8 Fri. & Sat., 8:30pm & 10:45pm Cover $12. Mondays are "Best of Boston" Showcase 8:30pm Cover $8.
WED 13 thru SUN 17.- Rocky LaPorte
TUE 19 thru SUN 24.- Monica Piper
TUE 26 thru SUN 31.- Mike McDonald

• **Nick's Comedy Stop** 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices. Box Office -1-800-441-JOKE
WED 13.- Bernadette Luckett, Phil Tagliaterri, Richard Voss. THU 14.- Mike Motto, Jim Lauletta, Bernadette Luckett. FRI 15 & SAT 16.- Don Gavin, D.J. Hazard, Mike Motto. SUN 17.- Kevin Knox, Phil Tagliatem, Bernadette Luckett. MON 18.- Somerville Boys Club Benefit with Billy Martin. TUE 19.- "Night of Laughter" benefit for Crohn's & Colitis Foundation of America. WED 20.- Bernadette Luckett, Bob Sibel, Tom Hayes. THU 21.- Chance Langton, Bob Sibel, Tom Hayes. FRI 22 & SAT 23.- Steve Sweeney, Tom Cotter, Phil Tagliaterri. SUN 24.- Kevin Knox, Bernadette Luckett, Bob Sibel. MON 25.- Open Mike Night with Billy Martin. TUE 26.- Paul D'Angelo, Dan Reddington, Dan Whitney.

We know it's a little early but...Nicks will be official host to Sail Boston, 1992 July 11-16; Comedy get-togethers planned.

• **Stitches** 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. The "R" Rated Hypnotist Frank Santos every Tuesday, Anthony Clark every Wednesday. A must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-10. No dress code.

WED 13.- Anthony Clark, Diane Ford. THU 14.- Diane Ford, Al Ducharme. FRI 15 & SAT 16.- Frank Santos (The "R" Rated Hypnotist), Diane Ford, Bill Braudis. SUN 17.- Open Mic Night with Vinnie Favorito. TUE 19.- Frank Santos (The "R" Rated Hypnotist). WED 20.- Jeff Stilson, Laura Kightlinger, Jackie Flynn. THU 21.- Jeff Stilson, Billy Martin. FRI 22 & SAT 23.- Frank Santos (The "R" Rated Hypnotist), Jeff Stilson, Steve Trilling, Jennifer Hoag. SUN 24.- Open Mic Night with Vinnie Favorito. TUE 26.- Frank Santos (The "R" Rated Hypnotist).

These are seven lines of random words so Dave will know where the new Comedy listing will go when Mark Garrett brings it in, although we're not really sure when that will be. I have to go get something to eat right now (and get a *Globe*—can't live without the morning paper I'll be writing for some day). Please take messages for all my calls. Thanks a lot. (Signed) Kathy

ARTS

Dichotomy at Work at the MFA

Neoclassical and Romantic: Works on Paper 1790's - 1850's

by Leslie Ross

Until June 29th, the Museum of Fine Arts will exhibit a collection of seventy-five works called *Neoclassical and Romantic: Works on Paper 1790s-1850s*. Shown in the MFA's Trustman galleries, the collection is well worth viewing, equally for the beauty and expertise displayed in the impressive collection of prints, drawings and illustrated books, as the glimpse into the passionate epoch in history from which the works sprang.

The nineteenth century was an era of upheaval. The Industrial Revolution, which evolved in England through the eighteenth century, created dramatic changes in subsequent decades. The discovery that steam could be harnessed as power led to mechanical innovations applied to industrial and agricultural pursuits. With the population explosion (almost doubling in the years between 1700 and 1800 in England), the world was changing far more quickly than any previous century had seen. As a result of these tremendous changes catapulting through Britain and Europe, modes of artistic expression forked into two schools: the Neoclassical and the Romantic.

In periods of revolution, the pendulum of change swings as far right as it does left. In the late eighteenth and early nineteenth century art, the "right" swing is the neoclassical school of thought. The guiding philosophy of neoclassicism is an emphasis on symmetry and balance, perfectly proportioned designs and logical, rational presentation - in reasoning as well as in art. The Romantic school, on the other hand, represents a wider-range view of the world. Emotional extremes, the beautiful and terrifying aspects of nature and of man, and a dark, gothic sense of atmosphere are themes in Romantic art.

At the MFA's exhibition, these two styles of expression are displayed together in an interesting, and intertwining arrangement. Works are grouped more according to subject theme than style - so the visitor is led back and forth between the Neoclassical and Romantic view. For example, two prints of the Holy Family's *Flight into Egypt* hang on one wall - presenting dramatically different ideas. In the Neoclassicist Karl F.H. Blechen Lithograph (1828), the three travelers are calm and sedate, confidently traveling along a smooth and well-lit road, apparently without a care in the world. An entirely different interpretation of the same story hangs only a few feet away. Rudolphe Bresdin's etching (1871) shows the *Flight into Egypt* as a horrific escape, with a tiny, panicked Joseph seeming to glance anxiously around a preoccupied Mary and a precociously aware Christ. There is no road to speak of, only a ferocious forest hanging over them, blocking out all light except that which emanates from the mother and child.



Courtesy of MFA Boston

Beautiful and terrifying views of nature are a romantic theme as in *Tigre Royal*, 1829 Eugene Delacroix, France, Lithograph

It is interesting to witness these works of art which weave the two styles together, as in John Martin's *The Destroying Angel*, a mezzotint (1836). This semi-architectural print shows an Egyptian city laid out almost like a relief map - complete with pyramids in the background. The precise symmetrical proportions of the city almost eclipse the drama in the foreground: the wailing and anguish of families whose firstborn sons are dying. The Angel himself passes over; a huge figure swinging through the sky with a face as cool and stony as the buildings over which he hovers. Though his countenance is impassive, lightning breaks out from between the fingers of his clenched fists.

Among the other truly impressive works in this collection are a few original prints by William Blake, hand-colored imaginings on paper which are alone well worth a visit to the MFA. ❑



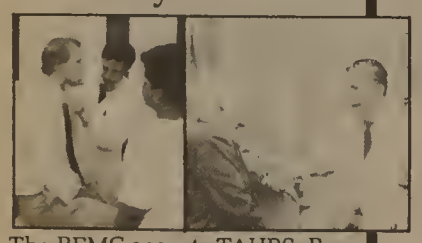
Courtesy of MFA Boston

The Woman Taken in Adultery (John VII, 8-9) about 1805, William Blake, England, Watercolor

Neoclassical and Romantic: Works on Paper 1790's - 1850's

Through June 29 at the Museum of Fine Arts 465 huntington Ave, Boston Tel 267-9300 for more information

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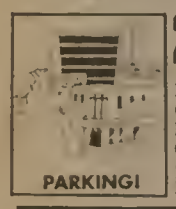
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ARTS

Lettice and Loveage

Warm and Witty but Short of Substance

by Tim Lemire

Lettice & Loveage, starring Julie Harris, is a warm and well-acted piece whose relevance is ultimately questionable. Written with wit and inspiration in its first act, it declines markedly as it progresses through its second and third acts, redeemed only by bounteous good spirits and delightful performances.

Harris' Lettice (a diminutive of Laetitia) Douffet is an irrepressible free spirit, temporarily employed by the Preservation Trust to conduct tourists through Fustian House, which could be "the dullest house in England." Determined to overcome boredom and inattention, Lettice is soon embellishing an uneventful anecdote about Queen Elizabeth I into intensely detailed high drama - and inventing other historical fantasies to fill the distressing vacuum.

Her reputation spreads, but not everyone appreciates a "paid fantasist" as tour guide. Her stern superior, Lotte Schoen (played by Roberta Maxwell), is appalled by the lack of honesty and accuracy: "we're guarding a heritage, not running a theatre." Too bad, because Lettice inherited great theatrical genes from her unconventional mother, who toured France with an all-female Shakespearean acting company. The Douffet credo is to "enlarge, enliven, and enlighten" others. Miss Schoen despises the theatre and rejects the defense, whereupon Lettice is dismissed.

This first act is wonderfully witty and engaging. Playwright Peter Shaffer has deftly created a vividly eccentric theatrical character, whose instinctive rebellion against ineffectual conformity and authority we easily applaud. But his inspiration fades, and he doesn't have much more to say. Nevertheless, Michael Blackmore's direction keeps the comedy lively and speedily on track.



Martha Swope

Julie Harris and Roberta Maxwell in a scene from Lettice & Lovage at Boston's Shubert Theatre

A visit to her former employee's apartment, where a strong cordial (containing an herb called loveage) leads to a confessional and unexpected friendship. Unexpectedly, a charge of attempted murder is laid - which, of course, is not what it seems. A touch of "Deathtrap" or "Sleuth" comes into the mix, and the curtain falls on a renewed commitment to life-affirming enterprise. It's a cheery end to a make-weight vehicle.

Shaffer wrote the comedy for Maggie Smith, whose crisp and authoritative eccentricity would counter much of the contrivance. Miss Harris opts for a softer creation - more sweetness, less fire. It's a perfectly winning characterization, but the evening would be richer with Smith's nuance. For example, in the first act, Lettice's rebellion seems so eminently reasonable that there's little dramatic weight on the other side. The softness also minimizes some of the fun in the language - which is spoken a bit casually without much of a British accent - and this tempers our interest along the way.

Roberta Maxwell has some exceptionally fine moments as Lettice's nemesis-turned-confederate. But she begins as too much of a martinet for her transformation to seem more than playwrighting manipulation. Lotte should be exhausted by her rebellious subordinate, not simply exasperated, so that we can glimpse her repressed humanity. There's a splendidly loopy turn by Marylouise Burke as a simple-minded assistant and John Horton is good as a very patient British lawyer.

Alan Tagg has designed a somber, stone-walled Fustian House; a cut-out office set; and a rosy basement apartment, filled with a lifetime's belongings and theatrical memorabilia. The lighting by Ken Billington is nicely atmospheric, though a bit heavy at the close. Anthony Powell and Frank Krenz have designed costumes that are elaborate and apt - adding notable punch at the end of Act One.

Lettice & Loveage means to celebrate the resilient human spirit, which, despite age and adversity, continues to battle the horrible and hideous aspects of modern life. This touring production is warm and vibrantly acted, and ends on a note of good feeling. But, the piece outruns inspiration and its contrived con-

BOOKS

Lightning in a Bottle

by Herbert F. Crehan
with James W. Ryan
$19.95
Branden Publishing Co., Inc.
Review by Kathy Matheson



"This book is really a love letter," writes Herbert F. Crehan in his book *Lightning in a Bottle*, "to the team that has played such a large part in my life: the Boston Red Sox."

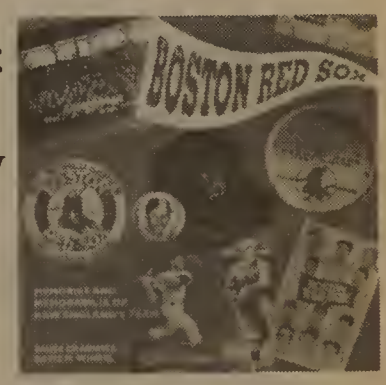
And so it is, but since when is it legal to read someone else's mail? The premise of this book is that, despite the fact the BoSox were given 100-1 odds by Vegas bookies to win the American League pennant in 1967, they did it. The Sox won the pennant despite the fact their star right fielder Tony Conigliaro was nearly killed by a fastball thrown by California Angel Jack Hamilton. The Sox won the pennant despite the fact they entered the last week of the '67 season "with only a mathematical chance" of capturing the AL title. Hooray for the "Impossible Dream"!

The book (much like the Red Sox) is chock full o' facts and statistics, and looks good on paper; however, it's not going to win anything in the end. Crehan is no Michael Madden or Dan Shaughnessy, and his writing— not very smooth to begin with— often lapses into cliches that create a forced, sappy sense of nostalgia. But any die-hard BoSox fan who routinely overlooks his (or her) team's faults in the name of baseball can do the same with *Lightning in a Bottle* and be no worse for the wear.

-Kathy Matheson

The Boston Red Sox: Memories and Memorabilia of New England's Team

by Bruce Chadwick
Abbeville Press
$24.95



New Englanders are blessed and burdened with countless loves. Their affair with the Boston Red Sox is certainly one of their most endearing and one that carries both tags of blessing and burden.

The Old Towne Team is seriously dissected and chronicled from Presque Isle to Block Island for six glorious months. And then winter and its attendant Hot Stove League gives everyone a chance to hash over the season while waiting for the next. John Calvin smiles on us all.

The Boston Red Sox: Memories and Memorabilia of New England's Team thankfully refrains from doting on the angst common to most books dealing with New England's favorite team. This nifty book, while it doesn't ignore the pain, is more of a scrapbook. But rather than one kept by a starstruck kid who randomly pastes in ticket stubs, programs, official crying towels, autographed baseball cards, and the like, this "scrapbook-book," has an amazing design sense while it retains that Peter Pan sense of never growing up.

Chronicling the Red Sox from 1901 to the present, memorabilia of all sorts, including Ted Williams' Champ Brand prophylactics and wonderful photos are eye-catchingly displayed. Bruce Chadwick's history that punctuates the pages of memorabilia, while occasionally fawning and incorrectly noting that Dwight Evans was traded (he signed with Baltimore as a free agent), evidences plenty of reporting and recording skills.

-Al Stankus

ARTS

THE ARTS CALENDAR

DANCE

The Boston Ballet
at the Wang Center
270 Tremont St., Boston
Tickets are on sale for "Swan Lake," which runs until May 17. The production is a highly-acclaimed collaboration between the Boston, Kirov and Bolshoi Ballet Companies. Tickets range from $11.75 to $49.95. Call 964-4070 x.230/231 for more information.

Boston University's Sargent Dance Theatre
1 University Road, Boston
BU's Dept. of Physical Education, Recreation and Dance presents a dance concert entitled "Groundwerx and Incollusion" May 15 & 16 at 8pm. Then, BU PERD showcases the Jeannette Neill Dance Studio Scholarship Performance on May 22 at 8pm. For more information, call 262-4307.

PHOTOGRAPHY

New England School of Photography
537 Commonwealth Ave., Boston
NESOP presents "Collaged Prints," an exhibition of Kent Kirby's work. Kirby uses the unique but beautiful printing technique known as collotype. His work will be on display through May 14. Gallery hours: Mon.-Fri. 9am-5pm.

CLASSICAL

Longy School of Music
at Edward Pickman Concert Hall
27 Garden St., Cambridge
The Longy Guest Artist Series presents works by Dartmouth College composers on May 22 at 8pm. Tickets are $5; call 876-0956 for more information.

Museum of Fine Arts
465 Huntington Ave., Boston
The Boston Museum Trio, with guest cellist Laura Blustein, perform a Mozart duo, a trio, and both quartets for fortepiano and strings on May 17 at 3pm in Remis Auditorium. Limited tickets remain. Call 267-9300 x306 for more information.

New England Conservatory
at Jordan Hall
30 Gainsborough St., Boston
The NEC hosts The Canadian Brass for its 125th anniversary celebration May 15 at 8pm. Tickets are $25. For information on benefit reception, dinner and post-concert dessert and dancing, call 262-1120, x419.

The Massachusetts Youth Wind Ensemble, under the direction of Daniel Riley, performs at 7:30pm on May 20. Admission is free.

New Opera Theatre Ensemble
at Adams House/Harvard University
26 Plympton St., Cambridge
NOTE has been challenging the traditional boundaries of opera by experimenting in operatic improvisation while also uncovering new truths behind contemporary social issues. Turning their focus to a musical exploration of private lives and public lies, NOTE presents "Categorically Denied" at 8pm May 22, 23, 29, 30 and June 4. Call 266-6669 for more information.

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Mass Brewing Company, Inc.
Harpoon Ale and Golden Lager
306 Northern Ave., Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
See beer memorabilia from two centuries and learn about the venerable history of brewing in Boston. Thousands of people have already been to the tours and tastings held on Thursdays at 2pm and Saturdays at noon and 2pm. A $1 contribution is requested at the door; it will be donated to a local children's charity.

FILMS

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. Each day has a different theme: Monday is Film Noir, Tuesday is Homo Promo, Wednesday is Twins...and other siblings, Thursday is directed by Ingmar Bergman and Friday and Saturday are Special Engagements. Special presentations include *Children of Paradise*, *Architecture of Doom* and *35 UP*. For further film information, call 876-6837.

Museum of Fine Arts
465 Huntington Ave., Boston
On May 14 &15, the MFA will premiere *Color Adjustment: Blacks in Prime Time*. Call 267-9300 for more information.

Museum of Science
Mugar Omni Theatre
Science Park, Boston
To Fly!, a movie about balloons over the Vermont countryside and Niagara Falls, the Blue Angels, and cliffs in Hawaii, is currently showing. Special headsets are now available for the sight-impaired and hearing-impaired visitors. Foreign language translations are available in Dutch, Korean, Japanese and Spanish. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only site in Boston tracking Chicago sailor Captain Bill Pinkney, 55, as he tries to become the first African-American to sail solo around the world. The 27,000 mile journey will be transmitted via satellite. The trip is scheduled to reach Boston in May and finish in June. Museum hours are Tues.-Sun., 10am to 5pm. For more details, call 423-6758.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. From Apr. 7-June 7, the ICA hosts *Montage and Modern Life: 1919-1942*, an exhibit that presents an astounding array of over 400 objects that document the emergence of montage. Some have never been shown together before; others have never been seen before in the U.S. Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 6:30pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Museum hours are daily 9am-5pm. For more information call 929-4523.

Museum of Fine Arts
465 Huntington Ave., Boston
"European and American Impressionism: Crosscurrents" features approximately 100 works from the museum's permanent collection by such masters as Monet, Renoir, Tarbell and Cassatt. This is a rare chance to view the original French impressionists' paintings hung next to pieces by American, British, Dutch and other European artists. The exhibit runs through May 17. Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.

Also at MFA is "Connections: Richard Artschwager," the last in a series which has allowed contemporary artists to display their work side-by-side with the museum's permanent collection. Artschwager received critical acclaim in the mid '60s for his quirky representations of furniture and domestic objects such as mirrors and paintings, all featuring formica as the signature material. Through July 26.

Museum of Science
Science Park, Boston
"DINOS! DINOS! DINOS!" The nation's most popular group of traveling dinosaurs returns May 23 and remains on display through Labor Day. Exhibit hall hours are Tues.-Sun., 9am-5pm, Fri. until 9pm. Admission is $6 for adults, $4.50 for ages 4-14, elders, and students with ID and free for children three and under. Free admission every Wednesday from 1-5pm during the metropolitan Boston school year.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

On May 17, the MOT will hold its second annual New England Antique, Special Interest & Collector Car Auction. A diverse selection For more information call 522-6547.

New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion and dolphin performances. See the new, expanded tidepool: A hands-on experience! Aquarium hours are Mon.-Wed., 9am-5pm, Thur., 9am-8pm, Fri., 9am-5pm, Sat., Sun. and holidays 9am-6pm. Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
at Harvard University's Loeb Drama Center
64 Brattle St., Cambridge
Under the direction of Robert Brustein, the A.R.T. presents ***Hedda Gabler***, Henrik Ibsen's groundbreaking exploration of repressed sexuality and frustrated social ambition. The production runs from May 8 to July 4, in repertory with Carlo Goldoni's ***The Servant of Two***, directed by Andrei Belgrader, which runs through July 12. Call 547-8300 for more information.

American Repertory Theatre
at the Hasty Pudding Theatre
12 Holyoke St., Cambridge
Highly-acclaimed playwright David Mamet's new play *Oleanna* will be performed from May 1-24 by the Back Bay Theater Company. This two-character play, the story of a university professor

(continued on following page)

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ARTS

(Theater-continued)

and one of his students, concerns sex, education, love and politics. Call 547-8300 for more information.

Cambridge Center for Adult Education
56 Brattle St., Cambridge
Come laugh with us! Come see ***Farcenic***, also known as ***This Job is Killing Me, But I Need the Health Benefits***. This two-act farce pokes fun at the corporate world as the boss is found dead at her desk and everyone from the senior vice president to the receptionist has confessed to the crime. Runs May 8-16. Tickets are $8. Call 547-6789 for more information.

Centastage
at the Boston Center for the Arts Theatre
539 Tremont St., Boston
Centastage presents ***Big Sky (it's about cowboys and things)*** from May 14-30. The production incorporates the standard elements of classic westerns into a musical comedy which boasts a score of 20 Country/Broadway songs. Tickets are $16.25. Call 536-5981 for more information.

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $19 to $24 and are available at the box office or by calling 426-5225.

Charles Playhouse
74 Warrenton St., Boston
Sid Caesar & Imogene Coca: Together Again, a hilarious romp through this legendary comedy team's most brilliant and timeless sketches, will come to the Charles Playhouse for a four week limited engagement from May 13-June 7. Call 426-6912 for more information.

Colonnade Hotel
120 Huntington Ave., Boston
Every Saturday evening through May, the Colonnade presents ***Opera Night***, directed by Marshall Hughes. It's an operatic ensemble comprised of professional musical artists committed to "user-friendly" opera which is both fun and versatile and perfect for the elite opera buff as well as the novice listener.

Huntington Theatre
252 Huntington Ave., Boston
The Way of the World begins previews May 22, opens May 27 and runs through June 21. Although William Congreve wrote his brilliant comedy of manners in 1700, the Huntington's production of ***The Way of the World*** places the action in the Jazz Age. Rather than ruffles and hoop skirts, central characters Millamant and Mirabell will sport the sleek, sophistication and clean lines of art deco.

Lenox Hotel
710 Boylston St., Boston
The Lenox Hotel presents ***Manhattan***, a 90-minute musical bite of the Big Apple. The revue, combined with the elegance of dining at the Lenox, makes for a wonderful evening. Through May 31. Call 536-5300 for times, ticket information and reservations.

Lyric Stage
140 Clarendon St., Copley Square
The Boston premiere of Timberlake Weterbaker's powerful play ***Our Country's Good*** begins Apr. 22. Nominated for several Tony Awards and winner of the Olivier award for Best New Play, this brilliant, moving production hails the redemptive power of art. Runs through May 24. Call 437-7172 for times and ticket prices.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***The Boardwalk Melody Hour Murders*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

New Repertory Theatre
54 Lincoln St., Newton Highlands
The NRT is currently performing A. R. Gurney's ***The Cocktail Hour***, an affectionate play about family reconciliation. The show runs through May 17. Call 332-1646 for times and ticket prices.

New Theatre, Inc.
at the Community Church of Boston
565 Boylston St., Boston
New Theatre Inc. presents a stunning new drama by Joe Pinaturo called ***The Raft of the Medusa*** from May 7-31. Directed by George Contini, Pinaturo's play makes a metaphor for the struggles of people cast adrift by the AIDS crisis today. Performances are Thurs.-Sun. at 8pm; tickets are $10-$12. Call 247-7388 for more information.

Performance Place
277 Broadway, Somerville
Shakespeare's brutal epic ***Macbeth*** is transformed into an intimate cycle of song and speech from May 12-16. In this adventurous production, the tragedy about the search for a personal destiny is accompanied by a live band and set in an environmental installation under a suspended forest. Call 625-1300 for more information.
Pilgrim Theatre presents the premiere of ***Columbus*** at the Performance Place May 22 at 8pm, with performances continuing through June 7. The play joins the controversy surrounding Columbus' quincentennial with a performance exploring parts of the story you didn't learn in school. Call 625-1300 for more information.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from ***Nunsense*** have taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Special restaurant/theatre packages are available with the European Restaurant ($27-$35) or Paolo's Restaurant ($42-$50), both restaurants in the Theatre Lobby building. For more info. on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

LECTURES

Boston Public Library
Copley Square, Boston
Performing artist and author Spalding Gray will perform his latest monologue, ***Monster in a Box***, May 21 at 6pm in Rabb Lecture Hall. The monologue is a guided tour between the stations in Gray's writing block, which include a field trip to Nicaragua, a disastrous guest appearance at the Moscow Film Festival and a stint in L.A. hunting down the fabled few who have never written a screenplay. Call 536-5400 x336 for more info.

Brattle Theatre
40 Brattle St., Cambridge
On May 13 at 5:30pm, renowned author Joyce Carol Oates will read from her newest book *Black Water*, a fictionalization of the tragic events surrounding Chappaquiddick. Then, Cambridge author, pediatrician and mother Perri Klass will talk about her book *Baby Doctor*, which chronicles her rite of passage from intern to doctor, on May 19 at 5:30pm. Admission to both lectures is free, but tickets are necessary. Pick them up at Wordsworth Books (30 Brattle St.) or the box office. Canned goods for the Cambridge Food Pantry Network are being collected at the door. Call 354-5201 for more information.

WORKSHOPS

Museum of Science
Science Park, Boston
The MOS presents "Science on Nantucket: From the Sea to the Stars." For a change of pace this Memorial Day weekend, take a new look at Nantucket. Both an environmental case study of our changing planet and a historic whaling capital of the world, the island becomes a prime field site for hands-on scientific exploration and observation. Museum staff take course participants through a cranberry bog, on board a scallop fisherman's ship and, after dark, under the dome of the Mitchell observatory. Deadline for registration is May 21. Call 589-0340.

Playground Entertainment, Inc.
Hanover Station, Boston
This new company is presenting a series of workshops led by Hollywood actor Frank Annese. Discussions include how to audition and whom to call. Basic Acting and Advanced Acting classes run for six weeks. Call 723-8625 for more information.

Silhouettes in Motion - Classic Movement for Actors, Models and Dancers
361 Newbury St., Boston
Call 247-2435 for more information and ask for Dianna.

GALLERIES

Galerie Mourlot
119 Newbury St., Boston
Showing until June 12 is Roger Muhl: "Recent Lithographs." Open Tues.-Sat., 10am-6pm, Thur., 10am-9pm and by appointment. For more information, call 536-1177.

The Nielson Gallery
179 Newbury St., Boston
Paintings by Katherine Porter and Stephen Greene are on view until June 6. For more information, call 266-4835.

Coco's Salon Gallery
544 Tremont Street, Boston
This gallery shows new works every two months, ranging from impressionist works to those of cubism in painting and sculptures. A May 14 reception from 6-9pm will show the works of Marek Garlicki. Hours are Tues. and Sat., 9am-5pm and Wed. through Fri., 10am-7pm. Call 451-2050 for more information.

Society of Arts and Crafts
175 Newbury St., Boston
101 Arch St., Boston
The SAC celebrates spring with concurrent exhibitions of art for the garden called "Garden Treasures," which runs until July 11. Curator Gretchen Keyworth has commissioned major craft artists to create works for three environments: city, fantasy and country. Fountains, fishpools, birdhouses, lanterns and the like will be featured.

The Vose Galleries
283 Newbury St., Boston
Ernest Albert's beautiful oil paintings of natural landscapes are on view until June. Gallery hours are Mon.-Fri., 8am-5:30pm and Sat., 9am-4pm. For more information, call 536-6176.

SPECIAL EVENTS

An Event in 3 Acts
Colonial Theatre and Northeastern University's Mathews Arena
Part of a nationwide tour, this promises to be one of the largest AIDS fundraising events in history. Act One is a new production of the critically-acclaimed musical ***Heart Strings*** at 8:30pm on May 16 at the Colonial Theatre; Act Two is the public display of the AIDS Memorial Quilt at N.U. from May 15-17; Act Three is simply a call to action. Call 266-6906 for more information.

AIDS Action Committee
131 Clarendon St., Boston
On May 20, the AAC presents "Answers Plus," a seminar to answer the financial, legal, insurance and job-related questions of men and women who have recently tested HIV positive. The seminar begins at 6:30pm, and confidentiality is assured. For more information, call 437-6200.

Art Newbury Street
Newbury St., Boston
Join us for an afternoon stroll May 17 from 1-5pm along Newbury Street and visit 30 of Boston's finest galleries, who will feature special and ongoing art exhibitions, representing a wide range of periods, styles and media, with an appeal for all palettes. All exhibitions, including the Institute of Contemporary Art (Boylston St.) are free. Jazz and classical music will be performed along the sidewalks, and the Newbury Street Mural (Newbury & Dartmouth streets) is now finished. Call 267-7961 for more information.

Art Deco Society of Boston
The ADSB will host walking tours of Art Deco architecture in downtown Boston in conjunction with the celebration of "Preservation Month" (May). After two years of research, ADSB's first walking tours took place last fall, and the response was overwhelming— 125 people on the waiting list! The last walk for this spring takes place May 16 (raindate: May 30). Call 787-2637 for ticket information.

Boston Rugby Football Club
at Monsignor Daly Field
Nonantum Road, Brighton
The BRFC will host the 11th Coors Boston International Rugby Tournament May 23-25. The 3-day weekend will feature rugby teams from England, Scotland and Wales against top teams from the U.S. and Canada. Three games per day will be played; first kick-off is at noon each day. Admission is $5 per day or $10 for all three days. Call 566-BRFC for more information.

Brain Tumor Society
at Wintergarden
222 Berkeley St., Boston
Works by Picasso, Lichtenstein, Rosequist and Jim Dine will join pieces from some of Boston's best galleries on the block this spring in a black-tie auction to benefit the Brain Tumor Society. This gala, called "Color Me Hope," will begin at 7pm on May 16. For more information, call 536-0886.

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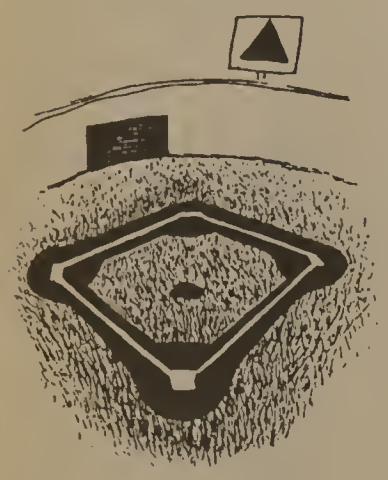
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Perspectives *Perspectives* Perspectives ***Perspectives*** Perspectives



Oh, The Places You'll Go

"Whaddya mean Fenway is **one of the last great ball parks** in America?" If you don't know, it's high time you take yourself and a friend out to a ball game and find out. At $10 a ticket ($7 for bleacher seats), it's a much better date than a movie - you can actually see each other, talk and savor a Fenway Frank. The atmosphere inside is a surreal piece of Americana, with scenery so crisp you feel like you're on TV. As a matter of fact, you are! ---*E.C*

Somehow - by car, by train or by plane - get to **Newport, R.I.** and see the mansions which line the Cliff Walk. The walk affords you a stunning view of the ocean on one side and views of **gorgeous mansions** (circa late 1800s) on the other. After you see their posteriors, walk down Bellevue Avenue (where you'll find the front doors) and go look inside (most of them, including Cornelius Vanderbilt's former home, are open to the public). ---*K.M.*



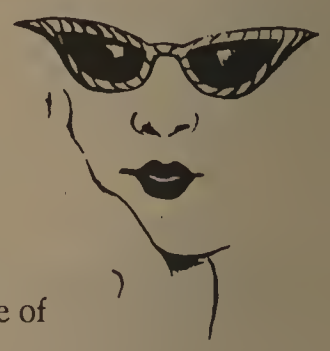
Just Hangin' Out

Looking for a lesser known nook to hang out in for a Saturday afternoon? The **South Street area** between South Station and the outer fringe of Chinatown is chock-full of interesting spots. Start off with breakfast at the Blue Diner (178 Kneeland St.), where you'll find great food served in a funky atmosphere. Around the corner from the diner, the Akin Gallery (entrance at 164 Kneeland) or Global Goods (160 Kneeland) offer everything from alligator dustpans to leopard-skin jackets. Back on South Street, a trio of fine galleries awaits. The Genovese Gallery Annex (195 South St.), the Thomas Segal Gallery (207 South St.) and the Howard Yezerski Gallery (186 South St.) all feature top-quality art in beautiful spaces. ---*D.B.*

Public Garden/Boston Common. It may sound dumb, but go **be a kid again** some day when it's warm and sunny. Ride the Swan Boats in the Public Garden and then have a picnic on the Common. Bring a kite, frisbee or anything to throw around and have a good time. ---*K.M.*

Find someone who has a membership TO Community Boating on the Charles and **go sailing.** The water may be brown, but you'll be looking at the city's incredible skyline. You'll never view Boston the same way again. ---*K.M.*

Image Is Everything



If you want to add a little excitement or controversy to your face this spring, check out Coolidge Corner Opticians (278A Harvard St.). They have the best selection of **funky and designer glasses** this side of N.Y.C. ---*E.C.*

Just Like New

Trying to support champagne tastes on a beer budget? Keep yourself in slightly used designer labels by shopping at The Closet (175 Newbury St.) for second-hand bargains on **very fashionable duds.** They have everything from shoes to shirts, leather jackets and an excellent selection of men's wool sport jackets. ---*E.C.*

Eat, drink and be merry

Wake up, cool off and slim down all at the same time with a **skim ice cappuccino** from Caffe Graffiti (307 Hanover St.) in the North End. This foamy delight really quenches your thirst and refreshes your spirits. ---*E.C.*

The Sunset Grill and Tap in Allston wins the **Best Beer Bar** award every year, and with good reason: 41(!) taps and at least that many bottled beers are available everyday, in addition to great food, atmosphere and the Sox game on TV. And now that they're expanding their dining area, crowds shouldn't be a problem. ---*K.M.*

Bova's Bakery in the North End. It's **open 24 hours**, it's cheap, and the food is wonderful - everything from Italian bread to cannoli and pizza to M & M cookies. ---*K.M.*

Contributors

E.C. *- A Philadelphia native, Erica Cantley is assistant to the publisher and a North End resident.*

D.B. *- Dave Brigham is a Connecticut native currently living in Brighton.*

J.L *- A native of New Hampshire, Jennifer Lapham is a graduate of Emerson College.*

K.M. *A Los Angeles native, Kathy Matheson is listings editor and Boston University graduate.*

Silhouettes In Motion

Classic Movement for Actors & Models



*see workshop description under Arts Calendar pg.17

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Perspectives *Perspectives* **Perspectives** *Perspectives*

The Low Cost Package Deal

When you want to go out and see a band in Boston but can't afford to dish out the usual $10-20 per show, consider the **Green Street Grill** (280 Green St.) in Central Square, Cambridge. Green Street Grill has a young and friendly atmosphere and a great Monday night line-up. They serve a Creole dinner for less than $8. A live band plays two sets, one during dinner and another after 10pm when anyone can come in - no cover - to enjoy the band. ---*J.L.*

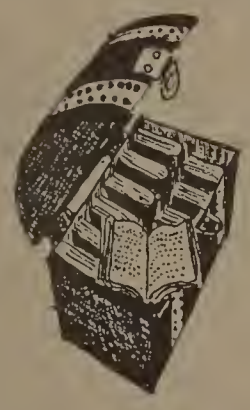
Feast Your Eyes

These days, chefs in America's greatest restaurants are as well known and publicized as their famous clientele - often more so! If you want to keep your finger on the pulse of this exciting world of artists working in the gastronomic medium, do what they do and rely on ***Food Arts*** magazine. It's a beautiful, high quality monthly that bills itself as a magazine for professionals, but it will get the digestive juices flowing for anyone who loves good food and wine. It's difficult to locate on Boston newsstands, but you can call 1-800-536-3371 to order your own subscriptions. ---*E.C.*

Can You Still Read?

Are you yearning for a major change of scenery, but can't afford airfare to Europe this spring? **Travel with Ernest Hemingway** to Pamplona, Spain to see the running of the bulls and sit and drink in sun-soaked cafes all day long. Once you've read *The Sun 10.5 Rises,* you'll swear you've been there.

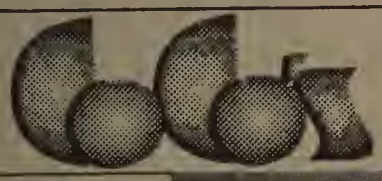
A Wrinkle in Time by Madeleine L'Engle is **another great escape** read. It's a feel-good fantasy for the young at heart; the story of two children who "tesser" through time to save their father, who is being held prisoner on a "dark planet" where everyone is alike and ruled by a huge evil brain called IT. ---*E.C.*



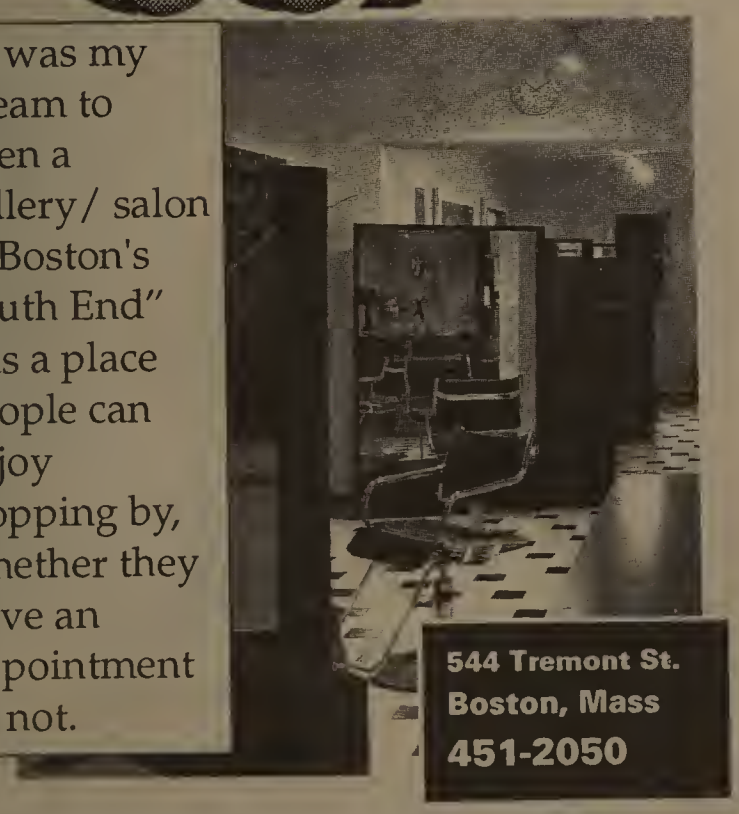
Avenue Victor Hugo Bookstore (339 Newbury St.) is a treasure chest of rare, new and used books. Rumor has it you need a degree in literature to work there. ---*K.M.*

You Are What You Watch

Frank Sinatra weighing-in at 125 lbs? Marlon Brando singing love songs? May sound hard to believe, but in the brilliant 1955 classic rendition of ***Guys and Dolls,*** you will see both of these oddities, along with a plethora of slick two-bit gamblers and dance-hall girls living in a cardboard cut-out Manhattan landscape. The poetic lyrics and catchy show tunes weave one of the most purely enjoyable videos out there to rent. ---*E.C.*



"It was my dream to open a gallery/ salon in Boston's South End" It is a place people can enjoy stopping by, whether they have an appointment or not.



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Boston, Mass
451-2050

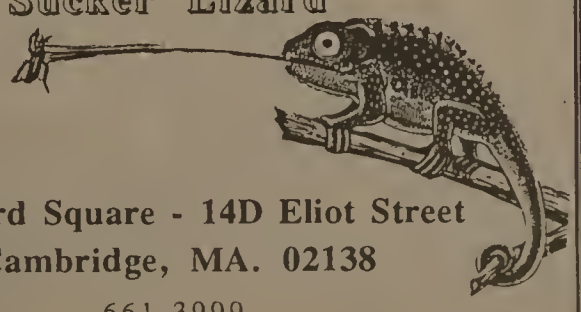
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A What, Where, When and H

The Leisu



It's ESSCENTIAL

Spring revives winter-weary Bostonians. Suddenly, people stripped of their bulky layers walk with an insouciant bounce; Frisbees hum through the air; even the Charles glimmers. Celebrate the demise of your head colds! Relish the aroma of fresh growing things! Better yet, walk into AROMIX, a tiny jewel of a store in the Garage at Harvard Square and enlist Heidi McDevitt as your personal spring consultant. She will mix any number of 120 natural oils into a tailor made signature scent, after-shave, cologne or lotion. Leave aside your pungent patchoulii college dorm memories: choose between soothing cucumber, snappy citron, elegant cedar or unabashedly romantic gardenia. It's therapeutic and sexy, so go with the one you love or would like to get to know . . . Scentuality can be yours for $15 or less. Call 864-0039 for more information.

Melanie Dunea



Are you one of tho
away so all of tho
that when you lea
for all of you night owls
Chau Chow Restaurant
from 10-2am during the
that may take you *all* nigh
able prices. In the words
once-a-month ritual, "Aft
Chow's seafood dishes are
cious cooking style. Try t
whole fish (usually
flounder or grey sole)
fried with bones and
all. This dish is
cooked to such per-
fection, you can't
even taste the bones.
There are usually
lines (yes, even at
2am) but, they are
short and quick. So
next time you barely

Shorts, Copperone and

Oh... Natural

So, you recycle your bottles and can , you don't use Styrofoam and you take our o n to the grocery store, and you *think* iat m k you environmentally correct? Just when u thoug you couldn't possibly be more "green" cons ous , nev company takes environmentally-friendly items kin deep **The Natural Zone**'s two stores (One in Newton and one in the Atrium Mall in Chestnut Hill) offer a ide variety of organic beauty products to keep you d the ea beautiful. The Newton location offers produ s and se such as herbal facials, massages, and Natural Zone owner Olga Aginsky offers a beauty products that sets her apart from other oducts companies. ginsky and her staff select th products from a ix of companies, instead of to you the whole one company (Sou . "We don't fit the products we sell, we s Aginsky. They ha s soaps, bathing her to ake-up and even to a bath using bath d by Cle a cent

Michael Powers





...w Guide for Your Free Time

...RE Study

...Insomniac's Delight

...souls who work at places where others play? Slaving ...fivers can relax and enjoy a good meal only to find ...the city is virtually closed? Here's some good news ...for you. Nile on the graveyard shift for *whatever* reason. ...at the heart of Chinatown, serves great Chinese food ...9 pm to 4am on the weekends. They have a huge menu ...and pride themselves on high quality food at reason... ...very satisfied customer who's made Chau Chow's a ...it's the best food in Boston - bar none." Chau ...popular and are hailed for their freshness and deli... ...or oysters in black bean or the crispy fish - a



...ring New England Style

Nothing would be more enjoyable right now than cruising down a snow covered trail or "shredding some bumps." Although many ski areas up north have ...for the season, there is still *great* skiing ...and the conditions are prime. ...ington, Vermont reports spring conditions with a one to seven foot base. They still have ...open trails on over 24 miles of terrain on 4 ...ions. Killington boasts the longest ski ...in the east and they anticipate quality ...well into June. Frank Cassano of 20's ...rant & Bar in Bridgewater, Vermont ...ds us that the equivalent of three sto... ...now covers *Superstar*, a trail which ...enges the limits of any thrill-seeking ...And you don't have to be a ...expert to ...the mental atmosphere of the ...hot tubs, dancing and sun deck par...

With the old "corn now" you ...on't even ...to dampen those edges. Just grab a pair ...and head for the ...For more information, ...the ...Vacation Line at (800) 62... ...Frank's excellent restaurant & ...(802) 672-3180. Enjoy your run! (and ...Frankman Rayme is pretty ...



Melanie Dunea

Please, Oh Please - No More Chili!

Some like it hot! Find out how *you* like it at the first annual **Coors Chilifest** on Sunday, May 17 from 12-6pm at Marine International Park in Boston. Jump from booth to booth tasting as much chili as your system can handle and then cast your vote to elect the 1992 "Chili Champ." Twenty-nine area restaurants will be participating - including Hampshire House/Bull & Finch Pub, A Steak in the Neighborhood and Porter House Cafe in Cambridge. While your "chili-ing out," enjoy continuous live musical entertainment. Admission is $6 ($3 for children under 12 and senior citizens). Proceeds will benefit Horizons For Youth, enabling the nonprofit organization to continue providing quality environmental education and camping programs for disadvantaged children. So line your stomach, come down and help a good cause. Marine Industrial Park is located at 660 Summer Street. Ample parking is available and for those walking or taking public transportation, shuttle service will be provided by Boston Trolley Tours between the South Station T stop and the Chilifest. For more information, call 828-7550.

LA TRENDS

In spite of the current state of affairs in L.A., there are still trends to be set and people in Boston are on a need-to-know basis. "One thing," says Louis C. Horowicz, our L.A. Trends Analyst "is this obsession with skin maintenance. In light of an increasing number of skin irritants in our atmosphere, dermatologists are actively and publicly supporting a trend begun by the **Penumbras**." The Penumbras are a group of well-intentioned bikers who pedal around in the shade. Using a reinforced canvas strap, they attach traditional-length umbrellas to their backs to shade their skin from damaging solar radiation. This way, they can still exercise, but without exposing their skin to the ill effects of the sun. "I actually tried this myself," says Horowicz. "But it's best to attempt this riding style in a parking lot to acclimate yourself to the persuasive forces of the wind. The PCH (Pacific Coast Highway) is the *last* place that you want this to happen."

Melanie Dunea

Nightlife Analyst Rat Mac is unfortunately unable to comment on the newest nighttime ...rends in the city of angels. An uninvited accident has left the Rat in a rather unfortunate situ... ...tion which has forced him to recuperate on his yacht. While installing an aqua-spur to his surfboard, Rat Mac was injured after it misfired and exploded - blowing off the back section of his board and causing severe nerve damage to his feet. **Aqua Spurs** are miniaturized motors, (similar in fashion to the blending apparatus of a commercial bar blender) which propel surfboards at speeds of up to 10 miles ...r hour. Their primary use is to get the ...rfer out to the ...*as fast as ...sible.*

Melanie Dunea



While out of ...commission ...Rat Mac ...l be researchi... the best ne... Nightlife trends f... our next issue. Send all Rat Mac fan ... to The *...roper ...tonian*, 17 ...ston Street, Brookli... Ma. ...

DINING

The Moveable Feast

You'll Enjoy the Bite of The Rattlesnake Bar & Grill

by Meg Worden & Peter McNamara

Of all the restaurants to have come and gone at this second floor location, the *Rattlesnake* is far and away the liveliest. A huge bar runs the length of the room, providing the focal point for the early evening crowds who come to hang out, graze on appetizers and drink *margaritas* (their tequila selection is impressive). On our visits, the noise level was excessive; loud music competes with the TVs and the bar patrons' efforts at conversation. We understand, however, that the loud music problem *has been corrected*, so our past reservations about the *Rattlesnake* are no longer valid. It's now more of a restaurant than a bar.

The cuisine here is described as "Food of the Americas," i.e. dishes that have evolved from a blending of Native American with New World products and cuisines. You can't go wrong with any of the appetizers, though our favorite by far was the *sate with romesco sauce* ($3.95), which adds a Caribbean twist to this classic Indonesian dish. The *accras with cilantro mousseline* ($3.75) combines fried salt cod with a very light batter that's served with a sauce of yogurt, chives, lemon and peppers. *Taquitos with mango relish* ($4.25) are mini burritos with a choice of beef, chicken or chorizo. We couldn't really taste our chorizo, but the relish was outstanding, and had a decided "buzz." Three soups are on the menu, too, and we can hardly find enough words of praise for the one we tried: the very creamy, spicy *conch, shrimp and corn chowder* ($3.75). The conch was nicely tender, and the accompanying corn chips provided an agreeable counterpoint.

Entrees range from $4.75-$15.95 and include a large selection of quesadillas (yet untried). The *catfish blaff* ($9.95) was one of our favorites: poached in a marinade of lime, garlic, scallions, wine and chilis, this dish is truly something many folks will order on return visits. Our waitress warned us that you either love or hate the *pepperpot stew* ($10.95), which contains chicken, beef, kale, garlic and spices. The predominant flavor is cinnamon, which may not appeal to everyone. Out of all the dishes we sampled, only two were the subjects of controversy. *Seafood sausage* ($14.95) received one vote of *lethal hot* and one of *rather bland* (perhaps the chef mixed the ingredients unevenly?); however, we agreed that the accompanying chili-cilantro cream sauce was good. Similarly, one of us enjoyed the subtle flavoring of the *chicken cilantro* ($8.95 and one of the most popular dishes on the menu), while the other found it rather dull after the assertively spiced appetizers.



Michael Powers

Patrons enjoy their drinks at the Rattlesnake's Urban Canyon

Among the dessert selections, we sampled the *grilled fruit with minted hot fudge sauce* ($3.95). The fruit was interesting, and the sauce, while pleasant enough, wasn't enough to make this our favorite dessert. The *sweet potato pecan pie* ($3.95) wins our vote for the Rattlesnake's best post-entrée treat, lending a sensuous and rich finish to the meal.

The Rattlesnake Bar and Grill

382 Boylston St. Boston
tel. 859-8555
Credit Cards: Everything but Discover
Reservations: None.
Handicapped: Eleavtor to the second floor; bathrooms not accessible

For those who enjoy the pleasure of an outdoor cafe without the distraction of street traffic and exhaust fumes, the *Rattlesnake* offers a large roofdeck, appropriately named the *Urban Canyon*. The *Canyon* is a great warm weather spot to enjoy not only a meal, but one of the *Snake's* custom margaritas made from your choice of eight tequilas. They're the *only* thing at the *Rattlesnake* that will bite. ❑



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In the Realm of the Spirits

Grand Tour 1992

by Al Stankus

Recently, Boston played host to a world tour much different than those staged by acts like Madonna and U2. Like those which celebrate pop, the Grand Tour 1992 played to excited fans, made converts and saw an increase in sales - each of which can be tied to getting a live taste. In this case, the taste was Champagne, wine and port.

Organized by Frederick Wildman and Sons (the esteemed New York wine importer), the Grand Tour gathers some of the Old World's best winemakers and brings them up front and personal to the public.

For this edition of the Grand Tour, Wildman brought to Boston the winemakers from Domaine Leflaive, Chateau Fuisse, J. Moreau et Fils, Champagne Pol Roger, Melini, Paul Jaboulet Aine and Cockburn's Port - a group that Patrick Leflaive winkingly referred to as, "The five frogs, an Englishman and one Italian."

The night following a grand tasting which drew almost 700 people to the World Trade Center, the Hotel Meridien hosted the winemakers and the press to a lunch in its Julien dining room.

Seven wines were served, beginning with the luscious, toasty, full-bodied Champagne Pol Roger "Cuvee Winston Churchill" 1985 and concluding with Cockburn's 1987 Quinta do Tua Port, a rich, thick wine that was still a pup. From the kitchen, Andre Chouvin, the Meridien's wunderkind chef, played the wine and food game to the max.

For Leflaive's luscious 1988 Corton Charlemagne - an amazingly rich wine that year after year is recognized as one of the world's great white wines - Chouvin, not wanting to hide the wine with a heavy dish, served sautéed John Dory filets napped with a sweet red pepper sauce.

Preceding this, the 1988 Moreau "Clos des Hospices," a Chablis Grand Cru whose bountiful flavor and bouquet are in large measure the result of Christian Moreau's refusal to use oak, was paired with a terrine of smoked salmon and halibut set on vermicelli studded with caviar. The match brought out the crisp, clean elegance of both the food and the wine.

Nunzio Capruso introduced his rich, soft 1987 Chianti and, through an interpreter, expressed disappointment that his 1986 Coltri, a Sangiovese and Cabernet Sauvignon blend hadn't made it with him to Boston. "This wine [the Chianti] is frankly not our best," he said. "In all of Tuscany, 1987 was a tough year. But our Coltri from 1986 is the true expression of what Melini can do."

Capruso's sorrow echoes the way any great tour works. The Grand Tour 1992 brought out plenty of old favorites like Chateau Fuisse, introduced a new star, Jaboulet's massive, raw-boned 1990 Chateauneuf du Pape, a wine that will continue to improve for upwards of 20 years, and set us up for more with Melini's 1986 Coltri.

The wines of the Grand Tour, imported by Frederick Wildman and Sons, are sold at Boston's leading wine stores. ❑



Cornucopia

CAFE
New Café Menu priced 3-8 dollars. Fun, quick & hip.
Conversations co-sponsored by the Women's Heritage Foundation are held on the second and fourth Tuesdays of each month from 5:00-7:00 pm.($10/p)

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4 Wines / 2 Courses with an informal presentation & discussion
Wednesdays 6-8pm reservations required $20/person

SPRING VINTNER DINNERS
MAY 20 East vs. West
East Coast Wines compared to their counterparts from the Pacific Northwest
JUNE 3 Roast Chicken & Wine
Which one to serve with this most popular dish
JUNE 17 Champagne or California Sparkling Wine
The American Sparklers vs. the Real Thing
($30/p)

A 4-Course Dinner with Wines to compliment each course held at 6pm,$50/p. Reservations required.
JUNE 2 Dinner with Michaela Rodeno, CEO of St. Supery Winery in Napa Valley,and founder of Women for Wine Sense

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DINING

Appeteasers

by Marge Chryssostomidis & Peter McNamara

If you like Indian food, check out the lunch buffet served up at the **Bombay Club**, Harvard Square's newest Indian restaurant. The 10 course buffet costs only $5.95. Address is 57 JFK St., tel. 661-8100.

Spice Me Up

And while on the subject of Indian food, preparing it at home can be satisfying but rather time consuming; one solution is to look for the products put out by **East India Spice Inc.** Their *Instant India* can elevate a meal to new heights, and their newest creation, *Punjab Hot & Spicy*, was created in response to requests for a hotter curry paste. If you can't find it at your local store, you can order by mail by calling 868-3539.

Jolly Good Tea

Why not pamper yourself for once? After a lapse of several years, the very elegant **Tea Court at the Copley Plaza Hotel** has resumed serving light meals. Choose from continental breakfast starting at 6:30am, "light fare" from 11:30am, or (and this is our absolute favorite) traditional afternoon tea - complete with finger sandwiches and cakes between 3 and 5pm. Cocktails and hors d'oeuvres are served from 5pm, and piano music is played from 6-9pm.

Words To Eat By

Jerry Rubin, owner of *Just Cookbooks* in the Porter Square Exchange tells us his new cookbook has just been published. Entitled *Old Boston Faire*, it includes photos of Boston in days gone by, and traditional New England recipes. Also, author **Lynn Harris** and illustrator **Chris Kalb** will be at his store to autograph copies of their book *Tray Gourmet: Be Your Own Chef in College Cafeterias* on May 16 from 2-4pm. For more information, call 864-0006.

The Name Game

If *Le Grand Cafe* at 651 Boylston St., Boston is one of your favorite places, you may have noticed some changes lately. Don't be alarmed, it hasn't changed hands, it's just been renovated, and while doing so, adopted a new name - **Geoffrey's Cafe/Bar.** There's a new Spring menu in place, too. For more information, call 437-6400.

Flavor By Mail

Dried herbs and spices deteriorate quickly, and there's no need to buy more. Fill your needs by mail from **Spice It Up,** a comprehensive catalog crammed with information and cooking hints. To be placed on the mailing list, write to 955 Mass Ave., Suite 364, Cambridge, MA 02139.

Help for the hungry.

Times are especially tough these days for the homeless and people on a low income. If you know anyone in Cambridge who could do with some help, perhaps you could pass this information along to them. Free meals are available daily, as follows: *Sundays*: Salvation Army, 402 Mass Ave at 4pm; *Mondays*: Mass Ave Baptist Church, 146 Hampshire St. at 6pm; *Tuesdays:* Committee of Elders, 15 Pearl St., at 5:30 and First Parish Church, 3 Church St. at 6pm; *Wednesdays:* Committee of Elders, 15 Pearl St. at 5:30; *Thursdays:* Harvard Square Meals, Christ Church, 0 Garden St. at 6pm; *Fridays*: Mass Ave Baptist Church, 146 Hampshire St. at 6pm; *Saturdays:* Pilgrim Congregational Church, 35 Magazine St. at 6pm. Needless to say, all these places need volunteers. We'll cover other areas in future issues. ❑

Great seafood with a great seaview



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WHARF BEACH 7.95 (Broiled Sirloin Marinated Tips w/ Mushroom Sauce)

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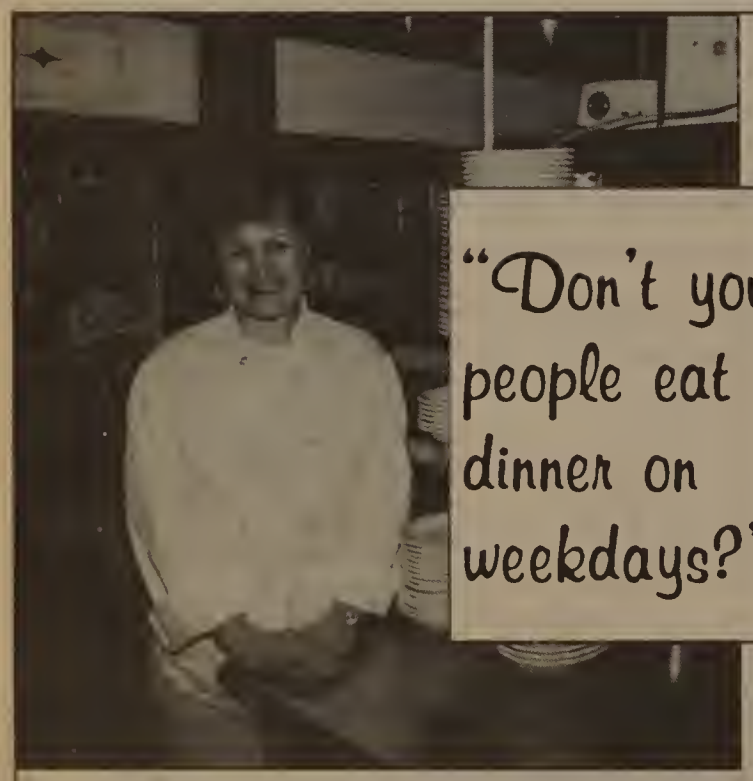


Enjoy a taste of spring at Joyce Chen.

For many, asparagus is a welcome sign of spring. This season, for a limited time, you'll find lots of new ways to love it. Like Chicken Macadamia with Asparagus or Wok-Seared Shrimp with Asparagus – all healthfully prepared using the freshest ingredients.

JOYCE CHEN RESTAURANT

Available for take-out or downtown Boston delivery.
Boston: 115 Stuart St., Theatre District (617) 720-1331
Cambridge: 390 Rindge Ave. (617) 492-7373

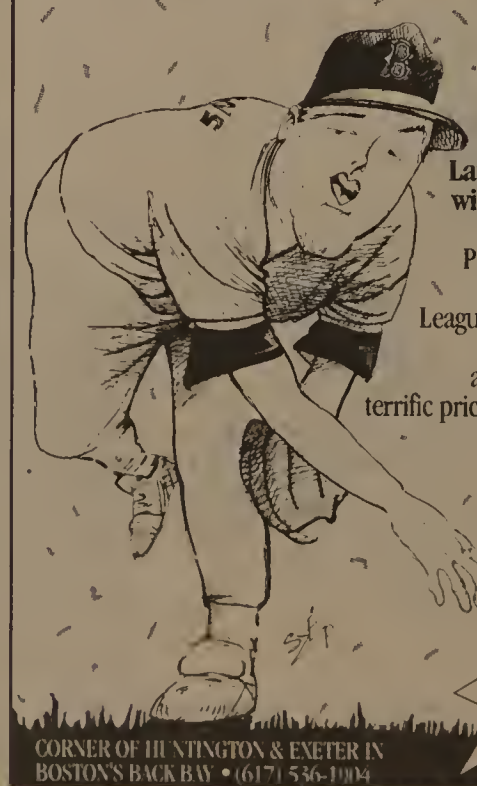


Come for our *Penne al Pomodoro e Basilico*!
Famous in and outside of Boston, this entrée makes believers out of first time diners: tubular pasta sautéed with garlic, oil, butter, fresh tomato and basil.

Ristorante CARLO MARINO
"That little Italian place on Prince Street."

8 Prince Street, North End, Boston 523-9109

TAKE OFF WITH THE ROCKET



The Original Sports Saloon Launches the Boys of Summer with the "Pitcher of the Week" Baseball Promotion.
Pick the best performing pitcher in the American and National Leagues and win great weekly prizes. Plus each week there'll be a cold frosty Pitcher of Beer at a terrific price. So come on in and play ball.

SPORTS The Original SALOON

CORNER OF HUNTINGTON & EXETER IN BOSTON'S BACK BAY • (617) 536-1004
THE PLACE TO TOUCH BASE BEFORE YOU RUN HOME

DINING

Brunch Board

Menu items and Buffet prices subject to change

Aujourd'Hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive); $18.50 for children.

Bangkok Bistro
1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain at $5 and most dishes can't be found elsewhere, so come early. It sells out!

Barrett's on Boston Harbor
2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Bello Mondo
236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw fish for breakfast? Why not!?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12. Brunch Sun. 11am-2pm. Reservations.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Cafe Fleuri
250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

Ciao Bella
240A Newbury St., Bos. 536-2626
Mangia bene! Indulge in this traditional brunch with Italian specials. Relax in the cool interior dining area, surrounded by granite tables and a granite bar. Try the frittata or torta Milanese! Sun. 11:30-3:30pm.

Davio's
269 Newbury St., Bos. 262-4810
This guarantor of great Northern Italian cuisine now offers a smashing Sunday brunch beginning at 11:30am. Enjoy a selection of items from warm spinach salad, with fresh shrimp and veggies, poached eggs on grilled onions, herbed focaccia and roasted red pepper hollandaise or the grilled marinated sirloin. All of Davio's three locations offer this tasty brunch. See Restaurant listings for their locations. Reservations are suggested. Call 262-4810 for more information.

Hampshire House
84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. Another feather in their cap is the New Orleans Jazz B

Harbor Terrace
296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe
575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights. Sun. 11am-3pm. Band starts at noon. Adults $12.95, Children $5.95. All you can eat. Park at the garage next door and receive full-day validation for $7.

Oasis Cafe
176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy American homestyle fare. If you're really hungry , try "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 11am-3pm.

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

The Pour House
909 Boylston St., Bos. 236-1767
The Pour House isn't just for lunch and dinner anymore. Rated by Zagat's Guide as among the top ten best values in town, the "House" serves a Sunday brunch with a great selection of french toast specialties. It's hard to choose between any of their Cajun Sausage and eggs or their selection of many healthy-portioned omelettes. Dress casual and don't worry, you won't be rushed out.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

S&S Deli
1334 Cambridge St., Cambridge 354-0777
Tucked away in Inman Square, Cambridge, the S&S Deli, whose modest beginnings were as an authentic Jewish deli, has evolved through its 70 year existence to become a local institution. The S & S continues to draw a dedicated clientele who frequent the place for its atmosphere and dishes. Try the delicious potato pancakes, with sour cream and apple sauce, or one of their many well prepared omelettes. Don't be alarmed by the lines on the weekend. They move quickly and the food is well worth the wait.

Serendipity III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Spinnaker Italia at the Hyatt
575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

29 Newbury
29 Newbury St., Bos. 526-0290
Dine on eggs 29 - poached eggs with hollandaise, spinach and beef tenderloin on englishes, or indulge with a house cured gravlox - that's salmon at its traditional best. They make their own bloody mix at this casual trendy establishment and the art display changes every six weeks. Brunch Sun. 12 - 4pm

Victoria Station
64 Sleeper St., Bos. 542-7771
Enjoy an all you can eat Sunday brunch while overlooking Boston Harbor at this good value, casual place. $11.99 includes bbq ribs, prime rib, your choice of omelettes, fruit, cheese, an extensive salad bar and more. Parking available.

ARARAT RESTAURANT

Middle Eastern Vegetarian Plates
4.75 Each

Falafel, Hommos, and Tabouleh

Musaka
Eggplant with Rice Pilaf

Mujadra
Lentils and Rice with salad

Pilaki
Kidney Beans and Rice Pilaf with Salad

Hommos, Tabouleh, and Yalanji
with Rice Pilaf

We also serve beer and wine. Please come in and visit us.

ARARAT RESTAURANT
71 Arlington Street, Watertown, MA.
(617)924-4100*(617)934-7011

BIG DATE?

Our lobster is sure to impress.

JUST HANGING OUT?

How about fried clams and some of our terrific beers?

More kinds of great seafood than any other restaurant in town. And though it may be IMPROPER, we also have chicken and steak!

LEGAL SEA FOODS
OYSTER BAR ✦ RESTAURANT

There's always a reason to go to LEGAL'S

Park Plaza - 35 Columbus Avenue
Statler Bldg. - 27 Columbus Ave
Copley Place - 100 Huntington Avenue
Cambridge - Kendall Sq., 5 Cambridge Ctr.

Also at Chestnut Hill Shopping Center, Burlington Mall, Route 9, Natick and Worcester, opposite the Centrum.

The Improper Bostonian's Restaurant Listings

A Bar Cafe, 111 Dartmouth St., Bos. 353-0159 $$
If you have a yearning for Euro-American fare in hip-hop surroundings or want to check out one of Boston's nicest bars. A Bar will whet more than your appetite. Electric decor, featuring fuchsia walls, lemon yellow upholstery and a sleek white bar accompany a fine menu and music selection. Don't be surprised if people start dancing late night as the music funks up. DJ Fri and Sat nights and Brian Walkley Jazz band Sun 9-11pm. Try the Valenciana Pizza, a delectable concoction of cheese, chicken, sausage and black olives, tomatoes and herbs.

Addis Red Sea Ethiopian Restaurant
544 Tremont St., Bos. 426-8727 A,MC,V $$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

Amsterdam's, 54 Arlington St., Boston Park Plaza Hotel 426-1111 A, MC, V $$
Don't let the name fool you. Amsterdam's is the epitome of American Bistro. The most popular eat at this new hotspot is the Rotisserie roasted chicken. Also choose from a variety of delicious appetizers such as spicy fried squid and steamed mussels. Stick around after dinner on Sunday and Monday nights to catch live Jazz from 9-2am. Casual dress. Open 7 days until 2am.

Ararat
71 Arlington St., Watertown 924-4100 $
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

Averof, 1924 Mass Ave., Camb. 354-4500 A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA, 272 Boylston St,. Bos. 426-7878 D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose, 21 Beacon St., Bos. 720-4500 A,MC,V,D $
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Bob The Chef, 604 Columbus Ave., Bos 536-6204 MC/V $
This unique restaurant is the only soul food joint in Boston. Their barbecued ribs and glorifed chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here. Bob The Chef will make any new diner feel right at home with friendly service and some of the most mouth-watering food in town. Come on down! Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

Boodles, Back Bay Hilton Hotel, Bos. 266-3537 A,D,MC, V $$$$
Boodle's offers dining in a fun, relaxed atmosphere. Choose from a wide variety of fare from gourmet sandwiches and salads to sumptuous entrees and grilled fresh native seafood and steaks. B: 7am-10:45am. Continental Breakfast: 10:45am-11:30am. L: 11:30am-2pm. Light fare: 2-5:30pm. D: 5:30-10pm, Fri. & Sat. till 11pm.

Cactus Club, 939 Boylston St., Bos. 236-0200 A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Caffe Dello Sport, 308 Hanover St., Bos. 523-5063 $
Choose from a rotating pastry booth and sip an espresso at this cozy cafe that is also a tribute to *Italia*, Italy's national soccer team. Italian soccer banners adorn the walls and mirrors add a caffe feel. Try the tiramisu- sublime; or order up a confection to go

Caffe Graffiti 307 Hanover St., Bos. 367-3016 $
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a selection of Easter goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

Café Marliave
10 Bosworth St., Boston 423-6340 $$
If you're an aspiring poet, there's a special place here for you: The Poet's Corner. On the sun-filled roof garden is where the famous American poet John B. O'Reilly was inspired to write his best works. If you're looking for delicious food, there are 14 pasta sauces here to tempt every Bostonian, a spacious glassed-in cocktail roof garden and a wonderful family to make you feel at home. See ad on left.

Caffe Pompei, 280 Hanover St., 523- 9498
This 28 year old restaurant, named and modeled after Italy's famed volcano city , is still the only coffee shop in the North End that's open until 4AM. Famous for it's homemade banana gelato and delicious cappuccinos, Pompei attracts a vibrant late night crowd, however, with the recent addition of a full dinnermenu, Caffee Pompei is no longer just for night owls.

Casa Portugal, 1200 Cambridge St., Camb. 491-8880 A,MC,V $
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

Chau Chow Seafood Restaurant
52 Beech St., Chinatown, Bos. 426-6266 $$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chow is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

Cornucopia, 15 West St., Bos. 338-4600 A,D,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three months but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

Dali, 415 Washington St., Somerville 661-3254 A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Madrid. Open daily for dinner

Durgin Park
340 Faneuil Hall, Bos. 227-2038 $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve

The North End's Getaway for American Home Cooking

Oasis Cafe

"HOME OF THE HEARTY APPETITE!"

Lunch and Dinner, Tuesday through Saturday and Sunday Brunch

176 ENDICOTT STREET BOSTON
523-9274

OTTAVIO'S RISTORANTE

FINE ITALIAN CUISINE

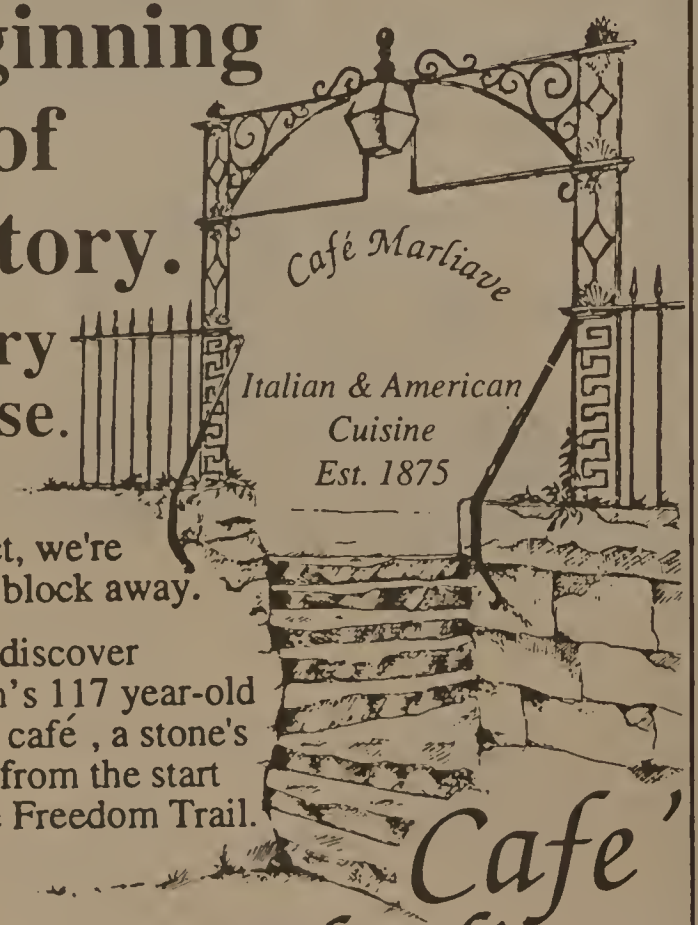
Sunday through Wednesday 4:30 - 10:00
Thursday through Saturday 4:30 - 11:00
257 North Street, North End, Boston
723-6060
Free Limousine Service Also Available

We're very close to finding the beginning of history.

Very close.

In fact, we're only a block away.

Come discover Boston's 117 year-old Italian café , a stone's throw from the start of The Freedom Trail.



Cafe' Marliave

423-6340

With an enclosed Roof Garden

10 Bosworth St. Boston - By The Parker House

See Listing

CAFFÉ Graffiti

"Come In And Sign Our Wall."

- ▲ Homemade & Imported Cakes & Desserts
- ▲ "Skim" Cappuccino, Caffé Latte, & Mocha
- ▲ Espresso, Cappuccino, Caffé Latte, & Mocha
- ▲ Imported Italian Fruit Juices & Soft Drinks
- ▲ Decaffeinated Italian Coffees
- ▲ Italian Gelato

CAFFÉ GRAFFITI
Located in Boston's Historic North End.
307 Hanover Street, 367-3016
hours 6am - 12 mid M - Sat, Sun 8am - 12 mid

The Improper Bostonian's Restaurant Listings

for parties of 15 or more. Open daily for lunch and dinner.

Four Winds, 266 Commercial St., Bos. 742-3922 A, MC, D, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open from noon to 2am daily.

Grendel's Den
89 Winthrop St., Camb. 491-1050 A,D,MC,V $$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Hungry I, 71 Charles St., Bos. 227-3524 MC, V$$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces. Dinner nightly and Sunday brunch.

Icarus, 3 Appleton St., Bos. 426-1790 A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with porcini and portobello mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499 $
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

Joyce Chen, 115 Stuart St., Bos. 720-1331, 390 Rindge Ave., Camb. 492-7373 A, MC, V $$
In business since 1958, this famous Chinese restaurant with two great locations is featuring a new spring menu. In addition to Joyce Chen's wide variety of dishes on the year-round menu, the seasonal dishes include Chicken Macadamia with asparagus and Wok-seared shrimp with asparagus. They also offer an all-you-can-eat luncheon buffet. Handicap access. Open Sun.-Thurs. 11:45am-10pm, Fri.-Sat. 11:45am-12am.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835 A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 27 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700 $$$
Legal, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all the fish is personally inspected in Legal's in-house laboratory under the direction of a certified Microbiologist. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch available. in the suburbs.

L'Osteria
109 Salem St., Bos. 723-7847
A, D, MC, V $$
Relax at this Italian bistro that serves up regional specialties from both north and south. Enjoy the friendly service and good

NEWBURY'S
Steak House

Our tradition of fine seafood specialties is as well known as our reputation as a steak house. All our entrees are served with limitless salad bar, fresh vegetables, and homeade bread.

For 50 Years Back Bay's Neighborhood Restaurant 94 Massachusettes Ave (at Newbury Street) 536-0184 Open Noon • Midnight Seven Days A Week

2 for 1 Lunch
Select any two lunch entrees and recieve the lesser priced entree with our compliments.
maximum value of coupon $12
IB valid anytime, with this coupon, offer expires May 26, 1992

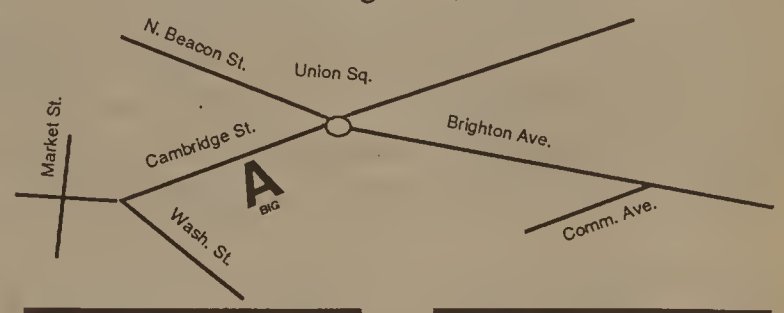
2 for 1 Dinner
Select any two dinner entrees and recieve the lesser priced entree with our compliments.
maximum value of coupon $12
IB valid any time, with this coupon, offer expires May 26, 1992

FAST FREE DELIVERY TO: Allston, Brighton, Brookline, Kenmore.

Take $1 off your order of $10 or more, or $2 off for $15 or more w/ mention of this ad!!

THE BIG DELI

568 Cambridge St., Allston



PIZZA

Plain	4.50	7.00
Double Cheese	5.00	8.00
Onion	4.75	7.50
Green Pepper	4.75	7.50
Ham	5.00	8.00
Hamburger	5.00	8.00
Pepperoni	5.00	8.00
Salami	5.00	8.00
Sausage	5.00	8.00
Anchovy	5.00	8.00
Olives	5.00	8.00
Mushroom	5.00	8.00
2-Way	6.50	9.50
3-Way	7.50	10.00
4-Way	8.00	10.50
Big A Special	9.00	12.00
Per Slice	1.00	

STEAKS

Plain	3.60	4.00
Onion	3.75	4.25
Pepper	3.75	4.25
Cheese	4.00	4.50
Mushroom	4.20	4.75
Mushroom & Cheese	4.30	4.90
Steak & Egg	4.50	5.00
Steak, Egg & Cheese	4.50	5.00
Pepper & Cheese	4.10	4.60
Big A Special	4.50	5.00

SUBS

American	3.35	3.75
Italian	3.35	3.75
Ham & Cheese	3.35	3.75
Salami & Cheese	3.50	4.00
Roast Beef	4.00	4.75
Corned Beef	4.00	4.75
Pastrami	3.50	4.00
Meatball	3.35	3.75
Sausage	3.35	3.75
Meatball & Sausage	4.00	4.50
Double Hamburger	3.10	4.00
Double Cheeseburger	3.35	4.25
Eggplant	3.35	3.75
Tuna	4.30	4.80
Turkey	4.00	4.50
Chicken Salad	4.00	4.50
Crabmeat	4.50	5.00
Pepper & Egg	3.35	3.75
Pepperoni & Egg	3.35	3.75
Sausage & Egg	3.35	3.75
Mushroom & Egg	3.35	3.75
Western	3.35	3.75
Eastern	3.35	3.75
Veal Cutlet	4.25	4.85
Chicken Cutlet	4.25	4.85
Ham, Turkey & Cheese	4.25	4.85

SIDE ORDERS

French Fries	1.50	2.50
Onion Rings	1.50	2.50

DINNERS

BAKED MANICOTTI	5.25
With Meatballs	6.00
With Italian Sausage	6.00
With Eggplant	6.00
With Chicken Cutlets	7.00
With Veal Cutlets	7.00
BAKED STUFFED SHELLS	5.25
With Meatballs	6.00
With Italian Sausage	6.00
With Eggplant	6.00
With Chicken Cutlets	7.00
With Veal Cutlets	7.00
HOMEMADE LASAGNA	5.75
With Meatballs	6.25
With Italian Sausage	6.25
With Eggplant	6.25
With Chicken Cutlets	7.50
With Veal Cutlets	7.50
BAKED RAVIOLI *Parmigiana*	5.25
With Meatballs	6.00
With Italian Sausage	6.00
With Eggplant	6.00
With Chicken Cutlets	7.00
With Veal Cutlets	7.00
SPAGHETTI PLAIN	5.25
With Meatballs	6.00
With Italian Sausage	6.00
With Eggplant	6.00
With Chicken Cutlets	7.00
With Veal Cutlets	7.00
DINNER SPECIALS	
Chiskabob	5.00
Fried Chicken	5.50
Chicken Fingers	5.50
Cheeseburger Plate	5.50
Hamburger Plate	5.00

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Garden Salad	3.35
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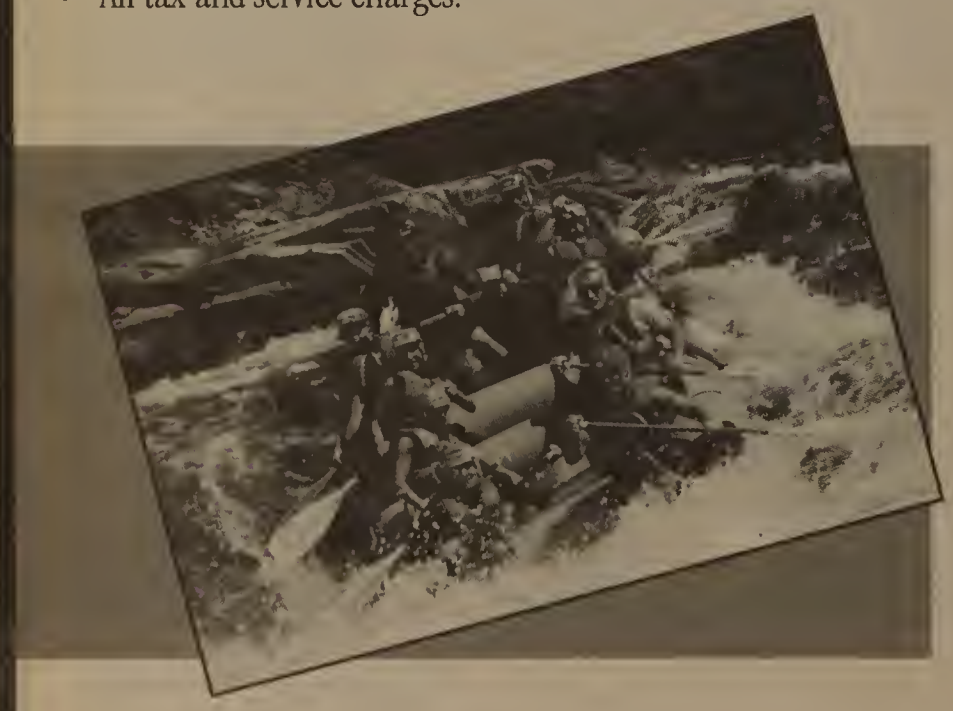
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The Improper Bostonian's Restaurant Listings

food with a glass of wine. The Boccancini di Vitello Triestini - three veal cutlets with prociutto, mozzarella, garlic and parsley rolled with tomatoes, mushrooms and bread crumbs is a must.

Massiminos Cucina Italiana
207 Endicott St., Bos. 523-5959 V,MC
$$$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Newbury Steak House
94 Mass Ave., Boston 536-0184
A.V , MC, Carte Blanche $
A Boston landmark restaurant and pub serving Back Bay for over half a century. Featured in Boston Globe column "Things That Should Not Be Tinkered With" (along with Fenway Park). Offering charboiled sirloin steaks, filet mignon, prime rib, fresh local seafoods, pasta and poultry dishes. All entrees include a limitless salad bar and homemade bread. Moderate prices from $8.95 to $13.95. Corner of Mass. Ave and Newbury S. Open daily noon to midnight.

Noble House, 1306 Beacon St. Brookline 232-9580 A,D,MC,V $$
Dine on Cantonese and Hong Kong cooking spiced with eccentric flare. Choose from fresh seafood specials daily or sample the tried and true chicken with macademia nuts. For you Szechuan lovers, don't despair, you can still find your dumplings. Noble's boasts a full wine list as well as its own Dim Sum from noon to 3pm on Sundays.

Oasis Café
176 Endicott St., Bos. 523-9274
M, V $$
If you want to eat at home but don't want the hassle of cooking and dishes, this pink and black Art Deco cafe is an oasis in a sea of Italian eateries. Mirrored neon reflections lend romance while fresh flowers and jazz tunes add atmosphere. And the food, well, "mom's only better". Try the roast of the day with a hulking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues - Sat. 11:30am - 10pm. Open Sun. for brunch. Closed Mon.

Ottavio's
257 North St., Bos. 723-6060
A, D, MC, V $$$
Casual Northern Italian dining with impeccable service and the best Caesar salad served tableside. Mirrored walls, fresh flowers, candles and windows - complete with a sculptured floral design, add flare and romance. Try the *chicken ottavio* - chicken with prosciutto and cheese in a mushroom sherry sauce or a succulent lobster, only 2 pounders and up in this classy joint! Open daily for dinner 4:30 - 11:00pm.

Rattlesnake, 382 Boylston St., Bos. 859-8555
$$
This serpentine-style restaurant and bar sports an inlaid python skin on the bar and a new Food of The Americas menu that's sure to wet your whistle. Try the grilled salmon with pumpkin salsa and mango relish or the pepper pot stew, a low calorie blend of meat and vegetables served over rice. If you still need a little lubrication, sip one of their inspirational margaritas. Open from 11:30 to 2am on weekdays and 12pm to 2am on weekends.

Ristorante Carlo Marino, 8 Prince St., Bos. 523-9109 A,DC
$$$
After dining at Carlo Marino, you'll know why they chose Prince Street as their location. This adorable restaurant will give you the royal treatment in everything from their impeccable service to their diverse and well-chosen menu specialties. Some good bets: Veal Saltimboca alla Romano - veal layered with prosciutto with fresh sage, sautéed in wine; Spinaci di Casa - spinach sautéed with garlic oil, cannellini beans and prosciutto for flavor. Open Tues.-Sat., 5-10:30 and Sun., 4-9pm.

RED SOX 1992 SCHEDULE

MAY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13 MIN 8:35	14	15 CAL 7:35	16 CAL 1:05
17 CAL 1:05	18 SEA 7:35	19 SEA 7:35	20 SEA 7:35	21	22 OAK 7:35	23 OAK 1:05
24 OAK 31 SEA	25	26 CAL 10:35	27 CAL 10:35	28 CAL 10:35	29 SEA 10:35	30 SEA 10:05

JUNE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 OAK 10:05	2 OAK 10:05	3 OAK 3:15	4	5 CLE 7:35	6 CLE 1:05
7 CLE 1:05	8 BAL 7:35	9 BAL 7:35	10 BAL 7:35	11 TOR 7:35	12 TOR 7:35	13 TOR 1:05
14 TOR 1:35	15 NY 7:35	16 NY 7:35	17 NY 7:35	18 NY 6:05	19 TEX 8:35	20 TEX 8:35
21 TEX 8:05	22 DET 7:35	23 DET 7:35	24 DET 1:35	25	26 MIL 7:35	27 MIL 1:05
28 MIL 1:05	29 DET 7:35	30 DET 7:35				

JULY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 DET 7:35	2 CHI 8:05	3 CHI 8:05	4 CHI 7:05
5 CHI 2:35	6 KC 7:35	7 KC 7:35	8 KC 7:35	9 CHI 7:35	10 CHI 7:35	11 CHI 1:05
12 CHI 1:05	13	14	15	16 MIN 8:05	17 MIN 8:05	18 MIN 3:00
19 MIN 2:05	20 KC 8:35	21 KC 8:35	22 KC 8:35	23 MIN 7:35	24 MIN 7:35	25 MIN 3:00
26 MIN 8:05	27 TEX 7:35	28 TEX 7:35	29 TEX 7:35	30	31 BAL 7:35	

AUGUST

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 BAL 1:05
2 BAL 1:05	3 TOR 7:35	4 TOR 7:35	5 TOR 1:05	6 NY 1:00	7 NY 7:30	8 NY 1:30
9 NY 1:30	10 CLE 7:35	11 CLE 7:35	12 CLE 7:35	13 CLE 7:35	14 MIL 8:05	15 MIL 8:05
16 MIL 2:35	17	18 CAL 2:35	19 CAL 2:35	20 CAL 2:35	21 SEA 7:35	22 SEA 1:05
23 SEA 30 CAL	24 OAK 31 SEA	25 OAK 7:35	26 OAK 1:05	27	28 CAL 10:35	29 CAL 10:05

SEPT. / OCT.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 SEA 10:35	2 SEA 10:05	3	4 OAK 9:15	5 OAK 4:05
6 OAK 8:05	7 TEX 8:35	8 TEX 8:35	9 TEX 8:35	10	11 DET 7:35	12 DET 1:05
13 DET 1:05	14 MIL 7:35	15 MIL 7:35	16 MIL 7:35	17 MIL 7:35	18 DET 7:35	19 DET 3:00
20 DET 1:35	21 DET 7:35	22 CLE 7:35	23 CLE 7:35	24 CLE 7:35	25 BAL 7:35	26 BAL 7:05
27 BAL 1:35	28 BAL 7:35	29 TOR 7:35	30 TOR 7:35	1	2 NY 7:35	3 NY 1:05
4 MIN 1:05						

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• James Taylor	Great Woods	8/27, 8/28
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MUSIC

A Whole Lotta Brass

The Heavy Metal Horns Mix All Types of Music Except Heavy Metal

by David Fenigsohn

The Heavy Metal Horns have something for everybody. This nine piece band enjoy phenomenal success with their brand of jazz mixed with rhythm and blues in a city dominated by the grungy sounds of guitar rock. "When we first started the band, people were like, 'You've got to pigeonhole. . . You've got to categorize your stuff'," said tenor and baritone sax player Henley Douglas about their musical diversity. "There's a common thread in our music. The important thing here is that we are a horn band. We've played with many different bands, and the horns fit in with all the different kinds of music So, as long as there's a focus on horns, it makes sense for us to [put them in]."

Skipping musical genres from rock to blues to jazz to calypso, the band's name mentions just about the only style of music the band doesn't play. "We were originally a six piece horn section," mused trumpeter Garret Savluk. "The sound we created was so big and heavy that we thought it would be an appropriate name. Now it's scaled down to four which is a lot more manageable."



The Heavy Metal Horns display their Heavy Metal

Part of their eclecticism stems from their heavy involvement with the Boston music scene. Splintering off the Big Blues Meanies and Skin, HMH have won over fans and critics alike. The band's accomplishment sheet reads like a *Who's Who* of New England music. They've won 'Best New Band' by *Boston Magazine*, played the highly prestigious *Boston Globe Jazz Festival* last year, won the *Boston Phoenix Reader's Poll* for 'Best Local R&B /Soul / Blues Act,' recorded with everyone from Shockra to the Del Fuegos and have even provided the soundtrack to Lechemere and Baybank commercials. Throughout their two year history, the band has kept a busy gig schedule, routinely playing to SRO audiences at Harper's Ferry, Johnny D's, the Rat and Ed Burke's (where the band got their start).

The horn section features Douglas, Savluk, John Vanderpool Jr. (alto, tenor and soprano sax) and newcomer Hikaru Tsukamoto (trombone). The band alternates between lead singers, with guitarist Thaddeus Hogarth and keyboardist John Matthews trading songs and harmonies. Jim Sturdevant on drums, Hudson Samuel on percussion and Jim Lightman on bass round out the rhythm section.

A year ago, the band's self-titled debut was released on Square Records, a small independent label based in Cambridge. The diverse eight song album features an enormously catchy, reggae-esque instrumental ("Pepper Pot"), a bluesy "Champagne" and the funky "Everybody Fall Back," a concert staple. Although the album sold relatively well locally at HMV, Newbury Comics and nationally at Tower Records, Square Records lacked the distribution to push the album and the band to national recognition.

The band, however, is determined to change this factor. "We're trying to focus on playing out of town more," said Vanderpool. "You've got to take the music out to the people and let them create the buzz to help you break out," added Savluk. Recently, HMH have taken small leaps to Worcester, Maine and Hartford, but their reach hasn't extended farther. Playing fewer Boston dates this summer, the band plans to take the horns out of the area and reach Montreal and Chicago. They will return for a show on the Waterfront once the Tall Ships have docked.

Looking toward an upcoming album in the fall, the Heavy Metal Horns have laid down the basics for 25 songs at Sound Technique Studio aided by Ken Simon. Still, the emphasis on the new material is to remain true to the live feel of the band. "We've approached this project with much more of a live performance orientation with the whole band playing [simultaneously in the studio]," said Vanderpool.

"The first record is a pretty good representation of what we do," added Savluk. "But we pretty much consider it a demo." The promise of a major label deal looms not too far in the distance, but if they aren't signed by the album's completion, the Heavy Metal Horns will release it themselves. And based on everything so far, it sounds like a must-have for fans of all kinds. ❑

Heavy Metal Hornfests

Bleachers
Salem on Thurs., May 14
The Boston Beer Festival
Fri., 15
Johnny D's
Sat., May 16
Ed Burke's
Thurs., May 21
Outriggers
Gloucester on May 22 & 23
The Grog
Newburyport on Thurs., May 28
Club 3 *on Friday, May 29*

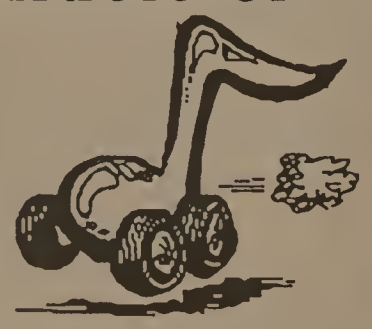


Genesis plays Foxboro Stadium

Phil Collins, Tony Banks and Mike Rutherford arrive in the Boston area on May 28 for their very first outdoor show in New England. Celebrating *We Can't Dance* (Atlantic) which has gone double platinum (courtesy of *Billboard Publications Inc.*), Genesis are sure to display their usual showman flair and optical effects. All seats reserved. Tickets are $25 and are available at Tower Records, HMV, Newbury Comics, Record Town or call (617) 931-2000.

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ALBUM REVIEWS

***KMFDM**
MONEY
Wax Trax

The fifth full-length release from German exports KMFDM confirms that the most interesting industrial noises are coming from abroad. *Money* is a kinky descent into campy excess, industrial glam-rock from a netherworld of sexual perversions and political radicalism.

The scavenging duo bulid their pulsating tapestries of sound by weaving together reams of industrial-strength keyboard noises, plenty of samples, rat-a-tat drum (machine) explosions, and some over the top guitars for good measure.

They start blasphemous rumors in "Spiritual House," and push the right symbolic buttons in "Sex On The Flag" ("Sex on the flag/You want respect I'll give you death...You've got to have some fantasies"). The pure gloss of "Help Us, Save Us, Take Us Away" recalls the spirit of My Life With the Thrill Kill Kult's *Sexplosion!* record. And don't worry: "Vogue" is not a cover of the watery Madonna single. *Money* shows that KMFDM are much better striking a pose all their own.

—David Daley

Tracy Chapman
Matters of the Heart
Elektra

Some critics have a hard time with artists such as Elvis Costello and the Attractions, Bonnie Raitt and Peter Gabriel because they inadvertently change from song to song, making it hard for the critics to label them in neat little categories. Enter Enya and Tracy Chapman. Both have released outstanding debuts only to vomit them back up to try to pass them off as new albums. Chapman especially has the practice of regurgitation down pat. 1988's *Tracy Chapman* was a masterpiece of ghetto depression while 1989's *Crossroads* followed the same dirt road without exploring new paths. *Matters of the Heart* takes the same road again, only this time she's memorized every bump,

(continued on following page)



Lou Reed To Open The '92 Great Woods Season

Lou Reed will be the first of many performers to play Great Woods this year. Appearing on Sunday May 24 in a special intimate setting in support of *Magic and Loss* on Sire Records, Reed will be bringing his words to life with his music, a change from his poetry readings when he was last in town. Tickets are on sale now at all Ticketmaster locations. For more information call the Great Woods Concert Hotline at (508) 339-2333.

An Interview with Mr. Butch

(continued from page 12)

the most part, people are pretty good to me. Sometimes though, people have the wrong attitude. Like one lady; her car broke down on Comm. Ave., so I was trying to push it for her to help her get it started. When it was finally running, I said, "Hey, how about thirty cents towards a beer?" And she looked at me like I was crazy and said, "Fuck you, nigger" and drove off. So that's the way it goes. If somebody is an asshole, there's somebody right behind them on the sidewalk who's really nice. It's a sad fact that some people think that in order to be successful, they've got to screw other people over. I'm just Mr. Butch.

***IB:** There are so many homeless people in Boston. How do you see yourself in relation to the others?*

Mr. B: I'm lucky because I have a lot of friends to help me. I've got a lot of places where people let me crash. Not everybody's so lucky. I think places like Pine Street and the government are trying to do a good job, but a lot of people don't know how to take care of themselves, and that makes the job harder.

***IB:** Is there anything that you'd like to say to Boston?*

Mr. B: Yeah. Thanks for being so cool to me. And if you're down in Kenmore Square, come over and say hi.

Mr. Butch walked with me to the door of the Rat, and once again with impeccable manners held it open for me to exit. Mr. Butch lifted his right arm, sweeping the air with an encompassing gesture, the lord of all he surveyed. "This is the street," he said with satisfaction. Above, the Citgo sign looked unblinkingly down in the daylight, sharing the domain. I gave him money for the promised six-pack and said "Bye, Mr. Butch." He nodded, smiling, and saluted me. Then turning his back, he sauntered off to buy beer - unquestionably the King of Kenmore. ❑

The Improper Bostonian respects your opinion, please send us your comments, suggestinos and criticisms to:
17 Station St., Suite 7A
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WOMAN ON THE STREET

Edited by Leslie Semonian

"What wouldn't you do for a million dollars?"



Alvin, 42, Roxbury
"Sell my soul to the Devil."



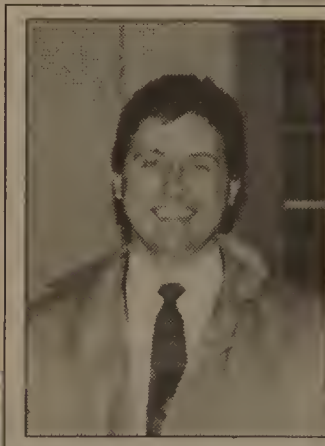
Wendy, 24, Shrewsbury
"I wouldn't eat the left-over fish on the streets after Haymarket closes on Saturdays."



Robert, 39, Boston
"Anything that would hinder my health or reputation."



Fung, 30, Brookline
"I would not hurt animals or children."



Tony, 28, Melrose
"Swim in the Boston Harbor with all the sewage in the middle of winter or any time for that matter!"



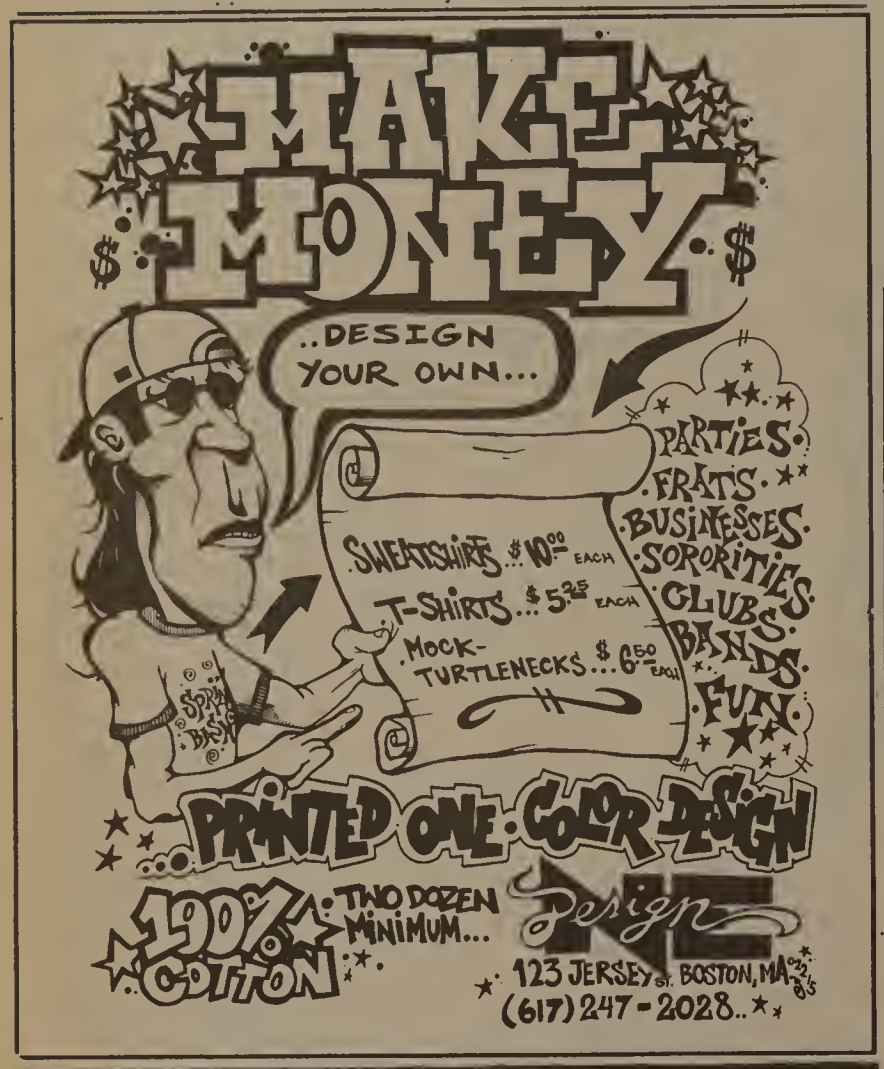
Jean, 41, Belmont
"I definitely would not go to the movies with Pee Wee Herman, even if it was rated 'G'."

MUSIC

(continued from previous page)

curve and pothole. She takes no new turns and consequently delivers the same album for the third time. More issue-oriented than 10,000 Maniac's Natalie Merchant, Chapman relays facts that we already heard a hundred times before from any number of folk artists and rappers. On "So," she muses about clichéd corporate hypocrisy where "you make a little money/ Off of somebody else's sweat/ So some people starve a little/ While you get fat." The single "Bang Bang" tells about how bad a gun is in the hands of a boy. What's next? A song about cigarette smoking and its effects on pregnant women who drink too much and smoke crack? Anyone for some partially digested inner-city angst?

-Rey Roldan



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Beastie Boys
Check Your Head
Capitol

It seems like novelty bands like They Might Be Giants, The Dead Milkmen and the Beastie Boys filled the Eighties with humorous ditties in a rather humorless decade. Now as the 'mature' Nineties unfolds, almost all of these bands have left the chuckle patch and got old watching *thirtysomething* on the Lifetime Network. While Weird Al Yankovic remains a corny shadow of his former self, the Beastie Boys have taken their frat-boy perversions and channeled them into creative, exciting and malleable rap/funk/guitar grunge that's collected and mish-mashed on the intensely satisfying *Check Your Head*. At first, the lead-off single "Pass the Mic" may come across as a lame excuse for a rap song, but after repeated listening, the glory of the subtleties unfold and the annoying clatter of easy rhymes becomes a tapestry of unfurling madness. The untamable hardcore of "The Biz Vs. the Nuge" proves that although these guys may have been responsible for the embarrassingly lame anthem "You Gotta Fight for Your Right (to Party)," they were also responsible for the incredibly brilliant album *Paul's Boutique*. Though these guys have turned their childish laughs for some mature sardonic cynicism, the leash is still pretty short on the beast in all of them.

-Rey Roldan

Musical Notes

WACHTELLIGENCE

by A.J. Wachtel



Aimee Mann from **Til Tuesday** and **Peter Wolf** were just some of the guests at the **J. Lincoln Wright, Willie Alexander,** and **Barry Tashian** show at **Johnny D's**. These vets of the Bosstown Sound days of the '60s jammed together at the end of the night doing **Chuck Berry, Bo Diddley, Stones** and even an old **Barry And The Remains** hit "Do Wah Diddy."... The **Voodoo Dolls** record release for "Number Two" b/w "Crush On Me" was *awe-inspiring*. The guys also do the best version of "I Think We're Alone Now" since you know who and guitarist **Dave Harrison** was wearing a vintage **Real Kids** t-shirt...**The Real Kids** are *unreal*....**Famous Brothers Dept:** Drummer **Dave** from **Beat Surrender** and **John Matthews** keys for **Heavy Metal Horns**. Catch **The Horns** in June at The Tall Ships ceremony or in July up at **The Montreal Jazzfest**. Meanwhile **Paul Kochansky** from **Swinging Steaks** subbing in **Beat Surrender** for bassist **Tim Archibald** who's out gigging the states with **RTZ. BS** was noticeably absent from this year's **Earth Day** celebration...**Doorman Of The Week** is **Bob Hamilton** from **Axis** for his grossly *misshapen* head...**Cafe Pompeii** proprietor **Cesare Angiulo** and **Mario** from Salem's **Hell's Angels** were seen hanging out at a local tavern...Check out **Taylor Made** at **Harper's Ferry** on the 22nd. This rockin' soul band is *amazing*. Crooners **Buck** and **Bird Taylor** are also famous brothers...Nobody rocks like **The Fighting Cocks**...**Maurice Starr's** new allstars **Classic Example** is *red hot*. These five black cats can sing their butts off...Get well to c&w promoter **John Penney** after undergoing a major organ transplant...**Allston Brothers** harpist **Ben DeForest** onstage with **Sleepy LaBeef** while **Wheeler and Dealer/Looney Tunes** god-emperor **Pat McGrath** was doing the two-step on the dance floor. See **The Bros.** at **Bunratty's** on the 27th...**Waitress Of The Week** has to be **Sharon Paice** from **The Tam** for three reasons: One, she's a *beautiful blond*, two, her band **The Moors** is superb and three cause her old man **Drew Townson** from **The Derrangers** plays tex-mex real well and is one hell of an engineer. Meanwhile at **The Tam Jam** these musicians showed up to play:**Alizon Lissance ex-Girls Night Out, Joe Krown** from **Luther Guitar Jr. Johnson's** band and **Jimmy Scopa** and **Tom Hambridge** from **T.H. And The Wreckage.** Check out **T.H.'s** new disc "Pop, Rock and Twang"-the name says it all.

James Montgomery's new song "Mirror Mirror" is *great great* but its hard deciding which of his tunes "Rock And Roll VJ" or "Miss You" should be our **Turntable Song Of The Week.** O.K. they both win cause they're classic **Montgomery.** Meanwhile it was *harp heaven* at **Harper's Ferry** as **Monty** and **James Cotton** played there in the same week! Old **Cotton** bassist **Noel Neal** recently married designer **Liz Claiborn**'s only daughter so he doesn't have to gig anymore...**Buzzy Klavans**...Happy happy to **Bunratty's** soundman extraordinaire **Wiz**...**Bartender Of The Week** is **Jimmy Coyle** from **Nightstage** cause he's so cool...**Gigolo Aunts** do a great cover of **The Neighborhoods'** "Prettiest Girl"...**Bob Gay ex-New Man** and current **Brian Walkley** horn doing a solo project that will take **Sanborn** to another level...Ex-**Shake The Faith, New Models** guitarist **Casey Lindstrom** now in **Hail Mary**...May 22 at **OBrien's** will feature the ska funk hiphop reggae 3rd world stuff of **The Authority** from N.Y.C. brought to you by **Walrus Productions-Grandma Walter** and **Russell Levine**...**Jamie Rubin ex-The Fans** and **The Rain** now in **Bohemian Love Fest** and their song "Feel Alright" written by **Angelo ex-Face To Face** and now in **The Immortals** is a hit-a great hook!...**Hellcats** new product "Sex Alien" is *out of this world*...Bands: Send us your updates so we can tell the world of your talents! ❑

IMPROPER IMPERSONALS

To the personable lady I walked in on at the tanning salon - your experience was much appreciated and no tan lines!

Karen, we know you took the T to Kenmore. Stop fooling yourself, you're the perfect non-champion

To the cigar smoking pig, did that bowl of hot soup ruin your pants or your day?

Congratulations on your entry into the world of reality Jim, If you want to pick up your clothes and stereo, they can be had at the police station on Monday.

Dear Don, don't you think you could at least have the tact to not goose me in front of the boss? Next time, you're going to get a foot in the groin.

John, you insensitive bastard, can't you ever learn to keep your mouth shut. I'll let the world in on all your guarded secrets that only I know. Just try it one more time.

Hey penguin, how would you like to spend a night around the South Pole this weekend? I'll swear it won't be cold.

Dear Beth, the whole office took a vote and decided that you should quit your job, if you don't we'll assure you that you wish you did. Sincerely the 34th floor team.

To the Norwegian Ophiar, we met the other night at Cafe Vittoria, I had a fantastic time but have no idea of your name or how to get in touch, please respond in what you said to be your favorite section of your favorite newspaper so that we can meet again.
Sincerely, the Grad.

To The Only Canadian Fan in Boston,
I had so muchfahkin fun wit youse guys the other wicked cool night. Sorry about the sheets. Your B.H.Babe

Pat, I know the wrestling part makes it fun but the rug burns have got to stop.K.J.

Leon, Green leather is just not you. Kumph

George and Janet, Silly me. I thought that if I worked for you, I might get paid. Have fun in jail with Leona.
Leslie

Why is everyone so gosh dam mean in this town? Back in Ohio, we used to smile. Still, there was a lot of in-breeding there too.

Erin, If the complaint meter was running, it was you who was driving the cab.

To David P., When asked to move out,the polite thing is to take your possessions too. Most people leave the building instead of going next door like a stray cat.
Your ex's best friend

Lost Boys, Congratulations on the birth of the gerbils! They're the cutest Rosent's Revenge ever - almost as cute as SAMANTHA!!!

Congratulations Alexandra and Todd!! You give the rest of us hope that we too can get "Lucky"

Ninjo, I never thought I could fall for a skinhead. If you start a tatoo collection, though, could you at least warn me first?
Lily

Oooooooooohgoooo, the game was great, too bad nobody made it past second base, next time maybe you'll steal third.
Ouch!

Bones,
You left the party too early. I hope you know that you missed the L$H in the main dining room. Haskell took the dingy to the boat but couldn't find the stern. What's wrong with this picture?
Happier Than You Know

To the teenybopper who can put up 290 pounds. Wow! I'm so impressed. Can you put up with another girlfriend or is three a crowd?
The Czech.

Katey, They told me that it would be okay to attend the seminar but you left out that I needed to bring my own supply of penicillin.
Still sore in the basement

Susan,
Why can't you ever be on time? If I was your father, I'd bend you over my knee and spank you but then I'd have to wait for the satisfaction of seeing you cry.
Still waiting

Sully, I had so much fun with you at my graduation. Mommy and Daddy say that if promise not to keep me up past 10:00, that you can take me to a drive-in movie in Orono next weekend. That is,of course, unless you can't afford another limousine to Maine.
Love, Your Cute Little Button-Nosed Muffin

Rat Arms, We're thinking about coming out to see you soon but we don't know what to bring. What size gas mask and what kind of riot gear do we need? Do Tell, Do Tell!
P.S. Want some cheese?

To the owner of the red 325e BMW on Beacon Hill: I'm sorry. I was too scared to leave a note but you may want to check your rear right Corner. Vito

To Nilan and co., Listen here you little girly man: How does it feel to be in the penalty box as you watch your teammates get swept. Have a good golf season
Sexually-confused Cam

Mark: The bet is you must have carnal knowledge - of a lady this time on the premises.
Your Flock

To the blond in the Saab Convertible,
I couldn't help but to follow you to your job and then your home and then to the dry cleaners and then...

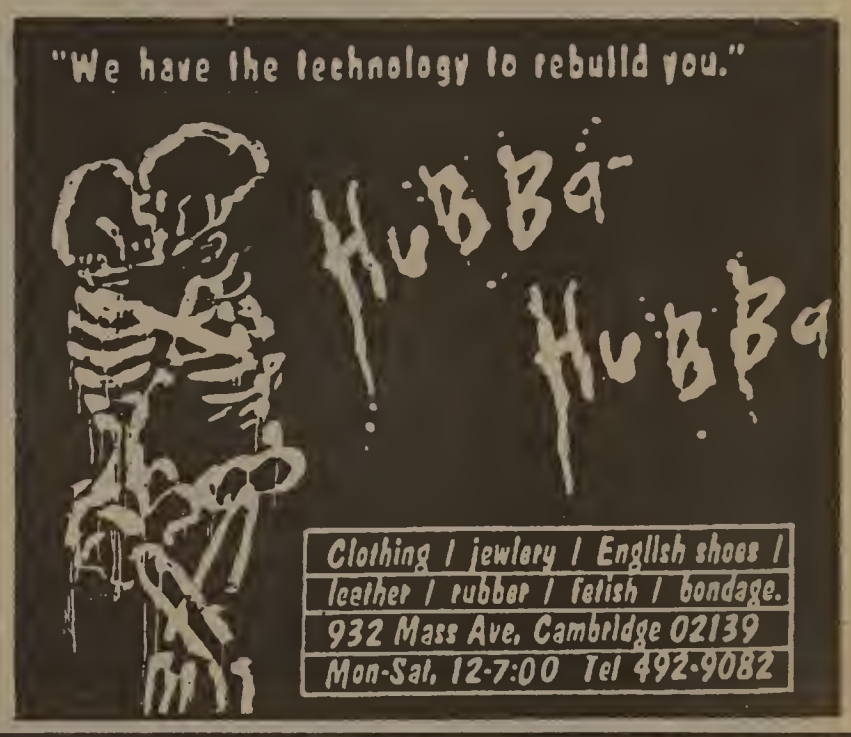
M.G., Let's try and keep it quiet in the office. Please stop stealing suggestive glances my way. I can hardly contain myself.
Cotton Thighs

Nancy, Invest in a calendar and a clock. It'll help with more than you know.

Rod, we couldn't thank you enough for your little lecture on the virtues of your abilities, thanks for the help with the faulty light. I'm actually an electrical engineer, feel dumb now? You should.

Donna, I'm sorry, you deserve a second chance. Let's get back together and spend the rest of our lives together as we always planned. I love you dearly.
Not!

To the a-hole who blew past me on the Mass Pike going 90+, you were much uglier when you were receiving your ticket from Rambo.

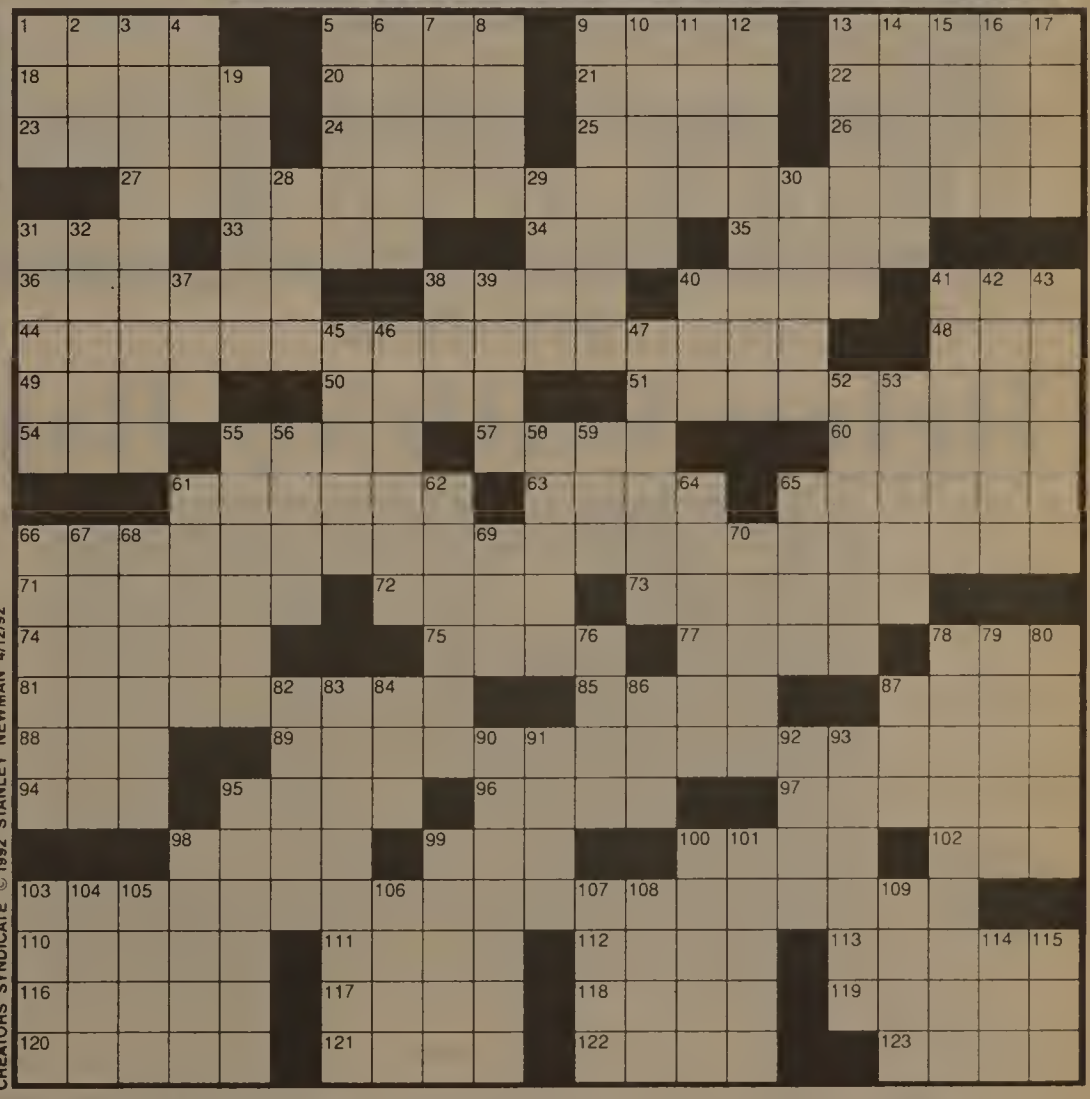


THE NEWSDAY CROSSWORD

Edited by Stanley Newman

GONE FISHING: Angling for chuckles

by Alex Vaughn



CREATORS SYNDICATE © 1992 STANLEY NEWMAN 4/12/92

ACROSS

1 California wine valley
5 Rubberneck
9 Graduate, for short
13 Baseball great Yogi
18 Vichy specie
20 Its capital is Muscat
21 *I Love Lucy* name
22 Rigel's constellation
23 CD-player part
24 Ending for million
25 Greek vowels
26 Make mushy-minded
27 Wonderfully effective fishhook attachment?
31 Western Indian
33 Mom's pre-dinner order
34 Item in Asian circles
35 H.S. jr's. ordeal
36 Bouquet contents
38 Bring home
40 Skillfully done
41 Tide competitor
44 How to catch congers quietly?
48 Fruity quencher
49 Switch suffix
50 "Shave __ haircut . . ."
51 Hybridized
54 Sea dog
55 Work hard
57 Soothing substance
60 Still in the running
61 __ valve (heart part)
63 Gen. Lee
65 Six Million Dollar Man descriptor
66 Start fishing young?
71 Lodge
72 Mother Machree's milieu
73 Indiana Jones' phobia
74 "Jack Sprat could __ fat"
75 Quick jotting
77 The __ Scott Decision
78 Tiny, in Tweedsmuir
81 Executive tote
85 Gambling game
87 Something extra
88 Actor Cariou
89 Heinous fishhook?
94 Both Begleys
95 Italy's largest automaker
96 Bobbles a grounder
97 Track wager
98 "__ No Mountain High Enough"
99 Wiesbaden, for one
100 Sound of shock
102 Carson's nickname
103 What the netter told the fish?
110 Sign up
111 Polite form of address
112 In a frenzy
113 Incur, as debts
116 Sober and sedate
117 __ *la Douce*
118 Appropriate period
119 Heavenly places
120 Gives shape to
121 Crunch of cerealdom
122 Do a slow burn
123 Change "which" to "that"

DOWN

1 Patriots' org.
2 Coach Parseghian
3 Is accepted as
4 All over again
5 Nannies and kids
6 Pennsylvania sect
7 Sound the alarm
8 Banjo perch
9 "The flower of my heart"
10 Reveal one's feelings
11 Defense Dept. org.
12 Wasted
13 Comic Goldthwait
14 Standing up
15 Come into view
16 Outback leapers
17 *Them!* creatures
19 Embroidery yarn
28 Effortless
29 Orpheus' instrument
30 Grammarian's concern
31 Bent out of shape
32 "__-Loo-Ra-Loo-Ral"
37 "How was __ know?"
38 Takeoff hr., maybe
39 Melville monomaniac
40 Diarist Anaïs
41 Wheat product
42 Have __ of a time (struggle)
43 Ornament gaudily
45 Ralph of *The Waltons*
46 "The Best Things __ Are Free"
47 Dances performed near the poles
52 Poured, perhaps
53 What things may come to
55 Spread stories about
56 "Be good __ gone" (bar sign)
58 Do not exist
59 Filmdom's Nora Charles
61 "Care to see __ list?" (bistro query)
62 Eye surface
64 Arctic landscape
65 Fire the pottery
66 A clef
67 Nurtured
68 Actors John and Sean
69 Galeao Airport's locale
70 Chocolate substitute
76 Get an __ effort
78 Didn't do as taut?
79 Civilian clothes
80 __ as a pig
82 Helping with lines
83 Biology adjective
84 NY or SF
86 Part of Q&A
87 Tour group?
90 Cult film of '84
91 Dull-colored
92 __ majesty (high treason)
93 Run out
95 Egbert Sousé portrayer
98 Don't indulge in
99 It takes a licking
100 Folklore being
101 Out of kilter
103 Junior's polite reply
104 Not conned by
105 Kazakh river
106 Apt rhyme for "O'Hara"
107 Scarfs down
108 Not real: Abbr.
109 Hosiery shade
114 Cycle starter
115 L.A. setting

BARS & CLUBS

•A STEAK IN THE NEIGHBORHOOD 236-2000, 39 Dalton St., Boston. This 'Real Food-Good Tunes' restaurant and bar features eight TV's, two big screens and DJ dancing seven nights a week. There's never a cover and the dress is casual. Diverse crowd. On Monday nights from 6 to 9, WZLX's Sportsrock is broadcasted live inside..

•ALLEY CAT 451-6200, 1 Boylston Pl., Boston. Enter the world of the Alley Cat. Located at the gateway to the theatre district between Sweetwater Cafe and Zanzibar. Rather than appealing to skid row loners, Alley Cat attracts devoted crowds of educated singles who enjoy its casual atmosphere and Disney influenced decor. Live bands on Weds. Expect a short line, but its worth the wait. No cover..

•ALLEY PUB 437-0529, 533 Comm. Ave., Kenmore Square, Boston. This new college sports bar has a little of something for everyone. The basement is a fully-equipped dancing bonanza. Ground level is a relaxed conversation hall. Upstairs is a peaceful escape to drink and hang out. Lots of play on Thur. Nites. Moderate cover. Live music Fri. Nites..

•ALLSTON ALE HOUSE 787-9797, 85 Harvard Ave., Allston. A neighborhood/college bar, quaint in its surroundings but not in entertainment. With Karaoke on Friday Nites and Live bands on Saturday Nites, Allston Ale House caters to a rowdy and exciting crowd. Kitchen's open daily. Casual attire. Cover varies..

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers. .

•AVALON 262-2424, 15 Lansdowne St., Bos.. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, a placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies but is fairly steep. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night..

Fri 15th.--Social Distortion with special guests Peg Boy and Best Kissers in the World Sat 16th.--From Ireland comes the Saw Doctors for an early show! 7pm Wed 20th.--The Outrageous Beastie Boys from the Lower East Side Thur 21st.--SPIN Magazine's Band of the Year Teenage Fanclub with Mammoth Recording Artists Afgan Wigs

•AVENUE C 423-3832, 5 Boylston Pl., Bos.. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights..

Thur 14th.--The Response Thur 21st.--Five Gone Mad

•AXIS 262-2437, 13 Lansdowne St., Bos.. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested. .

Wed 13th.--Motor Psycho and Blitzpeer Thur 14th.--Murphy's Law and Wrecking Crew Wed 20th.--Flesh, Restless Souls and Atunga

•BEACON HILL PUB , 49 Charles St., Bos.. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freely with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays..

•BILL'S BAR 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city , programed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed..

•BLACK GOOSE 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve. No cover..

Thur 14th.--The Brian Walkey Band featuring Bob Gay on Sax performing every Thurs. thru Sat.

•BLACK ROSE 742-2286, 160 State St., Bos.. Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The food is home spun and the beer, well. . . Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show. Beware, people will know your status by stealing a glance at your claddagh ring! Moderate cover weekends. Casual dress. .

•BOATHOUSE 491-6476, 56 JFK St., Camb.. A Harvard Square institution catering to who else? Harvard students and recent grads. Inside, you'll find a small, tightly packed room adorned with crew paraphernalia. In the summertime the action expands out to the outdoor patio. Casual dress. Tell the bouncer that you're from Yale and get in for half price..

•BORDER CAFE 864-6100, 32 Church St., Camb.. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Border Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress..

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos.. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. The crowd is young and the music often live. There is a small dance floor for those who like to bop..

•BOSTON BILLIARDS 536-POOL, 126 Brookline Ave., Bos.. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix of ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress..

•BOSTON GARDEN SPORTS CAFE 723-6664, 120 Causeway St., Bos.. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No cover. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights..

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos.. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights.

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos.. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress..

•BOX SEAT LOUNGE Howard Johnson's 267-3100, 575 Comm. Ave., Bos.. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays..

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos.. A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail! The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and boisterous neighborhood atmosphere. Try it at least once. No cover. Casual dress..

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code..

•CACTUS CLUB 236-0200, 939 Boylston St., Bos.. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. Make sure to try the Prairie Oysters, 'they're the balls.' No cover. Casual dress..

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb.. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Gold and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served. Live bands Sat. Free appetizers weekdays 5-7pm..

Sat 16th.--Bones of Contention Sat 23rd.--George Leh

•CANTAB LOUNGE 354-2685, 738 Mass. Ave., Camb.. Central Sqare's much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans..

•CANTARES 547-6300, 15 Springfield St., Camb.. A funky dance club featuring live music and an occasional comedian. Catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu of Mexican and Spanish cuisine while you're there..

•CASABLANCA 876-0999, 40 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of food representing everything from N. African delicasesé to colorful Greek salads. Dress is casual. All types of drinks are served. Open 11:30am-2am all week. Handicapped equipped..

•CASK 536-4840, 62 Brookline Ave., Bos.. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware of long lines before and after Sox games..

•CELEBRATION 536-1950, 533 Comm. Ave., Kenmore Sq., Bos.. Teenybopping Kenmore style. Is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes. .

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•CHAMPION'S Marriott Copley Place 236-5800, 110 Huntington Ave., Bos.. It's not just for sports fans. Most nights Champion's is a frenzied dance spot for singles, young professionals and college students. Adorned with sports paraphernalia, this popular sports bar could very well be the Hard Rock Café of professional athletics. No cover. Casual dress but no T-shirts. Full menu..

•CITYSIDE 742-7390, 262 Faneuil Hall Mktpl., Bos.. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies..

•THE CLADDAGH 262-9874, 335 Columbus Ave., Bos.. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretension or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress..

Wed 13th.--Every Wed. is Blues Night

•CLUB 3 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress...

Thur 14th.--Songwriters Showcase, starts at 8 Fri 15th.--Split Risk, Brahman and Aura Sat 16th.--Tommy's Darkling Thrush and

Jazz

A B A R Cafe

EVERY SUNDAY

111 DARTMOUTH ST. 353-0160

Boston's Best Late Night Jazz

featuring

Brian Walkley Band



2 Shows

9 & 11 PM

SEATING SUBJECT TO AVAILABILITY

SECURED PARKING AVAILABLE

WATCH FOR COMING ATTRACTIONS

Bob Gay - Saxes. Scott Gilman - Vocals, Saxes.
Kevin Barry - Guitar, Ricardo Monzon -Percussion
Barron Browne - Bass. Bob Talalla - Drums
Brian Walkley - Piano

Full Menu till 1AM

The Most Unpretentious Bar in Harvard Square

Grendel's Den

by Seymour Kaubalz

Grendel's Den is a staple in Harvard Square when it comes to informal spots to mix beer with good conversation. After opening 21 years ago in what was once a quieter and more sophisticated area of Cambridge, this older watering hole is fast becoming a landmark in an area of excessive development and overly-populated store fronts.

Today, Harvard Square buzzes with activity from students, tourists and the like - all who want to find somewhere to relax and quench their thirst. They need not look any further than the corner of Winthrop and JFK Streets. Though patrons sporting oversized Norwegian sweaters and plaid shorts can be found here in the appropriate season, Grendel's Den is certainly not limited to one type of customer. Everything from blue jeans and oxfords to European chic comes through their door, although the prep flavor is certainly more predominant. But then, what else would one expect in Harvard Square?



Michael Powers

Patrons of Grendel's savor food and drink at the makeshift patio.

The bar at Grendel's Den sits in an open, darkly-wooded room below its quieter upstairs dining room. It's hard to believe that this was originally the old Pi Eta fraternity house (rivals of the Hasty Pudding Members).

When Grendel's first opened their doors in this 1905 building, the owners ran into a brick wall after applying for a liquor license. According to an old Massachusetts law, no establishment could serve alcoholic beverages within 500 yards of a church (Grendel's is located just a few hundred yards away from one). In 1978, a United States Supreme Court Judge set a precedent ruling in favor of Grendel's and ever since, the taps have been a flowin. People come here as an alternative to the theme bars and watering holes that populate the Square although 14 years ago, no one would have even *contemplated* a journey to Grendel's to wet their lips. Now, however, patrons can choose from an on-tap selection of Cambridge Ale, Bass, Rolling Rock and Molson Light, or bottled beers ranging from Guinness and Harp, to Rolling Rock and Heineken.

Though the downstairs bar is not open until 4pm, you can still order from the upstairs dinner menu if you so desire. Most people, however, prefer to munch on some of the free happy hour food and just kick back. Grendel's Den is a place to shoot the breeze, a place to meet your friends - even a place to take your beau for an unpretentious change of pace. Come see for yourself! ❑

guests Sun 17th.--Amyl's Rock and Roll Blues Jam happens every Sun. Nite from 7-11pm Tue 19th.--Dart League Nite every Tues. Thur 21st.--Sometimes Why and Q36 Fri 22nd.--Jon Finn Group Sat 23rd.--Neighborhoods with Close Enough and The Lonely Guy

•CLUB M-80 254-2054, 969 Comm. Ave., Bos.. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd of foreign exchange students and other chic types. Music is usually DJ dance music, but occasionally live acts perform. Cover varies and is generally steep. The crowd is trendy so dress up; it will improve your chances. .

•COMMONWEALTH BREWING COMPANY 523-8383, 138 Portland St., Bos.. Let no man thirst tor the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. . Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 Cover. Have dinner here and the cover is free!.

Fri 15th.--One People Sat 16th.--Search Party Fri 22nd.--Search Party Sat 23rd.--Loose Caboose

•COPPERFIELD'S 247-8605, 98 Brookline Ave., Bos.. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must. .

•COTTONWOOD CAFE 661-7440, 1815 Mass. Ave., Bos.. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months..

•CRICKET'S 720-5570, 1015 Faneuil Hall Mktpl., Bos.. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out, or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress. A cappella singing Tue.-Thur. Live Jazz Sun.-Mon.

Wed 13th.--Calypso Hurricane playing every Wed. night Thur 14th.--Hamish and Dave playing popular acoustic Folk Rock and audience requests featured every Mon. and Thurs. Fri 15th.--The Hot Shots Rhythm and Blues performing every Fri. and Sun. Sat 16th.--North Shore Acappella featured every Tues. and Sat.

•DAD'S DINER 296-DADS, 911 Boyiston St., Bos.. A restaurant on weekdays. A hopping 50's bar at night and on weekends. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!.

•DAISY BUCHANAN'S 247-8516, 242 Newbury St., Bos.. This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress..

•DESTINATIONS 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please..

•DIAMOND JIM'S PIANO BAR Lenox Hotel 536-5300, 65 Exeter St., Bos.. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear..

•DIVISION 16 353-0870, 955 Boyiston St., Bos.. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress. .

•DOCKSIDE 723-7050, 183 State St., Bos.. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs..

•ED BURKE'S 232-2191, 808 Huntington Ave., Bos.. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul.

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2 Pleasant Street, Charlestown MA 02129, 241-8142

BARS & CLUBS

Darts, pinball, and juke box music on weekdays. Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual. .

•**ELIOT LOUNGE** 262-1078, 370 Comm. Ave., Bos.. A sometimes rowdy and extremely preppie sports bar is known as the unofficial headquarters for the Boston Marathon. Casual atmosphere that attracts all types. Dancing to DJ music on Sat. nights. Modest cover on Sat. nights. No dress code. Their café serves American food, including pizza, burgers and sandwiches..

•**FRED P. OTT'S** 227-9373, 29 North Market St., Bos.. This definitive Faneuil Hall pickup bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line..

•**GREEN BRIAR** 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress. .

Wed 13th.--Karaoke every Wed. **Thur 14th.**--Doe Bros. **Fri 15th.**--White Nights playing tonite and Sat. **Sun 17th.**--Every Sun. is DJ Chris **Mon 18th.**--Irish Session happens every Mon.

•**GRENDEL'S DEN** 491-1050, 89 Winthrop St., Camb.. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code..

•**GROG** 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy)..

Thur 14th.--The Search Party (6 piece Carribean) **Fri 15th.**--The Blue Hornets (4 piece Blues) **Sat 16th.**--The Landlords of Soul (7 piece R&B) **Sun 17th.**--The Peter Giftos Parker Wheeler Blues Party happens every Sun. from 6-11pm **Mon 18th.**--Cabaret is every Monday from 8-10pm **Thur 21st.**--The Mystyx (4 piece Rock) **Fri 22nd.**--The Henry Welch Band (7 piece Dance Band) performs tonite and Sat.

•**HARBOR CLUB** 426-8600, 145 Northern Ave., Bos. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons. .

•**HARD ROCK CAFE** 424-7625, 131 Clarendon St., Bos. Sure it's trendy and sure it's a touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway. .

•**HARPER'S FERRY** 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required. .

Wed 13th.--Open Mike Blues Jam hosted by the Rick Russell Band happens every Wed. **Sun 17th.**--Spend Sunday Evenings with Boston's Only Rhythm & Blues Jam with Stovall Brown **Tue 19th.**--The Rockin' Blues Jam with Chance Gardner every Tues. (Come on down and DANCE, DANCE, DANCE!)

•**HONG KONG LOUNGE** 864-5311, 1236 Mass. Ave., Camb. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress.

•**HOULIHAN'S** 367-6377, 60 State St., Bos. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm.

•**INDIGO** 497-7200, 823 Main St., Camb. This womyns' night club can become rowdy after hours as womyn party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code. .

•**JACOB WIRTH'S** 338-8586, 37 Stuart St., Bos. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner.

•**JILLIAN'S BILLIARDS** 437-0300, 145 Ipswich St., Bos. This pool hall/nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal.

•**JOE'S AMERICAN BAR & GRILLE** 536-4200, 279 Dartmouth St., Bos. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm. .

•**JOHNNY D'S** 776-9667, 17 Holland St. , Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing.

Wed 13th.--Nashville Bluegrass Band **Thur 14th.**--Rounder Records' Steve Riley and Mamou Playboys **Fri 15th.**--Johnnie Johnson **Sat 16th.**--Heavy Metal Horns **Sun 24thth.**--Blues Jam 4-8pm **Mon 25th.**--Cabaret du Somerville happens every other Monday



Jill Connelly

At The Sevens you'll always be greeted by a warm smile and a cold beer.

•**KINVARA PUB** 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code.

Thur 14th.--DJ Edgar spins every Thurs. **Fri 15th.**--D'Alterboys **Sun 17th.**--Every Sunday is the Irish Session 9-12pm **Mon 18th.**--Open Mike every Mon. 8pm-1am **Tue 19th.**--Luck of the Draw Darts every Tues.

•**LAST HURRAH** Omni Parker House 227-8600, 60 School St., Bos. Steeped in history, this bar's name honors James Michael Curley, for additional information on this former Boston Mayor's controversial past, call Don Aucoin at the Boston Globe 929-3000, ext. 3060, while you're at it, inquire about the award he received for outstanding journalism. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charlie Harris and Company performs Wed-Sat nights. .

•**LENOX PUB & GRILLE** Lenox Hotel 536-5300, 710 Boylston St., Bos. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm.

•**THE LITTLEST BAR** 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, As its name implies, The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays.

•**LUCKY JOHNNY'S** 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms till the air at this upbeat college bar frequented mostly by BU, BC and Pine Mattress students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover.

•**MANRAY** 864-0400, 21 Brookline St., Camb. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged.

Wed 13th.--Every Wed. is Industrial Rage **Sat 16th.**--Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence every Sat.

•**MARKET PLACE CAFE** 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday at 6:30pm. Casual atmosphere and dress. .

•**MAXWELL JUMPS** , 335 Huntington Ave., Boston. The consummate Northeastern University Dive (it's located across the street), drinks are large and cheap and shot specials are advertised regularly. Maxwell's draws a lively collegiate crowd and has a small but well utilized dance floor.

Wed 13th.--Every Wed.: Sports Night **Thur 14th.**--Every Thurs.: T.G.I.Th.- College Night **Fri 15th.**--Every Fri.: Khris Wales **Sat 16th.**--Every Sat.: Class of '92 Night **Mon 18th.**--Every Mon.: The Candles **Tue 19th.**--Every Tues.: Brian Maes

•**MEDIEVAL MANOR** 423-4900, 246 E. Berkeley St., Bos. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night.

•**METROPOLIS** 338-6999, 533 Washington St., Boston. An eclectic three-tier dance hall with a trendy NY attitude, and a location just outside the heart of the Combat Zone. The crowd centers around young professionals. Proper dress with a jacket for men.

•**MIDDLE EAST RESTAURANT** 354-8238, 472 Mass. Ave., Camb. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere.

Wed 13th.--Open Mike 7-8:30pm **Thur 14th.**--The Swirlies **Fri 15th.**--The Atom Said **Sat 16th.**--Blues Jam 3-6pm, International Dance Nite **Sun 17th.**--The Moles, Madscene and dambuilders **Mon 18th.**--Jazz 8-12pm **Wed 20th.**--Open Mike 7-8:30pm **Sat 23rd.**--Blues Jam 3-6pm, International Dance Nite **Sun 24thth.**--Brazilian 12-4 pm, Noise Party 2-6pm **Mon 25th.**--Jazz 8-12pm

•**MIRACLE OF SCIENCE** 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new establishment has all the best qualities of a New York-style bar with a huge dash of scientific paraphernalia. Though its location is only a few blocks from M.I.T., it's not loaded with Techies. Drink out of lab beakers and ponder whether centripetal force affects a dog chasing its own tail. It's comfortable, relaxed and casual and there's never a cover.

•**N.Y.C. JUKEBOX** Tremont House Hotel 542-1123, 275 Tremont St., Bos. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds.

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Friday - KaraokeNight
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Saturday - Live Bands 9:30PM - 1:30AM
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May 23 - Nine Below 0

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BARS & CLUBS

DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress.

•NAPOLEON CLUB 338-7547, 52 Piedmont Street, Bos. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat.

•NARCISSUS 536-1950, 533 Comm. Ave., Bos. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. Moderate cover varies.

•NIGHTSTAGE 497-8200, 823 Main St., Camb. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info.

Wed 13th.--Patty Larkin w/special guest Chandler Travis Thur 14th.--The Avengers with The Natives and The Rafters Fri 15th.--Doug Cameron. Late show with the 360's and Drumming on Glass Tue 19th.--The Bottom Line featureing Marshall Crenshaw and Don Dixon Wed 20th.--The Mick Taylor Band Thur 21st.--Sophie B. Hawkins (from N.Y.C.) Fri 22nd.--Cornell Dupree. Late show with concussion Ensembie Sat 23rd.--Ronnie Earl

•PARADISE ROCK CLUB 254-2052, 967 Comm. Ave., Bos. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show. .

•PASSIM 492-7679, 47 Palmer St., Camb. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress. .

•PERRY'S 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuli Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm.

•PLAZA BAR AT COPLEY PLAZA Copley Plaza Hotel 267-5300, 138 St. James Ave., Bos. Plunge into a posh leather lounge, sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'oeuvres served 5-6pm.

•PLOUGH AND STARS 492-9653, 912 Mass. Ave., Camb. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap.

•POUR HOUSE LOUNGE 236-1767, 907-909 Boylston St., Bos. Take a welcome escape from upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night. .

•PURPLE SHAMROCK 227-2060, 1 Union St., Bos. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu. .

Thur 14th.--Jim Plunkett every Thur. Tue 19th.--Starmakers $100.00 Singing Contest every Tue.

•RATHSKELLER 537-2750, 526 Comm. Ave., Kenmore Sq., Bos. Affectionately known as the Rat, this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code . .Wed 13th.--Call for listings. Thur 14th.--The Cows and Hammerhead Fri 15th.--Original Sin Sat 16th.--The Satanics Fri 22nd.--Chloe Sat 23rd.--The Voodoo Dolls

• RED HAT 523-2175, 9 Bowdoin St., Bos. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks.

•REGATTABAR Charles Hotel 864-1200, 1 Bennett St., Harvard Sq., Camb. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans. .

Wed 13th.--The Dick Johnson/Dave McKenna/Gray Sargent Trio Thur 14th.--Bobby Watson and Horizon Performs tonite and tomorrow Sat 16th.--Mili Bermejo Quartet Nuevo Tue 19th.--The Donna Byrne Quintet with Herb Pomeroy and Gray Sargent Wed 20th.--Alfonso Vilallonga and Cabaret Rose Thur 21st.--Astrud Gilberto Performs through Sat Tue 26th.--The Olga Roman Group

•RITZ BAR Ritz-Carlton Hotel 536-5700, 15 Arlington St., Bos. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Sit back and relax to soothing piano music. No cover. Proper dress required.

•ROXANNE'S SOUNDSTAGE 773-3401, 79 Parkingway, Quincy. This brand spanking new club located right in Quincy Center makes no bones about being strictly rock and roll. Attracting both local and national acts, live music is one of their top priorities. Casual atmosphere. Cover varies with the act. Most shows start at 8.

Wed 13th.--Call for listings.

•ROXY 227-7699, 279 Tremont St., Bos. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover. Jacket required.

•RYLE'S JAZZ CLUB 876-9330, 212 Hampshire St., Camb. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress. .

•SCULLERS LOUNGE Guest Quarters Hotel 783-0811, 400 Soldiers Field Rd., Camb. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers.

Wed 13th.--Joe Pass and Cookin' With Jazz preforming thru Sat. Tue 19th.--The Michael Hayes Band with Randy Roos, Tim Ingles, Larry Finn and Steve Hunt Wed 20th.--Mid Life Crisis Jazz Band Thur 21st.--Myanna featuring Baron Browne Fri 22nd.--Tommy Flanagan with George Mraz, bass and Louis Nash, drums also performing tomorrow Tue 26th.--Matt Gordy

•SEVENS 523-9074, 77 Charles St., Bos. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap.

•SHAY'S , 59 JFK St., Camb. Harvard Square's sophisticated college pub. Sit back and enjoy wine by the glass in this intimate little joint. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. Patio seating in the warm weather. No cover. Casual dress. .

•STOCKS AND BONDS 723-8505, 53 State St., Bos. Hit it big in the market, the meet market that is. Mingle with investment types from the nearby brokerage firms during the day and with young collegiate and professionals at night when Stocks and Bonds turns i nto a lively dance club. Situated near fanueil Hall. Moderate cover varies. No sneakers or T-shirts.

•SWEETWATER CAFE 357-7027, 3 Boylston Pl., Bos. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm.

•T.T. THE BEAR'S PLACE 492-0082, 10 Brookline St. , Camb. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On any given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and s hake so be prepared for a few bruises. Cover varies depending upon the band. No dress code.

Wed 13th.--Orangutang with Phonebook, the Barnies and Gingerbutkis Thur 14th.--Dante's Grin with the Porchmen Fri 15th.--Bim Skala Bim with Chuck and Agent 13 Sat 16th.--4 Champ Slam with Mark Smith from NYC Sun 17th.--Svengali Cafe: TBA Mon 18th.--Stone soup presents: Jack Veasey and Souxie D-open mike before and after features Tue 19th.--Hangnail with McQueen and the Missionaries Wed 20th.--Dennis James Trio with Geoff Pango, Dig This and Crooked Show Thur 21st.--Mega City 4 (from England) with the Melvins and Justine Fri 22nd.--Chickasaw Mudpuppies with Bad Livers and Mellisa Ferrick Sat 23rd.--Knots and Crosses with Talking To Animals and Mr. Stones Country Sun 24thth.--Svengali Cafe': TBA Mon 25th.--Stone Soup presents: Richard Fitzgerald with music by Paul and Carla - open mike before and after features Tue 26th.--The Still with Bob and Midnight

•T'S PUB 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably price d. College and thirtysomething crowd. Never a cover but always a good time.

•TAM O'SHANTER 277-0982, 1648 Beacon St., Brookline. Washington Square in Brookline's only offering of live music and one of Boston's hot restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress. .

Wed 13th.--Najerian and Athena Thur 14th.--Young Neil and the Vipers Fri 15th.--Tom Principato from Washington D.C. Sat 16th.--The Incredible Casuals Sun 17th.--Benefit for childrens Aids program Mon 18th.--Open Jam Tue 19th.--John Sheidon and Blue Streak Wed 20th.--Womb To Tomb and Pipes Thur 21st.--The Avengers Fri 22nd.--Universal Language with Ray Greene Sat 23rd.--Shy Fire Sun 24thth.--The Aliens and M.I.L.C. from Conn. Mon 25th.--Tam Jam Tue 26th.--Jennifer Trynin

•33 DUNSTER STREET 354-0636, 33 Dunster St., Camb. A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open for late night dining. No cover. Casual atmosphere and dress. Drop in Sun. for the Jazz brunch.

•TIA'S Marriott Long Wharf 227-0828, 200 Atlantic Ave., Bos. An open air meeting place adjacent to the Marriott Long Wharf. The crowd is young and single and the outdoor patio large enough to accommodate sizable crowds. Tia's gets crowded on warm nights - especially ri ght after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm.

•VENUS DE MILO 421-9595, 11 Lansdowne St., Bos. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted.

•WALLY'S 424-1408, 427 Mass. Ave., Bos. Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer s ign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat.

Mon 18th.--Blues Night Mon 25th.--Blues

•WARREN TAVERN 241-8142, 2 Pleasant St., Charlestown. A funky little bar, whose clientele includes young professionals, college students and professional athletes. Reputedly having some of the most beautiful women in Boston! he bar now attracts manly manly athletes. Stars don't mind hanging out at the tavern, because no one bothers them. TV is always on for sports. No tank tops. Bring I.D. Please don't drink and drive.

•WESTERN FRONT 492-7772, 343 Western Ave., Camb. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moder ate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress.

•WILLOW JAZZ CLUB 623-9874, 699 Broadway, Bell Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out which acts are playing. Moderate cover. No dress code.

Wed 13th.--The Fringe performs every Wednesday! Thur 14th.--Richard Hollyday Quartet Fri 15th.--Mordy Ferber, Richie Beirach performing tonite and tomorrow Sun 17th.--Melissa Kassel, John Lockwood, Grover Mooney, John Damian Mon 18th.--Raphie Malik Group Tue 19th.--Phil Pearson Quartet Thur 21st.--Grover Mooney and the Moon Unit Fri 22nd.--Tony Carelli Quintet, also performing on Sat. Sun 24thth.--Joe Maneri Quartet Mon 25th.--Scott Mullett Quintet Tue 26th.--Dan Weiner Group

•ZANZIBAR 451-1955, 1 Boylston Pl., Bos. This large two story dance club's theme is tropical. The inside is patterned after a Caribbean dwelling; complete with palm trees. Top 40 and Dance music is played to an upscale clientele and the local hotel concierges often recommend Zanzibar as a choice pick to their guests. The cover is heavy but varies. Jacket and tie required.

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FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

CONCERTS

Boston Symphony Orchestra
Symphony Hall on Mass. Ave., Boston
266-1492
Usual Cost: $19 to $52.50
Rush Tickets: $6 (limit one per customer). Symphony Hall.
Available: Tues.-Thur. and Sat., with shows beginning at 5pm. Doors open at 6:15pm. Fri. ticket sales begin at 9am for 2pm shows (cost is $10).
Open Rehearsals: $9.50 (limit one per customer). Symphony Hall.
Available: Wed. 7:30pm. Thur. 10:30am.
A pre-concert lecture is offered one hour prior to curtain for all ticket holders. Wed. and Fri. lectures start at 6:30pm. Thur. lecture is at 9:30pm.

Cambridge Center for Adult Education
56 Brattle St., Cambridge
For an exciting evening of Jazz, join the trio of vocalist Lisa Thorsen, guitarist Bill Coon, and bassist Peter Kontrimas on May 14 for *Three for Jazz*. The concert begins at 8pm and admission is $3.50. For more info, call 547-6789

Cambridge Multicultural Arts Center
41 Second St., Cambridge
On Monday, May 18 at 8 PM, the Cambridge Community Orchestra closes their 17th season with a concert featuring Jim Fraser on horn and Tony Marsh on trombone. The concert is free and for more info call 577-1400.

EXHIBITS

Institute of Contemporary Art
955 Boylston St., Boston
266-5152
Usual Cost: $4 all persons.
$1 Student Discount with presentation of a valid ID.
Free Admission: Thur. 5-8pm.
Hours: Thur.-Sat., 11am-8pm., Sun. Tues., and Wed., 11am-5pm. Closed Mondays.
The ICA is presenting the 11th annual Black Maria Film & Video Festival 1991. It is the largest U.S. touring festival, committed to film and video work that expands the expressive terrain of the media arts. The work is characterized by its artistically rigorous, politically incisive and socially conscious compositions. Videos will be shown in the ICA Theatre.

Museum of Fine Arts
465 Huntington Ave., Boston
267-9377
Usual Cost: $6 adults, $4 children
Free Admission: Wed. 4-6pm and every day for students of most local colleges (with presentation of valid ID):
Showing until June 29 is the exhibit *Neoclassical and Romantic: Works on Paper 1790s -1850s*, which emphasizes such artists as Blake and Goya.

FILMS

Boston Public Library
Copley Square, 536-5400
The library will show Frank Capra's *The Miracle Woman* (1931) starring Barbara Stanwyck on May 18 at 3 and 6:30pm. All movies are shown in the Rabb Lecture Hall. Admission is free.

LECTURES

Melrose Library
69 West Emerson St., Melrose
On May 20 at 7pm, lecturer and psychotherapist Carly Lund is hosting a talk for adult children of alcoholic and dysfunctional families entitled "The Roles People Play." Admission is free.

POETRY

Cambridge Center for Adult Education
Harvard Square
On Monday nights, The Blacksmith House Poetry Series presents poetry readings from various poets. Readings begin at 8:15pm. Admission is $2.00.
On Tuesday nights, the CCAE holds an Evening Lecture Series. Lectures begin at 8:15pm. Admission is $1.50.

Cornwall Gallery
57 Cornwall St., Jamaica Plain
The Sunday Afternoon Poetry series continues on May 17. Admission is free and home baked goods will be served. For more info call 524-8156.

ZOOS

Arnold Arboretum
Jamaica Plain
524-1717
Harvard University's Arnold Arboretum is a living museum, featuring more than 14,000 trees, vines and shrubs. Self-guided tour maps are available at the visitors' center; call to see which flowers are currently in bloom. Public transportation from the Orange Line (Forest Hills stop) or Copley Square (Bus #39). May 17 is Lilac Sunday.

Franklin Park Zoo
Boston
442-0991
Free Admission: Tues. 12pm-closing.
Hours: Oct.-Apr., daily 9am-3:30pm; Apr.-Oct., daily 9am-5pm.
The zoo features the African Tropical Forest, Birds' World, Outdoor Flight Cage, the Children's Zoo and Hoofs & Horns, all located in a historic park designed by Frederick Law Olmsted. May 16 at Franklin Park is the Boston Kite Festival.

New England Aquarium
Central Wharf, Boston
973-5200
Usual Cost: $7.50, $3.50 for kids.

Sea lion show starts at 6:30pm. The aquarium currently features "Fantasy, Fears and Fish," an exhibit that examines the myths and realities behind the creatures of the sea.
Hours: Mon.-Wed., 9am-5pm; Thurs., 9am-8pm; Fri., 9am-5pm; Sat., Sun., and Holidays, 9am-6pm. Admission booth closes one-half hour before the main building.

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Boston's fastest growing newspaper is now taking on many additional employees. If you're hard working, possess outstanding talent and consider yourself a future star, The Improper Bostonian could be your ticket to success. We offer unparalleled opportunity, plenty responsibility and a fun working environment

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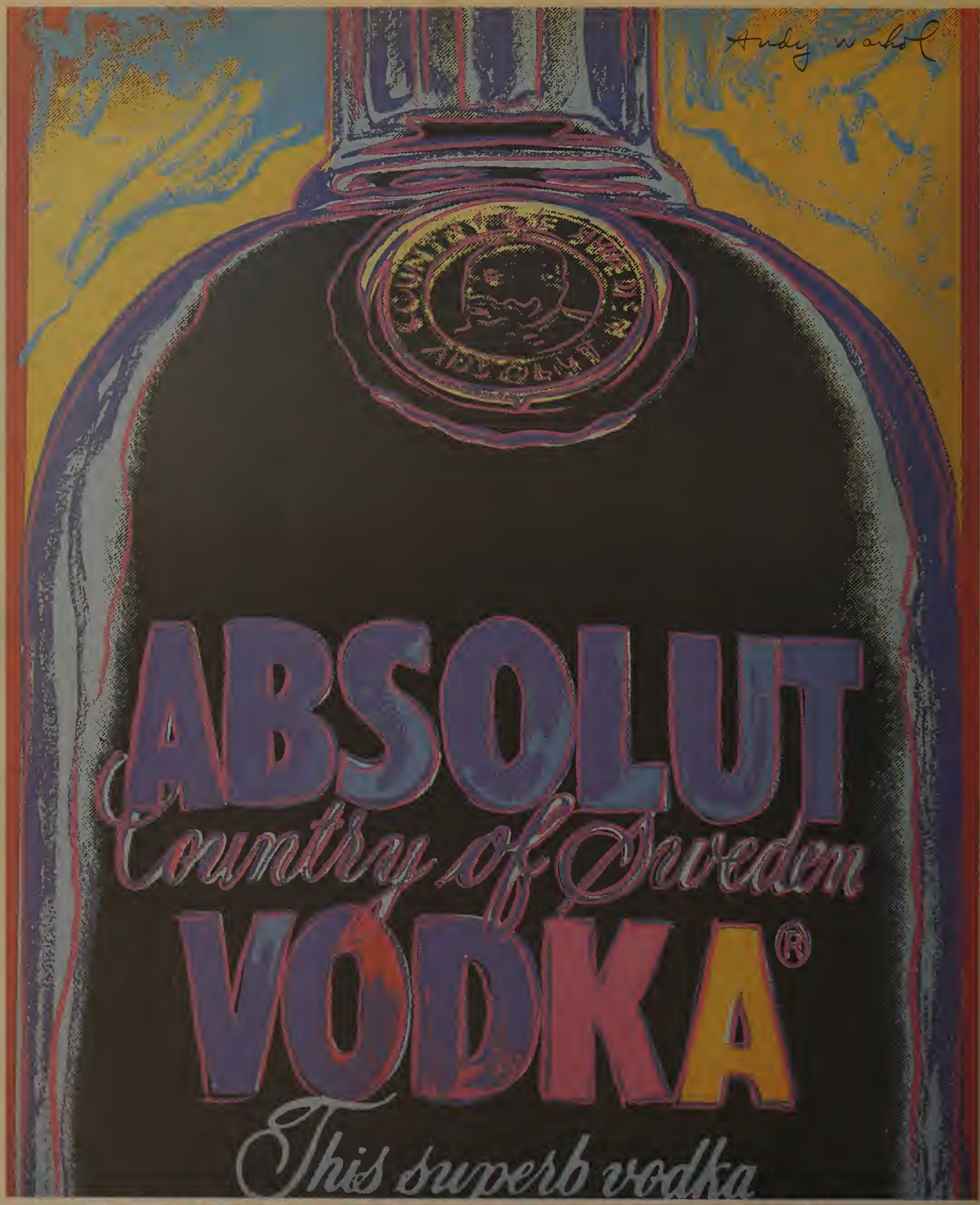
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May 27, 1992

The Improper Bostonian

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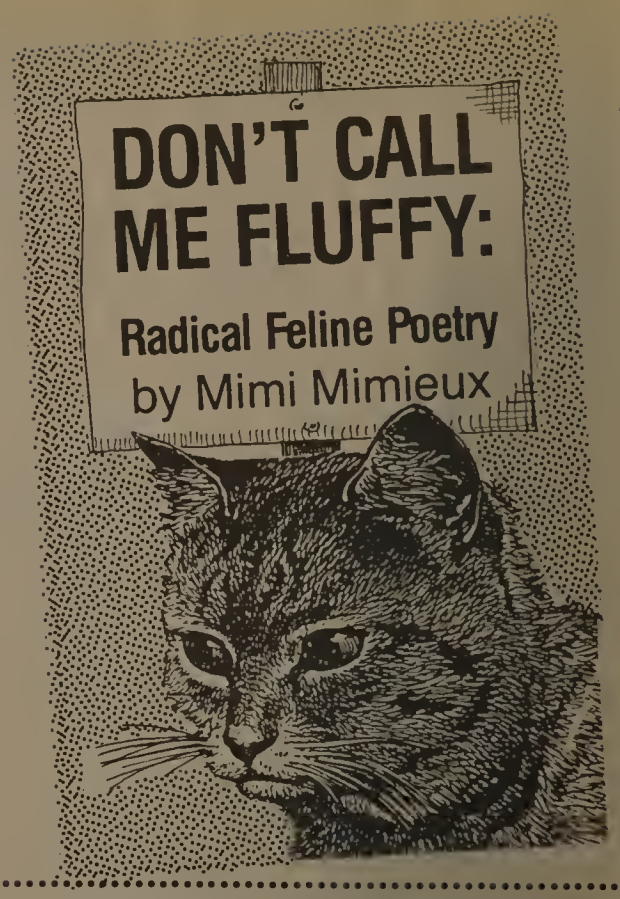


Don't Miss the Boat - Ways to Jump into Summer Fun

Inside: Newport Vacation Supplement

Mopsy Strange Kennedy

Up Against the Litter Box



Satirizing all sorts of things, the book and tape *Don't Call me Fluffy: Radical Feline Poetry* by Mimi Mimieux purports to be the pissed-off, left wing literary rantings of a post-cute kitty. Mimi vents her lean, mean spleen against affronts perpetrated by her owner, who, among other outrages, is all too sym pathetic to "a couple of dead birds." Killed by the Valdez oil spill: "Your eyes gush tears like broken tankers/Enough of your hypocrisy!/Who knew these birds?/What good did they do. I could kill hundreds of gulls and penguins./I would do it for sport - To teach you a lesson." She mercilessly berates her owner for taking in a stray kitten, and parodies Ginsburg's defiant "Howl" in a poem entitled Meow! Coddled commercial mice - in "Mickey Rat" are targets of Mimi's deepest vitriol: "M-I-C - I'll see you dead! K-E-Y: Why? Cause I'm gonna get you." The accompanying tape gives a wonderfully accurate picture of a folky, shambling poetry show on the radio, hosted by a way-down, low-key guy who-having nurtured outsiderish dissent, end up with a raging, clawing runaway Mimi disrupting his show.

Send: $12.95 plus $2.95 P&H to:
Don't Call Me Fluffy
Odessa Pressa
Box 205
Lydonville, Vermont 05851



Your Skin is Their Term Paper

It's a school, complete with classrooms and blackboards, and aestheticians with crunchy foreign accents - Roumania on the Mystic-and snowy white stretches of space filled with supine, sheet-wrapped angels with students of aesthetics bending over their lit faces in rapt educational practice. These women are getting facials, the Hands-on aspect of the students' training, at pleasantly studential rates ($18.50 or 6 for $92.50). Much of the treatment here involves the concomitant soother called "aromatherapy" which links certain scents to various relaxation-inducing states of mind. Students interested in studying here may go to the level of 300 (the credential necessary to practice), 600 or 900 hours (for budding independent entrepreneurs). Now let's float into the body spa. Depending on what you choose, there is the paraffin torso - or whole body - glove, herbal wraps, slimming and firming treatments, the body scrub and the salt glo. If it's seaweed treatment ($37.50) you want, a paintbrush full of green glop is slathered on your body and you are then wrapped in tin foil and warmed by an electric blanket. You're a cozy baby in swaddling, a yummy mummy. Peace and silence ensue. Pale winged thought-ponies canter past. Half an hour later, you shower off with a special Catherine Hinds gel and are further invigorated with an astringent rubdown that helps you leave this womby cave to go out - softer of skin, sweeter of mood - than you came in.

Catherine E. Hinds
Institute Of Esthetics
65 Riverside Place
Medford, Mass. 02155
391-3733

Class of 1892 - And Thereabouts

A classy jumble, like somebody's well-travelled grandmother of eclectic taste had dowagered-through, fills this antique-shop-plus. Camden Passage is a pleasantly unexpected oasis near Fenway Park, behind a grillwork fence and past a bit of garden furniture. Not only can you custom-order furniture - some of the chairs and sofas of this ilk on display here are indeed unlike the shapes and styles you find "off the rack." Camden Passage offers custom-made tables whose height, function (as to coffee or dining room table) and finish are up to you (they show a fascinating crackly chipped look on the one in the shop.) The kind of fine wooden furniture such as a small but high English clerk's desk with its own overgrown-baby high chair fill the place. Gracious long tables, armoires, and pieces from the Regency and Victorian periods, and the Louis periods of France also abound. This is also the place to order custom lampshades including fancy smocked ones of great delicacy and a 1920's one with a flapperish fringe and luscious trim (the movie *Howards End* features such shades). Better lampshades, ready-made, are also available. Emblematic of the spirit here are tabletop topiary trees, in winding whorled shapes, or studded with gorgeously mellowed little oranges. Being a fancy shop, one that caters to Show House and such clientele, its prices run accordingly.

Camden Passage
120 Brookline Avenue
Boston, MA 02215
421-9899



MOPSY STRANGE KENNEDY IS A FREELANCE WRITER.
PLEASE SEND ALL CORRESPONDENCE TO:
THE IMPROPER BOSTONIAN, 17 STATION ST., SUITE 7A BROOKLINE, MA 02146

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May 27, 1992

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It's here! Time to pursue those old summer activities or maybe even something new. We've got the scoop on everything from skydiving to sailing and air ballooning to bungee jumping. So set your agenda now and read how *you* can have the best summer of your life.

by Gary S. Kadet



Going Deeper With Frank Santos - The R-Rated Hypnotist **13**

Frank Santos is a comedian *and* a hypnotist. He's a staple in the Boston comedy scene, yet his technique involves audience cooperation and sometimes *they* won't even know it. So leave one eye open as you hear the story of the comedian who keeps *his* audiences in a trance. by Tim Lemire

30 **The Improper Traveler: Breeze on Down to Newport**



We expand our horizons to brings you the beautiful city of Newport, Rhode Island. Walk through the pages of *The Improper Bostonian*'s first vacation supplement before hitting the streets of Newport for the time of your life. It's all here: Artifacts, Delectables, A View from Above, Newport's Calendar & Events and Staying Over in Newport. by Steve Walker & Davenport Crocker

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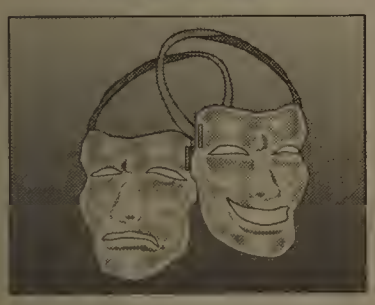
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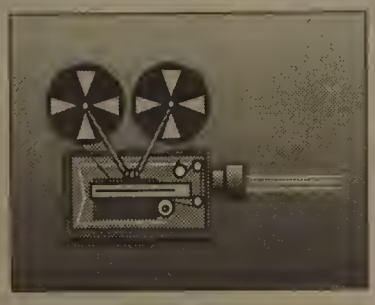
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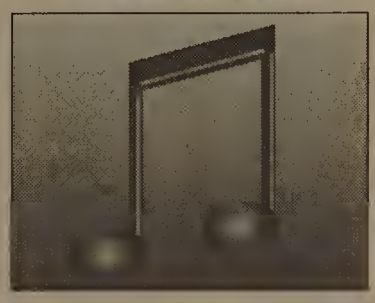
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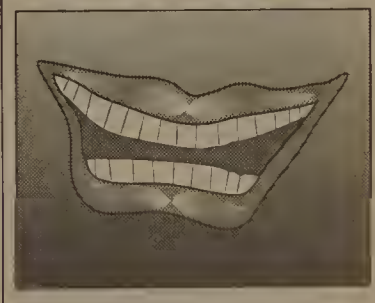
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Schedule listings are done without charge and at the discretion of the editor. We welcome the submission of press releases for all events in and around Boston. To reach The Improper Bostonian, mail or FAX to the address listed below. Include such essential information as date, time, duration, price, address, phone number, and contact person for conformation. Listings must be received no later than 9 days prior to issue release.

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Corrections for the May 13 issue: The *Lettice and Loveage* reviewer was Nancy Leonard and not Tim Lemire as incorrectly reported. The Boston Brewer's photograph in the Around Town section was taken by Melanie Dunea.

On the Cover



Photographer: Barbara Priami

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AROUND TOWN



Waste away in Margaritaville with **Jimmy Buffet** appearing at Great Woods July 9 and 10 at 7:30pm. Celebrating his latest release, *Feeding Frenzy*, Buffet has dedicated the album to the "Parrotheads," his faithful fans who drink margaritas, don shark-fin hats and wear loud Hawaiian shirts. These fans are also featured as Buffet's choir on *Feeding Frenzy* . So, join Jimmy for a "Cheeseburger in paradise" at Great Woods. Tickets available at all Ticketmaster outlets or charge by phone at 931-2000. Or call the Great Woods box office at (508) 339-2333.



Set your dial at 89.7 FM/WGBH or take a ride to Great Woods to see radio and folk hero **Garrison Keillor** with his American Radio Company on Saturday, June 6 at 6pm. This two-hour live variety show will feature comedy sketches, music, special guests and Keillor's famous monologue, The News from Lake Wobegon and will be broadcast live on WGBH Radio. The performance marks the nineteenth stop in the company's twenty-city national tour and will benefit WGBH Radio. Tickets are priced at $25 and $20 for reserved seats and $12.50 for the lawn and are available at all Ticketmaster outlets. To charge by phone, call 931-2000.



Michael Powers

Don't miss comedy's legendary dynamic duo, Sid Caesar and Imogene Coca, as they team up for **Together Again** at the Charles Playhouse Wednesday, May 13 through Sunday, June 7. Sid Caesar announced the four week limited engagement running at a recent press conference at the Four Seasons Hotel. **"Sid Caesar and Imogene Coca: Together Again"** will highlight the comedians' most brilliant and timeless sketches. The performances begin at 8pm and tickets are available at the Charles Playhouse box office. To charge tickets by phone, call Ticketpro at (800) 828-7080. For more information, call the Charles Playhouse at (617) 426-6912.



Regarded as the grandest and most majestic of ballet companies in the world, the **Kirov Ballet**, is coming to Boston. Don't miss this opportunity to see their performance of *Romeo and Juliet* at the Wang Center June 15 - 17 at 8pm. Part of the Bank of Boston Celebrity Series, the box office sale for the Kirov Ballet will open June 1 and tickets will be available as part of the Celebrity Series Dance Subscription package. To receive a 1992-93 subscription brochure, call the Bank of Boston Celebrity Series at 482-2595 ext. 415.



Put on your walking shoes and participate in or be a sponsor for **From All Walks of Life**, the AIDS pledge walk, on Sunday, May 31. Sponsored by the AIDS Action Committee, the six-mile walk has been called a long block party featuring paintings and sculpture created specifically for the Walk by Boston area artists. Beginning at 9 am on the Boston Common, the walk will continue through Boston, Brookline and Cambridge and end with a concert at the Hatch Shell. Pledge sheets are available at any branch of Bank of Boston, Fleet Bank, Store 24, Videosmith or by calling 424-WALK.



Melanie Dunea

Attention all who scream for ice cream! Scream your head off at the **10th Annual Scooper Bowl** on the Boston Common June 2-4. Just scoop up $3 ($1 for children under 12) and eat all the ice cream and frozen yogurt you can between 11:30am and 6pm. Participants in this year's Scooper Bowl include Ben & Jerry's, Breyer's, Brigham's, Carvel, Häagen-Dazs, Hendrie's, H.P. Hood, Howard Johnson's and West Lynn Creamery. You'll have forty flavors to choose from, so be prepared to lick all day, rain or shine. All proceeds will be donated to the Jimmy Fund.

Don't Miss The Boat -

by Gary S. Kadet

I believe you don't have to be part of an agony-chorus of L.A. women groaning about "believing" to take part in the outdoor sports craze (besides, Reebok is based *here*, not there). And now that summer's about to make going outside preferable to hibernation, there are more ways to physically unwind in mentally wound-up Boston than just tossing your computer through a window.

For example: there's always jumping into thin air from incredibly high places (*that'll* clear your head). If you thought that sports like sky diving and bungee jumping were only for West-coast daredevils, New England Adventurers of Lebanon, Maine (a little over an hour away from the Hub) has other ideas. "Weather permitting, a beginner can jump in one day" says co-owner Barbara Ireland. "For $176, we offer a static-line jump from 3500 feet, which is like what the military uses. When the student leaves the airplane, the canopy is already deployed for him by the static line." For the same price, there's also a tandem jump, where the neophyte is harnessed to a jump master under the same chute. "And you get free fall," says Ireland. "About 40 to 50 seconds of it. The jump master deploys the canopy and the student will help guide them in for a landing."

For the adrenaline junkie, there's the $300 accelerated free fall. "In the accelerated free-fall," she adds, "the student would have two jump masters, one on each side holding on to him making sure he's flying flat and stable. You are responsible for pulling your own rip-cord, and the jump masters see to it that you do it at a non-lethal altitude." Sound safe? It isn't.

Although Ireland could point to no recent casualties, there are the occasional sprains and broken bones from improper landings. And insurance waivers must be signed, or else the insurance costs would make the price of jumping prohibitive.

A repeat static-line jump is only $45, but tandem and accelerated free-fall repeats are full cost. "80% of our business are people that always wanted to do this. And not as many back out as you think. We give them a couple of chances during their classes to get a refund, and there's been no one this year and only five out of 1400 first-time students last year. And our repeat business is about 30%."

New England Adventurers is also a clearing house for other exhilarating activities, such as bungee-jumping, hang gliding through Wind Seekers of Groton, ($99 for the first lesson), white water rafting (mostly in Maine) and hot air ballooning. $180 gets you 3 1/2 hours in a gondola with an experienced pilot and a champagne toast when you land to celebrate your survival. For bookings and further information, call 969-4050.

Price buster's bonus: Jump Thunderbird Skydiving, also in Maine (207-934-5859) shaves the price of a static-line jump down to $100. With repeat jumps at $20, can you really not afford to risk life and limb in the quest for fun?

"Where do you surf?" asks "Messy" Harrow, manager of Mad Mike's Wind surfing and a bona fide surfer who sounds like he just tripped in from Malibu. "You surf wherever the *waves* are." According to Messy, "The focal point is Rhode Island and Nantasket North. And then you can surf from Scituate on north all the way up to the main coast. If you are familiar with weather patterns and know what makes waves, you can find places to surf. You find yourself watching the weather a lot." The cost of getting set to surf is $200 to $300 for a "stick" (the board) and $100 for a wet suit to prevent hypothermia. "In new England," says Messy, "there's nowhere to take lessons. You just go out there and do it." Of this end of the nationwide "Coconut Telegraph" of surfdom, Messy comments: "It's a hard-core thing. People don't do it to cool. It's a part of their lives."

Mad Mike's also offers a $99 a month rent to own program for windsurfing. If you just want to ride the waves for the summer, you return the stick and receive your deposit back minus $198 - not bad for a summer diversion where the cost of ownership can run up to $700 with a wetsuit. All the retailers seem to agree: the place to go to learn how to windsurf is the 2-year old New England Windsurfing Academy at the Seacrest Resort on Buzzard's Bay in North Falmouth. "We are totally dedicated to instruction," says proprietor Joe Collins. "We have lessons at all levels from novice to advanced, and if you don't want to shell out $600 for a board and suit, this is the place to go," says Collins. "We have a very high success ratio with people taking our three-hour $50 introductory lesson. Everybody exhibits some proficiency." Collins suggests the six-hour two-day package, which, "After the second three hours



Melanie Dunea

You don"t have to be a pro to enjoy the sailing pleasures of Community Boating.

Ways To Jump Into Summer Fun



Melanie Dunea

A rollerblader takes to the air on the esplanade.



Melanie Dunea

Canoeing on the Charles is all it takes to forget your troubles

we'll have you sailing anywhere you want to go." Advanced levels include harnesses and the technique of sailing in stronger winds so, "you can do those jumps that you see on TV." The guaranteed six-hour lesson runs 85$. Call Joe for further details at 508-457-0005.

Boston's redoubtable Community Boating offers sailing and windsurfing instruction on the Charles. "We're the biggest program around," says Community Relations Director Barbara Rose. "We rent single-person Mercury's, Lasers, Large, handicapped and - adaptable keel boats which can hold 6 or seven people at a time. We have a relationship with Can-am sailcraft who donates new windsurfing boards every year. We also have a lot of Wind surfing races, beginning to advanced wind surfing and sailing lessons and lessons for kids." The price of a 30-day non-student membership is $80, $215 from April to November. Students pay $150 for the year and children between the ages of 10 and 17 pay $1 for the entire summer. The only drawback to note is that on crowded afternoons you might be called in from the water after less than an hour out to give someone else a chance - the price of convenience! Call 523-8386 to sign up.

For more sedate water sports, Charles River Kayak and Canoe offers rentals, daytrips and instruction in Canoeing, kayaking and sea-kayaking, and single skulls. "We do a lot instruction with three lesson-packages for Kayaks and rowing shells and four for canoes," says proprietor Larry Smith. The nice thing about it is that it includes four weeks of unlimited use of the boats." Prices are $55 for canoe and $75 for kayak and single skull. "We'll be offering a two-day course for this summer in sea-kayaking. They just use longer boats that are designed to track better." And of course, this includes the gentle art of flipping the Kayak upright, should you be rolled under the waves. Charles River also offers picnic canoe trips coordinated with the nearby Marriott Hotel. Call 965-5110 for rental rates and scheduled trips.

Is all this wind surfing, kayaking, and sailing on the Charles River safe? More so than sky-diving. "From Watertown dam to Hopkinton," says Bob Zimmerman of the Charles River Watershed Association, an advocacy development group dedicated to the upkeep of the river, "you can swim in the river. A few years ago, if you capsized in the Charles near Boston, you'd turn *black* if you fell in

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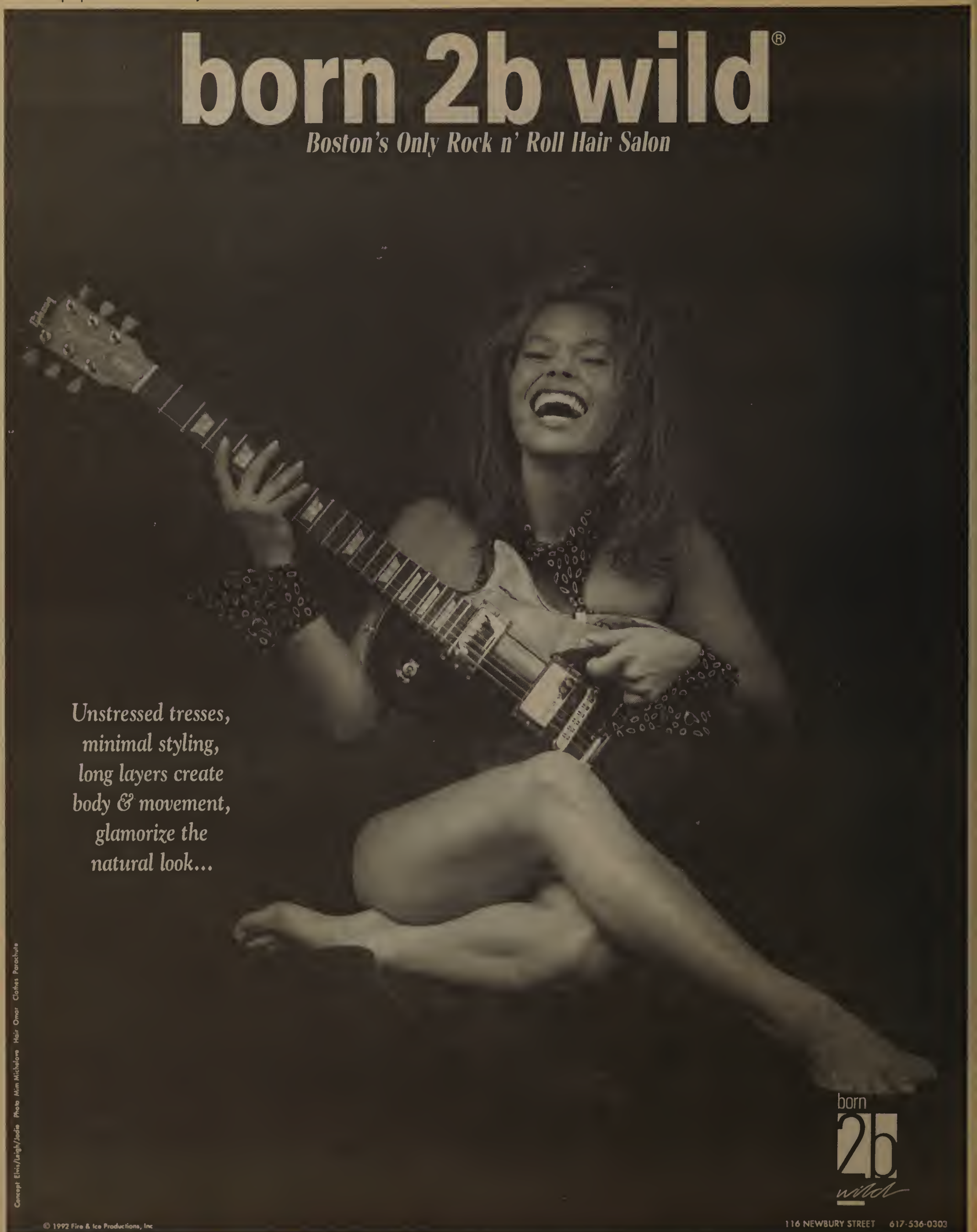
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FEATURES



Melanie Dunea

A weary biker takes a few minutes to rest.

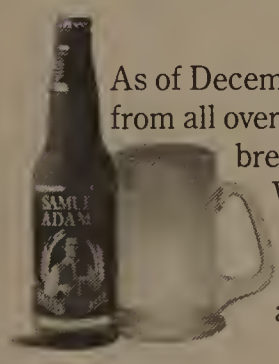
(continued from page 7)

biking may be another way to blow off steam this summer. Russ Colton, a Production Manager at Boston's Thomson Financial Networks, is taking 2 months combined leave and vacation time to cycle from Seattle to Boston with co-worker Karin Weaver. "For short distances," says Russ, it's important to train and get in shape, which takes about a week. You won't enjoy your ride if you don't. But, if you're going cross-country, you don't have to worry too much - you just start off with slower, easier days and work into it." Russ and Karin are relying on prefigured routes, maps and support supplied by Bike Centennial of Missoula Montana. Bike Centennial is a 20-year old organization that works with recreational cyclists across the US, providing route research and sponsors self-contained camping tours (meaning no back-up vans or "sag wagons"), produces the *Cyclist's Yellow Pages* and publishes the *Bike Report* nine times a year. Membership is $22 per year. For information, call 800-933-1116.

A good distance rig can run from $500 to $2,000. Phil Getchell of International Bikes in Allston suggests that you can recondition your old bike for considerably less. But, if distance biking seems too 1970's for you, Getchell suggests you try mountain biking. "You can go nuts on these bikes," he says. "There are mountain bike trails out in Dover, you can go to the Fells and ride in Medford. It's earthy, it's fun. That's just the hip thing to do now. You can get a bicycle for $3-400 with big fat tires and twenty one gears and really go to town." And if you want to stay in town, there's always freewheeling in Boston with roller-skates, rollerblades (or *in-line skating*, as it's more properly known) skate-boards or *roller sailing*. The Beacon Hill Skate shop on Charles St. will rent skates or blades for $5 an hour, $15 per day and will sell (but not rent) you a board for around $120. Salesman Jamal Williams says that the blades or in-line skates are the most popular, but that roller-skates are best for inner-city skating. Wheels Skate Gallery, now run out of proprietor Roland Cosby's Allston home, specializes in high-end custom-made roller-sports equipment. Roland makes sails for roller-skates, "Mostly for people on the west coast, but there are a few people here. It's a specialized activity for people who have the right equipment and are prepared. But I do deal with beginners and rent skates, for $10 a day." The difference between blades and skates? "On in-line skates, you can go faster but fall more easily. Roller-skates are more stable." When not playing

(continued on page 37)

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MOVIES

FLICKS IN A FLASH

A Winner

A Toss up

For the birds

Lethal Weapon III
"Unbeatable Chemistry"

It's easy to enjoy a sequel when Director Richard Donner knows in advance *exactly* what the audience wants. All the right ingredients - action, suspense and comedy - are present as officers Riggs and Murtaugh are back in a very funny sequel. *Lethal Weapon III* reunites the team of Mel Gibson and Danny Glover whose chemistry as two of Los Angeles' most unlikely police partners proves that once again, you don't need a great plot to make a film enjoyable. Only six days before Murtaugh is to retire from the force, his kamikaze partner, Riggs, uncovers a gun smuggling plot that's leaving young gang members dead on the street. Solid performances from Gibson and Glover while Joe Pesci again annoys us in the role of Leo Getz ("O.K., O.K., O.K.; they fuck you at the drive-through.) So when is *Lethal Weapon IV*? **T.A.S.**

Ferngully
"Fine Educational Entertainment"

Ferngully uses animation to deliver a strong environmental message for children. The film is a little simplistic but makes an honorable attempt to educate. With fairies and talking animals, the rain forest is shown as a paradise. Humans arrive to destroy the forest with evil machines, releasing a force called Hexus (Tim Curry) that survives on pollution. Samantha Mathis lends her voice to a fairy who manages to save nature. Robin Williams gives a demented kinetic "performance" as an escaped laboratory bat. His appearance might cheer up adults but *Ferngully* remains for kids. The film uses humor to provide a valuable lesson about the environment - certainly money well spent. **J.A.**

White Men Can't Jump
"A Festival of Exuberance"

White Men Can't Jump is a celebration of the no autopsy/no foul world of L.A. street hoop. With the curve of their athletic ability tailing off Billy Hoyle (Woody Harrelson) and Sidney Deane (Wesley Snipes) have found a niche hustling basketball games. Snipes exudes sweeping, unshakable confidence, raising trash-talking to an art form. Harrelson is a prodigious font of insults, convincing as the "slow, white, geeky chump" necessary for the hustle. Rosie Perez and Tyra Ferrel give the men the strength and direction as their respective partners. This film is a festival of exuberance, driven by good performances, athletic ability and the fine art of insulting someone's mother. A raucous experience. **J.A.**

Wayne's World
"Worth The Trip"

Wayne's World is so stupid, it will make your belly ache for hours. An elongated version of the Saturday Night Live skit, the film follows the adventures of Wayne and Garth as a sleazy television executive (played quite naturally by Rob Lowe) tries to take control of their show. We also follow Wayne's new love interest for heavy metal "robo babe" Cassandra (Tia Carrere). But for the most part, *Wayne's World* is a barrage of puns and a realistic take on the stereotypical metalhead. This film has style and makes the right connections. You may not want to live in Wayne's World, but it's sure a fun place to visit. "Bohemian Rhapsody" will never be the same again. **T.A.S.**

Alien^3

One Monster, Lots of Thrills, a few Holes



A deadly extraterrestrial is loose on "Fury 161", a remote prison planet inhabited by convicts in Twentieth Century Fox's Alien^3.

by Tim Lemire

Alien 3, in which we rendezvous with heroine beauty Ellen Ripley and her intergalactic beast, is a deserving, yet flawed finale to the *Alien* series; your enjoyment of the movie will depend on how much you prize chest-racking suspense over a questionable plot.

The cryo-chambers of the USS Sulaco have landed on Fiorina 161, a maximum security planet for rapists, murderers and molesters. In this prison planet of men, Ellen Ripley (Sigourney Weaver) is the alien. The intruder. Having embraced religion, the prisoners have renounced contact with women, and Ripley represents (in the words of the Churchilian warden Andrews) "a disruption in the spirituality" of the place. As you can guess, the boys are in for a disruption of a much bigger kind: the killer Alien executes a deadly countdown of murder, and their only form of defense lies with some knives from the cafeteria.

The fight is a good one - with a few clever twists - but the movie still relies on the race-against-time suspense building of *Aliens* (sequel #1). And the haircuts: Fiorini 161 is infested with head lice, giving Ripley her Sinead-in-space look. A different touch, but essential to the plot? Hardly. And having the prisoners embrace Christian fundamentalism doesn't present them with a moral dilemma when the time comes to kill and kill again, so one wonders why the element of religion was introduced.

One wonders, that is, only if one cares; given that the prime direction of *Alien 3* is to thrill and chill, perhaps not every element of the script need be explained.

As in the first two Alien movies, Sigourney Weaver is surrounded by a fine supporting cast of appealing characters. Brian Glover plays warden Andrews, a burly British headmaster presiding over his criminal pupils. Charles Dance plays Doctor Clemens with warmth, strength and calm; we understand why Ripley feels safe with him. Charles Dutton is the unflinching, iron-chinned Dillon, the most thoughtful and yet intimidating of his "brothers," a raggedy lot of gap-toothed inmates.

Sigourney Weaver hands in a respectable return performance as Ripley, but this time around we seem to be more spectators of Ripley's fight than comrades fighting alongside her. As Ripley, Weaver displays less emotional depth than in her previous two adventures. She loses something when her head is shaven - her femininity, her vulnerability, and like Samson, part of her strength.

Alien 3 will jump-start your heart more than any other movie currently showing, but the sweeping suspense tends to blur the fact that there is only one monster and a script with a few holes. ❑

Alien ^{3}
Twentieth Century Fox
Directed by
David Fincher
Starring
Sigourney Weaver
Charles Dutton
Charles Dance
Brian Glover

Answer to Previous Puzzle

N	A	P	A			G	A	W	K		A	L	U	M
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M	O	L	D	S		C	A	P	N		S	T	E	W

Coming to the Coolidge

Upcoming Movies at Boston's Most *Improper* Theater

by Tim Lemire

If your taste in movies runs slightly left of the Boston Nickelodeon and more contemporary than the retrospectives at the Brattle Theatre in Cambridge, then the Coolidge Corner Theatre on 290 Harvard Street in Brookline is the best ticket in town. David Kleiler, artistic director of the Coolidge, prides himself on the theater's regular run of works by contemporary American moviemakers, international films, midnight festivals and special programs. Variety is key at the Coolidge, where Kleilar says, "There is always a spirit of fun. I don't want any group of people to feel that stuff shown here is out of reach."

Tribulation 99 is an independent film by Craig Baldwin of international and interplanetary conspiracies linking together UFO's, the CIA, cattle mutations, JFK, George Bush, Noriega and more. Described in its press as "the shocking truth of the upcoming apocalypse," Tribulation 99 will premiere at 10:30 pm on Thursday, May 28, in conjunction with a performance by alternative rock band Cul De Sac.

Following the May 28 premiere, Tribulation 99 will run on weekend midnight shows at the Coolidge, along with what Kleilar calls "paranoid shorts," three films that combine humor, impropriety and shocking subjects. "They're almost perverse," says Kleilar with a smile. Report is a docu-short on the JFK assassination, Your Job in Germany is a World War II propaganda piece directed by Frank Capra and written by Theodore Geisel (a.k.a. Dr. Seuss!) and in Our Job in Japan, Theodore Geisel takes the director and writer chair for a venomous propaganda short against America's 1945 nemesis.



***Tribulation 99* illuminates the viewer on matters of global alien conspiracies and the impending apocalypse.**

Continuing at the Coolidge until June 4 are The Famine Within and Raise the Red Lantern, two films that have enjoyed enormous popularity at the Coolidge. "Last weekend three new pictures opened at the Nick," Kleilar reports, "and Raise the Red Lantern did better in its fifth week than any of those new movies." In Mandarin with English subtitles, Raise the Red Lantern profiles the self-contained world of a master and his favorite wife.

The Famine Within, a 90-minute film by Katherine Gilday, is an uncompromising look at how society dictates to women unattainable standards of physical beauty. The Improper Bostonian's Leslie Ross called The Famine Within "a thought-provoking treatment of a serious subject...it's one education you shouldn't miss."

Running through June is Vicente Aranda's erotic Spanish film Lovers, which Kleilar says is "not the usual steamy summer sex comedy." In Spain of the '50s, during Franco's puritanical rule, Lovers is the tale of a young soldier Paco, the innocent young Trini and her provocative foil, the grifter Luisa.

Also playing at the Coolidge are

(continued on following page)

FLICKS IN A FLASH

Delicatessen
"Food for Thought"

Squeamish people may be better off eating a burger, but for those with strong stomachs, this bizarre, dark comedy (with a little romance sprinkled in for good seasoning) is destined to become a cult classic: A butcher is somehow able to provide cold cuts to his customers during a meat shortage, while the tenants of his building mysteriously disappear. The plot is original, the dialogue funny, the acting hysterical, and the camera work is first-rate. What more can you ask for? **K.M.**

Encino Man
"Rad filmage for your melon, bud-dy..."

This tale of cro-magnon Pygmalion featuring MTV's Pauly Shore is not the bone-headed bogus adventure you might imagine: *Encino Man* is a rock solid good teenage time, the story of two high school seniors who unearth a caveman in their backyard and try to integrate him into the L.A. lifestyle. Pauly's L.A.-Speak peppers the movie with a hip flavor and Brendan Fraser as the caveman Link is comical and quite likable. *Encino Man* is a great flick to bring your kid brother or sister to (or heck, they can bring *you* to it). This film has no profanity, no nudity and no mindless partying - just a totally rad time, bud-dy... **T.S.L.**

Howard's End
"Enchanting To The Last Frame"

Director Jim Avory gratefully escorts another E.M. Forster novel to the screen in an exploration of familiar Forsterian themes of class antagonism, social convention and the nobility of asserted independence. Helene Bonham Carter stars with Anthony Hopkins and Emma Thompson in this drama which interweaves the lives of two conflicting and diverse families who are ultimately thrown into a plot involving the deception of a home willed to one of the family members, Helen Schlegel (Carter). Avory has difficulty establishing a host of characters in the first half but ties things together nicely in the second half. A great movie that's sure to stir up some emotions. **T.L.**

White Sands
"A Disturbing Drama"

White Sands is a disturbing psychological drama which raises alarming questions about identity, ethics and avarice.

For the Deputy Sheriff (Willem Dafoe) of a backwater New Mexico town, livin' is easy until he stumbles upon an unidentified dead man whose attache case contains $5 million in unmarked bills. Within 24 hours, the sheriff's careful investigations explode into a world of covert activities and stealth operations. Leaving behind his protesting wife (Mimi Rogers), and his cautious, by-the-book persona, Dafoe assumes the identity of the dead man in order to solve the murder. Director James Robinson has created a world based upon double identities where the fine lines of distinction between good and evil, and just and unjust, seemingly disappear. **P.R.**

The Player
"Hollywood On A Skewer"

Director Robetr Altman (M*A*S*H*, Nashville) comes back with a vengeance in this scathing satire of Hollywood and the sleazebags, backstabbers and bootlickers who make the trash you shell out $7.00 to see. Tim Robbins plays the paranoid movie executive who rises higher with each crime he commits while Whoopi Goldberg plays the detective who stalks him. Greta Scaatchi is the ice goddess with a heart of stone and dozens of stars appear as themselves in inconsequential cameos. From the long opening shot that pays tribute to Orson Welles' Touch of Evil to closeups of classic movie posters that end many scenes, Altman constantly pays tribute to the art of filmmaking as he skewers the studio alchemists who turn trash into gold. **J.B.**

KEY

- A Winner
- A Toss up
- For the birds

CRITICS CHOICE

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	People	Time	Newsweek	LA Times	Village Voice
White Men Can't Jump	Winner	Winner	Toss up	Winner	Winner	Winner	Winner	Toss up	Toss up
The Player	Winner	Winner	Toss up	Winner	For the birds	Winner	Winner	Winner	Toss up
Sleepwalkers	Toss up	Toss up	For the birds	For the birds	For the birds	Toss up	—	—	—
Beethoven	For the birds	For the birds	For the birds	Winner	—	—	—	Toss up	—
Folks!	Toss up	For the birds	For the birds	For the birds	For the birds	—	—	For the birds	—
Wayne's World	Winner	Toss up	For the birds	For the birds	Winner	Toss up	Toss up	For the birds	Winner
Deep Cover	Winner	Toss up	Winner	Toss up	Toss up	—	—	Toss up	Toss up
Split Second	For the birds	Toss up	For the birds	For the birds	For the birds	—	—	For the birds	For the birds
Basic Instinct	Toss up	Toss up	For the birds	Toss up	Toss up	For the birds	Toss up	For the birds	Toss up
The Babe	For the birds	For the birds	For the birds	Winner	Toss up	Winner	—	Winner	For the birds

MOVIES

Video Reviews

Study War Some More

by John Galligan & Jon Haber

Hollywood and war have been good bedfellows over the decades. Tinseltown rallied the nation against the Nazis, shaped the mythology of World Wars I and II and most recently, tried to help us exorcise our demons over Vietnam.

Now that George Bush (our kindler, gentler, Rolodex warlord) has so thoughtfully proclaimed an end to the "Vietnam Syndrome," it is only fair to recall Hollywood's most intriguing war year, 1970, when the insanity of Nam was not-so subtly transferred in film to previous wars.

Kelly's Heroes stars Clint Eastwood as the leader of a morally-negative company of WWII G.I.'s whom Clint convinces to rob a French bank containing $16 million in gold. The catch? The stash is located behind enemy lines. Donald Sutherland steals this picture playing a love-child hippie tank commander. While Sutherland's character was an anachronism for World War II films message, that war was either something to be skillfully avoided or else an opportunity for profit, fit the cynicism of 1970 audiences perfectly.

Wartime profits were also not ignored in *Catch-22*, Joseph Heller's classic anti-war novel turned Mike Nichols film. In this picture, the everyday madness of war is compounded by omnipresent wheelings and dealings of "The Syndicate," a for-profit operation determined to cash in on Europe's misery. Needed first aid kits are traded for Syndicate stock. Senior officers are bowing and scraping before lower ranking soldiers with Syndicate connections. Americans bomb their own airfield as part of a bizarre Syndicate-brokered business deal with the Germans.

In *Catch-22*, Alan Arkin played the stressed out Air Force Captain Yossarian who cannot section 8 out of World War II until he proves he is insane. Since only a crazy person would continue to fly bomber missions, Yossarian's desire to stop flying proves his sanity-thus no section 8 discharge (Catch 22).

While this black comedy does less than justice to Heller's intricate book, good performances by Arkin, Richard Benjamin Martin Sheen and Bob Newhart (make it worth viewing. '

*M*A*S*H**, the 1970 anti-war classic, was director Robert Altman's contribution to the genre. With our long exposure to the hit TV series, it is hard to remember that Hawkeye and Trapper John began their careers in this movie as blood-soaked rationalists, rather than 2-d martyrs, that Frank Burns' penny-ante villain was written out halfway through the script, and that Radar really was telepathic (and a lot less cutesy).

*M*A*S*H** ostensibly set in Korea, clearly addressed the pointless lunacy, knee-jerk reaction and abiding cynicism that characterized Vietnam. Hats off to Altman that *M*A*S*H** is also one of his (and Hollywood's funniest films).

While films like *Platoon* and *The Deer Hunter* shove the ugliness of war in our faces, none capture war's lunacy like the black comedies that surfaced during the Vietnam era. Clearly World War II and Korea were nothing like the wars of Captain Yossarian, Hawkeye Pierce and *Kelly's Heroes*. Yet, in all of these films, the message is clear: no matter how righteous the cause, for the common soldier, war is an equal-opportunity asylum. ❑

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Upcoming At the Cooldige

(continued from previous page)



1945's *Your Job in Germany* designed for soldeirs assigned to postwar Germany has a strict "No fraternization with the enemy message."

midnight festivals of renowned cult classics. Pink Floyd's The Wall hits the screen the weekend of May 22-23, Monty Python's The Meaning of Life plays May 29-30 and for knuckleheads and porcupines of all ages, the Coolidge Corner Theater presents a Three Stooges Film Festival June 5-6.

David Kleilar decides on movie times at the beginning of each week, so he recommends you call the Coolidge at 734-2500 for all ticket and showtime information. "We try to bring in a variety of specialty audiences," says Kleilar, "and plug deeply into the different constituencies that make up those audiences." If you stop by the Coolidge, you might catch Kleilar himself introducing the show. ❑

A Modern Day Definition

Lifestyle \ 'lif-sti(ə)l \n: Ups and Downs B: Ins and Outs 2: A Way of Life (living it up yet trimming it down, tucking it in and working it out!) **SYN:** See Boston Athletic Club.



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COMEDY

Going Deeper with Frank Santos

Boston's R-Rated Hypnotist



Aynsley Floyd

Santos literally mesmerizes audiences with his unique and risqué act.

by Tim Lemire

"Relax and follow the music of my voice...you're going deeper, deeper...when I count to two you will open your eyes. You will feel fine, except that you will see that the audience is naked - involved in a giant orgy."

This is about as dirty as Frank Santos, the R-rated hypnotist, ever gets in his regular Tuesday night show at Boston's Comedy Club Stitches, so there's no reason for the Moral Majority to run him out of town. Using volunteers from the audience, Santos hypnotizes men and women to forget their last name and the fact that they're wearing clothes.

"I'm not as dirty as people think I am," says Santos, who in one exercise suggests to people on-stage that they are strippers involved in a multi-million dollar contest. I don't want people to expose anything; I stop it. I mean, I've had a couple of accidents here and there...I've been at Periwinkle's, a club in Providence, RI, for eight years, so I have to have a mistake every once in a while!"

Santos began his 13-year career as a hypnotist helping people give up smoking, nail-biting and overeating. After success in a number of venues in southeastern New England, he adopted the R-rated twist to distinguish himself from other hypnotists. Although hypnotism is all good fun, the job is not without occupational hazards.

Santos relays the story of an incident involving his routine suggestion to hypnotized women that their breasts are doubling in size and weight, then shrinking, then sticking out of their backs. Santos reaches for their backs and the female subjects dart backward in alarm.

"When I touch them, Santos says, "I'm always ready to jump out of their way. There was this beautiful blonde girl and she was wild the whole show. She had her boobs on the floor, she's picking them up...and when I told them they were on her back and said, 'Honey, how does this feel?' she punched me in the face and broke my glasses in half!"

A rotund jester in a Hawaiian shirt, Santos cracks jokes on-stage in Rodney Dangerfield-style and never places his subjects in situations of discomfort (at least not for very long). Santos has found that the best candidates for hypnosis have a big imagination and are willing to subject themselves to suggestion.

Santos has been a regular at Stitches for three years and says he loves going to work every day, hypnotizing audiences in Boston, Rhode Island and even as far away as the Virgin Islands. The week Santos was interviewed for this article, he had 15 dates scheduled at colleges and clubs in Massachusetts and Rhode Island, with at least one performance every day.

The hardest part of Santos' job seems to be just getting people hypnotized; once that's achieved, he enjoys the fun along with the audience. Explaining all the sexual and silly antics that people do under hypnosis: "You do it to yourself. I'm just a tool to get you there."

Frank Santos appears every Tuesday night at 9 pm at Stitches, located at 834 Beacon Street, Boston. Tickets are available at the door and are $7. ❑

BOSTON AREA CINEMAS

Call individual theaters for film times.

LOEWS BEACON HILL
1 BEACON AT TREMONT(723-8110)

LOEWS CHARLES
95 CAMBRIDGE ST.(227-1330)

LOEWS CHERI
50 DALTON ST.(536-287)

LOEWS COPLEY PLACE
100 HUNTINGTON AVE. (266-1300)

LOEWS PARIS
841 BOYLSTON ST OPP THE PRU (267-8181)

LOEWS NICKELODEON
606 COMM. AVE NR.KENMORE SQ(424-1500)

LOEWS JANUS
57 JFK ST.(661-3737)

LOEWS HARVARD SQUARE
10 CHURCH ST. CAMBRIDGE (864-4580)

LOEWS FRESH POND
168 ALEWIFE BROOK PARKWAY(661-2900).

LOEWS SOMERVILLE
35 MIDDLESEX AVE. ASSEMBLY SQ. MALL 628-7000

CINEMA 57
200 STUART ST.(482-1222)

SOMERVILLE THEATER
55 DAVIS SQ. 625-5700

ALLSTON CINEMA
214 HARVARD AVE. 277-2140

CHESTNUT HILL
RTE .9 & HAMMOND ST.- BROOKLINE 277-2500

CIRCLE CINEMA
CLEVELAND CIRCLE 566-4040

COOLIDGE CORNER
290 HARVARD ST.- BROOKLINE 734-2500

BRATTLE
40 BRATTLE ST.- HARVARD SQ. 876-6837

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Comedy Listings

• **Cantab Lounge** 489-2115 738 Mass Ave Central Square, Cambridge.
Performing at the Cantab Lounge every Sunday night at 8 PM is Renegade Duck; Boston's newest improvisational comedy troupe . Admission is $5.

• **Catch A Rising Star** 661-0167/9887, 30B JFK St., Camb. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. Sandwiches and cold appetizers. Every Monday is cross comedy, new Friday night 11:30pm Cross Comedy show added. Every Tuesday is Boston's Brightest Comedy Showcase. New show hours are Sun. at 7:30pm, Mon-Thur. at 8:30pm, and Fri-Sat. at 7:30, 9:30 and 11:30pm.

WED 27 thru SUN 31.- Ron Lynch, Bob Harris, Scott Alarik. MON 1.- Cross Comedy. TUE 2.- Jim DeCroteau. WED 3 thru SUN 7.- Linda Smith, Chris Scheeno, Jef T. MON 8.- Cross Comedy. TUE 9.- Julie Barr.

• **The Original Connection** 426-6339, 76 Warrenton St., Bos. (Named by USA Today as the number one comedy club in the country) Boston's oldest original comedy club since 1968. Rated by *Rolling Stone* and *Vanity Fair* as the nation's top comedy club. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Friday and Saturday. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri.&Sat..

MON 1.- Jackie Flynn Comedy Funhouse, Rano, Cindy Freeman. TUE 2.- D.J. Hazard Best of Boston Comedy Night. WED 3.- Jimmy Smith Ebony-Jet Showcase, Carl Yarde, Jeff Tse. THU 4.- Mike Bent Boy Scientist Show, Bruce Teall, Rick Jenkins. FRI 5 & SAT 6.- Chance Langton, Dave Fitzgerald, Jenniter Hoag. SUN 7.- Billy Martin Batman Comedy Special, Ken Dubner, Gazzo. MON 8.- Rich Ceisler Comedy or Else, Jon Groff, Steve Hurley. TUE 9.- D.J. Hazard Medicine Show, Jon Rogers, Sue Costello.

• **The Comedy Connection at Faneuil Hall** 248-9700
Shows are seven nights a week. Sunday through Thursday at 8pm and Fri. and Sat., 8:00 and 10:15. Call for ticket prices.

This is where the Comedy Connection's listing would have gone if we had received the fax on time. Better luck next week.

• **Dick Doherty's Comedy Hut** at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.

• **Dick Doherty's Comedy Vault** at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.

• **ImprovBoston** at the Lyric Stage, 140 Clarendon St., on Fridays at 10:45pm and Sundaysat 7:30pm; at the Back Alley Theatre, 1253 Cambridge St. (Inman Square, Cambridge) on Saturdays at 10:30pm. Call 437-7172 or 576-1253 for more information. Every show guarantees the consistently adventuresome brand of wild comedy for which this improvisation troupe has become widely known throughout Boston and the Northeast.

• **Nick's Comedy Stop** 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices. Box Office -1-800-441-JOKE
WED 27.- Judy Gold, Joe Mulligan, Dan Reddington. THU 28.- Jim Lauletta, Judy Gold, Dan Whitney. FRI 29.- D.J. Hazard, Judy Gold, Jim Lauletta. SAT 30.- Don Gavin, D.J. Hazard, Judy Gold.

We know it's a little early but...Nicks will be official host to Sail Boston, 1992 July 11-16; Comedy get-togethers planned.

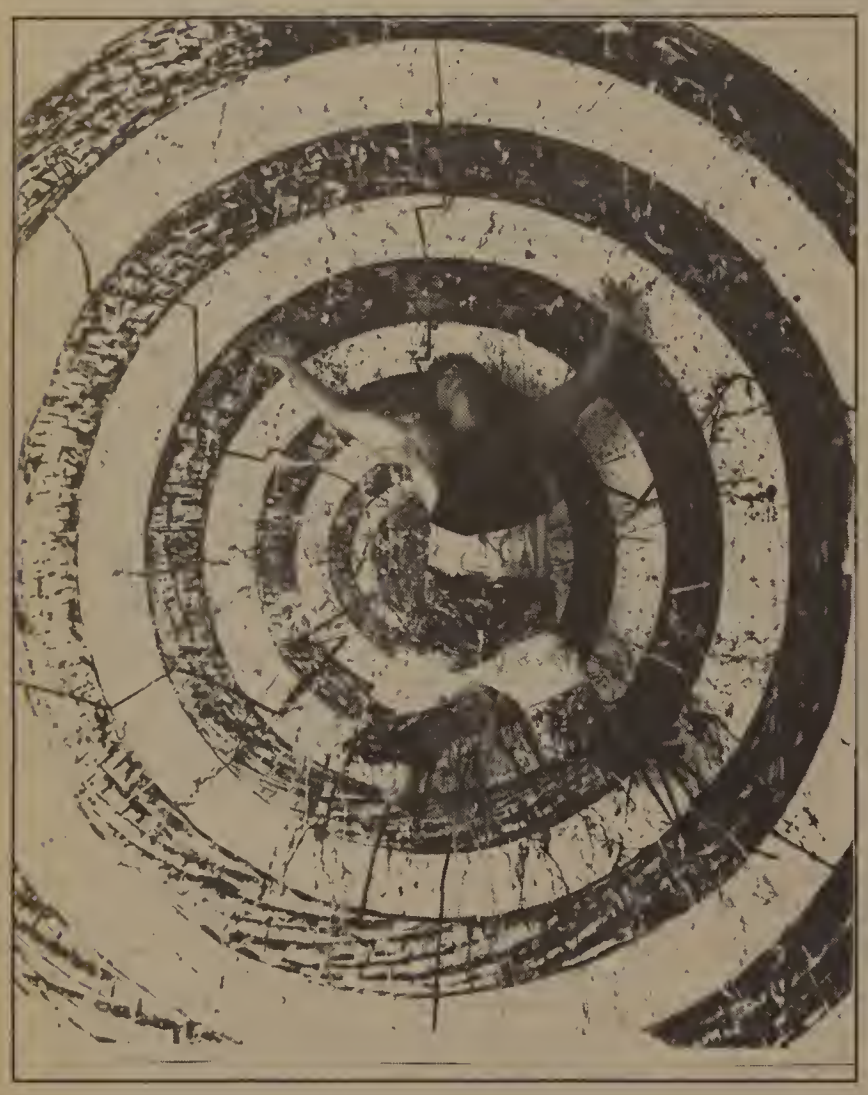
• **Stitches** 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. The "R" Rated Hypnotist Frank Santos every Tuesday, Anthony Clark every Wednesday. A must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-10. No dress code.

WED 27.- Anthony Clark. THU 28.- Cross Comedy. FRI 29 & SAT 30.- Frank Santos (The "R" Rated Hypnotist), Jay Mohr, Sara Silverman. SUN 31.- Open Mic Night with Vinnie Favorito. TUE 2.- Frank Santos (The "R" Rated Hypnotist). WED 3.- Anthony Clark. THU 4.- Billy Martin. FRI 5 & SAT 6.- Frank Santos (The "R" Rated Hypnotist), Frank Santorelli, Chris Zito, Chuck Sklar. SUN 7.- Open Mic Night with Vinnie Favorito. TUE 9.- Frank Santos (The "R" Rated Hypnotist).

ARTS

The Leather District Goes "Pop"

With the Art of Giovanni



Giovanni's cutting edge works are always on target.

by Patricia Jobe Pierce

Giovanni grew up in a welfare project; he was a misunderstood, dyslexic Italian child from a dysfunctional family, whose only dream was to become a painter of distinction. People told him his aspirations were impossible, but he had a way of defying the odds.

Working long hours in factories and truck stops during high school years, he resolved to sketch and draw despite severe ridicule from peers. "Real men" were not supposed to become artists.

Independent and determined, Giovanni worked to achieve his artistic goals regardless of negative opinion.

By the time he graduated from Boston University's School of Fine and Applied Arts (on partial scholarship), he had become a self-reliant, avant-garde American painter known confidently as "Giovanni."

During an economic climate when many Boston art galleries have closed, with characteristic panache, Giovanni opened a large studio in Boston's historic leather district, where, the artist laments, "There is no leather!"



The artist in his studio.

By nature, Giovanni is a rule breaker. The outspoken artist speaks without reserve and with a hardened Italian accent.

"I don't paint to sell," the artist sighs. "I paint to live. If it's already been said or done, why be repetitious? Collectors cannot tell me how or what to paint. That's censorship. It's controlling and destructive.

"I expose the raw, human condition. My intent in art is to be provocative, sensuous and sometimes alarming. Alarms are wake up calls. Issues within life and death are not complacent or sterile.

"If art is good enough, it can avenue a person's conscience into new perspectives and outlooks. It can teach, heal, inspire and stimulate response. I paint to explore, not to justify. *My* visions lead me. Stale, prosaic public opinions do not. I paint because I have to paint. I'm driven, like the wind of a tornado. It's a spontaneous thing."

Giovanni's spontanaiety and aversion to convention became apparent last month, when he donated his $25,000 "Icon Through the Ages" (a painting of Jesus on the cross) to the Gay and Lesbian Church at Old West.

After witnessing the gay bashing incidents which occurred during the St. Patrick's Day parade negotiations, Giovanni donated the painting as an extension of brotherhood and goodwill from a heterosexual to the gay community.

Giovanni's social commentaries of Desert Storm; the AIDS epidemic; rape; illiteracy; the meltdown of communism; street violence; child abuse; the destruction of rain forests, and ozone depletion are virtually unnoticed by the Boston art crowd, however the pieces are highly revered as "master works" by Ergane Gallery in New York and by critics in many other cities throughout the world.

Despite one-man shows in 1991 at Bridgewater State College, Daniel Rene, The Gallery of Nantucket, The Design Center and elsewhere, Giovanni had until now not been reviewed by a Boston art critic. He is also represented at the White House, the National Gallery, the Fogg Museum, the Museum of Fine Arts, M.I.T. and in worldwide corporate collections.

For now, Giovanni is content making his mark known on South Street, where *he* hopes a new, active, pop, SoHo atmosphere will soon thrive. ❑

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ARTS

Oleanna
A Spare Dance of Manipulation and Outrage

by Nancy Leonard

David Mamet's two-character play *Oleanna* - produced by the Back Bay Theatre Company and included in the American Repertory Theatre's New Stages Series at the Hasty Pudding Theatre - is a spare dance of manipulation and outrage. There's a real danger of confusing the messenger and message here - to dismiss the play because of its distasteful result.

John, a professor at an unnamed college, is up for tenure and about to buy a house. Though he came late in life to teaching, he loves his work and feels a responsibility to his students. William H. Macy's professor is a good man though he's blessed with limited abilities to make personal connections. Right now, a reserved young student, named Carol (Rebecca Pidgeon), is seeking help. Like countless others, she struggled to get there, in pursuit of the American dream. But she finds she doesn't understand his course, and could flunk out.

Carol thinks she's stupid because she doesn't understand charts, concepts, terms or statistics. She wants more and simpler explanations. John assures her that she's incredibly bright, and just angry. In an attempt to be supportive, he tells her about his own failures and fears and offers to start the course over with her by removing the fear of grades and answering all her questions.

Though Carol begged John to teach her to understand, her agenda turns out to be quite different. She lodges a complaint with the tenure committee - her accusations of sexism, elitism, deviation from the rules, pornography, racism, and sexual harassment all based on his first-act attempts to reach her with personal recollections and an alternative educational approach. She took notes of their conversation, and places her own meaning on his words, claiming he misused his power. Some of Rebecca Pidgeon's first-act lines slip out of character, but her bespectacled impassivity is credible overall. She comes into her own as the unswerving avenger in the second half.

When John's attempts to reason and understand don't work, he gets outraged and eventually loses his temper. Contrived accusations accepted by the tenure committee have become "facts," and Carol believes her viewpoint has been validated: "why should I recant when I'm right?"

There's also a mystery about Carol's agenda. Is it based on well-formed political beliefs and a crusade against those of opposing views, or does it arise from a fortuitous first-act conversation transmogrified by ignorance (simple or willful)?

For that matter, why does John think she's "bright but angry?" Mamet, who directs with cool precision, stacks the deck in favor of his well-intentioned professor, which makes eminent sense if his play is an attack on fascism, Nazism, or really, any "thought policemen" roaming academia. (We will assume it's not merely a misogynistic exercise.) In these circumstances, there's a clear injustice. But the play would be more interesting if it contained greater insight (even momentarily) into Carol's sense of powerlessness and exploitation, and into John's professorial reputation, as well as his desire for tenure and security.



Rebecca Pidgeon and William H. Macy star in David Mamet's two person play *Oleanna*.

Michael Merritt's wooden set is designed as a run-down office with schoolroom furniture. Kevin Rigdon's lighting is fine and Harriet Voyt's costumes are perfectly apt.

Oleanna - whose title is not explained - stirs its audience to outrage and thought. That's provocation, and some would say, the role of education. ❑

BOOKS

Improper Journeys

by Lisa Bonnell

To America and Around the World
The Logs of Christopher Columbus and Ferdinand Magellan
Branden Publishing Co., Inc., 1990.

To America and Around the World (The Logs of Christopher Columbus and Ferdinand Magellan), sheds light on the events which surround the 500 year celebration of the discovery of America. Through Columbus' own daily writing, it is revealed that the voyagers first hit the New World at the tip of San Salvador, only later to be named *America* after Amerigo Vespuci.

This book, the first English translation, contains the original logs of Columbus' pioneer voyage to the New World under the direction of Admiral Don Crisitobol Colon. The daily accounts recapture the adventures of the crew as they find gold and other treasures and meet natives on many islands while sailing in search of a passage to the Orient.

Coupled with their island hopping discoveries are the daily accounts of sailing mileage and navigational locations, which, combined with the meticulous descriptions of the landscape and the Admiral's wooing of the natives and kings, becomes monotonous. The only riveting scene describes a storm in which one boat is detached and several crew members are lost. This section of the book is for true sailors at heart or readers who want the daily narration of the voyage.

Two critical essays, *The Name America* and *Columbus Mass Media and Scholarly Pursuits*, attempt to verify that Columbus was the first to reach America. The first pays tribute to Amerigo Vespuci and his contribution in the naming of America : "...whoever utters the name America evokes the memory of both: the discoverer and the one who enhanced the discovery, understanding and individuality of the new continent."

The latter refutes the theory of the Vineland Map and Leif Ericson, the Viking who some believe founded America. This persuasive argument supports claims that "Columbus and his descendants ...are being maligned and denigrated ... by unscrupulous hackers of mass media."

The middle section of the book, *The Voyage Around the World*, are the logs recorded by Ferdinand Magellan's scribe, and though interesting, this section is misplaced in this collection and adds to the tediousness of the book.

To America and Around the World is replete with historical facts and academic issues; however it may only prove compelling for readers concerned with the controversy over the discovery of America. ❑

Making History
Carolyn See
Houghton Mifflin, 1991

In her fast paced fifth novel, *Making History*, Carolyn See chronicles the pursuits of California families who live on the edge. All the characters push their own limits and search for success and excitement. Through rotating narrators, each chapter explores the parameters of a new individual's perception and philosophy of life.

Jerry, a high powered international businessman deals to develop new resort areas in the Pacific Rim to "change the world." While he attempts to avoid prostitutes in the Pacific, his seventeen year old step-daughter, Whitney and her friend Tracie busy themselves with manicures and become traveling temporary secretaries.

As name-tag hostesses at business conventions and *Jose Cuervo* Tequila girls, they travel to Hawaii and Mexico. On a weekend road trip south of the border, their car breaks down and they get drunk on frozen margaritas while two co-workers have noisy sex in the adjacent motel room. Even in a drunken stupor, Whitney *still* revels in her life.

The understanding that comes from the characters' shenanigans is that life is short and Californians live a wild lifestyle in order to make each day worthwhile. But this message becomes muddled through disconnected story-telling and multiple narrators. This novel gives a look into today's different and sometimes decadent California life. ❑

ARTS

THE ARTS CALENDAR

DANCE

Museum of Fine Arts
465 Huntington Ave., Boston
Come see dance on film June 7 at 1pm and 3pm. The first show screens *Butoh: Body on the Edge of Crisis* by Michael Blackwood and second screens *Cage/Cunningham* by Elliot Caplan. Both films will be shown in Remis Auditorium; admission is $5, $4.50 for MFA members, seniors and students.

CLASSICAL

Longy School of MusicAll Newton Music School
321 Chestnut St., West Newton
Pianist Christopher O'Riley, winner of the Andrew Wolf Chamber Music Award, will perform in concert with violinist Rolf Schulte on May 30 at 8pm. The all-Schumann program includes five pieces in folk style, Sonata in A Minor and Sonata in D Minor. Tickets are $15 and the money goes to benefit the school. Call 527-4553.

Longy School of Music
at Edward Pickman Concert Hall
27 Garden St., Cambridge
See "Opera at Longy" May 28-31 at 8pm for only $5. Scenes from American musicals will be performed, including works by Rogers, Coffer, Bernstein, Porter, Berlin and others. Call 876-0956 for more information.

Great Woods
Mansfield
The 1992 Fleet Summer Series at Great Woods opens June 6 at 6pm with a performance by Garrison Keillor and the American Radio Company. This two-hour variety show will feature comedy sketches, music, special guests and Keillor's signature monologue, "The News from Lake Wobegon." It will be broadcast live on WGBH 89.7 FM as well. Call 508-339-3333 for more information.

New England Conservatory
at Jordan Hall
30 Gainsborough St., Boston
THE NEC Youth Philharmonic Orchestra performs a concerto festival May 29 at 8pm. The program includes Tchaikovsky, Dvorak and Prokofieff, among others. Tickets are $3. Call 262-1120 for more information.

New Opera Theatre Ensemble
at Adams House/Harvard University
26 Plympton St., Cambridge
NOTE has been challenging the traditional boundaries of opera by experimenting in operatic improvisation while also uncovering new truths behind contemporary social issues. Turning their focus to a musical exploration of private lives and public lies, NOTE presents "Categorically Denied" at 8pm May 29, 30 and June 4. Call 266-6669 for more information.

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Mass Brewing Company, Inc.
Harpoon Ale and Golden Lager
306 Northern Ave., Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935.

Paul Revere/North End
beginning at the Paul Revere House
19 North Square, Boston
The Paul Revere Memorial Association will lead a walking tour of the North End, the home of Paul Revere and a host of other fascinating characters on May 30 at 11am. The $20 tour will examine architectural and cultural changes from European settlement in the 17th century through the arrival of the Irish, Jewish and Italian immigrants in the 1800s. After working up a hearty appetite, participants will sit down to a tasty Northern Italian meal at Mamma Maria. Call 523-2338 for more information.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
See beer memorabilia from two centuries and learn about the venerable history of brewing in Boston. Thousands of people have already been to the tours and tastings held on Thursdays at 2pm and Saturdays at noon and 2pm. A $1 contribution is requested at the door; it will be donated to a local children's charity.

FILMS

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. Each day has a different theme: Monday is Film Noir, Tuesday is Homo Promo, Wednesday is Twins...and other siblings, Thursday is directed by Ingmar Bergman and Friday and Saturday are Special Engagements. Special presentations include *Children of Paradise*, *Architecture of Doom* and *35 UP*. For further film information, call 876-6837.

Museum of Fine Arts
465 Huntington Ave., Boston
"To Heck with Hollywood! Alternate Routes" is a two-day program showing June 4 & 5 that will showcase five films by independent filmmakers: *Soldier of Fortune*, *The Heck with Hollywood!*, *That Burning Question*, *Passion of Martin* and *Symbiosychotaxiplasm: Take One*. Call 267-9300 for times and more information.

Museum of Science
Mugar Omni Theatre
Science Park, Boston
To Fly!, a movie about balloons over the Vermont countryside and Niagara Falls, the Blue Angels, and cliffs in Hawaii, is currently showing. Special headsets are now available for the sight-impaired and hearing-impaired visitors. Foreign language translations are available in Dutch, Korean, Japanese and Spanish. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only site in Boston tracking Chicago sailor Captain Bill Pinkney, 55, as he tries to become the first African-American to sail solo around the world. The 27,000 mile journey will be transmitted via satellite. The trip is scheduled to reach Boston in May and finish in June. Museum hours are Tues.-Sun., 10am to 5pm. For more details, call 423-6758.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. From Apr. 7-June 7, the ICA hosts *Montage and Modern Life: 1919-1942*, an exhibit that presents an astounding array of over 400 objects that document the emergence of montage. Some have never been shown together before; others have never been seen before in the U.S. Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.
The ICA's Spring Benefit, entitled "Out of this World," will blast off May 30 from 9pm-2am in the atrium of the new landmark office tower at 125 High St., Boston. "Out of this World" invites the public to take an irreverent look at outerspace and beyond, from *Lost in Space* to *Barbarella*, Spock to Sputnik. Attire is black tie or cosmic chic. To purchase tickets by phone, call 266-5152, or visit BOSTIX at Faneuil Hall.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 6:30pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Museum hours are daily 9am-5pm. For more information call 929-4523.

Museum of Fine Arts
465 Huntington Ave., Boston
See "Neoclassical and Romantic: Works on Paper 1790s-1850s" until June 29. This exhibition explores the early 19th century in European art through prints, drawings, watercolors and illustrated books. Artists include William Blak, Francisco Goya, Caspar David Friedrich and others. Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.

Also at MFA is "Connections: Richard Artschwager," the last in a series which has allowed contemporary artists to display their work side-by-side with the museum's permanent collection. Artschwager received critical acclaim in the mid '60s for his quirky representations of furniture and domestic objects such as mirrors and paintings, all featuring formica as the signature material. Through July 26.

Museum of Science
Science Park, Boston
"DINOS! DINOS! DINOS!" The nation's most popular group of traveling dinosaurs remains on display through Sept. 7. Also now open is The Observatory, a new permanent exhibit where visitors can journey thorugh microscopic worlds, discover what's really at the end of a rainbow, and meet the denizens of a single drop of pond water. From May 30 to Sept. 13, ponder the Norman B. Leventhal collection of more than 60 colorful, extraordinary maps ranging in age from before Columbus' voyage to the present day. Examine global climate change— its reality, its causes, and what we can do about it— in this exciting national exhibition called "Greenhouse Earth.". Exhibit hall hours are Tues.-Sun., 9am-5pm, Fri. until 9pm. Admission is $6 for adults, $4.50 for ages 4-14, elders, and students with ID and free for children three and under.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion and dolphin performances. See the new, expanded tidepool: A hands-on experience! Aquarium hours are Mon.-Wed., 9am-5pm, Thur., 9am-8pm, Fri., 9am-5pm, Sat., Sun. and holidays 9am-6pm. Call 973-5200 for info.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
at Harvard University's Loeb Drama Center
64 Brattle St., Cambridge
Under the direction of Robert Brustein, the A.R.T. presents ***Hedda Gabler***, Henrik Ibsen's groundbreaking exploration of repressed sexuality and frustrated social ambition. The production runs from May 8 to July 4, in repertory with Carlo Goldoni's ***The Servant of Two***, directed by Andrei Belgrader, which runs through July 12. Call 547-8300 for more information.

Centastage
at the Boston Center for the Arts Theatre
539 Tremont St., Boston
Centastage presents ***Big Sky (it's about cowboys and things)*** from May 14-30. The production incorporates the standard elements of classic westerns into a musical comedy which boasts a score of 20 Country/Broadway songs. Tickets are $16.25. Call 536-5981 for more information.

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $19 to $24 and are available at the box office or by calling 426-5225.

Charles Playhouse
74 Warrenton St., Boston
Sid Caesar & Imogene Coca: Together Again, a hilarious romp through this legendary comedy team's most brilliant and timeless sketches, will come to the Charles Playhouse for a four week limited engagement from May 13-June 7. Call 426-6912 for more information.

Colonnade Hotel
120 Huntington Ave., Boston
Every Saturday evening through May, the Colonnade presents ***Opera Night***, directed by Marshall Hughes. It's an operatic ensemble comprised of professional musical artists committed to "user-friendly" opera which is both fun and versatile and perfect for the elite opera buff as well as the novice listener.

(continued on following page)



Congratulations
on your engagement
Joanne and Earl!
and Anoush!

ARTS

(Theater continued)

Hasty Pudding Theatre
12 Holyoke St., Cambridge
The Cambridge Theatre Company presents a return engagement of ***Jackie: An American Life*** from June 3-July 12. Written and directed by Gip Hoppe, this production tells the life story of Jacqueline Bouvier Kennedy Onassis, from her days as a young girl in the Hamptons to her first date with JFK to the Onassis yacht.

Huntington Theatre
252 Huntington Ave., Boston
The Way of the World opens May 27 and runs through June 21. Although William Congreve wrote his brilliant comedy of manners in 1700, the Huntington's production of ***The Way of the World*** places the action in the Jazz Age. Rather than ruffles and hoop skirts, central characters Millamant and Mirabell will sport the sleek, sophistication and clean lines of art deco.

Lenox Hotel
710 Boylston St., Boston
The Lenox Hotel presents ***Manhattan***, a 90-minute musical bite of the Big Apple. The revue, combined with the elegance of dining at the Lenox, makes for a wonderful evening. Through May 31. Call 536-5300 for times, ticket information and reservations.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***The Boardwalk Melody Hour Murders*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

New Theatre, Inc.
at the Community Church of Boston
565 Boylston St., Boston
New Theatre Inc. presents a stunning new drama by Joe Pinaturo called ***The Raft of the Medusa*** from May 7-31. Directed by George Contini, Pinaturo's play makes a metaphor for the struggles of people cast adrift by the AIDS crisis today. Performances are Thurs.-Sun. at 8pm; tickets are $10-$12. Call 247-7388 for more information.

North Shore Music Theatre
62 Dunham Rd., Beverly
The NSMT presents ***Funny Girl***, starring Broadway-belter and recording artist Alix Korey as funny girl Fanny Brice. This warm and witty musical boasts such hits as "People," "Don't Rain on My Parade," "I'm the Greatest Star" and more. It runs June 4-20; call 508-922-8500 for times and ticket prices.

Performance Place
277 Broadway, Somerville
Pilgrim Theatre presents the premiere of ***Columbus*** at the Performance Place May 22 at 8pm, with performances continuing through June 7. The play joins the controversy surrounding Columbus' quincentennial with a performance exploring parts of the story you didn't learn in school. Call 625-1300 for more information.

Publick Theatre, Inc.
Outdoor Theatre
Christian A. Herter Park
Soldiers Field Road, Boston
The Publick Theatre, Inc., Boston's oldest resident theatre company, announces the opening of their upcoming 22nd summer season with ***As You Like It*** by William Shakespeare on June 3. The production runs Weds.-Suns. at 8pm through June 28. Set in the magical Forest of Arden, ***As You Like It*** is a tale of jealousy, friendship, romance, loyalty and love; it is one of The Bard's most beloved comedies. Call 782-5425 for more information.

Strand Theatre
543 Columbia Rd., Dorchester
Stars of HBOs late night comedy show perform at the Strand during the Def Comedy Jam on June 5 at 8pm. Local comedians as well as HBO stars Martin Lawrence, Ted Carpenter will be featured. For ticket information, call 282-8000.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from ***Nunsense*** have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Special restaurant/theatre packages are available with the European Restaurant ($27-$35) or Paolo's Restaurant ($42-$50), both restaurants in the Theatre Lobby building. For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

Triangle Theater Company
58 Berkeley St., Boston
A long-running hit in Chicago, Claudia Allen's ***Movie Queens*** will run from June 3-27 at Triangle's Paramount Penthouse. Performances are Weds.-Suns. at 8pm; all tickets are $15. The play centers around the the reunion of two legendary stars of Hollywood's Golden Age in a new Broadway play some 40 years later. Call 426-3550 for more information.

Wang Center
270 Tremont St., Boston
Bye Bye Birdie, the record-breaking musical that explores the phenomenons of rock 'n' roll, teenage frenzy and middle-age love in Smalltown, U.S.A., returns to Boston for a special five-performance run starring Tommy Tune from June 5-7. For times and ticket information, call 931-ARTS.

LECTURES

Boston Public Library
Copley Square, Boston
A panel of youth from the greater Boston area will be part of a multi-media presentation called "Images and Violence in Our Society" May 28 at 6pm. Keynote speaker: Dr. Deborah Prothrow-Stith from the Harvard School of Public Health.

Old South Meeting House
310 Washington St., Boston
Kenneth Gloss, proprietor of the nationally-known Brattle Book Shop in Boston, will speak at an open lecture at 12:15pm on June 4. The talk is entitled "Treasures in Your Attic: Old and Rare Books." For more information, call 1-800-447-9595.

WORKSHOPS

New England Wild Flower Society
180 Hemenway Rd., Framingham
On June 3 from 10am-noon, the NEWFS offers a lecture and garden tour on "Landscape Design for Low Maintenance," which focuses on landscape design principles and practices that help create an attractive landscape and reduce the time and effort required for maintenance. Call 237-4924 for more information.

Playground Entertainment, Inc.
Hanover Station, Boston
This new company is presenting a series of workshops led by Hollywood actor Frank Annese. Discussions include how to audition and whom to call. Basic Acting and Advanced Acting classes run for six weeks. Call 723-8625 for more information.

Silhouettes in Motion - Classic Movement for Actors, Models and Dancers
361 Newbury St., Boston
Call 247-2435 for more information and ask for Dianna.

GALLERIES

The Cheremeteff Gallery
121 Newbury St., Boston
On view now through July is "New Russian Realism: The Traditionalists," portraits and landscapes by Gerasimov, Shankov, Shytkhno and Danilin. Artist-in-residence Shankov is available for commissioned portraiture and landscape renderings. Contemporary Russian iconography by Gassel and Sheglov. Unique and diverse selection of limited editioned prints and graphics. Call 536-1121. Open Tues.-Sat. 10am-7pm and by appointment.

Galerie Mourlot
119 Newbury St., Boston
Showing until June 12 is Roger Muhl: "Recent Lithographs." Open Tues.-Sat., 10am-6pm, Thur., 10am-9pm and by appointment. For more information, call 536-1177.

Rolly-Michaux
290 Dartmouth St., Boston
Rolly-Michaux Galleries will celebrate its 25th anniversary with a special showing entitled "The Art of the Print." The exhibit, which will run until June 6, will focus on innovations in the fields of etchings and lithographs by such 20th-century masters as Picasso, Chagall and Matisse, among many others.

Society of Arts and Crafts
175 Newbury St., Boston
101 Arch St., Boston
The SAC celebrates spring with concurrent exhibitions of art for the garden called "Garden Treasures," which runs until July 11. Curator Gretchen Keyworth has commissioned major craft artists to create works for three environments: city, fantasy and country. Fountains, fishpools, birdhouses, lanterns and the like will be featured.

SPECIAL EVENTS

An Event in 3 ActsBeacon Hill Art Walk
Beacon Hill, Boston
Over 50 artists from Beacon Hill and beyond will exhibit their work at the Third Annual Beacon Hill Art Walk on June 7 (raindate: June 14). The gardens, courtyards and entryways from Charles Street, along Putnam Avenue and along Phillips Street to the Phillips Street playground will be the locations of the art walk. Maps will be distributed in the neighborhood. Call 227-1726 for more information.

Goodwill Sports Challenge
at Gosman Sports and Convocation Center
Brandeis University, Waltham
On June 7 from 2-6pm, the best of Boston's sports, media and community leaders will gather to participate in a host of fun and challenging sports activities. Included in the festivities is an All-Star Basketball game between the Goodwill Team and the Celebrity Team. Honorary Chair of the event is New England Patriots Defensive End Ray Agnew. Call 445-1010 x251 for more information.

Wilbur Theatre
246 Tremont St., Boston
Actor Jason Robards, musical director Tommy Tune and Pulitzer Prize-winning playwright August Wilson will be the guests of honor at the Tenth Annual Elliot Norton Awards on June 1. Awards include Outstanding Boston Actor, Actress and Director. Call 542-9155 for reservations or more information.

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WOMAN ON THE STREET

Edited by Leslie Semonian

"If you were granted 3 wishes, how would you use them?"



Greg, 25, Lexington
"Elle MacPherson, Cindy Crawford and Madonna."



Charlene, 38, Roxbury
"I would like more money, a date with Denzel Washington, and a trip to Disneyworld."



Saul, 29, Brookline
"Limitless free energy for all, no scarce resources of any kind, and no intolerence of people, by people."



Kathie, 25, Randolph
"Freedom to travel whenever I want, wherever I want, and the financial resources to make it all possible."



Marcine, 18, Randolph
"Racial harmony, equal opportunities for all, and money."



Chuck, 50, Augusta, ME
"Have everyone in the world turn to mauve, keep world peace, and find the fountain of youth."

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Perspectives....

Boston is full of fabulous...

ways to have healthy fun outdoors. Now that the city has repaired the Mass Ave bridge, cyclists (and rollerbladers) have access to the best half-hour bicycle route in the area. Up and down both sides of the Charles, crossing over the river on the Mass Ave bridge and the one by the museum of Science is a full uninterrupted circle, during which you often get to see the same people twice (as they pass you in both directions). A smile or a wave is always invigorating while earning your aerobic credit.

A good rest stop for bikers with a little cash on hand is the Cambridgeside Galleria. It's sun-roof gives you the feeling you're still outdoors and somehow makes the air easier to breath. An even more challenging bike route for those with more time or in better shape is the one up and down the Charles from downtown Boston to Watertown. You'd swear you were in the wilds at one point when you approach the Watertown turnaround on the Cambridge side. The path winds through trees that obscure the road and random flashers on your left and sometimes even the ever-clean river on your right.

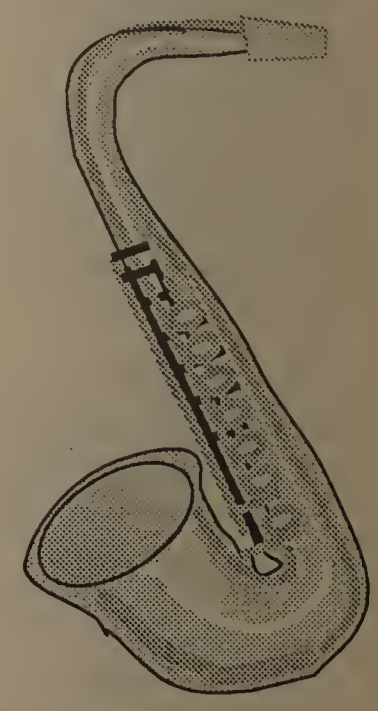
A great way to reward yourself for your efforts is to relax and have a drink or snack at an outdoor cafe. The two best in Boston that I have found are Le Grand Cafe (651 Boylston St.) and the Harvard Bookstore Cafe (190 Newbury St.). They both serve delicious fresh-squeezed orange juice that will restore your sugar level while filling you up with Vitamin C. Le Grand Cafe's no-fat frozen yogurt is also a healthy way to cool down after that long, hot ride. All this while you're still enjoying the outdoors as well as partaking in the best spectator sport of them all - people watching! S.H.

Have you got a hot date...

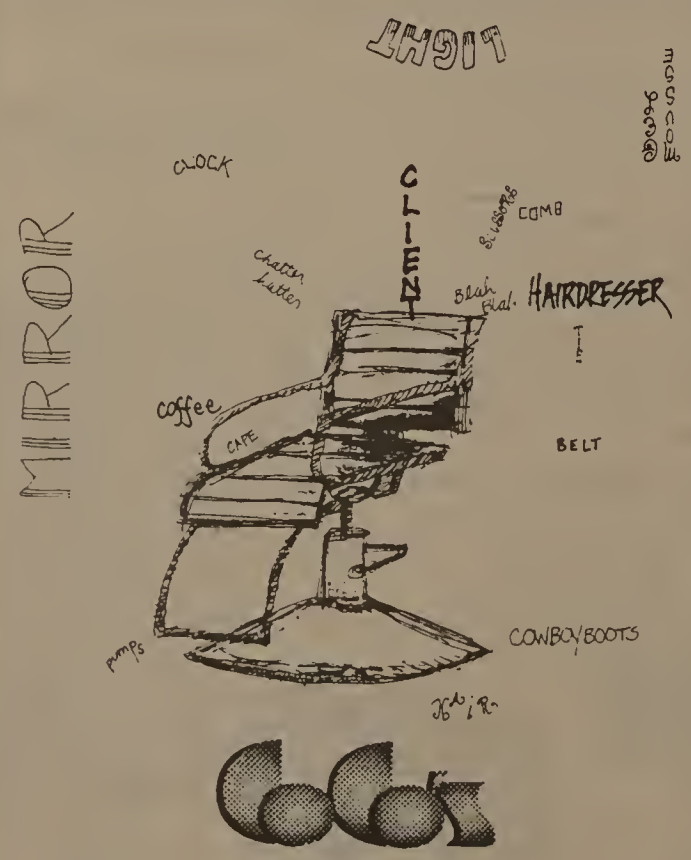
you want to impress, or something different to do with your buddies? Want to get out of your neighborhood and taste the local flavor of someone else's locale? Then take yourselves down to the Chinatown Eatery, (on the corner of Harrison Ave and Beach St.). Walk upstairs to the second floor, and get ready for the best selection of Thai and Chinese food located in one spot. There are six food stands, two of which offer a wide variety of spicy, fruity Thai cuisine, three that offer delicious Chinese food and the sixth that's a juice bar specializing in exotic milk shakes, fresh juice prepared from scratch and rich desserts.

Once inside, the delicious aroma of the food will whisk you away to the Orient. The Eatery is well ventilated and surprisingly cool inside. After ordering your food, find seats in the boisterous atmosphere where someone will bring your order when it's ready. The food is always good and served in plentiful portions. Serving mostly Asian clientele, the Eatery gives you a *real* taste of the local flavor of Chinatown and it's people.

After finishing a feast at The Eatery, complete the evening with some great live music, and there's no better place to find it (along with more local flavor) than at Wally's Cafe (427 Mass Ave), a small, busy and loud, jazz and blues bar. When you enter Wally's on a Monday night (blues night), be prepared to wade through the people crowding at the bar. This is where the hum of active conversation finds a safe haven from the music that's fired from the small, musician-jammed stage. The skill of the musicians ranges from avid amateur to studio professional. You'll find an eclectic crowd of



appreciative listeners ranging from students to senior citizens - all of whom are soaking in the atmosphere and great tunes. There is no cover, so get there around 10 pm to secure a seat. The bar closes at 1 am. Although it can get cramped, Wally's features the best live blues and jazz in the area, and is well worth the trip. J.P.



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Why not let loose...

this week and do something decadently fun and decidedly different? Act like a kid and head off to the carnival and go on the rides! A spin on the thunderbolt or round-up is just what you need to shake you up and give you an excuse to scream at the top of your lungs and feel the wind whipping through your hair. Of course there's a ferris wheel, kiddie rides, plenty of cotton candy and your favorite arcade games, too. If you have a spring romance that's been waiting to take off, or a friend who just finished exams and needs a refresher course in fun, kidnap them and hop on the Blue line. It's an easy ride to the last stop - Wonderland - where you'll find the traveling carnival in residence at the Wonderland Dog Track parking lot from May 26-31. Or, you *could* drive there (there's plenty of parking). It's a convenient field trip out of the city, a change of pace, and a great way to usher in the festive season. (June 2-7 the carnival will be in South Boston on Summer St., next to the Fargo building.) And don't forget while your there, Revere Beach is only a block away from this haven of fun, so you can take a lovely stroll while you're digesting all the fried dough, hot-dogs and popcorn you've chowed.

Speaking of chowing down, Sundays nights are "family style" night at Olives, the nationally renowned Charlestown restaurant run by Todd and Oliva English, the husband and wife team that receives accolades and fierce loyalty for their fresh, creative Italian-Mediterranean cuisine. At Olives, family style means group seating at large tables and a long list of tantalizing appetizers and entrees from which to choose and share amongst you. It's a great chance to sample a little of everything from their diverse menu. You'll really feel like part of the family here, where the service staff provides a light, warm atmosphere no matter how busy they may be, and the culinary staff performs their magic for your eyes only from a partially visible kitchen - complete with it's own *brick oven*. (*Now* you know how they achieve the best focaccia around!) Make sure to begin with their vegetable antipasto and the carpaccio with arugula (they're out of this world!), and from there, just follow your fancy; you won't be disappointed. Just remember Olives (67 Main St., Charlestown) doesn't accept reservations, so arriving early or later in the evening is recommended. Buon appetito!



Now that you've got the yearning for great food and wine (plus a yen for the Mediterranean), how would you like to move to the south of France? Imagine starting over in a new life that revolves around the best wine, produce, cooking and local personalities that the beautiful Provencal countryside has to offer. Peter Mayle's account of doing just that with his wife, *A Year in Provence*, is one of the most descriptive, transporting novels I've read this year. It's so full of the rich flavors and textures we associate with days gone by, it's hard to believe it was written in the 1990's! It's a must-read for all "foodies," wine appreciators, and travel nuts.

Nuts? Did you say nuts? If you said "nuts" in the North End you could only be talking about one place, Dairy Fresh Candies (57 Salem St.). People come from far and wide to this store. It is chock-full of an amazing variety of nuts, candies and Italian gourmet goodies by the pound. An example of their variety is the fact that you can chose from four types of pistachios- salted or unsalted, red or white, shelled or unshelled. They also have beautiful boxes of Italian chocolates. and gourmet gift baskets that are the perfect answer for the guest who wants to arrive bearing gifts. Stop off at this great store on your next stroll through the North End, and see for yourself how sweet it is.

E.C.

(Im)proper Bostonians:

We want your **Perspective!**

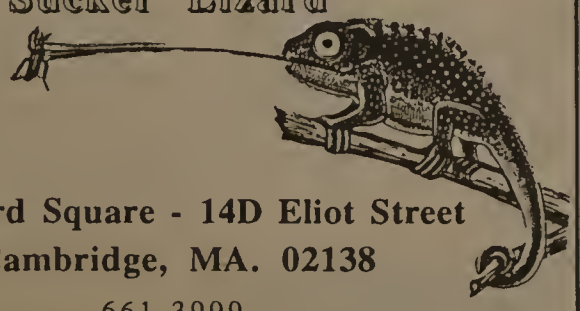
Share with other Bostonians your unique outlook on fun, dating, sports, literature, entertainment or whatever it is that makes your life in Boston worth talking about.

Send contributions along with a short self-discription to:
The Improper Bostonian
17 Station Street, 7A
Brookline MA 02147
Fax: 232-4305
Attn: Erica Cantley

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*see workshop description under Arts Calendar pg.17

Dianna Sanford
361 Newbury Street 247-2435

CONTRIBUTORS

E.C. - Erica Cantley is a hyper-active, white-bread chick living in the North End.
S.H. - Susan Husserl-Kapit is a transplanted New Yorker who came to Boston for school and never went home.
J.P - Jason Pring is a wild young prep wreaking havoc at this very moment in Brookline.

This page designed by Gail Marcarelli, a frustrated artist in big trouble for stealing Dave's computer.

DINING

The Moveable Feast

Addressing the Ups and Downs of 224 BOSTON STREET

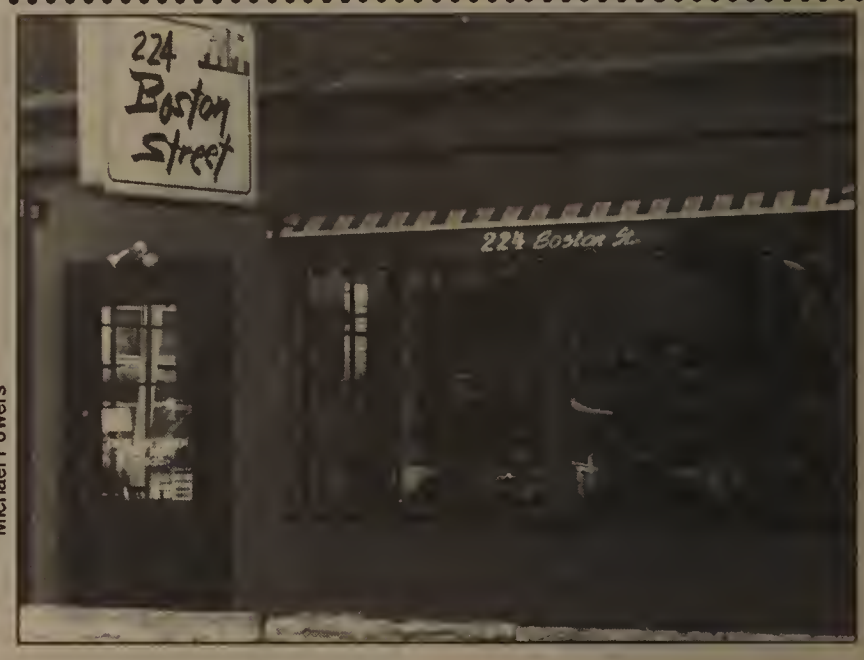
by Meg Worden & Peter McNamara

At *224 Boston Street*, you feel as if you have somehow strayed into someone's home. Large windows look onto the street from two sides; one wall is brick, another is wood paneled. Assorted prints of varying styles decorate the walls. A ceiling fan adds to the charm. The open kitchen at the back of the room brings you back to reality. You sense that this pleasant room is full of regulars from the neighborhood, and you settle back with a feeling of comfortable anticipation.

We had fond memories of this restaurant from previous visits, and knowing there was a new menu in place, we decided to try it out. We hate to say this, but on the whole, we were rather disappointed. Our entrees were fine, but most appetizers left quite a lot to be desired, as did the desserts.

To start, we shared a pizza topped with grilled eggplant, roasted red pepper, roasted garlic, ricotta and parmesan ($8.50). We suspected the dry and partly undercooked crust was not made on the premises, and this was confirmed by the waitress. Garlic aside, the topping was rather flavorless, and we were convinced the parmesan had been accidentally omitted. The *bruschetta*, too, ($5.50) was disappointing, being a rather tough piece of bread, supposedly topped with roasted red peppers, garlic, black olives and capers. We couldn't fault the generous serving of capers, but where were our olives? On the other hand, the *fishcake* ($6.00) made from shrimp and schrod blended with crisp chopped vegetables and lightly flavored with curry was terrific (an entree-sized portion is available for $11.50).

224 Boston Street
224 Boston Street, Dorchester, tel. 265-1217.
Open daily for dinner.
Credit Cards: AMEX, MC, Visa.
Reservations: Only for 6 or more.
Handicapped: Accessible.
Entertainment: Fri and Sat



Michael Powers

Entrees are priced from $6.95 (for a hamburger) to $11.75, with most of them appearing in the $10-11 range. We were a little surprised that a neighborhood restaurant would have these prices. (We felt the same way about the wine prices, too - there were good wines on the list, but not many at the lower end of the price range). The *pork, black bean and sweet potato stew* ($10.75), was hearty, rich flavored and filling, with a slightly sweet taste that added interest without being overwhelming. The *linguine with shrimp, garlic, chives and butter sauce* ($11.75) was a satisfying garlicky dish; the pasta was cooked to perfection and the chives added a nice counterpoint. The *curried goat ragout* ($11.25) was very good; goat can sometimes be very tough, but care had clearly been taken here to ensure that it was nicely tender, while the curry sauce mellowed the slightly "gamey" taste of the meat. And while paying compliments, both the pork and the goat came with mashed potatoes to-die-for (the secret was the roasted garlic). We loved the accompanying brussel sprouts, too.

After such pleasant main courses, we felt rather let down over the desserts (all in the $3-4 range). The *lemon vanilla pot de creme* was quite forgettable (we should have listened to our waitress when she said she didn't like it), as was the *bread pudding*.

At the end of the meal, we asked ourselves if we would go out of our way to eat at *224 Boston*, and found that we had mixed reactions. We really liked the place itself, but was the food worth it? It's definitely the place to go when you're in need of a fix of mashed potatoes, but if you want a complete dinner, it's best to approach the menu with caution. ❑

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DINING

In the Realm of the Spirits

Wine Shop Newsletters



Melanie Dunea

by Al Stankus

A few months ago, Gordon's Liquors held a "Blue Collar Wine Sale." As a nod to the times, all of their under $10 wines were being sold for 20% off. The same month, Martignetti's offered their Italian wines at a 20% discount while The Wine Cellar of Silene made available pre-arrival savings of over $7 a bottle on the highly rated 1988 Mantanzas Creek Merlot.

Now here's the rub: even if you read the two daily newspapers from cover to cover, most of you never knew that these savings existed. Most wine shops choose instead to reach an audience through monthly in-house newsletters that are mailed to anyone who wants to receive them.

If you're serious about wine and even *more* serious about getting it at a good price, these newsletters - which range from the elaborate to those which quickly cut to the chase - are a must.

Here's a brief glimpse at the specials in some current newsletter offerings; a phone number is given for those who'd like to be put on the newsletter list:

Winecellar of Silene; 424-9300: Specials this month include "seasonal sparklers" like the Angas Brut for $8.95 and the shop's "American Wine Festival" featuring at least 10% off every bottle of American wine. The most extensive local newsletter, the 12 pages also list in-store tastings, as well as information on wine events around town and an occasional restaurant and/or book review.

Gordon's Wine Source; 893-1900: Of the various newsletters, this is easily the wittiest read. Under the guise of David Raines, a man whose pen is almost as good as his palate, in addition to the "Blue Collar Specials," past issues have included *Wine Source Sonnets*, and the *Wine Avocado*. The current *Source* lists specials like the '90 Leflaive Bourgogne Les Setilles at $9.99 and the '78 Marquese de Villa Magna Rioja Gran Reserva for $12.99. All issues list in-store tastings and feature two deep-discounted house wines.

Martignetti's; 782-3700: The Wine Times primarily serves as a vehicle to announce in-store specials. For example, featured sale items in June are the Piper Sonoma California Sparkler at $9.99 and the Piper-Heidsieck Extra Dry for $19.99. The Wine Times also provides information on the grand tastings that Martignetti's sponsors, such as the upcoming Champagne and Caviar night at the Guest Quarters Suites Hotel on June 4.

Marty's; 782-3250 or 332-1230: In addition to the monthly specials, there's a "goodies" section featuring good deals on some very pleasant wines. Most issues feature an upcoming food and wine dinner and/or tasting as well information on buying wine futures.

Other wine shops that produce newsletters include: **Brookline Liquor Mart (734-7700), Federal Wine and Spirits (367-8605), The Wine and Cheese Cask (623-8656) and Berman's (862-0516).** ❑

CAFE
New Café Menu priced 3-8 dollars.
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Conversations co-sponsored by the Women's Heritage Foundation are held on the second and fourth Tuesdays of each month from 5:00-7:00 pm.($10/p)

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WINE & FOOD PAIRINGS
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Wednesdays 6-8pm reservations required $20/person

SPRING VINTNER DINNERS
JUNE 3 Roast Chicken & Wine
Which one to serve with this most popular dish
JUNE 17 Champagne or California Sparkling Wine
The American Sparklers vs. the Real Thing
($30/p)
A 4-Course Dinner with Wines to compliment each course held at 6pm,$50/p. Reservations required.
JUNE 2 Dinner with Michaela Rodeno,
CEO of St. Supery Winery in Napa Valley,and founder of Women for Wine Sense

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DINING

Appeteasers

by
Marge Chryssostomidis
& Peter McNamara

A warm welcome to **Gerard Thabuis**, recently appointed Executive Chef at the Copley Plaza Hotel. He comes here from the renowned Hotel Sofitel in Minneapolis, Minnesota, and has also cooked at New York's *Tavern on the Green* and at *Brennan's* in New Orleans.

What is 90% water, low in calories, costs $16.00 a pound, and is known as "white gold?" You'll find the answer at the **Andover Inn**'s *First Annual White Asparagus Festival* where, until June 24, you can lunch or dine on this rare treat. The asparagus is flown in daily from Holland and prepared according to traditional Dutch recipes. Watercolor and oil paintings by Andover artist *Lynn Loscutoff* are on display during the festival, and the Wednesday lunches also feature informal modeling of the season's latest fashions. The Andover Inn is only 30 minutes drive away from Boston and well worth a visit; for information call (508) 475-5903.

Our very own **Al Stankus** is co-author with **Bob Young** of the just released *Jazz Cooks: Portraits and Recipes of the Greats*. This book is packed with stories about the players, the food they were raised on, and of course the recipes (together with suggestions for the appropriate accompanying music).

Amsterdam's has jazz and blues performances on Sunday and Monday evenings, while **A Bar Cafe** now has nightly jazz (and a full menu until 1am).

Congratulations to **Lydia Shire**, winner of the 1992 *James Beard/Seagram Restaurant Award* for *America's Best Chef: Northeast*. Looking to next year, we hope that the nominating committee won't overlook Lydia's protegee, the very talented Jody Adams.

The rib war escalates: **M&M Barbecue** at the corner of Columbia Road and Quincy Street, Dorchester will be serving its luscious ribs at the newly opened **Marley's Landing**, tel. 241-7755 in the Charlestown Navy Yard (on the former site of the *Quarterdeck*). To get there, why not take the water shuttle, which operates from the Aquarium to the Navy Yard at a cost of $1.00.

The Births Section: The **Cottonwood Cafe** at 222 Berkeley Street, Boston has just opened and includes a 60 seat outdoor cafe; the food theme and the architecture are the same as its Cambridge parent . . . The North End comes to Newbury Street: the owners of *La Famiglia* recently opened **La Famiglia Plus** at number 250, where you can find hearty, inexpensive Roman cooking. . .Look out for the **Cafe Jaffa**, opening at the end of the month at 48 Gloucester Street, Boston, serving Middle Eastern and American food. . .And just down the street at 286 Newbury, you will find a new gourmet coffee bar, **Espresso Royal Caffe**; we can recommend the raspberry cappuccino. . .Meanwhile, yogurt fans can't go wrong at the **Angora Cafe**, at 472 Commonwealth Ave., which opened mid May, serving breakfast, lunch and dinner, Mrs. Miller's Muffins, and - wait for it - 930 flavors of yogurt.

The Rumor Section: We hear that both **J B Winberie** and the **Sweetwater Cafe** have been sold. . .The **Parkside Deli** will be opening on Tremont Street. . .**Red Lobster** will be branching out to Danvers and Saugus. . .The Mass Ave **Steve's Ice Cream** will soon reopen as a coffee house. . .**Chickland of Andover** will be coming to roost in Harvard Square. . .Remember the long gone Scotch 'n Sirloin? A new nightclub will be opening up in this spot. . .The **Four Winds** at 266 Commercial Street will be turning their second floor into a lounge. . .**Just Cookbooks** at Porter Square will be moving to new premises in Harvard Sq.. (above the Wursthaus) ❑

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Brunch Board

Menu Items and Buffet prices subject to change

Aujourd'Hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive); $18.50 for children.

Bangkok Bistro
1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain at $5 and most dishes can't be found elsewhere, so come early. It sells out!

Barrett's on Boston Harbor
3 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Bello Mondo
236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw fish for breakfast? Why not!?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12. Brunch Sun. 11am-2pm. Reservations.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Cafe Fleuri
250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

Warren Tavern
2 Pleasant St., Charlestown 241-8142
Step Back! Enjoy our country tavern in the city. Serving a traditional English Brunch- Scones, porridge, eggs. If you're on a special diet, please let us know. If you would like to read we have a variety of newspapers. Or just stop in for a pop. All served with T.L.C.
Served 12:00 - 3:00. $4.95 - $6.95

Davio's
269 Newbury St., Bos. 262-4810
This guarantor of great Northern Italian cuisine now offers a smashing Sunday brunch beginning at 11:30am. Enjoy a selection of items from warm spinach salad, with fresh shrimp and veggies, poached eggs on grilled onions, herbed focaccia and roasted red pepper hollandaise or the grilled marinated sirloin. All of Davio's three locations offer this tasty brunch. See Restaurant listings for their locations. Reservations are suggested. Call 262-4810 for more information.

Hampshire House
84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. Another feather in their cap is the New Orleans Jazz B

Harbor Terrace
296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe
575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights. Sun. 11am-3pm. Band starts at noon. Adults $12.95, Children $5.95. All you can eat. Park at the garage next door and receive full-day validation for $7.

Oasis Cafe
176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy American homestyle fare. If you're really hungry , try "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 11am-3pm.

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

S&S Deli
1334 Cambridge St., Cambridge 354-0777
Tucked away in Inman Square, Cambridge, the S&S Deli, whose modest beginnings were as an authentic Jewish deli, has evolved through its 70 year existence to become a local institution. The S & S continues to draw a dedicated clientele who frequent the place for its atmosphere and dishes. Try the delicious potato pancakes, with sour cream and apple sauce, or one of their many well prepared omelettes. Don't be alarmed by the lines on the weekend. They move quickly and the food is well worth the wait.

Serendipity III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Spinnaker Italia at the Hyatt
575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

29 Newbury
29 Newbury St., Bos. 526-0290
Dine on eggs 29 - poached eggs with hollandaise, spinach and beef tenderloin on englishes, or indulge with a house cured gravlox - that's salmon at its traditional best. They make their own bloody mix at this casual trendy establishment and the art display changes every six weeks. Brunch Sun. 12 - 4pm

Victoria Station
64 Sleeper St., Bos. 542-7771
Enjoy an all you can eat Sunday brunch while overlooking Boston Harbor at this good value, casual place. $11.99 includes bbq ribs, prime rib, your choice of omelettes, fruit, cheese, an extensive salad bar and more. Parking available.

Warren Tavern, 2 Pleasant St., Charlestown, 241-8142
Take a step back into history this Sunday, approximately 212 years. The Warren Tavern is one of the oldest restaurants in the country and the first place to be rebuilt after Charlestown was burned down in the Battle of Bunker Hill. The Tavern features an original decor of low beamed ceilings, church pew benches and a 25 foot oak bar. Cuisine is straight forward American with a little international flair. Brunch served from 11:30 to 3:30.

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Famous in and outside of Boston, this entrée makes believers out of first time diners: tubular pasta sautéed with garlic, oil, butter, fresh tomato and basil.
Ristorante CARLO MARINO
"That little Italian place on Prince Street."
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Skyline photo by Melanie Dunea

A What, Where, When and H

The Leisu

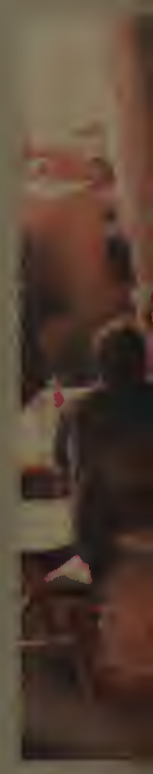


Aynsley Floyd

Fire Up Your Appetite for Ice Cream

The next time you have a three-alarm craving for ice cream, head down to **Chip's Firehouse** on Charles Street. Inside, you'll get the feeling that you're in a real firehouse complete with a bell, fire speaker and even a fireman's pole which, according to owner and fire buff Chip Tate, is used frequently. All of the ice cream is homemade on the premises using nothing artificial. Choose from hard ice cream, soft frozen yogurt, and Firehouse Lite, a soft serve frozen dessert that contains no fat, no sugar and is low lactose *and* kosher. At only nine calories a serving, you can't go wrong. Top off these yummy treats with homemade hot fudge and butterscotch and a variety of toppings such as *real* wet walnuts using Vermont maple syrup or fresh fruit such as boysenberries and blueberries. If ice cream doesn't light your fire, try their oversized cookies, frozen bananas or an old fashioned egg cream made with kosher syrup imported from Brooklyn. Stop by Chip's Firehouse at 60 Charles Street and don't be put off by any fire trucks parked out front; it happens to be a favorite spot among local firemen. Call 227-8484 for more information.

Touch and Drink: A New Kind of Learning Experience



Want to go out for a couple of beers and a bite to eat *and* get an education? Try the **Boston Beer Works** on Brookline Ave. across from Fenway Park. Not only will you enjoy good food and great beer, but you'll be surrounded by the completely visible brewery. Read the menu and follow the description of the brewery that explains the beer-making process. While reading, try one of their eight different brews or their wine, cider, root beer and lemonade - all made on the premises. Their food menu includes all of a beer-drinker's favorites, such as pastas, burgers, nachos and wings. If you are one of those people who need to know *everything* about brewing beer, the managers at Boston Beer Works will be more than happy to give you all the information you desire. Open daily from 11:30-1am, the Boston Beer Works is located at 61 Brookline Ave. in Boston.

Medieval Splendor on N



Michael Powers



Golf, Baseball, Billiards and a Restaurant - All Under One Roof

Did you ever want to play miniature golf but *couldn't* because it was pouring rain on your only day off? Or maybe feel like hitting some baseballs after work but the field had no lights? Such disturbing problems needn't be bothersome any more because now you can do both under the same roof at **Good Time Billiards** at 30 Sturtevant St., in Somerville. This nice escape offers everything from billiards and indoor mini-golf to batting cages, a restaurant and a full bar. Good Time Billiards takes the definition of a sports bar one step further by focusing their attention on interactive sports. And for folks who are slightly more passive, there are enough television sets to keep even the most passionate sports fan happy here (they're all arranged in enough locations for easy viewing). In between a round of golf and a game of billiards, you may want to try something from their beer or menu. Call them at 628-5552 for more information or directions.

...w Guide for Your Free Time

...re Study



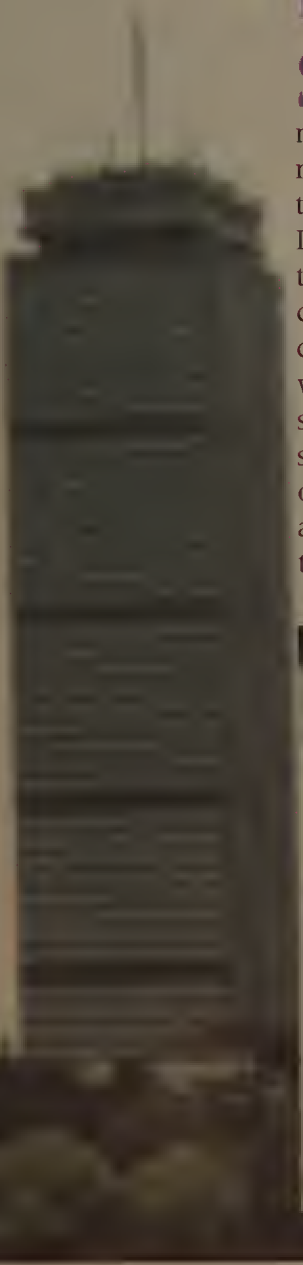
Aynsley Floyd



Walk For Art

It's not a fund-raiser and you don't have to be sponsored. All one needs is a good pair of shoes and you're off to a good time. The Third Annual **Beacon Hill Art Walk** happens on June 7 throughout Beacon Hill to spotlight the work of area painters, sculptors, potters, photographers and more. As one of the more casual and neighborly shows in Boston, the exhibits will be located throughout gardens, courtyards and entryways of Beacon Hill where visitors can stroll at their leisure to browse or buy some of these fine works. Admission to this event is free and exhibitors wishing to display their work can call 227-1726 for more information on participating in this outside art show.

...v England's Rocky Coast



Count Dracula would love it here! Located 45 minutes north of Boston on the beautiful Gloucester Coast is a throwback to the days of old at **The Hammond Castle Museum**. Built by American inventor Dr. John Hays, the castle houses a collection of early Roman, Medieval and Renaissance artifacts - plus an 8,200 pipe organ, the largest ever built in a private home. Dr. Hays spent three straight years traveling throughout Europe, collecting wood, stone and other artifacts to display in his castle by the sea. In the words of this great inventor: "You can read history, you can visit a hundred museums containing their handiwork, but *nothing* can reincarnate their spirit except to walk through rooms in which they have lived and through the scenes that were the background of their lives." Throughout his life, Hays amassed a truly remarkable collection which can be viewed while hearing the strains of prerecorded organ music which echoes through the halls of this magnificent structure. Visitors to the castle can take guided tours, walk the grounds [illegible] one of [illegible] available for private functions, weddings, [illegible] and concerts. Please call 508-283-7673 for more information.

LA TRENDS



Melanie Dunea

Some people will do anything to turn back the clock of the aging process. But the multi-billion dollar healthcare industry has nothing on L.A.'s newest youth-saving trend: the Facewich. Trend Analyst/Surfer Louis C. Horowitz claims that he's benefitting from *his* daily **Facewich** (which he claims is the godsend of trend). "It's a lot cheaper than spending money on a facial when everything you need to look good is sitting right in your refrigerator. A couple of slices of cucumber, apple and potato placed on your face will have leave your skin shiny and smooth after a 20 minute session. But the key to looking complete is in the tea bags and the mustard. Tea bags for the eyes and mustard for the lips. You can't leave the mustard on for too long though, because it tends to leave your lips looking like you just finished making out with a crayon."

Melanie Dunea



Nightlife Analyst Rat Mac has returned to the clubs and [illegible] while not a whole lot has changed in regards to "the scene," there's a new hair-do or actually hair-don't that's popping up everywhere - for better or [illegible]. It's the non-washed look that everyone's calling the **"Grunge."** The greasier your hair is, the better. You [illegible] your hair go unwashed for [illegible] days or so [illegible] comes really greasy and matted together, th[illegible] that's it's probably a good time to wash it. Grun[illegible] vitamins to [illegible] can say that wh[illegible] my Slick seems to have slowed [illegible] the balding process. But then again, [illegible] is just stuck [illegible] head because of the grease buildup." Next Issue: New [illegible] for Tintoil.

The Improper Bostonian's Restaurant Listings

Addis Red Sea Ethiopian Restaurant
544 Tremont St., Bos. 426-8727 A,MC,V
$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

Amsterdam's, 54 Arlington St., Boston Park Plaza Hotel 426-1111 A, MC, V $$
Don't let the name fool you. Amsterdam's is the epitome of American Bistro. The most popular eat at this new hotspot is the Rotisserie roasted chicken. Also choose from a variety of delicious appetizers such as spicy fried squid and steamed mussels. Stick around after dinner on Sunday and Monday nights to catch live Jazz from 9-2am. Casual dress. Open 7 days until 2am.

Ararat
71 Arlington St., Watertown 924-4100 $
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

Averof, 1924 Mass Ave., Camb. 354-4500
A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA, 272 Boylston St,. Bos. 426-7878
D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose, 21 Beacon St., Bos. 720-4500 A,MC,V,D $
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Bob The Chef, 604 Columbus Ave., Bos 536-6204 MC/V $
This unique restaurant is the only soul food joint in Boston. Their barbecued ribs and glorified chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here. Bob The Chef will make any new diner feel right at home with friendly service and some of the most mouth-watering food in town. Come on down! Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

Boodles, Back Bay Hilton Hotel, Bos. 266-3537 A,D,MC, V
$$$$
Boodle's offers dining in a fun, relaxed atmosphere. Choose from a wide variety of fare from gourmet sandwiches and salads to sumptuous entrees and grilled fresh native seafood and steaks. B: 7am-10:45am. Continental Breakfast: 10:45am-11:30am. L: 11:30am-2pm. Light fare: 2-5:30pm. D: 5:30-10pm, Fri. & Sat. till 11pm.

Cactus Club, 939 Boylston St., Bos. 236-0200 A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Café Marliave
10 Bosworth St., Boston 423-6340
$$
If you're an aspiring poet, there's a special place here for you: The Poet's Corner. On the sun-filled roof garden is where the famous American poet John B. O'Reilly was inspired to write his best works. If you're looking for delicious food, there are 14 pasta sauces here to tempt every Bostonian, a spacious glassed-in cocktail roof garden and a wonderful family to make you feel at home. See ad on left.

Caffe Dello Sport, 308 Hanover St., Bos. 523-5063 $
Choose from a rotating pastry booth and sip an espresso at this cozy cafe that is also a tribute to *Italia*, Italy's national soccer team. Italian soccer banners adorn the walls and mirrors add a caffe feel. Try the tiramisu- sublime; or order up a confection to go

Caffe Graffiti 307 Hanover St., Bos. 367-3016
$
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a selection of Easter goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

Caffe Pompei, 280 Hanover St., Bos. 523-9498
$$
This 28 year old restaurant, named and modeled after Italy's famed volcano city , is still the only coffee shop in the North End that's open until 4AM. Famous for it's homemade banana gelato and delicious cappuccinos, Pompei attracts a vibrant late night crowd, however, with the recent addition of a full dinnermenu, Caffee Pompei is no longer just for night owls.

Casa Portugal, 1200 Cambridge St., Camb. 491-8880 A,MC,V $
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

Chau Chow Seafood Restaurant
52 Beech St., Chinatown, Bos. 426-6266 $$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chow is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

Cornucopia, 15 West St., Bos. 338-4600 A,D,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three months but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

Dali, 415 Washington St., Somerville 661-3254 A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Madrid. Open daily for dinner

Durgin Park
340 Faneuil Hall, Bos. 227-2038 $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

Four Winds, 266 Commercial St., Bos. 742-3922 A, MC, D, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one



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to love it. Like Chicken Macadamia with Asparagus or
Wok-Seared Shrimp with Asparagus – all healthfully
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Boston: 115 Stuart St., Theatre District (617) 720-1331
Cambridge: 390 Rindge Ave. (617) 492-7373

The Improper Bostonian's Restaurant Listings

of their tasty sirloin steaks. Open from noon to 2am daily.

Grendel's Den
89 Winthrop St., Camb. 491-1050 A,D,MC,V
$$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Hungry i, 71 Charles St., Bos. 227-3524
MC, V $$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces. Dinner nightly and Sunday brunch.

Icarus, 3 Appleton St., Bos. 426-1790
A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with porcini and portobello mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499
$
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

Joyce Chen, 115 Stuart St., Bos. 720-1331, 390 Rindge Ave., Camb. 492-7373
A, MC, V $$
In business since 1958, this famous Chinese restaurant with two great locations is featuring a new spring menu. In addition to Joyce Chen's wide variety of dishes on the year-round menu, the seasonal dishes include Chicken Macadamia with asparagus and Wok-seared shrimp with asparagus. They also offer an all-you-can-eat luncheon buffet. Handicap access. Open Sun.-Thurs. 11:45am-10pm, Fri.-Sat. 11:45am-12am.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 27 Columbus Ave., Bos.
426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700 $$$
Legal, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all the fish is personally inspected in Legal's in-house laboratory under the direction of a certified Microbiologist. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch available. in the suburbs.

Loading Zone
150 Kneeland St., Boston
$$ 695-0087 V, A, MC, DC, D
You can load up on a number of barbecue specialties while enjoying one of Boston's more artistic restaurant experiences. Tables are glass-topped over a variety of paintings, sculptures and more - all by Boston artists. For a new patron, you can't go wrong with their combination platter, or "Pig Out" as it's affectionately labeled. This platter offers a wonderful sampling of 3 spare ribs, baby back ribs, pork shoulder, brisket and bbq chicken. Lunch 11:30am to 5pm, dinner from 5pm to midnight. Don't miss their club nights - 3 times a week.

L'Osteria
109 Salem St., Bos. 723-7847
A, D, MC, V $$
Relax at this Italian bistro that serves up regional specialties from both north and south. Enjoy the friendly service and good food with a glass of wine. The Boccancini di Vitello Trlestini - three veal cutlets with proclutto, mozzarella, garlic and parsley rolled with tomatoes, mushrooms and bread crumbs is a must.

Massiminos Cucina Italiana
207 Endicott St., Bos. 523-5959 V,MC
$$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and

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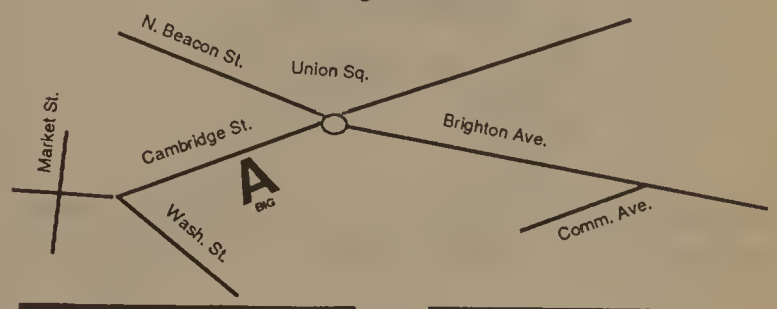
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PIZZA

Plain	4.50	7.00
Double Cheese	5.00	8.00
Onion	4.75	7.50
Green Pepper	4.75	7.50
Ham	5.00	8.00
Hamburger	5.00	8.00
Pepperoni	5.00	8.00
Salami	5.00	8.00
Sausage	5.00	8.00
Anchovy	5.00	8.00
Olives	5.00	8.00
Mushroom	5.00	8.00
2-Way	6.50	9.50
3-Way	7.50	10.00
4-Way	8.00	10.50
Big A Special	9.00	12.00
Per Slice	1.00	

STEAKS

Plain	3.60	4.00
Onion	3.75	4.25
Pepper	3.75	4.25
Cheese	4.00	4.50
Mushroom	4.20	4.75
Mushroom & Cheese	4.30	4.90
Steak & Egg	4.50	5.00
Steak, Egg & Cheese	4.50	5.00
Pepper & Cheese	4.10	4.60
Big A Special	4.50	5.00

SUBS

American	3.35	3.75
Italian	3.35	3.75
Ham & Cheese	3.35	3.75
Salami & Cheese	3.50	4.00
Roast Beef	4.00	4.75
Corned Beef	4.00	4.75
Pastrami	3.50	4.00
Meatball	3.35	3.75
Sausage	3.35	3.75
Meatball & Sausage	4.00	4.50
Double Hamburger	3.10	4.00
Double Cheeseburger	3.35	4.25
Eggplant	3.35	3.75
Tuna	4.30	4.80
Turkey	4.00	4.50
Chicken Salad	4.00	4.50
Crabmeat	4.50	5.00
Pepper & Egg	3.35	3.75
Pepperoni & Egg	3.35	3.75
Sausage & Egg	3.35	3.75
Mushroom & Egg	3.35	3.75
Western	3.35	3.75
Eastern	3.35	3.75
Veal Cutlet	4.25	4.85
Chicken Cutlet	4.25	4.85
Ham, Turkey & Cheese	4.25	4.85

SIDE ORDERS

French Fries	1.50	2.50
Onion Rings	1.50	2.50

DINNERS

BAKED MANICOTTI	5.25
With Meatballs	6.00
With Italian Sausage	6.00
With Eggplant	6.00
With Chicken Cutlets	7.00
With Veal Cutlets	7.00
BAKED STUFFED SHELLS	5.25
With Meatballs	6.00
With Italian Sausage	6.00
With Eggplant	6.00
With Chicken Cutlets	7.00
With Veal Cutlets	7.00
HOMEMADE LASAGNA	5.75
With Meatballs	6.25
With Italian Sausage	6.25
With Eggplant	6.25
With Chicken Cutlets	7.50
With Veal Cutlets	7.50
BAKED RAVIOLI *Parmigiana*	5.25
With Meatballs	6.00
With Italian Sausage	6.00
With Eggplant	6.00
With Chicken Cutlets	7.00
With Veal Cutlets	7.00
SPAGHETTI PLAIN	5.25
With Meatballs	6.00
With Italian Sausage	6.00
With Eggplant	6.00
With Chicken Cutlets	7.00
With Veal Cutlets	7.00
DINNER SPECIALS	
Chiskabob	5.00
Fried Chicken	5.50
Chicken Fingers	5.50
Cheeseburger Plate	5.50
Hamburger Plate	5.00

SALADS

Garden Salad	3.35
Greek Salad	4.00
Antipasto Salad	4.25
Turkey Salad	5.00
Tuna Salad	5.00
Chicken Salad	5.00
Crabmeat	5.00

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Fri. & Sat. 10 am - 11pm

The Improper Bostonian's Restaurant Listings

black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Moon Villa
15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
A dynasty of its own, this Chinese eatery has a long history in China Town. Known for its seafood, try the fresh specials steamed, deep fried, with black bean sauce or without. Open daily for lunch and dinner - until 4am for those with late night munchies. Come for dim sum Sat. and Sun. noon - 3pm.

Newbury Steak House
94 Mass Ave., Boston 536-0184
A.V , MC, Carte Blanche $
A Boston landmark restaurant and pub serving Back Bay for over half a century. Featured in Boston Globe column "Things That Should Not Be Tinkered With" (along with Fenway Park). Offering charboiled sirloin steaks, filet mignon, prime rib, fresh local seafoods, pasta and poultry dishes. All entrees include a limitless salad bar and homemade bread. Moderate prices from $8.95 to $13.95. Corner of Mass. Ave and Newbury S. Open daily noon to midnight.

Noble House, 1306 Beacon St. Brookline 232-9580 A,D,MC,V $$
Dine on Cantonese and Hong Kong cooking spiced with eccentric flare. Choose from fresh seafood specials daily or sample the tried and true chicken with macademia nuts. For you Szechuan lovers, don't despair, you can still find your dumplings. Noble's boasts a full wine list as well as its own Dim Sum from noon to 3pm on Sundays.

Oasis Café
176 Endicott St., Bos. 523-9274
M, V $$
If you want to eat at home but don't want the hassle of cooking and dishes, this pink and black Art Deco cafe is an oasis in a sea of Italian eateries. Mirrored neon reflections lend romance while fresh flowers and jazz tunes add atmosphere. And the food, well, "mom's only better". Try the roast of the day with a hulking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues - Sat. 11:30am - 10pm. Open Sun. for brunch. Closed Mon.

Ottavio's
257 North St., Bos. 723-6060
A, D, MC, V $$$
Casual Northern Italian dining with impeccable service and the best Caesar salad served tableside. Mirrored walls, fresh flowers, candles and windows - complete with a sculptured floral design, add flare and romance. Try the *chicken ottavio* - chicken with prosciutto and cheese in a mushroom sherry sauce or a succulent lobster, only 2 pounders and up in this classy joint! Open daily for dinner 4:30 - 11:00pm.

Rattlesnake, 382 Boylston St., Bos. 859-8555 $$
This serpentine-style restaurant and bar sports an inlaid python skin on the bar and a new Food of The Americas menu that's sure to wet your whistle. Try the grilled salmon with pumpkin salsa and mango relish or the pepper pot stew, a low calorie blend of meat and vegetables served over rice. If you still need a little lubrication, sip one of their inspirational margaritas. Open from 11:30 to 2am on weekdays and 12pm to 2am on weekends.

Ristorante Carlo Marino, 8 Prince St., Bos. 523-9109 A,DC$$$
After dining at Carlo Marino, you'll know why they chose Prince Street as their location. This adorable restaurant will give you the royal treatment in everything from their impeccable service to their diverse and well-chosen menu specialties. Some good bets: Veal Saltimboca alla Romano - veal layered with prosciutto with fresh sage, sautéed in wine; Spinaci di Casa - spinach sautéed with garlic oil, cannellini beans and prosciutto for flavor. Open Tues.-Sat., 5-10:30 and Sun., 4-9pm.

Sienna's Ristorante
214 Lincoln St. Boston 426-6665
MC/V/AMEX $$
At this Gourmet pizza and pasta sanctuary situated in the Leather District, you'll find friendly atmosphere in an informal setting. It was recently awarded "One of the Best Restaurants in Boston" by *Boston's Best Guide*. Dinner is served 5pm-11pm Mon. through Sat. Free delivery to downtown Boston, N. End, S. End, Beacon Hill and S. Boston.

Sorento's, 86 Peterborough St., Bos. 424-7070 MC,V $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

FREE

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The North End's Getaway for American Home Cooking

Oasis Cafe

"HOME OF THE HEARTY APPETITE!"

Lunch and Dinner, Tuesday through Saturday and Sunday Brunch

176 ENDICOTT STREET BOSTON
523-9274

ARARAT RESTAURANT

Middle Eastern Vegetarian Plates
4.75 Each

Falafel, Hommos, and Tabouleh

Musaka
Eggplant with Rice Pilaf

Mujadra
Lentils and Rice with salad

Pilaki
Kidney Beans and Rice Pilaf with Salad

Hommos, Tabouleh, and Yalanji
with Rice Pilaf

We also serve beer and wine. Please come in and visit us.

ARARAT RESTAURANT
71 Arlington Street, Watertown, MA.
(617)924-4100*(617)934-7011



BBQ RIBS ARE NOT ALL THE SAME

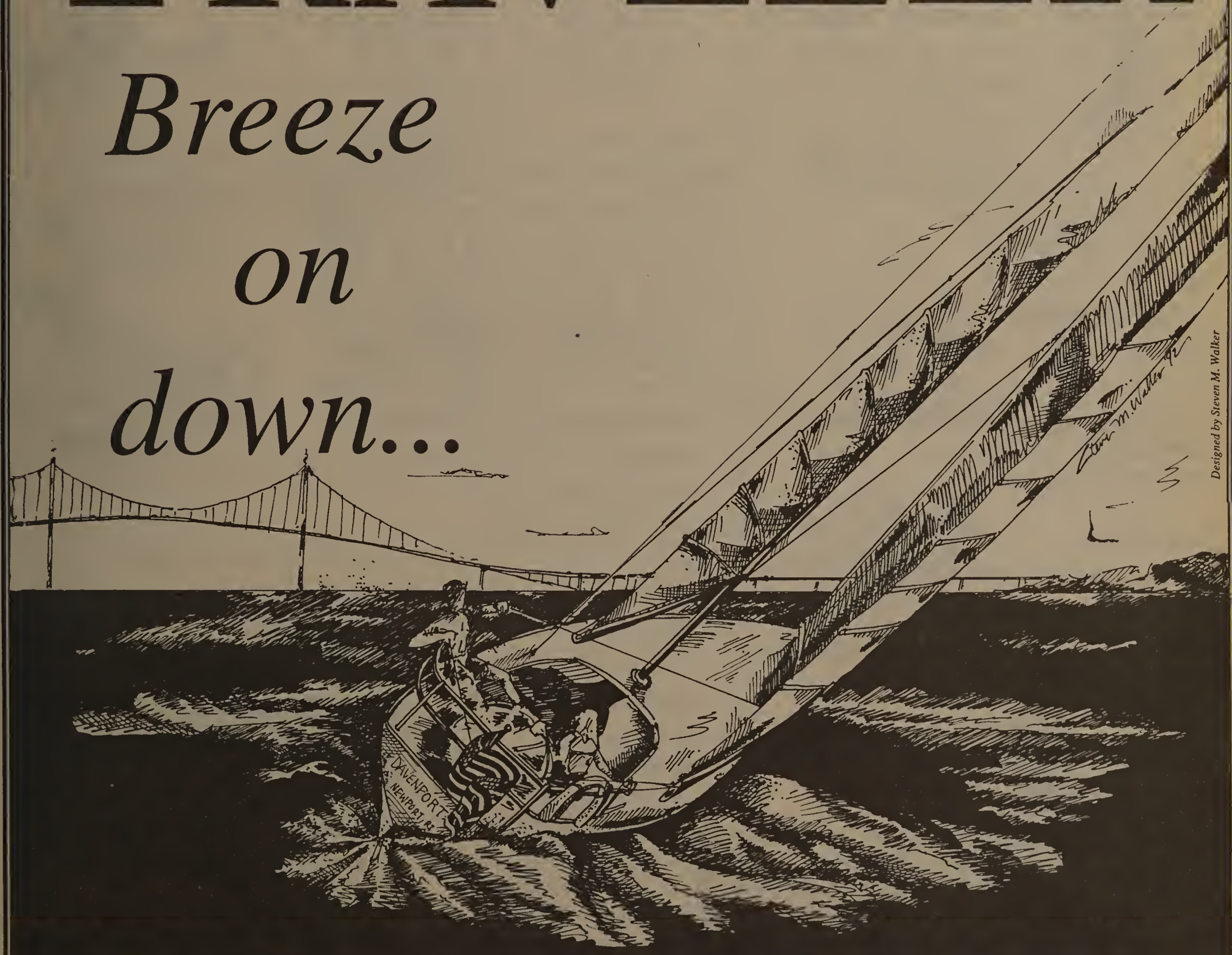
EXPERIENCE THE BEST AT THE

LOADING ZONE
150 KNEELAND STREET
BOSTON, MASSACHUSETTS
(617) 695 0087

WATCH OUT REDBONES, EAST COAST GRILL, BOB THE CHEF, & THE ORIGINAL SPURTS SALOON. (YES THIS IS A CHALLENGE).....

The Improper TRAVELER

Breeze on down...



Designed by Steven M. Walker

to NEWPORT

The Improper
TRAVELER

Artifacts

Breeze on down ... to **NEWPORT**



Discovering the secrets of Newport

Newport, Rhode Island...
A place that holds all of your visions of summer.



Wake early to walk out along the rolling hills that edge Newport Harbor and make your way down to one of the weathered lighthouses along Ocean Drive.

Stay for a few days to see the enchanting parade of the world's greatest vessels in July when the Tall Ships take port in Newport Harbor.





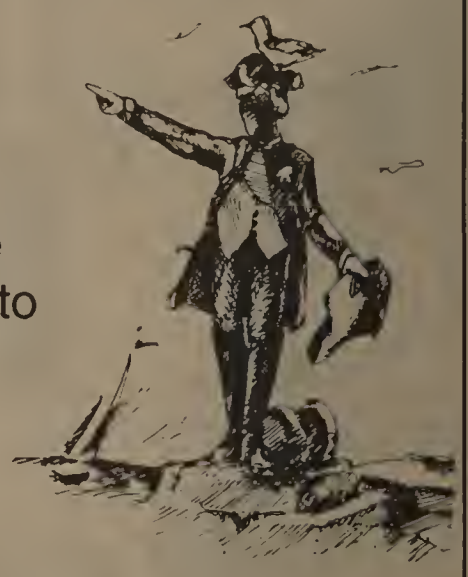
Stroll along Bellevue Avenue to see some of the most beautiful mansions in the country.



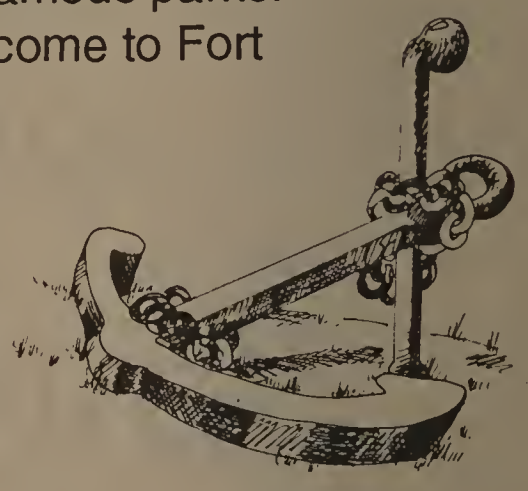
Browse through the village markets and thrift shops that adorn Newport's Waterfront. The Perry Mill Market is one of the sites filled with crafts, prints, and delicious food.

Did you know that the Newport Casino was the site of the first national tennis matches? Or that the first U.S. Open Golf Tournament in America was held at the Newport Country Club? These along with other facts contribute to Newport's interesting history. Stop by an information center and pick up a guide highlighting Newport's attractions. Main points of interest include: Naval War College Museum, International Tennis Hall of Fame and Museum, Cliff Walk, and tours of the exquisite Newport mansions. Great ideas for unpredictable weather or any day for that matter.

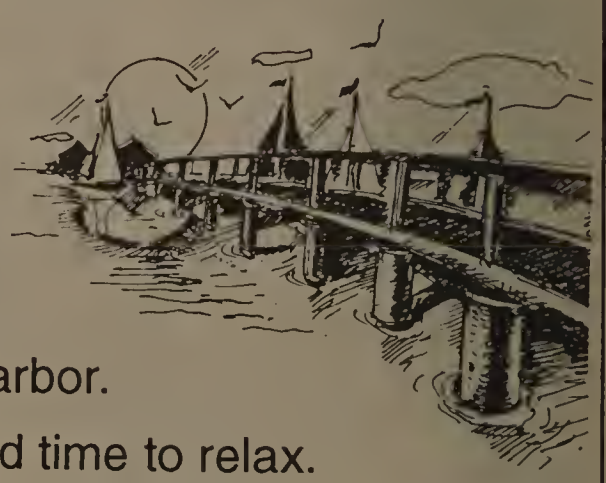
Venture along the harborside parks to take in some of Newport's history.



Plan an afternoon picnic at one of Newport's famous parks. This summer come to Fort Adams State Park to hear talented musicians perform in the jazz and folk festivals.



Enjoy a gentle harbor breeze at sundown while watching hundreds of sailboats drift in and out of Newport Harbor.



Find time to relax.
Find Newport.

Phone: 617-232-3705
The Improper Traveler
Concepts & Design
Steven M. Walker : Clear AdVantage DesignCo.

Account and Research Executive
Davenport Crocker: Improper Bostonian Magazine
Contributing Writer
Leslie Semonian: The Improper Bostonian Magazine
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The Improper
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Delectables

Breeze on down ...
to **NEWPORT**

Christie's of NEWPORT

Newport's Oldest Waterfront Restaurant

Specializing in Seafood & Steaks


Designed by Steven M. Walker

On Christie's Landing

by 351 Thames Street
Newport, RI
(401) 847-5400

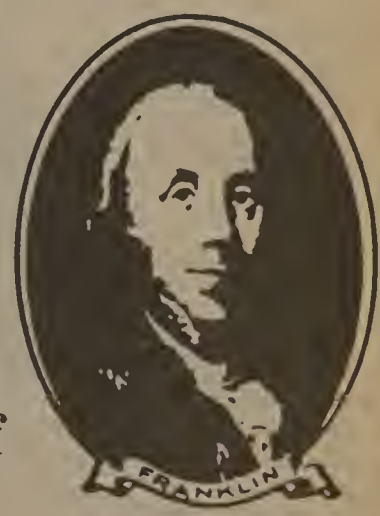
Outdoor dining & live entertainment



A taste of summer in Newport

Newport's fine restaurants and pubs cater to many tastes. From the classic American burger to the freshest seafood available, one's palate can be completely satisfied. Dining possibilities are endless, whether you prefer a casual snack or formal meal. Outdoor cafes and bars overlooking the waterfront are a favorite among vacationers. Most restaurants feature raw bars where oysters and clams are shucked in front of the patrons and served on ice with ample lemons and cocktail sauce. After a meal, enjoy freshly made homemade ice cream while strolling through town.

Fine Food at a Price Franklin Himself Would Have Appreciated.



Benjamin's

Family Restaurant

254 Thames St.
Newport, RI

(401) 846-8757
Luncheon - Cocktails - Dinner



THE MOORING

A superb restaurant on Newport's Harbor featuring internationally acclaimed, traditional New England Cuisine, for delicate to robust appetites... prize-winning chowders, glacial salads. The Mooring creates its own unique identity, located at the former N.Y. Yacht Club Station #6. Serving our full menu from 11:30 daily; from noon on Sat. and Sun.

The Mooring, Sayer's Wharf, Newport, R.I.
(401) 846-2260

The Best Ribs this side of the Rio Grande!



Designed by Steven M. Walker

In Downtown Newport, RI

MUSIC HALL CAFÉ

Relax with a frosty margarita and enjoy the atmossphere.

250 Thames Street
(401) 848-2330

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A View From *Above*

Breeze on down ...
to **NEWPORT**

GREAT AMERICAN PUB

USA

★ NEWPORT, RI ★

Join us for great sports action, discover our famous boneless Buffalo wings, and cool off this summer with one of our 23 oz Draft Beers.

Come down where all the action is on
337 Thames St. Newport, RI - directly across from
Thames St. Station Night Club.

(401) 849-9480

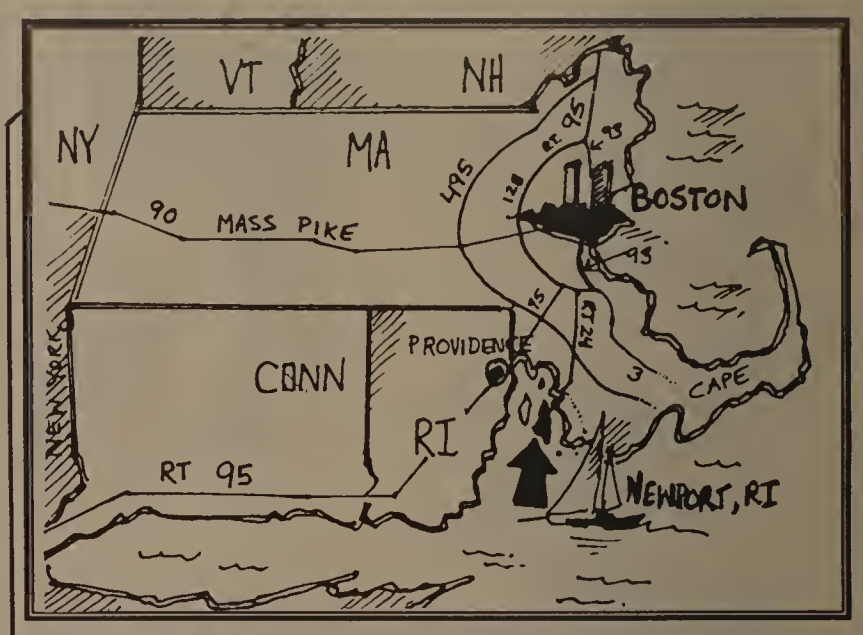
An easy approach to Newport

Newport, Rhode Island, well known for its magnificent estates is a prime vacation spot for thousands of Bostonians seeking relaxation, sports, and fun in the sun. The easy hour and a half drive leads you right into the center of this lively colonial seaport. Once you arrive, you don't have to worry about driving too far. With plenty of enticing restaurants, unique shops, fun bars and great nightclubs within close proximity, many prefer to set out on foot and leave their cars behind. On a sunny day, expect to find most a few miles away at Newport's famous beaches.

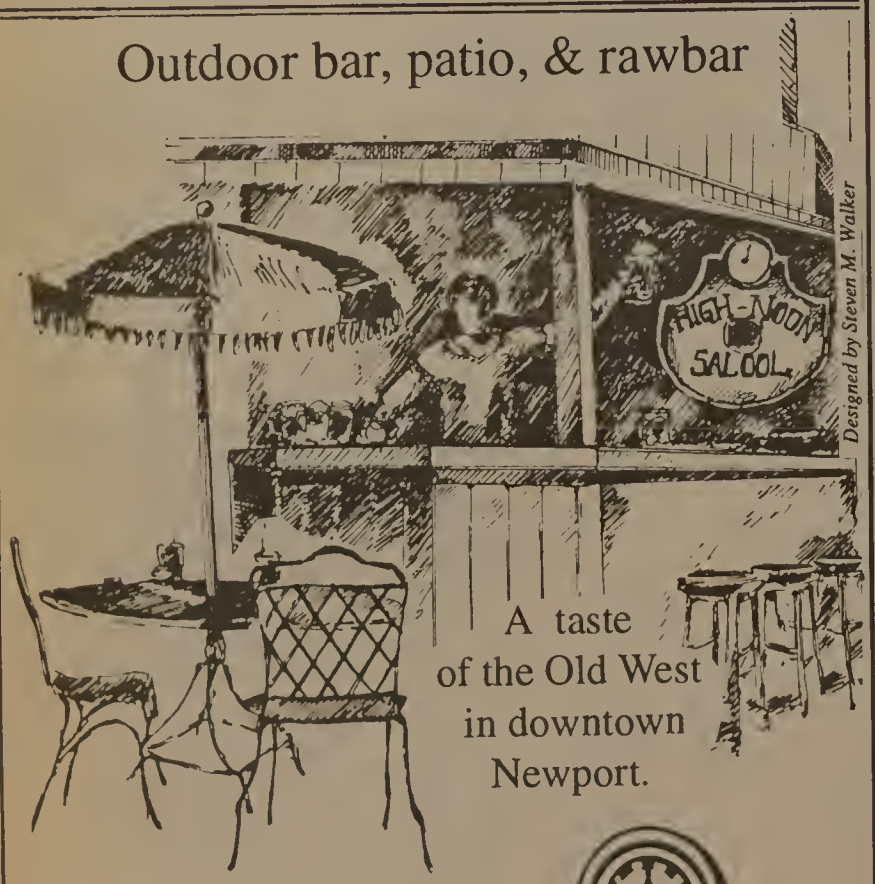


Where in the World?
right here.

From a distance



Outdoor bar, patio, & rawbar



Designed by Steven M. Walker

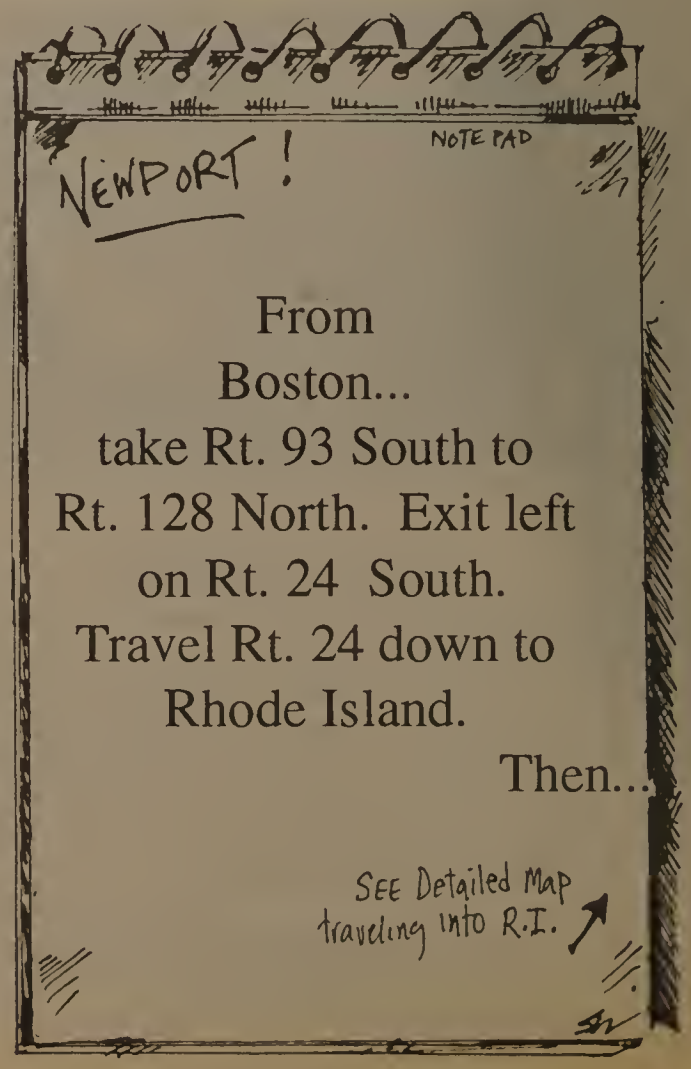
A taste of the Old West in downtown Newport.

12 beers on draft and delicious food all year round.

(401) 849-5886

HIGH-NOON SALOON

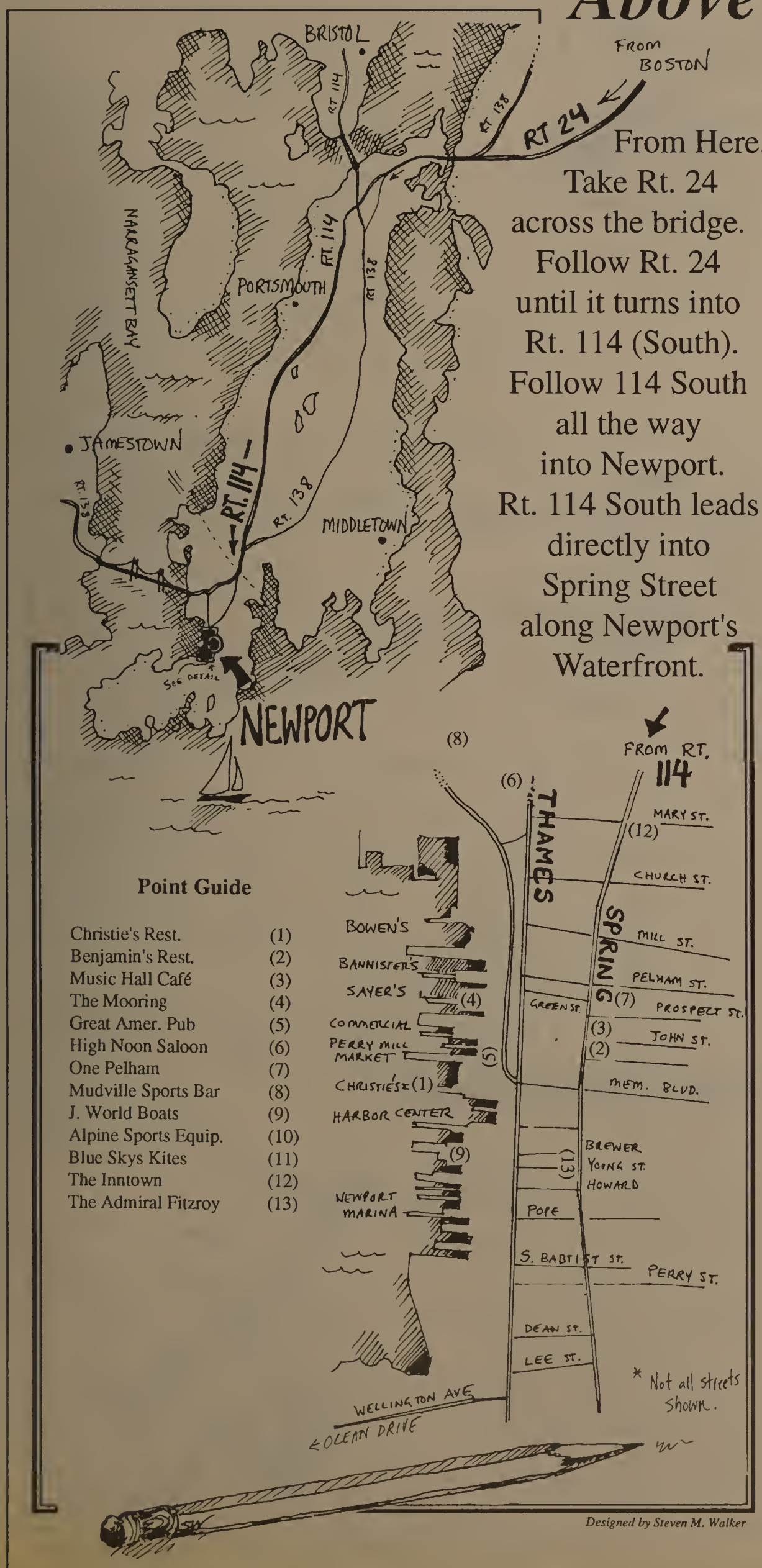
Brick Market Place
Newport, R.I.



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A View From Above

Breeze on down ...
to **NEWPORT**

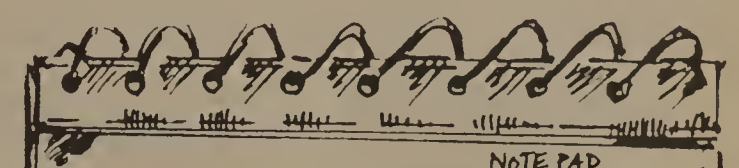


From Here...
Take Rt. 24
across the bridge.
Follow Rt. 24
until it turns into
Rt. 114 (South).
Follow 114 South
all the way
into Newport.
Rt. 114 South leads
directly into
Spring Street
along Newport's
Waterfront.

Point Guide

Christie's Rest.	(1)
Benjamin's Rest.	(2)
Music Hall Café	(3)
The Mooring	(4)
Great Amer. Pub	(5)
High Noon Saloon	(6)
One Pelham	(7)
Mudville Sports Bar	(8)
J. World Boats	(9)
Alpine Sports Equip.	(10)
Blue Skys Kites	(11)
The Inntown	(12)
The Admiral Fitzroy	(13)

Designed by Steven M. Walker



NOTE PAD

One Pelham East

May		
Wed.	27th	Mike Lauerino
Thur.	28th	Screaming Pharroahs
Fri.	29th	Search Party
Sat.	30th	The Shiveis
Sun.	31th	Stu Krous
June		
Tues.	2nd	Pat Crottle
Thur.	4th	8 to the Bar
Fri.	5th	Universal Language
Sat.	6th	Letters to Cleo
Sun.	7th	Stu Krous

(acts subject to change)

2 Pelham St., Newport,RI
(401)-847-9460

Stay Ahead of The Game.

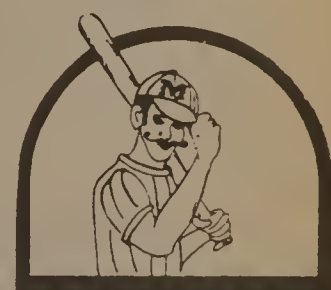




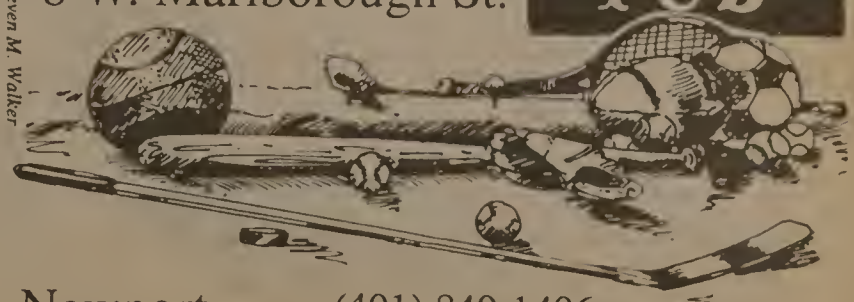
Catch
all the action
at Mudville's.

13 Color T.V.'s!!!

friendly, low prices,
& a fantastic atmosphere.



8 W. Marlborough St.



Designed by Steven M. Walker

Newport (401) 849-1406

The Improper
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Today & Tomorrow

Breeze on down ...
to **NEWPORT**

Learn sailing at America's best school while you live sailing in America's favorite seaport.



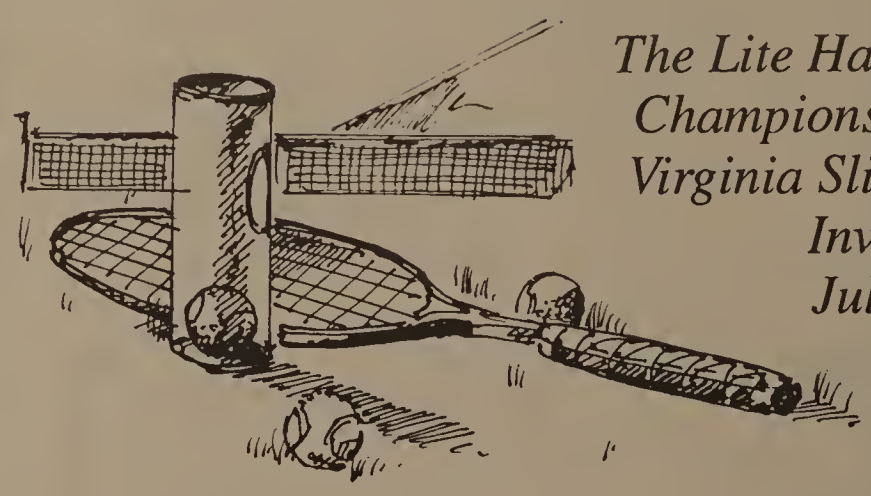
Sailing six hours a day in the warm sea breeze off Newport can change your life. Ask our graduates who come back year after year. J World offers courses at all levels from beginner to advanced, in cruising or racing or charter prep. Please call for details, dates and rates.

Newport, RI
1-800-343-2255
1-401-849-5492

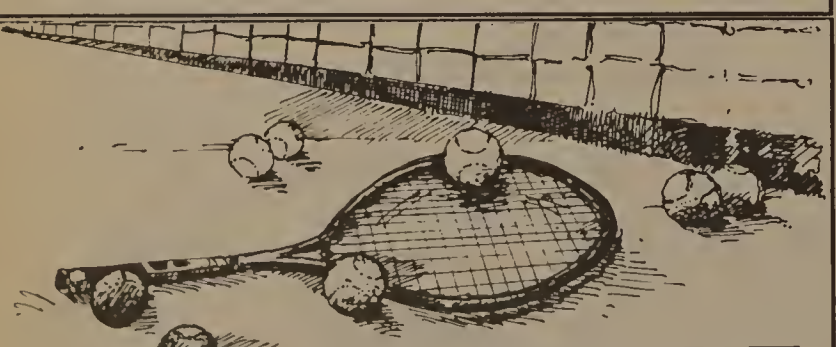
J® WORLD



Catch some of the most exciting tennis events on the 13 grass tennis courts at the Newport Casino.



The Lite Hall of Fame Tennis Championships July 6-12th
Virginia Slims Hall of Fame Invitational
July 9-12th



ALPINE
Sports
& Diversworld

Everything in Tennis.
Everything in Water Sports.



Bellevue Plaza
Bellevue Avenue
Newport, RI

(401) 849-3330

Designed by Steven M. Walker



Don"t miss the Tall Ships coming to Newport this July 17-20th. Featuring The Spirit of Massachusetts.

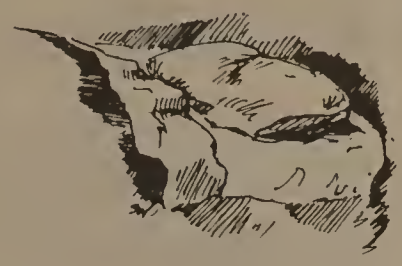
This August world famous musicians will perform in Newport.
Ben & Jerry's Folk Festival
August 8th-9th.
The JVC Jazz Festival
August 15th-16th



For additional listings see page 36.

The Improper
TRAVELER

Staying Over



Breeze on down ...
to **NEWPORT**

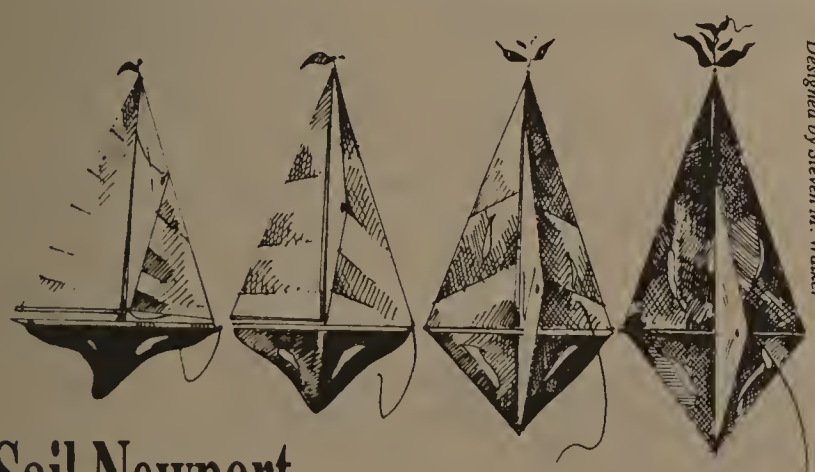


THE INNTOWNE

Where accomodation takes on a whole new meaning.

A
colonial inn
on the corner of
Thames & Mary Streets

Newport, RI 1-800-457-7803



Designed by Steven M. Walker

Sail Newport

In The Sky.

Blue Skys

KITE CONNECTION

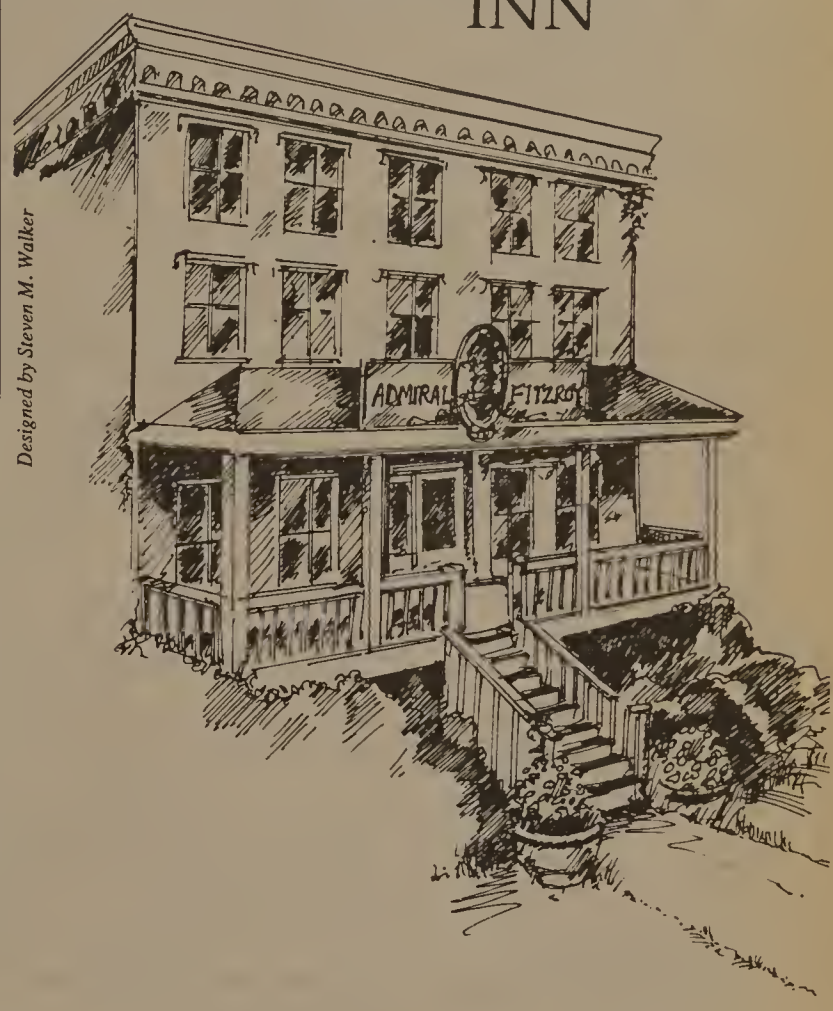
Newport, RI
(401) 846-KITE

190-B Thames St

Newport; finding time to sleep inn

After a full day of activities and dining around Newport, where do rest your head? As in any bustling summer hot spot, places to stay are numerous and varied in their offerings, early reservations are recommended. Several larger hotels are situated directly on the harbor front and within easy walking distance to all the major attractions in Newport. For the true B & B addict, there are a staggering number of inns sprinkled throughout the downtown area. Many are impressively ornate, as most are homes of former wealthy Newport residents and sea captains. One fine example is the Admiral Fitzroy, located at 398 Thames Street. This immaculate three storied, weathered-shingle inn is centrally located and boasts spectacular harbor views from its roof top deck. Airy open guest rooms are individualized with hand painted walls offering guests a truly unique experience. For further information regarding this and other possible sleep-over ideas contact the Gateway Information Center, (800) 326-6030.

Admiral
FITZROY
1854
INN



Designed by Steven M. Walker

At ***The Admiral Fitzroy Inn,***
located in the waterfront district, find all the comforts and charm of a country inn with all the up-to-date necessities of today.
Enjoy our cool breezes.
Stroll the shops in The Village.
Dine in Newport's finest restaurants.

Full breakfast each morning and afternoon tea.
Season rates $135.00 - $150.00
Off season rates $75.00 - $100.00

Also available:
The Admiral Benbow Inn -
an 1855 Victorian located on The Hill.

The Admiral Farragut Inn-
located by Trinity Church, a pristine 1702 Colonial.

Season Rates $85.00 - $120.00
Our innkeepers await you (with cookies!)

1-800-343-2863
1-401-848-8000
Fax: 401-846-4289

398 Thames St.
Newport, Rhode Island 02840

Calendar of Events

June 1992

1st	American Heart Assoc. Annual Heart Fund Ball, (401)849-2600
6-7	Bellevue Avenue Re-dedication, (401)849-8048
12-14	Secret Garden Tour of Newport, (401)847-0514
19	Start of the Newport to Bermuda Race, (401)846-1983
21	11th Annual Great Chowder Cook-Off, (401)846-1600
22	Art Festival, Eisenhower Park & Long Wharf Mall
26-27	Wooden Boat Show, (800)225-5205 or (401)846-1983
29	Newport Classic Car Auction, Eisenhower house, (401)849-3033

July 1992

4	Old Fashioned 4th of July Public Clambake, (401)847-1441
6-12	Lite Beer Hall of Fame Tennis Championships, (401)846-4567
9-12	Virginia Slims Hall of Fame Invitational, (401)846-4567
10-12	Michelob Newport Regatta, (401)846-1983
11-12	Newport Antiques & Collectibles Festival, (617)229-2414
17-20	Tall Ships Newport 92, (401)846-1983
24	Newport Art Museum Picnic, (401)848-8200
27	American Cancer Society Ball, (401)722-8480

August 1992

5-9	US. Croquet Assoc. NE. Regional Champs., (401)846-4567
8-9	Ben & Jerry's Newport Folk Festival, (401)847-3700
15-16	JVC Jazz Festival, (617)931-2000
21	Newport Art Museum Picnic, (401)848-8200
26-27	Sail Newport Blind Regatta, (401)846-1983
28-30	Country Folk Art Show & Sale, (401)634-4151

It costs less than you think.



Advertise in The Improper Bostonian and have your
ad seen in 80,000 issues every two weeks.
For more info contact our advertising department at (617) 232-3507

Footnotes



It was nearly ten years ago that I listened to Carl Sagan explain how traveling in the future could be something quite improper, to say the least.

In short, he stated that through the laws of relativity our speed directly effects our individual time frames. Though the mathematics are far too great for me to comprehend, Carl Sagan explained if one day we were able to travel at a speed close to that of light, that our days and even years would pass at an incredibly slower rate than those who traveled at slower speeds or who did not travel at all.
He then went on to point out that if you were to travel close to the speed of light for one year that when you returned to Earth, 100 years would have passed. Now the question.

If tomorrow NASA were to approach you saying that they are doing a top secret mission to test these theories and that they wanted you to be one of 10 people on the mission, and the only requirements were that you could only bring one other person and that the date of departure was 48 hours from that point in time.

You would travel for one year and return to find yourself in the year 2110 or later. You could bring your closest friend but when you returned he would be the only person who you knew for all your acquaintances had passed away over 50 years ago.
Would you go?

Just something to ponder throught the summer.





Breeze on down ...
to **NEWPORT**

SW

Ways to Jump Into Summer Fun (continued from page 9)



Melanie Dunea

The Charles is the perfect place to speed along on your bike.

bass on skates with his band, the Happy Campers, Cosby can be seen by appointment by calling 787-5783.

"It's not unsafe," says Personal Trainer and inveterate city skater Lisa de Angelis, "but people have to obey the rules of the road. All these fledgling bladers think they own the freaking street. They don't realize it's something you have to learn how to do *before* you get out there. The bottom-line is that people need to learn how to stop. Practice stopping in a safe area before you take yourself out into public!"

As for the tame, low-risk ways of taking in the summer sun, The Friends of the Boston Harbor Islands will be sponsoring cruises on July 19, August 2, 16 and 20. According to Volunteer Coordinator Nancy Martin, island visits also make excellent day junkets. "Get off at the Aquarium stop, and the boats are right there. Bring a picnic lunch, lightweight jacket and water, as most of the Islands have no fresh water, and you're set for the day." Boats from Long Wharf to George's Island begin running weekends after May 25 and weekdays after July 1, when free water taxis will take you from George's to all the other islands. For specifics call 523-8386.

Tamer still, the SPNEA (the Society of for the Preservation New England Antiquities; 227-3956) has a full schedule of outdoor events ranging from garden tours to "The Revels" at some of its historic properties, like the Codman House and Beauport. The New England Wildflower Society has several nature walks planned (237-4924), and if you don't manage to venture out until sunset, *The Wizard of Oz* will kick off the MDC's summer's schedule of movies at the Hatch Shell. With this much to do at home, Dorothy might have been right after all. ❑

RED SOX 1992 SCHEDULE

MAY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27 CAL 10:35	28 CAL 10:35	29 SEA 10:35	30 SEA 10:05
31 SEA						

JUNE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 OAK 10:05	2 OAK 10:05	3 OAK 3:15	4	5 CLE 7:35	6 CLE 1:05
7 CLE 1:05	8 BAL 7:35	9 BAL 7:35	10 BAL 7:35	11 TOR 7:35	12 TOR 7:35	13 TOR 1:05
14 TOR 1:35	15 NY 7:35	16 NY 7:35	17 NY 7:35	18 NY 6:05	19 TEX 8:35	20 TEX 9:05
21 TEX 8:05	22 DET 7:35	23 DET 7:35	24 DET 1:35	25	26 MIL 7:35	27 MIL 1:05
28 MIL 1:05	29 DET 7:35	30 DET 7:35				

JULY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 DET 7:35	2 CHI 8:05	3 CHI 8:05	4 CHI 7:05
5 CHI 2:35	6 KC 7:35	7 KC 7:35	8 KC 7:35	9 CHI 7:35	10 CHI 7:35	11 CHI 1:05
12 CHI 1:05	13	14	15	16 MIN 8:05	17 MIN 8:05	18 MIN 1:05
19 MIN 2:05	20 KC 8:35	21 KC 8:35	22 KC 8:35	23 MIN 7:35	24 MIN 7:35	25 MIN 3:00
26 MIN 8:05	27 TEX 7:35	28 TEX 7:35	29 TEX 7:35	30	31 BAL 7:35	

AUGUST

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 BAL 1:05
2 BAL 1:05	3 TOR 7:35	4 TOR 7:35	5 TOR 1:05	6 NY 1:00	7 NY 7:30	8 NY 1:30
9 NY 1:30	10 CLE 7:35	11 CLE 7:35	12 CLE 7:35	13 CLE 7:35	14 MIL 8:05	15 MIL 8:05
16 MIL 2:35	17	18 CAL 7:35	19 CAL 7:35	20 CAL 7:35	21 SEA 7:35	22 SEA 1:05
23 SEA 30 CAL	24 OAK 31 SEA	25 OAK 7:35	26 OAK 1:05	27	28 CAL 10:35	29 CAL 10:05

SEPT. / OCT.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 SEA 10:35	2 SEA 10:05	3	4 OAK 9:15	5 OAK 4:05
6 OAK 8:05	7 TEX 8:05	8 TEX 8:35	9 TEX 8:35	10	11 DET 7:35	12 DET 1:05
13 DET 1:05	14 MIL 7:35	15 MIL 7:35	16 MIL 7:35	17 MIL 7:35	18 DET 7:35	19 DET 3:00
20 DET 1:35	21 DET 7:35	22 CLE 7:35	23 CLE 7:35	24 CLE 7:35	25 BAL 7:35	26 BAL 7:05
27 BAL 1:35	28 BAL 7:35	29 TOR 7:35	30 TOR 7:35	1	2 NY 7:35	3 NY 1:05
4 NY 1:05						

Away

Home

TV GAMES ON
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• Jimmy Buffett	Great Woods	8/8, 8/9
• Michael Bolton	Great Woods	8/15
• U2	Foxboro	8/20, 8/22
• N.Y. Rock & Soul Review	Great Woods	8/21
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MUSIC



Tony Banks, Phil Collins and Mike Rutherford are Genesis

GENESIS: A NEW BEGINNING

by John Rinaldi

Genesis has been going strong for twenty five years now with some departures and some additions. "We Can't Dance" is their seventeenth album whose new material proves that their music continues to evolve and exert an even stronger influence on contemporary music than ever before.

On all levels, "We Can't Dance" ventures into diverse territories: from the multi-faceted "Driving The Last Spike," an evocative and dramatic story of the British laborer, to the television evangelist portrayed in "Jesus, He Knows Me" to the haunting tale related in "Dreaming While You Sleep" - the many styles of music portrayed on the disc are awe-inspiring. "I Can't Dance" is an upbeat blues/pop song reminding one of a parody of the Venice Beach lifestyle because one can't seem to clear their minds of the hysterical accompanying video. The dark pop/rock of "Tell Me Why" is a poignant reflection on hunger and poverty and "Living Forever" takes a cynical look at the '90's obsession with staying healthy. "Way Of The World" offsets opposite poles against each other: weak and strong and right from wrong, intensely balancing resignation and hope. The Ballads on the album, including "Never A Time," "Hold On My Heart," and "Since I Lost You" are so effective that they burrow deep inside the soul almost moving one to tears.

In preparation for this album, band members Phil Collins, Tony Banks and Mike Rutherford gathered after a four year hiatus without any preconceived ideas of what direction the new project would take. Clearly, the chemistry was intact, as the band created an album built on the artists' strengths: "Phil's got his drums, Mike's got the guitars, and I govern the keyboards" states Banks. All the same ingredients may be there but "We Can't Dance" takes on a whole new flavor. While the lyrics for the songs were divided up amongst the three members, the album gave Phil Collins the liberty to create an album whose material has thematic continuity. In many cases song lyrics take a look back at life's experiences gone awry. This album is an excellent example of this and Collins adds lyrics in his own inimitable style that add depth and diversity to the final product. This disc isn't just music, it has something to say, stimulates thought, and causes one to feel strong emotions. It is excellent from the first note of the first tune to the dramatic ending of the coda in "Fading Lights." ❑

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JOE STUMP
Silent But Deadly

by A.J. Wachtel

Joe Stump could get through life very well without uttering a single word. Being non-verbal wouldn't affect his communication skills at all; in fact Stump has another way to converse his feelings and emotions to other people that is both unique and unparalleled. He lets his fingers do the talking. And if manual dexterity was related to verbosity, then Stump is a blabbermouth for he says more with his fingers and impressive guitar style than any fast talking con artist. When he performs, he says so much with his heavy metal guitar licks and brings out so many emotions in such a short period of time, it's like reading the Magna Carta in fifteen minutes.



Born and bred on Long Island, he played in Led Zep, Deep Purple and Black Sabbath cover bands by the time he was in his mid-teens and his guitar proficiency and dedication led him to the Berklee School of Music where he studied with music virtuosos Steve Vai, Victor Baily, Randy Coven and Dave Rosenthal as a performance major. After Berklee, Stump gigged with several fusion bands before committing himself completely to heavy metal guitar and his new band Trash Broadway. Their debut album quickly rose to #4 on the British Metal Import List. After Trash Broadway disbanded, Joe pursued a solo career performing loud blues-based metal guitar.

Currently, with the release of the completely instrumental Joe Stump's Guitar Dominance featuring "Breakneck Boogie," "Survival Of The Fastest" and "Blues Hell," he proves once and for all that he is indeed the fastest guitar player in the world. Although speed should be viewed in its proper perspective, the unrelenting and imaginative cadences strike a raw nerve and serve to bring heavy metal afficianados to a new and higher level of overpowering and blazing audial delights. Joe uses his guitar as a natural extension of his innermost feelings and leaving a Stump performance is like leaving the eye of a tornado; the experience is fierce and the memory unforgetable. ❑

MUSIC

Freddie Cannon - The Ageless Rocker

by Mickey O'Halloran

Born Frederick Picariello on December 4, 1940, (some say 1939) the son of an orchestra leader, Freddie "Boom Boom" Cannon burst onto the American music scene in the summer of 1959 when "Tallahassee Lassie," allegedly written by his mother, hit the Top Ten. All of 18 years of age, the singing tyro quit driving a truck a la Elvis, and began a musical career which has spanned four decades. He became a regular on WHDH DJ Bob Clayton's "Boston Ballroom," the local TV dance show. He had a straight run of 18 hits including "Okeefenokee," "Way Down Yonder In New Orleans," "The Urge," "Transistor Sister," "Jump Over" and "Chattanooga Shoe Shine Boy" for the Philadelphia-based Swan label. The company was operated by Bob Crewe and Frank Slay, who wrote many hits for Freddie, Frankie Valli and other singers of the day. The producers had connections enough to spot Freddie on Dick Clark's popular *American Bandstand* which had envious national exposure. After a short dry spell, Freddie scored big-time with the perennial summertime favorite "Palisades Park" which went to Number 3 in 1962. That same year he fronted labelmates Danny & The Juniors on a period piece "Twistin' All Night Long," a record which also featured Frankie Valli and The Four Seasons on back-up vocals. Later that year, he moved to Warner Brothers where he cut the million selling "Abigail Beecher" (the hip history teacher) which went to Number 16 by February 1964, before cutting "Action," from TV's *Where The Action Is*. Another Dick Clark production, this pre-Monkees TV video romp made stars out of Paul Revere and The Raiders and that act's frontman Mark Lindsey. Change was coming and Freddie and members of his class - Little Richard, Gene Vincent, Gary Bonds, Frankie Avalon, Fabian, Paul Anka, the Everly Brothers, Ricky Nelson, Del Shannon, Fats Domino and even Pat Boone - had basically passed by their day. Motown supremacy and slick production was waiting in the wings and the forthcoming British invasion hit our shores with enough printed hype to fill the Grand Canyon.

From "Ace...Is The Place" recording studios in the musical hotbed of Revere, Mass. (now Fleetwood Studios) to international fame, Freddie has always maintained his hometown roots. When financial success for early albums like the collectors piece "The Explosive Freddie Cannon" (Swan) came, Freddie invested in the careers of other deserving locals, most notably another Lynn act called The Improper Bostonians. (More on these guys in another issue.) Still singing and performing wherever they'll have him, Freddie makes occasional local appearances in concert and on the radio. ❑

ALBUM REVIEWS

John Mooney
Testimony
Domino Entertainment
(Distributed by Relativity)



Blues fans thrive on the different flavors provided by the modern masters: the spine-tingling electricity of Buddy Guy, the elegance of Mick Taylor, the intensity of John Mayall and the masterful simplicity of B.B. King. With Sony/CBS' release of the Robert Johnson boxed set, an entire new audience seems to be opening up for the type of blues Johnson developed.

Everyone remembers "Love In Vain" from the Stones' live masterpiece *Get Yer Ya-Ya's Out*. This is that and more. The liner notes describes the "push-and-pull Afro-Carribean rhythms" of Mooney's playing style - there's that and more, an entire encyclopedia of musical ideas slinking in and out of this very heartfelt disc.

John Mooney is a potential blues superstar, and it's very refreshing to see Rob Fraboni's new label, Domino, making an investment in such a talent. With a very strong performance by Mooney drummer extraordinaire, Johnny Vidacovich, and guest appearances by Dr. John, Ivan Neville and others, *Testimony* is a rare treat indeed and gets the even rarer Janis.

-Janis Reed



The Commitments
The Commitments-Vol. 2
MCA

Q. You're a record exec. You've got a problem. You invested a lot of the company's money in an act you believe in. You've got a great group with a classic r&b feel. They're from out of the country. They didn't get any airplay. You've got to pay 12 people. What do you do?

A. You release another record. In a stranger-than-fiction scenario, The Commitments went to levels of platinum without benefit of airplay. The suburban movie-goers got caught up in the act's silver screen updated 90's renditions of classic 60's r&b, and after seeing the flick, immediately

(continued on following page)

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MUSIC

(continued from previous page)

purchased the movie soundtrack while still at the mall. Helping to boost the sales to stratospheric levels was a track from the album, a cover of Otis Redding's "Try a Little Tenderness." Now you can experience the music of a true-spirited Irish soul band on *The Commitments Vol. 2* which includes Sam Cooke's "Bring It On Home To Me." Try it. You'll like it.

-Mickey O'Halloran

Annie Lennox
Diva
Arista



As one of the first MTV-spawned bands, the Eurythmics possessed the lethal combination of pop ingénue with a visual shock effect. Steered by Dave Stewart's seering instrumentals and Annie Lennox's strikingly androgynous presence, the band went on to score with video hit after hit, all the while hiding the potent voice that hid beneath the carrot-topped gender bender. Now, with the overlooked demise of the Eurythmics, Lennox has emerged with an incredible album that showcases her impassioned vocals without layering it beneath synthesizer washes. *Diva*, the end result of the break-up, motherhood and years of repression, unleashes the banshee in Lennox in a tender and mournful way. While not a happy album of liberation from the shackles that once bound her in a band, *Diva* is an emotional collection of pain, regret and sorrow that echoes the effects of once being shackled in a tempestuous relationship. The single "Why" is a desperate plea to fill the communication gap that is tearing her relationship apart. She cries, "Do you know how I feel?/ 'Cause I don't think you know how I feel" with a thorny conviction that pricks the heart and makes it bleed. "Legend in My Living Room" sighs for lost hopes when she "ran away from home to be with all the pretty people" but ended up "in a lonely place with a suitcase full of dreams." In "Little Bird," Lennox wishes to be lifted from her depressing life and turn into "the little bird that glides across the sky." With *Diva*, Lennox not only gets that wish; she also soars.

-Rey Roldan



SNEAK PREVIEW:
Jason Ringenberg
One Foot In The Honky Tonk

"Rhinestone cowboy he ain't, that Jason. Used to front The Scorchers. Yep. Good ol' boys. Played that A-merikin music, too. Wore them funny clothes, though, with studs and silver-looking things in 'em. Right here, he did so. No lie. And a big black Stetson hat, too, jes' for good measure. Them fellas sure could play a good lick. Folks round here say the band couldn't keep up with the big guy. No nevermind to me. I hear tell he's back with a whole new rekid, uh-huh. Some stuff wrote wit' that Dan Baird guy. 'Member them Georgia Satellites? I can't be sayin' if this geetar man is singin' 'bout country, soul, gospel, punk, or just what? It's sure hard to tell, when he makes folks so riled up like that. Makin' the devil's music though, that boy. He keep to playin' that new 'Hard Luck Boy,' won't be nobody at all even clean north of the line won't know who ol' Jason is. He'll be all makin' us right proud. Won't he, Jeb?"

-Mickey O'Halloran

Musical Notes

WACHTELLIGENCE

by A.J. Wachtel



Aerosmith's Steve Tyler is on a not so *permanent vacation* in the W.Indies while soundman **Tony Lentini** rides his Harley and causes trouble...**Mersey Beat's** lead singer **Jace Wilson** was in **The Dark...Johnny Groove** is *groovy*. Their c.d. "Shark In The Water" out in June...**Patty Barkas x-Face To Face** crooner just back from touring with **RTZ** now working on a project with **David Hull** from **Farrenheit** in new band **Pathos...Wrecking Crew** on a European tour of nine countries...Lookalikes: **Axis** doorman **Bob Hamilton** and Satanist **Anton LaVey...Jim Fitting** from **Treat Her Right** now in **Hyena Club...Paradise** head honcho **Tim McKenna** seen running security for **Soungarden's** gig on Lansdowne St....Check out **John Cafferty and Beaver Brown** at **Mr. Tipps** on the 29th...And don't forget **Hotbox** with x-**Dogmatics Jerry Lehane** at **Black Rose** in Harvard Sq. on the 8th...**Waitress of the week** is **Stephanie Pishko** from **Bill's Bar** cause she's a *beautiful blond*. Go to **Bill's** every Tuesday for local rock brought in by **Barry Hite** who's now pounding for **Slaughter Shack...Bullet LaVolta** on a six week tour of Europe...**Hollywood Squares** does the best version of "Everybody's Got Something To Hide Cept For Me And My Monkey" since you know who...Listen for **Michael Chlasciak's** new e.p. "Rocket Boulevard"...**Jennifer Rivers** new release "Keepin' Time" is *timely*...Check out **The Bristols** at **Bunrattys** on the 31st and **Concussion Ensemble** with x-**Zulu Richie Gilbert** on the 5th...**Miranda Warning** does a great version of **Volcano Suns'** hit "Balancing Act"...**Bartender of the week** is **Paul Barry** from **The Allston Ale House** cause he's one Irishman who makes a green-whoops-*mean* bloody mary...Seen at **Father's II: Dickie Barrett** of **The Bosstones, Dave Harrison** of **The Voodoo Dolls, Bobby Goudreau** from **Facts About Rats, Mark Sandman** from **Treat Her Right** and **Morphine** and **Miss Xanna Don't...The Voodoo Dolls** new drummer is **Bruce Pierce** from **Pale Nephews...Turntable song of the week** is "Stuck On Planet Earth" by **The Velcro Peasants** cause of its **Outlaws** harmonies and vintage **Lynnard Skynnerd** sound...Happy belated to **Titanics** mgr **Lili Dennis**. The band has changed their name to **The Satanics** and **Jay Parham** who use to play with frontman **Nat Freiberg** in **The Flies** has joined...Check out c&w gurus **Wheelers and Dealers** every wed. at **Catch A Rising Star...**Happy belated to **BNN-TV's Norman Gardner...Digger** for **Chuck Berry** meets **The Sex Pistols** music...**Doorperson of the week** is **Emily Sheehy** from **T.T. The Bear's** cause she gets to hang out with owners *Myles* **Cares** and **Bonnie Bouley** and barkeep **Jeanne Connolly...**Congrats to **Cindy Daly x-Lovelace, Calamity Jane** and **The Rev** for *finally* tying the knot.

Jeff Marshall from **Monolyth Entertainment** now handling **Electrichka** and they do the best version of "Tales Of Brave Ullysses" since you know who...Check out **Eric Boyer's** recording studio/rehearsal space **The Rock Shop** in Quincy and say high to **Frazzle...**See **Joe Stump** at **The No Bozos Jam** at **Axis** on the 27th...**The Lyres** back from Spain. Drummer **Jim Janota**: "They all think keyboardist **Monoman** is God...and they're right!"...**Club III** just hosted **Boston's Best Guitarist Contest...Al Hirt Leg hurt dept: Ed Burke** just back from New Orlean's with a swollen ankle. Check out **Big Blues Meanies** at his club on the 30th and check out **Ed's** black and blue gams...**Famous brothers dept:Chuck** and **Glen Stilphen x-Gang Green** and **Mallethead** now in **Scratch...Franx** now working the door at **The Middle East...Mike Quaglia x-Neighborhoods** now in **Doghouse** joined **The Hoods** for "Flavors" and "Think It Over" at a recent gig...**Fleshflower** with **Noise** boy **Doug Thoms** does great theatrical rock. Handcuffs and blindfolds are real neat stage props...**Bim Skala Bim** in Detroit at **The Majestic Theater** where **Houdini** did his last show. See them the 5th at **The Paradise...**Check out **Tacklebox** with **Skeggy** at **The Tam** on the 28th...**5 Guys Named Joe** every wed. at **The Rat...Fortunate Son** at **The Silhouette Lounge** every Saturday nite with their **Grateful Dead** stuff...Get well to **Johnny Totaro** from **The Tats...The Nor'easters** are four years old and they; still have all the original members!...Bands send us your updates so we can tell the world about your talents! ❑

IMPROPER IMPERSONALS

Whitey - When are you going to take me out again? I know we're both busy but I can find the time if you can - Patiently waiting

M.B.'s landlady - You're a psychotic lazy, lame excuse for a mother. Take a look at your kids & their slovenly behavior and tell me who you can blame.

To the mysterious Greeks at Coco's - your greasy slicked-back hair, wafting cologne & deep dark eyes drive me wild with desire. Please come take me. Your blond wallflower.
Jim, the next time I catch you sneaking through the rhododendrum, I'm going to spray your eyes with mace. Get a life you loser.

Girly man, glad you got a haircut.

Carolyn,
living in sin is no problem these days, even for angst ridden control freaks.
Sincerely, The Pen Pal

Philip
congratulations for your master's degree in philandering. Whoops! I mean law and diplomacy.

Hey Rat Arms, Are those cups on your shoulders called Grease-catchers? Wash Your Hair!

Sabrina,
You weren't lying! It is in the shape of a heart.

Seymour K,
I couldn't believe you were drooling over the gory scenes in The Silence of the Lambs. I know you have rather exotic tastes in cuisine but this is a bit much isn't it?

Veidt,
You mean as much to me as the world's smartest termite. Give up on your ultimate weapon.
-Doc M.

Eugene D,
You aren't fooling anyone with your proper English gentleman act. Everyone knows you're a walking pharmacy who has sampled all the merchandise. Check into a clinic before you check out permanently.

Gwendolyn,
I haven't heard from you in ages. What's the deal? Buy me dinner at that fancy restaurant in Praha and all is forgiven. Yes, you have to pay for the airfare too.
-Cthulhu

Flipper,
So you went out and got yourself a real job? How are you going to Disk Double your way out of this one? It may not be as much fun as your old schemes but I suppose 9 to 5 is better than 8 to 10 with no chance of parole.

Little Walt,
Please stay out of my life. I'm having enough trouble dealing with the stress of the new job without having to deal with your madness. Go away or you'll get a gallon of strawberry ice cream in your fancy electronic equipment.
- Michelle S.

To the Current Staff of DV,
Try another stunt like that inside back cover and I will enact a certain constitutional article and have the lot of you terminated. You have been warned. By the way, this goes double
if you even think about printing Slave Girls From the Planet Fellatio.
- D.V.E.I.C. the third

Sally J.,
You never call. You never write. You won't even let me see Laurie. Get a sense of humor.
Eddie B.

To the guy at Golds who wears a tank top that could pass for a thong - Cover Up

To the #1 Pizza place in Kenmore - I love walking by a food establishment and breathing in the smells of freshly-baked puke. Maybe you should try cleaning the sidewalk at the entrance.

Suzanne, We ordered four pizzas today and actually had a chance to eat some of it. Don't worry - your appetite was here in spirit. - Guess Who.

To my partner in crime at the bank, Do you think they'll catch us if we have the operation at the same time?. Trent
To the Buttholes outside of Amsterdam's, you're bigger dickheads than the ones inside. A Bay Village Res.

Rita, What a set of legs. Too bad you want a man and not a boy, the Sock man.
P.S. Your friend doesn't have to wait outside.

Marge, You are not forgotten, The Flock

Charlie, Joey and JAckie, Stop hogging the bed when Russ sleeps over, Lynne

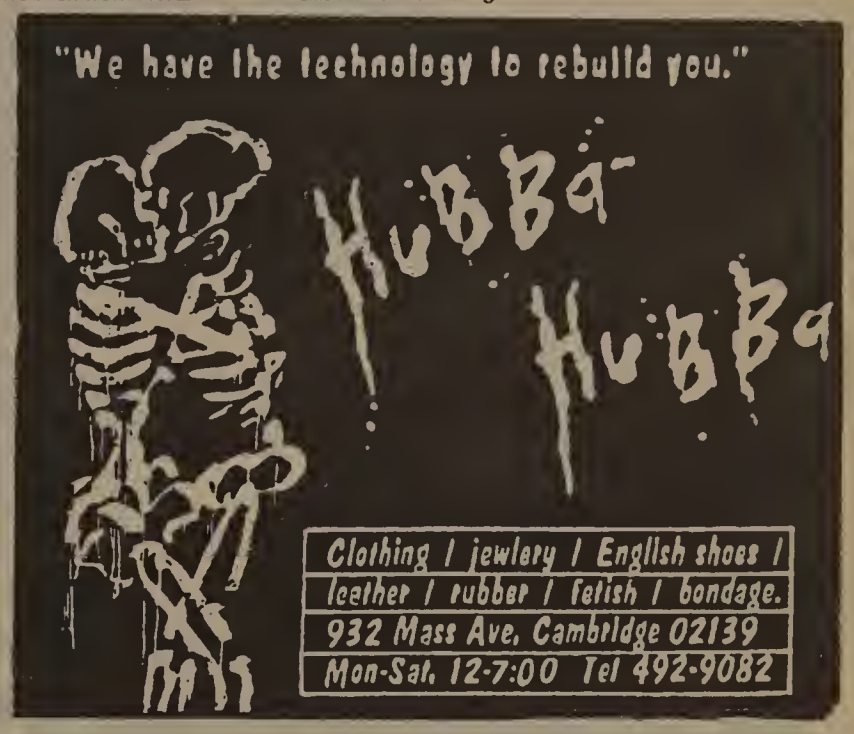
Archie, This just might be your lucky day.
Lynne Z's Roommate

Steve,
Does the radio game make everyone tired and crave a cigarette, or is it just you?
The Men from Hertz

Dave, you complain about leaving every other day but you never will. You will forever play with people's feet. Get a grip on your lips, you're going nowhere.

Linda and Keith, You like reading the impersonals, but I bet you never thought you'd be part of one! I know there's some mud you'd like to sling, so stop whimping out and start writing!

BRUINS FANS, Look on the bright side. . . sell all those brooms you recently bought to the Penguins fans and make a few bucks. Use the money to invest in Heimlech Maneuver courses so when Andy and the boys choke every year, they won't die and miss golf season.
- A not so upset anymore Habs fan.

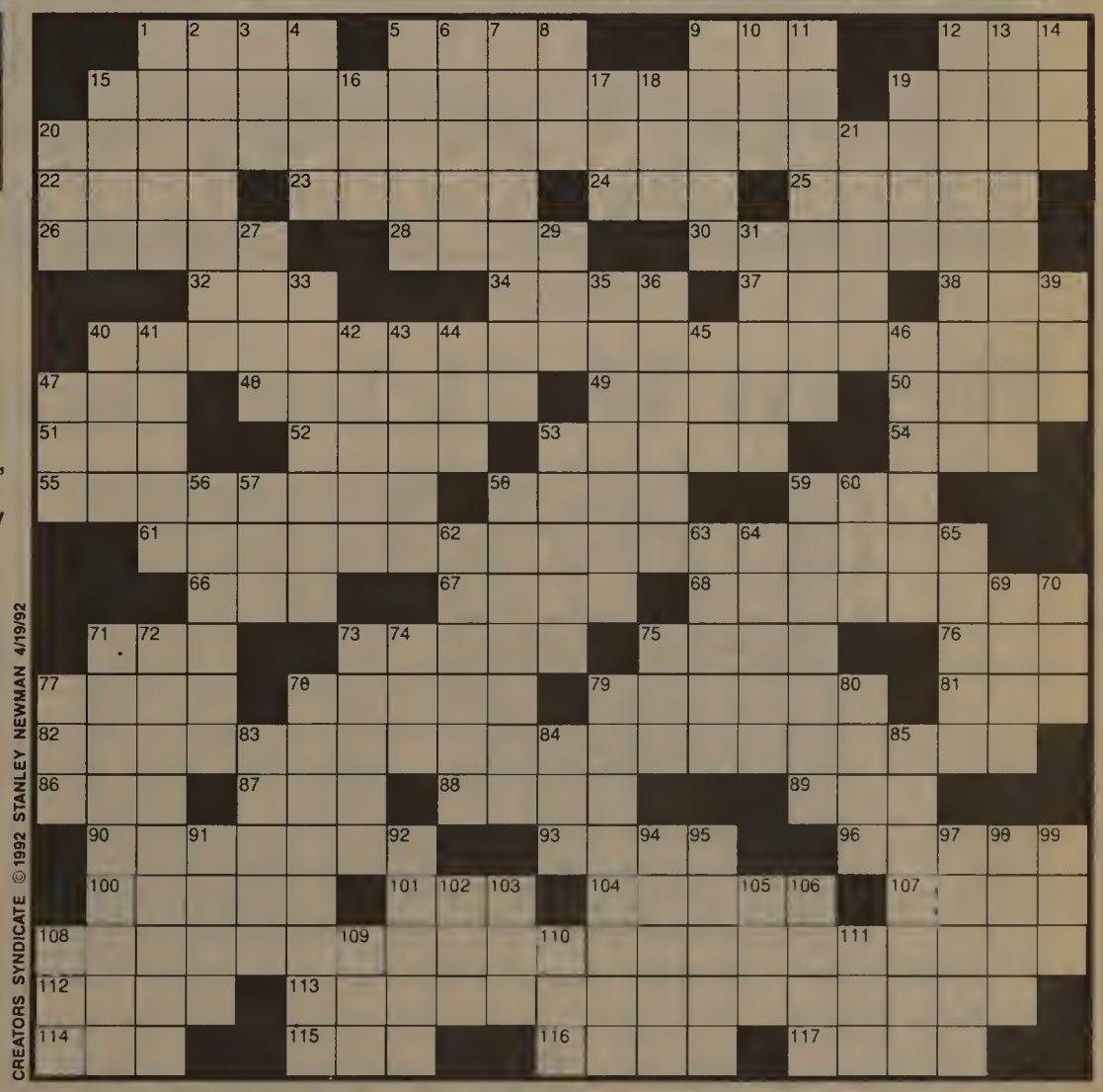


THE NEWSDAY CROSSWORD

Edited by Stanley Newman

ONE FOR THE AGES: Various rites of passage

by Randolph Ross



CREATORS SYNDICATE ©1992 STANLEY NEWMAN 4/19/92

ACROSS

1 Egg on
5 Taj Mahal city
9 "__ the season . . ."
12 Dir. opp. NNW
15 At 35
19 Was a competitor
20 At 21
22 German border river
23 Make off with
24 Ins. agent's title
25 Sean and William
26 Build a wing
28 Impress, in a way
30 Affirm
32 Card game
34 *The Tender* __ (Sinatra film)
37 Mono- kin
38 Oklahoma Indian
40 At 13
47 Cornfield cry
48 Did a deli job
49 "George Washington __ here"
50 Space starter
51 Mr. Baba
52 Graven Image
53 Sales tips
54 *The Ghost and __ Muir*
55 Winery worker
58 Predilection
59 "Minnie the Moocher" name
61 At 17
66 According to
67 Poetic nights
68 Rifles through
71 *The* __ (Urls book)
73 Attacks
75 Painter Chagall
76 Once around
77 "Love __" (Beatles tune)
78 Handled roughly
79 Stranded, in baseball
81 One-time link
82 At 21
86 "Star Wars" initials
87 Otolaryngologist's field: Abbr.
88 "__ also serve . . ."
89 Campbell's lid
90 Come out on top
93 High point
96 State of India
100 Rock star Eddie Van __
101 Nest-egg initials
104 Tropical vine
107 Gumbo ingredient
108 At 62
112 Carpenters and harvesters
113 At 18
114 Van Owen on *L.A. Law*
115 Sault __ Marie, MI
116 Iowa State's locale
117 Volstead Act supporters

DOWN

1 Secured with a cable
2 Enjoying good luck
3 Samuel Gompers' org.
4 Severinsen and Savage
5 Plant pest
6 Reach in the dark
7 Eased up
8 "__ live and breathe!"
9 Prepare to drive
10 Mdse. bill
11 Get a move on
12 Transfers legally
13 Gets clobbered
14 Mag execs.
15 Newsman Hughes
16 Ticket word
17 Freight-rate agcy.
18 Times two: Abbr.
19 Radiator part
20 Feathery stole
21 Update equipment
27 Thumbs-down votes
29 La-la leader
31 Beef cuts
33 One with a mortgage, e.g.
35 Keeps (oneself) away
36 Sense of taste
39 Taunting exclamation
40 Colombian city
41 Hagman TV role
42 "__ cockhorse . . ."
43 Squirrel food
44 __ Aviv
45 Sportswriter Smith
46 Zimbabwe neighbor
47 Cleveland NBAer, for short
53 Tilted
56 Mr. Clean competitor
57 Filled up on
58 Scope
59 Dream up
60 Some urban rts.
62 Change the place cards
63 Pro-sports annual ritual
64 Cuban patriot
65 Showy display
69 Inger's role on *The Farmer's Daughter*
70 Reducing center
71 Audio accessory
72 Sea brass
73 Duvalier's domain
74 Grain beard
75 Chess pieces
77 Booker T. and the __ (R&B group)
78 Acts of contrition
79 Declare oneself entitled (to)
80 NIT rival
83 Structure built on Swiss banks
84 Actress Thompson
85 Brenda Lee #1 tune of '60
91 Plumbing joints
92 Thread material
94 Eeyore's creator
95 Bridge positions
97 Reads quickly
98 Pretentious
99 Mom's month
102 Bourbon ruler
103 Apt. extras
105 Bk. after Ezra
106 Hit an unreturned serve
108 Scoundrel
109 Cable channel
110 Call __ day
111 Nation formed in '58: Abbr.

BARS & CLUBS

•A STEAK IN THE NEIGHBORHOOD 236-2000, 39 Dalton St., Boston. This 'Real Food-Good Tunes' restaurant and bar features eight TV's, two big screens and DJ dancing seven nights a week. There's never a cover and the dress is casual. Diverse crowd. On Monday nights from 6 to 9, WZLX's Sportsrock is broadcasted live inside.

•ALLEY CAT 451-6200, 1 Boylston Pl., Boston. Enter the world of the Alley Cat. Located at the gateway to the theatre district between Sweetwater Cafe and Zanzibar. Rather than appealing to skid row loners, Alley Cat attracts devoted crowds of educated singles who enjoy its casual atmosphere and Disney influenced decor. Live bands on Wednesdays. Expect a short line, but its worth the wait. No cover.

•ALLEY PUB 437-0529, 533 Comm. Ave., Kenmore Square, Boston. This enormous, new college sports bar has a little bit of something for everyone. The basement is a fully-equipped dancing bonanza. The ground level is a relaxed conversation hall. And the upstairs is a peaceful escape to drink and hang out. There's lots of play on Thur. Nites. Moderate cover. Live music Fri. Nites.

•ALLSTON ALE HOUSE 787-9797, 85 Harvard Ave., Allston. A neighborhood/college bar, quaint in its surroundings but not in entertainment. With Karaoke on Friday Nites and Live bands on Saturday Nites, Allston Ale House caters to a rowdy and exciting crowd. Kitchen's open daily. Casual attire. Cover varies.

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about," what else, sports - over beers, appetizers and killer burgers.

•ARBUCKLES 782-9508, 1249 Comm. Ave, Brighton. Situated Between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20 oz. drafts for $2!!! The dress is always casual but the atmosphere ranges from mellow and relaxing to noisy and boisterous.

•AVALON 262-2424, 15 Lansdowne St., Bos.. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Featuring an enormous dance floor, a placid lounge, and intimate booths.. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies but is fairly steep. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night.

•AVENUE C 423-3832, 5 Boylston Pl., Bos.. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights.

•AXIS 262-2437, 13 Lansdowne St., Bos.. Axis spans 2 floors and is a progressive dance club with a primitive feel . The crowd is mixed - everyone from pseudo-anarchists to college students. Cover varies with the night. Creative dress suggested.
Wed 27th.--No Bozos Jam-25 Hard Rockin Heavy Metal Bands Thur 28th.--Billy Goat, Slaughter Shack Tue 2nd.--Curve Thur 4th.--Water Lilles

•BEACON HILL PUB , 49 Charles St., Bos.. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freely with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays.

Jazz

The Commonwealth Grille

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Boston's Best Late Night Jazz

featuring

Brian Walkley Band



2 Shows

9 & 11 PM

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Bob Gay - Saxes. Scott Gilman - Vocals, Saxes.
Kevin Barry - Guitar, Ricardo Monzon -Percussion
Barron Browne - Bass. Bob Talalla - Drums
Brian Walkley - Piano

Full Menu till 1AM

•BILL'S BAR 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St.,A great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, programed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed.

•BLACK GOOSE 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve. No cover.
Wed 27th.--Mark Adamy Thur 28th.--The Brian Walkley Band with Bob Gay Fri 29th.--The Brian Walkley Band featuring Bob Gay on Sax performing every Thurs. thru Sat. Sat 30th.--Tierney Sutton

•BLACK ROSE 742-2286, 160 State St., Bos.. Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The food is home spun and the beer, well. . . Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show. Beware, people will know your status by stealing a glance at your claddagh ring! Moderate cover weekends. Casual dress.

•BOATHOUSE 491-6476, 56 JFK St., Camb.. A Harvard Square institution catering to who else? Harvard students and recent grads. Inside, you'll find a small, tightly packed room adorned with crew paraphernalia. In the summertime the action expands out to the outdoor patio. Casual dress. Tell the bouncer that you're from Yale and get in for half price.

•BORDER CAFE 864-6100, 32 Church St., Camb.. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Border Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress.

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos.. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. The crowd is young and the music often live. There is a small dance floor for those who like to bop.

•BOSTON BILLIARDS 536-POOL, 126 Brookline Ave., Bos.. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix of ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress.

•BOSTON GARDEN SPORTS CAFE 723-6664, 120 Causeway St., Bos.. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No cover. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights.

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos.. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights. .

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos.. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress.

•BOW & ARROW PUB 547-6819, 1 Bow St., Camb.. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress.

•BOX SEAT LOUNGE Howard Johnson's 267-3100, 575 Comm. Ave., Bos.. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays.

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos.. A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail! The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and boisterous neighborhood atmosphere. Try it at least once. No cover. Casual dress.

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code.

•CACTUS CLUB 236-0200, 939 Boylston St., Bos.. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. Make sure to try the Prairie Oysters, 'they're the balls.' No cover. Casual dress.

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb.. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Gold and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress.* Pub fare served. Live bands Sat. Free appetizers weekdays 5-7pm.
Sat 30th.--Lois Lane and the Daily Planets Sat 6th.--Letters to Cleo

•CANTAB LOUNGE 354-2685, 738 Mass. Ave., Camb.. Central Sqare's much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans.

•CANTARES 547-6300, 15 Springfield St., Camb.. A funky dance club featuring live music and an occasional comedian. Catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu of Mexican and Spanish cuisine while you're there.

•CASABLANCA 876-0999, 40 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of food representing everything from N. African delicasesé to colorful Greek salads. Dress is casual. All types of drinks are served. Open 11:30am-2am all week. Handicapped equipped.

•CASK 536-4840, 62 Brookline Ave., Bos.. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware of long lines before and after Sox games.

•CELEBRATION 536-1950, 533 Comm. Ave., Kenmore Sq., Bos.. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes.

•CHAMPION'S Marriott Copley Place 236-5800, 110 Huntington Ave., Bos.. It's not just for sports fans. Most nights Champion's is a frenzied dance spot for singles, young professionals and college students. Adorned with sports paraphernalia, this popular sports bar could very well be the Hard Rock Café of professional athletics. No cover. Casual dress but no T-shirts. Full menu.

•CHRISTOPHER'S 876-9180, 1920 Mass. Ave., Camb.. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches.
Thur 28th.--The Asa Brebner Showcase Fri 29th.--Wendy Sobel & Sally Sweitzer Sat 30th.--Dave Herlihey(Of O-Positive) Sun 31st.--Randy Black

•CITYSIDE 742-7390, 262 Faneuil Hall Mktpl., Bos.. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies.

•THE CLADDAGH 262-9874, 335 Columbus Ave., Bos.. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretension or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress.
Wed 27th.--Every Wed. is Blues Night

•CLARKE'S 227-7800, 21 Merchant's Row, Bos. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover.

BARS & CLUBS

The Coolidge Corner Clubhouse is a Great Escape

by Mark Sullivan

For most of us, the word *clubhouse* immediately conjures up the idea of a group of boys sitting around arguing over who's the best hitter in the league, who is the toughest player in the NHL, or what team will win the Superbowl. It's a sacred place where the only important decisions made concern whether or not two Roger Merets and one Joe Rudi are worth one Carl Yaztremski. Alas, those simple times soon become just a memory. The exchanging of baseball cards is quickly replaced with the exchanging of phone numbers. Arguments about best hitters and pitchers take a back seat to arguments over who's the best kisser in the class. Innocence lost? Well, take heart; the clubhouse is back.

The Coolidge Corner Clubhouse, located at 307 Harvard Street in Brookline, has created a club environment for adults. Upon first entering, you immediately get the feeling of being in a refuge from the adult world (the reason a clubhouse is built in the first place). It's a refreshing change of pace where obsessions about the stock market standings are replaced with obsessions of divisional standings. Before you get the idea that this is just another high tech arcade, Swedish-bikini team-in-your-face, cheesy, corporate-run amusement park, let me assure you that it isn't. This clubhouse is a place to take in a game (there are plenty of TV's), have a few beers and not worry about a live tractor-pull contest in the corner of the room. In fact, the only distractions you'll find are the nostalgic pictures and memorabilia of your favorite sports' heroes. This is not a refuge for overly pumped-up beer commercial types quarreling over whose beer is darker.



Aynsley Floyd

Enjoy food, drink and the big game at the Cooldige Corner Clubhouse

As with any clubhouse, this establishment is a perfect retreat to visit after your team - be it softball, basketball, rugby or whatever - has worked up a big thirst and a healthy appetite. *This* clubhouse has a program of appetizers, sandwiches and entrees that make man's bologna sandwiches seem like career minor leaguers. These sandwiches are an all-star line-up (both in name and compilation) that easily outperform the average rosters found at your typical sports bar. The variety of menu selections (I recommend the Sandy Koufax) is rivaled only by the number of beers. From domestics to imports, the clubhouse beer selection (combined with a knowledgeable bar staff), insures that you'll find the perfect drink to quench your thirsts. Hey, if they don't have just what you're looking for, then try something new. Ask the bartender for one of the drink specials if you're not in the mood for making a decision; you can't go wrong.

So get the gang together, head on over to the Coolidge Corner Clubhouse and watch your favorite team in action. You'll be glad you did. ❑

•**CLUB 3** 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress.

Wed 27th.--Lovejob Inc.,Mr. Don't **Thur 28th.**--PartyShark, Bad Rationale,Crooked Show **Fri 29th.**--Heavy Metal Horns,Tornado Room **Sat 30th.**--Common Elements of Maturity,Creeping Anatomy, Carnal Garage **Sun 31st.**-- Every Sunday Amy's Demo Tape and Jam Nite **Wed 3rd.**--Stanger Things,Thin Ice,New Family Dog Thur **4th.**--Effina,Face of Eve,Jane Elizabeth **Fri 5th.**--Demon Records presents Gerlad McHugh and Falling August **Sat 6th.**--Storm Warning, The Gift, Oh Boy

•**CLUB M-80** 254-2054, 969 Comm. Ave., Bos.. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd of foreign exchange students and other chic types. Music is usually DJ dance music, but occasionally live acts perform. Cover varies and is generally steep. The crowd is trendy so dress up; it will improve your chances.

•**COMMONWEALTH BREWING COMPANY** 523-8383, 138 Portland St., Bos.. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Close proximity to the Boston Garden translates to before and after game crowds*. Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 Cover. Have dinner here and the cover is free!

Fri 29th.--Diversity **Sat 30th.**--Mighty Charge **Fri 5th.**--Search Party **Sat 6th.**--Kirkland Bodie

•**COPPERFIELD'S** 247-8605, 98 Brookline Ave., Bos.. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must.

•**COTTONWOOD CAFE** 661-7440, 1815 Mass. Ave., Bos.. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months.

•**CRICKET'S** 720-5570, 1015 Faneuil Hall Mktpl., Bos.. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out, or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress. A cappella singing Tue.-Thur. Live Jazz Sun.-Mon.

Wed 27th.--Calypso Hurricane playing every Wed. night **Thur 28th.**--Hamish and Dave playing popular acoustic Folk Rock and audience requests featured every Mon. and Thurs. **Fri 29th.**--The Hot Shots Rhythm and Blues performing every Fri. and Sun. **Sat 30th.**--North Shore Acappella featured every Tues. and Sat.

•**DAD'S DINER** 296-DADS, 911 Boylston St., Bos.. A restaurant on weekdays. A hopping 50's bar at night and on weekends. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!

•**DAISY BUCHANAN'S** 247-8516, 242 Newbury St., Bos.. This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress.

•**DESTINATIONS** 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please.

•**DIAMOND JIM'S PIANO BAR** Lenox Hotel 536-5300, 65 Exeter St., Bos.. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear.

•**DIVISION 16** 353-0870, 955 Boylston St., Bos.. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress..

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Wednesday nights: *Inquiring Minds* 8:30-12:00
Thursday nights: *Martin Sexton Trio* 8:30-12:00
Lunch 12-3:30, Dinner 5-10:30, Sunday Brunch 12-3:00, Dinner 5-9:00

2 Pleasant Street, Charlestown MA 02129, 241-8142

BARS & CLUBS

•**DOCKSIDE** 723-7050, 183 State St., Bos.. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs.

•**ED BURKE'S** 232-2191, 808 Huntington Ave., Bos.. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur.* and weekends. Modest cover charge on band nights. Dress is casual..

Thur 28th.--Alternative Rock with The Sense Fri 29th.--Sonny Rhodes and the Texas Twisters with Nine Below Zero Sat 30th.--Big Blues Meanies with 100 Proof Mon 1st.--Fri 5th.--The Band That Time Forgot

•**EDIBLE REX** 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Clothing is required.

•**ELIOT LOUNGE** 262-1078, 370 Comm. Ave., Bos.. A sometimes rowdy and extremely preppie sports bar is known as the unofficial headquarters for the Boston Marathon. Casual atmosphere that attracts all types. Dancing to DJ music on Sat. nights. Modest cover on Sat. nights. No dress code. Their café serves American food, including pizza, burgers and sandwiches.

•**FRED P. OTT'S** 227-9373, 29 North Market St., Bos.. This definitive Faneuil Hall pickup bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line.

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Lunch 11 am-3pm -- Dinner 3pm-9pm -- Sundays 12 noon-10pm
201 Harvard Street • Brookline • 232-8787
396 Market St., Brighton Ctr. • 2030 Centre St., W. Roxbury

•**FROGG LANE BAR & GRILL** 720-0610, 245 Faneuil Hall Mktpl., Bos.. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare. No cover or dress code. Jukebox indoors .

•**GREEN BRIAR** 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress.

Wed 27th.--Karaoke every Wed. Sun 31st.--Every Sun. Is DJ Chris Mon 1st.--Irish Session happens every Mon.

•**GRENDEL'S DEN** 491-1050, 89 Winthrop St., Camb.. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code.

•**GROG** 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder*) Cover varies. No dress code. Gargle a grog (their version of a hot toddy)..

Thur 28th.--Heavy Metal Horns Fri 29th.--Shadow Sat 30th.--Stovall Brown Band Sun 31st.--The Peter Giftos Parker Wheeler Blues Party happens every Sun. from 6-11pm Mon 1st.--Cabaret is every Monday from 8-10pm Thur 4th.--Shirley Lewis Experience Fri 5th.--Mighty Charles Sat 6th.--Bobby Watson Sun 7th.--Blues Band

•**GROVERS** (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress.

•**HARBOR CLUB** 426-8600, 145 Northern Ave., Bos.. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for men.

•**HARD ROCK CAFE** 424-7625, 131 Clarendon St., Bos.. Sure it's trendy and sure it's a touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway.

•**HARPER'S FERRY** 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required.

Wed 27th.--Open Mike Blues Jam hosted by the Rick Russell Band happens every Wed. Thur 28th.--Delta Blues Museum Benefit with James Montgomery,Bobby Watson Band,Partime Lovers, and Bones of Contention Fri 29th.--Fat City Sat 30th.--Shirley Lewis Sun 31st.--Spend Sunday Evenings with Boston's Only Rhythm & Blues Jam with Stovall Brown Mon 1st.--The Persuaders Tue 2nd.--The Rockin' Blues Jam with Chance Gardner every Tues. (*Come on down and DANCE, DANCE, DANCE!*) Wed 3rd.--Slipknot Fri 5th.--Heavy Metal Vaughns Sat 6th.--James Montgomery Sun 7th.--100 Proof

•**HONG KONG LOUNGE** 864-5311, 1236 Mass. Ave., Camb.. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress..

•**HOULIHAN'S** 367-6377, 60 State St., Bos.. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm..

•**HUNTER'S FOOD AND SPIRITS** 262-5551, 885 Boylston St., Bos.. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a small line on weekends and standing room only. No cover. Casual dress. Full menu.



Jill Connelly

Check out the dueling piano players at Boston's newest rage - The Rebel Yell.

•**INDIGO** 497-7200, 823 Main St., Camb.. This womyns' night club can become rowdy after hours as womyn party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code.

•**JACOB WIRTH'S** 338-8586, 37 Stuart St., Bos.. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner..

•**JILLIAN'S BILLIARDS** 437-0300, 145 Ipswich St., Bos.. This pool hall/nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal..

•**JOE'S AMERICAN BAR & GRILLE** 536-4200, 279 Dartmouth St., Bos.. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm.

•**JOHNNY D'S** 776-9667, 17 Holland St., Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing..

Wed 27th.--All Star Jazz Band with Mick Goodrick, Gary Chaffee and Wolfgang Muthspiel Thur 28th.--Chuck and Markoh Fri 29th.--Barrence Whitfield and the Savages Sat 30th.--Commander Cody and his Lost Planetairmen Sun 31st.--Blues Jam and later African Ouse with Ibrahima Tue 2nd.--Tony Cuffe Wed 3rd.--Really Electric String Quartet Thur 4th.--One Thin Dime and Rick Berlin Fri 5th.--Cajun Party with the Boogaloo Swamis Sat 6th.--Mozamba with Bob Hoses Sun 7th.--Blues Jam and later Glorified Chicken and Thumper Tue 9th.--Fred Smal and Doug Clegg

•**KENDALL CAFE** 661-0993, 233 Cardinal Medeiros Ave., Camb.. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code.

•**KINVARA PUB** 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code..

Wed 27th.--Five-O Thur 28th.--DJ Edgar spins every Thurs. Sun 31st.--Every Sunday is the Irish Session 9-12pm Mon 1st.--Open Mike every Mon. 8pm-1am Tue 2nd.--Luck of the Draw Darts every Tues.

•**LAST HURRAH** Omni Parker House 227-8600, 60 School St., Bos.. Steeped in history, this bar's name honors James Michael Curley, for additional information on this former Boston Mayor's controversial past, call Don Aucoin at the Boston Globe 929-3000, ext. 3060, while you're at it, inquire about the award he received for outstanding journalism. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charlie Harris and Co. performs Wed-

•**LENOX PUB & GRILLE** Lenox Hotel 536-5300, 710 Boylston St., Bos.. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm..

•**LILY'S** 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos.. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code.

•**LUCKY JOHNNY'S** 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Mattress students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover..

•**MANRAY** 864-0400, 21 Brookline St., Camb.. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged..

Wed 27th.-Industrial Rage Sat 30th.--Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence every Sat.

•**MARKET PLACE CAFE** 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday at 6:30pm. Casual atmosphere and dress.

•**MAXWELL JUMPS** , 335 Huntington Ave., Boston. The consummate Northeastern University Dive (it's located across the street), drinks are large and cheap and shot specials are advertised regularly. Maxwell's draws a lively collegiate crowd and has a small but well utilized dance floor..

Wed 27th.--Sports Night Thur 28th.--T.G.I.Th.- College Night Fri 29th.-- Khris Wales Sat 30th.Class of '92 Night Mon 1st.--The Candles Tue 2nd.--Brian Maes

•**MEDIEVAL MANOR** 423-4900, 246 E. Berkeley St., Bos.. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-*the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks)* depending on the night..

•**METROPOLIS** 338-6999, 533 Washington St., Boston. An eclectic three-tier dance hall with a trendy NY attitude, and a location just outside the heart of the Combat Zone. The crowd centers around young professionals. Proper dress with a jacket for men..

•**MIDDLE EAST RESTAURANT** 354-8238, 472 Mass. Ave., Camb.. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere..

Wed 27th.--Open Mike 7-8:30pm Thur 28th.--

BARS & CLUBS

The Unsane Fri 29th.--HI Hats with Mr. Cranky Sat 30th.--Blues Jam 3-6pm, International Dance Nite Sun 31st.--Kim's Graduation Party Mon 1st.--Jazz 8-12pm Wed 3rd.--Open Mike 7-8:30pm Sat 6th.--Blues Jam 3-6pm, International Dance Nite Mon 8th.--Jazz 8-12pm

•MIRACLE OF SCIENCE 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new establishment has all the best qualities of a New York-style bar with a huge dash of scientific paraphernalia. Though its location is only a few blocks from M.I.T., it's not loaded with Techies. Drink out of lab beakers and ponder whether centripetal force affects a dog chasing its own tail. It's comfortable, relaxed and casual and there's never a cover. .

•MR. DOOLEY'S 338-5656, 77 Broad St., Boston. Best 20 pint of Guiness in Boston. Great music and conversation, outstanding traditional Irish breakfast every Sunday from f1 to 5 followed by a seisiun. Don't forget the great looking Irish Bartenders!! You never know what Irish bands show up there too(hint hint)..

Every Monday is Monkey Mind

•N.Y.C. JUKEBOX Tremont House Hotel 542-1123, 275 Tremont St., Bos.. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress..

•NAPOLEON CLUB 338-7547, 52 Piedmont Street, Bos.. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat..

•NARCISSUS 536-1950, 533 Comm. Ave., Bos.. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. Moderate cover varies.

•NIGHTSTAGE 497-8200, 823 Main St., Camb.. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info..

Thur 28th.-- From Australia-Yothu Yindi Fri 29th.--Fatala Sun 31st.--Geg Greenway Tue 2nd.--The Story Sat 6th.--Ronnie Earl

•PARADISE ROCK CLUB 254-2052, 967 Comm. Ave., Bos.. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show.

Fri 29th.--CD Release Party for the Boston band Five-O! Congrats!! For intor where they are playing call their new acces line at 576-XS50

•PASSIM 492-7679, 47 Palmer St., Camb.. The word Passim in Latin translates to here and there." One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch Inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress.

•PERRY'S 367-1297, f99 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served f1:30am-11pm..

•PLAY IT AGAIN SAM'S 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam"? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress.

Fri 29th.--D.J. Dancing every Fri. and Sat. Nites!

•PLAZA BAR AT COPLEY PLAZA Copley Plaza Hotel 267-5300, 138 St. James Ave., Bos.. Plunge into a posh leather lounge, sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'oeuvres served 5-6pm..

•PLOUGH AND STARS 492-9653, 912 Mass. Ave., Camb.. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap..

•POUR HOUSE LOUNGE 236-1767, 907-909 Boylston St., Bos.. Take a welcome escape from upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until f2:30am. Tue. night is Dead night.

•PURPLE SHAMROCK 227-2060, f Union St., Bos.. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu.

Thur 28th.--Jim Plunkett every Thur. Tue 2nd.--Starmakers $100.00 Singing Contest every Tue.

•RATHSKELLER 537-2750, 526 Comm. Ave., Kenmore Sq., Bos.. Affectionately known as the Rat," this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code.

•REBEL YELL 1 Lansdowne St., Boston 247-f222 This latest addition to Lansdowne Street comes in the form of a turbocharged piano bar. If you've ever spent a Mardi Gras in New Orleans living on Hurricanes at Pat O'Brien's, you'll understand the motivation behind Rebel Yell. Inside you'll find throngs of participants singing to the high energy music of two head to head baby grands playing an energetic combination of rock and roll, r & b, country, TV themes and novelty tunes. Open Tue-Sat 6-2, no dress code, no cover before 8 pm. M/V/AE

• RED HAT 523-2175, 9 Bowdoin St., Bos.. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks.

•REGATTABAR Charles Hotel 864-1200, 1 Bennett St., Harvard Sq., Camb.. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans.

Wed 27th.--Betty Carter and her Trio perform through the 31st Sun 31st.--The New Black Eagle Jazz Band

•RITZ BAR Ritz-Carlton Hotel 536-5700, 15 Arlington St., Bos.. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Sit back and relax to soothing piano music. No cover. Proper dress required..

•ROXY 227-7699, 279 Tremont St., Bos.. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the f4-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover. Jacket required..

•RYLE'S JAZZ CLUB 876-9330, 212 Hampshire St., Camb.. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress.

•SCULLERS LOUNGE Guest Quarters Hotel 783-08ff, 400 Soldiers Field Rd., Camb.. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers..

•SEVENS 523-9074, 77 Charles St., Bos.. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap..

•SHAY'S , 59 JFK St., Camb.. Harvard Square's sophisticated college pub. Sit back and enjoy wine by the glass in this intimate little joint. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. Patio seating in the warm weather. No cover. Casual dress.

•STOCKS AND BONDS 723-8505, 53 State St., Bos.. Hit it big in the market, the meet market that is. Mingle with investment types from the nearby brokerage firms during the day and with young collegiate and professionals at night when Stocks and Bonds turns into a lively dance club. Situated near fanuell Hall. Moderate cover varies. No sneakers or T-shirts..

•SWEETWATER CAFE 357-7027, 3 Boylston Pl., Bos.. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm.

•33 DUNSTER STREET 354-0636, 33 Dunster St., Camb.. A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open for late night dining. No cover. Casual atmosphere and dress. Drop in Sun. for the Jazz brunch.

•T.T. THE BEAR'S PLACE 492-0082, 10 Brookline St. , Camb.. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On any given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and shake so be prepared for a few bruises. Cover varies depending upon the band. No dress code..

Wed 27th.--Catbox Theatre ,Bands Foodand Sam Hill Thur 28th.--The Keep with Tornado Rom, The Feldmans and Resolve Fri 29th.--The Mekons with Band of Susans and Lo Max Sat 30th.--Scatterfield wht the Vindicators, Pop Sjkull and So What

•T'S PUB 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably priced. College and thirtysomething crowd. Never a cover but always a good time.

•TAM O'SHANTER 277-0982, 1648 Beacon St., Brookline. Washington Square in Brookline's only offering of live music and one of Boston's hot restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress.

Wed 27th.--Laurie Geltman and Darlen Brahms Thur 28th.--Tackle Box and Great Atomic Power Fri 29th.--T.H. and the Wreckage Sat 30th.--Chuck Morris and Sidewalk Blues Sun 31st.--Tha Act Band with Sally Sweitzer Mon 1st.--This and every Mon. is the Jazz Jam Tue 2nd.--Hybrid Minds, Urbana, and Jazz Trio Wed 3rd.--Big Fish Ensemble, Miniacle Choir Thur 4th.--Chuck and Mr. Cranky Sat 6th.--Wildest Dreams

•THE LITTLEST BAR 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, As its name implies, The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays..

•TIA'S Marriott Long Wharf 227-0828, 200 Atlantic Ave., Bos.. An open air meeting place adjacent to the Marriott Long Wharf. The crowd is young and single and the outdoor patio large enough to accommodate sizable crowds. Tia's gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm..

•VENUS DE MILO 421-9595, 11 Lansdowne St., Bos.. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 2f+ unless otherwise noted.

•WALLY'S 424-1408, 427 Mass. Ave., Bos.. Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer sign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat..

Mon f st.--Blues Night Mon 8th.--Blues Night

•WARREN TAVERN 241-8142, 2 Pleasant St., Boston. A funky little bar whose clientiele includes young professionals athletes. Reputedly having some of the most beautiful women in Boston.The bar now attracts manly manly athletes.Stars don't mind hanging out at the tavern , because no one bothers them. TV is alwayson for sports. No tank tops. Bring I.D. Please don't drink and drive.

•WESTERN FRONT 492-7772, 343 Western Ave., Camb.. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress..

•WHO'S ON FIRST 247-3353, 23 Yawkey St., Bos.. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons.

•WILLOW JAZZ CLUB 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out which acts are playing. Moderate cover. No dress code..

Wed 27th.--The Fringe performs every Wednesday!

•ZANZIBAR 451-1955, f Boyiston Pl., Bos.. This large two story dance club's theme is tropical. The inside is patterned after a Caribbean dwelling; complete with palm trees. Top 40 and Dance music is played to an upscale clientele and the local hotel concierges often recommend Zanzibar as a choice pick to their guests. The cover is heavy but varies. Jacket and tie required.

Wednesday's

T's Pub

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WEDNESDAYS

Reggae Night

Live Bands

Iration May 27th

Jah Spirit June 3rd

Jammin' Tunes

Cool Cats

Cold Beer

$3 Cover

THURSDAYS

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DJ Mike Lynch

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FREE BOSTON

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Edited by
Suzanne MacRae

COMEDY

Catch A Rising Star
30 JFK St., Cambridge Harvard Sq.
661-0167
Open seven days a week. All shows are all ages Show: Sunday through Thurs: 8:30 pm, Friday at 8:30 and 10:30, Saturday at 7:30, 9:30 and 11:30.
On Saturday May 30 and every Saturday from 1:30 to 5:30 is the World Wide Music Jam. Admission is only $2.
On Sunday May 31 at 10:30 is Don White's Music Open Mike. Free Admission. Monday, June 1 at 10:30 features "Five Minute Funnies." Free admission.

Stitches
835 Beacon St. Boston 424-6995
For the low price of $6 see some of the funniest people on a stage. On June 3 at 9 pm, is Anthony Clark and on June 4 at 9 pm is Billy Martin.

CONCERTS

Boston Symphony Orchestra
Symphony Hall on Mass. Ave., Boston
266-1492
Usual Cost: $19 to $52.50
Rush Tickets: $6 (limit one per customer). Symphony Hall.
Available: Tues.-Thur. and Sat., with shows beginning at 5pm. Doors open at 6:15pm. Fri. ticket sales begin at 9am for 2pm shows (cost is $10).
Open Rehearsals: $9.50 (limit one per customer). Symphony Hall.
Available: Wed. 7:30pm. Thur. 10:30am.
A pre-concert lecture is offered one hour prior to curtain for all ticket holders. Wed. and Fri. lectures start at 6:30pm. Thur. lecture is at 9:30pm.

The Surrey Room
381 Summer St., Davis Sq. Somerville
Every Sunday night from 8 to 11:45 pm the Cellar Dwellers Blues Band and Circus from Hell play at Surrey Room. Admission is free.

EXHIBITS

Institute of Contemporary Art
955 Boylston St., Boston
266-5152
Usual Cost: $4 all persons.
$1 Student Discount with presentation of a valid ID.
Free Admission: Thur. 5-8pm.
Hours: Thur.-Sat., 11am-8pm., Sun. Tues., and Wed., 11am-5pm. Closed Mondays.

Museum of Fine Arts
465 Huntington Ave., Boston
267-9377
Usual Cost: $6 adults, $4 children
Free Admission: Wed. 4-6pm and every day for students of most local colleges (with presentation of valid ID):
Free with Museum admission are Gallery Talks. On Thurs, May 28 at 11am is *European and American Impressionism: Crosscurrents*
All talks meet at the Info Center in the West Wing and all are wheelchair accessible.

The Nostalgia Factory
324 Newbury St., Boston 236-8754
Open Monday through Saturday 10-7pm and Sunday 12-6pm. Exhibiting until May 31 is *Futures from the Past*, an exhibit featuring old advertising which attempted to predict the future.

FILMS

Boston Public Library
Copley Square, 536-5400
Continuing with the Frank Capra Film Series the BPL is screening *Platinum Blonde* (1931) on Monday, June 1 at 3:30 and 6:30 pm. The film is shown in the Rabb Lecture Hall and admission is free and open to the public.

TT The Bear's Place
10 Brookline St., Central Sq. Cambridge
On Sunday May 31 at 7:30 PM at TT's Svengli Cafe presents its *First Super 8 Film Festival* featuring eight films by both established and emerging local filmmaker. Admission price is only $3 for all films For info, call 232-0679.

LECTURES

Trident Bookseller
338 Newbury St. Boston
On Thursday May 28 from 7:30 to 8:30 pm, Barbara Walker will read from her new novel *Amazon* . Walker's non-fiction works focus on women's spirituality. For info, call 267-8668.

USS Constitution Museum
Charlestown Navy Yard, Charlestown MA
On May 28 at 7pm, the Museum presents a panel discussion entitled "Staying Afloat: USS Constitution, Preservation and the 21st Century." The lecture is free and light refreshments will be served.

TOURS

Samuel Adams Brewery
30 Germania St., Jamaica Plain 522-908
On Thursdays at 2pm and Saturdays at 12 and 2pm, the Brewery hosts tours and tastings. Only a $1 contribution is requested.

ZOOS

Arnold Arboretum
Jamaica Plain
524-1717
Harvard University's Arnold Arboretum is a living museum, featuring more than 14,000 trees, vines and shrubs. Self-guided tour maps are available at the visitors' center; call to see which flowers are currently in bloom. Public transportation from the Orange Line (Forest Hills stop) or Copley Square (Bus #39). May 17 is Lilac Sunday.

New England Aquarium
Central Wharf, Boston
973-5200
Usual Cost: $7.50, $3.50 for kids.
Free Admission: Thur. 3 to 7:30pm.
Sea lion show starts at 6:30pm. The aquarium currently features "Fantasy, Fears and Fish," an exhibit that examines the myths and realities behind the creatures of the sea.
Hours: Mon.-Wed., 9am-5pm; Thurs., 9am-8pm; Fri., 9am-5pm; Sat., Sun., and Holidays, 9am-6pm. Admission booth closes one-half hour before the main building.

We welcome submissions of free and discount events to this section. Please send pertinent information including prices, dates, telephone number and contact person to: Free Boston, The Improper Bostonain, c/o Suzanne MacRae, 17 Station St.,Suite 7A, Brookline, MA 02146.

We're Looking For a Few Stars

Boston's fastest growing newspaper is now taking on many additional employees. If you're hard working, possess outstanding talent and consider yourself a future star, The Improper Bostonian could be your ticket to success. We offer unparalleled opportunity, plenty of responsibility and a fun working environment.

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If you have achieved success in print or radio advertising sales and would like an opportunity to earn higher levels of income while working in the charged environment of a start-up, here's your chance. The Improper Bostonian is looking for a few experienced and proven account executives for its rapidly expanding sales staff. Must possess outstanding interpersonal skills and strong work habits.
Entry level account executive positions also available.

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We have an opening for a hard working, ambitious, experienced sales manager. Must have a fantastic sense of humor, several years of print advertising experience and a proven track record, preferably in the Boston market.
Send all resumes directly to the Publisher or call 232-3507 for more details.

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Deadline: One week prior to issue's release.

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- Decide on classification of Ad
- Begin your ad with what you're trying to sell.
- Be descriptive, list all the standard features of your items first.
- State the terms of the sale, the price, whether you're "flexible or negotiable."
- Include phone number and times to call.

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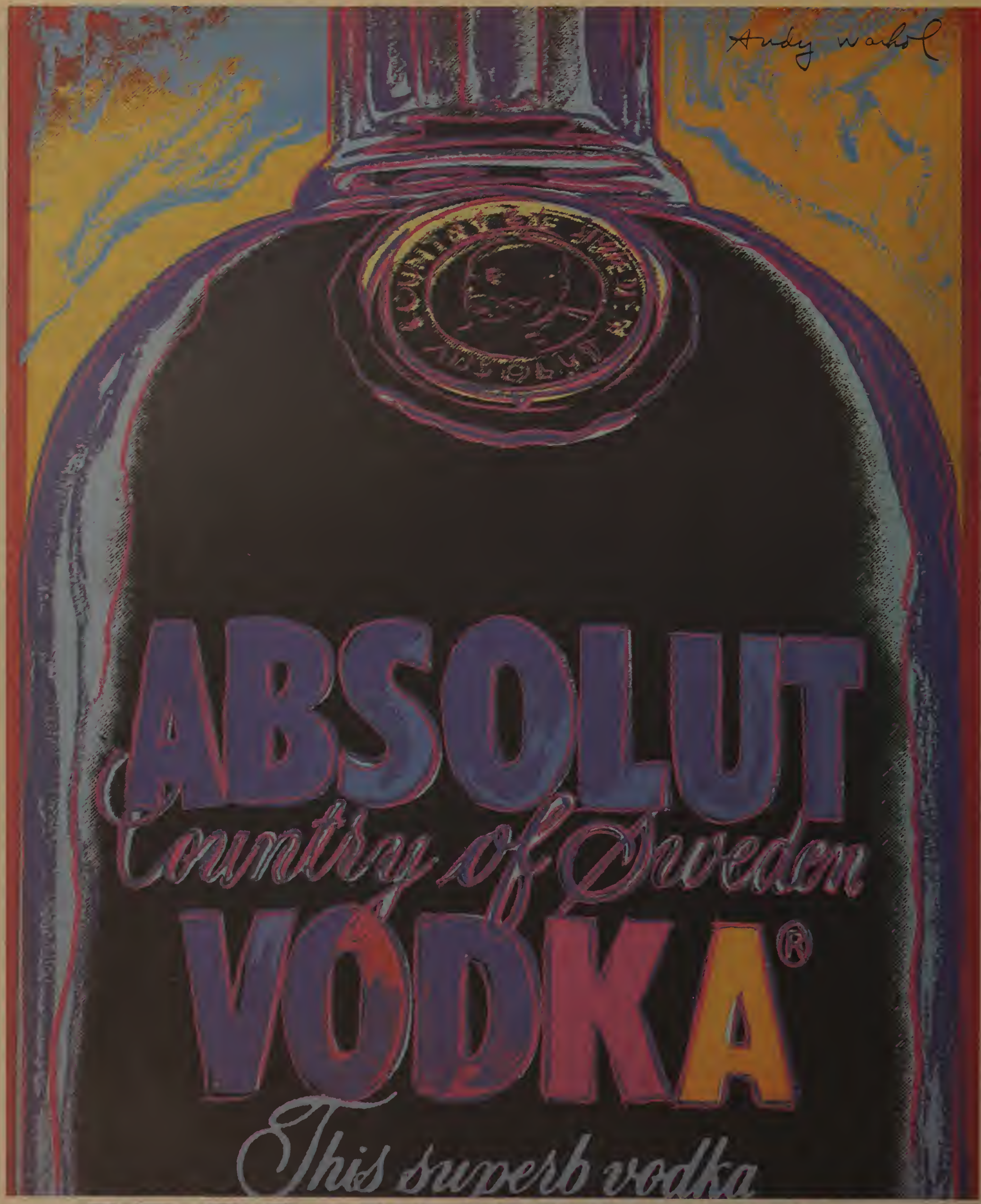


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Local Island Hopping, A Weekend on the Vineyard

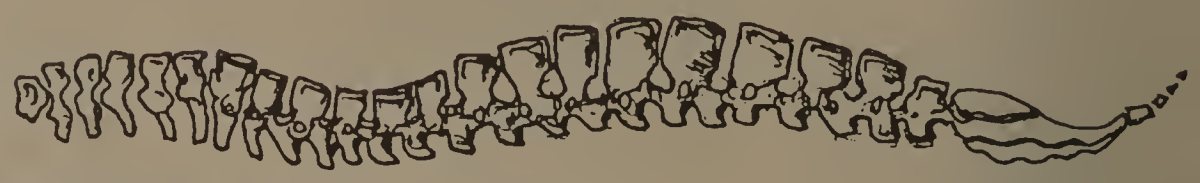
Interview: Former Rolling Stone, Mick Taylor

Mopsy Strange Kennedy

The Back Of The Basics

Admit it: you thought Chiropractic (that word with all its crackly snapping sounds, onomatopoeically reminiscent of the adjustments a visit to this person entails) was a treatment for your back. This is only partly so. The philosophy of this form of treatment sees the spine as the switchboard of the body. Problems all over the body, and indeed actual diseases are treated via the spine in a radically different paradigm of health and illness than the one espoused by ordinary Western medicine. In this video, an energetic true-believer explains how, in chiropractic, the theory is that the body is ruled by "innate intelligence," partly represented by the actual brain. When a "subluxation" or partial dislocation of a vertebra occurs, the "nerve channel" leading to tissues and organs becomes closed, while the messages from above become "congested" resulting in tissue damage. By correcting that pinched condition of the vertebrae, the practitioner is simply facilitating the natural flow through the now properly spacious and liberated bones of the back - rather than treating the resultant damage as other doctors do. In this model that sets the stage for health, the sufferer is theoretically returned to the condition that permits the body to heal itself. Our more common medical methods, and especially drugs, come in for enormous scorn on this video; many treatments and surgeries are described as "the big fake." Numerous success stories of ameliorating through chiropractic methods what we think of as "illnesses," are reported. Newbury Family Chiropractic is a source for buying, renting, or viewing this video.

Discovering The Truth About Chiropractic
(A Video)
Newbury Family Chiropractic
Dr. Neal Robert Smookler
132 Newbury Street, Boston
536-5362





Gourmet Nosh

When you get Food 'O' Rama to cater your event (a sober or madcap theme party, perhaps) you also get the slangy, Bette Middleresque generosity of owner Karen Silver slinging her imaginative hash. Interesting juxtapositions (pears and ginger fried in a wonton) or her infamous "Cheese Thang" (made of four large cheeses with caramelized fruit and herbs) are some of her arts; and what Silver calls "bold robust flavors" another. These theme caterings of hers have ranged from Foods of Our Childhood (Mom's Pot Roast etc.) to an Art Deco '30s party (there are always props and evocative doodads) to an elaborate Wizard of Oz event, to a Caribbean Night, and one called Lifestyles Of The Poor And Unknown. Wacky variations on a theme include a Hawaiian Luau Bas Mitzvah with a rubber pig representing the forbidden ingredient. Corporate people having fun, or fun people rocking out are amused and lavishly fed by Food 'O' Rama; the word "landscapes" of food accurately describes the cornucopia spill of her tables. And each dish has a way of making your taste buds sit up and take notice.

Food 'O' Rama Catering
623-0725

Ooh La La Oona's!

Sonny Bono lives! This cosy nook of a various-vintages clothing store tucked in a boho corner just out of Harvard Square is filled with nose-ringed shoppers, often prowling in pairs and dressed in black - searching for a decade. The huge, colorful casserole prints of the Seventies (proudly polyester) and the bell bottoms (daisy yellow, elephantine at the bottom) to go with them are seemingly making their happy splash all over again. And lots of slinky silver and gold lame bells (very costumey as many things in this store are) are a reminder that the 70's had an evening flavor too. The Boston store slants in the direction of rock and roll; the Cambridge one is, appropriately ethnic, so you'll find floating acres of loose, light, Indian cotton skirts. And very affordable leather - coats, jackets and pants - are the great bargain here. Another look here is fancy, cocktailish dresses and beaded sweaters from the 50's and 60's which are genuinely pretty to this day. Garish, sexy "Dynasty" dresses are all gold layered and back-bodiced. Suave silk bathrobes, smoking jackets - who knows what theatrical blade sprinkled these into the atmosphere that they might live again, to be worn a bit ironically, but nevertheless with dash style and gorgeous fabrics.

Oona's Experienced Clothing
1210 Mass. Ave Cambridge - 491-2654
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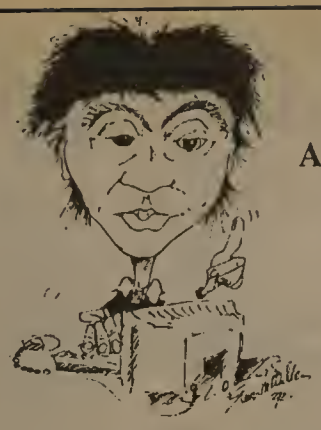
CALENDAR LISTINGS

Schedule listings are done without charge and at the discretion of the editor. We welcome the submission of press releases for all events in and around Boston. To reach The Improper Bostonian, mail or FAX to the address listed below. Include such essential information as date, time, duration, price, address, phone number, and contact person for conformation. Listings must be received no later than 9 days prior to issue release.

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All Systems Go!
Dave Louie
Production Manager

Corrections for the May 27 issue: The photograph of The Back Bay Theater Company's production of Oleanna was taken by Bridgette Lacombe. Berman's Wine and Spirits number was incorrectly reported, the correct number is 862-0515.

ON THE COVER



Interview: Former Rolling Stone, Mick Taylor

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Looking to escape the hustle and bustle of the city for a few days? Why not steam across Vineyard Sound for a weekend on Martha's Vineyard. Discover how to get there, where to explore and what makes this island one of the more popular tourist sites in New England.

by Rachel Power





Annie Leibovitz Defining Our Cultural Icons **14**

In the first museum exhibition of her work, preview the foundation of 120 images which have fashioned the way in which we look at the world. In a preview of her upcoming exhibit, escape back in time with an ensemble of fascinating people who have helped to make Annie Leibovitz a household name. by Pritha Raysircar

by Pritha Raysircar

29 Stoned An Improper Interview with Mick Taylor

A.J. Wachtel has an exclusive conversation with ex-Rolling Stone Mick Taylor that's sure to burn some ear drums. Eavesdrop on a chat that covers Taylor's current tour and his possible re-banding with the "greatest band on earth": The Rolling Stones.

by A.J. Wachtel



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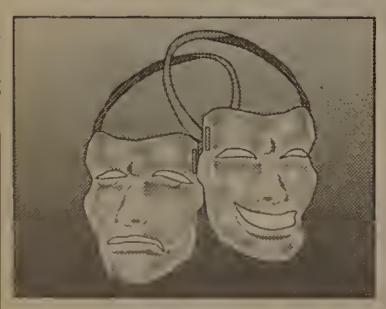
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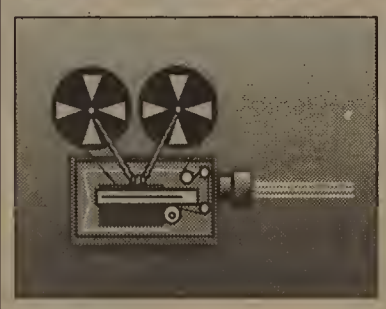
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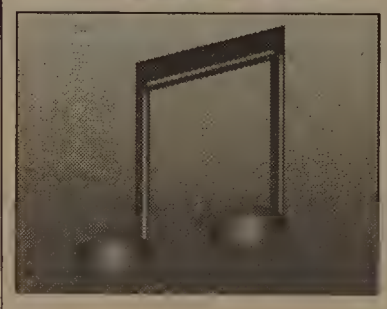
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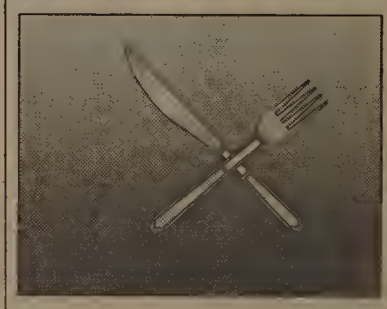
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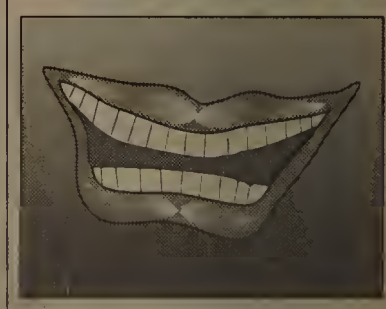
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AROUND TOWN



No, you're not looking at a dancer with a drinking problem. It's Amy Spencer, choreographer, director and dancer with the Spencer/Colton Dance Works. This talented group of artists combines imaginative choreography and complex movement phases in two shows of new dance material on June 12 and 13 at the Boston Conservatory's Theatre. Spencer/Colton brings together dancers, actors and musicians in a three-part performance of compositions blending drama and dance creations from Chekhov to Bach. Tickets can be bought at Bostix locations or by calling Ticketron at 931-2000. Prices are $15 and $12.50 for general admission.



Those romantic summer evenings have arrived. It's time to pack a picnic basket with your favorite treats and relax to the Mostly Mozart Festival Orchestra concerts on Saturday or Sunday, June 27 and 28 at the Great Woods Center for the Performing Arts. Conductor Gerard Schwarz leads the orchestra through favorites from Mozart, Bach and Handel, to Haydyn, Beethoven and more. What better time to enjoy a warm summer breeze, your favorite companion and the 200th anniversary of Amadeus Mozart than now? Tickets are $35.00, $25.00, $15.00 - with $5 lawn seats. Call Ticketmaster at 931-2000 for tickets or Great Woods at 508-339-3333.



What do you call someone with gritted teeth and a glass of fine champagne in the hand? Oh, good lord. Of course, you call him or her a Polo player. It's Polo season. Myopia Polo has begun their 104th season and holds matches every Sunday through mid October. Check out their June 21 Tailgate Picnic Extravaganza which goes to benefit the New England Eye Bank. Prizes will be given to the best picnic, followed by an antique car parade and of course, the polo match. It's only a short ride up north to Hamilton to the Polo Grounds where you can watch all the exciting action take place. Admission to each match is $5.00. Call 508-468-7956 for more information.



The chess players you'll see in Copley Square from June 19-21 won't be concentrating so much on where to move their rooks as how to move their rooks: the giant chess set that's part of the Celebrate Back Bay Food and Music Festival features pieces 2-1/2 feet tall! What's more, the set's pieces are modeled after Boston's historic and noteworthy buildings. But games are just one part of this weekend festival. Back Bay favorites such as the Hard Rock Cafe, Skipjack's and Paparazzi are showcased in the food festival, and musical entertainment will be provided all weekend long by a variety of bands. Check it out, mate.



Who is that masked man? If he had a horse, a cowboy hat, spurs and a Native American sidekick, it would be easy to mistake him for the Lone Ranger . . . not. Turns out it's Kevin Gray, the actor Boston audiences will soon know as The Phantom of the Opera. Andrew Lloyd Webber's latest musical megahit is (finally!) coming to the Wang Center for the Performing Arts for a two-month run from Aug. 9-Oct. 10. Tickets range from $27.50-$60.00 and are going fast; call Ticketmaster at 931-2222 to be sure you'll have a seat for this phantastic show.



Although these cats can't do anything about Boston's rat population, they sure can sing well. Yes, theatre goers should be prepared to sharpen their claws if they expect to get good seats when Cats comes to the Shubert Theatre from June 16-28. Andrew Lloyd Webber's musical is the most successful in history, having captivated audiences all over the world with its beautiful songs, amazing set and talented performers. Tickets are $25-$50; call 1-800-233-3123 for more information. This is one show that will remain in your memory for a long, long time.

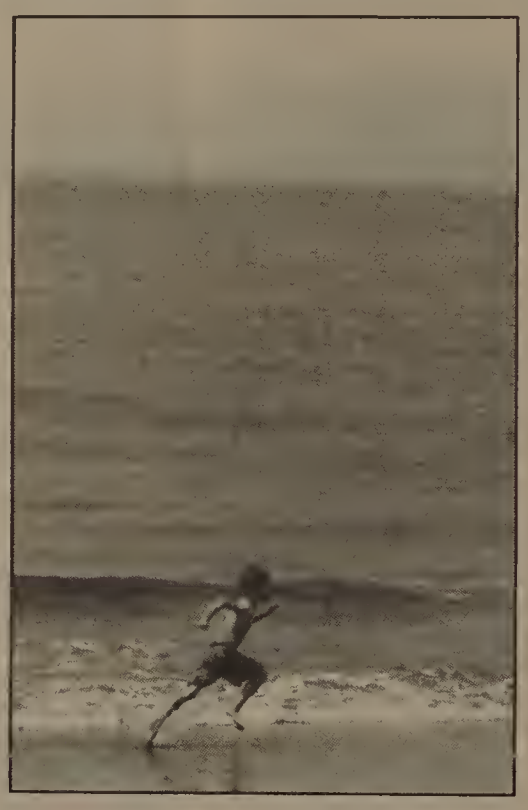
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FEATURES

Local Island Hopping: A Weekend on the Vineyard

by Rachel Power

Looking to escape the hustle and bustle of the city for a few days, and don't have a lot of spare cash? Why not steam across Vineyard Sound for a weekend on Martha's Vineyard. A 45-minute boat ride deposits you and your bags in Vineyard Haven or Oak Bluffs where island taxis, inexpensive shuttle buses and bike and moped rental shops await the opportunity to whisk you away to one of the six towns of Martha's Vineyard. Many hotels and inns offer reasonable rates, and you can always take a tour of the more glamorous spots without spending a dime.

Vineyard Haven, more of a year-round town than the other spots on the island has plenty to offer the weekend visitor. You may rent a bike, moped or car within 100 yards of the ferry terminal. Average daily rental prices range from $12 for a three-speed bike to $25 for a moped.

Don't miss the *Bunch of Grapes Bookstore* for browsing on a rainy day or the *Black Dog Bakery and Tavern* for the best baked goods and most interesting food on the island. The Black Dog, which overlooks the Vineyard Haven harbor, serves breakfast lunch and dinner from 7am to 9pm, with brunch on Sundays from 9am until lpm. Patrons line up outside and wait willingly for hours to get a table. Famous for fresh seafood and huge portions, the Black Dog's ever-changing menu's prices range from $17.95 to $22.95 for such delicacies as blackened mako with mint raita, fresh lobster steamed in white wine and an assortment of specialty pastas. All desserts and breads are baked fresh daily at the Black Dog Bakery, and the 18-year-old recipe for fudge bottom pie is a perennial favorite.

The younger crowd will enjoy visiting the eclectic hamlet of **Oak Bluffs.** A five-minute walk from the ferry slip or a seven-mile trek from Vineyard Haven will lead you to the center of Oak Bluffs, where boarding houses and inns are nestled between shops and the eccentric, colorful gingerbread cottages of the Martha's Vineyard Camp-Meeting Association, a residential community established in 1835.

When looking for accommodations in Oak Bluffs, try the *Oak House.* One of the more comfortable inns in town, the Oak House is an ideal setting for a weekend visitor because of its close proximity to beaches, shops and restaurants. This beautifully restored, antique - filled inn, built in 1872, is located on the water on Beach Rd. just five minutes from the Steamship Authority terminal. Prices range from $95 to $140 per room, which includes a home-baked continental breakfast and an afternoon tea on the porch with a view of the ocean.

There are a variety of restaurants to choose from on Circuit Ave., Oak Bluffs' main street. The *Oyster Bar* is an upscale neighborhood bistro with 14-foot ceilings, fluted columns and floor-length lace curtains. Serving dinner seven days a week, the Oyster Bar is famous for its raw bar, which boasts eight types of oysters, and its amazing assortment of local and exotic fish and prime meats. Prices run from $80 to $120 for dinner for two, which includes wine from an extensive wine cellar. One of their more popular dishes is the lobster pan roast which is a lobster bisque cooked in a pan with heavy cream and chunks of fresh lobster meat.

For a more affordable evening out try *Giordano's Restaurant,* a popular Italian eatery which serves great pizza, located on the corner of Circuit Ave. and Main St. Here $20 to $25 will buy a complete dinner for two. Another inexpensive Circuit Ave. restaurant, which has live music at night, is the *Ritz Cafe.* For night life try the *Lampost* or the *Atlantic Connection* for drinking and dancing and *David's Island House* for a more relaxed piano bar atmosphere.



Rachel Power

In Vineyard Haven, bicycle rental prices range from $12 for a three-speed to $25 for a moped

During the day if you want to swim or sunbathe in Oak Bluffs, visit the two calm and sandy beaches which stretch along Beach Rd.

If you continue along Beach Rd., you will reach **Edgartown,** which was once a prosperous whaling town as well as the island's first settlement. Edgartown's history is evident in the many well-preserved Victorian mansions which ring the busy harbor. Widow's walks, where the wives of whaling captains once climbed to search the horizon for returning ships, top many of these homes. Other features of this charming town are brick sidewalks, freshly painted white picket fences and well-groomed gardens filled with roses and wild flowers.

Edgartown is overflowing with elegant inns and delicious restaurants. The exquisite *Charlotte Inn* with its antique store and five-star French restaurant serves dinner outdoors under the stars and is world-renowned. You will find more affordable outdoor dining at *Among the Flowers.* Serving breakfast, lunch and dinner from 8am to 11pm, Among the Flowers will feed a family of four for about $25. The restaurant serves homemade soups, salads and quiches; lemon chicken ($7.95) is one of the most popular dinner items. The *Wharf Pub* and the *Navigator Restaurant* also



Rachel Power

Soaking up the morning sun on a ferry to Martha's Vineyard

MARTHA'S VINEYARD TRAVEL TIPS

Steamship Authority Information:
Main number in Woods Hole (508) 548-3788
Number in Vineyard Haven (508) 693-0367
Boats run daily from Woods Hole to Vineyard Haven and Oak Bluffs from 7:15am to 8:30pm (9:45pm on Fri and Sun)

Tickets: Adults round-trip ticket: $9.00
Children round-trip ticket: $4.50
Car only (no passenger) round-trip fare: $68.00
Additional fare for walking on with a bike: $5.50

If you are bringing a car, make sure you call well ahead to make a reservation, or you may not get on.

For information about island events and for attractions and complete listings of all inns and restaurants on island (including prices), call the **Chamber of Commerce** in Vineyard Haven at (508) 693-0085. Representatives are extremely helpful.

The Oak House: Beach Road, Oak Bluffs (508) 693-4187
Lambert's Cove Country Inn: Lambert's Cove Road, West Tisbury (5 miles outside of Vineyard Haven) 508) 693-229



Rachel Power

A cottage in the Camp Meeting Association, Oak Bluffs, freshly painted for summer

serve reasonably priced basic fare and are well-known night spots.

A trip to **Chappaquidick,** a tiny island off of the coast of Martha's Vineyard, accessible only by private boats and the three-car Chappy 'On Time' ferry, is a pleasant afternoon outing. Chappy's East Beach, which is part of a wildlife reserve, has rough surf and beautiful ocean views. Much less frequented than other Edgartown beaches, East Beach is a quiet and relaxing spot for digging into a summer novel.

If you are looking for crowds, teenyboppers and volleyball, head out to South Beach in Katama, another part of Edgartown. There is a free shuttle bus which runs from the center of town and drops you off at the water's edge.

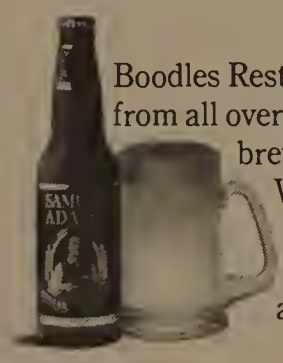
An up-island drive through **West Tisbury to Chilmark** will present you with a new perspective of the geography of Martha's Vineyard. Rolling green hills, rambling antique stone walls and far-off glimpses of the glittering ocean surround you as you follow South Rd. through Vineyard farmland. *Lambert's Cove Country Inn* is a romantic island inn tucked away amid the up-island beauty of West Tisbury. A great place for a quiet weekend retreat or a wedding bash, this inn is an unexpected delight nestled at the end of a meandering, pine sheltered dirt road. Seasonal rates range from $110 to $125 per person, double occupancy, and include a continental breakfast. The inn's dining room is open nightly and the secluded Lambert's Cove Beach is only 3/4 mile away.

Nightlife is practically nonexistent in Chilmark, but don't despair; there is the famous *Homeport Restaurant* which serves hearty seafood dinners for $15 to $25. At the end of North Rd., in the scenic fishing village of Menemsha, the Homeport overlooks Menemsha Pond and offers both a breathtaking view of the sunset and a stretch of beach for an after-dinner stroll.

Gay Head, the ancestral home of the Wampanoag Indians, offers spectacular vistas and sunsets from its much-photographed red clay cliffs. There are a few shops and a working lighthouse to visit, but the main attraction here is simply the sunset. If you are lucky enough to know someone with a private home you can fall asleep in total silence while the light from the Gay Head Lighthouse pierces the darkness. If not, take your bike, pack a picnic and make it a day-trip.

Rachel Power is a Professional Phographer and former Photo Editor for the Improper Bostonian.

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MOVIES

FLICKS IN A FLASH

A Winner

A Toss up

For the birds

Lethal Weapon III
"Unbeatable Chemistry"

It's easy to enjoy a sequel when Director Richard Donner knows in advance *exactly* what the audience wants. All the right ingredients - action, suspense and comedy - are present as officers Riggs and Murtaugh are back in a very funny sequel. *Lethal Weapon III* reunites the team of Mel Gibson and Danny Glover whose chemistry as two of Los Angeles' most unlikely police partners proves that once again, you don't need a great plot to make a film enjoyable. Only six days before Murtaugh is to retire from the force, his kamikaze partner, Riggs, uncovers a gun smuggling plot that's leaving young gang members dead on the street. Solid performances from Gibson and Glover while Joe Pesci again annoys us in the role of Leo Getz ("O.K., O.K., O.K.; they fuck you at the drive-through..). So when is *Lethal Weapon IV*? **T.A.S.**

Alien 3
"One Monster and
a Script With a Few Holes"

In *Alien 3*, we rendezvous with heroine beauty Ellen Ripley (Sigourney Weaver) and her intergalactic beast, and while the thrills are in no short supply, the movie relies on the suspense tactics of the first two *Alien* movies to fuel its engines. This time around, Ripley and a planet of reformed rapists fight the alien in the same race-against-time scenerio we saw in *Alien 2*. Charles Dance hands in a fine performance as Ripley's paramour Dr. Clemens, and Charles Dutton is strong as the unflinching, iron-chinned Dillon, the most thoughtful and intimidating inmate. Few movies will give you the scare *Alien 3* will, but you might be happy that it's the last sequel. **T.S.L.**

Tribulation 99
"A Psychotronic Conspiracy Masterpiece"

What other movie weaves an international and interplanetary conspiracy theory through the CIA, UFO'S, JFK, Bush, Noreiga and cattle mutations? Billed as "the shocking truth about the coming Apocalypse and the events that have led up to it," Craig Baldwin's *Tribulation 99* is an instant cult classic, the perfect movie to run in midnight showings Friday and Saturday nights at the Coolidge Corner Theatre in Brookline. Also showing with *Tribulation 99* are a hilarious and disturbing trio of propaganda films: *Report* (the JFK assassination), *Our Job in Japan, Your Job in Germany*, the latter directed by Frank Capra and written by Dr. Seuss, Theodore Geisel. Such films defy description; once you see, you shall believe. **T.S.L.**

Wayne's World
"Worth The Trip"

Wayne's World is so stupid, it will make your belly ache for hours. An elongated version of the Saturday Night Live skit, the film follows the adventures of Wayne and Garth as a sleazy television executive (played quite naturally by Rob Lowe) tries to take control of their show. We also follow Wayne's new love interest for heavy metal "robo babe" Cassandra (Tia Carrere). But for the most part, *Wayne's World* is a barrage of puns and a realistic take on the stereotypical metalhead. This film has style and makes the right connections. You may not want to live in Wayne's World, but it's sure a fun place to visit. "Bohemian Rhapsody" will never be the same again. **T.A.S.**

Patriot Games
Is A Movie You've Seen Before



CIA Analyst Jack Ryan (Harrison Ford) is swept into the deadliest game of our time - international terrorism - in Patriot Games from *Paramount Pictures*.

by Tim Lemire

After an hour or so of viewing *Patriot Games*, one could easily take and pass the 'what happened" quiz with flying colors. While packed with all of the necessary ingredients to thrill an action addict, this film is deeply lacking in originality and fails to live up to the suspenseful reputation which precedes it both in the Tom Clancy novel and with prepress publicity.

Erstwhile CIA analyst Jack Ryan (Harrison Ford) meets his wife and young daughter in London and happens upon an IRA assassination attempt on a car full of Royals. Thwarting the gunmen's efforts, Ryan shoots and kills one of the ski-masked desperadoes, who happens to be the baby brother of the group's leader (the only one to be captured). Ryan becomes a hero and the villain is carted off to the hoosgow, where he stares at Ryan's face reproduced under a *Times* headline.

Ryan returns to his Baltimore home while the IRA frees their incarcerated brother. Just when James Earl Jones showed up at Jack Ryan's door, telling him of the prisoner's escape, the screen went blank.

Early on in the film, I was left with the following questions: Will the escaped convict track down Ryan and seek revenge? Will Ryan successfully defend his family? Will he rejoin the CIA, again to thwart the efforts of this IRA fringe group?

The major flaw in the first half of *Patriot Games*, besides its predictability, is that Jack Ryan and his family (particularly his smarty-pants daughter, who trots around with her own camcorder) are not appealing enough to win our sympathy or affection. When we see the Ryans' upper-middle class affluence, their Porsche and seaside double decker mansion filled with charming antiques and classical music, it becomes easier to sympathize with the lower class, down-trodden IRA assassin - the *villain*, for Pete's sake.

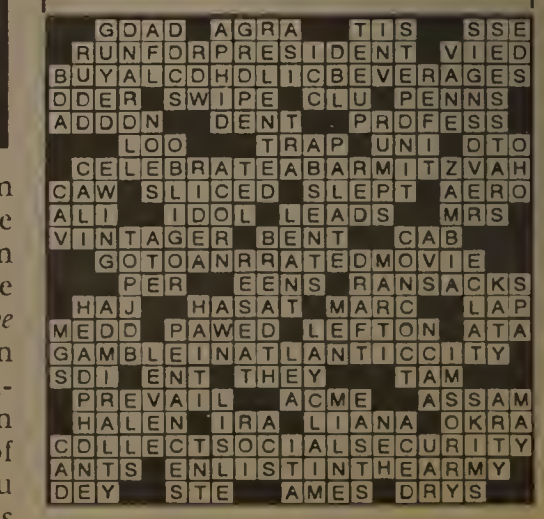
We have seen the man-at-home defending his family from revenge motif (executed with more artfulness and suspense) in Sam Peckinpah's *Straw Dogs* and more recently in Martin Scorcese's *Cape Fear*. We have even seen Harrison Ford defend his wife from international terrorists before, in Roman Polanski's *Frantic*. For the price of an 8 pm show of *Patriot Games*, you could rent all three of these movies and have a much more entertaining evening.

Remember that I only saw half of this movie: for all I know, the second half of *Patriot Games* contained all the suspense and intrigue of its predecessor, *The Hunt for Red October*. Harrison Ford could have livened up in his role, bringing the comic swagger of Indiana Jones or the wry suaveness of Han Solo to his portrayal of Jack Ryan. I may have ended up hoping Ryan's young daughter would not be the first to get plugged by the vengeful assassin.

See *Patriot Games* for its pro-agency stance, political (as always) timeliness and of course the chases, fights and Flemingish (Ian) nuances. Director Philip Noyce manages to capture the flavor of post cold war American ideology, but without the suspense that should accompany such a film, *Patriot Games* winds up a few lengths too short. ❑

Patriot Games
Paramount Pictures
Directed by
Philip Noyce
Starring
Harrison Ford, Anne Archer
Patrick Bergin, Sean Bean
Based on the Novel
by Tom Clancy

Answer to Previous Puzzle



Sister Act

Divine Performances are Film's Saving Grace

by Jennifer McCann

Sister Act gives new meaning to the phrase "get thee to a nunnery." Although the plot of this comedy is less than divine, the performances by the cast make laughing a hard habit to break.

The film stars Academy Award winner Whoopi Goldberg as Deloris Van Cartier, a second rate lounge singer in a Reno casino whose vocals and appearance are hauntingly familiar to the supreme Diana Ross. Deloris' character is a brash and sassy, street smart chick who also happens to be lovers with her slimy casino owner boss, Vince La Rocca, played convincingly by Harvey Keitel. After Deloris witnesses Vince "offing" an uncooperative informant, she is placed in the police witness protection program in *nun* other than St. Katherine's convent. In addition to taking the vows of poverty, charity and chastity, Deloris, now known as "Sister Mary Clarence," is given the ungodly task of teaching the less than harmonious choir how to groove.



Whoopi Goldberg (center) stars as Deloris Van Cartier who gambles that disguising herself as a nun will help her outwit the mob.

Maggie Smith is wonderful as Mother Superior, who urges Deloris to respect the sisters' chosen lifestyle and accept responsibility for her own actions. Smith's straight-faced and straight-laced character effectively neutralizes Deloris' unpredictable and quirky nature. Smith has some wonderful one liners and delivers them with quick wit and dry humor.

The highlights of the film include the choir's new sound thanks to Deloris as they perform "My God," a new version of the old song "My Guy" at Sunday mass. Kathy Najimy stars as Sister Mary Patrick who would be more appropriately named Sister Mary Sunshine given her sticky sweet personality. The combination of Deloris' sarcastic nature and Mary

(continued on following page)

Sister Act
Touchstone Pictures
Directed by
Emile Ardolino
Starring
Whoopi Goldberg
Maggie Smith
and Harvey Keitel

FLICKS IN A FLASH

Delicatessen
"Food for Thought"
Squeamish people may be better off eating a burger, but for those with strong stomachs, this bizarre, dark comedy (with a little romance sprinkled in for good seasoning) is destined to become a cult classic: A butcher is somehow able to provide cold cuts to his customers during a meat shortage, while the tenants of his building mysteriously disappear. The plot is original, the dialogue funny, the acting hysterical, and the camera work is first-rate. What more can you ask for? **K.M.**

Encino Man
"Rad filmage for your melon, bud-dy..."
This tale of cro-magnon Pygmalion featuring MTV's Pauly Shore is not the bone-headed bogus adventure you might imagine: *Encino Man* is a rock solid good teenage time, the story of two high school seniors who unearth a caveman in their backyard and try to integrate him into the L.A. lifestyle. Pauly's L.A.-Speak peppers the movie with a hip flavor and Brendan Fraser as the caveman Link is comical and quite likable. *Encino Man* is a great flick to bring your kid brother or sister to (or heck, they can bring *you* to it). This film has no profanity, no nudity and no mindless partying - just a totally rad time, bud-dy... **T.S.L.**

Howard's End
"Enchanting To The Last Frame"
Director Jim Ivory gratefully escorts another E.M. Forster novel to the screen in an exploration of familiar Forsterian themes of class antagonism, social convention and the nobility of asserted independence. Helene Bonham Carter stars with Anthony Hopkins and Emma Thompson in this drama which interweaves the lives of two conflicting and diverse families who are ultimately thrown into a plot involving the deception of a home willed to one of the family members, Helen Schlegel (Carter). Avory has difficulty establishing a host of characters in the first half but ties things together nicely in the second half. A great movie that's sure to stir up some emotions. **T.S.L.**

White Sands
"A Disturbing Drama"
White Sands is a disturbing psychological drama which raises alarming questions about identity, ethics and avarice.

For the Deputy Sheriff (Willem Dafoe) of a backwater New Mexico town, livin' is easy until he stumbles upon an unidentified dead man whose attache case contains $5 million in unmarked bills. Within 24 hours, the sheriff's careful investigations explode into a world of covert activities and stealth operations. Leaving behind his protesting wife (Mimi Rogers), and his cautious, by-the-book persona, Dafoe assumes the identity of the dead man in order to solve the murder. Director James Robinson has created a world based upon double identities where the fine lines of distinction between good and evil, and just and unjust, seemingly disappear. **P.R.**

The Player
"Hollywood On A Skewer"
Director Robert Altman (M*A*S*H*, Nashville) comes back with a vengeance in this scathing satire of Hollywood and the sleazebags, backstabbers and bootlickers who make the trash you shell out $7.00 to see. Tim Robbins plays the paranoid movie executive who rises higher with each crime he commits while Whoopi Goldberg plays the detective who stalks him. Greta Scaatchi is the ice goddess with a heart of stone and dozens of stars appear as themselves in inconsequential cameos. From the long opening shot that pays tribute to Orson Welles' Touch of Evil to closeups of classic movie posters that end many scenes, Altman constantly pays tribute to the art of filmmaking as he skewers the studio alchemists who turn trash into gold. **J.B.**

KEY
A Winner
A Toss up
For the birds

CRITICS CHOICE

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	People	Time	Newsweek	LA Times	Village Voice
Lethal Weapon 3	★	≈	≈	≈	≈	○	○	≈	○
Alien 3	○	○	≈	★	★	○	≈	○	○
Encino Man	★	≈	≈	≈	○	≈	—	○	—
Beethoven	≈	≈	≈	★	—	—	—	○	—
Far and Away	○	≈	≈	≈	≈	★	≈	○	○
Wayne's World	★	○	≈	≈	★	○	○	≈	★
The Player	★	★	○	★	≈	★	★	★	○
Split Second	≈	○	≈	≈	≈	—	—	≈	≈
Basic Instinct	○	○	≈	○	○	≈	○	≈	○
White Men Can't Jump	★	★	○	★	★	★	★	○	○

Upcoming Movies



Eddie Murphy stars as Marcus Graham, a marketing executive and lifelong ladies man; Halle Berry plays his associate, Angela in *Boomerang*.



Video Reviews

First Films

by John Galligan & Jon Haber

While John Singleton did not cop a Best director Oscar last month for his first- rate film Boyz in the Hood, he can take heart that most talented directors never came close to such an early achievement. Most did, however, have interesting professional premiers.

Oscar heavy weight Jonathan (Silence of the Lambs) Demme, for example, got his big break shooting the widely available, women in prison classic *Caged Heat*, a film which codifies all of the women behind bars cliches at once: cheap sexuality, vulgarity, violence, cat fights and a battle of the sexes climactic shootout.

While *Demential 13*, a chiller produced by American International pictures, is credited as *Godfather* director Francis Ford Coppola's first work, Coppola actually spent his early years shooting cheap grindhouse nudist films to come up with pocket change while at UCLA. Most of the footage from his first nudie, *Mr. Peeper*, has been incorporated into the compilation film *Tonight* for sure (which can be found at Hollywood video on Mass. Ave in Cambridge). Barring the discovery of any 8 mm footage of the Coppola family's trip to Carlsbad cavern, *Tonight* for sure can be called Coppola's first work (a definite find for the hard core fan).

NYU film grad Martin Scorsese had his professional debut with Boxcar Bertha (1972) a New World Pictures semi-sequel to Roger Corman's gangster opera *Bloody Mama*. Scorsese's debut was the true life story of Boxcar Bertha Thompson (played by Barbara Hershey), a depression era hobo/train robber who terrorizes the rail lines of the South. Two Carradines (the underrated David and his 100 year old multi-talented father John) also star. The great visuals and Christ imagery in Berth portended things to come from Martin Scorsese.

Scorsese's buddy from NYU, Oliver Stone, got his first break in the 1974 Canadian horror yarn, *Seizure*. This $186,000 macabre tale stars Jonathan Frid (Barnabous Collins from Dark Shadows) as a cowardly horror writer whose weekend party is rudely interrupted by three evil escapees from his own tortured dreams. The film also stars Herve Villechaize as the bloodthirsty Louis the Dwarf. Despite it's low budget casting, Seizure is atmospheric, scary and leaves one to wondering what might have happened had Stone not gone chasing his own ghosts of Vietnam and JFK.

In an era when most young directors got their start filming exploitation of one kind or another, America's star directors-to-be created some of the most transcendent exploitation of the day. Fortunately for fans, it is all available on tape. ❑

Sister Act

(continued from previous page)

Patrick's innocent humor provides many jabs at the funny bone.

The concept of sisterhood is strengthened when the nuns, surprisingly led by Mother Superior, head to Reno to rescue Deloris from meeting her maker. After the nuns arrive on the scene in the casino, Deloris' life is spared and the nuns return to their "order." Deloris repays the heavenly favor and conducts the choir one last time in a performance attended by the praised pontiff himself, Pope John Paul. Again, the plot is lacking in substance, but the performances outshine the script and keep you laughing for most of the film.

Sister Act, written by Joseph Howard and directed by Emile Ardolino, is not without it's sins in terms of the story line, but is resurrected with hilarious performances. ❑



COMEDY

Danny Bonaduce -"Comedy Just Pays My Legal Bills"

by Tobin Streett

Remember little Danny Partridge, the wise-cracking bass playing brat who made his mark on the television world in the early '70s? Today, *little* Danny is actually *Big* Danny: Danny Bonaduce. He still has freckles but has fortunately parted ways with the old maroon velvet suits and is a successful disc jockey in Philadelphia whose career is now flourishing in radio and stand-up comedy.

Bonaduce brings his self-deprecating brand of humor to Faneuil Hall's Comedy Connection this Friday and Saturday nights for four performances which promise to be as equally funny as they are nostalgic.

For anyone not tuned in to the news or tabloid TV, this ex-child star was arrested last year for assaulting (and breaking the nose of) a transvestite in Phoenix. He was also involved with his fair share of illicit drugs but the slate is now clean and so is he. At the time, the news media presented a one-sided, though somewhat accurate view against Bonaduce, but as a result he's conquered any remaining demons and even pokes fun at his well-publicized case during his stand-up routine.

Though the case is now over, it still manages to occasionally haunt him. In fact, Bonaduce was recently detained for several hours on a return trip from Canada in which he was body searched by an airport security guard. "You know," he says, "I think I still have his wristwatch. I can still hear his biological clock ticking up there."

But that's not the only thing ticking in Bonaduce. At 30 years old, this ex-Partridge is wound up tighter than a clock and tours the comedy circuit on weekends, filling enough venues to be booked solid through September. But as funny as he is, Bonaduce says, "Comedy is not necessarily my career. I do a radio show in Philly now. I'm back with the same station that fired me a few years ago. The radio industry is funny that way. People quit and get fired and are back with the same stations all of the time. Comedy just pays my legal bills." And with his legal troubles behind him, it seems that this refreshingly witty DJ is out to make a name for himself. Between his daily radio show (*The Morning Nut Hut*), weekend comedy stints and filming trial episodes for a new television show, it's amazing that Bonaduce can even keep his eyes open. "I slept for about ten years in a

(continued on page 37)



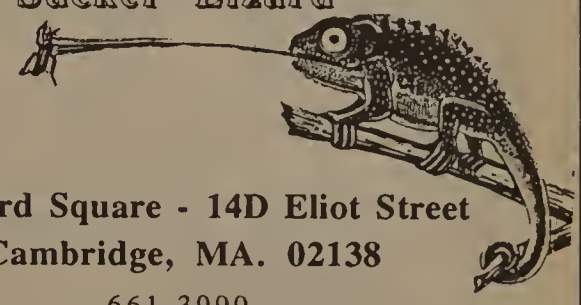
Danny Bondaduce hits the Comedy Connection this coming weekend .

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Comedy Listings

• **Catch A Rising Star** 661-0167/9887, 30B JFK St., Camb. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Sandwiches and cold appetizers served. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. New show hours are Sun. at 7:30pm, Mon-Thur. at 8:30pm, and Fri-Sat. at 7:30, 9:30 and 11:30pm.

Every Mon. is Cross comedy. Every Tue. is Boston's Brightest Comedy Showcase. **Wed 10th.** thru **Sun 14th.**- Bill Campbell, Alex Reid, Brian Longwell. **Mon 15th.**- Cross Comedy. **Tue 16th.**- Brian Kiley. **Wed 17th.** thru **Sun 21st.**- Jeff Marder, Tim Slagle, Don White. **Mon 22nd.**- Cross Comedy. **Tue 23rd.**- Brian Kiley.

• **The Original Connection** 426-6339, 76 Warrenton St., Bos. Named by USA Today as the number one comedy club in the country. Boston's oldest original comedy club since 1968. Rated by *Rolling Stone* and *Vanity Fair* as the nation's top comedy club. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Fri. and Sat. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri.&Sat.

Wed 10th.- Jimmy Smith, Steve Bjork, Chuck Sklar, Leann Lewis. **Thu 11th.**- Jackie Flynn, Kevin Flynn, Karen Nooch. **Fri 12th & Sat 13th.**- Anthony Clark, Billy Martin, Lauren Dombroski. **Sun 14th.**- Dave Fitzgerald, Bwana Jol, Mike Cappy. **Mon 15th.**- Dave Fitzgerald, Ally Oop, Bob Aubin. **Tue 16th.**- D.J. Hazard, Chris McGuire, Rano. **Wed 17th.**- Jimmy Smith, Greg Fitzsimmons, Kathy Byron. **Thu 18th.**- Mike Bent, Tom Hayes, Dennis Downey. **Fri 19th & Sat 20th.**- Frank Santorelli, Brian Kiley, Todd Parker. **Sun 21st.**- Father's Day Show with Dave Fitzgerald, Leann Lewis. **Mon 22nd.**- Rich Ceisler, Dave Barend, Rick Jenkins. **Tue 23rd.**- D.J. Hazard, Randy Look, Gazzo.

• **The Comedy Connection at Faneuil Hall** 248-9700, Shows are seven nights a week. Sunday through Thursday at 8pm and Fri. and Sat., 8:00 and 10:15. Call for ticket prices.

Wed 10th.- Bill Faradie, John Elefterakis, Jay Levy. **Thur 11th.**- Anthony Clark, Paul Falzone, Little Mark. **Fri 12th & Sat 13th.**- The Partridge Family's Danny Bonaduce. **Sun 14th.**- D.J. Hazard, Bob Merowitz, Louie DelPideo. **Mon 15th.**- Robert Morton, Kim Noe, Red O'Brien. **Tue 16th.**- Sue Ober, Molly Veasey, Jim Tam. **Wed 17th.**- Andy Talbert, Tom Sobel, Mike Kent. **Thur 18th.**- Anthony Clark, Fred Taylor, Bryce Tinmouth. **Fri 19th.**- Rita Rudner. **Sat 20th.**- Martin Small, Dom Ventre, Dean Johnson. **Sun 21st.**- Father's Day Show with Oliver H. Keithly III. **Mon 22nd.**- Marion Ward, Jeff Wyatt, Roy Dee. **Tue 23rd.**- Ladi Brank, Dan Pacek, Peter Reynolds.

• **Dick Doherty's Comedy Hut** at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.

• **Dick Doherty's Comedy Vault** at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.

• **Nick's Comedy Stop** 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices. Box Office -1-800-441-JOKE. We know it's a little early but Nicks will be official host to Sail Boston, 1992 July 11-16; comedy get-togethers planned.

Wed 10th.- Reed Rankin, Caroline Rhea. **Thur 11th.**- Jim Lauletta, Kevin James. **Fri 12th.**- Vinnie Favorito, Brad Mastrangelo. **Sat 13th.**- Walli Collins, Vinnie Favorito. **Sun 14th.**- Kevin Knox, Caroline Rhea. **Mon 15th.**- Open Mike Night with Billy Martin. **Tue 16th.**- Paul D'Angelo, Chuck Martin. **Wed 17th.**- Bob Sibel, Caroline Rhea. **Thur 18th- Sun 21st.**- Ellen Cleghorne from *Saturday Night Live* ("Queen Shaniqua"). **Mon 22nd.**- Open Mike Night with Billy Martin.

• **Stitches** 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. **Every Tue:** "R" Rated Hypnotist Frank Santos. **Every Wed:** Anthony Clark every Wednesday. A must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-10. No dress code.

Wed 10th.- Tom Agna, Anthony Clark. **Thur 11th.**- Jay Charbonneau, Tom Agna. **Fri 12th. & Sat 13th.**- Frank Santos (The "R" Rated Hypnotist), Jay Charbonneau, Tom Agna, Greg Fitzsimmons. **Sun 14th.**- Open Mic Nite with Vinnie Favorito. **Tue 16th.**- Frank Santos (The "R" Rated Hypnotist). **Wed 17th.**- Ron Lynch, Anthony Clark. **Thur 18th.**- Cross Comedy. **Fri 19th. & Sat 20th.**- Frank Santos (The "R" Rated Hypnotist), Mike Donovan, Ron Lynch, Jonathan Groff. **Sun 21st.**- Open Mic Nite with Vinnie Favorito. **Tue 23rd.**- Frank Santos (The "R" Rated Hypnotist).

• **ImprovBoston** at the Lync Stage, 140 Clarendon St., on Fridays at 10:45pm and Sundays at 7:30pm; at the Back Alley Theatre, 1253 Cambridge St. (Inman Square, Cambridge) on Saturdays at 10:30pm. Call 437-7172 or 576-1253 for more information.

ARTS

Annie Leibovitz - Defining Our Cultural Icons



Mrs. Rachel Leibovitz, 1977, Annie Leibovitz

by Pritha Raysircar

From her earliest work for Rolling Stone magazine in the early Seventies to her latest work for the American Express "Portraits" advertising campaign, ubiquitous Annie Leibovitz has fashioned the way we look at the world. Her first assignment for Rolling Stone, an earthy cover portrait of John Lennon taken while she was still studying at the San Francisco Art Institute, set the tone for the next twenty years: her prolific "meetings" with the superstars of the 70's and 80's served to make them more accessible and less mystifying to the public eye.

Leibovitz's uncanny eye and timing exploded the Hollywood/Rock and Roll idol mythology during the heyday of its propagation at such enclaves as Steve Rubell's Studio 54: via her aperture, her already famous subjects, displaced from their pop culture monarchy, achieved stellar recognition as they were shown to be almost too mortal, too painfully common. One such portrait must be of a funereally clothed Yoko Ono and her husband John, nude and curled around her, as if attempting to describe the enormity of life through his embrace.

Looking back to the Hollywood era between WWI and WWII when film stars were depicted as if they were Olympian, one realizes that the Hollywood machine's primary motive was to set apart their product (Cary Grant, Marlene Dietrich) from the wear and tear of humanity though hyper glamorization. Through the distribution of heavily stylized and supposed "down time" publicity shots, our cultural icons were shown to be perfectly coifed and immaculate even as they relaxed on the beach.

Annie Leibovitz's unorthodox and astoundingly vulnerable images affected the public consciousness: married to the usual feelings of envy and idealization was a new sense of familiarity never before imaginable. The undeniably appealing semiotic of her work is based upon the simple disabusal of photographic norms espoused by the likes of Irving Penn, Helmut Newton and Richard Avedon.

Few would argue however, that Annie Leibovitz's style is anything but complex: an amalgam of both the absurd and pedestrian, her technique serves to redefine our impressions of cultural icons. A vivid example must be John Belushi and Dan Akroyd as "The Blues Brothers". Dressed in gangster wear and painted blue, Belushi and Akroyd are at once funny, ridiculous and otherworldly. Because Leibovitz's humor has made her subjects so accessible, "The Blues Brothers" have graced many a college dorm wall.

ICA Curator Matthew Teitelbaum stated, "Annie Leibovitz's work underlines the vitality of our times. The high energy and forthright nature which are the hallmark of her work transforms her subjects into bold icons of contemporary American culture. At the same time she frames her subjects as nostalgic and utterly contemporary, solitary yet social, provoking us to think about the world of images in which we live."

Portraits of John Lennon, Steve Martin, Keith Haring and early black and white essays of the Rolling Stones and President Nixon's resignation are representative of the more than 120 images in Annie Lebovitz Photographs 1970-1990, the first museum exhibition of her work. The exhibition opens at the Institute of Contemporary Art on June 17 and will be on view through July 26, 1992. It will then continue on a tour of the United States and Europe through 1995.

Tickets may be purchased in advance by visiting The ICA Box Office, or any Ticketmaster location (service charge applies) or by calling Ticketmaster at (617) 931-2000. Tickets will be timed on the half hour. Hours are 10am to 9pm, Monday through Sunday (with last admission at 7:30pm). ❑

Annie Leibovitz
Photgraphs
1970-1990
at the ICA
June 17 - July 26
10am - 9pm
Mon - Sun
Tickets available at the ICA box office or through Ticketmaster



Mikhail Baryshnikov 1990, Annie Leibovitz

Hedda Gabler: No New Insights, but an Appealing Performance

by Nancy Leonard

As envisioned by director Adrian Hall at the American Repertory Theatre, Candy Buckley's *Hedda Gabler* lacks sympathy, but is definitely very interesting. While retaining the original, late Victorian-era setting may suggest a victim trapped by societal conventions, here we have a bold manipulator caught in the unintended consequences of power games.

Written in 1890, Ibsen's play has been subject to wide-ranging interpretations. Hedda Gabler, the beautiful daughter of a general, is consigned to a life of genteel poverty and limited social opportunities as the wife of a dull academic - George Tesman. Just back from a honeymoon trip spent on his research, she is bored to death. Michael Rudko is properly restrained and earnest as the good-hearted Tesman, the quintessentially perfect second husband.

The plot is stirred by the unexpected arrival of Thea Elvsted - George's old flame and Hedda's schoolmate - who makes an urgent plea on behalf of Eilert Lovborg. He's been the Elvsted children's tutor in a distant village, where Thea has somehow tamed his dissolute ways, and collaborated with him on a book. Now that it's been published, she fears the money and fame will be a dangerous temptation. Dark-haired Stephanie Roth is a strong and intelligent Thea - not the usual bit of romantic fluff, although it's hard to see why she doesn't catch on to Hedda's tricks.

Thea admits she left her loveless marriage to follow Eilert. Steven Skybell credibly captures Eilert Lovborg's dissolute intensity, but needs more stature and magnetism to explain his hold on Hedda's heart. Little does Thea know that Hedda was once, and still probably is, in love with him. Certainly, Hedda's passion has not died, though it's played out to destructive ends when she sees that her former lover still cares.

Hedda taunts Eilert to drink, burns his precious new manuscript, and whips him up to suicide with misplaced notions of romantic beauty. The stark reality of cowardice and scandal, brought home by the untrustworthy Judge Brack, and set against George and Thea's intense commitment to Eilert's work, propels Hedda's solitary self-destruction at the close.



Candy Buckley and Steven Skybell in the American Repertory Theatre's production of *Hedda Gabler*

Candy Buckley is distant and coldly contemptuous throughout. There's no hint of despair or desperation behind her bleak exterior; no sense that she's the victim of a male-dominated society. But what holds our interest - even fascinates us - is the transparent play of deep emotions dancing across her soul.

With a scheme of somewhat stylized performances, directed more to the audience than the other characters, we become Hedda's confidant. Though she communicates with looks and body language, we easily see that she's jealous of Thea's collaborative attachment to Eilert, scornful of George's work and his family, stimulated by the Judge's insidiously lustful intimations and gleeful upon reports of Eilert's lasting love.

There's force in Hedda's obverse take on Eilert's rejection of Thea and in her final pumped-up moments. What results is a riveting, high-energy performance.

Alvin Epstein is a spare, vividly reptilian Judge Brack, clearly Hedda's match in gamesmanship. Barbara Dooneief Haas is fine as Aunt Juliana. Kate Burke's maid is an oddly artificial and comic creation.

Natasha Katz's lighting is wonderfully moody, capturing the claustrophobia of fin-de-siecle Scandinavian society. Derek McLane's audience-level, open-work set - a minimally furnishing sitting room, backed by a glass door leading to the interior - means to suggest a big house of many empty rooms. But the spaciousness works against the text. Catherine Zuber's non-elaborate Victorian costumes are well done.

There are few fresh insights in Adrian Hall's *Hedda Gabler*, but there's appealing gloss in the vigor and detail. ❑

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ARTS

THE ARTS CALENDAR

DANCE

Wang Center
270 Tremont St., Boston
The Kirov Ballet, the grandest and most majestic organization of its kind in the world, returns to Boston from June 15-17 to perform the Lavrovsky version of "Romeo and Juliet." All performances begin at 8pm. Call 931-ARTS for ticket information.

Emerson Majestic Theatre
219 Tremont St., Boston
From June 18-21, Ballet Theatre of Boston presents "Essentially Dance," a program of five original works choreographed by artistic director Jose Mateo. The program includes two world premieres: "Isle of the Dead," inspired by Rachmaninoff's work of the same title, and "Three Women of Troy," set to movements from Mozart's Symphonies nos. 25, 36 and 40. Call 1-800-728-7080 for more information.

CLASSICAL & JAZZ

***Boston Globe* Jazz Festival**
Throughout the city
Boston's premier jazz event features some of the music world's hottest performers from June 15-21 at various locations throughout the city— best of all, most of the performances are FREE! Call 523-4047 for program information.

French Library of Boston
53 Marlborough St., Boston
The performance duo "Le Cabaret," with Lucie Therrien and Kathy Fink, will perform on June 16 at 6:15pm. Therrien will perform songs from her popular, cabaret, contemporary and original repertoire; Fink will back her in keyboards, synthesizer and vocal harmonies. Tickets are $8 and $10 and include complimentary wine or other beverage. Call 266-4351 for more information.

Musica Sacra
at the First Parish of Watertown
35 Church St., Watertown
Musica Sacra presents Tunes and Tastes of America— a concert of American music, a light supper and silent auction— on June 13 at 7pm. The musical program will include Randall Thompson's "Frostiana" (settings of poetry by R. Frost), sea chanties, folk songs, spirituals, jazz and other Americana. Tickets are $12. Call 864-7998 for rsvtns or info.

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Mass. Brewing Company, Inc.
Harpoon Ale and Golden Lager
306 Northern Ave., Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
See beer memorabilia from two centuries and learn about the venerable history of brewing in Boston. Thousands of people have already been to the tours and tastings held on Thursdays at 2pm and Saturdays at noon and 2pm. A $1 contribution is requested at the door; it will be donated to a local children's charity.

FILMS

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. Each day has a different theme: Sundays are the films of Robert Altman; Mondays are Bogart; Tuesdays are Documentaries Today; Wednesdays are Art Films; Thursdays are Directed by Francois Truffaut; Fridays and Saturdays are the Urban Landscape. Special presentations include *The Proud Ones*, a Martin Scorsese Presentation, and *The Iron Man*, directed by Shinya Tsukamoto (Japan's answer to David Lynch). For further film information, call 876-6837.

Museum of Fine Arts
465 Huntington Ave., Boston
MFA presents the Tibet Film Festival from June 19-21. Call 267-9300 for times and more information.

Museum of Science
Mugar Omni Theatre
Science Park, Boston
To Fly!, a movie about balloons over the Vermont countryside and Niagara Falls, the Blue Angels, and cliffs in Hawaii, is currently showing. Special headsets are now available for the sight-impaired and hearing-impaired visitors. Foreign language translations are available in Dutch, Korean, Japanese and Spanish. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only museum in the world devoted solely to educating the public about computers and their impact on society. Enjoy over 100 interactive exhibits, including the award-winning Walk-Through Computer. Beginning June 13, come see "Tools & Toys: The Amazing Personal Computer," where you can explore over 35 hands-on exhibits that show the versatility of this remarkable little machine: Visitors can fly a jumbo jet on a flight simulator, paint on the walls with a giant infrared pointer, zoom through the 3-D world of virtual reality and compose songs on computer-instruments. Hours: Beginning June 21, daily 10am-6pm; Fridays until 9pm. For more details, call 423-6758.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 6:30pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Museum hours are daily 9am-5pm. For more information call 929-4523.

Museum of Fine Arts
465 Huntington Ave., Boston
See "Neoclassical and Romantic: Works on Paper 1790s-1850s" until June 29. This exhibition explores the early 19th century in European art through prints, drawings, watercolors and illustrated books. Artists include William Blake, Francisco Goya, Caspar David Friedrich and others. Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.

Also at MFA is "Connections: Richard Artschwager," the last in a series which has allowed contemporary artists to display their work side-by-side with the museum's permanent collection. Artschwager received critical acclaim in the mid '60s for his quirky representations of furniture and domestic objects such as mirrors and paintings, all featuring formica as the signature material. Through July 26.

Museum of Science
Science Park, Boston
"DINOS! DINOS! DINOS!" The nation's most popular group of traveling dinosaurs remains on display through Sept. 7. Also now open is The Observatory, a new permanent exhibit where visitors can journey thorugh microscopic worlds, discover what's really at the end of a rainbow, and meet the denizens of a single drop of pond water. From May 30 to Sept. 13, ponder the Norman B. Leventhal collection of more than 60 colorful, extraordinary maps ranging in age from before Columbus' voyage to the present day. Examine global climate change— its reality, its causes, and what we can do about it— in this exciting national exhibition called "Greenhouse Earth.". Exhibit hall hours are Tues.-Sun., 9am-5pm, Fri. until 9pm. Admission is $6 for adults, $4.50 for ages 4-14, elders, and students with ID and free for children three and under.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion and dolphin performances. See the new, expanded tidepool: A hands-on experience! Aquarium hours are Mon.-Wed., 9am-5pm, Thur., 9am-8pm, Fri., 9am-5pm, Sat., Sun. and holidays 9am-6pm. Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
at Harvard University's Loeb Drama Center
64 Brattle St., Cambridge
Under the direction of Robert Brustein, the A.R.T. presents ***Hedda Gabler***, Henrik Ibsen's groundbreaking exploration of repressed sexuality and frustrated social ambition. The production runs from May 8 to July 4, in repertory with Carlo Goldoni's ***The Servant of Two***, directed by Andrei Belgrader, which runs through July 12. Call 547-8300 for more information.

Beacon Hill Playhouse
54 Charles St., Boston
Come see the New England premiere of Beth Henley's latest play ***Abundance***, running June 17-July 12. Set in the Wyoming Territory of the late 1860s, Henley's new madcap comedy chronicles the adventures of two mail-order brides who have traveled west to meet their prospective husbands. Tickets are $12. For times or reservations, call 720-0039.

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $19 to $24 and are available at the box office or by calling 426-5225.

Charles Playhouse
74 Warrenton St., Boston
Sid Caesar & Imogene Coca: Together Again, a hilarjous romp through this legendary comedy team's most brilliant and timeless sketches, will come to the Charles Playhouse for a four week limited engagement from May 13-June 14. Call 426-6912 for more information.

Hasty Pudding Theatre
12 Holyoke St., Cambridge
The Cambridge Theatre Company presents a return engagement of ***Jackie: An American Life*** from June 3-July 12. Written and directed by Gip Hoppe, this production tells the life story of Jacqueline Bouvier Kennedy Onassis, from her days as a young girl in the Hamptons to her first date with JFK to the Onassis yacht.

Huntington Theatre
252 Huntington Ave., Boston
The Way of the World opens May 27 and runs through June 21. Although William Congreve wrote his brilliant comedy of manners in 1700, the Huntington's production of ***The Way of the World*** places the action in the Jazz Age. Rather than ruffles and hoop skirts, central characters Millamant and Mirabell will sport the sleek, sophistication and clean lines of art deco. Performances on June 10 and 20 will be interpreted into American Sign Language.

(continued on following page)

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ARTS

(Theater continued)

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***The Boardwalk Melody Hour Murders*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

North Shore Music Theatre
62 Dunham Rd., Beverly
The NSMT presents ***Funny Girl***, starring Broadway-belter and recording artist Alix Korey as funny girl Fanny Brice. This warm and witty musical boasts such hits as "People," "Don't Rain on My Parade," "I'm the Greatest Star" and more. It runs June 4-20; call 508-922-8500 for times and ticket prices.

Performance Place
277 Broadway, Somerville
"What would you do with a million green stamps?" is the question Threshold Theatre answers with the Boston premiere of ***Les Belles Soeurs***, a raucous comedy about 15 desperate women who want nothing more than a decent life for themselves. Shows run June 18-Jully 12; call 931-2000 for more information.

Publick Theatre, Inc.
Outdoor Theatre
Christian A. Herter Park
Soldiers Field Road, Boston
The Publick Theatre, Inc., Boston's oldest resident theatre company, announces the opening of their upcoming 22nd summer season with ***As You Like It*** by William Shakespeare on June 3. The production runs Weds.-Suns. at 8pm through June 28. Set in the magical Forest of Arden, ***As You Like It*** is a tale of jealousy, friendship, romance, loyalty and love; it is one of The Bard's most beloved comedies. Call 782-5425 for more information.

Shubert Theatre
265 Tremont St., Boston
Andrew Lloyd Webber's musical megahit ***Cats***, based on T.S. Eliot's "Old Possum's Book of Practical Cats, runs from June 16-28. Those lucky enough to get tickets will not only be seeing a spectacular Broadway musical, but a theatrical phenomenon unparalleled in the history of musical theatre. Tickets are $25-$50; call 1-800-233-3123.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For times, prices and reservations, call 357-8384.

Triangle Theater Company
58 Berkeley St., Boston
A long-running hit in Chicago, Claudia Allen's ***Movie Queens*** will run from June 3-27 at Triangle's Paramount Penthouse. Performances are Weds.-Suns. at 8pm; all tickets are $15. The play centers around the the reunion of two legendary stars of Hollywood's Golden Age in a new Broadway play some 40 years later. Call 426-3550 for more information.

LECTURES

B.U. Bookstore
660 Beacon St., Boston
On June 11 at 7:30pm, Mary Morris reads from her latest work, Wall to Wall: From Beijing to Berlin by Rail, in the Charlesbank Reading Room on the 5th Floor. On June 15 at 5:30pm, Jay McInerney reads from his latest work, *Brightness Falls*, also in the Charlesbank Reading Room.

WORKSHOPS

Cambridge Center for Adult Education
56 Brattle St., Harvard Square
The CCAE is pleased to offer Women's Wellness Day, a one-day symposium on June 13 from 10am-4:30pm. Admission is $65. The symposium includes interactive lectures with freelance writer Mopsy Strange Kennedy; psychotherapist Joyce Bloom; Humor Educator Melinda Rose, and educator Sharon Rich.

Playground Entertainment, Inc.
Hanover Station, Boston
This new company is presenting a series of workshops led by Hollywood actor Frank Annese. Discussions include how to audition and whom to call. Basic Acting and Advanced Acting classes run for six weeks. Call 723-8625 for more information.

GALLERIES

Cheremeteff Gallery
121 Newbury St., Boston
On view now through July is "New Russian Realism: The Traditionalists," portraits and landscapes by Gerasimov, Shankov, Shytkhno and Danilin. Artist-in-residence Shankov is available for commissioned portraiture and landscape renderings. Contemporary Russian iconography by Gassel and Sheglov. Unique and diverse selection of limited editioned prints and graphics. Call 536-1121. Open Tues.-Sat. 10am-7pm and by appointment.

Coco's Salon Gallery
544 Tremont St., Boston
This gallery shows new works every two months, ranging from impressionist works to those of cubism in paintings and sculptures. Hours are Tue and Sat., 9am-5pm; Wed-Fri., 10am-7pm. Call 451-2050 for more information.

Concord Art Association
37 Lexington Road, Concord
The CAA is proud to present an exhibition of Boston-area African-American artists until June 27. Gallery hours are Tue.-Sat. 11am-4:30pm; Sun. 2-4:30pm. Call 508-369-2578 for more information.

Galerie Mourlot
119 Newbury St., Boston
Showing until June 12 is Roger Muhl: "Recent Lithographs." From June 12-July 7, come see "Art and Architecture of the 20th Century, Buildings by Boston Architect Jeffry Pond." Open Tues.-Sat., 10am-6pm, and by appointment. For more information, call 536-1177.

Society of Arts and Crafts
175 Newbury St., Boston
101 Arch St., Boston
The SAC celebrates spring with concurrent exhibitions of art for the garden called "Garden Treasures," which runs until July 11. Curator Gretchen Keyworth has commissioned major craft artists to create works for three environments: city, fantasy and country. Fountains, fishpools, birdhouses, lanterns and the like will be featured.

SPECIAL EVENTS

American Cancer Society
at the Park Plaza Hotel
The first annual "EyeBall." a gala tribute to the late Boston *Herald* columnist Norma Nathan to benefit the ACS, will be held June 11. The 6pm reception is followed by dinner at 7:30pm, a silent auction of 40 exclusive Eye-tems, a celebrity salute to Norma, and music by the Ed, Bill and Bo Winiker Orchestra. Black tie optional. For tickets, call 267-2650.

Boston Comic News
at Cecil's Restaurant and Art Gallery
129 South St., Boston
Laugh with Boston's hottest professional cartoonists and *The Boston Comic News* at an awards dinner and celebrity auction to benefit the Massachusetts Association for Retarded Citizens on June 13 at 7pm. Tickets range from $12-$25; call 666-2888 for more information.

Carnival Venezia
at Venezia Restaurant
20 Ericsson St., Boston
On June 18, Carnival Venezia will recreate the ambiance of Venice. The benefit begins at 5pm with an inaugural sailing charted by Lt. Governor Paul Cellucci; Venetian foods, games, music and gondola rides on Boston Harbor will be featured. All proceeds go to Save Venice, an international organization that raises hope, awareness and money for the restoration of art in Venice, Italy. Tickets are $35; all 436-3120 for more information.

Chinese American Civic Association
at the New England Aquarium
CACA sponsors "A Taste of Asia Benefit Gala" June 24 at 6pm. It includes ethnic performances as well as food and wine tastings (representative cuisine from China, Japan, Korea, Cambodia, India, Vietnam and Thailand). Tickets are $45; call 426-9492 for more information.

Earth Cruise
leaves from Commonwealth Pier
The Friends of the Boston Harbor Islands present the first annual Earth Cruise in conjunction with the Earth Summit on June 13 from 8-11:30pm. Climb aboard Bay State Cruises's *Provincetown II* for the best damn rock 'n' roll cruise you've ever been on. Tickets are $25; money raised goes to benefit children's summer programs, Earth awareness programs and Boston's own 30 Harbor Islands. Must be 21; they sail rain or shine. Call 723-7800 for reservations.

New England Eye Bank
at Myopia Polo, Hamilton
Come enjoy a gourmet tailgate picnic competition, an exciting polo match, a fashion show and an antique car exhibit only 20 minutes from Boston on June 21 at 1pm. Proceeds from this elegant, spirited Sunday of sport and celebration go to the sight-restoring programs of the N.E. Eye Bank. Call 523-3937 for more information.

New England Home for Little Wanderers
leaves from Walpole
Individuals and teams of bike riders will pedal their way towards helping troubled kids at the Fourth Annual Country Bike Tour on June 14. The tour, originating from the Home's Longview Farm program in Walpole will feature scenic 30-, 50- and 100-mile routes. For information and registration materials, call 783-7070.

Society of Young Jewish Professionals
at the Charles Hotel
1 Bennett St., Harvard Square, Cambridge
The SYJP, the nation's largest and most successful organization of its kind, is holding the SYJP Gala June 20 at 8pm. There will be hors d'oeuvres, shmoozing, dancing, a DJ and a door prize. Black tie optional. Tickets range from $10-$20 and are available at the Stage Deli in Brookline or by calling 1-800-370-0101.

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WOMAN ON THE STREET

Edited by Leslie Semonian

"How do you achieve total relaxation?"



Robert, 52, Watertown
"I relax by getting involved with politics."



Pat, 42, Randolph
"I put a heating pad on my neck and listen to relaxation tapes."



Dave, 27, Waltham
"I wander through the fields picking blueberries in Cape Cod."



Tina, 40, Dorchester
"I walk around the Christian Science building to clear my mind of daily occurences."



Rachel, 22, Boston
"A hot bath, a cold beer, and REM playing on the radio."



Bob, 30, Raleigh, NC
"Sunbathing in the nude next to alligators in the everglades."

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Perspectives....

Pack a picnic ...

roll up a blanket and head on down to the Esplanade to take advantage of one of Boston's best summer resources-FRIDAY FLICKS at the Hatch Shell. I've been waiting all year for the chance to unroll that blanket, pull out the bread, cheese, juicy nectarines and lemony iced tea that make an easy, delicious picnic spread. In the past four summers I have probably only gone to four or five of the free films they show every Friday night, but the experience has remained in my mind as one of the things that makes Boston a unique and enriching place to live. People start gathering on the grass in front of the Hatch Shell in the early evening. You'll see families, couples, and friends frolicking about talking to each other, and people accompanied by good books who just want to read in peace until it gets dark and the show begins.

Although I'd rather be playing footsie with Prince Charming than reading, seeing a movie at the Hatch Shell is a great thing to do by yourself. Lying there on the green grass, letting the cool breeze from the Charles brush over you, and observing the diversity of the people all around, you get a sense of community that's hard to find in the city, and a sense of mass relaxation that we all need once in a while. The summer series starts on Friday, June 19th, and the first film is The Wizard of Oz. Head on out there next Friday. It's a cheap and relaxing intro to the weekend that everyone can enjoy.

While you're taking advantage of the great outdoors, you should check out the recently re-opened Rowes Wharf Cafe at the Boston Harbor Hotel. There's nothing quite like an outdoor cafe, and this one is the best place to take in the grandeur of the Boston Harbor Hotel's old world setting, along with an optimum view of Boston harbor. Stop there after work, or for lunch, to relax and enjoy a cool drink and their light fare menu. They're open until 9 p.m. weekdays, and 10 p.m. on weekends.



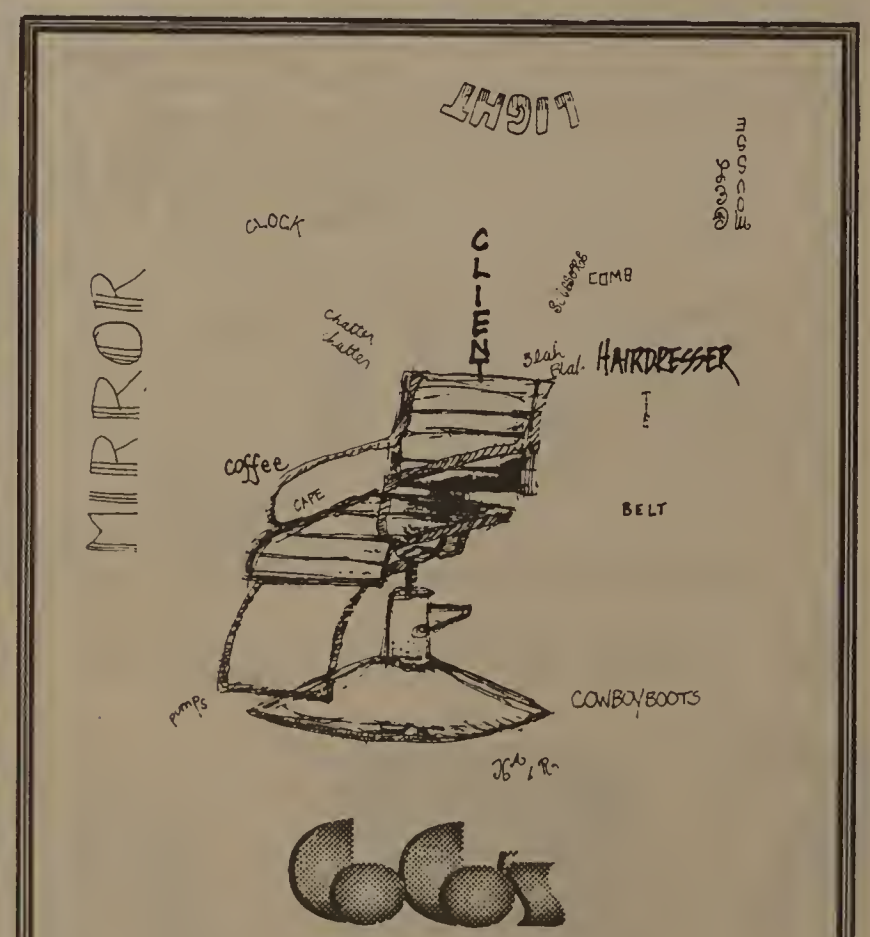
Barbara Priami

Relax and have a cool drink at the Boston Harbor Hotel Rowes Wharf Cafe

For those of you who didn't catch the carnival last week, it will be in Quincy at Marina Bay June 9-14, and in Malden June 16-21.

Urban dwellers without cars can reach Malden from the Malden Center stop on the Orange Line.

-E.C.



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Feasting on lobster...

for anything more than $3 a pound may sound like a rip-off to a true Bostonian, but to a native Chicagoan, anything less than $10 a pound is a steal. Moving from the Midwest to Boston, however, has changed more than the items on my grocery list. Travel between Boston and its suburbs is so easy compared to suburban Chicago commutes. Suburbs comparable to Newton and Chestnut Hill are 45 minutes from the business centers of Chicago, while Weston, which is considered a hefty commute from Boston, is only 15 or 20 minutes down the Mass Pike. Most Chicagoans hold traffic and gridlock to mean the same thing.

Moving to Boston has also taught me about Cape Cod and how to pronounce the names of towns such as Chatham. I only pronounced the "th" once among a group of Bostonians. Cape Cod is considered a beautiful nearby retreat from the city. Those people who drive 5-6 hours to remote areas of Maine are considered foolhardy since the Cape is so close. Yet my family still flies to Northern Wisconsin every August for vacation, and it takes us less time than the ten hours we used to drive from Chicago. The natural beauty and purity of the water of Lake Superior has pushed us to keep our vacation spot, even with Cape Cod so nearby. A freshwater swim feels like a refreshingly cold bath compared to the sticky feeling on your skin after swimming in the ocean.

My one brief foray to Nantucket was a great disappointment because the town was so crowded with tourists. For now I'll stick to handling the laughs I hear when I tell Bostonians I'm going to Wisconsin for vacation.

My biggest surprise upon moving East was discovering that the stereotype of friendly Midwesterners versus suspicious Easterners was true. People do smile at strangers more in the Midwest, even in big cities like Chicago, and salespeople are a lot more helpful and friendly there.

Lobster prices, commuting distances, and vacation spots aside, one of the biggest adjustments has been trying to cope with being a Bulls' fan in the Celtics' hometown!

-J.L.

on life in Boston

Taking it easy ...

on a Sunday afternoon doesn't have to mean allowing your carcass to vegetate in front of the Sunday paper, guzzling down your favorite hangover remedy. Swing on out to the Taj Mahal buffet brunch in Kenmore Square with an adventurous friend. The food is delicious and offers authentic spicy Indian cuisine that won't overwhelm a western palate. Serving a mix of Indian and American customers, the Taj Mahal offers the most satisfying brunch experience in the area. At $6.95, the all-you-can-eat buffet selection includes a wide range of vegetarian dishes and chicken curries. The Taj Mahal is clean, quiet and cozy with polite and personable waiters to serve you. Whether you gorge yourself on the curry, or nibble on the delicate deserts, the exotic taste will satisfy your craving for excitement on a dull Sunday.

When you're finished eating brunch, don't gamble on a movie. Head to Boston Billiards at 126 Brookline Avenue to shoot pool. When you enter Boston Billiards on a Sunday, you're greeted by the loud glare of classic rock music which sets a festive mood for the young college crowd that frequents the pool hall. There are thirty-eight full sized and well-maintained pool tables and seven strategically placed television sets for patrons to keep track of the latest sporting events. Boston Billiards is dimly lit but spacious, with tall ceilings and exposed industrial pipes. The pool hall is decorated like a classic British Billiards room, with a kickbacked American atmosphere. Boston Billiards serves alcohol and American food with prompt friendly service. Sunday is a good time to play since the pool hall is not crowded and cheap at only $6 per game during the day. Try playing doubles, it's a great way to engage in a little healthy combat with friends, and believe me, you'll find out who the good sports really are!

-J.P.



Barbara Priami

Taj Mahal restaurant offers spicy Indian cuisine for Sunday Brunch

See Boston in a new

light and check out the view of it's skyline from Roslindale. Yes, that's right, Roslindale. The town that would be a typical suburb if it didn't have such an atypically commanding view of the city. If you haven't guessed, we're heading for Peters Hill at the Arnold Arboretum. You haven't been to Peters Hill? That's alright, there are places in and around Boston I haven't been to either. Like my basement, where a recent rain has begun to threaten my baseball card collection. Anyway, bring your binoculars and a great sandwich (try the chicken hummus on Syrian bread from Samis Restaurant in Roslindale Square). (Peters Hill is technically in Jamaica Plain, not Roslindale.)

After you've soaked in the view, head into town and make the next stop the Boston Public Library courtyard for 20 minutes of mind wandering. Two blocks down Boylston Street, take the elevator at the Prudential to the 52nd floor for a great sky view. See if you can spot the arboretum hills you were standing on just a few hours ago. On the east side of the Pru, checkout the fort at Castle Island in South Boston. Use your binoculars so you won't have to drop quarters in the telescope.

Castle Island on a good day will find you staring in amazement at jumbo jets dropping in at 200 feet above your head, small boats and even an oil tanker here and there. Emerald green grass and Sullivan's ice cream complete the scene. If the sea air whets your appetite, the fried clams are best at 'The Landing' on the same road.

After a day full of new sights in Boston, how about a night full of new sounds? The jazz scene in Boston is alive and kicking, and like the rest of Boston, full of variety. There's the formal scene for those with more expensive tastes and then there's jazz, with The Fringe at the Willow in Somerville on Wednesday nights. Don't come looking to hear Misty or the usual melodies. Just fasten your seat belt, hold on and listen to why George Garzone and his co-conspirators call themselves The Fringe. They are definitely on the outside and respected by all.

-P.S.

A Modern Day Definition

Lifestyle \ 'lif-sti(ə)l \n: Ups and Downs B: Ins and Outs 2: A Way of Life (living it up yet trimming it down, tucking it in and working it out!) **SYN:** See Boston Athletic Club.



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Send contributions along with a short self-description to:
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Fax: 232-4305
Attn: Erica Cantley

CONTRIBUTORS

E.C. - Erica Cantley is trying to tame her hyper-active tendencies and repair the fragmentation in her life.
J.P. - Jason Pring keeps talking about all these great date ideas, but I wonder if he actually *uses* them.
P.S. - Paul Shaheen plays guitar and bass, writes scathing editorials for the Herald and Globe (that actually get printed), and is trying to deal with turning forty.
J.L. - Jennifer Levitsky is quick as a whip. She is a newly arrived white tornado, destined to be more than just an *I.B.* housekeeper.

Background bridge photo by Melanie Dunea

A What, Where, When and He

The Leisu

Michael Powers



At **Bella D'Arte Hair and Beauty Salon** in the North End, you and your hair dresser can make beautiful music together. Salon owner Robin Reiser's personal passion for music and art come together on Thursday nights at 6:30pm when she has a pianist come into the salon and play at the grand piano complete with bar stools in her waiting area. Clients can listen to jazz, enjoy hors d'oeuvres and drink wine while having their hair colored, nails polished or lashes tinted. The salon attracts tourists and neighbors who walk by, hear the music and come in to listen or even sing along. The professionals at this prestigious salon are serious about their work but stress the importance of making the surroundings as pleasing as possible. So, before you paint the town red, come to the Bella D'Arte and get your hair cut or colored, listen to music and enjoy food and wine. Drop by the salon at 298 North Street or call 227-8242.

Where do babies come from? Well, among the many responses to that quest comes a three-dimensional model that doesn't leave much to the imaginati Announcing the **Mommy-To-Be Doll** "Judy" complete with a removable pregna tummy, baby, flat tummy (when baby is removed) and maternity dress. Just lift o newborn with moveable arms and legs and now she has a flat tummy (now that' tic). The "Judy" doll even wears a large wedding ring to dispel any rumors that sh unwed mother (sorry, Murphy Brown). Oddly enough, Judy's husband "Charlie" separately. The doll is recommended for children ages 3 and over and is available in white or Afro-American. To order your Mommy-To-Be Doll, call 1-800-477-JUDY or write to the Judith Corporation, P.O. Box 2699, Glenview, IL 60025. *Unlike real life, the "Judy" doll takes 6-8 weeks for delivery.*





Melanie Dunea



Does your mailbox consist mostly of bills or junk mail? A consumer advocate organization has developed a way to eliminate *one* of these ills. No, the Consumer Resource Institute of Mill Valley, California will not pay your bills, but they have developed a project that will allow you to stop unwanted mail from invading your home or office. The **National Anti Junk Mail Kit** gives you information on the junk mail industry, tells you how to stay off of all of those mailing lists, and includes instructions for dealing with various types of mailers and special adhesive labels and pre-addressed post cards. Moreover, while keeping your mailbox junk-free, you'll be eliminating waste and helping the environment. To put an end to this nuisance, send a check or money order for $6.75 to the Consumer Resource Institute, Dept. JM-17, P.O. Box 2180, Mill Valley, CA 94942. Ask for the National Anti Junk Mail Kit and be sure to include your return address.



Melanie Dunea

RE Study



"It's Safe To Go Back to the Water"



Row, row, row your way up the Charles River for some invigorating and inexpensive fun. The **Charles River Canoe and Kayak Center** in Newton rents canoes, kayaks, and rowing shells daily from 10am to 8pm on weekdays and 9am to 8pm on weekends. Rental fees range from $6 to $15 per hour and you can rent for up to four hours. The historic turn-of-the-century boathouse is located on the Norumbega section of the Charles River. If you long to brave the waters of the Boston Harbor, the center offers guided sea kayak trips. For just $55, you can catch some great views and historical insights of Boston from the seat of a kayak. So put both of your oars in the water and don't be scared; the center offers private and group instruction. Head out to 2401 Commonwealth Ave., Newton or call 965-5110 for more information.

Ahh, the benefits of a personal computer. You can balance your budget and now you can even balance your diet with **DINE Right** and **MacDine Perfect**. Compatible for IBM PC's and Macintosh computers, these software packages contain nutrition information on more than 5,500 foods. You can enter your favorite recipe and find out how many calories, saturated fats, complex carbohydrates, vitamins and other important information about what is in the food you eat. There is also a nutrition and health analysis to find out how your diet compares to what you should be eating, given your age, weight and activity level. Included in this package are manuals, with tutorial, reference and general nutrition information. With these programs, you can virtually keep track of every "byte" you eat. For more information, call (202) 332-9110.

LA TRENDS

"Why are they doing it? I mean, why would someone endure the uncomfortable feelings caused by wearing aluminum foil on their bodies?" Strong words coming from one of our country's leading **Trend Analysts, Louis C. Horowitz**. "Apparently, there is a small group of slightly leftist dermatologists out here who believe that the effects of cooking your skin from below the surface are better than tanning the more conservative way: on the beach. So these tinfoil addicts are not only doing damage to themselves, but also to the untrained observer. It seems that from a distance, the reflecting sunlight attracts seagulls in droves and these flying poop machines are adorning unsuspecting **Foilers** with their lovely green and white trademarks.

Other crazy L.A. Trends are once again rearing their ugly heads all over the place. Nightlife Analyst **Rat Mac** says, "maybe it was the rioting that started this increase in trends; I don't know. Whatever it was, they're getting out of hand." From Manhattan Beach all the way up to Malibu, it's getting easy to spot a Bum Wrapper rollerblading around. **Bum Wrappers** are people who sport a less-than-normal amount of material on their rear ends. "They've cut out the butt part of their pants and replaced the hole with a transparent material similar to saran wrap. And so as not to get arrested while flaunting what Rat Mac says is "the sometimes *hairier* side of life," the Wrappers usually have some protective covering tied to their waists. The Rat has also seen some mighty strange activity backstage of some of L.A.'s more permanent movie sets. "It's not limited to movie people but it sure started here. We're all anticipating another long drought so we've been **sharing the same bathtub** and only have to fill it up once for every 20 people. We figure that since we all work together, why not bathe together."



nsley Floyd

DINING

The Moveable Feast

CECIL'S - SoHo Style with Quality Cuisine

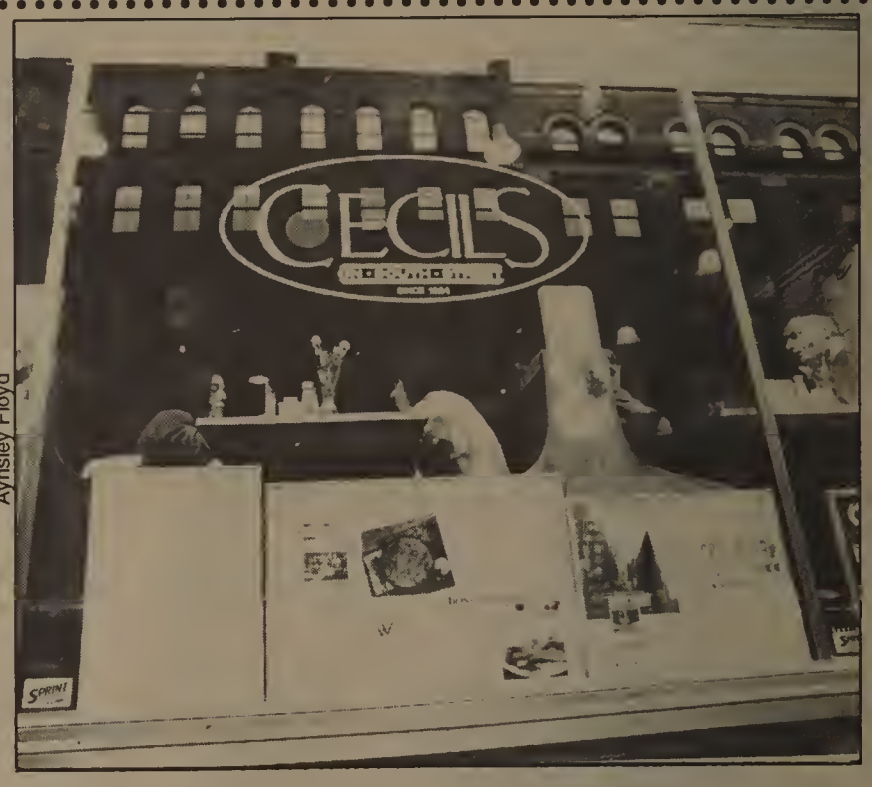
by Meg Worden & Peter McNamara

South Station tends to be a forgotten area of Boston when it comes to dining at night. There are several interesting eateries in this vicinity, one of them being *Cecil's*, self described as a SoHo style restaurant, and serving an eclectic range of food with an emphasis on Mexican / South American.

The atmosphere here is comfortable and relaxing. Wood beams accent the high ceiling while exposed brick walls bring warmth to the restaurant, though you can also eat at the bar. The walls are adorned with a constantly changing display of works by local and New York artists, and if you enjoy listening to live music while dining, you're in luck, as there is occasionally weekend entertainment in the form of jazz, blues or folk. An excellent jazz group set the mood nicely the night we were there.

Appetizers here range in price from *tossed salad* ($2.00) to *macho nachos* for two people ($6.75). We shared a wonderful grilled *quesadilla* ($4.95) that was thin, light and crisp, topped with melted cheese and accompanied by a very good, though mild, salsa. The *tostones* ($4.25) were double fried plantain slices served with a garlicky black bean sauce that complemented them nicely while the plantains themselves were among the sweetest we have had. We disagreed a little about the *Cuban black bean soup* ($1.50), one of us finding it too bland, the other appreciating its subtlety.

In addition to the regular menu, several specials are offered each night; they are evidently *very* popular, as two of the four (including a paella for one) were sold out by 9pm. One special that we managed to try was a seafood linguine, an item that appears periodically as a special, and is usually priced at around $10.00. Ours included some beautifully cooked pasta in a forward tasting, spicy, smoky red sauce; the seafood consisted of sea scallops and mussels (we found both a little too big). On the regular menu, *Jamaican jerk pork* ($8.95) carries a warning "this dish is hot!" So, ever ready to take up a challenge, we investigated this, but it really wasn't as lethal as promised (we seem to have built up a strong tolerance for incendiary food). The pork is marinated in herbs and scotch bonnet peppers, which can be devastatingly hot, but the cooking process must have tempered the fire. The pork itself was extremely tender and pleasantly spicy. *Grilled fish of the day* ($10.95) on this occasion was salmon, a nice, thickly cut piece marinated in olive oil, garlic and oregano and cooked just right; too bad the promised "fiery chipotle pepper sauce on the side" did not appear. Entrees generally come with rice and black beans or salad. We liked the blue cheese dressing, but found the balsamic vinaigrette a little too sour. Paella lovers should note that a paella for two is permanently on the menu, priced at $25.00.



Aynsley Floyd

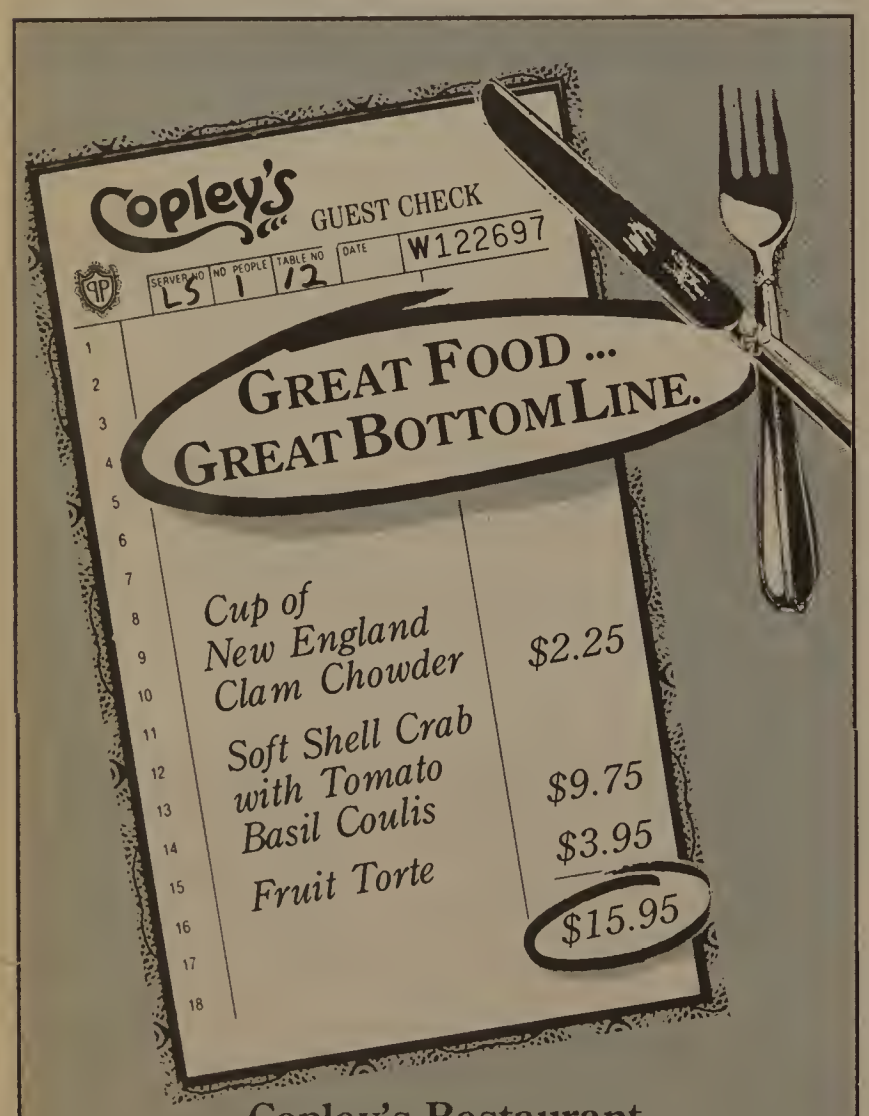
Cecil's
129 South Street, Boston,
tel. 542-5108.
Hours: 7am-10pm Mon-Fri and noon to whenever on Saturdays (Closed on Sat. during summer) Reservations taken but not required.
Credit Cards: CB, DC Discover, MC, V.
Handicapped: Not accessible

The menu also offers several vegetarian dishes, plus a selection of burgers for the determined carnivore; prices for these smaller items range from $4.95-$6.50.

We were too full to try dessert (this is becoming a habit), but consoled ourselves with the thought that most dishes appeared to have been sold out.

In keeping with the artistic spirit, the owner offers a free *Artists Preferred Card* that entitles holders to a 25% discount. Since the prices are very reasonable as it is, this is a truly generous gesture.

One other point to make about this neighborhood, since it is underutilized at night; parking is a cinch. ❑



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DINING

In the Realm of the Spirits Wine Tastings



Michael Powers

by Al Stankus

When some wine poof, like Robert Parker or Jancis Robinson goes bonkers and raves about a wine's "flowery bouquet with its heady scent of roses and violets," you can be sure that the lemmings will buy up caseloads without ever having a first sip.

I'd rather taste first and buy later. A number of restaurants and wine shops hold regularly-scheduled wine dinners and/or wine tastings, ranging from five course, formal presentations to low-key, in-store tastings. These events are prime facie evidence to the value of tasting before you buy.

Il Capriccio; 53 Prospect, Waltham; 894-2234: At this classy little gem, wine steward Jeanne Rogers and chef Rich Barron have designed a five-course meal to showcase five wines from Au Bon Climat and Qupe. Held from June 7-9, the cost for this wine dinner will be $55. On July 24 and 25, wine importer Joel Berman will introduce Alsatian wines made by the esteemed Ernest Burns (the price of this five-course meal has yet to be determined). To be put on Il Capriccio's mailing list, call 894-2234.

Ports, Waltham Vista Hotel; 70 Third Ave., Waltham; 290-5655: Their July Vintner dinner, in a nod to the Olympics, will showcase the wines of Spain; in August, Sakonnet Vineyards and vineyard owner Susan Sampson will be featured. All dinners, which begin at 7pm, feature four courses and cost $65.

Boston Racquet Club; 10 Post Office Square; 482-8881: On June 25, Tim Clark, Robert Mondavi's wine representative in Massachusetts, will discuss the flavor components of wine and conduct a tasting of Robert Mondavi's most recent vintages; on July 23, the wines from Bully Hill will be featured. These tastings are complimentary; however, space is limited and must be reserved by calling Kelley McMahon.

On The Square; 9 Galen St., Watertown; 923-1522: In general, the food and wine dinners in this stylishly subdued spot feature four courses and five to six different wines for $55. June 16 will showcase the wines of Spain; on July 20, food writer Lotte Mendelsohn and Monte Ishige, the publisher of *Wine Sense*, will be the featured speakers in a night dedicated to classic Mexican cuisine (a far cry from Tex-Mex) that will be paired with wines from Latin America.

Caffe Lampara; 916 Commonwealth Ave., Boston; 566-0300: Vintage Tuesdays. The first Tuesday of the month (next July 6), Caffe Lampara offers a four-course meal with wines from a particular region in Italy. A guest speaker is always on hand to discuss the wines; cost is $30.

Brookline Liquor Mart; 1354 Commonwealth Ave., Allston; 734-7700: Most Saturdays from 2-4pm, BLM offers a wine tasting with cheese, pate and crackers; call to see what's being offered. Other wine shops that feature frequent in-store tastings include: **Winecellar of Silene**, 430 Stuart St., Boston, 424-9300 and 320 Bear Hill Road, Waltham, 890-2121, and **Gordon's**, 867 Main St., Waltham, 893-1900; call for more information. ❑

S U m m e r e

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seafood grille

DINING

Appeteasers

by
Marge Chryssostomidis & Peter McNamara

It's getting to that time of year when **Farmers Markets** set up farmstands in locations around the Greater Boston area. The one at Harvard Square has already commenced operation, taking place on Sundays from 10am-3pm in the Charles Hotel Courtyard. For more information, call the Bureau of Markets of the Mass. Dept. of Food and Agriculture at 727-3018. And talking of farmstands, **Marino's** Restaurant, which also owns Lookout Farm in Natick, offers organically grown fruits and vegetables at its *Marino Lookout Farmstand* at 89 Pleasant Street, Natick. For information about this and their "pick your own" crops, call (508) 653-0653.

Pardon Me, But Do You Have Any Grey Poupon?

Boyajian's, the dealer in caviar, smoked salmon, foie gras, and a host of other good things, has just moved from Cambridge to 385 California Street, Newton, tel. 965-5800.

An Internal Facelift

If you haven't visited Waltham's **Il Capriccio** for a while, you'll be in for a big surprise. The dining room has been redecorated, and looks absolutely stunning. Words can hardly do justice to it - you'll just have to see for yourself. It was designed and executed by the talented George Germon of *Al Forno* in Providence, RI.

Ah, The Antiquities of Cooking

And speaking of Providence, did you know that **Johnson and Wales University** has a small but fascinating *Culinary Archives & Museum* containing food books on all topics (even cannibalism!), historic menus, pamphlets, postcards and old and unusual cooking utensils and equipment. Free to the public (by appointment only) on weekdays. For details call (401) 455-2805. And a nice way to fill out the day is to drop in at the **New Rivers** restaurant in downtown Providence at 7 Steeple St., tel. (401) 751-0350 for lunch or dinner. Here, Pat and Bruce Tillinghurst, graduates of Madaleine Kamman's legendary *Modern Gourmet* cooking school, delight both the eye and the palate.

A Weekend at a Vineyard

While lunching at the New Rivers, we bumped into **Susan Samson**, the outgoing, energetic and unforgettable proprietor of *Sakonnet Vineyards* in Little Compton, RI. In addition to offering tours of the vineyard and running a cooking school, she told us that she has now introduced bed and breakfast in the farmhouse on the vineyard property. If you enjoy colorful characters, a stay here is a must. For details, call (401) 635-8486.

The Caffeine Connection

A warm welcome to **Moka**, a California-style coffee house at 130 Dartmouth Street, Boston, tel. 424-7768. Owner *Sheri Kozlowski* tells us the emphasis will be on healthy light fare; hours will be 7am-11pm daily.

Let's Talk Food

Next time you eat in a good restaurant or discover an exciting new food product, why not share this information by calling **Joyce and Ron Della Chiesa**'s new call-in type radio food show on WJDA, broadcast on Saturdays from 11am-2pm on 1300AM. Joyce is herself a very talented chef and recently completed a stint as guest chef at *Scullers* (in the Guest Quarters Hotel); she and Ron are now organizing a *Taste of Tuscany* gourmet tour this fall. For details of the tour, call Donna Franca Tours at 227-3111.

Cooking Overseas

The **Cambridge School of Culinary Arts** just announced its summer program, which not only includes cooking classes, but also offers *Executive Discussion Groups*, advanced classes for professionals, and a culinary excursion to Barcelona, Bordeaux and Paris. The staff was recently joined by *Bridget Collins*, an award winning baker and formerly the executive pastry chef at Davio's. For details about events, call 354-3836.

Out of The Kitchen - Into Commercials

Have you seen the recent TV commercials for *Marcella's*? Did you realize that the star is Marcella's own South End manager, the multi-talented **Frank Falcone**, who has appeared as a character actor in many Boston based movies, such as *The Thomas Crown Affair* and *The Brinks Robbery*.

Unlimited Lobster

Now that lobster prices have dropped, **Joseph's Aquarium Restaurant** is once again offering a daily earlybird special of twin lobsters for $9.95. When you go, be sure to ask for Annie, who is one helluva waitress. Lobsters are also a special feature at the **Ritz**, where each Friday and Saturday evening from 7-10pm you can indulge in the unlimited *Lobster Buffet* for $39.00, where lobster appears in many guises including au whiskey, in a terrine with sweetbreads, thermidor, in ravioli, and with medallions of beef perigourdine. For reservations, call 536-5700.❑

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DINING

Chef of the Month

by Marge Chryssostomidis & Peter McNamara

Carry Kellerby is from Native American descendants on *both* sides of her family. She grew up in Durango, Colorado at a time when people in the area still cooked in a similar fashion to the Indians, using animal fats in baking, plus farm-raised or hunted meat (venison, elk, rabbit, etc.) - all simply prepared. Her earliest cooking experiences involved helping her grandmother with catering jobs for her family style restaurant. Kellerby is currently the chef at the *Cactus Club* where she's held court for over a year now.

At the *Cactus Club*, Kellerby holds weekly Native American Dinners for which she does extensive research as she's determined to present only authentic meals. One of her tasks is to distinguish between traditional pre-European tribal diets and those that developed with the advent of Reservations. Obtaining the authentic ingredients for these primarily-vegetarian dinners presents something of a challenge - in some instances, she has arranged to have certain ingredients specially grown. Below, she shares the following Native American recipe with us.

Carry Kellerby's Cherokee Sunchoke Salad
(Serves 4 as a small first course)

Sunchokes (also known as Jerusalem Artichokes) are tubers that grow from the roots of the perennial sunflower and have a flavor and texture similar to water chestnuts. They were available to and commonly used by both Northern and Southern tribes, and are eaten both raw and cooked.

4-6 sunchokes
1/4 cup fresh dill, chopped
1 tsp. ginger, freshly grated
1 tsp. mustard seed
1 tsp. fennel seed
1/4 cup honey
2/3 cup apple cider vinegar
salt and pepper to taste
1/2 pound assorted mixed greens (preferably mustard greens, chicory, frisee and oak leaf)
For garnish: edible flowers (e.g. violets, pansies or nasturtiums) or chopped scallion

Scrub sunchokes under cold running water to remove any soil, then slice thinly, leaving skin on. Combine all ingredients except the greens and marinate in refrigerator for 1-7 days. When ready to serve, wash and dry the greens, toss them with a little of the marinade, serve on individual plates and garnish with flowers or scallion. ❑



Melanie Dunea

Carry Kellerby of The Cactus Club

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DINING

Brunch Board

Menu Items and Buffet prices subject to change

Aujourd'Hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive); $18.50 for children.

Bangkok Bistro
1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain at $5 and most dishes can't be found elsewhere, so come early. It sells out!

Barrett's on Boston Harbor
2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Bello Mondo
236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw fish for breakfast? Why not!?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12. Brunch Sun. 11am-2pm. Reservations.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ploves (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Cafe Fleuri
250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

Davio's
269 Newbury St., Bos. 262-4810
This guarantor of great Northern Italian cuisine now offers a smashing Sunday brunch beginning at 11:30am. Enjoy a selection of items from warm spinach salad, with fresh shrimp and veggies, poached eggs on grilled onions, herbed focaccia and roasted red pepper hollandaise or the grilled marinated sirloin. All of Davio's three locations offer this tasty brunch. See Restaurant listings for their locations. Reservations are suggested. Call 262-4810 for more information.

Hampshire House
84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. Another feather in their cap is the New Orleans Jazz B

Harbor Terrace
296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe
575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights. Sun. 11am-3pm. Band starts at noon. Adults $12.95, Children $5.95. All you can eat. Park at the garage next door and receive full-day validation for $7.

Oasis Cafe
176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy American home-style fare. If you're really hungry , try "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 11am-3pm.

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complemcntary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

S&S Deli
1334 Cambridge St., Cambridge 354-0777
Tucked away in Inman Square, Cambridge, the S&S Deli, whose modest beginnings were as an authentic Jewish deli, has evolved through its 70 year existence to become a local institution. The S & S continues to draw a dedicated clientele who frequent the place for its atmosphere and dishes. Try the delicious potato pancakes, with sour cream and apple sauce, or one of their many well prepared omelettes. Don't be alarmed by the lines on the weekend. They move quickly and the food is well worth the wait.

Serendipity III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Spinnaker Italia at the Hyatt
575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

29 Newbury
29 Newbury St., Bos. 526-0290
Dine on eggs 29 - poached eggs with hollandaise, spinach and beef tenderloin on englishes, or indulge with a house cured gravlox - that's salmon at its traditional best. They make their own bloody mix at this casual trendy establishment and the art display changes every six weeks. Brunch Sun. 12 - 4pm

Victoria Station
64 Sleeper St., Bos. 542-7771
Enjoy an all you can eat Sunday brunch while overlooking Boston Harbor at this good value, casual place. $11.99 includes bbq ribs, prime rib, your choice of omelettes, fruit, cheese, an extensive salad bar and more. Parking available.

Warren Tavern, 2 Pleasant St., Charlestown, 241-8142
Take a step back into history this Sunday, approximately 212 years. The Warren Tavern is one of the oldest restaurants in the country and the first place to be rebuilt after Charlestown was burned down in the Battle of Bunker Hill. The Tavern features an original decor of low beamed ceilings, church pew benches and a 25 foot oak bar. Cuisine is straight forward American with a little international flair. Brunch served from 11:30 to 3:30. $4.95 - $6.95

The Improper Bostonian's Restaurant Listings

Restaurant listings are provided as a service to advertisers. If you would like to have your restaurant listed, please call the Improper Bostonian Advertising Department at 232-3705.

Addis Red Sea Ethiopian Restaurant
544 Tremont St., Bos. 426-8727
A,MC,V$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

Amsterdam's, 54 Arlington St., Boston Park Plaza Hotel 426-1111
A, MC, V $$
Don't let the name fool you. Amsterdam's is the epitome of American Bistro. The most popular eat at this new hotspot is the Rotisserie roasted chicken. Also choose from a variety of delicious appetizers such as spicy fried squid and steamed mussels. Stick around after dinner on Sunday and Monday nights to catch live Jazz from 9-2am. Casual dress. Open 7 days until 2am.

Ararat
71 Arlington St., Watertown 924-4100 $
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

Averof, 1924 Mass Ave., Camb. 354-4500
A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA, 272 Boylston St,. Bos. 426-7878
D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose, 21 Beacon St., Bos. 720-4500 A,MC,V,D $
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Bob The Chef, 604 Columbus Ave., Bos 536-6204 MC/V $
This unique restaurant is the only soul food joint in Boston. Their barbecued ribs and glorifed chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here. Bob The Chef will make any new diner feel right at home with friendly service and some of the most mouth-watering food in town. Come on down! Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

Boodles, Back Bay Hilton Hotel, Bos. 266-3537 A,D,MC, V
$$$$
Boodle's offers dining in a fun, relaxed atmosphere. Choose from a wide variety of fare from gourmet sandwiches and salads to sumptuous entrees and grilled fresh native seafood and steaks. B: 7am-10:45am. Continental Breakfast: 10:45am-11:30am. L: 11:30am-2pm. Light fare: 2-5:30pm. D: 5:30-10pm, Fri. & Sat. till 11pm.

Cactus Club, 939 Boylston St., Bos. 236-0200 A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Café Marliave
10 Bosworth St., Boston 423-6340
$$
If you're an aspiring poet, there's a special place here for you: The Poet's Corner. On the sun-filled roof garden is where the famous American poet John B. O'Reilly was inspired to write his best works. If you're looking for delicious food, there are 14 pasta sauces here to tempt every Bostonian, a spacious glassed-in cocktail roof garden and a wonderful family to make you feel at home. See ad on left.

Caffe Dello Sport, 308 Hanover St., Bos. 523-5063 $
Choose from a rotating pastry booth and sip an espresso at this cozy cafe that is also a tribute to *Italia*, Italy's national soccer team. Italian soccer banners adorn the walls and mirrors add a caffe feel. Try the tiramisu- sublime; or order up a confection to go

Caffe Graffiti 307 Hanover St., Bos. 367-3016
$
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a selection of Easter goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

Caffe Pompei, 280 Hanover St., Bos. 523-9498
$$
This 28 year old restaurant, named and modeled after Italy's famed volcano city , is still the only coffee shop in the North End that's open until 4AM. Famous for it's homemade banana gelato and delicious cappuccinos, Pompei attracts a vibrant late night crowd, however, with the recent addition of a full dinnermenu, Caffee Pompei is no longer just for night owls.

Casa Portugal, 1200 Cambridge St., Camb. 491-8880 A,MC,V $
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

Chau Chow Seafood Restaurant
52 Beech St., Chinatown, Bos. 426-6266 $$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chow is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

Cornucopia, 15 West St., Bos. 338-4600 A,D,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three months but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

Dali, 415 Washington St., Somerville 661-3254 A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Madrid. Open daily for dinner

Durgin Park
340 Faneuil Hall, Bos. 227-2038 $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

Four Winds, 266 Commercial St., Bos. 742-3922 A, MC, D, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open from noon to 2am daily.

Grendel's Den
89 Winthrop St., Camb. 491-1050 A,D,MC,V
$$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Hungry I, 71 Charles St., Bos. 227-3524
MC, V$$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces. Dinner nightly and Sunday brunch.

Icarus, 3 Appleton St., Bos. 426-1790 A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with porcini and portobello mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499
$
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner

"Home of Italian Pizza and Pasta"
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3 Water Street Boston
1 Elliot Street Cambridge
349 Newbury Street Boston (May '92)

The Improper Bostonian's Restaurant Listings

NEWBURY'S
Steak House

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For 50 Years Back Bay's Neighborhood Restaurant
94 Massachusettes Ave (at Newbury Street)
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Select any two lunch entrees
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Select any two dinner entrees
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Buy one entreé and get a second entreé of equal or lesser value FREE

Good Sunday - Wednesday
Not valid for lunch specials, take-out or delivery.
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specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

Joyce Chen, 115 Stuart St., Bos. 720-1331, 390 Rindge Ave., Camb. 492-7373
A, MC, V $$
In business since 1958, this famous Chinese restaurant with two great locations is featuring a new spring menu. In addition to Joyce Chen's wide variety of dishes on the year-round menu, the seasonal dishes include Chicken Macadamia with asparagus and Wok-seared shrimp with asparagus. They also offer an all-you-can-eat luncheon buffet. Handicap access. Open Sun.-Thurs. 11:45am-10pm, Fri.-Sat. 11:45am-12am.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 27 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700 $$$
Legal, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all the fish is personally inspected in Legal's in-house laboratory under the direction of a certified Microbiologist. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch available. in the suburbs.

Loading Zone
150 Kneeland St., Boston695-0087
V, A, MC, DC, D$$
You can load up on a number of barbecue specialties while enjoying one of Boston's more artistic restaurant experiences. Tables are glass-topped over a variety of paintings, sculptures and more - all by Boston artists. For a new patron, you can't go wrong with their combination platter, or "Pig Out" as it's affectionately labeled. This platter offers a wonderful sampling of 3 spare ribs, baby back ribs, pork shoulder, brisket and bbq chicken. Lunch 11:30am to 5pm, dinner from 5pm to midnight. Don't miss their club nights - 3 times a week.

L'Osteria
109 Salem St., Bos. 723-7847
A, D, MC, V $$
Relax at this Italian bistro that serves up regional specialties from both north and south. Enjoy the friendly service and good food with a glass of wine. The Boccancini di Vitello Triestinl - three veal cutlets with prociutto, mozzarella, garlic and parsley rolled with tomatoes, mushrooms and bread crumbs is a must.

Massiminos Cucina Italiana
207 Endicott St., Bos. 523-5959 V,MC
$$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Moon Villa
15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
A dynasty of its own, this Chinese eatery has a long history in China Town. Known for its seafood, try the fresh specials steamed, deep fried, with black bean sauce or without. Open daily for lunch and dinner - until 4am for those with late night munchies. Come for dim sum Sat. and Sun. noon - 3pm.

Newbury Steak House
94 Mass Ave., Boston 536-0184
A.V , MC, Carte Blanche $
A Boston landmark restaurant and pub serving Back Bay for over half a century. Featured in Boston Globe column "Things That Should Not Be Tinkered With" (along with Fenway Park). Offering charboiled sirloin steaks, filet mignon, prime rib, fresh local seafoods, pasta and poultry dishes. All entrees include a limitless salad bar and homemade bread. Moderate prices from $8.95 to $13.95. Corner of Mass. Ave and Newbury S. Open daily noon to midnight.

Noble House, 1306 Beacon St. Brookline 232-9580 A,D,MC,V $$
Dine on Cantonese and Hong Kong cooking spiced with eccentric flare. Choose from fresh seafood specials daily or sample the tried and true chicken with macademia nuts. For you Szechuan lovers, don't despair, you can still find your dumplings. Noble's boasts a full wine list as well as its own Dim Sum from noon to 3pm on Sundays.

Oasis Café
176 Endicott St., Bos. 523-9274
M, V $$
If you want to eat at home but don't want the hassle of cooking and dishes, this pink and black Art Deco cafe is an oasis in a sea of Italian eateries. Mirrored neon reflections lend romance while fresh flowers and jazz tunes add atmosphere. And the food, well, "mom's only better". Try the roast of the day with a hulking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues - Sat. 11:30am - 10pm. Open Sun. for brunch. Closed Mon.

Ottavio's
257 North St., Bos. 723-6060
A, D, MC, V $$$
Casual Northern Italian dining with impeccable service and the best Caesar salad served tableside. Mirrored walls, fresh flowers, candles and windows - complete with a sculptured floral design, add flare and romance. Try the *chicken ottavio* - chicken with prosciutto and cheese in a mushroom sherry sauce or a succulent lobster, only 2 pounders and up in this classy joint! Open daily for dinner 4:30 - 11:00pm.

Rattlesnake, 382 Boylston St., Bos. 859-8555
$$
This serpentine-style restaurant and bar sports an inlaid python skin on the bar and a new Food of The Americas menu that's sure to wet your whistle. Try the grilled salmon with pumpkin salsa and mango relish or the pepper pot stew, a low calorie blend of meat and vegetables served over rice. If you still need a little lubrication, sip one of their inspirational margaritas. Open from 11:30 to 2am on weekdays and 12pm to 2am on weekends.

Ristorante Carlo Marino, 8 Prince St., Bos. 523-9109 A,DC$$$
After dining at Carlo Marino, you'll know why they chose Prince Street as their location. This adorable restaurant will give you the royal treatment in everything from their impeccable service to their diverse and well-chosen menu specialties. Some good bets: Veal Saltimboca alla Romano - veal layered with prosciutto with fresh sage, sautéed in wine; Spinaci di Casa - spinach sautéed with garlic oil, cannellini beans and prosciutto for flavor. Open Tues.-Sat., 5-10:30 and Sun., 4-9pm.

Slenna's Ristorante
214 Lincoln St. Boston 426-6665
MC/V/AMEX $$
At this Gourmet pizza and pasta sanctuary situated in the Leather District, you'll find friendly atmosphere in an informal setting. It was recently awarded "One of the Best Restaurants in Boston" by *Boston's Best Guide*. Dinner is served 5pm-11pm Mon. through Sat. Free delivery to downtown Boston, N. End, S. End, Beacon Hill and S. Boston.

Sorento's, 86 Peterborough St., Bos. 424-7070
MC,V $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

MUSIC

STONED

An Improper Interview with Mick Taylor

by A.J. Wachtel

Mick Taylor is something of an anachronism in today's world of rock and roll: here is a noted gunslinger still willing to perform and pour his heart out in the smoke-filled intimacy of a nightclub. After ascending to the top of the entertainment industry as a Rolling Stone and globally touring to countless huge arenas, it was a rare pleasure catching both of his sets at Nightstage and later discussing with him the past, present and future in the hip life of a true rock star. Highlights of his performances were bluesy renditions of "You Got To Move" and "Hipshake" from two of the best albums his old bandmates ever made; twenty years after their releases "Exile On Main Street" and "Sticky Fingers" are still showcases for Taylor's unique and unparalleled guitar skills. Interestingly enough, while blazing through Willie Dixon's "You Shook Me," Mick stuck surprisingly closer to Led Zep's cover of the tune from their initial album Led Zep I than to the original version. Taylor doing Page was audial nirvana. Special thanks to Nightstage manager Steve Martinez and bartender Jimmy Coyle for their cooperation and to Mick for the friendship and time given me at the end of the show and for once again proving he's one of the finest guitarists who ever picked up a Les Paul.

I.B.: Did you really say you were the only guitarist to ever leave the Stones and live?

M.T.: I never said that; other people did.

I.B.: You have two solo albums out, are you working on one now?

M.T.: Not really, we're doing some recording but this is the first time I've been out with this band. (a singer, bassist, and drummer)

I.B.: So you're touring just to get your ya-ya's out?

M.T.: And to work with the band.

I.B.: On your first solo album you did a song that you wrote called "Leather Jacket." I have a Stones version of that song on The Trident Tapes bootleg that was never released. Why not?

M.T.: Did we do that? Oh yeah, the instrumental version. I don't know why we never followed through on that one.

I.B.: Is that why you left The Stones cause they weren't allowing you enough creative freedom? And not enough credit? I mean Exile reeks of your arranging input. Or were there other reasons?

M.T.: There were other reasons. (smiles)

I.B.: How come The Stones song Claudine (Accidents Will Happen) about Claudine Longet was never released?

M.T.: Hmmnn. I thought it was.

I.B.: The song "Silver Train" from Goatshead Soup first came out a year earlier on Johnny Winter's Still Alive and Well album. Did Mick and Keith write that song for him?

M.T.: Not to my knowledge.

I.B.: For a while you were going to start working with Jack Bruce (from Cream). That had the markings of a supergroup. Rumor has it that he's a real difficult person to collaborate with and that you guys couldn't get along. Any truth?

M.T.: Things just didn't work out. Leave it at that.

I.B.: Jimmy Miller recently produced a still unreleased album called Boston Gets Stoned where local bands do versions of Stones tunes. Jimmy Miller and your names are synonomous with The Stones' highest periods of creativity and many of the chosen songs are from your days in the group. Any comment?

M.T.: (eyes rolling to the ceiling) Send me a copy!

I.B.: At The Stones' induction into the Rock and Roll Hall of Fame your appearance with your old bandmates raised a lot of speculation that Bill (Wyman) is leaving the band...

M.T.: He is.

I.B.: That Woody (Ron Wood) is moving from guitar to bass...

M.T.: That's right.

I.B.: And that you would rejoin the band as lead guitarist.

M.T.: We're talking about it. It could happen sometime in the future. We'll see what happens. ❑



A.J. Wachtel

Mick Taylor threw in some old Stones' tunes in a recent set that left no doubt that this guy can still jam with the best.

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Back to the Future: Orpheus

by Mickey O'Halloran

From the wilds of Worcester, Mass., in 1968 came a new sound, glorious in its swirling approach, and much more melodic than the area acts it was hyped with as the industry created promotion, the so-called Bosstown Sound. The act was named ORPHEUS and consisted of Bruce Arnold and Jack McKenes, on guitar and vocals, John Eric Gulliksen on bass, and Harry Sandler on drums. All the boys sang but it was the thought provoking songwriting that first brought them to the attention of local impresario Alan Lorber.

This melodious pop group was signed by Alan (to MGM) and the deal yielded two albums, "Orpheus Acending" in 1968 and the follow-up "Joyful" in 1969. Founding members Bruce Arnold and Jack McKenes had played out in the folk-duo called The Villagers and it was their tune, "Can't Find The Time To Tell You" which cracked the Top 100 at Number 80. That classic cut was backed by another fine tune "Lesley's World" and released as the first single. The success of the record warranted a second single and the lead lp cut "I've Never Seen Love Like This", which featured more of the group's signature sound was also released. The disk was backed by "Congress Alley", a bit of an "in" joke as it depicted an area in the group's hometown noted for it's depravity.

The second lp was heralded in Playboy as the Tenth Best Lp of the Year and hit the Billboard charts for 12 weeks on the strength of the first record. But not enough people read the magazine for the articles and even that hype couldn't carry the effort. The fleeting success was already all over when "Joyful" peaked at only #159 despite the label releasing "Brown Eyes In Houston" (b/w "It'll Make The Sun Rise") as a single and the original act broke up before Christmas of 1969. A reunion tour failed about 1974. although there was an album release ("Orpheus" on Bell Records) with Bruce Arnold and a song-writing partner, Steve Martin who sang lead, Elliot Sherman on piano, Howard Hersh on bass, K.P Burke on harmonica and Bernard Purdie on drums. The project was decent enough but nothing serious happened and Bruce went back to teaching guitar before moving to California where he is an ordained minister. Original drummer Harry Sandler was a long-time mainstay in the Cambridge music scene and went on to work with the then fledgling A.I.B. (Assassination Information Bureau) and played out with HUMMIT and the apt-named HARRY SANDLER CIRCUS. He too was last heard from in California, where he ran a modeling agency.

Ironically, "Can't Find The Time To Tell You", the tune that started it all, is still a major request on the oldies stations and actually reached Number 54 when covered by a group by the name of ROSE COLORED GLASS in 1970! ❑

Album Reviews

The Cure
Wish

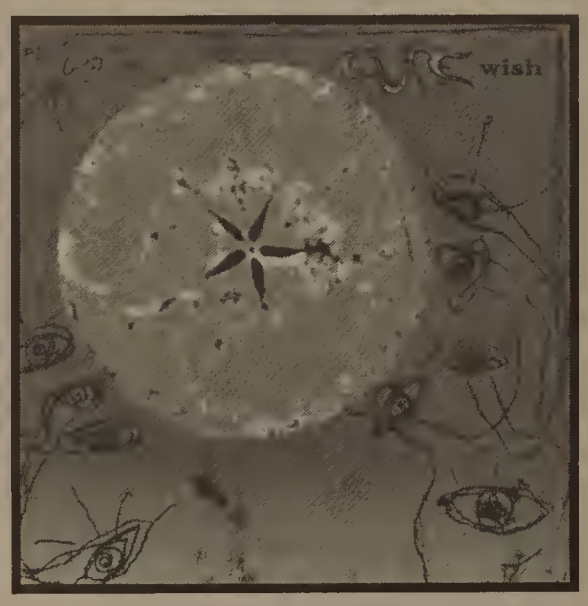
On the Cure's long-awaited new release *Wish*, singer-songwriter Robert Smith is smiling behind the trademark gloom of Britain's alternative superstars. He seems to be in a better mood, singing about happiness and love, than he was in making their last downer of a disc, *Disintegration*.

The 12 cuts on the album run to over 70 minutes of sweeping melancholy from swishing guitars and keyboards to Smith's tortured vocals. There are a lot of pretty songs about breakups and such, like "Cut" and "To Wish Impossible Things," but nothing too arresting to the listener. One gets the sense that after over a decade of churning out angst, it comes too easy for Smith and the songs lose any emotional intensity.

The stand-outs of the album are the unusually bubbly songs. It's downright weird hearing Smith cry "Skip jump sing and shout/Let's get happy!" in "Doing the Unstuck," or for him to be in a rare ecstatic moment about being in love in "Friday I'm in Love." The band should trade in their black and smile more. It suits them.

- Shawn Whalen





Beautiful South
0898

Wielding the lyrical wit of Jeffrey Dahmer and the incredible musical integrity of George Gershwin, the Beautiful South have taken yet another fatal stab at the heart of meaningless pop music. 0898, their excellent third and most sardonic release to date, has brought these Brits to a pinnacle of immoral perfection. Musing less about physical slaughter which *Welcome to the Beautiful South* and *Choke* explored, 0898 taps into the duality of love vs. hate, mere admiration vs. fatal obsession, man's primal instinct to get laid vs. woman's plea to be treated like a person rather than filet mignon. The classic nasal staccato of ex-Housemartin P.d. Heaton is complemented once again by one-time bandmate Dave Hemingway's mid-range hush and ex-Anthill Runaways Briana Corrigan's schoolgirl innocence. With smarmy night-club instrumentals, Heaton and crew mask the often wickedly vicious lyrics beneath the glitter and comfort of jazzy Muzak. "36 D" ponders about a certain buxom woman's other talents besides being just "another 365

(continued on following page)

Nobody Rocks Like The Fighting Cocks

by Randee Dawn

With a name like Fighting Cocks, you know straight off they aren't playing for the same crowd as Michael Bolton. And yet they aren't out there to make your ears bleed, either.

"We just play rock and roll and have a good time," says Jamie Sever, lead singer and co-founder of the year-old Boston band.

A lofty ambition in these days when every band seems to need a gimmick. Are you glam, are you thrash, are you somehow user-friendly? The very basic, down-to-earth idea of *hard rock* has fallen so far out of disuse it deserves to be redefined. With the Fighting Cocks, the attempt is being made. "Our roots are in the Stones and Aerosmith and we get compared to the Black Crowes sometimes," says Sever. "But we're not a metal act, we're a hard rock act with metal roots. We all like the same music and that means blues, country, whatever. On the way to the Rumble we all had Loretta Lynn playing."

That idea of incorporating crunchy guitars without burying the song in sheer noise is one the Cocks would like to reinvent. On their recent self-titled cassette, Sever, Charlie Leger and Geoff Abraham (guitars), Jones (bass) and Tom Leger (drums), all mix a straightforward, simplistic cocktail of music that has as it's core what the combination of rock and blues originally meant. Their song titles are even colloquial, as if by rock 'n roll obligation: "Sleepin' With Mrs. Jones" and "Ain't No Satisfaction Guaranteed."

What Sever says makes the Cocks different, though, is that they all work on the same wavelength. And after over a decade of playing with various other groups and even once writing for Alice Cooper, Sever says new bands are the most exciting. "A new band is like a new girlfriend; it's like a relationship-it's always more special when you haven't been dragging it along for longer than it was supposed to be dragged on."

As for the long-term, Sever mentally shrugs: "Sure, the other guys in the band, they'd like to make it big, but me-I'm just doing it for the fun. The great thing about it is people pay us to go out there and have fun. And if we can make a living out of having fun, well, what else could your ask for?" ❑

MUSIC

Musical Notes

WACHTELLIGENCE

by A.J. Wachtel



After **The Celtics** eliminating playoff loss, **Kevin McHale** and **Dee Brown** were seen in **Bill's Bar** commiserating with x-**STF** pounder **Jesse Mayer**...At **The Lyres** gig at **Bunratty's** x-**Lyre Jack Hickey**, **Tupper** and **Blind Lemon** were all seen wearing **Real Kids** t-shirts. **The Real Klds** are *unreal*...**Lyre Monoman, Erlc Martln** from **The Neats** and **Dan Zanes** from **The Del Fuegos** seen talking shop together at a recent gig. **Monoman's** stewardess sister worked on the plane that brought the **Fuegos** back from their recent tour of Spain. Small world!...**X-Fuego Woody** now in **Big Dipper**....Local bands with names taken from **The Beverly Hillbillies** show: **The Varments, The Drysdales, The Doublenought Spys, Da Bodines,** and N. Orleans transplants **Dash Riprock**...Congrats to **Carolee** and x-**Hoods** guy **Tyler Sweet** on tying the knot...Go see **The Candles** and their **Grateful Dead** stuff at **O'Brien's** every Saturday night and say high to barkeeps **Jim Calambos, Aaron Mateychuk** and **Chuck Sullivan**...**Doorman of the week** has to be **Jerry Piccione** from **The Paradise** cause in his words "I've let you in free alot of times!" O.k. **Jerry**, well I just made you famous!...Listen for "Cold dark Icy Stare" by **Macey's Parade**...Get well to **Ed Burke's** barkeep **Bibby** who's got bleeding ulcers. Did you get your medical problems from listening to **Ed** talk about his sore gams or from working with fellow barkeeps **Bernie** and **Mark**-joint winners of the 1991 **Idi Amin Personality Award**?...Check out x-**Face To Face Laurie Sargent** at **The Tam** on the 17th and **Letters To Cleo** and **The Barnles** on the 20th and say high to booking agent **Dana McDonald**...**Bartender of the week** is **Al Waitt** from **The Hard Rock Cafe** who is responsible for creating almost all of their drink menu including "Blue Suede Booze." He's also in **The Syphoids** with **Llzzle Borden-x-Llzzie Borden and The Axes** now working at **Axis!** Strange but true!

Jamie Shaler's new tune "Cold Blue Eyes" is *red hot* !...**Hellcats** at **The Middle East** on the 11th, and the craziest band ever, **The Dwarves,** and **The Super Suckers** on the 19th. And don't forget Monday night jazz series or c&w god **J.Lincoln Wright** every Tuesday...Acoustic star **Miriam** getting alot of Canadian airplay with "Politics" and "The River." See her at **Edible Rex** on the 13th...Happy happy to **Sean Jenness** from **Johnny Groove. Johnny Groove** is *groovy* every Monday night at **Bunratty's.** And don't miss **A.J.'s** birthday party at the club on the 24th with **Snidely Whiplash** and **The Allston Brothers Band**...**The Barnies** do the best version of "Hey Bulldog" since you know who...**Waitress of the** week is waitbabe **Holly Devine** the Queen of **Catch A Rising Star** cause she's a *beautiful brunette* !...**Crabdaddy** back from a national tour. They did some horseback riding in Missouri and it turns out that **Hutch** is quite a cowboy...**The Vlsagoths** now called **Large**...X-**New Kids** soundman **Tim Miller** just back from a nat'l tour with **Marky Mark**...**Turntable song of the week** is "Pig In Shit" by **The Turbulent Daughters** cause its the stuff college radio hits are made of...At **The Rat: The Premiers'** rockabilly upstairs, **Fryin' Jimmy Ryan** and his great food on the main floor and **The Neighborhoods** and **Hotbox** downstairs! It's still the *hottest* nightclub with the *coolest* people...**Nightstage** soundguy **Steve Barry** off to Switzerland with **The Failures** and in the studio with **3rd Estate** and **DeSade** featuring members from **The Slaves**...Guitarist **Darren Alch** x-**Ducktape Messlahs** now in **Anlmal Traln** with a jazzy five piece horn section and gutsy r&b vocalist **Michelle Willson**...**Danny Kleln** x-**J.Geils** now in **Soma Crush** just gigged at a benefit at **T.T.The Bears**...**The Tats** are semi-finalists in **Muslcian Magazine's** Best Unsigned Band Contest...**Entertainment Crulses Music On Board '92** series started with **The Cliffs Of Doneen** and concerts with **Liv Taylor** and **Herb Reed and The Platters** are planned...Go to an Aids Benefit at **The Paradise** with spirited acoustic act **Kathy Phipps** and **Wendy Sobel** x-**GNO** and progressive band **Jigglescreen. WBOS** jock **Barry Scott** will m.c....Donations to **The Delta Blues Museum** can be sent to 114 Delta Ave p.o. box 280 Clarksdale, MS 38614 or contact **MFO** blues jock **Holly Harris**...At the recent **Sire Records** signing party for **Seka** at **Venus, BCN** jock **Albert O** overheard saying about **The Rumble:** "People are into seeing bands again. Besides the caliber of bands in **The Rumble**, a lot of folks showed up to see the bands. People care!" **Seka** also had a gift for jock **Bradley J**-a "Love Ewe"...**Bob Stanton** has left **T.H. and The Wreckage** to pursue other projects and has been replaced by **Steven Paul Perry** who spent years playing with **Rick Berlln**...Bands send us your updates so we can tell the world about your talents! ❑

(continued from previous page)

night stand." In "Something that You Said," Hemingway and Corrigan determine that "the perfect kiss is with the boy you just stabbed to death." To the Beautiful South, mixing poisonous lyrics with bouncy melodies is as deceiving as Dahmer himself; they may be clean cut and nice looking, but their beef is anyone's guess.

-Rey Roldan



The Soup Dragons Hotwired

"Everlasting," "Forever / Yesterday," seventh heaven. "Absolute Heaven," The Rolling Stones. The hit song "Pleasure," is Jim McCulloch on guitar (but not the guy from Wings cause he kicked off at about 18 years of age, *and* was good friends with Jo Jo Laine), reincarnated again on "Everything," "Mindless" and "Running Wild."

Gary Rubin at Polygram in Woburn handed my ex this CD for me to review. The Soup Dragons have everything but the kitchen sink in their soup. T.Rex, the Fixx, Psychedelic Furs, Tribe - even their own lyrics seem to keep re-appearing in this mix.

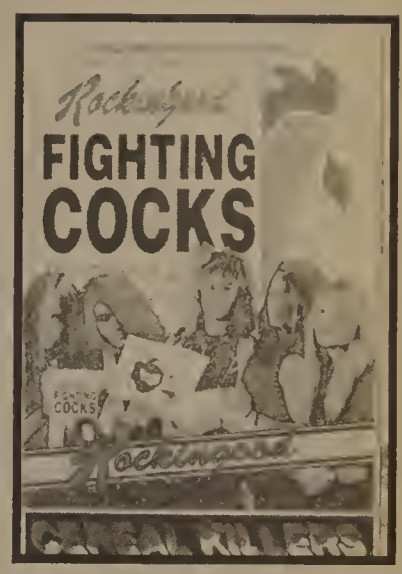
Very listenable, very pleasurable, but who will they be 8 months from now? Not one of Janis' conquests, I can assure you.

- Janis Reed

The Fighting Cocks
The Fighting Cocks

I bet The Fighting Cocks have a lot of Aerosmith records at home. The four piece local band displays all the best and worst things about hard-cock rock in their four song self-titled e.p.

This isn't anything that people haven't heard before,



but the bluesy-metal is delivered with style by the band who were runners up in this year's WBCN Rock 'N Roll Rumble.

Vocalist Jamie Sever's typical banshee wail is at its best on the opening track "Sleeping with Mrs. Jones." The rest of the tracks are in a similar vein, as the band flirts with a bad boy image and plays many guitar solos. Good music to drink beer to on a Saturday night, but not much more.

- David Fenigsohn

COMING NEXT ISSUE:

The Smithereens
Norman Greenbaum
The Neighborhoods



BARS & CLUBS

•A STEAK IN THE NEIGHBORHOOD, 236-2000, 39 Dalton St., Boston. This 'Real Food-Good Tunes' restaurant and bar features eight TV's, two big screens and DJ dancing seven nights a week. There's never a cover and the dress is casual. Diverse crowd. On Monday nights from 6 t'o 9, WZLX's "Sportsrock" is broadcasted live inside.

•ALLEY CAT , 451-6200, t Boylston Pl., Boston. Enter the world of the Alley Cat. Located at the gateway to the theatre district between Sweetwater Cafe and Zanzibar. Rather than appealing to skid row loners, Alley Cat attracts devoted crowds of educated s'ingles who enjoy its casual atmosphere and Disney influenced decor. Live bands on Wednesdays. Expect a short fine, but its worth the wait. No cover.

•ALLEY PUB, 437-0529, 533 Comm. Ave., Kenmore Square, Boston. This enormous, new college sports bar has a little bit of something for everyone. The basement is a fully-equipped dancing bonanza. The ground level is a relaxed conversation hall. And the upstairs is a peac'eful escape to drink and hang out. There's lots of "play" on Thur. Nites. Moderate cover. Live music Fri. Nites.

•ALLSTON ALE HOUSE, 787-9797, 85 Harvard Ave., Allston. A neighborhood/college bar, quaint in its surroundings but not in entertainment. With Karaoke on Friday Nites and Live bands on Saturday Nites, Allston Ale House caters to a rowdy and exciting crowd. Kitchen's open daily. Casual attire. Cover varies.

•ALLSTON SPORTS DEPOT, 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about," what else, sports - over beers, appetizers and killer burgers.

•ARBUCKLES, 782-9508, 1249 Comm. Ave, Brighton. Situated Between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20 oz. drafts for $2!!! The dress is always casual bu"t the atmosphere ranges from mellow and relaxing to noisy and boisterous.

•AVALON, 262-2424, 15 Lansdowne St., Bos.. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, placid lounge, and intimate booths. Avalon also"bo"asts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies. Dressy slacks, collared shirts, and dark dress shoes requir"ed. Great place to see live shows. Sun. night is gay night.

•AVENUE C, 423-3832, 5 Boylston Pl., Bos., A chichl dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases afte"r 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights.

Thur 11th.--5 Gone Mad Thur 18th.--The Del Fuegos

•AXIS, 262-2437, 13 Lansdowne St., Bos.. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested.

Wed 10th.--Spread Eagle Fri 12th.--Jah Wobble

•BEACON HILL PUB, , 49 Charles St., Bos.. "A scene straight out of Star Wars" reads the "Worst of Boston" award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freel"y with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays.

•BELL IN HAND TAVERN, 227-2098, 45 Union St., Bos.. Self-proclaimed the "happiest tavern in Boston", this laid-back pub is frequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm.

•BILL'S BAR, 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, p"rogramed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed.

•BLACK GOOSE, 6t7-720-4500, 2t Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an "I love jazz" attitude on your sleeve. No cover.

Thur 11th.--Appearing Thurs thru Sat members of the Brian Walkey Band from 7:30 to 11:30pm Mon 15th.–live piano music Mon thru Fri from 5-7 pm

•BLACK ROSE, 742-2286, 160 State St., Bos.. Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The food is ho"me spun and the beer, well. . . Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show. Beware, people will know your status by stealing a glance at "your claddagh ring! Moderate cover weekends. Casual dress.

•BOATHOUSE, 491-6476, 56 JFK St., Camb.. A Harvard Square Institution catering to who else? Harvard students and recent grads. Inside, you'll find a small, tightly packed room adorned with crew paraphernalia. In the summertime the action expands ou"t to the outdoor patio. Casual dress. Tell the bouncer that you're from Yale and get in for half price.

•BORDER CAFE, 864-6100, 32 Church St., Camb.. If you're not In a hurry and crave Mexican food, or just margaritas, stop by the Border Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned "with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress.

•BOSTON BEACH CLUB, 227-9660, 300 Faneuil Hall Mktpl., Bos.. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. The crowd is young and the music often liv"e. There is a small dance floor for those who like to bop.

•BOSTON BILLIARDS, 536-POOL, 126 Brookline Ave., Bos.. Voted #t billiard club In the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd Is a wide mix of ages and professions. Located just outside Kenmore Sq. Fr"ee pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress.

•BOSTON GARDEN SPORTS CAFE, 723-6664, 120 Causeway St., Bos.. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No c"over. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights.

•BOSTON RAMROD, 266-2986, 1254 Boylston St., Bos.. An active gay bar In the Fenway area. Patrons range In age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights. .

•BOSTON SAIL LOFT, 227-7280, 80 Atlantic Ave., Bos.. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there Isn't much need for entertainment. No cover. Casual dress.

•BOW & ARROW PUB, 547-6819, 1 Bow St., Camb.. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress.

•BOX SEAT LOUNGE, 267-3100, 575 Comm. Ave., Bos.. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays.

•BULL & FINCH PUB (CHEERS), 227-8665, 84 Beacon St., Bos.. A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail! The TV show Cheers uses the doorway of the B"ull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and boisterous neighborhood atmosphere. Try it at least once. No cover. Casual dress.

•BUNRATTY'S, 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code.

•CACTUS CLUB, 236-0200, 939 Boylston St., Bos.. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. Make sure to try the Prair"ie Oysters, 'they're the balls.' No cover. Casual dress.

•CAMBRIDGE BREWING COMPANY, 494-1994, 1 Kendall Sq., Camb.. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Gold and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress." Pub tare served. Live bands Sat. Free appetizers weekdays 5-7pm.

Sat 13th.--Chuck Morris Sat 20th.--Bad Art Ensemble

•CANTAB LOUNGE, 354-2685, 738 Mass. Ave., Camb.. Central Sqare's much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans.

•CANTARES, 547-6300, 15 Springfield St., Camb.. A funky dance club featuring live music and an occasional comedian. Catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu of Mexican and Spanish cuisine while you're there.

•CASABLANCA, 876-0999, 40 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of food representing everything from N. African delicasesé to colorful Greek salads. Dress is casual. All types of drinks "are served. Open 11:30am-2am all week. Handicapped equipped.

•CASK, 536-4840, 62 Brookline Ave., Bos.. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. F"ree appetizers weekdays 4-7pm. Beware of long lines before and after Sox games.

•CELEBRATION, 536-1950, 533 Comm. Ave., Kenmore Sq., Bos.. Teenybopping Kenmore style, Is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix "of college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes.

•CHAMPION'S, 236-5800, t10 Huntington Ave., Bos.. It's not just for sports fans. Most nights Champion's Is a frenzied dance spot for singles, young protessionals and college students. Adorned with sports paraphernalia, this popular sports bar could very wef'l be the Hard Rock Café of professional athletics. No cover. Casual dress but no T-shirts. Full menu.

•CHRISTOPHER'S, 876-9180, 1920 Mass. Ave., Camb.. Coffeehouse crowd - veggies, granolas, academics and focals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest "cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches.

Thur 11th.--Jen Trynin and Kevin McCluskey Fri 12th.--Laura Wood with McDonnell and Tane Sat 13th.--Masia Shuron Harris Sun 14th--Jim Infantino with Fuzek and Rossoni Thur 18th.--Dawna Hammers and Highway Acoustics Fri 19th.--Peter Calo Sat 20th.--Martin Sexton Sun 21st.--Rick Berlin and John Yannis

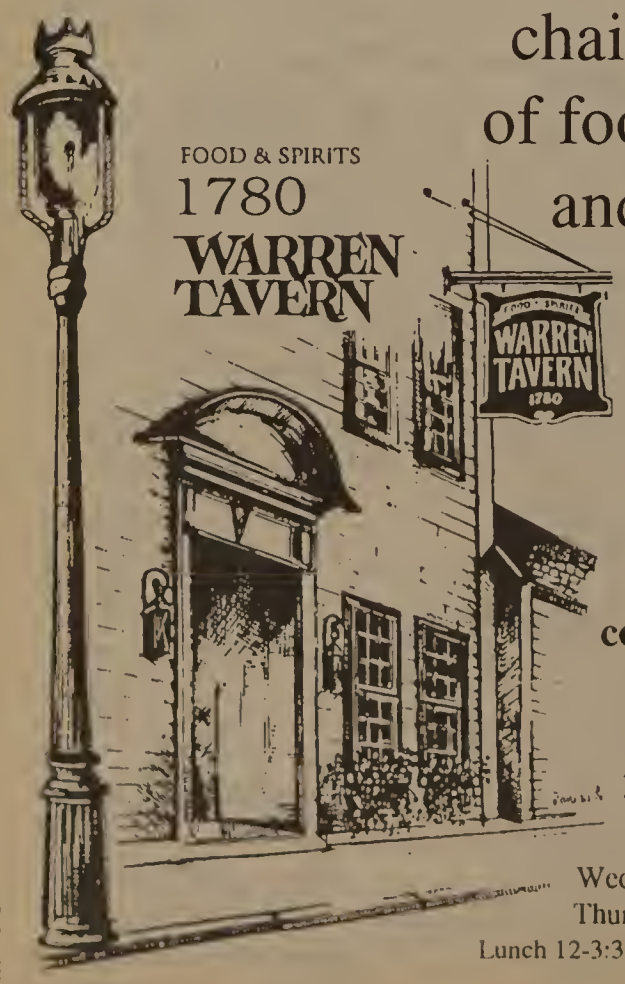
•CITYSIDE, 742-7390, 262 Faneuil Hall Mktpl., Bos.. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Ni"ghtly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies.

•CLARKE'S, 227-7800, 21 Merchant's Row, Bos.. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect" a line on weekends. No cover. Casual dress. Full menu in the restaurant

•CLUB 3, 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the

Don't get lost in Boston.

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Thursday nights: *Martin Sexton Trio* 8:30-12:00
Lunch 12-3:30, Dinner 5-10:30, Sunday Brunch 12-3:00, Dinner 5-9:00

2 Pleasant Street, Charlestown MA 02129, 241-8142

Rebel Yell: Two Pianos equals Twice the Fun

by Tobin Streett

Picture two pianists staring across matching baby grand pianos at each other - teeth gritted while dueling back and forth with only a song as their weapon. People clap and sing along - all the while sipping drinks and nibbling on pub food as conversation flows and two piano players tickle the ivories with all the vigor of a speed freak on his fourth glass of Jolt Cola. Welcome to Rebel Yell.

Rebel Yell is situated in a sea of dance clubs on Boston's nightclub avenue - Lansdowne Street.

Situated like an afterthought at the end of Lansdowne, the Yell sits nestled in between Bill's Bar and Jillians Billiards. Once inside, you'll notice some very distinct differences between this club and others on the road. For starters, you can actually *see* inside. *And* conduct a conversation without feeling obligated to purchase a megaphone for your next visit. At Rebel Yell, a good time comes in all colors and sounds (they're just a little softer).

Rebel Yell is a piano bar. As one of the Lansdowne Street's newer establishments, Rebel Yell is an attempt to provide the more mellow cat of the late night crowd with an alternative to the pounding beats and black-clothed vampires normally spotted along the sidewalks. If you enjoy listening to live piano music played by pianists who are pretty damn tough to stump on requests, then this is the place.



Aynsley Floyd

Twin dueling pianos are the main attraction at Rebel Yell.

Four house pianists - Chuck Christianson, Arthur Offen, Kevin Clover and Cindy Chen - entertain the crowds here (most of whom make Friday and Saturdays the most popular nights). Manager Matthew Ahern says, "We imported these players from Cincinnati and Georgia. They've all played dueling piano in similar bars before." In fact, the idea for Rebel Yell came from Michael Lavery, who had worked in similarly styled bars in the past.

Rebel Yell is an alternative to the kin of alternative bars on Lansdowne Street. The crowd ranges from students to young professionals who all seek a place to listen - not dance - to music. With two bars and a menu featuring what Ahern calls "pub food ranging from Chicken sandwiches and hamburgers to skins and nachos," Rebel Yell provides the necessary comforts required to listen to some great piano tunes. The performers hit the keys from 8pm to 2am every night of the week except Sunday, and boy, do they rock. You'll hear all of your favorites - and if you're smart enough to rub a little green in their tip jars, you'll almost be guaranteed to hear what you want. This is a piano bar "of the people and for the people." ❑

weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress.

Wed 10th.--Urban Acoustic Dude, Junky Donkey and The Speaker **Thur 11th.**--Legacy, Sarvella and Midnight Angel **Fri 12th.**--Collectics doing a double set split up with One Big Room **Sat 13th.**--Falcon, Free Society and The Lonely Guy **Sun 14th**--Amyl's Demo Tape and Jam Night from 7-11 **Wed 17th**--House of Fire and The Insurance **Thur 18th.**--New Speak, Returnables and Back Lash **Frf 19th.**--Ultra Blue, House of Cards and Rescue Squad **Sat 20th.**--Gas Food Lodging, The Fables and Hangnail **Sun 21st.**--Amyl's Demo Tape and Jam Nite 7-11

•CLUB M-80, 254-2054, 969 Comm. Ave., Bos.. A New York/Euro-styie club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd of foreign exchange students and other chic types. Music' is usually DJ dance music, but occasionally live acts perform. Cover varies and is generally steep. The crowd is trendy so dress up; it will improve your chances.

•COMMONWEALTH BREWING COMPANY, 523-8383, 138 Portland St., Bos.. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Close proximity to the Boston Garden translates to before and after game crowds. Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 Cover. Have dinner here and the cover is free!

Fri 12th.--Kirkland Bodie Fri 19th.--Kirkland Bodie **Sat 20th.**--One Peopie

•COPPERFIELD'S, 247-8605, 98 Brookline Ave., Bos.. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must.

•COTTONWOOD CAFE, 661-7440, 1815 Mass. Ave., Bos.. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months.

•CRICKET'S, 720-5570, 1015 Faneuil Hall Mktpl., Bos.. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out, or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress. A cappella singing Tue.-Thur. Live Jazz Sun.-Mon.

•DAD'S DINER, 296-DADS, 911 Boylston St., Bos.. A restaurant on weekdays. A hopping 50's bar at night and on weekends. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!

•DAISY BUCHANAN'S, 247-8516, 242 Newbury St., Bos.. This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress.

•DESTINATIONS, 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please.

•DIAMOND JIM'S PIANO BAR, 536-5300, 65 Exeter St., Bos.. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear.

•DIVISION 16, 353-0870, 955 Boylston St., Bos. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress..

•DOCKSIDE, 723-7050, 183 State St., Bos.. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs.

•ED BURKE'S, 232-2191, 808 Huntington Ave., Bos.. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual..

Thur 11th.--Stub Junkman **Fri 12th.**--Tailor Made **Sat 13th.**--Johnny Clyde Copeland **Mon 15th.**-- Thur 18th.--Ray Greene and Universal Language **Fri 19th.**--Phillip Walker Blues Band **Sat 20th.**--John Connor

•EDIBLE REX, 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Clothing is required.

•ELIOT LOUNGE, 262-1078, 370 Comm. Ave., Bos.. A sometimes rowdy and extremely preppie sports bar is known as the unofficial headquarters for the Boston Marathon. Casual atmosphere that attracts all types. Dancing to DJ music on Sat. nights. Modest cover on Sat. nights. No dress code. Their café serves American food, including pizza, burgers and sandwiches.

•FRED P. OTT'S, 227-9373, 29 North Market St., Bos.. This definitive Faneuil Hall pickup bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line.

•FROGG LANE BAR & GRILL, 720-0610, 245 Faneuil Hall Mktpl., Bos.. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare. No cover or dress code. Jukebox for indoor entertainment.

•GREEN BRIAR, 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress.

Wed 10th.--Karaoke every Wed. **Thur 11th.**--Dennis Healy Band **Fri 12th.**--Classic Five **Sat 13th.**--4 to the Bar **Sun 14th**--Every Sun. is DJ Chris **Mon 15th.**--Irish Session happens every Mon. **Tue 16th**--Tim Crandall **Thur 18th.**--Mark Morris and the Cat-Tunes **Fri 19th.**--4 to the Bar **Sat 20th.**--4 to the Bar **Tue 23rd.**--Tim Crandall

•GRENDEL'S DEN, 491-1050, 89 Winthrop St., Camb.. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code.

•GROG, 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy).

Thur 11th.--The Roads **Fri 12th.**--Gary Shane and The Free Radicals **Sat 13th.**--The Rick Russell Band **Sun 14th**--The Peter Giftos Parker Wheeler Blues Party happens every Sun. from 6-11pmPeter Giltos **Mon 15th.**--Cabaret is every Monday from 8-10pm **Thur 18th.**--Search Party **Fri 19th.**--The Steve Canty Band **Sat 20th.**--The Nor' Easters

•GROVERS, (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress.

•HARBOR CLUB, 426-8600, 145 Northern Ave., Bos.. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons.

•HARD ROCK CAFE, 424-7625, 131 Clarendon St., Bos.. Sure it's trendy and sure it's a touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway.

•HARPER'S FERRY, 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required.

Wed 10th.--Open Mike Blues Jam hosted by the Rick Russell Band happens every Wed. **Thur 11th.**--Barence Whitfield and The Savages and theThe Bruce Marshall Group **Fri 12th.**--Young Neil and The Vipers and Bones of Contention **Sat 13th.**--Boston Baked Blues **Sun 14th**--Spend Sunday Evenings with Boston's Only Rhythm & Blues Jam with Stovall Brown **Mon 15th.**--The Paciliers **Tue 16th**--The Rockin' Blues Jam with Chance Gardner every Tues. (Come on down and DANCE, DANCE, DANCE!) **Thur 18th.**--T.H. and The Wreckage and The Bruce Marshall Group **Fri 19th.**--Appearing Fri. and Sat. Nite The Band That Time Forgot **Mon 22nd.**--Word Of Mouth

•HONG KONG LOUNGE, 864-5311, 1236 Mass. Ave., Camb.. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll

BARS & CLUBS

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Rising Soon...

need a designated driver for sure. No cover. Casual dress..

•**HOULIHAN'S**, 367-6377, 60 State St., Bos.. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best SIngles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm..

•**HUNTER'S FOOD AND SPIRITS**, 262-5551, 885 Boylston St., Bos.. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a line on weekends and standing room only. No cover. Casual dress. Full menu.

•**INDIGO**, 497-7200, 823 Main St., Camb.. This womyns' night club can become rowdy after hours as womyn party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code.

•**JACOB WIRTH'S**, 338-8586, 37 Stuart St., Bos.. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner..

•**JILLIAN'S BILLIARDS**, 437-0300, 145 Ipswich St., Bos.. This pool hall/nightclub caters to students and professionals alike who love to play. Billiards,

•**KINVARA PUB**, 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code..

Wed 10th.--5-0 **Thur 11th.**--DJ Edgar spins every Thurs. **Fri 12th.**--4 to the Bar **Sat 13th.**--Swinging Johnsons **Sun 14th**--Every Sunday is the Irish Session 9-12pm **Mon 15th.**--Open Mike every Mon. 8pm-1am **Tue 16th**--Luck of the Draw Darts every Tues. **Fri 19th.**--Look Alikes **Sat 20th.**--Look Alikes

•**LAST HURRAH**, 227-8600, 60 School St., Bos.. Steeped in history, this bar's name honors James Michael Curley, for additional information on this former Boston Mayor's controversial past, call Don Aucoin at the Boston Globe 929-3000, ext. 3060, while you're at it, inquire about the award he received for outstanding journalism. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charlie Harris and Company performs Wed-Sat nights.

•**LENOX PUB & GRILLE**, 536-5300, 710 Boylston St., Bos.. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm..

•**LILY'S** , 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos.. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code.

•**LUCKY JOHNNY'S**, 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Mattress students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. No cover..

ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal..

•**JOE'S AMERICAN BAR & GRILLE**, 536-4200, 279 Dartmouth St., Bos.. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Frl. 5-7:30pm.

•**JOHNNY D'S** , 776-9667, 17 Holland St. , Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing..

Wed 10th.--Jaime Brockett **Thur 11th.**--From Eunice LA John Delafose and the Eunice Playboys **Frl 12th.**--Maceo Parker **Sat 13th.**--Del Fuegos and the Dennis Brennan Band **Sun 14th**--Blues Jam From 4-8pm and African House with Ibrahima **Tue 16th**--Orrin Star **Wed 17th**--Athena **Thur 18th.**--Country Rock Band the Courage Brothers and Pat Wallace **Frl 19th.**--11 piece Rythm and Blues Band the Animal Train **Sat 20th.**--Sun Rhythm Section with Sonny Burgess, DJ Fontana and Paul Burlusin

•**KENDALL CAFE**, 661-0993, 233 Cardinal Medeiros Ave., Camb.. This cafe offers staple American cooking to a mixed clientele. Live entertainment . Cover on Mondays only. No dress code.

•**MANRAY**, 864-0400, 21 Brookline St., Camb.. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged..

Wed 10th.--Every Wed. is Industrial Rage **Sat 13th.**--Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence every Sat.

•**MARKET PLACE CAFE**, 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday at 6:30pm. Casual atmosphere and dress.

•**MAXWELL JUMPS**, , 335 Huntington Ave., Boston. The consummate Northeastern University Dive (it's located across the street), drinks are large and cheap and shot specials are advertised regularly. Maxwell's draws a lively collegiate crowd and has a small but well utilized dance floor..

Wed 10th.--Every Wed.: Sports Night **Thur 11th.**--Every Thurs.: T.G.I.Th.- College Night **Fri 12th.**--Every Fri.: Khris Wales **Sat 13th.**--Every Sat.: Class of '92 Night **Mon 15th.**--Every Mon.: The Candles **Tue 16th**--Every Tues.: Brian Maes

•**MEDIEVAL MANOR**, 423-4900, 246 E. Berkeley St., Bos.. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night..

•**METROPOLIS**, 338-6999, 533 Washington St., Boston. An eclectic three-tier dance club located near downtown crossing and the Boston Opera House. The crowd consists of mostly young professionals. Proper dress., Open for lunch and dinner.

•**MIDDLE EAST RESTAURANT**, 354-8238, 472 Mass. Ave., Camb.. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere..

Wed 10th.--Open Mike 7-8:30pm **Sat 13th.**--Blues Jam 3-6pm, International Dance Nite **Mon 15th.**--Jazz 8-12pm **Wed 17th**--Open Mike 7-8:30pm **Sat 20th.**--Blues Jam 3-6pm, International Dance Nite **Mon 22nd.**--Jazz 8-12pm

•**MIRACLE OF SCIENCE**, 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new establishment has all the best qualities of a New York-style bar with a huge dash of scientific paraphernalia. Though its location is only a few blocks from M.I.T., it's not loaded with Techies. Drink out of fab beakers and ponder whether centripetal force affects a dog chasing its own tail. It's comfortable, relaxed and casual and there's never a cover. .

•**MR. DOOLEY'S**, 338-5656, 77 Broad St., Boston. Best 20 pint of Guiness in Boston. Great music and conversation, outstanding traditional Irish breakfast every Sunday from 11 to 5 followed by a selsiun. Don't forget the great looking Irish Bartenders!! You never know what Irish bands show up there too(hint hint)..

Every Monday is Monkey Mind

•**N.Y.C. JUKEBOX**, 542-1123, 275 Tremont St., Bos.. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress..

•**NAPOLEON CLUB**, 338-7547, 52 Piedmont Street, Bos.. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat..

•**NARCISSUS**, 536-1950, 533 Comm. Ave., Bos.. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. Moderate cover varies.

•**NIGHTSTAGE**, 497-8200, 823 Main St., Camb.. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info..

Wed 10th.--Blues Master Jorma Kaukonen of Jefferson Airplane and Hot Tuna on stage at 9:00 **Thur 11th.**--CD release party for Drumming On Glass **Fri 12th.**--From Cameroon and presented by World Music Les Tetes Brulees **Wed 17th**--Blues Favorite Taj Mahal **Thur 18th.**--Back To Boston from Boulder Co. The Acoustic Junction **Sun 21st.**--The Long Awaited return of John Martyn

•**PARADISE ROCK CLUB**, 254-2052, 967 Comm. Ave., Bos.. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and International acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show.

Sat 13th.--The Arc Angles and Slash Jordan **Fri 19th.**--Pale Saints **Sat 20th.**--Leon Russell

•**PASSIM** , 492-7679, 47 Palmer St., Camb.. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress.

•**PERRY'S**, 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night

Todd Feinsmith ESQ.
Brown Freed Resnick & Gesmer Law Firm
& Laurie Morin of Boston V.L.A.

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BARS & CLUBS

away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-t1pm..

•**PLAY IT AGAIN SAM'S**, 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress.

Fri 12th.--D.J. Dancing every Fri. and Sat. Nites!

•**PLAZA BAR AT COPLEY PLAZA**, 267-5300, 138 St. James Ave., Bos.. Plunge into a posh leather lounge, sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'oeuvres served 5-6pm..

•**PLOUGH AND STARS**, 492-9653, 912 Mass. Ave., Camb.. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap..

•**POUR HOUSE LOUNGE**, 236-1767, 907-909 Boylston St., Bos.. Take a welcome escape from upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night.

•**PURPLE SHAMROCK**, 227-2060, 1 Union St., Bos.. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu.

Thur 11th.--Jim Plunkett every Thur. Tue 16th--Starmakers $100.00 Singing Contest every Tue.

•**RATHSKELLER**, 537-2750, 526 Comm. Ave., Kenmore Sq., Bos.. Affectionately known as the Rat, this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code.

• **REBEL YELL**, 247-1222, 1 Lansdowne St., Bos. .. This latest addition to Lansdowne Street comes in the form of a turbocharged piano bar. If you've ever spent a Mardi Gras in New Orleans living on Hurricanes at Pat O'Brien's, you'll understand the motivation behind Rebel Yell. Inside you'll find throngs of participants singing to the high energy music of two head to head baby grands playing an energetic combination of rock and roll, r&b, country, TV themes and novelty tunes. Open Tue-Sat 6-2, no dress code, no cover before 8 pm. M/V/AMEX

• **RED HAT**, 523-2175, 9 Bowdoin St., Bos.. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks.

•**REGATTABAR**, 864-1200, 1 Bennett St., Harvard Sq., Camb.. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans.

•**RITZ BAR**, 536-5700, 15 Arlington St., Bos.. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Sit back and relax to soothing piano music. No cover. Proper dress required..

•**ROXANNE'S SOUNDSTAGE**, 773-3401, 79 Parkingway, Quincy. This brand spanking new club located right in Quincy Center makes no bones about being strictly rock and roll. Attracting both local and national acts, live music is one of their top priorities. Casual atmosphere. Cover varies with the act. Most shows start at 8..

•**ROXY**, 227-7699, 279 Tremont St., Bos.. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover. Jacket required..

•**RYLE'S JAZZ CLUB**, 876-9330, 212 Hampshire St., Camb.. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress.

•**SCULLERS LOUNGE**, 783-0811, 400 Soldiers Field Rd., Camb.. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers..

Wed 10th.--Donal Fox and John Stubblefield Thur 11th.--Special Guest Claudio Roditi with the Alain Mallet Ensemble Fri 12th.--Fri and Sat Carol Sloane is appearing with Colin Baley, Steph Scaggiari and John Lockwood Tue 16th--Brad Hatfield with George Garzone, Ed Friedland and Jim Gwyn Wed 17th--Myanna plus special guest Kristine Key Thur 18th.--Thurs-Sat Junior Walker and The All Stars Tue 23rd.--A tribute to the Stan Getz, Jimmy Raney Quintet. Featuring Mitch Seidman, Tony Zano and Alex Elin

•**SEVENS**, 523-9074, 77 Charles St., Bos.. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap..

•**SHAY'S**, , 59 JFK St., Camb.. Harvard Square's sophisticated college pub. Sit back and enjoy wine by the glass in this intimate little joint. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. Patio seating in the warm weather. No cover. Casual dress.

•**STOCKS AND BONDS**, 723-8505, 53 State St., Bos.. Hit it big in the market, the meet market that is. Mingle with investment types from the nearby brokerage firms during the day and with young collegiate and professionals at night when Stocks and Bonds turns into a lively dance club. Situated near Faneuil Hall. Moderate cover varies. No sneakers or T-shirts..

•**SWEETWATER CAFE**, 357-7027, 3 Boylston Pl., Bos This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm.

•**T.T. THE BEAR'S PLACE**, 492-0082, 10 Brookline St. , Camb A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On any given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and shake so be prepared for a few bruises. Cover varies depending upon the band. No dress code

Wed 10th.--From England, Senseless Thing Fri 12th.--Lyres and Rising Storm Sat 13th.--Captain America Wed 17th--Cud Thur 18th.--Kingmaker Fri 19th.--Shonen Knife Sat 20th.--Babes In Toyland

•**T'S PUB**, 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably priced. College and thirtysomething crowd. Never a cover but always a good time.

•**TAM O'SHANTER**, 277-0982, 1648 Beacon St., Brookline. Washington Square in Brookline's only offering of live music and one of Boston's hot restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress.

Wed 10th.--Pipes and Agusta Furnace Thur 11th.--King Kanes Junko Partners with Dave Champange and Freestyle Fri 12th.--The Subterraneans and The Swinging Steaks Sat 13th.--The Incredible Casuals Sun 14th--Mike Duke and The Soul Twisters Mon 15th.--OPEN JAM 10-2am Tue 16th--Tsunami Poets record release party Wed 17th--Absolute Thur 18th.--Talking to Animals Fri 19th.--Laurie Sargent Sat 20th.--Letters to Cleo and The Barnies Sun 21st.--Songwriters 21 Showcase(benefit for childrens Aids program) Mon 22nd.--Jazz Night Tue 23rd.--Nevermore and Mark Nelson

•**THE CLADDAGH**, 262-9874, 335 Columbus Ave., Bos Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretension or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress.

Wed 10th.--Every Wed. is Blues Night

•**THE LITTLEST BAR**, 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, As its name implies, The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays

•**33 DUNSTER STREET**, 354-0636, 33 Dunster St., Camb A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open for late night dining. No cover. Casual atmosphere and dress. Drop in Sun. for the Jazz brunch.

•**TIA'S**, 227-0828, 200 Atlantic Ave., Bos An open air meeting place adjacent to the Marriott Long Wharf. The crowd is young and single and the outdoor patio large enough to accommodate sizable crowds. Tia's gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm

•**VENUS DE MILO**, 421-9595, 11 Lansdowne St., Bos Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted.

•**WALLY'S**, 424-1408, 427 Mass. Ave., Bos Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer sign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat

Mon 15th.--Blues Night Mon 22nd.--Blues Night

•**WARREN TAVERN**, 241-8142, 2 Pleasant St., Boston. A funky little bar whose clientiele includes young professionals athletes. Reputedly having some of the most beautiful women in Boston.The bar now attracts manly manly athletes.Stars don't mind hanging out at the tavern , because no one bothers them. TV is alwayson for sports. No tank tops. Bring I.D. Please don't drink and drive.

•**WESTERN FRONT**, 492-7772, 343 Western Ave., Camb A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress

•**WHO'S ON FIRST**, 247-3353, 23 Yawkey St., Bos A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons.

•**WILLOW JAZZ CLUB**, 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out which acts are playing. Moderate cover. No dress code

Wed 10th.--The Fringe performs every Wednesday!

•**ZANZIBAR**, 451-1955, 1 Boylston Pl., Bos This large two-story dance club's theme is tropical. The inside is patterned after a Caribbean dwelling; complete with palm trees. Top 40 and Dance music is played to an upscale clientele and the local hotel concierges often recommend Zanzibar as a choice pick to their guests. Cover varies. Jacket and tie required

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Live Bands
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GET IN FREE ON THURSDAY
OR FOR $2 EACH ON WEDNESDAY
Expires May 31, 1992

IMPROPER IMPERSONALS

King Henry.
Let's see what a faithful friend you are. If you get this message, you win a free trip to Atlantic City!
-Wellyn

L-face,
From what I hear you are one outta control mama. You are sadly mistaken if you think finding you waiting on the door step is a welcome sight.
Gettagriptrollop.

NYU-
Summer living was never so expensive. I guess the Voice will have to wait another year.

Heidi,
Your hands were so soft when they held mine last night, let's make a habit of doing our laundry together. I can't believe you've been listening to all my problems, thanks girlfriend.

To the guy in Kenmore Square-
Blondes do have more fun but you're sure as hell not going to find out!

Whitey White,
You angel face, I think you must be too good to be true. Keep calling. I'm starved for attention.

To the sex-god at the Panino,
I missed you while you were gone. When are you going to take me out for a cappuccino? You know who.

Benno-
You sold out when you prostituted yourself for Whittle. Will Rodin get yet another promotion?
-A disillusioned Yalie

Pam,
You owe me $70 unless Sara pulls through. My Visa bill is not happy.

M. Star-
Why the hell would you move to Austin? Haven't you seen the Texas Chainsaw Massacre?

Hey Cheeky Cat! You don't have to offer me a newly buffed body as an incentive to wait around for you to finish school. I'd wait forever. Love, Cheeky Bird

SK-
Yet another anonymous note. Keep away from those receptionists. They'll ruin your image.
-Your Boston Grapevine

Danny Q.-
You deal with your own stupidities and let me handle my baby. The nation does not approve of your attempt to prove your masculinity.
-Murphy B.

Ross Perot-
You say you have no platform, so why have you already begun excluding people from your cabinet? Your true colors are showing. Let's see how your popularty dwindles.

Mike M.,
Don't you feel stupid paying $50 a week for a mattress on the living room floor? If you cook, you can move in for a while. Maybe.
-JL(not John Lee!)

To the guy who gave me an azalea bush for my birthday:
When I put the plant outside, I didn't realize it was in danger of being torn from the ground, ripped to pieces, and thrown all over my porch. I'm sorry, but I'm not interested. There was no need to drag an innocent bush into all this. We are not amused.

Marty-
Drugs! I need drugs!

Rock Box Mikey G. Thanks for keeping me entertained. May the Source be with you.

My housemates on Babcock Street,
I'm employed!!! I'll miss watching the WLVI Kids Club with you. Say hi to the Bradys, the Flintstones, and Bugs for me. I expect my dinner to be on the table when I get home.
-Deb

Whitey, You angel face, I can't wait to get to know you. Keep calling, I'm starved for attention.
- I'm much more patient.

To the major babe at the Panino,
Glad you got your job back, I sure did miss you. When are you going to take me out for a cappucino? You know who.

To A not so upset anymore Habs fan;
The glory and enjoyment of watching the beating the B's put on the Habs, far outweighs the disappointment in Pittsburgh. You're a disgrace to be living in Boston, so move back to Montreal you stinking Habs fan.
Signed, A B's fan forever.

To my Mommy,
I can't tell you how happy I am to have you here. I am fully counting on you helping me to get my life (and apt.) back in order. Your loving, improper daughter.

Evan,
Mon amie nouveau, hope you squashed your opponnent, and continue to ride the culinary swell you're on. Glad we were able to re-inspire each other. See you when I get back. EWC

MB, I can't tell you how much I missed you while you were gone. I had to talk to myself at 2 in the morning when I got the urge.
P.S. It's not heathy to eat too many peanut butter and jelly sandwiches. Love from, the church lady.

Dolly, Love and kisses from your NYC crew, Absolut thanks for your insight and help. Sincerely, your hotel mates.

Roberto, roses are red, violets are blue, talk to a new Sam before the summer's through.

Hey Veggie, you tasted great doused in carrot juice, now how 'bout trying the life of a carnivore?

Darling Sarah, you just don't get it, do you? I know what you did, keep looking here to find out exactly what I and the rest of the world will soon know. Your ex.

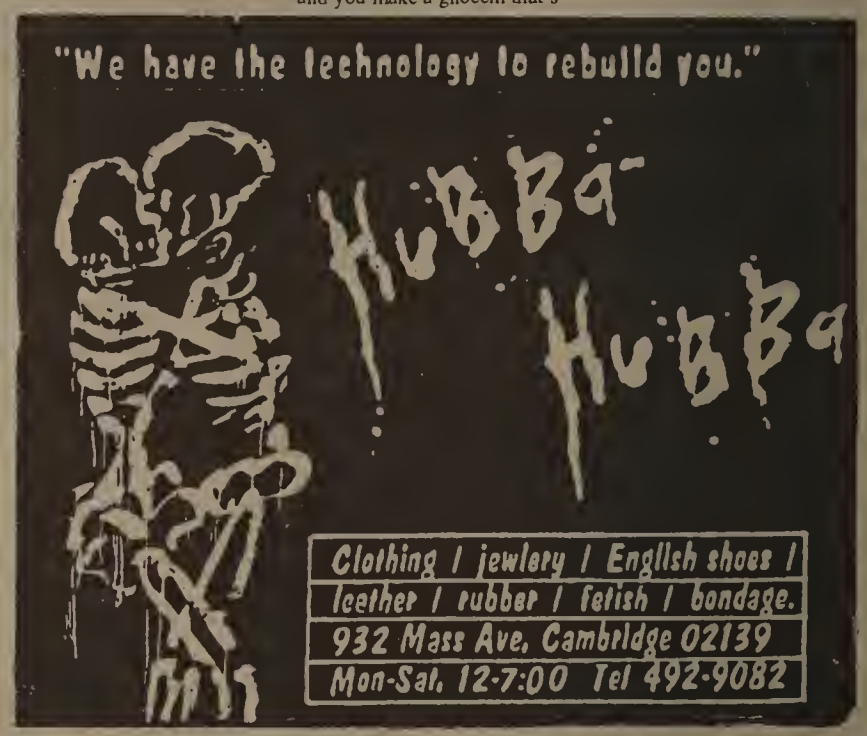
Cathy, you know, adultery is one of the worst sins. What would your kids say if they knew? A word from the wise, get a grip on your marrage and get your life in order before its too late.

Paparazzi, next time you squeeze my breasts in public, I'll give you a drop kick so hard, it will raise your voice three octaves.
A vengeful model.

Hey, hey mama. Your spaghetti and meatball dinners are superb and you make a gnocchi that's unbeatable, but you'll have to shed at least 40 pounds before I'll consider being seen in public with you.

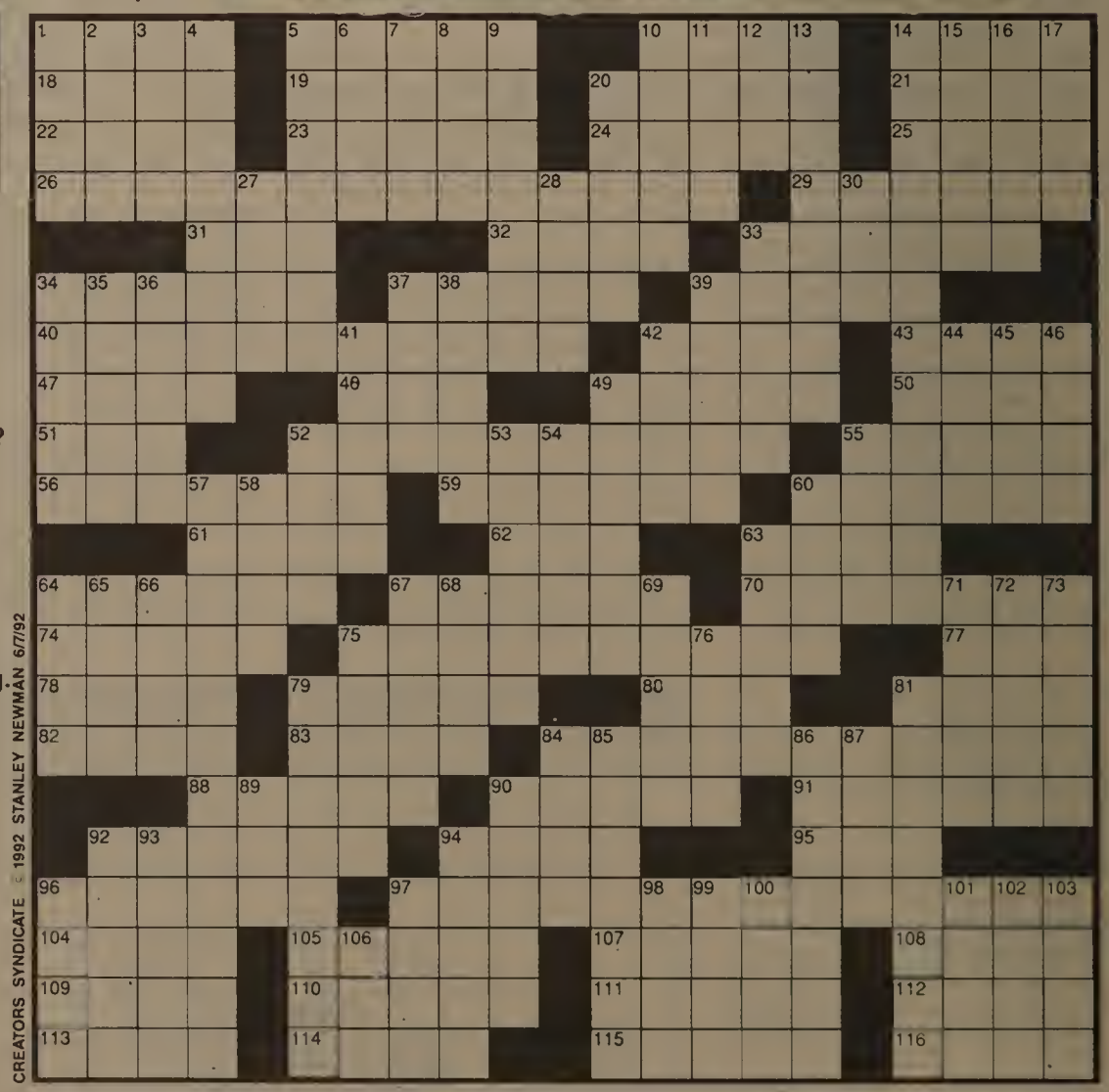
Live and die in 3/4 time. It's your ticket to success. From your ghost of Christmas future.

If my memory serves me correctly, you promised five years ago that you'd find a new husband. Get a grip and axe the bum.
Your closest confidant.



THE NEWSDAY CROSSWORD

Edited by Stanley Newman
WHODUNIT: Detective wordplay
by Shirley Soloway



CREATORS SYNDICATE © 1992 STANLEY NEWMAN 6/7/92

ACROSS
1 Fabricated
5 Check for flavor
10 Navigates on snow
14 British baby buggy
18 Corrosive chemical
19 Choir members
20 Milan's La __
21 Healthy
22 __ En-lai
23 Claims on property
24 Alaska souvenir
25 Graven image
26 Clownish detective?
29 Beauty spots
31 Roddy McDowall role of '68
32 Well-ordered
33 Break time
34 Valuable violins
37 Org. cofounded by Victor Herbert
39 Aviary sound
40 Irascible detective?
42 "Down by the __ Canal" (Cohan tune)
43 Miss Ellie, to J.R.
47 Big name
48 *"Pardonnez __!"*
49 Swung around
50 Dutch import
51 Poetic night
52 Sewing detective?
55 Flat surface
56 Bounty hunter, often
59 Can't stand
60 Chief Justice Chase
61 Bowlers, but not golfers
62 "Eureka!"
63 Lombardy lake
64 Candidates' forum
67 Horse operas
70 New Mexico city
74 Not in the dark
75 Sharp detective?
77 Opponent
78 Creator of Felix and Oscar
79 Public Citizen, Inc. founder
80 Vaudeville routine
81 Dog bane
82 Sparkling-wine spot
83 Saint-Tropez summers
84 Muscular detective?
88 Typo, e.g.
90 *Rebel Without a Cause* actor
91 Makes happy
92 Ameche's Oscar film
94 Gelatin shaper
95 Board insert
96 American nut
97 Musical detective?
104 "Diana" singer
105 Mount the soapbox
107 Partner of 109 Across
108 Hard to hold
109 Partner of 107 Across
110 Desert spots
111 Stamp-back substances
112 Jamie Farr's outstanding feature
113 Legal wrong
114 __ up (spill the beans)
115 Emma of *Dynasty*
116 Moore poem starter

DOWN
1 Speed-of-sound word
2 Dull pain
3 "New Look" designer
4 Horace Mann, by profession
5 Sears Tower description
6 "I cannot tell __"
7 Short distance
8 Author Morrison
9 Basic nature
10 Go quickly
11 Paul Drake, Jr. portrayer
12 __ de France
13 Fast detective?
14 Easygoing detective?
15 Radioactive gas
16 In the course of
17 Diner in *Alice*
20 Watchband
27 __ arms (outraged)
28 Bring up
30 "We __ not amused"
33 More bashful
34 Store's inventory, e.g.
35 Bishop's headdress
36 Maytag rival
37 Out of control
38 Got a look at
39 Dressing holder
41 Mideast rulers
42 Stately trees
44 Eliot's __ *Bede*
45 __' War (racehorse)
46 So be it
49 Like cheap mascara
52 Dole (out)
53 Auto part
54 The heavens
55 Dawber and Shriver
57 Singing detective?
58 Actress Capshaw
60 One of these days
63 Irakllon's locale
64 Carvey of *Wayne's World*
65 Wool sources
66 Worms, often
67 Charles, vis-à-vis Andrew
68 Pub orders
69 Emulate Witt
71 Musical key
72 *Camelot* composer
73 Depends (on)
75 Shirley of *Goldfinger*
76 Early communications satellite
79 Barking detective?
81 Odd piece
84 Occupy
85 Raining cats __
86 Hold back
87 Cheese choice
89 Sturgeon-to-be
90 Double agents
92 Poem part
93 Actor Werner
94 Horn accessories
96 Play roster
97 Pitched low?
98 __ podrida
99 Woebegone
100 Per __ worker
101 Maltese remark
102 CNN fashion reporter Klensch
103 Crusty breads
106 Comedienne Charlotte

Bonaduce Interview

(continued from pg. 13)

row. I've done my sleeping," he says in reference to his years of drug use and delinquency. "Hopefully, I'll be doing an HBO comedy special soon. Originally, I wanted to call it *Danny Bonaduce - Live From the Court House Steps* [in Phoenix] but my attorney said it was a bad idea. Poor timing."

As for a *Partridge Family* reunion, Bonaduce has his doubts but says that if it was suggested, he would most likely join in on the fun. "I certainly would. I'm a disc jockey. I have no pride. There's such an interest in this whole nostalgia thing right now. We (the ex-*Partridge Family* actors) all keep in touch by proxy because I keep in touch with David, he keeps in touch with Shirley and so on."

Contrary to what some may think, Danny never actually played the bass on the show. "Nope. We were the original Milli Vanilli." Though he never played on any of the albums, he admits to enjoying the music. "I think my favorite song was Echo Valley 26809."

That song and a whole lot more of their favorites could be heard on a recent David Cassidy tour, part of which showcased the talents of Bonaduce. He opened for Cassidy's recent tour, which, in a laughable way, reunited the two in an eerily similar role to that of their TV characters. "I almost didn't do the first tour. I'm 30 years old and I'm riding around the country *in a bus with David Cassidy*! I thought it was a step back. I'd be on the bus and David would come in and knock on my door and say, 'Danny, is everything o.k. in there?' It was a nice thing to do. I think that he thought that I was getting into trouble again."

As for today's troubled child stars, Bonaduce has little sympathy for any of them. "When I was getting into trouble back then, I was hanging out with my friends who weren't in the business. If you ask me about these kids today, I think they're a bunch of wimps and should shut up and get jobs."

Bonaduce's show ends with a 20 minute question and answer session open to anyone in the audience - even transvestites. Sounds like a night of comedy with Danny Bonaduce could be pretty darn fun, huh? ❑

RED SOX 1992 SCHEDULE

JUNE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10 BAL 7:35	11 TOR 7:35	12 TOR 7:35	13 TOR 1:05
14 TOR 1:35	15 NY 7:35	16 NY 7:35	17 NY 7:35	18 NY 6:05	19 TEX 8:35	20 TEX 9:05
21 TEX 8:05	22 DET 7:35	23 DET 7:35	24 DET 1:35	25	26 MIL 7:35	27 MIL 1:05
28 MIL 1:05	29 DET 7:35	30 DET 7:35				

JULY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 DET 7:35	2 CHI 8:05	3 CHI 8:05	4 CHI 7:05
5 CHI 2:35	6 KC 7:35	7 KC 7:35	8 KC 7:35	9 CHI 7:35	10 CHI 7:35	11 CHI 1:05
12 CHI 1:05	13	14	15	16 MIN 8:05	17 MIN 8:05	18 MIN 1:05
19 MIN 2:05	20 KC 8:35	21 KC 8:35	22 KC 8:35	23 MIN 7:35	24 MIN 7:35	25 MIN 3:00
26 MIN 8:05	27 TEX 7:35	28 TEX 7:35	29 TEX 7:35	30	31 BAL 7:35	

AUGUST

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 BAL 1:05
2 BAL 1:05	3 TOR 7:35	4 TOR 7:35	5 TOR 1:05	6 NY 1:00	7 NY 7:30	8 NY 1:30
9 NY 1:30	10 CLE 7:35	11 CLE 7:35	12 CLE 7:35	13 CLE 7:35	14 MIL 8:05	15 MIL 8:05
16 MIL 2:35	17	18 CAL 7:35	19 CAL 7:35	20 CAL 7:35	21 SEA 7:35	22 SEA 1:05
23 SEA 30 CAL	24 OAK 31 SEA	25 OAK 7:35	26 OAK 1:05	27	28 CAL 10:35	29 CAL 10:05

SEPT. / OCT.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 SEA 10:35	2 SEA 10:05	3	4 OAK 9:15	5 OAK 4:05
6 OAK 8:05	7 TEX 8:05	8 TEX 8:35	9 TEX 8:35	10	11 DET 7:35	12 DET 1:05
13 DET 1:05	14 MIL 7:35	15 MIL 7:35	16 MIL 7:35	17 MIL 7:35	18 DET 7:35	19 DET 3:00
20 DET 1:35	21 DET 7:35	22 CLE 7:35	23 CLE 7:35	24 CLE 7:35	25 BAL 7:35	26 BAL 7:05
27 BAL 1:35	28 BAL 7:35	29 TOR 7:35	30 TOR 7:35	1	2 NY 7:35	3 NY 1:05
4 NY 1:05						

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WSBK 38 AND NESN
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Portland City Hall, ME ($26.50/$19.50)

June 13 Tracy Chapman
Great Woods, ($22.50-$15.00)

June 17-July 26 Annie Leibovitz Exhibit
Institute of Contemporary Art, ($5.00)

June 19-20 Crosby, Stills & Nash
Great Woods, ($25.00/$15.00)

June 22 Ringo Starr & His All Star Band
Great Woods, ($27.50-$18.50)

June 26 Spinal Tap
Great Woods, ($17.50)

June 27-28 Mostly Mozart Festival Orchestra
Great Woods, ($35.00/$25.00/$15.00/$5.00 lawn)

BAY STATE TICKET

Wang Center:	
Kirov Ballet - Romeo and Juliet	6/17
Phontom of the Opero	9/5
Worcester Centrum Events:	
Bruce Springsteen	8/13, 8/14
Neil Diomond	8/28 - 8/30
Foxboro Stadium Events:	
Guns N' Roses / Metallico	7/31
U2	8/20, 8/22
Great Woods Events:	
Jimmy Buffett	7/9, 7/10 ond 7/11
George Thorogood / Little Feot	8/6
Lollapalooza '92	8/7 - 8/8
Michael Bolton	8/15
James Taylor	8/27 - 8/29

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FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

Edited by
Suzanne MacRae

BOATING

Boston Sailing Center
54 Lewis Wharf, Boston
On Saturday, June 20 from 1 to 6pm Boston Sailing Center is hosting free sailboat rides along the waterfront.For more info call 227-4198

CONCERTS

Boston Symphony Orchestra
Symphony Hall on Mass. Ave., Boston
266-1492
Usual Cost: $19 to $52.50
Rush Tickets: $6 (limit one per customer). Symphony Hall.
Available: Tues.-Thur. and Sat., with shows beginning at 5pm. Doors open at 6:15pm. Fri. ticket sales begin at 9am for 2pm shows (cost is $10).
Open Rehearsals: $9.50 (limit one per customer). Symphony Hall.
Available: Wed. 7:30pm. Thur. 10:30am.
A pre-concert lecture is offered one hour prior to curtain for all ticket holders. Wed. and Fri. lectures start at 6:30pm. Thur. lecture is at 9:30pm.

Dartmouth Courtyard Lunchtime Jazz Series
Off Dartmouth St.next to Copley Place
WCDJ hosts a jazz series for lunchtime pleasure. June 11: Brad Hatfield Quintet, June 18: Tony Lada/ Larry Monroe Sextet

The Surrey Room
381 Summer St., Davis Sq. , Somerville
Every Sunday night from 8 to 11:45 pm the Cellar Dwellers Blues Band and Circus from Hell play at Surrey Room. Admission is free.

EXHIBITS

Institute of Contemporary Art
955 Boylston St., Boston
266-5152
Usual Cost: $4 all persons.
$1 Student Discount with presentation of a valid ID.
Free Admission: Thur. 5-8pm.
Hours: Thur.-Sat., 11am-8pm., Sun. Tues., and Wed., 11am-5pm. Closed Mondays. The Annie Leibovitz exhibit opens on June 17 and runs until July 26. The exhibit is open seven days a week from 10am to 9pm. Tickets are only $5 and can be purchased in advance thru the ICA or Ticketmaster.

Museum of Fine Arts
465 Huntington Ave., Boston
267-9377
Usual Cost: $6 adults, $4 children
Free Admission: Wed. 4-6pm and every day for students of most local colleges (with presentation of valid ID):

FILMS

Bill's Bar
Landsdown St., Boston
Every Monday night BIll's hosts *Monday night Movie Madness.* SRS Films shows independent films and music videos before the evenings featured film. Films start at 9pm. Admission is free and free popcorn is served.

Boston University
George Sherman Union, 775 Comm Ave, Boston
BU's summer film festival has begun and will continue on every Tues. at 7pm until August 4 in the Conference room of the GSU. On June 16 is Truth or Dare and June 23 is Dominick and Eugene.

Boston Film/Video Foundation
1126 Boylston St. Boston
On Saturday, June 13 at 8pm is the Boston Film Collective Film Festival which highlights short films by local Filmmakers. Admission is $6 and $5 for students.and proceeds buy film for local filmmakers.

LECTURES

AIDS Action Committee
131 Clarendon St., Boston
On Thurs. June 18 from 6:30 to 8:30 pm in room 401 there is a free and confidential seminar to answer the financial,legal and job related questions of those who have tested HIV positive. For more info contact Ellen West at 437-6200, ext 281.

Museum of Science
Science Park, Boston
To help celebrate Architecture Month. the Museum is hosting *Kids Build*, an exhibit that allows kids to team up with professional architects to build their own cities. The exhibit is free with regular museum admission. Times are June 19, 12-7pm, June 20,21 12-5pm.

TOURS

Boston Society of Architects
For Architecture month the Society is sponsoring *Inside The Firms*, open houses at architecture firms on June 20 form 5-7pm. Admission is free. For info call 951-1433

Christian Science Publishing Society
1 Norway St.(off Dartmouth), Boston
Walk through the world in a giant globe made out of stained glass. The *Mapparium*,has a 30 foot diameter and 24 hr. clocks that show the time zone in any region. Don't forget the experience the acoustics. Admission is free. Hours are every day 9:30 to 4pm.

Commonwealth Brewing Co.
138 Portland St., Boston
The Brewing Co. holds tours of their facility on Saturdays at 3:30 and Sundays at noon. The tours are free.

Samuel Adams Brewery
30 Germania St., Jamaica Plain 522-908
On Thursdays at 2pm and Saturdays at 12 and 2pm, the Brewery hosts tours and tastings. Only a $1 contribution is requested.

ZOOS

Arnold Arboretum
Jamaica Plain
524-1717
Harvard University's Arnold Arboretum is a living museum, featuring more than 14,000 trees, vines and shrubs. Self-guided tour maps are available at the visitors' center; call to see which flowers are currently in bloom. Public transportation from the Orange Line (Forest Hills stop) or Copley Square (Bus #39). May 17 is Lilac Sunday.

New England Aquarium
Central Wharf, Boston
973-5200
Usual Cost: $7.50, $3.50 for kids.
Sea lion show starts at 6:30pm. The aquarium currently features "Fantasy, Fears and Fish," an exhibit that examines the myths and realities behind the creatures of the sea.
Hours: Mon.-Wed., 9am-5pm; Thurs., 9am-8pm; Fri., 9am-5pm; Sat., Sun., and Holidays, 9am-6pm. Admission booth closes one-half hour before the main building.

We welcome submissions of free and discount events to this section. Please send pertinent information including prices, dates, telephone number and contact person to: Free Boston, The Improper Bostonain, c/o Suzanne MacRae, 17 Station St.,Suite 7A, Brookline, MA 02146. Or fax to (617)232-4305

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80 DATSUN B210 Wgn., Automatic, Stk. No. P269K	$799	81 PLYMOUTH ARROW P.U., Stk. No. P-633	$1395
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84 PLYMOUTH RELIANT 4 Dr., Stk. No. JG600	$995	84 NISSAN SENTRA 4 Dr., Stk. No. 92439A	$1999
81 TOYOTA TERCEL 2 Dr., Clean, Stk. No. IC211	$995	83 MERCURY COLONY PARK Wgn., Stk. No. P602A	$1995
80 OLDS CUTLASS 2 Dr., Stk. No. PIC10	$1299	88 DODGE SHADOW 2 Dr., Stk. No. 91782B	$2895
82 MERCURY CAPRI 2 Dr., Stk. No 92067A	$1595	87 MERCURY GRAND MAROUIS 4 Dr., Stk. No. 92226A	$4995
85 OLDS CUTLASS 2 Dr., Stk. No. 92409A	$1999	86 MAZDA 626 TURBO 4 Dr., Stk. No. 92429A	$2995
86 FORD LTD BROUGHAM Stk. No. 92185B	$2995	85 LINCOLN TOWNCAR 4 Dr., dark blue, Stk. No. 924738	$4495
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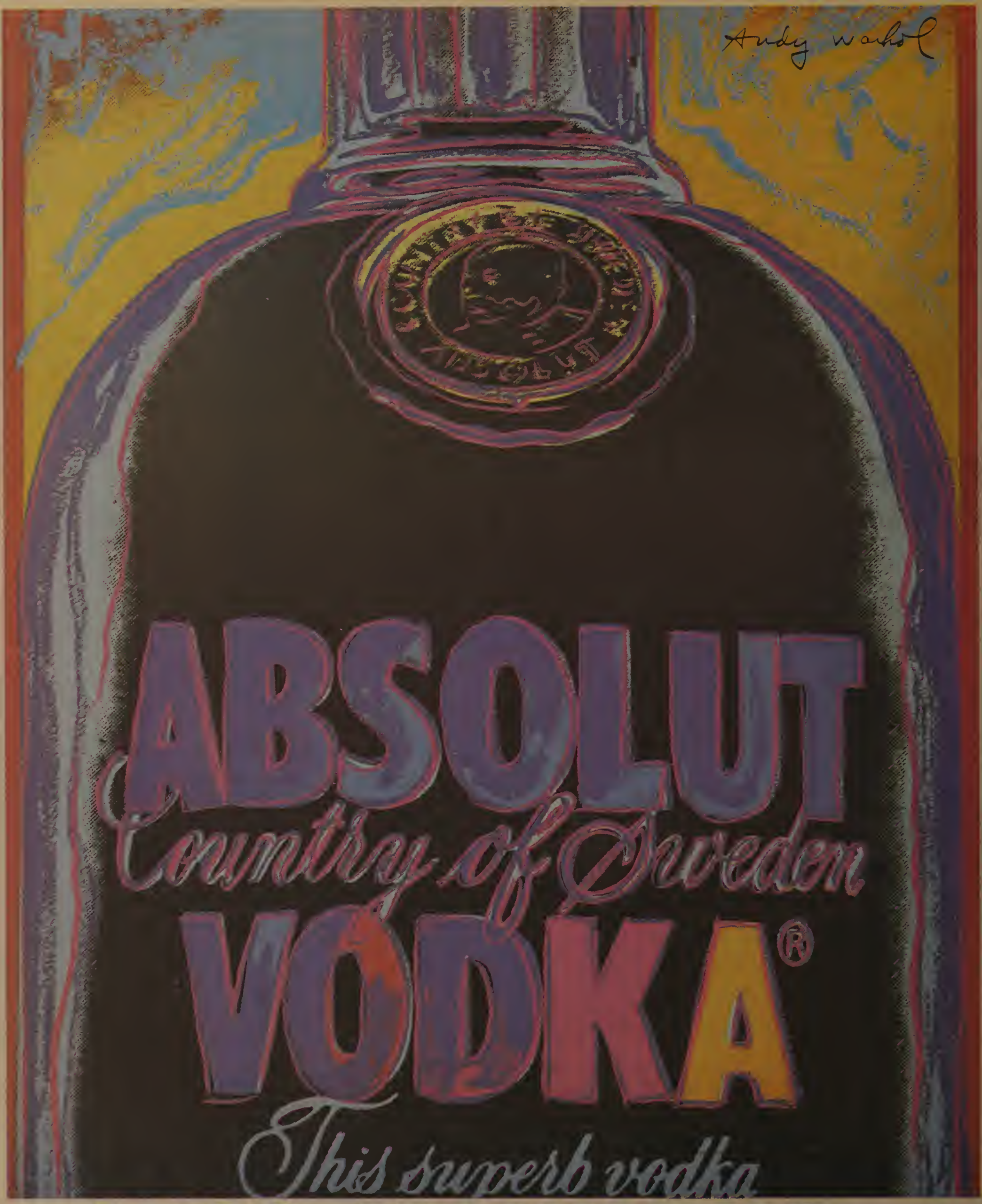
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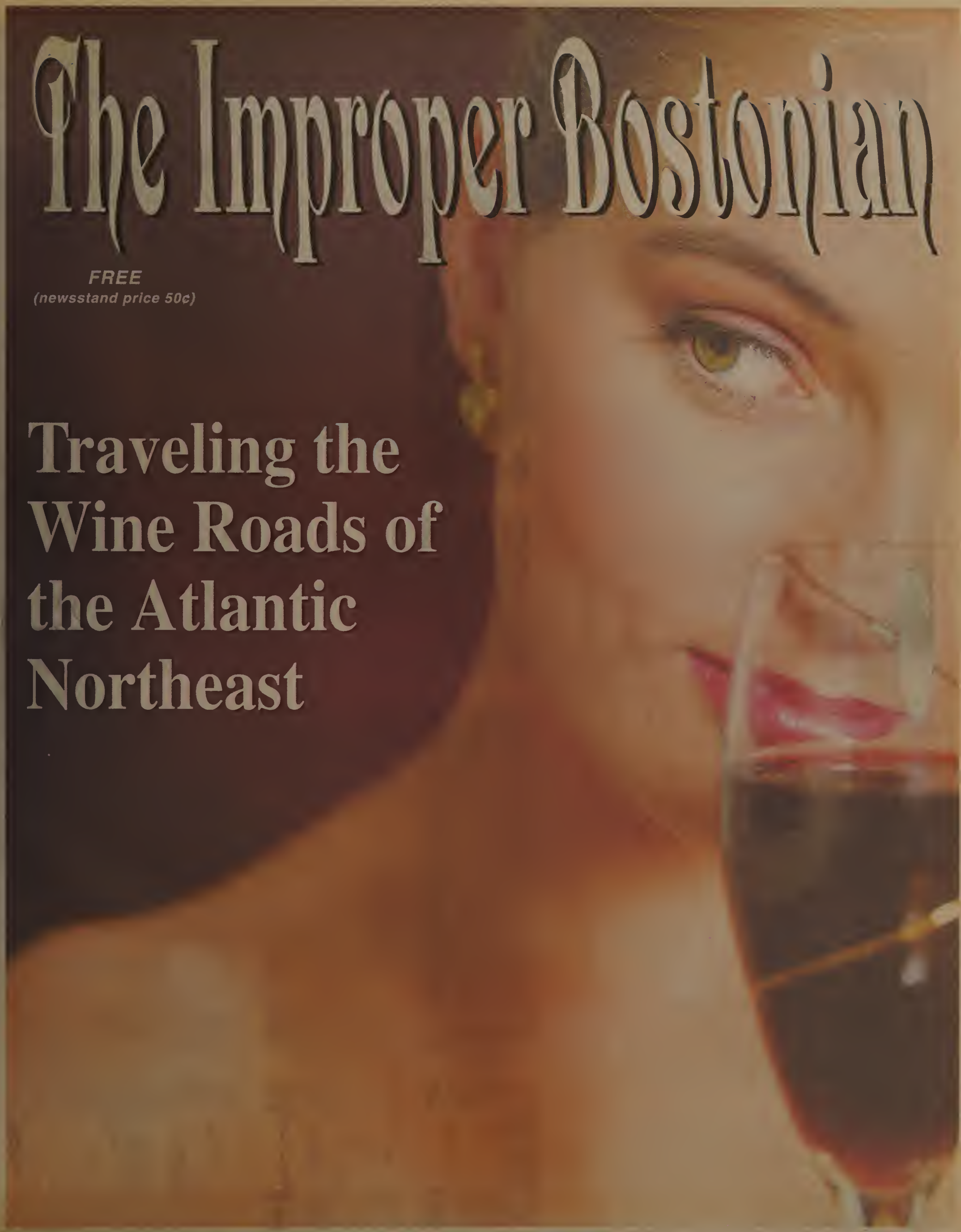


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The Improper Bostonian

FREE
(newsstand price 50¢)

Traveling the Wine Roads of the Atlantic Northeast



Mopsy Strange Kennedy

Serious Foot On Vacation



The summer foot - if it's a hiking, rafting, backpacking, cycling, scrunching-around-in-the-muck sort of foot - needs something that combines the airiness of a sandal with the Birkenstockian stolidity of a "work shoe." A one-time river guide on the Colorado River, Mark Thatcher is the inventor of this Sport Sandal, which, like so many products with a specific useful purpose in mind, drifts and crosses-over to become, also, something people wear ...just around. The practical features of the Teva (or Deckers as they are sometimes called, after the company that manufactures them) include a contoured, non-skid rubber base and a simple connection of high-tech nylon webbing straps, with rings and buckles or Velcro enclosures that stabilize the heel, toe and bridge of the foot. Such podiatric features place them beyond the absent-minded floppiness of other thongy footwear, and make them (though this is not a sexy word, and they are only at the edge of fashion) functional. A water ejection system in the sole literally *pumps* water out of the footbed as you walk, thus useful for watering your lawn.

At The Tannery in Harvard Square
or call 1-800-433-2537



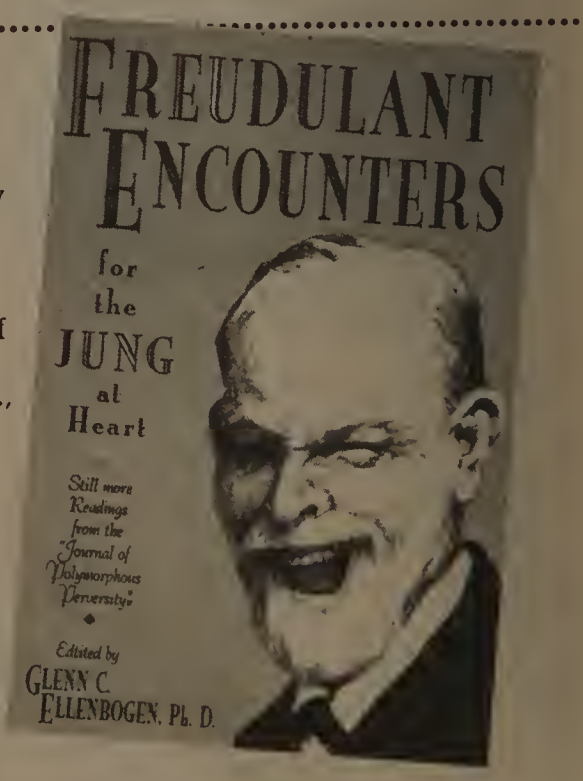
Heaven On Harvard

Trailing some of the leftover coolness of atmosphere from when this little shop was an ice cream store, The Necessary Angel focuses its pleasingly light touch on those winged white celestial beings. A silvery tin and gold-colored angel by Jim Reynolds enunciates in a swooping fashion from the wall - bearing a celebratory cake with just the right feeling of angelic billow. A pale pinky-red, high-relief head of a boy angel is cast from one in the Duomo in Florence, Italy, and there are white plaques with delicately-wrought scenes that can be hung like pictures. More folky and funky angel scenes include a huge ceramic Mexican tree of life with Adam, Eve, the Snake, God and an Angel (the latter dressed in earthy Spanish Colonial costume), hardly ethereal, but proof of the many angelic ways to go (this is $1200). And a fanciful scene made of wood incorporates an angel in a large wooden cat shape ($220). Several paintings of night scenes in crayons and pastels on glass show the fierce and darkly emphatic element of angeldom. This is a shop full of reasonably priced things - even the large pieces have a rather heavenly price tag - and that includes tinkling tin earrings in the anointed and appointed shape for around $8 to $30. They're open Tues-Fri., 12-6; Sat., 10-5.

The Necessary Angel
37 Harvard Street
Brookline, Mass. 02146
277-2114

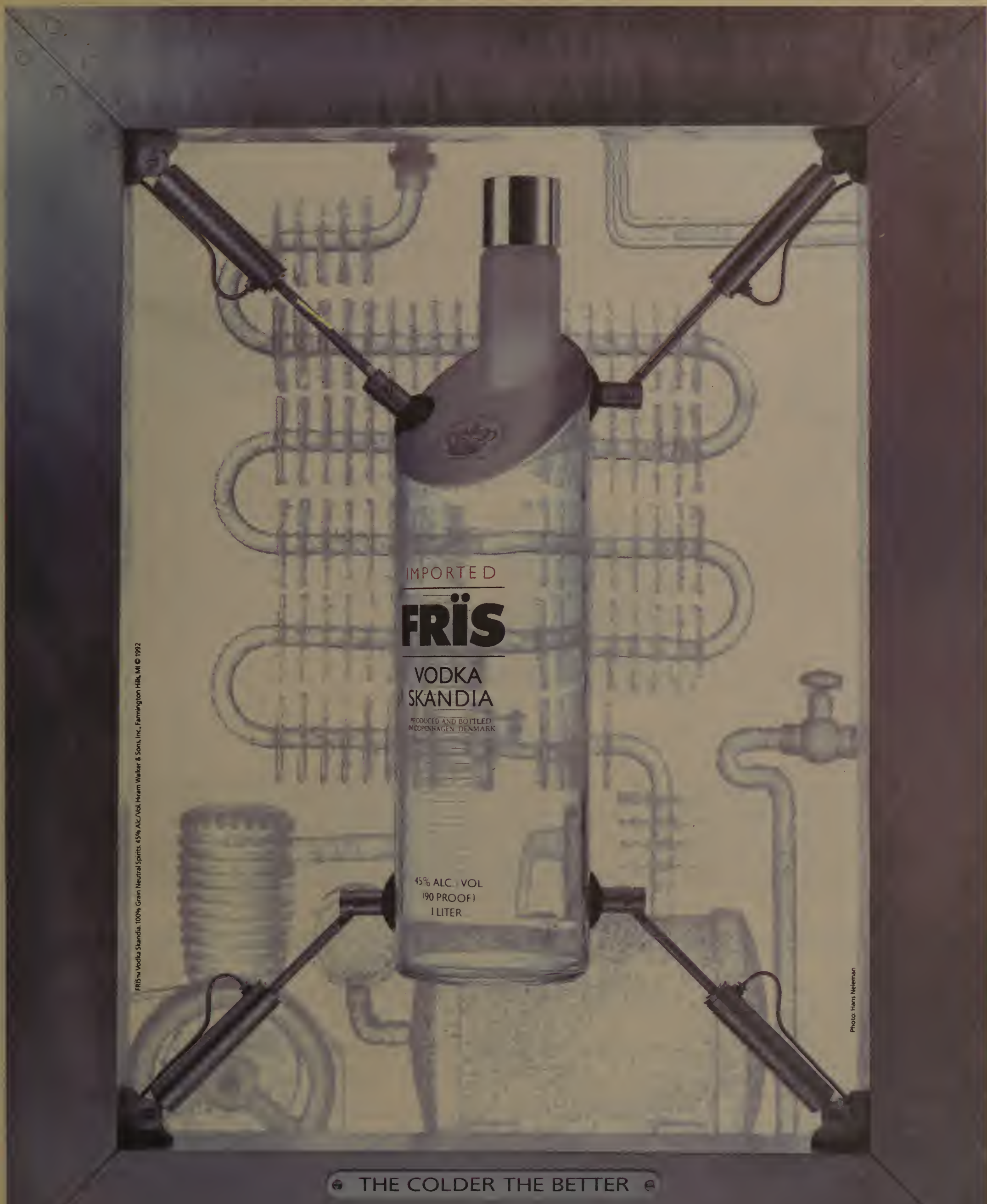
Dr. Spitball, PhD.

Psychology - with its dry, objectifying language ("Patient displays low affect" is the more professional way to say "Harry feels like hell") - is a sitting duck for satire, a great splash of which is provided in these collections from *The Journal Of Polymorphous Perversity*. The newest is *Freudulent Encounters For The Jung At Heart*, which followed the it-could-almost-be-for-real title *Oral Sadism And The Vegetarian Personality*, edited by Glenn C. Ellenbogen. This one included the classically poker faced *Etiology And Treatment of Childhood* which laid out some of the "symptoms" of this disorder, to wit: Congenital Onset, Dwarfism, Emotional Lability and Immaturity, Knowledge Deficits, and Legume Anorexia. The footnotes included works by Howdi, C., Doodi, C. and Beauzeau as well as one citing Tom C., and Jerry, M. whose book is called *Human Behavior as a Model for Understanding The Rat.* (In M. de Sade, *The Rewards of Punishment.*) Among the essays in the new book is one that advises on how to be a psychotherapy patient. Some of those things that people may secretly want to say in this peculiar institution are enumerated in a list of Do's and Don'ts. "Don't say to your therapist 'So, tell me something I didn't know' or 'At least a plumber guarantees his work,' or 'Is doing therapy the only way you can get your intimacy needs met?'" Another essay offers some comically bitter short-term cognitive therapy for authors of rejected manuscripts, which proceeds through catastrophic and pissed-off thoughts: "I have been personally rejected," and "Trash gets published but my manuscript is rejected," to "I'm going to hurt the members of the editorial board." (to which the therapist says, "Whoa! Hold that thought. Rage will get you nothing but a jail term and, almost surely, will delay publication.)



Published by Norton, $19.95.
Oral Sadism And The Vegetarian Personality
&
Freudulent Encounters (For The Jung At Heart)
at most area book stores.

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Wine connoisseur Jonathon Alsop hits the winding roads of New England with an eye on our areas well-hidden vineyards. Complete with tasting notes and directions, you'll find all you need right here to get you out of the house and onto the vine.

by Jonathon Alsop





29 The Katz Out of The Bag

Jonathan Katz has done it all. He's sold shoes, worked as an usher and even been a puppeteer. With spots on Letterman and Carson, and a radio show on the horizon, this Boston-based headliner is ready to explode.

by Kathy Matheson

31 The Honest Urgency of The Smithereens

As a guitar-driven pop band, The Smithereens constant comparisons to The Beatles do no justice to their emotion-packed, intricate and very danceable style of music. You'll feel their rhythm as you get to know one of the most intense bands in the business.

by Kathei Logue



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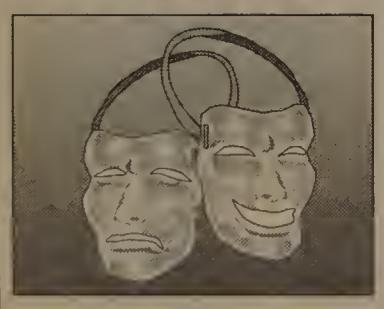
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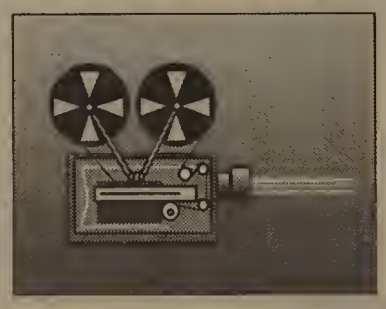
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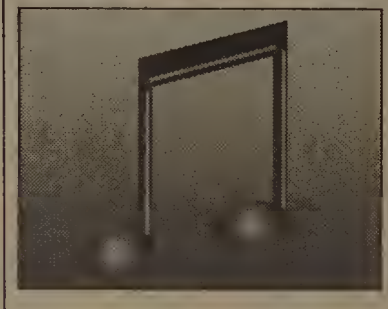
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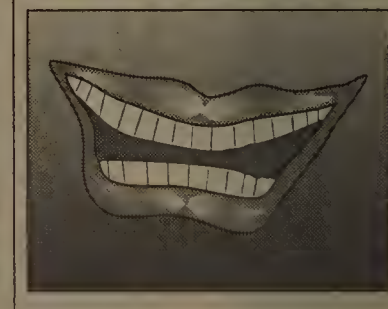
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AROUND TOWN



You've seen it on TV, now here's your chance to try out for the show of your dreams. **Star Search is coming to Boston** to audition young performers in Boston's music scene on Friday, June 26. Musicians can enter as bands, solo male and female acts, teens and juniors. Twenty to 30 acts will be chosen, and the lucky few chosen to appear on the show will be flown to Disney Studios in Orlando for taping. If you want to test your talent on Star Search, send an audio demo tape, picture, and biography to Anastasia Roarty, 1110 Beacon Street, Suite 4B, Brookline, MA, 02146 by June 26.



Tim Morse

Save up your clams (six for adults and four for kids) for the 11th annual **Boston Chowderfest** on July 5 at City Hall Plaza. Sponsored by Boston Harborfest, some of the best restaurants in town will compete for "Best Chowder in Boston" from 11am to 6pm in one of our city's most popular events. Harborfest will also sponsor the **First Annual Wingfest** competition on July 3, also at City Hall Plaza. Twelve restaurants will compete for Best Buffalo Wings in Boston, 1992 while wing fanatics sample and vote on their favorite Boston Wing maker. Tickets are $5 for adults and $3 for kids. Music for the event is provided by Free World. For information on either of these events, call 227-1528.



The Cambridgeside Galleria **1992 River Music Fest**, sponsored by Sears, the Boston Herald, and Kiss 108-FM, is here to rock Boston through August 27. The free concerts take place every Thursday from 6-7 pm on the floating stage at the Lagoon at Lechmere Canal Park. Barrence Whitfield and The Savages will be the next act to rock the River Music Fest on June 25, and Kate Taylor will be in Boston on July 9. Also, keep an eye out for Aimee Mann of 'til Tuesday (pictured above) on August 20. While you're there, enter to win a Lechmere Sony Discman in the River Music Fest Sweepstakes held at each concert.



Witches may have once been the main attraction in Salem, but this summer come to this superstitious town to celebrate the 300th anniversary of the **Salem Witch Trials**. You probably won't see many children barking like dogs *because of* witches, but you will be able to attend events commemorating this infamous episode from history. Some of the events include Tituba's Tale (an excerpt from "Salem's Daughter's"), Days of Judgement (at the Essex Institute) and a celebration of Nathaniel Hawthorne's birthday at the House of Seven Gables. For more information, contact the Salem Chamber of Commerce at (508)744-0004.



Bjorn Borg points to this year's 1992 **U.S. Pro Tennis Championships at the Longwood Cricket Club** as a big step to his well-touted comeback. Grab your sunblock and head over to catch the action happening from July 27-August 2. Boston's only professional tennis event will draw 28 singles players and 14 doubles teams - all of whom are playing on Longwood's new Decoturf II surface (the same as the U.S. Open). Tickets are on sale now for this event which boasts such greats as Ivan Lendl, Aaron Krickstein, MaliVai Washington and Borg. Call 731-4500 to order now. Prices range from $10-$30 for a one day ticket (Package deals are also available).



Kennedy enthusiasts won't want to miss *Jackie: An American Life* playing at the Hasty Pudding Theater in Harvard Square. The play is a comical look at Jackie's life from her Long Island childhood through the White House years with JFK. Eight actors round out the cast playing over 100 characters including Marilyn Monroe and Frank Sinatra. The play runs through July 12 with performances Tuesdays through Fridays at 8 p.m., Saturdays at 5 and 9 pm, and Sundays at 2 and 7 pm Tickets are $18-$29, and are available at the Hasty Pudding Box Office, 496-8400, or charge by phone at 1-800-828-7080.

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Corrections for the June 10 issue: The photograph for LA Trends in the Leisure Study should have been credited to Melanie Dunea.



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Travelling New England's

by Jonathon Alsop

Every summer is the same for the true wine lover. A tidal-force yearning to get out of town blends with the memory of enjoying wine in the open air. The next thing you know, you're drawn back to the vineyard, and closer to the wine itself. I often find myself surprised and delighted when the vineyards actually survive the winter. For Doc, my own best friend and today's designated driver, surprise and delight take the form of revving up his 1979 Triumph TR7 convertible to see if it's survived the winter. Naturally enough, once the engine turned over, we threw down the top and headed south of town.

We planned to start at Diamond Hill Vineyards in the upper northeast corner of Rhode Island just next to North Attleboro Ma. - about 45 minutes from town. Next came Westport Rivers Vineyard and Winery in Westport Ma., not far from Horseneck Beach, and another 30 minutes or so from Diamond Hill. The trek continued to Westport's neighbor in Little Compton RI - the giant of the coastal vineyards and wineries - Sakonnet.

We came as far as Sakonnet this day, but from there, it's another 30 minutes to Vinland Wine Cellars in Newport RI, and another half-hour to Mystic CT. Just north of Mystic are two Stonington vineyards, Crosswoods and Stonington. We left *these* spots to future pursuits.

The last leg of our itinerary was to have taken us south beyond New London near Old Saybrook to Chamard Vineyards in Clinton CT. Chamard is the most remote vineyard that's still accessible to Boston, and it's not quite two hours at highway speed. The rest are around an hour's drive or so, and the three on this side of Narragansett Bay are approximately an hour (or less on a good day).

DIAMOND HILL VINEYARDS
3145 Diamond Hill Road
Cumberland RI
401-333-2751

The view from the porch at Diamond Hill's wine shop is dominated by an immense Copper Beech tree, with shading the color of red burgundy wine. The setting of the Copper Beech is only too appropriate, as owners Peter and Claire Berntson's first love is their 5 acres of pinot noir, the red grape of Burgundy.

The Berntson's make only 150 cases a year of their premier cuvee, the superb Berntson Pinot Noir which is available *only* at the vineyard. The most recently released vintage, 1988, was very young and fresh tasting - easy to drink now, but having lots of life to live at that point.

In 1990, the Berntsons experienced something of a B-flat harvest, and instead of making what would probably have become a pretty thin red wine, they made a very full-bodied, completely dry blush wine: Pinot Noir Blanc. This wine had layer upon layer of nice soft fruit and was beautifully dry. Deep down inside were several delicious red wine flavors (it was a keeper).

Also in the Diamond Hill repertoire is a line of high-quality fruit wines. The Berntsons make fine wine - their Pinot Noir and Pinot Noir Blanc - and supplement it with a line of tasty fruit wines, which they sell hand over fist and actually manage to make a living.

Peter Berntson's NV Pommes Blanc is an oak-aged apple wine for wood-lovers, filled to the brim with aromas and flavors of fresh oak. The ripe apple fruit flavors were very big and fresh. This Pommes Blanc's big oak/big fruit balance is good winemaking and makes the perfect summer "wake up" wine to serve with fruit and cheese after a big day on the beach.

Diamond Hill is the only place I've been where the vineyard had its own traffic light. Had there been another car coming down the narrow stretch of road, it probably would have passed already. Unless, of course, it chose to play rural roulette and decided to run the light a la my wheelmaster, Doc.

The Triumph rolled through the woods and pulled up over the crest of a little hill. To the right was some new land Peter had cleared off last winter for several more acres of vines. He should put in some more wine red Copper Beeches, too. The more burgundy, the better.

Nectar Of The Gods

Summer on the New England wine farm is a romantic beauty. Somewhere in the winery, last fall's harvest is busy percolating away. Somewhere deeper within the winery, the previous harvest is resting in casks or enjoying some bottle age. But today, out in the fields and among the rows of vines, harvest is a long way off, and something else is happening. Come summer, it's best to lay back, let the leaves come in at their own pace and just watch the fruit fill up your glass.

Most of the vineyards and wineries that are an easy drive from Boston run along the coast from the Cape and Islands south, through Westport and Rhode Island and down into coastal Connecticut to Mystic and just past New London. They stay close to the shore so the grapes warm themselves in the ocean air.



A perfola at Westport Rivers in Westport, Ma. awaits the planting of grapes for the season.

WESTPORT RIVERS
VINEYARD & WINERY
17 Hixbridge Road
Westport MA
508-636-3423

We turned off the main road just a couple of miles north of Horseneck Beach and saw the vineyards of Westport Rivers stretched out over the crests of two hills long before we came to the winery itself. Winemaker Bill Russell took us in and we tasted from barrels, in addition to some of his own blends. Life was good.

First time I met Bill Russell, I thought for sure that he was about 17 years-old. He was talking about the Gruener Veltliner grape, something the Austrians grow and make into a full-bodied Soave-like wine. Bill said he was working on making some wine right now and Doc said he should be working on being old enough to *buy* some wine. But the baby face and the boyish impetuosity are just one side of this guy's coin.

Bill Russell's and Westport Rivers' first vintage ever, the 1989, blew all minds when we first tasted it in the Spring of 1991. His '89 Chardonnay was lean and ultra-modern. The '89 Riesling was just brilliant, huge and exploding with citrus fruit flavors, like no other American Riesling we'd had. We could not believe what we were tasting.

Bill's 1990 Chardonnay and 1989 Chardonnay Reserve followed this spring, and they were in the same vein. The Reserve will become more interesting over the next couple of years. The '90 Chardonnay was very New World again, very "right now," as it were. But Bill coaxed this New World/right now vibe from the stuff of Atlantic Northeast grapes, not Napa, not Sonoma and not even the North Fork of Long Island. For 1990, Westport Rivers chose not to make another reserve. Instead, the reserve portion went right into their standard cuvee. This made the '90 somewhat fuller-bodied than the '89. Bill tossed in a dose of oak and maybe a little vanilla as well.

He clearly has something

Wine Roads

in mind. And is Gruener Veltliner really all that much harder to pronounce than Gewuerztraminer?

A Lot Has Changed

Five years ago, the vast majority of New England's wines were over-priced, tourist-targeted regional curiosities. Of course, there have always been a few pricey exceptions. Diamond Hill and Sakonnet in Rhode Island, Crosswoods in Connecticut and even Chicama on Martha's Vineyard always turned out high-quality individual vintages. But these exceptions challenged the rule ("Stick with the maple syrup cranberry wine. People buy it by the case!"), and the rule won. What fine wines New England did make were few and far between - and please pardon my vulgar mercenary instincts - but so expensive that they couldn't hope to compete on price, *no matter what they tasted like.*

Five years later, everything has changed and the wines of the Atlantic Northeast have attained, as they say in the wine biz, "positive QPR" (quality/price ratio). At long last, New England's wines are on the right side of the power curve. Disregard the regional appeal, even eliminate the tourist factor. Today, wines of the Atlantic Northeast are absolutely worth the money by any standard.

Sakonnet Vineyards
162 West Main Road
Little Compton RI
401-635-4356

When Sakonnet owners, Earl and Susan Samson hired Tom Cottrell as their winemaker in 1990, it was the first sign many of us saw that something was shifting in New England's wine orbit.

Sakonnet is the anchor winery for the wines of the Atlantic Northeast. Earl and Susan are leaders, and Sakonnet automatically dominates the region just by virtue of its very size. It's reminiscent of the position Chateau Ste. Michelle near Seattle holds in the Pacific Northwest. Sakonnet has made some award winners over the years, but for whatever reason, people had failed to fall deeply in love with their products. Tom was clearly about to change that.

After working as a winemaker in California at Chalk Hill and Pine Ridge (two well respected wineries), it was hard to imagine that Tom was on his way east for just the weather.

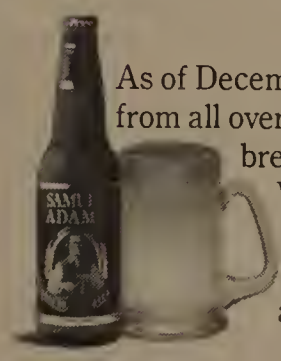
This spring, Sakonnet released the first wines made

(continued on page 13)



Over 60 French oak barrels are responsible for aging Westport Vineyards' award winning Chardonnay.

Whether It's A Wild Boar Or A Gator, An Indian Or A Buffalo, An Anchor Or A Light Ship, You'll Find It At Boodles In The Back Bay Hilton.



As of December 4, we'll proudly serve over 50 different *micro beers* from all over the continental United States. Beers from the smaller breweries. Beers like Kit Fox Amber from California, Wild Boar from Atlanta and of course, Boston's own, Sam Adams. So come on in, order something from our new lighter fare menu and sample a *micro beer* with a *mega taste.*

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MOVIES

FLICKS IN A FLASH

A Winner

A Toss up

For the birds

Patriot Games
"The Audience Comes Out The Loser"

After an hour of watching *Patriot Games*, the latest adaption of a Tom Clancy pot boiler, it's fairly easy to guess what'll happen in Reel Two. Erstwhile CIA analyst Jack Ryan (Harrison Ford) thwarts an assassination attempt by an IRA fringe group, killing the baby brother of the group's leader. Ryan returns to his happy yuppie domain in Baltimore, and the vengeful assassin follows in pursuit, *Cape Fear*-style. Although Ford makes a more seasoned and believable Jack Ryan than Alec Baldwin, we are hardly rooting for his lackluster wife and their annoying kid. The man defending home and hearth from intruders has been done more successfully in *Cape Fear* and *Straw Dogs*. Rent those for the same price of *Patriot Games* and have a more chilling and suspenseful evening. **T.S.L.**

Alien 3
"One Monster and
a Script With a Few Holes"

In *Alien 3*, we rendezvous with heroine beauty Ellen Ripley (Sigourney Weaver) and her intergalactic beast, and while the thrills are in no short supply, the movie relies on the suspense tactics of the first two *Alien* movies to fuel its engines. This time around, Ripley and a planet of reformed rapists fight the alien in the same race-against-time scenerio we saw in *Alien 2*. Charles Dance hands in a fine performance as Ripley's paramour Dr. Clemens, and Charles Dutton is strong as the unflinching, iron-chinned Dillon, the most thoughtful and intimidating inmate. Few movies will give you the scare *Alien 3* will, but you might be happy that it's the last sequel. **T.S.L.**

Sister Act
"Divine Comedy"

Sister Act's weak plot is saved through the hilarious performances by the film's stars. Whoopi Goldberg is Deloris Van Cartier, a second-rate lounge singer who witnesses a murder and is forced to seek refuge in a convent. In addition to taking the vows of poverty, charity and chastity, Deloris, "Sister Mary Clarence," is given the ungodly task of teaching the less-than harmonious choir how to groove. Maggie Smith is wonderful as Mother Superior who gives Deloris a hiding place and a sense of responsibility. Harvey Keitel convincingly stars as Deloris' slimy lover/boss who has the contract out on her life. *Sister Act*, written by Joseph Howard and directed by Emile Ardolino, is chock full of nuns and laughs. **J.M.**

Lethal Weapon III
"Unbeatable Chemistry"

It's easy to enjoy a sequel when Director Richard Donner knows in advance *exactly* what the audience wants. All the right ingredients - action, suspense and comedy - are present as officers Riggs and Murtaugh are back in a very funny sequel. *Lethal Weapon III* reunites the team of Mel Gibson and Danny Glover whose chemistry as two of Los Angeles' most unlikely police partners proves that once again, you don't need a great plot to make a film enjoyable. Only six days before Murtaugh is to retire from the force, his kamikaze partner, Riggs, uncovers a gun smuggling plot that's leaving young gang members dead on the street. Solid performances from Gibson and Glover while Joe Pesci again annoys us in the role of Leo Getz ("O.K., O.K., O.K.; they fuck you at the drive-through...). So when is *Lethal Weapon IV*? **T.A.S.**

Batman Returns With Mixed Feelings



The mysterious Catwoman (Michelle Pfeiffer) confronts Batman (Michael Keaton) in a seductive and dangerous clash of wills and skills in Paramount Pictures Batman Returns.

**by John Haber &
Jon Galligan**

In 1966, *Batman* starring Adam West, pitted the Caped Crusader against four of his best rogues-gallery foes; Catwoman, the Joker, Riddler and Penguin.

In 1992, *Batman Returns* also features multiple villains. This time, however, the center does not hold.

In this latest installment to the Tim Burton *Batman* series, Michael Keaton returns in the title role to battle The Penguin played by Danny DeVito, a freakish, bile-spewing troll who has teamed up with the villainous industrialist Max Schreck (named after filmdom's first Dracula and played by Christopher Walken) to steal Gotham City's mayorship. Michelle Pfeiffer, transformed by Walken's assassination attempt into a decidedly exotic Catwoman, plays all sides off against each other as she goes on her own reign of terror. The Penguin, leading a gang of murderous circus performers, has his own agenda to bring misery to Batman and the citizens of Gotham City.

And this is only the beginning of the multiple plot convolutions which help cripple *Batman Returns* . In the 1966 film, the four villains were united by a single, albeit bizarre, plot to kidnap the U.N. security council using a dehydration ray. In Burton's new film, each of the three villains has his or her own set of complex schemes. The Penguin wants to run for mayor, carry off all of the first-born male children of Gotham City and destroy Gotham with a horde of penguins armed with TOW missiles. Catwoman wants to kill Max Schreck, defeat, humiliate and seduce Batman and otherwise run amok. Max Schreck wants to drive up the price of electricity in Gotham by building a phony power plant, bankrolling Penguin's mayoral campaign and generally playing the role of a bastard.

Batman Returns
Paramount Pictures
Directed by
Tim Burton
Starring
Michael Keaton
Michelle Pfeiffer
Danny DeVito
Christopher Walken

While each scheme has its moments (notably Danny DeVito's Nuremberg style harangue before a forum of missile-laden penguins at the zoo), this kaleidoscope of conflicting schemes leaves the film unable to sustain any momentum, sense or suspense at the all-important climax.

Despite this, *Batman Returns* has its strong points, particularly the performances of each of its leads.

Keaton shows a firmer grasp of the Batman role this time around. Fans complained about his lack of natural athleticism, but Keaton has improved upon the schizoid mental, even physical qualities which make up the Dark Knight.

Danny DeVito does what he can with a Penguin role which requires him to be insane, calculating, pathetic, homicidal, yet just clue-less enough to respond to Chris Walken's raw-fish political blandishments.

Michelle Pfeiffer nearly steals the show, creating a Catwoman who rolls both Thelma and Louise into one crazy, leather-clad, whip-wielding package. All scenes with her and Keaton (both in and out of costume) are magic.

Christopher Walken does what he can with a character that should have never been allowed into the script. The evil industrialist looks positively threadbare alongside Pfeiffer and DeVito's fresh interpretations of Batman's more cartoonish foes.

The deco-Stalinist Gotham City also returns in this sequel, albeit without Anton Furst, creator of Gotham's look in the original 1989 film. Gotham still looks great from the rooftops. Ground level scenes, however, seem stuck in the same town square.

In short, *Batman Returns*, with a script showing as many seams as Michelle Pfeiffer's costume, is less than the sum of its parts. Burton has decided to play it safe repeating all of the virtues of the original film (great performances and good sets) while repeating (even expanding) the vices (a convoluted plot and overblown climax).

Keeping in mind that a schizoid movie will endanger a schizoid review, *Batman Returns* is worth seeing, but not worth spending the weekend in line. ❑

Adam's Rib Lives in Mother Russia

by Cecille Markell

Adam's Rib is not a chip off the MGM classic block, which starred Spencer Tracy and Katherine Hepburn. It is a Russian film directed by the noted Vyacheslav Krishtofovich, and concerning three generations of women who live together as they work and love their way through the deteriorating Soviet society.

The film focuses on a harried mother, Nina (Inna Chourikova), who has had two daughters by two husbands and is now being pursued by another prospective spouse.

A household of women without men. This is the charm of *Adam's Rib*. These women are no different from their American counterparts. They worry about money, wrinkles, clothes, subway passes, vitamin C and love. Vladimir Kounine's screenplay, based on the book, *A House of Young Women* by Anatole Kourtchatkine, is like a day-time soap opera, but the director has made the anguished heroines so universal that it's hard not to become immersed in their sad and funny problems.



Nina (Inna Tchourikova) models a black market bikini for her two daughters Lida & Nastya in Adam's Rib an October films release.

The dysfunctional foursome is led by the grandmother (Elena Bogdanova), who rules the roost from her bed, where she lies semi-paralyzed and unable to speak. She has an eye on the television set and on each woman's lives and loves. They, in turn, argue over who is going to empty her bedpan and bring her food.

Mama works as a guide in a museum and resents that her mother never thought either of her husbands was good enough for her. Husband number one, a student when married to Nina, went on to become a rich Party official and husband number two, Goldberg, was resented because he is Jewish.

This is one of the very few Russian films showing modern women at work, wearing smart clothes, debunking that awful commercial showing the overweight Russian model.

The film culminates with the celebration of grandmother's birthday -a family gathering consisting of Nina, her two daughters, her two husbands and current beau. Although the scene is funny and poignant, it still misses.

This is Krishtofovich's third film. He has his own style of expression and a distinctly personal Russian outlook on life. With Adam's Rib, Krishtofovich has created a film which flows like vodka but throws in a twist of lemon at the end. ❑

Adam's Rib
October Films
Directed by
Vyacheslay Krishtofovitch
Starring
Inna Tchourikova
Sveltano Riabova
Macha Goloubkina

FLICKS IN A FLASH

Housesitter
"Dirty Rotten Housebreakers"
Steve Martin displays his usual élan in comic reaction and timing in *Housesitter*, but unfortunately his reactions to the movie's comic scenes are funnier than the comic scenes themselves. Martin is Newton Davis, a Boston architect who has built a home for his childhood sweetheart. She refuses his hand, leaving one-night-stand Gwen (Goldie Hawn) to move into the abandoned home and tell Davis' hometown that she is the new Mrs. Davis. The zany panic builds in a frantic escalation of lies that is slightly reminiscient of *Dirty Rotten Scoundrels*. Fans of Martin and Hawn won't be that disappointed with *Housesitter* and the suporting cast for the two stars is strong and amiable. Call it Martin Lite. **T.S.L.**

Encino Man
"Rad filmage for your melon, bud-dy..."
This tale of cro-magnon Pygmalion featuring MTV's Pauly Shore is not the bone-headed bogus adventure you might imagine: *Encino Man* is a rock solid good teenage time, the story of two high school seniors who unearth a caveman in their backyard and try to integrate him into the L.A. lifestyle. Pauly's L.A.-Speak peppers the movie with a hip flavor and Brendan Fraser as the caveman Link is comical and quite likable. *Encino Man* is a great flick to bring your kid brother or sister to (or heck, they can bring *you* to it). This film has no profanity, no nudity and no mindless partying - just a totally rad time, bud-dy... **T.S.L.**

Howard's End
"Enchanting To The Last Frame"
Director Jim Ivory gratefully escorts another E.M. Forster novel to the screen in an exploration of familiar Forsterian themes of class antagonism, social convention and the nobility of asserted independence. Helene Bonham Carter stars with Anthony Hopkins and Emma Thompson in this drama which interweaves the lives of two conflicting and diverse families who are ultimately thrown into a plot involving the deception of a home willed to one of the family members, Helen Schlegel (Carter). Avory has difficulty establishing a host of characters in the first half but ties things together nicely in the second half. A great movie that's sure to stir up some emotions. **T.S.L.**

Antarctica
"Ice, Ice, Baby"
"Great God, this place is awful," wrote British explorer Scott, referring to the Antarctic, the subject of the Omni Theater's current show at the Museum of Science. In near-horizontal position, Omni viewers are surrounded by the dome screen and swept over glaciers, down ice ravines and deep into sub-zero waters where penguins play. The narrative content of *Antarctica* is simple, on the level of the elementary schoolchildren who fill the Omni daily. Regardless, the up-close panoramic perspective of the ice continent is stirring - at times unnerving - in its unpeopled expanse. On this continent that is as "remote as the moon," the thundering sound is all part of the Omni experience. *Antarctica* as documentary is so-so, but one goes to the Omni for the cinematic roller coaster ride, not to earn college credits. **T.S.L.**

The Player
"Hollywood On A Skewer"
Director Robert Altman (M*A*S*H*, Nashville) comes back with a vengeance in this scathing satire of Hollywood and the sleazebags, backstabbers and bootlickers who make the trash you shell out $7.00 to see. Tim Robbins plays the paranoid movie executive who rises higher with each crime he commits while Whoopi Goldberg plays the detective who stalks him. Greta Scaatchi is the ice goddess with a heart of stone and dozens of stars appear as themselves in inconsequential cameos. From the long opening shot that pays tribute to Orson Welles' Touch of Evil to closeups of classic movie posters that end many scenes, Altman constantly pays tribute to the art of filmmaking as he skewers the studio alchemists who turn trash into gold. **.J.B.**

CRITICS CHOICE

KEY
A Winner
A Toss up
For the birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	People	Time	Newsweek	LA Times	Village Voice
Patriot Games	bird	toss	bird	win	win	bird	toss	toss	bird
Alien 3	toss	toss	bird	win	win	toss	bird	toss	toss
Encino Man	win	bird	bird	bird	toss	bird	—	toss	—
Sister Act	toss	toss	toss	bird	win	bird	toss	win	bird
Far and Away	toss	bird	bird	bird	bird	win	bird	toss	toss
Wayne's World	win	toss	bird	bird	win	toss	toss	bird	win
The Player	win	win	toss	win	bird	win	win	win	toss
Lethal Weapon 3	win	bird	bird	bird	bird	toss	toss	bird	toss
Class Act	toss	toss	bird	toss	toss	bird	toss	bird	toss
Beethoven	bird	bird	bird	win	—	—	—	toss	—

MOVIES

Maximum Thrills! Maximum Gunfire! It's Maximum Force!

by Tim Lemire

The movie *Maximum Force* is exactly what you'd expect from its title: a low budget action film with a high quota of explosions, gunfire and dialogue straight out of *Action Comix* . It's the sort of guilty pleasure flick that enjoys limited theatre distribution before shooting straight for the cable, video and foreign markets. Due out in April, *Maximum Forces* promises to avoid deep plots while delivering enough action to make Steven Segal pony-tail rise. Three renegade cops pursue a crime lord who has corrupted and controlled the metropolis of Los Angeles with an abundance of drugs. The outcome? Oh, take a wild shot.

Screenwriter John Widener may not cop an Oscar for penning *Maximum Force*, but in a phone conversation from the Los Angeles studios of his employer, PM Entertainment Group, Widener didn't seem to mind. *Maximum Force* is all about having fun, and writing action movies is a good way to get a foothold in LA's movie industry.

Mr. Widener co-wrote the screenplay for *Maximum Force* with his writing partner of three years, Ken Lamplaugh, on a schedule that's a little more abbreviated than most movie deadlines. "We wrote it in nine days, shot the movie in 13 days and cut it in 25 days," says Widener. Described by him as "comedy with a lot of gunplay," *Maximum Force* has the slick night look of MTV, a cameo appearance by Mickey Rooney and *no* nudity. How about that (But wait, isn't this an R rating)?

"I think violence lends itself more to humor and gags," Widener explains. "Sex isn't funny. It's love, it's passion, but it isn't amusing or entertaining." Entertainment, for Widener, is the primary goal of *Maximum Force*, even if some elements in the script fall a little short of reality.

Widener seems undisturbed by the fact that the police heroes in *Maximum Force* kill villains rather than arrest them; that the good guys discharge their weapons more than the bad guys; that the police are mostly white while the bad guys are mostly foreigners. "We don't try to be exploitive," Widener says, attributing the racial issues of *Maximum Force* to the casting department. "I don't think the point of movies is necessarily to be realistic, it's to entertain. The point of *Maximum Force* is not to provide a realistic world."

While American audiences may be able to distinguish fantasy from reality, the same may not be true of *Maximum Force*'s potentially larger audience: those who constitute foreign markets. According to Widener, up to 80 percent of the receipts of *Maximum Force* - or any American movie - come from overseas. "The domestic receipts for movies are trivial compared with the foreign receipts," says Widener.

For Europeans, Asians and our neighbors in the Middle East, *Maximum Force* will represent American cops at work as gun-happy vigilantes who make the real L.A.P.D. look like boy scouts.

So just how does one become an action-film screenwriter? For John Widener, the path to PM Entertainment began with an education in cinematography. He studied film history and theory at Manhattan's Hunter College, and screened several of his early experimental shorts at the Collective For Living Cinema. Eventually, this experimental filmmaker arrived at PM Entertainment and*Maximum Force*. "It was a definite jump in my personality," Widener chuckles, admitting that he eventually had to choose between trying to live on NEA grants for the rest of his life or writing something that would get him into the business. "The action films are a means to an end," he explains, saying that in time he hopes to return to more personal and creative projects.

Widener's advice to young hopeful screenwriters is to make two purchases: a ticket to Los Angeles, and once there, a telephone. "Get out here to LA." "Get to know people, keep writing, presenting your work and networking, and see what happens." A true lover of his work, Widener adds, "If you're doing it for the money, I'd say get out of it."

Maximum Force is due for a mid-August release. ❑

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BOOKS

Impossible Vacation

by Spalding Gray
Knopf, $22.00

From Brewster North's first idyllic moment on a Rhode Island beach at five, to his cathartic swim in the Grand Canyon thirty years later, we follow his pursuit of the perfect vacation- that is, a moment of perfect peace. In this, Spalding Gray's first novel, dreams, insanity, LSD hallucinations, pornographic Zen and mega-vitamin therapy weave the flawless circle of Brewster North's self-inflicted disillusionment.

This first person narrative reads like a journal, a confession and a primal shock scream to be recognized in a world where Brewster is defined not by what he is, but by what he does, which is pretty much nothing. In his endless search to be recognized, to literally be "able to remember who I was:," Brewster floats from one attention-getting quest to another: modeling, screaming in grocery stores - even being a bit player in an X-rated film. But this last maneuver doesn't satisfy him because it wasn't as good as he'd imagined (which is Brewster's problem). Ever since that flawless minute on the beach in Sakonnet as a child - his father not yet a lush, his mother still sane - Brewster's life has been a downward spiral, for nothing lives up to the ideal in his mind.



Paula Court

Spalding Gray

This modern day quest plays against a backdrop of pop-culture icons and self-help camps. Always just one step away from Bellevue, Brewster's "impossible vacation," or holy grail, becomes the final attempt to reconcile his past with the present.

Spalding Gray's first novel, (though really not so different in style from his "monologues," such as *Swimming to Cambodia*) is at once both hysterically sad and achingly funny, the way life often is. **-A.J. Spencer**

Vineyard Tours

(continued from page 9)

by Tom Cottrell, and they were more accessible and easier to drink right across the board. One real standout was Tom's '90 Vidal Blanc. Sakonnet has been making Vidal Blanc for years because it's a flavorful grape that yields tons per acre, but the previous vintages were plain and simple examples of a good "vin ordinaire."

With the '90 Vidal Blanc, however, Tom brought out all the good strong fruit flavors you could ever want. The wine showed very citrusy fruit with a light acidity that added lots of brightness, especially when chilled down nicely. Sakonnet bottled the '90 Vidal Blanc in a classic white Bordeaux bottle. The look was very sexy. It had tall shoulders that were very appealing and inviting.

Before we left Sakonnet, we walked through the vineyard and down the main road toward Sakonnet House where Earl and Susan stage events, meetings and wine dinners. We heard a sound behind us and turned around to see a deer springing up the rows between the vines. We froze. The deer stopped, looked at us hard and seemed to know we were nothing but harmless wine lovers, then went racing off towards the woods that ring the vineyard.

The true wine lover takes every experience on the vineyard as some kind of wine omen. We knew then and there we would rev up the Triumph again and tour the vineyards and wineries on the far side of Narragansett Bay on another weekend. Perhaps *this* weekend. ❑



A Sakonnet Vineyard guide demonstrates the process of wine-making to an interested tour group.

Tasting Notes

Chamard
1989 Estate Chardonnay
Martignetti's. $10
Score: 86
Warm, golden color. Earthy nose with mineral aromas and a touch of oak. Nice over-ripened fruit flavors. Very smooth and creamy to the taste. Very French, very serious, reminiscent of a good Macon or a Chablis. Tasted more than once. Previous bottles have been better.

Crosswoods
1985 Merlot Ressler Vineyards
Brookline Liquor Mart, Marty's. $13
Score: 88
Very dark color, almost inky. Wonderful cream and fruit in a full nose. Smooth and soft Merlot flavors overall. Nicely concentrated. Layers of fruit and earth and sap. Very well-balanced, well-made wine.

Diamond Hill
1988 Berntson Pinot Noir
Available at the winery. $12
Score: 87
Light purple in color. Lightly clouded with very fine sediment. Bright Pinot Noir aromas. Very juicy, very spicy. Light body with very smooth tannins. Friendly and easy to drink. Could stand to be chilled very slightly. Tasted more than once. Previous vintages have improved significantly with age. Will be even better in 1995. Only 150 cases made.

Mellea
NV Revolutionary Red
Available at the winery, Delucas Market, Murrays, and more. $7
Score: 82
Bright garnet color. Creamy nose with solid fruit. 93% Pinot Noir, 7% Cabernet Franc. Unusual blend with honest Pinot Noirs flavors. Simple, refreshing and straightforward. Mellea plans to release in Boston this summer. A very, very good buy at $7.

Sakonnet
1990 Vidal Blanc
Marty's, Blanchard's and almost everywhere else. $7
Score: 86
Almost clear straw color. Big citrusy fruit in the nose followed by big fruit flavors everywhere! Very bright and nicely acidic with super balance. Some spice, some spritz. Great summer wine to drink young and well-chilled. Beautiful white Bordeaux bottle sets expectations, and the wine delivers.

Sakonnet
1989 Chardonnay
Marty's, Blanchard's and almost everywhere else. $12
Score: 85
Very light golden color. Clean, clear nose with very soft Chardonnay aromas. Lean, bright Chardonnay flavors overall. Good acid behind the fruit, but the finish is a little bit under-ripe. May improve in the bottle over the next decade or so. A very well-made wine, but frankly, kind of a tough sell above $10.

Stonington
1990 Estate Chardonnay
Available at the winery $10
Score: 92
Clearly the crowd's favorite. Deep, golden color. Big oak and butter in the nose, huge oak and butter to the taste. Nice and creamy. Very good fruit, well-ripened grapes. Nicely balanced with some acidic zing. Stonington is now shopping around for a distributor in town. Hope they find one quickly. Solid wine at $10. Worth every penny.

Westport Rivers
1990 Chardonnay
Marty's $12
Score: 90
Medium golden color. Big nose of bright oak and wet stones. Very well-balanced and certainly well-made. Tight, ripe fruit and good acidity. Nice wood flavors with a splash of butter, cream and vanilla. Long, smooth finish. Tasted more than once. Previous bottles have been somewhat better.

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ARTS

Everyone's Evil Twin



Angela Wooldridge

"Nancy", Bernard DeLory

by Leslie Ross

Up one flight of stairs at 107 Brighton Ave, in the heart of the Allston Mall, the Evil Twin Gallery conveys all that is hip, creative and challenging in the Boston art scene. No, this isn't a theme gallery. Owner Mary Kalin-Casey emphasized that the naming of the gallery was purely a random act without any deliberate references. "We thought of a few names that were possibilities. It had enough different interpretations and enough different ways you could take the name. It wasn't based on any specific reference. The more we thought about it, the more we liked it." On posh Newbury Street, would a gallery dare to be called the Evil Twin? The name alludes to counterfeit behavior, but within the walls, the artwork is testimony to a liberal infrastructure. Twin to what?

The Evil Twin's purpose is not to mirror those uptown, uppity galleries. It wants to be different. The gallery's primary goal is to focus on the exhibition of art, rather than potential sales. Kalin-Casey attests, "We definitely do not think that if something is sellable, then we'll show it. We wanted to create a venue where artists could exhibit and be more in on the process than the price. Our criteria is based on quality, which of course, is completely subjective. If we like it and it will work well within the space, then we'll use it. It all boils down to quality and our taste."

Along with her husband John, Casey developed the Evil Twin Gallery last autumn, realizing a long-time goal. "The art world tends to be very competitive," remarked Casey. "Sometimes its a matter of beating out a hundred other people, and then waiting 2 years just to get shown."

Although Mary and John Casey have exhibited works of their own in the gallery, the hangings generally display other artists. "Our focus is work that tends to be excluded from the traditional art market because of theme, content medium or lack of commercial potential," says Kalin-Casey. Casey contends further that the Evil Twin is open primarily to *show* - not *sell* works of art.

Artists like Bernard DeLory and Timothy S. Murphy, two local artists whose work is currently on display, work with figurative art which accounts for some of the 29 pieces of art on display. On Saturday, June 27 at 7:00 p.m., the Evil Twin will host an opening of a new exhibition. Entitled *Previews, 93*, the exhibition will be a sampler of works from artists whose work will be highlighted during the upcoming season. The mediums range from constructural sculpture, painting, photography and even hand-made books. The artists featured will be Christopher and David Faust (twin brothers who sculpt together), Deborah Davidivits, John Hyde Jr. and Martha McCullough.

At the same time, across the hall in the Allston Mall, the 88 room will also be hosting an opening. This exhibition contains among other pieces, an interesting collage of things gallery owner Andrew Guthrie found on the street. Another work is titled simply, "Letters from the Artist's Mother." It is a wooden box in which the envelopes are sealed, but the letters are open so that the viewer can take them out and read them.

While you're there, the rest of the Mall is worth a look around, too. The Primal Plunge Bookstore specialized in alternative press books on a wide range of topics. It also offers toys for adults, jewelry, and off-the-wall jumble. Hot Sugar Swap and Shop has a beautiful array of funky clothes and jewelry, mostly vintage. On the drawing board for the near future is the Hot Sugar Record Swap and Shop.

The galleries are open 5-8 Fridays, 12-6 Saturday and Sunday, or by appointment (254-6050). 107 Brighton Ave, Allston. Up one flight of stairs.❑



Angela Wooldridge

Another Work in Bernard DeLory's "Nancy" series



"Blue Time", Timothy S. Murphy

ARTS

The Servant of Two Masters

An Evening of Mad Mayhem for an Elementary Appetite

by Nancy Leonard

The American Repertory Theatre is making a strong showing about our home-grown vaudeville that was born in the improvisational antics of the *commedia dell'arte*. Its spirited and coarse update of Carlo Goldoni's mid-17th-century classic, *The Servant of Two Masters*, could easily find a home on the old-time touring circuit, appealing to fans of farcical action and outrageous indignities (without regard to wit).

This is an evening of tasteless intemperance, masquerading as art. Some will love it, and some will find it wanting. Translated and adapted by Shelley Berc and Andrei Belgrader (whose direction provides a fractured, circus-like atmosphere), Goldoni's comedy has essentially been reassembled from its basic elements into a loose and lengthy form of entertainment - with music.

The servant Truffaldino dominates the action, which runs nearly three hours, and ostensibly turns on romance and disguise. Actually, it's an opportunity for Thomas Derrah to show off as the ART's premier clown - and he does so mightily. This stock character is dim-witted, constantly yearning to eat, and more than a little vulgar. But he's also ingenious, and gentle enough to win us over in his own budding romance. The actor underlines each characteristic with zestful enthusiasm.

The comic set-pieces have their foundation in Goldoni, but they've been punched up with distinctly modern sensibilities. Largely a side-show interrupting the plot, the sketches become the heart of the evening. Many involve audience participation - including one that gives a whole new meaning to body-sculpting (a young man transformed into "muscles marinara"). Truffaldino, who can neither count nor read, must steer a delicate path between his two masters (each unknown to the other). He wins, laughs and scorns as he mixes up their mail and clothes, and his appetite nearly sabotages a parade of food for their separate dinners. The servant confides in his audience and easily commands them to his bidding - whether it's a single person to tie his shoe, or a gaggle of participants to help him set a table.



Alvin Epstein, Jeremy Geidt, Royal Miller and Jennifer Roszell star in The A.R.T's *The Servant of Two Masters*

The rest of the company is equally crass and energetic. Jeremy Geidt's Pantalone - the domineering but not heartless father - is a stout buffoon, dressed in top hat, tails and clown shoes. Alvin Epstein's spare, stringy-haired Dr. Lombardi is another sort of clown, spouting Latin while believing he's superior to everyone else. Their rivalry adds zest to the action, though the loud insults are more crude than clever.

Derek Smith brings a comic, Elvis-like intensity - part menace, part earthiness - to Florindo, one of the masters. Stephanie Roth adopts an extravagantly hood-y accent as his lover Beatrice who is disguised as her dead brother Frederico. She sounds like Tracey Ullman doing Al Pacino for a Virgin Atlantic commercial. Garbed in blue organdy, Jennifer Roszell is a woefully put-upon fiancee, given to an occasional temper tantrum and bursts of ungraceful exuberance. Royal E. Miller's earnest Silvio is funny in his angry eruptions and decorative musical lament.

While genial, robust and very proud of his culinary accomplishments, Miguel Perez's innkeeper/chef Brighella barks at the audience, all the while managing to keep Venice as spotless as his kitchen. Kate Burke's sluttish maid Smeraldina is rather winsome under all the powder and paint, and effectively commands the audience to stand and cheer for romantic forgiveness as though they were rekindling Tinkerbell's light.

Despite all the talent and effort in these brightly variegated proceedings, not everything works, and the evening doesn't really endear. Part of the problem may be the tension between the snot-eating, gluttonous vulgarity and the emphasis on food - one cancels the other, and little joy emerges from the confections. The evening would also be stronger with more wit. Too much is simply sophomoric. The improvisational assaults in student productions are far more exhilarating.

Rusty Magee's music and lyrics are certainly pleasant enough, though the dozen or so numbers are rather small-scale and often sound like an echo from *Les Miserables*. Dr. Lombardi's bouncy Latin patter-song is the high point, yet it could be wittier. Magee's contribution pales next to Liz Swados' eclecticism. Catherine Zuber's circus-like costumes are wonderfully bright and fanciful. Natasha Katz's lighting casts a mostly cheerful glow on Anita Stewart's minimalist open set.

The ART's updated *Servant* is an evening of mad mayhem for an elementary appetite. ❑

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ARTS

THE ARTS CALENDAR

DANCE

Boston Ballet
at the Wang Center
270 Tremont St., Boston
Tickets are now on sale for Boston Ballet's 1992-93 season. Performances include *The Nutcracker*, *Don Quixote*, *Etudes Program*, *Cinderella*, *All Balanchine* and *Romeo and Juliet*. Call 931-2000 for more information.

Sargent Dance Theatre
at Boston University
1 University Road, Boston
Boston-based dancer/choreographer Anna Myer will perform two original works June 25 at 9pm and June 26 & 27 at 8pm. Performed in collaboration with a local musician, the first piece, *Vivian*, is inspired by the human struggle with the question of intimacy. The second piece, *Dark Angels*, explores order vs. non-order.

PHOTOGRAPHY

New England School of Photography
537 Commonwealth Ave., Boston
Come see NESOP's student exhibition, work from graduates of the two-year Professional Photography program. The show consists of work in black & white, color, experimental color, advertising, corporate, editorial, photojournalism and portraiture. Gallery hours are Mon.-Fri. 9am-5pm; the show runs through Aug. 28.

CLASSICAL

Great Woods
Mansfield
The Mostly Mozart Festival Orchestra performs June 27 at 8pm and June 28 at 3pm. Conducted by Gerard Schwarz, the orchestra features pianists Mish and Cipa Dichter and 11-year-old violinist Sarah Chang. The group's program will include Mozart's *Symphony in B flat* and *Symphony No. 34*, as well as Mendelssohn's *Violin Concerto in G* and Haydn's *Symphony in A Major* ("Fire").

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at Brown Hall
corner of Huntington & Mass. Ave., Boston
The NEC Extension Division Opera Studio will perform opera scenes from Verdi's *Falstaff*, Mozart's *The Marriage of Figaro* and *Cosi fan tutte*, and Mascagni's *Cavalleria Rusticana* on June 25 & 26 at 8pm. Admission is free.

Newton Arts Center
61 Washington Park, Newtonville
Harmonie Chamber Winds, one of Boston's leading wind ensembles, presents its summer concert June 27 at 8pm. Their program consists of rarely performed wind octets by Beethoven, Krommer, Gordon Jacob and Ezra Lederman. Tickets are $8. Call 964-3424 for more information.

Symphony Hall
corner of Huntington & Mass. Ave., Boston
One of the great singers and musicians of her generation, Nina Simone will perform June 29 at 8pm. Known as the "High Priestess of Soul," she is famous for her renditions of "I Loves You Porgy," "Mississippi Goddam," "To Love Somebody," and "Backlash Blues." Tickets are $24.50-$34.50. Call 266-1200 for more information.

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Mass. Brewing Company, Inc.
Harpoon Ale and Golden Lager
306 Northern Ave., Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
See beer memorabilia from two centuries and learn about the venerable history of brewing in Boston. Thousands of people have already been to the tours and tastings held on Thursdays at 2pm and Saturdays at noon and 2pm. A $1 contribution is requested at the door; it will be donated to a local children's charity.

FILMS

Boston Gay/Lesbian Film Festival
at various locations
This 8th annual festival is held Fridays at the Museum of Fine Arts, Saturdays at the Harvard Film Archive, and Sundays at MFA and the Institute of Contemporary Art. The festival opens on July 2 at 6pm with a gala party at the ICA running simultaneously with a double feature film screening at MFA. The festival runs until Aug. 1. For more information, call 266-9129.

Boston Public Library
Copley Square, Boston
The BPL screens award-winning documentaries every Thursday at 6pm this summer: On July 2, see *In the Shadow of the Stars*. On Tuesdays at 6pm, the library salutes Marilyn Monroe: June 30 is *All About Eve* and July 7 is *The Asphalt Jungle*. Admission for all films is free.

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. Each day has a different theme: Sundays are the films of Robert Altman; Mondays are Bogart; Tuesdays are Documentaries Today; Wednesdays are Art Films; Thursdays are Directed by Francois Truffaut; Fridays and Saturdays are the Urban Landscape. Special presentations include *The Proud Ones*, a Martin Scorsese Presentation, and *The Iron Man*, directed by Shinya Tsukamoto (Japan's answer to David Lynch). For further film information, call 876-6837.

Harvard Film Archive
at the Carpenter Center for the Visual Arts
24 Quincy St., Cambridge
Meet the King of the "B" Movies, producer Samuel Z. Arkoff June 26 & 27 at 8pm; see his films in the series "Classic Arkoff: At the Drive-In with American International Pictures" through July 8. Call 495-4700 for more information.

Museum of Science
Mugar Omni Theatre
Science Park, Boston
To Fly!, a movie about balloons over the Vermont countryside and Niagara Falls, the Blue Angels, and cliffs in Hawaii, is currently showing. Special headsets are now available for the sight-impaired and hearing-impaired visitors. Foreign language translations are available in Dutch, Korean, Japanese and Spanish. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only museum in the world devoted solely to educating the public about computers and their impact on society. Enjoy over 100 interactive exhibits, including the award-winning Walk-Through Computer. Come see "Tools & Toys: The Amazing Personal Computer," where you can explore over 35 hands-on exhibits that show the versatility of this remarkable little machine: Visitors can fly a jumbo jet on a flight simulator, paint on the walls with a giant infrared pointer, zoom through the 3-D world of virtual reality and compose songs on computer-based musical instruments. Hours: Daily 10am-6pm; Fridays until 9pm. For more details, call 423-6758.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Institute of Contemporary Art
955 Boylston St., Boston
Come see the work (1970-1990) of phenom photographer Annie Leibovitz from June 17-July 26. It's something you don't want to miss. This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.

The ICA presents several encore performances of comedian Betsy Salkind's "All My Life" June 25-28 at 8:30pm in the ICA Theater. "All My Life" uses autobiographical narrative and Salkind's baby book as a structural backbone in a performance that reflects the darkness of her comedy and philosophy that the best humor is deadly serious. Tickets are $8-$10; call 266-5152 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 6:30pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Museum hours are daily 9am-5pm. For more information call 929-4523.

Museum of Fine Arts
465 Huntington Ave., Boston
More than 30 superb examples of handcrafted, highly ornate ship models will receive a permanent home at MFA beginning June 26, just in time for Sail Boston's parade of tall ships on July 11. Among the European and American models on view will be a model of the U.S.S. Constitution and the intricately carved ship known as "Royal George." Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.

Also at MFA is "Prized Possessions," European paintings drawn from the private collections of over 50 Boston-area and regional collectors. Artists featured include Monet, Degas, Beckmann, Rembrandt, Mondrian, Pissaro and many others. Through Aug. 16.

Museum of Science
Science Park, Boston
"DINOS! DINOS! DINOS!" The nation's most popular group of traveling dinosaurs remains on display through Sept. 7. Also now open is The Observatory, a new permanent exhibit where visitors can journey thorugh microscopic worlds, discover what's really at the end of a rainbow, and meet the denizens of a single drop of pond water. From May 30 to Sept. 13, ponder the Norman B. Leventhal collection of more than 60 colorful, extraordinary maps ranging in age from before Columbus' voyage to the present day. Examine global climate change— its reality, its causes, and what we can do about it— in this exciting national exhibition called "Greenhouse Earth.". Exhibit hall hours are Tues.-Sun., 9am-5pm, Fri. until 9pm. Admission is $6.50 for adults, $4.50 for ages 4-14, elders, $5 for students with ID and free for children three and under.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion and dolphin performances. See the new, expanded tidepool: A hands-on experience! Aquarium hours are Mon.-Wed., 9am-5pm, Thur., 9am-8pm, Fri., 9am-5pm, Sat., Sun. and holidays 9am-6pm. Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
at Harvard University's Loeb Drama Center
64 Brattle St., Cambridge
Under the direction of Robert Brustein, the A.R.T. presents ***Hedda Gabler***, Henrik Ibsen's groundbreaking exploration of repressed sexuality and frustrated social ambition. The production runs from May 8 to July 4, in repertory with Carlo Goldoni's ***The Servant of Two Masters***, directed by Andrei Belgrader, which runs through July 12. Call 547-8300 for more information.

Beacon Hill Playhouse
54 Charles St., Boston
Come see the New England premiere of Beth Henley's latest play ***Abundance***, running June 17-July 12. Set in the Wyoming Territory of the late 1860s, Henley's new madcap comedy chronicles the adventures of two mail-order brides who have traveled west to meet their prospective husbands. Tickets are $12. For times or reservations, call 720-0039.

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and

(continued on following page)

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June 26


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ARTS

(Theater continued)

9:30pm and Sun. at 3 and 7:30pm. Tickets range from $19 to $24 and are available at the box office or by calling 426-5225.

Charles Playhouse
74 Warrenton St., Boston
At Wit's End, an irreverent evening with music starring Stan Freeman as the late Oscar Levant will run until July 19. The play glimpses the life of Levant, an unrivaled raconteur whose great style, panache, famous impressions and piano talent made him nationally renowned. Call 426-6912 for times and ticket prices.

Hasty Pudding Theatre
12 Holyoke St., Cambridge
The Cambridge Theatre Company presents a return engagement of ***Jackie: An American Life*** from June 3-July 12. Written and directed by Gip Hoppe, this production tells the life story of Jacqueline Bouvier Kennedy Onassis, from her days as a young girl in the Hamptons to her first date with JFK to the Onassis yacht.

Lenox Hotel
65 Exeter St., Boston
Manhattan is a dynamic musical revue that features a theatrical collage of memorable musical moments from top Broadway shows. It is celebrating its third month in Diamond Jim's piano bar, and will run until June 30. Call 536-5300 for times and ticket prices.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***The Boardwalk Melody Hour Murders*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

North Shore Music Theatre
62 Dunham Rd., Beverly
Come see the Tony Award-winning musical ***Damn Yankees*** from July 2-18. When baseball fanatic Joe Boyd sells his soul to the Devil (played by loveable M*A*S*H* transvestite Jamie Farr), the hilarity begins as the Devil and his seductive sidekick Lola plot to keep him forever! Call 508-922-8500 for times and ticket prices.

Performance Place
277 Broadway, Somerville
"What would you do with a million green stamps?" is the question Threshold Theatre answers with the Boston premiere of ***Les Belles Soeurs***, a raucous comedy about 15 desperate women who want nothing more than a decent life for themselves. Shows run June 18-July 12; call 931-2000 for more information.

Publick Theatre, Inc.
Outdoor Theatre
Christian A. Herter Park
Soldiers Field Road, Boston
The Publick Theatre, Inc., Boston's oldest resident theatre company, announces the opening of their upcoming 22nd summer season with ***As You Like It*** by William Shakespeare on June 3. The production runs Weds.-Suns. at 8pm through June 28. Set in the magical Forest of Arden, ***As You Like It*** is a tale of jealousy, friendship, romance, loyalty and love; it is one of The Bard's most beloved comedies. Call 782-5425 for more information.

Shubert Theatre
265 Tremont St., Boston
Andrew Lloyd Webber's musical megahit ***Cats***, based on T.S. Eliot's "Old Possum's Book of Practical Cats, runs from June 16-28. Those lucky enough to get tickets will not only be seeing a spectacular Broadway musical, but a theatrical phenomenon unparalleled in the history of musical theatre. Tickets are $25-$50; call 1-800-233-3123.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from ***Nunsense*** have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Special restaurant/theatre packages are available with the European Restaurant ($27-$35) or Paolo's Restaurant ($42-$50), both restaurants in the Theatre Lobby building. For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

Triangle Theater Company
58 Berkeley St., Boston
A long-running hit in Chicago, Claudia Allen's ***Movie Queens*** will run from June 3-27 at Triangle's Paramount Penthouse. Performances are Weds.-Suns. at 8pm; all tickets are $15. The play centers around the the reunion of two legendary stars of Hollywood's Golden Age in a new Broadway play some 40 years later. Call 426-3550 for more information.

LECTURES

B.U. Bookstore
660 Beacon St., Boston
On June 11 at 7:30pm, Mary Morris reads from her latest work, Wall to Wall: From Beijing to Berlin by Rail, in the Charlesbank Reading Room on the 5th Floor. On June 15 at 5:30pm, Jay McInerney reads from his latest work, *Brightness Falls*, also in the Charlesbank Reading Room.

WORKSHOPS

Brookline Adult & Community Education Program
at Brookline High School
115 Greenough St., Brookline
Do you spend nights tossing and turning? Join Dr. Gregg Jacobs, director of the Behavioral Medicine Program for Insomnia at Deaconess Hospital, for an informative workshop discussing sleep and the behavioral factors that affect it. You will learn clinically proven, non-drug techniques that will help you fall asleep faster, stay asleep throughout the night and awaken feeling refreshed. Fee is $20. Call 730-2700.

Playground Entertainment, Inc.
Hanover Station, Boston
This new company is presenting a series of workshops led by Hollywood actor Frank Annese. Discussions include how to audition and whom to call. Basic Acting and Advanced Acting classes run for six weeks. Call 723-8625 for more information.

Silhouettes in Motion - Classic Movement for Actors, Models and Dancers
361 Newbury St., Boston
Call 247-2435 for more information and ask for Dianna.

GALLERIES

Cheremeteff Gallery
121 Newbury St., Boston
On view now through July is "New Russian Realism: The Traditionalists," portraits and landscapes by Gerasimov, Shankov, Shytkhno and Danilin. Artist-in-residence Shankov is available for commissioned portraiture and landscape renderings. Contemporary Russian iconography by Gassel and Sheglov. Unique and diverse selection of limited editioned prints and graphics. Call 536-1121. Open Tues.-Sat. 10am-7pm and by appointment.

Coco's Salon Gallery
544 Tremont St., Boston
This gallery shows new works every two months, ranging from impressionist works to those of cubism in paintings and sculptures. Hours are Tue and Sat., 9am-5pm; Wed-Fri., 10am-7pm. Call 451-2050 for more information.

Concord Art Association
37 Lexington Road, Concord
The CAA is proud to present an exhibition of Boston-area African-American artists until June 27. Gallery hours are Tue.-Sat. 11am-4:30pm; Sun. 2-4:30pm. Call 508-369-2578 for more information.

Galerie Mourlot
119 Newbury St., Boston
From June 12-July 7, come see "Art and Architecture of the 20th Century, Buildings by Boston Architect Jeffry Pond." Open Tues.-Sat., 10am-6pm, and by appointment. For more information, call 536-1177.

Gallery Equus
125 Kingston St., Boston
Gallery Equus presents the Boston-area debut of Dutch artist Peter Diem, acclaimed throughout Holland as the "Al Pacino of the canvas." His extremely colorful, exuberant, emotional canvases exude thickly painted images of Smarmy Flying Cows with Juicy Kissable Lips or Manic Clusters of Harpies and Yammering Crows. Through July 5. Call 482-8699.

Levinson Kane Gallery
14 Newbury St., Boston
Come see "The Dog Show: Celebrating Man's Best Friend" from June 27-Labor Day. For dog lovers of all ages, this canine-inspired exhibit salutes dogs with paintings, sculpture, prints, ceramics, handmade books, photographs and more. Call 247-0545.

Mu Gallery
354 Congress St., Boston
See "Blood, Sweet and Tears," an exhibit highlighting the work of 10 women artists in 1992. All different media will be represented. Call 451-9528 for more information.

Nostalgia Factory
324 Newbury St., Boston
From July 1-30, the Nostalgia Factory hosts "Ad Lib," an exhibition of original old advertising dating from the 1890s through the 1970s, featuring images and stereotypes of women. Hours: Mon.-Sat. 10am-7pm, Sun. 11am-6pm. Admission is free; call 236-8754 for more information.

Society of Arts and Crafts
175 Newbury St., Boston
101 Arch St., Boston
The SAC celebrates spring with concurrent exhibitions of art for the garden called "Garden Treasures," which runs until July 11. Curator Gretchen Keyworth has commissioned major craft artists to create works for three environments: city, fantasy and country. Fountains, fishpools, birdhouses, lanterns and the like will be featured.

SPECIAL EVENTS

Boston Urban Gardeners
at Club Metropolis
533 Washington St., Boston
First of all, you have to know that Boston Urban Gardeners is a non-profit organization that transforms the city's vacant lots into community gardens in low-income neighborhoods. Now you can pay $8 to support them at a fundraiser called "Paradise Reclaimed" on June 26 at 9pm. Enjoy live jazz music, a buffet and dancing; three pairs of round-trip tickets to Hawaii will be given away during the course of the night. Call 522-1259 for more information.

Chinese American Civic Association
at the New England Aquarium
CACA sponsors "A Taste of Asia Benefit Gala" June 24 at 6pm. It includes ethnic performances as well as food and wine tastings (representative cuisine from China, Japan, Korea, Cambodia, India, Vietnam and Thailand). Tickets are $45; call 426-9492 for more information.

Olympic Torch
on the steps of the State House
Governor Weld will be the first of thousands of New England citizens to carry the authentic U.S. Olympic torch for one leg (200 yards) of the 1992 U.S. Olympic Pride Torch Run. The 10-day relay begins on the State House steps on June 25 and makes its way through New England to end back in Boston on July 4 at the Hatch Shell.

The Arts Calendar Listings are done without charge and at the discretion of the editor. We welcome the submission of press releases for all events in and around Boston. To reach us mail to The Improper Bostonian, Attn. Kathy Matheson, P.O. Box 820, Brookline Village, 02147-0820. Please include information such as date time, duration, price, adress, phone nnumber and contact person. Listings must be recieved no later than 9 days prior to release.

WOMAN ON THE STREET

Edited by Leslie Semonian

"What Motivates You?"



Marion, 50, Newton
"My urge to do the best for my children and help them to attain their goals."



Troy, 27, Dorchester
"Women with intelligence, class and big breasts."



Tina, 25, Somerville
"To accomplish what very few have done and to make people smile."



Tom, 55, Newton
"To help other people grow, develop and change."



Margaret, 22, Newton
"Knowing that tomorrow brings new challenges, hopes and accomplishments."



Don, 31, Walpole
"Working hard to play harder."

Perspectives...

Harvard Square is a way of life ...

to some people - like the high school students trying to disguise their age, and the Doc Marten's crowd that hangs around the T station. Most visitors just take the requisite tour of Au Bon Pain, the Coop, Wordsworth, Tower Records, and Urban Outfitters. But there's more to the Square than these well-known places. Catch the red line to Harvard Station and get ready for an evening full of good, cheap food, interesting folks and entertainment that's practically free.

For dinner, grab an all-beef Vienna hot dog (Chicago-style) at Chicago Frank's on Eliot St. If you're willing to spend a bit more money and prefer the atmosphere of a *real* restaurant, check out Bangkok House at 50 JFK St. for great Thai food at reasonable prices.

To experience Harvard Square at its best, watch some of Boston's most talented street performers and you won't want to leave. There's real talent out there, and the performers are worth tipping, especially if you stick around for a while. The most creative performer has to be the owner of the Majestic Bellowphone. If you haven't seen him play this homemade instrument consisting of kickballs, horns and a nose flute, you should look for him across the street from HMV. Some people may debate the instrument's musical value, but for silly and creative entertainment, there isn't a performer with a more original act in Harvard Square.

Other acts include magicians, jugglers and guitarists with the occasional violinist or opera singer thrown in for a little variety. One of the best musicians I've heard in Harvard Square is Flathead, a.k.a. Ned Landin. With his original songs, quirky guitar, and intriguing voice, he is a welcome change from the other musicians playing the usual renditions of Bob Dylan and Grateful Dead songs ad nauseam. Flathead normally plays to a good-sized crowd in front of the Body Shop.

If you need a break from the sixties revival that permeates Harvard Square, fast forward to the nineties in Learningsmith, a sophisticated toy store filled with interesting gadgets and computer games galore. Since it opened next to Bertucci's on Brattle St., Learningsmith has become one of the most popular nighttime spots in the Square. The store has books and toys covering every subject from gardening to space exploration, including Star Trek collectibles. The second floor is entirely devoted to computer software. The store also has computers set up so people can try out games before buying them. But I doubt most of the players have any intention of buying. So try to snag a seat at a computer, *if* you can convince someone else to give up their coveted seat!

To end your evening, head down to Herrell's on 15 Dunster St. to get the best ice cream in town. Then sit and watch a few more of the street acts that give Harvard Square its unique flavor. Don't forget to tip the performers, they'll appreciate it.

-J.L.


Angela Wooldridge



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The longest days of summer...

seem to inspire in all of us the desire to travel. It's time to visit grandparents, catch up with cousins and get to know the young children of your best old school friends. This summer it looks like I'll have it fairly easy, because for once in a very blue moon, all the people *I'll* be seeing are coming to see *me*! Anyone who has lived in Boston for a while knows how difficult it is to get people (especially parents that live in Florida!) to visit at any time other than the summer, because very few are willing to take the chance of freezing to death during their vacation. Therefore, summer is the best time to convince your friends and family to spend a few days of their holiday with you in good ol' Beantown.

Once you've accomplished the hard part of actually getting these loved ones to commit to visiting, the fun, yet challenging part looms on the horizon. How are you going to entertain these people, and show them such a good time that they'll want to return the next year? For my mom (who will be here for two weeks), I have planned a variety of activities. She brought her bike, so we'll do plenty of riding along the Charles, and catch a movie *and* concert or two at the Hatchshell. I'd also like to languish in the lush life with her a bit, so we will definitely go out for breakfast at one of Boston's most elegant hotel restaurants. I'm partial to Season's Restaurant at the Bostonian Hotel for entertaining tourists, because the elevated view of Faneuil Hall can't be beat. But the Four Seasons, the Ritz and the Meridien all offer white tableclothed, silver service, complimentary newspapers and a feeling of the good life that's all too enticing. I'll save the relaxed elegance of the Bristol Lounge at the Four Seasons for a weekend evening when we are looking to indulge our sweet tooths. Every weekend, they have a Viennese dessert buffet that is absolutely decadent. You can choose two or four desserts from their selection, and savor them while enjoying a view of the Public Garden and the great sounds of a live jazz trio.

When my two little cousins visit with their mom, the scenario will be slightly different. I don't think you could ever get away without a trip to the Aquarium when you're entertaining children or foreigners. I'm going to seize the opportunity to check out the Children's Museum while they're here as well. And the swan boats! Wow! With a 5 and 7 year-old in tow, I finally have the chance to do the most touristy thing in Boston!

Two of my very best friends from high school are planning visits as well. They'll have no problem entertaining themselves while I'm working, and will no doubt be *more* than satisfied when we're sunning ourselves in Christopher Columbus park, listening to random guitar men, and laughing at the suits walking swiftly past us. My old chums will be dying to check out the bar and club scene, and one girl is even bringing her rollerblades. All in all, it should be an excellent summer, and *I* don't plan on under-appreciating one single day of it. Even all the tourist-dodging my North End friends and I will be doing will be a welcome and joyous change of pace, especially since we'll be doing so from the protective sanctuaries of our rooftops, preferred cafés or favorite underground restaurant.

-E.C.

on life in Boston

The trance of the summer heat...

makes you want to groove to the beat. With so many rip-roaring, outdoor places in the Boston area, where should you go to let loose? The Tent on Marina Bay in North Quincy is the place to be if you want to party outdoors. Whether it be day or night, you can always count on a cool summer breeze while sitting by the ocean, sipping your frozen mudslide and having fun with a few good friends. Listen to music, dance or even play a game of hoop. It's all at The Tent.

How about a cruise on the Boston Harbor? The Bay State Cruise Company offers an exciting array of entertainment cruises day and night. Enjoy a continental breakfast and lunch while viewing the largest Tall Ship flotilla ever seen in the U.S. Give then a call at 723-7800 for a full schedule of the cruises that will be run during the Sail Boston extravaganza. If you're in the mood to dance the night away, the Bay State Cruise Company also offers "musical-on-board" cruises to suit a myriad of tastes.

If you're the type of person who gets bored easily, how about Faneuil Hall? Lily's, located smack in the center of this tourist area, is a relaxing outdoor restaurant and bar. People-watching is great while listening to the piano man. After swinging to the tunes coming from the piano, you might be in the mood to sing. Take a short walk to The Seaside restaurant and bar for a little karaoke. For a Mexican environment to go with the sweltering heat, El Torito, right around the corner, will cool you down with a frosty margarita. How about ordering a tequila shot from the waitress with a holster of shot glasses at her side? Boston offers it all in its fun spots. The hardest part is choosing one. -E.P.



Angela Wooldridge

Boston Natives crawl out...

of the woodwork as summertime rolls in. The winter-weary natives, mingling with the onslaught of tourists, canvas every patch of public greenery with bared limbs. Yet there are still places, far from the madding crowd, that are but a train ride away. From Long or Rowes Wharf, at the Aquarium stop on the blue line, ferries cruise through the harbor to George's Island. After the 45 minute ride, you can plant your feet back on solid ground and spend the day exploring. Fort Warren, used as a prison during the Civil War, is open for tours. Free water taxis to Gallops, Lovells, Bumpkin and Peddocks Islands are also available. All the islands have fishing, picnic areas, trails, and guided walks. To quench the sizzling summer rays, you can swim at the Lovells Island beach. Camping is allowed on several of the islands, but permits are required. For details, call Friends of the Boston Harbor Islands at 523-8386.

There are also leafy gems within the city itself, nestled behind the brownstones and pizza pads. Hall's Pond Sanctuary, hidden between Commonwealth Ave. and Beacon St., is a three and a half acre site preserved and protected as a wildlife refuge. After watching the ducks on the water - with the shady grass as your couch - you'll wonder why you ever needed a television. Nearby, the Brookline Conservation Commission has created a garden walk, with signs explaining the vegetation and ecosystem of the woods. You can sit on a bench counting squirrels or stand in the midst of the trail beneath a small dome which echoes like the Christian Science mapparium. The sanctuary is accessible by the C Train on the green line, at the Hawes St. stop. For information about the refuge, contact the Brookline Conservation Commission at 730-2088. -D.P.

A Modern Day Definition

Lifestyle \ 'lif-sti(ə)l \n: Ups and Downs B: Ins and Outs 2: A Way of Life (living it up yet trimming it down, tucking it in and working it out!) **SYN:** See Boston Athletic Club.



The Boston Athletic Club would like to announce to all *Improper Bostonian* customers **The Summer Membership $199 starting June 1st!**

Please call for further definition 617-269-4300

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Send contributions along with a short self-description to:
The Improper Bostonian
17 Station Street, 7A
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CONTRIBUTORS

J.L- Jennifer Levitsky is a Yale student who doesn't like to admit she likes Harvard Square. She only goes there wearing her Yale sweatshirt so everyone knows which school holds her loyalty.

E.C. - Erica Cantley is a self-professed social butterfly, wanna-be writer, and frustrated chef.

D.P. - Deborah Pirraglia has thrown her B.U. diploma into her junk drawer and hopes to find a rich husband.

E.P. - Elizabeth Pantelakis is a contributing writer who has also taught aerobics and been a lifeguard.

Background photo by Melanie Dunea

A What, Where, When and H

The Leisu

Michael Powers



An Hits The Golf Course

An art gallery in Allston is "putt-ing" social consciousness into the ol' summer-time activity of miniature golf. **Enigma Nine** opened to the public last Saturday, displaying a revolving art exhibit on a miniature golf course. Instead of the usual windmills, churches and waterfalls, the holes at *this* mini golf course are portrayals of grim urban realities such as violence, drugs and homelessness. Owners Ed McCallister and Brian Roche decided to attract patrons by introducing an off-the-wall exhibit which combines a relaxing summer pastime with portrayals of current social ills, rather than resorting to expensive advertising. Visit this "cultural arcade" at 32 Rugg Road #9, off Cambridge St. in Allston. Donate $2 to play mini golf, and keep your scorecards - they contain information on the various local artists whose work is displayed here. For more information, call Enigma Nine at 783-9170.

Melanie Du



Victorian England is Alive in Boston

Bob Vila would certainly be bored with "this old house" - **The Gibson House** on 137 Beacon Street. Built in 1859 by Charles Gibson as a monument to his family and the Victorian age, the house has now been open to the pub lic since 1957. Among the earliest houses in the Back Ba the Gibson House's ornate interiors can be seen from Ma to October 31, Wednesday through Sunday at 1, 2, and 3pm. Guided tours are also offered by special arrangeme

This June and July, the Gibson House will present an informal summer series of lectures such as "Baywindow Botany;" plants for the Victorian Home, "Cutting a Dashing Figure;" silhouettes as a nineteenth-century art form and "Stitches in Time;" preserving the significance of the Gibson House. The lectures will be held Thursday evenings beginning at 6pm. Admission is $3. Proceeds from the series will go to the museum's conservation fund. For more inform tion, contact the Gibson House at 267-6338.

Melanie Dunea



Rat-Catching Made Fun

Are you an unfortunate city dweller who hasn't had the good fortune of nesting up in your apartment or home with your own furry little rodent? Well, now's the chance to show your friends that you, too, are in the know. **Rat in the Trap,** a battery-operated rodent comes complete with batteries, trap and realistic beady red eyes. Imagine the looks you'll get as you pose the device in your home while complaining about your rat problems (all the while, the rat is gyrating and wiggling in the trap). Set it up in the bathroom to welcome unsuspecting guests or place it in your kitchen the next time you throw a dinner party. Anywhere in the home, Rat in the Trap will make you proud. Fortunately, the rat is sonic-controlled, so a clap, whistle or loud noise will start it up and run for seven seconds. For the "ratless," this is a great way to keep up with the Joneses. Just head over to Funny Farm in Harvard Square to pick up your rat, today.



Throwing Up With Seymour Roaches

Some folks are vegetarians. Some love to eat meat. And some, like myself, enjoy nothing more than a nice plate of sautéed cock roaches, boiled crop locusts, termites, grasshoppers and meat worms. All the information *you* need to convince yourself that insects are good food can be found in *The Food Insects Newsletter*. Published by the Department of Entomology at the University of Wisconsin, this little treat is packed with the latest in insect-eating trends and recipes. For me, all it took was one of their recent articles on June Beetles (a delicacy in the Philippines) to insure that never again would anything

e Study





Throw Your Money To The Wind

Learn the art of smooth sailing this summer from the Boston Sailing Center during their **"Learn to Sail Vacation Week."** You'll be put through an intensive, five-day course to study the theory of sailing in a classroom for two hours each morning. After the indoor instruction, you'll literally step outside to the water and "do the real thing" on one of a fleet of 27-foot Olympic-class Solings for three hours of practice. On the last day of your sailing adventure, practice your navigating skills on an all-day cruise to a harbor island, and learn how to fly a spinnaker. You'll end the day with a picnic lunch and exploration at Gallops Island. Tuition for the course is $365 - 20% less if you bring a matey. The Center guarantees you'll be a confident sailor by the end of the week. If not, they'll provide extra instructions at no extra cost. To sign up, stop by the Center located at 54 Lewis Wharf or call 227-4198.

...ard worms slide down my gullet. ...ctly raw meat. No fish heads or monkey ...certainly, no more cow testicles! From ...ercise on insects, though it's not all ...fun and games. Like most people, bug banqueters ...are not without their problems. Cockroach shells ...are a good example of something that's tasty and ...nutritious but they're easily lodged in your teeth. ...Worms are very tasty - especially meal worms - ...but they have a tendency to slide down your ...throat before you can truly enjoy their flavor.

There are so many taste nuances in these creatures that there is also a technique involved in chewing these little guys. For instance, it's best to slowly crack the cockroach between your teeth so that the juices and meat locked under the shell can squirt out onto the back of your tongue. But the best way to enjoy a roach is in Paté de le Roach—a lovely paté of ground body meat and head parts.

Flies are different. If they've been fried, the whole body breaks up into a million pieces but if they're lightly sautéed, the heads will break cleanly off of the rest of the body and you can savor the sweet taste locked inside the mini torso. (It's best to remove the wings, as they can tickle your throat on the way down.)

For a real treat, try frying some worms (meal or Southwestern Earth) with lemon and garlic and roll them in a pita with some tartar sauce. Surprisingly, these creatures go perfectly well with a nice Bordeaux - '87 Chateau Le Fite, if possible. Write to *The Food Insects Newsletter c/o 545 Russell Laboratories University of Wisconsin-Madison, Madison, Wisconsin 53706* for your copy of this most interesting food service.

LA TRENDS

Trends Analyst/Surfer Louis C. Horowitz has kindly allowed the I.B. to reprint an excerpt from his new book, entitled *How to Murder Your House Plant*. Due out in a few weeks, Horowitz says that the idea came to him from "years of mistreating horticultural creations. I really abused some fine specimens to the point where I deliberately began buying them just to watch them die. At one point, I would actually photograph my plants *as* they were dying."

Enjoy this passage from his new book.

Who cares if plants produce oxygen or if they make some people happy. Most end up dying anyway so I figure, why not kill them earlier. Pick up the nearest plant (preferably an affectionately-named one, like Harriet) and throw it against the wall. It's so easy and it's fun to do. One new trend in my city is to throw a plant-killing party. In a city as oxygen-needy as Los Angeles, I'm surprised that so many of my friends would adopt this sub-culture phenomenon, but they really seem to enjoy this new sport. Once you've picked the plant of your choice, you can throw them, burn them, over-water or "drown" them, pull the branches off of them (and patch them back up so they become diseased and die a slow death), poison them, freeze them, dehydrate them and more. This is the perfect murder, made safe. There are currently no laws against killing your own house plants so join the gang and be proud of that black thumb.

Horowitz claims that his book should sell well in the Los Angeles vicinity, but is unsure how it will be perceived in other parts of the country. "It really doesn't matter that much to me. I have a follow up book this fall: *Advanced Riflery: How To Get Rid of Your Neighbor's Cats.*"



Melanie Dunea

DINING

The Moveable Feast

Du Barry - The Best of France Thrives in Boston

by Meg Worden
& Peter McNamara



Melanie Dunea

Treat yourself to a taste of France at The Du Barry Restaurant.

There are times when it is nice to put aside all thoughts of diet and things that are supposed to be good for you. In fact, there are times when nothing appeals so much as good old fashioned French food - the kind that went out of fashion with the introduction of *cuisine nouvelle* and *cuisine minceur*. The *Du Barry* restaurant is one of the few establishments in the area to have steadfastly stuck to its menu of traditional French cooking - you know, the sort of menu that includes old popular standbys such as duck with orange sauce, chateaubriand with béarnaise sauce, *coq au vin*, French onion soup and the like.

We had a splendid meal that brought back many fond memories, and despite our fears that the meal could be heavy, we left feeling satisfied and comfortable.

We were seated in the front part that resembles a glass-roofed terrace; when looking up, you can see passers-by on Newbury Street, and conversely, they can stare down at you while you eat. Though not the most comfortable of arrangements, nor the most attractive of dining areas, we fell upon our food with so much enthusiasm that we completely forgot about our surroundings. There are two other dining areas, which we liked better; one beside the bar, where seating is in booths, and a larger room with pink walls, coral chairs and a mix of booths and tables. In fine weather, there is seating in the garden behind the restaurant.

The selection of appetizers was a real "blast from the past," and although tempted, we avoided items like smoked salmon and imported foie gras in favor of homemade dishes. *Escargots de Bourgogne* ($5.50) were six very tender snails served in a tasty - albeit skimpy - portion of garlicky snail butter (we recall snails in the past whose texture has resembled that of an eraser, so we were delighted at the melt-in-the-mouth texture of ours). *Paté de poisson* ($4.25) was two slices of what should really be called a terrine made, our waiter told us, from sole and haddock. It came in three attractive layers colored green, white and salmon, though we couldn't distinguish a difference in taste. It was delicate without being bland, and a few green peppercorns studded throughout added a peppery dimension. Best of all, the appetizer we tried was the *paté du chef* ($4.00) which we would have called a terrine because of its course texture, but whatever its correct name, the flavors were nicely balanced and we *loved* its rich succulence.

We had a hard time choosing entrees from classics like *tournedos Rossini*, *daube de boeuf*, frogs legs, *coquilles Saint-Jacques*, veal sweetbreads, veal *cordon bleu*, calves brains, beef tongue and calves liver. We finally opted for *steak au poivre* ($19.50), served medium rare rather than "bleu" as requested, but nonetheless, its luscious taste resulted from a liberal coating of black, green and pink peppercorns and cognac flambée; *lapin sauté Dijonnaise* ($15.75) - portions of very tender rabbit in a mustard cream sauce with a hint of pepper and a special of the day: *magret de canard with peppercorn sauce* ($18.00) - slices of tender, medium rare duck breast in a light sauce combining cream and green peppercorns.

For dessert we splurged on *crêpes suzette* ($12.50 for two), which were good, but tough, and the sauce needed more butter. The *soufflé Grand Marnier* ($8.00 for two) was the highlight of the evening and worth every cent. The outside was crusty with nice crunchy bits of sprinkled sugar, while the inside was soft and light. It was served with a very good crème anglaise, though the sauce wasn't even needed.

"A little corner of France in Boston," says the menu, and after our meal, we had to agree it was the next best thing to being there. ❑

Du Barry

Du Barry 159 Newbury Street Boston, tel. 262-2445.
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DINING

In the Realm of the Spirits

Alize - Paradise on Ice



by Al Stankus

Even before I whipped up my first Alize Daiquiri, the label notes clued me in that the folks responsible for this "unique blend of natural passion fruit juices and Cognac" were doing something right. On the back, sandwiched between the corporate pitch that blabbed about Alize's tropical trade wind inspiration and the tag line from the Surgeon General was a tiny caveat: "Refrigerate after opening."

Damn if there wasn't pure fruit juice trapped inside the bottle - stuff so real that if it wasn't kept cold it just might spoil. In the world of chemical-added beverages, maybe this Alize *was* indeed like a gentle, unspoiled tropical breeze.

So off came the cap, and out came a pour. Now if you've ever eaten passion fruit, you know that dealing with the voluminous number of seeds is priority number one. Once that's taken care of, what you get is a fruit whose scent just may be more evocative of the islands than even that of the mango. Add a bit of cognac to the potent juice and suddenly, it's time to turn up the Merengue and bring on the cocktail shaker.

Sweet, but not cloying, and low in alcohol (16 percent), these characteristics impart Alize with a chameleon-like quality that serves it well for summer mixing. It can flavor rum punches and daiquiris without overpowering them, or be used as the primary spirit with a tart mixer such as cranberry juice or with a mix of grapefruit juice and sparkling water.

At Sugar Reef, possibly Manhattan's most successful Caribbean restaurant, Alize's mixability led their bar staff to create a dandy cocktail. A mainstay of the drink menu, the recipe for the Alize Daiquiri is included in *The Sugar Reef Caribbean Cookbook* (Dell Publishing).

Described by author Devra Dedeaux as "an instant hit," here's the recipe for the Alize Daiquiri, as made at Sugar Reef:

Alize Daiquiri
(serves 1)

1 oz. Alize
2 oz. white rum
1/2 oz. triple sec
1 oz. lime juice (not Rose's or frozen limeade)
1/2 oz simple syrup
1 scoop crushed ice
fresh mint and lime wedge for garnish

Combine the Alize, rum, triple sec, lime juice, simple syrup and ice in a blender and blend until smooth. Pour into tall glass and garnish with mint and lime. NOTE: In experimenting, I found that shaking the ingredients in a cocktail shaker and straining the liquid into a cocktail glass created a more evocative and visually pleasing drink.

Recipe reprinted from *The Sugar Reef Caribbean Cookbook* by Devra Dedeaux and published by Dell. ❑

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DINING

Appeteasers

by
Marge Chryssostomidis & Peter McNamara

It's Not Just A Rumor
Yes, **Cornucopia** is indeed still open at 15 West Street, Boston, and yes, the rumors are true, they will be moving - but not until the beginning of next year when the present lease expires. Current plans are to hold their New Year's Eve party in their new Back Bay premises (we've promised not to reveal its location yet, but we think it will make the Cameron brothers happy). Meanwhile, watch this page for updates on their exciting August and September wine tastings.

Hot Chili Peppers
We hear that the second *Hotter Than Hell Night* at the **East Coast Grill** was, shall we say, a flaming success. If you missed it, don't despair as more are planned. Actually, special dinners are being served the first Monday of every month, though details are not usually available until one week beforehand. For information, call 491-6568.

Got The Blues?
The outside eating area at the **Blue Room** has recently been redecorated and not only looks really "cute" but can also accommodate 50. At lunch time, you can order from a cart serving salads and sandwiches, while from 5pm-midnight, bar food and cocktails are served.

Bring On The Night
The latest hotspot at night nowadays is **Gyuhama**, where from midnight to 2am it transforms to *Rock 'n' Roll Sushi*, with the waitresses shedding their kimonos in favor of sequined toreador jackets and mini skirts. Celebrity spotters should note that this is the place to be. Those of you who were here in the '70s will remember the late night crowd at the Boylston Street *Ken's*; well this is the '90s version.

Farewell, Farewell
A fond farewell and our best wishes to food critic **Bob Levey** and food editor **Gail Perrin**, both of the *Globe*. We'll miss you both.

Hasta La Vista, Zapata
We're sorry to report the closing of the popular and well reviewed **Zapata Cantina** in Brookline. Their talented chef *Ruben Roman* can now be found cooking southwestern fare at *1280 Beacon Street*, also in Brookline. Ruben is well known in the Boston area for his innovative approach.

Coffee Burnout
We recently found a solution to the problem of coffee burning and developing a bitter taste. Just stick the **Full Circle Coffee Ring** made by Progress Unlimited on the bottom of your glass coffee carafe and your coffee will taste fresh brewed for hours. Best of all it costs very little - we found it at *Lechter's* for just $1.99.

Stop Your Wining
Somehow, during the summer, Rhode Island doesn't seem that far away, so traveling wine lovers should note that during July, **Al Forno** in Providence will be hosting a wine tasting dinner featuring winemaker *Giovanni Puiatti* from Friuli, a region of Italy noted for its lovely white wines. At press time, the date had not been set, so call (401) 273-9760 for further information.

Baldini's II
We are great fans of the pizzas and the eggplant parmesan at **Baldini's** at 304 Stuart Street (near the Park Plaza Hotel), and it seems we are not the only ones. They are in the process of opening up a branch at 71 Summer Street.

Unsung Heroes
From time to time, our dining experience is heightened by better than average service, and we'd like to give these hard working and underappreciated individuals some credit. At the **Marais**, you'll not only dine in impressive surroundings, but if you're lucky enough to have *Patricia* or *John R.* as your waitstaff, you'll be indeed blessed. Keep up the good work! ❑

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Brunch Board

Menu Items and Buffet prices subject to change

Aujourd'Hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive); $18.50 for children.

Bangkok Bistro
1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain at $5 and most dishes can't be found elsewhere, so come early. It sells out!

Barrett's on Boston Harbor
2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Bello Mondo
236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw fish for breakfast? Why not!?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12. Brunch Sun. 11am-2pm. Reservations.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Cafe Fleuri
250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a varicty of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

Davio's
269 Newbury St., Bos. 262-4810
This guarantor of great Northern Italian cuisine now offers a smashing Sunday brunch beginning at 11:30am. Enjoy a selection of items from warm spinach salad, with fresh shrimp and veggies, poached eggs on grilled onions, herbed focaccia and roasted red pepper hollandaise or the grilled marinated sirloin. All of Davio's three locations offer this tasty brunch. See Restaurant listings for their locations. Reservations are suggested. Call 262-4810 for more information.

Hampshire House
84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. Another feather in their cap is the New Orleans Jazz B

Harbor Terrace
296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe
575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights. Sun. 11am-3pm. Band starts at noon. Adults $12.95, Children $5.95. All you can eat. Park at the garage next door and receive full-day validation for $7.

Oasis Cafe
176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy American homestyle fare. If you're really hungry , try "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 11am-3pm.

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

S&S Deli
1334 Cambridge St., Cambridge 354-0777
Tucked away in Inman Square, Cambridge, the S&S Deli, whose modest beginnings were as an authentic Jewish deli, has evolved through its 70 year existence to become a local institution. The S & S continues to draw a dedicated clientele who frequent the place for its atmosphere and dishes. Try the delicious potato pancakes, with sour cream and apple sauce, or one of their many well prepared omelettes. Don't be alarmed by the lines on the weekend. They move quickly and the food is well worth the wait.

Serendipity III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Spinnaker Italia at the Hyatt
575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

29 Newbury
29 Newbury St., Bos. 526-0290
Dine on eggs 29 - poached eggs with hollandaise, spinach and beef tenderloin on englishes, or indulge with a house cured gravlox - that's salmon at its traditional best. They make their own bloody mix at this casual trendy establishment and the art display changes every six weeks. Brunch Sun. 12 - 4pm

Victoria Station
64 Sleeper St., Bos. 542-7771
Enjoy an all you can eat Sunday brunch while overlooking Boston Harbor at this good value, casual place. $11.99 includes bbq ribs, prime rib, your choice of omelettes, fruit, cheese, an extensive salad bar and more. Parking available.

Warren Tavern, 2 Pleasant St., Charlestown, 241-8142
Take a step back into history this Sunday, approximately 212 years. The Warren Tavern is one of the oldest restaurants in the country and the first place to be rebuilt after Charlestown was burned down in the Battle of Bunker Hill. The Tavern features an original decor of low beamed ceilings, church pew benches and a 25 foot oak bar. Cuisine is straight forward American with a little international flair. Brunch served from 12:00 to 3:30. $4.95 - $6.95

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The Improper Bostonian's Restaurant Listings

Restaurant listings are provided as a service to advertisers. If you would like to have your restaurant listed, please call the Improper Bostonian Advertising Department at 232-3705.

Addis Red Sea Ethiopian Restaurant
544 Tremont St., Bos. 426-8727
A,MC,V$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

Amsterdam's,
54 Arlington St., Boston Park Plaza Hotel
426-1111
A, MC, V $$
Don't let the name fool you. Amsterdam's is the epitome of American Bistro. The most popular eat at this new hotspot is the Rotisserie roasted chicken. Also choose from a variety of delicious appetizers such as spicy fried squid and steamed mussels. Stick around after dinner on Sunday and Monday nights to catch live Jazz from 9-2am. Casual dress. Open 7 days until 2am.

Ararat
71 Arlington St., Watertown 924-4100 $
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

Averof,
1924 Mass Ave., Camb. 354-4500
A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA,
272 Boylston St,. Bos. 426-7878
D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose,
21 Beacon St., Bos. 720-4500 A,MC,V,D $
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Bob The Chef,
604 Columbus Ave., Bos 536-6204 MC/V $
This unique restaurant is the only soul food joint in Boston. Their barbecued ribs and glorifed chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here. Bob The Chef will make any new diner feel right at home with friendly service and some of the most mouth-watering food in town. Come on down! Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

Boodles,
Back Bay Hilton Hotel, Bos. 266-3537
A,D,MC, V$$$$
Boodle's offers dining in a fun, relaxed atmosphere. Featuring a wide variety of fare from gourmet sandwiches and salads to sumptuous entrees & grilled fresh seafood and steaks. B: 7am-10:45am. Continental Breakfast: 10:45am -11:30am. L: 11:30am-2pm. Light fare: 2-5:30pm. D: 5:30-10pm, Fri. & Sat. till 11pm.

Cactus Club,
939 Boylston St., Bos. 236-0200
A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Café Marliave
10 Bosworth St., Boston 423-6340 $$
If you're an aspiring poet, there's a special place here for you: The Poet's Corner. On the sun-filled roof garden is where the famous American poet John B. O'Reilly was inspired to write his best works. If you're looking for delicious food, there are 14 pasta sauces here to tempt every Bostonian, a spacious glassed-in cocktail roof garden and a wonderful family to make you feel at home. See ad on left.

Caffe Dello Sport, 3
08 Hanover St., Bos. 523-5063 $
Choose from a rotating pastry booth and sip an espresso at this cozy cafe that is also a tribute to *Italia*, Italy's national soccer team. Italian soccer banners adorn the walls and mirrors add a caffe feel. Try the tiramisu- sublime; or order up a confection to go

Caffe Graffiti
307 Hanover St., Bos. 367-3016 $
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a selection of Easter goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

Caffe Italia
279 Newbury St., Boston, 536-3556 $
Sip cappuccino and espresso from the early morning light into the balmy summer night at this authentic Italian cafe. *Mangia* imported pastries, Gelati, calzone, arancini, panzarotti and more from 8 am-12am Monday through Thursday and 8am-2am Friday through Sunday. Relax and enjoy a late night dessert on their outdoor terrace open until 2 am on weekends.

Caffe Pompei,
280 Hanover St., Bos. 523-9498 $$
This 28 year old restaurant, named and modeled after Italy's famed volcano city , is still the only coffee shop in the North End that's open until 4AM. Famous for it's homemade banana gelato and delicious cappuccinos, Pompei attracts a vibrant late night crowd, however, with the recent addition of a full dinnermenu, Caffee Pompei is no longer just for night owls.

Casa Portugal,
1200 Cambridge St., Camb. 491-8880
A,MC,V $
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

Chau Chow Seafood Restaurant
52 Beech St., Chinatown, Bos. 426-6266 $$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chow is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

Cornucopia,
15 West St., Bos.. 338-4600 A,D,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three months but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

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The Improper Bostonian's Restaurant Listings

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

Dali,
415 Washington St., Somerville 661-3254
A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Madrid. Open daily for dinner

Durgin Park
340 Faneuil Hall, Bos. 227-2038 $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

Four Winds,
266 Commercial St., Bos. 742-3922
A, MC, D, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open from noon to 2am daily.

Grendel's Den
89 Winthrop St., Camb. 491-1050
A,D,MC,V $$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Hungry I,
71 Charles St., Bos. 227-3524
MC, V$$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces.
Dinner nightly and Sunday brunch.

Icarus, 3 Appleton St., Bos. 426-1790
A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with porcini and portobello mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499
$
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

Joyce Chen,
115 Stuart St., Bos. 720-1331, 390 Rindge Ave., Camb. 492-7373
A, MC, V $$
In business since 1958, this famous Chinese restaurant with two great locations is featuring a new spring menu. In addition to Joyce Chen's wide variety of dishes on the year-round menu, the seasonal dishes include Chicken Macadamia with asparagus and Wok-seared shrimp with asparagus. They also offer an all-you-can-eat luncheon buffet. Handicap access. Open Sun.-Thurs. 11:45am-10pm, Fri.-Sat. 11:45am-12am.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 27 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700 $$$
Legal, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all the fish is personally inspected in Legal's in-house laboratory under the direction of a certified Microbiologist. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch available. in the suburbs.

Loading Zone
150 Kneeland St., Boston 695-0087
V, A, MC, DC, D$$
You can load up on a number of barbecue specialties while enjoying one of Boston's more artistic restaurant experiences. Tables are glass-topped over a variety of paintings, sculptures and more - all by Boston artists. For a new patron, you can't go wrong with their combination platter, or "Pig Out" as it's affectionately labeled. This platter offers a wonderful sampling of 3 spare ribs, baby back ribs, pork shoulder, brisket and bbq chicken. Lunch 11:30am to 5pm, dinner from 5pm to midnight. Don't miss their club nights - 3 times a week.

L'Osteria
109 Salem St., Bos. 723-7847
A, D, MC, V $$
Relax at this Italian bistro that serves up regional specialties from both north and south. Enjoy the friendly service and good food with a glass of wine. The Boccancini di Vitello Triestini - three veal cutlets with prociutto, mozzarella, garlic and parsley rolled with tomatoes, mushrooms and bread crumbs is a must.

Massiminos Cucina Italiana
207 Endicott St., Bos. 523-5959
V,MC $$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Moon Villa
15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
A dynasty of its own, this Chinese eatery has a long history in China Town. Known for its seafood, try the fresh specials .steamed, deep fried, with black bean sauce or without. Open daily for lunch and dinner - until 4am for those with late night munchies. Come for dim sum Sat. and Sun. noon - 3pm.

Newbury Steak House
94 Mass Ave., Boston 536-0184
A.V , MC, Carte Blanche $
A Boston landmark restaurant and pub serving Back Bay for over half a century. Featured in Boston Globe column "Things That Should Not Be Tinkered With" (along with Fenway Park). Offering charboiled sirloin steaks, filet mignon, prime rib, fresh local seafoods, pasta and poultry dishes. All entrees include a limitless salad bar and homemade bread. Moderate prices from $8.95 to $13.95. Corner of Mass. Ave and Newbury St. Open daily noon to midnight.

Noble House,
1306 Beacon St. Brookline 232-9580
A,D,MC,V $$
Dine on Cantonese and Hong Kong cooking spiced with eccentric flare. Choose from fresh seafood specials daily or sample the tried and true chicken with macademia nuts. For you Szechuan lovers, don't despair, you can still find your dumplings. Noble's boasts a full wine list as well as its own Dim Sum from noon to 3pm on Sundays.





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86 Peterborough St. Boston, MA (Behind Star Market in the Fenway) 424-7070

The Improper Bostonian's Restaurant Listings

Oasis Café
176 Endicott St., Bos. 523-9274
M, V $$
If you want to eat at home but don't want the hassle of cooking and dishes, this pink and black Art Deco cafe is an oasis in a sea of Italian eateries. Mirrored neon reflections lend romance while fresh flowers and jazz tunes add atmosphere. And the food, well, "mom's only better". Try the roast of the day with a hulking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues - Sat. 11:30am - 10pm. Open Sun. for brunch. Closed Mon.

The Original Sports Saloon
47 Huntington Ave., Boston, 536-1904
This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This true authentic establishment roars with excitement no matter which sport is showing on their five satellite T.V.'s. As far as their menu, barbeque is the name of the game here. The Saloon also offers a variety of other menu items from burgers to seafood, but they do it different than anyone else. All items are available for take-out and delivery. Open 11 am-2am, 7 days a week.

Ottavio's
257 North St., Bos. 723-6060
A, D, MC, V $$$
Casual Northern Italian dining with impeccable service and the best Caesar salad served tableside. Mirrored walls, fresh flowers, candles and windows - complete with a sculptured floral design, add flare and romance. Try the *chicken ottavio* - chicken with prosciutto and cheese in a mushroom sherry sauce or a succulent lobster, only 2 pounders and up in this classy joint! Open daily for dinner 4:30 - 11:00pm.

Patisserie Francaise
54 JFK St., Cambridge, 354-9850
$(lunch)$$(dinner)
If you yearn for Paris in the summertime, try out this little French café in Harvard Square. They serve fresh food from 8 a.m. until 5 p.m. Sunday and Monday, and until 10 p.m. Tuesday-Saturday. Lunch consists of omelets, salads, soups, and sandwiches. Dinner adds typical French cuisine, freshly-cooked, to the menu. And the deserts include every chocolate and fruit-filled concoction you could imagine.

Rattlesnake,
382 Boylston St., Bos. 859-8555
$$
This serpentine-style restaurant and bar sports an inlaid python skin on the bar and a new Food of The Americas menu that's sure to wet your whistle. Try the grilled salmon with pumpkin salsa and mango relish or the pepper pot stew, a low calorie blend of meat and vegetables served over rice. If you still need a little lubrication, sip one of their inspirational margaritas. Open from 11:30 to 2am on weekdays and 12pm to 2am on weekends.

Ristorante Carlo Marino,
8 Prince St., Bos. 523-9109 A,DC$$$
After dining at Carlo Marino, you'll know why they chose Prince Street as their location. This adorable restaurant will give you the royal treatment in everything from their impeccable service to their diverse and well-chosen menu specialties. Some good bets: Veal Saltimboca alla Romano - veal layered with prosciutto with fresh sage, sautéed in wine; Spinaci di Casa - spinach sautéed with garlic oil, cannellini beans and prosciutto for flavor. Open Tues.-Sat., 5-10:30 and Sun., 4-9pm.

Sienna's Ristorante
214 Lincoln St. Boston 426-6665
MC, V, A $$
At this Gourmet pizza and pasta sanctuary situated in the Leather District, you'll find friendly atmosphere in an informal setting. It was recently awarded "One of the Best Restaurants in Boston" by *Boston's Best Guide*. Dinner is served 5pm-11pm Mon. through Sat. Free delivery to downtown Boston, N. End, S. End, Beacon Hill and S. Boston.

Sorento's, 86 Peterborough St., Bos. 424-7070
MC,V $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

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COMEDY

The Katz Out of the Bag
An Interview with Jonathan Katz

by Kathy Matheson

Jonathan Katz is a jack of all trades. If he hasn't ripped your ticket in a theater, sold you shoes, an artificial Christmas tree ("It was a seasonal thing"), or a set of curtains from Curtain World, then maybe he entertained you as a puppeteer in a Macy's window.

Or maybe not.

Katz has worked in all types of media. A partial list of his credits includes a TV pilot he co-wrote in 1977 with long-time friend and now well-known writer David Mamet called *Smashville*, and he later used his musical talents to write the theme song for the sitcom *Mork & Mindy*. In the late 1980s, he and Mamet collaborated again on the screenplay for the film *House of Games*, in which Katz himself played a comedian.

Now living in Newton, he's currently working on a pilot radio program for WGBH, which debuts June 29. It's a variety show format, complete with a with a five-piece band to back him up. "It's something I haven't done in a long time," he says.

But he says that he's most comfortable performing stand-up. Some people may think stand-up is a much better medium for comedy because you get an immediate reaction from your audience; in recorded media such as film and TV, you're only *guessing* how the viewer will react to a "funny" line.

Katz, however, was not bothered by the lack of a live response during his movie stints. "The hardest part for me," he explains, "was saying lines someone else wrote."

"[As a comedian], it's not easy to invent your career everyday, Every once in a while, I think of becoming a mailman."

And speaking of things other people wrote, are comedians at all competitive, jealous and petty about their material? "The Boston comedy community here is very supportive," says Katz. In other markets, there is definitely more back-stabbing - especially Los Angeles. "The higher the stakes," he says, "the more vicious the scene."

A 10-year veteran of the business, Katz may seem firmly established to some, but he concedes that it's still not easy. "As much as I love the freedom [of the comedy business], there's an enormous amount of uncertainty," he says. [As a comedian], "it's not easy to invent your career everyday," explains Katz. "Every once in a while, I think of becoming a mailman."

But Katz has continued to create. Although the comedian has outgrown some things used in past routines, he has retained some older material. "I write material and shed material at about the same rate," he says. Comedian Dom Irrera, who won an ACE award for a comedy special on cable, encounters people who chant with him as he performs the old material they know and love.

Katz and Irrera will appear together at Nick's Comedy Stop the first week in July, and Katz says they work really well together: "I'm funny and he's lucky." (Just kidding, Dom.)

There's really no question that the lucky ones during his performances will be those in the audience. ❑



Comedy Listings

• **Catch A Rising Star** 661-0167/9887, 30B JFK St., Camb. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Sandwiches and cold appetizers served. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. New show hours are Sun. at 7:30pm, Mon-Thur. at 8:30pm, and Fri-Sat. at 7:30, 9:30 and 11:30pm.

Every Mon. is Cross comedy. **Every Tue.** is Boston's Brightest Comedy Showcase. **Wed 24th.**- Paul Provenza, Dana Gould, Cathy Ladman, Barry Sobel. **Thu 25th.** thru **Sat 27th.**- Fred Greenlee, Brian Powers, Mary Martha. **Sun 28th.**- Jeff Marder, Tim Slagle, Don White. **Mon 29th.**- Cross Comedy. **Tue 30th.**- Brian Kiley. **Wed 1st. thru Sun 5th.**- Jackie Flynn, Chuck Sklar, Paul Elwell. **Mon 6th.**- Cross Comedy. **Tue 7th.**- Lauren Dombrowski.

• **The Original Connection** 426-6339, 76 Warrenton St., Bos. Named by USA Today as the number one comedy club in the country. Boston's oldest original comedy club since 1968. Rated by *Rolling Stone* and *Vanity Fair* as the nation's top comedy club. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Fri. and Sat. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri.&Sat.

Wed 24th.- Jimmy Smith, Cindy Freeman, Jon Groff. **Thu 25th.**- Dave Fitzgerald, Tim Monohan, Chuck Sklar. **Fri 26th & Sat 27th.**- Mike McDonald, Jon Groff, Greg Fitzsimmons. **Sun 28th.**- Billy Martin, Bob Aubin, Jon Priest. **Mon 29th.**- Dave Fitzgerald, Rick Jenkins, Jon Shipman. **Tue 30th.**- D.J. Hazard, John Rodgers, Rayme Albert. **Wed 1st.**- Jimmy Smith, Helene Lantry, James Lemur. **Thu 2nd.**- Mana Falzone (Ladies Only Show), Julie Barr, Kathy Byron. **Fri 3rd & Sat 4th.**- Brian Powers, Al Ducharme, Helene Lantry. **Sun 5th.**- Dave Fitzgerald, Mike Cappy, Gazzo.

• **The Comedy Connection at Faneuil Hall** 248-9700, Shows are seven nights a week. Sunday through Thursday at 8pm and Fri. and Sat., 8:00 and 10:15. Call for ticket prices.

Wed 24th.- Ed Regine, Debbie Dickins, Dan Law. **Thu 25th.**- Anthony Clark, Ed Regine, Teri Pepitone. **Fri 26th.**- Don Gavin, Anthony Clark, Ed Regine. **Sat 27th.**- Anthony Clark, Ed Regine, Diane Bean. **Sun 28th.**- David Bagni, Mary Downes, Martin Waters. **Mon 29th.**- D.J. Hazard, Wendy Wilson, Frank Sugrue.

• **Dick Doherty's Comedy Hut** at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.

• **Dick Doherty's Comedy Vault** at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.

• **ImprovBoston** at the Lync Stage, 140 Clarendon St., on Fridays at 10:45pm and Sundays at 7:30pm; at the Back Alley Theatre, 1253 Cambridge St. (Inman Square, Cambridge) on Saturdays at 10:30pm. Call 437-7172 or 576-1253 for more information.

• **Nick's Comedy Stop** 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices. Box Office -1-800-441-JOKE. Nick's will be the official host to Sail Boston 1992 (July 11-16). Comedy get-togethers are planned.

Wed 24th.- Scott Bruce, Jay Mohr. **Thu 25th.**- Chuck Martin, Vic D'Benedetto. **Fri 26th & Sat 27th.**- Steve Sweeney, Chuck Martin, Scott Bruce. **Sun 28th.**- Kevin Knox, Caito & Morin. **Mon 29th.**- Open Mike Nite with Billy Martin. **Tue 30th.**- Eddie Brill, Paul D'Angelo. **Wed 1st.**- Scott Bruce, Mike Cheselka. **Thu 2nd.**- Jim Lauletta, Eddie Brill. **Fri 3rd.**- Tony V., Jay Mohr. **Sat 4th.**- Tony V., Eddie Brill.

• **Renegade Duck** 277-0550, at Play it Again Sam's, 1314 Commonwealth Ave., Allston. Boston's improvisational comedy troupe appears every Saturday at 9pm. Admission is $5.

• **Stitches** 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. **Every Tue:** "R" Rated Hypnotist Frank Santos. **Every Wed:** Anthony Clark. A must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-$10. No dress code.

Wed 24th.- Anthony Clark. **Thu 25th.**- Chance Langton, Al Ducharme. **Fri 26th. & Sat 27th.**- Chance Langton, Dave Chapelle, Kevin Flynn. **Sun 28th.**- Open Mic Nite with Vinnie Favorito. **Tue 30th.**- Frank Santos (The "R" Rated Hypnotist). **Wed 1st.**- Anthony Clark, Mike Bent. **Thu 2nd.**- Cross Comedy. **Fri 3rd. & Sat 4th.**- Randy Credico, Chance Langton, Jim Decroteau. **Sun 5th.**- Open Mic Nite with Vinnie Favorito. **Tue 7th.**- Frank Santos (The "R" Rated Hypnotist).

IMPROPER IMPERSONALS

Little Jeannie, Thought you might like to see your name in print, since I know you are an avid reader of the Impersonals. We all looked in your skylight from E's roof deck the other night. Hahaha! Guess who?

Amy,
Portland Trailblazers #1!
Shhyeah right! In your dreams, maybe.
-Mike J.

To B:
Just take the Gene Simmons approach and hold your nose.
In The Know

Tegan/Regina,
I've done a lot of thinking , and you are pitiful. Will you still be the same next fall?
-Your ex-roommates

Mike G.-
Thanks for trusting me with your bike. Can you believe I'm still alive?

Soleman,
Before we hit Buffet, let's remember: bread before cheese and always sit behind - not in front of - the fan!
Fresh Air Funder

Cathy-
Keep your shirt on in France, okay? He's a much nicer boy than you realize. Plus he's already been well-trained. What more could you asked for ?
-J

To the man/woman in the Gay Pride parade:
How do you make your legs look so luscious?
-An envious admirer

SK-
Shall I send you a note all summer long? I'll talk to you when I'm alone in my room any time! I miss you a lot more than I think you know. And its not just your body.
JL

Mrs. H,
Now that we're on a regular basis, I'll already know about your sins. Bless You and your cute little ass.
Father Rod

Marc-
Don't leave! I've asked you twice now. Don't make me beg.

Cheeky Cat,
You say my eyes are crazy eyes. Sometimes they are and so are you. And if you wonder what I would do, I would do anything if I could. You know I would.
(Cheer up!)
Love, Cheeky Bird.

Patrice: Only you can prevent forest fires. A candle is not a toy.

Kirk and Jen,
Thanks for the haircut. What are a few bald spots between friends?

Kirrill: DId you know that the word "gullible" is not in the dictionary? Honest!
The Fibber\

Ghost of Christmas Future- Life is just a tire swing. It's time to go fishin', down to rock bottom again. - Just a new friend

Steve: Welcome to Beantown. It isn't the wild West End, but you've got to admit: the babes are awesome.

Ninjo: It's okay about Inky. You're actually much more bouncy than he was, anyway.
Your little love-puppy

To All My Friends:
Don't call me at work anymore, at least until the economy picks up.
Leslie

Kath: Q: Why did the man cross the road?
A: Who knows? Why do they do anything?
'Nuff said.

French Man and English Man, Where are you guys? It's time for another dinner party, don't you agree? You know where to find me. - The Coffee Girl

To the long-legged, beautiful blonde I saw on Hanover Street last week, That was a mighty funny shade of green you were turning. Hope you're back to your cheery self by now.
-Not just another Greek

Dalia- All work and no play makes for a burnt out little yupster. Hope we can remedy this situation soon. I miss you.

Dante, Time to resume our Saturday-night-after-work regime. From your culinary partner in crime

M.B. - Just wanted to confirm we're still on parallel paths. There hasn't been a white out in a while - when was your last peanut butter and jelly. - The Church Lady

Evan - The North End is all the better now that you've taken up residency. Hurry up and get your serviceware situation in order - I'm hungry! -EWC

Scott, We've never seen a man so driven to risk life and limb in Boston traffic in order to get a free beer! Next time, lose the bike and join the Magical Mystery Tour Bus for some real partying! The IB Crew

Whitey, I hardly remember what you look like, but I certainly remember your kisses. I'm not interested in any others, so I'll just wait until the next time.

Jennifer, all the neighbors are complaining about the noise from your new stereo, I can hear it all the way down at my house. Not! Just wanna see if you're reading the paper.
Love from Erica

N.
You'll be happy to know that we've gi ven you an extension on your next piece. It'll be just in time for our 50th year anniversary issue.
-Mr. Bridge

Suzanne,
We suddenly have a huge surplus of food cluttering up the office and we don't know why. Please come back, we barely have room to work.

Mel,
Just one thing before you go. That's 500 Leisure Study photos due next Friday. Yes, the velcro wall too.
-Dave & Toby

Miss Illegal Sea Foods,
Remember, that's one pint of B&J's for every lie. By our calculations, fill up the Grand Canyon and we'll call it even.

The Improper Bostonian welcomes you to berate someone with your own personal message. Thery're free, so send your Impersonals to The Improper Bostonian, 17 Station St., Suite 7A, Brookline, MA 02146



Answer to Previous Puzzle

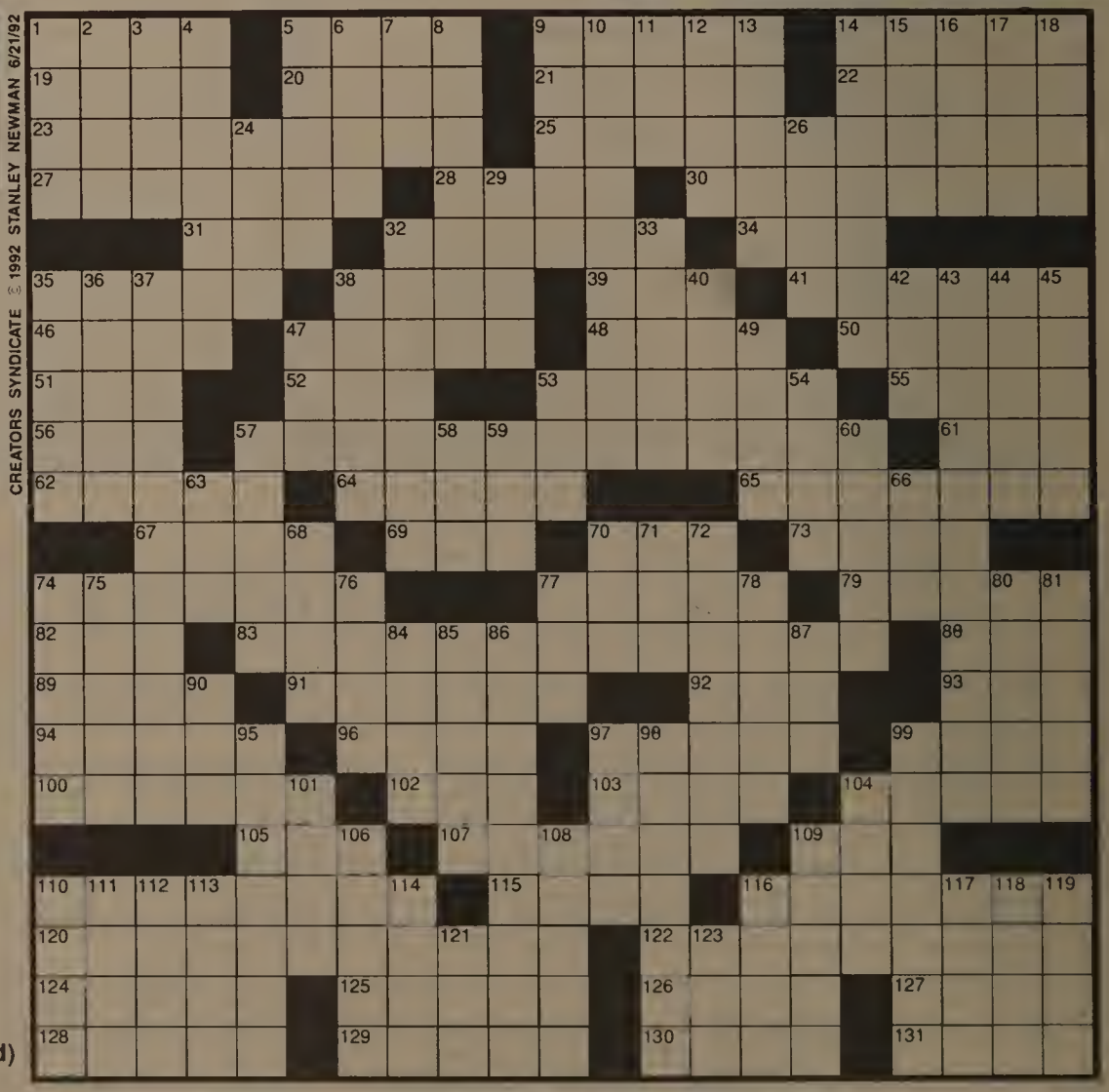
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THE NEWSDAY CROSSWORD

Edited by Stanley Newman

FATHER'S DAY: Famous fathers from film and TV

by S.N. and Eric Albert



ACROSS

1 Doorway piece
5 Worry (about)
9 Let up
14 Schubert string work
19 Author Dinesen
20 Timber wolf
21 Missouri major leaguer
22 Surflike
23 *The Courtship of Eddie's Father* father
25 *Father of the Bride* father
27 Filled state
28 Make out
30 Enjoy the rink
31 Air-gun ammo
32 Some pants
34 Chinese belief
35 Jazz singer Carmen
38 Beef cut
39 EPA measurement
41 Walks heavily
46 It's often pumped
47 Physical condition
48 Father
50 Insignificant pest
51 Pen point
52 Umbrella part
53 California's motto
55 Ontario's neighbor
56 Vane dir.
57 *Life With Father* father
61 *Jo's Boys* monogram
62 Sally Jessy's colleague
64 Portrays in words
65 French artist Honoré
67 De __ (too much)
69 Le Carré character
70 Smidgen
73 Read quickly
74 Working parents' need
77 Three-dimensional
79 Was roused
82 Alter follower
83 *I Never Sang for My Father* father
88 Tennis ploy
89 Sing the praises of
91 Reet __ (zoot-suit features)
92 Formal wear
93 Theater abbr.
94 Pitchfork parts
96 Punjab sectarian
97 Dostoevsky subject
99 Low in fat
100 Izaak Walton fan
102 __ off (doze)
103 Stairs alternative
104 Marlo's dad
105 Brazil, for one
107 Grand Canal locale
109 Pryor role of '78
110 Evergreen shrub
115 Mocking remark
116 Produce bunch
120 *Like Father, Like Son* father
122 *Father Goose* "father"
124 Yeats contemporary
125 Group of experts
126 River near Stonehenge
127 __-the-mInute (latest)
128 Falling ice
129 "I Talk to the __"
130 Tear down
131 Flow out slowly

DOWN

1 Triangular sails
2 *Inside* __ (Gunther book)
3 Distillery purchase
4 Cat cartoonist's signature
5 Skims along
6 *Welcome Home,* __ *Carmichael* ('91 film)
7 *Cabaret* lyricist
8 Junior's favorite emporium
9 Fiery offense
10 Popular toast
11 Scot's assent
12 *Rikki-Tikki-*__
13 Vote in
14 Puzzle-clue phrase
15 City near the Blarney Stone
16 Parting words
17 Give off
18 Actress Daly
24 Neuwirth of *Cheers*
26 Substantial content
29 Calumet, for one
32 Dry white wine
33 Richard's first VP
35 *Exodus* actor
36 Lively, as prose
37 *Father Knows Best* father
38 Dessert direction
40 Shot up
42 Inspirational feeling
43 *Father Murphy* "father"
44 Steak grade
45 Broccoli bit
47 __ Lanka
49 __ out (supplemented)
53 Printer's measures
54 Word of regret
57 "__ I?" (amnesiac's question)
58 Tiny troublemaker
59 Whichever
60 *Star Wars* director
63 Orbit segment
66 Animal's throat
68 Get ready, for short
70 Pair
71 __ Dhabi
72 Kind of operator
74 United rival
75 "Encore!"
76 RIght-angle shapes
77 LP successors
78 Close cluster
80 Islam's Bible
81 Durable wood
84 Ore source
85 Comic Smirnoff
86 UltImate extent
87 Bunyan's Implement
90 Sen. Biden's state
95 Keystone Studios head
97 Corn bIn
98 Indy particIpant
99 Cartoonist Mell
101 Man with a megaphone
104 __ *Dong School*
106 Sweet-talk
108 PhysIcist Bohr
109 Hockey star Gretzky
110 Shelley selections
111 Break In the action
112 SInger Adams
113 Shampoo additive
114 Crowd sound
116 Tito's real name
117 Back of the neck
118 Starter chip
119 Street-corner warning
121 Unified
123 Actress Gardner

MUSIC

The Honest Urgency of The Smithereens

by Kathei Logue

So, you thought pop music was dead. Tuning into MTV, you might have been fooled into thinking that Rap and Metal rule the '90's. Well you're wrong - dead wrong.

As long as bands like The Smithereens remain at the top of the pops, Pop music is far from being relegated to the back racks. And The Smithereens *are* the essence of pop music! Clean, clear, intelligent lyrics with a beat you can dance to is what you'll find on all five of their albums.

Starting out in the early '80's as a four piece power pop band from New Jersey (where drummer Dennis Diken and bassist Mike Mesaros had been buddies since third grade and where Jim Babjak was an old neighborhood friend of Mike's), the three began playing together during high school. The Smithereens officially began twelve years ago when budding songwriter, Pat DiNizio, placed a classified ad in the Aquarian Magazine (later called East Coast Rocker) looking for a drummer. Dennis responded, bringing along his band mates, and the rest is history.

The band released a four-track independent EP in 1980 and proceeded to tour relentlessly. By the time they put out 1983's *Beauty and Sadness* (reissued by Enigma in '88 and again by Capitol in '91) they were already beloved by the music press.

Although the band hated the constant comparisons to the Beatles, their early releases, with the intricate harmonies and clean, simple pop style couldn't help but bring to mind the original pop mastery of the Fab Four. Pat (DiNizio) once told me that he didn't get the comparison. Yet almost every music writer in the early '80's compared the Smithereens stylistically to tne Beatles as well as other '80's rockers.



The Smithereens - Mike Mesaros, Pat DiNizio, Dennis Diken and Jim Babjak

In 1983 they toured as backup band for the legendary Otis Blackwell, who wrote "Don't Be Cruel," "All Shook Up," "Great Balls Of Fire" etc. And it wasn't until 1986 that Enigma Records released their first full album *Especially For You* (reissued by Capitol in 1991) containing their first two radio hits "Blood And Roses" and "Behind The Wall Of Sleep."

With the release of this album, The Smithereens were well on their way to outgrowing any superficial '60's comparisons that had been tagged onto them by their critics. *Especially For You* was an extraordinary LP. Produced by Don Dixon and written entirely by Pat DiNizio, The Smithereens truly came into their own sound with this release.

Three hits off the album gave them the national attention necessary to get their music distributed by Capitol Records.

But if you only listen to the hits, you'll be missing some incredibly good music. "Cigarette" is a hauntingly beautiful song that still makes me cry. When the band performs the song live, they usually begin with Patrick sitting alone in a spotlight playing an acoustic guitar and (of course) smoking a cigarette.

Their 1988 Capitol release, *Green Thoughts*, was a successful follow-up and produced the classic hit "Only A Memory," followed by "11" in '89 and *Blow Up* in 1991, both on Capitol Records. The Smithereens catalog is still growing, and it's filled totally with quality pop rock tunes!

After the Enigma release of *Especially For You*, the band hit the road in earnest, racking up in excess of 300 gigs a year. The amazing thing about The Smithereens is that no matter how many shows they play, no matter if it's the first night of a new tour or the last night of a two month run, the band *always* seems to be having fun on stage (Dennis still takes photos of the audience).

On one of their first visits to Boston, when they were just starting out, after having spent the night sleeping on people's floors, the guys were up bright and early to check out Boston's famous baseball stadium. Oh, not Fenway Park. No, they wanted to see Braves Field, home of the old Boston Braves. So, we trundled over to B.U. to see the famous turf of legend.

It's easy to describe the Smithereens; they're a guitar driven pop band. Sound simple? Sure seems to be for them; they make it look easy, getting up on stage, putting on an exciting, fun-filled, energy packed show every night. I've seen the Smithereens perform almost every time they've played Boston and can honestly say they've never given a dull show. Never seen them act jaded, faded or cold.

The Smithereens' songs have an honest urgency to them. They express feelings common to us all. The pain and discomfort of lost relationships and missed opportunities - all said with insight and without self pity. The Smithereens love to play, they love the cities, they love the people, but most of all, they love the music. ❑

"I lie in bed and think of her
sometimes I even weep
then I close my eyes and
dream of her
behind the wall of sleep."
- Pat DiNizio from "Behind
The Wall Of Sleep"

COMING NEXT ISSUE:

Lou Reed
Seka
Al Wilson / Canned Heat

It's A Wonderful Day With The Neighborhoods

by Doug Thoms

Over their 14 years of existence, The Neighborhoods have proven themselves over and over to be one of Boston's most beloved musical exports. Though their membership has changed several times over that period, the group has continued to rack up major accomplishments all along the way: four LPs, winning the first BCN Rumble, Miller Beer sponsorship, and being hand-picked by David Bowie to open at Foxboro Stadium in '87.

With a major label (Atlantic/Third Stone) and as much popularity as the group continues to enjoy (they play an average of 150-200 shows per year all over the country), The Neighborhoods are not exactly seated in the lap of luxury. David Minehan, 'Hoods singer/guitarist (and only original member) elaborates.

"People think that your problems are over when you get signed. The reality is that your problems are just beginning," explains Minehan. "We had some bad results last year with Atlantic Records in terms of promotion (of their album Hoodwinked). They even admitted they did a bad job." (Large studios are notorious for not advertising albums by comparatively smaller groups.) "Dealing with major labels is always a gamble. They can refuse our demos, they could drop us from our contract, that's the thing with this business. *Anything* can happen and you just don't fucking know."

Presently, the band is doing something they don't often get the chance to do: writing songs, rehearsing and recording their next Third Stone LP.

"We just finished almost two albums worth of material at Underground Studios with Ed Reimer engineering. We sent the tape to Third Stone and they love it," beams Minehan proudly. "Atlantic just got the tape, so we haven't heard from them yet. If *they* don't love it, maybe we belong somewhere else. It's really gratifying, this new material. We've got some great new songs, and I feel really confident with it."

David and I then played a small game of "Name Association," using the monikers of musicians closely or somewhat involved with The Neighborhoods.



David Minehan, Lee Harrington and Carl Coletti of the Neighborhoods.

Imp. Bost: Carl Colletti (drummer for The 'Hoods for about the last two years).

Minehan: *Monster* player! Carl taught us another dimension to take advantage of. He helps us explore different avenues with his drumming. He's the best musician in the band! You can't exhaust his voracious musical appetite. Carl's just been great for us, and I hope we get to hang on to him. When we were on tour with Tin Machine, I kept thinking to myself "Is Bowie watching Carl *too* closely?"

Imp. Bost: Dan Batale (the only musician to ever be "the fourth 'Hood).

Minehan: Dan was in the unfortunate position of filling shoes that were never there to fill. He is a great guitar player and a great guy, but he had a tough go of it. Our fans were a bit resistant to the change, and we didn't really know, either. Lee (Harrington, bassist) and Carl will probably kill me for saying this, but I still have an open ear for the player who could compliment the band in that way. Dan is also a talented songwriter who has something to offer, and I'm sure he'll do it at some point.

Imp. Bost: Crispin Wood (guitarist/vocalist for the late and lamented Boston trio, The Bags. He played a handful of shows with The 'Hoods last fall.)

Minehan: Crispin! My *buddy*. A man amongst men. We talk pretty regularly. I'm putting together a home studio (after being robbed of it last year), and I'd like to work with him. He's a *musician's* musician. He can play those quick-fingered leads, and he knows when to lay out of it, too. I think The Bags went over a lot of people's heads, and they never got their due, even around Boston, until just before they broke up.

Imp. Bost: What do the 'Hoods have as outside interests?

Minehan: Lee has been taking horseback riding lessons lately. He's also into Civil War history. For instance, we'll be on the road and Lee will leave the hotel at 6:00 a.m. to visit Gettysburg. As for me, I still enjoy working in the studio with other bands as a producer. I guess that's not really an "outside" interest. And Carl, he just eats, lives and sleeps music. Actually, he and Lee have been rollerblading together around town. They must do o.k. They're not dead yet!

On June 27, The Neighborhoods will be playing two gigs: First at The Cape Cod Melody tent in a benefit for Muscular Dystrophy (with The 360's, Bim Skala Bim and O Positive) and later that night at Club III in Somerville. Show up on time and *be ready to rock* ❑

Retrospectives
Norman Greenbaum

by Mickey O'Halloran

In 1966 "The Eggplant That Ate Chicago" was the unlikely name of a novelty hit by a group with just-as-unlikely a name: Dr. West's Medicine (Show and Junk) band. The group sang unconventional songs dealing with subjects as diverse as fish and fruit peddlers, the *melange* being pushed forward by a wildly assorted cacophony of sound which emanated from a combination of kazoo, harmonica, washtub, washboard, Taiwan finger piano, Tibetan temple block and even a dented 1949 Buick car bumper fender. Given the production technology of the day, it's a wonder that the players had a chance to combine six and twelve string guitars. The stage show was equally shocking as the boys sported painted faces with a psychedelic slide-show that created a wonderfully surreal effect. Strange goins-on, indeed.

The moderate success of their bizarre single led to an album of the same name and then a follow up disk "You Can Fly" in 1967. These were the first releases on the GoGo label. "Bullets Laverne" backed with "Jigsaw" was released as Dr. West's Medicine Band on Gregar in 1968 but it was already too late and the novelty had worn off. The label then issued the act's swan song in 1969, a strong version of "Twentieth Century Fox," which should have done better. The lead singer was then signed to Frank Sinatra's Reprise Records, distributed by Warner Brothers whose promotional machine helped his initial release for the label to click immediately. "Spirit In The Sky" was a powerful but refreshingly delightful rock tune. It was a definitive ode of a definitive era as the rollicking refrain was imbedded in a gospel sentiment and played with an honest and raucous gusto that was popular enough to go gold.

As a rock song, "Spirit In The Sky," was pitched with intense fervor by the artist, Norman Greenbaum (who later went on to preach from the pulpit) and was believable in its lyrical content and overall message. It lasted a pop lifetime - a full 14 weeks on the charts, peaking at Number 3. The fan fave didn't survive through, as the follow-up album, *Back Home Again* failed to duplicate the success of the first effort. A few years later *Petaluma* met with similar disinterest as the fickle public went about their 1973 business blissfully unaware. Although it was over, the Gregar label re-entered the picture and attempted to cash in on the fleeting success of the lead singer's somewhat marketable vocal presence by repackaging and releasing the original *Eggplant* LP intact *except* for the novelty tune. This sham project entitled "Norman Greenbaum *with* Dr. West's Medicine Show and Junk Band" went nowhere.

Our local hero, Norman Greenbaum was born in Malden on November 20, 1942. He had two compilation releases on Warner Brothers in 1983. "Jubilee" is found on the *Big Ball* album while "Circulate" resides on *Hot Platters*. "Spirit In The Sky" did for Norman Greenbaum what "The Spirit Of St. Louis" did for Charles Lindberg as fame on both sides of the Atlantic caused royalties to continue to roll in as the million-seller was covered by the Brit group Doctor and the Medics in 1986.

(Historical footnote: The Medics were led by none other than Craig Leon, who produced Willie Loco Alexander's two MCA efforts in the late seventies.) ❑

MUSIC

Musical Notes

WACHTELLIGENCE

by A.J. Wachtel



All-star wedding: **Tyler** and **Carolee Sweet** with **The Neighborhoods** and **T.H. And The Wreckage** playing at the reception. The Public Gardens hasn't seen a hipper affair and so much long hair and suits since the Boston Tea party!...Friday nites at **O'Brien's** has waitresses **Carla (Mills)** and **Diane (Johnson)** on duty. *Cheers* !...**Zug Zug** pounder **Buzzy Klavans, Blind Lemon** and **Charlie "The Snake"** from **Doghouse** have something in common; their *vooonces*...See **Rick Barron and The Quavers** at **The Midway Cafe** on the 2nd for good time country rock...See **Elements** with **Danny Gottlieb x-Pat Metheny** at **The Willow Jazz Club** on the 25 and 26 or at the **Summit Hill** pool when he visits mom in N.J...**Waitress of the week** is **Bayyinah Morton** from **Wally's** cause she's got a great smile. When you go to her club say high to barkeep extraordinaire **Elynor L. Walcott-Diagne**...**Bunratty's** has a new state of the art 24 channel **Soundcraft** mixing board. Mgr. **J.D. Crump** played with the knobs all the way back from Va...**Doorman of the week** is **Gary Voss** from **Narcissus** cause he listens to loud metal and lives...**Springa** from **SSDecontrol** jumped onstage with old bandmate **Chris Foley** and *his* current band **Bulkhead** and did "How Much Art" their old thrash hit...**Gang Green** to Japan...**OBE** for great alternative noise...**Mung** spells *punk* .**Facts About Rats** rule.

Juliana Hatfield x-Blake Babies has a new solo debut album out with help from **Evan Davido** from the **Lemonheads** and **Todd** and **Clay** from **Bullet LaVolta**..**Snidley Whiplash** with **Seka** at **Outer Limits** on the 30th...**Subterraineans** four stringer **Rob Jefferies'** new hairdo makes him look like a cross between **Nipsey Russell** and the dog at the end of **Pink Flamingos**...**Song of the week** is "Bulldozer" by **Concussion Ensemble** cause of its *apt title*. See them at **The Paradise** on the 17th...**Ripe** does the best version of "Somebody To Love" since you know who...**Cantab** barkeep **Joe The Assassin** celebrating 21 years on the job. Owner **Fitzy** says: "It's no big deal, he has *seven* birthdays a year!"...**Bartender of the week** is **Kathy "Pepper" MacKinnon** from **Molly's** cause she puts up with mgr. **Bob**...**Willie Alexander** back from touring France with **The Boosters**...**X-Dogmatic Peter Halloran** seen at **Father's II** with brother **Johnny** harrassing **Dano, Peter Winkler** and **Marty Connors**...Sports/rock dept: **Father's II** dart team headed by **Steve Lewis** has members of **Hotbox** and **The Johnnies** on it. **Bun's** pool team headed by **Peter Kohler** is in first place...See **Wheeler's and Dealer's** at **The Tam** on the 30th and x-**Push Push Dennis Brennan's Iodine Brothers** there on the 25th...Anything for press dept: **The Barbaloot Suits** do a song "Guzzling With **A.J.**"...**Bim Skala Bim** just back from Bermuda. Catch them at **The Rat** on the 27th...X-**Blockyard** crooner **Amy Rome** at **Diamond Jim's** in **The Lenox Hotel** on the 25th...Happy happy to **Bun's** barkeep **Trina** and to **Kathy Lepore**...See harp master **Jerry Portnoy** x-**Muddy Waters Band** at **Ed Burke's** on the 27th. He really *blows* ...The **Termini** twins **Warren** and **Tom** were seen with the **Nelson** twins **Gunner** and **Mathew**. It's enough to make you go *on the wagon*...**Birdsongs Of The Mesozoic** with **Willie Alexander Persistance Of Memory** vet **Ken Field** going to the West Coast and Hawaii in the fall..Bands send us your updates so we can tell the world about your talents! ❑

ALBUM REVIEWS



Aerosmith
Big 10"
CBS/Sony Records

Well, Rod Stewart released a single "Best Of" CD from his boxed set, and this 10" withdrawn from *Pandora's Box* is also a lot of fun. "Helter Skelter," recorded in 1975, is different from the Sgt. Pepper's film version. "Big Ten Inch" (the song - not the CD or the implication) was recorded Live At The Texas Jam concert which, coincidence of coincidences, is also available on Video cassette (simultaneous with this release). *Pandora's Box* fans might feel cheated by the Texas Jam stuff. It should have been released on a separate record and left the "Downtown Charlie" and "All Your Love" tracks for Pandora's Box. "Back In The Saddle," "Last Child," "Mama Kin," "Sweet Emotion," "Walk This Way" and "Dream On" are already on one of the biggest selling midline albums of all time, *Aerosmith's Greatest Hits*; why duplicate them in a boxed set?

- Janis Reed

The Neighborhoods
The Neighborhoods
Third Stone Records

The Neighborhoods are a tribute to persistence. After years on the Boston scene, playing everywhere from Foxboro Stadium to the smallest dive, they have continually cranked out their own brand of straight ahead, no frills rock and roll.

Now the band has finally released their self-titled major label debut, produced by Aerosmith's Brad Whitford. It varies little from their previous sound, as David Minehan's vocals are well suited for his power chord soloing, and the trio's rhythm section of Lee Harrington on bass and vocals and newcomer Carl Coletti on drums are quite competent, but unexceptional.

Standout tracks include "Hoodwinked" with it's catchy crunch, and "King Of Rats," the album's hardest rocker. And the Hoods even take a stab at social consciousness in "Hate Zone." Worth picking up.

- David Fenigsohn



Willie Alexander
Willie Loco Boom Boom Ga Ga: 1975-1991
Northeastern Records

Willie "Loco" Alexander is entering his fourth decade of life as a rock-n-roll star. STAR? Well, not exactly, but along with Mickey Rourke and Jerry Lewis, Mr. Alexander has earned the respect of France, and he hasn't done too shabby for himself here in the states. A onetime member of the Velvet Underground, a writer and a painter, this Renaissance man also managed to put out two MCA releases in the 70's with his "Boom Boom" band. He also has done plenty o' solo sessions and is currently gigging with his new 90's project, The Persistence Of Memory Orchestra.

Thanks to Bill Ewing and the kind folks at Northeastern Records, we now have the ultimate Willie collection, encompassing almost every stage of the ageless beatnik's career.

This CD compilation is a must for any local music fan or someone with eclectic musical tastes in general. The songs vary from The Persistence Of Memory Orchestra's first studio effort, "Abel and Elvis" about the shooting of Bunratty's bartender Abel Harris, complete with 90's rap sounds, to date all the way back to the Boom Boom heyday of such Willie standards as "Gin," "Mass Ave," and the 1976 live recording of "At The Rat" with BCN's Oedipus (then a young upstart) giving Willie a rousing intro.

This compilation also benefits from some hard to find recordings such as "Hit Her Wid De Axe" that still rocks 15 years later! It's obvious Iggy Pop also played an important part in Willie's singing career. And speaking of which, these are some of the best recordings of Willie's voice ever captured on tape. Just listen to the vocal on "Girl Like You" and you won't believe it's the same person!

The best part of this CD is the interesting liner notes, as to who produced what, or when a particular song was recorded or what Willie was doing that particular evening. The recordings were not cleaned up but put out just the way they were meant to be heard - complete with pops and snare buzzings. A perfect Willie home companion, well, even if he did leave out "Radio Heart."

- Mikey Dee



BARS & CLUBS

•33 DUNSTER STREET, 354-0636, 33 Dunster St., Camb.. A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open for late night dining No cover. Casual atmosphere and dress Drop in Sun. for the Jazz brunch.

•A STEAK IN THE NEIGHBORHOOD, 236-2000, 39 Dalton St., Boston. This 'Real Food-Good Tunes' restaurant and bar features eight TV's, two big screens and DJ dancing seven nights a week. There's never a cover and the dress is casual. Diverse crowd On Monday nights from 6 to 9, WZLX's Sportsrock is broadcasted live inside.

•ALLEY CAT , 451-6200, 1 Boylston Pl., Boston. Enter the world of the Alley Cat. Located at the gateway to the theatre district between Sweetwater Cafe and Zanzibar. Rather than appealing to skid row loners, Alley Cat attracts devoted crowds of educated singles who enjoy its casual atmosphere and Disney influenced decor. Live bands on Wednesdays. Expect a short line, but its worth the wait No cover

•ALLEY PUB, 437-0529, 533 Comm. Ave., Kenmore Square, Boston. This enormous, new college sports bar has a little bit of something for everyone The basement is a fully-equipped dancing bonanza The ground level is a relaxed conversation hall. And the upstairs is a peaceful escape to drink and hang out. There's lots of play on Thur. Nites Moderate cover. Live music Fri. Nites

•ALLSTON ALE HOUSE, 787-9797, 85 Harvard Ave., Allston. A neighborhood/college bar, quaint in its surroundings but not in entertainment. With Karaoke on Friday Nites and Live bands on Saturday Nites, Allston Ale House caters to a rowdy and exciting crowd. Kitchen's open daily. Casual attire Cover varies.

•ALLSTON SPORTS DEPOT, 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers.

•ARBUCKLES, 782-9508, 1249 Comm. Ave, Brighton. Situated Between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20 oz. drafts for $2!!! The dress is always casual but the atmosphere ranges from mellow and relaxing to noisy and boisterous.

•AVALON, 262-2424, 15 Lansdowne St., Bos. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly Take advantage of the enormous dance floor, placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies. Dressy slacks, collared shirts, and dark dress shoes required Great place to see live shows Sun. night is gay night.

Wed 24th.--The Mighty Mighty Bosstones Sat 27th.--GWAR Mon 29th.--Charlatans UK

•AVENUE C, 423-3832, 5 Boylston Pl., Bos. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat nights.

Thur 25th.--Figures on a Beach, Velcro Peasants Thur 2nd.--5-0

•AXIS, 262-2437, 13 Lansdowne St., Bos. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested

Wed 24th.--Tin Pan Alley

•BEACON HILL PUB, , 49 Charles St., Bos. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freely with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays.

•BELL IN HAND TAVERN, 227-2098, 45 Union St., Bos. Self-proclaimed the happiest tavern in Boston, this laid-back pub is frequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm.

•BILL'S BAR, 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, programed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed.

Mon 29th.--Every Monday Movie Madness. SRS Films Producer Eric Yellin will show independent films and music videos before a feature film. Free admission and popcorn. Tue 30th.--Local bands every Tuesday

•BLACK GOOSE, 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve. No cover. Live piano music Monday through Friday from 5-7

Wed 24th.--Brain Walkley Thur 25th.--Michelle Burke Fri 26th.--Phil Harding, Joe Fairweather Sat 27th.--Brian Walkley Mon 29th.--Appearing Mon. and Tues. Bob Talalla

•BLACK ROSE, 742-2286, 160 State St., Bos Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The food is home spun and the beer, well. . . Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show Beware, people will know your status by stealing a glance at your claddagh ring! Moderate cover weekends. Casual dress.

•BOATHOUSE, 491-6476, 56 JFK St., Camb. A Harvard Square institution catering to who else? Harvard students and recent grads. Inside, you'll find a small, tightly packed room adorned with crew paraphernalia. In the summertime the action expands out to the outdoor patio. Casual dress Tell the bouncer that you're from Yale and get in for half price.

•BORDER CAFE, 864-6100, 32 Church St., Camb. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Border Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress.

•BOSTON BEACH CLUB, 227-9660, 300 Faneuil Hall Mktpl., Bos. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. The crowd is young and the music often live. There is a small dance floor for those who like to bop.

Wed 24th.--The Stormdogs Thur 25th.--The Lime Rockets Fri 26th.--The Limit Sat 27th.--Sat. and Sun. DJ Al Perez Mon 29th.--Silas Jr. & the Hot Rib Blues Jam Tue 30th.--Calypso Hurricane

• BOSTON BILLIARD CLUB, 536-POOL, 126 Brookline Ave., Bos. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix of ages and professions Located just outside Kenmore Sq Free pool lessons Mon. nights Waiters bring drinks to your table No cover Casual dress.

•BOSTON GARDEN SPORTS CAFE, 723-6664, 120 Causeway St., Bos. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV Enthusiastic crowd No bandwagon fans here! No cover. Casual dress. Bruin players sometimes drop in Closes early on non-game nights.

•BOSTON RAMROD, 266-2986, 1254 Boylston St., Bos. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights. .

•BOSTON SAIL LOFT, 227-7280, 80 Atlantic Ave., Bos. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress.

•BOW & ARROW PUB, 547-6819, 1 Bow St., Camb. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress.

•BOX SEAT LOUNGE, 267-3100, 575 Comm Ave., Bos. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts No cover. Casual dress. Full menu Free cheese and crackers 5-8pm weekdays.

•BULL & FINCH PUB (CHEERS), 227-8665, 84 Beacon St., Bos. A recent study confirmed what many Bostonians have assumed for years. The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail! The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and boisterous neighborhood atmosphere. Try it at least once. No cover. Casual dress.

•BUNRATTY'S, 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s) No dress code.

Wed 24th.--A.J 's Birthday Show Thur 25th.--Benefit for the North American Indian Center of Boston Fri 26th.--Heretix, Twisted Roots, Brave New World, Pipes Sat 27th.--Dambuilders, Cake Kitchen, Seam Flying Nuns Sun 28th.--Freedom Festival Mon 29th.--Every Mon. Pajama-Jammy Blues Jam Tue 30th.--Muskellunge, Captain Black Groovyhead

•CACTUS CLUB, 236-0200, 939 Boylston St Bos. Upscale Tex-Mex is the theme here The atmosphere is decidedly Southwestern, right down to the stuffed buffalo A lively spot to catch dinner and a few drinks or just a few drinks. Make sure to try the Prairie Oysters, 'they're the balls ' No cover Casual dress

•CAMBRIDGE BREWING COMPANY, 494-1994, 1 Kendall Sq., Camb. A light, open bar that brews its own; Regatta Golden, Cambridge Amber Charles River Porter, Tall Tale Pale Ale and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served Live bands Sat.

Sat 27th.--Hyena Club Sat 4th.--Asa Brebner and Friends

•CANTAB LOUNGE, 354-2685, 738 Mass. Ave., Camb. Central Sqare's much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types Moderate cover varies depending upon the night. Casual dress. A must for Blues fans.

•CANTARES, 547-6300, 15 Springfield St., Camb. A funky dance club featuring five music and an occasional comedian. Catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu of Mexican and Spanish cuisine while you're there.

•CASABLANCA, 876-0999, 40 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of food representing everything from N African delicasesé to colorful Greek salads. Dress is casual. All types of drinks are served. Open 11:30am-2am all week. Handicapped equipped

•CASK, 536-4840, 62 Brookline Ave., Bos Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm Beware of long lines before and after Sox games

•CELEBRATION, 536-1950, 533 Comm Ave., Kenmore Sq., Bos. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience The crowd is young a mix of college students and other singles. Under 21s are admitted during the week Moderate cover varies. No jeans, sneakers or casual clothes.

•CHAMPION'S, 236-5800, 110 Huntington Ave., Bos. It's not just for sports fans. Most nights Champion's is a frenzied dance spot for singles, young professionals and college students. Adorned with sports paraphernalia, this popular sports bar could very well be the Hard Rock Café of professional athletics. No cover. Casual dress but no T-shirts. Full menu.

•CHRISTOPHER'S, 876-9180, 1920 Mass. Ave., Camb. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches.

Thur 25th.--Wild Women & Cinnamon with Ellie Marshall Fri 26th.--Kathy Pipps & Wendy Sobel Sat 27th.--Flathead Sun 28th.--Diane Taraz & Sande Sharlet Thur 2nd.--The Colleen Sexton Showcase Fri 3rd.--Randy Black Sun 5th.--Singer/Songwriter Night

•CITYSIDE, 742-7390, 262 Faneuil Hall Mktpl., Bos. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies.

Wed 24th.--Sean and Jamie Thur 25th.--Inquiring Minds Fri 26th.--Fri. and Sat. Stormdogs Sun 28th.--Kris Whales Mon 29th.--Steve Caraway Tue 30th.--Used Blues Wed 1st.--Tim Crandall Thur 2nd.--Inquiring Minds Fri 3rd.--Yvonne Taylor and the Perscription Horns Sat 4th.--Out of the Blue Sun 5th.--Kris Whales Tue 7th.--Pride and Joy

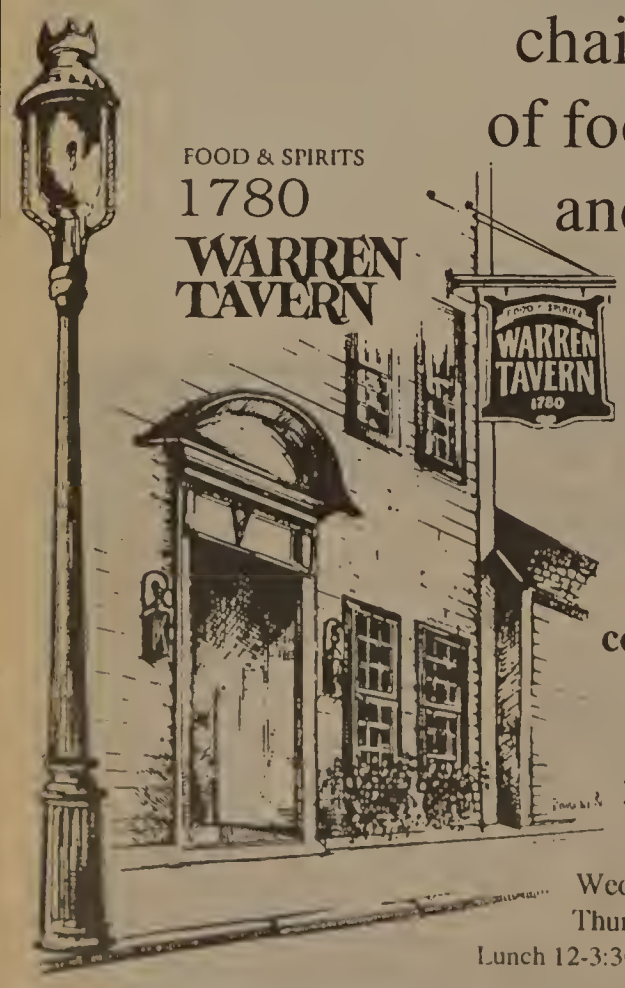
•CLARKE'S, 227-7800, 21 Merchant's Row Bos Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down Expect a line on weekends No cover Casual dress Full menu in the restaurant

•CLUB 3, 623-6957, 608 Somerville Ave Somerville An established and much loved club that features local bands. Types of music vary like the weather Mixed crowd depending on the draw of the particular band playing Moderate cover varies

Wed 24th.--12 Strung Gypsy, Feldmen Thur 25th.--Verdict, Laugh the Monkey Fri 26th.--Big Dipper, Hartwell, Absolute Sat 27th.--Neighborhoods, OW!! Sun 28th.--Amyl's Demo Tape and Jam Nite Thur 2nd.--Heavy Metal Horns, Sal DiFusco's Tribute to Jeff Beck Fri 3rd.--Knights Past, Small Towr No Airport Sat 4th.--Benefit for Veterans Upper U.S., Bruther Sun 5th.--Amyl's Rock n' Roll Blues Jam

Don't get lost in Boston.

Lose yourself in a comfortable livingroom chair, a generous portion of food, a tall glass of beer and over two hundred years of history.



At The Warren Tavern you'll find low beamed ceilings, church benches, Old English lace draperies and a twenty-five foot solid oak bar that has been a common place for friends, who have found what can't be found anywhere else in the country; 212 years of character & tradition.

Wednesday nights: *Inquiring Minds* 8:30-12:00
Thursday nights: *Martin Sexton Trio* 8:30-12:00
Lunch 12-3:30, Dinner 5-10:30, Sunday Brunch 12-3:00, Dinner 5-9:00

2 Pleasant Street, Charlestown MA 02129, 241-8142

A Pub for All Poets

by Leslie Ross

Above all else, it's a neighborhood bar. A couple of guys are throwing darts over in the corner. A Labrador snoozes under a bar stool as his owner works on a Guinness overhead. Somebody borrows the backgammon board from the bartender and sets up a game at a table. Sometimes casual and quiet (sometimes lively and jam-packed), it's a neighborhood bar that people drive in from all over Boston to enjoy. The comfortable, warm atmosphere has won the Brendan Behan the "Best of Boston"" title for the last two years.

It's not just the atmosphere, either. Any beer-drinker will tell you that this Irish pub serves real Irish beer. All three of Ireland's famous stout beers - Guinness, Beamish and Murphey's - are available here, poured with pride and skill. (There's a technique to pouring a glass of stout that few Boston bartenders have mastered.)

If you're a sports bar faithful, this isn't the place for you because there's no television. Upon its opening four years ago, Behan proprietors Butch Murray and Jerry Brennan had it removed, replacing it with a fish tank. Their reasoning? T.V. is distracting and sports are competitive. "A bar should be a place to relax and forget about competition," says Murray. "Besides, when you're talking, I should be listening to you, not looking over your shoulder at the game."

And conversation aside, there's plenty to listen to at the Brendan Behan. Most nights the music is a pleasing blend of new and older tunes.



Angela Wooldridge

Bob Marley, the Waterboys, U2 and the Farm; - the songs slide into one another as smoothly as the Guinness on tap.

The Behan additionally offers live music a few nights a week. On Monday, the Iodine Brothers play the blues. Tuesday is traditional Irish music, complete with fiddles, guitars and mandolins. Even Mayor Flynn has been known to show up and enjoy the music. For the summer, a new music feature is slated to go on Saturday afternoons: reggae. But what's the best news? There's never a cover, but you'll want to come early to get a seat and linger over a Guinness before the show begins.

The Behan is adorned with photos of Ireland, adding to that neighborhood pub feel. It's a place where non-drinkers and designated drivers don't feel out of place ordering a cup of tea, while their drinking friends down pint after pint of stout. Some have attested that you never get a hangover from Guinness. The Brendan Behan even has it in writing, in the form of an old advertising sign that proclaims "Guinness is good for you."

Brendan Behan, the Irish poet, was known almost as much for his drinking as his writing. It's not surprising that Murray and Brennan chose him as their namesake, as the hospitality and friendliness at the bar they run bring a sort of poetry to drinking. This is what all bars should be like.

The Brendan Behan is at 378A Center St., Jamaica Plain. It's open seven days a week, with last call occurring at 1 a.m. ⌟

•CLUB M-80, 254-2054, 969 Comm. Ave., Bos. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd of foreign exchange students and other chic types. Music is usually DJ dance music, but occasionally live acts perform. Cover varies and is generally steep. The crowd is trendy so dress up; it will improve your chances.

•COMMONWEALTH BREWING COMPANY, 523-8383, 138 Portland St., Bos. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Close proximity to the Boston Garden translates to before and after game crowds. Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 Cover. Have dinner here and the cover is free!

Fri 26th.--Calypso Hurricane Sat 27th.--Diversity Sat 4th.--Search Party

•COPPERFIELD'S, 247-8605, 98 Brookline Ave., Bos. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too Modest cover Thur.-Sat Collared shirts are a must

•COTTONWOOD CAFE, 661-7440, 1815 Mass. Ave., Bos Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti Relax in the outdoor cafe during the hot summer months

•CRICKET'S, 720-5570, 1015 Faneuil Hall Mktpl., Bos Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace The patio is covered by a greenhouse so there is no chance of being rained out, or try the more traditional indoor section, decorated with wood and mirrors No cover charge Casual dress.

Wed 24th.--Every Wed Calypso Hurricane Thur 25th.--Every Thur. Hamish and Dave Fri 26th.--Martin Sexton Trio Sun 28th.--Hot Shots Mon 29th.--Every Mon. Hamish and Dave Tue 30th.--Every Tues. North Shore Acapella

•DAD'S DINER, 296-DADS, 911 Boylston St., Bos. A restaurant on weekdays. A hopping 50's bar at night and on weekends. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!

•DAISY BUCHANAN'S, 247-8516, 242 Newbury St., Bos. This Newbury St late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress.

•DESTINATIONS, 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please.

•DIAMOND JIM'S PIANO BAR, 536-5300, 65 Exeter St., Bos. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear.

Wed 24th.--Ellen White, Thom Troy Thur 25th.--Michelle Currie, Cabaret Hour with Richard Luongo and Amy Rome, Thom Troy Fri 26th.--Doug Hammerschmitt, Todd Gordon Sat 27th.--Thom Troy Tue 30th.--Ellen White, Michelle Curne

•DIVISION 16, 353-0870, 955 Boylston St., Bos This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles It's a great place for a fun dinner, but save the romantic meals for a quieter place No cover. Casual dress

•DOCKSIDE, 723-7050, 183 State St., Bos A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles Large-screen TV for game viewing Jukebox music No cover Casual dress More than one Celtic has been spotted downstairs

•ED BURKE'S, 232-2191, 808 Huntington Ave Bos This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays Bands on Thur. and weekends Modest cover charge on band nights Dress is casual.

Thur 25th.--Transit Fri 26th.--Heavy Metal Horns, Subterraneans Sat 27th.--Jerry Portnoy and the Streamliners Mon 29th.--Thur 2nd.--Johnny Groove, 100 Proof Fri 3rd.--Close Quarters

•EDIBLE REX, 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Clothing is required.

Wed 24th.--Farewell, Hurricane Alley, Sweat and Bullets Thur 25th.--Guido, Dead Behemouth, Placebo Fri 26th.--T.H. and the Wreckage, The Kind, The Pigs Sat 27th.--Mystery Jones, Guy Smiley Sun 28th.--All ages shows every Sunday Wed 1st.--OW!!, The Evaporale, Fire Pig Thur 2nd.--Sky Children, Entourage, Just What Is Fri 3rd.--Lord Bane, Marshal Law

•ELIOT LOUNGE, 262-1078, 370 Comm. Ave., Bos. A sometimes rowdy and extremely preppie sports bar is known as the unofficial headquarters for the Boston Marathon. Casual atmosphere that attracts all types. Dancing to DJ music on Sat. nights. Modest cover on Sat. nights. No dress code. Their café serves American food, including pizza, burgers and sandwiches

•FRED P. OTT'S, 227-9373, 29 North Market St., Bos. This definitive Faneuil Hall pickup bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri and Sat Casual dress Arrive early to beat the line

•FROGG LANE BAR & GRILL, 720-0610, 245 Faneuil Hall Mktpl., Bos At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare No cover or dress code. Jukebox for indoor entertainment.

•GREEN BRIAR, 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center Entertainment ranges from Irish music to the occasional progressive band The crowd is a healthy mix of neighborhood folk and recent college graduates Modest cover on weekends Casual dress.

Wed 24th.--Karaoke every Wed. Thur 25th.--Legend Fri 26th.--Classic Tracks Sat 27th.--Joe Glynn and the Irish Mist Sun 28th.--Every Sun. is DJ Chris Mon 29th.--Irish Session happens every Mon. Tue 30th.--Tim Crandall Thur 2nd.--Joe O'Mara and Shoot the Moon Fri 3rd.--Poorboys Sat 4th.--Boston Irish Mon 6th.--Irish Session Two Year Party Tue 7th.--Third Year Open Party

•GRENDEL'S DEN, 491-1050, 89 Winthrop St., Camb. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code.

•GROG, 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy).

Thur 25th.--The Fools Fri 26th.--Catherine and the Greats Sat 27th.--Bugaloo Swamis Sun 28th.--The Peter Giftos Parker Wheeler Blues Party happens every Sun. from 6-11pm Mon 29th.--Cabaret is every Monday from 8-10pm Fri 3rd.--Dick Kaplan Surf Party Sat 4th.--Shadow Sun 5th.--Blues Party

•GROVERS, (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues Moderate cover varies Casual dress

•HARBOR CLUB, 426-8600, 145 Northern Ave., Bos This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline Contemporary music with live Jazz Thur Free buffet every Wed - Fri. Also available for private functions Valet parking Free cover before 9pm. Proper dress Suit jacket and tie required for male patrons

•HARD ROCK CAFE, 424-7625, 131 Clarendon St., Bos Sure it's trendy and sure it's a touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway

•HARPER'S FERRY, 254-9743, 158 Brighton Ave., Allston Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required.

Wed 24th.--Open Mike Blues Jam hosted by the Rick Russell Band happens every Wed. Thur 25th.--Holmes Brothers Fri 26th.--Taylor Made, Soul Rockers Sat 27th.--Eight to the Bar Sun 28th.--Spend Sunday Evenings with Boston's Only Rhythm & Blues Jam with Stovall Brown Mon 29th.--House of Cards Tue 30th.--The Rockin' Blues Jam with Chance Gardner every Tues. (Come on down and DANCE, DANCE, DANCE!)

•HONG KONG LOUNGE, 864-5311, 1236 Mass. Ave., Camb. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls This is one place you'll need a designated driver for sure No cover Casual dress.

•HOULIHAN'S, 367-6377, 60 State St., Bos A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat Dress is casual, but no jeans or sneakers after 7pm

•HUNTER'S FOOD AND SPIRITS, 262-5551, 885 Boylston St., Bos An American pub with a small outdoor restaurant It's a good place to get a solid bite to eat and a few drinks On the pub side, the crowd is composed of singles, college students and tourists Expect a small line on weekends and standing room only No cover Casual dress Full menu

•INDIGO, 497-7200, 823 Main St., Camb This womyns' night club can become rowdy after hours as womyn party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early No dress code

•JACOB WIRTH'S, 338-8586 37 Stuart St Bos Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut) Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri nights. Free parking with dinner

•JILLIAN'S BILLIARDS, 437-0300, 145 Ipswich St., Bos. This pool hall/nightclub caters to students and professionals alike who love to play Billiards, ping pong, darts, shuffle board, and even a batting

BARS & CLUBS

cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal.

•JOE'S AMERICAN BAR & GRILLE, 536-4200, 279 Dartmouth St., Bos. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm.

•JOHNNY D'S , 776-9667, 17 Holland St. , Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing.
Thur 25th.--Charmaine Neville Sat 27th.--Bonedaddys Sat 4th.--Anson Funderburgh

•KENDALL CAFE, 661-0993, 233 Cardinal Medeiros Ave., Camb. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code.

•KINVARA PUB, 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code.
Wed 24th.--5-0 Thur 25th.--DJ Edgar spins every Thurs. Fri 26th.--Appearing Fri. and Sat. Gorman and O'Kane Sun 28th.--Sun. and Mon. Donegal Cordorise Mon 29th.--Open Mike every Mon. 8pm-1am Tue 30th.--Luck of the Draw Darts every Tues. Fri 3rd.--Brogue Sat 4th.--D'Alterboys Sun 5th.--Joe O'Mara and Shoot the Moon Mon 6th.--Donegal Cordorise

•LAST HURRAH, 227-8600, 60 School St., Bos. Steeped in history, this bar's name honors the former Boston Mayor, James Michael Curley. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charlie Harris and Company performs Wed-Sat nights.

•LENOX PUB & GRILLE, 536-5300, 710 Boylston St., Bos. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm.

•LILY'S , 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code.

•LUCKY JOHNNY'S, 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover.

•MANRAY, 864-0400, 21 Brookline St., Camb. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged.
Wed 24th.--Every Wed. Is Industrial Rage Sat 27th.--Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence every Sat.

•MARKET PLACE CAFE, 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday at 6:30pm. Casual atmosphere and dress.

•MAXWELL JUMPS, , 335 Huntington Ave., Boston. The consummate Northeastern University Dive (it's located across the street), drinks are large and cheap and shot specials are advertised regularly. Maxwell's draws a lively collegiate crowd and has a small but well utilized dance floor.
Wed 24th.--Every Wed.: Sports Night Thur 25th.--Every Thurs.: T.G.I.Th.- College Night Fri 26th.--Every Fri.: Khris Wales Sat 27th.--Every Sat.: Class of '92 Night Mon 29th.--Every Mon.: The Candles Tue 30th.--Every Tues.: Brian Maes

•MEDIEVAL MANOR, 423-4900, 246 E. Berkeley St., Bos. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night.

•METROPOLIS, 338-6999, 533 Washington St., Boston. An eclectic three-tier dance club located near downtown crossing and the Boston Opera House. The crowd consists of mostly young professionals. Proper dress required, open for lunch and dinner.

•MIDDLE EAST RESTAURANT, 354-8238, 472 Mass. Ave., Camb. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere.
Wed 24th.--The Asexuals, Ginger Butkis, Droll, Sub Machine Thur 25th.--Crazy Alice, Morphine, Zuzu's Petals, Tulips Fri 26th.--Left Nut, Satanics, Chloe, Mung Sat 27th.--Cosmos Factory Mon 29th.--Jazz 8-12pm Tue 30th.--Surgery, Bob Evans, Madbox Wed 1st.--Open Mike 7-8:30pm Sat 4th.--Blues Jam 3-6pm, International Dance Nite Mon 6th.--Jazz 8-12pm

•MIRACLE OF SCIENCE, 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new establishment has all the best qualities of a New York-style bar with a huge dash of scientific paraphernalia. Though its location is only a few blocks from M.I.T., it's not loaded with Techies. Drink out of lab beakers and ponder whether centripetal force affects a dog chasing its own tail. It's comfortable, relaxed and casual and there's never a cover. .

•MR. DOOLEY'S, 338-5656, 77 Broad St., Boston. Best 20 pint of Guiness in Boston. Great music and conversation, outstanding traditional Irish breakfast every Sunday from 11 to 5 followed by a selsiun. Don't forget the great looking Irish Bartenders!! You never know what Irish bands show up there too(hint hint).
Mon 29th.--Every Monday is Monkey Mind

•N.Y.C. JUKEBOX, 542-1123, 275 Tremont St., Bos. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress.

•NAPOLEON CLUB, 338-7547, 52 Piedmont Street, Bos. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat.

•NARCISSUS, 536-1950, 533 Comm. Ave., Bos. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. Moderate cover varies.

•NIGHTSTAGE, 497-8200, 823 Main St., Camb. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info.
Thur 25th.--Thursday Night Dance Party with DJ Chris Walsh Fri 26th.--Kanda Bongo Man Sun 28th.--Rickie Lee Jones Wed 1st.--Every Wednesday in July: WCGY Band Showcase

•PARADISE ROCK CLUB, 254-2052, 967 Comm. Ave., Bos. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show.
Wed 24th.--Warren Zevon Thur 25th.--Steve Wynne Fri 26th.--Cliffs of Dooneen 7pm, 10pm 21+ Sat 27th.--Shockra Sun 28th.--Dead Milkmen Thur 2nd.--The Oyster Band Fri 3rd.--The Lemonheads, Juliana Hatfield Tue 7th.--The Beautiful South

•PASSIM , 492-7679, 47 Palmer St., Camb. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch Inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress.

•PERRY'S, 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm.

•PLAY IT AGAIN SAM'S, 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress.
Fri 26th.--D.J. Dancing every Fri. and Sat. Nites!

•PLAZA BAR AT COPLEY PLAZA, 267-5300, 138 St. James Ave., Bos. Plunge into a posh leather lounge, sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'oeuvres served 5-6pm.

•PLOUGH AND STARS, 492-9653, 912 Mass. Ave., Camb. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap.

•POUR HOUSE LOUNGE, 236-1767, 907-909 Boylston St., Bos. Take a welcome escape from upscale Newbury Street and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a truly lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night.

•PURPLE SHAMROCK, 227-2060, 1 Union St., Bos. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu.
Thur 25th.--Jim Plunkett every Thur. Tue 30th.--Starmakers $100.00 Singing Contest every Tue.

•RATHSKELLER, 537-2750, 526 Comm. Ave., Kenmore Sq., Bos. Affectionately known as the Rat, this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code.

• RED HAT, 523-2175, 9 Bowdoin St.,.Bos. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks.

•REGATTABAR, 864-1200, 1 Bennett St., Harvard Sq., Camb. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans.
Wed 24th.--The Laszlo Gardony/Mick Goodrick Duo Thur 25th.--Didi Stewart and Friends Fri 26th.--Charlie Sepulzuda and the Turnaround Sat 27th.--The Ritz

•RITZ BAR, 536-5700, 15 Arlington St., Bos. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Sit back and relax to soothing piano music. No cover. Proper dress required.

•ROXANNE'S SOUNDSTAGE, 773-3401, 79 Parkingway, Quincy. This brand spanking new club located right in Quincy Center makes no bones about being strictly rock and roll. Attracting both local and national acts, live music is one of their top priorities. Casual atmosphere. Cover varies with the act. Most shows start at 8.
Wed 24th.--Call for listings.

•ROXY, 227-7699, 279 Tremont St., Bos. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music

RED SOX 1992 SCHEDULE

JUNE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24 DET 1:35	25	26 MIL 7:35	27 MIL 1:05
28 MIL 1:05	29 DET 7:35	30 DET 7:35				

JULY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 DET 7:35	2 CHI 8:05	3 CHI 8:05	4 CHI 7:05
5 CHI 2:35	6 KC 7:35	7 KC 7:35	8 KC 7:35	9 CHI 7:35	10 CHI 7:35	11 CHI 1:05
12 CHI 1:05	13	14	15	16 MIN 8:05	17 MIN 8:05	18 MIN 1:05
19 MIN 2:05	20 KC 8:35	21 KC 8:35	22 KC 8:35	23 MIN 7:35	24 MIN 7:35	25 MIN 3:00
26 MIN 8:05	27 TEX 7:35	28 TEX 7:35	29 TEX 7:35	30	31 BAL 7:35	

AUGUST

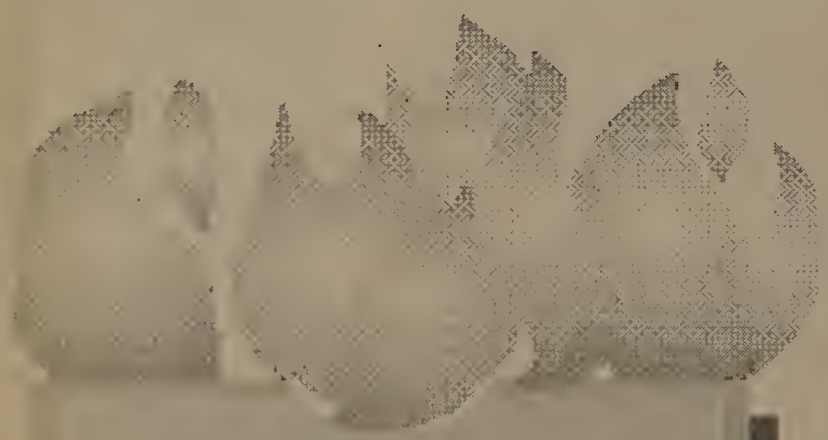
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 BAL 1:05
2 BAL 1:05	3 TOR 7:35	4 TOR 7:35	5 TOR 1:05	6 NY 1:00	7 NY 7:30	8 NY 1:30
9 NY 1:30	10 CLE 7:35	11 CLE 7:35	12 CLE 7:35	13 CLE 7:35	14 MIL 8:05	15 MIL 8:05
16 MIL 2:35	17	18 CAL 7:35	19 CAL 7:35	20 CAL 7:35	21 SEA 7:35	22 SEA 1:05
23 SEA 30 CAL	24 OAK 31 SEA	25 OAK 7:35	26 OAK 1:05	27	28 CAL 10:35	29 CAL 10:05

SEPT. / OCT.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 SEA 10:35	2 SEA 10:05	3	4 OAK 9:15	5 OAK 4:05
6 OAK 8:05	7 TEX 8:05	8 TEX 8:35	9 TEX 8:35	10	11 DET 7:35	12 DET 1:05
13 DET 1:05	14 MIL 7:35	15 MIL 7:35	16 MIL 7:35	17 MIL 7:35	18 DET 7:35	19 DET 3:00
20 DET 1:35	21 DET 7:35	22 CLE 7:35	23 CLE 7:35	24 CLE 7:35	25 BAL 7:35	26 BAL 7:05
27 BAL 1:35	28 BAL 7:35	29 TOR 7:35	30 TOR 7:35	1	2 NY 7:35	3 NY 1:05
4 NY 1:05						

HOT TICKET

The Improper Bostonian Recommends these shows for some of the area's best entertainment!



June 26 Spinal Tap
Great Woods, ($17.50)

June 27-28 Mostly Mozart Festival Orchestra
Great Woods, ($35.00/$25.00/$15.00/$5.00 lawn)

June 28 Beach Boys
Riverside Park Stadium, ($19.95-$9.95)

July 9-11 Jimmy Buffet
Great Woods, ($25.00/$18.00)

July 13 Ozzy Osbourne
Great Woods, ($22.50-$17.50)

BAY STATE TICKET

Wang Center:	
Phantom of the Opera	8/14, 9/5, 10/2, 10/31
Worcester Centrum Events:	
Bruce Springsteen	8/13, 8/14
Foxboro Stadium Events:	
Guns N' Roses / Metallico	7/31
U2	8/20, 8/22, 8/23
Great Woods Events:	
Jimmy Buffett	7/9, 7/10 and 7/11
Santana	7/21
George Thorogood / Little Feat	8/6
Lollapalooza '92	8/7 - 8/8
Michael Bolton	8/15
James Taylor	8/27 - 8/29
B52's / Violent Femmes	9/5

We Deliver / Mail Order /Fed Ex /Tickets Bought & Sold

(617) 731- 4588

BARS & CLUBS

performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover. Jacket required.

•**RYLE'S JAZZ CLUB**, 876-9330, 212 Hampshire St., Camb. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress.

•**SCULLERS LOUNGE**, 783-0811, 400 Soldiers Field Rd., Camb. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers.

Wed 24th.--Boston Jazz Orchestra **Thur 25th.**--Ronnie Earl and the Broadcasters **Fri 26th.**--Frl. and Sat. Roy Haynes Quartet **Tue 30th.**--Through July 4th: Stan Strickland

•**SEVENS**, 523-9074, 77 Charles St., Bos. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap.

•**SHAY'S**, , 59 JFK St., Camb. Harvard Square's sophisticated college pub. Sit back and enjoy wine by the glass in this intimate little joint. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. Patio seating in the warm weather. No cover. Casual dress.

•**STOCKS AND BONDS**, 723-8505, 53 State St., Bos. Hit it big in the market, the meet market that is. Mingle with investment types from the nearby brokerage firms during the day and with young collegiate and professionals at night when Stocks and Bonds turns into a lively dance club. Situated near Ianuell Hall. Moderate cover varies. No sneakers or T-shirts.

•**SWEETWATER CAFE**, 357-7027, 3 Boylston Pl., Bos. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm.

•**T.T. THE BEAR'S PLACE**, 492-0082, 10 Brookline St. , Camb. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On any given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and shake so be prepared for a few bruises. Cover varies depending upon the band. No dress code.

Wed 24th.--Cat Box Theatre Cabaret, Milc, Sweetie **Thur 25th.**--Orangatang, Peacocks, Facts about Rats **Fri 26th.**--Parade, Blister, Sloe Club **Sat 27th.**--Team Slam Championships featuring W.D. Ehrhart in conjuction with Wm. Joinier Center-U.Mass **Sun 28th.**--Cambridge Earthday Benefit: a multicultural performance extravaganza 3-7pm; Svengali Cafe- Latino Dance Night with Luz Helena and Carribean Tropix **Mon 29th.**--Stone Soup Poetry- Compost Magazine performance featuring Kevin Gallagher **Tue 30th.**--Sometimes Why, Gypsy Mechanics, Large, Missionaries

•**T'S PUB**, 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably priced. College and thirtysomething crowd. Never a cover but always a good time.

•**TAM O'SHANTER**, 277-0982, 1648 Beacon St., Brookline. Washington Square in Brookline's only offering of live music and one of Boston's hot restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress.

Wed 24th.--The Derangers, Harmony Rocket **Thur 25th.**--Plain Jane **Fri 26th.**--The Olivz **Sat 27th.**--Big Blue Meanies **Sun 28th.**--The Act Band with Sally Sweitzer **Mon 29th.**--OPEN JAM 10-2am **Tue 30th.**--Wheelers and Dealers **Wed 1st.**--Iration **Thur 2nd.**--Down Time **Fri 3rd.**--Universal Language featuring Ray Greene

•**THE CLADDAGH**, 262-9874, 335 Columbus Ave., Bos. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretension or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress.

Wed 24th.--Every Wed. is Blues Night

•**THE LITTLEST BAR**, 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, As its name implies, The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays.

•**TIA'S**, 227-0828, 200 Atlantic Ave., Bos. An open air meeting place adjacent to the Marriott Long Wharf. The crowd is young and single and the outdoor patio large enough to accommodate sizable crowds. Tia's gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm.

•**VENUS DE MILO**, 421-9595, 11 Lansdowne St., Bos. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted.

Tue 30th.--Local bands every Tues.

•**WALLY'S**, 424-1408, 427 Mass. Ave., Bos. Treat yourself to unadulterated Jazz nightly et Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer sign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat.

Sun 28th.--Afternoon jazz session every Sunday 3-7pm **Mon 29th.**--Every Mon. Is Blues night

•**WARREN TAVERN**, 241-8142, 2 Pleasant St., Boston. A funky little bar whose clientiele includes young professionals athletes. Reputedly having some of the most beautiful women in Boston.The bar now attracts manly manly athletes.Stars don't mind hanging out at the tavern , because no one bothers them. TV is alwayson for sports. No tank tops. Bring I.D. Please don't drink and drive.

•**WESTERN FRONT**, 492-7772, 343 Western Ave., Camb. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress.

Wed 24th.--IFA: Spirit of Divination **Thur 25th.**--Motion **Fri 26th.**--Frl. and Sat. Kirkland Bodie

•**WHO'S ON FIRST**, 247-3353, 23 Yawkey St., Bos. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons.

•**WILLOW JAZZ CLUB**, 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out which acts are playing. Moderate cover. No dress code.

Wed 24th.--The Fringe performs every Wednesday **Thur 25th.**--Thur. and Frl. Elements **Sat 27th.**--Collective Experience **Sun 28th.**--Jeff Covell **Mon 29th.**--Scott Mullet Quartet **Tue 30th.**--Monty Craig Band **Thur 2nd.**--Dave Weigart Quartet **Fri 3rd.**--Fri. and Sat. John Licata Quintet **Sun 5th.**--Sun. and Mon. Tom Zicarelli Quartet **Tue 7th.**--Corey Eisenberg Quartet

•**ZANZIBAR**, 451-1955, 1 Boylston Pl., Bos. This large two-story dance club's theme is tropical. The inside is patterned after a Caribbean dwelling; complete with palm trees. Top 40 and Dance music is played to an upscale clientele and the local hotel concierges often recommend Zanzibar as a choice pick to their guests. Cover varies. Jacket and tie required.

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FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

Edited by
Suzanne MacRae

CONCERTS

Bud Light Summer Music Series
Charles Sq. Courtyard, Cambridge
491-5282
It's Baaaack. Playing on Jul. 8 from 6-7pm is The Story. Free admission.

Cambridge Brewing Co.
1 Kendall Sq. Building 100, Cambridge
Have a beer and some tunes at the Sat. Night Music Series. On June 27, Hyena Club, and on July 6, Letters to Cleo. Only a $3 cover at the door.

Dartmouth Courtyard Lunchtime Jazz Series
Off Dartmouth St. next to Copley Place, WCDJ radio hosts a jazz series for lunchtime pleasure. The next concert is June 25 and the performer is still to be announced.

Longy School of Music
Edward Pickman Concert Hall, 27 Garden St., Cambridge
In the Bach's Lunch Series, on July 1 is Shaylor Lindsay on Piano with a program of Debussy and Hayden. The concert begins at 12:15pm and admission is free.

The Surrey Room
381 Summer St., Davis Sq. , Somerville
Every Sunday night from 8 to 11:45 pm the Cellar Dwellers Blues Band and Circus from Hell play at Surrey Room. Admission is free.

EXHIBITS

Boston University
Graduate School of Arts and Sciences
705 Commonwealth Ave, Boston
On June 24 at 8pm BU is hosting Open Observatory night for the viewing of planet Jupiter. Admission is free. For info call 353-2630.

Enigma Nine
32 Rugg Rd. #9, Allston
Who says art isn't functional? Enigma Nine, an alternative art gallery, recently opened a mini golf course with the hole themes a little more focused on reality. Hours are Sat. 1-8pm and Sun. 1-5 pm. Only a $2 donation is requested. Call 783-9170.

Institute of Contemporary Art
955 Boylston St., Boston
266-5152
Usual Cost: $4 all persons.
$1 Student Discount with presentation of a valid ID.
Free Admission: Thur. 5-8pm.
Hours: Thur.-Sat., 11am-8pm., Sun. Tues., and Wed., 11am-5pm. Closed Mondays.
The Annie Leibovitz exhibit opens on June 17 and runs until July 26. The exhibit is open seven days a week from 10am to 9pm. Tickets are only $5 and can be purchased in advance thru the ICA or Ticketmaster.

FILMS

Blll's Bar
Landsdown St., Boston
Every Monday night BIll's hosts *Monday night Movie Madness.* SRS Films shows independent films and music videos before the evenings featured film. Films start at 9pm. Admission is free, and free popcorn is served.

Boston Public Library
Copley Sq. ,Boston
Showing in the Feature Film Series on June 25 at the South Boston Branch at 646 East Broadway, is the Oscar winning picture, "Mutiny on the Bounty." Screening time is 6pm. Admission is free.

Boston University
George Sherman Union, 775 Comm Ave, Boston
BU's summer film festival has begun and will continue on every Tues. at 7pm until August 4 . All films are shown in the Conference room of the GSU. Showing on June 30 is "Gallipoli" and on July 7 , " Boyz N the Hood".

Performing Arts Series at the Hatch Shell
On the Esplanade, Boston
Summer is here and WBZ and the MDC are again hosting Free Friday Flicks at the Hatch Shell. Showing on June 26 is "Yankee Doodle Dandy" and on July 10 is "An Evening of the Three Stooges". Movies begin at 8pm and admission is free. Stay tuned for more movie updates.

SPECIAL EVENTS

Ben & Jerry's One World Onene Heart Festival
Sugarbush South Resort, Warren, Vermont
On June 27 and the 28, from 11am to 7pm, join Ben and Jerry for the annual free festival featuring bands such as Blues Traveler. For more info call 1-800-BJ-FESTS.

Boston Harborfest
The five day celebration begins on July 1 and includes more than a 100 events including Chowderfest. Most events are free to the public. Don't forget to attend the Boston Pops concerts at the Hatch Shell from the 3rd-9th and the fireworks display on the 4th at 9:30pm.

TOURS

Chrlstian Science Publishlng Society
1 Norway St. (off Dartmouth), Boston
Walk through the world in a giant globe made out of stained glass. The *Mapparium* has a 30-foot diameter and 24-hr. clocks that show the time zone in any region. Don't forget to experience the acoustics. Admission is free. Hours are every day 9:30 to 4pm.

Commonwealth Brewlng Co.
138 Portland St., Boston
The Brewing Co. holds tours of their facility on Saturdays at 3:30 and Sundays at noon. The tours are free. For a $3 cover they also host concerts. June 26 is Calypso Hurricane and the 27th is Diversity.

The Copley Soclety of Boston
158 Newbury St., Boston
See art in the making at the fourth annual Fresh Paint Auction and Fundraiser on Sunday, June 28. It begins at 9am when 70 painters set up easel on the Common and Public Gardens to create. To wander and watch is free to the public. For more info call 536-5049.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
On Thursdays at 2pm and Saturdays at noon and 2pm, the brewery hosts tours and tastings. Only a $1 contribution is requested.

VOLUNTEERING

Women's Lunch Place
67 Newbury St., Boston
If you have time to participate in Free Boston activities, perhaps there is time to volunteer at the Lunch Place on Saturdays for the summer. Volunteers are needed between 7:30am and 3pm with many available shifts. Call 267-1722.

We welcome submissions of free and discount events to this section. Please send pertinent information including prices, dates, telephone number and contact person to: Free Boston, The Improper Bostonian, c/o Deborah Pirraglia,P.O. Box 820 Brookline Village, MA 02147- 0820, Or fax to (617)232-4305

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We have an opening for a hard working, ambitious, experienced sales manager. Must have a fantastic sense of humor, several years of print advertising experience and a proven track record, preferably in the Boston market.
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Looking for steady work a few days a week. Make $5 to $10 per hour delivering The Improper Bostonian in your spare time. Must have valid driver's license. Automobile preferred.

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83 TOYOTA TERCEL 2 Dr., Stk. No. 92-531A	$899	87 MERCURY TOPAZ Auto., AC, Stk. No. JG200	$2799
84 PLYMOUTH RELIANT 4 Dr., Stk. No. JG600	$995	84 NISSAN SENTRA 4 Dr., Stk. No. 92439A	$1999
81 TOYOTA TERCEL 2 Dr., Clean, Stk. No. IC211	$995	83 MERCURY COLONY PARK Wgn., Stk. No. P602A	$1995
80 OLDS CUTLASS 2 Dr., Stk. No. PIC10	$1299	88 DODGE SHADOW 2 Dr., Stk. No. 91782B	$2895
82 MERCURY CAPRI 2 Dr., Stk. No. 92067A	$1595	87 MERCURY GRAND MARQUIS 4 Dr., Stk. No. 92226A	$4995
85 OLDS CUTLASS 2 Dr., Stk. No. 92409A	$1999	86 MAZDA 626 TURBO 4 Dr., Stk. No. 92429A	$2995
86 FORD LTD BROUGHAM Stk. No. 92185B	$2995	85 LINCOLN TOWNCAR 4 Dr., dark blue, Stk. No. 92473B	$4495
86 DODGE RAM P.U., Stk. No. P636	$1995	86 FORD TEMPO 4 Dr., Stk. No. 92321A	$2995

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WATERTOWN. House. 6 rooms up, 6 rooms down. Possible convert attic for In-law apt..Tile bath each floor. $209,000. Call 237-1992

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ALLSTON, Roomate wanted: small room, clean bright apt.. Close to Harvard & BU/call Jen or Lee/783-0847/$300/MO I.e.

CAMBRIDGE, Near Galleria Prof. male seking roomate 2 bedroom apt. lt. housekeeping 864-0007

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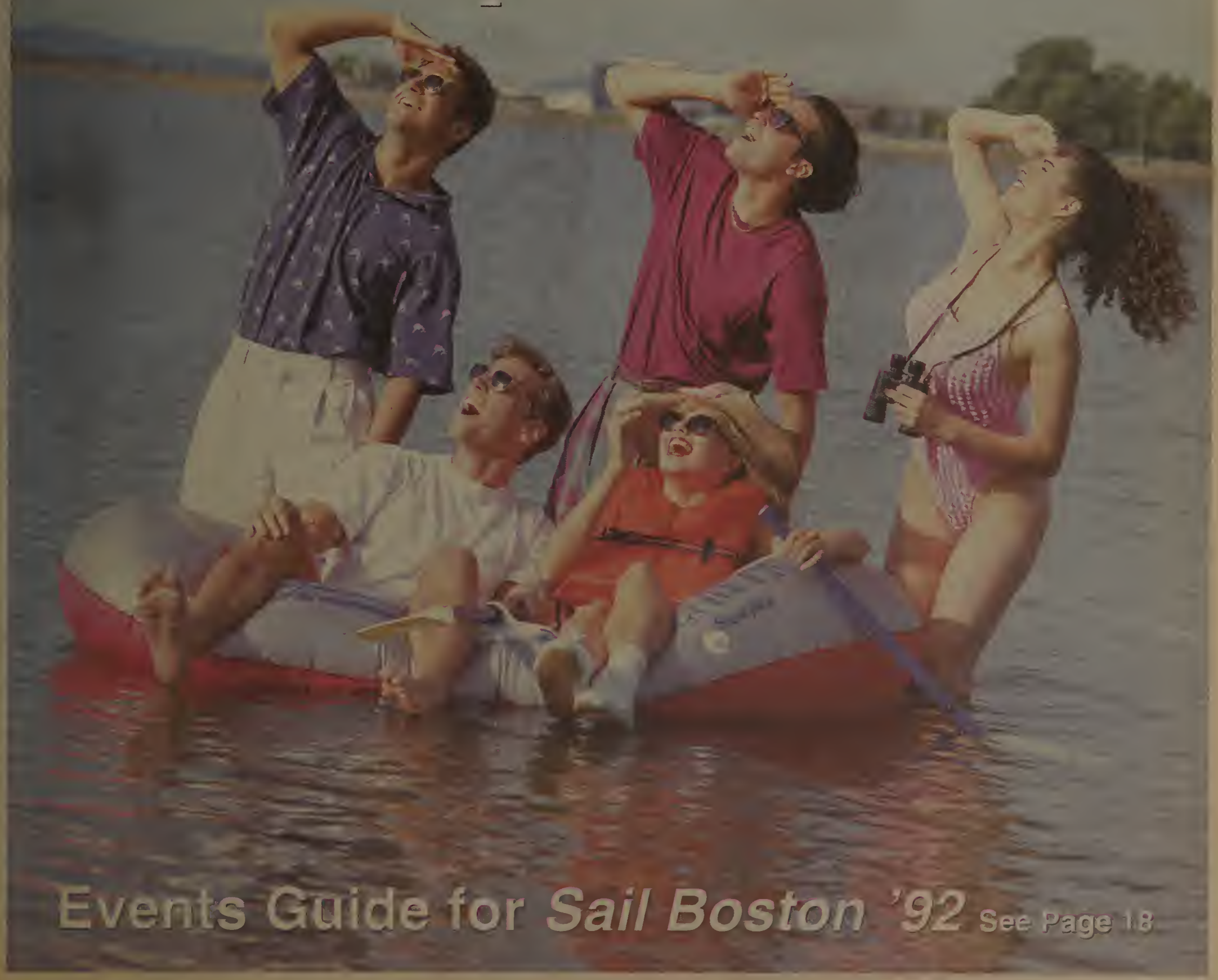

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July 8 - July 21, 1992

The Improper Bostonian

FREE
(newsstand price 50¢)

The Tall Ships Come to Boston!



Events Guide for *Sail Boston '92* See Page 18

Mopsy Strange Kennedy

An Unsafe Place

Interspersed with touchingly fluffy pictures of herself as a child (some of them ominously darkened by photocopying), Dorothy Dundas' poster *Behind Locked Doors* is art yanked from the gizzard of real-life suffering. Beginning during an adolescent "breakdown" in 1961 that was variously diagnosed as acute schizophrenia and adolescent adjustment reaction, Dundas went from one mental hospital to the next where she was drugged, shocked, secluded and sexually abused. She also fell mute, refused food and resisted "treatment." Her poster, *Behind Locked Doors* is covered with snippets from her hospital charts, in which needles full of Thorazine are strategically jabbed into the the poster at ironic points, such as into the words "Improving The Quality of Life" from the logo of the Menninger Clinic. Interspersed with eerily bland, workaday orders for "Restraint, seclusion or Pack order" and "Maintenance Dosage of 400 mgs. of Thorazine a day" are quotes from her school teacher who reports she was "Elected Vice President of the Student Government." Others describe her as "Too conscientious," "Kind," "Understanding" and "Sympathetic." She was always noted to be a very well controlled and obedient child but "rarely confided in anyone" says another quote. The painful juxtaposition of the snake-pit conditions in which her desperate memories and her very self were being bludgeoned into drugged submission makes the poster searing to look at. Even the typewriter-print of the words looks archaic. From way inside, it's a plea for seeing "mental patients" as human and suffering beings.

$8 plus $150 postage : Make payable to Behind Locked Doors, Dorothy W. Dundas
Behind Locked Doors
P.O. Box 404
Newton Highlands, MA 02161
244-5833

Behind locked doors:



The Body Knows

Think of the relieved sensation of remembering a forgotten name - and the sort of blood-fed cellular plumpness that ensues - or imagine anticipating something challenging and fun accompanied by that kind of silvery sharpening-up feeling that may produce a figurative ridge in your arms and chest. Think of any of the dolphin leaps and plunges that attend getting a good idea, or losing hope. A technique called "Focusing" uses what they call a "felt sense" which contains and expresses, your "body's wisdom" about happenings in your life - emotional and otherwise. By tuning into the very nature of this sense (is it heavy? is it light? what are its worst and its best aspects?), one can deepen and then also change this sense and undergo what they call a "felt shift" in an experience that may have other possibilities (relief or more promising landscapes). Anger, in a focusing session, may turn out to be - more accurately - disappointment. This one-day workshop (July 18) at Interface will demonstrate this infinitely usable take-home technique, which can be practiced alone or with a partner. Its application is not limited to the darkness of problems; you can also "focus" on intuitive or creative puzzles, or tumbling conundrums looking for new ways of being known.

FOCUSING
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Focusing Workshop
Presenter: Joan Klagsburn, Ph.D.
Interface on July 18 10-5
Call 876-4600
$60 for Members; $70 for Non-Member

The Sweet Smell Of A Bargain

With as much fanfare of glamour as you'd expect on Newbury Street (at the full, pay-for-the-location price), you can get perfume at prices that are almost cataclysmically low. In descending prices and colors of sale tickets (green tickets are 20% off, pink are 40-50%, and red-hot red ones represent a 60% reduction), the array of fancy perfumes - representing the four fragrance winds of floral, spicy, fresh, and green - are here in their own glossy, authentic wrap-not copycats, but the real thing. Fendi, Ferre, Alfred Sung, Dior, Byzance, Hererra, XXX, Perry Ellis go singing along the shelves. Pretty salesgirls - loaded with information and test strips you can take home and rub on your wrist, car and cat - explain the aroma philosophy, the relative heaviness or lightness and the proper application of each bottle. It might almost be wine. The entire range, ascending from Eau to cologne to Toilette to Parfum de Toilette to the apogee of concentration, and price-Eau to Parfum is often available in a given scent in their boxes. Testers and unboxed bits are sometimes sold for even less. Some conglomerations that combine some perfumes and talc or body lotion, come collected in a Christmas-like bundle and, with a pretty bag, become . . . boom! - an instant present. The hard to shop for man, for instance.



Perfumania
201 Newbury Street
Boston
437-9410
Cambridgeside Galleria
Cambridge

Mopsy Strange Kennedy has freelanced for the Atlantic, NY Times Book Review and Magazine, Parent's Choice, Red Book, The Washington Post, Chicago Tribune and was a staff writer for Glamour. She also worked for another local (though their name assumes a much more worldly significance) paper for 10 years, 5 months and 28 days.
Please send all correspondence to: The Improper Bostonian, 17 Station St., Suite 7A Brookline, MA 02146

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Though often overshadowed by trendier summer sporting activities, Volleyball has made its mark in New England, thanks in part to organizations like Shot Block. Hear one man's story of his decision to discard his business suit in favor of a bathing suit and a new career as a promoter of amateur volleyball tournaments. -Ed Grasso





12 Nubia: Ancient Kingdoms of Africa

The Museum of Fine Arts has gathered a collection that showcases a civilization comprised of many different cultures, and linked by common traditions. Now a permanent exhibit, the bulk of the collection was recovered during archeological excavations conducted from 1913-1932. After reading about this amazing exhibit , you'll want to dig through these treasures yourself. -Pritha Raysircar

18 Looking Up To The Tall Ships:

They're almost here! The event of the year begins July 10 and runs through July 16. For your complete pull-out guide for the week of the Tall Ships, consult the Improper Directory of Sail Boston 1992. Everything from a Tall Ships history and ship berthing locations to an easy-find map, directions to great viewing areas and lots more are at your fingertips. -Marge Shanken-Solcoff



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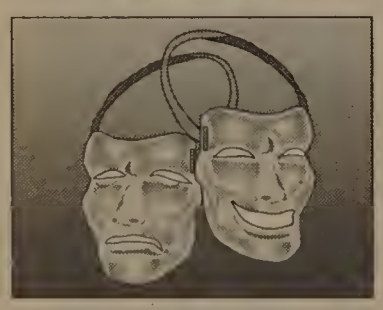
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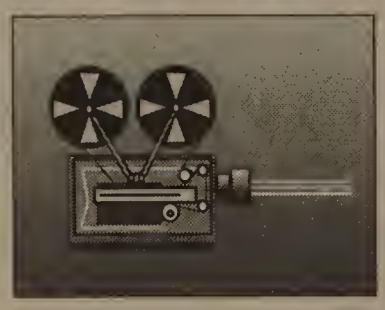
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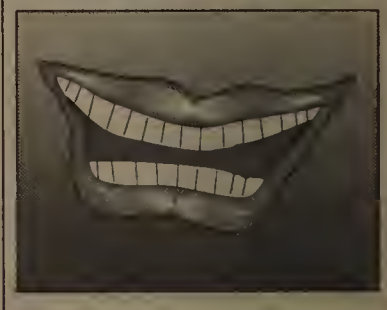
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AROUND TOWN



If you like jammin' too, head down to **"Club Boonoononos,"** reggae night at Catch a Rising Star on Thursday nights from 10:30 pm to 2 am. For only $8 admission - $7 with student ID, you'll hear the best in roots rock reggae from a live DJ and live bands including *Technophonic* featuring guitar great Stone Montgomery on July 9 and Boston-based *Mighty Charge* on July 16. Also featured at Club Boonoononos (which, in case your wondering, means "something special" in Jamaican) is Red Stripe, the Jamaican brew. So, if you're 21 or over, "emancipate yourself" on Thursday nights at Catch a Rising Star. Call 661-0167 for more information.



The Three Stooges (No, not Bush, Clinton and Perot) arrive in town on Friday, July 10 as part of the Performing Arts Series at the Hatch Shell. **"An Evening of Three Stooges"** will be shown at 8:00 pm joining the list of old favorite flicks and hot new movies such as *Close Encounters* and *The Addams Family*. Grab a picnic basket and a blanket and enjoy a free film in the great outdoors alongside the scenic Charles River on the Esplanade. Don't forget to *schwing* by the Hatch Shell on July 17 to catch Wayne's World. For more information, call (617) 727-5215.



If the thought of one more Sail Boston activity makes you want to scream, head out to the New England Wild Flower Society in Framingham for a tour. The **45-acre botanical garden** contains the largest landscaped collection of wildflowers and native plants in the Northeast. Trails lead you through woodland groves, by a small pond, past a sunny wetland and beside a brook. Let these inviting images of summer beckon you to stroll amidst the wild flowers. Admission is $6 for adults, $5 for seniors, $3 for children and members get in free. Call (508) 877-6574 or (617) 237-4924 for more information about the tours.



For those of you who still reminisce about the good 'ole days of the '50s and '60s, be sure to catch **OLDIES-103's free concerts** in honor of Sail Boston 1992. On the Boston City Hall Plaza, July 11, come by to hear oldies music with headliner Peter Noone (pictured above) of Herman's Hermits. Others scheduled to appear are Pat Benti and Shaboom, the Uptown Revival Band, The Marsels, and the cast of Forever Plaid, Boston's long-running "heavenly music hit." The free Saturday night concerts begin July 11 at 2 pm. For more information, call 426-2200.



Tired of comedy performed by chickens? Then get a taste of **The Other White Meat** who are coming to Catch a Rising Star on Monday, July 13. Their show, called Gritty Diddlin', will be a much better way to spend a Monday night than watching Northern Exposure reruns. The troupe consists of six comedians, mostly with Emerson College connections, and three "musician type peoples" (so they tell us), performing sketches and music to both annoy and enjoy. The show starts at 9:00 pm, so be sure to arrive on time. Curious? You'll just have to catch their show.



Put on your dancing shoes and head on down to The Cambridge Center for Adult Education on Sat. July 18 for an evening of Mid-Summer Arts, featuring one of the hottest bands in town, **Mozamba**. The night kicks off at 7pm with new art exhibitions and readings throughout the Center. Mozamba, a blend of Afro-Cuban, Brazilian pop, calypso, reggae and soul, will take the stage at 8:30 in the Center's air-conditioned dance studio. Tickets are $10 in advance, and $12 at the door. Proceeds will benefit the Center's Adult Education Scholarship Fund. For further information call 547-6789.

Dig, Set . . . Spike

Amateur Volleyball Lives In Boston

by Ed Grasso

It's inevitable. You're sitting on the beach with a group of friends, chasing the late afternoon sun with a cold drink, when someone professes, "I wish I didn't have to go back to work tomorrow." Another follows with, "Yeah, wouldn't it be great if we could do this for a living?"

One good soul who took this wish quite literally is Brad Van Dussen. Once a broker for a shopping center developer in Brookline, Van Dussen called it quits and started Shot Block with former partner Joe Milando. According to their mission statement, "Shot Block was created as an outlet for New England volleyball enthusiasts."

I've spent many summers on the beach with Brad. A good deal of that time was spent on the volleyball court where our involvement with the game grew from just something to do between flipping tapes on a boom box to a life-time subscription to "Volleyball Monthly." For Brad, it has become "a great way to make a living." After a taste of the professional volleyball business, he vows that he'll never again spend nine to five in business clothes. "I'd much rather wear a bathing suit than a zoot suit to work."

When Brad and Milando discovered that work was having an adverse effect on their over-hand serves and back-line spikes, they adjusted their priorities. Van Dussen and Milando stocked up on sun-block and formed Shot Block, an organization designed to bring outdoor volleyball to New England . . . at least that's what their press release says.

In only their second season, Brad and Joe have more than tripled their number of amateur beach volleyball tournaments. Are they surprised ? " Before we started Shot Block," answers Brad, "we would set up a net on the beach in Wellfleet and have a sign-up sheet two pages long with people wanting to play. We had no idea there were this many people who are really into volleyball." Milando added, "Practically every YMCA and gym is booked in the winter months with leagues and pick-up games. The funny thing is, there really hasn't been a lot of organized outdoor volleyball. So it's not too surprising that we've had this much success so far."

They're quick to add that one of their days at the beach isn't always a day at the beach. "Like any new venture, Shot Block involves a lot of work," says Van Dussen. "But so does coal mining. At least *we* get a better tan."

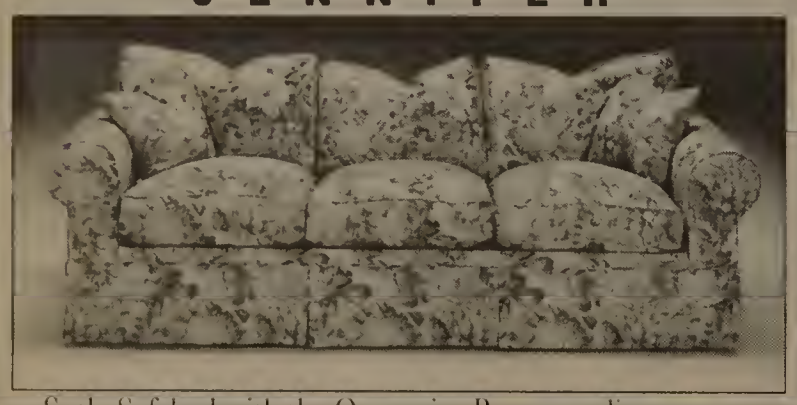
Their hard work is paying off in gold as well as tan. This year they've brought several major sponsors on board, including Bud Light, who is the title sponsor for the tournament schedule. A visibly excited Van Dussen comments, "They've not only been very helpful, they're as psyched about this as we are." "And," grins Milando, "if you've ever met Brad, that's not an easy thing to do." Van Dussen agrees. "Other people can't get as psyched about volleyball as I am." (Brad was getting ready to go to a wedding when we spoke, but before going, he had plans to play a few games, "bathe in the ocean and then hit the wedding."

There are no doubts that this business is going to have a banner year with dedication like Van Dussen's. Shot Block will present 11 outdoor amateur tournaments throughout the summer and fall of this year. The events are open to all skill levels and will award prizes in doubles, sixes and co-ed categories. Three of the tournaments will be held on grass with the other eight played on sand at parks and beaches throughout Massachusetts. "These tournaments are really for anyone who likes to play," says Milando. "There are some teams who are real competitive, but a lot of people just come out to have fun."

Which is how Brad and Joe got started in the first place. Brad smiles, "I remember when we thought a carry was something you did with whatever you were drinking when the side rotated." And every now and then, when the Shot Block founders take the weekend off and go back to their humble seaside beginnings, they remember why volleyball is their sport of choice. ❑



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The Boston Strangler
Remembering The Terror

by Leslie Ross

Thirty years ago this month, without realizing it, Boston was heading into a siege of terror. The Boston Strangler, one of the most infamous serial murderers of criminal history, was in the process of making 1962 a year to remember. Within the next twelve months, thirteen women would die at his hands - literally - strangled with articles of their own clothing, *in their own apartments.*

The doorbell rings, and a man says he's come to check on something in your apartment - a leak or the paint. So you let him in, in spite of an all-points alert about a serial killer strangling women in their own homes.

After saying, "Oh, yes, the paint above that window will have to go, he grabs you in the crook of his arm, rapes you, either in the usual fashion, or with a bottle or broom, and a few minutes later, you're dead. It's not just homicide; it's sexual violation to boot. He leaves you, naked and exposed, lying in the direct view of the door, so the next person to enter won't be able to miss the sight.

Albert DeSalvo, the Malden man who confessed to the Boston Strangler murders - as well as hundreds of other sexually deviant acts - was never brought to trial for his crimes. His confession came about only after he was already in Bridgewater State Hospital, held for psychological evaluation after a separate charge of rape.

But this isn't entirely about Albert DeSalvo and his crimes, the gruesome details of which are available in any number of books, if you want to check them out. It's about a siege of terror, and victims who continued to open the door.

The women who opened the door - for the most part - are dead. In *The Boston Strangler*, by Gerald Frank, the story is told of a woman who actually let DeSalvo in, but who, when she sensed his motive to check out the paint was not entirely legitimate, lied - telling him that her husband was in the next room. Suddenly flustered, he left. A woman in the next apartment building was later found dead: the next strangling.

All over Boston, Cambridge, Lynn, Salem, and Lawrence, there are women still alive because one day the buzzer rang and they didn't let in a stranger. There are also women lying dead.

There are women who don't even know, who never guessed that they came very close to being one of DeSalvo's victims. In his confession, DeSalvo admitted that sometimes he would stand in a vestibule and ring all the buzzers labeled with women's names, going to the first apartment that buzzed him in.

So it's 1992, and things are different now . We put ambiguous initials on the mailbox, hoping no one will guess our sex. We carry mace in our purses and do model-mugging workshops. We screen our phone calls before we answer the question "Who is this?" And of course we never, *never* let strangers into our homes .

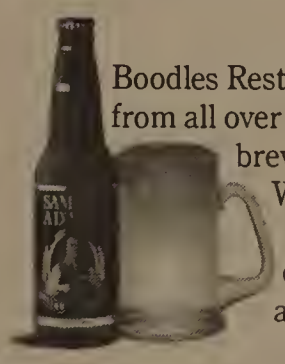
Albert DeSalvo said he was bewildered by the ease with which he could kill his victims. They made it easy for him, he remarked over and over again in the interrogations with psychiatrists and law-officials that confirmed his guilt . *They made it easy for him.*

It's unclear to history whether or not DeSalvo knew he was doing the strangling. In a vague way, he did. But he described killing a girl and going home, just not thinking about it, even when watching the news of his latest killing on TV with his kids. "I sat down to dinner and didn't think about it at all," he said.

And I say, Go ahead and open the door. Maybe it's not AIDS, the new Boston Strangler who will snuff out your life with something that belongs to you - your *choice* - who will rape you, one way or another, and who will leave you naked, exposed and lying in the doorway for the next person to find.

You can just not think about it, if you prefer. But thirty years have passed. We should know better by now. In this siege of terror, let's not let another killer in the house. ❑

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MOVIES

FLICKS IN A FLASH

A Winner

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For the birds

Highway 61
"Twin Peaks Hits the Road"

Trying to woo the weird movie-goer is *Highway 61*, the saga of Canadian barber Pokey Jones (Don McKellar) and renegade heavy metal roadie Jackie Bangs (Valerie Buhagiar), who transport a corpse down the length of America's most famous highway. Sort of a *Twin Peaks* road movie, *Highway 61* contains characters and situations that are appealingly weird, but disjointed. We don't learn much about our heroes along their journey, and as for the strange characters they encounter, we leave them just as we begin to enjoy them. One wonders why Highway 61 was chosen and not Route 66, or Route 95, for that matter. *Highway 61* is not drudgery, it's an all right ride, but longer and stranger trips there have been. **T.S.L.**

Poison Ivy
"Teen Blonde Wreaks Havoc"

Once again, an innocent suburban family is undone by a blonde, and this time the hand rocking the cradle is Drew Barrymore, ex-child actor and drug addict. Mysterious blonde chick Ivy (Barrymore), shacks up in their humble mansion of a dysfunctional California family Her friend. Cooper (Sarah Gilbert) needs a friend, her emphysemic Mom (Cheryl Ladd) needs a lift, and Dad (Tom Skerritt) needs some confidence building. Ivy dopes up the dog, gives Cooper's Dad a Lolita complex, and pushes Mom over the edge. Sara Gilbert is a likable black-garbed teen, but Drew Barrymore is empty and blasé. Edited down, *Poison Ivy* would make a scary ABC Afterschool Special. It's like, really wild if you're in, maybe, eighth grade? But if not, like, not. **T.S.L.**

Batman Returns
"Worth Seeing, But Not Worth a Wait"

Batman Returns has its moments of glory, but too many evil plots make a mess of the story. In Burton's sequel to 1989's *Batman*, each of three villains — the Catwoman (Michelle Pfeiffer), the Penguin (Danny Devito), and Max Schreck, corporate mogul (Christopher Walken), — has his or her own set of complex schemes. Conflicting plots leave the movie unable to sustain any momentum or sense of suspense at the climax. Michael Keaton shows a firmer grasp of the Batman role this time around, and Michelle Pfeiffer nearly steals the show. Director Tim Burton has decided to repeat the virtues of the original film (good sets and great performances), while expanding its vices. *Batman Returns* is worth seeing, but not worth spending the weekend in line **.J.H., J.G.**

Adam's Rib
"Soviet Soap Opera"

Adam's Rib, the third film by Russian director Vyacheslay Krishtofovitch, focuses on three generations of Soviet women as they live, work and love their way through a deteriorating country. The charm of *Adam's Rib* is that mother Nina (Inna Chourikova) and her two daughters are no different from American women: they worry about money, wrinkles, vitamin C, subway passes and love. This is one of the very few Russian films showing modern women at work, involved in family issues and domestic crises. Although the film ends on a disappointing note — a birthday party scene for the family matriach fails to match the emotional power of the rest of the movie — *Adam's Rib* is a personal look at Russian life that flows like vodka (albeit with a twist of lemon at the end) **.C.M.**

Boomerang

You'll Hope It Won't Come Back



Marcus Graham (Eddie Murphy) falls in love with Jacqueline (Robin Givens), the one woman in his life who puts career before romance and treats him the way he usually treats women .

by Betsy Carpenter

Eddie Murphy's latest film *Boomerang*, attempts to be a coming of age picture for its star. It's the story of a womanizing perfume executive who meets his match in the company's beautiful new boss (Robin Givens). Perhaps Murphy hoped that this film would make him not only a recognized comedic force, but the number one, sensitive leading man for the 1990's. With recent movies *The Golden Child* and *Harlem Nights* falling short of his hilarious early work in *48 Hours* and *Trading Places*, Boomerang is in some way, Murphy's comeback picture.

Boomerang is a poorly edited, schizophrenic mess. It casts itself as a comedy, complete with grotesquely exaggerated characters which waste the talents of Eartha Kitt and Geofrey Holder. But, it comes back to us as a morality soap opera performed with "deep feeling" by Murphy, Givens and newcomer Halle Berry (the good girl who gets Eddie in the end). In the meantime, there are far too many scenes with Eddie's two male friends whizzing by, which try, but fail to elevate the film by introducing important social issues.

Boomerang could have been helpful to women. The film portends itself to be a "get even" picture with it's billboard slogan "the player is about to be played." It features contemporary female characters who hold jobs as equally good as Murphy's (and, thus, the power to trounce him), but what lumbers within is the same old story line we've been seeing for decades. Givens starts out as a powerful career woman. She doesn't fall for Eddie's tricks and is disinterested in having a relationship with her employee. But by the end, she boomerangs back as the heartless, "bad" woman who has lost a changed-man-with-a-lot-of-80's-potential to that sweet, understanding girl in the art department.

The film also promises to be a comedy of role reversals. Mr. Murphy could have been spectacular if his cocksman character had descended into the underworld, groveling for love. But Murphy - who created the story for the film - holds himself aloof from such misery. He suffers the agony of waiting for one phone call, and, later, the discomfort of finding his boss whispering about him with the female staff. That is all the intended humiliation the film allows him... and even these scenes are not played for comedy. Instead, the character suddenly begins to love children and behave as if he's been in self-help for years.

All in all, it was wise for Murphy to try to get out of the rut that began with *Golden Child*. While we are throwing *Boomerang* away, we still love you Eddie. Find a solid script and we'll be around to catch it. ❑

Boomerang
Paramount

Rated: *R*
Directed By: *Reginald Hudlin*
Starring: *Eddie Murphy, Robin Givens, Halle Berry*

Answer to Previous Puzzle

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A League of Their Own
Steals Home

by Lisa M. Bonnell



Doris (Rosie O'Donnell), Mae (Madonna) and Dottie (Geena Davis) discuss strategy in "A League of their Own."

The year is 1943. The men are off to war and the women are taking over the baseball fields. Baseball fields? That's right, in 1943, when America's men were off fighting World War II, some of America's finest baseball players were starting the first-ever female All-American Baseball League.

This year, Penny Marshall directs *A League of Their Own*, a fictional movie based on the true events of the first women's professional baseball teams. With an all-star cast on the field, Marshall scores big. Geena Davis plays Dottie, a dairy worker who gets recruited by a scout - the incessantly sharp John Lovitz. Quick-witted and sharp-tongued, the Saturday Night Live player is one of humorous highlights of the movie, too bad his part is so short.

Dottie's ever-competitive kid sister, Kit (Lori Petty), tags along and the ball game begins. At the try-outs, we are introduced to "All the way Maye" (Madonna) and tough talking Delores (Rosie O'Donnell), who in tandem keep the lines cracking and the audience laughing. Once the "Rockford Peaches" assemble the roster and hit the rode, Davis assumes the leadership for an apathetic and always drunk Coach, Jimmy Dugan. Tom Hanks plays the washed-up, ex-baseball player with perfection; however, his repulsive character is remarkably reminiscent of Walter Matthau in *The Bad News Bears*. But these "Peaches" can play ball and that's the real story.

The adventuresome team travels from game to game with a busload of female ballplayers from all over the country (and one from Canada) to overshadow the wartime blues and hold America's attention. But due to lagging ticket sales, the team is threatened to be closed down. That's when the spunky girls gets flashy and Dottie makes the cover of *Life* magazine with her all-star catches. Sibling rivalry between Dottie and Kit is the crux of the movie and although somewhat dramatic at times, it gives the film the tension that it needs. Hanks pulls through when he realizes the potential of the girls, and tries with all his power to refrain from reprimanding them to tears.

With a first-rate soundtrack, including songs by Carole King, Madonna, James Taylor, and Manhattan Transfer, this high tempo movie flows along without many hitches. The film portrays progressively strong women who come out to support the nation and find a dream: "Beverly always said the best days of her life were when she was playing ball."

Interspersed with old movie clips and pictures, Marshall recreates the era. She recognizes a virtually unpublicized hallmark in history, when the All-American Girls League was honored by the baseball hall of fame in 1988. As she did with her Oscar-nominated *Awakenings*, Marshall has once again enlightened the public to a heartwarming and noteworthy story. ❑

A League of Their Own
Columbia Pictures

Rated: *PG*
Directed By: *Penny Marshall*
Starring: *Tom Hanks Geena Davis, Madonna Lori Petty,, Jon Lovitz*

KEY
A Winner
A Toss Up
For the Birds

CRITICS CHOICE

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	L.A. Times	Village Voice	Newsweek	People	Time
Batman Returns	◎	★	◎	★	✓	★	◎	◎	★
Alien 3	◎	◎	✓	★	◎	◎	✓	★	◎
House Sitter	★	★	◎	✓	✓	✓	★	◎	★
Sister Act	◎	◎	◎	✓	★	✓	◎	★	✓
Far and Away	◎	✓	✓	✓	✓	✓	✓	✓	★
Patriot Games	✓	◎	✓	★	★	✓	◎	◎	✓
Encino Man	★	✓	✓	✓	◎	✓	—	◎	✓
Lethal Weapon 3	★	✓	✓	✓	✓	◎	◎	✓	◎
Class Act	◎	★	✓	◎	✓	◎	—	◎	—
Beethoven	✓	✓	✓	★	◎	—	—	—	—

FLICKS IN A FLASH

Housesitter
"Dirty Rotten Housebreakers"

Steve Martin displays his usual élan in comic reaction and timing in *Housesitter*, but unfortunately his reactions to the movie's comic scenes are funnier than the comic scenes themselves. Martin is Newton Davis, a Boston architect who has built a home for his childhood sweetheart. She refuses his hand, leaving one-night-stand Gwen (Goldie Hawn) to move into the abandoned home and tell Davis' hometown that she is the new Mrs. Davis. The zany panic builds up from there, in a frantic escalation of lies that is slightly reminiscient of *Dirty Rotten Scoundrels*, a far superior comic *tour de force*. Fans of Martin and Hawn will not be that disappointed with *Housesitter* — perhaps only by the rushed and improbable ending — and the suporting cast for the two stars is strong and amiable. **T.S.L.**

Proof
"Unfocused Negative"

First-time Australian director Jocelyn Moorhouse botches up a potentially engrossing tale of the relationship between a blind photographer, a bellboy who helps him compose his shote and the shutterbug's jealous landlady. What starts out as a promising Pinteresque exploration of manipulation, trust and betrayal dissolves quickly into platitudes and cliches. It doesn't help that none of the characters are even remotely likeable, let alone deserving of our attention or sympathy. *Proof* is as out as focus as it is underdeveloped **J.B.**

Sister Act
"A Divine Comedy"

Sister Act's weak plot is saved through the hilarious performances by the film's stars. Whoopi Goldberg is Deloris Van Cartier, a second-rate lounge singer who witnesses a murder and is forced to seek refuge in a convent. In addition to taking the vows of poverty, charity and chastity, Deloris, "Sister Mary Clarence," is given the ungodly task of teaching the less-than harmonious choir how to groove. Maggie Smith is wonderful as Mother Superior who gives Deloris a hiding place and a sense of responsibility. Harvey Keitel convincingly stars as Deloris' slimy lover/boss who has the contract out on her life. *Sister Act*, written by Joseph Howard and directed by Emile Ardolino, is chock full of nuns and laughs. **J.M.**

Patriot Games
"The Audience Comes Out The Loser"

After an hour of watching *Patriot Games*, the latest adaption of a Tom Clancy pot boiler, it's fairly easy to guess the outcome. Erstwhile CIA analyst Jack Ryan (Harrison Ford) thwarts an assassination attempt by an IRA fringe group, killing the baby brother of the group's leader. Ryan returns to his happy yuppie domain in Baltimore, and the vengeful assassin follows in pursuit, *Cape Fear*-style. Ford makes a more seasoned and believable Jack Ryan than Alec Baldwin. The man defending home and hearth from intruders has been better portrayed in *Cape Fear* and *Straw Dogs*. Rent those two for the same price of *Patriot Games* and have a more chilling and suspenseful evening. **T.S.L.**

Alien 3
"One Monster & a Script With a Few Holes"

In *Alien 3*, we rendezvous with heroine beauty Ellen Ripley (Sigourney Weaver) and her intergalactic beast, and while the thrills are in no short supply, the movie relies on the suspense tactics of the first two *Alien* movies to fuel its engines. This time around, Ripley and a planet of reformed rapists fight the alien in the same race-against-time scenerio we saw in *Alien 2*. Charles Dance hands in a fine performance as Ripley's paramour Dr. Clemens, and Charles Dutton is strong as the iron-chinned Dillon, the most thoughtful and intimidating inmate. Themes of euthenasia and sexually-transmitted disease run through this film. Few movies will give you the scare *Alien 3* will, but you might feel that the *Alien* series has lapsed into formula; you'll be happy you saw it, but you might be happier that it's the last sequel. **T.S.L.**

Columbus Lives:
An Interview With A Modern Voyager

The arrival of the Tall Ships have sparked a renewed interest in exploring the waters of today's world. In celebration of the 500th anniversary of Columbus' discovery of America, WGBH will re-run Columbus and The Age of Discovery beginning July 20 and running through August. The man behind this fascinating production is executive producer Zvi Dor-Ner who recently discussed the making of this seven-part series.

by Tim Lemire

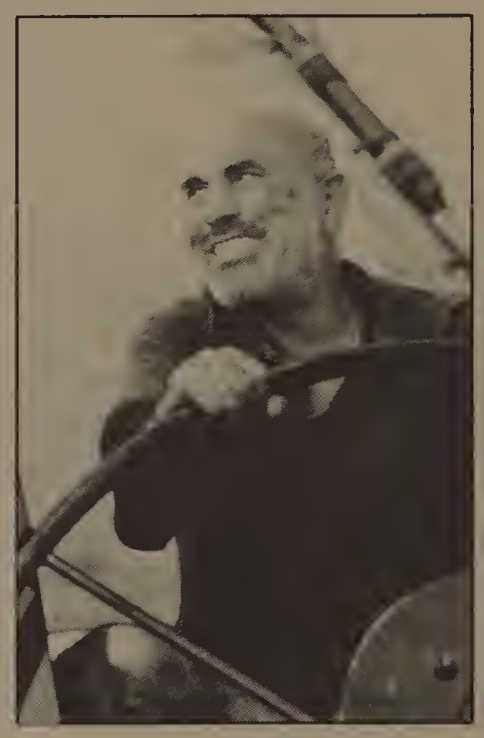
Beside the desk of Zvi Dor-Ner, executive producer at WGBH, is a peculiar object: a Globe on which there is no Massachusetts, no United States and no Americas. Seeing Japan where the Caribbean Islands should be located *may* be strange to modern eyes, but in 1492, such was the prevailing perspective of the world. One man, however unknowingly, changed the global map and with it, the futures of all the lands upon it: Christopher Columbus, the subject of the seven-part WGBH series *Columbus and the Age of Discovery*, (which aired earlier this year and will be rebroadcast this October), influenced not only the history of the world, but also Zvi Dor-Ner, its writer, producer and director.

Improper Bostonian: You wrote, produced and directed Programs Three and Four and were executive producer for the entire series. Other writers and directors were at the helm for other episodes. Was it difficult maintaining a uniformity of vision having different people in charge at different stages?

Zvi Dor-Nor: It was difficult. What we had going for us was that we had a plan that was constructed long before other producers came on. I think you have to grant other producers the right to learn the material and understand it anew . . . and it modifies and changes. If it's lousy. you try to clamp it down and correct it and control it. In the case of Columbus, we had some real problems.

IB: What sorts of problems?

ZD: We were working on some aspects of the story while others were totally uncertain and they were in a shambles. I can tell you that on the day of my departure to film Program Four, which was the voyage into the Americas, I got a fax from the Spanish partners saying that they are pulling out. And the meaning of that was that 'We don't have the replicas.' [Replicas of the Nina, Pinta and Santa Maria were being built to recreate Columbus' voyage.] And we needed the ships; they were the center of Program Three, and we needed them as a sort of emblematic footage for almost everything else.



Zvi Dor-Ner, executive producer of Columbus and the Age of Discovery

IB: You must have thought the whole series was going to fall apart.

ZD: I remember flying to Miami to join the Westward I, the ship journeying into the Americas for a period of about a month, during which we were pretty much incommunicado, thinking that I don't have an essential part of the series. And I remember not sleeping that night, and the next night thinking that the filming of Program Four is completely secondary stuff. It's so easy by comparison to that kind of managerial production task of pulling in the necessary components.

By the time I got to shoot on the replicas, I thought about one fraction of the time about *what* I needed to shoot and *how* I needed to shoot it and what would be the best directoral approach to shooting the stuff. My energy was totally drained by bringing together the opportunities by which the crew is finally on the replica to show that history still lives. I hope that that's the total impact of the series - to understand how these events still affect us, still work on us, and that these commemorations are part of this process.

Sure, it's advantageous, but it's part of our material because of the subject of the series. I think that people often thought that we dressed these people, that the series produced these events rather than a sort of documentation that these events are still important to these people doing it.

IB: How did you find the experience of filming at sea?

ZD: It was terrific. You are on the ship, your equipment is there, your charges are there, your crew is there, and for two weeks, nobody can go away. Working at sea is very difficult, just physically. The ships roll like crazy, and the cameras do not tolerate the wet. So just controlling motion, to get footage that looks steady and solid, it takes just physical power and people get exhausted.

But by that time, it's a pleasure. That's not the difficult part. The difficult part is making it happen.

Dor-Ner's previous documentary projects include *Enterprise*, a fifty-part series on the world of business and War & Peace in the Nuclear Age. Dor-Ner plans to make the adventure of the sea happen again with his next documentary project, whose subject will be great sea voyages of the world. ❑

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CALL THEATERS FOR TIMES

LOEWS BEACON HILL
1 BEACON AT TREMONT(723-8110)
ALIEN 3 (R)
CLASS ACT (PG-13)
DEEP COVER (R)

LOEWS CHARLES
95 CAMBRIDGE ST.(227-1330).
CASABLANCA (PG)
THE PLAYER (R)
FAR & AWAY (PG-13)

LOEWS CHERI
50 DALTON ST.(536-287)
A LEAGUE OF THEIR OWN (PG)
BATMAN RETURNS (PG-13)
PATRIOT GAMES (R)

LOEWS COPLEY PLACE
HUNTINGTON AVE. (266-1300)
PINOCCHIO (G)
WATER DANCE (R)
HOUSESITTER (PG)
ENCINO MAN (PG)
WHITE MAN CAN'T JUMP (R)
SISTER ACT (PG)
WAYNE'S WORLD PG-13)
ADAM'S RIB (R)
PROOF (R)
INCIDENT AT OGLALA (PG)
MY COUSIN VINNY (R)
FERNGULLY (G)
THE PLAYBOYS (PG-13)
POISON IVY (R)
BEETHOVEN (PG)
BASIC INSTINCT (R)

LOEWS PARIS
841 BOYLSTON ST OPP THE PRU (267-8181)
UNLAWFUL ENTRY (R)

LOEWS NICKELODEON
606 COMM AVE NR.KENMORE SQ(424-1500)
ZENTROPA
MONSTER IN A BOX (PG-13)
MEDITERRANEO
HIGHWAY 61 (R)
HOWARDS END (PG)

LOEWS JANUS
57 JFK ST.(661-3737)
THE PLAYER (R)

LOEWS HARVARD SQUARE
10 CHURCH ST. CAMBRIDGE (864-4580)
ZENTROPA
MEDITERRANEO
THE PLAYBOYS (PG-13)
HOWARDS END (PG)
POISON IVY (R)

LOEWS FRESH POND
168 ALEWIFE BROOK PARKWAY(661-2900).
A LEAGUE OF THEIR OWN (PG)
BOOMERANG (R)
BATMAN RETURNS (PG-13)
PINOCCHIO (G)
UNLAWFUL ENTRY (R)
PATRIOT GAMES (R)
HOUSESITTER (PG)
FAR & AWAY (PG-13)
SISTER ACT (PG)
LETHAL WEAPON 3 (R)

LOEWS SOMERVILLE
35 MIDDLESEX AVE. ASSEMBLY SQ. MALL 628-7000
A LEAGUE OF THEIR OWN (PG)
BOOMERANG (R)
BATMAN RETURNS (PG-13)
PINOCCHIO (G)
PATRIOT GAMES (R)
HOUSESITTER (PG)
UNLAWFUL ENTRY (R)
LETHAL WEAPON 3 (R)
SISTER ACT (PG)
ENCINO MAN (PG)
BEETHOVEN (PG)
FAR & AWAY PG-13)

CINEMA 57
200 STUART ST.(482-1222)
BOOMERANG (R)
LETHAL WEAPON 3 (R)

SOMERVILLE THEATER
55 DAVIS SQ. 625-5700
THUNDERHEART

ALLSTON CINEMA
214 HARVARD AVE. 277-2140
BASIC INSTINCT (R)
CLASS ACT (PG-13)

CHESTNUT HILL
RTE .9 & HAMMOND ST.- BROOKLINE 277-2500
HOUSESITTER (PG)
BATMAN RETURNS (PG-13)
SISTER ACT (PG)
PATRIOT GAMES (R)

CIRCLE CINEMA
CLEVELAND CIRCLE 566-4040
BOOMERANG (R)
FAR & AWAY (PG-13)
THE PLAYER (R)
A LEAGUE OF THEIR OWN (PG)
UNLAWFUL ENTRY (R)
LETHAL WEAPON 3 (R)
POISON IVY (R)

COOLIDGE CORNER
290 HARVARD ST.- BROOKLINE 734-2500
THE GOOD WOMEN OF BANGKOK
NIGHT ON EARTH (R)
RAISE THE RED LANTERN
A WOMAN'S TALE
THE FAMINE WITHIN
LASERMAN
THE TOURIST

BRATTLE
40 BRATTLE ST.- HARVARD SQ. 876-6837
BROADWAY BILL
DETOUR

FRAMINGHAM CINEMA
RTE. 9 SHOPPER'S WORLD 235-8020
BATMAN RETURNS (PG-13)
LETHAL WEAPON 3 (R)
PATRIOT GAMES (R)
FAR & AWAY (PG-13)
SISTER ACT (PG)

WEST NEWTON CINEMA
1296 WASHINGTON ST. (RTE. 16) 964-6060
STRANGERS IN GOOD COMPANY
PINOCCHIO (G)
PROOF (R)
RAISE THE RED LANTERN
ADAM'S RIB
FERNGULLY (G)
NEWSIES (PG)
WATER DANCE (R)
THE PLAYBOYS (PG)

NATICK LOEWS
RTE. 9 ALONG SHOOPERS WORLD 237-5840
A LEAGUE OF THEIR OWN (PG)
BOOMERANG (R)
THE PLAYER (R)
PINNOCHIO (G)
UNLAWFUL ENTRY (R)
HOUSESITTER (PG)

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OMNI THEATRE 723-2500
ANTARCTICA AND THE NE TIME CAPSULE
RING OF FIRE AND THE NE TIME CAPSULE
TO THE LIMIT AND THE NEW ENGLAND TIME CAPSULE

BOOKS

Brightness Falls

Jay McInerney
Knopf
$23.00

A saga of the decline and decay of the yuppie, *Brightness Falls* is a chronicle of an era - a battered BMW driving back to the years of power lunches, mergers and acquisitions and *Vanity Fair* gossip columns. McInerney's fourth novel relives 1987, before *and after* Wall Street's apocalyptic Black Monday.

Amid the movers and shakers, Corrine and Russell are the only happy couple on an urban island that specializes in unimaginable excess. Together, they join the frenzy in their search for the new and improved American dream. To prevent a last place finish in this race for it all, they become as carnivorous as those they once feared. As their ambition swells, their marriage and friendships disintegrate in a haze of drugs, money and adultery. One of their best friends since college has his own problems: the pressure of writing a second best-selling novel, heroin addiction and a disillusionment that now finds justification are representative characteristics of a lifestyle of overindulgence.

Brightness Falls is much more than a tale of greedy people getting what they deserve. It explores the ease in which people slip into avariciousness and the struggle involved in reclaiming a past life. This is a novel for the new Jazz Age. There is no clean, shining Gatsby figure here to absolve the indulgent characters with an innocent smile. They find themselves laid to rest in their own waste.


(c)Marion Ettlinger

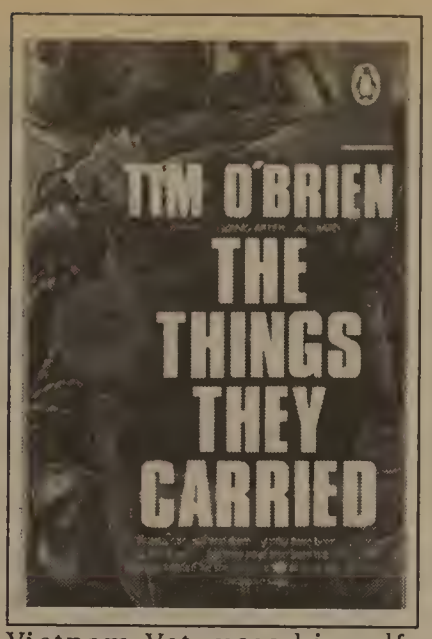
Jay McInerney, author of *Brightness Falls*

Written with sophistication and clarity, McInerney guides us through a maze of recognizable figures who speak and react like the shadows of our not-so distant past. Though the ambition of realistically depicting clichéd, familiar characters is a daunting task, McInerney manages to pull it off. *Brightness Falls* is a smart novel, filled with insightful observations about compromise and disloyalty. As a history lesson on the rules of the game in the eighties, this book deserves a read. Buy it.

A.J. Spencer

The Things They Carried

Tim O'Brien
Penguin Books, Penguin Paperbacks, 1990: $8.95



"True war stories do not generalize. They do not indulge in abstractions or analysis..." instructs Tim O'Brien in "How To Tell A True War Story," just one of the rich and heartfelt stories in his 1990 book, *The Things They Carried*. O'Brien, a Boston area resident and Vietnam Vet, uses himself and several other men in his platoon as namesake characters in his stories that loosely, yet remarkably, make this fictional book whole.

His voice, sometimes thick with grisly details of war and other times smooth and poetic in his tales of the human spirit, centralizes the Vietnam experience and makes it personal to all who read it. Through seven men's experiences, a unique understanding is gained. The "true war" story may or may not be told — this is a work of fiction. "You pin down certain truths. You make up others. You start with something that truly happened ... and you carry it forward by inventing incidents that did not in fact occur but that nonetheless help to clarify and explain," O'Brien writes in "Notes."

The title story, "The Things They Carried" juxtaposes the actual objects of weight the soldiers bore on their backs to the immeasurable burdens of fear, guilt and the vision of death they contained inside. He writes of endless amounts of machine guns and ammunition, rations and water they carried along with small mementos of love such as letters, snapshots and good luck charms.

O'Brien shows his true literary skill by transposing mere war stories into life stories. He writes in, "The Lives of the Dead," that even after thirty years he is writing to try and save his own life with a story. Through these cathartic processes, a new life is opened up for the reader. The reader cannot simply forget or ignore this life after closing the book. For those who haven't read this stirring account, it's a good reminder that Vietnam is still alive in the lives of many Americans.

Lisa M. Bonnell

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ARTS

Nubia: Ancient Kingdoms of Africa
A Permanent Collection at the MFA



Shawabtis of Taharqa, 690-664 B.C.

by Pritha Raysircar

Finally. An articulate, breathtaking and definite challenge to the long standing "fact" that Egypt represents Africa's most ancient culture. The Museum of Fine Arts, has placed on permanent display *Nubia: Ancient Kingdoms of Africa*, an exhibit that showcases a civilization comprised of many different cultures linked by common traditions, but also distinguished by their unique works of art and individual customs.

Ancient Nubian civilization flourished for more than six thousand years (from 6,000 B.C.-350 A.D.). Geographically, what is referred to as Ancient Nubia covers modern day southern Egypt and northern Sudan. Located from the first cataract (rapids) of the Nile River to the foothills of Ethiopia, ancient Nubia was a fertile crossroads: both a contact and a transfer point between Africa and - in chronological order - Ancient Egypt, Greece, Rome and the Christian and Islamic worlds. As a consequence, Ancient Nubian artistic traditions, recorded social practices, jewelry and even hairstyles reflected the discourse (either friendly or hostile), of its people with the world which surrounded them.

The bulk of the collection of objects which comprise *Nubia: Ancient Kingdoms of Africa* were recovered during archaeological excavations conducted from 1913-1932 by the Harvard University - Museum of Fine Arts, Boston Archaeological Expedition led by George A. Reisner. As the curator of the Department of Egyptian and Ancient Near Eastern Art at the MFA, Reisner was asked by the Egyptian government to head an archaeological survey of Nubia for future plans to enlarge the Aswam dam.

Preliminary excavations made by Reisner and his archaeological team previous to the 1913-1932 dig, unearthed more than 150 ancient Nubian sites, located today in Egypt. Moreover, this survey established the chronological infrastructure upon which all Nubian studies were consequently based. The MFA is fortunate to possess important material from these sites that was given to Reisner by the Egyptian government. Included in the "Egyptian" collection is exquisitely-painted pottery from the Nubian A-Group (about 3100-2800 B.C.), jewelry and figurines of people and animals from the C-Group (2000-1500 B.C.) and also from the little-known Pan Grave culture (so named for the frying pan-like shape of their graves; 2200-1700 B.C.), the world's first earring.

The nineteen year long "Sudanese" Nubia excavation yielded an additional twenty sites. Most notable of these sites were the capitals of the most powerful and glorious Nubian Kingdoms - Kerman, Napata and Meroe - spanning a period from about 2000 B.C. to 370 A.D. Again, the government of Sudan agreed to give half of the objects found to the Harvard University-Museum of Fine Arts, Boston Expedition. Outside of Khartoum, The Sudan, the MFA houses the finest and most extensive collection of Nubian art.

Nubia: Ancient Kingdoms of Africa is installed in the east side of the MFA, opposite the gallery of Indian art. The gallery presents two long cases along the north and south walls, with major monuments highlighted on the central floor. The north wall presents a chronological sequence dating from Prehistoric Nubia (6000 B.C.) to the fall of the kingdom of Kush and at the end of the pre-Christian era, (about 350 A.D.). The exhibit is divided into periods rather than dynasties.



Bottle in the Shape of a Bound Oryx, 700 B.C.

The south wall houses a selection of the famous treasures from the royal pyramids of Kush, dating from about 740 to 250 B.C.

What is most compelling about this exhibit is the realization that while Nubia predated Egypt as an ancient civilization, it somehow lost its position of eminence in the historical perspective. Continuously overshadowed by the many splendors of ancient Egypt, Nubia remained a quiet and somewhat unknown neighbor. Recognizing Nubia's major role as an ancient civilization is a valuable step towards understanding Africa's place in world history.

Nubia: Ancient Kingdoms of Africa has been made possible through grants from the NYNEX foundation and New England Telephone. Additional support has been provided by a grant from the National Endowment for the Arts, a Federal Agency. ❑

Photos Courtesy of MFA, Boston



"Blue Time", Timothy S. Murphy

ARTS

At Wit's End - A Fast End To A Great Start

by Nancy Leonard

If you caught Stan Freeman as Oscar Levant at the Charles Playhouse - where his ingratiating one-man show, *At Wit's End*, had an all-too-brief run - you'll be sure to check out the real Oscar, who appears in *Humoresque*, the John Garfield/Joan Crawford movie that will be on channel 2 at 10p.m. on Saturday, July 25.

Though the live show includes an anecdote about the difficulties of having the non-musical Garfield play a violinist, the tantalizing prospect is much more than seeing the close-up shots specifically described. It's really an immediate opportunity to find out more about the tormented talent, whom some remember as a controversial guest on early TV rather than as a performer.

Oscar Levant was born in Pittsburgh in 1906 and died in Beverly Hills in 1971. Primarily a pianist and a composer, he subordinated his own career to George Gershwin, and after that composer's death in 1937, became the foremost interpreter of his music. Levant also was a writer, a star of radio (*Information, Please, Kraft Music Hall, Duffy's Tavern*), film (*The Bandwagon, Rhapsody in Blue, An American in Paris*) and television. Controversy stalked him because of drug addiction, mental illness and his corrosive wit.

At Wit's End touches more or less topically, upon all these points. Drawing on material from Levant's autobiographies, Joel Kimmel has crafted a "concert with a commentary" that imagines :Levant returning to the stage after a long hiatus and institutionalization. The format, which includes the supportive off-stage presence of wife, June, accommodates a deft mix of biographical information, music, name-dropping and cynical one-liners.

Freeman doesn't really get to the heart of the person whom people "either hate or loathe" - though one can't help wondering if his reference to George Gershwin's doubtful manhood mirrors Levant's own uncertainty in that area, masked by other



Stan Freeman stars as Oscar Levant in *At Wit's End*

torments. This is a fairly gentle creation, more a reflection than an impersonation. Maybe, two hours of the actual Levant would be intolerable. But two hours of endless wit and virtuoso piano playing here make for a fine entertainment.

At Wit's End could be strengthened with some editing, a sharper focus, and dutiful identification of each musical number (Particularly the Gershwin compositions). It's a giddy evening, not actually endearing, but surprisingly provocative. Compare, for example, Levant's vociferous viewpoints expressed on radio and television in a repressed age with the blandness of the media in our more enlightened times. Consider, too, the cultural span of the mid-20th century, as Levant recounts his journey from posh New York nightclubs through radio, film and TV - from the literary lights of the Algonquin Club to late-night TV talk shows.

Freeman is a gifted pianist, and while the early numbers seem to add little to the proceedings, the musical interludes eventually provide considerable substance and panache. His virtuoso playing - in contrast to the amnesiac's stumblings - electrifies the close.

Playwright S.N. Behrman said that Oscar Levant is "a character who if he didn't exist, could not be imagined." *At Wit's End* portrays Levant in a more temperate manner, as a curmudgeon near the end of his career, but it still has plenty of destructive quips and put-downs to spice the portrait. This is the kind of entertainment that makes you want to know more about the man and his times - and that's commendable. Although it's too late to catch the "morbid rondo" at the Charles Playhouse, the upcoming Humoresque might be a good place to start.❑

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ARTS

THE ARTS CALENDAR

DANCE

Boston Ballet
at the Wang Center
270 Tremont St., Boston
Tickets are now on sale for Boston Ballet's 1992-93 season. Performances include *The Nutcracker*, *Don Quixote*, *Etudes Program*, *Cinderella*, *All Balanchine* and *Romeo and Juliet*. Call 931-2000 for more information.

PHOTOGRAPHY

Boston Public Library
Copley Square, Boston
See *The Berlin Wall*, an exhibit of photographs taken from the Boston *Herald-Traveler* that document the evolution— and conclusion— of the Cold War (1945-1989). On display in the Wiggin Gallery balcony from 9am-5pm through July. Call 536-5400 x280 for more information.

Museum of Science
Science Park, Boston
World-renowned climber, cartographer and aerial photographer Bradford Washburn displays more than 40 stunning black-and-white photos of the world's most dramatic mountain ranges. Through Sept. 7.

New England School of Photography
537 Commonwealth Ave., Boston
Come see NESOP's student exhibition, work from graduates of the two-year Professional Photography program. The show consists of work in black & white, color, experimental color, advertising, corporate, editorial, photojournalism and portraiture. Hours are Mon.-Fri. 9am-5pm; the show runs through Aug. 28.

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CLASSICAL

Concord Academy Performing Arts Center
166 Main St., Concord
On July 9 at 8pm, the Thoreau Society presents a concert of music by Charles Ives and Boston composer Thomas Oboe Lee. Featured in the program is *That Mountain*, which uses poems by Henry David Thoreau to present a multi-faceted portrait of the man. For tickets and information, call (508) 369-5912.

Great Woods
Mansfield
Victor Borged, the celebrated comedian-pianist, brings his unique blend of humor and music to Great Woods on July 12 at 8pm. He will perform his one-man show, "An Evening of Music and Mirth." Tickets range from $10-$30. Call 931-2000 to reserve seats.

Museum of Fine Arts
465 Huntington Ave., Boston
Widely regarded as one of the country's leading Dixieland bands, The New Black Eagles will heat up the night July 9 at 7:30pm with New Orleans and classic jazz from the 1920s and '30s— including their versions of the music of King Oliver, Jellyroll Morton, Sydney Bechet and Duke Ellington. The concert will take place in the MFA's elegantly landscaped courtyard, and the courtyard opens at 6pm for picknicking: buy it there or bring your own. Bring a blanket or lawnchair, but no alcohol, please. Call 267-9300 x306 for ticket information.

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Mass. Brewing Company, Inc.
Harpoon Ale and Golden Lager
306 Northern Ave., Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
See beer memorabilia from two centuries and learn about the venerable history of brewing in Boston. Thousands of people have already been to the tours and tastings held on Thursdays at 2pm and Saturdays at noon and 2pm. A $1 contribution is requested at the door; it will be donated to a local children's charity.

FILMS

Boston Gay/Lesbian Film Festival
at various locations
This 8th annual festival is held Fridays at the Museum of Fine Arts, Saturdays at the Harvard Film Archive, and Sundays at MFA and the Institute of Contemporary Art. The festival opens on July 2 at 6pm with a gala party at the ICA running simultaneously with a double feature film screening at MFA. The festival runs until Aug. 1. For more information, call 266-9129.

Boston Public Library
Copley Square, Boston
The BPL screens award-winning documentaries every Thursday at 6pm this summer: See *The Wonderful World of Dogs* and *Cane Toads: An Unnatural History* on July 9; July 16 it's *Wild by Law* and *Yosemite: The Fate of Heaven*. On Mondays, the BPL salutes Frank Capra: July 13 see *Mr. Deeds Goes to Town*; July 20 it's *Lost Horizon*. On Tuesdays at 6pm, the library salutes Marilyn Monroe: July 14 see *Niagara*; July 21 it's the classic *Gentlemen Prefer Blondes*. Admission for all films is free.

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. Through July 9, see *Broadway Bill*, a rediscovered lost Frank Capra film (1934) starring Warren Baxter and Myrna Loy. For further film information, call 876-6837.

Harvard Film Archive
at the Carpenter Center for the Visual Arts
24 Quincy St., Cambridge
See the films of Samuel Z. Arkoff, the King of the "B" Movies, in the series "Classic Arkoff: At the Drive-In with American International Pictures" through July 8. Call 495-4700 for more information.

Museum of Fine Arts
465 Huntington Ave., Boston
See the film series "Classics of French Cinema— Restored!" On July 8, at 6pm, come enjoy *An Italian Straw Hat* by Rene Clair (1927) and at 8:15pm, *The Golden Coach* by Jean Renoir (1952). *An Italian Straw Hat* will be reshown on July 12 at 3pm. All films are screened in Remis Auditorium. Call 267-9300 for more information.

Museum of Science
Mugar Omni Theatre
Science Park, Boston
See *Antarctica* through November: An extraordinary excursion across Earth's last wilderness in this breathtaking adventure film. Also showing are *Ring of Fire* (about the active volcanoes in the Pacific Ocean), *To the Limit* (telling the story of three athletes' quest for the ultimate performance) and *New England Time Capsule* (giving a breathtaking glimpse at the beauty of New England). Special headsets are now available for the sight-impaired and hearing-impaired visitors. Foreign language translations are available in Dutch, Korean, Japanese and Spanish. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only museum in the world devoted solely to educating the public about computers and their impact on society. Enjoy over 100 interactive exhibits, including the award-winning Walk-Through Computer. Come see "Tools & Toys: The Amazing Personal Computer," where you can explore over 35 hands-on exhibits that show the versatility of this remarkable little machine: Visitors can fly a jumbo jet on a flight simulator, paint on the walls with a giant infrared pointer, zoom through the 3-D world of virtual reality and compose songs on computer-based musical instruments. For more details, call 423-6758.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Institute of Contemporary Art
955 Boylston St., Boston
Come see the work (1970-1990) of phenom photographer Annie Leibovitz from June 17-July 26. It's something you don't want to miss. This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 5pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Museum hours are daily 9am-5pm. For more information call 929-4523.

Museum of Fine Arts
465 Huntington Ave., Boston
More than 30 superb examples of handcrafted, highly ornate ship models have received a permanent home at MFA, just in time for Sail Boston's parade of tall ships on July 11. Among the European and American models on view will be a model of the U.S.S. Constitution and the intricately carved ship known as "Royal George." Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.

Also at MFA is "Prized Possessions," European paintings drawn from the private collections of over 50 Boston-area and regional collectors. Artists featured include Monet, Degas, Beckmann, Rembrandt, Mondrian, Pissaro and many others. Through Aug. 16.

Museum of Science
Science Park, Boston
July 11 is sign-language interpretation day for deaf visitors. Celebrate National Space Week and International Space Year with a weekend of demonstrations, lectures and special star shows July 17-19. "DINOS! DINOS! DINOS!," the nation's most popular group of traveling dinosaurs, remains on display through Sept. 7. From May 30 to Sept. 13, ponder the Norman B. Leventhal collection of more than 60 colorful, extraordinary maps ranging in age from before Columbus' voyage to the present day. Examine global climate change— its reality, its causes, and what we can do about it— in this exciting national exhibition called "Greenhouse Earth."

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion and dolphin performances. See the new, expanded tidepool: A hands-on experience! Aquarium hours are Mon.-Wed., 9am-5pm, Thur., 9am-8pm, Fri., 9am-5pm, Sat., Sun. and holidays 9am-6pm. Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
at Harvard University's Loeb Drama Center
64 Brattle St., Cambridge
Under the direction of Robert Brustein, the A.R.T. presents ***Hedda Gabler***, Henrik Ibsen's groundbreaking exploration of repressed sexuality and frustrated social ambition. The production runs from May 8 to July 5, in repertory with Carlo Goldoni's ***The Servant of Two Masters***, directed by Andrei Belgrader, which runs through July 28. And returning for a limited engagement is George Bernard Shaw's ***Misalliance***, from July 15-Aug. 2. Call 547-8300 for more information.

Beacon Hill Playhouse
54 Charles St., Boston
Come see the New England premiere of Beth Henley's latest play ***Abundance***, running June 17-July 12. Set in the Wyoming Territory of the late 1860s, Henley's new madcap comedy chronicles the adventures of two mail-order brides who have traveled west to meet their prospective husbands. Tickets are $12. For times or reservations, call 720-0039.

Boston Center for the Arts
Leland Center
539 Tremont St., Boston
Threshold Theatre is proud to announce the second show of its debut season, "Women of Wonder: An evening with some exceptional women." Share an intimate evening of two one-act plays (***Emma Goldman: Love, Anarchy and Other Affairs*** and ***How She Played the Game***) with some of the most influential and dynamic women of our times. Performances are July 16-Aug. 1, Thurs.-Sats. at 8pm; tickets are $10. Call 965-3859 for more information.

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $19 to $24 and are available at the box office or by calling 426-5225.

Charles Playhouse
74 Warrenton St., Boston
At Wit's End, an irreverent evening with music starring Stan Freeman as the late Oscar Levant will run until July 19. The play glimpses the life of Levant, an unri-

(continued on following page)

ARTS

(Theater continued)

valed raconteur whose great style, panache, famous impressions and piano talent made him nationally renowned. Call 426-6912 for times and ticket prices.

Hasty Pudding Theatre
12 Holyoke St., Cambridge
The Cambridge Theatre Company presents a return engagement of ***Jackie: An American Life*** from June 3-July 12. Written and directed by Gip Hoppe, this production tells the life story of Jacqueline Bouvier Kennedy Onassis, from her days as a young girl in the Hamptons to her first date with JFK to the Onassis yacht.

Lenox Hotel
65 Exeter St., Boston
Manhattan is a dynamic musical revue that features a theatrical collage of memorable musical moments from top Broadway shows. It is celebrating its third extension in Diamond Jim's piano bar and will run until July 31. Call 536-5300 for times and ticket information.

MIT's Kresge Little Theatre
84 Massachusetts Ave., Cambridge
Blending humor and suspense with offbeat domestic conflict, ***On Missing Link Road*** depicts what happens when two fugitive brothers, fleeing from an accident in which police are killed, hide out with an eccentric New Hampshire family. For five performances only, July 8-12 at 8pm. Admission is free. Call 876-2551 for more information.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***The Boardwalk Melody Hour Murders*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

North Shore Music Theatre
62 Dunham Rd., Beverly
Come see the Tony Award-winning musical ***Damn Yankees*** from July 2-18. When baseball fanatic Joe Boyd sells his soul to the Devil (played by loveable M*A*S*H* transvestite Jamie Farr), the hilarity begins as the Devil and his seductive sidekick Lola plot to keep him forever! Call 508-922-8500 for times and ticket prices.

Performance Place
277 Broadway, Somerville
"What would you do with a million green stamps?" is the question Threshold Theatre answers with the Boston premiere of ***Les Belles Soeurs***, a raucous comedy about 15 desperate women who want nothing more than a decent life for themselves. Shows run June 18-July 12; call 931-2000 for more information.

Publick Theatre, Inc.
Outdoor Theatre
Christian A. Herter Park
Soldiers Field Road, Boston
The Publick Theatre, Inc., Boston's oldest resident theatre company, presents Gilbert & Sullivan's ***H.M.S. Pinafore*** from July 8-Aug. 2. Young and old alike will delight in the nautical tale of Captain Corcoran, his beautiful daughter Josephine and the other colorful and salty characters on board the H.M.S. Pinafore. Call 782-5425 for more information.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from ***Nunsense*** have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Special restaurant/theatre packages are available with the European Restaurant ($27-$35) or Paolo's Restaurant ($42-$50), both restaurants in the Theatre Lobby building. For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

LECTURES

Boston Public Library
Copley Square, Boston
Pulitzer-prize winning author Alice Walker (*The Color Purple*, *The Temple of My Familiar*) will read from her latest work, *Possessing the Secret of Joy*, at 6pm on July 8 in the Rabb Lecture Hall. Admission is free. On July 18 at 1pm, a panel discussion in the Mezzanine Conference Room on "Sexual Harassment: On the Job and On the Street" will focus on the nature of sexual harassment and ways women and men can organize to confront and end it.

WORKSHOPS

Seminars in the Culinary Arts
at Boston University
808 Commonwealth Ave., Boston
B.U. presents a Bread and Dough Workshop with Jacqueline Cattani, a former executive chef, food stylist and recipe consultant, from July 13-15 (9am-12pm, each day). In this workshop, the class will be making croissants, puff pastry, brioche and French bread. Also offered frrom July 13-15 are three classes on sugar pulling, marzipan and fruit tartes with Delphin Gomes, prize-winning pastry chef and owner of Delphin's Gourmandise. July 20, learn to make Danish pastries; July 21 learn to make sourdough breads, grain breads and sticky buns. Gomes also teaches a fancy cake workshop July 20-22. Tuition is $75 per day for most workshops. Call 353-9852 for more information.

GALLERIES

Alianza
154 Newbury St., Boston
"Tea and Fantasy," an annual exhibition of ceramic teapots, will be on view until Aug. 31. Some are sensuous, delicately airbrushed while others spout bright streams of neon, and one defies the viewer to discover its function. Hours: Mon.-Sat. 10am-6pm; Sundays 12-5pm. Call 262-2385 for more information.

Cheremeteff Gallery
121 Newbury St., Boston
On view now through July is "New Russian Realism: The Traditionalists," portraits and landscapes by Gerasimov, Shankov, Shytkhno and Danilin. Artist-in-residence Shankov is available for commissioned portraiture and landscape renderings. Contemporary Russian iconography by Gassel and Sheglov. Unique and diverse selection of limited editioned prints and graphics. Call 536-1121. Open Tues.-Sat. 10am-7pm and by appointment.

Coco's Salon Gallery
544 Tremont St., Boston
This gallery shows new works every two months, ranging from impressionist works to those of cubism in paintings and sculptures. Hours are Tue and Sat., 9am-5pm; Wed-Fri., 10am-7pm. Call 451-2050 for more information.

Gallery Per Tutti
112 South St., Boston
This unique gallery offers a salon-style format, allowing the public open communication with working artists in the Boston area. It displays affordable fine art, thus providing a necessary step to meet the changing needs of the local art environment. From July 14-Aug. 29, come see "Collaboration, Boston 1992," a collection of Boston-based photography that will be hosted by the photogs themselves. To learn more, call 482-2710.

Levinson Kane Gallery
14 Newbury St., Boston
Come see "The Dog Show: Celebrating Man's Best Friend" from June 27-Labor Day. For dog lovers of all ages, this canine-inspired exhibit salutes dogs with paintings, sculpture, prints, ceramics, handmade books, photographs and more. Call 247-0545.

Mugar Memorial Library
at Boston University
771 Commonwealth Ave., Boston
Providing a glimpse into an age of entertainment now past, an exhibit celebrating the life of Harry Houdini is on display through January 1993. "It Could Be Magic: Harry Houdini and a Celebration of Conjuring" includes a variety of correspondence and memorabilia, including old posters and photographs, from the famous magician.

Nostalgia Factory
324 Newbury St., Boston
From July 1-30, the Nostalgia Factory hosts "Ad Lib," an exhibition of original old advertising dating from the 1890s through the 1970s, featuring images and stereotypes of women. Hours: Mon.-Sat. 10am-7pm, Sun. 11am-6pm. Call 236-8754 for more information.

Society of Arts and Crafts
175 Newbury St., Boston
101 Arch St., Boston
The SAC celebrates spring with concurrent exhibitions of art for the garden called "Garden Treasures," which runs until July 11. Curator Gretchen Keyworth has commissioned major craft artists to create works for three environments: city, fantasy and country. Fountains, fishpools, birdhouses, lanterns and the like will be featured.

Speedway Gallery
297 North St., North End
See latest paintings by Brian Josselyn on "The Dream Enforcer Tour," offered to the public through July 31. You enter the exhibit through the first painting and come out inside. Two paintings rotate together in the center of the room with images of eyes and hands; other wall contain images of stars, planets and the universe, all in the palm of your hand.

SPECIAL EVENTS

Cambridge Center for Adult Education
42 Brattle St., Harvard Square
Art, performances and dancing to the world beat rhythms of Mozamba will combine for what promises to be an extraordinary night on July 18. From 7pm-midnight, come to the Mid-Summer Arts Party, a benefit for the CCAE's scholarship fund. Simultaneous art exhibits, performances and readings begin at 7pm; Mozamba takes the stage at 8:30pm. Call 547-6789 to find out more.

Charles River Canoe & Kayak Center
2401 Commonwealth Ave., Newton
Take a relaxing, evening paddle under a full moon with food and fun on July 15. This Moonlight Tour only costs $30, and you'll never see the Charles River the same way again. Call 965-5110 for more information.

Tribute to Trinidad
at Brookline High School
115 Greenough St., Brookline
Come celebrate the wonderful music and culture of this Caribbean island on July 12 at 2pm. Spend a warm afternoon listening to Calypso music, sampling the cuisine of the Caribbean, meeting old and new friends and dancing to the sounds of Calypso and Steel Band music. Tickets are $3-$12; call 730-2700 for more information.

WGBH 40th Anniversary Gala
at Heritage Plantation of Sandwich
Sandwich
Robert J. Lurtsema, host of WGBH's "Morning pro musica," invites you to join him for and evening of musical entertainment, hors d'oeuvres and light summer fare on July 18 from 5:30-9pm. The evening features the Concord Band, performing selections by Mozart, Verdi, Strauss and others, and the world-renowned Canadian Brass. Call 492-2777 for ticket information.

The Arts Calendar Listings are done without charge and at the discretion of the editior. We welcome the submission of press releases for all events in and around Boston. To reach us mail to The Improper Bostonian, Attn. Kathy Matheson, P.O. Box 820, Brookline Village,MA 02147-0820. Please include information such as date time, duration, price, adress, phone nnumber and contact person. Listings must be recieved no later than 9 days prior to release.

WOMAN ON THE STREET

Edited by Leslie Semonian

"Recall your earliest childhood memory."



Jeff, 34, Sharon
"When I was 4, I used to go to the bathroom on my neighbor's lawn."



Lori, 26, Wellesley
"I decorated my nursery with portions of my diaper to spite my mother."



Evan, 26, Brookline
"When I was 8, my parents told me to keep quiet, so I crazy-glued my lips together."



Estelle, 40's, Brookline
"At 3, with chicken pox, I hid under the covers when an ambulance came for my sick grandfather because I thought they would take me too."



Mr. Butch, 34, Kenmore Sq.
"My father gave me a shot of vodka when I was six."



Kristin, 21, Westford
"During my brother's birthday party, I asked my mom when my birthday was. She told me it was a long long time away. I was so upset!"

ARTS

1992 Performing Arts Series at the Hatch Shell

Wednesday, July 8, 8:00 pm
Boston Pops Esplanade
Orchestra - Conductor Harry Ellis Dickson

Thursday, July 9, 8:00 pm
Boston Pops Esplanade
Orchestra
Conductor Grant Llewellyn
Opening concert for "Sail Boston"

Friday, July 10, 8:00 pm
WBZ-TV presents
"An Evening of the Three Stooges"

Saturday, July 11, 6:00 pm
Boston Church of Christ
'Hot Fun in the Summertime'
(various artists)

Sunday, July 12,12:00 pm
Larry Watson (Jazz)

Wednesday, July 15, 7:30 pm
at City Band
(Big Band/Swing)

Friday, July 17, 8:00 pm
WBZ-TV presents
Wayne's World

Saturday, July 18, 2:00 pm
WFNX New Music
Material Issue

Saturday, July 18, 8:00 pm
Middlesex Concert Band
(Classical)

Sunday, July 19, 12:00 pm
Mark Kross Quintet (Jazz)

Wednesday, July 27, 7:30 pm
The Beetles (Oldies)

Thursday, July 23, 7:30 pm
Richard DeLuca and Friends
(Big Band/Swing)

Friday, July 24, 8:00 pm
WBZ-TV presents
"Bugs Bunny Festival"

Saturday, July 25, 8:00 pm
Boston Bar Association(Classical)

Sunday, July 26, 12:00 pm
Herman Johnson Quintet
(Jazz)

Thursday, July 30 through Sunday, August 2, 8:00 pm
(Aug. 2 performance 2:00 pm)
Harvard Summer Dance
(different performances each evening)

Sunday, August 2, 8:00 pm
Mystic Players (Jazz)

Wednesday, August 5, 7:30 pm
Rhythm Slaves (Oldies)

Thursday, August 6, 7:30 pm
Stan McDonald's Blue Horizon Jazz Band
(Big Band/Swing)

Friday, August 7, 8:00 pm
WBZ-TV presents
Close Encounters

Saturday, August 8, 8:00 pm
Harvard Summer Pops
(Classical)

Sunday, August 9, 12:00 pm
Tom Lada & Larry Munroe
Sextet (Jazz)

Wednesday, August 12, 7:30 pm
Against All Odds (Oldies)

Thursday, August 13, 7:30 pm
Didi Stewart and Friends
(Big Band/Swing)

Friday, August 14, 8:00 pm
WBZ-TV presents
The Addams Family

Saturday, August 15, 2:00 pm
WFNX New Music TBA

Saturday August 15, 8:00 pm
Sharon Community Band
(Classical)

Sunday, August 16, 12:00 pm
Brian Walkely
(Jazz)

Wednesday, August 19, 7:30 pm
Stan Jr.
(Oldies)

Thursday, August 20, 7:30 pm
Herb's Herd
(Big Band/Swing)

Friday, August 21, 8:00 pm
WBZ-TV presents
King Kong (original)

Saturday, August 22, 8:00 pm
An Evening of "Opera un Met"

Sunday, August 23, 12:00 pm
Jim Shaw
(Jazz)

Wednesday, August 26, 7:30 pm
The Band That Time Forgot
(Oldies)

Thursday, August 27, 7:30 pm
John Payne Quartet and Sax Choir
(Big Band/Swing)

Friday, August 28, 8:00 pm
WBZ-TV presents
Robin Hood Prince of Thieves

Saturday, August 29, 11:00 pm
MDC Centennial Ethnic Festival

Sunday, August 30, 12:00 pm
US Air Force Academy
"Academy Brass"
(Jazz)

Saturday, September 5, 6:00 pm
5th Annual MDC Inter-Celtic Festival
(Ethnic)

Sunday , September 6, 12:00 pm
Makoto Takenaka
(Jazz)

Friday, September 11, 7:30 pm
MASSABDA
Dance Exhibition
(Swing Dance)

Saturday, September 12, 2:00 pm
WFNX New Music
They Might Be Giants

Saturday, September 12, 7:30 pm
MASSABDA
Dance Exhibition
(Ballroom Dance)

Saturday, September 19, 9 am - 5 pm
7th Annual MDC Sober Day
Say No To Drugs Celebration
(various artists and activities celebrating a day of clean and sober living.)

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Reading on the beach

Doesn't that phrase conjure up the ideal picture of summer? Don't you wait all year for those few precious hours of peace and quiet in your hammock, alone with a good book? And isn't that what we all secretly have in mind when we plan that mid-winter Caribbean escape? I fantasize about having the time to just read. These days, for the average working stiff, reading a good book purely for pleasure has become a luxury that is really hard to squeeze into the daily routine. What with aerobic workouts, late nights at the office and the occasional date, it requires effort, planning, and most of all, the ever elusive, *free time* to really get cracking. Well, now is your chance! Summer is a great time to catch up on all the books - current bestsellers or trusty old classics - that have been waiting for your attention, piling up on your desk or looming in the back of your mind.

Why, everyone is talking about summer reads! It's a veritable phenomenon. In the past month I've observed Oprah as she devoted an entire hour to what *she* thinks you ought to be reading this season. I've also lent out about fifteen of my own books, half of which I can't even remember to whom! The cause of this phenomenon must be attributable to the fact that in the summer we all tend to loll around a bit more. Even the most ardent of workaholics manage to take at least one long weekend off. We want to get tan, and no matter *how* athletically inclined we may be, we also want to just relax and do nothing some of the time.

Do nothing, that is, except perhaps, to read. It's the only way to visit a new country, make a new friend, have an adventure and maybe even learn something, all without moving more than a finger muscle! Sounds too good to be true! So here it is, you had to know it was coming. I too, have some books to recommend to you as great company this summer. Whether you do your reading along side the pool, in a quiet nook of a museum courtyard, or in an air conditioned caffe on Hanover Street, I'm sure you'll enjoy these selections, and revel in your time alone, experiencing someone else's world.

A Small Place by Jamaica Kincaid is a short but incredibly powerful book about Antigua, an island in the West Indies, and how it was changed (and in some ways irrevocably destroyed first by British colonization, and second by liberation). Ms. Kincaid speaks to us with a voice so simple and eloquent, that we can stomach with pleasure all the heartbreaking truths she tells about her homeland. She certainly has the gift of putting the reader there, and this book will be eye-opening nostalgia for anyone who has ever visited the West Indies.

Helen MacInnes' *North from Rome* is another book that takes you to a faraway place. This time it's to Rome in the fifties - a time long gone by. When reading this book you really *live* the lives of ex-patriots; going from caffés to embassies, from the apartment of an old army buddy to an Umbrian villa belonging to a sinister count. This novel is written in a conversational tone that is so simple and charming that fourteen pages into the book, I felt Bill Latimer (the protagonist) was a good old friend. His romantic heroism and general difficulty dealing with the trappings of becoming a successful playwright, combine to make him a charming travel companion, and a character you won't soon forget.

And finally, to satisfy your hunger for the past, (not to mention wonderful food), *The Gastronomical Me* by M.F.K. Fisher is without a doubt the most delicious book I've read in ages. Ms. Fisher was the ultimate adventurer, crossing the Atlantic numerous times, back in the days when it was the only way to Europe. Thanks to her flowery, meticulous detail, I almost believe that I, too, lived in Paris - too poor to heat my tiny flat, but with priorities straight in line enough to appreciate the feeling from a good country pate, a hearty cassoulet, and simple, well-made wine.

-E.C.



Angela Wooldridge

Recovering from, a long weekend?

If you're looking for something not *too* strenuous to do on a Monday night, head to Bill's Bar on Lansdowne Street. Bill's is the premiere venue for Boston's independent film makers. It's free so you're not obligated to sit through something unappealing just because you paid admission.

The showcase consists of a series of short films seasoned with videos of local bands (something that you won't see on MTV) followed by a short feature. The films start at 9 pm and end at 10:30 pm. There are short breaks between the films so you have a chance to discuss what you saw with a friend - before the next showing.

When you enter Bill's on a Monday you are greeted by the blare of loud music and a dimly lit bar. There isn't a lot of sitting room, but there are stools that line the bar, and five or six tables that are ideal for watching the films. Several television sets suspended from the tall ceilings are strategically placed for people sacrificing the view of the big screen for the privacy of sitting in a booth.

Bill's Bar doesn't get too crowded on a Monday night, and the atmosphere is definitely laid back. The sound is almost too loud, but when you're showing films in a lively bar, you need to drown out the din of bubbling bar noise. There is also free fresh popcorn on the stage at the back of the bar.

These aren't boring art films and it isn't a hangout for pretentious film buffs either. So, impress someone with your imagination and swing out to Bill's Bar for their free flicks.

J.P.

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Tall Ships Come to Boston

BY MARJ SHANKEN-SOLCOFF

All hands on deck as Boston hosts the 1992 Sail Boston Celebration. Three million visitors are expected to grace Boston's waterfront area for the festivities that will last from July 8th through July 16th. The largest international maritime event to visit New England as of yet, Sail Boston promises to be a thrilling summer spectacular.

More than 150 tall ships from 30 countries will sail into Boston Harbor in honor of the 500th anniversary of Columbus's discovery of the Americas.

This extraordinary event will include a full menu of activities including a fireworks display, Maxi Yacht Regattas, educational forums, music festivals and of course, the magnificent Grand Parade of Sail.

In addition, there will be numerous cultural activities and displays, a land-based parade, and special nautically oriented exhibitions.

The 1992 Tall Ships Celebration guarantees to be a week to remember.

In The Beginning

The idea to hold a Regatta in honor of the Quincentennial of Columbus's voyage dates back a decade. Executive Director of Sail Boston Dusty Rhodes explains, "A group of Europeans had the vision to sail to San Juan, then to New York City. Then the thought came up to add another city, maybe Philadelphia, maybe Baltimore."

Ms. Rhodes explained that the former Executive Director of Massport, Dave Davis, heard of the idea and thought it a good idea to introduce Senator Louis P. Bertonazzi and Rhodes to each other to see what could be done. Bertonazzi is Chairman of the Quincentennial Committee of the State.

Both thought highly enough of the idea to travel down to Washington D.C. to generate support which would include Boston on the Regatta itinerary.

In May, 1989, the Massachusetts delegation invited the naval attaches of various countries to a reception to discuss the possibility of their participation.

"We asked them, 'if we do this, will you come?' The answer was no."

Rhodes explained that it costs between $300-500 thousand for a large boat to sail across the Atlantic.

"We proceeded anyway and tried to compete against the other ports in other cities. We formed a non-profit organization (Sail Boston) and developed a sponsorship plan."

Rhodes recalled that about a year later, the Amerigo Vespucci agreed to sail to Boston and then the rest just fell into place.

In fact, Sail Boston exceeded its initial expectations. Originally, the hope was to bring six class A ships to Boston, like in 1976. But the final number of class A ships adds up to a very pretty 26.

"What was originally supposed to be a small scale celebration," said Massport Senior Public Affairs Manager Lana Razdan, "has just grown and grown."

In preparation for Sail Boston, "We've cleaned up and landscaped commercial waterfront properties to provide physically safe sites for hundreds-of-thousands of tourists and other visitors," confirmed Razdan.

Massport Executive Director Al Raine explained that Sail Boston will provide extensive short term and long term benefits to Boston, the State and its citizens.

"I hope that everything goes well and that everyone has a good time. Looking to the long term, Sail Boston has all the potential to be a trade

Rhodes explained that it costs between $300-500 thousand for a large boat to come across the Atlantic.

"What was originally supposed to be a small scale celebration," said Massport Senior Public Affairs Manager Lana Razdan, "has just grown and grown."

and tourism boost for Massachusetts, even beyond this event," he said.

"You have a huge number of people from all over the world coming to Boston; you don't usually get that kind of attention. Plus the World Cup. The long term international trade (resulting from the exposure) - it can't even be measured now."

Governor William Weld says, "The Commonwealth is excited to have these magnificent ships visit Massachusetts. The number of visitors Sail Boston 1992 is expected to attract to Massachusetts will have a tremendous economic impact throughout the state and region. I can't think of a better way to celebrate our maritime tradition and the discovery of The Americas."

THE TRIP

It all began back in April when the first of the ships sailed from Genoa, Italy and Lisbon, Portugal to join the rest of the vessels in Cadiz, Spain for the official start of the race.

On May 3, the vessels sailed to San Juan, Puerto Rico and then to New York City, where they spent the July 4 Holiday. Next port of call: Boston...the Grand Regatta's last stop in America before heading back to Liverpool, England.

Tall Ships will be berthed at the Black Falcon Cruise Terminal, the Boston Fish Pier, Boston Marine Works, Revere Sugar, North Jetty, Coastal Cement, Constitution Marina and Conley Terminal.

HIGHLIGHTS:

Bostonians and tourists undoubtedly will not be at a loss for something to do during Sail Boston. The question, therefore, is what to do first? And if you're limited on time, how to see the most in a short period?

Sail Boston's main showcase will be the Grand Parade of Sail on July 11. The USS Constitution, the oldest commissioned warship afloat, will set sail from Charlestown Navy Yard to greet the parading vessels in the harbor.

Led by United States Coast Guard Barque Eagle, the parade will feature some of the globe's most enormous Tall Ships, including Esmeralda, a 353 foot vessel from Chile and Italy's Amerigo Vespucci, one of the world's most colorful Tall Ships measuring 331 feet.

WHERE TO WATCH?

Authorities from Massport and Sail Boston are suggesting the North Jetty at Massport Marine Terminal and Castle Island as the best locations to view the Grand Parade of Sail. Best of all, you can watch from these locations free of charge.

Other locations to consider that are also free to the public include: Charlestown Navy Yard, Black Falcon Terrace, the Piers along Northern Avenue, the various Wharves along Atlantic Avenue and Waterfront Park.

Of the public view areas, Massport's North Jetty is the largest. Food for thought: bring a lawn chair.

If you want to avoid the crowds (as if that could actually be possible) and you don't mind paying a fee, there is seating available at the World Trade Center.

SIGHTSEEING MADE TIMELY

If you have several children and your goal is to do it all in one place, the World Trade Center Boston would make for an excellent destination. But, hang on to your hats, because there will be an enormous amount of activities just at that one spot.

WTCB Director of Corporate Communications May Seto suggests, "If you had to choose just one place at the World Trade Center to spend your time, I would recommend the International Pavilion."

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Did You Know That

at a banquet given by the grand cardinal of Spain, Columbus was seated at the most honored place at te table and served with great deference and ceremony. A courtier, jealous of the foreigner's success asked him rudely whether he thought that if he had not discovered the New World, somebody else would have done so. Columbus did not reply at once, but taking an egg in his hand, invited the guests to make it stand on one end. All tried and failed where upon Columbus cracked the egg against the table in such a way as to flatten one end. Then he set it standing on the crushed part. The moral was plain to the company: Once he had shown the way, anyone could follow." (A "true" story from the Book of Anecdotes: Little, Brown's).

Below are a list of questions to test your trivia knowledge of Columbus and his voyage to the New World.

To enter the Improper Bostonian Christopher Columbus Trivia Contest, answer two of four questions and mail your name, address and telephone # and mail the answers in to :

Tall Ships Trivia
P.O. Box 820;
Brookline Village, MA 02147-08120.

A drawing will be held on August 1st. The owner of the first envelope drawn containing all the correct answers will be the winner. Prizes include dinner for two at a fabulous Boston restaurant.

1) Of the three ships that Columbus and his crew sailed to the New World, which was/were chartered?

2)Before proceeding on the long journey across the Atlantic, Columbus stopped at an island to make repairs and re-stock supplies. What is the name of the island?

3) What was the name of the tribe Columbus discovered when he landed in the New World.

4) What are the names of the monarchs that backed the Columbus exploration?



Why the International Pavilion (IP)? There will be more than 200 exhibits. Special attractions include international cuisine, multi-cultural entertainment, maritime exhibits from area museums and interactive areas for the children.

Yes, we can not forget the children. Let the kids know that the McDonald's Journey Beyond the Dinosaurs will be awaiting their arrival. This educational exercise is designed to teach the kids about what to do in case of a fire. There will be a demonstration of fire-fighting equipment as well as a stop, drop and roll exercise.

Now that you have mastered the art of fire safety, why not try some arts and craftsy kinds of things. For starters, learn how to make a model ship, and how to tie a knot. And if you're feeling lucky, sign up for WTCB's raffle. The winner will take home a model of the Santa Maria.

For Fireworks and Grand Regatta Seat reservations, call 617-439-5000.

Just the Ships Sir, Only the Ships

So, the intention isn't to event hop? The main purpose of your visit to Boston is to see the tall ships? No problem, you can do that at the WTCB too.

The World Trade Center will be host to the Gloria (Colombia), the Concordia (Canada), the Shabab Oman (Oman) and the Alexander von Humbolt (Germany). Keeping these tall ships company will be the British Destroyer, the HMS Active.

Additional primary boarding areas include: EDIC Marine Industrial Park and the Charlestown Navy Yard.

Now, you might be saying to yourself..."what else, what else, what else?" Read on...

If you're a believer in the motto Once is never enough, Sail Boston has taken good care of you. Scheduled twice during the week are Maxi Yacht Regattas and the 12 Meter Challenge Cup. The July 13 regatta will take place off the shores of Nantasket Beach; look for the July 14 regattas to be held in Nahant Bay.

For any CNN fans out there, look out for Ted Turner, he'll be at the helm of the U.S. entry, Challenge America.

The Maxi Yacht race will feature 10 of the world's 15 maxi yachts. This will be the first appearance in Boston for these 25 meter long racing vessels, priced at $4 million a piece.

If you're interested in an up close and personal with these high cost, yet impressive vessels, take a trip to Piers 4 and 5 at the Charlestown Navy Yard. The public is welcome from July 8-16.

And, while you're there, check out the USS Constitution and the tall ships. Amerigo Vespucci (Italy) and Esmerelda (Chile) will be in port. Additional activities include wood working demonstrations and a historic encampment by the 47th Regiment of Foot.

Spending the day with a special loved one? If your planning to end your Sail Boston tour at the Navy Yard, a romantic sunset harbor cruise may just add that special touch. Presented by the USS Constitution Museum, it could be the perfect end to a perfect day.

For reservations, call the Charlestown Navy Yard at 617-426-1812.

Other Daily and Evening Activities

Maps, maps and more maps. The Museum of Science will host an Historic Map Exhibit until September 13. More than 60 beautiful and historically interesting maps will be on display, featuring colorful maps from the pre-Columbus era to present day. (Of special interest is a landmark world map dated back to 1538.)

I love a parade. If the impossible occurs - and you've had your fill of tall ships for the day, and would prefer to gaze at the sailors - ladies, practice your whistling skills and venture down to City Hall at 12 noon on July 13 for the Parade of Sailors. Like the Tall Ships, this event is something you won't see all that often during peacetime. The parade will travel through the Commons and down Tremont Street.

Downtown Crossing promises to be a happening place. Summer Stage presents its Tribute to Sail Boston on July 15. Native American Dancers and Singers, dressed in traditional attire, will be performing.

The hour and one-half program begins at noon. Just go to the Summer Street pedestrian mall in the heart of Downtown Crossing, between Jordan Marsh and Filene's Basement.

If you are still down by the wharf at the end of the day, The Boston Harbor Hotel may be of interest. Several ships will be docked there including the Lord Trenchard (Great Britain). You can also listen for the sounding revelry each night at sunset under the arch of the BHH.

Now that the day is done, and the sun has set, what's next? How about an evening with the Boston Pops. Free concerts will be held at the Esplanade on July 9. Conductor Grant Llewellyn and company will dazzle the audience with a musical salute to Sail Boston. On the program are The Fleet's In, Music from Showboat, The Little Mermaid and Jaws .

Travel Made Easy

Live in the suburbs? Do yourself a grand favor, slip your T-pass into a pocket and leave the car at home. The streets leading to the waterfront areas will be closed to public traffic during the length of the celebration. In short, all roads east of the Expressway, including Atlantic Avenue and Summer Street, will not be accessible.

Now that we know what we can't do, let's take a look at what we can do.

The MBTA has set in place a special Sail Boston travel system. Shuttle bus service will operate between South Station and Castle Island and will include the various waterfront points in between. This route will be active from July 11-July 15.

To visit the Charlestown Navy Yard, T bus service will be available from Sullivan Station through Charlestown to the Charlestown Navy Yard. Bus routes #92 and #93 are the ones to look for on Saturday, July 11 and Sunday, July 12.

In addition, the T has arranged for the commuter rail lines to run hourly to and from South and North Stations for the entirety of this important weekend (Sat/Sun). This includes lines that do not traditionally run on Sundays.

The Framingham line, which normally doesn't entertain weekend hours, will also be in service both days and will be on an hourly schedule.

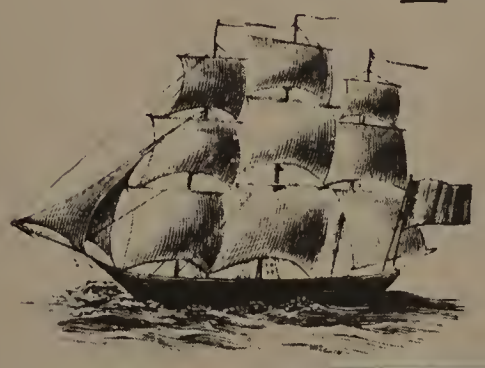
If you prefer to travel by sea rather than land, the Commuter Boat Service has also been extended. On Sunday, July 12, the T boats will sail between Hingham and Rowe's Wharf, and between Long Wharf and the Charlestown Navy Yard. The boats will depart from Hingham every half-hour from 9am-5:45pm. The Navy yard service leaves every 15 minutes beginning at 9am and ending at 6pm.

A final thought concerning travel: For those who live in the city, avoid the rush and stock up on tokens ahead of time. And for those who plan on spending a great deal of time at the multi-day event, investing in a T's Visitor's pass could be advantageous. The benefits: unlimited travel on the bus and subway and $100 worth of discounts at museums, restaurants and entertainment in Boston.

If the T's Visitor's pass is of interest to you, call the T's Customer Service Center at 617-722-3200.

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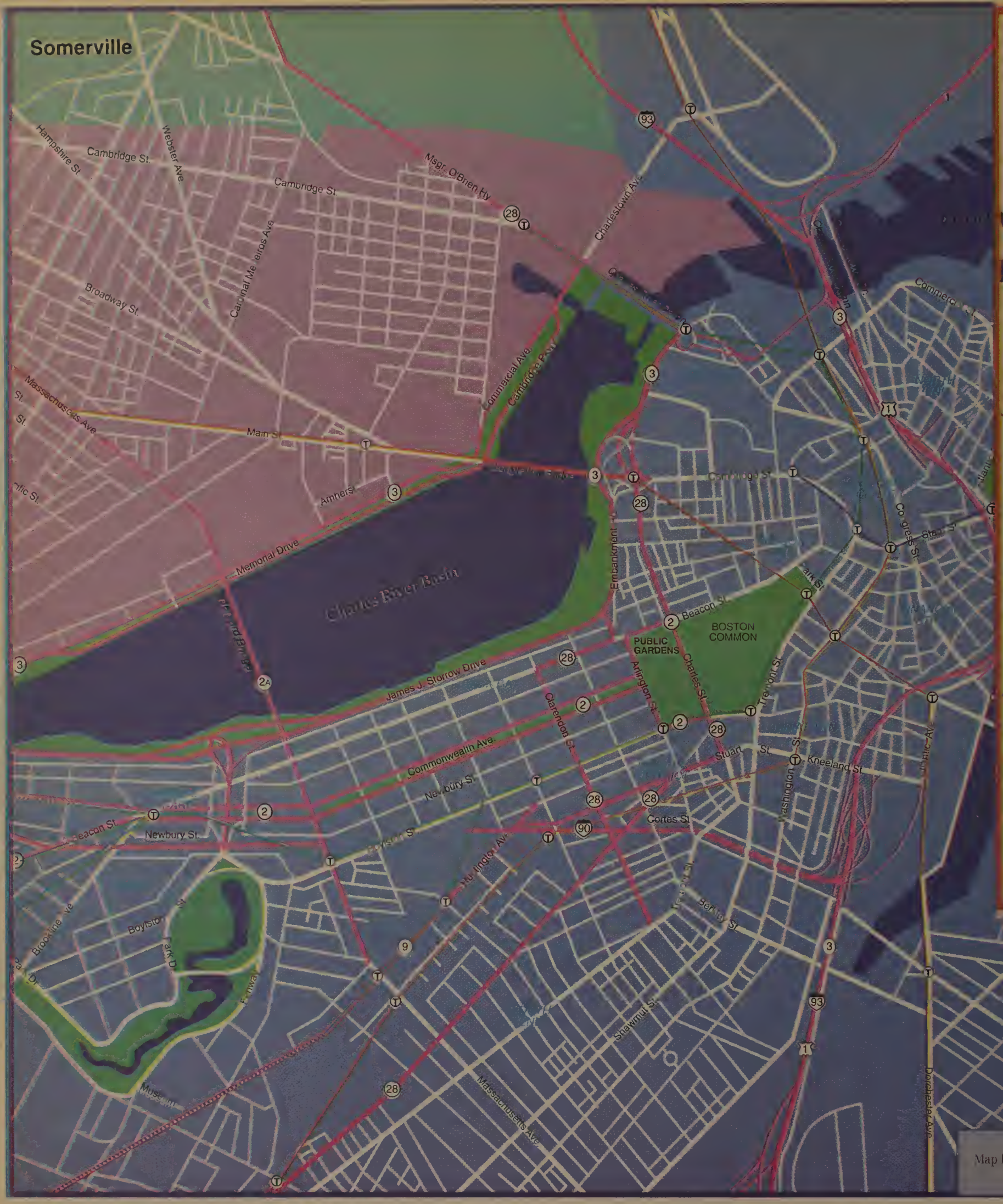
Your next dinner out could also be your free ticket to Sydney, Australia. Just visit The Lenox Hotel's Upstairs Grille anytime in July to enter. No purchase necessary.

It's our way of welcoming the arrival of Australia's *Young Endeavour* during Sail•Boston (July 9-16). As host hotel for its crew, The Lenox will be featuring Australian dishes, beers and wines at The Upstairs Grille from July 9th through 18th. Specials like Grilled King Prawns, Tasmanian Smoked Salmon, and Broiled Barramundi, all flown exclusively from Sydney for the hotel. We've even created a special Sail•Boston Sail Away overnight package just for the occasion.

So, if you're eager for a true taste of Australia, head for The Upstairs Grille. To make reservations, call 617-536-5300, ext. 261. And you and your mate could win a pair of tickets to that land Down Under.



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WEDNESDAY, JULY 8, 1992

Nautical Aerial Sculpture
6:00am—10:00pm
South Station (available through July 16)

Harbor View
9:00am—10:15pm
John Hancock Observatory (Available through July 16)

The Age of Discovery & Conquest
10:00am—5:00pm
Heritage Plantation (Available through July 16)

Ship Models and Maritime Art
10:00am—9:45pm
Museum of Fine Arts

Arrival of Maxi Yachts
2:00pm—5:00pm
Charlestown Navy Yard

"The Spinners" Free Concert
7:30pm—10:00pm
Boston City Hall Plaza

THURSDAY, JULY 9, 1992

Arrival of US Naval Vessels
9:00am—5:00pm
Boston's Inner Harbor

Ship Models and Maritime Art
10:00am—4:45pm
Museum of Fine Arts
(Thru July 16)

Sail Boston Celebration Concert
12:15pm—1:45pm
Post Office Square Boston (Free)

Blessing of the Sails
4:00pm
Old North Church

The Fleet's In, Boston Pops Orchestra
8:00pm—9:30pm
Hatch Shell, Esplanade (Free)

FRIDAY, JULY 10, 1992

International Rowing Challenge
10:00am—4:00pm
Harbor Islands

Public Boarding of Naval Vessels
12:00pm—5:00pm
Piers*, Conley Terminal

Land/Sea Tour, Uncommon Boston
1:30pm—8:30pm
Boston Waterfront

Tall Ships Arrive at Anchorage
2:00pm—9:00pm
Outer Boston Harbor

Waterfront Park Jazz Concert
6:00pm—8:00pm
North End, Boston

Tall Ships Celebration: Big Band
6:30pm—10:00pm
Quincy

Boston Pops
8:00pm
Symphony Hall

SATURDAY, JULY 11, 1992

Grand Parade of Sail
9:00am—4:00pm
Boston Harbor

47th Regiment of Foot Encampment
9:00am—5:00pm
Charlestown Navy Yard
(Thru July 12)

Apprentice Woodworking Demos



L BOSTON 1992 SCHEDULE OF UBLIC EVENTS

10:00am—4:00pm
Charlestown Navy Yard
(Thru July 16)

Sail Boston Quarter-deck
10:00am—4:00pm
North Jetty, Boston

Marine Detachment 1797
10:00am—4:00pm
Charlestown Navy Yard (Free)
(Also appearing on July 16)

American Sail Training Exhibitions
10:00am—5:00pm
Charlestown Navy Yard
(through July 16)

ASTA's Dockside Demos Exhibitions
10:00am—5:00pm
Charlestown Navy Yard
(Thru July 14)

International Pavilion
12:00pm—8:00pm
World Trade Center

Logan Airport View of Tall Ships
12:00pm on
17th Floor Control Tower
(Thru July 15)

Oldies Concert: Peter Noone
7:00pm—9:00pm
Boston City Hall Plaza

Boston Pops
8:00pm
Symphony Hall

Sail Boston Salute Ball
9:00pm—1:00am
Flagship Wharf & Charlestown Navy Yard

SUNDAY, JULY 12 1992

Quincy-Boston Shuttleboat
8:30am—10:45pm
Marina Bay to Pier 7
(Thru July 15)

Photographic Tour of Tall Ships
9:00am—12:00
Uncommon Boston, Boston

Tall Ships Piers Open
10:00am—9:00pm
Piers*

International Pavilion
10:00am—8:00pm
World Trade Center

Boston Waterfront Festival
10:00am—6:00pm
Waterfront Park

Public Boarding of Naval Vessels
12:00pm—5:00pm
Conley Terminal

Public Boarding of Tall Ships
12:00pm—5:00pm
Piers*

Discovering Boston's Early Shoreline History
1:00pm—3:00pm
Faneuil Hall

"Family Works" Celebration
4:00pm—6:00pm
North Jetty Massport Marine Terminal

Jazz-on-the-Beach
4:00pm—7:00pm
Sturbridge Host Hotel, Sturbridge

Boston Pops
7:30pm
Symphony Hall

Sail Boston Musical Fanfare
7:30pm—9:00pm
North Jetty

Nautical Show
8:30pm
Nick's Comedy Stop, Boston
(Thru July 15)

Fireworks Extravaganza
9:30pm
Boston Harbor

MONDAY, JULY 13, 1992

International Rowing Challenge
All Day
Boston Inner Harbor

International Pavilion
9:30am—8:00pm
World Trade Center (Thru July 16)

Tall Ship Piers Open
10:00am—9:00pm
Piers*

Maxi Yacht Regatta
10:00am—4:00pm
Outer Harbor & Natasket Beach

12-metre Challenge Cup
10:00am—4:00pm
Outer Harbor

Maritime Boston Walking Tours
11:00am
City Hall Plaza (Thru July 15)

International Cadet & Crew Review
12:00pm—2:00pm
City Hall Plaza & State House

Sail Boston Official Games
12:00pm—4:00pm
UMASS Boston (Thru July 15)

Public Boarding of Tall Ships
12:00pm—5:00pm
Piers*

Liberty on Lansdowne Street
8:00pm—12:00am
Lansdowne Street

TUESDAY, JULY 13, 1992

Tall Ship Piers Open
10:00am—9:00pm
Piers*

12 metre Challenge Cup
10:00am—4:00pm
Nahant Bay

Maxi Yacht Regatta
10:00am—4:00pm
Nahant Bay

Public Boarding of Tall Ships
12:00pm—5:00pm
Piers*

Sail Boston Celebration Concert
12:15pm—1:45pm
Post Office Square, Boston

"Ships at Sea," Guided tour
1:30pm—3:00pm
Friends of Art, Boston

WEDNESDAY, JULY 14, 1992

International Pavilion
9:30am—8:00pm
World Trade Center

Tall Ship Piers Open
10:00am—9:00pm
Piers*

Public Boarding of Tall Ships
12:00pm—5:00pm
Piers*

Native American Dancers/Singers
12:00pm—1:30pm
Downtown Crossing, Boston

"Age of Sail: Ship Models and Art"
1:30pm—3:00pm
Friends of Art, Boston

Mayor's Concert
6:00pm—9:00pm
City Hall Plaza

Sails in the Sunset: Tall Ship Cruise
6:00pm—9:00pm
Pier 1, Navy Yard

THURSDAY, JULY 15, 1992

Tall Ship Piers Open
9:00am—12:00pm
Piers*

International Pavilion
9:30am—5:00pm
World Trade Center

Sail Boston Farewell Undocking
10:00am—2:00pm
Main Ship Channel, Boston Harbor

Sail Boston Celebration Concert
12:15pm—1:45pm
Post Office Square, Boston

"Maritime New England," Guided tour
2:00pm—3:30pm
Friends of Art, Salem

FRIDAY, JULY 16, 1992

USS CONSTITUTION
Gun Salute to Tall Ships, Outer Harbor

*Piers: The primary Sail Boston Piers for berthing the majority of the Tall Ships are the Massport Black Falcon Cruise Terminal in the EDIC/Marine Industrial Park, the World Trade Center Boston and in the Charlestown Navy Yard

Improper Suggestions

Well, actually, the following are rather proper recommendations. First suggestion: travel light. Odds are, you'll be doing a substantial amount of walking during the course of the day. There's nothing worse then having to tote around the unnecessary.

My favorite motto has always been, if you don't want to loose it, don't bring it, or should I say, don't wear it. The event will make for a spectacular afternoon; but take precautions so that your Sail Boston visit stays that way. Now, some of you may tan easily, and others of you may burn. If you have a history of competing in the red lobster contest each year, you may want to invest in a bottle of suntan lotion and possibly some lip balm of sorts.

And in the words of Massport Executive Director, Al Raine, "leave plenty of time and make sure you have everything worked out with the kids. Do what you would do in any crowd situation."

Should you need assistance, information centers will be open for questions at South Station, Long Wharf, The Harbor Hotel and the Boston Common's Visitor's Bureau.

The number for Tourist Information is 617-536-4100.

Additional numbers that may be helpful during your trip through Tall Ship Country:

Massport/Boston: 617-973-5500
Sail Boston: 1-800-SAIL
Sail Boston Information Center: 617-526-9435.
Happy Trails and Happy Sails!

Marj Shanken-Solcoff is Editor in charge of Special Projects for the Improper Bostonian.

Participating Flagships in Sail Boston

Amerigo Vespucci	Italy	331'
ACY Grassetto	Croatia	80'
Aris (Navy Gray Hull)	Greece	328'
Capitan Miranda	Uruguay	205'
Christan Radich	Norway	241'
Concordia	Canada	185'
Danmark	Denmark	254'
Danza	Puerto Rico	60'
Dar Mlodziezy 357.5'	Poland	
Eagle	United States	295'
Esmeralda	Chile	371'
Falken	Sweden	131'
Fryderyk Chopin	Scotland	182'
Galaxy	Israel	125'
Gloria	Colombia	249'
Gorch Fock II	Germany	293'
Juan Sebastian de Elcano	Spain	370'
Kaiwo Maru	Japan	361'
Kaliakra	Bulgaria	165'
Kruzenshtern 376'5"	C.I.S.	
La Poste	France	80'
Libertad	Argentina	340'
Lokki	Finland	58'
Lord Trenchard	Great Britain	54'
Merit	Switzerland	80'
Sagres II	Portugal	293'
Sedov	Russia	385'
Shabab Oman	Sultanate of Oman	170'
Simon Bolivar	Venezuela	270'
Sparta 54.5'	Lithuania	
Sundancer	Austria	34'
S.V. Tradewind	New Zealand	123'
HNLMS Urania	The Netherlands	78'
Young Endeavour	Australia	145'
Zenobe Gramme	Belgium	118'

Pictures for No Profit

22, 23, 24, 25. That's it , you're out of film. Well, this year, Sail Boston visitors can simultaneously re-load and patronize their favorite non-profit organization. In an effort to raise funds, 7 non-profit organizations will be manning Kiosks along the waterfront, equipped with instant and conventional film, instant and conventional cameras and video tapes. In addition, you can have your picture taken on a wave or in old styled clothing. The Kiosks will have it all. Magic buttons will also be available. The monies generated from the sale of these products, donated by Polaroid, will be split equally among the organizations.

Says Sam Yanes, Polaroid Director of Corporate Communications, "I think that if we can use this opportunity to raise money for these community operations, then I would be happy. I would be happy if the minimum they raised was $70,000+."

"We have a long history of involvement in the community on the social service side, the educational side, and the arts. Our citizen record is pretty good. We naturally think of what we could do for the community whenever something pops up. We live here, we're part of the community. If you're neighbors, you think of your neighbors. It's just the way we behave." *Polaroid is a primary soponsor of Sail Boston 1992.*

Big Sisters Association

Charlestown Navy Yard/Corner of First Avenue

The Cambridge YMCA

Black Falcon Cruise Terminal

The Cystic Fibrosis Foundation

Black Falcon Cruise Terminal

(The Joey Fund)

Dana-Farber Cancer Institute

Charlestown Navy Yard

Dance Umbrella

Black Falcon Cruise Terminal

Lena Park Community Development Center

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Salvation Army

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World Trade Center

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COMEDY

In Therapy With Cathy Ladman

A Comedian for the Patient in All of Us

by Tobin Streett

The best way to get inside Cathy Ladman's head is to see one of her live routines. As one of the country's leading comedians, Ladman's one-woman act is a self probing, anxiety-venting vehicle designed to elicit laughs from empathetic audience members. We caught up with her in St. Louis, during a recent stop of hers with Comedy Central's *Road Trip for Comics Only* Tour. Performing separately from her current tour, Ladman will appear next week in Boston at Catch A Rising Star in Harvard Square - so mark your calendar. This chick is one sick and twisted comedian and shouldn't be missed.

Ever since she was 13, Ladman had wanted to be a comic. Growing up with her family in Littleneck Queens, New York, she would dream of becoming a comedian, all the while listening to albums of her most influential mentors - Cosby, George Carlin, Robert Klein and her favorite, Woody Allen. "Woody Allen is my largest influence. One of my goals is that I have to work with him before he stops doing movies. I wrote him a four page letter and basically spilled my guts."

On stage, Ladman spills her guts about a lot of things. Going to the public bathroom, for instance. "If the stall door locks and there's a hole in the ground, I'm a happy woman."

Some of her act is planned, but most of her truly personal material erupts during one of her many frequent improvisational runs at her life. "There's nothing riskier than to take a stand on your life," she says, while relaxing in her hotel room. "It helped me to grow up within my family."

It's also kept her fresh on stage. "I've learned how to make myself happy. I've learned that when I'm with one audience, it's different than all the others. It's not desirable to please every single crowd because then you achieve mediocrity."

Ladman says that during some of her performances, she'll have a million thoughts cruising through her brain. She could be cracking a joke about buying enough maxi pads at B.J.'s warehouse to last her until menopause, while wondering about a completely unrelated topic. "The things that go through my head on stage . . . my thighs are rubbing together, my thighs are getting fat . . . you know, things like that."

Ladman writes all of her own material, concentrating on topics from teaching, children and shopping to a major source of material (all self-penned) - her family. They're anything *but* excused from her act, as her father seems to receive the brunt of her psyche-cleaning wrath. She says that you could effectively torture her "anal-retentive father" by "tying him up to the wall and then refolding a road map in front of him."

Ladman is also a compulsive shopper. "I bought a jock strap and use it to hang garlic in."

In light of her obvious scatterbrained obsessiveness with life's idiosyncrasies, Ms. Ladman is a specialist at relating those things that make the difference between a good day and a bad one for many of us. "A good day for me is when I'm doing my laundry and I get that lint screen off in one piece. Doesn't that feel good?"

No matter what kind of day you're having, make sure you see this talented road warrior.

Cathy Ladman appears at Catch A Rising Star in Harvard Square from July 15-July 19.



Comedy Listings

• **Catch A Rising Star** 661-0167/9887, 30B JFK St., Camb. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Sandwiches and cold appetizers served. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. New show hours are Sun. at 7:30pm, Mon-Thur. at 8:30pm, and Fri-Sat. at 7:30, 9:30 and 11:30pm.
Every Mon. is Cross comedy. **Every Tue.** is Boston's Brightest Comedy Showcase. **Wed 8th.** thru **Sun 12th.**- Joe Yannetty, Steve Trilling, Jennifer Hoag. **Mon 13th.**- Cross Comedy. **Tue 14th.**- Jonathan Groff. **Wed 15th. thru Sun 19th.**- Cathy Ladman, Bill Braudis, Rich Gustis. **Mon 20th.**- Cross Comedy. **Tue 21st.**- Brian Kiley.

• **The Original Connection** 426-6339, 76 Warrenton St., Bos. Named by USA Today as the number one comedy club in the country. Boston's oldest original comedy club since 1968. Rated by *Rolling Stone* and *Vanity Fair* as the nation's top comedy club. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Fri. and Sat. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri.&Sat.
Wed 8th.- Jimmy Smith. **Thu 9th.**- Rich Ceisler, Mike Lee, Susie Maxi. **Frl 10th & Sat 11th.**- D.J. Hazard, Danny Scannell, Brian Frazier. **Sun 12th.**- Billy Martin, Jim McCue, Myra Slotnick. **Mon 13th.**- Dave Fitzgerald, Carl Derry, Chris O'Carroll. **Tue 14th.**- D.J. Hazard, Rich Gustos, Jack Lynch. **Wed 15th.**- Jimmy Smith, Grant Taylor, Roy Wacko. **Thu 16th.**- Chris Zito, Myra Slotnick, Thom Brown. **Frl 17th & Sat 18th.**- Mike Donovan, Maria Falzone, James Lewis. **Sun 19th.**- Chris Zito, Dave Atell, Gerry Thornton. **Mon 20th.**- Chris Zito, Spike Tobin, Big Bob. **Tue 21st.**- D.J. Hazard, Marc Snyder, Sue Costello.

• **The Comedy Connection at Faneuil Hall** 248-9700, Shows are seven nights a week. Sunday through Thursday at 8pm and Fri. and Sat., 8:00 and 10:15. Call for ticket prices.
Thu 9th.- Anthony Clark. **Frl 10th. & Sat 11th.**- Frankie Pace. **Thu 16th. thru Sat 18th.**- Dennis Wolfberg. **Sun 19th.**- TBA. **Mon 20th.**- D.J. Hazard. **Tue 21st.**- TBA.

• **Dick Doherty's Comedy Hut** at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.

• **Dick Doherty's Comedy Vault** at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.

• **ImprovBoston** at the Lyric Stage, 140 Clarendon St., on Fridays at 10:45pm and Sundays at 7:30pm; at the Back Alley Theatre, 1253 Cambridge St. (Inman Square, Cambridge) on Saturdays at 10:30pm. Call 437-7172 or 576-1253 for more information.

• **Nick's Comedy Stop** 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices. Box Office -1-800-441-JOKE. Nick's will be the official host to Sail Boston 1992 (July 11-16). Comedy get-togethers are planned.
Wed 8th.- Eddie Brill, Larry Reppucci. **Thu 9th. thru Sat 11th.**- Margaret Smith. **Sun 12th.**- Kevin Knox. **Mon 13th.**- Open Mike Night with Billy Martin. **Tue 14th.**- Paul D'Angelo, Larry Reppucci. **Wed 15th.**- Dave Chappelle, Mike Sullivan Irwin. **Thu 16th.**- Jim Lauletta, Reggie MacFadden. **Frl 17th.**- Paul Wayne, Jim Lauletta. **Sat 18th.**- Don Gavin, Paul Wayne. **Sun 19th.**- Kevin Knox, Reggie MacFadden. **Mon 20th.**- Open Mike Night with Billy Martin. **Tue 21st. thru Sun 26th.**- Kenny Rogerson et al.

• **Renegade Duck** 277-0550, at Play it Again Sam's, 1314 Commonwealth Ave., Allston. Boston's improvisational comedy troupe appears every Saturday at 9pm. Admission is $5.

• **Stitches** 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. **Every Tue:** "R" Rated Hypnotist Frank Santos. **Every Wed:** Anthony Clark. A must see! Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-$10. No dress code.
Wed 8th.- Anthony Clark, Frankie Bastille, "Outrageous" Comedy Troupe. **Thu 9th.**- Cross Comedy. **Frl 10th. & Sat 11th.**- Tony V., Tom Gilmore, Leann Lewis. **Sun 12th.**- Open Mic Nite with Vinnie Favorito. **Tue 14th.**- Frank Santos (The "R" Rated Hypnotist). **Wed 15th.**- Chance Langton, Brian Frazer. **Thu 16th.**- Cross Comedy. **Frl 17th. & Sat 18th.**- D.J. Hazard, Brian Frazer, John Henson. **Sun 19th.**- Open Mic Nite with Vinnie Favorito. **Tue 21st.**- Frank Santos (The "R" Rated Hypnotist).

DINING

The Moveable Feast

Bombay Bistro - A New Breed of Indian Cuisine

by Meg Worden & Peter McNamara

Indian food has come a long way from the days of small, cramped budget restaurants. Remember when you often had to bring your own wine and beer and wait for reservations. By contrast, the *Bombay Bistro* is one of the latest in a new breed of stylish Indian restaurants, where the elegant decor and excellent food make you want to celebrate special occasions here. The attractive dining room is light and airy with soft pink walls, mauve benches and well-spaced tables (topped with faux green marble). Enlarged photos of Indian scenes provide an added splash of color. *Bombay Bistro*'s menu is also far from the predictable kind you might encounter at the average Indian restaurant - and chances are, you'll find several new delicacies.



Danielle Pucci

You'll enjoy a menu that's far from predictable at the *Bombay Bistro*

Indian breads can be extremely filling, but the *Bombay Bistro*'s breads are the lightest and tastiest we've ever come across. We particularly recommend the *chicken kulcha* and the *peshawari naan* (each $2.75). Both arrived piping hot and resembled fried pita bread. The first was stuffed with cilantro, chicken and peppers, the second with nuts and raisins. They literally melted in the mouth. From among the appetizers, we particularly liked the *shammi kabob* ($4.95), a hot and spicy concoction made from ground lamb, nuts, cumin seeds, onion and cilantro; the contrasting textures were memorable, and it was wonderfully complemented by the accompanying mango chutney. We found the *aloo chatt* ($3.95) - spiced potatoes tossed in tamarind sauce - disappointingly bland. The third appetizer we ordered never showed up. As our main courses arrived at that moment, it seemed rather pointless to select something else in its place. We were a little troubled, too, when it became apparent we were to reuse the same silverware for our entrees (a pet peeve of ours, and inexcusable in a classy establishment such as this).

From the very interesting range of entrees, we decided a combination of both the familiar and not so familiar would be a good test. *Chicken xaccuti* ($8.95) arrived as pieces of chicken in a coconut tamarind sauce; it wasn't as spicy as we expected, but nevertheless, it was a smooth, satisfying dish. *Tali machhi* ($10.95) is a most unusual fish preparation in which halibut filet is rolled in gramflour and fried with herbs and spices, making a subtle, yet intriguing combination. The sweet, tender *tandoori shrimp* ($10.95) was absolutely perfect. A combination dish comprising *tandoori chicken* and *kheema hyderabadi* ($10.95) also passed the test with flying colors. The chicken was nicely smoky and moist, while the *keema* (spiced ground lamb, cooked with peas) was pleasantly assertive, containing generous amounts of fresh ginger.

Since we had enjoyed just about everything else up to this point, we thought we might as well give these a fair trial. *Shahi tukra* ($3.50) is an Indian style bread pudding, made from reduced milk, and had a flavor rather resembling maple syrup. *Gulab jamun* ($3.25) is a familiar standby - little balls of fried condensed milk flavored with rose syrup. Finally, *vanilla ice cream with mango-ginger sauce* ($3.25) brought us back to the more familiar, and the sauce was truly delicious.

As you would expect, there is a good selection of beers, though surprisingly, of the sixteen imported varieties, only three are Indian. There is also a small but serviceable wine list with prices ranging from $14.00-$22.00.❑

Bombay Bistro
1353 Beacon Street,
Brookline
tel. 734-2879
(734-CURY).
Hours: Open daily for lunch and dinner (brunch buffet served on Sundays).
*Credit cards:*AE, MC,V
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61 Endicott Street, Boston's North End 523-9616

DINING

In the Realm of the Spirits

Este Margarita Es Mejor (This Margarita is the Best)

by Al Stankus

The margarita just might be the most popular cocktail ever imported into America. However, when most *gringos* drink them stateside, there's definitely a breakdown in translation.

The tart, cold drink served up in Old Mexico (sorry, but Cancun doesn't count) somehow becomes an over-processed, over-sweetened, slushy concoction. Why, sometimes I've been a victim of Margaritas dispensed from the same contraption that produces soft ice cream. Granted, the requisite tequila and triple sec are somewhere in the glop, but the frozen mix is a mess that's about as much of a Margarita as Dan Quayle is a statesman.

Up here, we're built for speed; down there, comfort holds the edge. Whereas the American bartender uses the standard bar sour mix and the stateside homebody buys frozen limeade or that vile bottled Margarita mixer, no self-respecting Mexican would take such shortcuts.

And while we blessed the bartending habits of a whole nation, let's put to rest the notion of "gold Margaritas" and other such frivolous wastes of top shelf tequila. Plain and simple, besides the fresh lime juice, a Margarita should be made with white tequila and triple sec.

Aged gold tequila (most often it's only caramel color anyway) and the likes of Grand Marnier or Cointreau belong in shot glasses and snifters, not mixed in a lime-addled cocktail.

Imagine taking prime filet and grinding it up for a burger - basically that's what you've done when you adulterate a simple cocktail with such wonderful tequilas like Sauza Hornitos, Commemoritivo, Cuervo 1800 or the blue agave Heradura. Aged spirits such as these (each so wonderful that it can stand alone) deserve front stage and not a role in what's essentially a simple cocktail.

Like the other maligned tropical drink, the Daiquiri, the key to the Margarita is squeezing limes, or using an acceptable bottled lime juice such as Nellie & Joe's. Never can the saccharine Rose's Lime Juice, a bar mix, frozen limeade or *anything* from a pre-mixed bottle take the place of lime juice. Sure it takes time, but think of it as time well spent.

The Real Margarita
(makes 2 drinks)

5-7 ice cubes or generous amount of crushed ice

1 1/4 -1 1/2 oz. lime juice

2 oz. triple sec

3 1/2 oz. white tequila

Rim two cocktail glasses with salt. Put all ingredients in a cocktail shaker and shake well; strain the drinks into the glasses and, if desired, add a bit of crushed ice. Bracing and simple, this drink bears little resemblance to the cocktails that mask as Margaritas in most bars and homes.❑

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DINING

Appeteasers

by
Marge Chryssostomidis & Peter McNamara

A New Addition to The Family
Welcome to the North End's newest restaurant - **Marco's Ristorante** - specializing in seafood dishes from all regions of Italy, plus grilled meats and a raw bar. The location is 93 Salem Street, tel. 367-4878.

Lobster Mania
If lobster's your thing, but you want a change from lobster in the rough, why not check out **Dakota's** third annual summer-long lobsterfest. For $15.95, you can have a complete dinner, and each day there is a different special - ranging from lobster tempura to lobster chiapino to southwestern grilled lobster. For information, call 737-1777.

Toasting Bastille Day
If you feel like celebrating Bastille Day a few days early, then *head off* to the romantic setting of **Mellea Farm Vineyards** in West Dudley, only 18 minutes from Old Sturbridge Village. From noon until 5pm on July 12 you can partake of food prepared by local French chefs, sample the Mellea wines (a real treat) and enjoy French music and art; everything is free of charge. For directions, call (508) 943-5166. Incidentally, Michael Shaps, the winemaker, tells us that all Mellea wines are now available at *Kenmore Liquors* in Kenmore Square.

RaspberryFest
Berry season is upon us, and if you love raspberries, don't miss the *RaspberryFest* at **Nashoba Valley Winery** on July 18, where from 4-8pm, you can pick your own fruit, sample raspberry shortcake, listen to chamber music performed by the Worcester Center for the Performing Arts Trio and go on a tour and tasting of the Winery. The Winery is located in Bolton, MA; call (508) 779-5521 for directions and information.

Eat Your Heart Out, Babaar
Bob Perry, manager of **Elephant Walk**, that very popular Cambodian/French restaurant in Somerville, tells us that they have added an outdoor cafe (seating 56) in front of the restaurant. And talk about international - they have no fewer than 11 different nationalities on the staff!

Music in the Courtyard
Every Tuesday, from 5-8pm through July 28, you can enjoy concerts in the courtyard at **One Kendall Square**, sponsored by the restaurants at that location - *Goemon, the Cambridge Brewing Company, the Blue Room* and *Thai's*, all of which also offer patio seating.

Going Back To School
The **Boston University Seminars in the Culinary Arts** program is offering three weeks of *Specialty Workshops in Baking, Pastries, Desserts, Cake Decorating, Candy Making and Breads*, commencing July 13. These are designed for professionals and experienced bakers, and will include two workshops with Albert Kumin; for more details call 353-9852.

Yee Hah - It's Tex Mex
Tex Mex Zuma's Cafe at Faneuil Hall recently introduced a new lunchtime menu. Nine Mexican style dishes are being offered, all for $4.97 *(sic)* from 11am-4pm. We also hear they may be signing up soon for September's *Great Yankee Rib Cookoff*.

Coming Home
Our very favorite blintz place has returned to its original location: **Marcia's Blintzes** can now be found at 160 Boylston Street, Chestnut Hill, tel. 527-9812. If you don't already have a jewish mother, adopt this one! Her blintzes can't be improved upon.

The Juicy Details
Some juicy bits for you Congratulations to **Jill Rodgers** of the *Oasis Cafe*, recently listed as one of America's 2000 by *Chefs in America*, for "providing culinary leadership into the 21st century"...Congratulations, too, to **Tony Sansevero**, a star waiter at *Papa Razzi* in Back Bay, on his success in the recent *Beacon Hill Art Walk*; we also hear he may soon be designing a wine label for a local winery...A fond farewell to **Suzanna Abbott**, general manager at the *Caffe Luna* since its inception, who is going back to school...Goodbye, too, to **Ron Fousek**, pastry chef at the *Four Seasons Hotel*...We found a great waiter - **Ivan Weldon** - at the *Warren Tavern*, but after 5 years of devoted service while attending college, he has just graduated, so may be moving on. Whatever his plans, he deserves well...**Upstairs at the Pudding** is now open for lunch Monday through Friday, and has recently opened a roof-top herb garden terrace (complete with night-blooming plants)...We heard that **33 Dunster Street** will be transforming into a brewery bar...What will you find lambasted and skewered in the June issue of *Harper's*? None other than the **Frugal Gourmet**. Makes us glad we have Julia Child.❑

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quality n., 1. A characteristic or attribute of something; property; a feature
2. Excellence; superiority

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DINING

Brunch Board

Menu items and Buffet prices subject to change

Aujourd'Hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive); $18.50 for children.

Bangkok Bistro
1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain at $5 and most dishes can't be found elsewhere, so come early. It sells out!

Barrett's on Boston Harbor
2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $15.95 (all inclusive); $7.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Bello Mondo
236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Raw fish for breakfast? Why not!?! You sushi diehards and adventurous eaters will be impressed with Bennett's casual buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of raw oriental seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $15.50 under 12. Brunch Sun. 11am-2pm. Reservations.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Cafe Fleuri
250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

Davio's
269 Newbury St., Bos. 262-4810
This guarantor of great Northern Italian cuisine now offers a smashing Sunday brunch beginning at 11:30am. Enjoy a selection of items from warm spinach salad, with fresh shrimp and veggies, poached eggs on grilled onions, herbed focaccia and roasted red pepper hollandaise or the grilled marinated sirloin. All of Davio's three locations offer this tasty brunch. See Restaurant listings for their locations. Reservations are suggested. Call 262-4810 for more information.

Hampshire House
84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. Another feather in their cap is the New Orleans Jazz B

Harbor Terrace
296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe
575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Las Brisas
70 E. India Row, Bos. 720-1820
Before your next trip to the Aquarium, spoil yourself with zesty Mariachi music and Mexican-American breakfast delights. Sun. 11am-3pm. Band starts at noon. Adults $12.95, Children $5.95. All you can eat. Park at the garage next door and receive full-day validation for $7.

Oasis Cafe
176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy American homestyle fare. If you're really hungry , try "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 11am-3pm.

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

S&S Deli
1334 Cambridge St., Cambridge 354-0777
Tucked away in Inman Square, Cambridge, the S&S Deli, whose modest beginnings were as an authentic Jewish deli, has evolved through its 70 year existence to become a local institution. The S & S continues to draw a dedicated clientele who frequent the place for its atmosphere and dishes. Try the delicious potato pancakes, with sour cream and apple sauce, or one of their many well prepared omelettes. Don't be alarmed by the lines on the weekend. They move quickly and the food is well worth the wait.

Serendipity III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Spinnaker Italia at the Hyatt
575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

29 Newbury
29 Newbury St., Bos. 526-0290
Dine on eggs 29 - poached eggs with hollandaise, spinach and beef tenderloin on englishes, or indulge with a house cured gravlox - that's salmon at its traditional best. They make their own bloody mix at this casual trendy establishment and the art display changes every six weeks. Brunch Sun. 12 - 4pm

Victoria Station
64 Sleeper St., Bos. 542-7771
Enjoy an all you can eat Sunday brunch while overlooking Boston Harbor at this good value, casual place. $11.99 includes bbq ribs, prime rib, your choice of omelettes, fruit, cheese, an extensive salad bar and more. Parking available.

Warren Tavern, 2 Pleasant St., Charlestown, 241-8142
Take a step back into history this Sunday, approximately 212 years. The Warren Tavern is one of the oldest restaurants in the country and the first place to be rebuilt after Charlestown was burned down in the Battle of Bunker Hill. The Tavern features an original decor of low beamed ceilings, church pew benches and a 25 foot oak bar. Cuisine is straight forward American with a little international flair. Brunch served from 12:00 to 3:30. $4.95 - $6.95

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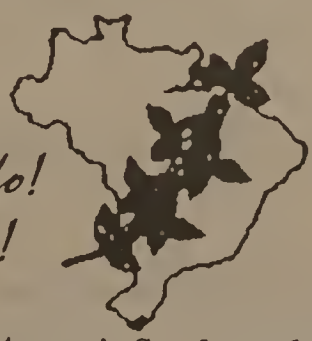
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The Improper Bostonian's Restaurant Listings

Restaurant listings are provided as a service to advertisers. If you would like to have your restaurant listed, please call the Improper Bostonian Advertising Department at 232-3705.

Addis Red Sea Ethiopian Restaurant
544 Tremont St., Bos. 426-8727
A,MC,V$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

Amsterdam's,
54 Arlington St., Boston Park Plaza Hotel
426-1111
A, MC, V $$
Don't let the name fool you. Amsterdam's is the epitome of American Bistro. The most popular eat at this new hotspot is the Rotisserie roasted chicken. Also choose from a variety of delicious appetizers such as spicy fried squid and steamed mussels. Stick around after dinner on Sunday and Monday nights to catch live Jazz from 9-2am. Casual dress. Open 7 days until 2am.

Ararat
71 Arlington St., Watertown 924-4100 $
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

Averof,
1924 Mass Ave., Camb. 354-4500
A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA,
272 Boylston St,. Bos. 426-7878
D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose,
21 Beacon St., Bos. 720-4500 A,MC,V,D $
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Bob The Chef,
604 Columbus Ave., Bos 536-6204 MC/V $
This unique restaurant is the only soul food joint in Boston. Their barbecued ribs and glorified chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here. Bob The Chef will make any new diner feel right at home with friendly service and some of the most mouth-watering food in town. Come on down! Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

Boodles,
Back Bay Hilton Hotel, Bos. 266-3537
A,D,MC, V$$$$
Boodle's offers dining in a fun, relaxed atmosphere. Featuring a wide variety of fare from gourmet sandwiches and salads to sumptuous entrees & grilled fresh seafood and steaks. B: 7am-10:45am. Continental Breakfast: 10:45am -11:30am. L: 11:30am-2pm. Light fare: 2-5:30pm. D: 5:30-10pm, Fri. & Sat. till 11pm.

Cactus Club,
939 Boylston St., Bos. 236-0200
A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Café Marllave
10 Bosworth St., Boston 423-6340 $$
If you're an aspiring poet, there's a special place here for you: The Poet's Corner. On the sun-filled roof garden is where the famous American poet John B. O'Reilly was inspired to write his best works. If you're looking for delicious food, there are 14 pasta sauces here to tempt every Bostonian, a spacious glassed-in cocktail roof garden and a wonderful family to make you feel at home. See ad on left.

Caffe Dello Sport, 3
08 Hanover St., Bos. 523-5063 $
Choose from a rotating pastry booth and sip an espresso at this cozy cafe that is also a tribute to *Italia*, Italy's national soccer team. Italian soccer banners adorn the walls and mirrors add a caffe feel. Try the tiramisu- sublime; or order up a confection to go

Caffe Graffiti
307 Hanover St., Bos. 367-3016 $
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a selection of Easter goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

Caffe Italia
279 Newbury St., Boston, 536-3556 $
Sip cappuccino and espresso from the early morning light into the balmy summer night at this authentic Italian cafe. *Mangia* imported pastries, Gelati, calzone, arancini, panzarotti and more from 8 am-12am Monday through Thursday and 8am-2am Friday through Sunday. Relax and enjoy a late night dessert on their outdoor terrace open until 2 am on weekends.

Caffe Pompei,
280 Hanover St., Bos. 523-9498 $$
This 28 year old restaurant, named and modeled after Italy's famed volcano city , is still the only coffee shop in the North End that's open until 4AM. Famous for it's homemade banana gelato and delicious cappuccinos, Pompei attracts a vibrant late night crowd, however, with the recent addition of a full dinnermenu, Caffee Pompei is no longer just for night owls.

Casa Portugal,
1200 Cambridge St., Camb. 491-8880
A,MC,V $
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

Chau Chow Seafood Restaurant
52 Beech St., Chinatown, Bos. 426-6266 $$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chow is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

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Cornucopia,
15 West St., Bos. 338-4600 A,D,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three months but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

Dali,
415 Washington St., Somerville 661-3254
A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Madrid. Open daily for dinner

Durgin Park
340 Faneuil Hall, Bos. 227-2038 $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

Four Winds,
266 Commercial St., Bos. 742-3922
A, MC, D, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open from noon to 2am daily.

Grendel's Den
89 Winthrop St., Camb. 491-1050
A,D,MC,V $$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Hungry I,
71 Charles St., Bos. 227-3524
MC, V$$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces.
Dinner nightly and Sunday brunch.

Icarus,
3 Appleton St., Bos. 426-1790 A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with porcini and portobello mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499
$
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

Joyce Chen,
115 Stuart St., Bos. 720-1331, 390 Rindge Ave., Camb. 492-7373
A, MC, V $$
In business since 1958, this famous Chinese restaurant with two great locations is featuring a new spring menu. In addition to Joyce Chen's wide variety of dishes on the year-round menu, the seasonal dishes include Chicken Macadamia with asparagus and Wok-seared shrimp with asparagus. They also offer an all-you-can-eat luncheon buffet. Handicap access. Open Sun.-Thurs. 11:45am-10pm, Fri.-Sat. 11:45am-12am.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 27 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700 $$$
Legal, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all fish is personally inspected in Legal's in-house lab under the direction of a certified Microbiologist. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch available. in the suburbs.

Loading Zone
150 Kneeland St., Boston 695-0087
V, A, MC, DC, D$$
You can load up on a number of barbecue specialties while enjoying one of Boston's more artistic restaurant experiences. Tables are glass-topped over a variety of paintings, sculptures and more - all by Boston artists. For a new patron, you can't go wrong with their combination platter, or "Pig Out" as it's affectionately labeled. This platter offers a wonderful sampling of 3 spare ribs, baby back ribs, pork shoulder, brisket and bbq chicken. Lunch 11:30am to 5pm, dinner from 5pm to midnight. Don't miss their club nights - 3 times a week.

L'Osteria
109 Salem St., Bos. 723-7847
A, D, MC, V $$
Relax at this Italian bistro that serves up regional specialties from both north and south. Enjoy the friendly service and good food with a glass of wine. The Boccancini di Vitello Triestini - three veal cutlets with prociutto, mozzarella, garlic and parsley rolled with tomatoes, mushrooms and bread crumbs is a must.

Massiminos Cucina Italiana
207 Endicott St., Bos. 523-5959
V,MC $$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former



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The Improper Bostonian's Restaurant Listings

head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Moon Villa
15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
A dynasty of its own, this Chinese eatery has a long history in China Town. Known for its seafood, try the fresh specials steamed, deep fried, with black bean sauce or without. Open daily for lunch and dinner - until 4am for those with late night munchies. Come for dim sum Sat. and Sun. noon - 3pm.

Newbury Steak House
94 Mass Ave., Boston 536-0184
A.V , MC, Carte Blanche $
A Boston landmark restaurant and pub serving Back Bay for over half a century. Featured in Boston Globe column "Things That Should Not Be Tinkered With" (along with Fenway Park). Offering charboiled sirloin steaks, filet mignon, prime rib, fresh local seafoods, pasta and poultry dishes. All entrees include a limitless salad bar and homemade bread. Moderate prices from $8.95 to $13.95. Corner of Mass. Ave and Newbury St. Open noon to midnight.

Noble House,
1306 Beacon St. Brookline 232-9580
A,D,MC,V $$
Dine on Cantonese and Hong Kong cooking spiced with eccentric flare. Choose from fresh seafood specials daily or sample the tried and true chicken with macademia nuts. For you Szechuan lovers, don't despair, you can still find your dumplings. Noble's boasts a full wine list as well as its own Dim Sum from noon to 3pm on Sundays.

Oasis Café
176 Endicott St., Bos. 523-9274
M, V $$
If you want to eat at home but don't want the hassle of cooking and dishes, this pink and black Art Deco cafe is an oasis in a sea of Italian eateries. Mirrored neon reflections lend romance while fresh flowers and jazz tunes add atmosphere. And the food, well, "mom's only better". Try the roast of the day with a hulking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues - Sat. 11:30am - 10pm. Open Sun. for brunch. Closed Mon.

The Original Sports Saloon
47 Huntington Ave., Boston, 536-1904
This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This true authentic establishment roars with excitement no matter which sport is showing on their five satellite T.V.'s. As far as their menu, barbeque is the name of the game here. The Saloon also offers a variety of other menu items from burgers to seafood, but they do it different than anyone else. All items are available for take-out and delivery. Open 11 am-2am, 7 days a week.

Ottavio's
257 North St., Bos. 723-6060
A, D, MC, V $$$
Casual Northern Italian dining with impeccable service and the best Caesar salad served tableside. Mirrored walls, fresh flowers, candles and windows - complete with a sculptured floral design, add flare and romance. Try the *chicken ottavio* - chicken with prosciutto and cheese in a mushroom sherry sauce or a succulent lobster, only 2 pounders and up in this classy joint! Open daily for dinner 4:30 - 11:00pm.

Patisserie Francaise
54 JFK St., Cambridge, 354-9850
$(lunch)$$(dinner)
If you yearn for Paris in the summertime, try out this little French café in Harvard Square. They serve fresh food from 8 a.m. until 5 p.m. Sunday and Monday, and until 10 p.m. Tuesday-Saturday. Lunch consists of omelets, salads, soups, and sandwiches. Dinner adds typical French cuisine, freshly-cooked, to the menu. And the deserts include every chocolate and fruit-filled concoction you could imagine.

Rattlesnake,
382 Boylston St., Bos. 859-8555
$$
This serpentine-style restaurant and bar sports an inlaid python skin on the bar and a new Food of The Americas menu that's sure to wet your whistle. Try the grilled salmon with pumpkin salsa and mango relish or the pepper pot stew, a low calorie blend of meat and vegetables served over rice. If you still need a little lubrication, sip one of their inspirational margaritas. Open from 11:30 to 2am on weekdays and 12pm to 2am on weekends.

Ristorante Carlo Marino,
8 Prince St., Bos. 523-9109 A,DC$$$
After dining at Carlo Marino, you'll know why they chose Prince Street as their location. This adorable restaurant will give you the royal treatment in everything from their impeccable service to their diverse and well-chosen menu specialties. Some good bets: Veal Saltimboca alla Romano - veal layered with prosciutto with fresh sage, sautéed in wine; Spinaci di Casa - spinach sautéed with garlic oil, cannellini beans and prosciutto for flavor. Open Tues.-Sat., 5-10:30 and Sun., 4-9pm.

Sienna's Ristorante
214 Lincoln St. Boston 426-6665
MC, V, A $$
At this Gourmet pizza and pasta sanctuary situated in the Leather District, you'll find friendly atmosphere in an informal setting. It was recently awarded "One of the Best Restaurants in Boston" by *Boston's Best Guide*. Dinner is served 5pm-11pm Mon. through Sat. Free delivery to downtown Boston, N. End, S. End, Beacon Hill and S. Boston.

Sorento's, 86 Peterborough St., Bos. 424-7070
MC,V $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

What's cookin' at Bob the Chef's?

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MUSIC

Soup's On!

The Soup Dragons Escape the Manchester Trap



The Soup Dragons - (from left to right) Sushil Dade Jim McCulloch, Sean Dickson and Paull Quinn.

by Rey Roldan

Rising above the diluted British stew of psycho-delic dance bands, the Soupdragons' chunky-style pop has managed to escape the 'Manchester thang' virtually unscathed. Pumping out beefy rhythms and sinewy grooves with a dash of psychedelia, they've proved once again that they do not fall into the homogeneous 'let's-add-heavy-guitar-to-a-hiphop-beat' category. While bands such as Primal Scream, the *new* Echo and the Bunnymen and (gasp!) the Charlatans wallow in redundency, these four Scots revel in pure pop excellence.

Starting out in Glasgow primarily as a thrashy, post-punk band in 1985, the Soupdragons tore up local clubs and gigs and, in effect, garnered a solid fan base. The band released a string of hit singles on British indie charts and developed a large and faithful following. After the buzz began to vibrate in industry ears, Sire soon signed them and tried all they could to turn these freshly scrubbed faces into the next R.E.M. and/or Replacements. "That Sire deal was a very bad thing for us," commented Jim McCulloch after a recent Cleveland show. "They wanted all the royalties and complete control. So after our second album [1988's *This Is Our Art*], we left Sire and decided to reinvent ourselves. Big Life/Mercury [their new label] is different for us. Now we create the album and T-shirt designs and pass it on to the art department instead of the other way around. We're a hundred percent happier."

This new found happiness was projected as blatant as it could ever be on *Lovegod*, their first release on Mercury. A celebration of independence and freedom as well as a flat out party record, this album stripped away the thrashy guitar of 1987's *Hang Ten* and *This Is Our Art* and uncovered a psychedelic funkiness that was more akin to the Rolling Stones than anything else in the market. "When we changed our drummer [original drummer Ross left the band to pursue art school] to Paul [Quinn], things started to change," he explained. "Paul has a funky drumming style that Ross didn't."

The added grooves came just in time for the Manchester high tide, in which the Soupdragons cruised comfortably on the crest. Charting in the Top Ten for Dance, Pop, College and Alternative charts, their breakthrough single "I'm Free" (which, in fact, is a Stones' cover) made them radio darlings and club favorites. "We were watching *The Stones Live in Hyde Park* on the television and they did a really slow version of a song called 'I'm Free'," McCulloch said. "The next day we went into the rehearsal studio and started 'jobbing' it. None of us had actually heard the recorded version so we were pretty flexible with what we did to it." With the added luck of throwing in World Beat artist Junior Reid into the mix, *their* version far surpassed anything in the Stones-esque genre that sprouted out of Manchester in 1990.

Along with this psychedelic, seventies feel injecting a heavy dose of drug-laden euphoria, the Soupdragons still find room in their music to add a little religious zeal. Equating transcendental experiences such as love and pleasure with grace and salvation, the band winds a beat-heavy rhythm around religious iconography. "[*Hotwired*] is all about religion and sex. It's not your average pop album. Sean [Dickson, vocalist and songwriter] writes a lot of lovesongs with religious [elements in them] and I can say that we find religious iconography more interesting than the religion itself. Whether he's writing lovesongs about his girlfriend or not, it's not place to say," McCulloch laughed.

The Soup Dragons
Appearing at Avalon
Friday, July 10
with Special Guests
the Catherine Wheel.
Tix are $15,
Doors open at 7pm.

As their future looks toward the heavens for inspiration, their music keeps the earthbound revelling in ecstacy. McCulloch, however, remains firmly earthbound. "I just want to keep doing what we're doing," he mused. "I just want to be able to pay the rent at the end of the month." ❑

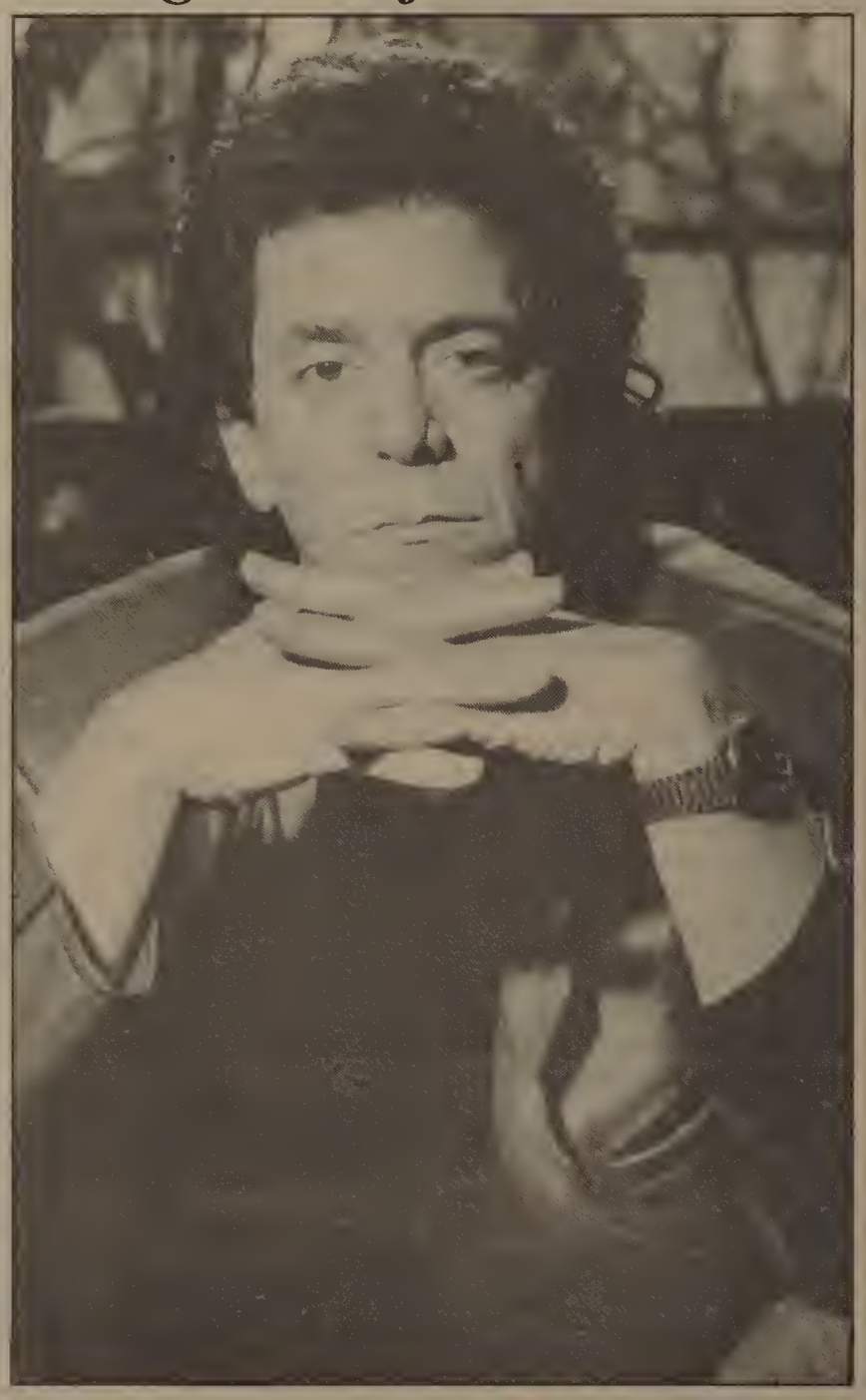
John Mellencamp at Great Woods, July 17

Indiana's favorite son and Springsteen's only real competitor, John Mellencamp brings his rootsy rock and roll to Great Woods on Friday, July 17 in support of Whenever We Wanted (Mercury Records), his most mature and introspective release to date. Although musically he's mellowed to legal speed limit, his blistering live shows keep the revving up high. And though his set relies on a heavy dose from his last three albums, he's destined to play his raucous party ditties about Jack, Diane and cherry bombs. Gates open at 8pm. Tickets available at the Great Woods Box Office or call Ticketmaster at 931-2000. ❑

Reed Takes a Trip on the Wildside

Lou Reed Releases a Very Revealing Work of Art

by Joe Viglione



Lou Reeds new boxed set anthology will take you on an emotional rollercoaster ride.

Whenever an artist releases a retrospective box set, it forces a new look at his or her work. This Lou Reed anthology covers his post-Velvet Underground solo career, from his 1972 solo debut *Lou Reed* through 1986's *Mistrial*. It is immediately evident that Reed has never stood still and has always been willing to go out on the edge - even at the risk of making lousy records. Of course, what is lousy to one person at a certain point in time can be cathartic to someone else in a more receptive mental space.

Without the sound of VU, Reed was left to try different groups of studio and stage musicians. Because of this, his early albums vary wildly in style and arrangement. The classic *Berlin* (of which six songs are featured here) borders on overproduction, but still stands as a monument to self-hatred. *Transformer* has a more homogenized sound, which is probably why it led to Reed's biggest hit "Walk on the Wildside." The dueling guitars of Steve Hunter and Dick Wagner give the live *Rock and Roll Animal* its penultimate 70's FM radio sound. Disc One ends with a track each from *Sally Can't Dance* and *Coney Island Baby*, going from organ-heavy riff-rock to near-folk rock.

Things get even more uneven, yet more interesting on Disc Two. Picking up with a non-LP B-side "Nowhere At All" through more tracks from *Coney Island Baby*, Disc Two traces Reed's descent into his private hell of addiction and torment. These songs from *Rock and Roll Heart* foreshadow the wretched voice that is barely human croaking "we're going to have a real good time together" (from *Street Hassle*). That old VU party song becomes a highly ironic scream of anguish. The stringing together of the live unreleased version of "Heroin," "Here Comes the Bride," "Street Hassle," a snippet of *Metal Machine Music* and finally, "The Bells" makes the second half of this disc an unrelenting sonic nightmare. It is probably best listened to on a dark, gloomy day. This portion of Reed's career was his commercial low point, but it yielded some very intense music.

You'll notice a change on Disc Three. It opens up with a useless version of "America" that should have remained in the vault. Then, the next batch of songs begins to reveal a new lyrical focus - home and happiness. At this point, Reed finally got off drugs and booze and it shows, depending on one's taste, for better or worse. *The Blue Mask* album harks back to the glory days of VU, droning ringing guitars and literary lyrics. A lot of these songs seem to be about the insanity of withdrawal from drugs. "The Last Shot" (from *Legendary Heart*) is particularly poignant on that subject.

The blissful feelings from *The New Sensations* are brand new for Lou. This must have been his period of regaining his humanity. But soon his eyes were opened, and instead of looking inward to the world of the junkie, he looks outward to the world around all of us. "Video Violence" and "The Original Wrapper" (from *Mistrial*) are Reed's first stab at the type of social commentary he would do so well on *New York*. The set ends with a live cut from the Amnesty International Tour in which he partook.

With an artist as brilliant and erratic as Lou Reed, you are bound to go on an emotional rollercoaster with his music. If you're willing to take the ride, this box set offers you a ticket.❑

On This Rock You Shall Build a Church...

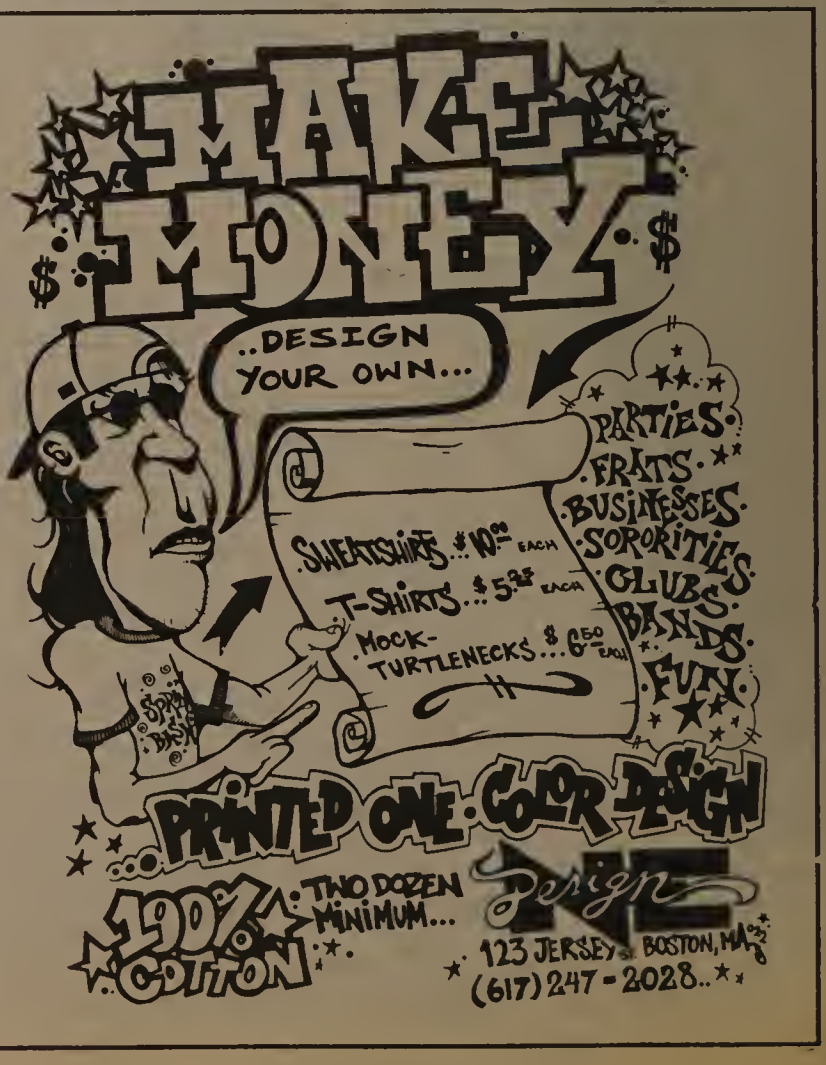
Pop Series to Premiere In Old Cambridge Church

by Rey Roldan

Seeking out solid, local rock bills was once an almost impossible task. But starting on Saturday, July 18, Boston-based HugeBig Productions is hosting its debut concert in support of the local indie scene at the Old Cambridge Baptist Church, 1151 Mass. Ave in Harvard Square. "My reason for this series is pretty selfish actually," said Dan Efram, founder of the series and of HugeBig. "I want to set up shows that *I* want to see. You know, the bands that I feel are the best Boston has to offer." Supporting his wish, the Gigolo Aunts, Augusta Furnace and the Lotus Eaters are the first bands to perform.

"The success of this show will determine whether or not the series can continue," added Efram. With the added push of the Gigolo Aunts phenomenal new double single "Bloom b/w Cope" (Mean Medve Music) which has been receiving heavy rotation on local radio stations including WFNX and WDJM, the opening gig should be well worth the admission fee of $5. The bread-breaking ceremony begins at 8:30pm. Complimentary beverages will be served. For more info, call Dan Efram at (617) 787-1835. ❑





MUSIC

Musical Notes

WACHTELLIGENCE

by A.J. Wachtel



Angst? **Chaotic Past.** Their recent gig at **T.T. The Bears** at **Crabdaddy**'s record release party was great...**Bim Skala Bim** mixing a live tape due out in the Fall...**Beacon Kendall Entertainment** bringing **Jon Butcher** back in Sept...**Mr. Butch** seen *holding court* at **Father's Too** with **John Wynne, Dave Vini,** and **Larry Kelly**...**Two Saints** do the best version of "All The Days And All The Nights" since you know who...**Sam Black Church** at **Bun's** on the 17th...**Barkeep Of The Week** is **Jacqui Ridley** from **The Universal Joint** for putting up with wildman/mgr. **John Brescia.** Go to the club Wed. nites to see **The Candles** do their **Dead** stuff...Or go to **The Willow Jazz Club** on Wed. nites and say high to our **Waitress Of The Week Cathleen McNeil** and mgr. **Brian Walkley** and hear **The Fringe** perform. **Brian's** band can also be heard *jazzing it up* all over town...**The Tats'** "Action Request" is poignant but silly, o.k. **Johnnie Totaro?...Hybrid Minds** do the best version of "Hush" since you know who...**Chopper** from **Doghouse** is a real pool shark. Just ask **Bun's** mgr. **J.D. Crump.** Congrats to **J.D.** and **Trina** on their engagement...Go to **Squid**'s record release party at **The Middle East** on the 9th...Soundguy **Nick Joyce** back from touring with **Miles Davis** guitarist **John Scofield...X-J.Geils** lightman **D.B.** just back from *effervescing* with **RTZ** cross country...Best club on the Cape? **The Beachcomber** in Wellfleet. Say high to mgr. **Dan Murray** and see **The Incredible Casuals** every Sunday...Nuff said dept: **Tim Gosnell** from The **Jigsaws** and **Dick Tate x-Slaves, DeSade** were *kindergarten cohorts.* **DeSade's** tune "Long Gone" was originally titled "Long Dong" and was written about **Lyres** pounder **Jim Janota...The Stompers** in **The Lanes** recording their next project...See **The Brian Washburn Band** at **Nightstage** on the 9th.

Jerry Portnoy, x-Muddy Waters Band harpest *really blows!* In fact, "I Can't Remember To Forget" is our **Song Of The Week** cause...um, cause...the reason *slips our mind,* but we're sure it's a great tune all the same!...Our favorite *aryan* **Eric Gsell** now Beer Kommandant at **Bunratty's...The Assassins** do the best version of "Honey Pie" since you know who...Congrats to **Allston Brother Jeff Taylor** and wife **Julie** on their new little bundle of mom, **Jennifer**...Honestly, **Vision Thing's** "All Your Lies" is great!...Happy happy to pounder **Dave Baker** from **Johnny Groove. Johnny Groove** is *groovy*...**X-Souls** four-stringer **Carmen DiMarca** now owns **The Villa Cafe** in Lawrence. Members of **The Fools,** *growling guitarists* **Billy Loosigian** and **Johnny A,** and other *assorted legends* seen frequenting his venue...**Doorman Of The Week** is **Scott Wolfelspereer** from **Great Scott's** cause he's learned well from Mgr. **Dave Liddle** and barkeep **Bobby Hessian...Newbury Comics' Kathei Logue** holding her 5th Literary Science Fiction Conference at **The Worcester Mariott Hotel** the 10th-12th. Bring your axe or *raygun*...Recuperating barkeep **Bibby** from **Ed Burke's** still looks sick, but still looking better than fellow *beer spillers* **Mark** and **Bernie...Brett Milano** from **Alias Records, Clea Simon** from **Tower Records Pulse Newsletter,** and **Boston Rock's Tris Lozaw** were seen trading *footnotes.* **Clea** sez: "Word has it **Sally Cragin** (x-**Cellars By Starlight** in **The Feenix**) is coming home."...**Larry Baeder x-James Montgomery Band** now gigging in the Big Apple with **Amyl Justin-M.C. Kings** and Sister **Kate Taylor.** See **Kate** on the 9th at the **1992 River Music Fest** in Cambridge...Bands send us your updates so we can tell the world about your talents! ❑

ALBUM REVIEWS



Material Issue
Destination Universe
Mercury Records

It still baffles me why Material Issue are a) considered 'alternative' and b) aren't permanently lodged somewhere in the Top 40. One thing's for sure, they certainly are 'pop.' In fact, they love that moniker: last year's debut album was titled *International Pop Overthrow.* A smart slice of pop, that album was a keeper. *Destination Universe* forges no new ground. Other than the presence of a few more ballads, *Universe* could easily be *Pop II.* No bother, Material Issue are the quintessential American pop-garage band and do it so well that we could be on *Pop XVI* without tiring of them. Anyone who doesn't find the Beatle-esque guitar of "Next Big Thing" or the eager, Loverboy-esque vocals of Jim Ellison appealing and instantly catchy is either hopelessly jaded or tone-deaf. Earnest, basic, guitar-crunchy songs like "The Loneliest Heart" and "Girl from Out of this World" aren't going to save the Earth, but who cares? With Material Issue as the Beach Boys of the Nineties, let them sing about cars and girls - and, once again, prove pop doesn't have to mean vapid and empty.

-Randee Dawn

Evangeline
Evangeline
Margaritaville/MCA

An all-female line-up primarily from Louisiana, Evangeline is the debut act signed to Jimmy Buffett's brand new label. The five women that comprise the group have diverse backgrounds ranging from pure Cajun (Sharon Leger plays the washboard) to jazz-rock. Making a name for themselves in the New Orleans Jazz Search Talent Contest (this being no small feat in the 'Big Easy' where jazz is as common as crawfish etouffé and chicory coffee), their musicianship is impeccable and the harmonies superb.

Evangeline plays straight ahead country and down-home rock and roll. Not to worry, you won't find any 'crying in your beer' songs here. Sounding as if the Eagles, Bonnie Raitt and Linda Ronstadt were all stirred up in a musical gumbo, the crystal clear production, sparkling vocals and interesting melodies make *Evangeline* very listenable whether you live north or south of the Mason-Dixon.

Gritty and soulful, Beth McKee's rendition of Van Morrison's "Carry a Torch" would be a perfect song to dance to at your wedding or at least around your living room with someone really cute. Sung partly in Creole by Leger, "Bon Temps La Lousiane (Good Times in Louisiana)" has a fast paced urgency that forces you to get up and dance. "Gulf Coast Highway," a beautiful ballad by Kathleen Steiffel and Jimmy Buffett about a lifelong love, is quite a departure for Buffett who ordinarily sings solo about his antics in tropical weather. Well-written and touching, this CD is an excellent debut from these ladies from Louisiana.

-Liz O'Brien

The Wolfgang Press
Queer
4AD/Warner Bros.

While the homophobic few may cry 'Foul!' at the album title, the Wolfgang Press's new album has as much offensive material as Betty Crocker. Abandoning the dark, twisted tales of albums of yore such as *The Burden of Mules* and *Birdwood Cage, Queer* lessens the dank and ups the groovy ante. Destined for the dance-floor, songs such as the remix of "Sucker," "Birmingham" and "Louis XIV" make lethal combinations of brains and boogie and creates probably the most arousingly excellent tracks in the Press's near-decade long career. The single "A Girl Like You" with its viral-ridden hook snatches hold of your feet and doesn't let go, pulling you through the length of the album like an angler reeling in a tuna. Following the Classics-remake trend that's springing up everywhere from Clint Ruin and Lydia Lunch's "Don't Fear the Reaper" to Michael Bolton's horrendous "Sitting on the Dock of the Bay," the Press update Randy Newman/Three Dog Night's "Mama Told Me Not to Come," injecting some innocently incestuous overtones that would make Oedipus blush. While not as groovy as the KLF or as good looking as Chynna Philips, *Queer* has a juicy rhythm fatter than Carney Wilson. If that's not hefty enough, I don't know what is.

-Rey Roldan

Don McBride
As It Were
Fabola Records

First releases are the toughest for any label. The problem is: how to make the first one stand out? Names? Technology? Money? Let's just say that none of that is available. So go for something a little more subtle, a little harder to find. . . artistry. The folks at Fabola did just that, and did it right. *As It Were* is a distinctive first disk, requiring just a little patience on the part of the listener.

The first distinction is drummer Don McBride. Now, the other musicians - Hal Galper, piano; Jerry Bergonzi, tenor sax; Charlie LaChapelle, bass - all are recognizable names in this part of the woods. But McBride? He's a Boston native who picked up the sticks at age 13.

So what's so special about the drummer? An unknown Elvin Jones or Max Roach? Forget the firepower and think sublety. On all but one track, McBride uses only brushes and it does make a difference. The insistence of the sticks is gone, the music slows down and the musicians have more time to 'talk' with us. . . softly.

According to the liner notes, the session was done in four and a half hours completely unrehearsed. They picked up the tunes on the moment. If it worked, they kept on going; if not, they tried something else. It's jazz as it used to be and, hopefully, will be again.

-Thomas M. Ullmann, Jr.

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Worcester Centrum Events:	
Bruce Springsteen	8/13, 8/14
Foxboro Stadium Events:	
Guns N' Roses / Metallica	7/31
U2	8/20, 8/22, 8/23
Great Woods Events:	
George Thorogood / Little Feat	8/6
Lollapalooza '92	8/7 - 8/8
Eric Clapton	8/18
James Taylor	8/26 - 8/29
B52's / Violent Femmes	9/5
Shea Stadium, NY	
Elton John & Eric Clapton	8/21 & 8/22

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BARS & CLUBS

•A STEAK IN THE NEIGHBORHOOD, 236-2000, 39 Dalton St., Boston. This 'Real Food-Good Tunes' restaurant and bar features eight TV's, two big screens and DJ dancing seven nights a week. There's never a cover and the dress is casual. Diverse crowd. On Monday nights from 6 to 9, WZLX's Sportsrock is broadcasted live inside.

•ALLEY CAT , 451-6200, 1 Boylston Pl., Boston. Enter the world of the Alley Cat. Located at the gateway to the theatre district between Sweetwater Cafe and Zanzibar. Rather than appealing to skid row loners, Alley Cat attracts devoted crowds of educated singles who enjoy its casual atmosphere and Disney influenced decor. Live bands on Wednesdays. Expect a short line, but its worth the wait. No cover.

•ALLEY PUB, 437-0529, 533 Comm. Ave., Kenmore Square, Boston. This enormous, new college sports bar has a little bit of something for everyone. The basement is a fully-equipped dancing bonanza. The ground level is a relaxed conversation hall. And the upstairs is a peaceful escape to drink and hang out. There's lots of play on Thur. Nites. Moderate cover. Live music Fri. Nites.

•ALLSTON ALE HOUSE, 787-9797, 85 Harvard Ave., Allston. A neighborhood/college bar, quaint in its surroundings but not in entertainment. With Karaoke on Friday Nites and Live bands on Saturday Nites, Allston Ale House caters to a rowdy and exciting crowd. Kitchen's open daily. Casual attire. Cover varies.

•ALLSTON SPORTS DEPOT, 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers.

•ARBUCKLES, 782-9508, 1249 Comm. Ave, Brighton. Situated Between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20 oz. drafts for $2!!! The dress is always casual but the atmosphere ranges from mellow and relaxing to noisy and boisterous.

•AVALON, 262-2424, 15 Lansdowne St., Bos.. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night.

Wed 8th.-- **Fri 10th.**--Soup Dragons

•AVENUE C, 423-3832, 5 Boylston Pl., Bos.. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights.

Thur 9th.--The Sense **Thur 16th.**--O Positive, The Olives, The Paper Sequins

•AXIS, 262-2437, 13 Lansdowne St., Bos.. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested.

Wed 8th.--Kings X, Galacho Cowboys **Thur 9th.**--Seka Tree, Cobalt 60 **Wed 15th**--Babylon A.D., Roxy Blue, Wildside

•BEACON HILL PUB, , 49 Charles St., Bos.. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freely with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays.

•BELL IN HAND TAVERN, 227-2098, 45 Union St., Bos.. Self-proclaimed the happiest tavern in Boston, this laid-back pub is frequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm.

•BILL'S BAR, 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, programed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed.

Sun 12th.--Reggae Night with Jah Spirit **Mon 13th**--Every Monday Movie Madness. SRS Films Producer Eric Yellin will show Independent films and music videos before a feature film. Free admission and popcorn. **Tue 14nd.**--Local bands every Tuesday: Sexploitation, Twisted Roots, Heavy Heads **Sun 19th.**--Reggae Night with Mighty Charge **Tue 21st.**--Local bands: Left Nut, Scumflower, Chet

•BLACK GOOSE, 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve. No cover. Live piano music Monday through Friday from 5-7

•BLACK ROSE, 742-2286, 160 State St., Bos.. Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The food is home spun and the beer, well. . . Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show. Beware, people will know your status by stealing a glance at your claddagh ring! Moderate cover weekends. Casual dress.

•BOATHOUSE, 491-6476, 56 JFK St., Camb.. A Harvard Square institution catering to who else? Harvard students and recent grads. Inside, you'll find a small, tightly packed room adorned with crew paraphernalia. In the summertime the action expands out to the outdoor patio. Casual dress. Tell the bouncer that you're from Yale and get in for half price.

•BORDER CAFE, 864-6100, 32 Church St., Camb.. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Border Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress.

•BOSTON BEACH CLUB, 227-9660, 300 Faneuil Hall Mktpl., Bos.. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. The crowd is young and the music often live. There is a small dance floor for those who like to bop.

Wed 8th.--The Melons **Thur 9th.**--Q.E.D. **Fri 10th.**--The Lime Rockets **Sat 11th.**--Sat. and Sun. DJ Al Perez **Mon 13th**--Silas Jr. & the Hot Rib Blues Jam on Mon. **Tue 14nd.**--Calypso Hurricane **Wed 15th**--The Storm Dogs **Thur 16th.**--The Bicycle Thieves **Fri 17th.**--The Limit

•BOSTON BILLIARD CLUB, 536-POOL, 126 Brookline Ave., Bos.. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix of ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress.

•BOSTON GARDEN SPORTS CAFE, 723-6664, 120 Causeway St., Bos.. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No cover. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights.

•BOSTON RAMROD, 266-2986, 1254 Boylston St., Bos.. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights. .

•BOSTON SAIL LOFT, 227-7280, 80 Atlantic Ave., Bos.. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress.

•BOW & ARROW PUB, 547-6819, 1 Bow St., Camb.. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress.

•BOX SEAT LOUNGE, 267-3100, 575 Comm. Ave., Bos.. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays.

•BULL & FINCH PUB (CHEERS), 227-8665, 84 Beacon St., Bos.. A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail! The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and boisterous neighborhood atmosphere. Try it at least once. No cover. Casual dress.

•BUNRATTY'S, 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code.

Wed 8th.--Bad Newz, Keith Bownice Experience **Fri 10th.**--The Satanics, The Voodoo Dolls, Go to Blazes **Sat 11th.**--Mystery Jones Doghouse, Cleaopatra Jones **Sun 12th.**--The Real Kids, Nervous Eaters, Gang Green, Socket **Mon 13th**--Every Mon., Pajama-Jammy Blues Jam **Tue 14nd.**--Greenpeace Benefit: C-Creet, Common Ailments, Pax Romana **Wed 15th**--Die Monster Die, Dead Nude, Lurking About **Thur 16th.**--Restless Souls, Bugsy Crunch, Stampede, Shaytay **Fri 17th.**--The Lunachicks, crazy Alice, Sexpod, Snaky Acids Kiss **Sat 18th.**--The Atom Said, Laughing Academy, Inner Beauty, Different Drum **Sun 19th.**--Southern Junction, Courage Bros., 12 Strung Gypsy **Tue 21st.**--Legacy

•CACTUS CLUB, 236-0200, 939 Boylston St., Bos.. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. Make sure to try the Prairie Oysters, 'they're the balls.' No cover. Casual dress.

•CAMBRIDGE BREWING COMPANY, 494-1994, 1 Kendall Sq., Camb.. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Porter, Tall Tale Pale Ale and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served. Live bands Sat.

Sat 11th.--The Motorvators **Sat 18th.**--Shy Five

•CANTAB LOUNGE, 354-2685, 738 Mass. Ave., Camb.. Central Square's much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans.

•CANTARES, 547-6300, 15 Springfield St., Camb.. A funky dance club featuring live music and an occasional comedian. Catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu of Mexican and Spanish cuisine while you're there.

•CASABLANCA, 876-0999, 40 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of food representing everything from N. African delicasesé to colorful Greek salads. Dress is casual. All types of drinks are served. Open 11:30am-2am all week. Handicapped equipped.

•CASK, 536-4840, 62 Brookline Ave., Bos.. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware of long lines before and after Sox games.

•CELEBRATION, 536-1950, 533 Comm. Ave., Kenmore Sq., Bos.. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes.

•CHAMPION'S, 236-5800, 110 Huntington Ave., Bos.. It's not just for sports fans. Most nights Champion's is a frenzied dance spot for singles, young professionals and college students. Adorned with sports paraphernalia, this popular sports bar could very well be the Hard Rock Café of professional athletics. No cover. Casual dress but no T-shirts. Full menu.

•CHRISTOPHER'S, 876-9180, 1920 Mass. Ave., Camb.. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches.

Thur 9th.--Don White & Guest **Fri 10th.**--Marsia Shuron Harris **Sat 11th.**--Julie Woods & Rick Berlin **Sun 12th.**--The Kathy Phipps Showcase **Thur 16th.**--The Asa Brebner Showcase **Fri 17th.**--Focal Point & Guest **Sat 18th.**--Martin Sexton **Sun 19th.**--Dean Stevens & Eric Kilburn

•CITYSIDE, 742-7390, 262 Faneuil Hall Mktpl., Bos.. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies.

Wed 8th.--Shawn and Jamie **Thur 9th.**--Swinging Johnson's **Fri 10th.**--Fri. and Sat. Stormdogs **Sun 12th.**--3-7pm Chad Lamarsh, 8:30pm Chris Wales **Mon 13th**--Steve Caraway **Tue 14nd.**--Tremors **Wed 15th**--Tim Crandall **Thur 16th.**--Out of the Blue **Fri 17th.**--C-Jammers **Sun 19th.**--3-7pm Dave Tecce, 8:30pm Chris Wales **Mon 20th.**--Dave Tecce **Tue 21st.**--Used Blues

•THE CLADDAGH, 262-9874, 335 Columbus Ave., Bos.. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretension or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress.

Wed 8th.--Every Wed. is Blues Night

•CLARKE'S, 227-7800, 21 Merchant's Row, Bos.. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant

Don't get lost in Boston.

Lose yourself in a comfortable livingroom chair, a generous portion of food, a tall glass of beer and over two hundred years of history.



At The Warren Tavern you'll find low beamed ceilings, church benches, Old English lace draperies and a twenty-five foot solid oak bar that has been a common place for friends, who have found what can't be found anywhere else in the country; 212 years of character & tradition.

Wednesday nights: *Inquiring Minds* 8:30-12:00
Thursday nights: *Martin Sexton Trio* 8:30-12:00
Lunch 12-3:30, Dinner 5-10:30, Sunday Brunch 12-3:00, Dinner 5-9:00

2 Pleasant Street, Charlestown MA 02129, 241-8142

It's Sunsets and Seafood at the Boston Sail Loft

by Theron Hopkins

It's summer. You're meeting friends for a drink after a long day surrounded by mounds of paperwork and artificial air in an office that made you long for either a sweater or a bathing suit. You need a break. You need solace and relaxation. Your friends have suggested a downtown bar. You picture yourself there, elbowing your way to the bar for that first cocktail - dealing with the loud music, oppressive smoke and unimaginative pickup lines in the overcrowded spot. Is this what you deserve?

You call your friends and suggest a spot where you can sit on a patio overlooking the Charles River while enjoying a freshly prepared Strawberry Daiquiri or an ice cold Bass. Sailboats drift lazily by and the cool, early evening breeze caresses the trees that line the front of the patio. Welcome to the Boston Sail Loft in Cambridge.



Michael Powers

It's just over the Longfellow Bridge on the fringe of Kendall Square, with a rare and splendid view of Memorial Drive and the Charles River.

Along with its sister restaurant on Atlantic Avenue in Boston, the Sail Loft has long been known for its fresh seafood and relaxing dining and proximity to the water. However, this summer the Loft has opened an outdoor bar to accompany the indoor bar that is a favorite stopping-off place for the Kendall Square working crowd. But they're not the only ones who frequent this spot. You'll find a mix of couples and singles - young and old alike - appreciating something not often found in other establishments around town: a place to regroup, enjoy the sunset and feel like they're far away from the city.

On the Fourth of July, the Sail Loft christened its new outdoor offering to many full stomachs and smiles from its patrons. Although the bar was packed, there was still *plenty* of room to relax at the outdoor tables as the spectacle of Independence Day in Boston unfolded all around.

Equally impressive was the outgoing service that the staff offered. They were knowledgeable and prepared to provide an atmosphere that was long on enjoyment and short on discomfort.

Since the July 4 opening, the outdoor bar at the Sail Loft is open on Thursday, Friday and Saturday nights from 5 p.m. to 1 a.m. and for dinner and drinks on other evenings as well.

Besides cocktails, the Sail Loft offers a solid list of appetizers headlined by a plate of potato (or is it potatoe?) skins that may be tough to beat anywhere else in town for its $5.95 price. These skins aren't for the faint of heart or the high of blood pressure, but for appetizer aficionados they are a must. For seafood lovers, the Loft offers deep fried Calamari rings ($5.95) that are fresh off the boat and difficult to resist. The Mexican food fiend is not overlooked, as the Sail Loft serves small, medium, and large nacho platters piled high with chili, guacamole, cheese and salsa.

The Sail Loft in Cambridge is located at 1 Memorial Drive. There is limited parking in front of the restaurant and validated parking in the building garage. ❑

The Boston Sail Loft

$$

One Memorial Drive
Cambridge

Phone: 225-2222

Hours: Last Call 12:30

•**CLUB 3**, 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress.

Wed 8th.--House of Fire, Rundfunk Haus **Thur 9th.**--New Family Dog, Soma Crush, Molly McGuires **Fri 10th.**--Tommy's Drakiing Thrush, Dreams Made Flesh **Sat 11th.**--Collectics, Black & Grey **Sun 12th.**--Amyl's Demo Tape and Jam Nite **Wed 15th**--QED **Thur 16th.**--Coors Girls, Johnny Dakota and Strike **Fri 17th.**--Big Blues Meanies, Hybrid Minds **Sat 18th.**--Dave LaRue Band with Jon Finn and Guy Smille **Sun 19th.**--Amyl's Rock n' Roll Blues Jam

•**CLUB M-80**, 254-2054, 969 Comm. Ave., Bos.. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd of foreign exchange students and other chic types. Music is usually DJ dance music, but occasionally live acts perform. Cover varies and is generally steep. The crowd is trendy so dress up; it will improve your chances.

•**COMMONWEALTH BREWING COMPANY**, 523-8383, 138 Portland St., Bos.. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Close proximity to the Boston Garden translates to before and after game crowds. Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 Cover. Have dinner here and the cover is free!

Fri 10th.--Calypso Hurricane **Sat 11th.**--Diversity **Fri 17th.**--The Search Party **Sat 18th.**--Kirkland Bodie

•**COPPERFIELD'S**, 247-8605, 98 Brookline Ave., Bos.. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must.

•**COTTONWOOD CAFE**, 661-7440, 1815 Mass. Ave., Bos.. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months.

•**CRICKET'S**, 720-5570, 1015 Faneuil Hall Mktpl., Bos.. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out, or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress.

Wed 8th.--Every Wed. Calypso Hurricane **Thur 9th.**--Every Thur. Hamish and Dave **Fri 10th.**--Fri. & Sat. Uptown Acapella **Sun 12th.**--4-7pm North Shore Acapella, 8pm The Hot Shots **Mon 13th**--Every Mon. Hamish and Dave **Tue 14nd.**--Every Tues. North Shore Acapella **Sat 18th.**--North Shore Acapella **Sun 19th.**--4-7pm North Shore Acapella

•**DAD'S DINER**, 296-DADS, 911 Boylston St., Bos.. A restaurant on weekdays. A hopping 50's bar at night and on weekends. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!

•**DAISY BUCHANAN'S**, 247-8516, 242 Newbury St., Bos.. This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress.

•**DESTINATIONS**, 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please.

•**DIAMOND JIM'S PIANO BAR**, 536-5300, 65 Exeter St., Bos.. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear.

•**DIVISION 16**, 353-0870, 955 Boylston St., Bos.. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress.

•**DOCKSIDE**, 723-7050, 183 State St., Bos.. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs.

•**ED BURKE'S**, 232-2191, 808 Huntington Ave., Bos.. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual..

Thur 9th.--God Street Wine **Fri 10th.**--Rick Russell Band and the Cadillac Horns **Sat 11th.**--Chuck Norris and Sidewalk Dives with Part Time Lovers **Mon 13th**-- **Fri 17th.**--Mark Hummel Band

•**EDIBLE REX**, 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Clothing is required.

Wed 8th.--Thanks to Gravity, Q36, What's In the Fridge? **Thur 9th.**--12 Strung Gypsy, Erogenous Jones **Fri 10th.**--Genocide, Bitch's Brew, The Pact **Sat 11th.**--Zen Underfire, Talking to Animals, Curious Ritual, Miranda Warning **Wed 15th**--Phlange, Square Pyramid **Thur 16th.**--Placebo, Highway Child, Dead Flower **Fri 17th.**--No Way Out, Amazing Mud Shark, Laurie Sargent **Sat 18th.**--Facts About Rats, Opium Den, The Tulips, Sexploitation

•**ELIOT LOUNGE**, 262-1078, 370 Comm. Ave., Bos.. A sometimes rowdy and extremely preppie sports bar is known as the unofficial headquarters for the Boston Marathon. Casual atmosphere that attracts all types. Dancing to DJ music on Sat. nights. Modest cover on Sat. nights. No dress code. Their café serves American food, including pizza, burgers and sandwiches.

•**FRED P. OTT'S**, 227-9373, 29 North Market St., Bos.. This definitive Faneuil Hall pickup bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line.

•**FROGG LANE BAR & GRILL**, 720-0610, 245 Faneuil Hall Mktpl., Bos.. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare. No cover or dress code. Jukebox for indoor entertainment.

•**GREEN BRIAR**, 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress.

Wed 8th.--Karaoke every Wed. **Thur 9th.**--Mark Morris & Catunes **Fri 10th.**--Classic Trax **Sat 11th.**--Tim Crandall **Sun 12th.**--Every Sun. is DJ Chris **Mon 13th**--Irish Sessiun every Mon. **Tue 14nd.**--Tim Crandall **Thur 16th.**--Dennis Healy band **Fri 17th.**--Swinging Johnson's **Sat 18th.**--Erin's Melody **Mon 20th.**--Irish Sessiun **Tue 21st.**--Tim Crandall

•**GRENDEL'S DEN**, 491-1050, 89 Winthrop St., Camb.. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code.

•**GROG**, 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy).

Thur 9th.--Dr. Humble and the Super Bees **Fri 10th.**--Jump Street **Sat 11th.**--The Boston Rockabilly Music Company **Sun 12th.**--The Peter Giftos Parker Wheeler Blues Party happens every Sun. from 6-11pm **Mon 13th**--Cabaret is every Monday from 8-10pm **Thur 16th.**--Joe Lily and the Hometown Heros **Fri 17th.**--The Henry Welch Band Fri. and Sat. **Sun 19th.**--Blues Party

•**GROVERS**, (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies.

•**HARBOR CLUB**, 426-8600, 145 Northern Ave., Bos.. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline.

BARS & CLUBS

Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons.

•HARD ROCK CAFE, 424-7625, 131 Clarendon St., Bos.. Sure it's trendy and sure it's touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway.

•HARPER'S FERRY, 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required.

Wed 8th.--Duke Robillard with the Rick Russell Band **Thur 9th.**--Finals of the Battle of the Blues Bands **Fri 10th.**--Motor City Rhythm Kings **Sat 11th.**--Big Blues Meanies **Sun 12th.**--Spend Sunday Evenings with Boston's Only Rhythm & Blues Jam with Stovall Brown **Mon 13th**--Upper U.S. **Tue 14nd.**--The Rockin' Blues Jam with Chance Gardner every Tues. (Come on down and DANCE, DANCE, DANCE!) **Wed 15th**--Rick Russell's Open Mike Blues Jam **Thur 16th.**--Prescription Horns **Fri 17th.**--Heavy Metal Horns **Sat 18th.**--Larry McCray **Mon 20th.**--Rhythm Rockers

•HONG KONG LOUNGE, 864-5311, 1236 Mass. Ave., Camb.. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover.

•HOULIHAN'S, 367-6377, 60 State St., Bos.. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm..

•HUNTER'S FOOD AND SPIRITS, 262-5551, 885 Boylston St., Bos.. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a small line on weekends and standing room only. No cover. Casual dress. Full menu.

•INDIGO, 497-7200, 823 Main St., Camb.. This womyns' night club can become rowdy after hours as womyn party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code.

•JACOB WIRTH'S, 338-8586, 37 Stuart St., Bos.. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner..

•JILLIAN'S BILLIARDS, 437-0300, 145 Ipswich St., Bos.. This pool hall/nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal.

•JOE'S AMERICAN BAR & GRILLE, 536-4200, 279 Dartmouth St., Bos.. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm.

•JOHNNY D'S , 776-9667, 17 Holland St. , Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing..

Wed 8th.--Chris Duarte **Thur 9th.**--Who's Kiddin Who, Hypnotic Clambake **Fri 10th.**--Brave Combo **Sat 11th.**--Annabouboulla **Sun 12th.**--Blues Jam every Sun. **Tue 14nd.**--Chris Chandeler, Jim Infantino **Wed 15th**--Pheromones **Thur 16th.**--Tish Hinojosa Band **Fri 17th.**--Barrence Whitfield **Sat 18th.**--Boston Baked Blues **Tue 21st.**--Bob Zentz

•KENDALL CAFE, 661-0993, 233 Cardinal Medeiros Ave., Camb.. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code.

•KINVARA PUB, 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code..

Wed 8th.--5-0 **Thur 9th.**--DJ Edgar spins every Thurs. **Fri 10th.**--The Irish Beat **Sat 11th.**--D'Altar Boys **Sun 12th.**--Joe O'Meara & Shoot the Moon **Mon 13th**--Donnegal Cordorise **Tue 14nd.**--Luck of the Draw Darts every Tues. **Wed 15th**--The Poor Boys **Fri 17th.**--Doe-Brothers **Sat 18th.**--Sat. and Sun., Joe O'Meara and Shoot the Moon **Mon 20th.**--Donnegal Cordorise

•LAST HURRAH, 227-8600, 60 School St., Bos.. Steeped in history, this bar's name honors the former Boston Mayor, James Michael Curley. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charlie Harris and Company performs Wed-Sat nights.

•LENOX PUB & GRILLE, 536-5300, 710 Boylston St., Bos.. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm..

•LILY'S , 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos.. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code.

•THE LITTLEST BAR, 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, As its name implies, The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays..

•LUCKY JOHNNY'S, 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover..

•MANRAY, 864-0400, 21 Brookline St., Camb.. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged..

Wed 8th.--Every Wed. is Industrial Rage **Fri 10th.**--Laibach **Sat 11th.**--Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence every Sat. **Sun 12th.**--Women of Underground Rock **Fri 17th.**--Suicide

•MARKET PLACE CAFE, 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday at 6:30pm. Casual atmosphere and dress.

•MAXWELL JUMPS, , 335 Huntington Ave., Boston. The consummate Northeastern University Dive (it's located across the street), drinks are large and cheap and shot specials are advertised regularly. Maxwell's draws a lively collegiate crowd and has a small but well utilized dance floor..

Wed 8th.--Every Wed.: Sports Night **Thur 9th.**--Every Thurs.: T.G.I.Th.- College Night **Fri 10th.**--Every Fri.: Khris Wales **Sat 11th.**--Every Sat.: Class of '92 Night **Mon 13th**--Every Mon.: The Candles **Tue 14nd.**--Every Tues.: Brian Maes

•MEDIEVAL MANOR, 423-4900, 246 E. Berkeley St., Bos.. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night..

•METROPOLIS, 338-6999, 533 Washington St., Boston. An eclectic three-tier dance club located near downtown crossing and the Boston Opera House. The crowd consists of mostly young professionals. Proper dress required, open for lunch and dinner.

•MIDDLE EAST RESTAURANT, 354-5434, 472 Mass. Ave., Camb.. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere..

Wed 8th.--Kudgel, Brick Bat, Deluxx, 10 Tiger Slugs **Thur 9th.**--Squid, The Mighty Kong,Legion of Doom **Fri 10th.**--Stolen Equipment Benefit for Left Nut **Sat 11th.**--Pearl Gandalia and The Brazilian Connection **Sun 12th.**--Bad Trip, Only Living Witness, Slap of Reality, Arise, Stand Against, Reprise **Mon 13th**--Jazz with Stan Strickland & Friends **Tue 14nd.**--Bob Evans, Dr. Rain, Suck, A.C., Bloepoke Joe and the Roadhogs **Wed 15th**--Everyday Moses, Dr. Rain, Lawn Marys, Randomhouse, Oversoul Seven **Thur 16th.**--From Good Homes, The Wheelers and Dealers, Xanna Dont, Naked Lunch Box, Angela Petragli **Fri 17th.**--Dam Builders, Pouch, The Grifters, The Sextons **Sat 18th.**--The Second Step **Sun 19th.**--Tree, Upperhand, Dread, Dear Life, Scratch, Chevy S-10, Whitey **Mon 20th.**--Jazz with The Bruce Bartlett Group **Tue 21st.**--Marcribot, Rootless Cosmopolitans

•MIRACLE OF SCIENCE, 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new establishment has all the best qualities of a New York-style bar with a huge dash of scientific paraphernalia. Though its location is only a few blocks from M.I.T., it's not loaded with Techies. Drink out of lab beakers and ponder whether centripetal force affects a dog chasing its own tail. It's comfortable, relaxed and casual and there's never a cover. .

•MR. DOOLEY'S, 338-5656, 77 Broad St., Boston. Best 20 pint of Guiness in Boston. Great music and conversation, outstanding traditional Irish breakfast every Sunday from 11 to 5 followed by a selsiun. Don't forget the great looking Irish Bartendersli You never know what Irish bands show up there too(hint hint)..

Mon 13th--Every Monday is Monkey Mind

•N.Y.C. JUKEBOX, 542-1123, 275 Tremont St., Bos.. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress..

•NAPOLEON CLUB, 338-7547, 52 Piedmont Street, Bos.. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat.

•NARCISSUS, 536-1950, 533 Comm. Ave., Bos.. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. Moderate cover varies.

•NIGHTSTAGE, 497-8200, 823 Main St., Camb.. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info..

Wed 8th.--Hybrid Minds, Play Rough Creative Force & The Cynch (18+) **Wed 15th**--The Gypsy Mechanics, Mercy Beat & One Eyed Jake (18+) **Thur 16th.**--Thomas Mapfumo & The Blacks Unlimited **Fri 17th.**--The Heretix

•PARADISE ROCK CLUB, 254-2052, 967 Comm. Ave., Bos.. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show.

Fri 10th.--Big Catholic Guilt with Wrecking Crew and Blister **Sat 11th.**--Levitation with Chainsaw Kittens **Tue 14nd.**--Helmet with Crawl Pappy **Wed 15th**--Pipes **Thur 16th.**--Electrica **Fri 17th.**--Concussion Ensemble

•PASSIM , 492-7679, 47 Palmer St., Camb.. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch Inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress.

•PERRY'S, 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm..

•PLAY IT AGAIN SAM'S, 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher

THURSDAYS
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BARS & CLUBS

and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress.
Fri 10th.--D.J. Dancing every Fri. and Sat. Nites!

•PLAZA BAR AT COPLEY PLAZA, 267-5300, t38 St. James Ave., Bos.. Plunge into a posh leather lounge, sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 1t:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'oeuvres served 5-6pm..

•PLOUGH AND STARS, 492-9653, 9t2 Mass. Ave., Camb.. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap..

•POUR HOUSE LOUNGE, 236-1767, 907-909 Boylston St., Bos.. Take a welcome escape from upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night.

•PURPLE SHAMROCK, 227-2060, 1 Union St., Bos.. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu.

•RATHSKELLER, 536-2750, 526 Comm. Ave., Kenmore Sq., Bos.. Affectionately known as the Rat, this is a rock club with staying power. Past headliners have included the Police, t0,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code.
Thur 9th.--Bone Horses, Twister, Medicine Pipe Fri 10th.--Parade, Jigglescreen, Jamie Shayler, Crooked Show Sat 18th.--The Fighting Cocks

• RED HAT, 523-2175, 9 Bowdoin St., Bos.. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks.

•REGGATA BAR, 864-t200, 1 Bennett St., Harvard Sq., Camb.. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans.
Wed 8th.--The Happy Feet Dance Orchestra

•RITZ BAR, 536-5700, 15 Arlington St., Bos.. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Sit back and relax to soothing piano music. No cover. Proper dress required..

•ROXY, 227-7699, 279 Tremont St., Bos.. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover. Jacket required..

•RYLE'S JAZZ CLUB, 876-9330, 2t2 Hampshire St., Camb.. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress.
Fri 10th.--Fri. and Sat., Kat in the Hat Band Tue 14nd.--Tues. In July, Jazz Jam with Trudy Sandhous & Friends Fri 17th.--Fri. and Sat., Cosmos Factory

•SCULLERS LOUNGE, 783-0811, 400 Soldiers Field Rd., Camb.. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers..
Wed 8th.--String Talk and The Eric Pruesser Trio Thur 9th.--Semenya McCord Fri 10th.--Fri. and Sat., Houston Person & Etta Jones Tue 14nd.--David Azarian Quartet Wed 15th--Toni Lynn Washington Band Thur 16th.--Marlon Meadows Live Broadcast Fri 17th.--Fri. and Sat., Gil Scott Express and The Amnesia Express Tue 21st.--Gerry Beaudoin Jazz Ensemble

•SEVENS, 523-9074, 77 Charles St., Bos.. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap..

•SHAY'S, , 59 JFK St., Camb.. Harvard Square's sophisticated college pub. Sit back and enjoy wine by the glass in this intimate little joint. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. Patio seating in the warm weather. No cover. Casual dress.

•SWEETWATER CAFE, 357-7027, 3 Boylston Pl., Bos.. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm.

•T.T. THE BEAR'S PLACE, 492-0082, 10 Brookline St. , Camb.. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On any given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and shake so be prepared for a few bruises. Cover varies depending upon the band. No dress code..
Wed 8th.--Cotton Mouth with Dirt Mechanics, Outback and Crabby Appleton Thur 9th.--Dantes Grin with Tornado Room, Feldman's & Naked Lunchbox Fri 10th.--Letter to Cleo with Trojan Ponies, The Barnies and Jigsaws Sat 11th.--Gigolo Aunts with Rods and Cones and Sunspots Sun 12th.--Svengali Cafe Mon 13th--Stone Soup Poetry- Lewis Hammond Stone and Marvyn Petrucci Tue 14nd.--Minutes To Go with Razor's Edge and Special Guests Wed 15th--12 Strung Gypsy with Thurn and Taxis and The Still Thur 16th.--When I Woke with Thurn and Taxis and The Still Fri 17th.--Green Magnet School with Cell and Sensurround

•T'S PUB, 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably priced. College and thirtysomething crowd. Never a cover but always a good time.

•TAM O'SHANTER, 277-0982, t648 Beacon St., Brookline. Washington Square in Brookline's only offering of live music and one of Boston's hot restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress.
Wed 8th.--Returnables, Blackwells Thur 9th.--Dertonz Fri 10th.--Search Party Sat 11th.--The Band that Time Forgot Sun 12th.--The Allens & Milc Mon 13th--Jazz Trio and Open Jam every Mon. Tue 14nd.--Acoustic Night with Jim Majorowski, Freddie K and the Breeze Wed 15th--Knots & Crosses Thur 16th.--Asian t3, Maniacal Choir Fri 17th.--The Courage Brothers Sat 18th.--Laurie Sargent Sun 19th.--Song Ready Showcase Tue 21st.--Poco Loco

•33 DUNSTER STREET, 354-0636, 33 Dunster St., Camb.. A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open for late night dining. No cover. Casual atmosphere and dress. Drop in Sun. for the Jazz brunch.

Wharf. The crowd is young and single and the outdoor patio large enough to accommodate sizable crowds. Tia's gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm..

•VENUS DE MILO, 42t-9595, 1t Lansdowne St., Bos.. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted.
Tue 14nd.--Local bands every Tues.

•WALLY'S, 424-t408, 427 Mass. Ave., Bos.. Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer sign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat..
Wed 8th.--Tedros Thur 9th.--Alan Fri 10th.--Fri. and Sat., John Smith Sun 12th.--Rivers Mon 13th--F.T.F. Wed 15th--Schedule is same as last week

•WARREN TAVERN, 241-8t42, 2 Pleasant St., Boston. A funky little bar whose clientiele includes young professionals athletes. Reputedly having some of the most beautiful women in Boston.The bar now attracts manly manly athletes.Stars don't mind hanging out at the tavern , because no one bothers them. TV is alwayson for sports. No tank tops. Bring I.D. Please don't drink and drive.

•WESTERN FRONT, 492-7772, 343 Western Ave., Camb.. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress..

•WHO'S ON FIRST, 247-3353, 23 Yawkey St., Bos.. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons.

•WILLOW JAZZ CLUB, 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (42t-9333) to find out which acts are playing. Moderate cover. No dress code..
Wed 8th.--The Fringe performs every Wednesday Thur 9th.--Lelo Molinari Quintet Fri 10th.--Fri. and Sat.,Tom Pollard Quartet Sun 12th.--Bob Baughman, Jim Repa Quintet Mon 13th--Steve Altenberg Quartet Tue 14nd.--Charles Kohlase Quintet Thur 16th.--Mon 13th--Steve Altenberg Quartet Tue 14nd.--Charles Kohlase Quintet Thur 16th.--Lelo Molinari Quintet Fri 17th.--Fri. and Sat., D.K. Trio Sun 19th.--Susan Welby Mon 20th.--Raphae Malik Group Tue 21st.--Phil Person Quartet

•ZANZIBAR, 45t-1955, 1 Boylston Pl., Bos.. This large two-story dance club's theme is tropical. The inside is patterned after a Caribbean dwelling; complete with palm trees. Top 40 and Dance music is played to an upscale clientele and the local hotel concierges often recommend Zanzibar as a choice pick to their guests. Cover varies. Proper Dress req.

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HOT TICKET

The Improper Bostonian Recommends these shows for some of the area's best entertainment!

July 9-11 Jimmy Buffet
Great Woods, ($25.00/$18.00)
July 13 Ozzy Osbourne
Great Woods, ($22.50-$17.50)
July 16 Reggae Sunsplash
Great Woods, ($20.00/$15.00)
July 17 John Mellencamp
Great Woods, ($37.00-$19.50)
July 25 Paula Abdul/Color Me Badd
Great Woods, ($22.50-$15.50)
July 26 Dolly Parton
Great Woods, ($25.00)
July 31 Beach Boys
Great Woods, ($21.50-$17.50)
July 31 Guns N' Roses, Metallica, Faith No More
Foxboro Stadium, ($27.50)

RED SOX 1992 SCHEDULE

JULY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8 KC 7:35	9 CHI 7:35	10 CHI 7:35	11 CHI 1:05
12 CHI 1:05	13	14	15	16 MIN 8:05	17 MIN 8:05	18 MIN 1:05
19 MIN 2:05	20 KC 8:35	21 KC 8:35	22 KC 8:35	23 MIN 7:35	24 MIN 7:35	25 MIN 3:00
26 MIN 8:05	27 TEX 7:35	28 TEX 7:35	29 TEX 7:35	30	31 BAL 7:35	

AUGUST

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 BAL 1:05
2 BAL 1:05	3 TOR 7:35	4 TOR 7:35	5 TOR 1:05	6 NY 1:00	7 NY 7:30	8 NY 1:30
9 NY 1:30	10 CLE 7:35	11 CLE 7:35	12 CLE 7:35	13 CLE 7:35	14 MIL 8:05	15 MIL 8:05
16 MIL 2:35	17	18 CAL 7:35	19 CAL 7:35	20 CAL 7:35	21 SEA 7:35	22 SEA 1:05
23 SEA 30 CAL	24 OAK 31 SEA	25 OAK 7:35	26 OAK 1:05	27	28 CAL 10:35	29 CAL 10:05

SEPT. / OCT.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 SEA 10:35	2 SEA 10:05	3	4 OAK 9:15	5 OAK 4:05
6 OAK 8:05	7 TEX 8:05	8 TEX 8:35	9 TEX 8:35	10	11 DET 7:35	12 DET 1:05
13 DET 1:05	14 MIL 7:35	15 MIL 7:35	16 MIL 7:35	17 MIL 7:35	18 DET 7:35	19 DET 3:00
20 DET 1:35	21 DET 7:35	22 CLE 7:35	23 CLE 7:35	24 CLE 7:35	25 BAL 7:35	26 BAL 7:05
27 BAL 1:35	28 BAL 7:35	29 TOR 7:35	30 TOR 7:35	1	2 NY 7:35	3 NY 1:05
4 NY 1:05						

Away
Home

TV GAMES ON WSBK 38 AND NESN
RADIO ON WRKO AM 680

FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

Edited by
Kathy Matheson

CONCERTS

Bud Light Summer Music Series
Charles Sq. Courtyard, Cambridge 491-5282
Come down to Charles Square for free music every Wednesday from 6-7 pm. The Story will play July 8, Greg Greenway will play July 15, and Calypso Hurricane will be here July 22.

Cambridge Brewing Co.
1 Kendall Sq. Building 100, Cambridge
Have a beer and catch some tunes at the Saturday Night Music Series. On July 11 The Motorvators will play, and on July 18, Shy Five. Only a $3 cover at the door.

Longy School of Music
Edward Pickman Concert Hall, 27 Garden St., Cambridge
The Bach's Lunch Series continues with concerts on July 8, 15, and 22. The concerts begin at 12:15 and admission is free.

The Surrey Room
381 Summer St., Davis Sq., Somerville
Every Sunday night from 8 to 11:45 pm the Cellar Dwellers Blues Band and Circus from Hell play at Surrey Room. Admission is free.

EXHIBITS

Boston University
Mugar Memorial Library, 771 Comm. Ave., 353-3728
"It Could Be Magic: Harry Houdini and a Celebration of Conjuring" is now on display. Admission is free. The library's hours are Monday-Thursday 8 am to 11 pm, Friday and Saturday 8 am to 5 pm, and Sunday 10 am to 11 pm.

Enigma Nine
32 Rugg Rd. #9, Allston
Who says art isn't functional? Enigma Nine, an alternative art gallery, recently opened a mini golf course with the hole themes a little more focused on reality. Hours are Sat. 1-8pm and Sun. 1-5 pm. Only a $2 donation is requested. Call 783-9170.

Institute of Contemporary Art
955 Boylston St., Boston
266-5152
Cost: $4, $1 Student Discount with presentation of a valid ID.
Free Admission: Thur. 5-8pm.
Hours: Thur.-Sat., 11am-8pm., Sun.,Tues., and Wed., 11am-5pm. Closed Mondays.
The Annie Leibovitz exhibit runs until July 26. The exhibit is open seven days a week from 10am to 9pm. Tickets are only $5 and can be purchased in advance thru the ICA or Ticketmaster.

FILMS

Bill's Bar
Landsdowne St., Boston
Every Monday night BIll's hosts *Monday Night Movie Madness*. SRS Films shows independent films and music videos before the evenings featured film. Films start at 9pm. Admission is free, along with the popcorn.

Boston Public Library
Copley Square, Boston, 536-5400
The BPL's Summer Film Festival is paying tribute to Marilyn Monroe with a series of her movies. All movies are free and begin at 6 pm. On July 14, *Niagara* will be shown, and on July 21, come see why *Gentlemen Prefer Blondes*.

Boston University
George Sherman Union, 775 Comm. Ave, Boston
BU's summer film festival will continue on Tuesdays at 7pm until August 4 . All films are shown in the Conference room of the GSU. Showing on July 14 is *Defending Your Life* and on July 21 is *The Commitments*.

Performing Arts Series at the Hatch Shell
On the Esplanade, Boston
Summer is here and WBZ and the MDC are again hosting Free Friday Flicks at the Hatch Shell. Showing on July 10 is "An Evening of the Three Stooges," and on July17 *Wayne's World* will be shown. Movies begin at 8pm and admission is free.

SPECIAL EVENTS

Observatory Open Night
Boston University, 705 Comm. Ave.
Observatory Open Night is held every clear Wednesday from 8 to 9pm Astronomers will be there to answer questions and assist with telescopes. For more information, call 353-2630 after 5:30pm on Wednesdays.

TOURS

Boston Garden
North Station, Boston, 227-3206
The Boston Garden History Center is offering guided tours about 45 minutes long that include a tour of the parquet, banners, and team locker room. Prices are $5 for adults, $3.50 for children and $4 for senior citizens and students.

Christian Science Publishing Society
1 Norway St. (off Dartmouth), Boston
Walk through the world in a giant globe made out of stained glass. The *Mapparium* has a 30-foot diameter and 24-hr. clocks that show the time zone in any region. Don't forget to experience the acoustics. Admission is free. Hours are 9:30 to 4pm daily.

Commonwealth Brewing Co.
138 Portland St., Boston
The Brewing Co. holds free tours on Saturdays at 3:30 and Sundays at noon.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
On Thursdays at 2pm and Saturdays at noon and 2pm, the brewery hosts tours and tastings. Only a $1 contribution is requested.

VOLUNTEERING

Women's Lunch Place
67 Newbury St., Boston
Use some of your Free Boston time to volunteer at the Lunch Place on Saturdays for the summer. Volunteers are needed between 7:30am and 3pm with many available shifts. Call 267-1722.

We welcome submissions of free and discount events to this section. Please send pertinent information including prices, dates, telephone number and contact person to: Free Boston, The Improper Bostonian, c/o Deborah Pirraglia,P.O. Box 820 Brookline Village, MA 02147- 0820, Or fax to (617)232-4305

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Boston's fastest growing newspaper is now taking on many additional employees. If you're hard working, possess outstanding talent and consider yourself a future star, The Improper Bostonian could be your ticket to success. We offer unparalleled opportunity, plenty of responsibility and a fun working environment.

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IMPROPER IMPERSONALS

Lenny (the CVS man), I'm not sure what your problem is but don't let life pass you by.
R.

Dear Sockman,
Thanks! I know I have sexy legs and let me tell you that's not all! Yes, men are better than boy's so I'll stick with the men.
R.

Denton-
I am still waiting for the lunch you promised at Bob the Chefs.
-Your X-
Receptionist/Secretay

Jon,
Congrats on passing what few managed to achieve. You definitely deserve your degree. Plus, it means I get to go to Oxford!
Your little sis

My Gorgeous Man!
I love you and thanks for being such a great friend and lover! I hope we stay close always and forever.
Rita

SK,
Thanks for the fax, but I'd rather see you in person! Why does jury duty have to exist when I want to take you away to the wilds of Wisconsin?
Love, JL

Alex,
I'm hot. Turn on the A.C. or take me for a cool ride on your new bike.
The Office Administrator

Jen,
I hope my white tennis shorts come back to me without skidmarks.
TC Man

Pam,
You're much too nice a friend! And I really think you should just talk to the boy and find out what's up.
-J

Vicomte de Valmont:
Had any Cherry Garcia lately? I know you miss me blind! Whatever happened to always separation, NEVER divorce!
-Chestnut

Michelle,
You have enough body hair to carpet Texas! Buy a razor and shave.
HaroldP.S. - Have another fudgesickle.

John-John,
Thanks for the awesome gift from Armani. Can't wait to show it off. Thanks for keeping me going-you're a friend indeed.
Love, W.E.

Bowdoin Squad- Engine 4
Let's have that dinner. We'll supply the fuel and you can tend the fire! You won't have to return the wine!
-Irving Street, not #17

Michael, my knight in shining armor. Thanks for helping the lady in distress on rte. 16. You were a lifesaver. I made it home without any trouble, but the next day brought another problem and you didn't show. Thanks again.
-Lynne

Archie-
It has been your lucky week, now when is it going to be my lucky night?
-You know who!

Rucola woman- Words cannot express my delighted surprise to see you and Larry in Pomodoro the other night. Boy, you have some serious powers of persuation!

Mon Amie Evan- boy did we miss you while you were gone! It may have only been three days, but it seemed like three weeks! By the way, did you know that my goal for the summer is to have thighs as hard as yours? -
Erica

Dale- I heard that you played hookey from work last thursday and went to the pool, is that true? Way to go!!! p.s. thanks again for revamping my resume.

Chris- I don't know if you remember me, but we met last Sunday on Memorial drive. Hope we will roll into each other again soon.

Anna, are you reading the Improper Bostonian when you are supposed to be working? I certainly hope so! Give me a call sometime, I miss you.

Mon ami Michel,
"Je ne sais pas" est bon,
Merci.
Genevieve

What kind of a spaced out, thoughtless jerk would run in the middle of the narrowest path along the Charles? Stay to the right, please, some of us carry weapons.

Harvey- Your speech therapy seems to be progressing just fine. And by the way, being a man of little words is not really all it's cracked up to be, so keep on talking.

JL- thanks for the delicious cookies. Next time you feel guilty about leaving work early, how about some bagels and cream cheese? -From your loving co-workers.

If you kiss a prince and he turns and hops away, does that automatically mean he was a frog all along?

Marcy, the most beautiful baby born 6/27/92. Born to great parents and wonderful aunts and uncles.Love from your favorite uncle. Uncle T.

To all me Improper Pals!
Thanks for the memories.
Good lord P.W.

Happy Birthday
Kimmy Hee-Haw!!

Hope you had fun on the Vineyard.
-Love, Jenny

To the doctor that lives on Harvard St.-
You have the sexiest legs I've ever seen.
-An admirer from afar - too far

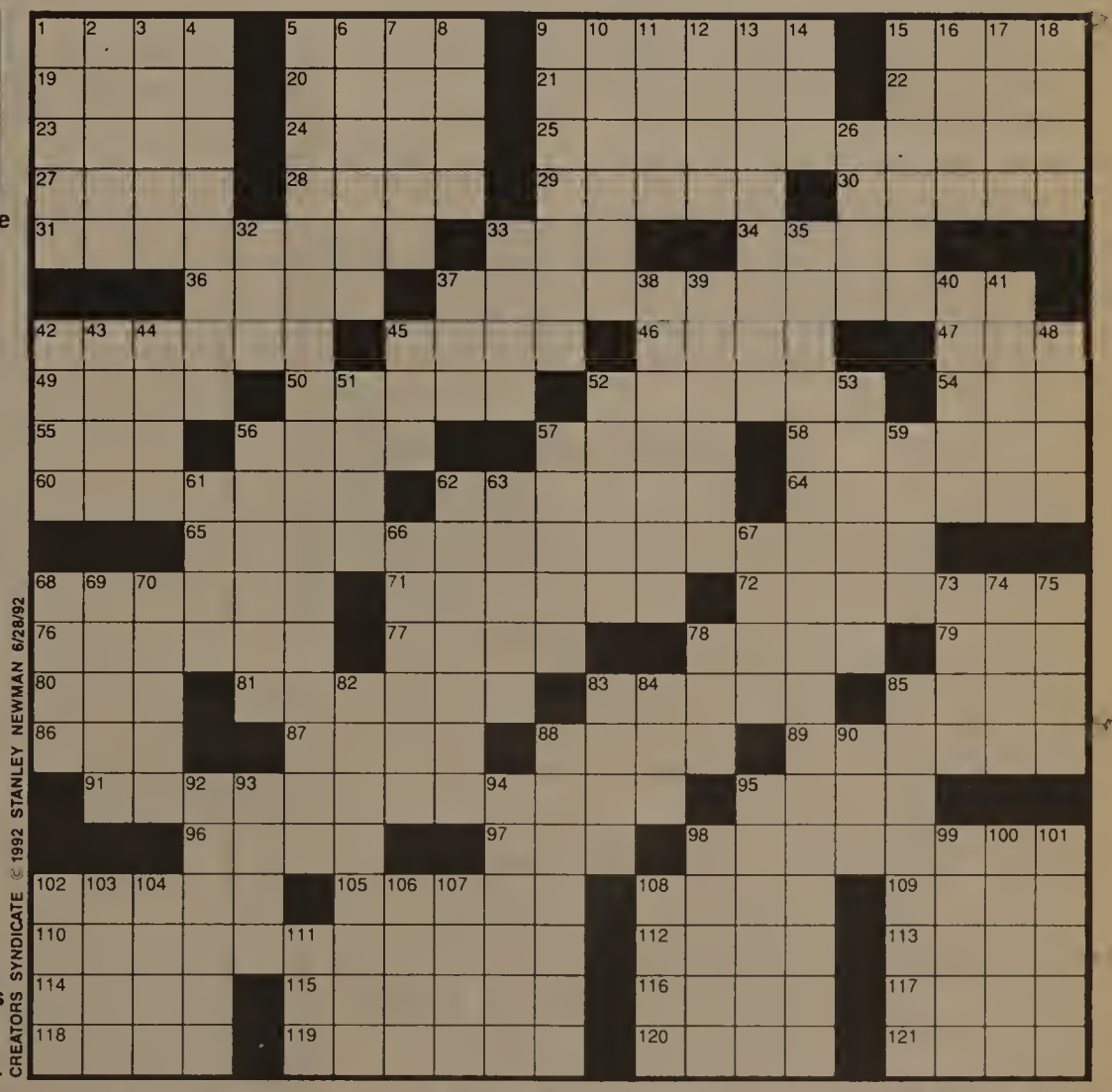
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THE NEWSDAY CROSSWORD

Edited by Stanley Newman

OPPOSITE ATTRACTION: Antonyms in close company

by Wayne Robert Williams



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103 Miscellany
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106 Evening in Paris
107 Where the Rhone meets the Saône
108 Cheerless
111 Australian cash: Abbr.

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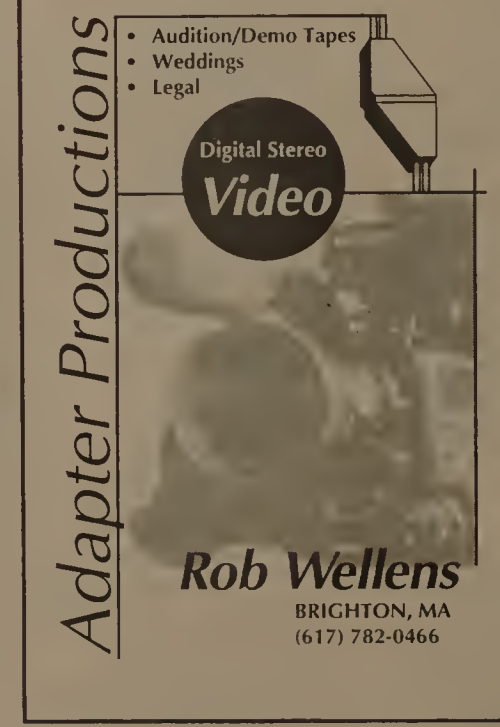
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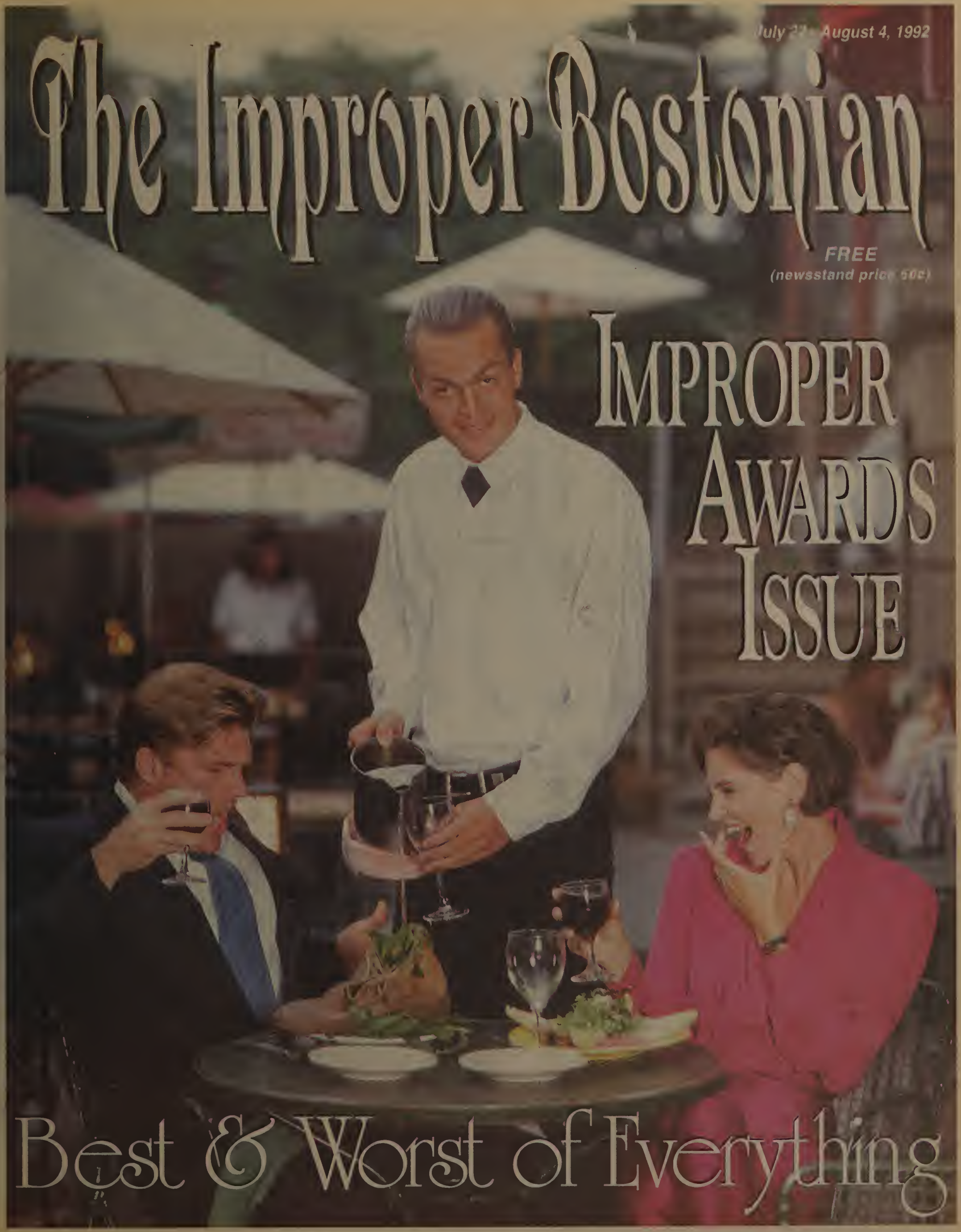
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July 2[illegible] August 4, 1992

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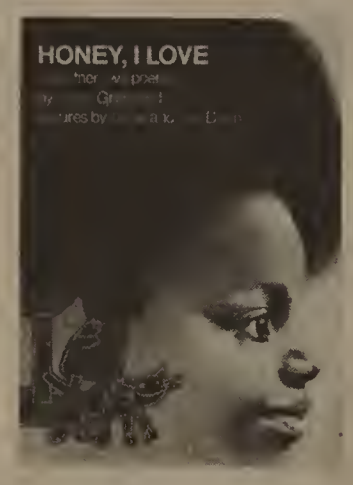


IMPROPER AWARDS ISSUE

Best & Worst of Everything

Mopsy Strange Kennedy

Black Bookstore Is Beautiful



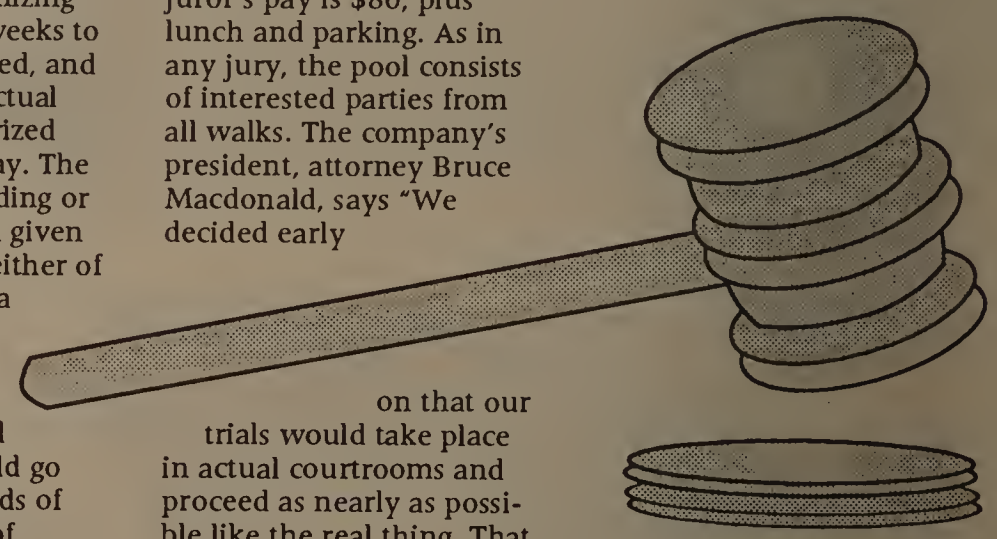
Like a little peaceful library where you can sit, read and be dreamy in the sun, Savanna Books is a small shop specializing in books about children of color. And because it focuses on a particular subject, (and really for children all the way up to more literarily and politically advanced years and tastes) - the store offers the chance to really savor the fullness of the range. There is a strong emphasis on the truly African, so the picture books tend to be exotic, bright and mythic. The proliferation of picture books about black children in America is hearteningly broad, and they deal with themes that may or may not be directly about race and racism. A popular book of poems, *Honey I Love*, deals movingly with black child pride. For kids 10-14, there are lots of folk tales and autobiographies of such popular people as Ella Fitzgerald and Lena Horne, "adolescent empowerment" self-help books and books that are really entire kits that concentrate on particular African countries. Storytellers Bessie Jones and Jackie Torrence are available on tape. By the time the bookshelf has "grown up," you'll find Terry McMillan and Alice Walker, alongside of non-fiction books on Civil Rights, and reference books in a cozier and more comfortable place than a public library. Part of the *multi* in the multicultural emphasis is found in books about China, books by and about Latinos and Native Americans.

Savanna Books
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A Jury Of Your Selves

As a move in the direction of unclogging the courts, and of streamlining and expediting trials in civil cases, a legal "company" known as Massachusetts Judicial Forums will soon be conducting "summary" jury trials. According to this private court system, civil jury trials will be conducted at the request of litigants and their attorneys; the customary agonizing wait lasting from weeks to years will be reduced, and the length of the actual trial will be slenderized down to a single day. The verdict may be binding or non-binding, and a given jury could consist either of 6 or 12 jurors with a fee of $3,000 and $4,000 respectively. As a litigant in search of speed and simplicity, you could go this route in all kinds of cases, making use of retired judges and experienced trial attorneys in the proceedings. And here's where you, John Q. Public, Law-Lover might come in: the jury pool (they have 600, they need 1,000) volunteer on an on-call basis, to be called up randomly by computer. The day (here's a major charm of this method) is far-less-inconvenient than other jury duties always held on Saturday, and the juror's pay is $80, plus lunch and parking. As in any jury, the pool consists of interested parties from all walks. The company's president, attorney Bruce Macdonald, says "We decided early on that our trials would take place in actual courtrooms and proceed as nearly as possible like the real thing. That will give maximum credibility to the jury's verdict, which in turn will encourage litigants who may have their heels dug in to take a hard look at the realities of their case.

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Liquidated, But Solid

What appears to be a warehouse of eternity, stretching ever backwards, contains the wherewithal to equip - in some cases, to actually "furnish" your space of business at a fraction of retail. In the "lower forty" at Office Furniture Liquidators, you've got the less glamorous used stuff - lots and lots of serviceable chairs (some that swivel, some with cloth seats and backs), motley steel filing cabinets of all sizes and shapes and some plainer desks. The discounts in this region run to what owner Bill Pelrine refers to as "whatever" - though the prices are low. In the front part of the store are the closeouts, cancellations and overstocks - mostly brand new, or if not exactly new, still in terrific shape. These come at a savings of 50-60%, and happy would be the office whose owner or inhabitant came here. The chairs - club chairs and swivelers - are spiffy and classy, often running about $100. The desks run to the enormous (often imposing) L-shaped ones with drawers, maybe with a unit on top to hold books and papers and often also equipped to hold computer equipment. (Veritable corner offices without the office.) Names include La Casse, Steelcase, Hon, Doxey, Kimball, Anderson Hickey and soon - La-Z-Boy. Hours are 9-5, Mon-Fri.



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Mopsy Strange Kennedy has freelanced for the Atlantic, NY Times Book Review and Magazine, Parent's Choice, Red Book, The Washington Post, Chicago Tribune and was a staff writer for Glamour. She also worked for another local (though their name assumes a much more worldly significance) paper for 10 years, 5 months and 28 days.
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July 22 - August 4, 1992

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6 The World According To Us

In today's political climate of toleration and equal opportunity comes an all-female TV show. The first "social commentary through entertainment" show of its kind, *The World According to Us* airs soon on WGBH. Hear from the brainchildren of this program on their reasons for assembling one of the funniest women's casts on television. by Kathy Matheson





16 The Best and Worst of Boston

We welcome and invite our readers and friends to indulge in an Improper Panel's selection of Boston's Best, Worst, Cheapest and more, in the most exciting awards issue to ever hit our fine town. Join in on the fun and don't be surprised if you blush in the First Annual Improper Awards issue.

31 All in the Name of Fun

What's the Grateful Dead's Bob Weir doing for his summer vacation? He's teamed up with Rob Wasserman for an album and an upcoming concert at Great Woods. Hear the words of two of the world's most accomplished musicians as they talk of relaxing and performing "just to have a good time."
by Colleen MacDonald



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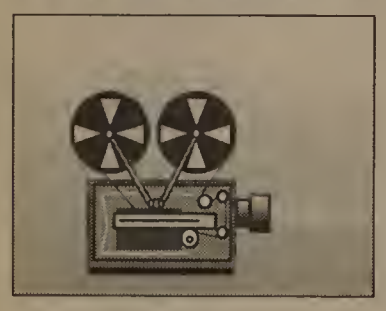
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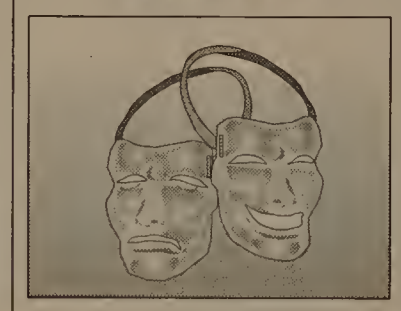
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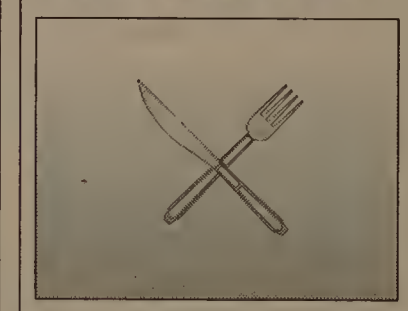
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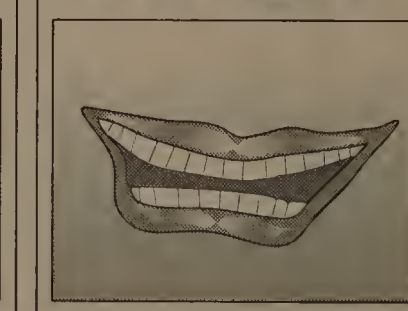
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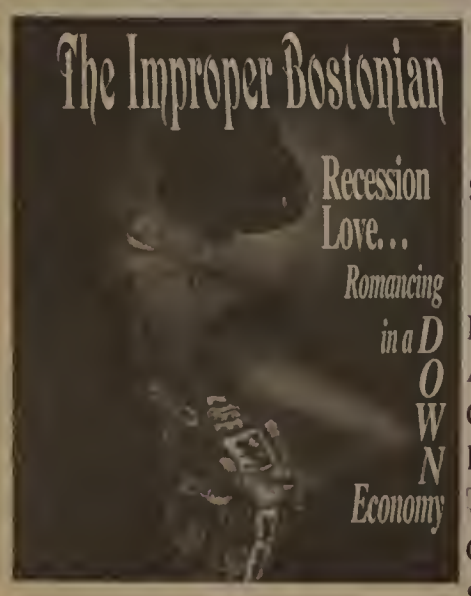








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AROUND TOWN



Bring your favorite cactus plant for some desert Volleyball at the **Desert Volleyball Tour Series** on July 25 and 26 at Salisbury Park in Salisbury. Local beach volleyball players will help raise money for the Leukemia Society of America when they compete for a chance to win it all in Manhattan Beach, California on August 15-16. The winners will be crowned National Amateur Champions by series sponsor DeKuyper Cactus Juice. World champion Greg Lee will be the official beach volleyball pro on hand to conduct clinics and participate in the tournament. Registration, which includes a fee of $25, begins at 8am on July 25. Call 1-800-CJ-Spike for more information.



Mount Snow - in July? Sure thing. The ski resort turns into a **Mountain Biking Extravaganza**. Brave souls can take their bike up to the 3,600 foot summit via the chair lift - an unlimited number of times per day for $20 to fly down the eyeball-popping slopes. The more horizontal types can explore the miles of trails and beautiful wooded terrain at the mountain's base. Bike rentals run $25 per day for a 21-speed mountain bike. Guided tours are available for various lengths of time and cost. For those who want to learn how, a Mountain Bike School is offered all summer long catering to every level of ability. The cost for the school runs from $132 to $149. For information and reservations call 800-451-4211.



Attention all you folkies! Dress casual and comes as you are. **Emmylou Harris** is swinging into town for her sole New England date on Saturday, July 25 at the Berklee Performance Center. She and her Nash Ramblers, featuring Sam Bush of the New Grass Revival, will be playing the heavenly bluegrass sounds from their most recent album, *Live at the Ryman*. Tickets are still available for both the 7 and 9:30pm shows and can be purchased for either $19.50 or $22.50 by calling Ticketmaster at 931-2000 or Folktree Concerts at 641-1010.



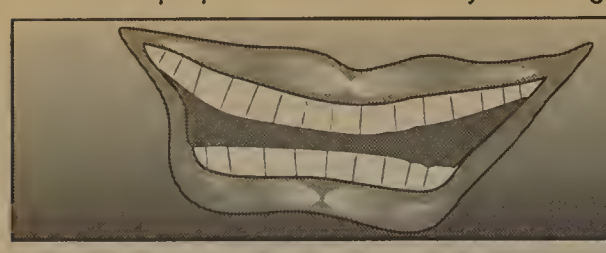
Feeling festive? Head down to the Cape for two knee-slappin' good times. The big granddaddy of them all, the **127th Barnstable County Fair**, runs from July 21-26. Rides, carny games, arts & crafts and concerts featuring Blood Sweat & Tears and Paul Revere & The Raiders will be going on all week. Admission is $5 for adults and $1 for kids 6-12. Gates open at 11am and close at 10pm. Call (508) 563-3200 for further info. Everybody will be dancin' in the street in Hyannis come Fri. & Sat., July 31 & Aug. 1 at their **16th Annual Hyannis Street Festival**. Things start hopping at 10am with something for everyone. Highlights include numerous sidewalk sales, pie & sundae eating contests, a rollerblading race, jugglers, fortune tellers and plenty o' music and food. Questions? Call the Hyannis Chamber of Commerce at (508)775-2201



Spend the weekend being a country bumpkin. The Dept. of Environmental Management is offering primitive camping through Sept. 7 on both **Grape and Bumpkin Islands**, part of the Boston Harbor Islands State Park. Primitive means that water and electricity is not available, which translates to no phone to answer - making you a happy camper. Peaceful hiking for flora and fauna watching is available aplenty. Permits can be picked up at the Harbor Islands Headquarters. The cost is $5 per night for a regular site which accommodates up to five people. Public transportation to the islands is available. For more info. call the Boston Harbor Island State Park at (617) 640-1605.



Take a relaxing Sunday trip to the country by heading to rustic Harvard Square for the **Farmer's Market**. Farmers from all over New England including The Good Earth Organic Farm, Bluestone Farm, Coolidge Farm, Cheshire Garden and Verrils Farms will be bringing their wares to the square. Fresh veggies, healthy plants and home- made treats such as syrups and jellies will be on sale between 10am to 3pm every Sunday until Thanksgiving. You'll find it all in the Courtyard at The Charles Hotel. Keep your eyes open for the upcoming Harvest Moon Festival this fall which combines the market's produce with area chefs' recipes for some tasty times. For more information, call Martha Sullivan at The Charles Hotel (617) 864-1200.



COMEDY

The World According to Us

Inside the World of Boston's Only All-Female Comedy Show

by Kathy Matheson

In the materialistic, money - powered '80s, we witnessed *The World According to Garp*, a story about a white, upper-middle class, family man trying to make his mark in the literary world. How positively *passé*.

Today, in the political climate of toleration and equal opportunity, it's *The World According to Us*: an all-female TV show featuring nationally- and locally-known women comedians as well as music, sketches and social commentary from the female point of view.

"The purpose of it is social commentary through entertainment," said co-executive producer Judith Stoia. "Our ambition is that it will become a national program."

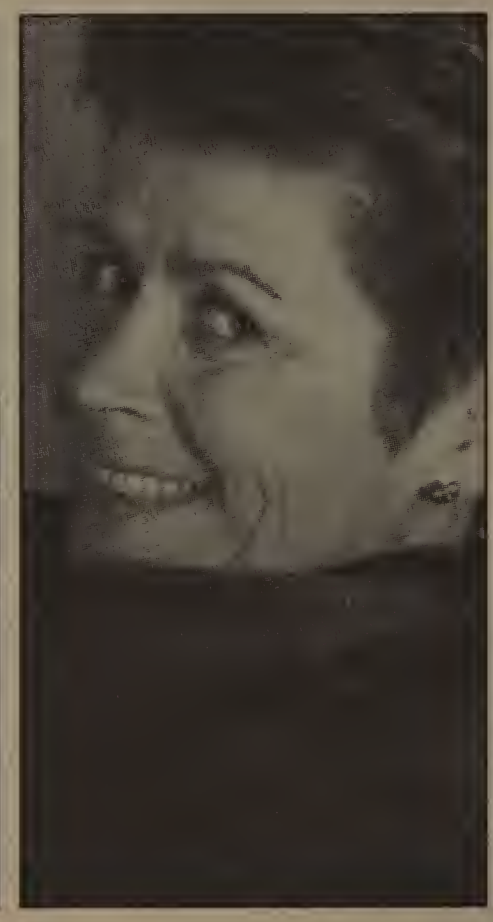
Wary, would-be viewers from all bands of the spectrum (conservative, traditional PBS watchers or die-hard, late-night talk show addicts) should know they're not alone. Although Stoia and her "partner-in-crime" Nancy Porter are both award-winning producers for WGBH, both have backgrounds in shows that fall more into the categories of documentaries and public affairs than comedy (They don't know how it will turn out any better than you).

"It remains to be seen whether it works or not," said Stoia. "You can't invent TV programs on paper; you have to experiment and see what works." Things to consider involve questions like, "Does this program have room for more poignant moments, or are we just going for the laughs?" explained Porter.

Stoia said the main difference between producing a news-oriented show and one like *The World According to Us* is that a documentary offers a safety net as long as the facts are correct. "If you're promising to make people laugh," Stoia explained, "you have no place to hide."

Of course, the most prominent obstacle in developing this show was making sure it wouldn't appeal to an exclusively female audience, despite the all-female cast. Stoia said that "men who have a progressive take on the world will find it really enjoyable," and she has evidence to back that up.





Bertice Berry and Kate Clinton host *The World According to Us*

In the first place, they have received terrific support and encouragement from various male administrators at both WGBH and the PBS national office. But more importantly, after announcing open tapings to the public, the limited space was completely booked two hours after the reservation lines opened. Now there's a waiting list.

The show will be hosted by a pair of stand-up comedians: Bertice Berry and Kate Clinton. Clinton, from Provincetown, labels herself a "fumerist: i.e. a feminist-humorist or a humorist who fumes," while Berry is self-described as "the Bill Cosby of sociology or the Doctor of Comedy. Or both." (Berry received a Ph.D. in sociology from Kent State University and also taught there.) The reason they were picked, explained Porter, is because "their subject matter is personal as well as political."

"It was a challenge to find more politically-oriented performers," said Porter. She and Stoia watched tapes of women comedians for several months before settling on Berry and Clinton to host. "We wanted people doing material with a political edge to it, more than, you know, shopping," explained Stoia.

Other guests include comedians Betsy Salkind (who just performed her one-woman comedy show at the ICA a few weeks ago) and Lea DeLaria; music groups Betty, Four Bitchin' Babes and Saffire; and various other performers. *The World According to Us* is scheduled to air on WGBH/Ch. 2 Aug. 3-7 at 11:00pm. If all goes according to plan, the program will soon be receiving accolades from around the country. ❑

Comedy Listings

• **Catch A Rising Star** 661-0167/9887, 30B JFK St., Camb. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Sandwiches and cold appetizers served. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. New show hours are Sun. at 7:30pm, Mon-Thur. at 8:30pm, and Fri-Sat. at 7:30, 9:30 and 11:30pm. **Every Mon.** is Cross comedy. **Every Tue.** is Boston's Brightest Comedy Showcase. **Wed 22nd.** thru **Sun 26th.**- Bob Nickman, Kim Worth, Lauren Dombrowski. **Mon 27th.**- Cross Comedy. **Tue 28th.**- Brian Kiley. **Wed 29th. thru Sun 2nd.**- Tom Gilmore, Tom Agna, Janine Ditullio. **Mon 3rd.**- Cross Comedy.

• **The Original Connection** 426-6339, 76 Warrenton St., Bos. Named by USA Today as the number one comedy club in the country. Boston's oldest original comedy club since 1968. Rated by *Rolling Stone* and *Vanity Fair* as the nation's top comedy club. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Fri. and Sat. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri.&Sat. **Wed 22nd.**- Jimmy Smith, Brian Frazier, Tom Dunham. **Thu 23rd.**- Jackie Flynn, Mike Bent. **Fri 24th & Sat 25th.**- Jackie Flynn, Ed Driscoll, Chris Zito. **Sun 26th.**- Billy Martin, Jon McGuire. **Mon 27th.**- Chris Zito, Matt Tully, Joe Rogan. **Tue 28th.**- D.J. Hazard, Maria Falzone, Paul Elwell. **Wed 29th.**- Jimmy Smith, Craig Mitchell, Colin Blake. **Thu 30th.**- Chris Zito, Al Ducharme, Rick Jenkins. **Fri 31st & Sat 1st.**- Rich Ceisler, Bill Braudes, Steve BjorkRich Ceisler, Bill Braudes, Steve Bjork. **Sun 2nd.**- Chris Zito, Paul Elwell, Chris Coccia.

• **The Comedy Connection at Faneuil Hall** 248-9700, Shows are seven nights a week. Sunday through Thursday at 8pm and Fri. and Sat., 8:00 and 10:15. Call for ticket prices. **Wed 22nd.**- TBA. **Thu 23rd.**- Anthony Clark. **Fri 24th.**- D.J. Hazard, Don Gavin. **Sat 25th.**- D.J. Hazard, Anthony Clark. **Sun 26th.**- D.J. Hazard. **Mon 27th. thru Wed 29th.**- TBA. **Thu 30th thru Sun 2nd.**- Carol Leifer.

• **Dick Doherty's Comedy Hut** at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.

• **Dick Doherty's Comedy Vault** at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.

• **ImprovBoston** at the Lyric Stage, 140 Clarendon St., on Fridays at 10:45pm and Sundays at 7:30pm; at the Back Alley Theatre, 1253 Cambridge St. (Inman Square, Cambridge) on Saturdays at 10:30pm. Call 437-7172 or 576-1253 for more information.

• **Nick's Comedy Stop** 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices. Box Office -1-800-441-JOKE. **Wed 22nd thru Sun 26th.**- Kenny Rogerson, et al. **Mon 27th.**- Open Mike Night with Billy Martin. **Tue 28th.**- Paul D'Angelo, Larry Reppucci, Kenny Rogerson. **Wed 29th.**- Peter Sasso, Mike Royce. **Thu 30th.**- Jim Lauletta, Mike Royce. **Fri 31st.**- Robbie Printz, Anthony Clark.

• **Renegade Duck** 277-0550, at Play it Again Sam's, 1314 Commonwealth Ave., Allston. Boston's improvisational comedy troupe appears every Saturday at 9pm. Admission is $5.

• **Stitches** 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. **Every Tue:** "R" Rated Hypnotist Frank Santos. **Every Wed:** Anthony Clark. A must see! **Every Thu:** Cross Comedy. Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-$10. No dress code. **Wed 22nd.**- Chance Langton, Larry Sullivan. **Thu 23rd.**- Cross Comedy. **Fri 24th.**- Frankie Bastille, Larry Sullivan, Grant Taylor. **Sat 25th.**- Rich Ceisler, Larry Sullivan, Grant Taylor. **Sun 26th.**- Open Mic Nite with Vinnie Favorito. **Tue 27th.**- Frank Santos (The "R" Rated Hypnotist). **Wed 29th.**- Anthony Clark. **Thu 30th.**- Cross Comedy. **Fri 31st.**- Marci Rose, Larry Myles, Dave Chapelle. **Sat 1st.**- Marci Rose, Dave Chapelle, Larry Myles. **Sun 2nd.**- Open Mic Nite with Vinnie Favorito. **Tue 4th.**- Frank Santos (The "R" Rated Hypnotist).

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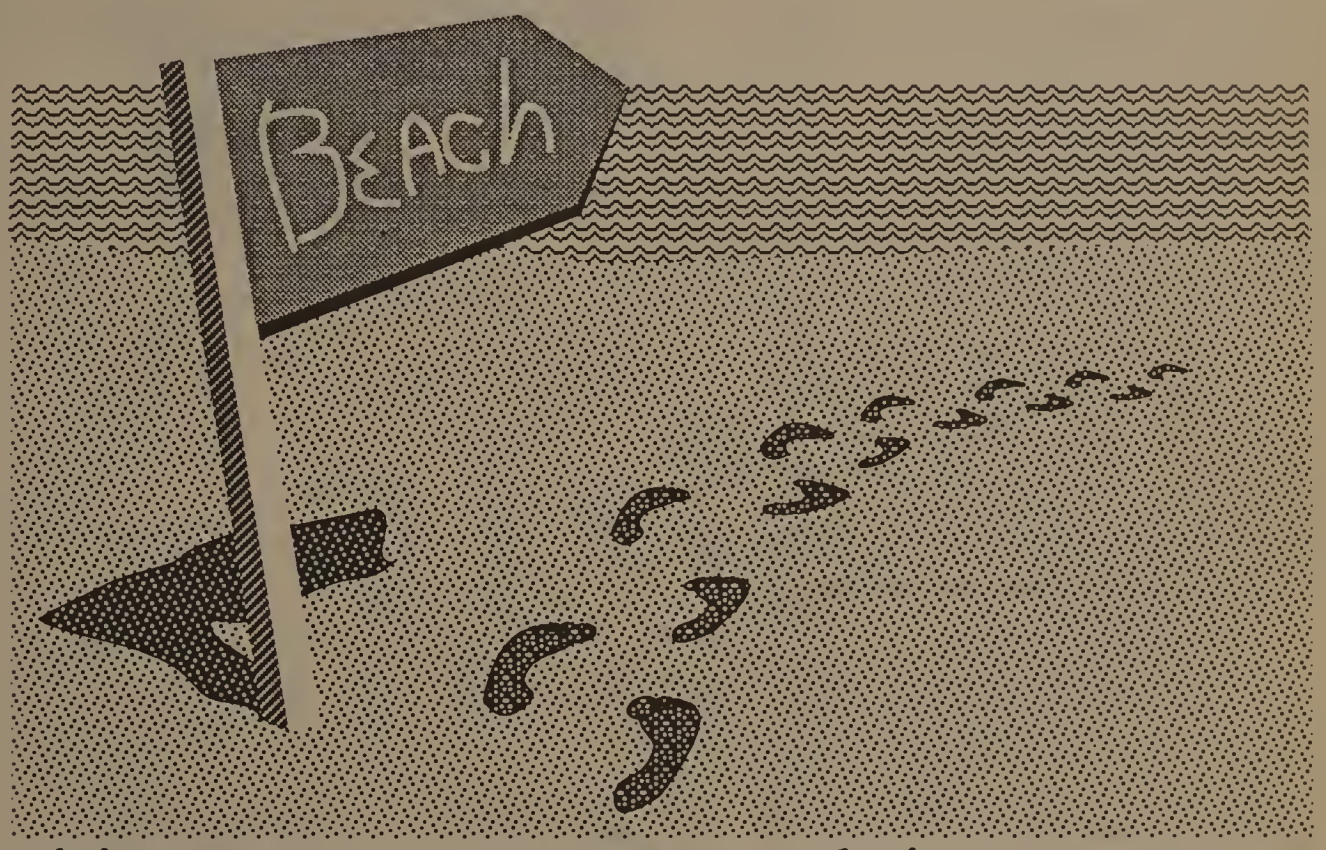
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Corrections for the July 8 Issue
The Article *Reed Takes a Trip on the Wild Side* should have been credited to Jon Macey and not Joe Viglione.
The correct information for the *Behind Locked Doors* poster mentioned in Mopsy Strange Kennedy's column should have been $8 plus $1.50 postage: Make payable to *Behind Locked Doors*, Dorothy W. Dundas. Behind Locked Doors, P.O. Box 407, Newton Highlands, MA 02161 Tel. (617)244-5833

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MOVIES

FLICKS IN A FLASH

A Winner

A Toss up

For the birds

Boomerang
"You'll Hope It Won't Come Back"

Eddie Murphy's latest film *Boomerang*, attempts to be a coming of age film for its star. It's the story of a womanizing perfume executive who meets his match in the company's beautiful new boss (Robin Givens). The film promises to be one of role reversals. Murphy could have been spectacular if his cocksman character had descended into the underworld groveling for love. But Murphy - who created the story for the film - holds himself aloof from such misery. *Boomerang* also wastes the talents of Eartha Kitt, and Geofrey Holder. Though we're throwing *Boomerang* away, we still love you Eddie. **B.C.**

Poison Ivy
"Teen Blonde Wreaks Havoc"

Once again, an innocent suburban family is undone by a blonde, and this time the hand rocking the cradle is Drew Barrymore, ex-child actor and drug addict. Mysterious blonde chick Ivy (Barrymore), shacks up in their humble mansion of a dysfunctional California family Her friend. Cooper (Sarah Gilbert) needs a friend, her emphysemic Mom (Cheryl Ladd) needs a lift, and Dad (Tom Skerritt) needs some confidence building. Ivy dopes up the dog, gives Cooper's Dad a Lolita complex, and pushes Mom over the edge. Sara Gilbert is a likable black-garbed teen, but Drew Barrymore is empty and blasé. Edited down, *Poison Ivy* would make a scary ABC Afterschool Special. It's like, really wild if you're in, maybe, eighth grade? But if not, like, not. **T.S.L.**

Batman Returns
"Worth Seeing, But Not Worth a Wait"

Batman Returns has its moments of glory, but too many evil plots make a mess of the story. In Burton's sequel to 1989's *Batman*, each of three villains — the Catwoman (Michelle Pfeiffer), the Penguin (Danny Devito), and Max Schreck, corporate mogul (Christopher Walken), — has his or her own set of complex schemes. Conflicting plots leave the movie unable to sustain any momentum or sense of suspense at the climax. Michael Keaton shows a firmer grasp of the Batman role this time around, and Michelle Pfeiffer nearly steals the show. Director Tim Burton has decided to repeat the virtues of the original film (good sets and great performances), while expanding its vices. *Batman Returns* is worth seeing, but not worth spending the weekend in line. **.J.H., J.G.**

Adam's Rib
"Soviet Soap Opera"

Adam's Rib, the third film by Russian director Vyacheslay Krishtofovitch, focuses on three generations of Soviet women as they live, work and love their way through a deteriorating country. The charm of *Adam's Rib* is that mother Nina (Inna Chourikova) and her two daughters are no different from American women: they worry about money, wrinkles, vitamin C, subway passes and love. This is one of the very few Russian films showing modern women at work, involved in family issues and domestic crises. Although the film ends on a disappointing note — a birthday party scene for the family matriach fails to match the emotional power of the rest of the movie — *Adam's Rib* is a personal look at Russian life that flows like vodka (albeit with a twist of lemon at the end). **.C.M.**

Honey I Blew Up the Kid

The Funniest Accident of the Summer



As Adam (Shalikar twins) begins to grow, his older brother (Oliveri, left) and father (Rick Moranis, center) are dwarfed by his enormous size.

by Jonathan Sarner

Honey, I Blew Up the Kid, the sequel to *Honey, I Shrunk the Kids*, is a hybrid. It's one part Disney and another part sci-fi schlock. Set the happy, suburban Disney family, complete with brilliant, eccentric paterfamilias, against the plot of the low-budget rampaging-giant movie from the fifties (Attack of the Fifty Foot Woman et al.) and you get The Amazing Colossal Baby.

The special effects are ably handled, and a great deal of magic has been exercised in choreographing the comic rampage scenes. Picture a baby the size of a building who becomes a *real* horror when told that it's nap time.

Director Randal Kleiser and cinematographer John Hora have done an admirable job bringing off these scenes.

Rick Moranis is back as Wayne Szalinski, the quizzical, amateur inventor. As in the first *Honey*, he is treated as an oddity, with the neighbors making small talk about his eccentricities (the high-tech gadgets strewn about his house and yard). Only now his electromagnetic beam machine that shrank the kids has been acquired by an R & D company in the hope that a new machine can be produced, one that can achieve the opposite effect - massive enlargement of objects. Adam, Wayne's mischievous baby, accidentally gets into the path of the beam in the midst of an experiment (sound familiar?), and the fun begins.

Honey I Blew Up the Kid
Walt Disney Pictures

Rated: *PG*
Directed By
Randal Kleiser
Starring:
Rick Moranis
Marcia Strassman
Robert Oliveri

Sequels only invite comparison to their predecessors, and this one is no exception. Although *Honey, I Blew Up the Kid*, has some wonderful moments, it cannot beat its predecessor for sheer directness and simplicity of plot. The plot entanglements in this one pile up and seem annoying at times: there is Wayne's son who must overcome his shyness in pursuit of a teenage girl, a youngish corporate upstart who threatens to displace Wayne in a *Father Knows Best* theme that is not explicit but against which Diane, Wayne's wife, has to cope.

Moranis is convincing as the nerdish inventor. He ably tackles the role of the loony Graham Bell, as his furrowed brow and curled lip run the course of the movie. He's masterful in knowing how to treat these affectations comically. This quality was part and parcel of the Second City repertory player, from whence he sprang. He also comes across well as the loving and at times inattentive parent. Likewise, Marcia Strassman, who plays Diane, gives an outstanding performance, providing a measured balance of matriarch and disciplinarian.

There are a lot of laughs in *Honey*. Wayne's lack of attention to his family has been reckoned with, but he still can't win - a short lapse goes a long way. It was his insularity which in the first movie caused trouble: he gave so little attention to the kids that they were literally consigned to their nonexistence. It might be that the greatest chuckle in the movie is to watch the roving tike goo-gooing amid the neon and the gambling casinos in Las Vegas, wherein he is supposedly energized by the city's electricity. Other clever turns appear, the most explicit of which is sweetly made in the climatic penultimate scene.

Honey, I Blew Up the Kid is enjoyable entertainment for those of all ages - and sizes. It's a cozy, light-hearted and slightly surreal affair that falls short of its predecessor but pleases on its own terms. ❑

In Good Company With *A Stranger Among Us*

by Tobin Streett



Emily, a detective (Melanie Griffith, right) is aided by a young scholar named Ariel (Eric Thal, left) and his sister, Leah (Mia Sara, center).

For anyone bored with this year's current crop of sequels, look no further for your source of refreshment.

After the opening scene in which Melanie Griffith puts forth an unconvincing effort as an ice-cold police detective, one may wonder what's playing in the theater next door. But within minutes, *A Stranger Among Us* plants both feet on the ground and moves steadily forward in one of the most spiritually-inspiring, insightful and entertaining films of 1992.

Director Sidney Lumet teases us with a plot that unfolds amidst an enigma of murder, betrayal and surprisingly enough - the fundamental bonds of the family. Set deep within the reaches of the Hassidim community of Brooklyn, *A Stranger Among Us* contains thematic parallels to the 1985 thriller, *Witness*. Like Harrison Ford, Griffith's character has to discard her customs and preconceptions of a subculture removed from society, yet surviving in modern times.

Melanie Griffith and Eric Thal star as two cultural-opposites - one a street cop, the other a Hassidic Jew - whose fates draw them together in a tale pitting traditional disciplines against modern police work.

Griffith's overzealous pursuit of street punks lands her on the case of a missing person who just happens to be a Hassidic Jew. After discovering the "subject" of her case to be *permanently* missing, Emily is forced to go undercover within the Hassidim community. In spite of the initial culture shock, Emily learns and in fact enjoys some of the practices and traditions of the Hassidim. This is the beginning of what - for Emily - is an internal war of her own. Dining with them, working in a family owned store in the jewelry district and witnessing their tight family bonds forces Emily to question her own culture and way of life. With the help of the spiritually-affected Ariel, she finds an inner peace which eventually leads her to an understanding not only of herself, but also of Ariel and his culture.

Producer Howard Rossenman says, "I've always wanted to make a movie about the Hassidim. It was an opportunity to show values that some people might consider old-fashioned - like the centrality of the family. And it speaks to a spirituality that a lot of people are seeking today."

With *A Stranger Among Us*, spirituality functions more as an anchoring device than a learning tool. Lumet has done well in casting Griffith and Thal (who had never before acted in a film, much less a professional play) as the leads. Their on-screen chemistry only adds to the forbidden fire that burns between them. Thal hands in a wonderful performance as the mystical and disciplined Ariel who spends his time suppressing his emotional attachment for Emily.

One of the most pleasing elements of this film is the realistic portrayal of the Hassidim. And with a little murder thrown in for good measure, you'll witness the unraveling of a drama sure to keep you guessing until the end.

Familiarize yourself with *A Stranger Among Us* and maybe this year of sequels will have you yearning for another in 1993. ❑

A Stranger Among Us

Hollywood Pictures

Rated: *PG-13*

Directed By

Sidney Lumet

Starring:

Melanie Griffith

Eric Thal

CRITICS CHOICE

KEY
A Winner
A Toss Up
For the Birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	L.A. Times	Village Voice	Newsweek	People	Time
Batman Returns	Toss Up	Winner	Toss Up	Winner	Bird	Winner	Toss Up	Toss Up	Winner
A League of Their Own	Winner	Winner	Bird	Winner	Toss Up	Bird	Winner	Bird	Toss Up
House Sitter	Winner	Winner	Toss Up	Bird	Bird	Bird	Winner	Toss Up	Winner
Sister Act	Toss Up	Toss Up	Toss Up	Bird	Winner	Bird	Toss Up	Winner	Bird
Patriot Games	Bird	Toss Up	Bird	Winner	Winner	Bird	Toss Up	Toss Up	Bird
Boomerang	Bird	Toss Up	Bird	Toss Up	Bird	Bird	Winner	Bird	Winner
Lethal Weapon 3	Winner	Bird	Bird	Bird	Bird	Toss Up	Toss Up	Bird	Toss Up
Unlawful Entry	Bird	Toss Up	Bird	Toss Up	Bird	Bird	Toss Up	Bird	Toss Up
Pinocchio	Winner	–	–	–	Winner	Winner	–	Winner	–
Far and Away	Toss Up	Bird	Bird	Bird	Bird	Bird	Bird	Bird	Winner

FLICKS IN A FLASH

A League of Their Own
"Steals Home"

Penny Marshall directs *A League of Their Own*, a fictional movie based on the true events of the first women's professional baseball teams. With an all-star cast on the field, Marshall scores big. Geena Davis plays Dottie, a dairy worker recruited by a scout - the incessantly sharp Jon Lovitz. At the try-outs, we're introduced to "All the way Mae" (Madonna) and tough-talking Delores (Rosie O'Donnell), who in tandem, keep the lines cracking and the audience laughing. As she did with her Oscar-nominated *Awakenings*, Marshall has once again enlightened the public to a heartwarming and noteworthy story. **L.M.B.**

Cool World
"Uncool and Insulting"

The driving force behind this badly-animated clunker is that cartoon go-go dancer Holli Would wants to get porked by a human, otherwise known in her "Cool World" universe as a "noid." *Cool World* is haphazard and uninteresting, vainly trying to emulate Roger Rabbit, but the Paramount release is nowhere near as technically sophisticated or even well-drawn. With the exception of Holli (The air-headed voice of Kim Basinger), all the "doodles" as they are called look weaker in design than the Ninja Turtles. Gabriel Byrne plays noid Jack Deebs, creator of the comic strip "Cool World," who is magically transported into his own universe. Deebs has spent a long stretch in prison, dreaming about Holli. So will they do it, or not? Who cares? Deebs should have stayed in prison for giving genesis to this boring and misogynistic mess. **T.S.L.**

The Famine Within
"Food for Thought"

The Famine Within is a serious documentary examining the severely dictated, societal ideal that pairs off beauty with thinness. While the movie does not pretend to disclose new insights or evidence into such problems as bulimia and anorexia, it does assert a hypothesis that women who have achieved "equal opportunity in the workplace" still equate success with thinness. *The Famine Within* is a worthy education for both male and female viewers. With interviews and shocking statistics, the film delivers its message with poignancy and terrific relevance for our times. In a documentary that seriously questions the idea that image is everything, director Katherine Gilday presents us with portraits of women, with bodies and faces, that will not soon leave our memories. **L.R.**

Patriot Games
"The Audience Comes Out The Loser"

After an hour of watching *Patriot Games*, the latest adaption of a Tom Clancy pot boiler, it's fairly easy to guess the outcome. Erstwhile CIA analyst Jack Ryan (Harrison Ford) thwarts an assassination attempt by an IRA fringe group, killing the baby brother of the group's leader. Ryan returns to his happy yuppie domain in Baltimore, and the vengeful assassin follows in pursuit, *Cape Fear*-style. Ford makes a more seasoned and believable Jack Ryan than Alec Baldwin. The man defending home and hearth from intruders has been better portrayed in *Cape Fear* and *Straw Dogs*. Rent those two for the same price of *Patriot Games* and have a more chilling and suspenseful evening. **T.S.L.**

Housesitter
"Dirty Rotten Housebreakers"

Steve Martin displays his usual élan in comic reaction and timing in *Housesitter*, but unfortunately his reactions to the movie's comic scenes are funnier than the comic scenes themselves. Martin is Newton Davis, a Boston architect who has built a home for his childhood sweetheart. She refuses his hand, leaving one-night-stand Gwen (Goldie Hawn) to move into the abandoned home and tell Davis' hometown that she is the new Mrs. Davis. The zany panic builds up from there, in a frantic escalation of lies that is slightly reminiscient of *Dirty Rotten Scoundrels*, a far superior comic *tour de force*. Fans of Martin and Hawn will not be that disappointed with *Housesitter* — perhaps only by the rushed and improbable ending — and the suporting cast for the two stars is strong and amiable. **T.S.L.**

MOVIES

Jackie Chan Superstar

by John Galligan & Jon Haber

Hong Kong action film star Jackie Chan broke away from the pack of Bruce Lee wannabes in the late 1970's with a series of films mixing comedy, martial arts, and wild, outrageous stunts.

After a string of successful action comedies like *Drunken Fist Boxing, Fearless Hyena II* and *Jackie Chan's Police Force*, Chan made an effort to break into the lucrative American market, joining Burt Reynolds in the two *Cannonball Run* films and starring in a pair of films, *The Big Brawl* and *The Protector*.

In *Brawl*, Jackie plays a happy-go-lucky Chinese kid in depression era Chicago whom gangsters (led by Jose Ferrer) force to bareknuckle fight a behemoth wrestler named "The Kiss." *The Protector* is a grim police buddy movie that has NYPD detective Jackie questing revenge in Hong Kong with his partner played by professional paesan Danny (*Do the Right Thing*) Aiello.

Despite some decent action scenes, good performances by Ferrer and Aiello and Chan's considerable charm, these films flopped at the American box office, so it was back to Hong Kong for Chan to continue a Sputnik-class rise to the top.

Returning home, Jackie began to add more and more dangerous audience-thrilling stunts to his film mix of karate and comedy in films like *Project A, Armour of God* and *Operation Condor*. As director, producer and star of his big-budget films (with a noticeable contempt for stunt doubles), Chan was continually putting his life on the line, breaking a considerable number of bones and box-office records in the process.

In *Project A*, Jackie plays a recruit in the Hong Kong coast guard, battling pirates and heaping up fast-paced chase scenes, karate battles and multi-story falls from convenient clock towers. (It goes without saying that Chan can't get casualty insurance from anyone in East Asia.)

In *Armour of God* , Jackie played an Indiana Jones / James Bond do-gooder, jaunting around the world in order to recover the five pieces of God's own plate-mail armor.



Armour's sequel, *Operation Condor*, is rumored to be the highest-budgeted film in the history of Hong Kong cinema. Chan was reported to have exceeded this budget by 100%, and it certainly shows. Incredible fights, car and motorcycle chases and a climatic battle in a working wind tunnel. No cocaine excess buried in the office-supplies budget here! If you can overlook the thin plot and lighthouse-scale glaring sexism, *Condor* is Chan's best action film to date.

While American action-film conventions still dominate world screens (much like American cars once owned the roads), there is a lot Hollywood can learn from the wisdom of the East, and a lot American audiences can enjoy in the widely-available films of Jackie Chan.

Any video shop with a self-respecting martial arts section should have a healthy collection of Jackie Chan's movies. For more extensive collections, Video Oasis (740 Cambridge St.), Columbia Video (272 Broadway) in East Cambridge, and Chums Video in Brighton (139 Brighton Ave.) carry terrific assortments of karate movies.

For the most recent films, you may need to visit either Sino Video (66 Harrison Ave.) or Universe Video (26 Kneeland St.) in Boston's Chinatown. ❑

A (Partial) Filmography of Jackie Chan

Film Titles
The New Fists of Fury
Drunken Master
Spiritual Kung Fu
Fearless Hyena I
The Young Tiger
The Big Brawl
Snake Fist Fighter
Project A
Police Story (or Jackie Chan's Police Force)
Fantasy Mission Force
Fearless Hyena II
The Protector
To Kill with Intrigue
Half-a-Loaf of Kung Fu
Armour of God
Dragons Forever
Project A II
Police Story II
The Miracle
Mr. Canton and The Lady Rose
Operation Condor - Armour of God II

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BOOKS

The Vanished Child

By:Sarah Smith
Ballantine Books, Random House, 1992

by Lisa Bonnell

Alexander von Reisden thought he knew himself. Orphaned at a young age and raised by his foster parents, the young royalty lived in Africa before moving to Switzerland to become a chemist. But after Dr. Charles Adair spots him on a train platform and calls out, "Richard, do you know me,?" the mystery begins to unfold and Reisden is no longer sure of his identity.

In Sarah Smith's latest novel *The Vanished Child*, he is delicately drawn into the search for Richard, the missing heir to murdered millionaire William Knight. Written strongly in the Victorian style of Henry James and Edith Wharton (with long eloquent sentences, heavily ladened with meaning), this psychological crime story is a constant barrage on Reisden's perspectives, so neither he nor the reader knows his true identity.

Reisden agrees with the Knights' legal counsels to come to Boston and prove he is not Richard. Gilbert, William Knight's son can then declare Richard dead (after missing for many years) and his adopted son, Harry, can become the legitimate heir to the family fortune. But the plan backfires, Reisden cannot remember or prove his early childhood and Gilbert believes Reisden truly is Richard . . . the vanished child. As summer progresses, Reisden searches for Richard's body, only to be enveloped in the mystery and further confused about his own life.

Smith's portrayal of the aristocracy and Boston in the 1880's is clear with elements of such local color as the Public Gardens, the Boston Common and the mansion -like brownstones of Commonwealth Avenue. Her descriptions of carriages and snow in winter, set a personality to the historical architecture of Back Bay and Beacon Hill.

While in Boston, Reisden's lonely confusion over the accidental death of his wife gives way to the enticing, yet subtly romantic love triangle of Harry, Perdita, Harry's young innocent fiance and Reisden. Reisden befriends Perdita, a talented pianist who is told she must give up her music when she marries. She is blind and Reisden helps her gain independence and realize her dreams are attainable if married or single. Together they search for the clues to the disappearance, and in a reenactment on the anniversary of William Knight's murder, the truth is unlocked.

Although the style may seem somewhat reserved at first, the intricate plot keeps moving at a steady pace and the reader is compelled to find out the truth. "Someone killed Richard. Now Richard wants to know why." For the reader,there's only one way to find out - and it's worth it. ❑

WHAT'S PLAYING

CALL THEATERS FOR TIMES

LOEWS BEACON HILL
1 BEACON AT TREMONT(723-8110)
ALIEN 3 (R)
CLASS ACT (PG-13)
DEEP COVER (R)

LOEWS CHARLES
95 CAMBRIDGE ST.(227-1330).
COOL WORLD (PG-13)
MAN TROUBLE (PG-13)

LOEWS CHERI
50 DALTON ST.(536-287)
A LEAGUE OF THEIR OWN (PG)
BATMAN RETURNS (PG-13)
PATRIOT GAMES (R)
PRELUDE TO A KISS(PG-13)

LOEWS COPLEY PLACE
HUNTINGTON AVE. (266-1300)
PINOCCHIO(G)
BASIC INSTINCT (R)
HOUSESITTER(PG)
FAR AND AWAY (PG-13)
WHITE MAN CAN'T JUMP (R)
SISTER ACT (PG)
BEETHOVEN (PG-13)
HONEY, I BLEW UP THE KID (PG)
ZENTROPA
THE PLAYBOYS (PG-13)
MY COUSIN VINNY (R)
FERNGULLY (G)
THE PLAYER (R)
POISON IIVY (R)

LOEWS PARIS
841 BOYLSTON ST OPP THE PRU (267-8181)
UNLAWFUL ENTRY (R)

LOEWS NICKELODEON
606 COMM. AVE NR.KENMORE SQ(424-1500)
HEAR MY SONG (R)
MONSTER IN A BOX (PG-13)
MEDITERRANEO
HIGHWAY 61 (R)
HOWARDS END (PG)
A STRANGER AMONG US (PG-13)

LOEWS JANUS
57 JFK ST.(661-3737)
A STRANGER AMONG US (PG-13)

LOEWS HARVARD SQUARE
10 CHURCH ST. CAMBRIDGE (864-4580)
ZENTROPA
MEDITERRANEO
HOWARDS END (PG)
THE PLAYER (R)
THE ROCKY HORROR PICTURE SHOW
PATRIOT GAMES(R)
COOL WORLD(PG-13)

LOEWS FRESH POND
168 ALEWIFE BROOK PARKWAY(661-2900).
A LEAGUE OF THEIR OWN (PG)
BOOMERANG (R)
BATMAN RETURNS (PG-13)
PINOCCHIO (G)
UNLAWFUL ENTRY (R)
HOUSESITTER (PG)
PRELUDE TO A KISS(PG-13)
UNIVERSAL SOLDIER (R)
HONEY, I BLEW UP THE KID (PG-13)
SISTER ACT (PG)
MAN TROUBLE (PG-13)
UNLAWFUL ENTRY (R)

LOEWS SOMERVILLE
35 MIDDLESEX AVE. ASSEMBLY SQ. MALL
628-7000
A LEAGUE OF THEIR OWN (PG)
BOOMERANG (R)
BATMAN RETURNS (PG-13)
PINOCCHIO (G)
PATRIOT GAMES (R)
HOUSESITTER (PG)
UNLAWFUL ENTRY (R)
SISTER ACT (PG)
MAN TROUBLE (PG-13)
SISTER ACT (PG)
A STRANGER AMONG US (PG-13)
COOL WORLD (PG-13)
PRELUDE TO A KISS (PG-13)
UNIVERSAL SOLDIER (R)
HONEY, I BLEW UP THE KID (PG)

CINEMA 57
200 STUART ST.(482-1222)
BOOMERANG (R)
UNIVERSAL SOLDIER (R)

SOMERVILLE THEATER
55 DAVIS SQ. 625-5700
ALIEN 3 (R)

ALLSTON CINEMA
214 HARVARD AVE. 277-2140
LETHAL WEAPON 3(R)
COOL WORLD (PG-13)

CHESTNUT HILL
RTE .9 & HAMMOND ST.- BROOKLINE 277-2500
HOUSESITTER (PG)
BATMAN RETURNS (PG-13)
SISTER ACT (PG)
PATRIOT GAMES (R)
PRELUDE TO A KISS (PG-13)

CIRCLE CINEMA
CLEVELAND CIRCLE 566-4040
BOOMERANG (R)
A LEAGUE OF THEIR OWN (PG)
MAN TROUBLE(PG-13)
A STRANGER AMONG US(PG-13)
UNIVERSAL SOLDIER (R)
HONEY, I BLEW UP THE KID(PG-13)
UNLAWFUL ENTRY (R)

COOLIDGE CORNER
290 HARVARD ST.- BROOKLINE 734-2500
THE FOURTH ANIMATION CELEBRATION
A WOMAN'S TALE
WIZARDS
WHERE ANGELS FEAR TO TREAD
RAISE THE RED LANTERN
THE FAMINE WITHIN
MY FATHER IS COMING
THE ADJUSTER
VISION OF ANIMALS

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8 1/2

MUSEUM OF SCIENCE
OMNI THEATRE 723-2500
ANTARCTICA AND THE NEW ENGLAND
TIME CAPSULE
RING OF FIRE AND THE NEW ENGLAND
TIME CAPSULE
TO THE LIMIT AND THE NEW ENGLAND
TIME CAPSULE



ARTS

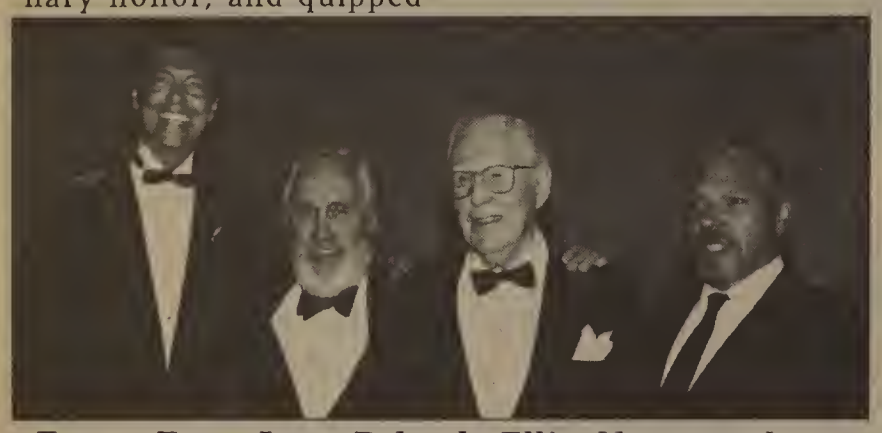
Summer Stock Offerings

"Playing This Week": An Out-of-Boston Experience

by Nancy Leonard

The Elliot Norton Awards

The tenth annual Elliot Norton Awards were capped with the installation of a bronze plaque in the lobby of the Wilbur Theatre. The plaque, designed and donated by sculptor Kahlil Gibran, honors "Boston's beloved and distinguished theatre critic for 48 years." At the June 29 installation ceremony, Mr. Norton thanked everyone for the extraordinary honor, and quipped that it met with his approval because he was afraid it might say "Elliot Norton slept here." That happened only once or twice, he confided.



Tommy Tune, Jason Robards, Elliot Norton and August Wilson share a happy moment at the 10th Annual Elliot Norton Awards.

Williamstown Theatre Festival

Imagine a critic's surprise and no doubt management's consternation - that headliners Blythe Danner and Edward Herrmann both failed to materialize for the mainstage production of Ferenc Molnar's *The Guardsman* at the Williamstown Theatre Festival. Brochures at the box office were still trumpeting their reunion on-stage "for the first time in eight seasons," but last-minute "movie commitments" apparently scuttled the outing. Fortunately, Anne Twomey and Christopher Reeve were admirable replacements in this pre-World War I comedy - though a bit more rehearsal time would have strengthened the action.

Molnar's work turns on romantic illusion. With the bloom rapidly fading after only six months of marriage, an actor fears that he will lose his new wife to a rival, and decides to impersonate the man of her fantasies - in this case, a guardsman of the Austro-Hungarian Empire. Mr. Reeve's talent for comic self-deprecation - you remember his *Superman* adventures - served him well as the hapless husband and the dashingly ill-at-ease Teutonic soldier. His efforts provided important vigor and compelling detail. Ms. Twomey, a little theatrical and not always distinctly heard, sparked the proceedings with urgent passion and ambiguous gamesmanship. Veteran actors, Ron Holgate, as the couple's confidant, and Anne Pitoniak, as her lady's devoted confederate, added delicious spice along the way. Newcomer Arija Bareikis, a member of the non-Equity company, was impressive as a lovesick maid. Director Michael Bloom's production lost some of its steam in the third act, where he failed to pluck all the dramatic chords of the plot's ultimate inconclusiveness; but the frolicsome personalities and handsome period trappings - principally, Peter Harrison's sets and Rui Rita's lighting - allayed any serious misgivings.

Now under Peter Hunt's leadership, the Williamstown Theatre Festival remains a well-respected artistic beehive - with a full schedule of classics and new works in their main auditorium and a 96-seat extension theatre. The WTF also offers workshops, cabaret entertainment and special events throughout the summer season, by a theatrical family of 280 people. Next up: *The Visit* by Friedrich Duerrenmatt on the main stage beginning July 22 and running through August 2, and the world premiere of a new play by Joyce Carol Oates, entitled *Black*, running through July 26, on the other stage. *Black* stars Victor Love and Anthony Edwards. Tickets can be ordered by phone from the box office: (413) 597-3400. Information is available at (413) 597-3399.

If you're looking ahead to August, *Two*, by Romulus Linney runs from August 5 through August 16 and *The Sweet By and By*, by Frank Higgins plays from August 19 through August 30. *Two* is directed by Thomas Bullard. *Sweet By and By* stars Blythe Danner and Gwyneth Paltrow (Danner's real life daughter).



Jackie (Susan Winslow) and JFK (Mark Robert Myers study a photo layout of 50 Jackie look-alikes in Life Magazine in *JACKIE: An American Life* currently playing at the Hasty Pudding Theater.

Shakespeare & Company

Less august, but no less it seems, is WTF's neighbor, Shakespeare & Company, housed at The Mount in Lenox. Artistic Director Tina Packer has made a sufficient splash in Boston this year - first as the feisty Shirley Valentine at the Charles Playhouse, and then as the winner of the first Henry Jewett Prize for Outstanding Direction at June's Elliot Norton Awards - that theatre buffs will want to check out her company's summertime fare in the Berkshires.

Seventeen different productions will be staged in four theatre spaces — two indoors, two outdoors. *The Taming of the Shrew*, directed by John Hadden, began performances on the outdoor

(continued.)

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main stage July 19. A streamlined *Julius Caesar* opens the 1992 Bare Bard Series in the newly renovated Stables Theatre. It runs in repertory with the Modern Play Series includes Ms. Packer's own work, *Women of Will*, that is her performed exploration of the changing role of women in Shakespeare's plays. Actor / director Dennis Krausnick's new play, *Maisie*, based on Henry James' 1897 novel, "What Maisie Knew," premieres in the Wharton Theatre, and will play alongside adaptations of Edith Wharton's short stories. The outdoor Oxford Court Theatre comes to life in late August, with Summer Training Institute productions of *Two Gentleman of Verona* and *The History of Troilus and Cressida*.

Shakespeare & Company is beginning to resemble the multi-stage Ontario festivals - Shakespeare in Stratford, Shaw in Niagara-on-the Lake - and they've retained some skilled actors, seen hereabouts in wintertime productions, for their current season. For more information, call (413) 637-3353.

The ART

In Cambridge, the American Repertory Theatre has announces that it will present *Amphigorey: The Musical* at the Loeb Drama Center August 26 through September 12 as part of the ART's Fall Festival. This musical revue, designed and adapted for the stage by Edward Gorey from his own prose and poetry (with music by Peter Golub), was well received earlier this year in Philadelphia, where it premiered. Daniel Levans is director and choreographer. The title, by the way, is a play on the word "amphigouri" (meaning a collection of nonsensical writings), and on the author's own name. A cast of 11 brings the whimsy to life.

Meanwhile, the ART has added ten performances to the run of Goldoni's *The Servant of Two Masters*, through July 28 . Shaw's *Misalliance*, directed by David Wheeler, returns to the repertory for fourteen performances, beginning July 15. Mr. Wheeler won this year's Elliot Norton Award for staging this work - for turning George Bernard Shaw's windy expansiveness into "wit and sheer theatrical pleasure." For information on any of these ART activities, call (617) 547-8300.

Boston Repertory Theatre

During July, the Boston Repertory Theatre is presenting the musical *Yuppies* and Christopher Durang's black comedy *Baby With the Bathwater* at the Lyric Stage, 140 Clarendon Street, Boston, along with a late-night "Boston Bops" cabaret. For information, call (617) 437-7172.

Diamond Jim's

The musical revue, *Manhattan*, has been extended at Diamond Jim's at the Lenox Hotel - now it's scheduled to run through August 9. Stacey Hudler, Magi Merritt, Victoria Reed, Michael Sullivan, Jonathan Tomaselli and Sam Jerris (who directed) are currently in the cast. A number of solo performances have been booked to precede and follow the show. For information, call (617) 536-5300.

More Crowd Pleasers:

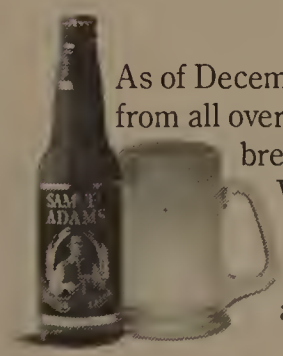
The Hasty Pudding

Jackie, An American Life — Gip Hoppe's cartoon-like take on the life and times of Jacqueline Bouvier Kennedy Onassis - continues its return engagement at the Hasty Pudding Theatre in Cambridge. *Forever Plaid* - the tongue-in-cheek celebration of the guy groups of the 1950's - remains ensconced at the Terrace Room of the Park Plaza Hotel. Two new cast members were recently announced: Bruce Moore and Roy Chicas. They join Robert Lambert, who arrived last January. Only Jeff Bannon was in the original Boston cast.

Massachusetts Repertory Theatre

Down in southeastern Massachusetts, at U. Mass-Dartmouth, the Massachusetts Repertory Theatre is presenting *The Marrano*, a new musical, which asks if Columbus was Jewish. The book is by Manuel Mandel, Charles Osias Kelman, and Mark Bramble (who has Broadway credits and is directing). Mandel and Kelman composed the music. Simon Wiesenthal's *Sails of Hope* inspired the work, which is having its world premiere. The playing dates are July 15-26. For information, call (508) 999-8893. ❑

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ARTS

THE ARTS CALENDAR

DANCE

Boston Ballet
at the Wang Center
270 Tremont St., Boston
Tickets are now on sale for Boston Ballet's 1992-93 season. Performances include *The Nutcracker, Don Quixote, Etudes Program, Cinderella, All Balanchine* and *Romeo and Juliet*. Call 931-2000 for more information.

PHOTOGRAPHY

Boston Public Library
Copley Square, Boston
See *The Berlin Wall*, an exhibit of photographs taken from the Boston *Herald-Traveler* that document the evolution— and conclusion— of the Cold War (1945-1989). On display in the Wiggin Gallery balcony from 9am-5pm through July. Call 536-5400 x280 for more information.

Museum of Science
Science Park, Boston
World-renowned climber, cartographer and aerial photographer Bradford Washburn displays more than 40 stunning black-and-white photos of the world's most dramatic mountain ranges. Through Sept. 7.

New England School of Photography
537 Commonwealth Ave., Boston
Come see NESOP's student exhibition, work from graduates of the two-year Professional Photography program. The show consists of work in black & white, color, experimental color, advertising, corporate, editorial, photojournalism and portraiture. Gallery hours are Mon.-Fri. 9am-5pm; the show runs through Aug. 28.

CLASSICAL

Boston Chamber Ensemble
at Suffolk University's C. Walsh Theater
41 Temple St., Boston
Come see the Boston Chamber Ensemble perform an all-Schubert concert on July 25 at 8pm. The program will feature both orchestral and choral works by Franz Schubert, including his 5th Symphony, G-major Mass, the Namensfeier Cantata and a duet for 2 sopranos from the opera Feirabras. For ticket information, call 547-2289.

BU School of Music
at the Tsai Performance Center
685 Comm. Ave., Boston
The School of Music presents a concert of the music of Johannes Brahms on July 22 at 8pm, as part of its summer concert series. On July 29 at 8pm, the School of Music performs the music of Franz Schubert. Admission for both concerts is $8 for adults; $3 for students and senior citizens. Call 353-5124 for more information.

Great Woods
Mansfield
The world-renowned Boston Pops, conducted by John Williams, return July 24 at 8pm for an evening of musical enjoyment. The program includes several of Williams' own compositions, a few old favorites and excerpts from films and Broadway shows. Tickets are $10-$30; call Ticketmaster at 931-2000

Longy School of Music
Edward Pickman Concert Hall
27 Garden St., Cambridge
Trix Kout conducts the Longy Flute Orchestra July 30 at 8pm. Admission is free. On July 31 at 8pm, Jeffrey Rink conducts the Longy Summer Chamber Orchestra, which will perform a program including Dvorak's Symphony No. 7. Admission is $5. Call 876-0956 for more information.

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Mass. Brewing Company, Inc.
Harpoon Ale and Golden Lager
306 Northern Ave., Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
See beer memorabilia from two centuries and learn about the venerable history of brewing in Boston. Thousands of people have already been to the tours and tastings held on Thursdays at 2pm and Saturdays at noon and 2pm. A $1 contribution is requested at the door; it will be donated to a local children's charity.

FILMS

Boston Gay/Lesbian Film Festival
at various locations
This 8th annual festival is held Fridays at the Museum of Fine Arts, Saturdays at the Harvard Film Archive, and Sundays at MFA and the Institute of Contemporary Art. The festival runs until Aug. 1. For more information, call 266-9129.

Boston Public Library
Copley Square, Boston
The BPL screens award-winning documentaries every Thursday at 6pm this summer: See *The Restless Conscience* on July 23; on July 30 it's *Empire of the Air: The Men Who Made Radio*. On Mondays at 3pm and 6:30 pm, the BPL salutes Frank Capra with a film series, *It Was a Wonderful Life, Part II, The Glory Years*. in Rabb Lecture Hall. On July 27, don't miss Academy-Award winner *You Can't Take it With You*.; On August 3, it's *Mr. Smith Goes to Washington*. On Tuesday evenings at 6pm, the *Marylin Monroe Film Series-A Candle in the Wind* will be take place and on July 28,*How to Marry a Millionaire* will be shown. The Admission for all films is free.

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. For further film information, call 876-6837.

Museum of Fine Arts
465 Huntington Ave., Boston
See the film series "Classics of French Cinema - Restored!"

Museum of Science
Mugar Omni Theatre
Science Park, Boston
See *Antarctica* through November: An extraordinary excursion across Earth's last wilderness in this breathtaking adventure film. Also showing are *Ring of Fire* (about the active volcanoes in the Pacific Ocean), *To the Limit* (telling the story of three athletes' quest for the ultimate performance) and *New England Time Capsule* (giving a breathtaking glimpse at the beauty of New England). Special headsets are now available for the sight-impaired and hearing-impaired visitors. Foreign language translations are available in Dutch, Korean, Japanese and Spanish. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only museum in the world devoted solely to educating the public about computers and their impact on society. Enjoy over 100 interactive exhibits, including the award-winning Walk-Through Computer. On exhibit through September 7 is "Silicon Sailing." Come design and race your own 75-foot, 11 story yacht against other visitors in a computer simulation of the America's Cup course. This interactive exhibit lets you explore the computer technology behind America^3, the winner of the 1992 America's Cup. This exhibit runs through September 7. On Saturday, July 25, learn how to build, program, and operate a robot. The museum is hosting two workshops from 9am to noon and 1:30pm to 4:30pm. To register, call the Museum's education line at 426-2800. For more details, call 423-6758.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Institute of Contemporary Art
955 Boylston St., Boston
Come see the work (1970-1990) of phenom photographer Annie Leibovitz from through July 26. It's something you don't want to miss. This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 5pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Museum hours are daily 9am-5pm. For more information call 929-4523.

Museum of Fine Arts
465 Huntington Ave., Boston
More than 30 superb examples of handcrafted, highly ornate ship models have received a permanent home at MFA. Among the European and American models on view will be a model of the U.S.S. Constitution and the intricately carved ship known as "Royal George." Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.

Also at MFA is "Prized Possessions," European paintings drawn from the private collections of over 50 Boston-area and regional collectors. Artists featured include Monet, Degas, Beckmann, Rembrandt, Mondrian, Pissaro and many others. Through Aug. 16.

Museum of Science
Science Park, Boston
"DINOS! DINOS! DINOS!," the nation's most popular group of traveling dinosaurs, remains on display through Sept. 7. Through Sept. 13, ponder the Norman B. Leventhal collection of more than 60 colorful, extraordinary maps ranging in age from before Columbus' voyage to the present day. Examine global climate change - its reality, its causes, and what we can do about it - in this exciting national exhibition called "Greenhouse Earth."

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion and dolphin performances. See the new, expanded tidepool: A hands-on experience! Aquarium hours are Mon.-Wed., 9am-5pm, Thur., 9am-8pm, Fri., 9am-5pm, Sat., Sun. and holidays 9am-6pm. Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
at Harvard University's Loeb Drama Center
64 Brattle St., Cambridge
Carlo Goldoni's *The Servant of Two Masters*, directed by Andrei Belgrader, runs through July 28. And returning for a limited engagement is George Bernard Shaw's *Misalliance*, through Aug. 2. Call 547-8300 for more information.

Hasty Pudding Theatre
12 Holyoke Street, Cambridge
Jacquie, An American Life, a comedy spoof on the life of Jacqueline Bouvier Kennedy Onassis, is still going strong. This popular play has now been extended through July 26. Call the Hasty Pudding at 496-8400 for tickets and times.

Boston Center for the Arts
Leland Center
539 Tremont St., Boston
Threshold Theatre is proud to announce the second show of its debut season, "Women of Wonder: An evening with some exceptional women." Share an intimate evening of two one-act plays (*Emma Goldman: Love, Anarchy and Other Affairs* and *How She Played the Game*) with some of the most influential and dynamic women of our times. Performances are through Aug. 1, Thurs.-Sats. at 8pm; tickets are $10. Call 965-3859 for more information.

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, *Shear Madness* is continuing its run at the Charles Playhouse. Set in the city in which it plays, *Shear Madness* allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $19 to $24 and are available at the box office or by calling 426-5225.

Lenox Hotel
65 Exeter St., Boston
Manhattan is a dynamic musical revue that features a theatrical collage of memorable musical moments from top Broadway shows. It is celebrating its third extension in Diamond Jim's piano bar and will run until July 31. Call 536-5300 for times and ticket information.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents *The Boardwalk Melody Hour Murders* every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

North Shore Music Theatre
62 Dunham Rd., Beverly
The North Shore Music Theatre presents the Broadway musical *How to Succeed in Business Without Really Trying* running from July 23 - August 8. Tickets are available at the theatre's Box Office in Beverly or by calling (508) 922-8500.

(continued on following page)

ARTS

(Theater continued)

Ciiristian A. Herter Park
Soldiers Field Road, Boston
The Publick Theatre, Inc., Boston's oldest resident theatre company, presents Gilbert & Sullivan's *H.M.S. Pinafore* from through Aug. 2. Young and old alike will delight in the nautical tale of Captain Corcoran, his beautiful daughter Josephine and the other colorful and salty characters on board the H.M.S. Pinafore. Call 782-5425 for more information.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from *Nunsense* have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Special restaurant/theatre packages are available with the European Restaurant ($27-$35) or Paolo's Restaurant ($42-$50), both restaurants in the Theatre Lobby building. For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

Wang Center
270 Tremont Street
Tickets are still on sale for *Phantom of The Opera*, running from August 4 through October 10. Prices range from $27.50-$60.00. Call Ticketmaster at 931-2222 or the Wang Center at 482-1242 (Groups of 20 or more) for tickets.

LECTURES

Boston Public Library
Copley Square, Boston
The BPL will hold a public forum, "Pornography and Society" co-sponsored by Men to End Sexual Assault (M.E.S.A.) on Saturday, July 25 at 1 pm. The lecture and discussion are free and open to the public. Seating is limited. For more information, call 536-5400, Ext. 336.

Boston Marriott Cambridge
2 Cambridge St.
Dr. Matthew Ralder, a Connecticut gerontologist, will explain the medical perspective on death in a lecture entitled "Death and the Beyond: Medical Investigations and Mystical Perspectives." It takes place July 24 at 7:30pm, and admission is free. Call 444-2021 for more information.

WORKSHOPS

Dance Complex
536 Mass. Ave., Cambridge
Nationally renowned choreographer Geri Houlihan will teach technique, improvisation, repertory and partnering in a series of masterclasses from Aug. 3-7. Single classes are $8.50; masterclass series (10) classes is cheaper. For information/reservations, call 547-9363.

GALLERIES

Alianza
154 Newbury St., Boston
"Tea and Fantasy," an annual exhibition of ceramic teapots, will be on view until Aug. 31. Some are sensuous, delicately airbrushed while others spout bright streams of neon, and one defies the viewer to discover its function. Hours: Mon.-Sat. 10am-6pm; Sundays 12-5pm. Call 262-2385 for more information.

Cheremeteff Gallery
121 Newbury St., Boston
On view now through July is "New Russian Realism: The Traditionalists," portraits and landscapes by Gerasimov, Shankov, Shytkhno and Danilin. Artist-in-residence Shankov is available for commissioned portraiture and landscape renderings. Contemporary Russian iconography by Gassel and Sheglov. Unique and diverse selection of limited editioned prints and graphics. Call 536-1121. Open Tues.-Sat. 10am-7pm and by appointment.

Coco's Salon Gallery
544 Tremont St., Boston
This gallery shows new works every two months, ranging from impressionist works to those of cubism in paintings and sculptures. Hours are Tue and Sat., 9am-5pm; Wed-Fri., 10am-7pm. Call 451-2050 for more information.

Gallery Per Tutti
112 South St., Boston
This unique gallery offers a salon-style format, allowing the public open communication with working artists in the Boston area. It displays affordable fine art, thus providing a necessary step to meet the changing needs of the local art environment. From July 14-Aug. 29, come see "Collaboration, Boston 1992," a collection of Boston-based photography that will be hosted by the photogs themselves. To learn more, call 482-2710.

Levinson Kane Gallery
14 Newbury St., Boston
Come see "The Dog Show: Celebrating Man's Best Friend" from June 27-Labor Day. For dog lovers of all ages, this canine-inspired exhibit salutes dogs with paintings, sculpture, prints, ceramics, handmade books, photographs and more. Call 247-0545.

Mugar Memorial Library
at Boston University
771 Commonwealth Ave., Boston
Providing a glimpse into an age of entertainment now past, an exhibit celebrating the life of Harry Houdini is on display through January 1993. "It Could Be Magic: Harry Houdini and a Celebration of Conjuring" includes a variety of correspondence and memorabilia, including old posters and photographs, from the famous magician.

Nostalgia Factory
324 Newbury St., Boston
From July 1-30, the Nostalgia Factory hosts "Ad Lib," an exhibition of original old advertising dating from the 1890s through the 1970s, featuring images and stereotypes of women. Hours: Mon.-Sat. 10am-7pm, Sun. 11am-6pm. Call 236-8754 for more information.

Speedway Gallery
297 North St., North End
See latest paintings by Brian Josselyn on "The Dream Enforcer Tour," offered to the public through July 31. You enter the exhibit through the first painting and come out inside. Two paintings rotate together in the center of the room with images of eyes and hands; other walls contain images of stars, planets and the universe, all in the palm of your hand.

SPECIAL EVENTS

Sports Museum of New England
CambridgeSide Galleria, Cambridge
Attention Bruins fans! *The Puck Stops Here!*, the die-hard Bruins Fan Magazine, is hosting a party on July 26 to benefit the Sports Museum as well as the Alzheimer's Association. From 1-4pm, enjoy lunch, keynote speakers from the press and the Bruins, museum admission, autographs, photo opportunities and an auction of sports memorabilia. Admission is $15; call 232-4642 for more information.

Thyroid Foundation of America
at the Westin Hotel, Boston
On July 24, First Lady Barbara Bush is coming to Boston to help raise funds for the TFA. (Three years ago, Mrs. Bush had a form of hyperthyroidism known as Graves' disease). She will speak at a luncheon at the Westin Hotel as part of Thyroid Health Day. For more information, call 726-8500.

U.S. Pro Tennis at Longwood
Longwood Cricket Club, Brookline
World-ranked tennis professionals, celebrities and business leaders join The Endowment for Children in Crisis from July 27-Aug. 2. Events include a Pro-Am tournament, celebrity auction, and a gala reception. TECC raises money for the protection of children whose medical, educational and environmental safety are compromised. Call 536-6640 for more information.

WGBH/Channel 2
125 Western Ave., Allston
The public is invited to be part of the studio audience for *The World According to Us*, a new feminist comedy revue series taping at 7pm July 28 and July 30. The program will showcase women comedians, music groups, sketches and social commentary. Reservations are required: call 492-2777 x3940. (See article in this issue's comedy section.)

The Arts Calendar Listings are done without charge and at the discretion of the editior. We welcome the submission of press releases for all events in and around Boston. To reach us mail to The Improper Bostonian, Attn. Kathy Matheson, P.O. Box 820, Brookline Village,MA 02147-0820. Please include information such as date time, duration, price, adress, phone nnumber and contact person. Listings must be recieved no later than 9 days prior to release.

BAY STATE TICKET

Shea Stadium, NY	
Elton John & Eric Clopton	8/22
Wang Center	
Phantom of the Opera	Aug., Sept., Oct.
Worcester Centrum Events:	
Bruce Springsteen	8/13, 8/14
Foxboro Stadium Events:	
U2	8/20, 8/22, 8/23
Great Woods Events:	
George Thorogood / Little Feat	8/6
Dovid Byrne	8/14
Eric Clopton	8/17, 8/18
James Taylor	8/26 - 8/29
B52's / Violent Femmes	9/5
Orpeheum Theater:	
Black Sabbath	8/9

We Deliver / Mail Order /Fed Ex /Tickets Bought & Sold

(617) 731- 4588

WOMAN ON THE STREET

Edited by Leslie Semonian

"Where is your favorite place in Boston?"



Carla, 24, Watertown
"I like the bike paths along the Charles River and the sites while riding by."



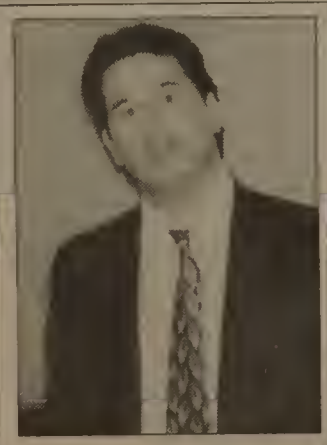
Robert, 43, Dorchester
"Malcom X Park. It is a nice place to bring my children and relax."



Joe, 27, Weymouth
"Daisy Buchanan's for last call. It is a great place to end the night."



Vera, 73, Winchester
"I love Neiman Marcus because I love to spend money."



Adam, 27, Brookline
"The area around the Christian Science Building and the reflecting pool."



Greg, 25, Back Bay
"Faneuil Hall in the summertime. The city comes alive and everyone is in a good mood."

Improper Bostonian Awards

Back in the early spring of '91, when the idea of starting a newspaper entitled The Improper Bostonian was a faint flicker in the eyes of the founders, one fundamental question clarified our mission: "What makes Boston a great city?"

Of course, there were the obligatory responses, such as a highly educated population, an international culture and a history that dates back to our founding fathers. But the determining factors remained evasive at times.

Our motives were sometimes unclear. Though rents lightened paychecks, decent breakfast spots were sparse and bars closed at 2 a.m. sharp, we still chose Boston as our home.

None of this has changed.

From our passion to illuminate the truly worst and best, we offer our outcome on the following pages. The best of the best, the worst of the worst and many areas in between await you to choose for yourself those things that make Boston special.

WORST

Food & Drink

Chef

BEST Susan Regis, Biba, 272 Boylston Street, Boston. A truly difficult decision. So many talented new chefs in the area go unnoticed. But Lydia Shire protégé, Susan Regis, has really come into her own.

Restaurant

BEST Icarus, 3 Appleton St., South End of Boston. Melt your mouth but not your wings at this long neglected South End restaurant. No long lines, reservations accepted, great service and impeccable food.

Seafood

BEST Legal Seafood's, Park Plaza Hotel, Boston. The lines are long, but if you're in a hurry, there's always room at the bar to eat. . . well, almost always.

Mexican

BEST The Forest Cafe, 1682 Mass. Ave., Cambridge. It's hot, hot, hot!

WORST McDonalds new burritos. Seconds anyone? Anyone? No?

Spanish

BEST Dali Restaurant and Tapas Bar, 415 Washington Street, Somerville. With an appetizer selection like this, your appetite will never make it to the main course.

Thai

BEST Thai Gourmet, 1155 Dorchester Avenue, Dorchester. This small Thai family restaurant has yet to be discovered by the Gourmands. Their basil rice will make Savin Hill famous.

Spicy Food

BEST East Coast Grill, 1271 Cambridge Street, Cambridge. Any restaurant that dedicates a "hotter than hell night" deserves to win this award hands down. Enjoy the "pasta from hell" or their hot and spicy sherberts.

Steak

BEST Porterhouse Cafe, 2046 Massachusetts Avenue, Cambridge. No matter how you slice it, a carnivore's delight..

Pizza By the Slice

BEST Baldini's, 304 Stuart Street, Boston. This tiny little take-out serves an extraordinarily flavorful thin crust pizza. We are pleased to report that they will be opening a second location downtown, real soon.

Burger

BEST Division 16, 955 Boylston Street, Boston. Juicy, big and served with mountainous portions of French fries, this platter is more than a mouthful and a vegetarian's worst nightmare.

Chinese

BEST Ru Yee, 136 Adams St., Newton. Their General Gao chicken is fast conquering the hearts of Chinese food lovers. Expect a bit of a wait as this small restaurant has burst onto the scene in a big way.

Vegetarian Restaurant

BEST Five Seasons, 669A Centre Street, Jamaica Plain. From delicious soups to scrumptious non-diary desserts, this menu is so meaty, you'll never find yourself wondering "where's the beef?"

Soul Food

BEST Bob the Chef, 604 Columbus Avenue, Roxbury. Soul food addicts who need a fix of ham hocks and sweet potato pie should hit the brakes in front of this place.

Pub Grub

BEST Original Sports Saloon, 47 Huntington Ave. Their ribs will stick to yours.

Ribs

It's still a toss up between the Original Sports Saloon, Bob the Chef's, Redbone's and 27 others, but we'll have to put off starting our diets until after The Great Yankee Rib Cookoff on September 26 to make a final decision.

Indian Food

BEST Bombay Bistro, 1353 Beacon St., Brookline. Upscale, pleasant and you won't end up smelling like Tandoori.

Clam Shack

BEST Venus Seafood in the Rough, 88 Sleeper St., Boston. Their collection of past awards is well deserved for this outdoor clam shack. However, "Best-of" awards can go both to the wall and to the menu. Arrive with an empty stomach and a full wallet.

Raw Deal

BEST Clams on the half shell at Joe's Pushcart on the corner of Blackstone and Hanover Streets at Haymarket. $1.25 for three, every Friday and Saturday.

Boston's Best Chef

Susan Regis of Biba reclines in her restaurant with a friend for dinner.



Sushi

BEST Guyhama, Boston. 827 Boylston St., Boston. Go for the Rock 'N Roll Sushi (after midnight) and you'll return at all hours of the day for the freshest sushi served in a charming atmosphere.

WORST Genji 327 Newbury St., Boston. They've been slipping so much that they're in danger of slipping right off of Newbury Street.

Ethnic Restaurant

BEST Jae's cafe (Korean Sushi), 520 Columbus Avenue, South End of Boston. It's hot and trendy and has the long lines to prove it. But no one seems to mind the wait.

Italian Food

BEST Trattoria Il Panino, 11 Parmenter St., North End. When in Rome. . . do as the Romans do. But while you're wandering through the streets of the North End wondering where to eat, follow the locals to the best Italian food and the most congenial Italian waiters around. Open for a year now, it was impossible to keep this place a well-kept secret for long.

WORST The Patriots after Lisa Olson's questionable settlement.

Deli

BEST S & S Deli, 334 Cambridge St., Cambridge. More a restaurant than deli and enormously popular, trying to get a table on a Saturday morning can be a weekend long project, but don't worry they're open until midnight every night of the week.

Diner

BEST The New Yorker Diner, 39 Mt. Auburn, Watertown. For those Kerouacian late nights, they're open from 11pm-4am, Wednesday – Saturday.

Offbeat Restaurant

BEST Seagrape Tree, 890 Mass. Ave., Arlington. If you're feeling adventurous, their pink pudding is rumored to be a very effective aphrodisiac.

Power Meal

BEST Breakfast: Season's Restaurant, The Bostonian Hotel, Corner of North and Blackstone, Faneuil Hall. You're bound to feel important surrounded by local politicians, international business people and even the occasional superstar.

BEST Lunch: Lockober's, 3 Winter Place, Boston. An incredible experience if someone else is paying. They're also the recipient of our Most Conspiratorial Place to Rent a private Room for Dinner award.

Romantic Restaurant

BEST Another Season, 97 Mt. Vernon St., Beacon Hill. Quaint and Romantic (be careful, no telling what might happen). Many unexpected engagements have started here.

WORST Durgin Park, Faneuil Hall, Boston. Even if your ego can survive intact after a barrage of insults from the waitstaff, you still won't sound very romantic shouting, "I love you" over the roar of drunken tourists.

Place to go with the 3am Munchies

BEST Sami's Falafel, 299 Longwood Ave., Brookline. Twenty four hours of Middle Eastern food, seven days a week, 365 days a year.

WORST Store 24 anywhere.

Still Mobbed After All These Years: Kelly's Roast Beef, 410 Boulevard, Revere. Located in the least likely of places, Revere Beach. Even at 3am on a midwinter night, you'll still find a line.

Place To Harden Your Arteries

BEST —It's a tie—Lansdowne Street before during and after a Sox game. or the East Coast Grill on "Unhealthy Food" night. Both places are a greasy nightmare. Just don't forget to bring the draino.

Late Night Dining

BEST Boston Downtown Café, 610 Washington St., Boston. Open 'til 4 am in the morning. The in-place for late night dining.

Honorable Mention: Anywhere in Chinatown after 2am, for hot food and cold tea.

Lunch Takeout

BEST Boston Chicken. In tune with the nineties' sophisticated simplicity, its healthy, quick, inexpensive and delicious.

Free Lunch

BEST Bread and Circus, Saturday afternoons. No, we don't mean constructing sandwiches in the bread aisle while dodging the undercover shopping police. Every Saturday they serve tons of free food samples to satisfy your palate. Invite the relatives next week. No reservations required.

Middle East Takeout

BEST Ararat, 71D Arlington St., Watertown. With their authentic Shish Kebob, Losh Kebob and Pilaf. its an Armenian food lover's dream.

Come Help Us Celebrate Our 1st Anniversary July 25th!



Outdoor Courtyard Cafe Seating Available.

Lunch Sun–Sat 11:30–5:00 including brunch specials on Sunday
Dinner Sun–Wed 5:00–10:00 pm Thurs–Sat 5:00–11.00 pm

Available for private parties and functions. Valet parking.
On the corner of Commonwealth Ave. and Dartmouth St.
160 Commonwealth Avenue, Boston

(617) 536-8656

Cheap Date

BEST Commonwealth Brewing Company, 138 Portland St., Boston. Good bands, good food and no cover with dinner.

Best Place to Find a Cheap Date: Playland Cafe, The Combat Zone. We're talking really Cheap.

Restaurant Transformation

WORST Skipjack's Fish House, 2 Brookline Place, Brookline Village. No, the Bundy family isn't hiding in the stock room waiting to shoot their next episode. However you may want to check the markings on the new furnishings to make sure they didn't steal them from your grandmother's attic.

Cup of Coffee

BEST Dunkin Donuts, anywhere. Sorry Coffee Connection.

Outdoor Dining

BEST Spasso, 160 Commonwealth Ave., Boston. Several steps below street level and secluded, Spasso is one place for diners to eat both outdoors and in private.

Bread

BEST Michela's Restaurant, 1 Athenaeum Place, Cambridge. In addition to ranking as one of the top ten restaurants in Boston, Michela's bakery is rising to the top of the breadbasket.

Baked Beans

BEST Durgin Park, 5 Faneuil Hall Market Place, Boston. Beans, beans, they're good for your heart, the more you eat. . . the less likely you are to impress your date.

Also: Kay's Market, 594 Mount Auburn St., Watertown - Outstanding prices and an authentic ethnic atmosphere.

Supermarket

BEST Bread and Circus all locations. The display of food is more akin to a museum than to a supermarket.

WORST Stop and Shop Boston. There's more food on the floor than on the shelves.

Most Romantic Supermarket

Star market in the Prudential center. Save time and shop for both dinner and a dinner companion.

Cheesecake

BEST Alden Merrell Cheesecake Co., 51 Langley Rd., Newton Center or 1361 Beacon St., Brookline. Of course you'll respect yourself in the morning. Not! But this is one gastronomic journey that will be well worth the trip.

Tiramisu

BEST Ristorante Toscano, 41 Charles St., Boston. Great dessert, but call to make sure the waitstaff hasn't closed the restaurant early.

Cookies

BEST Rebecca's Café, 112 Newbury St., Boston. Mocha Chip. Chip, chip, chip . . . Your will power won't stand a chance.

Still a favorite: Mint from the Girl Scouts.

Chocolate

BEST Hotel Meridien Chocolate bar. 250 Franklin Street, Boston. Invest in a glucose monitoring system before indulging in this sweet tooth extravaganza. But you'll have to wait until Labor Day. It's only available Fall, Winter and Spring.

Bakery

BEST Delphin's Gourmandise, 1336 Beacon St., Brookline. Such a fabulous French bakery, people come from far and wide to taste their delicacies.

Most Atmospheric Italian Breadery: Panini's, 406 Washington St., Somerville.

Dessert

BEST White Chocolate Bread Pudding at Cornucopia, 15 West St., Boston. When the chef took it off the menu, it spurred a rebellion among the waitstaff.

Croissant

BEST Patisserie Francaise, 54 J.F.K. St., Cambridge. The oldest croissant maker in Harvard Square is still the best after all these years.

Bagels

BEST Rosenfeld's, Newton Center, Kupel's, 421 Harvard Avenue, Brookline. It was almost a toss up but Rosenfeld's edged out Kupel's for the top billing. True connoisseurs buy bagels at Rosenfeld's and then travel to Kupel's for the cream cheese. Just make sure to get to these places super early on Weekend mornings.

Coffee Shop

BEST Atmosphere: Caffe Vittoria, 296 Hanover St., North End.

BEST Espresso and Cappuccino: Caffe Graffiti, 507 Hanover St., North End.

Diamond in the Rough: Java House, 541 E. Broadway, South Boston. Boston's last holdout against the yuppie onslaught is gently accepting the inevitable (The Java House has been gratefully embraced by both the young upscales and their neighboring locals).

Buffalo Wings

BEST Buff's Pub, 317 Washington St., Newton Corner. Fresh, tasty, meaty and fiery hot. You'll want seconds!

Tabouleh

BEST Eastern Lamajeuhn, 145 Belmont St., Belmont. Considered an appetizer by most, get your hands on this magical concoction and you'll have no room for the main course.

Ice Cream

BEST Toscanini's 84 Massachusetts Ave. and 899 Main Street, Cambridge. Good old fashioned ice cream, it's survived the onslaught of frozen yogurt and now is taking on frozen tofu. One guess who'll last longer.

BEST Neighborhood Shop Tuesday's, 30 Station St., Brookline. All types. All flavors. All toppings. All great.

Best Power Lunch Spot

Lock-Ober's, Boston's most established spot for power lunching.



Theater Popcorn

BEST West Newton Cinema, Washington St., Newton. Real butter for real people.

Addition to Boston

WORST Amsterdam's, 5 Arlington St., Boston. Maybe it's trendy in New York, but grilled Chicken Tartar just doesn't fly in Boston.

Wait for a Table

WORST Olive's 10 City Square, Charlestown. In at 8pm, seated by 10pm. But now that they've relocated, you can wash down the wait for some of the best food in town with drinks at their great new bar.

Meatmarket

BEST John Dewar on Beacon Street, Newton Center. Choice cuts and prime beef - broil, roast or barbecue-even your mother-in-law would be impressed!

After-Theater Dining

BEST Rocco's Restaurant, 5 S. Charles St., Boston. A standing ovation for what is by far the best after theater food available.

Fresh Produce

BEST Fresh Louie's Farm Market, 349A Newbury St. The talk of upper Newbury Street.

Sentimentals Favorite Local Celebrity

Julia Child whipping up a delicious Boston-style meal with some tasty local materials.



Hotel Bar

BEST The Bristol Lounge at the Four Seasons, 200 Boylston St., Boston. Besides a "come as your are" dress code, this is one of the most unpretentious celebrity bars in the city.

Martini

BEST "The Special" at The Bar at The Ritz Carlton Hotel. The Massachusetts Historical Commission should bronze the recipe for this marvelous potion.

WORST The Sports Bar in Harvard Square. Someone should tell them that a martini is made with gin - not scotch.

Margarita

BEST Marley's Landing. If you can't afford the plane fare to the Caribbean, Boston's waterfront cousin to Margaritaville has a concoction to please even the harshest of critics. People lime up at the bar.

Also try Zuma's Tex Mex Cafe. Their blue margarita is almost too pretty to drink. Almost.

Bloody Mary

BEST The Bull & Finch Pub, (Cheers). They're not just for breakfast anymore.

Place to Run into a Pro Athlete on the Make

BEST Champion's in the Copley Marriott. if Bob Wolf has them under contract.

Comedy Club

BEST The Comedy Connection, Faneuil Hall and 74 Warrenton St., Boston. Where the funny are hilarious.

Place to Engage in a Relationship of Limited Duration

BEST Zanzibar, 1 Boylston Place. This tropical theme club's simulated changes in latitudes seem to produce some real changes in attitudes.

Live Rock Club

BEST Paradise, 969 Commonwealth Avenue, Boston. It was a tough call to make, but both the bands and the crowds love this place.

Club Posing Greatest Environmental Hazard

Officer's Club, Saugus. Satellites have detected ozone depletion above the ladies room.

Live Jazz Club

BEST Sculler's, Guest Quarters Hotel, Allston. Can't be beat for an upscale jazz experience.

Honorable Mention Wally's, 427 Massachusetts Avenue, Boston. A funky and dimly-lit smaller-than-your-apartment bar.

Local Act

WORST NKOB. Maybe a bit obvious, but necessary.

In the Public Eye

Sign of the Times

BEST Kennedy Gets Married The Best Sexual Rags to Marital Riches Story - Ted from Miami Beach to Reggie in one year.

Visionary

BEST Joe Malone.

Place to Work in City

WORST Observation Booths in The Callahan Tunnel.

Runner-up- toll-taker on the Tobin Bridge.

Pro Athlete

BEST Reggie Lewis. His performances speaks for itself.

WORST Matt Young. He can't throw to first base.

Coach

BEST MacPherson, The New England Patriots. He's for real, hugs and all.

Athlete to Root For

BEST Pats quarterback Hugh Millen. So what if his running with the football at the end of the Denver game was one of the biggest gaffes since Monsieur Buckner.

WORST Jack Clark. His surly demeanor combined with his atrocious numbers and outrageous salary gives new pleasure to the art of booing.

Favorite Local Celeb

Julia Child Can you believe she's actually going to be 80 this year? Happy Birthday to Boston's one and only!

Comeback

WORST Cam Neely. Though Cam's return to the B's was short-lived, we all hope that this year will be a healthy one.

Evening Radio Personality

Most Boring: David Allen Bouchet, Bedtime Magic (WMJX). What can we say, he does his job.

Most Outrageous: Bradley J, The Sex Palace, WBCN. Sex on the brain, mid-life crisis Howard Stern wannabe.

Television Reporter

BEST Barring our panelist, WHDH reporter, Sarah Edwards from the running, our next logical choice was David Ropeik (WCVB-5). Scoop Ropeik delivers the facts with a personal touch. Makes watching the news fun!

Sportscaster

BEST Eric Clemons. Here's a guy who knows his sports and whose passion is rivaled only by his reporting skills.

Anchor

BEST R. D. Sahl, WHDH channel 7. (He's very together.)

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Business and Leisure

Morning Show Radio

BEST Charles Laquidara WBCN. The springs under the Big Mattress never seem to lose their bounce.

New Gossip Column

BEST "Inside Track" by Laura Raposa and Gayle Fee of The Boston Herald. The most popular page in the newspaper?

WORST "Names & Faces" by Michael Blowen of the Boston Globe, the Morrissey Boulevard crew just can't seem to get low enough to land a good undercut .

Hardest Working Socialite

Marilynn Riseman, Director of Special Functions at the Ritz. Always on the go!

Comedian

BEST Mike McDonald. This guy could make Leona Helmsley crack a smile.

Most Reformed Celebrity

Wade Boggs. Who knows what he's doing these days, but at least he's not doing it in public anymore.

Rudest Bostonians

Cops at Logan Airport. These guys would tell their own mother where to go.

Waitstaff

BEST Boodle's in the Back Bay Hilton. A prompt, courteous and well trained staff makes them oodles better than the rest.



Day of Beauty

A day at Le Pli can include a soothing, yet energizing, massage.

WORST 29 Newbury. Rude waitstaff, and its not intentional like Durgin Park.

Waiter

BEST Tony Sansevero at Paparazzi, 271 Dartmouth St., Backbay. After being trained at The Trump Casinos, Tony brings his artistic élan to the polite and sometimes impolite patrons who dine in Boston.

Waitress

BEST Amy Luciani at Geoffrey's, 651 Boylston Street, Boston. We're talking "friendly" here! If Amy dropped a plate of hot lasagna on your lap, you'd thank her and leave a 20% tip.

Bartender

BEST Timmi Lee Vernier at the Hard Rock Cafe, 131 Clarendon Street, Boston. Timmi is one southern bell who can't be stumped.

Highly Seasoned Bartender

BEST Lorraine Kalil at Lenox Hotel, 710 Boylston Street. Lorraine's no novice. Her enthusiasm alone is enough to support this great hotel.

Environmentally Aware Hotel

BEST Park Plaza Hotel for recycling everything except for the mints on the bed pillows. No styrofoam cups here, please.

Powder Room

BEST Marais.

WORST Fenway Park

Hotel Doorman

BEST Eric Avery at Lenox Hotel. He can open doors with just a smile.

Highly Intellectual Movie Ticket Rippers Who May All Have Ph.D.s

BEST The West Newton Cinema, 1296 Washington Street, West Newton.

Taxi Company

BEST Clara Constadine. Just because she's somebody's grandmother doesn't mean she can't motor up a storm. Buckle up and enjoy the ride!

Bookstore Used

BEST Avenue Victor Hugo, 339 Newbury St., Boston. Rumor has it that you need an advanced degree in library technology to work here.

Honorable mention: Harvard Book Service. If you're looking for eighteenth century Buddhist texts, that's the place.

Bookstore New

BEST (A Tie) New England Mobile Book fair, 82 Needham, Newton. Combine a bookstore, library and shopping club and this is what you get. The prices can't be beat and the rules are lax. You could read War and Peace from cover to cover without ever being asked to leave the store.

BEST Waterstone's-26 Exeter Street; Boston. This British contribution to bookstores has made browsing a sheer delight.

WORST B.J.'s Wholesale Club. Bad books, but where else can you buy 500 cans of tuna fish for thirty bucks?

Seasonal, Off-Beat, Old and Sometimes Antique Furniture Treasure Trove

BEST Organic Furniture Cellar , 25 Decatur Street, Cambridge.

New Candy Store

BEST Indulge, 25 Lincoln St., Newton Highlands. The sweetest place west of Boston. It's a candy heaven and a calorie nightmare...as fun as Willy Wonka's factory...and no risk of turning into a giant blueberry.

Wine Shop

BEST Bauer Wines Co., 337 Newbury St., Boston. With one of the largest selections of New England wines, this sophisticated wine shop is perfect for both the expert and the novice.

Most Highly Seasoned Bartender

Lorraine Kalil at the Lenox Hotel. Lorraine's no novice.



Leisure Activities

Best Waiter

Tony Sansevero at Paparazzi will attend to most of your service needs at mealtimes.



Most Dangerous Restaurant

Pizza Pad, Kenmore Square. It's not the food. Just the entertainment.

Safest Restaurant

Doughboy Police Supply, 256 Boston Street, Dorchester. A police supply and doughnut shop under one roof. Go ahead. Make my danish. Punk.

Video Store

BEST Hollywood Express, 1740 Mass. Ave. Cambridge. Great foreign film selection and the employee's best-picks section draws raves.

Politically Correct Retail

BEST WGBH Learningsmith in Harvard Square. Here's one store that refuses to contribute to consumer mind rot.

Example of a Product Masquerading as an Environmental Solution

WORST Zoo Doo, at the Blue Planet, 228 Newbury St., Boston. Gourmet fertilizer from the dumpings of zoo animals, what will they think of next?

Magazine Selection

BEST Tower Records, 360 Newbury Street, Boston. Contrary to popular belief, the best magazine selection is not in Harvard Square, unless you're an outlaw biker or adult mag fan.

Record Store

BEST HMV, 1 Brattle Square, Cambridge. A great selection and shopper friendly set-up, they are really giving Tower Records a run for their money.

Funkiest, Still-60's-After-All-These-Years (and Helpful) Old Records

Cheapo, 645 Mass. Ave.,

New Trend

BEST Upscale Young Meter Maids—the career of choice for 20-something college educated slackers? Hello?

New Fashion Trend

BEST Temporary Tattoos. Believe it or not, they're selling like hotcakes

WORST Permanent Tattoos. They might be easy to obtain with the new proliferation of underground tattoo parlors, but they're expensive to remove when you decide to announce your presidential ambitions.

City Slicking Salon on the Cutting Edge

BEST Diego Salon, 143 Newbury St., Boston.

Most Creative Socks

BEST Super Socks, 516 Commonwealth Avenue, Kenmore Square.

Attire From the Heart

BEST The "Peek A Boo" Bathing Suit, at Saks Fifth Avenue. When wet, this suit is sheer delight.

Lingerie

BEST The Lingerie Factory, 20 Custom House and 164 Newbury Street, Boston. Yes, you can afford sexy underwear on a budget

Day of Beauty

BEST Le Pli, 75 Park Plaza, Boston. Pamper yourself and let someone else make you look and feel great. You deserve it, don't you?

WORST L Street Bathhouse, South Boston. Yuck.

Best Place to Sell Grandma's Jewelry When Your Rent is Due.

BEST Roy K. Eyges, 38 Newbury St. Banking '90's style on Boston's most exclusive street.

A Modern Day Definition

Lifestyle \ 'lif-sti(ə)l \n: Ups and Downs B: Ins and Outs 2: A Way of Life (living it up yet trimming it down, tucking it in and working it out!) **SYN:** See Boston Athletic Club.



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Bars and Clubs

Club Opening

BEST Marais 116 Boylston Street, Boston. Anyone who's anyone, and lots of people who aren't, shared in the party of the year at their grand opening bash.

Nightclub

BEST Esme, 116 Boylston Street, Boston. A taste of France, and the most chi-chi place to see and be seen.

WORST Destinations Sports Bar, Boston. You may be able to find the entrance, but good luck on finding the exit.

Sports Bar

BEST The Sports Depot, 353 Cambridge St., Allston. A sports fanatic's bonding ground!

Beer Bar

BEST The Commonwealth Brewery, 138 Portland St., Boston. Brewed to perfection, your mugs won't stay full for long.

Waterfront Bar

BEST Marley's Landing, Pier 6, Shipyard Quarters Marina, Charlestown. Also one of the area's best kept secret. Marley's opened within four weeks of the tall ships and has attracted sailors and landlubbers alike.

Neighborhood Bar

BEST Doyle's Braddock Cafe, 3484 Washington Street, Jamaica Plain. Some things never change.

Dive Bar

BEST Playland Cafe Inc., 21 Essex St., the Combat Zone. Even cops won't go in there.

Piano Bar

BEST Diamond Jim's at the Lenox Hotel, 710 Boylston Street., Boston. This Grand Dame of Boston recently witnessed several changes, and now she is back to her grand splendor.

Gay Bar

BEST Napoleon Club, 52 Piedmont, Bay Village. Once known as the "Wrinkle Room," new management has turned this place around to the hottest weekend dance bar.

If you're coming to New York, don't.

But for Chez Josephine, make an exception.

Chez Josephine,
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Good food, good piano, good times.

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Important Places

Best Place to Answer the Call of Nature While Strolling on the Commons

BEST The Four Seasons Hotel. Let the uninformed purchase their obligatory small soft drink to use the loo at Burger King. Instead you can be greeted by a uniformed doorman who welcomes you inside and directs you to the facilities.

Cool and Quiet Inner Sanctum

BEST The Houghton Library, Harvard Yard.

Health Club for Singles

BEST The Squash Club, 15 Gorham St., Allston. Consistently one of the best around.

WORST Any Jenny Craig.

Place to Rollerblade

BEST Castle Island, South Boston. A refreshing change of pace from the crowds on the esplanade.

Swimming Spot

BEST Singing Beach and Manchester-by-the-Sea.

WORST Charles River. Fish don't even like to swim there. Those windsurfers must be crazy!

Place to People Watch

BEST Ciao Bella, 240A Newbury St.. Perfectly located to watch the unsuspecting stroll up and down the street.

New Therapist

BEST The Unemployment Office. A cloud with a silver lining...at least they don't charge $150 hour.

WORST Registry of Motor Vehicles. Too cranky and snappy.

Christmas Party

BEST The Lenox Hotel July.. Though the elves and Reindeer are at the beach, Santa will be ho ho hoing all the way to Boston. Who says Christmas can't come early this year.

LA.. Wannabe

Placid Planet Surf Shop on Newbury St. Dude.

Awards were selected by a panel of judges which included:

Sarah Edwards from WHDH TV; Laura Raposa from the Boston Herald; Tony V of Catch a Rising Star in Cambridge; Mopsy Strange Kennedy, Peter McNamara and Leslie Semonian from The Improper Bostonian; Kristie Raymond from Models Inc.; Tom Bergeron and Cathy Polmorino from WBZ TV; Mary Noble King from Sacks Fifth Ave. and David Shapiro.

Special thanks to: Charles Laquadara of WBCN Radio; Tanya Contos; Jim Daley, Greg Hargrave and the Staff of Boodle's for their wonderful hospitality; Spasso for permission to shoot our cover photo on their patio; and to those on our panel of judges who chose to remain anonymous.

Gifts for Yups

BEST K Mart. All the plastic accessories dear to the downwardly stable.

New Place to Live

BEST Jamaica Plain or Charlestown.

WORST Anywhere in the student ghettos of Allston and Brighton.

Escape for the Sophisticated Traveler

BEST Mount Desert Island, ME.

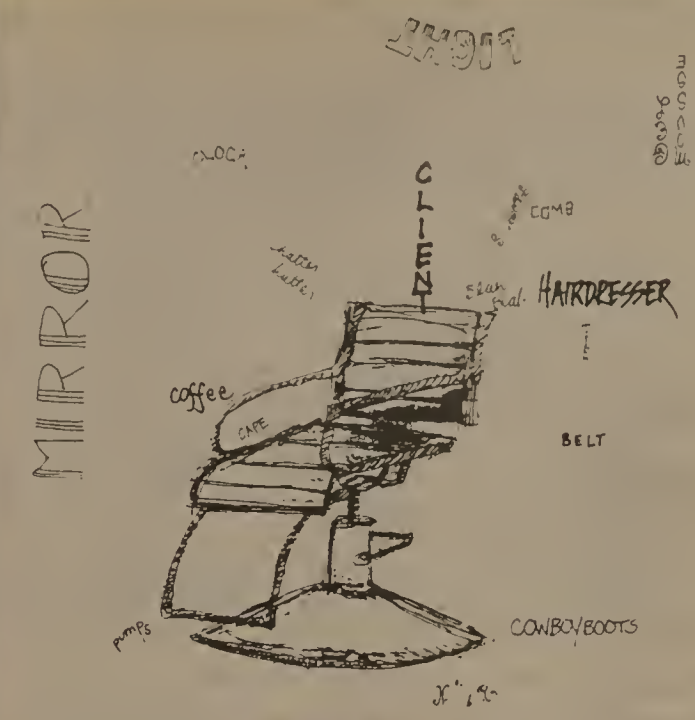
Place to Sunbathe in the Buff

BEST Surfside, Nantucket; North Truro, Cape Cod

WORST The K Street Bathouse, South Boston.

Best Place to Spend a Rainy Afternoon

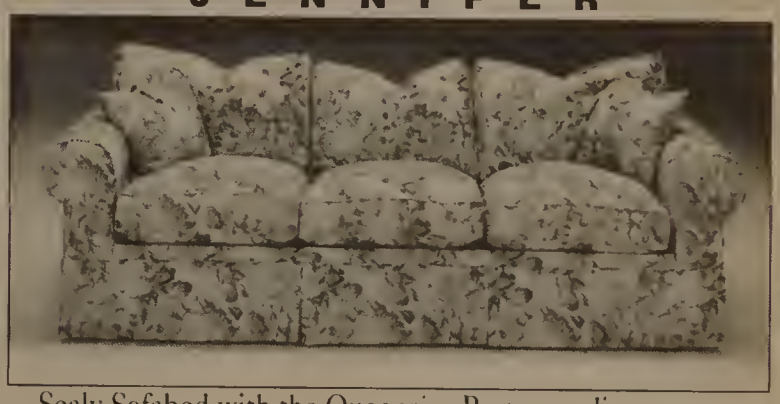
BEST Isabella Stuart Gardner Museum



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DINING

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The Warren Tavern

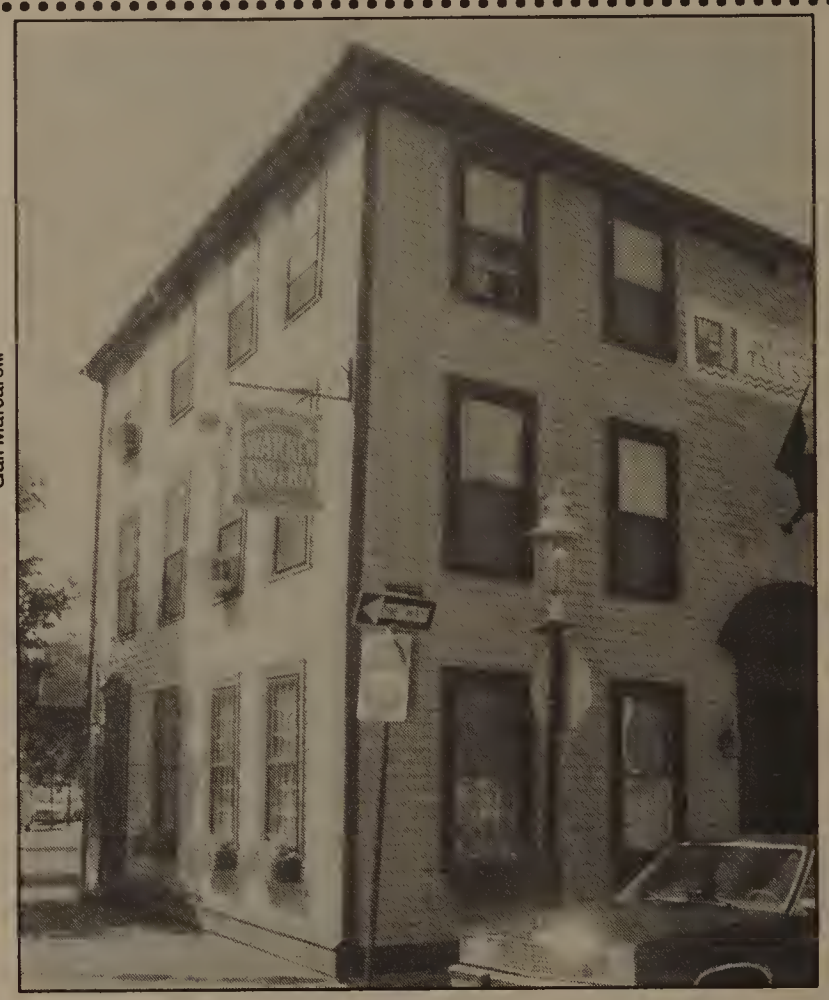
Step Back into History For A Great Taste of the Future

by Meg Worden & Peter McNamara

It's like taking a step into the past when you visit the *Warren Tavern*. Part of it was built in the 1780s and this long, rambling building - complete with old oak beams and a fireplace - positively exudes authenticity. It's exactly what you'd expect in an old tavern. The oldest part is the low ceilinged bar area, and though the dining room extension was created in 1972, you would never know without being told; it blends in so well. This fascinating building alone is worth a special visit, but stay for the food too, or you'll be depriving yourself of a treat.

The seasonally-changing menu ranges from the traditional (*shrimp cocktail*, steak and hamburger) to unusual creations, some of which have an international twist. From among the appetizers, we opted first for a bowl of some fabulous *clam chowder* ($2.95) that had a lovely light cream base and was literally loaded with clams - it was rich without being heavy, and talk about a generous portion! The intriguingly named *scampi pie* ($6.95) was several perfectly cooked shrimp in a subtly garlic flavored sauce with a hint of citrus, topped with an ethereally light puff pastry crust. The *seafood stuffed mushrooms* ($4.95) were "absolute heaven" according to one of our party. The delicious stuffing, made from shrimp, scampi and clams, was nicely briny without being "fishy", and the mushrooms provided a most agreeable background flavor. *Chicken sate* ($4.95) was accompanied by a tasty peanut and sesame dipping sauce but was far outshone by the other appetizers.

After considering the entrees, we decided to test the kitchen's ability to produce both plain and complex dishes. The 12 ounce *filet mignon* ($15.95) came rare as ordered, and couldn't have been improved upon; it was



Gail Marcarelli

both attractively presented and so tender that a steak knife was quite superfluous. *Chicken Archduke* ($14.95) was a light, pleasing combination of perfectly cooked boneless chicken breast with marinated artichoke hearts and roasted garlic cloves in a white vermouth sauce, served over a bed of linguine. The *herbal seafood sauté* ($16.95), wed together shrimp, scallops, clams and calamari in a dish that surely was a challenge to the kitchen (it's easy to overcook these ingredients), but once again, everything was perfect. This seafood was served over pasta, with a choice of red or white wine sauce; we opted for the white, which was a trifle understated. In fact, if we have a criticism at all, it is that the Tavern seems to underseason, something that's easily corrected.

Entrees come with a house salad, and of the dressings offered, we highly recommend the house. Made from honey and molasses, it was highly addictive, though the very intense blue cheese dressing was also worthy of note. We also tried some of the vegetables of the day - a very tasty combination of tiny pieces of cauliflower and broccoli on a bed of onions that had been cooked and reduced in beef stock.

After such a rewarding meal, we found ourselves looking forward with pleasure to dessert. The *bread pudding* ($3.00) was a very hearty version that included mandarin orange as a surprise ingredient. We voted the *Indian pudding* ($3.50) the best one we'd ever had (even better than the one at you-know-where), while the excellent *caramel brownie pie* ($3.50) will drive a chocoholic into an eating frenzy (we know - we had trouble wresting away even a small tasting sample from our ecstatic companion).

What a pleasant evening. The service was excellent. the wine list was small but well thought out, and the bar was able to come up with a perfect *Ides of Shade* on request, even though it had never been requested there before. Incidentally, live entertainment is provided on some evenings (Wednesdays and Thursdays in summer and Tuesday through Friday in winter). ❑

The Warren Tavern
2 Pleasant Street,
Charlestown
Tel. 241-8142
Hours: Open for lunch Mon-Sat; dinner served daily.
Reservations: Accepted
Credit Cards: AX, DC, MC, V
Handicapped: Step up from street; bathrooms not accessible

The early bird catches the *lasagne al forno* for just $8.95.

Not to mention Prime Rib for $9.95, Grilled Chicken for $8.95, Baked Schrod for $9.95, and the Chef's Special of the Day for $9.95. You'll find these complete dinners for under $10 when you come to Parmizzano's between 5 and 7 pm. The food is plentiful, the service delightful, and the check very easy to swallow. Call (617) 252-4444 for reservations.

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DINING

In the Realm of the Spirits

Lenox Hotel Brings Wine from Down Under Up to Boston

by Al Stankus

Back in the late '70s, just as movie fans were lapping up the new wave of Australian cinema and singing the praises of films like *Breaker Morant*, *Picnic at Hanging Rock* and *My Brilliant Career*, the wine world began to take big gulps of Australian wines. As a matter of fact, Australia became hot stuff.

But while such notable Australian film directors as Peter Weir and Bruce Beresford have moved their chairs to Hollywood, Australian wine remains permanently rooted in native soil.

Although the Australians have been making wine for almost all of their 204-year history, it's been only within the last dozen or so years that its flavor-packed, fairly-priced wines have lept into the foreign market.

On the heavy hitter side, you'll find the Rosemount Show Reserve Chardonnays and Penfold's Grange Hermitage. The latter, a leathery, richly-charred, cigar box tasting beauty jammed with cassis-like fruit, goes for around $65 a bottle. Yet many critics contend that if the bottle's origin read "France" rather than "Australia," it would fetch upwards of $100; the stuff is that good.

Looking to the consumer-friendly end, my personal favorite is Tyrell's Long Flat Red ($7). A lightly tannic, somewhat soft tasting wine, Long Flat Red is made from a blend of Shiraz, Cabernet Sauvignon and Malbec grapes. The result is a very fruity, easy to drink wine that can stand on its own without food.

Running close behind in the "good buys" category are Rosemount's Black Diamond Shiraz ($9.50), a very rich, deep-toned wine that does best with a few years of bottle age, and the snappy, sparkling wine produced by Yalumba dubbed Angus Brut. At a mere $9 a bottle, this is one of the best bubbly buys in town.

Mindful of what can be delivered from Australia, the Lenox Hotel will be featuring an array of Australian wines as well as beers in both its Pub and Upstairs Grill throughout July. They're also hosting a "Taste of Australia" wine dinner on July 23. The night will feature five Australian wines making their first appearance in America. Howie Rubin, wine buyer for Bauer's Wine and Spirits, says that one of the wines, Blesdale's Verdielho, "is an amazingly rich blend filled with tropical fruit flavors. It should be a great match for the Australian seafood being Fed 'Exed in for the dinner."

Other new wines being served at the dinner include Hollick's Chardonnay, winner of Australia's prestigious Jimmy Watson Trophy, annually awarded at a grand tasting as well as monster red from Scarpantoni Estates, composed of 95% Cabernet Sauvignon and softened with 5% Merlot.

The cost for this dinner is $75. To reserve a space at the Lenox, call 536-5300. ❑



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Cajun	*Mexican*	
August 18 – 22	August 25 – 29	

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Validated Parking is available after 4pm at the Lafayette Garage.



Appeteasers

by Peter McNamara& Marge Chryssostomidis

The Real Way To Enjoy Art

Wine, cheese and art is a pleasant combination, and if you head off to **Mellea Farm Vineyards** in West Dudley on July 26, that's just what you'll find. *Landscapes* is the theme of the artworks being displayed by New England artists that day from noon-5pm, accompanied by complimentary refreshments. For information, call (508) 943-5166.

Museum Dining

Expect some changes at the **Fine Arts Restaurant** in the Museum of Fine Arts. During July, the restaurant will be closed while the kitchen is renovated and the dining room remodeled. Word is that the new decor will be very attractive.

Everyone's Got The Blues

We thought that the *blue-blooded* name "Copley" was overworked, but it pales in comparison to the use of blue in restaurant names. We already have the Blue Diner, the Blue Nile, the Blue Potato, the Blue Room, the Blue Star, the Blue Strawberry and the Blue Wave. Now, here comes the **House of Blues**, scheduled to open in September at 96 Winthrop Street (Harvard Square). The manager will be *Jim Dunn*, former manager at Fynn's and the Boston and Paris Hard Rock Cafes.

Cake For A Day

Mike Mercogliano of *Mike's Pastry Shop* at 300 Hanover Street, Boston, is celebrating 40 years in the business by remodeling his current premises. We hear that marble is featured in the new look.

An Artiste of the Cake

If you've always wanted to try your hand at elaborate cake decoration, you'll have the opportunity at **Kitchen Bazaar**'s *Wilton Basic* classes which meet weekly for four weeks; choose from Wednesday classes beginning August 5, or Thursday classes beginning August 6. For information, call 621-6990.

Man-Made Vegetables

Return of the Killer Tomatoes? Thanks to a Newton resident (and the *New York Times*) a new word has entered the food vocabulary - **franken-food** - referring to the new breed(?) of man-made produce created from genetic odds and ends. We can hardly wait to see them in our local supermarket.

Downtown Fun

A warm welcome back to *Dan Holmes*, whose **Boston's Downtown Cafe** recently reopened at 610 Washington Street. It will be open daily from 7am - 4am, and many regular and special events are planned, including a *Children's Literary Hour* on Mondays at 5pm, Tuesday evening poetry readings, *Jackie O's Annual Birthday Party* on July 27 (no cheap sunglasses, please), plus wine tastings and seminars. Cheese lovers should note that unusual and hard to find cheeses will be featured. For more information and reservations, call 338-7037.

The Juicy Details

More openings, closings and other changes. Contrary to past rumors, the upstairs dining room at the **Hampshire House** did not close and reopen, it simply changed its name - to *The Library Grille*...Keep a lookout for **Kaya**, a new Japanese /Korean restaurant expected to open soon on Boylston Street between Clarendon and Dartmouth...Having been taken to court by a certain restaurant with a different name, the *Soft Rock Cafe* on Boylston Street, Boston is now aptly renamed the **Counterpoint**...**Olive's** has at last moved to larger premises at 10 City Square, Charlestown; the original restaurant is being converted into a pizzeria (as yet unnamed)...We are sorry to report the loss of a charming North End restaurant with the recent closing of **Ottavio's**...We also hear that **Las Brisas** just closed down.

People in the News

Chef **Victor Fernandez** has returned to the *Four Winds* on the waterfront after a year's absence from Boston...A belated happy birthday to veteran waiter **Jim Dube** of *Hamersley's Bistro*. By the way, Jim, is there any truth to the rumor that *Hamersley's* might be crossing the road??..Good luck to **Moncef Meddeb** on the recent opening of his Concord restaurant...Good luck, too, to our friend **Hakim Sabri** who recently joined the staff at the *Harvard Bookstore Cafe*...When you go to *Geoffrey's Cafe*, for service with a smile, be sure to request the charming **Amy Luciani** as your waitperson. Not only is she helpful and attentive, but she is also in desperate need of a new answering machine (so tip her well).

Thanks For The Memories

Finally, on a sad note, our deepest sympathy to family and friends of **Thom Troy**, pianist at *Diamond Jim's* in the Lenox Hotel and at other local nightspots, who unexpectedly passed away recently. He will be sorely missed.❑

The North End's Getaway for HeartyAmerican Home Cooking

Oasis Cafe

Chef Jill Rodgers included in **America's 2000** for
"Providing culinary leadership into the 21st Century"
-Chefs in America

Lunch, Dinner & Sunday Brunch

176 ENDICOTT STREET BOSTON
523-9274



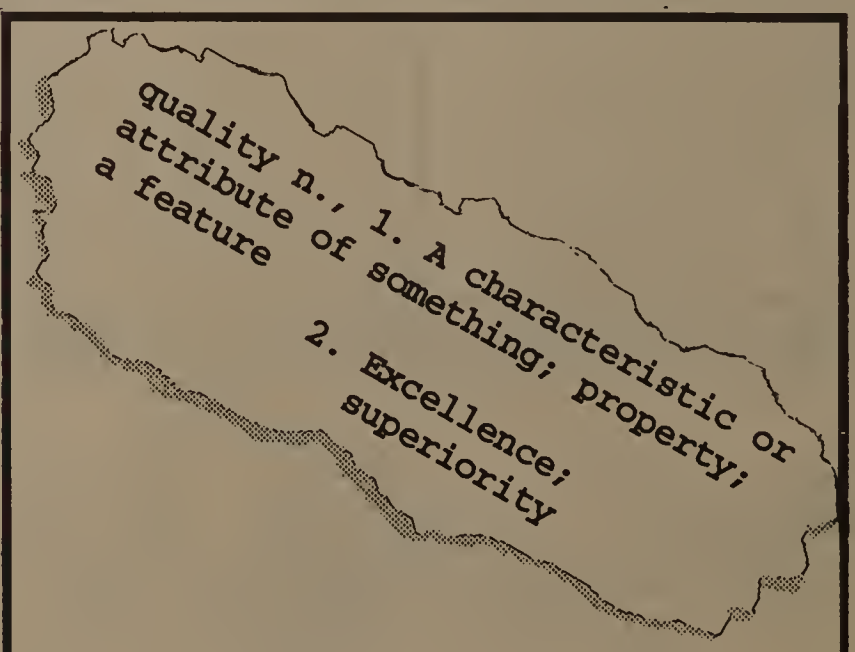
"I'll treat you just like family except you won't have to do the dishes"

Come for our *Pollo e Vitello alla Verdicchio*

This delectable dish is made with chicken and veal with artichoke hearts, olives and mushrooms, sautéed in Verdicchio wine.

Ristorante CARLO MARINO
"That little Italian place on Prince Street."

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DINING

Brunch Board

Menu items and Buffet prices subject to change

Aujourd'Hui
Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive, except for tip); $18.50 for children.

Bangkok Bistro
1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain starting at $5 and most dishes can't be found elsewhere, so come early. It sells out!

Barrett's on Boston Harbor
2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $16.95 (all inclusive); $9.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Bello Mondo
236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

Bennett St. Café
1 Bennett St., Camb. 661-5005
Adventurous eaters will be impressed with Bennett's casual summer buffet brunch. Summer brunch will be served now through Sept. 5. Set in a safari-like atmosphere, Bennett's offers a wide selection of seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $17.95 for all you can eat; $9.95 under 10. Brunch Sun. 9am-2pm. Reservations.

Blue Diner
178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Cafe Fleuri
250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

Davio's
5 Cambridge Parkway, Camb., 661-4810
This guarantor of great Northern Italian cuisine now offers a smashing Sunday brunch beginning at noon. Enjoy a selection of items from warm spinach salad, with fresh shrimp and veggies, poached eggs on grilled onions, herbed focaccia and roasted red pepper hollandaise or the grilled marinated sirloin. Reservations are suggested.

Hampshire House
84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. New Orleans Jazz Brunch served 10:30am - 2:30p, $12 - $16.

Harbor Terrace
296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the Harbor Terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I
71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill
279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe
575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Oasis Cafe
176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy American home-style fare. If you're really hungry , try "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 11am-3pm.

Parker's Restaurant
Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for *Proper Bostonians* compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

The Ritz Carlton
15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

S&S Deli
1334 Cambridge St., Cambridge 354-0777
Tucked away in Inman Square, Cambridge, the S&S Deli, whose modest beginnings were as an authentic Jewish deli, has evolved through its 70 year existence to become a local institution. The S & S continues to draw a dedicated clientele who frequent the place for its atmosphere and dishes. Try the delicious potato pancakes, with sour cream and apple sauce, or one of their many well prepared omelettes. Don't be alarmed by the lines on the weekend. They move quickly and the food is well worth the wait.

Serendipity III
120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Spinnaker Italia at the Hyatt
575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouthwatering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café
338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

29 Newbury
29 Newbury St., Bos. 526-0290
Dine on eggs 29 - poached eggs with hollandaise, spinach and beef tenderloin on englishes, or indulge with a house cured gravlox - that's salmon at its traditional best. They make their own bloody mix at this casual trendy establishment and the art display changes every six weeks. Brunch Sun. 12 - 4pm

Victoria Station
64 Sleeper St., Bos. 542-7771
Enjoy an all you can eat Sunday brunch while overlooking Boston Harbor at this good value, casual place. $11.99 includes bbq ribs, prime rib, your choice of omelettes, fruit, cheese, an extensive salad bar and more. Parking available.

MELLEA WINERY

Free Wine Tasting
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July 26 is our New England Art Celebration
with landscapes of New England by regional artists. Enjoy complimentary native wine, cheese and fresh-baked bread!

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The Improper Bostonian's Restaurant Listings

Addis Red Sea Ethiopian Restaurant
544 Tremont St., Bos. 426-8727
A,MC,V$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

Amsterdam's,
54 Arlington St., Boston Park Plaza Hotel
426-1111
A, MC, V $$
Don't let the name fool you. Amsterdam's is the epitome of American Bistro. The most popular eat at this new hotspot is the Rotisserie roasted chicken. Choose from a variety of appetizers such as spicy fried squid. Stick around after dinner on Sunday and Monday nights to catch live Jazz from 9-2am. Casual dress. Open 7 days until 2am.

Ararat
71 Arlington St., Watertown 924-4100 $
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

Averof,
1924 Mass Ave., Camb. 354-4500
A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA,
272 Boylston St,. Bos. 426-7878
D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only.

The Black Goose,
21 Beacon St., Bos. 720-4500 A,MC,V,D $
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Starting in Nov., Wed.-Sat. nights, eat to live jazz. Closed Sun.

Bob The Chef,
604 Columbus Ave., Bos 536-6204 MC/V $
This unique restaurant is the only soul food joint in Boston. Their barbecued ribs and glorifed chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here.Any new diner feel right at home with friendly service and some of the most mouth-watering food in town. Come on down! Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

Boodles,
Back Bay Hilton Hotel, Bos. 266-3537
A,D,MC, V$$$$
Boodle's offers dining in a fun, relaxed atmosphere. Featuring a wide variety of fare from gourmet sandwiches and salads to sumptuous entrees & grilled fresh seafood and steaks. B: 7am-10:45am. Continental Breakfast: 10:45am -11:30am. L: 11:30am-2pm. Light fare: 2-5:30pm. D: 5:30-10pm, Fri. & Sat. till 11pm.

Cactus Club,
939 Boylston St., Bos. 236-0200
A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, cacti, shark with pineapple salsa as well as more traditional staples. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Caffe Graffiti
307 Hanover St., Bos. 367-3016 $
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a selection of Easter goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

Caffe Italia
279 Newbury St., Boston, 536-3556 $
Sip cappuccino and espresso from the early morning light into the balmy summer night at this authentic Italian cafe. *Mangia* imported pastries, Gelati, calzone, arancini, panzarotti and more from 8 am-12am Monday through Thursday and 8am-2am Friday through Sunday. Relax and enjoy a late night dessert on their outdoor terrace open until 2 am on weekends.

Casa Portugal,
1200 Cambridge St., Camb. 491-8880
A,MC,V $
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

Chau Chow Seafood Restaurant
52 Beech St., Chinatown, Bos. 426-6266 $$
A no-frills joint for great chow in the heart of Chinatown.It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

Cornucopia,
15 West St., Bos. 338-4600 A,D,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes every three months but there's always a duck confit cooked with a fruit sauce. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

Dali,
415 Washington St., Somerville 661-3254
A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesos as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette to n/ame a few. The paella, the Spanish national dish of saffron rice, vege-

CAFFÉ Graffiti

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214 LINCOLN ST., CORNER OF KNEELAND ST.
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The Improper Bostonian's Restaurant Listings

bles and chicken or seafood, is as good as anything you'd find in Madrid. Open daily for dinner

Durgin Park
340 Faneuil Hall, Bos. 227-2038 $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

Four Winds,
266 Commercial St., Bos. 742-3922
A, MC, D, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open from noon to 2am daily.

Good Time Billlards
30 Sturtevant St., Sommerville (across from Assem. Sq. Mall)
628-5559
A, MC, V, Diner's Card
$
A good time and a good meal is what you can expect when you dine at this upscale billiards club. To work up your appetite, play a round of pool or try your hand in the batting cages available. The chef, Ray, offers much more than ordinary pub grub with his creative specials. Try the Jalapeno Papa, a deep fried jalapeno stuffed with cheddar cheese for a delicious appetizer. Chicken Cordon Bleu and a 12oz. juicy Porterhouse steak can be found on the menu along with regulars such as chicken & broccoli with ziti and a killer burger and fries combo. The desserts ranging from apple pie and double chocolate cake to ice creams and sherbet will be sure to cure your sweet tooth.

Grendel's Den
89 Winthrop St., Camb. 491-1050
A,D,MC,V $$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Hungry I,
71 Charles St., Bos. 227-3524
MC, V$$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces.
Dinner nightly and Sunday brunch.

Icarus,
3 Appleton St., Bos. 426-1790 A,D,MC,V
$$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your breast of veal stuffed with porcini and portobello mushrooms, braised with roast garlic and sage, with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499
$
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

Joyce Chen,
115 Stuart St., Bos. 720-1331, 390 Rindge Ave., Camb. 492-7373
A, MC, V $$
In business since 1958, this famous Chinese restaurant with two great locations is featuring specialsto celebrate the Dragon Boat Festival. Special dishes include Lotus Salmon, Chinese Country Style Chicken, Tea Smoked Ribs and Empty Heart Greens. They also offer an all-you-can-eat luncheon buffet. Handicap access. Open Sun.-Thurs. 11:45am-10pm, Fri.-Sat. 11:45am-12am.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 27 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700 $$$
Legal, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all fish is personally inspected in Legal's in-house lab under the direction of a certified Microbiologist. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch available. in the suburbs.

Loading Zone
150 Kneeland St., Boston 695-0087
V, A, MC, DC, D$$
You can load up on a number of barbecue specialties while enjoying one of Boston's more artistic restaurant experiences. Tables are glass-topped over a variety of paintings, sculptures and more - all by Boston artists. For a new patron, you can't go wrong with their combination platter, or "Pig Out" as it's affectionately labeled. This platter offers a wonderful sampling of 3 spare ribs, baby back ribs, pork shoulder, brisket and bbq chicken. Lunch 11:30am to 5pm, dinner from 5pm to midnight. Don't miss their club nights - 3 times a week.

Marco's Ristorante
93 Salem Street, North End
367-4878
A, MC, V, Diner's Card, Carte Blanche
$$
When you step into this tastefully decorated contemporary decor, you will be in for a treat that won't leave your wallet empty. Begin with a cocktail from the fully licensed bar to compliment your scungelli, seafood insalata, or a selection from their fresh raw bar. While Marco's offers a mainstay of delicious seafood from an excellent clam chowder to a mouthwatering swordfish, they also serve a variety of grilled and broiled entrees. Finish your meal with a scrumptious slice of homemade ricotta pie and a cup of one of the assortment of international coffees available.

Massiminos Cucina Italiana
207 Endicott St., Bos. 523-5959
V,MC $$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Moon Villa
15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
A dynasty of its own, this Chinese eatery has a long history in China Town. Known for its seafood, try the fresh specials steamed, deep fried, with black bean sauce or without. Open daily for lunch and dinner - until 4am for those with late night munchies. Come for dim sum Sat. and Sun. noon - 3pm.



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86 Peterborough St. Boston, MA 424-7070 (Behind Star Market in the Fenway)

The Improper Bostonian's Restaurant Listings

Newbury Steak House
94 Mass Ave., Boston 536-0184
A.V , MC, Carte Blanche $
A Boston landmark restaurant and pub serving Back Bay for over half a century. Featured in Boston Globe column "Things That Should Not Be Tinkered With" (along with Fenway Park). Offering charboiled sirloin steaks, filet mignon, prime rib, fresh local seafoods, pasta and poultry dishes. All entrees include a limitless salad bar and homemade bread. Moderate prices from $8.95 to $13.95. Corner of Mass. Ave and Newbury St. Open noon to midnight.

Noble House,
1306 Beacon St. Brookline 232-9580
A,D,MC,V $$
Dine on Cantonese and Hong Kong cooking spiced with eccentric flare. Choose from fresh seafood specials daily or sample the tried and true chicken with macademia nuts. For you Szechuan lovers, don't despair, you can still find your dumplings. Noble's boasts a full wine list as well as its own Dim Sum from noon to 3pm on Sundays.

Oasis Café
176 Endicott St., Bos. 523-9274
M, V $$
If you want to eat at home but don't want the hassle of cooking and dishes, this pink and black Art Deco cafe is an oasis in a sea of Italian eateries. Mirrored neon reflections lend romance while fresh flowers and jazz tunes add atmosphere. And the food, well, "mom's only better". Try the roast of the day with a hulking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues - Sat. 11:30am - 10pm. Open Sun. for brunch. Closed Mon.

The Original Sports Saloon
47 Huntington Ave., Boston, 536-1904
This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This true authentic establishment roars with excitement no matter which sport is showing on their five satellite T.V.'s. As far as their menu, barbeque is the name of the game here. The Saloon also offers a variety of other menu items from burgers to seafood, but they do it different than anyone else. All items are available for take-out and delivery. Open 11 am-2am, 7 days a week.

Patisserie Francaise
54 JFK St., Cambridge, 354-9850
$(lunch)$$(dinner)
If you yearn for Paris in the summertime, try out this little French café in Harvard Square. They serve fresh food from 8 a.m. until 5 p.m. Sunday and Monday, and until 10 p.m. Tuesday-Saturday. Lunch consists of omelets, salads, soups, and sandwiches. Dinner adds typical French cuisine, freshly-cooked, to the menu. And the deserts include every chocolate and fruit-filled concoction you could imagine.

Rattlesnake,
382 Boylston St., Bos. 859-8555
$$
This serpentine-style restaurant and bar sports an inlaid python skin on the bar and a new Food of The Americas menu that's sure to wet your whistle. Try the grilled salmon with pumpkin salsa and mango relish or the pepper pot stew, a low calorie blend of meat and vegetables served over rice. If you still need a little lubrication, sip one of their inspirational margaritas. Open from 11:30 to 2am on weekdays and 12pm to 2am on weekends.

Ristorante Carlo Marino,
8 Prince St., Bos. 523-9109 A,DC$$$
After dining at Carlo Marino, you'll know why they chose Prince Street as their location. This adorable restaurant will give you the royal treatment in everything from their impeccable service to their diverse and well-chosen menu specialties. Some good bets: Veal Saltimboca alla Romano - veal layered with prosciutto with fresh sage, sautéed in wine; Spinaci di Casa - spinach sautéed with garlic oil, cannellini beans and prosciutto for flavor. Open Tues.-Sat., 5-10:30 and Sun., 4-9pm.

Slenna's Ristorante
214 Lincoln St. Boston 426-6665
MC, V, A $$
At this Gourmet pizza and pasta sanctuary situated in the Leather District, you'll find friendly atmosphere in an informal setting. It was recently awarded "One of the Best Restaurants in Boston" by *Boston's Best Guide*. Dinner is served 5pm-11pm Mon. through Sat. Free delivery to downtown Boston, N. End, S. End, Beacon Hill and S. Boston.

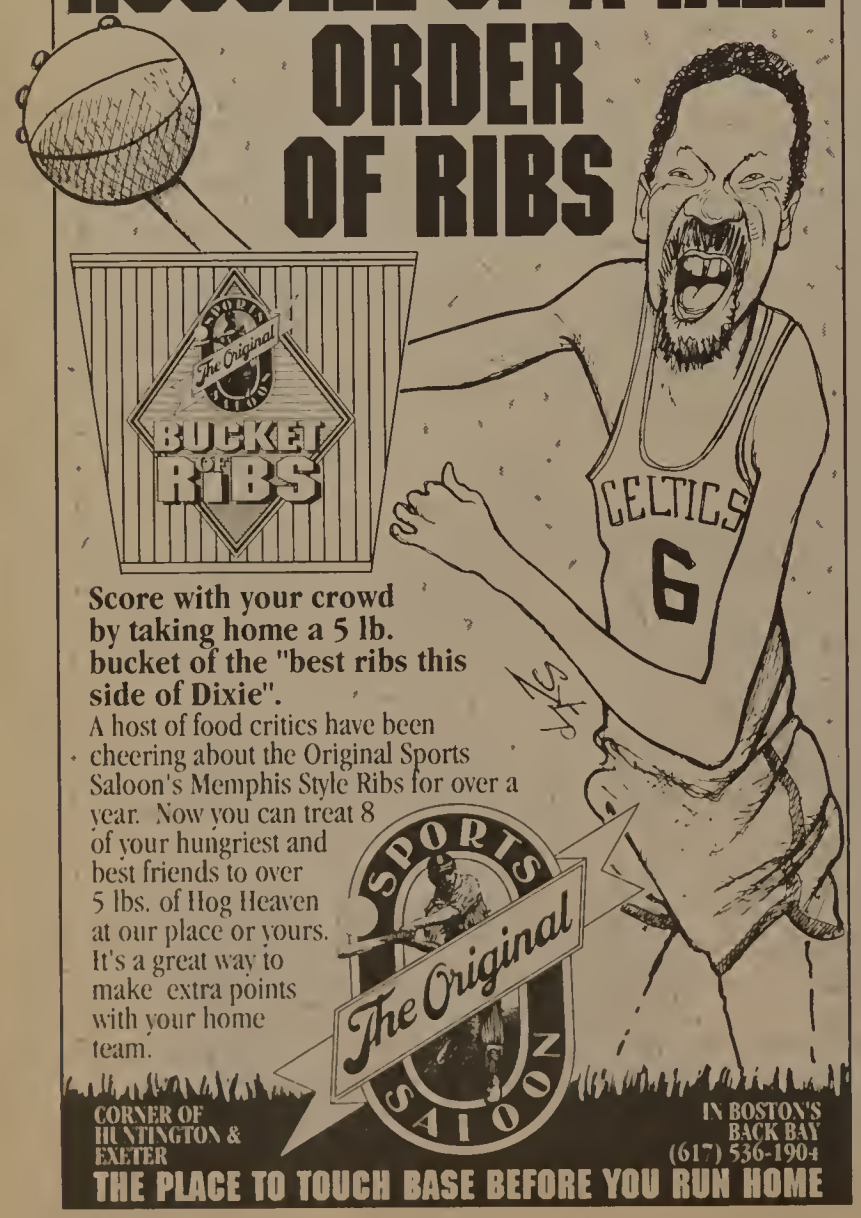
Sorento's, 86 Peterborough St., Bos. 424-7070
MC,V $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

1280
Mexican Restaurant

THE 1280 RESTAURANT IS NOW FEATURING CREATIVE MEXICAN AND AMERICAN FOOD. LET CHEF RUBEN ROMAN PREPARE EXOTIC FARE FOR YOU AT THIS NEW LOCATION.

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HOT TICKETS

GREAT WOODS

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1-508-339-2333; BUSINESS OFFICE 1-508-339-0002

Wednesday, July 22
Santana
Opening Act: Phish
$21.50, $20.00 pavilion, $15.00 lawn

Friday, July 24
Boston Pops Esplanade Orchestra
John Williams, Conductor
8 pm

Saturday, July 25
Paula Abdul
Opening Act: Color Me Badd
$22.50 pavilion, $15.00 lawn

Sunday, July 26
Dolly Parton
Opening Act: Mike Reid
$25.00 pavilion,
No lawn tickets

Monday, July 27
Lisa Stansfield
$22.50
Intimate 4,000 seat setting

Wednesday, July 29
Emerson, Lake and Palmer
$22.50, $20.50 pavilion, $15.00 lawn

Friday, July 31
Beach Boys
$21.50-$17.50

Saturday, August 1
The Big Gig
$10.00

Sunday, August 2
Bob Weir with Rob Wasserman
with Bruce Cockbum, Michele Shocked
$21.50, $19.50 pavilion, $17.50 lawn

CAPE COD MELODY TENT

23 WEST MAIN STREET HYANNIS, MA 02601
1-508-775-9100; BUSINESS OFFICE 1-508-775-5630

Thursday, July 23
Tom Jones
8 pm
$27.00

Saturday, July 25
Stars of the Lawrence Welk Show
2 pm & 8 pm
$20.00

Sunday, July 26
Randy Travis
8 pm
$37.00

Wednesday, July 29
Patti LaBelle
8 pm
$27.50

Thursday, July 30
Tony Bennett
8 pm
$27.50

Friday, July 31
The Preservation Hall Jazz Quartet
8 pm
$18.50

Saturday, August 1
The Everly Brothers & Dion
8 pm
$25.00

Sunday, August 2
An Acoustic Evening with The Manhattan Transfer
8 pm
$29.50

OTHER

Thursday, July 23–August 8
"How to Succeed in Business Without Really Trying"
North Shore Music Theatre, Beverly, MA 8pm M–Sat; 2pm Mat. W, Th, Sat

Sunday, July 26
Annie Leibovitz Exhibit
Institute of Contemporary Art 10am–9pm
$5.00

Friday, July 31
Guns N' Roses, Metallica, Faith No More
Foxboro Stadium, 6:30 pm

Sunday, August 2
Natalie Cole
Holman Stadium, 7:30 pm
$30.00-$20.00

Tuesday, August 4
George Thorogood/ Little Feat, 7:30 pm
Riverside Park, MA
$32.00-$21.50

RED SOX 1992 SCHEDULE

JULY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22 KC 8:35	23 MIN 7:35	24 MIN 7:35	25 MIN 3:00
26 MIN 8:05	27 TEX 7:35	28 TEX 7:35	29 TEX 7:35	30	31 BAL 7:35	

AUGUST

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 BAL 1:05
2 BAL 1:05	3 TOR 7:35	4 TOR 7:35	5 TOR 1:05	6 NY 1:00	7 NY 7:30	8 NY 1:30
9 NY 1:30	10 CLE 7:35	11 CLE 7:35	12 CLE 7:35	13 CLE 7:35	14 MIL 8:05	15 MIL 8:05
16 MIL 2:35	17	18 CAL 7:35	19 CAL 7:35	20 CAL 7:35	21 SEA 7:35	22 SEA 1:05
23 SEA	24 OAK	25 OAK 7:35	26 OAK 1:05	27	28 CAL 10:35	29 CAL 10:05
30 CAL	31 SEA					

□ Away
■ Home

TV GAMES ON WSBK 38 AND NESN
RADIO ON WRKO AM 680

MUSIC

All in the Name of Fun

Weir and Wasserman Collaborate on Tour & Album



Bob Weir & Rob Wasserman opt for Great Woods instead of Hawaii

by Colleen MacDonald

They can be called "Bob Weir and Rob Wasserman" or vice versa - and it wouldn't matter. It's not that neither are as accomplished as the other. In fact, the opposite is true. Both are as experienced as the other and both are huge names in the 'Industry.' As collaborators, neither have total control because neither wants to take full responsibility.

"I'd call it two friends who enjoy playing together on stage havin' fun," explains Wasserman, who as an accomplished session musician and solo artist has gained critical support and a wide ranging audience. As a well-respected bass player, he has toured and recorded extensively with the likes of Van Morrison, Rickie Lee Jones and Oingo Boingo. "Working with so many kinds of people made me appreciate the many things a bass can do," he explains. "It also made me realize the things I didn't want to do - like be part of a 10-piece group, doing the same thing over and over. My main pleasure, I learned, is working for myself, coming up with ideas and then being a part of them."

Weir, on the other hand, *is* a part of a large group, probably one of largest groups audience-wise than any other. As the singer/guitarist of the 'forever' band (The Grateful Dead), he has withstood what Wasserman despises - playing the same gig over and over and over again. Averaging at seventy-five concerts a year, The Dead have defined not only the epitome of a live show but also the whole concert experience. Followed by a faithful following of Deadheads, the band, as well as their audience, have defined a whole subculture of earthy, socially-conscious, hairshirt-toting sprites who revel in the aura of the band.

As a team, Weir and Wasserman have yet to release an album. Instead of the standard tour to support an album, they are taking it in the opposite direction. "We're not trying to sell anything," explains Wasserman. "We don't have an album to sell, though we're working on one. That gives us artistic freedom to play what we want, which isn't to say that we get caught up in this *artiste* thing. We don't take ourselves seriously."

This forthcoming album (which has yet to be completed) isn't just a collaboration between the two of them. Joining Weir and Wasserman on both pen and instruments are a rather eclectic collection of fresh new faces and tried-and-true musicians, such as Michael Penn, Chris Whitley, Michelle Shocked and the late Willie Dixon. "We're working with different songwriters to create all new material, written especially for this album," says Wasserman. "The idea is to bring the writer into our musical sensibility, which gives each song its own unique personality."

Testing out the new material live is going to be a rather interesting experiment for the two. While some may argue that they are coasting on the coattails of their respective careers and taking advantage of the fame from their own bands, Weir and Wasserman are just doing it to have a good time. Fun is the root of everything that they do together. "We wouldn't be going back on the road so soon if we really didn't enjoy it," Wasserman muses. "Bob and I could just as easily be relaxing on the beach in Hawaii or working on other projects we are involved with." It's too bad that they can't relax on the beach and play their instruments to their audience. ❑

Bob Weir & Rob Wasserman Are Scaring the Children Tour
with special guests
Michelle Shocked &
Bruce Cockburn
At Great Woods,
Sunday August 2
Call Great Woods or
Ticketmaster at 931-2000

Exploring Untravelled Paths

Singer / Songwriter Joe Henry Searches for Meaning

by Rey Roldan

Robert Frost once mused about the road not taken and how that one particular road has "made all the difference." Singer/songwriter Joe Henry has made a life of searching out those untravelled paths and discovering where they lead. With a brand new album Short Man's Room (Mammoth Records) and an intimate, club tour, Henry hopes to bring his audience along for the ride.

"The process of writing is to find out what you're writing about," mused Henry during a recent conversation from Minneapolis. "It's like when you walk down a path when you don't know where it's going. You just follow in good faith and try to keep up. Sometimes it really surprises me where it goes. A song on my new record, 'King's Highway,' came out a surprise. It's about a murder but I didn't know that when I was writing it until I got to the third verse."

This wanderlust is not only evident in his music but in his life as well. Originally signed to Profile Records in 1986, he switched labels and ventured onto A&M Records in 1989. "My first record [Talk of Heaven] was made with a lot of naiveté," he remembered. "There wasn't a whole lot of control coming from my end of it. When I went to A&M, I was a lot happier because I did a lot more for myself." Being a victim of the big PolyGram band purge when a host of labels (A&M and Island among many others), Henry soon found himself without a deal. Instead of waiting for a deal to come to him, he went straight to work on his fourth LP. Completing it in six months, he went searching for labels and contracts. Henry chose Mammoth Records, one of the last great indie labels left in the US. "It's a whole new world and nothing like stepping back into the Minor Leagues," he said. "I had finished Short Man's Room before I ever met anyone at Mammoth. I took it to them as a finished piece. I didn't have to answer to anybody when

(continued on following page)

A Spooky Kind of Band

Lush Opens Lollapalooza '92

by Peter Suciu

The members of Lush, whose music has been described as "Dream Pop," have found themselves quite occupied lately. Recording, touring, recording more, touring again and doing interviews, lots of them. When asked if they were tired of interviews, vocalist/guitarist Miki Berenyi laughed, "We'll pep up. I've got my Diet Coke for the caffeine rush!"

The history of Lush began in London in 1980 when Miki first met up with Emma Anderson. "We both played bass in different bands. Then we met Chris [Acland] and he played drums. So we formed a band." Adding bass player Phil King from the seminal British band Felt, the band was complete.

Musically, only Chris had any formal training. But that never stopped anyone, and certainly not anyone in the London club scene of the post-punk era. "We were more punky then. It was a sound we were capable of making," admits Miki. "You play three chords and shout a lot. It was perfect for what we were doing."

Over the years, Lush developed a unique sound and a musical tightness. Eventually, they signed to 4AD Records. In 1989, Lush released its first EP Scar and a second EP Mad Love a year later, which scored number one on Alternative charts in the UK. Lush was subsequently signed to Reprise Records in America.

Besides their unique sound, some critics have noted their unusual line-up of two female guitarists. "As I said, Emma and I both play bass. A lot of bands have women bass players. But a lot of women want to write music and not just play bass, so they tend to go solo. When Emma and I chose the others to be in the band, we weren't looking on the basis of professionalism. We didn't need great musicians because we weren't great musicians."

With the new record Spooky, many critics are quick to point out other 4AD bands, most notably The Cocteau Twins. "That's to be expected; it's just a journalist opinion. But there are elements of The Cocteau Twins especially since Robin Guthrie of The Cocteau Twins produced this record."

Lush are no strangers to tours. The band co-headlined with their friends Ride before doing several dates with Jane's Addiction. "Both were really fun and successful. It was great getting to see Jane's Addiction six times," jokes Miki. "But it was weird playing for so many of their fans."

When mentioning their own tour, Miki admits that a couple of songs from the new LP couldn't be done because of production reasons. "Live, we can't do all our songs. Some are too complex in the way they were recorded. They have four or five tracks of guitar. And we don't use any backing tapes. Our show is totally live, so we can't do those songs."

Miki also expressed her feelings at being considered an Alternative sex symbol. "Oh please, no. We're not sex symbols. It's because if you're a woman in a band, people have these views that you're pure or raunchy. We don't contrive innocence, but we're not fucking drug queens or would sleep with anyone."

As a band, Lush delivers strong music, and as people, witty and aggressive opinions. With a new album and a much coveted spot on the upcoming Lollapalooza tour, this should be just a sample of things to come. ❑



Phil King, Miki Berenyi, Emma Anderson and Chris Acland of Lush

Lush
Appearing with
The Red Hot Chili Peppers
Ministry, Ice Cube
The Jesus and Mary Chain
and Pearl Jam
At Great Woods
Friday & Saturday, Aug.
7&8 from 2pm till whenever
Call the Great Woods Box
Office at (508) 339-2333 or
Ticket Master at 931-2000.



Joe Henry takes the road not taken.

(continued from previous page)

I was writing this record. I had a lot of freedom by default."

While some may call him a visionary because of his poetic style, he prefers to be known simply as a musician and artist. "What kind of idiot would I be to imagine myself as being one of those," he laughed. "People call other people 'visionaries' when they can't understand what they're talking about." While he might not see the connections, others see it in a different light. The Chicago Sun Times, for example, likened his third album Shuffletown (A&M) to Van Morrison's Astral Weeks. "That comparison surprised me," he said. "Astral Weeks is one of my favorite records ever. But I think the songwriting has very little in common. The songs on Shuffletown are very short, sort of like little bursts. Astral Weeks, as a whole, is like a tightrope walk. It's this beautiful thing that's suspended for eight to ten minutes at a time. I don't necessarily see the association."

Short Man's Room is a new start for yet another trek down yet another road. Where this road may take him, neither he nor anyone knows. But his approach to life is very similar to his songwriting. "Living life is like the process of writing," he mused. "I'm just trying to find out what I'm all about." ❑

Tribe at Avalon

Appearing at Avalon on Wednesday, July 29 is Boston's own Tribe. Coming back from an extensive tour of the US and UK in support of their Slash Records release Abort, the critically acclaimed band return for a homecoming bash. Culling hits off Here At the Home and their new release (which contains a good portion of Here), Tribe have made it customary to play an incredible set. Tix are $15 and are available at the Orpheum Theatre Box Office, or call Ticketmaster at 931-2000 for more info. ❑



Tribe - Greg LoPiccolo, Terri Barous, Eric Brosius, Janet LaValley and David Penzo

MUSIC

Musical Notes

WACHTELLIGENCE

by A.J. Wachtel



Atomic Candy is x-**Allston Alehouse Rick Paige**'s new store in Salem...**Bosstones** on national tour going to Europe in Aug...**Luther Guitar Jr. Johnson** just back from a national tour. See him at **Ed Burke's** on the 14th or at **Johnny D's** on the 24th. At **Johnny D's** say hi to our **Doorperson Of The Week Flo Murdock,** who also does some of the booking. **Joe Krown** left **Luther**'s band and is now with **Clarence Gatesmouth Brown** touring France...See **Chloe and Big Chief** at **Bun's** on the 29th...**Marky Mark** working on a new album...**Eric Boyer's Rock Shop** opening a new place in Norwood...Happy happy to **Fighting Cock Jamie Sever.** Keyboardist **Cindy Chen** now in his group...**Childhood** working on a new tape for some stupid record companies who actually want to hear it...See **The Incredible Casuals** every sun. at **The Beachcomber** in Wellfleet and say high to mgr. **Dan Murray...Snydley Whiplash** now **Mother Lode**...Drummer with a superego problem: **Carl Coletti** from **The Hoods** seen reading "Intro To Jung Psychology." "I have no ego," demurs **Carl**..."Getting Soul The Hard Way" is **Katie Traphagen**'s fave song by **Digger**...We like it tool See the band at **The Rat** with **The Hendersons** on the 25th...**Barkeep Of The Week** is **Michael Martin** from the **Plough And Stars** cause he gets to hang out with **Mickey Bones'** new band **Bones of Contention** every Wed. nite there...**Change Of Pace** really rock on **Joe Perry**'s "Listen To The Rock"...Happy happy to vocalist extraordinaire **John Mickevich**...**The Motherfolkers** do a great version of "Hava Nagila." Pass the *matzoh*, please...**Mystery Jones' Jason Moscartolo** can burp and say "wow"...**The Real Kids** are *unreal* ! Look for a new cd out in Jan. and some live recordings '78-'80 out in the Fall...**Turntable Song Of The Week** is "Crotch Rot" by **The Satanics**-formerly **The Titanics** cause anytime **Nat** sings about his jewels we go beserk. The band now working on an endorsement deal with **Anton LaVey**...**Ed Spargo** new bassist for **Heavy Metal Horns** who just got back from playing to 25,000 in Montreal...**Chris Berrian** new guitarist for **Turbulent Daughters**...See **Drapes Of Rain** and their folky funk and bluesy rock at **Bill's** on the 22nd...**Gang Green**'s new metal version of "Alcohol" is great! "I'd rather drink than fuck" is still an anthem to alot of people and their version of **'til tuesday**'s "Voices Carry" still rocks righteously!

Johnny Groove at **Bun's** on the 7th celebrating the release of "Shark In The Water." Member **Mike Smith**'s new "Do" combined with his "future assassin" eyes makes him look like a demented character out of a **Poe** novel. **Johnny Groove** is *groovy* !...Happy happy to **O'Brien**'s mgr. **Chuck Sullivan** and to **Chuck** and **Helen** from **The Candles'** kid **Nate.** See **The Candles** every Sat. at **O'Brien's,** Thurs. at **Great Scott's** and Weds. at **The Universal Joint.** They have a new drummer **Marc Jeanrenaud** and they do the best version of "Revival" since **The Allston Bros. Band**...Chance and **The Crashers'** version of **Barrence Whitfield and The Savages'** "Stop Twistin' My Arm" is supurb...While drummer **Joe Donnelly** is touring with **The Del Fuegoes, Bill MacGillivray** has been sitting in with **Swinging Steaks.** Look for their "Suicide At The Wishing Well" cd out in Aug...**Waitress If The Week** is **Adrienne Bak** cause she's a *beautiful blond*.. Go to her club **The Bermuda Triangle** every sun. to hear **The Purple Toucan Trio** play Brazilian music, or jazz on mon. nites and say high to owner **Kaz**...Listen to **Bruce Marshall's** new cd "Love Of The Ride"...Go to **Ed Burke**'s and see x-**Muddy Waters** harpist **Jerry Portnoy** on the 7th...Bands send us your updates so we can tell the world about your talents! ❑

ALBUM REVIEWS



Deee-lite
Infinity Within
Elektra

Long before Right Said Fred and Kris Kross, there was Deee-lite, the premiere novelty act of the 90's. This quirky NYC trio injected a lethal dose of holographic house music into the veins of Club America with its debut *World Clique*, a clever pastiche of Sixties imagery, smart sampling and solid dance hooks. On the appropriately titled follow-up *Infinity Within*, we're given more of the same, but in smaller, less delectable doses. Sure, the beats come up better than before, and Miss Kier Kirby's soulful warble hasn't lost its touch, but like a bowl of Cap'n Crunch for dinner, the album doesn't stick to your ribs. Nothing here ascends to the heights of the now landmark single "Groove Is in the Heart," although a few contenders, like "Runaway" and "Thank You Everyday" come close. Elsewhere, members DJ Dmitry and Towa Towa (the sonic masterminds behind Deee-lite) seem as if they'll get fired if they spice things up too much.

Deee-lite suffers another jab when they attempt to tackle social issues a la Phil Collins on record, whether they're environmental ("I Dreamed I Fell Through A Hole of the Ozone Layer"), political ("Vote Baby Vote") or pertain to safe sex ("Rubber Lover"). Their concerns are indeed plausible and well-intended, but ultimately sound cheesy and awkward on a club-oriented record. These gripes aside, Deee-lite have barely survived the sophomore slump with an overall competent yet unfinished and unsatisfying disc. Maybe the groove will fall back into the heart next time around.

-Richard Williams

Army of Lovers
Massive Luxury Overdose
Giant Records

For all who thought disco died with Andy Gibb, you've got another thing coming. Combining campy disco cheese with operatic refrains, house rhythms and world beats, Army of Lovers make no bones about being radical dance divas. Comprised of a countess, a hairdresser and a top Scandinavian producer, Army of Lovers display a diversity which few dance acts can emulate. Instead of the standard slap-and-tickle of heavy dance beats over lyrics that mean little more than "Gonna make you sweat/Baby," their music and lyrics convey meaning with rhythm - without wimping out. "Say Goodbye to Babylon" pulls the Biblical story into a midtempo breezy beat through lyrics such as "Xerxes tore every wall apart/Left our home with a broken heart." The worldwide dance smash "Crucified" sounds as if Andrew Lloyd Webber tried to combine the cast of *Hair* with C&C Music Factory. The gospel-injected vocal flourishes of the refrain "I'm crucified/Crucified like my savior," adds an oddly operatic quality to what would otherwise be considered a standard dance single. It is little creative nuances like this that pitch Army of Lovers far above its competition, and with *Massive Luxury Overdose*, the competition is nowhere in sight.

-Rey Roldan

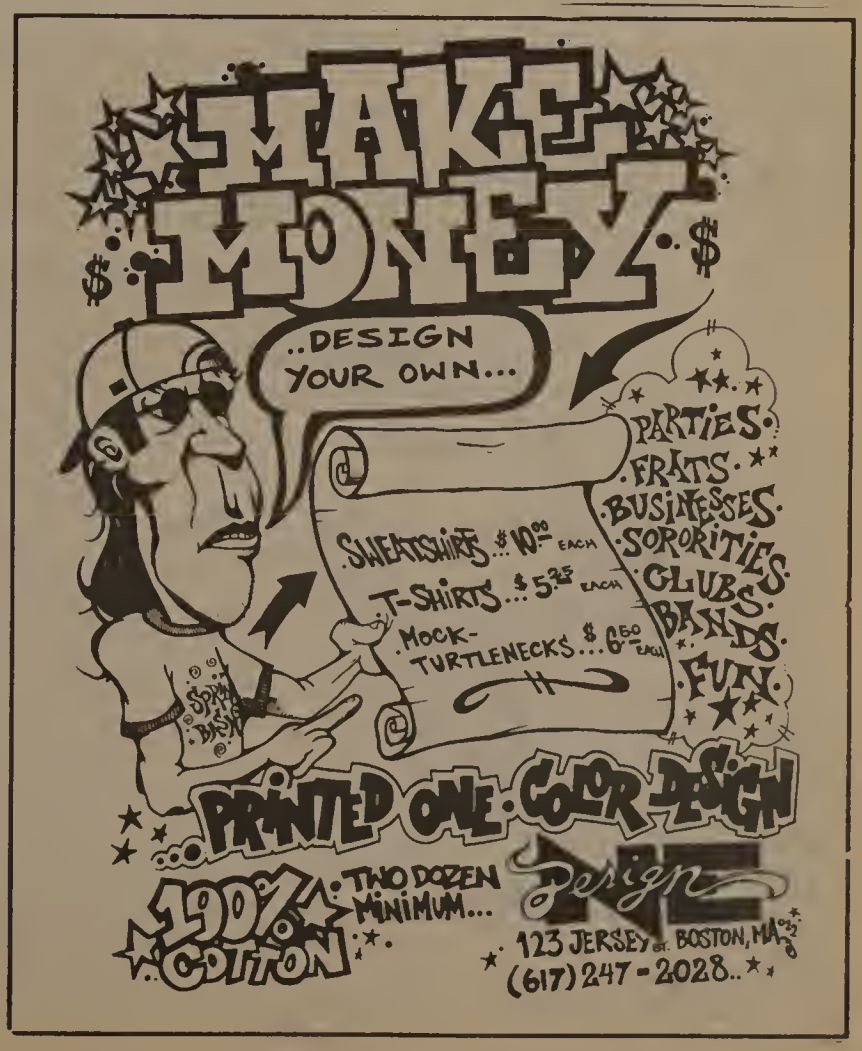


Delbert McClinton
and Friends
Everytime I Roll the Dice
Curb

Delbert McClinton once had a hit with great blues singer Bonnie Bramlett (she wrote "Let It Rain" and "Superstar"). Now Delbert's back with Bonnie Raitt, Melissa Etheridge, Waddy Wachtel and Kenny Aronoff - tons of great session people. *Everytime I Roll the Dice* is an instant classic. It's like a sequel to The Rolling Stones' "Tumbling Dice" with the same chick vocals rumbling and wailing and the guitars thrashing and threshing. Delbert's voice here sounds like an on-key Bob Seger, and the melody is reminiscent of "Old Time Rock and Roll." Springsteen's recent "Just Another Roll of the Dice" is so close to sentiment that I think they *both* modeled these new songs after The Stones' 1972 hit. If "Tumbling Dice" is your favorite Stones' song (like it is mine), pick up this sequel. Just a tremendous recording by producer Don Was (B-52's, Was (Not Was)) that makes me think: They *are* making 'em like they used to!

(on tour with Lynyrd Skynyrd 1992: Great Woods, Aug. 20)

-Janis Reed



BARS & CLUBS

•A STEAK IN THE NEIGHBORHOOD 236-2000, 39 Dalton St., Boston. This 'Real Food-Good Tunes' restaurant and bar features eight TV's, two big screens and DJ dancing seven nights a week. There's never a cover and the dress is casual. Diverse crowd. On Monday nights from 6 t o 9, WZLX's Sportsrock is broadcasted live inside..

•ALLEY CAT 451-6200, 1 Boylston Pl., Boston. Enter the world ot the Alley Cat. Located at the gateway to the theatre district between Sweetwater Cafe and Zanzibar. Rather than appealing to skid row loners, Alley Cat attracts devoted crowds of educated s ingles who enjoy its casual atmosphere and Disney Influenced decor. Live bands on Wednesdays. Expect a short line, but its worth the wait. No cover.

•ALLEY PUB 437-0529, 533 Comm. Ave., Kenmore Square, Boston. This enormous, new college sports bar has a little bit ot something for everyone. The basement is a fully-equipped dancing bonanza. The ground level is a relaxed conversation hall. And the upstairs is a peac etul escape to drink and hang out. There's lots ot play on Thur. Nites. Moderate cover. Live music Fri. Nites.

•ALLSTON ALE HOUSE 787-9797, 85 Harvard Ave., Allston. A neighborhood/college bar, quaint in its surroundings but not in entertainment. With Karaoke on Friday Nites and Live bands on Saturday Nites, Allston Ale House caters to a rowdy and exciting crowd. Kitchen's open daily. Casual attire. Cover varies.

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside ot Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers. .

•ARBUCKLES 782-9508, 1249 Comm. Ave, Brighton. Situated between BU and BC, Arbuckles attracts an even mix ot students from both schools and anyone else in search of good tood and drink at a good price. 20 oz. drafts for $2!!! The dress is always casual bu t the atmosphere ranges from mellow and relaxing to noisy and boisterous.

•AVALON 262-2424, 15 Lansdowne St., Bos. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, placid lounge, and intimate booths. Avalon also bo asts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies. Dressy slacks, collared shirts, and dark dress shoes requir ed. Great place to see live shows. Sun. night is gay night.

•AVENUE C 423-3832, 5 Boylston Pl., Bos. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases affe r 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights.

Thur 23rd.--Laurie Sargent, Dante's Gun, The Play School Thur 30th.--The Wreckage, Lawn Marys

•AXIS 262-2437, 13 Lansdowne St., Bos. Axis spans 2 tloors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone trom pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested. .

Wed 22nd.--Saigon Kick with Slick Toxic Thur 23rd.--Godflesh with Cxema Thur 30th.--Heretix

•BEACON HILL PUB , 49 Charles St., Bos. A scene straight out of Star Wars reads the Worst ot Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freel y with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays.

•BELL IN HAND TAVERN 227-2098, 45 Union St., Bos. Self-proclaimed the happiest tavern In Boston , this laid-back pub Is frequented by a melange ot tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm.

•BILL'S BAR 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, p rogramed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed.

Sun 26th.--Every Sun., Reggae Night Mon 27th.--Every Monday Movie Madness. SRS Films Producer Eric Yellin will show independent tilms and music videos betore a feature film. Free admission and popcorn. Every Tues., local bands

•BLACK GOOSE 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve. No cover. Live piano music Monday through Friday trom 5-7.

Wed 22nd.--Brian Walkey Thur 23rd.--Thurs. and Fri., Brian Walkey and Bob Gay Sat 25th.--Phil Harding and Joe Fairweather Mon 27th.--Rob Gonzalez Tue 28th.--Rich Klessig Wed 29th.--Brian Walkey Thur 30th.--Thurs. and Fri., Brian Walkey and Bob Gay

•BLACK ROSE 742-2286, 160 State St., Bos. Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The tood is ho me spun and the beer, well. . . Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show. Beware, people will know your status by stealing a glance at your claddagh ring! Moderate cover weekends. Casual dress. .

Wed 22nd.--Rich McDuff Thur 23rd.--Rich McDuft Fri 24th.--Julie Doherty &Lads & Lassies Sat 25th.--Julie Doherty & Lads & Lassies Sun 26th.--John Corcoran Mon 27th.--Kevin Farley Tue 28th.--Celtic Clan Wed 29th.--Celtic Clan Thur 30th.--Celtic Clan Fri 31st.--Celtic Clan Sat 1st.--Celtic Clan Sun 2nd.--John Corcoran Mon 3rd.--Kevin Farley

•BOATHOUSE 491-6476, 56 JFK St., Camb. A Harvard Square Institution catering to who else? Harvard students and recent grads. Inside, you'll find a small, tightly packed room adorned with crew paraphernalia. In the summertime the action expands ou t to the outdoor patio. Casual dress. Tell the bouncer that you're from Yale and get in tor half price.

•BORDER CAFE 864-6100, 32 Church St., Camb. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Border Cate. Always crowded and noisy, its a favorite haunt ot college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress.

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos. A strong seaside theme prevails. Surtboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a tew dozen neon leis. The crowd is young and the music often liv e. There is a small dance floor for those who like to bop.

Wed 22nd.--The Chili Brothers Thur 23rd.--Lime Rockets Fri 24th.--Bicycle Thieves Sat 25th.--Sat. and Sun., DJ Al Perez Mon 27th.--Every Mon.,Silas Jr. & the Hot Rib Blues Jam Tue 28th.--Calypso Hurricane Wed 29th.--Out of the Blue Thur 30th.--The Quiet Room Fri 31st.--The Cape Cod All- Stars

•BOSTON BILLIARD CLUB 536-POOL, 126 Brookline Ave., Bos. Voted #1 billiard club in the nation In '91, this modern-day upscale pool hall has the comfortable teel of a living room. The crowd is a wide mix ot ages and protessions. Located just outside Kenmore Sq. Fr ee pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress.

•BOSTON GARDEN SPORTS CAFE 723-6664, 120 Causeway St., Bos. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this minI Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No c over. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights.

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Frl. 5-8pm. Tue. is two-step night, teaturing country and western music. Thurs. and Frl. are leather nights. .

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of protessionals and business people. With a superb harbor vista, there isn't much need tor entertainment. No cover. Casual dress.

•BOW & ARROW PUB 547-6819, 1 Bow St., Camb. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bIkers, locals, and dart players. The pertect place to relax over a tew drinks. No cover. Casual dress.

•BOX SEAT LOUNGE 267-3100, 575 Comm. Ave., Bos. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays.

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos. A recent study confirmed what many Bostonians have assumed tor years, The Bull & Finch actually attracts more tourists than most ot the sights on the Freedom trail! The TV show Cheers uses the doorway ot the B ull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and boisterous neighborhood atmosphere. Try it at least once. No cover. Casual dress.

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club favorite teaturing top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code.

Wed 22nd.--Frankly Scarlett, Love Job Inc., The Delmants Thur 23rd.--Burning Graffe, Medicine Pipe, Purple Octopus Experience Fri 24th.--Sam Black Church, Stompbox, Tree, Necrosis Sat 25th.--Bulkhead, Bad Dreamhouse Sun 26th.--John Monopoly, The Radials Mon 27th.--Every Mon., Pajama-Jammy Blues Jam Tue 28th.--Outback, Ariadne's Thread, The Revolvers Wed 29th.--Big Chief Thur 30th.--Freakboat, The Blow Pops Fri 31st.--J. Groove

•CACTUS CLUB 236-0200, 939 Boylston St., Bos. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a tew drinks. Make sure to try the Prair ie Oysters, 'they're the balls.' No cover. Casual dress.

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Porter, Tall Tale Pale Ale and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served. Live bands Sat. .

Sat 25th.--Sextons

•CANTAB LOUNGE 354-2685, 738 Mass. Ave., Camb. Central Square's much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers ot all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans.

•CANTARES 547-6300, 15 Springfield St., Camb. A funky dance club featuring live music and an occasional comedian. Catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu ot Mexican and Spanish cuisine while you're there.

•CASABLANCA 876-0999, 40 Brattle St., Cambridge. It it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum ot food representing everything trom N. African delicasesé to colorful Greek salads. Dress is casual. All types of drinks are served. Open 11:30am-2am all week. Handicapped equipped.

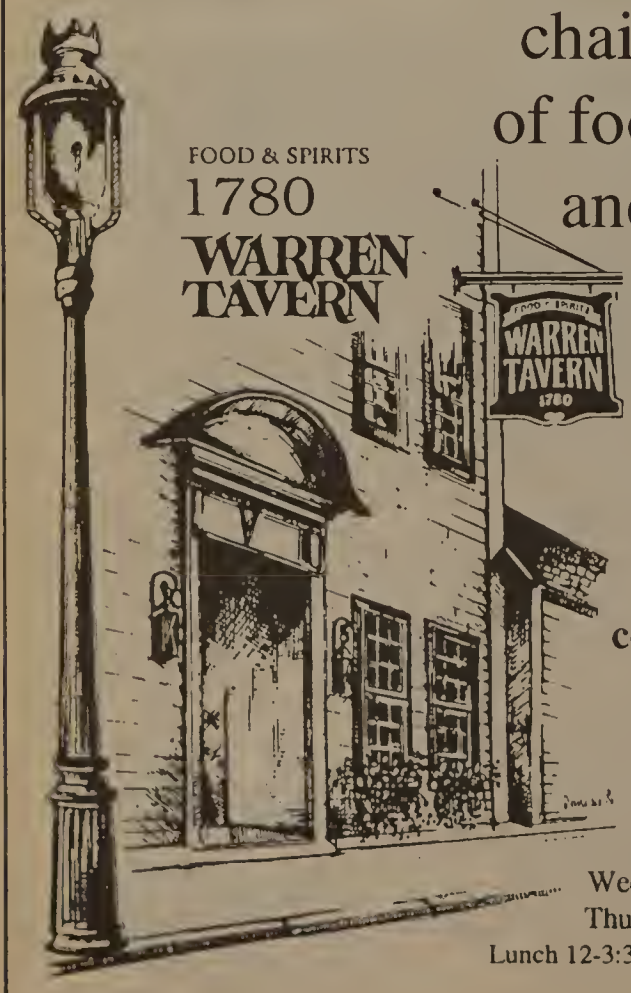
•CASK 536-4840, 62 Brookline Ave., Bos. Located across trom Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. F ree appetizers weekdays 4-7pm. Beware of long lines betore and after Sox games.

•CELEBRATION 536-1950, 533 Comm. Ave., Kenmore Sq., Bos. Teenybopping Kenmore style, is there any other way? DJ dance music, tlashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix ot college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes. .

•CHAMPION'S 236-5800, 110 Huntington Ave., Bos. It's not just for sports tans. Most nights Champion's is a frenzied dance spot for singles, young protessionals and college students. Adorned with sports paraphernalia, this popular sports bar could very wel I be the Hard Rock Caté ot profes-

Don't get lost in Boston.

Lose yourself in a comfortable livingroom chair, a generous portion of food, a tall glass of beer and over two hundred years of history.



At The Warren Tavern you'll find low beamed ceilings, church benches, Old English lace draperies and a twenty-five foot solid oak bar that has been a common place for friends, who have found what can't be found anywhere else in the country; 212 years of character & tradition.

Wednesday nights: *Inquiring Minds* 8:30-12:00
Thursday nights: *Martin Sexton Trio* 8:30-12:00
Lunch 12-3:30, Dinner 5-10:30, Sunday Brunch 12-3:00, Dinner 5-9:00

2 Pleasant Street, Charlestown MA 02129, 241-8142

BARS & CLUBS

Spasso

A Neighborhood Bar Where Somebody Knows Somebody Who Knows Your Name

by Christopher Winters

If Bobby Hillson had to do it all over again, he'd be in coaching and sports broadcasting. Running an Italian sidewalk cafe in the Back Bay wasn't what the UMass history major originally had in mind, but when he teamed up with Billy Nolan in 1975 to open St. Botolph Street, then later the two Citysides and Cactus Club, he figured he had a good thing going. Now comes Spasso.

Crouched on the corner of Dartmouth Street and Commonwealth Avenue, Spasso includes an open-air patio, two dining rooms and a separate room for the bar. "It's fun decor," Hillson explains. "It's Back Bay, but it has a neighborhood feel to it." The neighborhood, as you can imagine, consists of the 25-50 professional crowd, and those are the people you are likely to find here. As for decor, it varies: exposed brick on one wall, framed drawings of vegetables on another. A photo of Luciano Pavarotti hangs in the barroom, and the smaller dining room has one wall covered with (artificial) graffiti. All the rooms are somewhat small, but airy.



Melanie Dunea

As neighborhood bars tend to reflect the neighborhood, so does this one: if you're an 80-thou executive with a car fax in your Jaguar, come on in and have a martini and you'll fit right in. The cocktails are rather mainstream after-work/after-dinner drinks, although they are not limited to just that. The wine list starts at $12 a bottle for white zinfandel and $17 for red (Chianti Classico), but you'd only want that with the food. (n.b. The menu, Italian cafe style, features pastas, pizzas, antipasti, soups and a few specialties. The lasagna tasted like grilled mozzarella, but the soft-shell crab was quite good.) The variety of beers is small but diverse: Bud, Coors Light and New Amsterdam on tap; Rolling rock, Beck's, Beck's Dark and Moretti in bottles. Prices range from $2.50 to $3.75 for beer, $3.50 to $4.50 for mixed drinks.

Thursday is the "in" night for the bar, but Spasso also offers Sunday brunch. Hours of operation are 11am-10pm (11pm Thursday- Saturday), with the bar open until 1am. The staff is friendly (most of them have been there since it opened last July) and the service good. If you like the upwardly mobile set, Spasso is a good bet, with the hip decor of (but much quieter than) the Cactus Club, and the added plus of the patio. ❑

Spasso Italian Cafe & Bar
$$
160 Commonwealth Ave.
Boston
Phone: 536-8656
Hours: 11:30 AM - 1:00 AM

sional athletics. No cover. Casual dress but no T-shirts. Full menu.

•**CHRISTOPHER'S** 876-9180, 1920 Mass. Ave., Camb. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches.

Thur 23rd.--The Lolterers & James Peterson **Fri 24th.**--The Peter Calo Acoustic Band **Sat 25th.**--Maria Sanglio & David Goldfinger **Sun 26th.**--Luko Adjaffi **Thur 30th.**--Jenniler Johnston & Highway Acoustics **Frl 31st.**--Dawna Hammers & Dennis Coughlin

•**CITYSIDE** 742-7390, 262 Faneuil Hall Mktpl., Bos. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies.

Wed 22nd.--Shawn & Jamie **Thur 23rd.**--Yvonne & The Prescription Horns **Fri 24th.**--Inquiring Minds **Sat 25th.**--Inquiring Minds **Sun 26th.**--Steve Caraway, Chris Wales **Mon 27th.**--Steve Caraway **Tue 28th.**--Swinging Johnsons **Wed 29th.**--Tim Crandall **Thur 30th.**--Swinging Johnsons **Fri 31st.**--Stormdogs **Sat 1st.**--Stormdogs **Sun 2nd.**--Chris Wales **Mon 3rd.**--Steve Caraway **Tue 4th.**--Chuck Morris & The Sidewalk Blues

•**CLARKE'S** 227-7800, 21 Merchant's Row, Bos. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•**CLUB 3** 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress.

Wed 22nd.--Fire Pig **Thur 23rd.**--Raymaker **Fri 24th.**--Sky Children, Delayed Reaction, Hangnail **Sat 25th.**--Dr. Carroll, O-Boyl, Chin Strap **Sun 26th.**--Amyl's Demo Tape & Open Jam Night **Wed 29th.**--Third Sight, Square Pyramid **Thur 30th.**--Knockin Boots, King Friday **Fri 31st.**--Barnies, Miles Dethmuffin **Sun 2nd.**--Amyl's Rock n' Roll Blues Jam

•**CLUB M-80** 254-2054, 969 Comm. Ave., Bos. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd of foreign exchange students and other chic types. Music is usually DJ dance music, but occasionally live acts perform. Cover varies and is generally steep. The crowd is trendy so dress up; it will improve your chances. .

•**COMMONWEALTH BREWING COMPANY** 523-8383, 138 Portland St., Bos. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Close proximity to the Boston Garden translates to before and after game crowds . Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 Cover. Have dinner here and the cover is free!.

•**COPPERFIELD'S** 247-8605, 98 Brookline Ave., Bos. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must. .

•**COTTONWOOD CAFE** 661-7440, 1815 Mass. Ave., Bos. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months.

•**CRICKET'S** 720-5570, 1015 Faneuil Hall Mktpl., Bos. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out, or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress. .

Wed 22nd.--Every Wed., Calypso Hurricane **Thur 23rd.**--Every Thur., Hamish and Dave **Fri 24th.**--Uptown Acappella **Sat 25th.**--Uptown Acappella **Sun 26th.**--The Hot Shots **Mon 27th.**--Every Mon., Hamish and Dave **Tue 28th.**--Every Tues., North Shore Acapella **Wed 29th.**--Calypso Hurricane **Thur 30th.**--Hamish & Dave **Fri 31st.**--Uptown Acappella **Sat 1st.**--Uptown Acappella **Sun 2nd.**--The Hot Shots **Mon 3rd.**--Hamish & Dave **Tue 4th.**--North Shore Acappella

•**DAD'S DINER** 296-DADS, 911 Boylston St., Bos. A restaurant on weekdays. A hopping 50's bar at night and on weekends. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!.

•**DAISY BUCHANAN'S** 247-8516, 242 Newbury St., Bos. This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress.

•**DESTINATIONS** 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please.

•**DIAMOND JIM'S PIANO BAR** 536-5300, 65 Exeter St., Bos. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear.

•**DIVISION 16** 353-0870, 955 Boylston St., Bos. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic mea is for a quieter place. No cover. Casual dress.

•**DOCKSIDE** 723-7050, 183 State St., Bos. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs.

•**ED BURKE'S** 232-2191, 808 Huntington Ave., Bos. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual. .

Thur 23rd.--Groove Tubes **Fri 24th.**--Big Blues Meanies with Walk That Walk **Sat 25th.**--Ray Greene and Universal Language **Mon 27th.**-- **Thur 30th.**--Transit **Fri 31st.**--Kenny Neal **Sat 1st.**--Little Anthony and the Locomotives

•**EDIBLE REX** 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Clothing is required. .

Wed 22nd.--Out Cold, Strychnine, Naked Windows **Thur 23rd.**--Drums & Wires, Hurricane Alley, Heretix **Fri 24th.**--Buzzsaw Frizzbes, The Jukers, Heretix **Sat 25th.**--Hellcats, Heavy Head, The Keep, Tommy's Darling Thrush **Wed 29th.**--Outa' Touch, The Maldens, Loco-Motive **Thur 30th.**--Najarian, Seducer, Tristan Park **Fri 31st.**--A/K/A Roxx-Anne, One Eyed Jake, Neighborhoods **Sat 1st.**--Miles DethMuffen, The Uninvited, Paper Squares, Scatterfield

•**ELIOT LOUNGE** 262-1078, 370 Comm. Ave., Bos. A sometimes rowdy and extremely preppie sports bar is known as the unofficial headquarters for the Boston Marathon. Casual atmosphere that attracts all types. Dancing to DJ music on Sat. nights. Modest cover on Sat. nights. No dress code. Their café serves American food, including pizza, burgers and sandwiches.

•**FRED P. OTT'S** 227-9373, 29 North Market St., Bos. This definitive Faneuil Hall pickup bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line.

•**FROGG LANE BAR & GRILL** 720-0610, 245 Faneuil Hall Mktpl., Bos. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare. No cover or dress code. Jukebox for indoor entertainment.

•**GREEN BRIAR** 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress. .

Wed 22nd.--Every Wed., Karaoke **Thur 23rd.**--Altar Boys **Fri 24th.**--Classic 5 **Sat 25th.**--Insh Beat **Sun 26th.**--Every Sun., DJ Chris **Mon 27th.**--Every Mon, Irish Session **Tue 28th.**--Tim Crandall **Thur 30th.**--Legend **Fri 31st.**--Joe O'Meara and Shoot the Moon

BARS & CLUBS

Sat 1st.--Joe Glynn and the Irish Myth Tue 4th.--Tim Crandall

•**GRENDEL'S DEN** 491-1050, 89 Winthrop St., Camb. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishme nt has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bav arian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code.

•**GROG** 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy).

Sun 26th.--The Peter Giftos Parker Wheeler Blues Party happens every Sun. from 6-11pm Mon 27th.--Cabaret is every Monday from 8-10pm

•**GROVERS** (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress.

•**HARBOR CLUB** 426-8600, 145 Northern Ave., Bos. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons. .

•**HARD ROCK CAFE** 424-7625, 131 Clarendon St., Bos. Sure it's trendy and sure it's touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances ar e, you won't be able to hear each other over the loud music anyway. .

•**HARPER'S FERRY** 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required. .

Wed 22nd.--Every Wed., Open Mike Blues Jam with The Rick Russell Band Thur 23rd.--Taylor Made, Little Anthony & The Locomotives, Bruce Marshall Group, Upper U.S. Fri 24th.--James Montgomery Blues Band Sat 25th.--Rick Russell Band Sun 26th.--Every Sun., Rhythm & Blues Jam with Stovall Brown Mon 27th.--100 Proof Tue 28th.--Every Tues., Rockin Blues Jam with Chance Gardner Thur 30th.--Tony Lynn Washington Band with Rapt Rascals & Sorority House Horns Fri 31st.--The Band That Time Forgot

•**HONG KONG LOUNGE** 864-5311, 1236 Mass. Ave., Camb. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress..

•**HOULIHAN'S** 367-6377, 60 State St., Bos. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Bost on. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm.

•**HUNTER'S FOOD AND SPIRITS** 262-5551, 885 Boylston St., Bos. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a smal l line on weekends and standing room only. No cover. Casual dress. Full menu.

•**INDIGO** 497-7200, 823 Main St., Camb. This womyns' night club can become rowdy after hours as womyn party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code. .

•**JACOB WIRTH'S** 338-8586, 37 Stuart St., Bos. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). its large beer hall is a great place to come to sample a wide array of beers including their own specially br ewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner.

•**JILLIAN'S BILLIARDS** 437-0300, 145 Ipswich St., Bos. This pool hall/nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just p lay to play. Pub fare, beer and wine. No cover. Informal.

•**JOE'S AMERICAN BAR & GRILLE** 536-4200, 279 Dartmouth St., Bos. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm. .

•**JOHNNY D'S** 776-9667, 17 Holland St. , Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing.

Wed 22nd.--Guy Clark, Tom Russell Thur 23rd.--TBA Fri 24th.--Luther Guitar Jr. Johnson Sat 25th.--Bobby Radcliff Sun 26th.--Every Sun., Blues Jam Tue 28th.--Roy Bookbinder, Iris Dement Wed 29th.--TBA Thur 30th.--Courage Brothers

•**KENDALL CAFE** 661-0993, 233 Cardinal Medeiros Ave., Camb. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code. .

•**KINVARA PUB** 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code.

Wed 22nd.--Five-o Thur 23rd.--Every Thurs., DJ Edgar Fri 24th.--Altar Boys Sat 25th.--Altar Boys Sun 26th.--Donegal Corduroy/Joe Neara & Shoot the Moon Mon 27th.--Donegal Corduroy Tue 28th.--Darts Night Wed 29th.--DJ Edgar Thur 30th.--DJ Edgar Fri 31st.--Classic Five Sat 1st.--Classic Five

•**LAST HURRAH** 227-8600, 60 School St., Bos. Steeped in history, this bar's name honors the former Boston Mayor, James Michael Curley. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charl le Harris and Company performs Wed-Sat nights. .

•**LENOX PUB & GRILLE** 536-5300, 710 Boylston St., Bos. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm.

•**LILY'S** 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code.

•**LUCKY JOHNNY'S** 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover.

•**MANRAY** 864-0400, 21 Brookline St., Camb. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The atmosphere is dark and smoky, and very lively. Two dan ce floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged.

Wed 22nd.--Every Wed., Industrial Rage Sat 25th.--Every Sat., Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence

•**MARKET PLACE CAFE** 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday at 6:30pm. Casual atmosphere and dress. .

•**MAXWELL JUMPS** , 335 Huntington Ave., Boston. The consummate Northeastern University Dive (it's located across the street), drinks are large and cheap and shot specials are advertised regularly. Maxwell's draws a lively collegiate crowd and has a small but well utilized dance floor.

Wed 22nd.--Every Wed.: Sports Night Thur 23rd.--Every Thurs.: T.G.I.Th.- College Night Fri 24th.--Every Fri.: Khris Wales Sat 25th.--Every Sat.: Class of '92 Night Mon 27th.--Every Mon.: The Candles Tue 28th.--Every Tues.: Brian Maes

•**MEDIEVAL MANOR** 423-4900, 246 E. Berkeley St., Bos. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink- the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night.

•**METROPOLIS** 338-6999, 533 Washington St., Boston. An eclectic three-tier dance club located near downtown crossing and the Boston Opera House. The crowd consists of mostly young professionals. Proper dress required, open for lunch and dinner.

•**MIDDLE EAST RESTAURANT** 354-5434, 472 Mass. Ave., Camb. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Als o featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere.

Wed 22nd.--Quest For Tuna, Canine Bastards, Edgel, Rattlehead Thur 23rd.--Sleep Chamber Fri 24th.--Kenny Chambers X of the Moving Targets Sat 25th.--Ethno Funk of the 90's Sun 26th.--Orangutang, Facts about Rats, Liz Xixxo, Doug Thoms, Beverly Ikier, The Queers, The Peecocks, Walter Lure Mon 27th.--Jazz with Ala Modal and So Called Jazz Quintet Tue 28th.--Bicycle Face, Failing August Wed 29th.--Curious Ritual, Frozen Culture, Heavily Medicated Fairytales Thur 30th.--Crazy Alice, Finger, nothing Painted Blues, Pound Fri 31st.--Ellen James Society, Eric Martin and The Illyrians

•**MIRACLE OF SCIENCE** 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new establishment has all the best qualities of a New York-style bar with a huge dash of scientific paraphernalia. Though its location is only a few blocks from M.I.T., it's not loaded with Techies. Drink out of lab beakers and ponder whether centripetal force affects a dog chasing its own tail. It's comfortable, relaxed and casual and there's never a cover. . .

•**MR. DOOLEY'S** 338-5656, 77 Broad St., Boston. Best 20 pint of Guiness in Boston. Great music and conversation, outstanding traditional Irish breakfast every Sunday from 11 to 5 followed by a seisiun. Don't forget the great looking Irish Bartenders!! You ne ver know what Irish bands show up there too(hint hint).

Every Monday is Monkey Mind

•**N.Y.C. JUKEBOX** 542-1123, 275 Tremont St., Bos. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress.

•**NAPOLEON CLUB** 338-7547, 52 Piedmont Street, Bos. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat.

•**NARCISSUS** 536-1950, 533 Comm. Ave., Bos. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. Moderate cover varies.

•**NIGHTSTAGE** 497-8200, 823 Main St., Camb. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfort ably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info.

Wed 22nd.--Bruce Marshall Group, Third Sight & Macey's Parade Fri 24th.--Shockra Wed 29th.--Mark Halloran Band & Storyteller Fri 31st.--Blood Oranges & Harmony Rockets

•**THE ORIGINAL SPORTS SALLOON** 47 Huntington Ave., Boston, 536-1904
With five satellite T.V's and a congenial neighborhood atmosphere, this is by far the best bar for viewing sporting events. Enjoy some of their great barbeque specialities along with a Foster's Lager or Samuel Adams on draft. Open 11am - 2am, 7 days a week.

•**PARADISE ROCK CLUB** 254-2052, 967 Comm. Ave., Bos. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancin g on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show. .

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BARS & CLUBS

Thur 23rd.--Mellisa Ferrick Fri 24th.--Max Creek Sat 25th.--Bullet LaVolta, Jawbox, The Swirlies Wed 29th.--Change Of Pace Fri 31st.--One People with Wildest Dreams, Loose Caboose Sun 2nd.--Comedy for Kids with Lenny Clarke Tue 4th.--Gun

•PASSIM 492-7679, 47 Palmer St., Camb. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch Inspiring Folk an d Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress. .

•PERRY'S 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dres s is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm.

•PLAY IT AGAIN SAM'S 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam ? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance r oom and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress.

Fri 24th.--D.J. Dancing every Fri. and Sat. Nitesi

•PLAZA BAR AT COPLEY PLAZA 267-5300, 138 St. James Ave., Bos. Plunge into a posh leather lounge, sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about b usiness. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'oeuvres served 5-6pm.

•PLOUGH AND STARS 492-9653, 912 Mass. Ave., Camb. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegr ass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap.

•POUR HOUSE LOUNGE 236-1767, 907-909 Boylston St., Bos. Take a welcome escape from upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a liv ely but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night. .

•PURPLE SHAMROCK 227-2060, 1 Union St., Bos. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu. .

Wed 22nd.--Rio Thur 23rd.--Jim Plunkett Fri 24th.--Doe Brothers Sat 25th.--Good Question Sun 26th.--The Booze Brothers Tue 28th.--Starmakers Wed 29th.--Rio Thur 30th.--Jim Plunkett Fri 31st.--Classic Trax Sat 1st.--Denis Healy Sun 2nd.--The Booze Brothers Tue 4th.--Starmakers

•RATHSKELLER 536-2750, 526 Comm. Ave., Kenmore Sq., Bos. Affectionately known as the Rat, this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clo thes and biker jackets. No cover upstairs. Varies downstairs. No dress code.

• RED HAT 523-2175, 9 Bowdoin St., Bos. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks.

•REGGATA BAR 864-1200, 1 Bennett St., Harvard Sq., Camb. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out f ast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans.

Wed 22nd.--Fred Hersch Group Thur 23rd.--Milk Jackson Quartet Fri 24th.--Milk Jackson Quartet Sat 25th.--Milk Jackson Quartet Tue 28th.--John Payne Quartet

•RITZ BAR 536-5700, 15 Arlington St., Bos. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Sit back and relax to soothing piano music. No cover. Proper dress required.

•ROXY 227-7699, 279 Tremont St., Bos. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dan cers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover. Jacket required.

•RYLE'S JAZZ CLUB 876-9330, 212 Hampshire St., Camb. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress. .

Wed 22nd.--Frank Wilkins Trio Thur 23rd.--Mike Metheny Quartet Fri 24th.--Fri. and Sat., Joe Manieri Quartet Wed 29th.--Frank Wilkins trio Fri 31st.--Peter Calo Band

•SCULLERS LOUNGE 783-0811, 400 Soldiers Field Rd., Camb. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. H eavy cover. Casual dress but no jeans or sneakers.

Thur 23rd.--Pentangle Fri 24th.--Fri. and Sat.,Rebecca Parris & matk murphy Tue 28th.--Andy Ezrin Quartet Thur 30th.--Mary-Cleere Haran Fri 31st.--Fri. and Sat., La Vern Baker Tue 4th.--Maggie Scott Trio with Alan Dawson

•SEVENS 523-9074, 77 Charles St., Bos. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap.

•SHAY'S , 59 JFK St., Camb. Harvard Square's sophisticated college pub. Sit back and enjoy wine by the glass in this intimate little joint. The crowd here tends to be a little older - professors and their friends - but on Thur. night yo u'll still find plenty of students. Patio seating in the warm weather. No cover. Casual dress. .

•STOCKS AND BONDS 723-8505, 53 State St., Bos. Hit it big in the market, the meet market that is. Mingle with investment types from the nearby brokerage firms during the day and with young collegiate and professionals at night when Stocks and Bonds turns I nto a lively dance club. Situated near fanueil Hall. Moderate cover varies. No sneakers or T-shirts.

•SWEETWATER CAFE 357-7027, 3 Boylston Pl., Bos. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm.

•T.T. THE BEAR'S PLACE 492-0082, 10 Brookline St. , Camb. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On any given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and s hake so be prepared for a few bruises. Cover varies depending upon the band. No dress code.

Wed 22nd.--Everyday Moses w/Baboon Heart, Ishka Band and The McQueens Thur 23rd.--Catbox Theater, Poe Henry Fri 24th.--League Boots w/ Jerkwater, Groove and Whitey Sat 25th.--The Toasters w/Mr. Cranky Sun 26th.--Simply Elated with Maura Lynch and Laura Wood Mon 27th.--Stone Soup Poetry- Andrew Gettler and Linda Lerner Tue 28th.--Stampede with Flubber and the Bones Wed 29th.--Love Job Inc., Hangnail, Duck & Cover and Jeff Pango Thur 30th.--Sweet Thing Fri 31st.--The Olive with the mles, One Big Room, Black Rose Garden

•T'S PUB 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid iD's accepted (they're really tough!). Lunches and dinners are delicious and reasonably price d. College and thirtysomething crowd. Never a cover but always a good time.

•TAM O'SHANTER 277-0982, 1648 Beacon St., Brookline. Washington Square in Brookline's only offering of live music and one of Boston's hot restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress. .

Wed 22nd.--The Quavers w/Rick Barron Thur 23rd.--Great Atomic Power Fri 24th.--The incredible Casuals Sat 25th.--Shy Fire Sun 26th.--The Soul Anecdote Mon 27th.--Tam Jam Tue 28th.--Darien Brahms Wed 29th.--Dr. Carrot and Alizon Lissance Thur 30th.--Laurie Geltman Band and Charlie Dog Fri 31st.--Calypso Hurricane Sat 1st.--Big Blues Meanies

•THE CLADDAGH 262-9874, 335 Columbus Ave., Bos. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretension or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress.

Wed 22nd.--Every Wed., Blues Night Fri 24th.--Rio Sat 25th.--Doe Brothers

•THE LITTLEST BAR 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, As its name implies, The Littlest Bar is quite little. In tact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays.

•33 DUNSTER STREET 354-0636, 33 Dunster St., Camb. A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open for late night dinin g. No cover. Casual atmosphere and dress. Drop in Sun. for the Jazz brunch.

•TIA'S 227-0828, 200 Atlantic Ave., Bos. An open air meeting place adjacent to the Marriott Long Wharf. The crowd is young and single and the outdoor patio large enough to accommodate sizable crowds. Tia's gets crowded on warm nights - especially ri ght after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm.

•VENUS DE MILO 421-9595, 11 Lansdowne St., Bos. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted.

Tue 28th.--Local bands every Tues.

•WALLY'S 424-1408, 427 Mass. Ave., Bos. Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer s ign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat.

•WARREN TAVERN 241-8142, 2 Pleasant St., Boston. A funky little bar whose clientiele includes young professionals athletes. Reputedly having some of the most beautiful women in Boston.The bar now attracts manly manly athletes.Stars don't mind hanging out at t he tavern , because no one bothers them. TV is alwayson tor sports. No tank tops. Bring I.D. Please don't drink and drive. .

•WESTERN FRONT 492-7772, 343 Western Ave., Camb. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moder ate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress.

•WHO'S ON FIRST 247-3353, 23 Yawkey St., Bos. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the danc e beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons.

•WILLOW JAZZ CLUB 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out which acts are playing. Moderate cover. No dress code.

Wed 22nd.--Every Wed., come hear The Fringe Thur 23rd.--Lelo Molinari Quintet Fri 24th.--Fri. and Sat.,Dan Smith Trio Sun 26th.--Jeff Covell tric Mon 27th.--Scott Mullet Quartet Tue 28th.--Dave Maxwell, Bobbie Ward, Marty Balou Thur 30th.--Sergio Brando & Manga-Rosa Fri 31st.--Rob Levit Quartet

•ZANZIBAR 451-1955, 1 Boylston Pl., Bos. This large two-story dance club's theme is tropical. The inside is patterned after a Caribbean dwelling; complete with palm trees. Top 40 and Dance music is played to an upscale clientele and the local hotel concierges often recommend Zanzibar as a choice pick to their guests. Cover varies. Jacket and tie required.

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Perspectives on life in Boston.

Someday Prince Charming will ride into my life...

on his great white horse and take me away from it all. He won't be shy - he'll be bold. He'll be gallant, hold my hand, and every once in a while put his arm around me and pull me really close. Together we'll find the perfect grassy spot to spread a blanket by the Charles and read, legs entwined. We'll ride bikes or sail or rollerblade or play tennis. We'll listen to each other's sad stories from the past, and share our dreams for the future. Above all we'll be affectionate companions and faithful confidantes; Before we are ever lovers, we'll be intellectual sparring partners. We'll eat out at fun and funky restaurants, but enjoy cooking dinner with family and friends just as much. When everything seems black and I wonder what the heck I am doing with my life, he'll take me to the beach and hold me and comfort me and make everything seem better. We won't have to label ourselves, saying we're 'boyfriend and girlfriend', or 'best friends', because our relationship will speak for itself, and neither of us will feel the need to have the same kind of relationship with anyone else.

Ha! Am I dreaming? Do I stand a chance at finding an honest guy, who doesn't play games, doesn't have a girlfriend, isn't a possessive psycho, and is capable of thinking of something beyond just getting me into bed? Although this question plagues me, so does the question, "Why do I care?" I ought to be happy to hang out with my friends, do my job, and enjoy my favorite pastimes. Who needs a boyfriend or a girlfriend? Well, I don't specifically need a boyfriend, but I do crave romance, and that's pretty hard to have alone, unless you get it vicariously from an awful lot of sappy old movies. Whatever. I know that only time will tell, and what is meant to be will be. I might grow up and get married and have a slew of kids. Then again, I could just as easily end up a carefree old maid, spending my days writing stories and traveling around the world, visiting friends and kidnapping their children for weekends.

In the meanwhile, however, I've got my life to live. Life here in Boston is pretty great (even with petty problems like being broke and unemployed) and I know all it takes is the power of positive thinking and a little effort to make it even better. I don't have a problem keeping myself busy and making the most of every day, and I have plenty of people to be my playmates. And besides, Boston is far from boring. Yes, I've finally resolved to stop keeping my eyes peeled for Prince Charming to appear on the horizon. I'm sure I'll be the better for it, and when I feel really down because he hasn't called or doesn't seem to care, I'll remind myself that even though we all experience a certain aching loneliness inside at times, finding 'the right person' doesn't guarantee a cure for that. In fact, being our own best companion is probably the only thing that will help at all. ❑

by Erica Cantley,
a sailor without a ship.



Photo by Mav

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FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

CONCERTS

Bud Light Summer Music Series
Charles Sq. Courtyard, Cambridge, 491-5282
Come down to Charles Square for free music every Wednesday from 6 to 7 pm. Calypso Hurricane will be here on July 22, and Aztec Two Step will play on July 29.

Cambridge Brewing Co.
1 Kendall Sq. Building 100, Cambridge
Have a beer and hear some tunes at the Saturday Night Music Series. On July 25, catch the Sextons for only $3.

Longy School of Music
Edward Pickman Concert Hall, 27 Garden St., Cambridge
The Bach's Lunch Series continues with free concerts on July 22 and July 29. The concerts begin at 12:15.

The Surrey Room
381 Summer St., Davis Sq., Somerville
Every Sunday night from 8 to 11:45 pm the Cellar Dwellers Blues Band and Circus from Hell play at Surrey Room. Admission is free.

Copley Music Series
Copley Square, Boston
Swing by Copley Square after work to catch some tunes. WBOS sponsors the free music series every Thursday night from 5:30 to 7:30 pm. Devonsquare will play on July 23.

DANCE

Harvard Summer Dance
On the Esplanade, Boston
Come see this troupe dance the night away at the Hatch Shell from July 30 through August 2. The free performances begin at 8 pm, except for the August 2 show which begins at 2 pm.

EXHIBITS

Boston University
Mugar Memorial Library, 771 Comm. Ave., 353-3728
"It Could Be Magic: Harry Houdini and a Celebration of Conjuring" is now on display. Admission is free. The library's hours are Monday-Thursday 8 am to 11 pm, Friday and Saturday 8 am to 5 pm, and Sunday 10 am to 11 pm.

Enigma Nine
32 Rugg Rd. #9, Allston, 783-9170
Who says art isn't functional? Enigma Nine, an alternative art gallery, is a mini golf course with a theme focused on the realities of the world. Hours are Saturday 1 to 8 pm and Sunday 1 to 5 pm. Only a $2 donation is requested.

Small Ships
South Station, above the Grand Concourse
Didn't get enough of Sail Boston? Come see the regatta of small ships created by local youth and art groups and South Station visitors who worked with Sidewalk Sam to create artwork inspired by Sail Boston. The exhibit is free and open to the public through August 31.

FILMS

Bill's Bar
Lansdowne St., Boston
Every Monday night Bill's hosts *Monday Night Movie Madness*. SRS Films shows independent films and music videos before the evening's featured film. Films start at 9 pm. Admission is free, along with the popcorn.

Boston Public Library
Copley Square, Boston, 536-5400
The BPL's Summer Film Festival continues in the Rabb Lecture Hall at 6 pm. See *The Restless Conscience* on July 23, and *Empire of the Air: The Men Who Made Radio* on July 30. The Marilyn Monroe Film Series continues with *How to Marry a Millionaire* on July 28, and *The Seven Year Itch* on August 4.

Boston University
George Sherman Union, 775 Comm. Ave, Boston
BU's summer film festival continues on Tuesdays at 7 pm until August 4. All films are shown in the Conference room of the GSU. Showing on July 28 is *Vincent and Theo*, and on August 4 catch the last film in BU's festival, *Thelma and Louise*.

Performing Arts Series at the Hatch Shell
On the Esplanade, Boston
Summer is here and WBZ and the MDC are again hosting Free Friday Flicks at the Hatch Shell. Showing on July 24 is the "Bugs Bunny Festival." Movies begin at 8 pm and admission is free.

SPECIAL EVENTS

Observatory Open Night
Boston University, 705 Comm. Ave., 353-2630
Observatory Open Night is held every clear Wednesday from 8 to 9 pm. Astronomers will be there to answer questions and assist with telescopes.

Sox Talks
Kids can meet their favorite Red Sox players and coaches at these informal talks given in local parks. On July 28 at 1:30 pm, the Sox Talk will be at Columbus Oark in South Boston, and on August 3 at 1:30 pm, it will be at Townfield in Dorchester.

TOURS

Boston Garden
North Station, Boston, 227-3206
The Boston Garden History Center is offering guided tours about 45 minutes long that include a tour of the parquet, banners, and team locker room. Prices are $5 for adults, $3.50 for children and $4 for senior citizens and students.

Christian Science Publishing Society
1 Norway St. (off Dartmouth) Boston
Walk through the world in a giant globe made out of stained glass. The *Mapparium* has a 30-foot diameter and 24-hr. clocks that show the time zone in any region. Admission is free. Hours are 9:30 to 4 pm daily.

Commonwealth Brewing Co.
138 Portland St., Boston
The Brewing Co. holds free tours on Saturdays at 3:30 pm and Sundays at noon.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
On Thursdays at 2 pm and Saturdays at noon and 2 pm, the brewery hosts tours and tastings. Only a $1 contribution is requested.

VOLUNTEERING

Women's Lunch Place
67 Newbury St., Boston, 267-1722
Use some of your Free Boston time to volunteer at the Lunch Place on Saturdays for the summer. Volunteers are needed between 7:30am and 3pm with many available shifts.

We welcome submissions of free and discount events to this section. Please send pertinent information including prices, dates, telephone number and contact person to: Free Boston, The Improper Bostonian, c/o Deborah Pirraglia, P.O. Box 820 Brookline Village, MA 02147-0820, Or fax to (617)232-4305







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BELMONT Near Alewife. Smokeless Plants Placid $280+ 489-1250

BOSTON Share Waterfront Home. Walk to UMASS Red LIne Nonsmoker. Avl.Now. $500 Includes Util. 282-4921 Lv. Message

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BRIGHTON Spac. Rm. large house. All hdwd. flrs. parking util. w/d includ. Artists/teachers pref. Semi-Coop. Call Nathan Lv. msg. 787-8797

BRIGHTON Prot. Working Mom With 1 Son 11 Years old Seeks Roomate to Share AIII New 4 Bedroom Apt. Must be Neat and Tidy. $425+Util. Call 787-3480

BROOKLINE Coolidge Corner. Large Apt. $600 mo. Heated Gas & Electric Extra.Available Aug. 1 Deposit Required Bonnie 734-7625

BROOKLINE Seeking Responsible Outgoing Female to Share Apt. No Smoking No Pets No Drugs Roofdeck , Laundry in Building 734-5367 $425 Inc. HT.. & HW

CAMBRIDGE, Near Galleria Prof. male seeking roomate 2 bedroom apt. lt. housekeeping 864-0007

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CAMBRIDGE Central Square Female seeks Female to Share Apt. Conv. Location Drug/Smoke Free $325 Incl. Avl. Now 354-3792

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SOMERVILLE 1 Male or Female for 4 Bedroom In Inman Square. No Pets N/S $240+ Util. 623-0504 or 253-9850

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Feel the urge to unleash your frustrations or vent your hostilities on an unsuspecting friend or enemy? Look no further than the **Improper Impersonals**, a forum designed for pranksters, irate neighbors, relatives, maniacs or any would-be target of your acid tongue. Best of all they're **FREE!** Send your Impersonals to us at Improper Impersonals, *The Improper Bostonian, 17 Station St., Suite 7A, Brookline, MA 02146. Or fax it to us at 232-4305.*

Jessica,
So the Village wasn't what I expected, but I still had fun eating all day with you! You should have stayed with me at the St. Moritz. Be punchy!
Love, Jen

To the Jeep Lady-
No offense but following strangers in your car to places that are dark and where you are all alone is not only a little daft but it's dangerous! We could have seriously damaged you! I apologize for yelling.
-The Club Rats

Amy-
Hey soul sister! Don't think I don't know when you're hinting at something. Happy double decade. Never move away.
Love from your BFOATAE,
Sara E. Kussmaul

To The Canadian Yo-Yo,
How did you manage to keep down the 36 beers when you jumped?
Mark

Oh My, Oh My-
Caroline, That was fun! Now I should tell you the truth. I'm not a producer.
William

Hey Jen,
Did you really hurt your back lifting something, or were you just trying a new position?
You Pals

Hey Pauletta,
"Season's Greetings!"
-Joe the B.M.

Steve-
Karate may teach you how to blank out life, but don't push me out of your thoughts, or a fortune you once received may come true. Be wary what you wish for in thoughts or actions, you may get it.
-Jen

Miso-
We know who you are.
-The boys in the S.S.B. tent.
Cownips-

Are you still "Comfused"?
-Pizza Man

Melissa at Spasso
I've been admiring you at work. And I need to get to know you better BADLY! If you don't mind older men meet me at the bar Sunday nights. I'll be watching!

J.P.,C.P.,J.G.
I know you've all been hit many, many times and as the great one I must tell you , Keep the flame forever burning! SYD.

Dave the production God-
Even though I won't be here, I'll show you copy mistakes through ESP. Don't worry, I'll be back!
-Jen

Scott-
I've been watching you at DAD'S, and I want to get to know you better.—Deeps

Harvey—
It's been an honor to serve you, OH GREAT ONE!—from your sales slaves.
(not love slaves)!

Maria,
You better come back to Yale next year Otherwise Dean Flick will give me a strange transfer student for a roommate! Just stick it out for the rest of the summer, and school will be here before you know it.
Besitos, Jen

Amy A,
Although twice now I have written this, the first transmission was a miss. And now, times have evolved a bit, and uniqueness lost upon first wit. So now, the weeks after June 28th: two, those verses shall go unpenned, as they are not new. HBD Soul Sister!
Love,
Sara

Ancient Chinese Proverb:
"Judge a person not by his words, but by his actions."
The Landshark

Didi-
How about you, you and me, me?

Ann F.-
You always want to know why guys won't give you the time of day. Well, if you stopped acting like a butch and lost 50 pounds, you'd get a date.
Blueboys

Anna, don't forget what we talked about the other day. Call me anytime.

Karen-
I can't believe you're here! Thanks for coming to visit me, now if there was only some way I could convince you to stay. I love you, best old roommate.

Joni-
You have a body that makes me crazy, and a mind that makes YOU crazy. Thanks for everything.
Your sweetie

Chestnut Eyes-
When you said I would see less of you, I didn't know you meant seven pounds less.
Hand shaker

Bastille Birthday Boy-
sorry I missed it, but I'm still thinking of you. Hope your new interset is panning out well. Ton Amie Ericque

Danny D.
You may have a nice body, but your head was screwed on the wrong way. Stop acting like God' Gift to women, because you're not.
Bunny

Normie-
You'll always be my Prince, even if you look like Freddy Mercury with your new Do! I know there's so much more than just our sex-capades at every S.B. Landmark (Except of course, The Mayor's Front Steps-Damn that patrol car)
Well...Key will be forthcoming.
Mwah!! Love Ya, P.B.

Jen
Get your psychic powers straight Jen, you mean 'telepathy' not ESP. Maybe you've had one too many Vulcan mind melds. Lay off the Romulan Ale. Dave.

Allison-
After eating his liver, I ate his bloody bladder with some kidney beans. SLHHHHH! T.

DES- Well, what can I say? I'm sorry to see you go, but at least airfare to London is cheaper than to Budapest.
Cheerio, mate! EWC

Little Jeannie, your warm smiling face always cheers me up. Thanks for letting me scrounge. With love, miss fancy

Eileen-
thanks a lot. All that talking about Italy has done nothing but make me more miserable than I already am. The only possible solution is more wine and pesto at your place.

The Best Roomate Award,
Lynne McGahn

The Worst House guest Award
Bruce the Juice C.

The Best Landlord Award
Remus and Ina.

Giovanni-
If I had known you were reading the Improper Bostonian all this time, you would have recieved an impersonal long ago. Thanks for taking such good care of me and my friends. Chou Chou.

Carcass,
When are you going to escape from that wretched place? Sterling wouldn't approve.

Peter H.
Get a job! Give the TV a rest.

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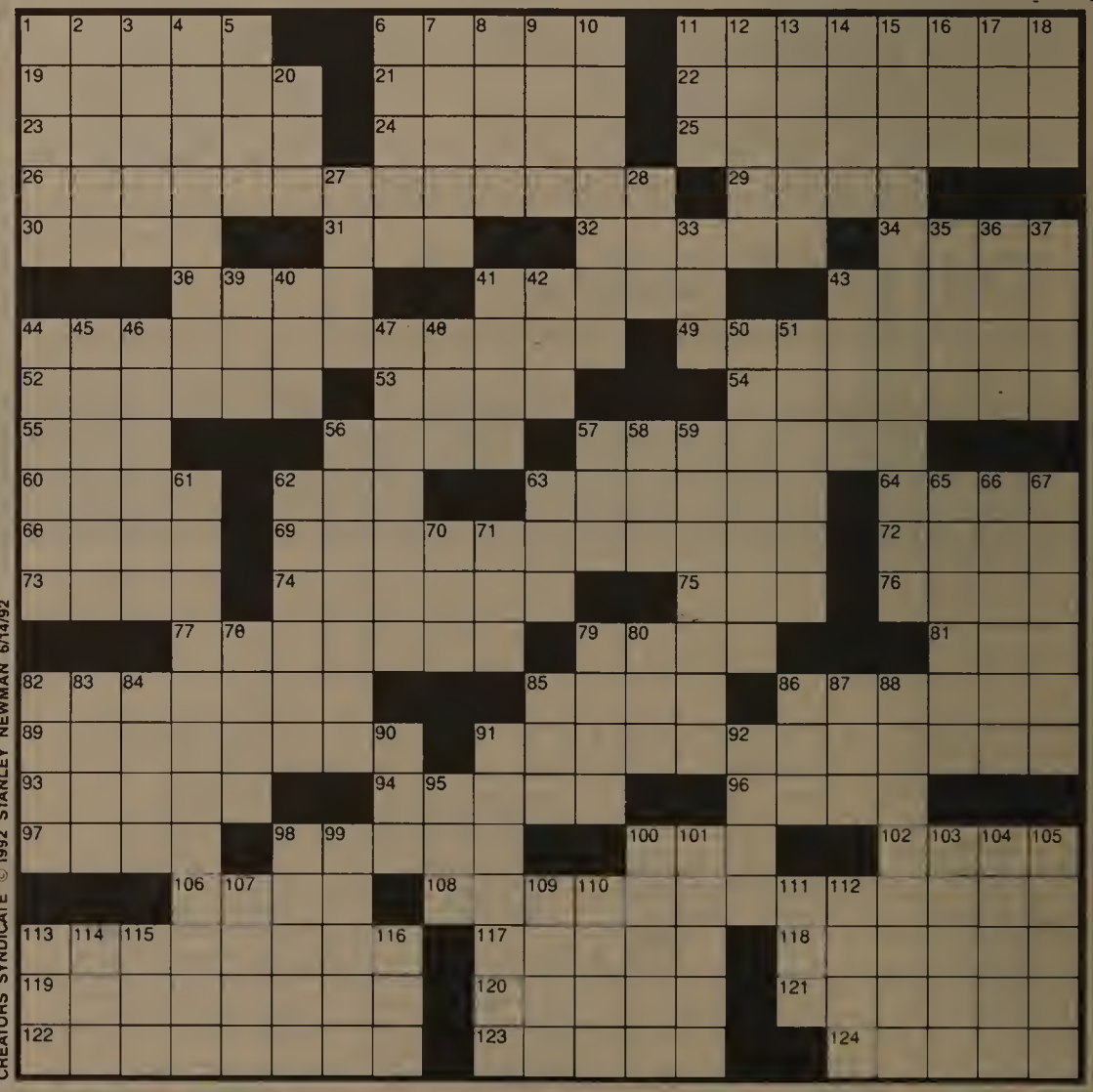
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THE NEWSDAY CROSSWORD

Edited by Stanley Newman

OFF-BALANCE: Try to stay on your feet

by Bob Lubbers



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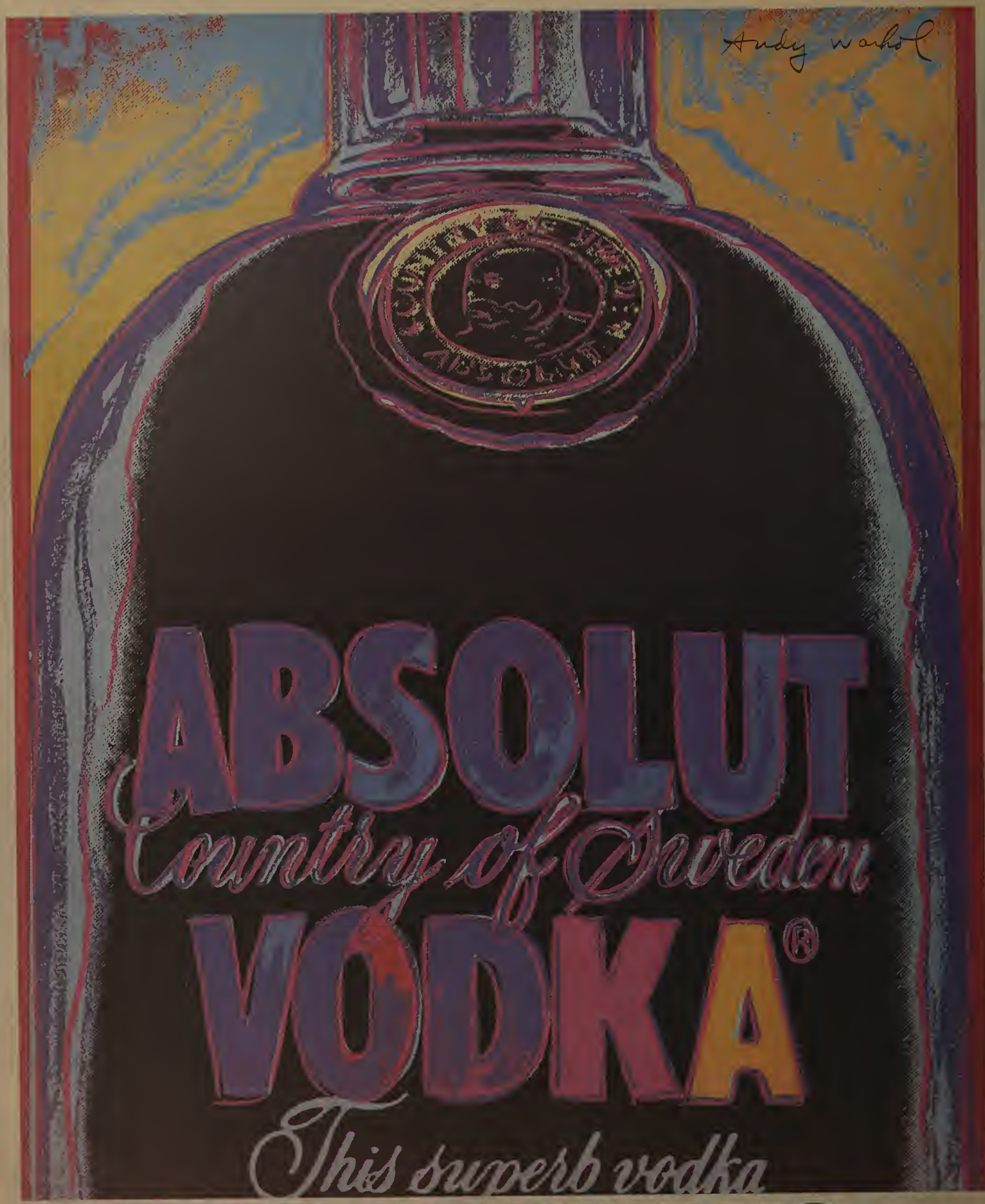
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August 5 - August 18, 1992

The Improper Bostonian

FREE
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UNMASKING THE PHANTOM OF THE OPERA

Mopsy Strange Kennedy

Frequent Shopper Miles

It's almost like the friendly Midwest at BJ's, where people are actually laughing and looking happy as they locomote their huge carts up and down the aisles. With very high ceilings and a surprising Big Top feeling, this warehouse "club" for wholesale shopping is an adventure; you do want to justify the annual $25 membership fee in the first visit, but it's quite easy to do (unless your shopping eyes are bigger than the stomach of your car). You should go when you need either Texan-sized containers of such things as canned goods, toiletries, soda pop, toothbrushes (a 9-pack typical of the how-manyness factor here would make your dentist happy that you were cycling through them as told), computer paper - or (when you're muscular enough to haul it home), to commit to a whole bunch of a given thing (like 24 cans of cat food, 100 trash bags or a huge gluggery of olive oil). Already-big stuff like tires and automotive equipment sits side by side with ordinary stuff on steroids (detergent boxes the size of small television sets). The very desirable meat here (in some cases, yards-long roasts and kidney lamb chops in packs of 8) cry out for either big barbecues or freezing. Not everything is merely utilitarian - there are plenty of fancy brands among the familiar, more workaday (but well-known) brands. Such bedfellows as office furniture, fresh vegetables and a big bakery occupy the acreage. If retail has a markup of 25%, BJ's comes in at about 10%.

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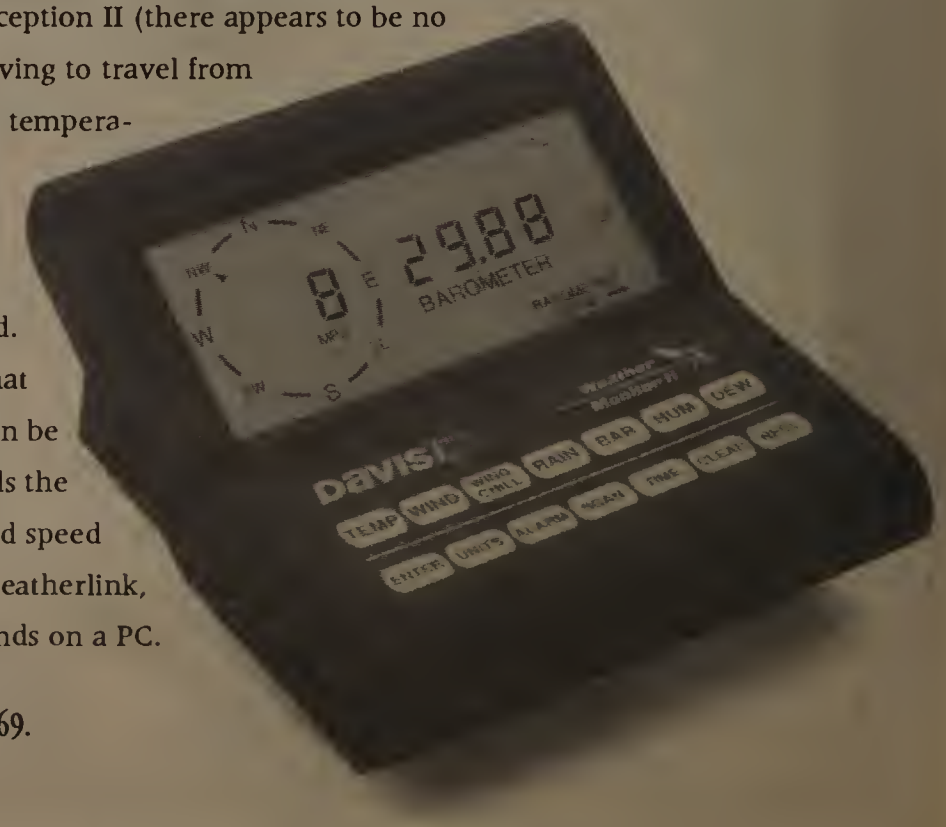
When You Care Enough To Write The Very Best

This completely original genre of book (U and I) - this fretting fretwork of adoration - is a part-jealous, part-self-inquiring, wholly zonked and snowed paeon of praise from one writer (Nicholson Baker) to another (John Updike - he of the slightly computery-sounding 'U' of the title). A lyrical plungingness of style is one of the things that unites them (and a romantic attention to elaborate and microscopic detail), though Baker confesses that, for all his obsessiveness, he hasn't read much of Updike's work (nor will he do so before writing this twirling pinwheel of a crazed fan letter. He gets a lot of mileage out of seeing his mother laughing over a section about golfing in one of Updike's books). But any little bit can be infinitely played out; Updike on the subject of "clogging" in a narrative leads to a disquisition on the clogged sewer in Baker's in-laws' house: 'Around the probe of his machine was a roil of roots and black tampon-fruits and pinkly prosperous earthworms...and why shouldn't this very clog clog some narrative of mine? To the worms it was not obstructive, it wasn't revolting, it was life itself.' No girl with a crush on a guy has so finely split the spectrum of micro-anguish, considerations of the teensy distinctions between shades and meanings, nor worried so elaborately about measuring-up in the eye of the adored one, as Baker does here. And, while it is also a masterpiece of Byzantine literariness, the book is also extraordinarily funny.

U And I by Nicholson Baker. Paperback; at most bookstores.

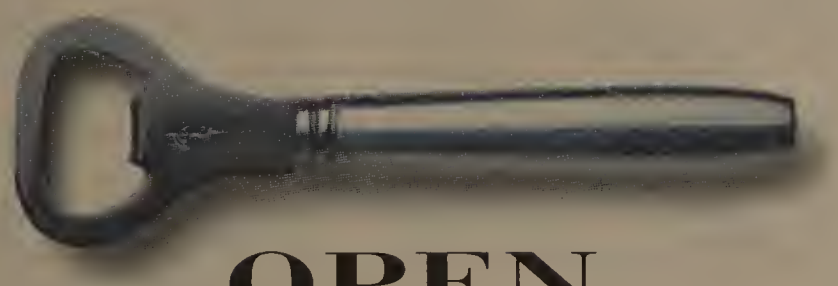
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If you think of the weather as a moody adolescent, always shimmering delicately within a finely split spectrum of attitudes, and you are fascinated by the expanded "Now" of it all, here is the little gadget for you. Echoing the weather itself, Davis Instruments offers slight gradations of gadgethood in electronic devices (kitten-small) that you can put on your desk or mount on the wall. Perception II (there appears to be no Perception I) monitors indoor climate. Without having to travel from barometer to thermometer, you can read the digitized temperature, discover the high and low temperature for the day (you can "order up" a day that's either 12 or 24 hours long) and, as continually stored in memory, the day and time when those record occurrences occurred. It shows barometric pressure and a trend alarm so that those warning frowns of upcoming weather danger can be heeded (this one costs $150). The Weather Wizard adds the outdoor weather, rainfall (an option), wind chill, wind speed and alarms - and costs $195. With something called Weatherlink, the true "Breeze and Freeze" buff can graph the trends on a PC.



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Mopsy Strange Kennedy has freelanced for the Atlantic, NY Times Book Review and Magazine, Parent's Choice, RedBook, The Washington Post, Chicago Tribune and was a staff writer for Glamour. She also worked for another local (though their name assumes a much more worldly significance) paper for 10 years, 5 months and 28 days.
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Meet Kevin Gray, star of *The Phantom of The Opera*, as he shares his thoughts on the show and his career. Come backstage and open your ears to his interpretations of the largest traveling show in the world, and get a peek at the man behind the mask.

BY TOBIN A. STREETT



8 Ghost in The Machine

What does it take to produce, move, disassemble and reassemble *The Phantom of The Opera*? In addition to the 13 trailers loaded with equipment and scenery for the 22 different scenes, you'll discover how much work, how many chandelier candles and how many elephants are required to make *The Phantom* the spectacle of a lifetime. BY GARY S. KADET

31 A Berkshire Getaway



Into combining some serious cultural activity with your commune with nature? Music, dancing and theater await those "daring enough" to hit the Berkshires. From the Jacob's Pillow Dance Series to the Williamstown Festival, you'll currently find enough entertainment choices to make you head for the mountains.

BY KAREN CAMPBELL



16 Hemlines are Falling

What will women be wearing this fall? Though most of us are enjoying the fashions of summer, it's not too soon to think "fall." Designers say that hemlines are not an issue, so read on for a clear picture of the highlights on the New York runways for fall '92.

BY MARY LAWLOR

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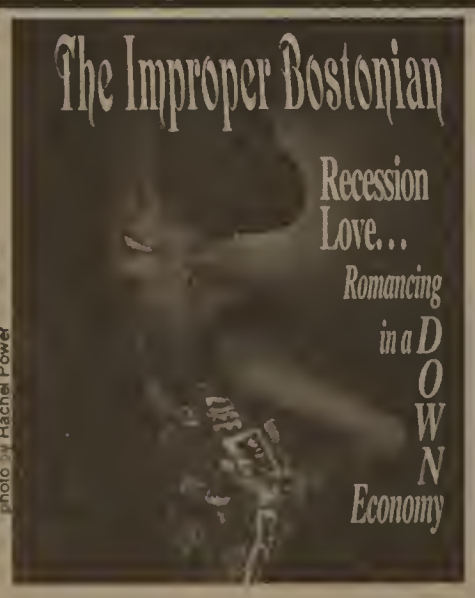
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AROUND TOWN



Sprinkle your evening with a little cayenne pepper and take in the zydeco sounds of **Terrance Simien and the Mallet Playboys** at the Boarding House Park, at the corner of French and John Streets in Lowell. This free show begins at 8:00 and will take you all the way to Baton Rouge. Simien and his Mallet Playboys are one of the hottest new zydeco bands out of the bayou, having received the attention of musical luminaries such as Paul Simon, Los Lobos and The Rolling Stones. Their film debut came when they performed in the Dennis Quaid movie, *The Big Easy*. Now you can catch these rhythm firecrackers live in Lowell. For more information. call 508-459-1000.



Get out your plastic bucket and shovel and head to Crane Beach in Ipswich for the **16th Annual Sandcastle Day** on Saturday, August 22. Expect to see some serious "sand shakers and movers" on the beach beginning around 10:30am as they work around, through, in and out (and any other preposition you want) a "Classic" theme. Almost anything is fair game, but the Friends of Sandcastles recommend, "to reconsider if you are seized with the idea of building any icon of mercantile culture." If you're feeling like building some of your own castles in the air - or sand for that matter - pre-register your $12 waterfront location by calling Concertix at 617-876-7777. The price includes parking ($10), admission ($1), and a building permit ($1). Day-of-event registration is $12 for spectators and $17 for sandworkers.



Bail out to Jailhouse Rock at South Station for the "Jail and Bail" Benefit for the American Cancer Society. Don't miss the King himself, complete with rhinestone-studded bell bottoms as he belts out Jailhouse Rock . Stan Jr. (pictured above) will leave you wondering if this hound dog is for real. For only $25 a Keystone Cop will put a friend under surprise arrest and watch them wallow behind bars as they raise money for the ACS. Elvis will only be there from 12 to 2 pm on August 19, but come down on the 20th also and try a new set of bars for a good cause. For more information or to schedule a surprise arrest, call the Jail and Bail Hotline at 267-2650, extension 318.



UH-OH! Don't forget to mark your calendar to spend an evening with **David Byrne** at Great Woods on Friday, August 14 at 7:30 pm. The ex-Talking Head will dazzle you with his eclectic visions and sounds drawn from a gathering of world musicians showcasing just about every funky beat short of a cacophony. His new album, *UH-OH*, reflects both his work with Latin musicians as heard on *REI MOMO*, and his earlier TH influences. Some songs from the album are "Hanging Upside Down," a ditty about mall culture, and "Now I'm Your Mom" that deals with sex changes. For all this and more, tickets are: $22.50 and $22.00 for pavilion seats and $17.50 for lawn seats. Call ticketmaster at 921-3000 for additional information.



Cyclists of all ages and speeds are invited to join the **Pan Massachusetts Challenge** taking place on August 8-9. The 192 mile ride begins in Sturbridge and winds its way to Provincetown with an overnight stop at the Mass Maritime Academy in Buzzard's Bay. For those who can't make the whole weekend, a one day, 80 mile ride will also begin and end in Bridgewater. The PMC is a fundraising event for the Jimmy Fund. In its first year (1980), it raised $10,200; this year the PMC hopes to raise $1.7 million. The fund raising requirement for riders is $800 or $400 for the one day event. To be one of the 1,200 cyclists who range from age 15 to 75, put some Charmin under your tush and call 1-800-WE-CYCLE.



Catch swimming Olympians Kim Linehan and Rowdy Gaines in the act when the **1992 Swim Across America** comes to Nantucket with a twenty-six mile open water relay swim across the sound on Aug. 8. Jeff Keith, who lost his leg to cancer when he was 12, began this sporting event in 1987 to raise money for cancer research, and to show that cancer hasn't slowed him down at all. A team comprised of BU swimming alums will challenge both Olympians and the water itself with its tricky currents and toothy aquatic life. You can help out by sponsoring a swimmer and coming out to Nantucket to cheer them on. Rumor has it that some Barcelonian Olympians will be joining in on the swim. Call Mark McCullagh at 1-800-628-9034 for more information.

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On The Cover

Kevin Gray, the Star of The Phantom of the Opera

Photographer: Tracy Aiguier

In our July22 Best and Worst issue, the **Paris Salon** in Newton Highlands was incorrectly omitted. They are the I.B.'s choice for Best Suburban Hair Salon. **Kelly's Roast Beef** is the Best—not the Worst—Roast Beef in Boston. The **S&S Deli's** proper address is 1334 Cambridge Street, Cambridge. The **Peek-a-Boo Heart Bathing Suit** is courtesy of Lillian and Models, Inc. Special thanks to Mary and Doris at Saks Fifth Ave.

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b BEHIND SCENES

GHOST IN THE MACHINE

What Makes The Phantom of the Opera Tick?

By Gary S. Kadet

So, you think you'll be pretty hip if you fly out to New York - or maybe even L.A. - to see Andrew Lloyd Weber's Phantom of the Opera? Be even more hip: stay here in Boston and catch The Phantom at the Wang Center, where the entire special-effects laden mega-musical opens for a limited engagement on August 4, 1992. The Boston version of The Phantom is one leg of what is now the most expensive national touring production in history. And everything that made a smash out of the original will be there at the Wang - plus the charismatic Kevin Gray, who succeeded Michael Crawford as the Phantom in the original Broadway production.

The Phantom is undoubtedly a scary production, but not just on the strength of Gaston LeRoux's original mythic plot line. It is so jammed with high-tech effects that the set alone could very well get up and perform without the show's 36-member cast. The press-packet for the show features a listing of nothing but statistics - like the weight of the second act staircase in tons (2.5), the number of candles that rise from the deck to form an underground lake (181) and the number of glass beads on the chandelier that stops just shy of crashing down on the audience's collective heads (35,000).

That's only a sampling from the "Ripley's Believe It or Not" style facts that make up The Phantom. When a Broadway show hits town, most press conferences usually center on the director, the author and the star - but not in the case of The Phantom. It was made clear that despite the classically delivered score by Andrew Lloyd Weber, the legendary stagecraft of Hal Prince, and the powerful acting of Kevin Gray, the real star of the show is the technical magic.

The show's technical production manager and backstage boss is Marie Barrett, who bears the burden of coordinating the show's massive high-tech superstructure. "There are three categories," said Barrett about setting up the tour: "the Technical Preshow, the Advance and the Show-to-Show." For the Advance, three weeks were devoted to restructuring the auditorium to accommodate the production.

"On the Technical Preshow," Barrett explained, "steel was put in the ceiling to accommodate the weight of the proscenium, the chandelier motor and the 1200 pound chandelier. We have a 'travelator,' a 36 foot flexible ramp suspended between two towers, which is being built. We have what are called the opera boxes. We have a week's worth of work, and then, in Philadelphia, we pull out other scenic elements of the show, load them in the truck and bring them here come Monday and have another week's worth of work before we'll be ready for a technical rehearsal."

And if that weren't enough, the show also has two sets of everything. "That's because we need to cut down on the time that the show is dark from stop to stop. That's so that after Boston, we'll be ready for Detroit. And if there are any modifications that need to happen to anything specifically for Detroit, they will happen and we'll be ready to go to Detroit in November," said Barrett.

"When the Show-to-Show comes, we have a day of technicals and the cast comes on stage. We try and keep the schedule as tight as possible." With barely ten days to spare between cities, the crew must work at a frenetic pace to keep up with the mechanical overlap.

"Our Advance travels with 13 trailers," she continued, "eight trailers for the Show-to-Show. In theory, it takes two weeks to put the show up. Preparation time, whether there's ceilings or holes that need to be cut in the theater before we show up with our Advance, that time varies from stop to stop."

Possibly the most dynamic effect in the show will be the careening chandelier, which merits a separate sheet of stats on its own. According to Barrett, "there are two motors: one in the ceiling, and one on the grid. We'll install the motor and run the cable so that by the 29th the actual chandelier will come with the Show-to-Show." Barrett stressed that though there may be two of everything else, there's only one chandelier.

Veteran Broadway scenic designer Dana Kenn, the carpenters, and technical support team will determine exactly where the one-of-a-kind lighting fixture will go at the Wang. But wherever



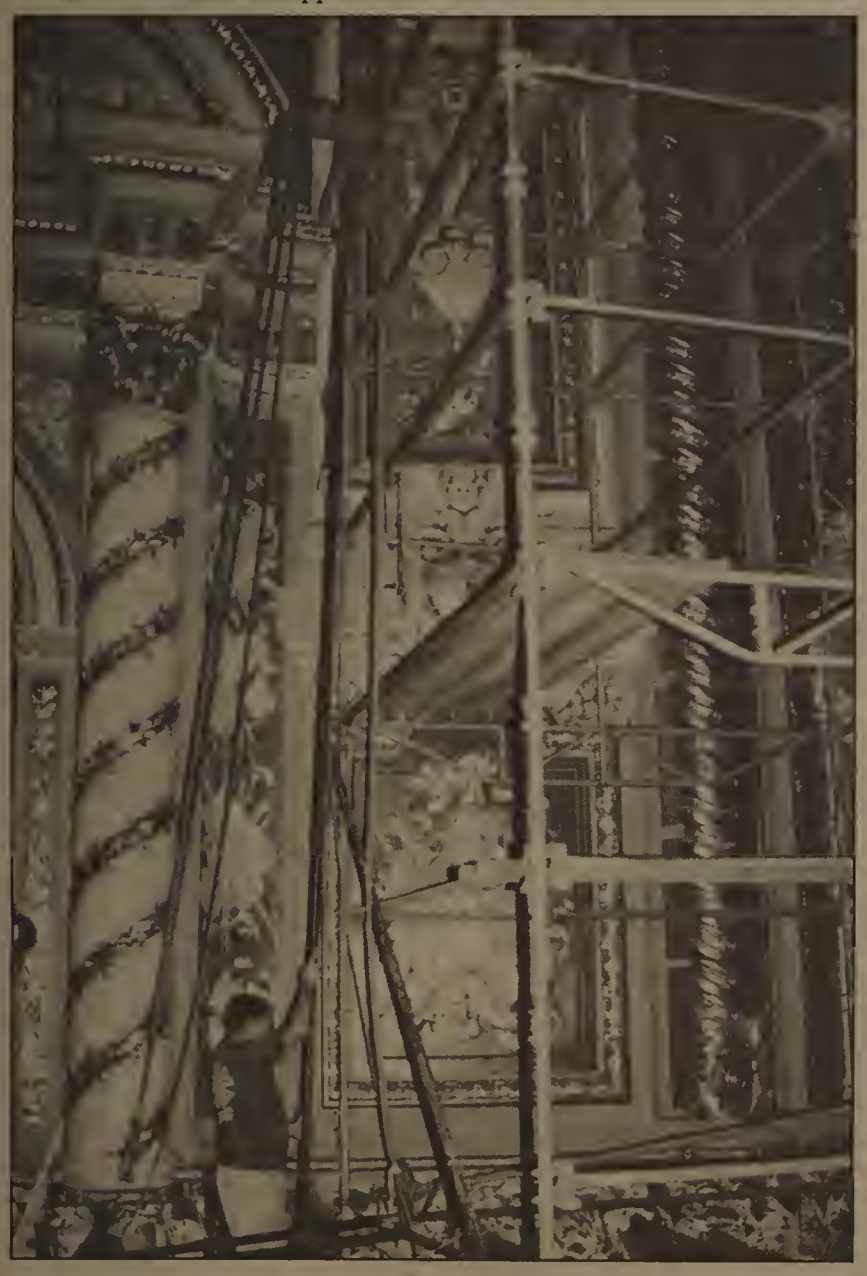
Putting together the details for the Phantom of the Opera

b

that is, it will hang directly over the audience.

Will the audience be convinced that about half a ton of metal and glass will be coming down upon their heads? "They sure will," said Kenn.

"It's a huge crystal chandelier," commented Lighting Engineer Jason Kantrowitz. The chandelier is 10 feet tall, 12 feet wide, and six feet deep. "Inside it are numerous flashbulbs and four circuits of light that are all radio-controlled, so that we don't have to have cables going down into the chandelier - so it appears to float in mid-air. We actually control the lights in the chandelier through radio signals, as well as the special effects that happen when the chandelier crashes to the floor."



Some of the wealth of scaffolding behind the scenes of the Phantom.

Kenn emphasized the safety of the chandelier effect, pointing out that "it's also dead-tied to a girder in the roof of the Wang. So it cannot, under any circumstances, fall on the audience. It's locked in by the motors that run it, and the way the geometry of its arc works, so it can't hit anybody."

"It gives the illusion of shattering," said Kantrowitz. He explained that there will be no shards of broken glass or any other matter flying out into the audience, just the feel of it.

Barrett and her technical staff have been working with the Boston Inspectional Services Department. Safety inspectors will have to approve effects installations before the show can open. "We have been in constant communication with the Boston Fire department and building inspectors," she said. "The city and the theater really want to do the show, so everybody works together to make it happen." According to Barrett, a major fire official went to New York to see The Phantom and was inspired to help bring it successfully to Boston. "He said: 'You tell us, we'll tell you and we'll make it work.'"

In The Phantom's five year history, there has not even been the slightest audience casualty, despite the numerous things that occasionally go wrong with a show of this complexity - a tribute to the technical virtuosity going on behind the show's 22 different scenes.

"You never stop putting it in until it's taken out," said Barrett of the show's mechanics. "It's constantly checked."

"There's more ongoing maintenance and upkeep on this Broadway show than any other I've ever worked on or seen," said Kantrowitz. "That makes it perfect for every audience member every night. That's really what we're called on to do."

"When we first came here two years ago to look at the building, it was in desperate need of renovation," Kenn added. "But we decided it was the perfect setting for the show. It's one of the very few theaters in the country that can marry up so well with the visuals of the show."

Computers run the show almost as much as the tech crew does. "The automation is run by two sets of computers," said Barrett. "One computer runs all the deck automation, and another computer runs everything that is automated in the air." The Deus ex Machina Angel which carries the Phantom through the air, the four sets of candelabra "ladies" that move from stop to stop, and the show's drapery are all computer operated. "In all, there are 57 effects that are computerized."

The show also has five completely different opera sets, not Aida or Die Fledermaus, but bizarre concepts from the mind of Costume and Set Designer Maria Bjornson, whose stated purpose in working on the sets for The Phantom was to "distort reality."

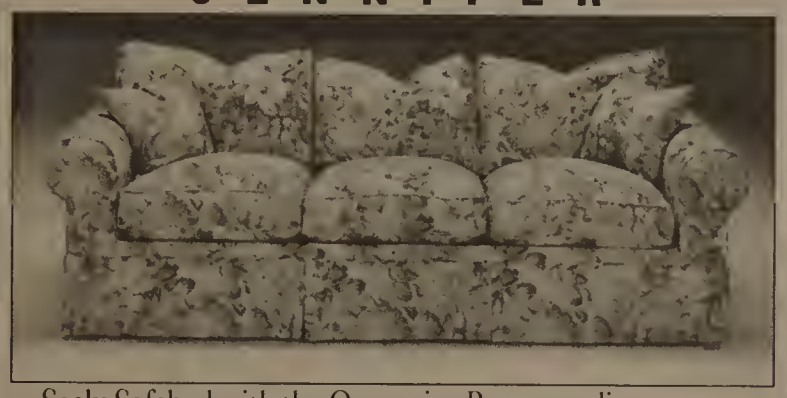
"This is unusual, this tour," said Kenn, "as it's one of the first shows in the history of Broadway where the producer didn't want to have anything cut down at all, so it actually includes everything from the roadway production. It's a big, big tour." The principal difference is that certain props, like the candelabra-bearing mannequin ladies, have to come down from the ceiling or from the sides of the stage. In New York, a third of the production comes up from the floor. "If the show's coming to your town," she said, "you'll really do better to see it there."

According to the show's National Press Representative, Merle Frimark, there has been no noticeable drop in the quality of the reviews of the show in the press. "And I've read them all," she sighed.

"The interesting thing about the show," Barrett concluded, "is that it ends with an empty stage, a complete black box when you hit curtain call. What has come in and out during that time are five different operas, 21 different 'looks' or sets in all, an elephant, and it all goes away."

And when it does, you might wonder whether it was The Phantom of the Opera that impressed you so much, or the "Ghost in the Machine." ❑

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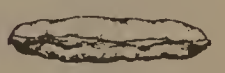
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Unmasking The Phantom of The Opera

Confronting Its Star, Kevin Gray

By Tobin A. Streett

So whatta ya know? Kevin Gray, who plays the Phantom in *The Phantom of The Opera*, isn't all that bad a guy. In fact, he's quite nice.

Speaking during an abbreviated vacation in Connecticut, Gray was candid and happy to reflect on the difficulties and rewards of playing such a treasured role.

After performing as the Phantom for a year and a half, Gray has had few chances to prorecreate for extended periods of time. Performing six nights a week, with matinee performances thrown in to reduce his free time even more, Gray *should* be tired. But instead, he seems full of more life than a kinetic ball of fire.

Kevin Gray plays the role of a killer. Almost daily, he goes through a metamorphosis from a passionate actor to a confused and enraged blemish on society, unrelenting in the pursuit of his passion. And Mr. Gray enjoys this ritual that brings him face to face with the barbarous tortures that most of us would care not to live through more than once.

So what is it that energizes this man? Why is he so enthused about such a grueling performance schedule? "I love to learn and each day that I play the Phantom, I'm learning something new. The energy doesn't all come from me. It comes from the audience."

In a time when theatrical productions leave little to the imagination, Gray and his Phantom have left the doors wide open to interpretation. Audience members who have seen *The Phantom of The Opera* and have met Gray on the street - *unmasked* - usually don't quite know how to react to him. Is he an ordinary person, or the evil (and tragic) Phantom?

"It's certainly an interesting situation. Most people who meet me out of the costume are simply curious. But there are some who aren't quite right and come off a little scary. People want to respond to you because of the makeup - they want to see what's behind it. Some people who respond to the character respond in a very dynamic and profound way. It sort of happens with this show and the response is overwhelming."

Can Gray relate to his character?

"Absolutely. I think people can empathize with a character who can't be accepted in society. We've all been abused in some way or another. This character, because of a deformity, in a way, is easy for the audience to identify. It becomes spiritual. For such an old play, it's very contemporary in an odd way."

As a former pre-law student who got into theater because "law and theater are very similar," Gray is quick to reply as to what elements attracted him to the show.

"I knew what the story was. After seeing it, I was absolutely blown away. It's the most beautiful show in history and it's enormously romantic. You're seeing something romantic that's about people, and falling in love and connecting. It's very much about the desire people have to be loved, touched and needed - that's what makes the world go around. But once there, I think that what drew me to it was the character. He has a tremendous amount of healing power."

Don't get him wrong. Gray doesn't liken himself to a modern day shaman. On the contrary, he views his role or "association" with this production as an opportunity to function as a conduit to the audience. Gray makes it clear that his role, his job and his function are merely extensions of the whole project.

"You have an opportunity through your voice, your body - and through the costumes - to touch people and let them know that they are not alone. There's this solitude, this great feeling that the world's a



Joan Marcus

Kevin Gray as "The Phantom" and Teri Bibb as "Christine" in a scene from The Phantom of the Opera, at the Wang Center through October 10.



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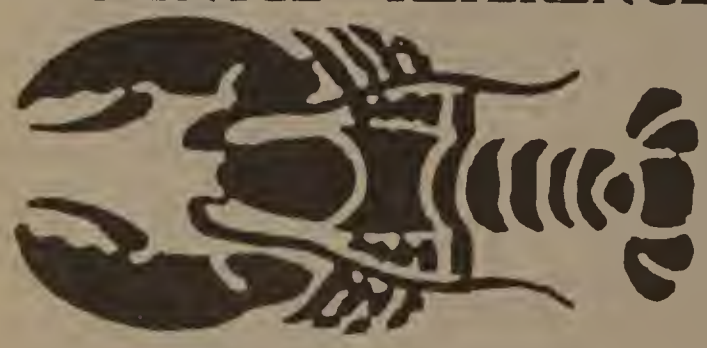
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confusing place. I see great amounts of loneliness and fear."

After playing the same character for any length of time, one might wonder whether or not some (or any) of the characteristics have crept into Gray's own personality. Responding to some prodding about any "leakage points," Gray says, "No, I don't think so. I'm an actor who . . . I bring myself to it. I leave my own ticks at the theater and live out my own fears on-stage. I try to bring my own feelings of disconnectedness to the show."

Disassociating himself from a characterized world has simply been something to take in stride for Gray. Prior to *The Phantom*, he played a variety of roles, including Raoul in *The Phantom* and Valentin (which he created for the musical version) in *Kiss of The Spider Woman*.

You might question if after playing such demanding roles (one as a tempter and one as an imprisoned, sexually confused transvestite), Kevin Gray would naturally be a stable person. After searching for any demonstrative traits of emotional lability, there were none to be found. Kevin Gray is his own man. Spend time with him and you'll realize that he's someone who has obviously searched deep within himself to understand the significance of his role as the Phantom, and in a refreshing approach, define his position not as savior to the arts, but as a contributor deeply bent on learning his craft.

"Raoul helped me with the Phantom. I was determined to be a real threat to him, but in general, the Phantom is the one being victimized. He's volatile and fighting his own battles." In fact, it goes much further than that. Gray (or the Phantom) is allowed not only to fight his own battles, but to determine the magnitude of their importance within the production.

In an extraordinary display of trust, director Harold Prince has given an exceptional amount of autonomy to both Gray and his fellow cast members. This freedom to develop is what makes Phantom more of an interpretation of an idea than most other productions. For Gray, it's probably even more so. "I probably have more latitude than the other characters. Over time, we've been encouraged to bring ourselves to it (the character).

"Director Harold Prince takes what the actor brings to it and embraces that, and then molds the character and production around it. In New York, they copy the performance. He then comes to see the show. And for him to mention his interest - after traveling constantly - is just incredible. He'll say, 'you added something there. I like that.' It's a great compliment.

"I've always wanted to be in film. Certain parts of your life can affect other people forever. The first movie I saw was *Shane*. It's a totally visceral experience. I'd like my work to outlive me. That's what it comes down to.

"In theater, it [the same thing] will never happen again. You can never repeat a live performance. Like in baseball. There's nothing quite like a live game because you're really there."

It turns out that Gray is not only a baseball fan, but a total sports fanatic. He seems to gather much of his philosophy from a "sporting" point of view. Is it a driving force behind him? "In a way, I guess." Gray relates a story about Ivan Lendl and his relationship to his racket. "Even though he walks out with a racket in his hand, there's no racket. Just his hand. Here's somebody doing something so naturally. And that's how playing a character should be. An extension."

With the grueling hours and demands of performing on such a regular basis - at cities around the world - it seemed reasonable to ask if Kevin had placed a cut-off date for playing the Phantom. "I take it one day a week, one month at a time. I relate to athletes. You could be Yaz and then boom, suddenly it's gone. When the time comes to go, I'll know it and I'll go. I'll turn in the mask at the desk and go on."

Playing the same role over and over will leave most actors in a precarious position, perched between a typecast identity and a road heading into the unknown. But this doesn't seem to phase Gray. He offers a philosophy eerily resembling that of the late Henry Fonda.

"There is life after work. I have a very full, happy life. When this is over, I'll be grateful. There will be other journeys. Life is great but I've had my ups and downs. You just have to remember: Like a friend of mine once said, 'It sure beats the alternative.' Plus, this is an extraordinary time on earth. So much is happening. Countries and global communities are being reshaped and redefined. I'm happy to be alive."

But life comes with its daily stresses and challenges. Many of us prepare for them by pursuing activities like sports or charity work. Gray, however, disseminates his stresses in a different way. "I relax in my makeup chair. It's a good place to meditate. At least, that's part of it. I do certain things to break my body down. You have a lot of help. I used to listen to a lot of different music, but I've been reading the papers a lot lately - looking for things that connect."

He's a truly fascinating enigma in time, this Kevin Gray. Emblematic of the meditative qualities needed to perform in such regular performances, Gray hesitates before describing his routine. "A word a friend used to describe the pace is 'relentless,' which is correct. At the beginning, it just keeps coming, with one day off. As it has come about, I've had to force myself to find ways to maintain and create energy. It's a question of getting outside of yourself. On-stage, I've learned how to energize myself and it's the same as the audience. People gather to share communal energy.

"I feel that I can draw off of the people there. I could never create the energy to raise 9,000 people off of their chairs - but they can do it. I draw their energy and their life. And when you do it again and again, it becomes liberating. As long as you don't stop making it as good as it can be. We'll see. This show is still exciting." ❑

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MOVIES

FLICKS IN A FLASH

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Mo' Money
"Less is Mo'"

It is clear that Damon Wayans of TV's *In Living Color* wants to give us mo' thrills, mo' laughs and mo' plot than other summer flicks, but unfortunately what we wind up with is less. What should have been a fun picture about a scam artist going straight for love becomes a recipe straight from Hollywood: 50 percent funny kid, 50 percent TV sketch comedy characters, 50 love story and 50 percent coming of age drama. To his credit, Wayans is funny in scenes where he gets to scam in his various characters, which include a drug addict and a gay man who sneezes on homophobes. Although he is not as vibrant a performer as Eddie Murphy, Wayans has the advantage of being a writer with a quirky knack of creating characters by combining stereotypes. John Diehl is outstanding as the villain, as are Marlon Wayans (Damon's brother), Stacey Dash (pretty and pert) and Allmayvonne Dixon (underwritten role well played). *Mo' Money* is sometimes cheap and sometimes funny, but ultimately less than mo'. **B.C.**

Honey, I Blew Up the Kid
"Disney Sci-fi Schlock"

Honey, I Blew Up the Kid, the sequel to *Honey, I Shrunk the Kids*, is a hybrid: one part Disney and another part sci-fi schlock. Set the happy, suburban Disney family against the plot of the low-budget rampaging giant-movie from the '50s, (*Attack of the Fifty Foot Woman*, et al) and you get the Amazing Colossal Baby. The special effects are ably handled, and the movie is replete with laughs and clever turns of plot. Rick Moranis returns as Father Wayne and Marcia Strassman is once again his wife, Diane; both actors give outstanding performances. Sequels only invite comparison with their predecessors, and although *Honey I Blew Up the Kid* has some wonderful moments, it cannot beat its predecessor for sheer directness and simplicity of plot. Regardless, *Honey* is enjoyable entertainment for kids of all ages — and sizes. It's a cozy, lighthearted and slightly surreal affair that may fall short of its predecessor, but pleases on its own terms. **J.S.**

Batman Returns
"Worth Seeing, But Not Worth a Wait"

Batman Returns has its moments of glory, but too many evil plots make a mess of the story. In Burton's sequel to 1989's *Batman*, each of three villains — the Catwoman (Michelle Pfeiffer), the Penguin (Danny Devito), and Max Schreck, corporate mogul (Christopher Walken), — has his or her own set of complex schemes. Conflicting plots leave the movie unable to sustain any momentum or sense of suspense at the climax. Michael Keaton shows a firmer grasp of the Batman role this time around, and Michelle Pfeiffer nearly steals the show. Director Tim Burton has decided to repeat the virtues of the original film (good sets and great performances), while expanding its vices. *Batman Returns* is worth seeing, but not worth spending the weekend in line. **J.H., J.G.**

Boomerang
"You'll Hope It Won't Come Back"

Eddie Murphy's latest film *Boomerang*, attempts to be a coming of age film for its star. It's the story of a womanizing perfume executive who meets his match in the company's beautiful new boss (Robin Givens). The film promises to be one of role reversals. Murphy could have been spectacular if his cocksman character had descended into the underworld groveling for love. But Murphy - who created the story for the film - holds himself aloof from such misery. *Boomerang* also wastes the talents of Eartha Kitt, and Geofrey Holder. Though we're throwing *Boomerang* away, we still love you Eddie. **B.C.**

DEATH BECOMES HER

A Black Comedy Full of Twists



Lisle von Rhumans (Isabella Rossellini), the eerie mistress of immortality tempts Dr. Ernest Menville (Bruce Willis) in Death Becomes Her.

BY TIM LEMIRE

Death Becomes Her is an anomaly among summer releases: this black comedy, starring Bruce Willis, Goldie Hawn and Meryl Streep, is well-written, engaging from first scene to last, wickedly funny, and unlike a score of other summer movies, worth the price of admission. Credit its success to the inventive screenplay of Martin Donovan and David Koepp and the directorial hand of Robert Zemeckis (*Roger Rabbit*). All three men help create a movie that avoids a predictable plot and delivers a fine comedy of errors.

Death Becomes Her centers on the rivalry of two women, Helen Sharp (Goldie Hawn) and Madeline Ashton (Meryl Streep) - when the two women meet, they feign delight on each other as well as on the object of both their affections, Dr. Ernest Menville, plastic surgeon (Bruce Willis). When Helen sees Madeline steal Ernest away, she plots a revenge that goes awry, and the circumstances resulting from the dirty deed are hardly what anyone nursed on Hollywood formulas would expect. Indeed, the writing and timing of *Death Becomes Her* is so well-crafted, that guessing the next scene is next to impossible.

The tone of the comedy is funereal black (to be sure), especially in a hysterical scene in which Madeline falls down a long set of marble stairs and lands in an absurd heap of twisted limbs in the foyer. Blacker (or, "grosser") comedies there have been; *Death Becomes Her* is reminiscent of the chamber comedy of *Arsenic and Old Lace*, with a dash of visual effects that rival *Terminator 2* in their originality and sophistication.

DEATH BECOMES HER

UNIVERSAL PICTURES
A ROBERT ZEMECKIS FILM
STARRING:
GOLDIE HAWN
BRUCE WILLIS
MERYL STREEP
ISABELLA ROSSELLINI
PG-13

Visual effects supervisor Ken Ralston manages an amazing visual feat in *Death Becomes Her*, which audiences have no doubt seen in previews and ads for the film: putting Meryl Streep's head on backwards, and putting a hole in Goldie Hawn's stomach the size of a bowling ball. As remarkable as these effects are, as much as they are milked for all their comedy, they thankfully do not rule the film. They are vehicles for laughs, and take up relatively little time onscreen, testimony to the fact that this film doesn't need long stretches of special effects to make it funny or interesting. The actors have assumed that role - and performed in a most convincing style.

Assembling a trio of stars as big as Willis, Hawn and Streep might seem a recipe for failure, but such is not the case. Goldie Hawn eschews her perky image in *Housesitter* for a believable red-haired she-devil, and Meryl Streep convinces, as she did in *Postcards From the Edge*, that she can pull off a comedic role without adopting a difficult accent. She is undoubtedly the strongest of the three, surpassing Hawn and Willis in a mastery of gestures and delivery to establish her character. Willis, playing a meek nerd surgeon (a far cry from *Die Hard* and *Hudson Hawk*) resurrects his penchant for comedy that we remember from TV's *Moonlighting*.

Regrettably, Donovan and Koepp write too much distance between the three characters in *Death Becomes Her* to allow Hawn, Willis and Streep to succeed as an ensemble, but regardless, the parts win out over the whole and each performance is entertaining in its own right.

Isabella Rossellini makes a tepid but fanciful cameo as Lisle, possessor of an unusual beauty secret, showing from the front and behind that she may not be the world's best actress, but is undoubtedly the most alluring female in a film that captures the comical side of the aging process.

Death Becomes Her is a wicked treat, appealing in its originality, amazing in its appearance, and just plain funny. See it. ❑

M

Buffy the Vampire Slayer

A Lifeless Farce From Beyond the Grave



Buffy (Kristy Swanson) "toaster-cakes" another one in this scene from Buffy the Vampire Slayer.

By Tim Lemire

Buffy, a vapid Valley Girl, comes of age when she realizes her ancient birthright as a killer of the undead in *Buffy the Vampire Slayer*, the latest teen-marketed summer flick. What could have been a bitingly satirical movie combining *Heathers* and *The Lost Boys* is instead a lifeless farce with few moments of actual comedy.

Los Angeles is under attack from vampires, and they're ganging up on Hemery High School. Head cheerleader Buffy - who places just above Kelly Bundy in the brains department - is accosted by Merrick (Donald Sutherland), who informs her that in previous lives, her profession of choice was "Vampire Slayer." Merrick trains Buffy to tackle the new batch of bloodsuckers, and Buffy goes along, in the process learning to master discipline and direction in her life.

Valley vernacular like "totally toasty" and "What 's your sitch (situation)?" crowds the first third of the movie, and as annoying as it may be, it provides much of the movie's humor. Unfortunately, screenwriter Joss Whedon doesn't maintain the level of Valley-speak throughout *Buffy*, and we are left with little to laugh about. We then focus on the vampires (who aren't scary) and Buffy's schoolmates (who aren't interesting).

Kristy Swanson is likable as Buffy, and is more appealing when she loses her dumb blonde facade and tight skirts, looking like a young Mariel Hemingway onscreen. Buffy is funniest when she spits out vicious high school-speak, and regrettably the movie loses its chances for humor when the plot wheels really start turning. Buffy grows up, and we miss her ditzy quality.

Besides, any film that casts Paul Reubens (Pee-Wee Herman) as a vampire and doesn't exploit the comedy of that casting decision isn't doing all it can to be funny.

An interesting touch is that Buffy senses encroaching vampires when her cramps act up. (Yes, you read right.) An underscore of sexuality permeates the film, as Buffy gains the attention of a new beau (Luke Perry) and approaches that pinnacle of adolescent sex rituals, the senior dance. In the obligatory big battle scene between Buffy and the vampires, we see our heroine in her virginal white gown, her heaving bosoms glistening with perspiration, jutting ten-inch wooden spikes into male vampiric offenders. But Fellini this isn't; the script is too uneven and the editing too choppy for a fine film to emerge.

Donald Sutherland walks through his role as Merrick, as does Rutger Hauer as the chief vamp, Lothos. Besides, neither one is given enough onscreen time from director Fran Rubel Kuzui or enough dialogue from Whedon to do anything substantial with their roles.

Despite his best James Dean posturing, heartthrob Luke Perry is Luke "Warm" as Pike. In his motion picture debut, one would think that Perry would have chosen a role more fitting to his character, like a grease jockey at the Ground Round.

There is a funny scene here and there (such as Buffy's principal relating to her bad trip at a Doobies concert), but in the end, *Buffy the Vampire Slayer* is weak blood meal for a good evening out. In short - sorry, can't resist the pun - it sucks. ❑

Buffy the Vampire Slayer

Twentieth Century Fox
Directed by
Fran Rubel Kuzui
Starring:
Kristy Swanson
Donald Sutherland
Paul Reubens
Rutger Hauer
Luke Perry
PG-13

KEY
A Winner
A Toss Up
For the Birds

CRITICS CHOICE

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	L.A. Times	Village Voice	Newsweek	People	Time
A League of Their Own	★	★	🐦	★	◯	🐦	★	🐦	◯
Boomerang	🐦	◯	🐦	◯	🐦	🐦	★	🐦	★
Sister Act	◯	◯	◯	🐦	★	🐦	◯	★	🐦
Honey I Blew Up the Kid	★	◯	🐦	★	🐦	★	◯	★	◯
Cool World	🐦	🐦	🐦	🐦	🐦	🐦	—	🐦	—
A Stranger Among Us	★	◯	◯	🐦	◯	🐦	—	🐦	🐦
Unlawful Entry	🐦	◯	🐦	◯	🐦	🐦	◯	🐦	◯
Prelude to a Kiss	★	◯	◯	🐦	★	◯	★	◯	★
Universal Soldier	🐦	★	🐦	◯	🐦	🐦	—	🐦	◯
Batman Returns	◯	★	◯	★	🐦	★	◯	◯	★

FLICKS IN A FLASH

A League of Their Own
"Steals Home"

Penny Marshall directs *A League of Their Own*, a fictional movie based on the true events of the first women's professional baseball teams. With an all-star cast on the field, Marshall scores big. Geena Davis plays Dottie, a dairy worker recruited by a scout - the incessantly sharp Jon Lovitz. At the tryouts, we're introduced to "All the way Mae" (Madonna) and tough-talking Delores (Rosie O'Donnell), who in tandem, keep the lines cracking and the audience laughing. As she did with her Oscar-nominated *Awakenings*, Marshall has once again enlightened the public to a heartwarming and noteworthy story. **L.M.B.**

Cool World
"Uncool and Insulting"

The driving force behind this badly-animated clunker is that cartoon go-go dancer Holli Would wants to get porked by a human, otherwise known in her "Cool World" universe as a "noid." *Cool World* is haphazard and uninteresting, vainly trying to emulate Roger Rabbit, but the Paramount release is nowhere near as technically sophisticated or even well-drawn. With the exception of Holli (The air-headed voice of Kim Basinger), all the "doodles" as they are called look weaker in design than the Ninja Turtles. Gabriel Byrne plays noid Jack Deebs, creator of the comic strip "Cool World," who is magically transported into his own universe. Deebs has spent a long stretch in prison, dreaming about Holli. So will they do it, or not? Who cares? Deebs should have stayed in prison for giving genesis to this boring and misogynistic mess. **T.S.L.**

A Stranger Among Us
"An Engaging, Inspiring Mystery"

A Stranger Among Us contains thematic parallels to the 1985 thriller *Witness*, as Melanie Griffith investigates a mysterious disappearance within New York's Hassidic community. After discovering the subject of her case to be permanently missing, Griffith is forced to go undercover within their community, where culture shock gives way to spiritual discovery and enlightenment. Director Sidney Lumet succeeds in casting Eric Thal (a new face) as the young Hassidic scholar Ariel, who assists Emily in her investigation. Emily and Eric are cultural opposites whose fates draw them into a tale pitting traditional disciplines against modern police work. One of the most pleasing elements is the realistic portrayal of Hassidism, and with a little murder thrown in, you'll witness a drama sure to keep you guessing until the end. **T.S.**

Patriot Games
"The Audience Comes Out The Loser"

After an hour of watching *Patriot Games*, the latest adaption of a Tom Clancy pot boiler, it's fairly easy to guess the outcome. Erstwhile CIA analyst Jack Ryan (Harrison Ford) thwarts an assassination attempt by an IRA fringe group, killing the baby brother of the group's leader. Ryan returns to his happy yuppie domain in Baltimore, and the vengeful assassin follows in pursuit, *Cape Fear*-style. Ford makes a more seasoned and believable Jack Ryan than Alec Baldwin. The man defending home and hearth from intruders has been better portrayed in *Cape Fear* and *Straw Dogs*. Rent those two for the same price of *Patriot Games* and have a more chilling and suspenseful evening. **T.S.L.**

Housesitter
"Dirty Rotten Housebreakers"

Steve Martin displays his usual élan in comic reaction and timing in *Housesitter*, but unfortunately his reactions to the movie's comic scenes are funnier than the comic scenes themselves. Martin is Newton Davis, a Boston architect who has built a home for his childhood sweetheart. She refuses his hand, leaving one-night-stand Gwen (Goldie Hawn) to move into the abandoned home and tell Davis' hometown that she is the new Mrs. Davis. The zany panic builds up from there, in a frantic escalation of lies that is slightly reminiscient of *Dirty Rotten Scoundrels*, a far superior comic *tour de force*. Fans of Martin and Hawn will not be that disappointed with *Housesitter* — perhaps only by the rushed and improbable ending — and the suporting cast for the two stars is strong and amiable. **T.S.L.**

M

Beyond Enchanted April

An Engaging Chat With Polly Walker

WHAT'S PLAYING

CALL THEATERS FOR TIMES

LOEWS BEACON HILL
1 BEACON AT TREMONT(723-8110)
BEBE'S KIDS (PG-13)
MO' MONEY (R)

LOEWS CHARLES
95 CAMBRIDGE ST.(227-1330).
COOL WORLD (PG-13)
BATMAN RETURNS (PG-13)
PATRIOT GAMES (R)

LOEWS CHERI
50 DALTON ST.(536-287)
A LEAGUE OF THEIR OWN (PG-13)
DEATH BECOMES HER (PG-13)
BUFFY THE VAMPIRE SLAYER (PG-13)
PRELUDE TO A KISS (PG-13)

LOEWS COPLEY PLACE
HUNTINGTON AVE. (266-1300)
MOM AND DAD SAVE THE WORLD (PG)
BASIC INSTINCT (R)
HOUSESITTER (PG)
FAR AND AWAY (PG-13)
WHITE MAN CAN'T JUMP (R)
PINOCCHIO (G)
POISON IVY (R)
ZENTROPA (R)
THE PLAYER (R)
MY COUSIN VINNY (R)
HONEY, I BLEW UP THE KID (PG)
LETHAL WEAPON 3 (R)

LOEWS PARIS
841 BOYLSTON ST OPP THE PRU (267-8181)
UNLAWFUL ENTRY (R)

LOEWS NICKELODEON
606 COMM. AVE NR.KENMORE SQ(424-1500)
HEAR MY SONG (R)
MONSTER IN A BOX (PG-13)
MEDITERRANEO
HIGHWAY 61 (R)
HOWARDS END (PG)
A STRANGER AMONG US (PG-13)

LOEWS JANUS
57 JFK ST.(661-3737)
A STRANGER AMONG US (PG-13)

LOEWS HARVARD SQUARE
10 CHURCH ST. CAMBRIDGE (864-4580)
ZENTROPA (R)
MEDITERRANEO
THE PLAYER (R)
HOWARDS END (PG)
COOL WORLD (PG-13)
ROCKY HORROR PICTURE SHOW (R)
PATRIOT GAMES (R)

LOEWS FRESH POND
168 ALEWIFE BROOK PARKWAY(661-2900).
A LEAGUE OF THEIR OWN (PG)
BOOMERANG (R)
BATMAN RETURNS (PG-13)
BEBE'S KIDS (PG-13)
PRELUDE TO A KISS (PG-13)
UNIVERSAL SOLDIER (R)
BUFFY THE VAMPIRE SLAYER (PG-13)
HONEY, I BLEW UP THE KID (PG)
MO' MONEY (R)
DEATH BECOMES HER (PG-13)
UNLAWFUL ENTRY (R)
PINOCCHIO (G)

LOEWS SOMERVILLE
35 MIDDLESEX AVE. ASSEMBLY SQ. MALL 628-7000
A LEAGUE OF THEIR OWN (PG)
BOOMERANG (R)
BATMAN RETURNS (PG-13)
PINOCCHIO (G)
DEATH BECOMES HER (PG-13)
BEBE'S KIDS (PG-13)
UNLAWFUL ENTRY (R)
MO' MONEY (R)
SISTER ACT (PG)
A STRANGER AMONG US (PG-13)
MOM AND DAD SAVE THE WORLD (PG)
BUFFY THE VAMPIRE SLAYER (PG-13)
UNIVERSAL SOLDIER (R)
HONEY, I BLEW UP THE KID (PG)

CINEMA 57
200 STUART ST.(482-1222)
BOOMERANG (R)
UNIVERSAL SOLDIER (R)

SOMERVILLE THEATER
55 DAVIS SQ. 625-5700
MY COUSIN VINNY (R)

ALLSTON CINEMA
214 HARVARD AVE. 277-2140
BEBE'S KIDS (PG-13)
MOM AND DAD SAVE THE WORLD (PG)
UNIVERSAL SOLDIER (R)

CHESTNUT HILL
RTE .9 & HAMMOND ST.- BROOKLINE 277-2500
HOUSESITTER (PG)
BATMAN RETURNS (PG-13)
SISTER ACT (PG)
PATRIOT GAMES (R)
PRELUDE TO A KISS (PG-13)
BUFFY THE VAMPIRE SLAYER (PG-13)

CIRCLE CINEMA
CLEVELAND CIRCLE 566-4040
BOOMERANG (R)
MO' MONEY (R)
A LEAGUE OF THEIR OWN (PG)
A STRANGER AMONG US (PG-13)
UNLAWFUL ENTRY (R)
DEATH BECOMES HER (PG-13)
HONEY, I BLEW UP THE KID (PG)

COOLIDGE CORNER
THE FOURTH ANIMATION CELEBRATION
A WOMAN'S TALE
L'ELEGANT CRIMINEL
THE FAMINE WITHIN
MY FATHER IS COMING
THE ADJUSTER
CRIMES OF PASSION

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SUPERMAN: THE CARTOONS
PORKY PIG IN HOLLYWOOD
TOUCH OF EVIL
FLAMINGO ROAD
POSSESSED
STREET OF CHANCE
LENSMAN
ATHENS, GA - INSIDE OUT
X: THE UNHEARD MUSIC
CITY OF WOMEN
FELLINI'S CASANOVA

WEST NEWTON CINEMA
STRANGERS IN GOOD COMPANY
PINOCCHIO (G)
THE PLAYER (R)
RAISE THE RED LANTERN (NR)
THE FAMINE WITHIN (NR)
MONSTER IN A BOX (PG-13)
NEWSIES
A WOMAN'S TALE (NR)
THE PLAYBOYS (PG-13)
BEAUTY AND THE BEAST (G)

FRAMINGHAM CINEMA
BATMAN RETURNS (PG-13)
DEATH BECOMES HER (PG-13)
BEBE'S KIDS (PG-13)
PRELUDE TO A KISS (PG-13)
SISTER ACT (PG)
MOM AND DAD SAVE THE WORLD (PG)
HONEY, I BLEW UP THE KID (PG)

MUSEUM OF SCIENCE
OMNI THEATRE 723-2500
ANTARCTICA AND THE NEW ENGLAND TIME CAPSULE
RING OF FIRE AND THE NEW ENGLAND TIME CAPSULE
TO THE LIMIT AND THE NEW ENGLAND TIME CAPSULE

BY GARY S. KADET

"To those who appreciate wisteria and sunshine," reads the ad in the London Times that begins the film *Enchanted April*. A so-called "little film" impinging on the niche that Merchant-Ivory Productions has carved for itself with such stuffy items as *Howard's End*, the effect of *Enchanted April* is instead refreshingly airy, bright and hopeful.

"I liked making this movie very much," says *April* actress Polly Walker, nibbling her focaccio at Papa Razzi's in Copley Square, fresh from *Patriot Games*, an action film which couldn't be more different than *April*. "Even though," she adds, "I was up against three very much more experienced actresses than I am. It was a challenge because I thought on the night before showing up on the set, 'Oh my god, will I be able to do it - can I match my performance to their's?' They've spent so many years doing this and know so many tricks of the trade, it's a bit daunting. They hit the boards hard, so I had to hit back just as hard."

Though released after *Patriot Games*, *April* was Walker's first English-speaking movie. "I was cast in Nico Papatakis' *Les Equalibriste*, a movie based on a Moroccan episode in the life of Jean Genet. I had to do it on the condition that I lived in Paris for six months prior so that I would be able to think in French." Some condition.



Michael Kitchen and Polly Walker in Mike Newell's "Enchanted April"

And although she was a newcomer, Walker emphasized that Director Mike Newell (*Dance with a Stranger*) did not treat her like one. "He was very receptive as to how I wanted to play the part of Lady Caroline," she says.

Based on an obscure novel by the equally obscure Elizabeth von Arheim, *April* was shot on the factual site of the fictitious San Salvatore, St. George's Fortress (now Castello Brown). "You could only get there by foot," Walker explains. "The poor guys with cameras had to shove these things up these steep steps. It took about 25 minutes by foot every morning at 5:30 am and then back again. At the end of a really hard day's work, when the only thing you can think about is going into a bath and having a stiff drink, you'd have to climb back down the mountain."

Walker's next film will be an adaptation of Kafka's *The Trial*, with Anthony Hopkins, Kyle MacLachalan and *April*'s Alfred Molina. "I really want to do more art films like these," says Walker of her future plans. "Although, I did sort of enjoy learning to clip-load a .45 for *Patriot Games*," she says with a grin.

April begins on a dreary afternoon, as 1920's hausfrau Lottie Wilkins (Josie Lawrence), while riding a bus to her club, spies the ad for the ultimate spring rental - a small, medieval castle in Italy, complete with servants. With almost psychic sensitivity, Lottie zeroes in on a woman at the club with "the face of a disappointed Madonna," (Rose Arbuthnot played by Miranda Richardson), who is eyeing the same ad. She convinces Rose that they should rent the property together. Lottie's fustian solicitor husband, Mellersh, played in grand detail by Alfred Molina, refuses to permit her to go, which she does anyway, spending her nest egg to do it. Realizing that they are ill able to afford the castle without help, Rose and Lottie find a housemate in Victorian grande dame Mrs. Fisher (Joan Plowright), and the rich, beautiful Lady Caroline Dester (Walker) (who is trying to escape the men pawing at her *and* the memory of a fiancé killed during the great war). After the women move into their idyllic world without men, Lottie takes it upon herself to invite her husband and Rose soon follows suit.

What seems a sure set up for angst-ridden scenery-chewing turns into an unexpectedly gentle comedy of manners where you wind up rooting for everyone's happiness - even the men's. The word uttered most frequently by the preview audience as the lights went up best describes *Enchanted April*: 'Charming." ❑

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COMEDY

THE ONLY CHEAP SHOTS I TAKE ARE AT DOGS

An Interview With Steve Shaffer

BY KATHY MATHESON



Contrary to popular wisdom, today's comedians weren't always yesterday's class clown.

"I was far from the funniest kid in my class," Steve Shaffer explained. "The funniest kids are all in jail now."

But even though Shaffer may not have shown it to his classmates, the talent for comedy was definitely there. W.C. Fields had it right, explained Shaffer, when he said, "If you're not funny by 12, you never will be."

The 37-year-old South Philadelphia native attended Catholic school (not exactly the most conducive medium for comedy) while growing up, and after graduating from Penn State in 1976, Shaffer, then 22, decided to move to New York to nurture his talent.

Of course, like most struggling artists, he paid the rent by working at a restaurant in various capacities, including a stint as a bouncer - not too remarkable until you find out that Shaffer is 5' 9". Ever seen a bouncer that short? In New York City? Well, Shaffer used that job to prove that the pen (or in this case, the mouth) is mightier than the sword.

"I talked people out of killing each other," he explained. "Nothing got broken, including jaws." He was so good at getting them to stop the fight (or at least take it outside) that many people "thought I was carrying a gun."

Once he broke into the comedy circuit, however, audiences soon began to appreciate his wit, but more importantly, his impressions. Now, his skills of imitation are as sharp as ever (yet in this age of political correctness, how "funny" can an impression be before it offends someone?). Shaffer said he has never received any flak for his imitations.

"I do a lot of voices and noises," he explained. "I don't take a lot of cheap shots; the only cheap shots I take are at dogs." (The A.S.P.C.A. has yet to complain, so the dog jokes can't be that bad.)

"I try not to reinforce negative stereotypes," he said. "You don't get anywhere with comedy like that."

And for the quality of his work, it's amazing how little time he puts into studying his subjects: "Either I get it or I don't," he said simply. But if Shaffer really put his mind to it, he could really imitate anything - and everything.

"Stand-up is such a perfect art form for me because I write it, direct it and perform it," he explained. And doing things the way he wants must be a great feeling after taking orders from various directors. Shaffer has appeared in several plays and TV shows, including Dan Quayle's favorite, *Murphy Brown*. So, in which direction does he see himself continuing? Comedy or acting?

"There's a saying in comedy: 'Stay on the horse that brung ya,'" he said. "Stand-up has been very, very good to me." ❑

Steve Shaffer performs at Nick's Comedy Stop Aug. 6-9. Watch out for the rubber hose.

Comedy Listings

• **Catch A Rising Star** 661-0167/9887, 30B JFK St., Camb. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Sandwiches and cold appetizers served. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. New show hours are Sun. at 7:30pm, Mon-Thur. at 8:30pm, and Fri-Sat. at 7:30, 9:30 and 11:30pm. **Every Mon.** is Cross comedy. **Every Tue.** is Boston's Brightest Comedy Showcase.

Wed 5th. thru Sun 9th.- Charles Zucker, Julie Barr, Colin Blake. **Mon 10th.**- Cross Comedy. **Tue 11th.**- Brian Kiley. **Wed 12th. thru Sun 16th.**- D.J. Hazard, Brian Kiley, Sue McGinnis. **Mon 17th.**- Cross Comedy. **Tue 18th.**- Chris Zito.

• **The Original Connection** 426-6339, 76 Warrenton St., Bos. Named by USA Today as the number one comedy club in the country. Boston's oldest original comedy club since 1968. Rated by *Rolling Stone* and *Vanity Fair* as the nation's top comedy club. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Fri. and Sat. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri.&Sat.

We needed the listings last week. But thanks anyway.

• **The Comedy Connection at Faneuil Hall** 248-9700, Shows are seven nights a week. Sunday through Thursday at 8pm and Fri. and Sat., 8:00 and 10:15. Call for ticket prices.

Wed 5th. thru Sun 9th.- Kathleen Madigan. **Mon 10th thru Sun 16th.**- Gallagher II. **Tue 18th thru Sun 23rd.**- Rhonda Shear. On the 18th, from 6-8:30pm, come to Sports Comedy Night to raise money for the Arthritis Foundation. There will be an auction of valuable sports memorabilia, as well as performances from various comedians. $20 donation requested.

• **Dick Doherty's Comedy Hut** at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky.

• **Dick Doherty's Comedy Vault** at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.

• **ImprovBoston** at the Lyric Stage, 140 Clarendon St., on Fridays at 10:45pm and Sundays at 7:30pm; at the Back Alley Theatre, 1253 Cambridge St. (Inman Square, Cambridge) on Saturdays at 10:30pm. Call 437-7172 or 576-1253 for more information.

• **Nick's Comedy Stop** 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices. Box Office -1-800-441-JOKE.

Thu 6th thru Sun 9th.- Steve Shaffer. **Mon 10th.**- **Tue 11th.**- **Wed 12th.**- **Thu 13th.**- **Fri 14th.**-

• **Renegade Duck** 277-0550, at Play it Again Sam's, 1314 Commonwealth Ave., Allston. Boston's improvisational comedy troupe appears every Saturday at 9pm. Admission is $5.

• **Stitches** 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. **Every Tue:** "R" Rated Hypnotist Frank Santos. **Every Wed:** Anthony Clark. A must see! **Every Thu:** Cross Comedy. Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-$10. No dress code.

Wed 5th.- Anthony Clark, David Cross. **Thu 6th.**- Cross Comedy. **Fri 7th & Sat 8th.**- Anthony Clark, Bill Brandis, Mike Lee. **Sun 9th.**- Open Mic Nite with Vinnie Favorito. **Mon 10th.**- Chance Langton, Brian Kiley. **Tue 11th.**- Frank Santos (The "R" Rated Hypnotist), Frankie Bastille. **Wed 12th.**- Anthony Clark, Tony V. **Thu 13th.**- Cross Comedy, George McDonald. **Fri 14th.**- Billy Martin, TBA. **Sat 15th.**- Vinnie Favorito, TBA. **Sun 16th.**- Open Mic Nite with Vinnie Favorito. **Tue 18th.**- Frank Santos (The "R" Rated Hypnotist).

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ARTS

The Aliberti Gallery

A New Reason to Explore the North End

BY JENNIFER MCCANN

Among the many restaurants and bakeries that characterize Boston's North End, is an unexpected pleasure that is a veritable feast for the eyes. The Aliberti Gallery, on 165 Salem Street in the North End, houses the collection of local artist Richard Aliberti, who refers to his gallery as "the embodiment of original state-of-the-art objects and a collection of rare antique influences - all surrounded by what seems to be the walls of Pompeii." What sets Aliberti's gallery apart from other galleries is the space that contains his work.



Angela K. Wooldridge

The inside of the gallery was completely redesigned by Aliberti to coexist with the art that is displayed there. The small room was transformed into a Romanesque-style space with paint, plaster and an intense eye for detail. Not pristine in the least, the artist's hands are visible throughout the space. "The work within the gallery and the room itself were made purely instinctively. I really didn't plan anything," explains Aliberti. "I want people to enjoy walking into the space."

Influenced by Rodin, Giacometti and DaVinci, Aliberti's work includes sculpture made of brass, marble and plaster that is a sensuous and natural representation of the human body. He has taken this style and incorporated it into large statues, small figurines, mobiles and jewelry. All original, his work also includes furniture and paintings each with the unique approach that Aliberti has made his own.

Before opening his gallery in May of this year, Aliberti's work was featured only in galleries in Wellfleet, Provincetown and on Newbury Street. He decided to open his own gallery in the North End after becoming a resident of the close-knit neighborhood. He's been welcomed by the community ever since.

When asked if his decision to open in the North End (not exactly a commonplace for art galleries) was a wise one, Aliberti replied, "So far, the response has been very positive." He attracts a wide variety of viewers, from curious pedestrians strolling through the neighborhood to young professionals who have recently made the North End their home. His work appeals to a wide range of collectors with antique and classic contemporary tastes to those who prefer a modern industrial style.

A native of Massachusetts, Aliberti studied at the Museum School of the MFA for three years and began accumulating his work with the hope of opening his own gallery. Now that Aliberti has achieved his short-term goal, he plans on expanding his gallery and hopes to open more galleries in the future. His artwork is for sale and is priced according to the material and size of the piece.

Aliberti will host an official gallery opening in September and plans to extend the gallery's hours in the fall.

The Aliberti gallery is open Friday through Sunday from 10 am - 7 pm. ❑



Angela K. Wooldridge

The Aliberti Gallery

165 Salem Street
North End, Boston
Open Friday - Sunday
10am - 7pm



Angela K. Wooldridge

Artist Richard Aliberti creates a world all his own.

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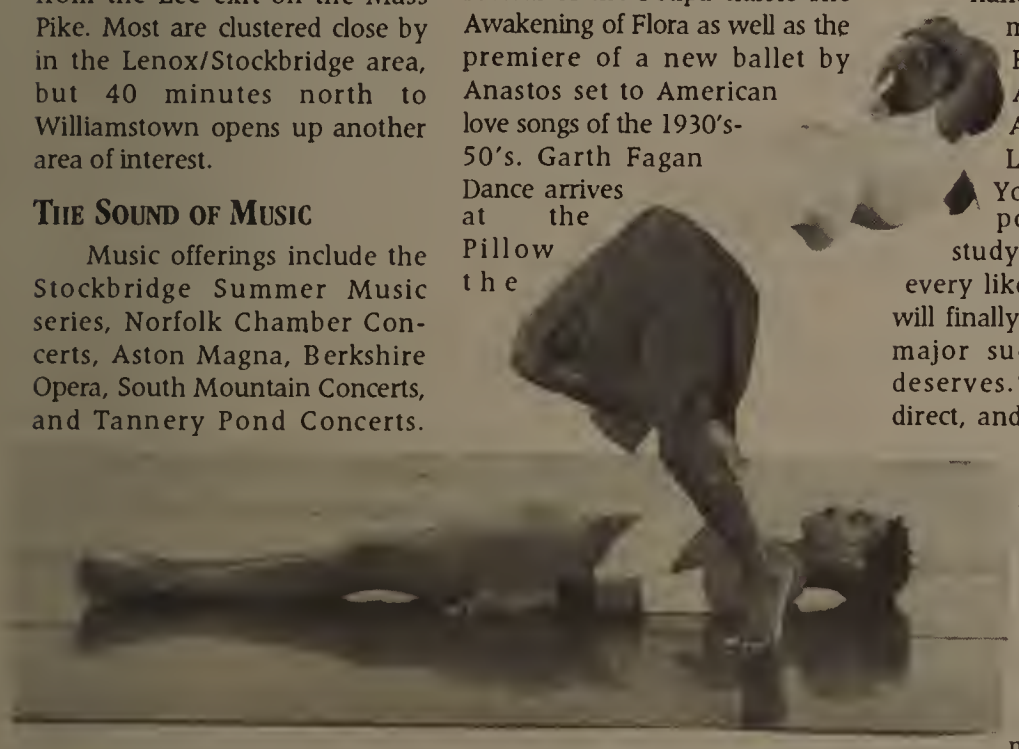
By Karen Campbell

In the dead heat of the summer, Bostonians most often seem to flee to the Cape rather than head for the hills. Surprisingly, the Berkshires seem more of a New York "thing" though these lush green mountains and sweeping vistas are practically in our own backyard. However, if you're into combining some serious cultural activity with your commune with nature, "Head west, young man or woman!" There is more happening only a scant two and a half hours west of Boston than in the city itself. The quality is generally first-rate and the digs are definitely nicer.

The range of artistic activity in the Berkshires is quite impressive. In addition to half a dozen museums (like the Clark Institute in Williamstown), there is a boggling array of performing arts series within a 40 minute drive from the Lee exit on the Mass Pike. Most are clustered close by in the Lenox/Stockbridge area, but 40 minutes north to Williamstown opens up another area of interest.

The Sound of Music

Music offerings include the Stockbridge Summer Music series, Norfolk Chamber Concerts, Aston Magna, Berkshire Opera, South Mountain Concerts, and Tannery Pond Concerts.



Jacob's Pillow is among the Berkshire's multitude of high-falutin' cultural activities offered to the general public.

Theatre opportunities include the Berkshire Public Theatre, the Berkshire Theatre Festival, the Miniature Theatre of Chester, and Shakespeare & Co., among others. All are worth checking out on a weekend getaway.

Feel Like Dancing?

The real artistic roost here, however, is ruled by the triumvirate of Jacob's Pillow Dance Festival, the Williamstown Theatre Festival and Tanglewood, the summer home of the Boston Symphony Orchestra. Jacob's Pillow performances continue through August 30 with series running Tuesday through Sunday. What dance pioneer Ted Shawn began in 1930 as a personal retreat has evolved into a summer dance center and festival of international renown. This summer, the festival celebrates the 50th anniversary of the newly renovated Ted Shawn Theatre.

There are some notable highlights of the festival still coming up. On August 4-8, East Coast audiences can savor Chicago's popular Hubbard Street Dance Company, which combines a jazz-oriented aesthetic with ballet technique. Their repertoire will include works by Twyla Tharp and Bob LaFosse. August 11-13 will mark the premiere of a new ballet company, Ballet De Ville, comprised of principal dancers from several major ballet companies and led by Peter Anastos, formerly of Les Ballet Trockaderos de Monte Carlo. The program will include a revival of the Petipa classic The Awakening of Flora as well as the premiere of a new ballet by Anastos set to American love songs of the 1930's-50's. Garth Fagan Dance arrives at the Pillow the following week for six performances that will include his new Griot New York, set to an original score by Wynton Marsalis. Fagan's unique movement vocabulary is a provocative fusing of influences, from his native Jamaica to ballet and modern dance. To close the season, the wide-ranging ODC/San Francisco will debut at the Pillow August 28-30.

Jacob's Pillow is located in Becket, 8 miles east of exit 2 off the Mass Pike on Route 20. For information, call (413)243-0745.

"All The World's A Stage"

The Williamstown Theatre Festival is now in its 38th season of summer presentations and is known to draw some of the best actors in the business. On the small Other Stage, the world premiers of Jane Anderson's Hotel Oubliette is now running through August 16. This drama, based loosely on the experience of former hostages, was commissioned by the festival and is the third of this popular playwright's works to appear here. Hotel Oubliette, named after the French word for a pit-like dungeon, takes place in the mid-1980's and stars Hal Holbrook, Steven Keats and Marcia Hyde. Jenny Sullivan directs.

On the Main Stage August 5-16, the festival will present the searing political drama 2 by Romulus Linney. Set during the 1945 Nuremberg trials following World War II, the play is an explosive historical portrayal of Hermann Goering, Hitler's right hand man. At its 1990 premiere at the Human Festival of New American Plays, by the Actors Theatre of Louisville, the New York Times called 2 "a powerful, personal study" and said "...there is every likelihood that the play will finally bring Mr. Linney the major success he so clearly deserves." Tom Bullard will direct, and the cast will include William Duff-Griffin, David Chandler, Daryl Edwards, Laurie Kennedy, Bernie McInerney, Scott Sowers and John Woodson.

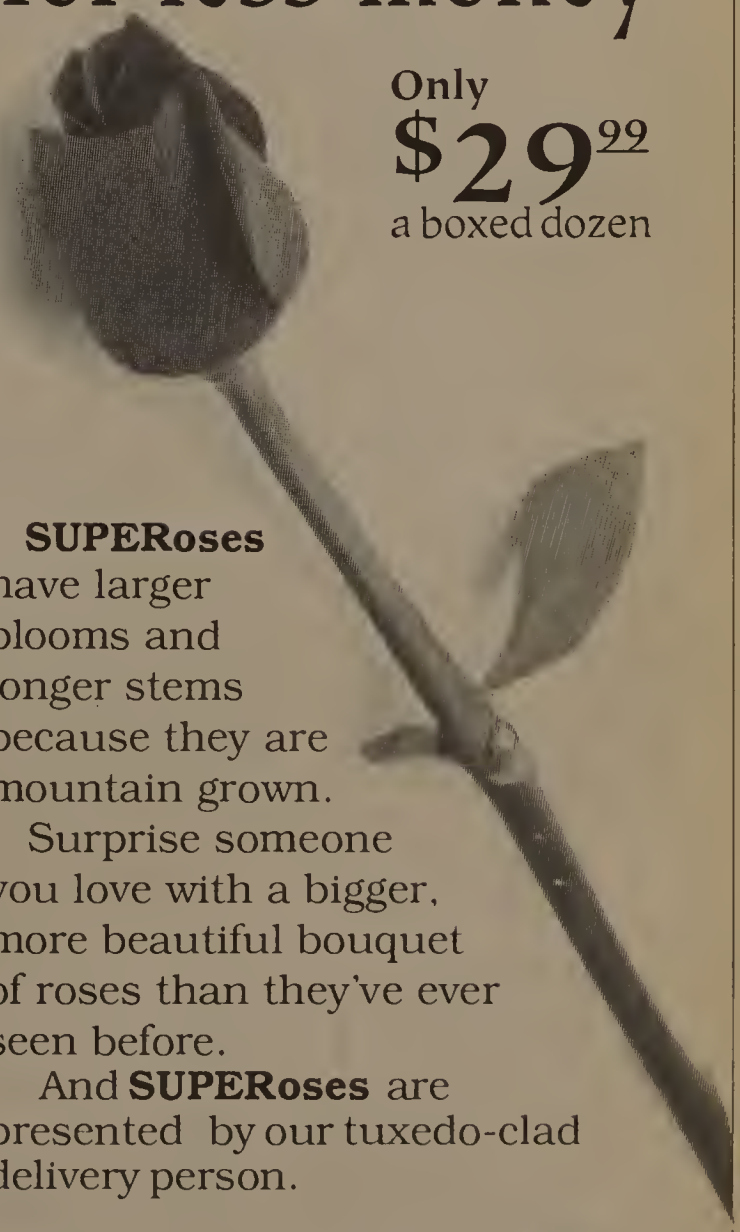
From August 19-30, the festival will present the world premiere of Frank Higgin's The Sweet By 'N' By, a humorous and poignant tale of three generations of women in Appalachian coal country. The central conflict is between a mother's dreams and a daughter's desires, and Blythe Danner and daughter Gwyneth Paltrow star. Anne Pitoniak is cast as the grandmother, with other roles played by Judge Reinhold and Priscilla Shanks. David Dorwart directs. For information, call (413)597-3399, or the Box Office at (413)597-3400.

Classical Inspiration

Then there's Tanglewood, with activity too extensive to thoroughly chronicle here, including orchestra performance, chamber music concerts, recitals, student performances, and visits by popular artists and lectures. If you can't make a concert, you might try for the BSO's open dress rehearsal on Saturday mornings at 10:30. Highlights for the next two weeks include: Seiji Ozawa conducting the BSO and soloists Kathleen Battle, Frank Lopardo and Thomas Hampson in excerpts from Rossini's The Barber of Seville and Oriff's thrilling Carmina burana on August 8; Yo-Yo Ma playing Bach's complete suites for unaccompanied cello on August 12; and James Galway performing the Mozart Flute Concerto No. 1 with the BSO and John Nelson on August 15. Call (413) 637-1666 for a complete schedule and directions.

For general information on the Berkshire area, call the Berkshire Visitor's Bureau in Pittsfield at (800) 237-5747. Then, hit the road! ❑

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ARTS

THE ARTS CALENDAR

DANCE

Boston Ballet
at the Wang Center
270 Tremont St., Boston
Tickets are now on sale for Boston Ballet's 1992-93 season. Performances include *The Nutcracker, Don Quixote, Etudes Program, Cinderella, All Balanchine* and *Romeo and Juliet*. Call 931-2000 for more information.

Jacob's Pillow Dance Festival
at the Ted Shawn Theatre
Becket
Widely acclaimed for its eclectic repertoire, and the technical virtuosity and precision of its dancers, the Hubbard Street Dance Company returns Aug. 4-8. The company will serve up a slice of its diverse repertoire ranging from two sleek classics by Twyia Tharp to the hip, Broadway jazz dance of Bob Fosse.

In the Studio/Theatre, the modern dance tradition of charismatic soloist/choreographers stretching down from Isadora Duncan continues Aug. 7-9 with "Solo Flights." Also on Aug. 9, see the artistic vision of the future with "Choreographers and Composers." This innovative project unites four pairs of outstanding young choreographers and composers as they develop original collaborative pieces. Admission is free. Call 413-243-0745 for more information.

Hungry i



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and Sunday Brunch.

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PHOTOGRAPHY

Museum of Science
Science Park, Boston
World-renowned climber, cartographer and aerial photographer Bradford Washburn displays more than 40 stunning black-and-white photos of the world's most dramatic mountain ranges. Through Sept. 7.

New England School of Photography
537 Commonwealth Ave., Boston
Come see NESOP's student exhibition, work from graduates of the two-year Professional Photography program. The show consists of work in black & white, color, experimental color, advertising, corporate, editorial, photojournalism and portraiture. Gallery hours are Mon.-Fri. 9am-5pm; the show runs through Aug. 28.

CLASSICAL

Great Woods
Mansfield
One of the great pop singers of our time, Tony Bennett will perform with the Great Woods Festival Orchestra on Aug. 16 at 8pm. The evening's program will feature such favorites as "Stranger in Paradise" and "I Left My Heart in San Francisco." Call 508-339-3333 for more information.

Heritage Plantation of Sandwich
Sandwich
The Liberty Hall Jazz Band will perform Aug. 5 at 7:30pm; the Atlantic Brass Quintet will perform Aug. 8 at 7:30pm; and the Clan Sutherland and Highland Light Scottish Pipe Bands, along with Scottish dancers, will perform Aug. 16 at 1pm and 3pm. All concerts will be performed outdoors. For more information, call 508-888-3300.

Jacob's Pillow
at the Ted Shawn Theatre
Becket
Gospel Sunday will raise the roof on Aug. 16 at 1pm with three gospel choirs guaranteed to stir the soul: Brooklyn's Institutional Radio Choir, the BL&S singers and the Western Massachusetts District Choir. Tickets are $10. Call 413-637-1322 for more information.

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Mass. Brewing Company, Inc.
Harpoon Ale and Golden Lager
306 Northern Ave., Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
See beer memorabilia from two centuries and learn about the venerable history of brewing in Boston. Thousands of people have already been to the tours and tastings held on Thursdays at 2pm and Saturdays at noon and 2pm. A $1 contribution is requested at the door; it will be donated to a local children's charity.

FILMS

Boston Public Library
Copley Square, Boston
The BPL screens award-winning documentaries every Thursday at 6pm this summer: See *Jack Kerouac's Road* and *Kerouac* on Aug. 6, and see *Blood in the Face* on Aug. 13. On Mondays at 3pm and 6:30 pm, the BPL salutes Frank Capra with a film series: *Meet John Doe* on Aug. 10 and *Prelude to War* and *The Negro Soldier* on Aug. 17. The Marilyn Monroe film series continues Aug. 11 with *Bus Stop*. All films are screened in Rabb Lecture Hall and admission is free.

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. Mondays it's Film Noir; Tuesdays it's Japanimation; come to Rock 'n' Roll Wednesdays; Federico Fellini is showcased on Thursdays; Fridays and Saturdays are special engagements; Sundays are Summer Sizzlers. For further film information, call 876-6837.

DeCordova Museum
Sandy Pond Road, Lincoln
Through Sept. 7, the DeCordova will show a selected group of winning videos from the 17th Annual New England Film and Video Festival. This nationally-recognized, juried competition celebrates the diversity and excellence of independent student media arts within our region.

Museum of Fine Arts
465 Huntington Ave., Boston
See the films of Alain Tanner through Aug. 26. On Aug. 5 at 6pm, see *A City at Chandigarh* and *Nice Time (Piccadilly La Nuit)*; at 8pm the same day, see *The Man Who Lost His Shadow*. Aug. 7 at 6pm, see *Charles Dead or Alive* and at 8pm see *Jonah, Who Will Be 25 in the Year 2000*. Tickets are $5; all films are screened in Remis Auditorium with English subtitles.

Museum of Science
Mugar Omni Theatre
Science Park, Boston
See *Antarctica* through November: An extraordinary excursion across Earth's last wilderness in this breathtaking adventure film. Also showing are *Ring of Fire* (about the active volcanoes in the Pacific Ocean), *To the Limit* (telling the story of three athletes' quest for the ultimate performance) and *New England Time Capsule* (giving a breathtaking glimpse at the beauty of New England). Special headsets are now available for the sight-impaired and hearing-impaired visitors. Foreign language translations are available in Dutch, Korean, Japanese and Spanish. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

Ratiiskeller
528 Commonwealth Ave.,
Kenmore Square, Boston
"Boston Super 8 Film Underground," the new monthly film showcase dedicated exclusively to independent Super 8 filmmakers, is holding its second film event Aug. 11 at 8pm. All the filmmakers will appear at the show in person. Admission is only $4. For more info, call 643-5785.

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only museum in the world devoted solely to educating the public about computers and their impact on society. Enjoy over 100 interactive exhibits, including the award-winning Walk-Through Computer. On exhibit through September 7 is "Silicon Sailing." Come design and race your own 75-foot, 11 story yacht against other visitors in a computer simulation of the America's Cup course. This interactive exhibit lets you explore the computer technology behind America^3, the winner of the 1992 America's Cup. For more details, call 423-6758.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. In the Fogg Museum, see "Italian Old Master Drawings" from the collection of Jeffry E. Horvitz from Aug. 15-Oct. 11. In the Sackler, view Northern Indian paintings and objects of the 17th-19th centuries in the exhibit "Poignant, Picturesque and Beserk." Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 5pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

Joiin F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Now you can take a water shuttle from Long Wharf (Qunicy Market) to the museum. Museum hours are daily 9am-5pm. For more information call 929-4523.

Museum of Fine Arts
465 Huntington Ave., Boston
"The Grand Tour: European and American Views of Italy" runs through Jan. 17. A companion to "The Lure of Italy" (opening Sept. 16 in the MFA's Gund Gallery), this exhibition features American and European paintings from the 17th through the 19th centuries depicting Italian scenes. The paintings will be drawn from the renowned permanent collection at the MFA.

Also at MFA is "Prized Possessions," European paintings drawn from the private collections of over 50 Boston-area and regional collectors. Artists featured include Monet, Degas, Beckmann, Rembrandt, Mondrian, Pissaro and many others. Through Aug. 16. Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.

Museum of Science
Science Park, Boston
"DINOS! DINOS! DINOS!," the nation's most popular group of traveling dinosaurs, remains on display through Sept. 7. Through Sept. 13, ponder the Norman B. Leventhal collection of more than 60 colorful, extraordinary maps ranging in age from before Columbus' voyage to the present day. Examine global climate change - its reality, its causes, and what we can do about it - in this exciting national exhibition called "Greenhouse Earth."

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion performances. See the new, expanded tidepool: A hands-on experience! Aquarium hours are M, T, F, 9am-6pm; W, Th, 9am-8pm; Sat, Sun & Holidays, 9am-7pm. Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

Back Alley Theater
1253 Cambridge St., Cambridge
The BAT presents ***Fallen Angels*** by Noel Coward, the infinitely sophisticated author of ***Private Lives*** and ***Blithe Spirit***. Best friends Julia and Jane, both now happily married, are thrown into a tizzy when a man with whom they both had an affair writes asking to see them. Tickets are $15 ($12 for students and seniors); the shows are Thus.-Sats. at 8pm, Suns.

(continued on following page)

A

(Theater continued)

at 5pm. Call 576-1253 for more information.

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $19 to $24 and are available at the box office or by calling 426-5225.

Kendall Cafe
233 Cardinal Medeiros Ave.
Kendall Sq., Cambridge
Every Saturday at 8pm, the Kendall Cafe presents ***The Drunkard***, by W.H. Smith. It's a melodrama from the 1840s with Gay Nineties songs, dances and singalongs. Dinner and show packages are available. Call 661-0993 for more information.

Kresge Auditorium
at MIT
84 Massachusetts Ave., Cambridge
The MIT Summer Artistic Repertory Company and the Simple Theater Company present ***Cyrano de Bergerac*** through Aug. 8. Tickets for this classic romantic comedy are $6 for students and $7 for the general public. For a complete play schedule, call 225-7107.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***The Boardwalk Melody Hour Murders*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

North Shore Music Theatre
62 Dunham Rd., Beverly
The North Shore Music Theatre presents the Broadway musical ***How to Succeed in Business Without Really Trying*** running from July 23 - August 8. Tickets are available at the theatre's box office in Beverly or by calling (508) 922-8500.

Publick Theatre, Inc.
Outdoor Theatre
Christian A. Herter Park
Soldiers Field Road, Boston
Come see the funny, poignant, romantic classic ***Cyrano de Bergerac*** Aug. 12 through Sept. 6. On the 14th, celebrate Valentine's Day in August: present a Valentine card or note to your sweetheart at the box office and they get in for 1/2 price. All performances are at 8pm. Call 782-5425 for ticket prices or more information.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from ***Nunsense*** have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Special restaurant/theatre packages are available with the European Restaurant ($27-$35) or Paolo's Restaurant ($42-$50), both restaurants in the Theatre Lobby building. For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

Wang Center
270 Tremont Street
Tickets are still on sale for ***Phantom of The Opera***, running from August 4 through November 14. Prices range from $27.50-$60.00. Call Ticketmaster at 931-2222 or the Wang Center at 482-1242 (Groups of 20 or more) for tickets.

WORKSHOPS

Interface
55 Wheeler St., Cambridge
On Aug. 7 (7-9pm) and Aug. 8 (10am-4pm), licensed marriage and family therapist Carly Lund will lead a workshop entitled "A Life Worth Living" for adults who grew up in high-stress families. The workshop will focus on two major issues: overcoming fear and building self-esteem. Pre-registration is required; call 876-4600. Fee is $10 for the first day; $75 for the second.

READINGS / LECTURES

Museum of Science
Science Park, Boston
Environmentalist Richard Wheeler presents a one-hour narrated slide show about his efforts to increase awareness of the story of the Great Auk. (The Auk is the first documented case of an animal's extinction caused by human activities; it is becoming a symbol of unchecked human interference in nature.) In 1991, Wheeler paddled a solo kayak along the migration route of the Great Auk— the Atlantic coast from Labrador to Buzzard's Bay. The talk is on Aug. 16 at 3:30pm.

EXHIBITS

Alianza
154 Newbury St., Boston
"Tea and Fantasy," an annual exhibition of ceramic teapots, will be on view until Aug. 31. Some are sensuous, delicately airbrushed while others spout bright streams of neon, and one defies the viewer to discover its function. Hours: Mon.-Sat. 10am-6pm; Sundays 12-5pm. Call 262-2385 for more information.

Boston Public Library
Copley Square, Boston
"Dedications: A Celebration of American Women," a traveling quilt exhibit that honors women who have made a difference, will be on view from Aug. 6-24 in the Great Hall. To celebrate its 115th anniversary, *McCall's* invited readers to contribute quilted squares dedicated to women whose lives held special meaning to them. This is the phenomenal result.

Coco's Salon Gallery
544 Tremont St., Boston
This gallery shows new works every two months, ranging from impressionist works to those of cubism in paintings and sculptures. Hours are Tue and Sat., 9am-5pm; Wed-Fri., 10am-7pm. Call 451-2050 for more information.

Gallery Per Tutti
112 South St., Boston
This unique gallery offers a salon-style format, allowing the public open communication with working artists in the Boston area. It displays affordable fine art, thus providing a necessary step to meet the changing needs of the local art environment. From July 14-Aug. 29, come see "Collaboration, Boston 1992," a collection of Boston-based photography that will be hosted by the photogs themselves. To learn more, call 482-2710.

Levinson Kane Gallery
14 Newbury St., Boston
Come see "The Dog Show: Celebrating Man's Best Friend" from June 27-Labor Day. For dog lovers of all ages, this canine-inspired exhibit salutes dogs with paintings, sculpture, prints, ceramics, handmade books, photographs and more. Call 247-0545.

Mugar Memorial Library
at Boston University
771 Commonwealth Ave., Boston
Providing a glimpse into an age of entertainment now past, an exhibit celebrating the life of Harry Houdini is on display through January 1993. "It Could Be Magic: Harry Houdini and a Celebration of Conjuring" includes a variety of correspondence and memorabilia, including old posters and photographs, from the famous magician.

SPECIAL EVENTS

American Lung Association
at Stitches Comedy Club
835 Beacon St., Boston
Bicycle enthusiasts are invited to learn about the ALA's Autumn Escape Bicycle Trek, and enjoy free admission to Stitches' comedy show. It takes place Aug. 6 at 6:30pm. For more information, call 269-9720.

Falmouth Road Race
begins at Woods Hole
The 20th annual Pilgrim Health Care Falmouth Road Race takes place Aug. 16 at 10am, beginning at Woods Hole and traveling seven miles along a scenic route to Falmouth Heights. There are more than 7,000 runners and a prize purse of more than $73,000. On Aug. 14, there is a spaghetti supper for about half the runners; on Aug. 15 the 567th USAF Band gives a concert at the Falmouth Harbor Band Shell.

The Arts Calendar Listings are done without charge and at the discretion of the editior. We welcome the submission of press releases for all events in and around Boston. To reach us mail to The Improper Bostonian, Attn. Kathy Matheson, P.O. Box 820, Brookline Village,MA 02147-0820. Please include information such as date time, duration, price, adress, phone nnumber and contact person. Listings must be recieved no later than 9 days prior to release.

BAY STATE TICKET

Wang Center	
Phantom of the Opera	Aug .- Nov.
Worcester Centrum Events:	
Bruce Springsteen	8/13, 8/14
Symphony Hall	
Liza Minnelli	9/23 - 9/27
Foxboro Stadium Events:	
U2	8/20, 8/22, 8/23
Great Woods Events:	
George Thorogood / Little Feat	8/6
David Byrne	8/14
Eric Clapton	8/17, 8/18
James Taylor	8/26 - 8/29
Bonnie Raitt	8/31
B52's / Violent Femmes	9/5
Orpeheum Theater:	
Black Sabbath	8/9

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WOMAN ON THE STREET

Edited by Leslie Semonian

"If you wanted to look sexy, how would you dress?"



Sandy, 49, Ocala, FL
"I would wear a push up bra underneath a plunging neckline and high 'hooker' heels."



Andy, 31, Waltham
"A towel wrap and nothing else..."



Nancy, 27, Brookline
"A black and white polka dot trenchcoat, high heels and a lot left to the imagination."



John, 31, Back Bay
"A black tuxedo with no underwear on - for late night frolicking."



Perry, 27, Charlestown
"I would pimp out in my Sausage King suit to attract myself as well as others."



April, 27, Roxbury
"It's not what you wear, it's how you project yourself."

DINING

DALI

Cuisine Worth Bending Time Over

By Meg Worden and Peter McNamara

With Spain dominating the news so much this summer, our thoughts naturally turned to Spanish food, and we immediately thought of Dali. The next thing we knew, we were happily dining there. From the moment of entering, you'll feel welcome, thanks to the greeting from the gracious owner who has the happy knack of making you feel that you've come at his special invitation. Even if there's a long wait for a table (not unusual), you somehow won't mind; just absorbing the atmosphere is half the fun.

There are so many interesting touches to the decor that it's impossible to catch them all on a first visit; you can't miss the diagonally hung picture of Salvador Dali behind the bar, or the whole hams that hang above it. Underwear hangs suspended from a line that serves as a room divider, and paintings, fans, plants and assorted other objects adorn the red walls and suspend from the ceiling. In a way, you feel that you are actually dining inside a three dimensional Salvador Dali painting.

In Spain, it is traditional to eat *tapas*, small tasting portions of a wide variety of foods, in bars and taverns as appetizers to accompany your pre-dinner drink. At Dali, tapas are a particular specialty, so you have the option of working your way through half a dozen or so of these little dishes before moving on to a regular sized entree.

Almost all the tapas cost between $2.50 and $6.00. The current menu lists thirteen cold and fifteen hot selections that range from a simple serving of cured ham to more complex dishes like scallops in saffron cream. There are also at least half dozen daily specials, or inspiraciones. Narrowing down the choices to manageable quantities can be an art in itself. On our last visit, the specials we sampled included an out-of-this-world eggplant flan served with a wonderful carrot and leek puree, brook trout with a mild cilantro sauce, some very tender frogs legs in an assertive tomato sauce and some fabulous sweetbreads served on semolina medallions (in a tantalizing sweet sauce).

From among the tapas on the regular menu, we have always been fans of the stuffed squid and the baked goats cheese, while the marinated olives provide a nice counterpoint to the richer dishes like the pork sausage with figs. Octopus is something you seldom find on a menu, and at Dali, it is boiled, then marinated in vinaigrette which tenderizes and gives it a lovely piquant flavor.

If you can tear yourself away from the tapas, there are some interesting entrees to choose from. Our absolute favorite has always been the restaurant's signature dish, *pescado a la sal* ($17.00), a specialty from the Cadiz region, in which an entire fish is encased in coarse sea salt and baked. The cooking process draws the excess water out of the fish, but at the same time the salt crust keeps the fish moist and tender. The fish is served at tableside, where the waitperson performs an operation to remove the salt and the skin, leaving you with the delectable boned fillets. The type of fish varies; on this last occasion, we had snapper. Traditionally, a little dish of sauce such as a *romesco* (red pepper based) or a flavored mayonnaise accompanies it, serving as an intense, rich foil to the delicate fish.

A consistently good bet is the *pollo a la chilindron* ($14.00), a sautéed chicken dish served with a great almond sauce. If you like the gin-flavor of juniper berries, you will love the *conejo escabechado* ($14.00), in which rabbit is cooked with the berries, together with cinnamon, serrano chiles, sherry vinegar and red wine.

The *zarzuela de mariscos*, a shellfish stew ($16.00) and the *paella del oœano*, a seafood paella ($17.00) were, on this occasion, a little bland, especially when compared with the magnificent fish in salt. The zarzuela contained a generous selection of jumbo shrimp in the shell, baby shrimps, clams, mussels (too large), and squid in a delicate red broth (it was supposed to be spicy) flavored with onions, peppers and tomatoes. The paella was basically the same ingredients as the zarzuela, substituting saffron rice and peas for the broth.

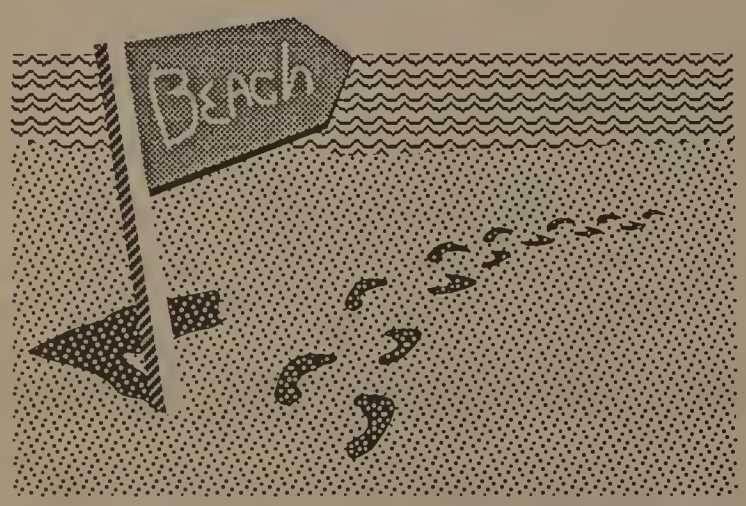
The best choice for dessert is the "ubiquitous flan," which is pretty good as far as flans go; we have never had enough room to try anything else.

As befits a Spanish restaurant, the list of Spanish wines is impressive, and many of them very modestly priced. There is also an excellent selection of sherries, ranging from the driest of finos to the rich dessert type. Sangria, too, is served both by the glass and the carafe. Service is always good, whether you choose to eat at the bar or in the dining area. ❑

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The Improper Bostonian

Boston's Bi-Weekly Entertainment Leisure Newsmagazine

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Dali

Restaurant & Tapas Bar



·IN THE REALM OF THE SPIRITS·

PINK WINE

Pretty Doesn't Have To Be Pretty Sweet

BY AL STANKUS

Any self-respecting wine snob, (unless they happen to be slumming around Provence) would sooner vomit than drink a glass of pink wine.

Thus it was in the name of journalism that I came to open more pink wine in one hour than I had consumed in my entire life. Unless I was slumming around Provence, I'd rather guzzle Drano than drink pink wine. Or so I thought.

Fortified with plates of wonderful Vietnamese food from Allston's Express Cuisine, the thinking went like this: Even if the Antinori Rose, Buehler White Zinfandel, Vin Gris de Cigare from Bonny Doon and the rest were syrupy dreck, the food (which included spring rolls, lemongrass squid and rice sticks with vegetables) would prevent the night from becoming a washout.

But when all was said, drunk, eaten and done, a line from Mr. First Amendment himself - Larry Flint - came to mind: "I knew it was now okay to "Drink Pink."

America's love affair with pink wines grew from its passion for white wines. There simply weren't enough white grapes to go around, so a few clever Californians took some zinfandel, short-vatted it (a process which produces the pretty hue rather than the deep tones found in plain old zinfandel), experimented with the sugar content, and created white zinfandel (a white wine made from red grapes). It was an instant hit.

The biggest share from the market came from producers like Sutter Home and Glen Ellen, two vineyards that continue to turn out a rather sweet wine. I'd still rather puke than drink it.

But not so with Buehler's White Zinfandel ($6). With some zippy acid and as dry as you'll ever find one of these, I found it to be quite nice with spicy food. As a later taste, it was also determined that the Buehler "white zin" was indeed a decent summertime aperitif.

When the '90 Joseph Phelps Vin du Mistral ($12) was poured, someone yelled "Now this is a pink wine." I thought someone had melted a popsicle in the glass. One whiff, and I further clarified it to "strawberry popsicle."

Made from an 85% blend of grenache and mouvedre, this wine proved to be the most complex of the lot. From the nose to the mouth, this Vin du Mistral was thick with a touch of the aforementioned strawberry, and had the stuff to stand up to fish stew or even a paella.



Pink wines—a pleasant surprise for the wine snob in all of us.

Bonny Doon Vineyards Vin Gris de Cigare ($9) (the grey wine of the cigar), while playful in title and label, is a pink wine structure. Composed of grenache, mouvedre, and 4% pinot noir, the wine is bone dry, rather rich and downright assertive. No sissy sweetness here and maybe the only cold wine that I could drink with salmon (and not just because it looks like it).

If you sipped Antinori's '90 Rose ($7) without looking, you might think you're drinking a crisp white wine. But alas, it's pink and with a nifty nose to boot. As for the grapes, it's but a guess, but let's say Sangiovese and Trebiano, kind of a flip-flopped chianti. At $7, it's a neat buy.

Despite its total lack of a nose, the '89 L'Hermitage Bandol ($10.50) was refreshing with plenty of acid. Two things about this Bandol became clear: It was better as an aperitif than with food and it needed a very good chill. For when it warmed up even slightly, nothing was there to taste. ❑

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Marina Bay

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Located in the Squantam area of Quincy, Marina Bay offers panoramic waterfront strolls between a beautiful marina dotted with yachts of all shapes and sizes. Drive down or sail in to shop, dine or just take in the sights and sounds away from the hustle and bustle of the city. Marina Bay knows no stress. It hears no sirens. With a residential population spread loosely behind the marina and boardwalk, most people feel immediately at ease and far away from life in the city. And who said deception was a bad thing?

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at Marina Bay

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Classic antique power and sailboats from all over will gather at Marina Bay for their annual boating festival. Open free to the public. There will be a blessing of the fleet, parade, and exhibits. Call for registration at 489-1137.

End of Summer Salute

August 22

Marina Bay Business Association caps off the summer with a blow out bash and casino. The event takes place at the Ocean Terrace and raises money for local charities.

$10,000 Giveaway Dinner and Dance

September 18

Join the Marina Bay business association for an elegant dinner and dance under the stars at the Ocean Terrace. Win a chance at $10,000! Cash prizes awarded to every 10th name drawn. Open bar and champagne fountains. Tickets are $150. Dinner only, tickets are $35.

Marina Bay

333 Victory Road

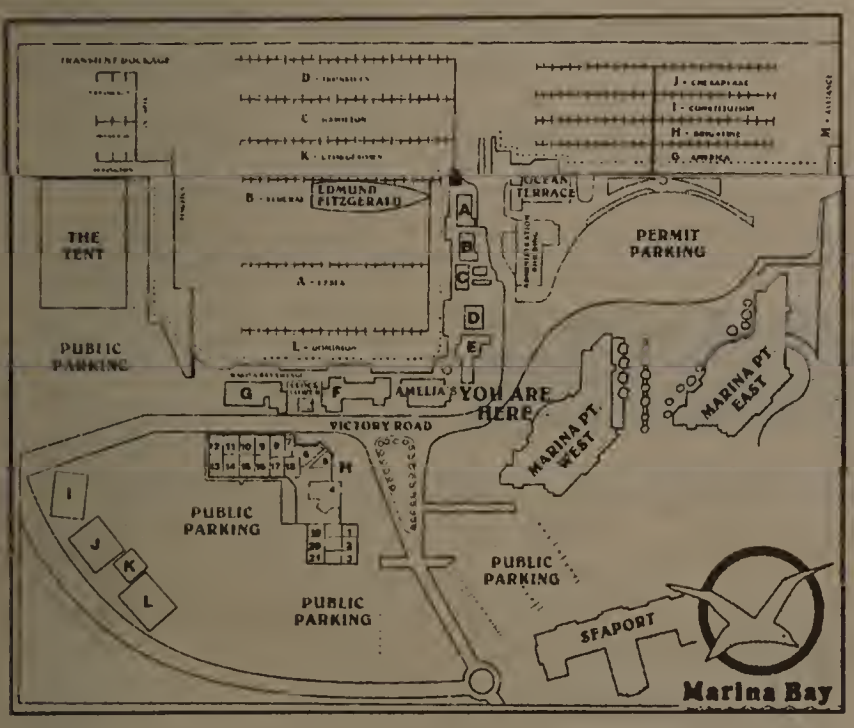
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International Flag and Food Festival

October 4

Marina Bay hosts the Mount Rushmore Flag, a 45 ft x 85 ft, 300 lb. American flag, along with the Italian, Irish and Canadian flags for a day of international food and flag waving fun. Come see these magnificent flags unfurl at Marina Bay. For more information and volunteer registration, call Nancy at 847-1800.



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APPETEASERS

By Marge Chryssostomidis & Peter McNamara

The Wonders of Women

Fabulous Food from Female Chefs is once again the name of the gastronomic benefit being sponsored by the Boston YWCA on August 20 at the Hynes Convention Center. Delectable treats like onion focaccia and Kahlua chocolate truffles will be prepared by local women chefs. Proceeds from this sixth annual event will benefit the YWCA's programs for vulnerable women and children. Tickets cost $30 in advance ($35 at the door); to obtain them, call 536-7940 ext. 103. Last year's event sold out, so order them right away.

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Bauer, Newbury St.
Murrays, Newton Center
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Ristorante Schifino, Broad St.
Giannino's, Charles Hotel Crtyrd., Hvd., Sq.
Federal Wines & Spirits, Water St.
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"As Massachusetts residents, you are *required* to try it." - David Raines, Gordon's

108 Old Southbridge Rd., W. Dudley, Ma. 508-943-5166
Call for info. on summer events; arts shows, concerts & chef visits.

There's A New Brew in Town

John Harvard's Brew House is the name of the new brewery restaurant that's opening the week of August 17 at 33 Dunster Street in Harvard Square. It will feature eight fresh brews, including both top fermented (English style) and bottom fermented (German style) beers, but this doesn't mean that food will be neglected, as the owners are committed to serving high quality, freshly prepared food at moderate prices. Executive chef Joseph Kubik, formerly at Rowes Wharf Restaurant, plans to present dishes like buttermilk fried chicken with maple-spiced corn bread, and grilled sausages with warm potato and pancetta.

Why Leave Town?

Devotees of Al Forno in Providence, RI will be delighted to learn that the owners are negotiating to open a restaurant at the upper end of Newbury Street in a building being renovated by a famous Italian clothing designer. We'll keep you informed.

Growth Ain't Bad

We have also confirmed that Gordon and Fiona Hamersley are indeed negotiating for larger premises (complete with full liquor license) across the road in the Cyclorama building for their ever popular Hamersley's Bistro.

Some New Products

Some interesting products we've come across recently: Once you've tried Carolyn's Spiced Pecans you'll never go back to the supermarket kind. These crunchy spicy treats are out of this world. To order or find a local outlet, call Carolyn Schaefer at (508) 369-8212...One of our favorite mustards is Old Cape Cod Cranberry Mustard, a terrific hot, slightly tart variety that goes wonderfully with cold meats and coarse pate. It's available at Le Saucier in Quincy Market...If you like capers, then you will be intrigued by caperberries, which are a kind of grown up version of the caper bud. They make a great alternative to pickled peppers, and are available at Marty's in Allston (where, incidentally, you can buy large capers by the pound at considerable saving).

Unsung Heroes

Remember the recent fund-raiser on board the Russian tall ship Mir? We'd like to take the opportunity to give some credit to two unsung heroes of this event: Shelton Reece and Moses Badillo, both from the kitchen at the Original Sports Saloon, who cheerfully worked nonstop from start to finish, turning their hands to anything and everything. Without their Herculean efforts this event could not possibly have been so successful - $15,000 was raised.

Happy To Have Crabs

Chilled, boiled one pound lobsters for $4.00 each. Beer for 99 cents. No you aren't dreaming - that's what you'll pay Monday –Friday from 5–7pm through August 10 at The Last Hurrah in the Omni Parker House. Then if you want a different kind of crustacean, check out the hotel's 5th Annual Crab Bash, which will take place in The Last Hurrah from August 10–September 5; you can expect to find steamed crabs, chilled crab claws, Maryland soft shell crabs, crab cakes, crab quesadillas and many other choices on the lunch and dinner menus.

The Juicy Details

A recent fire at 224 Boston Street has resulted in the temporary shutdown of operations, but the restaurant should have remodeled and reopened by the time we go to press. Call 265-1217 to confirm...Genji on Newbury Street has temporarily suspended operations...The Armadillo Cafe will be opening at the location occupied by Play it agaln Sam's on Commonwealth Avenue in Brighton with a Tex-Mex menu...Look for new and exciting changes in the food section at Marty's . ❑



Come for our *Pollo e Vitello alla Verdicchio*

This delectable dish is made with chicken and veal with artichoke hearts, olives and mushrooms, sautéed in Verdicchio wine.

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BRUNCH BOARD

Menu items and Buffet prices subject to change.

AUJOURD'HUI

Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive, except for tip); $18.50 for children.

BANGKOK BISTRO

1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain starting at $5 and most dishes can't be found elsewhere, so come early. It sells out!

BARRETT'S ON BOSTON HARBOR

2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $16.95 (all inclusive); $9.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

BELLO MONDO

236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

BENNETT ST. CAFÉ

1 Bennett St., Camb. 661-5005
Adventurous eaters will be impressed with Bennett's casual summer buffet brunch. Summer brunch will be served now through Sept. 5. Set in a safari-like atmosphere, Bennett's offers a wide selection of seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $17.95 for all you can eat; $9.95 under 10. Brunch Sun. 9am-2pm. Reservations.

BLUE DINER

178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

CAFE FLEURI

250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

DAVIO'S

5 Cambridge Parkway, Camb., 661-4810
This guarantor of great Northern Italian cuisine now offers a smashing Sunday brunch beginning at noon. Enjoy a selection of items from warm spinach salad, with fresh shrimp and veggies, poached eggs on grilled onions, herbed focaccia and roasted red pepper hollandaise or the grilled marinated sirloin. Reservations are suggested.

HAMPSHIRE HOUSE

84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. New Orleans Jazz Brunch served 10:30am - 2:30p, $12 - $16.

HARBOR TERRACE

296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the harbor terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

HUNGRY I

71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

JOE'S AMERICAN BAR AND GRILL

279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

JONAH'S SEAFOOD CAFE

575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

OASIS CAFE

176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy American home-style fare. If you're really hungry , try "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 11am-3pm.

PARKER'S RESTAURANT

Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for Proper Bostonians compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

THE RITZ CARLTON

15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

S&S DELI

1334 Cambridge St., Cambridge 354-0777
Tucked away in Inman Square, Cambridge, the S&S Deli, whose modest beginnings were as an authentic Jewish deli, has evolved through its 70 year existence to become a local institution. The S & S continues to draw a dedicated clientele who frequent the place for its atmosphere and dishes. Try the delicious potato pancakes, with sour cream and apple sauce, or one of their many well prepared omelettes. Don't be alarmed by the lines on the weekend. They move quickly and the food is well worth the wait.

SERENDIPITY III

120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

SPINNAKER ITALIA AT THE HYATT

575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

THE TRIDENT BOOKSTORE AND CAFÉ

338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

29 NEWBURY

29 Newbury St., Bos. 526-0290
Dine on eggs 29 - poached eggs with hollandaise, spinach and beef tenderloin on englishes, or indulge with a house cured gravlox - that's salmon at its traditional best. They make their own bloody mix at this casual trendy establishment and the art display changes every six weeks. Brunch Sun. 12 - 4pm

VICTORIA STATION

64 Sleeper St., Bos. 542-7771
Enjoy an all you can eat Sunday brunch while overlooking Boston Harbor at this good value, casual place. $11.99 includes bbq ribs, prime rib, your choice of omelettes, fruit, cheese, an extensive salad bar and more. Parking available.

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Restaurant Listings

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Addis Red Sea Ethiopian Restaurant

544 Tremont St., Bos. 426-8727
A,MC,V$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

Amsterdam's,

54 Arlington St., Boston Park Plaza Hotel
426-1111
A, MC, V $$
Don't let the name fool you. Amsterdam's is the epitome of American Bistro. The most popular eat at this new hotspot is the Rotisserie roasted chicken. Also choose from a variety of delicious appetizers such as spicy fried squid and steamed mussels. Stick around after dinner on Sunday and Monday nights to catch live Jazz from 9-2am. Casual dress. Open 7 days until 2am.

Ararat

71 Arlington St., Watertown 924-4100 $
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

Averof,

1924 Mass Ave., Camb. 354-4500
A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA,

272 Boylston St,. Bos. 426-7878
D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

The Black Goose,

21 Beacon St., Bos. 720-4500 A,MC,V,D $
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Every Thurs.-Sat. night at 7:30pm eat to live jazz. Closed Sun.

Bob The Chef

604 Columbus Ave., Bos 536-6204 MC/V $
This unique restaurant is the only soul food joint in Boston. Their barbecued ribs and glorified chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here. Bob The Chef will make any new diner feel right at home with friendly service and some of the most mouthwatering food in town. Weekend brunch features fried chicken and waffles- a new combo for your AM tastebuds. Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

Boodles,

Back Bay Hilton Hotel, Bos. 266-3537
A,D,MC, V, En Route $$$$
Boodle's offers dining in a fun, relaxed atmosphere. Featuring a wide variety of fare from gourmet sandwiches and salads to sumptuous entrees & grilled fresh seafood and steaks. B: 7am-10:45am. Continental Breakfast: 10:45am -11:30am. L: 11:30am-2pm. Light fare: 2-5:30pm. D: 5:30-10pm, Fri. & Sat. till 11pm.

Cactus Club,

939 Boylston St., Bos. 236-0200
A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, Navajo braised rabbit, as well as more traditional staples are served up daily. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Caffe Graffiti

307 Hanover St., Bos. 367-3016 $
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a mindbending selection of goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

Caffe Italia

279 Newbury St., Boston, 536-3556 $
Sip cappuccino and espresso from the early morning light into the balmy summer night at this authentic Italian cafe. Mangia Imported pastries, Gelati, calzone, arancini, panzarotti and more from 8 am-12am Monday through Thursday and 8am-2am Friday through Sunday. Relax and enjoy a late night dessert on their outdoor terrace open until 2 am on weekends.

Casa Portugal,

1200 Cambridge Street, Camb. 491-8880
A,MC,V $
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

Chau Chow Seafood Restaurant

52 Beech St., Chinatown, Bos. 426-6266 $$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chow is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu–you'll have to make it a regular fix-stop to sample all the plates!

Cornucopia,

15 West St., Bos. 338-4600 A,D,DC,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes with the seasons but there's always a duck confit cooked with a fruit sauce. Desserts are always spectacular here-Cornucopia won the coveted 1B's Best of Boston Tastiest Dessert award. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

Country Life Vegetarian Buffet

112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

Dali

415 Washington St., Somerville 661-3254
A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pezatas as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette–to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Valencia. Open daily for dinner

Durgin Park

340 Faneuil Hall, Bos. 227-2038 MC, V, A $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

Four Winds,

266 Commercial St., Bos. 742-3922
A, MC, DC, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open daily from noon to 3:30pm for lunch and 5:30 to 10:30 dinner.

Grendel's Den

89 Winthrop St., Camb. 491-1050
A,D,MC,V $$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Hungry I,

71 Charles St., Bos. 227-3524
MC, V$$
Voted Boston's most romantic restaurant, the Hungry I is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces. Dinner nightly and Sunday brunch.

Icarus,

3 Appleton St., Bos. 426-1790 A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your chanterelle glazed lobster with fennel ravioli with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant

536 Comm. Ave., Kenmore Sq., Boston
267-4499 $
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25–$5.95 (11:30–3:00) and daily dinner specials $6.95–$10.95 (5–10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

Joyce Chen

115 Stuart St., Bos. 720-1331, 390 Rindge Ave., Camb. 492-7373
A, MC, V, D $$
In business since 1958, this famous Chinese restaurant with two great locations is featuring a new spring menu. In addition to Joyce Chen's wide variety of dishes on the year-round menu, the seasonal dishes include Chicken Macadamia with asparagus and Wok-seared shrimp with asparagus. They also offer an all-you-can-eat luncheon buffet. Handicap access. Open Sun.-Thurs. 11:45am-10pm, Fri.-Sat. 11:45am-12am.

Kebab'N'Kurry

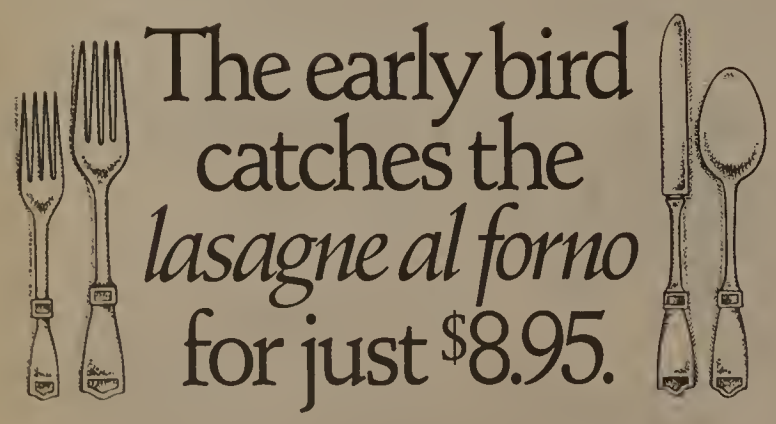
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods

Park Plaza Hotel, 35 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700 $$$
Legal, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all fish is personally inspected in Legal's in-house lab under the direction of a certified Microbiologist. One of many highlights is the Seafood casserole–a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch available. In the suburbs.

L'Osteria

109 Salem St., Bos. 723-7847
A, D, MC, V $$
Relax at this Italian bistro that serves up regional specialties from both north and south. Enjoy the friendly service and good food with a glass of wine. The Boccancini di Vitello Triestini–three veal cutlets with prociutto, mozzarella, garlic and parsley rolled with tomatoes, mushrooms and bread crumbs is a must.



Not to mention Prime Rib for $9.95, Grilled Chicken for $8.95, Baked Schrod for $9.95, and the Chef's Special of the Day for $9.95. You'll find these complete dinners for under $10 when you come to Parmizzano's between 5 and 7 pm. The food is plentiful, the service delightful, and the check very easy to swallow. Call (617) 252-4444 for reservations.

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D

Massiminos Cucina Italiana
207 Endicott St., Bos. 523-5959 . V,MC $$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina –chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Newbury Steak House
94 Mass Ave., Boston 536-0184
A.V , MC, Carte Blanche $
A Boston landmark restaurant and pub serving Back Bay for over half a century. Featured in Boston Globe column "Things That Should Not Be Tinkered With" (along with Fenway Park). Offering charboiled sirloin steaks, filet mignon, prime rib, fresh local seafoods, pasta and poultry dishes. All entrees include a limitless salad bar and homemade bread. Moderate prices from $8.95 to $13.95. Corner of Mass. Ave and Newbury St. Open noon to midnight.

Oasis Café
176 Endicott St., Bos. 523-9274. M, V $$
If you want to eat at home but don't want the hassle of cooking and dishes, this pink and black Art Deco cafe is an oasis in a sea of Italian eateries. Mirrored neon reflections lend romance while fresh flowers and jazz tunes add atmosphere. And the food, well, "mom's only better". Try the roast of the day with a hulking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues–Sat. 11:30am–10pm. Open Sun. for brunch. Closed Mon.

The Original Sports Saloon
47 Huntington Ave., Boston, 536-1904
MC, V, A, D, CB, En Route
This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This true authentic establishment roars with excitement no matter which sport is showing on their five satellite T.V.'s. As far as their menu, barbeque is the name of the game here. The Saloon also offers a variety of other menu items from burgers to seafood, but they do it different than anyone else. All items are available for take-out and delivery. Open 11 am-2am, 7 days a week.

Patisserie Francaise
54 JFK St., Cambridge, 354-9850 $(lunch) $$(dinner)
If you yearn for Paris in the summertime, try out this little French café in Harvard Square. They serve fresh food from 8 a.m. until 5 p.m. Sunday and Monday, and until 10 p.m. Tuesday-Saturday. Lunch consists of omelets, salads, soups, and sandwiches. Dinner adds typical French cuisine, freshly-cooked, to the menu. And the deserts include every chocolate and fruit-filled concoction you could imagine.

Ristorante Carlo Marino,
8 Prince St., Bos. 523-9109 A,DC$$$
After dining at Carlo Marino, you'll know why they chose Prince Street as their location. This adorable restaurant will give you the royal treatment in everything from their impeccable service to their diverse and well-chosen menu specialties. Some good bets: Veal Saltimboca alla Romano–veal layered with prosciutto with fresh sage, sautéed in wine; Spinaci di Casa–spinach sautéed with garlic oil, cannellini beans and prosciutto for flavor. Open Tues.-Sat., 5-10:30 and Sun., 4-9pm.

Sienna's Ristorante
214 Lincoln St. Boston 426-6665
MC, V, A $$
At this Gourmet pizza and pasta sanctuary situated in the Leather District, you'll find friendly atmosphere in an informal setting. It was recently awarded "One of the Best Restaurants in Boston" by Boston's Best Guide. Dinner is served 5pm-11pm Mon. through Sat. Free delivery to downtown Boston, N. End, S. End, Beacon Hill and S. Boston

Sorento's
86 Peterborough St., Bos. 424-7070
MC, V, D $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.



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86 Peterborough St. Boston, MA 424-7070 (Behind Star Market in the Fenway)

Buon Appetito!

Dining in Boston's North End

There are so many Italian restaurants in the North End that deciding which one to visit poses quite a dilemma. Let's face it, there are both good and bad eateries, so we'd like to briefly share with you some of our recent experiences.

BY
MARGE CHRYSSOSTOMIDIS
AND PETER MCNAMARA

At the very charming **Carlo Marino** (8 Prince Street, tel. 523-9109), there is an emphasis on chicken, veal and shrimp dishes - primarily sautéed and baked - such as *Pollo al prezzemolo con prosciutto* (chicken sautéed with lemon, butter, capers, parsley and prosciutto in a wine sauce) and *Cotoletta parmigiana* (pan fried, breaded veal cutlet topped with mozzarella and baked with tomato sauce), not to mention a very noteworthy *Gamberi alla Margherita* (shrimp with egg and cheese batter sautéed with butter and lemon). In addition, there are always several "off the menu" specials, which owner *Anna Marino* will describe to you. At her suggestion we tried some excellent appetizers - *ricotta fried in batter*, an *asparagus frittata*, and *penne with tomato and basil* (a simple yet outstanding combination) and a delicious special that involved prosciutto sandwiched between two veal scallops that were then breaded and sautéed with mushrooms and marsala sauce. *Chicken and Veal Rimini* (sautéed in white wine with red peppers) is a dish that is not actually on the menu but appears to be always available. The only dessert is little *cannoli* that are prepared at your table. You can't fail to feel at home here, and as for the service - it's outstanding.

A newcomer to the dining scene is **Marco's Ristorante** (93 Salem Street, tel. 367-4878), a small family run storefront type establishment serving up some really delicious food derived from family recipes. The owner has a particular weakness for *scungelli* (sea conch), and this appears among the appetizers, where it is offered in a marinara sauce (available in both hot or mild versions), and is also present in the *seafood insalata*, (served cold in a vinaigrette sauce with calamari and shrimp). The conch is unusually tender and both versions are so good, we don't know which we prefer. If you favor plainer food, there is the raw bar, which offers cherrystones, oysters and shrimps. The entrees emphasize seafood, though several kinds of grilled meat are available. You can't go wrong ordering anything with seafood; *Shrimp Marco* was some perfectly cooked shrimp with a delicate butter and wine sauce served over linguine, while a daily special of *stuffed calamari* was out of this world - the very tender calamari were stuffed with breadcrumbs, parmesan and herbs and served over linguine in a robust (obviously homemade) marinara sauce. Grilled sirloin steak came with a wonderfully flavored herbal coating, but was too overcooked; the kitchen needs a bit more practice here. Service, too, needs to be improved, but considering how short a time *Marco's* has been open, we were willing to overlook this.

There always seems to be a line outside the **Villa Francesca** (150 Richmond Street, tel. 367-2948), and despite the inevitable wait and the crowded tables, we return here frequently for the hot, hot *Chicken Abbruzese* (a whole chicken breast sautéed with hot peppers). The homemade pasta here, too, is very good, especially the *ziti*. There are actually two menus; one is your fairly standard North End selection, while the second lists the Kitchen Specialties, which are more unusual, like *Chicken bona boca nizza* (chicken rolled around artichoke hearts - with mozzarella cheese - and seasoned with anchovy in a red sauce with mushrooms) and *Shrimp gondola* (shrimp stuffed with breadcrumbs served with clams, calamari and mussels in a white wine sauce). The atmosphere here is fun and festive what with the red and white checked tablecloths and the fine tenor who strolls around the restaurant regaling diners with operatic arias and Neapolitan songs.

The **Four Winds** (266 Commercial Street, tel. 742-3922) is a very smart and

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Madonna Del Soccorso (The Fisherman's Feast)	*Aug. 13-16*	*North & Lewis St.*
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St. Lucy	*Aug 24*	"

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appealing restaurant; the very pleasing decor is Caribbean with a piscatorial theme (check out the huge tank of tropical fish behind the bar), while the menu combines American and Italian favorites with an emphasis on seafood. Here, traditional dishes are often given a new twist; only fresh ingredients are used, and everything is attractively presented. Appetizers are mostly the barfood type; the *Baked potato skins* are not only good, but also unusual, being topped with little vegetable strips. We particularly recommend the *Cajun shrimp* appetizer, which was similar to Cajun popcorn. Entrees we enjoyed included *Lobster fradiavolo* - a whole lobster that could easily have served two, with a sweet, hot tomato sauce, and a beautifully prepared *Shrimp scampi* that added cheese to the sauce, making the pasta nicely creamy. The *frutti di mare*, a daily special, was outstanding, combining tiny scallops, shrimp and haddock in a delicious lemon-butter sauce enhanced with fresh dill.

Here's a quick roundup of some other places that are definitely worth a visit: If you peek through the window at **Massimino's** (207 Endicott Street, tel. 523-5959), you will see tables filled with contented looking customers with smiles on their faces, and when you try the food here, you will understand why. The *Eggplant* appetizer (in garlic and oil) is to die for, and they do a pretty mean *Stuffed veal chop* as a daily special...The **Daily Catch** (323 Hanover Street, tel. 523-8767) is a perennial favorite serving up the freshest of fish, with an emphasis on calamari. Preparations are unusual and imaginative; the only drawback is the tiny size of this restaurant, necessitating a long wait...For a leisurely meal with attentive service, try **Nicole** (54 Salem Street, tel. 742-6999); the food's not cheap, but this is definitely the place to go for a special occasion... For a quick and inexpensive bite, you can't go wrong at **Giorgio's Pizzeria** (69 Salem Street, tel. 523-1373), where you'll find both red and white pizzas available whole or by the slice, as well as calzones. Everything is delicious, and very good value for money. When the place gets too crowded, you can use the additional seating in the room across the street...If you are really starving, go to the **Piccolo Venezia** (63 Salem Street, tel. 523-9802), where you will find hearty portions served in a bustling, crowded atmosphere...Finally, top it all off with a coffee at the **Caffe Graffiti** (307 Hanover Street, tel. 367-3016), which serves coffee, wine, beer, soft drinks and desserts and allows you to write on the wall.

Shopping in the North End: For cheese, go to either the **Purity Cheese Co.** (55 Endicott Street), which has riccotta and mozzarella fresh daily, or **Pace & Son** (42 Cross Street), which also offers a full line of cold cuts and grocery items. Both places carry a wonderful romano with peppercorns...If you need bread (or an insult) in the middle of the night, all you need do is pay a visit to the **Bova Bakery** (76 Prince Street), which just happens to be open 24 hours. It's one of the few places that sells the nice country bread that you seldom see outside Greece. The best buy we've found for pignolia nuts is at **Dairy Fresh Candies** (57 Salem Street); when they can, they carry the much lower priced Chinese ones. They are also have the largest selection of dried fruits, nuts and bulk chocolate in the area...For Italian cookware at reasonable prices, take a look around **A & J Distributors** (236 Hanover Street), who sell pasta machines, beautiful pasta bowls, espresso makers, etc. as well as homemade vinegars. They also have the largest selection of beer and wine making supplies in New England. ❑

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MUSIC

Two Peas in a Pod

Suzanne Vega and Michelle Shocked Ponder Their Origins and Fates



Suzanne Vega

BY REY ROLDAN

Beginnings and ends have fascinated philosophers since Plato wrote *Republic*. Likewise, beginnings and ends have a deep foundation in folk music. Artists such as Joan Baez, Joni Mitchell and Jim Croce picked up guitars and sang about people's beginnings, ends and everything in between. Like that terribly clichéd puzzle, each song adds yet another piece to the full picture of human nature. Suzanne Vega and Michelle Shocked are no strangers to this domain. Part of the new progression of folkies to emerge in the last decade, both Vega and Shocked have wallowed in human psychology and emerged smelling like platinum.

"One thing that happened between the last album [*Solitude Standing*] and [*Days of Open Hand*, both on A&M] is that I made contact with my biological father," says Vega, remembering that day when her past and present came to a fateful intersection. "I hadn't seen him since I was a baby. There was a sense of coming to terms with that, with where I come from physically. You feel there's a piece of the puzzle that's been put into place when you meet a person of your own flesh and blood that you haven't seen before."

Understanding her origins have made the source of her music all the more clearer. "I recognized portions of myself in him," she muses. "I also found out my grandmother had been a musician, a drummer in an all-girl band in the Thirties and Forties, whom [my father] never met because he had been adopted as a child. It seemed very strange how the musical ability followed through the generations, though we didn't know each other. Knowing that story suddenly made me trust my own blood. It gave me confidence. Before, I just felt it was my instinct. Now, I know music is in my blood."

Worshipped when she emerged out of the Soho scene in 1985 with her self-titled A&M debut, Vega won raves for her minimalist folk that covered all types of dysfunctional relationships from noncommunicative ("Marlene on the Wall") to abusive ("Small Blue Thing") to callously murderous ("The Queen and the Soldier"). Setting the stage for her second release, *Solitude Standing*, she wielded the Top Five single "Luka" which opened the doors for the masses and let them peek into her earth - toned world. Unfortunately, her third album *Days of Open Hand* proved to be the low point of her career, not raking in huge sales or hit singles.

For the quirky, unpredictable Michelle Shocked, however, her origins remain a murky mystery. "I have always been fascinated with the details of my conception," Shocked says. "I asked my grandma [about my parents wedding and] she pursed her lips and said, 'I don't remember!' But I remember, not what she said but what my mother said. In church each Testimony Sunday, she would stand in front of the congregation and bear witness to the tragedy of her young life, (my conception) and then, lip trembling. . . 'and I was not married.' I would squirm there on the front pew we always sat in, a shining example of a Mormon family (eight kids, for chrissakes!). Now you know my deepest secret. I was born illiterate [sic.]."



Michelle Shocked

Shocked, who has three albums as well (*Short Sharp Shocked*, *Captain Swing* and the recently released *Arkansas Traveller* all on Mercury), tends to think her influences are not part of her nature, but part of her nurture. "Some folks think I keep changing styles," she adds. "Naw. I've tried to show where my musical sources come from - Texas songwriters like Guy Clark, uptempo blues/swing like Bob Wills and Louie Jordan and homemade jam like I grew up playing with my dad and brother."

As far as the ends are concerned, Vega remains optimistic and earthbound. "I've always wanted to be a really great artist," she wishes. "And I think I'm learning how to be a better performer. Those are my dreams at the moment. My dream is to put together a show where I'm really giving my best." Shocked, in her usual unpredictable self, adds, "I don't know where this road goes from here. I've just tried to explain how I got here." ❑

Newport Folk & Jazz Festivals

Ben & Jerry's Newport Folk Festival
(401) 847-3700

Saturday, August 8
Suzanne Vega
Bruce Cockburn
The Band
Michelle Shocked
Cris Williamson
Yomo Toro
David Wilcox
Patty Larkin
Pat Donohue

Fort Adams State Park
11:00 am-6:30 pm

Sunday, August 9
Joan Baez
Mary-Chapin Carpenter
Amy Ray & Emily Saliers
Beausoleil
Loudon Wainwright
Nashville Bluegrass Band
Fairfield Four
Rachel Polisher
Pat Donohue

Fort Adams State Park
11:00 am-6:30 pm

Ticket Information
$23.00 per day in advance
$25.00 per day during the festival
$10.00 for children under 12 at all times
Tickets available from all Ticketmaster outlets.

JVC Jazz Festival
Friday, August 14
Cleo Laine and John Dankworth and the John Dankworth Quartet
Toots Thielmans with Fred Hersch, piano Harvie Swartz, bass Adam Nussbaum, drums

Newport Casino, 194 Bellevue Avenue
Champagne Cocktail Party, 6:30-7:30 pm
Concert, 8 pm, Centre Court

Saturday, August 15
A Tribute to Miles Davis featuring
Herbie Hancock, piano
Wayne Shorter, sax
Ron Carter, bass
Wallace Roney, trumpet
Tony Williams, drums
The Shirley Horn Trio
The McCoy Tyner Big Band
Tower of Power
Thelonius Monk, Jr.

Fort Adams State Park
11:30 am-6:30 pm

Sunday, August 16
Roberta Flack
Bobby McFerrin
Max Roach Quartet
Maceo Parker with Fred Wesley and Pee Wee Ellis
The New York Jazz Giants featuring
Jon Faddis, trumpet
Carl Allen, drums
Tom Harrell, trumpet
Ray Drummond, bass
Bobby Watson, alto sax
Mulgrew Miller, piano
Lew Tabackin, tenor sax

Fort Adams State Park
11:30 am-6:30 pm

Ticket Information
Friday: $37.50 and $55.00, reserved seats
Saturday and Sunday:$28.50 per day in advance
$30.00 on the festival weekend
$12.50 for children under 12 at all times
Tickets available from all Ticketmaster outlets.

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Musical Notes

WACHTELLIGENCE

by A.J. Wachtel



Aimee Mann and **Peter Wolf** in the studio together. Growling guitarist **Stu Kimball** x-**Face To Face** says "bootleggers will love this, alot of studio tracks available"...**Marky Mark**'s new album "You Gotta Believe" to be released 9/15 and then to Europe...**Big Daddy** from **Ointment** overheard saying "I've Got Gas." This may be true but the band is looking for a singer...X-**Dogmatic Jerry Lehane**'s new gig **Hotbox** at **Midnite Court** in **Fanueuil Hall** every Thurs...**Hard Rock Cafe's The Cavern Club** hosting live music once a month. First act was **Dave Herlihy** from **O Positive**...**RTZ, Charlie Farren** and **The Tat's** at **Ovations** on the 7th. Every Wed., the club goes country. Check out **J.LWright** on the 19th...**Tim Street** at **O'Briens. sneirB'O** ta **teertS mi**T..Uh-oh. Something's not right here...**The Lost 45's Concert Series** with **WBOS' Barry Scott** hosting continues. See **Paul Anka** on the 12th and **The Temps/Four Tops** on the 14th...**Doorperson Of The Week** is **Jennifer Hanson** from **The Western Front** cause she talks *Rasta* real well. Go to her club and see **The I-Tones** on the 8th. Every Sun. in Aug. will feature **Motion**'s reggae...**The 360's** on a US/Canadian tour, then to Europe. Happy Happy to guitarist **Eric Russell**. Check out his article in **Guitar Player** mag. **The Feldmans** in the studio working on a single. They've all moved into a party pad. *BYONO3.* Drummer **Steve Mullaney** recently arrested for disturbing the peace and he wasn't even behind his kit! X-**Moving Targets Kenny Chambers** in **Twin Labs Studios**...**Pinocchio 2000** with **Dennis Allen** and **Paul O'Grady** in **Birdog Studios.** The band really sucks. Oops! Why is my *nose* getting bigger?...**Song Of The Week** is **"Den Of Iniquity"** by **Sam Black Church** cause it registers 9 on the Richter Scale...**Harper's Ferry** club owner **Charlie** finally laid to rest the question "Is **Charlie Abel**?" with the birth of his son **Charles Harold Abel!** Check out **Fat City** at his joint on the 8th...**City Pete and The Eels** at **The Atlantic Lounge** on the 6th...X-**V-66** jock **David O'Leary** now on **WBOS** and the proud father of **Sean Patrick** who at 3 months "can already hold a guitar."

James Montgomery going to Europe in the fall followed by a nat'l tour. In Detroit he'll jam with members of **Was Not Was** and **Sun Messengers**...**Bun's** barkeep **Mikey Drucker** insists that "Punk will make a comeback"...**Joe Stump's Guitar Dominance** will be distrubuted by **Leviathan Records**...**Beat Surrender** has broken up. **Ted Lyon**'s new gig is **Neon Religion**...**Mark Nelson** vocal teacher who's worked with **Aerosmith**'s **Steve Tyler** singing for **Restless Souls**...**Waitress Of The Week** is **Beth O'Connor** from **The Harbor Club** cause she's a *beautiful blond.* Go to her club Fri. for karaoke with **Billy Costa** from **KISS 108.** And that great free buffet Wed/Thurs/Fri...**CGY** jock **Harvy Wharfield!!!**'s new club **Wharfield's** at the **Peabody Mariott. The Stompers** opened the club...X-**GNO Alizon Lissance** just finished a video of her song "So What About You." See her and old bandmate **Myanna** at **The Regatta Bar** on the 5th...Listen for **The Atom Said**'s new tune "(The Way We) Whirr." They also do the best version of "Blackbird" since you know who...Happy happy to production ace **Tom Dorenkamp**, X-**STF Jesse Mayer** and to **Axis/Bill's** sound guy **Mark Davis**...**Barkeep Of The Week** is **Kevin Norton** from **The Linwood Grille** cause he's WILD! The club's working on getting a *permanant* entertainment license...X-**Slaves Bill Close** in **The Freeze** with **Iron Sausage/Nervous Eaters** pounder **Walter Gustafson**...**Heavy Metal Horns** on a Booze Cruise with **Bim Skala Bim** on the 7th. This gig reeks of danger!...Bands send us your stuff so we can tell the world about your talents! ❑

ALBUM REVIEWS



360's
SUPERNATURAL
Link Records

Since they've received enough write-ups to wallpaper the bathroom, there's probably not much left to be said about this semi-psychedelic guitar army known simply as 360's. Fueled by the voracious twin-axe attack of Eric Russell and vocalist Audrey Clark, this Boston-area band stomps out a continuous barrage bolstered by the simple but effective quadstringing of Brian Evans. Although the whole musical house is built on the foundation supplied by Johnny Grady, these songs emphatically state how guitars were meant to be played - with shades of Hendrix in some spots, and melodic ascending Byrds-type progressions in others. This homegrown product was recorded at Fort Apache Studios and produced by Sean Slade. The group has been wildly received in Britain, where the band saw Top 10 Indie success for an earlier effort "Texas," - from their debut *Illuminated.*

The Nineties "Yank Invasion" begun by The Pixies was barely underway when the sonic blast of the 360's caused concussions west of the Cliffs of Dover. The title track "Supernatural" is a masterful interweave of guitar and lyrics, while the dark-dreamy rhythms on the opening cut "Dead 1970" is on turntables everywhere. Stardom beckons the 360'.

-Mickey O'Halloran

2 Unlimited
Get Ready
Critique Records

This eclectic Techno / Dance / Euro- rock outfit on the Woburn-based label is a wonderful array of sound. A.K.A. Kid Ray and A, 2 Unlimited's music is of the cosmos, from "Get Ready for This" right into the instant club hit "Twilight Zone" (not to be confused with those other European band Golden Earring's Eighties hit). . . the kind of dance music that grabs you and won't let go. In addition to the full album, the CD also has four bonus mixes for those who can't get enough of the original versions, a Rave Version edit of "Twilight Zone", "a vocal version of "Get Ready for This" and two instrumental versions of "The Magic Friend" and "Workaholic." A unique and inventive use of synths and rap, the Netherlanders are a strange complement to Cliffs of Dooneen, their brother act on Critique.

-Janis Reed

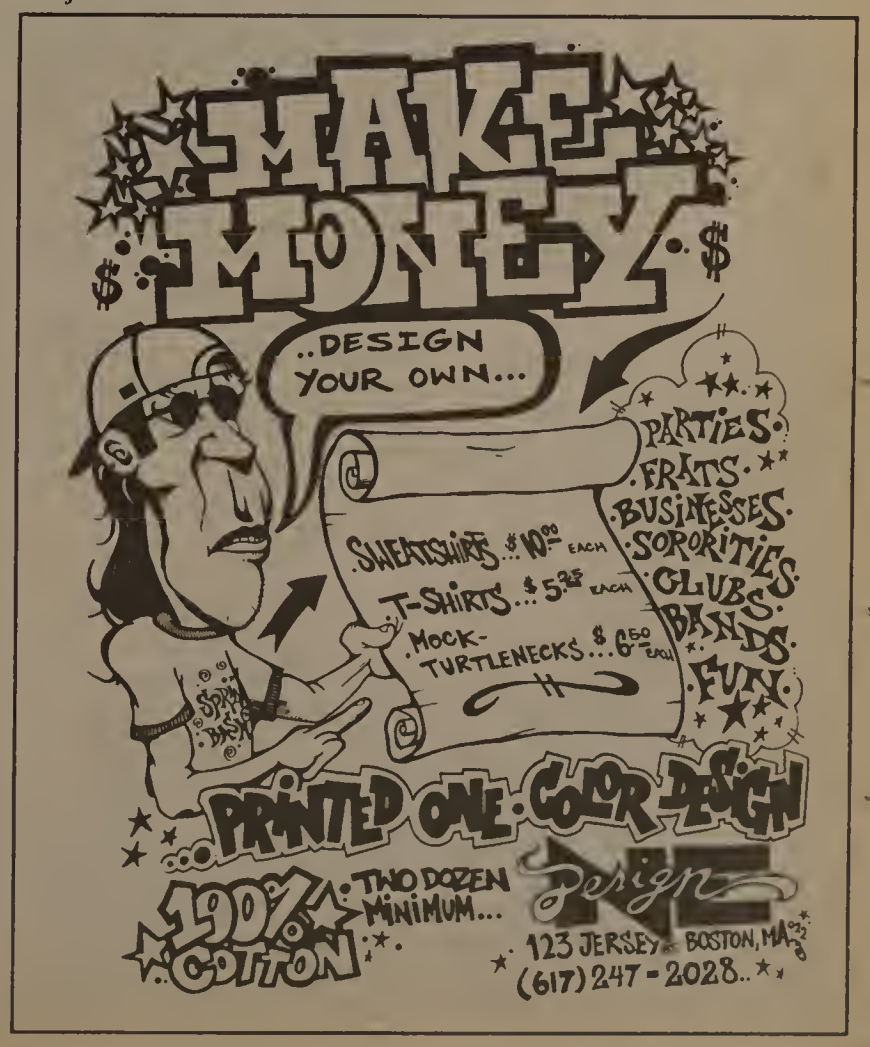
Jimmy Buffett
Boats, Beaches, Bars and Ballads
Uni Distribution

Jimmy Buffett was turned down by 26 record companies before he turned one on. Very few of his songs ever get played on radio. Yet, he manages to sell out virtually every venue he plays. People from all walks of life in every age category (three generations worth of Parrot Heads) listen to him. Like that whole Dead scene, Buffett has created a major subculture with his



Parrot Headonism. "People come to my concerts with their own personal Mardi Gras attached to them," he says in the handbook that comes with this four disc set. "There is no official Parrot Head outfit. . . I don't want them to have uniforms because I don't want the show to feel like Catholic school. Parrot heads go to concerts to have a good time," which is precisely the reason why people listen to Buffett in the first place. He pushes that intangible of all intangibles - total escapism - that everyone seeks but no one ever really finds. He is a pilot, a sailor, a restauranteur, a record label owner, but most of all, he is the clown prince of storytelling. This box set is a tribute to twenty plus years in music and it is a must for all that follow that Hawaiian-shirted, tropical troubadour Jimmy Buffett.

-Liz O'Brien



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CONSISTENTLY ECLECTIC

Sophie B. Hawkins Finds Comfort in Change

BY KATHLEEN HORVATH



Sophie Hawkins in her video, Damn, I Wish I Was Your Lover

There are a lot of bands who stick to well-worn and tried and true formulas, attracting masses of bebopping, beat-addicted bohemians who don't care what the song says as long that it has a dandy, dancey beat. And there are some bands who try their darndest to be eclectic and attract listeners with some songs but alienate them with others. Sophie B. Hawkins falls somewhere in between - consistently eclectic with heavy beats and heavy lyrics. Her debut *Tongues and Tails*, displays her pop versatility, ranging from a silent, folky hush to a seductive, lustful temptress.

"I'm a different type of musician," she says about herself. "I'm spontaneous. I can fit in with anybody, anywhere." Her easygoing nature translates well into her music. Constantly jumping musical boundaries like a thoroughbred from Top 40 to Rock, to Easy Listening Jazz and even into Alternative, Hawkins is the epitome of a record label's wet dream - a talented, attractive singer who attacks a few different markets at once.

Being quite the marketing expert, Hawkins employed one surefire way to attract a variety of audiences - hire diverse session and professional musicians who will add their own special touch to each song. Pulling in such artists as Eric Brazilian (Hooters), Omar Hakim (Weather Report, Sting) and Sammy Merendino (Cameo) among others, she created an aural, worldly extravaganza that doesn't sound like porridge. Each musician has their own special place in each song (best exemplified in "Carry Me," an homage to her mother). After the lyrics have trailed off, the music dissolves into a chaotic but organized array of swirling instruments that fade off like a marching orchestra.

"Each song is a crystallization of a whole stream of events," she explains. "Every detail, every dream, every conversation matters and shows up in the song." With the emotional clarity that throws Mariah Carey back into the kennel, Hawkins gushes lyrics dealing with love, loss and lust but tosses in a few taboos and incongruities to liven things up. In the spoken outtro to "Don't Stop Swaying," she narrates an incestuous take on "Hansel and Gretel," ("The two have fallen in love, and so amidst the creatures of the night, they begin to kiss"). Whether this falls into her book of experiences or dreams, it's rather uncertain but humor always has a place in her career. "Laughter," she says, "is the payoff of all this."

The media has been warming up to Hawkins whose single and video "Damn I Wish I Was Your Lover" has been moving up the charts. Whether the industry pigeonholes her as a folk, jazz vocal, rock or Top 40 performer remains to be seen. Her ever-brightening future is almost as unpredictable to her as it is to the media. "I never know what's going to happen next," she says. "It just keeps changing." ❑

SOPHIE B. HAWKINS

AT PARADISE ROCK CLUB
SATURDAY, AUGUST 15
TICCKETS:
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CALL TICKETMASTER : 931-2000
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HOT TICKETS

GREAT WOODS

885 SOUTH MAIN STREET (ROUTE 140) MANSFIELD, MA 02048
1-508-339-2333; BUSINESS OFFICE 1-508-339-0002

Thursday, August 6
George Thorgood and the Destroyers
Little Feat
7 pm
$25.00, $22.50, $20.00 pavillion,
$15.00 lawn

Friday and Saturday, August 7 and 8
Lollapalooza '92 featuring:
Red Hot Chili Peppers, Ministry, Soundgarden, Ice Cube, Pearl Jam, The Jesus and Mary Chain, Lush
2 pm
$28.50 pavillion, $22.50 lawn

Sunday, August 9
Natalie Cole
Opening Act: Ottmar Liebert
7:30 pm
$27.50, $25.00 pavillion, no lawn

Wednesday, August 12
The Steve Miller Band
Opening Act: Curtis Salgado and the Stilletos
7:30 pm
$22.50, $19.50 pavillion, $17.50 lawn

Friday, August 14
David Byrne
7:30 pm
$22.50, $20.00 pavillion, $17.50 lawn

Saturday, August 15
Michael Bolton
7:30 pm
$22.50, $20.00 pavillion, $17.50 lawn

Sunday, August 16
Tony Bennett
Great Woods Festival Orchestra
8 pm

CAPE COD MELODY TENT

23 WEST MAIN STREET HYANNIS, MA 02601
1-508-775-9100; BUSINESS OFFICE 1-508-775-5630

Wednesday, August 5
Howie Mandel
8 pm
$25.00

Thursday, August 6
Paul Anka and Jerry Van Dyke
8 pm
$27.50

Friday, August 7
The Statler Brothers
8 pm
$32.50

Saturday, August 8
Englebert Humperdinck
8 pm
$29.50

Sunday, August 9
Joan Rivers
8 pm
$25.00

Thursday, August 13
Nell Sedaka
Captain & Tennille
8 pm
$26.00

Friday, August 14
Kenny Rogers
8 pm
$37.00

Sunday, August 16
Sinbad
8 pm
$20.00

OTHER

Saturday and Sunday, August 8 and 9
Ben & Jerry's Folk Festival
Fort Adams State Park
Newport, RI
$23.00

Friday, August 14
Allman Brothers Band
Holman Stadium
$25.00-$17.50

Saturday and Sunday, August 15 and 16
JVC Jazz Festival
Fort Adams State Park
Newport, RI
$28.50

RED SOX 1992 SCHEDULE

AUGUST

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5 TOR 1:05	6 NY 1:00	7 NY 7:30	8 NY 1:30
9 NY 1:30	10 CLE 7:35	11 CLE 7:35	12 CLE 7:35	13 CLE 7:35	14 MIL 8:05	15 MIL 8:05
16 MIL 2:35	17	18 CAL 7:35	19 CAL 7:35	20 CAL 7:35	21 SEA 7:35	22 SEA 1:05
23 SEA 30 CAL	24 OAK 31 SEA	25 OAK 7:35	26 OAK 1:05	27	28 CAL 10:35	29 CAL 10:05

SEPT. / OCT.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 SEA 10:35	2 SEA 10:05	3	4 OAK 9:15	5 OAK 4:05
6 OAK 8:05	7 TEX 8:05	8 TEX 8:35	9 TEX 8:35	10	11 DET 7:35	12 DET 1:05
13 DET 1:05	14 MIL 7:35	15 MIL 7:35	16 MIL 7:35	17 MIL 7:35	18 DET 7:35	19 DET 3:00
20 DET 1:35	21 DET 7:35	22 CLE 7:35	23 CLE 7:35	24 CLE 7:35	25 BAL 7:35	26 BAL 7:05
27 BAL 1:35	28 BAL 7:35	29 TOR 7:35	30 TOR 7:35	1	2 NY 7:35	3 NY 1:05
4 NY 1:05						

TV GAMES ON
WSBK 38 AND NESN
RADIO ON WRKO AM 680

Away ■ Home

Hemlines are Falling

A Look at Fall Fashions 1992

What will women be wearing this fall? Will it be short, long or pants? Designers say that hemlines are not an issue and not to agonize over skirt lengths. Why is it that the first question women ask each fashion season is "what's the skirt length?" After reading this report, you'll have a clear picture of the highlights and what was featured on the New York runways for fall '92.

BY MARY LAWLOR

For the first time since mini skirts appeared on the runways about three years ago, there's a new look: a long, narrow silhouette that won't go away. This doesn't mean you have to throw out everything that's in your closet as there are plenty of short skirts on the racks, too.

It means OPTIONS. That's the big word being bandied about (and its liberating connotations should put smiles on the faces of millions of ill-fitted skirt-wearers). The choices are short, long, and pants.

It'll be fun to buy a new long skirt. They're a far cry from the dowdy midi skirt of the 70's. The 1992 versions are sexy and show lots of leg due to long, seductive slits, zippers and buttons.

These skirts, which fall anywhere from mid-thigh to below-the ankle, work best when teamed with matching hose. Example: a black skirt with black hose, gray skirt with gray hose, etc. They also look right when worn with a shoe or boot that has a slight platform sole. Done properly, the total look gives the illusion of height.

Though most of us are enjoying the beaches and fashions of summer, it's not too soon to think "fall." The department and specialty shops are stocked with early merchandise - especially previews of the new longer skirts. Wherever you shop, you'll find them. Try on a few different styles and be sure to look at yourself in a full-length mirror to be certain the skirt is right for you.

OK. Let's look at the short skirts. Many women who resisted them at first and found them unattractive, now love them. They feel they're young looking. Our guess is that in just a few seasons, "short" will look tired and "long" will look sexy.

For those who want to "skirt" the issue altogether, then consider the option of pants. There were more trousers than ever in the New York designer shows that we covered back in April. Pants and pantsuits showed up in almost every collection.



Lizwear Holiday 1992

The width of the pant legs run the gamut from fitted (leggings are being called the pants of the 90's) to wide pajama styles. Chances are, whatever you own will work. However, the latest ones have a men's wear look and are designed in pinstripes, flannels and the like. They're often worn with vests and ties.

Expect to pay more for the pants than the skirt - even if the quality is the same. Traditionally, that's the way it works.

Speaking of prices, most designers have a second, lower-priced line. Happily, in the world of fashion, there are always knock-offs. Study the good stuff. It'll help you to recognize the best look-alikes. If you buy these copies in solid, dark colors, they'll look more expensive. Simplicity is the key word.

Now that you know the fall fashion options, you may want to take a look at the trends. Here they are:

ANIMAL PRINTS - They first showed up in Europe. Now they've hit Seventh Avenue. From scarves to skirts, there's faux zebra and leopard patterns.

LEATHER - Suits, coats and jackets done in lambskin are favorites. There are even gold lame jeans.

COLORS - Black is featured from head to toe. Red is another top color as well as the usual fall earth tones.

EVENING - There's lace, velvet, satin, taffeta and more, created in short, long and skinny (and ball gowns).

SUITS - The suit jackets are fitted and curvy with slightly smaller shoulders.

SHOES - Platform shoes are making a major comeback with both thin and thick soles. Ditto for boots.

HOSE - Black is at the top of the list but watch for color, too. For example, red hose with a red pantsuit or hose teamed to the color of your skirt.

JEWELRY - Chains continue at the waist, a la Chanel. Small clusters of jeweled insect pins such as beetles and lady bugs are being shown on lapels. There's a return to tiger pieces with jet beads - and earrings are bigger than ever. ❑



Donna Karan New York



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Rd. Newton 964-0638 • 109 Summer St. (100 yds from Downtown Crossing) Boston 695-0844

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BARS & CLUBS

•A STEAK IN THE NEIGHBORHOOD 236-2000, 39 Dalton St., Boston. This 'Real Food-Good Tunes' restaurant and bar features eight TV's, two big screens and DJ dancing seven nights a week. There's never a cover and the dress is casual. Diverse crowd. On Monday nights from 6 to 9, WZLX's Sportsrock is broadcasted live inside.

•ALLEY CAT 451-6200, 1 Boylston Pl., Boston. Enter the world of the Alley Cat. Located at the gateway to the theatre district between Sweetwater Cafe and Zanzibar. Rather than appealing to skid row loners, Alley Cat attracts devoted crowds of educated singles who enjoy its casual atmosphere and Disney influenced decor. Live bands on Wednesdays. Expect a short line, but its worth the wait. No cover.

•ALLEY PUB 437-0529, 533 Comm. Ave., Kenmore Square, Boston. This enormous, new college sports bar has a little bit of something for everyone. The basement is a fully-equipped dancing bonanza. The ground level is a relaxed conversation hall. And the upstairs is a peaceful escape to drink and hang out. There's lots of play on Thur. Nites. Moderate cover. Live music Fri. Nites.

•ALLSTON ALE HOUSE 787-9797, 85 Harvard Ave., Allston. A neighborhood/college bar, quaint in its surroundings but not in entertainment. With Karaoke on Friday Nites and Live bands on Saturday Nites, Allston Ale House caters to a rowdy and exciting crowd. Kitchen's open daily. Casual attire. Cover varies.

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers.

•ARBUCKLES 782-9508, 1249 Comm. Ave, Brighton. Situated between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20 oz. drafts for $2!!! The dress is always casual but the atmosphere ranges from mellow and relaxing to noisy and boisterous.

•AVALON 262-2424, 15 Lansdowne St., Bos. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night.

Sat 15th.--They Might Be Giants

•AVENUE C 423-3832, 5 Boylston Pl., Bos. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights.

Thur 6th.--5-0

•AXIS 262-2437, 13 Lansdowne St., Bos. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested. .

Wed 5th.--In the Pink, Tin Pan Alley, Scream Her Thur 6th.--Soma Crush, Absolute, Sarah Laughs Wed 12th.--Wicked Witch, The Beautiful, Expozed

•BEACON HILL PUB , 49 Charles St., Bos. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freely with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays.

•BELL IN HAND TAVERN 227-2098, 45 Union St., Bos. Self-proclaimed the happiest tavern in Boston, this laid-back pub is frequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm.

•BILL'S BAR 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, programed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed.

Sun 9th.--Every Sun., Reggae Night Mon 10th.--Every Monday Movie Madness. SRS Films Producer Eric Yellin will show independent films and music videos before a feature film. Free admission and popcorn. Tue 11th.--Chloe, Zinc, Dr. Rain Tue 18th.--Satanics, Morphine, Allan Najarian

•BLACK GOOSE 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve. No cover. Live piano music Monday through Friday from 5-7.

•BLACK ROSE 742-2286, 160 State St., Bos. Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The food is home spun and the beer, well. . . Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show. Beware, people will know your status by stealing a glance at your claddagh ring! Moderate cover weekends. Casual dress. .

Wed 5th.--Eugene Byrne Thur 6th.--Every Thurs., Harvest Home Fri 7th.--Fri. and Sat., Celtic Clan Sun 9th.--Every Sun., John Corcoran Mon 10th.--Every Mon., Kevin Farley Tue 11th.--Celtic Clan Wed 12th.--Wed.-Sat., Celtic Clan Fri 14th.--Fri. and Sat. upstairs, Lads and Lassies Tue 18th.--Eugene Byrne

•BOATHOUSE 491-6476, 56 JFK St., Camb. A Harvard Square institution catering to who else? Harvard students and recent grads. Inside, you'll find a small, tightly packed room adorned with crew paraphernalia. In the summertime the action expands out to the outdoor patio. Casual dress. Tell the bouncer that you're from Yale and get in for half price.

•BORDER CAFE 864-6100, 32 Church St., Camb. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Border Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress.

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. The crowd is young and the music often live. There is a small dance floor for those who like to bop.

Wed 5th.--DJ Tony Tone Thur 6th.--WFNX Night Fri 7th.--The Modern Pladz Sat 8th.--Sat. and Sun., DJ Al Perez Mon 10th.--Every Mon.,Silas Jr. & the Hot Rib Blues Jam Tue 11th.--Calypso Hurricane Wed 12th.--The Melons Thur 13th.--WFNX Night Fri 14th.--Cape Cod Travelin' All-Stars Tue 18th.--Calypso Hurricane

•BOSTON BILLIARD CLUB 536-POOL, 126 Brookline Ave., Bos. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix of ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress.

•BOSTON GARDEN SPORTS CAFE 723-6664, 120 Causeway St., Bos. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No cover. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights.

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights. .

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress.

•BOW & ARROW PUB 547-6819, 1 Bow St., Camb. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress.

•BOX SEAT LOUNGE 267-3100, 575 Comm. Ave., Bos. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays.

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos. A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail! The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and boisterous neighborhood atmosphere. Try it at least once. No cover. Casual dress.

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code.

Wed 5th.--Crossed Wire, Shrubs, Dirt Merchants Thur 6th.--Hell Cats from Outer Space, Phudpucker Fri 7th.--J. Groove Sat 8th.--Del Fuegos, Jigsaws, Derangers, Blackwells Sun 9th.--Madcap Laughs, Bang Sang Satellite, Four Last Things Mon 10th.--Every Mon., Pajama-Jammy Blues Jam Tue 11th.--Seducer, Sarrela, Cannibal Kings Wed 12th.--27 Various Artists, Lobby Magnets, Drysdales Fri 14th.--Letters to Cleo, Scatterfield, Greenhouse, Spinning Jenny Sat 15th.--Adams Said, Merry Beat Sun 16th.--Midnight Call, Committee of Public Safety Tue 18th.--The Bones, Hangnail, Devils Avocado

•CACTUS CLUB 236-0200, 939 Boylston St., Bos. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. Make sure to try the Prairie Oysters, 'they're the balls.' No cover. Casual dress.

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Porter, Tall Tale Pale Ale and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served. Live bands Sat. .

Sat 8th.--Hyena Club Sat 15th.--The Candles

•CANTAB LOUNGE 354-2685, 738 Mass. Ave., Camb. Central Square's much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans.

•CANTARES 547-6300, 15 Springfield St., Camb. A funky dance club featuring live music and an occasional comedian. Catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu of Mexican and Spanish cuisine while you're there.

•CASABLANCA 876-0999, 40 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of food representing everything from N. African delicasesé to colorful Greek salads. Dress is casual. All types of drinks are served. Open 11:30am-2am all week. Handicapped equipped.

•CASK 536-4840, 62 Brookline Ave., Bos. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware of long lines before and after Sox games.

•CELEBRATION 536-1950, 533 Comm. Ave., Kenmore Sq., Bos. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes. .

•CHAMPION'S 236-5800, 110 Huntington Ave., Bos. It's not just for sports fans. Most nights Champion's is a frenzied dance spot for singles, young professionals and college students. Adorned with sports paraphernalia, this popular sports bar could very well be the Hard Rock Café of professional athletics. No cover. Casual dress but no T-shirts. Full menu.

•CHRISTOPHER'S 876-9180, 1920 Mass. Ave., Camb. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches.

Thur 6th.--Diane Zeigler & Rachel Bissex Fri 7th.--Kip London & Stewart Furgason Sat 8th.--Doshie Powers w/ McDonnel & Tane Sun 9th.--Tim Hughes & Tim Reis Thur 13th.--Rachel Pearle w/ Andy & Maureen Fri 14th.--Marsia Shuron Harris Sat 15th.--Paul Rogeshewski & Lix Brahm Sun 16th.--Laurie Geltman & Angelo Petraglia

•CITYSIDE 742-7390, 262 Faneuil Hall Mktpl., Bos. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae.

Don't Get lost in Boston.



Lose yourself in a comfortable living room chair, a generous portion of food, a tall glass of beer and over 200 years of history.

At The Warren Tavern you'll find low beamed ceilings, church benches, Old English lace draperies and a twenty five foot solid oak bar that has been a common place for friends, who have found what can't be found anywhere else in the country: 212 years of character & tradition.

212 years of character & tradition.

Wednesday nights: *Inquiring Minds* 8:30-12:00
Thursday nights: *Martin Sexton Trio* 8:30-12:00

Lunch 12-3:30, Dinner 5-10:30,
Sunday Brunch 12-3:00, Dinner 5-9:00

2 Pleasant Street, Charlestown MA 02129, 241-8142

Cambridge Brewing Company

A Brew Pub With "Yards" of Libatious Pleasure

BY JONATHAN SARNER

As you enter the Cambridge Brewing Company, you see a dizzying, mammoth-sized mural depicting the diverse bunch of folks who both work and play there. Look around and you'll find yourself among the colorful characters portrayed in the mural - only these characters are real. College students as well as professionals are drawn to the CBC and attest to its appeal. It's an agreeable place to sip a casual late-night beer or an early evening, after-work glass of wine.

This combination bar and restaurant has many selling points: an informal and generally relaxed atmosphere, an excellent assortment of appetizers, salads, sandwiches and entrees, and musical entertainment on Tuesday and Saturday nights. But, as one might guess, the brew is the biggest attraction.



Aynsley Floyd

The Cambridge Brewing Company brews its ale right on the premises. During the day you can watch the brewing process and the brewery, complete with heat exchangers and fermentation tanks. When the brewing has run its course, customers can choose from four basic ales, like Regatta Golden, which has a light, crisp flavor. Or, on the flip side, try Charles River Porter, which is dark with a brisk, malt flavor ("A bronze medal winner at the 1990 Great American Beer Festival," according to the menu). In addition, seasonal ales are featured from time to time. For summer, the CBC offers a sweet tasting Wheaten ale, a product not surprisingly made from wheat.

You can try these ales on a small or large scale. If you just want to sample a bit, there is the "Cambridge Brewery Sampler," a five-ounce glass of each of the basic four. Other sizes include 9 and 16 ounce glasses, priced at $1.75 and $2.75 respectively, and 60 ounce pitchers for $8.75.

For those souls who choose to brave a real bounty of brew, there is the "Yard of Ale," literally a yard-long tubular flask filled to the brim. If not rendered speechless at first sight, you might want to inquire about maneuverability (though such matters are unimportant to the serious ale enthusiast). Given the variety of the CBC's customers, you'd get a wide array of answers: from the down-to-earth, "very carefully," to the managerially inclined, "could only be handled by a support staff of five minimum," to the technocompetent, "could be made accessible to the mouth via a robotically designed hoist triggered by cerebroelectro impulses." Drinkers of the yard are most serious.

Sure, microbreweries are fast becoming a staple in the American beer industry and yes, the brewpub is becoming an even more familiar sight today. But with amateur brewers populating the regional beer map, we must remain careful in choosing the right environment in which we fulfill our thirst for hops, yeast and barley. In this case, the Cambridge Brewing Company is the only way to indulge in the real thing. ❑

Cambridge Brewing Company

$$
One Kendall Square , Cambridge
494-1994.
Hours: Open daily for dinner
Credit Cards: AMEX, MC, V
Handicapped Accessible: Yes
Hours: Sat, Sun 12pm - 1am
11:30am - 1am Mon - Fri
Easily Reached on the Red Line

Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies.

Wed 5th.--Shawn & Jamie **Thur 6th.**--Out of the Blue **Fri 7th.**--Fri. and Sat., Swinging Johnsons **Sun 9th.**--Chad LaMarsh, Kris Wales **Mon 10th.**--Dave Tecce **Tue 11th.**--Used Blues **Wed 12th.**--Tim Crandall **Thur 13th.**--Yvonne Taylor and the Prescription Horns **Fri 14th.**--Fri. and Sat., Inquiring Minds **Sun 16th.**--Chad LaMarsh, Kris Wales **Mon 17th.**--Steve Caraway

•CLARKE'S 227-7800, 21 Merchant's Row, Bos. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•CLUB 3 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress.

•CLUB M-80 254-2054, 969 Comm. Ave., Bos. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd of foreign exchange students and other chic types. Music is usually DJ dance music, but occasionally live acts perform. Cover varies and is generally steep. The crowd is trendy so dress up; it will improve your chances. .

•COMMONWEALTH BREWING COMPANY 523-8383, 138 Portland St., Bos. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Close proximity to the Boston Garden translates to before and after game crowds. Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 Cover. Have dinner here and the cover is free!.

•COPPERFIELD'S 247-8605, 98 Brookline Ave., Bos. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must. .

•COTTONWOOD CAFE 661-7440, 1815 Mass. Ave., Bos. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cactl. Relax in the outdoor cafe during the hot summer months.

•CRICKET'S 720-5570, 1015 Faneuil Hall Mktpl., Bos. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out, or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress. .

Wed 5th.--Every Wed., Calypso Hurricane **Thur 6th.**--Every Thur., Hamish and Dave **Mon 10th.**--Every Mon., Hamish and Dave **Tue 11th.**--Every Tues., North Shore Acapella

•DAD'S DINER 296-DADS, 911 Boylston St., Bos. A restaurant on weekdays. A hopping 50's bar at night and on weekends. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!.

•DAISY BUCHANAN'S 247-8516, 242 Newbury St., Bos. This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress.

•DESTINATIONS 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please.

•DIAMOND JIM'S PIANO BAR 536-5300, 65 Exeter St., Bos. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear.

•DIVISION 16 353-0870, 955 Boylston St., Bos. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress.

•DOCKSIDE 723-7050, 183 State St., Bos. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs.

•ED BURKE'S 232-2191, 808 Huntington Ave., Bos. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual. .

Thur 6th.--God Street Wine **Fri 7th.**--Jerry Portnoy and the Streamliners **Sat 8th.**--Mighty Sam McLain **Mon 10th.**-- **Fri 14th.**--Luther Guitar Johnson **Sat 15th.**--Debbie Davies

•EDIBLE REX 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Clothing is required. .

•ELIOT LOUNGE 262-1078, 370 Comm. Ave., Bos. A sometimes rowdy and extremely preppie sports bar is known as the unofficial headquarters for the Boston Marathon. Casual atmosphere that attracts all types. Dancing to DJ music on Sat. nights. Modest cover on Sat. nights. No dress code. Their café serves American food, including pizza, burgers and sandwiches.

•FRED P. OTT'S 227-9373, 29 North Market St., Bos. This definitive Faneuil Hall pickup bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line.

•FROGG LANE BAR & GRILL 720-0610, 245 Faneuil Hall Mktpl., Bos. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare. No cover or dress code. Jukebox for indoor entertainment.

•GREEN BRIAR 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress. .

Wed 5th.--Every Wed., Karaoke **Thur 6th.**--Mark Morris and Catunes **Fri 7th.**--Doe Brothers **Sat 8th.**--Boston Irish **Sun 9th.**--Every Sun., DJ Chris **Mon 10th.**--Every Mon, Irish Session **Tue 11th.**--Tim Crandall **Thur 13th.**--Pour Boys **Fri 14th.**--DJ **Sat 15th.**--Alan and the Wild Rovers **Tue 18th.**--Tim Crandall

•GRENDEL'S DEN 491-1050, 89 Winthrop St., Camb. In this casual underground (literally) Harvard Sq bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code.

•GROG 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy).

Thur 6th.--The Shirley Lewis Experience **Fri 7th.**--Madhouse **Sat 8th.**--The NorEasters **Sun 9th.**--Every Sun., The Peter Giftos Parker Wheeler Blues Party **Thur 13th.**--The Roads **Fri 14th.**--Show Some Mercy **Sat 15th.**--Chicken cacciatore

•GROVERS (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress.

•HARBOR CLUB 426-8600, 145 Northern Ave., Bos. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons. .

•HARD ROCK CAFE 424-7625, 131 Clarendon St., Bos. Sure it's trendy and sure it's touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway.

BARS & CLUBS

•HARPER'S FERRY 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required. .

Wed 5th.--Terence Simien and the Mallet Boys Thur 6th.--Son Seals w/ Fri 7th.--Young Neal and the Vipers Sat 8th.--Fat City Sun 9th.--Every Sun., Rhythm & Blues Jam with Stovall Brown Mon 10th.--Honest Ed's Blues Band Tue 11th.--Every Tues., Rockin Blues Jam with Chance Gardner Wed 12th.--Open Mike Blues Jam Thur 13th.--Bruce Marshall Group Fri 14th.--Motor City Rhythm Kings Sat 15th.--Little Ed and the Blues Imperials Mon 17th.--Close Quarters

•HONG KONG LOUNGE 864-5311, 1236 Mass. Ave., Camb. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress..

•HOULIHAN'S 367-6377, 60 State St., Bos. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm..

•HUNTER'S FOOD AND SPIRITS 262-5551, 885 Boylston St., Bos. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a small line on weekends and standing room only. No cover. Casual dress. Full menu.

•INDIGO 497-7200, 823 Main St., Camb. This womyns' night club can become rowdy after hours as womyn party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code. .

•JACOB WIRTH'S 338-8586, 37 Stuart St., Bos. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner..

•JILLIAN'S BILLIARDS 437-0300, 145 Ipswich St., Bos. This pool hall/nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal.

•JOE'S AMERICAN BAR & GRILLE 536-4200, 279 Dartmouth St., Bos. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm. .

•JOHNNY D'S 776-9667, 17 Holland St. , Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing..

Sun 9th.--Every Sun., Blues Jam

•KENDALL CAFE 661-0993, 233 Cardinal Medeiros Ave., Camb. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code. .

•KINVARA PUB 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a bolsterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code..

Wed 5th.--Harvest Home Thur 6th.--Every Thurs., DJ Edgar Fri 7th.--Fri. and Sat., Gorman and O'Cane Sun 9th.--DJ Kenny Mon 10th.--Donegal Corduroy Tue 11th.--Every Tues., Luck of the Draw Darts Night Wed 12th.--5-0 Fri 14th.--Fri. and Sat., Swinging Johnsons Sun 16th.--DJ Kenny

•LAST HURRAH 227-8600, 60 School St., Bos. Steeped in history, this bar's name honors the former Boston Mayor, James Michael Curley. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charlie Harris and Company performs Wed-Sat nights. .

•LENOX PUB & GRILLE 536-5300, 710 Boylston St., Bos. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm..

•LILY'S 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code.

•LUCKY JOHNNY'S 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover..

•MANRAY 864-0400, 21 Brookline St., Camb. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged..

Wed 5th.--Every Wed., Industrial Rage Sat 8th.--Every Sat., Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence

•MARKET PLACE CAFE 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday at 6:30pm. Casual atmosphere and dress. .

•MAXWELL JUMPS , 335 Huntington Ave., Boston. The consummate Northeastern University Dive (it's located across the street), drinks are large and cheap and shot specials are advertised regularly. Maxwell's draws a lively collegiate crowd and has a small but well utilized dance floor..

Mon 10th.--Every Mon.: The Candles Tue 11th.--Every Tues.: Brian Maes

•MEDIEVAL MANOR 423-4900, 246 E. Berkeley St., Bos. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night..

•METROPOLIS 338-6999, 533 Washington St., Boston. An eclectic three-tier dance club located near downtown crossing and the Boston Opera House. The crowd consists of mostly young professionals. Proper dress required, open for lunch and dinner.

•MIDDLE EAST RESTAURANT 354-5434, 472 Mass. Ave., Camb. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere..

•MIRACLE OF SCIENCE 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new establishment has all the best qualities of a New York-style bar with a huge dash of scientific paraphernalia. Though its location is only a few blocks from M.I.T., it's not loaded with Techies. Drink out of lab beakers and ponder whether centripetal force affects a dog chasing its own tail. It's comfortable, relaxed and casual and there's never a cover. . .

•MR. DOOLEY'S 338-5656, 77 Broad St., Boston. Best 20 pint of Guiness in Boston. Great music and conversation, outstanding traditional Irish breakfast every Sunday from 11 to 5 followed by a seisiun. Don't forget the great looking Irish Bartenders!! You never know what Irish bands show up there too(hint hint)..

Mon 10th.--Every Monday is Monkey Mind

•N.Y.C. JUKEBOX 542-1123, 275 Tremont St., Bos. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress..

•NAPOLEON CLUB 338-7547, 52 Piedmont Street, Bos. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat.

•NARCISSUS 536-1950, 533 Comm. Ave., Bos. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. Moderate cover varies.

•NIGHTSTAGE 497-8200, 823 Main St., Camb. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info..

Wed 5th.--Stant 6 & The Jumpstarts, The Shrubs, Rampage & The Naughty Bits Wed 12th.--Judgemental, Huck 2, and Splash Thur 13th.--Gamalon

•PARADISE ROCK CLUB 254-2052, 967 Comm. Ave., Bos. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show. .

Wed 5th.--Benefit for New England Performer Thur 6th.--Think Tree w/ Rise Robot Rise Fri 7th.--Cavedogs Mon 10th.--Shanice Wilson Tue 11th.--Seven League Boots Wed 12th.--Del Fuegos Thur 13th.--Live w/ Wire Train and Spent Poets Fri 14th.--Acoustic Junction Sat 15th.--Sophie B. Hawkins

•PASSIM 492-7679, 47 Palmer St., Camb. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch Inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress. .

•PERRY'S 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm..

•PLAY IT AGAIN SAM'S 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam? Sam's attracts primarily a focal collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress.

Fri 7th.--D.J. Dancing every Fri. and Sat. Nites!

•PLAZA BAR AT COPLEY PLAZA 267-5300, 138 St. James Ave., Bos. Plunge into a posh leather lounge, sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'oeuvres served 5-6pm..

•PLOUGH AND STARS 492-9653, 912 Mass. Ave., Camb. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap..

•POUR HOUSE LOUNGE 236-1767, 907-909 Boylston St., Bos. Take a welcome escape from upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night. .

•PURPLE SHAMROCK 227-2060, 1 Union St., Bos. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu. .

Fri 7th.--Fri. and Sat., Shoot the Moon Tue 11th.--Every Tues., the Starmakers Fri 14th.--Fri. and Sat., Doe Brothers

•RATHSKELLER 536-2750, 526 Comm. Ave., Kenmore Sq., Bos. Affectionately known as the Rat, this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code.

Wed 5th.--Chop Chop Thur 6th.--Chaotic Past Fri 7th.--Brave New World Sat 8th.--The Liars Sun 9th.--Left Nut

• RED HAT 523-2175, 9 Bowdoin St., Bos. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks.

•REGGATA BAR 864-1200, 1 Bennett St., Harvard Sq., Camb. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans.

•RITZ BAR 536-5700, 15 Arlington St., Bos. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Sit back and relax to soothing piano music. No cover. Proper dress required..

•ROXY 227-7699, 279 Tremont St., Bos. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover. Jacket required..

•RYLE'S JAZZ CLUB 876-9330, 212 Hampshire St., Camb. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress. .

•SCULLERS LOUNGE 783-0811, 400 Soldiers Field Rd., Camb. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers..

Wed 5th.--Didi Stewart and Friends Thur 6th.--Danilo Perez Afro-Latin Jazz explosion Fri 7th.--Fri. and Sat., EFX live Tue 11th.--Sonny Stanton & Hakim Shariff Trio Wed 12th.--Boston Jazz Orchestra Thur 13th.--Lisa Thorson and Friends Fri 14th.--Fri. and Sat.,Jack McDuff Tue 18th.--The Sean Lyons Group

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b

•**SEVENS** 523-9074, 77 Charles St., Bos. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap..

•**SHAY'S** , 59 JFK St., Camb. Harvard Square's sophisticated college pub. Sit back and enjoy wine by the glass in this intimate little joint. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. Patio seating in the warm weather. No cover Casual dress. .

•**SWEETWATER CAFE** 357-7027, 3 Boylston Pl., Bos. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal sout mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm.

•**33 DUNSTER STREET** 354-0636, 33 Dunster St., Camb. A restaurant/bar catering primarily to grad students and locals. A good place to procrastinate and chitchat with friends or to catch a bite on your way out to tackle the day's tasks. Open for late night dining. No cover. Casual atmosphere and dress. Drop in Sun. for the Jazz brunch.

•**T.T. THE BEAR'S PLACE** 492-0082, 10 Brookline St. , Camb. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On any given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and shake so be prepared for a few bruises. Cover varies depending upon the band. No dress code..

Wed 5th.--Handheld Revolution, Organ Donor, Sam Hill, Diesel **Thur 6th.**--Done Lying Down, High Stepping Seafood, L, Madbox **Fri 7th.**--O Positive, Failing August **Sat 8th.**--Blood Oranges, Little Buffalo **Mon 10th.**--Stone Soup Poetry- Jennifer Johnson, Steve Gallo **Tue 11th.**--PJ Harvey, the Groove, Killbilly, Thanks to Gravity **Thur 13th.**--the Keep, the Still, Alien Dance Party **Fri 14th.**--the Rafters, Free World Note, Pickle Juice, We Saw the Wolf **Sat 15th.**--360's, Tsunami Poets, Cleopatra Jones **Mon 17th.**--Carol Weston, Mary McDonald

•**T'S PUB** 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably priced. College and thirtysomething crowd. Never a cover but always a good time.

•**TAM O'SHANTER** 277-0982, 1648 Beacon St., Brookline. Washington Square in Brookline's only offering of live music and one of Boston's hot restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress. .

Wed 5th.--Undercover **Thur 6th.**--the Barnies, Lotus Eaters **Fri 7th.**--Universal Language w/ Ray Greene **Sat 8th.**--Swinging Steaks, Miss Xanna Don't, the Wanted **Sun 9th.**--Bones of Contention, Hot Tamale Brass Band **Mon 10th.**--Jazz Trio and Open Jazz Jam **Tue 11th.**--acoustic Night w/Al Halliday and Lisa Gallant **Wed 12th.**--Nevermore, Tats **Thur 13th.**--Mark Nelson and Machinery Hall **Fri 14th.**--Calypso Hurricane **Sat 15th.**--M.I.I.c. **Sun 16th.**--Benefit for Children w/AIDS **Mon 17th.**--Jazz Trio and Open Jazz Jam

•**THE CLADDAGH** 262-9874, 335 Columbus Ave., Bos. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretension or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover Casual dress.

Wed 5th.--Every Wed., Blues Night **Sat 8th.**--Doe Brothers **Fri 14th.**--Fri. and Sat., Pat Catrell

•**THE LITTLEST BAR** 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, As its name implies, The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays..

•**TIA'S** 227-0828, 200 Atlantic Ave., Bos. An open air meeting place adjacent to the Marriott Long Wharf. The crowd is young and single and the outdoor patio large enough to accommodate sizable crowds. Tia's gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm..

•**VENUS DE MILO** 421-9595, 11 Lansdowne St., Bos. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted.

Tue 11th.--Local bands every Tues.

•**WALLY'S** 424-1408, 427 Mass. Ave., Bos. Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer sign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat..

•**WARREN TAVERN** 241-8142, 2 Pleasant St., Boston. A funky little bar whose clientele includes young professionals athletes. Reputedly having some of the most beautiful women in Boston.The bar now attracts manly manly athletes.Stars don't mind hanging out at the tavern , because no one bothers them. TV is alwayson for sports. No tank tops. Bring I.D. Please don't drink and drive. .

•**WESTERN FRONT** 492-7772, 343 Western Ave., Camb. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress..

Wed 5th.--IFA: Spirit of Divination **Thur 6th.**--Weepin' Willie and the All-Star Blues band **Fri 7th.**--Errol Strength and the Conscious Band **Sat 8th.**--I-Tones **Sun 9th.**--Motion **Tue 11th.**--Tom Zicarelll Quartet **Wed 12th.**--Night of Country Blues w/ Geoff Bartley **Thur 13th.**--Weepin' Willie **Fri 14th.**--Fri. and Sat., Loose Caboose **Sun 16th.**--Motion **Tue 18th.**--City Trees

•**WHO'S ON FIRST** 247-3353, 23 Yawkey St., Bos. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons.

•**WILLOW JAZZ CLUB** 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out which acts are playing. Moderate cover. No dress code..

•**ZANZIBAR** 451-1955, 1 Boylston Pl., Bos. This large two-story dance club's theme is tropical. The inside is patterned after a Caribbean dwelling; complete with palm trees. Top 40 and Dance music is played to an upscale clientele and the local hotel concierges often recommend Zanzibar as a choice pick to their guests. Cover varies. Jacket and tie required.

Answer to Previous Puzzle

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FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

CONCERTS

Bud Light Summer Music Series
Charles Sq. Courtyard, Cambridge, 491-5282
Come down to Charles Square for free music every Wednesday from 6 to 7pm. See Chris Smither on Aug. 5 and the Jazz Harp Trio on Aug. 19.

Cambridge Brewing Co.
1 Kendall Sq., Building 100, Cambridge
Have a beer and catch some tunes at the free Saturday Night Music Series. On Aug. 8 come listen to the Hyena Club. The Candles play Aug. 15.

City Hall Plaza Concert Series
City Hall Plaza, Boston
The music continues on City Hall Plaza every Wednesday night from 7:30 to 10pm. The Count Basie Orchestra will play on Aug. 5, and the Glen Miller Orchestra will be there on Aug. 12.

Copley Music Series
Copley Square, Boston
Swing by Copley Square after work to catch some tunes. WBOS sponsors the free music series every Thursday night from 5:30 to 7:30pm.

South Station
Grand Concourse
Weekly Wednesday lunch time jazz concerts are held 12:15 to 1:15pm. Do lunch with The Ron Levit Group on Aug. 5, and the Rob Smith Quartet on Aug. 12.

EXHIBITS

Boston University
Mugar Memorial Library, 771 Comm. Ave., 353-3728
"It Could Be Magic: Harry Houdini and a Celebration of Conjuring" is now on display. Admission is free. The library's hours are Monday-Thursday 8am to 11pm, Friday and Saturday 8am to 5pm, and Sunday 10am to 11pm.

Enigma Nine
32 Rugg Rd. #9, Allston, 783-9170
Who says art isn't functional? Enigma Nine, an alternative art gallery, is a mini golf course with a theme focused on the realities of the world. Hours are Saturday 1 to 8pm and Sunday 1 to 5pm. Only a $2 donation is requested.

Small Ships
South Station, above the Grand Concourse
Didn't get enough of Sail Boston? Come see the regatta of small ships created by local youth and art groups and South Station visitors who worked with Sidewalk Sam to create artwork inspired by Sail Boston. The exhibit is free and open to the public through Aug. 31.

FILMS

Bill's Bar
Lansdowne St., Boston
Every Monday night Bill's hosts *Monday Night Movie Madness*. SRS Films shows independent films and music videos before the evening's featured film. Films start at 9pm. Admission is free, along with the popcorn.

Boston Public Library
Copley Square, Boston, 536-5400
The BPL's Summer Film Festival continues in the Rabb Lecture Hall at 6pm. See *Meet John Doe* on Aug. 10, *Prelude to War* and *The Negro Soldier* on Aug. 17. The Marilyn Monroe Film Series continues with *Bus Stop* on Aug. 11 and *Some Like it Hot* on Aug. 18.

Performing Arts Series at the Hatch Shell
On the Esplanade, Boston
Summer is here and WBZ and the MDC are again hosting Free Friday Flicks at the Hatch Shell. "Close Encounters" is playing Aug. 7 and on Aug. 14 is "The Addam's Family." Movies begin at 8pm and admission is free. As with all events at the Hatch Shell, please take the T since parking is limited on Storrow Drive.

SEMINARS

Women's Lunch Place
67 Newbury St., Boston, 267-1722
Use some of your Free Boston time to volunteer at the Lunch Place on Saturdays for the summer. Volunteers are needed between 7:30am and 3pm with many available shifts.

TOURS

Boston Garden
North Station, Boston, 227-3206
The Boston Garden History Center is offering guided tours about 45 minutes long that include a tour of the parquet, banners, and team locker room. Prices are $5 for adults, $3.50 for children and $4 for senior citizens and students.

Commonwealth Brewing Co.
138 Portland St., Boston
The Brewing Co. holds free tours on Saturdays at 3:30pm and Sundays at noon.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
On Thursdays at 2pm and Saturdays at noon and 2pm, the brewery hosts tours and tastings. Only a $1 contribution is requested.

SPECIAL EVENTS

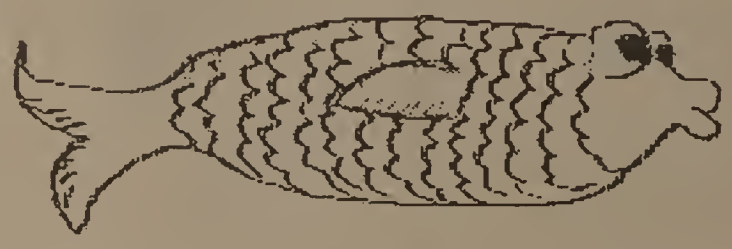
Port Visit of the Three Caravels
Boston Harbor, 635-3911
Exact replicas of the Nina, the Pinta, and the Santa Maria will set down their anchors in the Harbor until Aug. 18. The ships will be accompanied by an exhibit illustrating the historical context of the voyages of Columbus.

Feast of the Madonna della Cava
North End
Come celebrate the feast's 72nd year at a free festival in the North End from Aug. 7 to 9. Bands will be playing at the Hanover St. bandstand all weekend, and there will also be several parades during the afternoons.

Fisherman's Feast
North End
If you didn't get enough of the North End last weekend, come back for the 81st Fisherman's Feast from Aug. 13 to 16. Comedy acts, karaoke, and live music areamong the types of entertainment you'll find at this free festival. Food booths will also be set up.

We welcome submissions of free and discount events to this section. Send pertinent inforto: Free Boston, The Improper Bostonian, c/o Tobin Streett, P.O. Box 820 Brookline Village, MA 02147- 0820

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WATERTOWN. House. 6 rooms up, 6 rooms down. Possible convert attic for in-law apt..Tile bath each floor. $209,000. Call 237-1992

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BEACON HILL 1 Female 27+, Prof. or grad. student to share 3 bedroom/2 bath Condo with Prof. Female & 2 cats. No More Pets Please/NoSmoking. Fireplace, dishwasher, wall to wall carpeting, washer/dryer Roofdeck $450. 742-7512

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BRIGHTON Prof. Working Mom With 1 Son 11 Years old Seeks Roomate fo Share Alll New 4 Bedroom Apt. Musf be Neat and Tidy. $425+Util. Call 787-3480

BROOKLINE Coolidge Corner. M or F for 2 Bedroom 1 1/2Bath Large Apt. $600 mo. Heated Gas & Electric Extra.Avallable Aug. 1 Deposit Required Bonnie 734-7625

BROOKLINE Seeking Responsible Outgoing Female to Share Apt. No Smoking No Pets No Drugs Roofdeck , Laundry in Building 734-5367 $425 Inc. HT.. & HW

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SOMERVILLE 1 Male or Female for 4 Bedroom in Inman Square. No Pets N/S $240+ Util. 623-0504 or 253-9850

SOMERVILLE 1 M/F 25+ For Lge. 3 Bedroom Apt. Nr. Union Sq. No Clgs. Nice Yard. Avl. 8/1 $350/mo+ 628-0754

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To N.A.S.,
You're such a ____ sometimes. I'm no Mel Gibson, but God knows you're no Cindy Crawford. You couldn't find a nicer guy than me.
-R.G.M.

Mace,
You've got to learn how to slow down. Also, you now owe me three-pay up!
-Lynne Z.

Tammi Topless,
I'm glad to see your keeping your top on. Watch out for the doormen, even the guys who lose teeth for ya! stick with the O'Italions!
Betsy Bottomless

Kirsten,
I heard Minnesota is very nice this time of year.
Guess Who?

Susan: You passed the bar in two states and you have the body of a model. Do you think this pain will ever go away?
-B

Dori: Stop being grandiose. You don't know the first thing about using the telephone, never mind a thought process.
-Disconnected to avoid self-destruction

Corky,
Thanks for the lumps. I'm glad I bit it, if I did. Next time I'll bite it off, SOBER. Hope you're in pain.
-Mary

SK-
Thanks. Now I'll try to live up to my own expectations! Don't think of it as nagging, think of it as concern for your mental well-being.
Love,
JL

Jose:
The HOT donuts kept me alive. But I'm getting fat. Now that I have a job, can I start stealing fruits and veggies?
-The dog's best friend

Don,
I wonder why-You are so shy-Please ask me out-Don't pass me by! If you're wondering who I am, look around the next time you work-YOU BIG ADORABLE JERK!! Thinking of you,
A SECRET ADMIRER

Sunshine,
Either I care about you a lot or I'm a complete psycho.
Love,
J.J.

P.S. Have fun at the Beach Ball and I hope you don't meet the woman of your dreams!

What did God say after he created man? "I can do better than this!"

Mama's Boy,
It was great seeing you on Newbury Street last week.
-Tank

HELP! I can't remember who borrowed my copy of LOLITA, but I need it back. Sorry for the brain lapse. -E.

Joe the BM,
We are wondering what B.M. means. Is it Big Male, Bitchen Monster or Bell Man. If so, Super Joe, what do you know? See you at the "Wrinkle Room."-Psycho Giovanni - Che ti posso dire? Sei il massimo, grazie per tutto che mi hai insegnato. Bionda

To the Catcher of Rye on Anderson St:
When your neighbor throws bread for the birds, don't throw it away when you pick it up; make pudding. Remember, rats are just puppies we haven't scratched behind the ears yet.
-The Pitcher

Deb at Flagship,
Come get something to eat at Bildner's sometime.
-Slim

M.F.
Where are you? Waltham, in L.A. with Aaron Spelling, or the little town where they make Saturns? Keep in touch.
-Your old drinking buddy

Alex,
Our checks are bouncing. Get your little butt back to the office, will ya?
-The Troops

Dr. Donny,
One daughter in the office is too much. Get rid of the idiots, and beg for forgiveness and maybe your nurse will come back to you. I won't.
-Impatient Patient

To the TALL and cute guy named Mike at Brigham & Womens-
Thanks for your help in the ER. With a bedside manner like that, you should have your PhD!
-Rose M.

Taffy,
Did the best I can. Don't damn me. It's time to face the music. It's my life. I can't make you love me. My hand on my heart, come to me-cause nothing lasts forever, even cold November rain.
-J.D.

Dearest Lodie,
Good luck at UNH! I'll miss you!
Love, Hurls

To the sexy blond at B&J's-
I saw you dancing to the "Commitments" soundtrack the other day. Your moves made me crazy!
-A Peeping "Tom" from the Four Seasons

Crock,
Come on! "To be perfectly frank with you?" . . . I think we now know where the term "It's a crock" came from.
. . . Cheers!

Holly,
Did anyone ever tell you that you look like Cindy Crawford, only better?

Cindy,
I'll trade you your toothpaste for $40.00. Sound fair?

Clancy,
Thanks for last night. I can't stop wagging my tail.
Beauj

Mundy,
Sleeping well or has the guilt driven you insane? Just send them some money and maybe the nightmares will stop.

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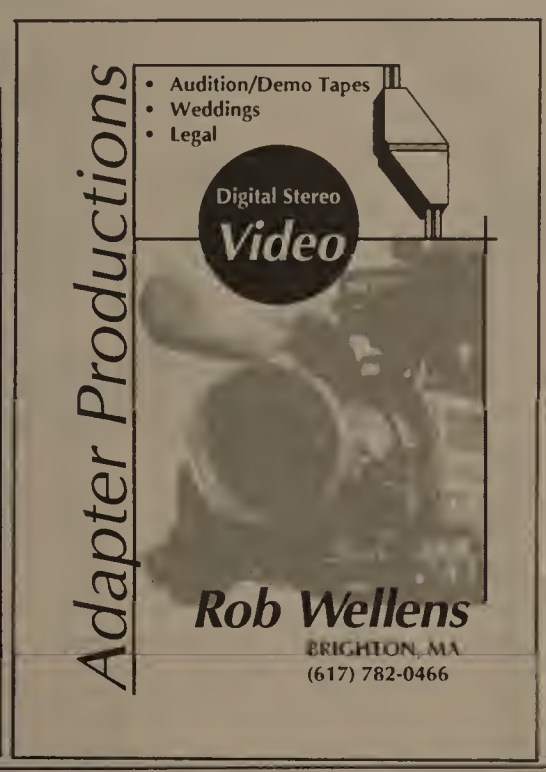
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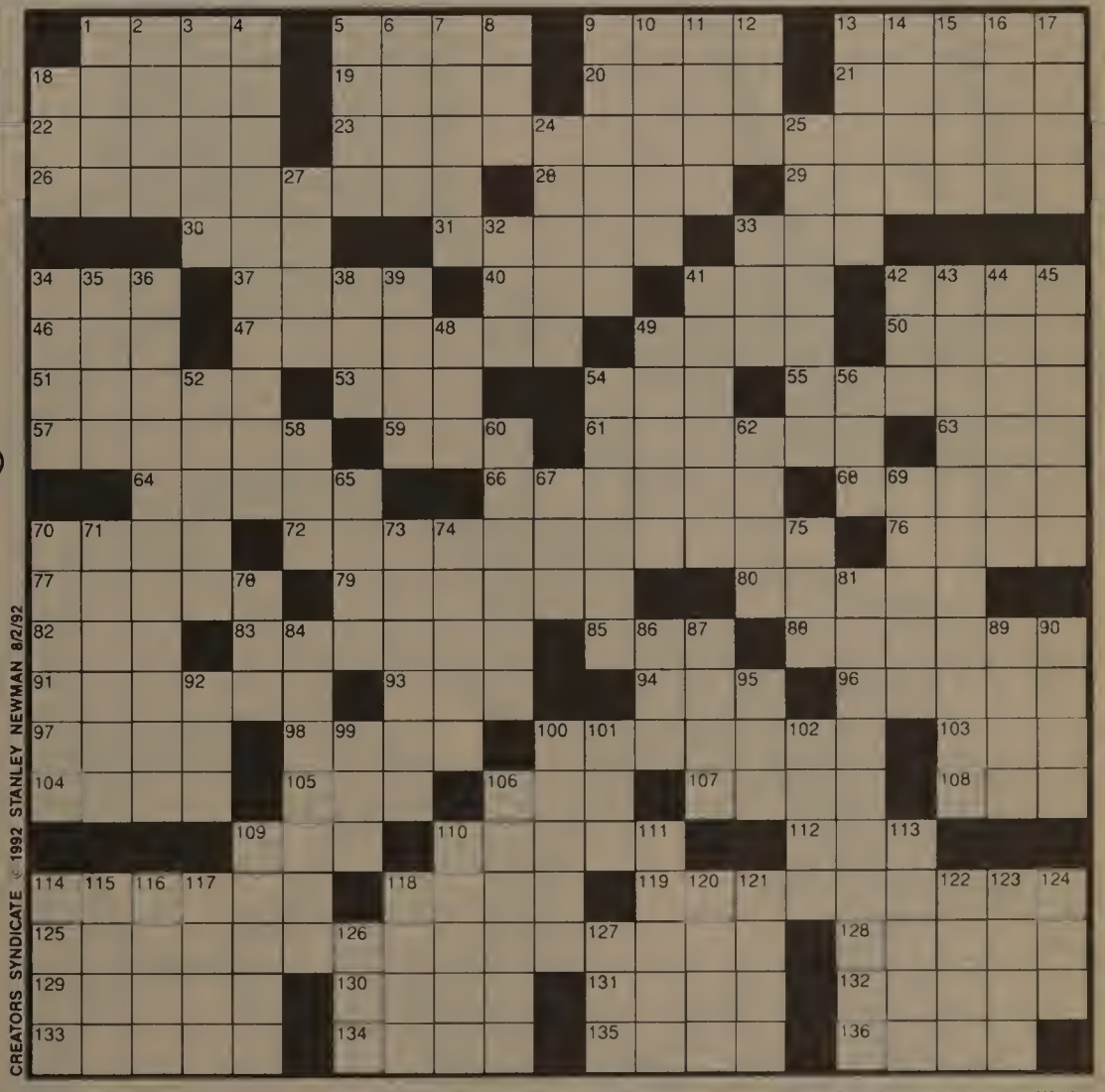
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THE NEWSDAY CROSSWORD

Edited by Stanley Newman

CELEBRITIES OF THE MONTH: Luminaries with something timely in common

by S.N.

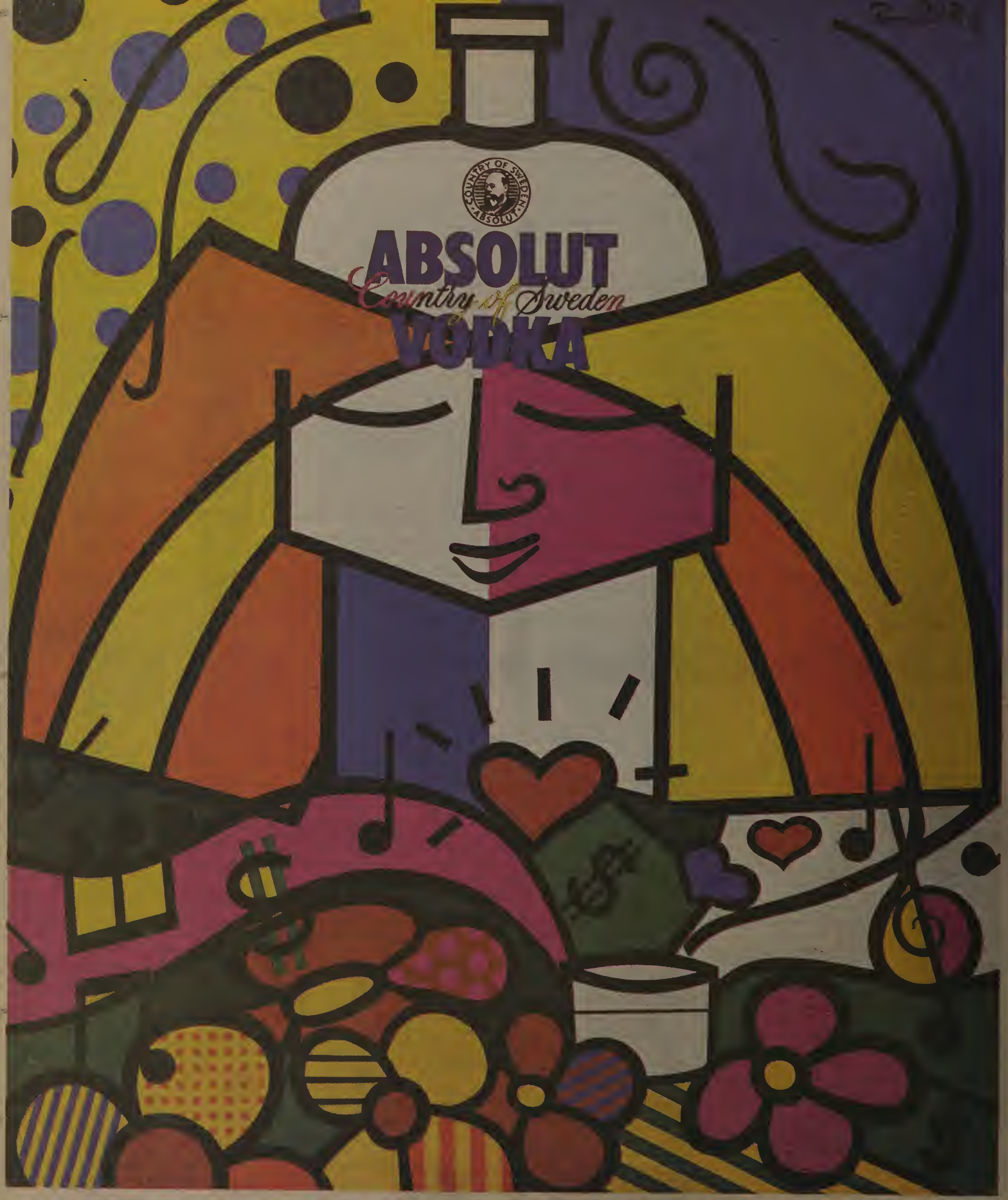


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53 *The Skin of __ Teeth*
54 Alfalfa, to Spanky
55 American Leaguer
57 Cowboys' home
59 Wind up
61 Gets used (to)
63 *Rocky* __ ('82 film)
64 Great pleasure
66 Home style
68 Perfect
70 It may be grand
72 Christian philosopher
76 Tacks on
77 Successful strokes
79 Exciting feeling
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82 Pile on the floor
83 Elizabeth's father
85 Elevator compartment
88 Ho Chi Minh City, formerly
91 Ladies and gentlemen
93 Sea, to Henri
94 Brit's raincoat
96 Flowing rock
97 Ballet bend
98 Nobleman
100 Persian poet
103 Distinctive doctrine
104 "Auld Lang __"
105 __ up to (admit)
106 Ivy League athlete
107 High-strung
108 __ out (supplement)
109 Actor's signal
110 Parting word
112 Dict. notation
114 Digressive remarks
118 High point
119 Maid on *Maude*
125 Captain Bligh portrayer
128 Did lobbying
129 Rumba bandleader
130 Bugle, e.g.
131 Tough spot
132 Sea breathers
133 Puts away
134 Pay attention to
135 Butter substitute
136 Robert of *Airplane!*

DOWN

1 "I cannot tell __"
2 Phoenix suburb
3 Come __ (visit)
4 Mythical stable owner
5 Swiss folklorist
6 Catcall
7 Packing a pistol
8 Golf-course area
9 Ran in
10 List elements
11 Actress Capshaw
12 Resistance unit
13 Straight-talking
14 Olympic sled
15 Folk singer Phil
16 Inclination
17 All the __ (regardless)
18 Flow away
24 Indian princess
25 Hayes Oscar film
27 Author Ferber
32 Not well
33 $1,000,000, for short
34 State of mind
35 __ Romeo
36 Painter of Tahiti
38 "__ to Pieces"
39 Beyond question
41 Deli meat
42 K-O center
43 Cartoon canine
44 Daughter of Atlas
45 Pauline's problems
48 Samovar
49 Fought with
52 Slugger's woe
54 *Star Trek* distance
56 "__ was saying . . ."
58 Urban ways: Abbr.
60 *Macbeth* prop
62 Remain unsettled
65 Conductor Klemperer
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69 Ancient Romania
70 Plate leftovers
71 What *forte* means
73 Flyers
74 Lemmon role
75 "__ even more than anyone that you adore"
78 An NCO
81 Hall-of-Fame quarterback
84 Make one's own
86 Drs.' lobby
87 Comedienne Martha
89 Siberian city
90 Big shot
92 Inventor De Forest
95 Fred's *Silk Stockings* costar
99 Farm female
100 Film set's __ light
101 Make haste
102 Quite excited
106 Climber Hillary
109 NBA team, for short
110 Have __ (be wary)
111 Time-limit word
113 Narrow groove
114 Tax pros: Abbr.
115 Seal off
116 Shakespearean villain
117 Poker variety
118 Succulent houseplant
120 Top-rated
121 Bring to naught
122 *The __ American*
123 Animation art
124 Percussion instruments: Abbr.
126 "Be quiet!"
127 Showtime rival



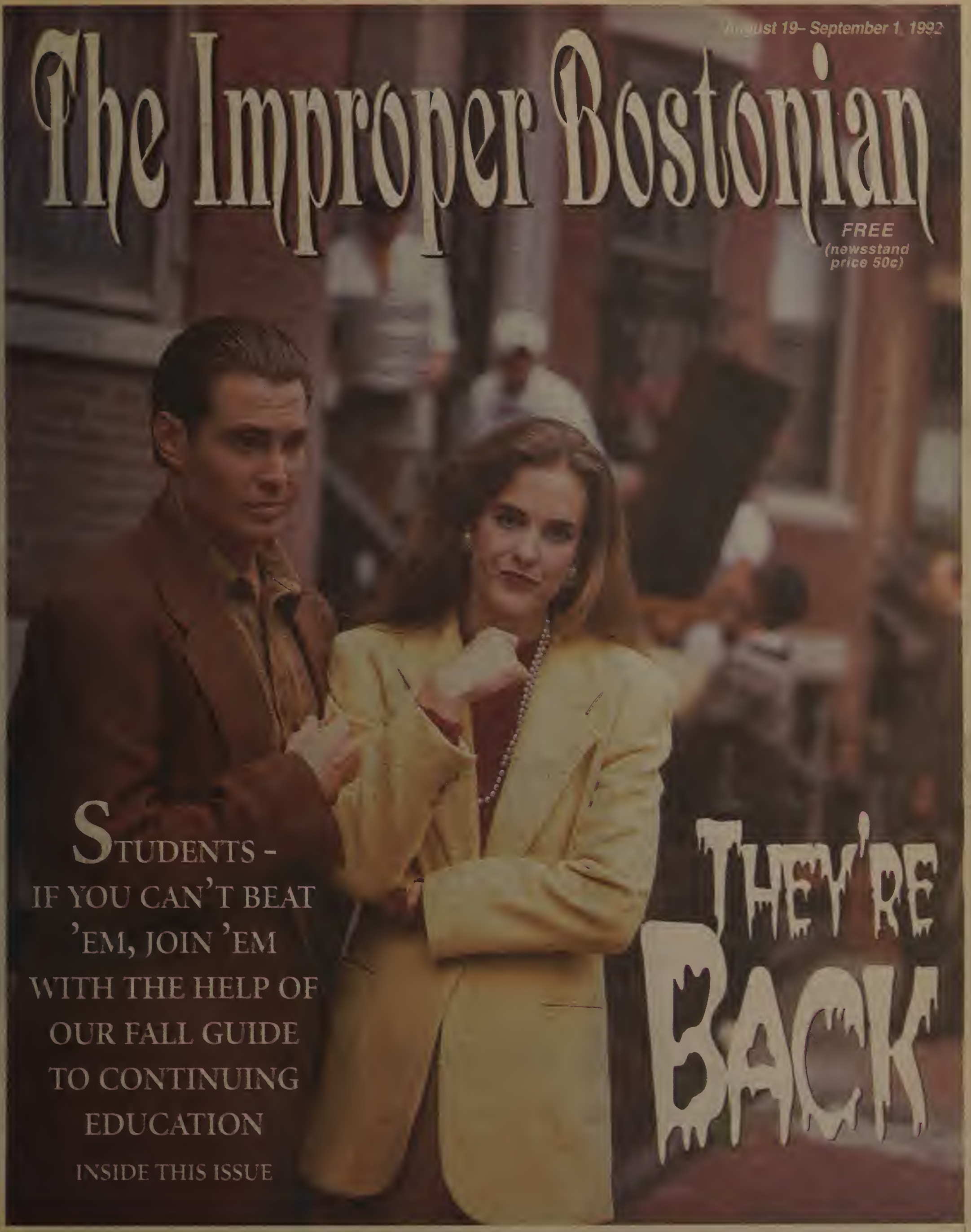
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August 19– September 1, 1992

The Improper Bostonian

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STUDENTS - IF YOU CAN'T BEAT 'EM, JOIN 'EM WITH THE HELP OF OUR FALL GUIDE TO CONTINUING EDUCATION

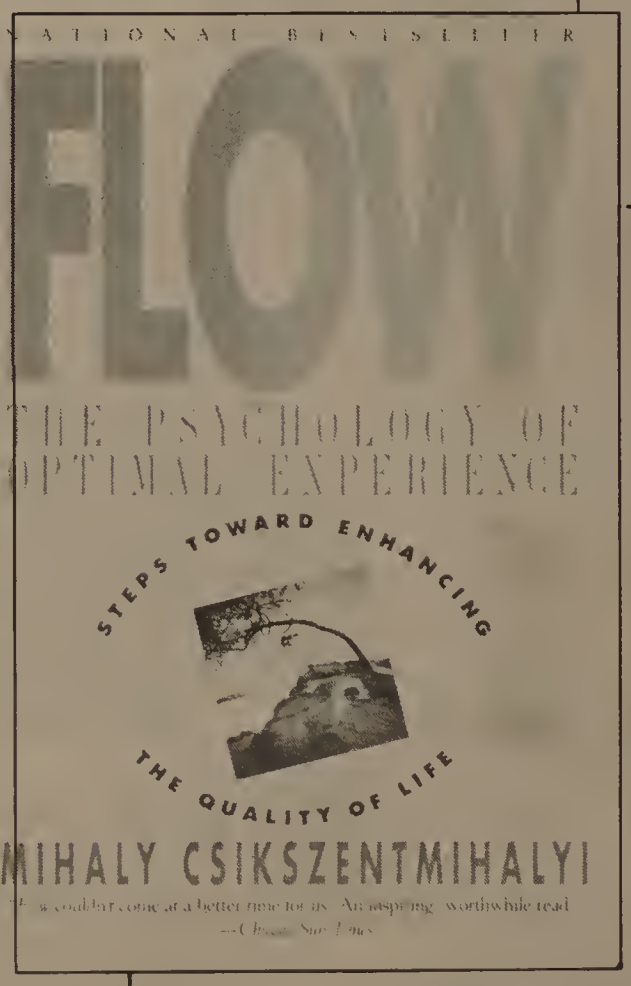
INSIDE THIS ISSUE

THEY'RE BACK

Mopsy Strange Kennedy

Flow With the Flow

It's easy to identify inner and outer conflicts in our lives, and to feel the stretches and tears in life that produce that misery. But what of its opposite: a sense of liquid wellbeing in which concentration and ease are in untroubled balance, when one is moving along in happy productivity? What Mihaly Csikszentmihalyi has dubbed "Flow" is that state of optimal experience (something he has studied for more than two decades) that encompasses a wide range of activities and states of being. Singers whose consciousness seems to become dissolved in the multiple one-ness of a choir, chess players at the peak of skillful play, runners, American Indian dancers in trances, meditaters and Zen masters are 'in' flow, but so, gratifyingly enough, are we all at key times. This rather anecdotal stroll through multi-cultural instances of flow builds up a good case - not a "how-to," rather a "you - already-are." Flow tends to come during times when we are confronting completable tasks, when we can concentrate (though lightly and deliciously) when we have goals and get feedback, and when a "deep but effortless involvement" removes us from the worries of everyday life. A certain unmuscly control is a factor, and so is the feeling that one self has disappeared. Time during flow appears to still or gallops forward. Read all about it. Easily.



"Flow" (in paperback) by
Mihaly Csikszentmihalyi
Harper and Row
At most bookstores
(Psychology)

Let's Do Truffles and Tea

Given its small space, this nooklike shop - along with making you feel as if you were in England on a cozy rainy day - serves more purposes than you'd think. First, and ulteriorly, it's a place to buy delicious chocolates that are so special as to transcend the mere matter of calories. Twenty-two hand-made kinds of truffles, each with its own dense little flavor-treasure, are the reason for their rhapsodic slogan (ecstasy's supreme dream-dance) and the reason most people come here. Praline, noisette, ginger (with its sharp surprise in the heart of the matter) and peanut butter (a way upper-Reese's) are the sort of sweets you don't so much 'wolf' down as 'fox' down - sharply attending to the particularities of flavor. Secondly, people come for the croissants, muffins, cookies, cakes and espresso (from the best restaurant supplier) and Toscannini's ice cream. But, it's no hit-and-run place of snapping bags and noisy cash registers; people come to the Chocolate Box to sit and enjoy tete-a-tetes at the little lace-covered, glass-topped tables - stretching out the afternoon to the brink of dusk.

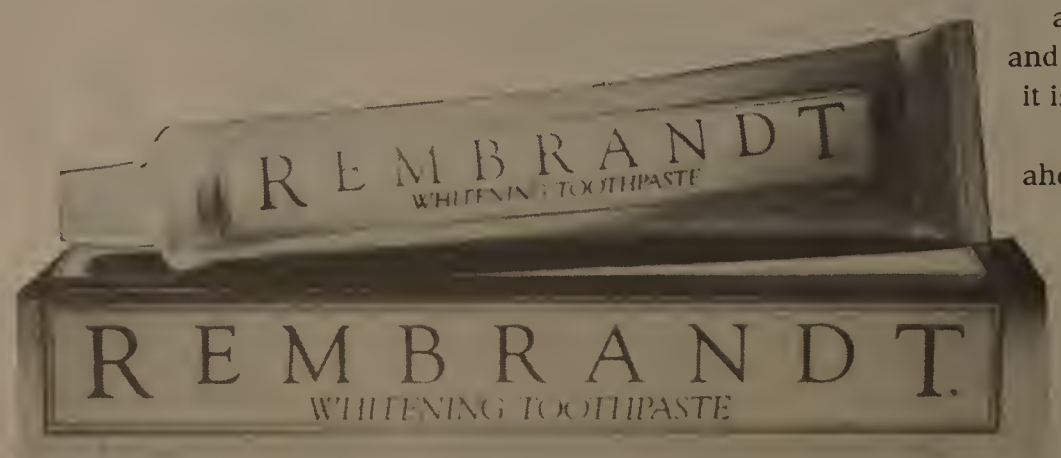


THE CHOCOLATE BOX

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Your Teeth are So White Goldilocks

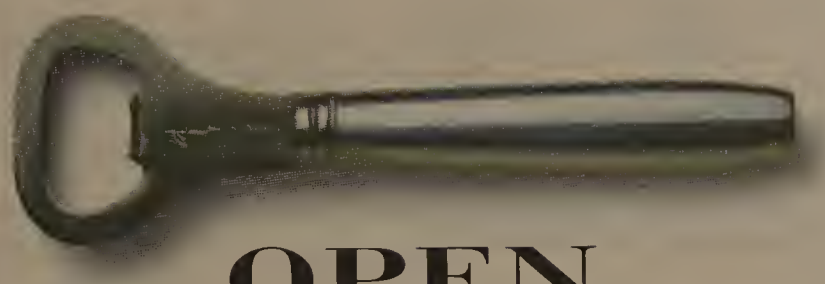
It's funny that this whitening toothpaste is named Rembrandt, given that painter's murky-golden pallette, yet maybe what they're after is classiness. That, the pretty dentrifice has got. It's a temptation, even at around $8 a pop (but don't worry, the paste comes out in agonizingly small squeezes, reminding you not to use too much). Imagine as you brush, that you are a movie star, or a royal, who simply needs very snowy pearlies and has, perhaps, a personal dentist who comes to the house every morning for a cleaning; in fact, one Boston t.v. personality's daughter, herself a newscaster in the West, asked her mother to send her some Rembrandt to celebritize her smile. What Rembrandt does, is to remove tooth-darkening stains produced by tartar and plaque; it is not a tooth-bleaching agent, and it's acid-free. Apparently, according to tests, it is no more abrasive than Colgate or Crest. So meteoric has been its rise that it has zipped ahead in 5 months to outstrip 99% if all health and beauty aids - a huge category totaling 25,000 items. It must be the Prozac of oral prophylaxis; gray teeth brushers must be thinking "gray mood." White teeth, energy, social zest, photogenically alive.



Rembrandt Whitening Toothpaste
At most pharmacies

Mopsy Strange Kennedy has freelanced for the Atlantic, NY Times Book Review and Magazine, Parent's Choice, RedBook, The Washington Post, Chicago Tribune and was a staff writer for Glamour. She also worked for another local (though their name assumes a much more worldly significance) paper for 10 years, 5 months and 28 days.

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BY AMY GOLDBERGER



16 To Weave For The Sun

In an exhibit that transports one to another place and time, the Museum of Fine Arts displays 50 of their finest Andean textiles dating from approximately 500 B.C. to the Spanish Colonial period. Enjoy a trip through these beautiful and intricate fabrics, now through November.

BY CARRIE SHEPHERD



28 Totally Naked

In a very candid and revealing interview, Howard Jones strips down his music and origins - showing us the meat behind the original one man band. Hear Jones' thoughts on his new album, his writing and selling out in the '90s.

BY REY ROLDAN



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Want to be the best dressed male this fall? For the first time in a while, retailers are listening to consumers. Read on and see how fashion is moving from complex and costly to friendly and affordable.

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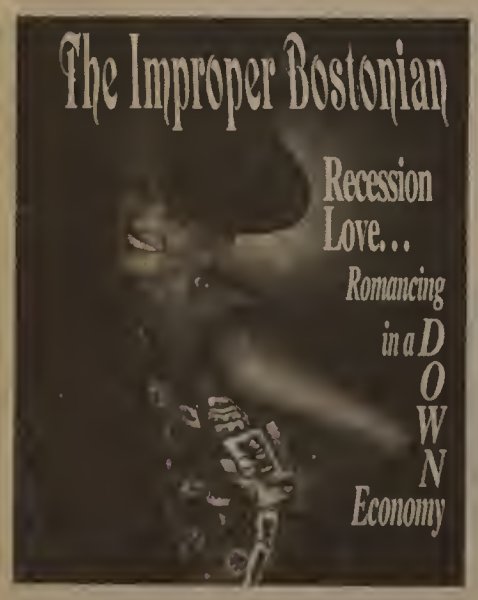
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AROUND TOWN



Finish off the summer with rockin tunes and food from over 25 Massachusetts restaurants during **Taste of Massachusetts**, a project of the Boston Jaycees. Designed to raise money to combat hunger and homelessness, the Taste will feature non-stop musical entertainment by local and national acts. Blood, Sweat and Tears and Manly Moondog and The Three Kool Kats (pictured above and featuring Woody Harrelson of *Cheers* fame) are just some of the acts. Kids can check out clowns, magicians, a carousel and the ferris wheel as they join you in listening to these bands. The festival runs from September 3 to September 7 at Government Center. For more information, call 227-1173.



Writer, director and performer Laurie Carlos brings the visceral and highly charged *White Chocolate for my Father* to the Ted Shawn Theatre in Becket, Ma. from August 21 to 23. Father is told from the perspective of a 10 year girl growing up in 1959 New York City. Carlos mixes dance with history in explaining a young girl's search for identity and roots. Both Carlos and her troupe appear courtesy of Jacob's Pillow Dance Festival. Tickets are $10 for shows at 8pm on Friday, 5pm on Saturday and 7pm Sunday. Call 243-0745 for more information.



Let the mood lift your spirits as the sweet sounds of Jazz bring romance and music to a **Sunset Serenade Under The Arch** from Thursday, August 20 to Saturday August 22 at the Boston Harbor Hotel. Celebrating this first annual event with their own distinct sounds are *Dave McKenna and The Jazz All-Stars* (including clarinet star Dick Johnson) on Thursday, The White Heat Orchestra on Friday and El Eco, Wendy Eligon John and Maria Maria on Saturday. The concerts all begin at 7pm and run until 10pm. All shows are free to the public and one and all are encouraged to bring someone special to romance your way into the night with the serenading sounds of summer jazz. Call 439-7000 x7388 for more information.



Doing their best to assist the poor women of the world are Oxfam America who will sponsor Celebrate The Power, a world music dance concert on September 11. The benefit, at Boston University's Tsai Auditorium, will feature the Beth Soll Dance Company and Libana (Pictured above) in one of two Oxfam events planned for Boston this autumn. Celebrate The Power will combine the innovative dance of Beth Soll with the intoxicating world beat of Libana to raise funds for - and awareness about - Oxfam America's women-oriented development projects around the globe. Tickets for the 8pm show are $20 (with student, senior and group rates available) and can be purchased by calling Oxfam at 728-2416 or BU at 353-8725.



They're still not making any sense! Those wacked-out nuns at the Theatre Lobby have just celebrated their 200th performance of *Nunsense* and are on their way to claiming the longest-running musical in Boston's history. Follow the story of the funniest gathering of heavenly helpers as they work their way through song, dance and escapade after escapade in a must-see show. Performances run Wednesday through Friday with 8pm performances, Saturday evenings at 6pm and 9pm and Sunday evenings at 6pm. Matinees on Wednesday and Sunday at 3pm. Ticket prices range from $17.00 to $25.00. Call 227-9872 for more information.



The only place where Plaid looks cool for the summer is at The Terrace Room in The Park Plaza Hotel. Boston's long-running musical hit *Forever Plaid*, which opened last fall, is continuing to thrill audiences with new cast members Bruce Moore and Roy Chicas. *Plaid* follows the journey of a semi-professional harmony group that was cut short by an unfortunate car accident on the night of their first professional gig in 1964. In addition to belting out some classic hits, the *Plaid* give their own shorter (yet complete with mice, jugglers, etc...) version of the Ed Sullivan Show and a tribute to Perry Como. Performances are Thursdays at 2pm, Fridays at 8pm, Saturdays at 7pm and 10pm and Sundays at 3pm and 7:30pm. Call 357-8384 for reservations and more information.

Brewing Up Some History

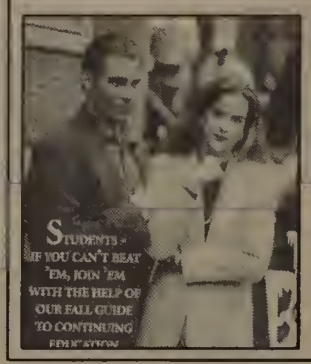


The Commonwealth Brewery's *Boston Burton Ale.* Now available at stores, restaurants and bars in the Greater Boston Area.

It's not often that Boston sees one of its native beers on the shelves of liquor stores. We've seen Sam Adams and Harpoon make it successfully in one of the tightest and competitive product markets in the country. And now, they're going to have to make some room for Boston Burton Ale.

Brewed by the Commonwealth Brewing Company, Burton Ale is the very first beer brewed initially for on-premise consumption to be bottled and sold in stores.

While its bottled version is available in such stores as Kappy's, Macy's, Martignetti's, McHugh Discount and Gimbels, Burton Ale is still available in original form - on tap - at The Commonwealth Brewery on Portland Street near the North Station. So conduct your own taste test of Boston's finest brews. With another new beer on the map, perhaps beans, sports and politics won't be the only items keeping Boston on the map. ❑



On The Cover

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Models: Martha Porter & Dean Ford Model Management
Makeup: Jay Pendley
Special Thanks: Bob Sherwood

Corrections for the August 5, Issue Correct Dates for these North End Festivals are as follows:
St. Anthony: August 28-30 St. Lucy: August 31st

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R

RE-EDUCATING THE EDUCATED

Examining Your Options When the Time Arrives to Return to School

BY AMY GOLDBERGER

Something is bugging you. Could it be the nagging feeling that your education is incomplete? By now, the pressures of college requirements have faded to a warm and fuzzy longing to curl up with a textbook and highlighter. Intellectual stimulation and subsequent career advancement beckon.

But for most, it's essential to continue collecting the paycheck. Financially, school can strain your lifestyle and college loan payments. Professionally, you have just begun to progress and you're not willing to commit to graduate school full-time.

Who says you have to leave your job to go back to school?

It's possible to do both. Boston is well equipped to help its young work force fulfill post-college educational goals while they maintain employment. Through one and two-course explorations into graduate study or evening matriculation in a host of graduate degree programs, the curious and unfulfilled obtain direction and purpose...not to mention social opportunity. Colleges, institutes and universities around Boston offer programs, some with financial aid, in everything from business to wallpaper hanging. Career guides and seminars offer methods of making real sense of the myriad choices. A perusal through the yellow pages and a phone call are all it takes to get your body (quickly molding to the shape of your desk chair) in gear.

"I felt I had to make a step forward but I want to ease my way into school," said Kristen Knapp, 26, a video production manager at Fred Woods Productions. She will begin a class in Emerging Communications Technology at Simmons College in September. Knapp is interested in combining business with her video production skills. "This way I can stay on the job. It's an exploration without a full time commitment," she said.

COMMUNICATIONS...

Simmons' Communications Management graduate program, which culminates in a Master's of Science and straddles the line between communications and an M.B.A., allows students to enroll in up to two classes before matriculating. At a cost of $1,808 per class, it may be wise to test the waters before taking the plunge. The program offers branch concentrations in public relations, graphic design and non-profits. Formal acceptance would apply the exploratory credits and requires the GRE or Miller Analogy test.

Television and print careers in journalism and communications are not out of reach for evening students. Boston University Graduate School of Communications and Emerson College offer evening classes. Both schools allow students to take up to two classes before matriculating, at which time the GRE or Miller Analogy Test is required. Classes at B.U. (353-3481) are about $2,000. Emerson (578-8160) charges $1,650.

BUSINESS/LAW...

For those with a mind for business or management, programs abound. Boston University, Northeastern University, Babson College and Suffolk University are just a few that have part-time M.B.A. programs with evening classes. All require matriculation and the GMAT. B.U. and Northeastern have satellite campuses for students outside Boston proper. Financial aid is available for part time students, as classes cost close to $2,000 each.

Some employers offer tuition reimbursement so don't be shy, ask your boss. Bank of Boston gives its approved employees $2,625 per year towards graduate courses in schools of the employee's choice, provided he or she gets a B or better.

"I always knew I wanted to get an M.B.A. and this is a way for me to do it," said Kay Wells, 29, a financial analyst at Bank of Boston who is currently enrolled at Suffolk's night M.B.A. program. "This way I can work and keep up with the other people with M.B.A.'s." With a husband and baby on the way, Ms. Wells swears by the B.O.B.'s contribution to the cost of her graduate education.

You can even go to law school part time. The New England School of Law and Suffolk University offer evening classes. Requiring the LSAT and formal matriculation, the schools offer the same professors as the day classes. Tuition is $7,665 per year at New England (451-0100) and $9,870 for Suffolk (573-8000); both have financial aid programs. It's too late to begin this fall, but prepare for the LSAT and get the applications in by March 1, 1993 for Suffolk and March 15 for New England.



Angie Wooldridge



Angie Wooldridge

Health Services...

There are few things more appreciated than a nurturing bedside manner. Simmons College offers an evening Primary Health Care Nursing graduate program. Registered nurses may pursue their master's solely in the evenings, straight through until the final requirement - a fulltime clinical lab. At a cost of $452 a credit or $1,800 per class, most students work in the field by day.

Maybe health service is your forte, but you can't imagine yourself as a nurse. How about social work? Boston College offers a part-time evening master's program designed for working people. At four satellite campuses as far away as Portland, Maine, Worcester, Springfield, and Southeastern, Mass., B.C. provides career advancement at convenient venues. Students may complete two of the three-year requirement in the evenings with the final year's full-time commitment to practical social work. The Miller Analogy Test or GRE is required for the application. Matriculation is a must.

The Arts...

For the musically inclined, or at least those who want to be, the New England Conservatory offers continuing education classes in everything from chamber music to jazz acappella. Berklee College of Music (266-1400) does the same. Classes range in cost from $250 to $330 per semester. N.E.C. is just beginning a certificate program that is transferable to other schools. Call for a catalog at 262-1120, ext. 350.

The New England School of Photography has a strong program for people in any stage of mastering the art of point-and-shoot. Twelve-week evening and weekend workshops in basic camera operation and darkroom are available to anyone for $375. Fashion photography, photojournalism and portraits are just a few of the offerings. For $2,900 (financial aid is available), students may enroll in a six-month Applied Photography for Career program complete with a job placement service. Call 437-1868 for the info.

The School of Fashion Design on Newbury Street has a host of day and evening classes including flat pattern drafting, clothing construction, fashion sketching, portfolio art, color, French draping and couture detail to name a few. Classes cost $450 for a 15-week semester. Enroll before September 1. Call 536-9343.

A gift of fresh flowers is a frivolity, but arranging them is an art. For those with a passion for flora, the New England School of Floral Design in Norton offers a professional floral training program in the evenings. The eleven-week training course in the ABC's of flowers and arranging, as well as owning and operating a florist, freelancing and profiting from the exercise is yours for $800.

Applied Science/Liberal Arts...

Computer-o-philes may find their futures at Harvard Extension's Certificate in Applied Science (CAS) program. Forty courses including Introduction to Compilers; Operating Systems principles; Data Communications Network Design are open to anyone with a bachelor's degree and $700-$875 per class.

It's unnecessary to enroll in the full certification program to participate. "Most of the students are not formally enrolled in the certificate program," said Henry Leittner, the program's director. "No one needs to abandon their current jobs for this program."

Again, ask your boss about tuition reimbursement.

Although Harvard Extension also offers certification programs in Public Health, Museum Studies and Administration and Management, it is best known as a potpourri of liberal arts curricula. Foreign languages, psychology, literature, history and math courses are open to anyone for the exploring, and the approximate cost of $800 per class.

Perhaps you rank among the throng of medical school aspirants who took no pre-med courses in college. The Extension offers a Health Careers program to prep students for eligibility for medical school. The course of study, known as post baccalaureate, is administered by Owen Peterson. Call him at Harvard at 495-8066.

Other programs for intellectual dabbling include the Boston and Cambridge Centers for Adult Education. The BCAE offers more than 500 classes - for about $70 each - every 2 months. Some are: art history, West African Cooking, career decision-making, rock climbing, yoga, Japanese and a crash course in Lotus 1,2,3. "Students come with a certain itch they need scratched," said David Garvey, the marketing director. You can pick up a catalog in laundromats and convenience stores. Call 267-4430.

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For those who have no green thumbs and prefer handling fauna, perhaps the Dalton School of Dog Grooming (508-755-5551) is the place to have some evening water fights and learn a trade in the process.

Bartending seems like fun. It certainly is a great way to meet people, but the job entails serious responsibility and most restaurants require some sort of certification. The New England Bartenders School has an accredited 46-hour program that teaches drink-making, functional operations, inventory, product knowledge, customer service, etc. "There are only two ways to get behind a bar," said director Lee Gamelin. "One is to work your way up the ranks in a restaurant. The other is to take a course which gets you to your job objective faster." Call 247-1600.

GUIDANCE...

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The latest rage among area educational consultants is the "Career Successing" seminar. Designed to help college grads target and pursue effectively a career, the 18 person five-session seminar "fills the gap between what students look for and what career centers provide," said director David Michelson, 31.

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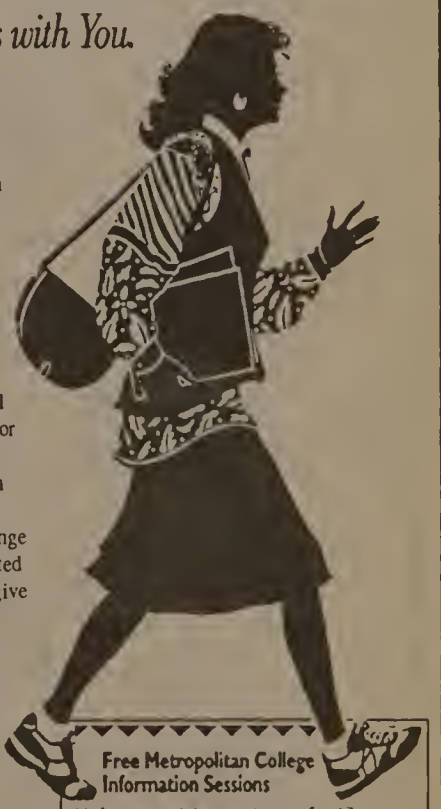
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Michelson advises potential career-changers to do plenty of informational interviewing to get the facts about your field of interest and make contacts. "That is a real missed opportunity," he said.

Financial Aid...

Graduate financial aid is often easier to obtain than undergrad. In order to find out your eligibility, get a GAPSFAS form from any local university financial aid office and send it to the Graduate and Professional School Financial Aid Service in Oakland, California. This form will determine the possibility of your receiving a Perkins loan (at 5% interest) or a Stafford loan (guaranteed student loan). You will need to submit your tax records and any financial aid transcripts you may have had in undergraduate school.

In terms of scholarships and grants, the Boston Public Library has a clearing house for scholarships in its basement. The yellow pages has several scholarship providers listed under Educational Consultant.

Educational Consultant Don Dunbar's rule of thumb, "Find out how well-endowed a school is in terms of loans for graduates." The bigger the endowment, the better the chance for a grant, he said.



Angie Wooldridge

Testing...

Essential to the graduate school application process, standardized tests are a fact of life. Preparing for them can be a personal venture, but many find the motivation from a class. Princeton Review (277-5280) and Stanley Kaplan (266-8378) offer prep classes for about $500.

A fall/winter testing schedule:

GRE - October, 10 and December 12.
LSAT -October, 3 and December 5.
GMAT -October, 17 and January 16, 1993.
MCAT- September 19
MAT-(Miller Analogy Test) is given by university digression.

Eric Stuttman, 26, has tested the waters of a few of the area's graduate study programs. He finally settled into a biomedical engineering program at B.U. An electrical engineering major in college, Stuttman worked for Stratus Computers and thought he wanted the business side of applied science. He took a few classes in Babson's M.B.A. program, found out it wasn't for him and went on to take a computer engineering class at Harvard Extension. Two years later, the bug was still there and now he is a teaching fellow at B.U. - a post that virtually pays his tuition.

So don't sweat if you're not sure what graduate field you want to pursue. If you have the bug, take a course. "It was valuable, absolutely," Stuttman said. "It was a very good way to figure out what I wanted, and now it's fun to be back in school." ❑

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COMEDY

WHAT EXACTLY IS AN ENVIROMEDIAN?

It's James Wesley Jackson

BY TOBIN A. STREETT

He's the kind of guy you'd find hanging out in the library. Or so you might think. Soft spoken and curiously glowing, James Wesley Jackson and his accompanying intellectual wit will perform from August 19-23 at Nick's Comedy Stop to reacquaint and re-bond with his favorite audience. It doesn't really matter *who* that audience is, because Jackson is an Enviromedian.

An "Enviromedian" is a comedian who, according to Jackson, makes use of the environment surrounding him while on stage. For someone who does it so well, you'd think that he's done it his whole life. But he hasn't. In fact, Jackson never even *thought* that he'd be a comedian.

"I used to do things that would cause the class to laugh, but I didn't think that I'd be a comedian. Comedy has always been motivational to me. Even in college." As a Chicago native who attended Howard University, Jackson began his career not as a comedian, but as a magician. "I was a magician. My friends kept telling me to give up magic, some of which I did, but instead of sleight of hand, it comes as sleight of mind. Some of my magic translates into comedy."

As a former sensitivity trainer, Jackson applies a trained sense of patience to his act and frequently improvises his material. But the amount of improvisation depends on a few factors. "As much as I'm relaxed, if I say something and the audience has a lot of uncertainty, I'll say something to make them really think. I'll say 'I work to get off. Most people call in sick, but I call in serious.' My spontaneity is based on my relaxedness. It's off-stage that I'm acting."

While some of his influences are American, Jackson also claims a passion for English comedy. "I love British humor, but my big influence is Woody Allen. And myself."

With humor that sometimes pokes fun at racial differences, Jackson separates himself from most comedians through his courage at testing the boundaries. No playing it safe. "Yes, I do give it a little consideration. I suggest some changes in the pigeon holes. Why don't they have white history month? Black History Month is February but that's only half of a month."

Sound a little insensitive? He's not. In fact, the most insensitive thing that he has done on stage pales in comparison to what could have happened. "Oh, I walked off. We had several thousand people in the audience on this tour. The audience was standing up and I put the mic back on the stand because somebody in the audience was louder than me. I walked in the back and a woman came back and said *'I* was listening to you.'

"My need for approval and acceptance is strong, just like anyone else. When people laugh, it's incredible gratification. This is a form of self-therapy. There are times when I truly have things on my mind. I get my center and usually my gut tells me more about what's going on then my eyes."



Don't miss Enviromedian James Wesley Jackson, this week at Nick's Comedy Stop.

Jackson will initially treat an audience as a single, one-minded entity. "When they come to a club, they have a collective personality. When they interrupt me, then that forms my timing."

And timing is something that James Wesley Jackson has learned through training and an apparent genuine shyness. "Genuine? *That's* genuine, because I usually don't know them." ❑

Comedy Listings

• **Catch A Rising Star** 661-0167/9887, 30B JFK St., Camb. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Sandwiches and cold appetizers served. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. New show hours are Sun. at 7:30pm, Mon-Thur. at 8:30pm, and Fri-Sat. at 7:30, 9:30 and 11:30pm. Every Mon. is Cross comedy. Every Tue. is Boston's Brightest Comedy Showcase.

Wed 19th.- Jon Stewart, Chris Zito, Janine Ditutlio. Thu 20th thru Sun 23rd.- Jon Stewart, Chris Zito, Helene Lantry. Mon 24th.- Guilty Children (improv). Tue 25th.- Ed Driscoll. Wed 26th.- Brian Regan, Brian Frazer, Julie Barr, Steve Bjork. Thu 27th thru Sun 30th.- Brian Regan, Brian Frazer, Brian Coyne. Mon 31st.- Cross Comedy. Tue 1st.- Brian Kiley.

• **The Original Connection** 426-6339, 76 Warrenton St., Bos. Named by USA Today as the number one comedy club in the country Boston's oldest original comedy club since 1968. Rated by *Rolling Stone* and *Vanity Fair* as the nation's top comedy club. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Fri. and Sat. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri.&Sat.

Wed 19th.- Jimmy Smith, Todd Parker, Bob Keene. Thu 20th.- Jackie Flynn, Byron Allen, Chris Coccia, Rano. Fri 21st & Sat 22nd.- Mike Donovan, Brian Kiley, Charlie Daily. Sun 23rd.- Jackie Flynn, Dave Barend, Leann Lewis. Mon 24th.- Chris Zito, Cindy Freeman, Jon Groff. Tue 25th.- D.J. Hazard, Don White, Herry Monster. Wed 26th.- Jimmy Smith, Rayme Albert, Carl Yard. Thu 27th.- Chris Coccia, Ralph Nash, Steve Hurley. Fri 28th & Sat 29th.- Jonathan Katz, Chris Coccia, Bob Aubin. Sun 30th.- Chris Zito, Jon Shipman, Rick Jenkins. Mon 31st.- Chris Zito, John Rodgers, Rayme Albert. Tue 1st.- D.J. Hazard, Helene Lantry, James Lemur.

• **The Comedy Connection at Faneuil Hall** 248-9700, Shows are seven nights a week. Sunday through Thursday at 8pm and Fri. and Sat., 8:00 and 10:15. Call for ticket prices.

Wed 19th thru Sun 23rd.- Rhonda Shear. Mon 24th.- D.J. Hazard. Tue 25th & Wed 26th.- TBA. Thu 27th.- Anthony Clark. Fri 28th & Sat 29th.- Robert Wuhl.

• **Dick Doherty's Comedy Hut at AKU** AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casuat dress.

• **Dick Doherty's Comedy Vault at Remington's** 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.

• **ImprovBoston** at the Lyric Stage, 140 Clarendon St., on Fridays at 10:45pm and Sundays at 7:30pm; at the Back Alley Theatre, 1253 Cambridge St. (Inman Square, Cambridge) on Saturdays at 10:30pm. Call 437-7172 or 576-1253 for more information.

• **Nick's Comedy Stop** 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices. Box Office -1-800-441-JOKE.

Wed 19th thru Sun 23rd.- James Wesley Jackson. Mon 24th.- Open Mic Night with Billy Martin. Tue 25th.- Paul D'Angelo, Larry Reppucci Wed 26th thru Sat 29th.- Eddie Brill, Chance Langton, Jim Lauletta. Sun 30th.- Kevin Knox, Bob Sibel. Mon 31st.- Open Mic Night with Billy Martin. Tue 1st.- Paul D'Angelo, Bob Sibel.

• **Renegade Duck** 277-0550, at Play it Again Sam's, 1314 Commonwealth Ave., Allston. Boston's improvisational comedy troupe appears every Saturday at 9pm. Admission is $5

• **Stitches** 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. Every Tue: "R" Rated Hypnotist Frank Santos. Every Wed: Anthony Clark. A must see! Every Thu: Cross Comedy. Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-$10. No dress code.

Wed 19th.- Anthony Clark & guests TBA. Thu 20th.- Cross Comedy. Fri 21st & Sat 22nd.- Chance Langton, Peter Bales, Jerry Thorton. Sun 23rd.- Open Mic Nite with Vinnie Favorito. Tue 25th.- Frank Santos (The "R" Rated Hypnotist). Wed 26th.- Anthony Clark, Mike Bent. Thu 27th.- Cross Comedy. Fri 28th & Sat 29th.- Mike Donovan, Bill Campbelt, Julie Barr. Sun 30th.- Open Mic Nite with Vinnie Favorito. Tue 1st.- Frank Santos (The "R" Rated Hypnotist).

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MOVIES

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Death Becomes Her
"A Black Comedy Full of Twists"

Death Becomes Her is an anomaly among summer releases: this black comedy, starring Bruce Willis, Goldie Hawn and Meryl Streep, is well-written, engaging from first scene to last, wickedly funny, and unlike a score of other summer movies, worth the price of admission. The movie centers on the rivalry between two women, Helen Sharp (Goldie Hawn) and Madeline Ashton (Meryl Streep), as well as on the object of both their affections, Dr. Ernest Menville (Bruce Willis), plastic surgeon. When Helen sees Madeline steal Ernest away, she plots a revenge that goes awry, and the circumstances resulting from the dirty deed are hardly what anyone nursed on Hollywood formulas would expect. There has been a lot of press about *Death Becomes Her* being a ludicrous foray into lookism, but with all this slapstick and morbidity, one gathers that the intention was hardly to be severely non-p.c. *Death Becomes Her* is funny, surprising and a wonderful guilty pleasure.T.S.L.

Honey, I Blew Up the Kid
"Disney Sci-fi Schlock"

Honey, I Blew Up the Kid, the sequel to *Honey, I Shrunk the Kids*, is a hybrid: one part Disney and another part sci-fi schlock. Set the happy, suburban Disney family against the plot of the low-budget rampaging giant-movie from the '50s, (*Attack of the Fifty Foot Woman*, et al) and you get the Amazing Colossal Baby. The special effects are ably handled, and the movie is replete with laughs and clever turns of plot. Rick Moranis returns as Father Wayne and Marcia Strassman is once again his wife, Diane; both actors give outstanding performances. Sequels only invite comparison with their predecessors, and although *Honey I Blew Up the Kid* has some wonderful moments, it cannot beat its predecessor for sheer directness and simplicity of plot. Regardless, *Honey* is enjoyable entertainment for kids of all ages — and sizes. It's a cozy, lighthearted and slightly surreal affair that may fall short of its predecessor, but pleases on its own terms. J.S.

Batman Returns
"Worth Seeing, But Not Worth a Wait"

Batman Returns has its moments of glory, but too many evil plots make a mess of the story. In Burton's sequel to 1989's *Batman*, each of three villains — the Catwoman (Michelle Pfeiffer), the Penguin (Danny Devito), and Max Schreck, corporate mogul (Christopher Walken), — has his or her own set of complex schemes. Conflicting plots leave the movie unable to sustain any momentum or sense of suspense at the climax. Michael Keaton shows a firmer grasp of the Batman role this time around, and Michelle Pfeiffer nearly steals the show. Director Tim Burton has decided to repeat the virtues of the original film (good sets and great performances), while expanding its vices. *Batman Returns* is worth seeing, but not worth spending the

Buffy the Vampire Slayer
"A Lifeless Farce from Beyond the Grave"

Buffy, a vapid Valley Girl, comes of age when she realizes her ancient birthright as a killer of the undead in *Buffy the Vampire Slayer*, the latest teen-marketed summer flick. What could have been a bitingly satirical movie is instead a lifeless farce with few moments of actual comedy. An underscore of sexuality permeates the film, as Buffy gains the attentions of a new beau (Luke Perry) and approaches that pinnacle of adolescent sex rituals - the senior dance. In the obligatory battle scene, we see our heroine in her virginal white gown, her heaving bosom glistening with perspiration, jutting ten-inch spikes into male vampiric offenders. Kristy Swanson is likeable as Buffy, but Rutger Hauer and Donald Sutherland sleepwalk through their roles. T.S.L.

The Best Intentions Strikes Gold



Henrik Bergman (Samuel Froler) shares a tender moment with wife Anna Bergman (Pernilla August) in Bille August's The Best Intentions

BY TIM S. LEMIRE

Samuel Johnson, paraphrasing the bible, said that hell is paved with good intentions. *The Best Intentions*, the new Samuel Goldwyn release written by Ingmar Bergman and directed by Bille August, dramatizes the aphorism in a moving love story between a young aristocrat and an aspiring priest. The directness of Bergman's script, articulated in fine performances by Samuel Froler and Pernilla August (she won Best Actress for this role at Cannes), make *The Best Intentions* one of the finest films of the year to date.

Few of this film's characters are confident about the love relationship between Anna Akerblom and the brooding priest-in-training, Henrik Bergman. Like Leonard Bast in Howard's End (who, ironically, Henrik bears an uncanny resemblance to), young Bergman is of a lower class, and Anna's white lace and crumpet family cannot approve; moreover, Henrik is already engaged. When Anna's mother plots to keep her daughter and Bergman separated, she undoubtedly has the best intentions; however, the "disaster" she seeks to avoid in allowing them to unite becomes a disaster of lies and time wasted on misunderstandings.

When the lovers do come together, it is Henrik's confused emotions and violent truculence that create discord; we can tell, however, that he attempts only to find the good. Anna, meanwhile, takes steps to protect herself and her marriage, asserting her best intentions even if it hurts Henrik.

THE BEST INTENTIONS

THE SAMUEL GOLDEN COMPANY
DIRECTED BY
BILL AUGUST
STARRING:
SAMUEL FROLER
PERNILLA AUGUST
MAX VON SYDOW

Bergman's script is intensely direct; when characters speak, they are forthright and genuine. In one scene, Henrik's fiancée Frida (played by Lena Endre) talks to Anna about the man they both love, saying, "He needs someone to like, so that he doesn't have to hate himself so much." Such insight doesn't sound stilted coming from the mouth of a lower-class waitress - rather it resounds with genuine emotion. Director Bille August handles Bergman's script masterfully, and indeed knows when not to depend on it to give the movie its power.

August has such trust in the actors he directs that he frequently relies on long shots of peoples' faces without dialogue, where minute reactions and the smallest gestures convey deep-laden emotion. When Anna and Henrik are left alone beside a river, with Anna absent-mindedly picking flowers, she turns to him and the exchange of glances is powerful enough for the entire sequence to lack any dialogue. A spare musical score by Stefan Nillson haunts the background, reminding the viewer of the value of economy and succinctness.

Lead actress Pernilla August is magnificent, portraying with tenderness and fierce emotion Anna's growth from a blushing young girl to an independent and strong-minded woman. Samuel Froler as Henrik Bergman is her emotional foil; the majority of the time on screen he must convey his inner turmoil while wearing the bland veneer of his unchanging, brooding face.

The Best Intentions clocks in at a little over three hours, so prepare yourself for a good sit. The last third of the film does lose a little steam - Bergman introduces a subplot of a workers' strike that isn't developed very much - but overall the movie is paced well and the ending comes, like many great endings, when you least expect it. ❑

M

Single White Female

Doesn't Keep Her Promise



Allison Jones (Bridget Fonda, left) admires the earrings that her new roommate, Hedra Carlson (Jennifer Jason Leigh), has given her.

BY BETSY CARPENTER

Allison Jones kicks her boyfriend out of her huge rent controlled apartment in New York and finds herself the Roommate From Hell in *Single White Female*. Directed by Barbet Schroeder (Reversal of Fortune and Barfly), this urban nightmare features two of the brightest lights in today's firmament of young actresses - Bridget Fonda (Peter's daughter who appeared in *Scandal* and *Strapless*) and Jennifer Jason Leigh (who was stunning in *Last Exit to Brooklyn*). The promise of an intriguing situation, high-voltage talent and an esteemed director has lead to speculation that this would be one of the best films of the summer.

Allie(Fonda) picks Hedy(Leigh) to be her new roommate. During the next few months, Hedy intertwines her life with Allie's. Hedy wears her perfume, lipstick, clothes and has her hair cut and colored to match her roommate's. She also becomes disturbingly possessive. When stealing the mail and erasing messages doesn't prevent Allie's romance from reviving, Hedy surprises Allie's sleeping boyfriend at his hotel room and, in a landmark scene, orally rapes him.

How do you deal with an identity stealing psycho?

With everything that *Single White Female* has going for it, it is a pity that it falls short of being a taut, spooky, psychological thriller. Despite the poor pace which this film *seems* to enjoy, there are a couple of scary moments to be found. The opening sequence of two twins playing dress-up is beautifully rendered, as is a scene where Hedy is left alone with their whimpering dog. But the poignancy of these scenes only draws more attention to the promise that the film offers, but fails to keep.

In a very real sense, if you've seen the trailer of the film, you have seen the movie.

The performances from Fonda and Leigh - which should have led the picture to a very high place - simply fall flat in scene after scene. By the end, *Single White Female* has deteriorated into just another slasher film, with Hedy wandering around armed with knives and hooks. It is terrible thing to see a film which could have been a *Silence of the Lambs* choose to end up as this year's *The Hand that Rocks the Cradle*.

Ultimately, Barbet Schroeder must shoulder the responsibility for the weaknesses of this picture. He misses too many opportunities and is far too direct and obvious. Schroeder seems so bent on filming a commercial slasher film that he shoots past the rich underbelly which the audience really wants to explore.

Single White Female has its moments, it also has its shame. This one didn't even try to be good. ❑

SINGLE WHITE FEMALE

TWENTIETH CENTURY FOX
DIRECTED BY
BARBET SCHROEDER
BRIDGET FONDA
JENNIFER JASON LEIGH
R

CRITICS CHOICE

KEY
A Winner
A Toss Up
For the Birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	L.A. Times	Village Voice	Newsweek	People	Time
A League of Their Own									
Mo' Money						—	—		—
Sister Act									
Honey I Blew Up the Kid									
Death Becomes Her									
Buffy the Vampire Slayer									
Unlawful Entry									
Bebe's Kids						—	—		—
Universal Soldier							—		
Batman Returns									

FLICKS IN A FLASH

A League of Their Own
"Steals Home"

Penny Marshall directs *A League of Their Own*, a fictional movie based on the true events of the first women's professional baseball teams. With an all-star cast on the field, Marshall scores big. Geena Davis plays Dottie, a dairy worker recruited by a scout - the incessantly sharp Jon Lovitz. At the try-outs, we're introduced to "All the way Mae" (Madonna) and tough-talking Delores (Rosie O'Donnell), who in tandem, keep the lines cracking and the audience laughing. As she did with her Oscar-nominated *Awakenings*, Marshall has once again enlightened the public to a heartwarming and noteworthy story. L.M.B.

Raising Cain
"A Campy Horror House Ride"

"Do you realize how little we know about the development of the personality?" exclaims Dr. Carter Nix in the first few minutes of *Raising Cain*. Brian DePalma's latest thriller doesn't help us learn anything more. John Lithgow plays Carter Nix, child psychologist, as well as four of his multiple personalities, all of whom are involved in an insidious plot of murder and kidnapping. Had writer/director DePalma given Lithgow more time onscreen to display his talent in taking on multiple roles, *Raising Cain* would have been an intelligent film: *Sybil* meets *Psycho*. Instead, *Cain* is a campy horror house ride, filled with self-effacing parody and a downright dumbheaded resolution. DePalma's use of imagery is heavy-handed, yes, and his script *tells* instead of shows, but Cain is still good stupid fun and thrills that's saved by John Lithgow's performance. T.S.L.

A Stranger Among Us
"An Engaging, Inspiring Mystery"

A Stranger Among Us contains thematic parallels to the 1985 thriller *Witness*, as Melanie Griffith investigates a mysterious disappearance within New York's Hassidic community. After discovering the subject of her case to be permanently missing, Griffith is forced to go undercover within their community, where culture shock gives way to spiritual discovery and enlightenment. Director Sidney Lumet succeeds in casting Eric Thal (a new face) as the young Hassidic scholar Ariel, who assists Emily in her investigation. Emily and Eric are cultural opposites whose fates draw them into a tale pitting traditional disciplines against modern police work. One of the most pleasing elements is the realistic portrayal of Hassidism, and with a little murder thrown in, you'll witness a drama sure to keep you guessing until the end. T.S.

Enchanted April
"A Delightful Escape"

Anyone craving a trip to Italy should book a passage on *Enchanted April*. Based on Elizabeth von Arnim's autobiographical novel, and sounding like the latest Merchant-Ivory period piece, the plot follows a quartet of 1920s English ladies who escape rain-soaked London for Italy's blue skies and bluer Mediterranean. Both Lottie (English comedienne Josie Lawrence) and Rose (Miranda Richardson) need an escape from their boorish husbands. They find travel companions in the cantankerous Mrs. Fisher (Joan Plowright), and the radiant Lady Caroline Dester (Polly Walker), who craves a rest from a social whirl. Directed by Mike Newell, you can almost smell the wisteria. *Enchanted April* provides a delightful respite. W.S.

Mistress
"A Minor-League Player"

In *Mistress*, failed screenwriter Marvin Landisman is a Hollywood fringe-dweller who directs cooking videos. He must make a sudden decision: stay in L.A. or accept a safe teaching job at Queens college in New York. This should be a difficult choice, but it's not: Marvin's screenplay, about a sensitive artist driven to suicide, is awful! The movie's title refers to the fact that the trio of rich philistines who agree to finance the film do so only because they want parts for their girlfriends. There are several good performances, including Robert DeNiro as a money-man who believes all Marvin's movie needs is "more sex." His curiously likable creep smartly slings his car keys at a restaurant valet in a rare moment of vitality in an otherwise limp satire. A.L.

M

Life in Omnimax

An Adventure in Film at the Museum of Science

BY KATHY MATHESON

". . . images are very large and life-like. If you feel motion sickness, close your eyes and the feeling should pass . . . "

Yeah, they give you a little spiel before showing the films at the Mugar Omni Theatre, but I have a little spiel of my own to give you before you sit back for "the ride of a lifetime."

I beg of you: buy your tickets a day in advance, go *after* all the little kids' bedtimes, and get there early; if you don't arrive early, you and your date are virtually assured to be seated in single seats. More importantly, you won't have to worry about the four-year-old sitting next to you whispering "Mom, what's *that*?" throughout the entire film.

No matter which of the three main films you see, each feature is preceded by *New England Time Capsule*. It's an eight-minute film that serves not so much as an introduction to New England as a preview of what Omnimax can do to your senses - especially after taking the audience on a harrowing, high-speed interchange from the Central Artery onto Storrow Drive. Yikes! Next exit: Antarctica.

It sounds hokey to criticize filmmakers who braved temperatures of 60-below (and colder) to bring you this movie, but, *Antarctica* tries to squeeze too much into a small amount of time. Of course, you'll come away having learned many things you didn't know before, but how much did you know about the Seventh Continent before you went, anyway? The movie is definitely a patchwork of information, but *you* try fitting all the mysteries of Antarctica into a 39-minute film.

To the Limit is a quasi-biology lesson as you follow three athletes through their various endeavors and then learn how their body allows them to do it. You get some great footage of the inside of the human body, so if you're squeamish, you may want to pass on this one. For example, you move from a shot of a ski-tip's view of Aspen's downhill course to a shot of the skier's inner ear, and how the brain uses sound to balance the body.

In another type of downhill course, the molten lava flows with abandon down the sides of various volcanoes in *Ring of Fire*. Very roughly, the "ring" is composed of hundreds of volcanoes that rim the Pacific Ocean. The main focus of the film is how various nationalities deal with the presence of a very volatile climate: from the annual evacuation drill in the Japanese city beneath Mt. Sakurajima to the San Francisco earthquake in '89. The computer graphics in this film are neat, but the explanations about the working forces behind volcanoes is a little confusing.

Basically, the films give you a rough understanding of the science behind each one's main theme; but don't look for magical enlightenment. These movies no more make you an expert on ecology, biology or seismology than "Jeopardy" would make you a historian. The films' accomplishments lie in creating an awareness of issues beyond Life in the Big City; now that your curiosity has been piqued, it's up to you to learn the rest on your own. ❑

WHAT'S PLAYING

Call Theaters for Times

Loews Beacon Hill
Bebe's Kids (PG-13)
Mo' Money (R)
Boomerang (R)
Loews Charles
A Stranger Among Us (PG-13)
Batman Returns (PG-13)
Patriot Games (R)

Loews Cheri
A League of Their Own (PG-13)
Death Becomes Her (PG-13)
Unforgiven (R)
Single White Female (R)

Loews Copley Place
Three Ninjas (PG)
Basic Instinct (R)
Housesitter (PG)
Stay Tuned (PG)
White Man Can't Jump (R)
Pinocchio (G)
Sister Act (PG)
Buffy the Vampire Slayer(PG-13)
The Player (R)
My Cousin Vinny (R)
Honey, I Blew Up the Kid (PG)
Lethal Weapon 3 (R)
Unlawful Entry (R)

Loews Paris
Whispers in the Dark (R)
Loews Nickelodeon
The Hairdresser's Husband
Enchanted April (PG)
Highway 61 (R)
Howards End (PG)
The Best Intentions

Loews Janus
A Stranger Among Us (PG-13)

Loews Harvard Square
Enchanted April (PG)
The Hairdresser's Husband
The Player (R)
Howards End (PG)
Raising Cain(R)
The Rocky Horror Picture Show (R)

Loews Fresh Pond
A League of Their Own (PG)
Boomerang (R)
Stay Tuned (PG)
Boomerang (R)
Three Ninjas (PG)
Unforgiven (R)
Buffy the Vampire Slayer (PG-13)
Honey, I Blew up the Kid (PG)
Mo' Money (R)
Death Becomes Her (PG-13)
Single White Female (R)
Diggstown (R)

Loews Somerville
A League of Their Own (PG)
Boomerang (R)
Stay Tuned (PG)
Three Ninjas (PG)
Death Becomes Her (PG-13)
Raising Cain (R)
Unlawful Entry (R)
Mo' Money (R)
Sister Act (PG)
Unforgiven (R)
Diggstown (R)
Buffy the Vampire Slayer (PG-13)
Whispers in the Dark (R)
Honey, I Blew up the Kid (PG)
Single White Female (R)

Cinema 57
Diggstown (R)
Raising Cain (R)

Somerville Theater
The Playboys (PG-13)

Allston Cinema
Bebe's Kids (PG-13)
Boomerang (R)
Unlawful Entry (R)

Chestnut Hill
Whispers in the Dark (R)
Batman Returns (PG-13)
Sister Act (PG)
Stay Tuned (PG)
Prelude to a Kiss (PG-13)
Buffy the Vampire Slayer (PG-13)

Circle Cinema
Raising Cain (R)
Mo' Money (R)
A League of Their Own (PG)
Diggstown (R)
Unforgiven (R)
Death Becomes Her (PG-13)
Single White Female (R)

Coolidge Corner
The Fourth Animation Celebration
A Woman's Tale
L'elegant criminel
One False Move
A Midnight Clear
Monster in a Box
Near Dark

Brattle
Blue Velvet
The Elephant Man
Wild at Heart
Rear Window
Anatomy of a Murder
I Wake Up Screaming
The Girl in Black Stockings
First of the North Star
Something Wild
Stop Making Sense
The White Sheik
Variety Lights

Framingham Cinema
Stay Tuned (PG)
Death Becomes Her (PG-13)
Whispers in the Dark (R)
Sister Act (PG)
Raising Cain (R)
Honey, I Blew up the Kid (PG)
West Newton Cinema
Strangers in Good Company
Pinocchio (G)
The Player (R)
Raise the Red Lantern (NR)
Enemy of the People
Honey, I Blew Up the Kid (PG)
Three Ninjas (PG)
A Stranger Among Us (PG-13)
Mediterraneo
Beauty and the Beast (G)

Museum of Science
Antarctica & The New England Time Capsule
Ring of Fire & The New England Time Capsule
To the Limit & The New England Time Capsule



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BOOKS

CREDIT APPROVED

BY KEVIN PILOT
BOB ADAMS, INC.
1992, PAPERBACK

BY: LISA M. BONNELL

"Ugh! How am I going to pay my Visa Bill?"

If this is a question frequently on your mind, you are not alone. Due to today's recessionary times, many people who may have not been able to obtain credit a few years ago have it now and the monthly statements to prove it. Whether you're paying for school, necessities or just dinner, charging has become a way of life.

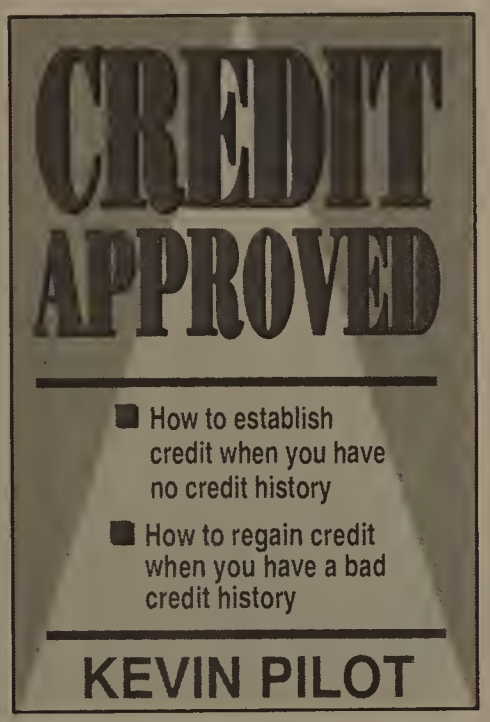
A way of life that some people just can't control. Kevin Pilot's *Credit Approved*, attempts to answer all your credit ills. This new manual tells you how to get it, what to do if you can't pay your bills, and how to regain credit after you've lost it. It also details credit bureaus and their credit history reports but it simply cannot adequately answer all the questions that are raised.

Filled with this smattering of information on credit as a whole, this book lacks the in-depth analysis needed to truly understand each aspect of the subject. Pilot has written this book in a conversational tone that speaks to the reader, yet it quickly becomes redundant. Often he repeats the same point several times and his commentary is muddled with cliché's (*Credit is a double edged sword*).

Pilot takes a defensive stance on the practices, accuracy and ethics of credit bureaus and their reports, yet never backs up his accusations sufficiently to claim solid journalistic objectivity. When referring to the credibility of some reports, he says, "...too often very little in-depth research is actually done, an according to some reports, 'credit analysts' are often encouraged to make inferences and even tell outright lies." Never does Pilot attribute these statements or tell "whose" reports they are.

Later he goes on to say, "If you are like most consumers, you will probably find at least one error in your credit report, and possibly negative information." While this may be true, Pilot lacks facts and statistic information to back up much of his claims in the book.

The heart of the book deals with what to do when you can't pay your bills, managing your debt and considering bankruptcy. Much of this information seems like common sense (*Prioritize your expenses: beginning with shelter and food*). However, for those creditors who are out of control and need guidance, they need and deserve a little more help than three chapters in *Credit Approved*. ❑



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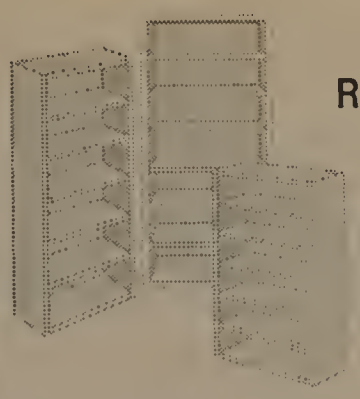
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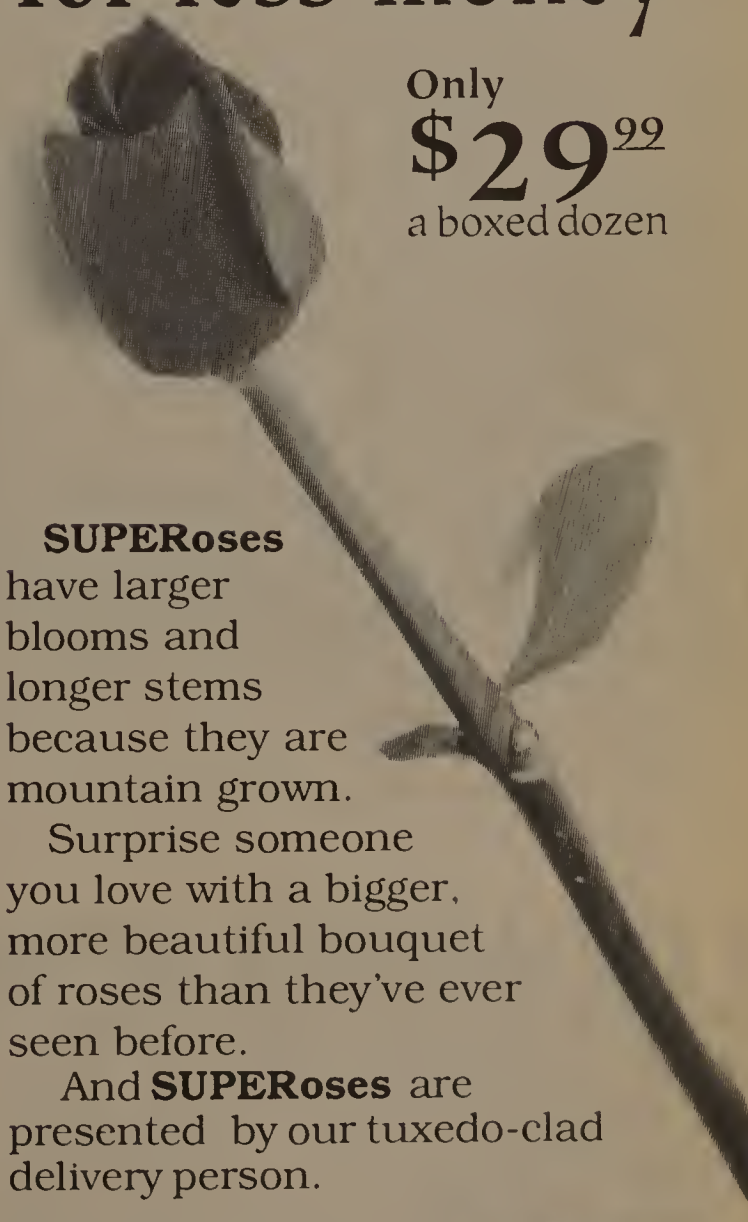
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ARTS

To Weave For the Sun

Andean Textiles at the Museum of Fine Arts

BY CARRIE SHEPHERD

In an exhibit that transports one to another place and time, the Museum of Fine Arts' *To Weave for the Sun* displays 50 of their finest Andean textiles dating from approximately 500 B.C. to the Spanish Colonial period. These fabrics are remarkable for their beauty and intricate techniques alone, but informative plaques accompanying every item provide facts that aid in understanding the importance and significance of each piece - edification for history buffs, fashion enthusiasts and art-lovers alike.

The dimly lit room - necessary to prevent fading and deterioration of the fabrics - adds to the exhibit's ambiance. The textiles of the Andean world were precious commodities as evidenced by the Inca's ritualistic burnings of their finest tapestry weavings as sacrifices to the sun. The elaborate design, as well as the required skill and time to create these tapestries and garments added to their value; many of the finest were woven for Wari officials or had religious significance. Several of the items surrounded thickly-wrapped bodies buried in Peru's desert sands for 2000 years. These sands provided a service which preserved the rich, vibrant colors.



Museum of Fine Arts

Pair of Miniature Shoes with Metal Plaques and Soles, Late Intermediate Period, 1000 - 1476 AD

One such poncho (dating from the first century B.C.) is midnight blue - with the neck and outer edge bordered with embroidered birds on blocks of red, green and gold. Within the birds are other birds, in a characteristic nesting design.

The Andean people were masters of detail. One deep blue mantle is covered with extremely detailed bird men, each holding a snake in one hand and a "trophy head" in the other. Each figure is embroidered in different color combinations; two tiny heads cover each of their chests and others, even smaller, line their wings.

Fabrics were created with the simplest of means, but reveal a wealth of technical sophistication. Made on basic frame looms, they were embroidered, brocaded, painted and dyed in any number of combinations. A sleeveless tunic with tie-dyed stepped triangles is an example of such innovative construction. Stepped-triangle shapes of cloth were woven separately within a single fabric,



Museum of Fine Arts

Four cornered hat with composite Avian-camelid figures, Middle Horizon, probablyt Wari,500-800 AD

with threads called scaffolds stretched across the loom to hold the various sections together during weaving. Strips of triangles were tie died and reassembled in a cacophony of colors and patterns.

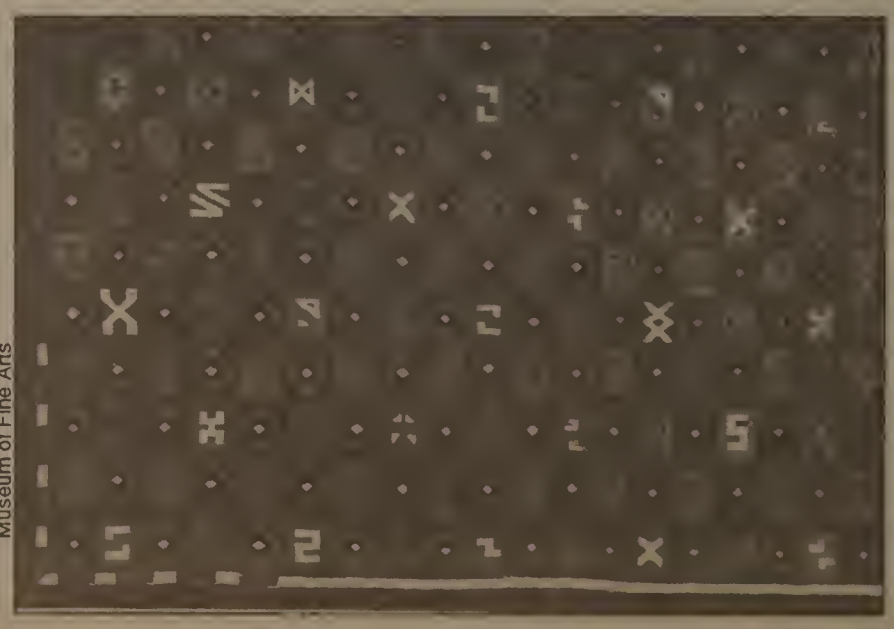
A small red bag for coca leaves (chewed to stave off hunger and provide energy during mountain treks), displays seven weaving techniques and is indicative of the pride and care these artisans took in creating even everyday items. The fringed bag is covered with large crosses and butterflies on its top section and many tiny llamas on its bottom. A tiny triangular fringed appendage also is decorated with a llama.

The colors of these fabrics is a unifying element of the works. The cream and brown occur naturally in Andean cotton, the vibrant scarlet was obtained from the cochineal beetle. A cup of dried, pulverized beetles generated dye for one pound of yarn. The indigo blue was rare and difficult to obtain: one mantle covered with many headdressed figures has this color solely on the lower zigzag band of teeth on a single figure.

Almost all the textiles are made from the hair of animals native to the mountainous region - the llama, alpaca, guanaco and vicuna - but the Spanish contest brought new materials to the indigenous people of the Andes. A late 16th or 17th century cushion cover depicting a coat of arms is made of Spanish linen and Chinese silk. The figures on this fabric are shaded (a new innovation), while the use of silk enabled artisans to work with extreme detail and subtle colors.

Perhaps the most unique item is a featherwork tunic fragment estimated to be from the period of 500-800 A.D. Bright orange, yellow and blue tropical bird feathers combine to form upright figures adorned with tapestry tunics. Another interesting piece is a knit cap many trendy people today would die for: it's fringed with more than 90 human hair braids wrapped in bands of dyed thread.

To Weave for the Sun is open through November. A concert of traditional Andean music on September 27, weaving demonstrations beginning August 16, and lectures beginning October 18, will complement the exhibit. ❑



Museum of Fine Arts

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A

The Phantom of the Opera

A Lush Score and Talented Acting, but Where's the Passion?



Kevin Gray as "The Phantom" and Teri Bibb as "Christine" in "The Phantom of the Opera"

BY NANCY LEONARD

Hyped into a mega-hit, Andrew Lloyd Webber's *The Phantom of the Opera* (the real one) is actually rather small-scale in its emotional reach and decorative impact. To be sure, there's considerable splendor in the production at the Wang Center, which lacks nothing of the original, and seems perfectly at home in the restored gilt antiquity. But there's no thrill in the oh-so-precisely executed proceedings. The chief virtues of this grand endeavor are its newness and its special effects. That may or may not be enough for theatregoers.

Webber - who composed the music and wrote the book with Richard Stilgoe - culled the essentials from Gaston Leroux's pulp novel, published in 1911. Set in the Paris Opera House in the late 19th century, the story focuses on a hideously deformed composer/inventor, whose secret and dominant will has advanced the career of a young dancer-singer but not won her heart. Christine Daae, whom the unknown Phantom plucked from the chorus and trained for stardom, loves her childhood friend, Raoul, the Vicomte de Chagny.

As Christine takes the place of Carlotta Giudicelli, the company's leading soprano, she is torn by feelings of loyalty to her Angel of Music and fear of his wrath. His presence is everywhere in the opera house, and his tricks are deadly. She yearns for Raoul to set her free.

The irresistible tension of the competing romances should drive the story, but it simply doesn't in this Wang Center incarnation. Though everyone hits the right points, there's little sense of power or passion crossing the footlights. (A notable exception is the frisson stirred by the Phantom's disguise in his own opera.) Some segments, too, dissolve into plot-stopping blankness, as the sound system obscures any sense of meaning when voices combine in song. For some reason, one is reminded of a perfectly adroit gymnast, skillfully tackling elaborate routines without cracking a smile: something is missing without infectious exultation.

Director Harold Prince's staging is darkly atmospheric - with Andrew Bridge's magnificent lighting and Maria Bjornson's fabric reproductions filling the relatively bare stage. Gillian Lynne's choreography and musical staging add further luster. The action flows smoothly through elaborate scene changes, taking us swiftly from the onstage proscenium, to various back stage locations, to the candle-lit subterranean vault beyond the lake. It's a rich and stylish theatrical vision.

As a prime example of "techno-theatre," the production is filled with special effects. Repeatedly, the Phantom hurls lightning bolts, and magically disappears from view.

He materializes suddenly behind a mirror, and beckons Christine inside. Eavesdropping on every conversation, he casts ominous shadows, disrupts scenery, throws his voice, and perches astride statuary which can do his bidding. Overall, the tricks are vivid, impressive stagework, but they're less than dazzling. The best effect is the eruption of hot flames from the stage floor. The most famous - the falling chandelier - is disappointing in its slow descent, followed by an overly abrupt first-act curtain. And if you're going to spend millions making a chandelier crash at the feet of your heroine, you'd think there'd be a sound!

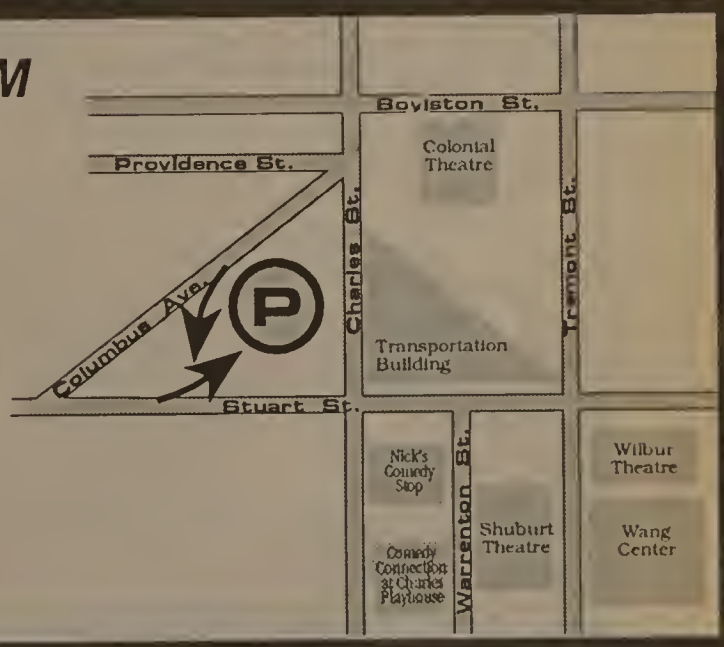
The score is lush, operatically sung through, and pleasantly engaging. Few numbers stand out in the musical flow; but apart from the already familiar selections ("The Music of the Night," and the title song), there are some attractive discoveries ("Angel of Music," "All I Ask of You," "The Point of No Return"). The populous "Masquerade" makes a strong impression, but seems overly long. Although the musical themes and the lyrics (by Charles Hart and Mr. Stilgoe) were carefully designed to advance the plot and illustrate feelings and character, too much gets lost in the Wang Center expanse. A novice would do well to bone up on the libretto and score before attending.

The performers are talented, with fine acting skills and strong voices, but there's more precision than passion in their art. Kevin Gray - looking occasionally like Quentin Crisp in a black fedora - sings wonderfully, and nicely captures the Phantom's anguish. The evildoing, though, remains confusing. Terri Bibb is a lovely and substantial Christine, with a high soprano that strengthens as her stardom increases. Nat Chandler is handsome but too young and callow as Raoul. Patricia Hurd is funny as temperamental Carlotta. Olga Talyn is extremely good as the Phantom's stern messenger while David Huneryager and Rick Hilsabeck capably play the beleaguered managers.

This full-scale Phantom is filled with fine art and technical wizardry. It's a sure-fire theatrical draw but surprisingly, contains little magic to move its audience. ❑



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ARTS

THE ARTS CALENDAR

DANCE

Boston Ballet
at the Wang Center
270 Tremont St., Boston
Tickets are now on sale for Boston Ballet's 1992-93 season. Performances include *The Nutcracker, Don Quixote, Etudes Program, Cinderella, All Balanchine* and *Romeo and Juliet*. Call 931-2000 for more information.

Dance Complex
536 Mass. Ave., Cambridge
The new generation of choreographers bring their work to the public in the second Shared Choreographers Concert on Aug. 21-22 at 8pm. Audience members are treated to movement by the dance makers of today; this is modern dance at its freshest. Tickets are $6.

Jacob's Pillow Dance Festival
at the Ted Shawn Theatre
Becket
From Aug. 18-22, choreographer Garth Fagan examines the physical and psychological aspects of exile, journey and discovery in *Griot New York*. (In West Africa, a griot is the keeper of oral history.) David Parsons and his stunning eight-member company will perform Aug. 25-29. Parson, a former leading dancer with the Paul Taylor Company, creates movement from a dance vocabulary ranging from stark post-modern dance to light-hearted choreography peppered with humor and wit. Tickets are $24-$28.

Gifted poet, director and actress Laurie Carlos brings the visceral and highly-charged *White Chocolate for my Father* to the Studio Aug. 21-23. From Aug. 28-30, the Studio/Theatre will feature the Jacob's Pillow debut of the eclectic, athletic ODC/San Francisco. ODC's movement vocabulary stems from ballet yet includes diverse theatrical influences. Tickets are $10. Call 413-243-0745 for times and more information.

PHOTOGRAPHY

Boston Public Library
Copley Square, Boston
See "The Berlin Wall," an exhibit of photographs covering the Cold War, 1945 to 1989, from the BPL's *Boston Herald-Traveler* collection. On display Mon.-Fri. 9am-4pm, through August.

Museum of Science
Science Park, Boston
World-renowned climber, cartographer and aerial photographer Bradford Washburn displays more than 40 stunning black-and-white photos of the world's most dramatic mountain ranges. Through Sept. 7.

New England School of Photography
537 Commonwealth Ave., Boston
Come see NESOP's student exhibition, work from graduates of the two-year Professional Photography program. The show consists of work in black & white, color, experimental color, advertising, corporate, editorial, photojournalism and portraiture. Gallery hours are Mon.-Fri. 9am-5pm; the show runs through Aug. 28.

Photographic Resource Center
at Boston University
602 Comm. Ave., Boston
Montreal photographer Donigan Cumming brings his gothic installation "The Mirror, the Hammer and the Stage" to the PRC from Sept. 1-27. Cumming is known for his gothic portraits of people, often aging or infirm, sometimes just odd. The PRC is open Tue.-Sun. 12-5pm and Thur. until 8pm. Admission is $3; free Thur. from 5-8pm.

CLASSICAL

Great Woods
Mansfield
The world-renowned Boston Pops Orchestra closes the Great Woods 1992 season on Aug. 23 at 8pm. Innovative vocalist Bobby McFerrin will be the guest conductor. Call 508-339-3333 for more information.

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Mass. Brewing Company, Inc.
Harpoon Ale and Golden Lager
306 Northern Ave., Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935.

Nichols House Museum
55 Mt. Vernon St., Boston
The Nichols House Museum offers a unique glimpse into 19th- and early 20th-century life in Boston's Historic Beacon Hill District. This impressive four-story townhouse was constructed in 1804, when Yankee fortunes were being amassed through mercantile trading. Call for tour times: 227-6993.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
See beer memorabilia from two centuries and learn about the venerable history of brewing in Boston. Thousands of people have already been to the tours and tastings held on Thursdays at 2pm and Saturdays at noon and 2pm. A $1 contribution is requested at the door; it will be donated to a local children's charity.

FILMS

Boston Public Library
Copley Square, Boston
The BPL screens award-winning documentaries every Thursday at 6pm this summer: See *Coney Island* and *The Satellite Sky* on Aug. 20 and on Aug. 27 it's *Isadora Duncan: Movement from the Soul* and *The Man They Call Will James*. On Mondays at 3pm and 6:30 pm, the BPL salutes Frank Capra with a film series: Aug. 24 it's *Arsenic and Old Lace*. The Marilyn Monroe film series continues Aug. 25 with *The Misfits*. It was both Monroe's and Clark Gable's last film. All movies are screened in Rabb Lecture Hall and admission is free.

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. Mondays it's Film Noir; Tuesdays it's Japanimation; come to Rock 'n' Roll Wednesdays; Federico Fellini is showcased on Thursdays; Fridays and Saturdays are special engagements; Sundays are Summer Sizzlers. For further film information, call 876-6837.

DeCordova Museum
Sandy Pond Road, Lincoln
Through Sept. 7, the DeCordova will show a selected group of winning videos from the 17th Annual New England Film and Video Festival. This nationally-recognized, juried competition celebrates the diversity and excellence of independent student media arts within our region.

Museum of Fine Arts
465 Huntington Ave., Boston
See the films of Alain Tanner through Aug. 26: Aug. 19 it's *Return from Africa* and *The Woman from Rose Hill*; on the 21st see *The Salamander* and *Flame in My Heart*; on the 26th, see *The Middle of the World* and *Messidor*. From Aug. 27-Sept. 18, the MFA presents "Of Blazing Passions: Hong Kong Films in the Eighties": Aug. 27-28 see *Chicken and Duck Talk* and *Encounter of the Spooky Kind*. Tickets are $5; all films are screened in Remis Auditorium with English subtitles. Call 267-9300 for times.

Museum of Science
Mugar Omni Theatre
Science Park, Boston
See *Antarctica* through November: An extraordinary excursion across Earth's last wilderness in this breathtaking adventure film. Also showing are *Ring of Fire* (about active volcanoes in the Pacific Ocean), *To the Limit* (telling the story of three athletes' quest for the ultimate performance) and *New England Time Capsule* (giving a breathtaking glimpse at the beauty of New England). Special headsets are now available for the sight-impaired and hearing-impaired visitors. Foreign language translations are available in Dutch, Korean, Japanese and Spanish. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only museum in the world devoted solely to educating the public about computers and their impact on society. Enjoy over 100 interactive exhibits, including the award-winning Walk-Through Computer. On exhibit through September 7 is "Silicon Sailing." Come design and race your own 75-foot, 11 story yacht against other visitors in a computer simulation of the America's Cup course. This interactive exhibit lets you explore the computer technology behind America^3, the winner of the 1992 America's Cup. For more details, call 423-6758.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. In the Fogg Museum, see "Italian Old Master Drawings" from the collection of Jeffry E. Horvitz from Aug. 15- Oct. 11. In the Sackler, view Northern Indian paintings and objects of the 17th-19th centuries in the exhibit "Poignant, Picturesque and Beserk." Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 5pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Now you can take a water shuttle from Long Wharf (Quincy Market) to the museum. Museum hours are daily 9am-5pm. For more information call 929-4523.

Museum of Fine Arts
465 Huntington Ave., Boston
MFA presents "To Weave for the Sun: Andean Textiles" through Nov. 15. Representing almost 2,500 years, this exhibition of 50 Andean textiles from the permanent collection presents a chronological overview of Pre-Columbian and Colonial period textiles.

For those into contemporary art, the MFA houses a traveling exhibition devoted to Jackie Winsor until Nov. 1. Her "human-scaled" sculptures are made in a variety of materials— rope, cement, brick and wood.

"The Grand Tour: European and American Views of Italy" runs through Jan. 17. A companion to "The Lure of Italy" (opening Sept. 16 in the MFA's Gund Gallery), this exhibition features American and European paintings from the 17th through the 19th centuries depicting Italian scenes. The paintings will be drawn from the renowned permanent collection at the MFA. Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.

Museum of Science
Science Park, Boston
"DINOS! DINOS! DINOS!," the nation's most popular group of traveling dinosaurs, remains on display through Sept. 7. Through Sept. 13, ponder the Norman B. Leventhal collection of more than 60 colorful, extraordinary maps ranging in age from before Columbus' voyage to the present day. Examine global climate change - its reality, its causes, and what we can do about it - in this exciting national exhibition called "Greenhouse Earth."

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion performances. See the new, expanded tidepool: A hands-on experience! Aquarium hours are M, T, F, 9am-6pm; W, Th, 9am-8pm; Sat, Sun & Holidays, 9am-7pm. Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

(continued on following page)

BAY STATE TICKET

Wang Center	
Phantom of the Opera	Aug .- Nov.
Boston Garden	
Grateful Dead	9/25 - 9/27
	9/29, 9/30, 10/1
Symphony Hall	
Liza Minnelli	9/23 - 9/27
Foxboro Stadium Events:	
U2	8/20, 8/22, 8/23
Guns N Roses / Metallica	9/11
Great Woods Events:	
James Taylor	8/26 - 8/29
Bonnie Raitt	8/31
B52's / Violent Femmes	9/5
Elton John	9/15, 9/16

Theater, Red Sox and Patriot Tickets
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A

(Museums continued)

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
Loeb Drama Center
64 Brattle St., Cambridge
The stylish, enigmatic and wickedly funny drawings of Edward Gorey come to life in *Amphigorey: The Musical*. The title is a play on the word "amphigourl," meaning a collection of nonsensical writings. The cast brings to live stories such as "The Gashlycrumb Tinies," "The Curious Sofa" and "The Weeping Chandelier." The play runs Aug. 26-Sept. 6. Call 547-8300 for times and ticket information.

Back Alley Theater
1253 Cambridge St., Cambridge
The BAT presents *Fallen Angels* by Noel Coward, the infinitely sophisticated author of *Private Lives* and *Blithe Spirit*. Best friends Julia and Jane, both now happily married, are thrown into a tizzy when a man with whom they both had an affair writes asking to see them. Through Aug. 29. Tickets are $15 ($12 for students and seniors); the shows are Thus.-Sats. at 8pm, Suns. at 5pm. Call 576-1253 for more information.

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, *Shear Madness* is continuing its run at the Charles Playhouse. Set in the city in which it plays, *Shear Madness* allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $19 to $24 and are available at the box office or by calling 426-5225.

Kendall Cafe
233 Cardinal Medeiros Ave.
Kendall Sq., Cambridge
Every Saturday at 8pm, the Kendall Cafe presents *The Drunkard*, by W.H. Smith. It's a melodrama from the 1840s with Gay Nineties songs, dances and singalongs. Dinner and show packages are available. Call 661-0993 for more info.

M.I.T. Theater
on campus, Cambridge
The M.I.T. Gilbert and Sullivan players present *She Stoops to Conquer*, a comedy by Oliver Goldsmith, Aug. 28-30 and Sept. 4-6 at 8pm in Room 6-120 (enter at 77 Mass. Ave.) Information: 547-5065. The M.I.T. Musical Theatre Guild presents the classic *Sunday in the Park with George* in the Kresge Little Theater (84 Mass. Ave.) on Aug. 28-30, Sept. 3-6 and 10-12. Information: 253-6294.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents *The Boardwalk Melody Hour Murders* every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

North Shore Music Theatre
62 Dunham Rd., Beverly
See *Gypsy* Aug. 20-Sept 5. This musical about the career of Gypsy Rose Lee stars Oscar, Emmy, Grammy and Tony Award-winner Rita Moreno as Mama Rose! Tickets are available at the theatre's box office in Beverly or by calling (508) 922-8500.

Publick Theatre, Inc.
Outdoor Theatre
Christian A. Herter Park
Soldiers Field Road, Boston
Come see the funny, polgnant, romantic classic *Cyrano de Bergerac* Aug. 12 through Sept. 6. On Aug. 24, the Publick Theatre presents a special performance called *The Women of Shakespeare, Shaw & Sondheim* (in case of rain, this performance will be moved to the Days Inn across the street). All performances are at 8pm. Call 782-5425 for ticket prices or more information.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from *Nunsense* have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Special restaurant/theatre packages are available with the European Restaurant ($27-$35) or Paolo's Restaurant ($42-$50), both restaurants in the Theatre Lobby building. For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

Wang Center
270 Tremont Street
Tickets are still on sale for *Phantom of The Opera*, running from August 4 through November 14. Prices range from $27.50-$60.00. Call Ticketmaster at 931-2222 or the Wang Center at 482-1242 (Groups of 20 or more) for tickets.

LECTURES/READINGS

AIDS Action Committee
131 Clarendon St., Boston
The AAC presents a free and confidential seminar to answer the financial, legal, insurance and job-related questions of men and women who have recently tested HIV positive. It takes place Aug. 19 from 6:30-8:30pm on the 4th floor. Confidentiality assured. Call 437-6200 for more information.

Bookcellar Cafe
1971 Mass. Ave., Cambridge
Patricia Smith and Michael Brown host the Boston Poetry Slam Aug. 20 at 7pm. It starts with an open reading followed by featured readers Ryk McIntyre and Cathy Coley, and then finishes with the "slam." There is another "slam" on the 22nd. For more information, call 864-9625.

Trident Booksellers and Cafe
338 Newbury St., Boston
Erik Jendresen, co-author of *Journey to the Island of the Sun*, will be reading and signing his book Aug. 20 at 7:30pm. *Journey* is a compelling, true-life narrative of discovery and adventure set in the mountains and jungles of Peru.

WORKSHOPS

New England Wildflower Society
Hemenway Road, Framingham
On Aug. 30 from 10am-3pm, visit the unique floral community of Cape Cod's coastal ponds (Sandwich, Mass.) to see a cornucopia of rare plants. Pre-registration is required; fee is $22.

EXHIBITS

Alianza
154 Newbury St., Boston
"Tea and Fantasy," an annual exhibition of ceramic teapots, will be on view until Aug. 31. Some are sensuous, delicately airbrushed while others spout bright streams of neon, and one defies the viewer to discover its function. Hours: Mon.-Sat. 10am-6pm; Sundays 12-5pm. Call 262-2385 for more information.

Boston Public Library
Copley Square, Boston
"Dedications: A Celebration of American Women," a traveling quilt exhibit that honors women who have made a difference, will be on view from Aug. 6-24 in the Great Hall. To celebrate its 115th anniversary, *McCall's* invited readers to contribute quilted squares dedicated to women whose lives held special meaning to them. This is the phenomenal result.

Coco's Salon Gallery
544 Tremont St., Boston
This gallery shows new works every two months, ranging from impressionist works to those of cubism in paintings and sculptures. Hours are Tue and Sat., 9am-5pm; Wed-Fri., 10am-7pm. Call 451-2050 for more information.

Gallery Per Tutti
112 South St., Boston
This unique gallery offers a salon-style format, allowing the public open communication with working artists in the Boston area. It displays affordable fine art, thus providing a necessary step to meet the changing needs of the local art environment. From July 14-Aug. 29, come see "Collaboration, Boston 1992," a collection of Boston-based photography that will be hosted by the photogs themselves. To learn more, call 482-2710.

Levinson Kane Gallery
14 Newbury St., Boston
Come see "The Dog Show: Celebrating Man's Best Friend" from June 27-Labor Day. For dog lovers of all ages, this canine-inspired exhibit salutes dogs with paintings, sculpture, prints, ceramics, handmade books, photographs and more. Call 247-0545.

Mugar Memorial Library
at Boston University
771 Commonwealth Ave., Boston
Providing a glimpse into an age of entertainment now past, an exhibit celebrating the life of Harry Houdini is on display through January 1993. "It Could Be Magic: Harry Houdini and a Celebration of Conjuring" includes a variety of correspondence and memorabilia, including old posters and photographs, from the famous magician.

Vose Galleries
238 Newbury St., Boston
Vose Galleries is pleased to present a selection of over 25 lively watercolors and oils chronicling summertime life on Cape Ann, from festive beachgoers to fishermen laboring on the Gloucester wharves. The show runs through Sept. 25. Gallery hours are Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm.

SPECIAL EVENTS

Feast of St. Anthony
North End, Boston
Celebrate and honor St. Anthony all weekend, Aug. 28-30. Street festivals, bands playing and worship mark this event.

Hynes Convention Center
900 Boylston St., Boston
"Fabulous Food from Female Chefs" comes to the Hynes Aug. 20. Sample gourmet delicacies prepared by Boston's best female chefs at this benefit for the YWCA. Call 424-8585 for more information.

Sandcastle Day
Crane Beach, Ipswich
The 16th annual Sandcastle Day, the oldest sandcastling event in America, will be held Aug. 22 (raindate: Aug. 23). Awards will be given, but pre-registration is required. Call 876-7777 for more information.

The Strand
543 Columbia Road, Dorchester
Come to the Gospel Music AIDS benefit on Aug. 22 at 7:30pm. The show includes performances by many local gospel acts, and the money raised goes to support a variety of programs for AIDS patients, including assisting with funeral expenses for families of AIDS patients and care for AIDS patients in the final stages of the illness. Tickets are $15 for adults, $12 for children and seniors. Also at The Strand New Land/scapes: A Contemporary Exploration of Shakespeare on Aug. 28 at 7:30pm. Call 282-8000 for more information.

WOMAN ON THE STREET

Edited by Leslie Semonian

"Recall a white lie your mother once told you."



Gary, 25, Millis
"My mother always said that if I kept making cross eyes, they would stay that way."



Gloria, 48, Dorchester
"My mother always told me that if I kept sucking my thumb, I would get buck teeth."



John, 35, South End
"If you don't have clean underwear on, you are liable to get hit by a bus."



Daniella, 46, North End
"Mom used to tell me that if I french-kissed a boy, I'd get pregnant. I guess I took my chances."



Fred, 49, Belmont
"Never marry a redhead - they're too temperamental. To be safe, I made my wife dye her hair."



Melissa, 25, Newton
"When I was in junior high, she told me that if I wore too much make up, I would look vampy."

DINING

Rocco's

The Perfect Marriage of Food and Atmosphere

By Meg Worden and Peter McNamara

Chef Danny Wiesel has been delighting us for years with his unusual and interesting food combinations, so when we heard that the menu at *Rocco's* had been completely revamped and was now regional Italian in style, we were not only intrigued, but also curious to see how well Chef Wiesel would adapt to the change. We are happy to report that not only are the prices lower than in the past, but also, just about everything we tried was an out-and-out winner.

Rocco's is known for its bizarre decor featuring high-ceilings; actually the ceiling paintings now seem rather appropriate for an Italian restaurant. The festive "larger than life" atmosphere makes this a great spot for a special celebration (at 10:30 midweek, the place was still jumping). With art objects on each table (available for purchase), you'll be amused during any wait period - though service is so good that any "hang" time is fortunately limited.

Each table is set with a bottle of rosemary-infused olive oil (delicious), and in lieu of butter, we were brought a small dish containing a freshly roasted head of garlic for spreading on bread; a very unusual and pleasant change. The menu was so packed with fascinating choices that we were hard put to come to a decision. We liked how the menu identified the geographical origins of many dishes. *Bruschetta* ($4.50) was toasted olive bread topped with sautéed escarole, pinenuts and caciovala cheese, complemented by chopped onion and capers; the resulting sweet blend of flavors was very pleasing. *Rocco's crabcake* ($7.75) came with a light parmesan-endive sauce; we would have preferred the outside to be crisper, but the combination of flavors worked well.

We're pleased to note that most pastas are available in both full and half portions. *Cappeletti with rabbit* ($7.75 or $14.25), the only disappointment of the evening, was a "pasty" hat shaped and cheese-stuffed pasta, served with a surprisingly bland rabbit and sausage sauce. *Spaghetti carbonara* ($6.75 or $12.50) was a splendid example of this classic; the crunchy pieces of pancetta were the ideal foil for the perfectly cooked pasta, and the cheesy - and understated - cream sauce blended in beautifully. It also contained some tomato - a nontraditional touch that worked extraordinarily well.



Angela Wooldridge

Rocco's decor features ceiling paintings and art objects at tables.

Rocco's

5 Charles Street
South Boston
Tel: 723-6800
Hours: Lunch Mon. - Fri.
11-2:30
Brunch Sat & Sun
Noon - 3
Dinner Mon. - Weds.
5:30 - 10
Thurs. - Sat.
5:30 - 11:30
Sun 5 - 10-
Credit Cards: All Major Cards Accepted
Reservations Recommended
Handicapped Accessible

The *grilled duck* ($16.75) was a beautifully cooked entree, with pink breast meat and moist dark meat, while the accompanying wild mushrooms and the asparagus wrapped in bacon were wonderful. *Osso bucco* ($16.25) is a classic dish from Lombardy that is popping up on menus fairly regularly these days. This very healthy sized portion of stewed veal shanks was a little on the fatty side (a little more trimming in the kitchen would make it visually more appealing) but was nonetheless perfectly executed. *Baked tuna steak* ($17.50) was cooked precisely to our specifications (underdone) and came with some memorable accompaniments including a "coleslaw" of green pepper and radicchio, plus tomatoes with a garlicky breadcrumb topping, and a tasty Sicilian casserole of potatoes, olives and tomatoes.

We were a little surprised that the Italian theme was not continued into the desserts. Some were undoubtedly Italian, like the *white chocolate Amaretto tart*, which came with a very nice raspberry sauce, but the two other delicious desserts we tried didn't strike us as particularly Italian. The *lemon tart* was refreshing, and the *Rocco road parfait* was totally sinful with its bewildering array of flavors (including brownie chunks, caramel nut ice cream and vanilla cookie dough). An added plus about the desserts is that three come in both full sized and tasting portions.

In keeping with the menu, the wine list, too, has been completely overhauled, and contains wines from around the world, including a splendid selection of Italian wines, many of which are very reasonably priced. ❑

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The Adult Soft Drink

Brace Yourself for Ginger Beer

BY AL STANKUS

Let's make some comparisons. Just as WCDJ's brand of music is weenie jazz when compared to Eric Jackson's playlist on WGBH, so too are all other ginger-flavored soft drinks rendered a weenie brew when paired against the bracing bite delivered by Old Tyme's Jamaican-Style Ginger Beer.

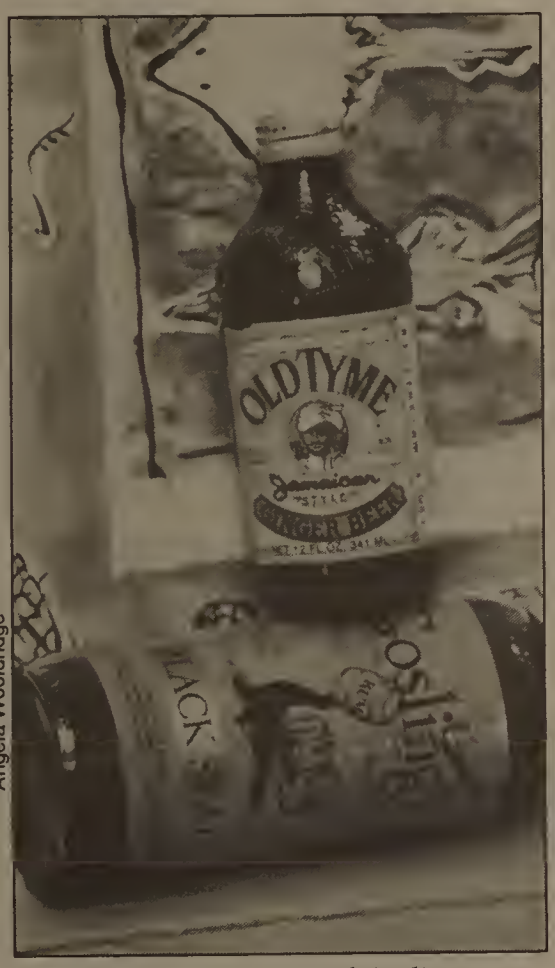
Made in Wyomissing, Pennsylvania with plenty of imported Jamaican ginger, Old Tyme Ginger Beer is not for the weak - despite its non-alcoholic status.

Bracing, refreshing and packed with a tangy, crisp bite, the ginger beer is part of a line that contains 14 other Old Tyme carbonated beverages. It's also what Eliott Platt, the Vice President of Chatham Beverage, Old Tyme's parent company and distribution arm, calls, "our flagship product."

In addition to being able to stand on its own as a non-alcoholic refresher. Platt and the folks at Chatham Beverages recognized that "Old Tyme Ginger Beer was very mixable with spirits."

While some of the product's stateside mixability can be traced to transplanted West Indians and tourists who want to recall their island time, the big boost in using Old Tyme with spirits came from yacht clubs, sailors and country clubs.

Some years back, a Bermuda bartender looking to boost sales of Goslings (the dark rum bottled - but not produced - on Bermuda), mixed it with ginger beer. Christened the "dark and stormy," the drink's rather foreboding appearance in concert with its taste (the bite of the ginger tempered by Goslings' subtle sweetness), wreaked of down time on the high seas and became a hit with the Top Sider crowd.



Angela Wooldridge

Old Tyme Ginger Beer and Goslings rum are the key ingredients to a Dark and Stormy

Relaxing its mixability, Chatham Beverages not only prints the recipe for a "Dark and Stormy" (1 oz. dark rum with ginger beer and ice), on each six pack container of Old Tyme Ginger Beer, it also gives the formulas for three other cocktails in which their ginger beer is the non-alcoholic base.

The "Shandygaff" combines equal parts beer and Old Tyme Ginger Beer while the "Moscow Mule" teams 1 oz. vodka, 3 ozs. Old Tyme Ginger Beer and a squeeze of lime all over ice.

However, the most interesting and most complicated is something they've dubbed the "Ginger Daiquiri." ❑

Ginger Daiquiri
1 1/2 ozs light rum
1 part sugar
2 parts lime juice (note: fresh is best)
Shake the above with ice, strain into tall glass and fill with Old Tyme Ginger Beer. Makes 1 drink.

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D

APPETEASERS

By Marge Chryssostomidis and Peter McNamara

Afftah-Theatah Dinnah

Going to the theatre can be an expensive proposition, and when you include dinner, the costs keep on adding up. At **Boston's Downtown Cafe**, however, you will find an innovative alternative Wednesdays through Saturdays when a special theatre dinner is offered from 5pm. You can choose from three appetizers and three entrees, attend your event and return any time between 9:45pm and midnight for a dessert sampler plus tea or coffee. All this for just $15.00. If you want to skip dinner and just drop in for the dessert sampler and coffee, the cost is $7.00. For information, call 338-7037.

Isn't That Special

Some special events at local restaurants: At the **Back Bay Bistro**, *white burgundy* will be the featured wine from August 19-31, then from September 8-30, *East Coast Foods and Wines* will be showcased; expect to find some surprising wines along with local produce and seafood ...**Cornucopia**'s *Menus From Hot Climes* are being offered for the fourth consecutive year; Cajun/New Orleans food will be on the menu from August 18-22, while Mexican is the order of the day from August 25-29. *Cornucopia* is also running a *Wine and Food Pairing Series;* Rieslings from around the world will be served on August 26, while on September 9, look for some surprises when New England's own *Sakonnet* and *Westport Rivers* Wineries challenge their peers from Oregon and Washington ...Meanwhile in Watertown, **On the Square** is holding a *Royce Vineyard Dinner* on August 26, where Jack Duarte, co-owner of Royce Vineyards, will be the special guest.

Are You A Cookie Monster?

Are you a cookie lover? Then if you haven't already tried **Cookie Lover's Cookies**, you haven't lived. *Miss Ashley* makes them the old fashioned way, without preservatives and artificial ingredients. The varieties currently available are chocolate crinkles (our favorite), coconut crisps, molasses/spice, pecan-toffee bars and butter/ fruit. They will be available soon in specialty food stores, but meanwhile you can order them by calling 859-0172 weekdays from 9am -5pm.

The Juicy Details

The very trendy **Blue Wave** now has a full liquor license ...**Just Cookbooks** moved recently from Porter Square to 99 Mount Auburn Street (right in Harvard Square), tel. 864-0006 ...Fancy a trip to London? The **Capital Grille** in cooperation with American Airlines is offering two round trip tickets from Boston to London; if you dine there during August, you could be the lucky winner. The drawing takes place at the end of the month...The *Wilton Cake Decorating* classes at **Kitchen Bazaar** in the Cambridgeside Galleria proved to be popular, so will be repeated every month, starting September 2. The four week sessions will be held on Wednesdays and Thursdays, and cost $20.00. For information, call 621-6990.

People in the News

A belated welcome to **Julia Brant**, recently appointed Executive Chef at the *Club Cafe*, whose new and imaginative menu includes delicious dishes like smoked trout horseradish paté, grilled salmon with a cassis mint vinaigrette, and grilled tuna with niçoise vegetables and anchovy butter (but we did miss the mashed potatoes that used to accompany most dishes - hint, hint!)...Congratulations to **Steve Sampson**, recently hired as captain at *Enzo's* in Brookline. Steve brings with him a history of long and distinguished service at the *Cafe Promenade* and at *Veronique* ...A warm welcome to **Nickie Woods** who just joined the staff in the *Bristol Lounge* of the Four Seasons Hotel; and talking of the *Bristol Lounge*, don't forget their wonderful weekend dessert buffet...At *Parker's* you cannot fail to be impressed if you are waited on by the very personable **Stanton Kilpatrick**, who has been praised by guests and staff alike for his attentive and professional service. Farewell to **Claud Lesellier**, head baker of *Rudi's Bakery*, who has left for Atlanta, Georgia, to open up his own bakery, though his son **Cyril**, an outstanding waiter at *DuBarry*, is remaining in the area. Goodbye, too, to **Michael Cerrato**, concierge at the Boston Harbor Hotel, who is living it up in Paris before departing for the West Coast. ❑

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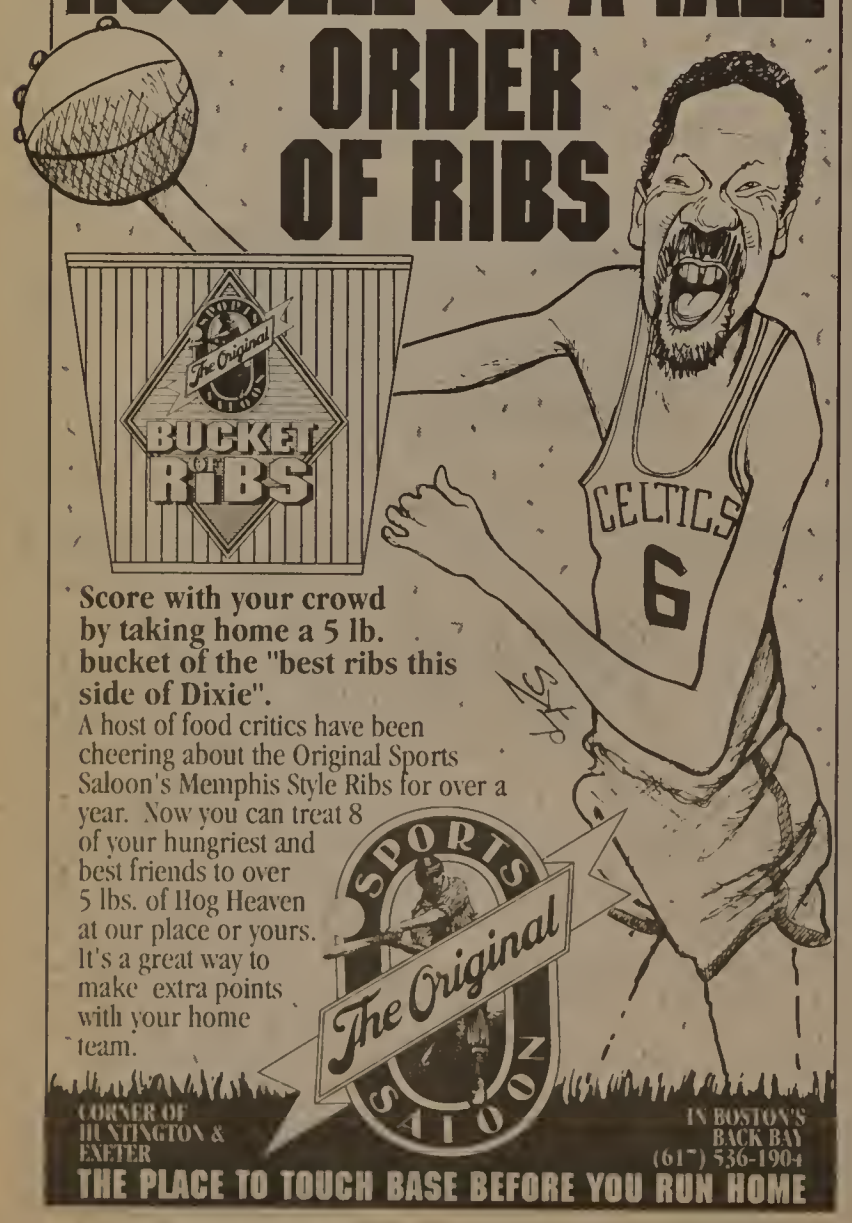
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East vs. West — September 9

Wine & Food Pairings are held Wednesdays 6–8 pm. Two light courses are matched with four or more wines. There is a short presentation followed by an informal discussion. ($25/p).

Validated Parking available after 4pm at the Lafayette Garage

Diners Club International

D

Brunch Board

Menu items and Buffet prices subject to change.

Aujourd'Hui

Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive, except for tip); $18.50 for children.

Bangkok Bistro

1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain starting at $5 and most dishes can't be found elsewhere, so come early. It sells out!

Barrett's on Boston Harbor

2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $16.95 (all inclusive); $9.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Bello Mondo

236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

Bennett St. Café

1 Bennett St., Camb. 661-5005
Adventurous eaters will be impressed with Bennett's casual summer buffet brunch. Summer brunch will be served now through Sept. 5. Set in a safari-like atmosphere, Bennett's offers a wide selection of seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $17.95 for all you can eat; $9.95 under 10. Brunch Sun. 9am-2pm. Reservations.

Blue Diner

178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Cafe Fleuri

250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

Davio's

5 Cambridge Parkway, Camb., 661-4810
This guarantor of great Northern Italian cuisine now offers a smashing Sunday brunch beginning at noon. Enjoy a selection of items from warm spinach salad, with fresh shrimp and veggies, poached eggs on grilled onions, herbed focaccia and roasted red pepper hollandaise or the grilled marinated sirloin. Reservations are suggested.

Hampshire House

84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. New Orleans Jazz Brunch served 10:30am - 2:30p, $12 - $16.

Harbor Terrace

296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the harbor terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I

71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill

279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe

575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Oasis Cafe

176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy American home-style fare. If you're really hungry , try "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 11am-3pm.

Parker's Restaurant

Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for Proper Bostonians compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

The Ritz Carlton

15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

Serendipity III

120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Spinnaker Italia at the Hyatt

575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café

338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

29 Newbury

29 Newbury St., Bos. 526-0290
Dine on eggs 29 - poached eggs with hollandaise, spinach and beef tenderloin on englishes, or indulge with a house cured gravlox - that's salmon at its traditional best. They make their own bloody mix at this casual trendy establishment and the art display changes every six weeks. Brunch Sun. 12 - 4pm

Victoria Station

64 Sleeper St., Bos. 542-7771
Enjoy an all you can eat Sunday brunch while overlooking Boston Harbor at this good value, casual place. $11.99 includes bbq ribs, prime rib, your choice of omelettes, fruit, cheese, an extensive salad bar and more. Parking available.

Warren Tavern,

2 Pleasant St., Charlestown, 241-8142
Take a step back into history this Sunday, approximately 212 years. The Warren Tavern is one of the oldest restaurants in the country and the first place to be rebuilt after Charlestown was burned down in the Battle of Bunker Hill. The Tavern features an original decor of low beamed ceilings, church pew benches and a 25 foot oak bar. Cuisine is straight forward American with a little international flair. Brunch served from 12:00 to 3:30. $4.95 - $6.95

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Chef of the Month:

Chris Douglass of Icarus

By Marge Chryssostomidis and Peter McNamara

You might say that Chris Douglass became a chef by accident. His only early recollection of cooking reflected on some classes at school when he was 14. At the time, he was intrigued, and thought it "cool," but gave no more thought to the subject until his family moved to Boston and his mother pressured him into taking a summer job. He was hired as a dishwasher in a newly opened restaurant, but hated the work. As it happened, the kitchen was understaffed, so he was instead given chopping tasks, and he began to develop some basic skills. After some time in college, Chris moved to Charlestown. Needing a job - and realizing his only work experience was in restaurants - he automatically gravitated towards this kind of work. First, he worked at *Creative Gourmet*, then moved on to *Another Season*, where he learned a great deal from Odette Bery, whose strong foundation in classic cuisine and excellent teaching skills made this one of his best learning experiences. Here, the kitchen staff rotated responsibilities, so he became proficient in all aspects of the kitchen. Next, he moved on to *Cybele's*, but all along, he had had his heart set on working with Tom Hall and John Belott at *Icarus* and finally joined them in the mid 1980s at their old location on Tremont Street. In those days, *Icarus* was a funky, offbeat kind of place, serving a small menu that evolved gradually from European "peasant" dishes to modern American.

When *Icarus* relocated in 1987, Chris, Tom and John worked together to design and renovate the new premises, and Chris became a partner. In the new elegant quarters, the menu expanded, becoming more ambitious, yet still retaining some of the peasant roots (who can forget Chris' *smoked cod and potato gratin* from the November 1987 menu—a simple yet flawless dish). Over time, as tastes change, the menu has gradually changed style, but is always innovative, a very successful example of this being the "Wine Cafe" menu of tapas style dishes offered on Sunday evenings (on hiatus during the summer months). The new regular menu offerings include *breast of veal stuffed with porcini and portobello mushrooms braised with roast garlic and sage* and *duck with artichokes, olives and sun dried tomatoes served with spinach risotto*. One item on the menu has become a fixture, however, and has become Chris' signature dish. This is his *baked polenta with wild mushrooms*, and when you try it, you'll see why. Chris has generously allowed us to share this recipe with you.



Aynsley Floyd

Our Chef of the Month, Chris Douglass, hangs out with some of his ingredients.

Chris Douglass' Baked Polenta With Braised Wild Mushrooms

(serves 8 as a first course)

The Polenta

2 leeks, minced
4-6 shallots, minced
4 tbl butter
1/2 tsp salt
1 cup corn meal
2 cups cold water
2 cups milk
1/2 cup plus 1/4 cup grated parmesan
salt and pepper

Sautée leeks and shallots slowly in half the butter until soft and translucent. Transfer to a saucepan and add milk and half the water. Add salt and bring to a boil. Meanwhile, mix together the corn meal and the remaining water to form a very loose paste. When the milk boils, whisk in the paste. Bring back to the boil, stirring constantly to prevent lumps. Turn heat to low and stir occasionally. After about 10 minutes, start to test mixture by spooning a small amount onto a counter or plate. When cool, the polenta should be firm and set. Finish by stirring in the remaining butter and 1/2 cup of parmesan cheese. Pour into a lightly buttered mold and refrigerate until set.

Braised Wild Mushrooms

1 lb assorted wild mushrooms (eg pleurottes, shiitake, portobello, cepes, chanterelles)
1/2 - 1 tsp garlic, minced
4 tbl butter
1/4 cup Madeira
1 cup chicken stock
1/4 tsp fresh thyme or a pinch of dried thyme
1/4 tsp fresh sage, chopped or a pinch of dried
Salt and pepper to taste

Clean and slice mushrooms. In a large sautée pan, sautée garlic in half the butter over a medium heat. Add mushrooms and sautée until they become soft. Add Madeira and chicken stock, cooking until reduced to a light syrup. Add herbs and swirl in remaining butter. Season to taste with salt and pepper.

To Serve

Cut polenta into 8 equal pieces. Place on a buttered baking dish and top with remaining 1/4 cup parmesan cheese. Bake 15 minutes at 450 degrees. Serve on warm plates and top with the mushrooms. Garnish with a sprig of fresh thyme. ❑

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RESTAURANT LISTINGS

Restaurant listings are provided as a service to advertisers. If you would like to have your restaurant listed, please call the Improper Bostonian Advertising Department at 232-3705.

ADDIS RED SEA ETHIOPIAN RESTAURANT
544 Tremont St., Bos. 426-8727
A,MC,V$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

ANOTHER SEASON
97 Mount Vernon St., Boston 367-0880
A, MC, V, $$$
A classic restaurant with a modern menu served in style is what you will find at Another Season. Luncheon is served Tuesday-Friday, featuring light, fresh fare. Dinner is served Monday through Saturday from 5:45 to 10:00pm. The diverse menu offers wonderful specials and a creative three-course prix fixe menu for $22.00 (Mon. - Thurs.) For reservations, information or a copy of the prix fixe menu for Fall please call 367-0880.

ARARAT
71 Arlington St., Watertown 924-4100 $
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

AVEROF,
1924 Mass Ave., Camb. 354-4500
A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA,
272 Boylston St,. Bos. 426-7878
D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

THE BLACK GOOSE,
21 Beacon St., Bos. 720-4500 A,MC,V,D
$
Housed in the old Bellevue Hotel, this casual restaurant caters to Italian food fans. Dinner is always a bargain and lunch is a steal at $4. Taste the giant-sized sandwiches, Caesar salad and veal Tuscany- tender veal sautéed with artichoke hearts. Every Thurs.-Sat. night at 7:30pm eat to live jazz. Closed Sun.

BOB THE CHEF,
604 Columbus Ave., Bos 536-6204 MC/V
$
This unique restaurant is the only soul food joint in Boston. Their barbecued ribs and glorifed chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here. Bob The Chef will make any new diner feel right at home with friendly service and some of the most mouth-watering food in town. Weekend brunch features fried chicken and waffles- a new combo for your AM tastebuds. Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

BOODLES,
Back Bay Hilton Hotel, Bos. 266-3537
A,D,MC, V, En Route $$$$
Boodle's offers dining in a fun, relaxed atmosphere. Featuring a wide variety of fare from gourmet sandwiches and salads to sumptuous entrees & grilled fresh seafood and steaks. B: 7am-10:45am. Continental Breakfast: 10:45am -11:30am. L: 11:30am-2pm. Light fare: 2-5:30pm. D: 5:30-10pm, Fri. & Sat. till 11pm.

CACTUS CLUB,
939 Boylston St., Bos. 236-0200
A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, Navajo braised rabbit, as well as more traditional staples are served up daily. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

CAFFE GRAFFITI
307 Hanover St., Bos. 367-3016 $
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a mind-bending selection of goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

CAFFE ITALIA
279 Newbury St., Boston, 536-3556 $
Sip cappuccino and espresso from the early morning light into the balmy summer night at this authentic Italian cafe. Mangia imported pastries, Gelati, calzone, arancini, panzarotti and more from 8 am-12am Monday through Thursday and 8am-2am Friday through Sunday. Relax and enjoy a late night dessert on their outdoor terrace open until 2 am on weekends.

CASA PORTUGAL,
1200 Cambridge St., Camb. 491-8880
A,MC,V $
If you're in the mood for intimate yet humble dining and wish you were miles away on the sands of Portugal, you'll love this cozy and inexpensive restaurant. Relish in traditional Portuguese tastes and fragrances; carne de porco a alentejana (pork marinated with clams in a spicy sauce) and mariscada (1/2 a lobster, shrimp, mussels, clams and squid served in a pot like a bouillabaisse). Open 7 days for dinner.

CHAU CHOW SEAFOOD RESTAURANT
52 Beech St., Chinatown, Bos. 426-6266
$$
A no-frills joint for great chow in the heart of Chinatown. It's no surprise Chau Chow is always crowded for lunch and dinner. It's even packed late night at 4am. Choose from a menu that is so extensive it's daunting. Excellent stir-fry and steamed dishes, crisp and fresh. Noodles, pork, shrimp, chicken, vegetables, duck, beef, tofu - you'll have to make it a regular fix-stop to sample all the plates!

CORNUCOPIA,
15 West St., Bos. 338-4600
A,D,DC,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes with the seasons but there's always a duck confit cooked with a fruit sauce. Desserts are always spectacular here-Cornucopia won the coveted 1B's

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Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

Dali,
415 Washington St., Somerville 661-3254
A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pezatas as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Valencia. Open daily for dinner

Durgin Park
340 Faneuil Hall, Bos. 227-2038 MC, V, A $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

Fajitas & 'Ritas
25 West St., Boston 426-1222
MC, V $
Laid back Tex-Mex is served up sizzlin' style here, featuring chicken, beef, vegetable, and shrimp fajitas with homemade guac, pico de gallo, and sour cream. The margaritas are blended just right, or if your preference leans towards brews, F&R's pours some great Mexican and Texan suds. Open Mon.-Wed. 11am- 9pm, Thurs. 11am- 10pm, Fri. 11am-midnight, Sat. 11am- 11pm and closed on Sundays. Also available for private parties.

Four Winds,
266 Commercial St., Bos. 742-3922
A, MC, DC, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open daily from noon to 3:30pm for lunch and 5:30 to 10:30 dinner.

Grendel's Den
89 Winthrop St., Camb. 491-1050
A,D,MC,V $$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Hungry I,
71 Charles St., Bos. 227-3524
MC, V$$
Voted Boston's most romantic restaurant, the Hungry I is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces.
Dinner nightly and Sunday brunch.

Icarus,
3 Appleton St., Bos. 426-1790 A,D,MC,V
$$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your chanterelle glazed lobster with fennel ravioli with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499 $
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

Joyce Chen,
115 Stuart St., Bos. 720-1331, 390 Rindge Ave., Camb. 492-7373
A, MC, V, D $$
In business since 1958, this famous Chinese restaurant with two great locations is featuring a new spring menu. In addition to Joyce Chen's wide variety of dishes on the year-round menu, the seasonal dishes include Chicken Macadamia with asparagus and Wok-seared shrimp with asparagus. They also offer an all-you-can-eat luncheon buffet. Handicap access. Open Sun.-Thurs. 11:45am-10pm, Fri.-Sat. 11:45am-12am.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including: dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 35 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700
$$$
Legal, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all fish is personally inspected in Legal's in-house lab under the direction of a certified Microbiologist. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch available. in the suburbs.

Massiminos Cucina Italiana
207 Endicott St., Bos. 523-5959
V,MC $$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Moon Villa
15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
A dynasty of its own, this Chinese eatery has a long history in China Town. Known for its seafood, try the fresh specials steamed, deep fried, with black bean sauce or without. Open daily for lunch and dinner - until 4am for those with late night munchies. Come for dim sum Sat. and Sun. noon - 3pm.

Newbury Steak House
94 Mass Ave., Boston 536-0184
A.V , MC, Carte Blanche $
A Boston landmark restaurant and pub serving Back Bay for over half a century.

D

Featured in Boston Globe column "Things That Should Not Be Tinkered With" (along with Fenway Park). Offering charboiled sirloin steaks, filet mignon, prime rib, fresh local seafoods, pasta and poultry dishes. All entrees include a limitless salad bar and homemade bread. Moderate prices from $8.95 to $13.95. Corner of Mass. Ave and Newbury St. Open noon to midnight.

Oasis Café
176 Endicott St., Bos. 523-9274
M, V $$
If you want to eat at home but don't want the hassle of cooking and dishes, this pink and black Art Deco cafe is an oasis in a sea of Italian eateries. Mirrored neon reflections lend romance while fresh flowers and jazz tunes add atmosphere. And the food, well, "mom's only better". Try the roast of the day with a hulking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues - Sat. 11:30am - 10pm. Open Sun. for brunch. Closed Mon.

The Original Sports Saloon
47 Huntington Ave., Boston, 536-1904
MC, V, A, D, CB, En Route
This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This true authentic establishment roars with excitement no matter which sport is showing on their five satellite T.V.'s. As far as their menu, barbeque is the name of the game here. The Saloon also offers a variety of other menu items from burgers to seafood, but they do it different than anyone else. All items are available for take-out and delivery. Open 11 am-2am, 7 days a week.

Parmizzano' s
Two Cambridge Center, Cambridge
252-4444
$$
Located in the Cambridge Center Marriott, this caffe offers regional Italian cuisine in a casual yet elegant atmosphere. The house favorite is petti di pollo alla casalingha, a multi-cheese stuffed chicken breast. Breakfast is served 6:30 am- 11:30 am Monday through Friday and 6:30 am - 12 pm on weekends. Lunch is served from 11:30 am - 3 pm Monday through Friday only and dinner is served nightly 5 pm - 10:30 pm. Reservations are accepted and parking up to 3 hours is available for $1.

Patisserie Francaise
54 JFK St., Cambridge, 354-9850
$(lunch)$$(dinner)
If you yearn for Paris in the summertime, try out this little French café in Harvard Square. They serve fresh food from 8 a.m. until 5 p.m. Sunday and Monday, and until 10 p.m. Tuesday-Saturday. Lunch consists of omelets, salads, soups, and sandwiches. Dinner adds typical French cuisine, freshly-cooked, to the menu. And the desserts include every chocolate and fruit-filled concoction you could imagine.

Pat's Pushcart
61 Endicott St., Boston, 523-9616
MC/V $$
Serving fine Italian cuisine for over twenty years, Pat's Pushcart is a mainstay in Boston's North End. Dinner is served 5 - 10:30 pm Tuesday through Saturday. Don't forget to ask about their everchanging daily specialties—the highlights of their menu.

Pronto
464 Thames St., Newport, R.I. (401) 847-5251
MC/V $$$
Enjoy Italian and continental cuisine among fresh flowers and great music in charming Newport. This elegant European-style bistro serves lunch daily 11:30 - 4 pm. Dinner is served 5 - 10:30 pm Monday through Thursday and 5:30 - 11 pm on weekends. Fine wines are available by the glass and for the months of August and September, breakfast will be served 8 am - 12 pm on weekends.

Ristorante Carlo Marino,
8 Prince St., Bos. 523-9109 A,DC$$$
After dining at Carlo Marino, you'll know why they chose Prince Street as their location. This adorable restaurant will give you the royal treatment in everything from their impeccable service to their diverse and well-chosen menu specialties. Some good bets: Veal Saltimboca alla Romano - veal layered with prosciutto with fresh sage, sautéed in wine; Spinaci di Casa - spinach sautéed with garlic oil, cannellini beans and prosciutto for flavor. Open Tues.-Sat., 5-10:30 and Sun., 4-9pm.

Sienna's Ristorante
214 Lincoln St. Boston 426-6665
MC, V, A $$
At this Gourmet pizza and pasta sanctuary situated in the Leather District, you'll find friendly atmosphere in an informal setting. It was recently awarded "One of the Best Restaurants in Boston" by Boston's Best Guide. Dinner is served 5pm-11pm Mon. through Sat. Free delivery to downtown Boston, N. End, S. End, Beacon Hill and S. Boston.

Sorento's,
86 Peterborough St., Bos. 424-7070
MC, V, D $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make
for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

Spasso Italia Cafe & Bar
160 Commonwealth Ave, Boston
536-8656
AMEX, V, MC, D, CB $$
Spasso means fun in Italian - in Boston, it also means great food. We've captured the flavor and excitement of Italy and have brought it fresh to you. With its comfortable casual decor and tucked-away location, the restaurant "is one place for diners to eat both outdoors and in private." (*Best of Boston* awards issue, *The Improper Bostonian*) The Back Bay's largest outdoor cafe has been redecorated with rows of beautifully blossoming flowers which will surround the discriminating diner. So join us for lunch or brunch off the beaten path, or dinner under the stars at Spasso!

Answer to Previous Puzzle

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MUSIC

TOTALLY NAKED

Howard Jones Strips Down His Music for New Album and Tour

BY REY ROLDAN

Back in the mid-80's, one man shows were usually limited to street performers wielding an accordion under one arm, a guitar under the other, a harmonica around the neck, a bass drum on the back and a set of cymbals attached to the knees. Although not the first to do it, Howard Jones broke that icon. Surrounded by a slew of keyboards, drum machines and sequencers, Jones opened the door to a band's worst nightmare - one man who can do everything, including vocals. Popping onto the scene in 1984 with Human's Lib *(certified platinum), he automatically caused commotion and controversy over whether or not this one man could actually produce a full aural environment. Proving skeptics wrong about his transience, he released* Dream Into Action *in 1985, gathering hit singles and plaudits from every angle.* In the Running *(Elektra), his most recent album, has just been released and Jones has just gotten back from an acoustic US/UK tour.*

How is your new record doing?

It's not selling very much but it seems to be really well appreciated. I really don't know who's really selling at the moment. It's not very good for music at the moment. It's in a recession just like everything else.

I understand *In the Running* is a departure from your previous albums.

It is, really. It's a 'move on' for me. I wanted to have piano playing on every track for a start. And I wanted to feature really strong songwriting. That's why I spent so long [in the studio]. I spent a year writing, which is a long time really. I wrote a lot of songs but I ended up with ten that I swear by and I spent a lot of time recording them.

Is there any chance that we may see those other songs on future releases?

No. I think you should write what you're doing at the time. All that period of writing belongs to that era, and I'd like to leave it there. When it comes to writing new material, it comes from what I am feeling and thinking at the time. I think it should be as current as possible.

So, if everything is as current as possible, would you say that this album is more mature than your last?

I hope so. [Laughs] I hope that one should do that as a process. I don't want to stay in one place. One thinks of it as 'moving forward,' but I think it's just 'gaining experience'.

But wouldn't you say that because you started out with technology through synths and have moved back to the traditional piano, you're moving backwards instead of forward?

[Laughs] I suppose it seems that way. It's really a kind of journey. Back in the early 80's, I wanted to do something really different and I didn't want to make a record in the same way that they made records in the '60s or '70s. I wanted do something really different and it was very exciting to be at the cutting edge of that. Of course, now it's different. The biggest problem that I've had in the past is that I couldn't get musicians to do what I wanted. Now, if you have a vision of something you really want, you need to spend a lot of time getting them to play it the way you want it and then chopping it up and putting it back together later on. Then you can retain your vision. Although it seems like I'm going backwards, it's going forwards for me. I've broadened the palette to be able to use great players as well as technology.

Would you say that you are musically where you want to be or are you back where you started from?

I feel that I've progressed a lot. This is definitely my best work by a *long* way. Artistically, [*In the Running* has] been a huge success. I don't think that we live in an age of great quality to be honest. Everything has to do with whether you have Pepsi sponsorship or whether you have videos with semi-naked girls in gauze [laughs]. For me, that's an all-time low when people are resorting to selling music like Coke or chocolate. I absolutely hate [using rock music for advertising].

What would you do if Geritol asked you to use "Life in One Day" for $6 million?

I wouldn't take it. Though I'd probably think twice [laughs]. If it was an incredibly ethical product, then I would think twice. But if it were Proctor and Gamble, it would do my brain so much damage that the money wouldn't compensate for it. You don't know what these companies do. I'm a great animal rights supporter and a lot of these companies still test on animals. I got an inquiry from an Italian company offering bucket loads of money to use "Hide and Seek" for a soap commercial. And we said to them, 'We'll consider it if you can prove that you don't test on animals.' And we heard nothing back [laughs]. But at least we made the point.

***In the Running* pushes you more toward the *thirtysomething* generation of Don Henley and Bruce Hornsby and away from the younger generation of EMF and C&C Music Factory listeners.**

I think it would be wrong for me to try and relate to a generation that's much younger than myself. I have a family and I have children and all the things that I've gone through, younger generations haven't experienced. So, of course, I'm going to relate to people more of my same age. You should enjoy the fact that you're getting older and you should respond to it in the correct way and not try to play young when you're not young.

What about your children? Their generation is going to grow up in a really messed up world. Are you scared for their future?

I'm not worried about it. I don't think being worried about it is the proper response. I take very seriously how they're brought up. If they're mentally sound and psychologically whole, they're going to stand a better chance dealing with whatever circumstances they're going to encounter when they get there [laughs]. Know what I mean? It's no good really moaning about the way the world is if you don't try to do something different in your own life.



Patti Ouderkirk

Howard Jones plays to an intimate crowd at the Botom Line in NY

What was one of the ways you tried to better your own world for the sake of the planet?

I became a vegetarian. When I was twenty one, I finally realized what I was actually doing [by eating meat]. My brother was telling me about someone who worked in a slaughterhouse. And then suddenly it clicked in my head exactly what I was doing. I hadn't thought about it before - that I was eating dead animals. I was twenty-one and I hadn't even thought that one through, but then again there are so many other things to think about when you're a teenager.

Speaking about vegetables, I understand you got your first synthesizer through vegetable means.

[Laughs] Well, not really. When I was younger, I was doing any kind of job that I could. One of my jobs was selling vegetables door-to-door and I absolutely hated it [laughs]. I used to hide in the front of the van and let my wife deal with the customers. A drunk driver hit the front of the van and my wife got injured. We got compensation from that and I bought a lot of gear with that money [laughs]. That was a turning point because I realized 'What the fuck am I doing?' It was music that I should be doing and I should just go for it. I didn't care if I ended up on the street. At least I could say that I had a go with it. It was almost like a sign from the heavens [laughs] that I should just go for it completely.

When you started out back in the 80's, you had a sidekick, Jed Hoile, who danced while you performed. What ever happened to him?

[Laughs] He doesn't perform anymore. He's got a low-key job as a courier. He's not a very ambitious guy and he's not driven to do anything. So he's quite happy doing that. In the early days, the music was sort of cinematic and [what Jed did] emphasized the story. The music lent itself to theatrical interpretation. From 1987 onwards, the music started to change toward something that you couldn't really do that to.

So what's next?

Right now, I'm rewiring my studio. But I'm also writing furiously at the moment. For some reason I've got loads of ideas and I fancy the idea of doing an album that is quite simple and barely hangs together, very underproduced and very direct. If you look at painters, when they start out, their paintings are very complex that are full of technique. By the time they reach fifty or sixty, they're just doing a few lines. But those lines say everything [laughs]. And that's my philosophy on it, you know. Less is more. [Joan] Miro, for instance, would do just a few shapes and lines and very basic colors and the impact of those would be just huge. His early work was so full of technique and complexity. It's a measure of confidence in your own ability to get [ideas] over in that sparsity. You learn to trust yourself more that your audience will get it.❑

m

With A Little Help From Her Friends

Bonnie Raitt Finds Herself in Mixed Company

BY ANDREW BIANDINO

Bonnie Raitt has always been a bit of a musical anomaly. Her recent success with *Nick of Time* (for which she won three Grammies in 1990) and 1991's *Luck of the Draw* (Capitol) pitched her misleadingly as a new artist although she has a hefty eleven albums under her belt. Riding on a frothy crest of critical acclaim, her earlier works were widely and diversely appreciated by fellow musicians - but unfortunately overlooked by the buying public. Her presence was felt however, even though it may not have been recognized. She's appeared on dozens albums by artists like David Crosby, Jackson Browne, Little Feat and even popped on Little Steven's Sun City record and video.

"Considering the last couple of years I've had, I thought [the title *Luck of the Draw*] was pretty apropos," she said in a recent interview. Luck, however, did not seem to play a big part in creating a niche for the platinum-selling artist. Twenty-one years in the industry has seasoned her into a hard-working musician. Instead of tossing off singles and killer hooks like they were her wardrobe, a great deal of effort went into the triple-platinum album. "It's a real effort to come up with the tunes I like," she continued. "I listen to tons of material and call up every friend I know who writes, so these songs are hard fought." Among the roster of friends she contacted are John Hiatt (who wrote "No Business"), Bonnie Hayes ("Slow Ride") and Irish singer/songwriter Paul Brady ("Not the Only One" and the title track). "Sometimes, the only thing that holds [all the songs] together is my taste," she added. In addition to those who contributed to the songwriting, Raitt recruited many others for session work such as Bruce Hornsby, Richard Thompson and Kris Kristofferson. One artist whose appearance really swept her away is longtime friend Delbert McClinton. "It's been a lifelong dream of mine to sing anything with Delbert on record." She recently repaid the favor by playing slide guitar on McClinton's recent "Everytime I Roll the Dice" (Curb Records).

Aside from her hectic recording schedule, Raitt devotes massive amounts of time to various causes including human rights, woman's organizations and environmental concerns. One which she feels especially strongly about is the Rhythm and Blues Foundation of which she is a founding member. "[The artists in the organization] are people who recorded from the late '40s to the late '60s who created the foundation for all the music that we make our living on," she explained. "People like Ruth Brown and Charles Brown either did not have a royalty agreement or didn't get proper royalty statements. A lot of these people are in their 60's and 70's now, they didn't make enough money to be in the union and they have no health insurance, not to mention people like Sam Moore and Lauren Baker who are singing better than ever - and they're barely known."



Bonnie Raitt

When asked why this was the case, she replied, "It's still a very racist situation and it's an unfortunate one. The people who love rhythm and blues need to figure out a way to give these people their due."

Although some may argue that Raitt's success came in the nick of time and skeptical others may think that it's just the luck of the draw, Raitt tends to look deeper into her own life and the hardships she went through to put the records out. "*Nick of Time* expresses a sentiment of throwing away one kind of relationship and looking for something better," she mused. "And I said what I meant at that point in my life. But while making this record and choosing these songs, I discovered they're mostly about being older and more mature, and about where you go in a relationship you're already in. . . I mean, what's the point of singing if you can't relate to where you are at the time?" ❑

BONNIE RAITT

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Sunday, August 23
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$29.00

Monday, August 24
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Wednesday, August 26
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Thursday, August 27
Ray Charles w/John Hammond
8pm
$27.50

Friday, August 28
Anne Murray
8pm
$37.50

Saturday, August 29
Alabama
5pm and 9pm
$35.00

Sunday, August 30
Bill Cosby
5pm and 8:30pm
$31.50

OTHER

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Saturday, August 29
The Black Crowes
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Holman Stadium
Sunday, August 23
James Taylor
$17.50-$25.00

Sunday, August 30
The Beach Boys
$17.50-$25.00

RED SOX 1992 SCHEDULE

AUGUST

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19 CAL 7:35	20 CAL 7:35	21 SEA 7:35	22 SEA 1:05
23 SEA	24 OAK	25 OAK 7:35	26 OAK 1:05	27	28 CAL 10:35	29 CAL 10:05
30 CAL	31 SEA					

SEPT. / OCT.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 SEA 10:35	2 SEA 10:05	3	4 OAK 9:15	5 OAK 4:05
6 OAK 8:05	7 TEX 8:05	8 TEX 8:35	9 TEX 8:35	10	11 DET 7:35	12 DET 1:05
13 DET 1:05	14 MIL 7:35	15 MIL 7:35	16 MIL 7:35	17 MIL 7:35	18 DET 7:35	19 DET 3:00
20 DET 1:35	21 DET 7:35	22 CLE 7:35	23 CLE 7:35	24 CLE 7:35	25 BAL 7:35	26 BAL 7:05
27 BAL 1:35	28 BAL 7:35	29 TOR 7:35	30 TOR 7:35	1	2 NY 7:35	3 NY 1:05
4 NY 1:05						

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Away ■ Home

MUSICAL NOTES

WACHTELLIGENCE

BY A.J. WACHTEL



Alizon Lissance X-**GNO**'s video "What About You" features **Del Fuegos** pounder **Joe Donelly** on the tracks but **Heavy Metal Horns** drummer **Jim Sturdivant** in the clip...**Rob Jefferies** from **The Subterraneans** is a man so famous, Indians in the mountains sing a *folk song* about him...Check out **The Incredible Casuals** at **The Beachcomber** in Wellfleet every week and say high to mgr. **Dan Murray**...**Hotbox** new c.d. "Flic Flac" out in Oct...**Roger Clemens'** wife **Debbie** threw a surprise 30th b-day party for **The Rocket** at **The Hard Rock Cafe**...**Absolute** at **The Tam**on the 2nd...**Vision Thing's** "Lose Yourself" and **The Vindicators'** "Many Smiles" will be released as a split 45...**Fish** has offered to drive **Organ Donors'** van to NYC for their **CBGB's** gig. We're sure he knows all the *cops* on the way down...**Barkeep Of The Week** is **Joe Chelsea** from **Ovation's** cause he really knows how to handle a bottle! While you're at his club be sure to say high to God-emperors **Rocco Laudano** and **Joe Palmeri** and **Cheryl Moore** another *beautiful blonde*...**Perry James X-Divinity School, Ata-Tat** now in **Big Catholic Guilt** replacing skinsman **J. Potts** who's now playing with **Keith Smith, X-Zug Zug** in a metal band called **Cobalt 60.** See them at **Avalon** on the 16th...**Waitress Of The Week** is **Jennifer Collins** from **Cityside** cause she gets to see **The Khris Wales Show** every Sun. and she works for the legendary **Tony Carbonetti**...See **The Turbulent Daughters** at **Bill's Bar** on the 1st...**Sidewalk Gallery** just back from a 6 week stint in the Virgin Islands...Congrats to **X-Royal Pimps Jessica Trefonides** and **X-Wandells Eric Brennan** on finally tying the knot. **X-Pimp Rafe Maybry** in L.A. with **Revolution Love Army**...**Hellcats** now **X-15**...Sax extraordinaire **Gordon Beadle** left **Luther "Gtr Jr" Johnson's** band and now *blows* for **Mighty Sam McLain**...Happy happy to **Grandma Walter, Johnny Groove's Mike Smith, Heavy Metal Horns Henley Douglas** and **OOna**...**The Uninvited** are *ungreat* ! **Dave Amaral** from **Peter Wolf's** band and **Ducky Carlisle** have a new single "Sheila Na-Gig"/"Revelation" and they do the best version of "Savoy Truffle" since you know who...For **Allman Bros.** see **The Allston Bros.** at **Bunratty's** on the 2nd. **J**udgemental to release a savage new tape after pounder **Chris Ahern** recovers from elbow surgery...**Extreme** has a story in **Rolling Stone.** Listen for **"Extreme III Sides To Every Story"**...**Song Of The Week** is **The Del Fuegos** "In A Rough Spot" cause it *rocks righteously*. Their version of **Englebert Humperdink's** "Please Release Me" also raised a few eyebrows...**Slash** from **Guns N' Roses, Lars Ulrich** from **Metallica** and **Vinnie Appice** from **Black Sabbath** came to **Bun's** for some fun on separate nites. **Slash** came with the X-**Mrs. Joe Perry, Elissa,** now married to **James Kottak** X-**Kingdom Come, Poison. Jef Cole** served as guide each nite...**Middle East Cafe** contest: Name the new club downstairs and win 1 year free admission and 2 bills of free food. "Joseph's Hole" is already taken...**Doorman Of The Week** is **Randy Jenkins** from **Ryles** cause of his *expertise* in roller blading. See him in action every Fri/Sat with **Herman Johnson Quartet** now in their 15th year at the jazz venue...**BCN** wildman **Chachi Loprete** in **Tonny Bennett's** new video playing the crooner's son **Danny.** Talk about typesetting...**Charlie Farren** working on a vocal-oriented solo project...As **The Hoods** disband, drummer **Carl Colletti** going to San Fran to join up with **Frank Swart** X-**Ultra Blue, Who Be Dat. The Hoods** will do a cross-country farewell tour in Oct. X-bandmate **Mike Quaglia** now in **Doghouse** overheard grinning with a sneer "Fuck 'em." This is my last column so **SUPPORT THE LOCAL SCENE!**

ALBUM REVIEWS



CARTER THE UNSTOPPABLE SEX MACHINE
1992: THE LOVE ALBUM
CHRYSALIS

Like any British or U.S. musical trend that soon loses its steam, the recent bastardization of rap, dance and rock in one neat little package known as the Manchester sound has died an untimely death. With its demise, it dragged down almost all of the bands which epitomized the sound at the time, like the Charlatans and EMF. Fortunately, the truly talented have remained unscathed and Carter USM fill that niche quite well. Loosely structuring powerful guitars amidst a shifty beat, Carter haven't really outdone their past efforts *101 Damnations* and *30something*, as opposed to matching their brilliance. Armed with guitars, keyboards and samplers, Fruit Bat and Jim Bob have combined the best of the Sex Pistols with the pop wit of the Wonderstuff and the vocals of Robyn Hitchcock. The spotlight of excellence beams heavily on "Suppose You Gave a Funeral and Nobody Came," a vulgar rant on the fleeting importance of pop stars. Starting off with a rapid machine gun guitar attack worthy of Ministry, and dissolving into a Technopop outtro worthy of *Crush*-era OMD, "Suppose..." offers a painful view of Carter's Dickens-esque poverty strewn world. Like Dickens and Lou Reed's *New York*, Fruit Bat and Jim Bob don't complain about the poor, they give them due respect. And on that note, they close the album with "The Impossible Dream" (from *Man of La Mancha*). Optimistic? Yes. Cheesy? Yeah right.

-REY ROLDAN

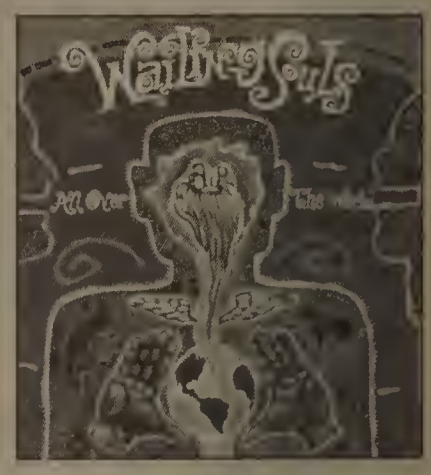
WAILING SOULS
ALL OVER THE WORLD
COLUMBIA RECORDS

Unlike many other reggae/soca bands, the Wailing Souls explore modern technology and inject synths and samples into the mix without making them sound like a Bob Marley Vanilli. Splicing traditional beats amidst untraditional sounds, their music doesn't fall in the tiresome-after-three-songs category in which a lot of reggae succumbs. "If I Were You" shoots off in three directions at the same time; the melody contrasts against the rhythm which in turn contrasts against the vocals. It's a challenging track that at first sounds like radio reception caught between two similar channels; but after a few listens, the paths diverge and the songs takes on a complex structure not unlike that of Mercury Rev and Sonic Youth. The strongest track, "She Pleases Me" plays like soca worthy of David Rudder with toasting that comes close to Ranking Roger. Forget UB40 and Ziggy Marley. If you want modern reggae that sticks true to its roots, the Wailing Souls may be barking up your tree.

-KERRIE SHAHEEN

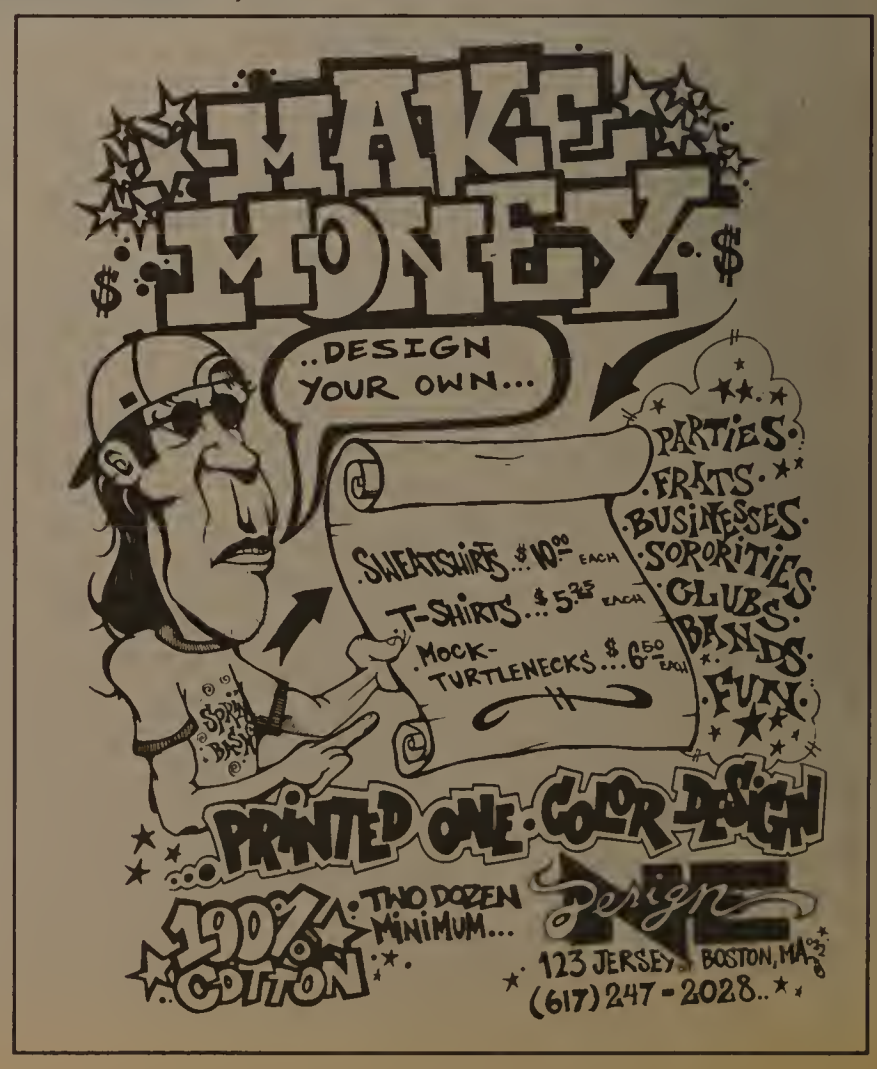
JOHN MORAN
ARIAS, INTERLUDES & INVENTIONS FROM DESERT OF ROSES; OPEN VEINS; TEN MILES OVER ALBANIA
ARGO

Even as far back as the Middle Ages, composers have looked to the past for models on which to base their works. In some cases, it is old wine in new skins, such as Stravinsky's *Pulcinella*; in others, it is new wine in old skin, as is this suite from *Desert of Roses*, Moran's



opera based on the legend of *Beauty and the Beast*. The vocabulary here is neo-renaissance; Carl Orff's *Entrata After William Byrd* comes to mind more than once as the piece unfolds. But also present is a romantic lyricism reminiscent of current musical theater. *Open Veins* is a semi-improvisational piece for violin and small ensemble. Driven by a relentless motor, it depicts the forced suicide of Petronius during which he enjoyed a final feast among friends. Rhapsodic and bacchanalian, it would be quite at home in any film portraying the decadence of Rome. *Ten Miles High Over Albania*, scored for eight harps (multi-tracked on this recording by Mario Falcao), doesn't quite measure up to the rest of the program. But the strength of *Desert Roses* and *Open Veins* is reason enough to recommend this release to contemporary music enthusiasts and New Agers alike.

-STEVEN D. BROWN



FASHION

The Best Dressed Male

Want to be a best dressed male this fall? All it takes are a few key items such as a new rugged jacket, knit vest or a tweed sport coat. The Men's Fashion Association in New York combed the market, working with leading designers and manufacturers, and came up with fashionable, practical and non-pricey menswear. Read on and see how fashion is moving from complex and costly, to friendly and affordable.

BY MARY LAWLOR

If you want to be a best dressed male this fall, get yourself a rugged jacket, a knit vest or a denim shirt. These are just a few of the key items that'll update your wardrobe. These days, more than ever, the retailers are listening to consumers and giving them what they want - clothing that's fashionable, practical and priced right.

The experts at the Men's Fashion Association in New York combed the market to come up with these best-selling basics. They realize that the "back to basics" movement always picks up speed when the market slows down. However, this doesn't mean that clothes will be dull or that there will be fewer choices.

Fact is, there are several important categories that are making news. Let's take a look at these trends:

Tonal Dressing

Back in the '70s, women began dressing in a monochromatic style. Today, this look is gaining ground as an accepted way for men to dress. The big color both here and in Europe is gray. Black and white, a winning combination that dates back to The Prince of Wales, is also strong. It's showing up in tailored fashions in checks, plaids and herringbone (and don't forget about olive and taupe).

Best Sellers

The clothes that are considered best sellers are chosen on the basis of price, look and fashion appeal. On the top of the list are such things as vests. The vests are done in quilted finishes, knits and contrasting fabrics. They're meant to be worn as an item - not part of a suit. At the Milan shows, the vests were shown over *and* under almost everything.

Rustic Country

With so much interest in the environment, the niche grows for durable and practical clothing. In Europe, the collections featured a country gentlemen look with English tweeds as well as country clothes designed for city streets. This all leads to an increased focus on outerwear for autumn.

Varsity

Many companies have been inspired to create lifestyle clothing and sportswear that's rooted in collegiate traditions. It's young and international. Look for varsity jackets, pea coats, v-neck sweaters, oxford shirts, sweatshirts, casual pants and activewear.

Western

In the 1930's, people took to dude ranches for vacations, and the cowboy look was reintroduced. It appeared throughout the decades in updated styles - wool shirts were changed to silk, and boots transformed from high to low. In this grouping, there are jeans, piped and yoked shirts, blanket striped jackets, Navajo patterned sweaters, big buckle belts and street-styled boots.

Accessories

It only takes one or two new accessories to give your clothes a more contemporary look. Watch for printed suspenders, caps, hand-painted neckwear, boots, suede slip-on shoes, moccasins and round metal sunglasses. ❑

The photos shown here were taken at the Hotel Conrad in Dublin, Ireland, and supplied by the Men's Fashion Association, who represent leading menswear designers and manufacturers.



Haggar, a member of MFA, designed this Donegal, wool tweed sport coat. It features notch lapels, flap pockets and is ideal for the weekend with triple pleated slacks.



From Alfred Dunhill, a brown suede car coat with quilted detailing tops a gray cable patterned sweater, blue/tan cotton shirt, navy silk foulard and sand, cotton-wool, double-pleated pants.



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BARS & CLUBS

•A STEAK IN THE NEIGHBORHOOD 236-2000, 39 Dalton St., Boston. This 'Real Food-Good Tunes' restaurant and bar features eight TV's, two big screens and DJ dancing seven nights a week. There's never a cover and the dress is casual. Diverse crowd. On Monday nights from 6 to 9, WZLX's Sportsrock is broadcasted live inside.

•ALLEY CAT 451-6200, 1 Boylston Pl., Boston. Enter the world of the Alley Cat. Located at the gateway to the theatre district between Sweetwater Cafe and Zanzibar. Rather than appealing to skid row loners, Alley Cat attracts devoted crowds of educated singles who enjoy its casual atmosphere and Disney influenced decor. Live bands on Wednesdays. Expect a short line, but its worth the wait. No cover.

•ALLEY PUB 437-0529, 533 Comm. Ave., Kenmore Square, Boston. This enormous, new college sports bar has a little bit of something for everyone. The basement is a fully-equipped dancing bonanza. The ground level is a relaxed conversation hall. And the upstairs is a peaceful escape to drink and hang out. There's lots of play on Thur. Nites. Moderate cover. Live music Fri. Nites.

•ALLSTON ALE HOUSE 787-9797, 85 Harvard Ave., Allston. A neighborhood/college bar, quaint in its surroundings but not in entertainment. With Karaoke on Friday Nites and Live bands on Saturday Nites, Allston Ale House caters to a rowdy and exciting crowd. Kitchen's open daily. Casual attire. Cover varies.

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers.

•ARBUCKLES 782-9508, 1249 Comm. Ave, Brighton. Situated between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20 oz. drafts for $2!!! The dress is always casual but the atmosphere ranges from mellow and relaxing to noisy and boisterous.

•AVALON 262-2424, 15 Lansdowne St., Bos. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night.

•AVENUE C 423-3832, 5 Boylston Pl., Bos. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights.

Thur 20th.--5-0

•AXIS 262-2437, 13 Lansdowne St., Bos. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested. .

Wed 19th.-- Thur 20th.-- Concussion Ensemble Wed 26th.-- Thur 27th.--Toad the Wet Sprocket

•BEACON HILL PUB , 49 Charles St., Bos. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freely with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays.

•BELL IN HAND TAVERN 227-2098, 45 Union St., Bos. Self-proclaimed the happiest tavern in Boston, this laid-back pub is frequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm.

•BILL'S BAR 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, programed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed.

Sun 23rd.--Every Sun., Reggae Night Mon 24th.--Every Monday Movie Madness. SRS Films Producer Eric Yellin will show independent films and music videos before a feature film. Free admission and popcorn. Tue 25th.--Tue 1st.--

•BLACK GOOSE 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve. No cover. Live piano music Monday through Friday from 5-7.

•BLACK ROSE 742-2286, 160 State St., Bos. Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The food is home spun and the beer, well. . . Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show. Beware, people will know your status by stealing a glance at your claddagh ring! Moderate cover weekends. Casual dress. .

Thur 20th.-- Fri 21st.-- Sun 23rd.-- Harvest Home Mon 24th.-- Rich McDuff Tue 25th.-- Rich McDuff Wed 26th.-- Fri 28th.-- Sun 30th.--Harvest Home Mon 31st.--Shannon Tue 1st.--

•BOATHOUSE 491-6476, 56 JFK St., Camb. A Harvard Square institution catering to who else? Harvard students and recent grads. Inside, you'll find a small, tightly packed room adorned with crew paraphernalia. In the summertime the action expands out to the outdoor patio. Casual dress. Tell the bouncer that you're from Yale and get in for half price.

•BORDER CAFE 864-6100, 32 Church St., Camb. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Border Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress.

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. The crowd is young and the music often live. There is a small dance floor for those who like to bop.

Wed 19th.-- The Shivers Thur 20th.--WFNX Night Fri 21st.-- Cape Cod Travelin' Allstars Sat 22nd.--Sat. and Sun., DJ Al Perez Mon 24th.--Every Mon.,Silas Jr. & the Hot Rib Blues Jam Tue 25th.--Calypso Hurricane Wed 26th.-- Poco Loco Thur 27th.--WFNX Night Fri 28th.-- Lime Rockets Tue 1st.-- Mighty Charge

•BOSTON BILLIARD CLUB 536-POOL, 126 Brookline Ave., Bos. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix of ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress.

•BOSTON GARDEN SPORTS CAFE 723-6664, 120 Causeway St., Bos. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No cover. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights.

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights. .

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress.

•BOW & ARROW PUB 547-6819, 1 Bow St., Camb. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress.

•BOX SEAT LOUNGE 267-3100, 575 Comm. Ave., Bos. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays.

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos. A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail! The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and bolsterous neighborhood atmosphere. Try it at least once. No cover. Casual dress.

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code.

Wed 19th.-- Thur 20th.-- Fri 21st.-- Sat 22nd.-- Sun 23rd.-- Mon 24th.--Every Mon., Pajama-Jammy Blues Jam Tue 25th.-- Wed 26th.-- Fri 28th.-- Sat 29th.-- Sun 30th.--Tue 1st.--

•CACTUS CLUB 236-0200, 939 Boylston St., Bos. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. Make sure to try the Prairie Oysters, 'they're the balls.' No cover. Casual dress.

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Porter, Tall Tale Pale Ale and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served. Live bands Sat. .

Sat 22nd.-- One Thin Dime Sat 29th.-- Memphis Rockabilly

•CANTAB LOUNGE 354-2685, 738 Mass. Ave., Camb. Central Square's much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans.

•CANTARES 547-6300, 15 Springfield St., Camb. A funky dance club featuring live music and an occasional comedian. Catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu of Mexican and Spanish cuisine while you're there.

•CASABLANCA 876-0999, 40 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of food representing everything from N. African delicasesé to colorful Greek salads. Dress is casual. All types of drinks are served. Open 11:30am-2am all week. Handicapped equipped.

•CASK 536-4840, 62 Brookline Ave., Bos. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware of long lines before and after Sox games.

•CELEBRATION 536-1950, 533 Comm. Ave., Kenmore Sq., Bos. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes. .

•CHAMPION'S 236-5800, 110 Huntington Ave., Bos. It's not just for sports fans. Most nights Champion's is a frenzied dance spot for singles, young professionals and college students. Adorned with sports paraphernalia, this popular sports bar could very well be the Hard Rock Café of professional athletics. No cover. Casual dress but no T-shirts. Full menu.

•CHRISTOPHER'S 876-9180, 1920 Mass. Ave., Camb. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches.

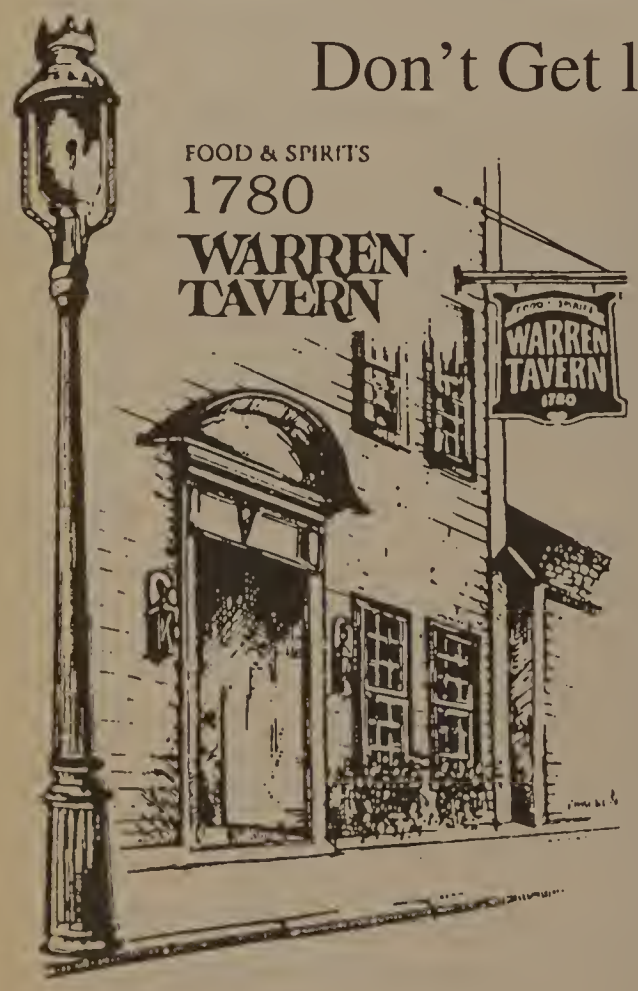
Thur 20th.-- Jennifer Trynin & Guest Fri 21st.-- Ellis Paul & Geoffrey Cary Sather Sat 22nd.-- Dawna Hammers & Eltie Marshall Sun 23rd.-- David Finnerty & John Troy Thur 27th.-- Catherine David & Darrel Scott Fri 28th.-- Erin Ryan & Layla Stone Sat 29th.-- Kathy Phipps & Wendy Sobel Sun 30th.-- Dave Herlihy (of O Positive)

•CITYSIDE 742-7390, 262 Faneuil Hall Mktpl., Bos. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies.

Wed 19th.--Shawn & Jamie Thur 20th.-- Swinging Johnsons Fri 21st.-- Storm Dogs Sat 22nd.--Yvonne Taylor and the Prescription Horns Sun 23rd.--Steve Caraway, Kris Wales Mon 24th.--Dave Tecce Tue 25th.-- Tremors Wed 26th.--Tim Crandall Thur 27th.-- Inquiring Minds Fri 28th.--Fri. and Sat., Out of the Blue Sun 30th.-- Chad La Marsh, Kris Wales Mon 31st.--Steve Caraway

•CLARKE'S 227-7800, 21 Merchant's Row, Bos. Located just outside of Faneuil Hall, this is a popular

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Lunch 12-3:30, Dinner 5-10:30,
Sunday Brunch 12-3:00, Dinner 5-9:00

2 Pleasant Street, Charlestown MA 02129, 241-8142

b

Corrib Pub

Backgammon and Beer are Man's Best Friends

BY CHRIS WINTERS

The Corrib Pub is a study in Balkanization, although this isn't immediately obvious. From the outside, it could be mistaken as a den for renegade attorneys - even with the tiny shamrock in the sign. Inside, you enter an oversized, room dominated by a hardwood feel and so clean that you can see your reflection in the brass fixtures at the end of the bar. The room is divided between an eating area and the rest of the bar. While the decor is reminiscent of an earlier age (including backgammon and checker boards on the central bar, and wooden ceiling fans), the most interesting thing about the Corrib is the people.



Angela Wooldridge

The bar has its own distinctive crowd. We're talking Old Boston Irish here, a line of folks over fifty who probably remember a skyline without the Pru. Then there's the "middle of the aisle" crowd - a mixed group of singles or couples (the larger group I came with encountered some awkwardness, as the central bar prevented us from talking together). There were a couple of young guys drinking away at the end of the bar, and next to them, two older men painstakingly concentrating on the chess match of the century. The eating area featured a younger, more diverse crowd, and had photographs of Old Boston on the wall.

All these folks made it quite noisy (I wouldn't say "lively," but it was still early). There were trophies over the bar, TVs in three corners tuned to the Sox game and colored glass lamps hanging over the center of the bar.

And then there are the drinks. The strawberry daiquiri was so smooth, I wondered if there was any liquor in it at all (a $4.00 price says there was). The strawberry margarita wasn't as subtle, and oddly enough, it had a blob of whipped cream on top. As for beers (and this is a beer bar, judging by the patronage), the Corrib offers LaBatt's Blue, Lite, Coors, Bud, Guinness and Bass Ale on tap.

There is an additional selection of coffee as well, which I would have tried, had I liked coffee. Since I don't, that should give you one reason to go and check out the Corrib Pub for yourself. In short, this is a light, airy, noisy hangout for a mixed crowd (although if you pierce your ear more than four times or are heavily into tattoos, you'll stand out). For a single night, it was nice, but unremarkable. The Corrib Pub has an unpretentious air to it that seems at once protected while at the same time encouraging of new friendships and bonds. ❑

Corrib Pub

$
201 Harvard Street, Brookline
Near Coolidge Corner
Hours:
8am - 2am, Mon. - Sat
Til 1am Saturday
(Due to an obscure Brookline Law)
Sun. noon - 2am

meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•CLUB 3 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress.

Wed 19th.--The Immigrants **Thur** 20th.--Blair's Carriage, Mr. Cairo **Fri** 21st.--Heavy Metal Horns, Mad House **Sat** 22nd.--Free Society **Sun** 23rd.--Amy L's Rock N' Roll Blues and Demo Night **Wed** 26th.--Verdi 90 **Thur** 27th.--Great Ceasar's Ghost, Daydream Nation **Fri** 28th.--The Neighborhood's, Close Enough **Sat** 29th.--Chin Strap with Orlando West **Sun** 30th.--Amy L's Rock N' Roll Blues and Demo Night

•CLUB M-80 254-2054, 969 Comm. Ave., Bos. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd of foreign exchange students and other chic types. Music is usually DJ dance music, but occasionally live acts perform. Cover varies and is generally steep. The crowd is trendy so dress up; it will improve your chances. .

•COMMONWEALTH BREWING COMPANY 523-8383, 138 Portland St., Bos. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees. Close proximity to the Boston Garden translates to before and after game crowds. Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 Cover. Have dinner here and the cover is free!.

•COPPERFIELD'S 247-8605, 98 Brookline Ave., Bos. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must. .

•COTTONWOOD CAFE 661-7440, 1815 Mass. Ave., Bos. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months.

•CRICKET'S 720-5570, 1015 Faneuil Hall Mktpl., Bos. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out, or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress. .

Wed 19th.--Every Wed., Calypso Hurricane **Thur** 20th.--Every Thur., Hamish and Dave **Mon** 24th.--Every Mon., Hamish and Dave **Tue** 25th.--Every Tues., North Shore Acapella

•DAD'S DINER 296-DADS, 911 Boylston St., Bos. A restaurant on weekdays. A hopping 50's bar at night and on weekends. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!.

•DAISY BUCHANAN'S 247-8516, 242 Newbury St., Bos. This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress.

•DESTINATIONS 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please.

•DIAMOND JIM'S PIANO BAR 536-5300, 65 Exeter St., Bos. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear.

•DIVISION 16 353-0870, 955 Boylston St., Bos. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress.

•DOCKSIDE 723-7050, 183 State St., Bos. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs.

•ED BURKE'S 232-2191, 808 Huntington Ave., Bos. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual. .

Thur 20th.-- Transit **Fri** 21st.-- Taylor Made **Sat** 22nd.--Johnny Clyde Copeland **Mon** 24th.-- **Thur** 27th.--Groove Tubes **Fri** 28th.-- Rick Russell Band **Sat** 29th.-- Ray Greene and the Universal Language

•EDIBLE REX 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Clothing is required. .

Thur 20th.--Null & Void, The Freeze and The Cool Jerks **Fri** 21st.--Hartwell, One Eyed Jake, Digney Fingus **Wed** 26th.--The Button Kings, Universal Joint, Last Cry **Thur** 27th.--Sam's Rat, Thanks to Gravity, Darkyves **Fri** 28th.--Chucklehead, Tongue & Groove, Whoopie Cat

•ELIOT LOUNGE 262-1078, 370 Comm. Ave., Bos. A sometimes rowdy and extremely preppie sports bar is known as the unofficial headquarters for the Boston Marathon. Casual atmosphere that attracts all types. Dancing to DJ music on Sat. nights. Modest cover on Sat. nights. No dress code. Their café serves American food, including pizza, burgers and sandwiches.

•FRED P. OTT'S 227-9373, 29 North Market St., Bos. This definitive Faneuil Hall pickup bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line.

•FROGG LANE BAR & GRILL 720-0610, 245 Faneuil Hall Mktpl., Bos. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare. No cover or dress code. Jukebox for indoor entertainment.

•GREEN BRIAR 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress. .

Wed 19th.--Every Wed., Karaoke **Thur** 20th.--Mark Morris and Catunes **Fri** 21st.--Doe Brothers **Sat** 22nd.--Boston Irish **Sun** 23rd.--Every Sun., DJ Chris **Mon** 24th.--Every Mon, Irish Session **Tue** 25th.--Tim Crandall **Thur** 27th.--Pour Boys **Fri** 28th.--DJ **Sat** 29th.--Alan and the Wild Rovers **Tue** 1st.--Tim Crandall

•GRENDEL'S DEN 491-1050, 89 Winthrop St., Camb. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code.

•GROG 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy).

Wed 19th.--Old and New Acoustic Night w/ Rio and Special Guests **Thur** 20th.--Luther Guitar Jr. Johnson and the Magic Rockers **Fri** 21st.-- K.D. and the Dimension **Sat** 22nd.-- The Deb Huston Band **Sun** 23rd.--Every Sun., The Peter Giftos Parker Wheeler Blues Party **Wed** 26th.--Old and New Acoustic Might w/ Rio and Special Guests **Thur** 27th.-- The Search Party **Fri** 28th.-- The Stovall Brown Band **Sat** 29th.-- The Bobby Watson Band

•GROVERS (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress.

•HARBOR CLUB 426-8600, 145 Northern Ave., Bos. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons. .

•HARD ROCK CAFE 424-7625, 131 Clarendon St., Bos. Sure it's trendy and sure it's touristy, but where else can you watch people ooh-ing and aah-

BARS & CLUBS

ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway. .

•**HARPER'S FERRY** 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required. .

Wed 19th.-- Thur 20th.-- Little Anthony and the Locomotives Fri 21st.-- Tinsley Ellis Sat 22nd.-- Eight to the Bar Sun 23rd.--Every Sun., Rhythm & Blues Jam with Stovall Brown Mon 24th.-- Plan B Tue 25th.--Every Tues., Rockin Blues Jam with Chance Gardner Wed 26th.--Open Mike Blues Jam Thur 27th.-- Slipknot Fri 28th.-- Taylor Made Sat 29th.--the Big Blues Meanies Mon 31st.--

•**HONG KONG LOUNGE** 864-5311, 1236 Mass. Ave., Camb. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress.

•**HOULIHAN'S** 367-6377, 60 State St., Bos. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm.

•**HUNTER'S FOOD AND SPIRITS** 262-5551, 885 Boylston St., Bos. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a small line on weekends and standing room only. No cover. Casual dress. Full menu.

•**INDIGO** 497-7200, 823 Main St., Camb. This womyns' night club can become rowdy after hours as womyn party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code. .

•**JACOB WIRTH'S** 338-8586, 37 Stuart St., Bos. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner.

•**JILLIAN'S BILLIARDS** 437-0300, 145 Ipswich St., Bos. This pool hall/nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal.

•**JOE'S AMERICAN BAR & GRILLE** 536-4200, 279 Dartmouth St., Bos. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm. .

•**JOHNNY D'S** 776-9667, 17 Holland St. , Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing.

Wed 19th.--Eve Goodman, Laurie Goldsmith and Jim Infantino Thur 20th.--The Story Fri 21st.--Boston Baked Blues Sat 22nd.--The Band That Time Forgot Sun 23rd.--Every Sun., Blues Jam Tue 25th.--Peter Keane, Dave Goldtinger Wed 26th.--Tempest Thur 27th.-- Fri 28th.-- Cajun Party Boogaloo Swamis Sat 29th.--Zulu Spear Tue 1st.--Eric Anderson/Barbara Kessler

•**KENDALL CAFE** 661-0993, 233 Cardinal Medeiros Ave., Camb. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code. .

•**KINVARA PUB** 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code.

Wed 19th.--Harvest Home Thur 20th.--Every Thurs., DJ Edgar Frf 21st.--Fri. and Sat., Gorman and O'Cane Sun 23rd.--DJ Kenny Mon 24th.--Donegal Corduroy Tue 25th.--Every Tues., Luck of the Draw Darts Night Wed 26th.--5-0 Fri 28th.--Fri. and Sat., Swinging Johnsons Sun 30th.--DJ Kenny

•**LAST HURRAH** 227-8600, 60 School St., Bos. Steeped in history, this bar's name honors the former Boston Mayor, James Michael Curley. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charlie Harris and Company performs Wed-Sat nights. .

•**LENOX PUB & GRILLE** 536-5300, 710 Boylston St., Bos. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm.

•**LILY'S** 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code.

•**LUCKY JOHNNY'S** 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover.

•**MANRAY** 864-0400, 21 Brookline St., Camb. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged.

Wed 19th.--Every Wed., Industrial Rage Sat 22nd.--Every Sat., Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence

•**MARKET PLACE CAFE** 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday at 6:30pm. Casual atmosphere and dress. .

•**MAXWELL JUMPS** , 335 Huntington Ave., Boston. The consummate Northeastern University Dive (it's located across the street), drinks are large and cheap and shot specials are advertised regularly. Maxwell's draws a lively collegiate crowd and has a small but well utilized dance floor.

Mon 24th.--Every Mon.: The Candles Tue 25th.--Every Tues.: Brian Maes

•**MEDIEVAL MANOR** 423-4900, 246 E. Berkeley St., Bos. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night.

•**METROPOLIS** 338-6999, 533 Washington St., Boston. An eclectic three-tier dance club located near downtown crossing and the Boston Opera House. The crowd consists of mostly young professionals. Proper dress required, open for lunch and dinner.

•**MIDDLE EAST RESTAURANT** 354-5434, 472 Mass. Ave., Camb. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere.

Thur 20th.--Some Velvet Sidewalk, Dredd Fool, Oswald 5-0,Spinnanes, Gunk Fri 21st.--Mente, Malachite, Lotus Eaters, King Friday Sat 22nd.--The Drovers Sun 23rd.--Grind Tue 25th.--Pickle Juice, Mark Nelson, Terri Bright, Frankly Scarlett, Fat Albatross Wed 26th.--Men With No I.Q.'s Thur 27th.--Steve Shelley, Jad Fair, Cul de Sac, Urban Ambience, Committee for Public Safety Fri 28th.--Morphine, Barkmarket, Twister, Blaire Carriage Sun 30th.--Noise Party, Letters to Cleo, Lotus Eaters, Amoeba Cross Section

•**MIRACLE OF SCIENCE** 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new establishment has all the best qualities of a New York-style bar with a huge dash of scientific paraphernalia. Though its location is only a few blocks from M.I.T., it's not loaded with Techies. Drink out of lab beakers and ponder whether centripetal force affects a dog chasing its own tail. It's comfortable, relaxed and casual and there's never a cover. . .

•**MR. DOOLEY'S** 338-5656, 77 Broad St., Boston. Best 20 pint of Guiness in Boston. Great music and conversation, outstanding traditional Irish breakfast every Sunday from 11 to 5 followed by a selsiun. Don't forget the great looking Irish Bartenders!! You never know what Irish bands show up there too(hint hint).

Mon 24th.--Every Monday is Monkey Mind

•**N.Y.C. JUKEBOX** 542-1123, 275 Tremont St., Bos. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress.

•**NAPOLEON CLUB** 338-7547, 52 Piedmont Street, Bos. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat. .

•**NARCISSUS** 536-1950, 533 Comm. Ave., Bos. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. Moderate cover varies. .

•**NIGHTSTAGE** 497-8200, 823 Main St., Camb. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info.

•**PARADISE ROCK CLUB** 254-2052, 967 Comm. Ave., Bos. One of Boston's best five clubs. Inside, you'll find one of the last of the small stages which still attracts national and International acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show. .

Wed 19th.-- Thur 20th.--Buffalo Tom Fri 21st.--Flash Addict, Are We Dead Yet, Blazing Angels Sat 22nd.--All Ages: Sick Of It All, Wrecking Crew, Head Creamer, Out Crowd Tue 25th.-- Tangueray Rock Showcase Wed 26th.-- L-7, Surgery Thur 27th.--The Jesus Lizard, Dung Beetle Fri 28th.-- Cavedogs Sat 29th.-- The Zoo with Mick Fleetwood

•**PASSIM** 492-7679, 47 Palmer St., Camb. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress. .

•**PERRY'S** 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm.

•**PLAY IT AGAIN SAM'S** 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress.

Fri 21st.--D.J. Dancing every Fri. and Sat. Nites!

•**PLAZA BAR AT COPLEY PLAZA** 267-5300, 138 St. James Ave., Bos. Plunge into a posh leather lounge, sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'oeuvres served 5-6pm.

•**PLOUGH AND STARS** 492-9653, 912 Mass. Ave., Camb. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap.

•**POUR HOUSE LOUNGE** 236-1767, 907-909 Boylston St., Bos. Take a welcome escape from upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night. .

•**PURPLE SHAMROCK** 227-2060, 1 Union St., Bos. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu. .

Fri 21st.--Fri. and Sat., Shoot the Moon Tue 25th.--Every Tues., the Starmakers Fri 28th.--Fri. and Sat., Doe Brothers

•**RATHSKELLER** 536-2750, 526 Comm. Ave., Kenmore Sq., Bos. Affectionately known as the Rat, this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code. .

• **RED HAT** 523-2175, 9 Bowdoin St., Bos. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks.

•**REGGATA BAR** 864-1200, 1 Bennett St., Harvard Sq., Camb. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans.

•**RITZ BAR** 536-5700, 15 Arlington St., Bos. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Sit back and relax to soothing piano music. No cover. Proper dress required.

•**ROXY** 227-7699, 279 Tremont St., Bos. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music. The Roxy Dancers put on shows nightly. A noteworthy alternative for the occasional club goer. Heavy cover. Jacket required.

•**RYLE'S JAZZ CLUB** 876-9330, 212 Hampshire St., Camb. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress.

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VISA

b

Fri 21st.--Fri. and Sat. Cosmos Factory Fri 28th.--Fri. and Sat. Industrial Strength - Dr, Carrot

•**SCULLERS LOUNGE** 783-0811, 400 Soldiers Field Rd., Camb. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers.

Wed 19th.-- Peter Calo Acoustic Band Thur 20th.--Dave Van Ronk Fri 21st.--Fri. and Sat., The Manhattans Tue 25th.-- Human Feel Wed 26th.-- Thur 27th.-- The Arida Conta Group Fri 28th.--Fri. and Sat., Jackie Caln and Rou Kral Tue 1st.-- The Brian Walkley Septet

•**SEVENS** 523-9074, 77 Charles St., Bos. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap.

•**SHAY'S** , 59 JFK St., Camb. Harvard Square's sophisticated college pub. Sit back and enjoy wine by the glass in this intimate little joint. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. Patio seating in the warm weather. No cover. Casual dress. .

•**THE ORIGINAL SPORTS SALLOON** 47 Huntington Ave., Boston, 536-1904
With five satellite T.V's and a congenial neighborhood atmosphere, this is by far the best bar for viewing sporting events. Enjoy some of their great barbeque specialities along with a Foster's Lager or Samuel Adams on draft. Open 11am - 2am, 7 days a week.

•**STOCKS AND BONDS** 723-8505, 53 State St., Bos. Hit it big in the market, the meet market that is. Mingle with investment types from the nearby brokerage firms during the day and with young collegiate and professionals at night when Stocks and Bonds turns into a lively dance club. Situated near Faneuil Hall. Moderate cover varies. No sneakers or T-shirts.

•**SWEETWATER CAFE** 357-7027, 3 Boylston Pl., Bos. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm.

•**T.T. THE BEAR'S PLACE** 492-0082, 10 Brookline St. , Camb. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On any given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and shake so be prepared for a few bruises. Cover varies depending upon the band. No dress code.

•**T'S PUB** 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably priced. College and thirtysomething crowd. Never a cover but always a good time.

•**TAM O'SHANTER** 277-0982, 1648 Beacon St., Brookline. Washington Square in Brookline's only offering of live music and one of Boston's hot restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress. .

Wed 19th.-- Talking to Animals and The Blackwells Thur 20th.-- Downtime; CD Release Party Fri 21st.-- 5-0 Sat 22nd.-- Laurie Sargent Sun 23rd.-- Frankly Scarlett Mon 24th.--Jazz Trio and Open Jazz Jam Tue 25th.-- Spinning Jenny Wed 26th.-- Knots and Crosses Thur 27th.-- Barry Marshall's R & B Revive Fri 28th.-- Boston Baked Blues Sat 29th.-- The Band That Time Forgot Sun 30th.-- Heavily Medicated Fairy Tales Mon 31st.-- Jazz Trio and Open Jazz Jam

•**THE CLADDAGH** 262-9874, 335 Columbus Ave., Bos. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretension or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress.

Wed 19th.--Every Wed., Blues Night Sat 22nd.--Doe Brothers Fri 28th.--Fri. and Sat., Pat Catrell

•**THE LITTLEST BAR** 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, As its name implies, The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays.

•**TIA'S** 227-0828, 200 Atlantic Ave., Bos. An open air meeting place adjacent to the Marriott Long Wharf. The crowd is young and single and the outdoor patio large enough to accommodate sizable crowds. Tia's gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm.

•**VENUS DE MILO** 421-9595, 11 Lansdowne St., Bos. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted.

Tue 25th.--Local bands every Tues.

•**WALLY'S** 424-1408, 427 Mass. Ave., Bos. Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer sign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat.

•**WARREN TAVERN** 241-8142, 2 Pleasant St., Boston. A funky little bar whose clientiele includes young professionals athletes. Reputedly having some of the most beautiful women in Boston.The bar now attracts manly manly athletes.Stars don't mind hanging out at the tavern , because no one bothers them. TV is alwayson for sports. No tank tops. Bring I.D. Please don't drink and drive. .

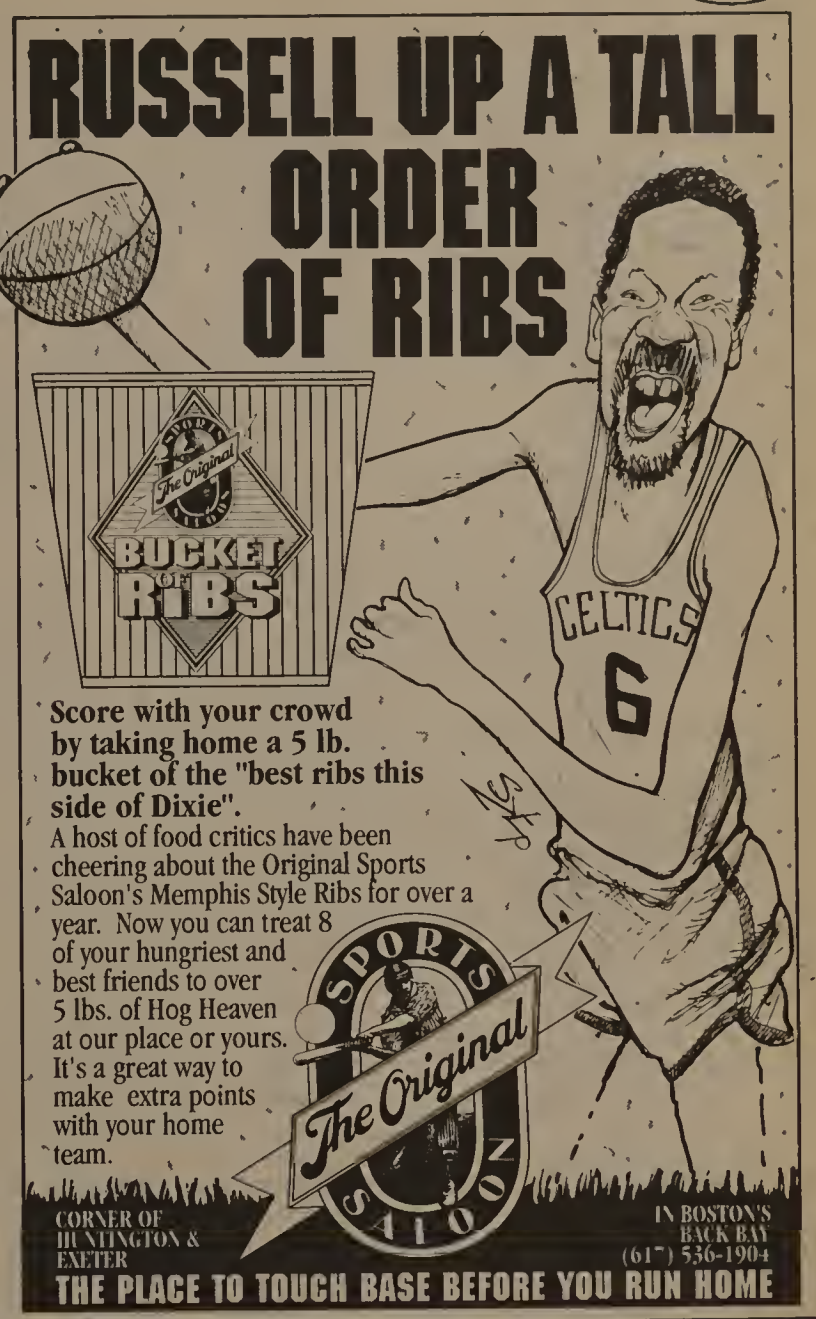
•**WESTERN FRONT** 492-7772, 343 Western Ave., Camb. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress.

Wed 19th.-- Reggae Dance Party, D.J. Thur 20th.--Thurs., Fri. and Sat. SATTA Fri 21st.-- Sat 22nd.-- Sun 23rd.-- Motion Tue 25th.-- Tom Zicarelli Quartet Wed 26th.-- Tony Pennisi Group Thur 27th.--Thurs. and Fri.; Mighty Charge Sat 29th.-- New Horizon Sun 30th.-- Motion Tue 1st.--

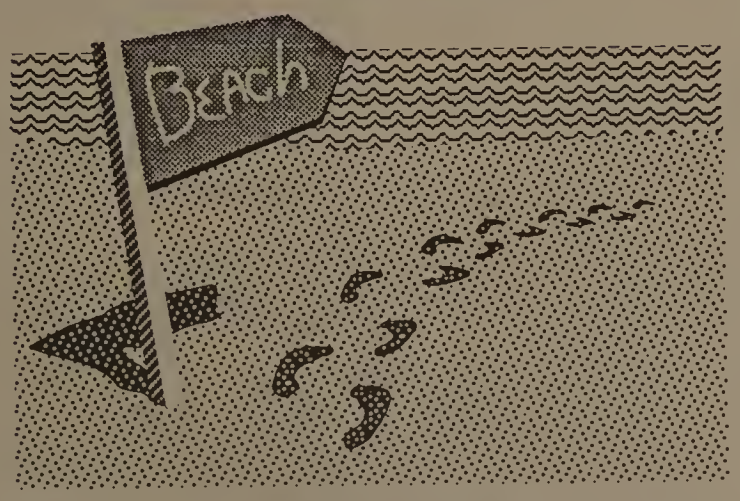
•**WHO'S ON FIRST** 247-3353, 23 Yawkey St., Bos. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons.

•**WILLOW JAZZ CLUB** 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out which acts are playing. Moderate cover. No dress code.

•**ZANZIBAR** 451-1955, 1 Boylston Pl., Bos. This large two-story dance club's theme is tropical. The inside is patterned after a Caribbean dwelling; complete with palm trees. Top 40 and Dance music is played to an upscale clientele. Cover varies. Jacket and tie required.



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FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

CONCERTS

BUD LIGHT SUMMER MUSIC SERIES
Charles Sq. Courtyard, Cambridge, 491-5282
Come down to Charles Square for free music every Wednesday from 6 to 7pm. See the Jazz Harp Trio on Aug. 19. and Heavy Metal Horns on Aug. 26.

CAMBRIDGE BREWING CO.
1 Kendall Sq., Building 100, Cambridge
Have a beer and catch some tunes at the free Saturday Night Music Series. On Aug. 22 come listen to One Thin Dime; catch Memphis Rockabilly night, Aug. 29.

CAMBRIDGESIDE GALLERIA MUSIC FESTIVAL
Kendall Sq., Cambridge
Free Thursday evening music from 6-7pm at the mall. "Shop and bop 'til you drop." Chase away the Big Blues Meanies on Aug. 20 and hit the target with the Poussett Dart Band on Aug. 27.

CITY HALL PLAZA CONCERT SERIES
City Hall Plaza, Boston
The Grand Finale Show is on Wednesday, Aug. 26 from 7:30 to 10pm, come on down to catch the musical fireworks of the National Guard Band and Pat Cooper.

COMMOMWEALTH BREWERY
Portland St., Boston
Live Reggae and Calypso music every Fri. and Sat. 9:30 to 1:00am, no cover with dinner. Search Party sets up camp on Aug. 21, Diversity does their thing on Aug. 22 and Aug. 28, and Kirkland Bodie plays Aug. 29.

COPLEY MUSIC SERIES
Copley Square, Boston
Swing by Copley Square after work to hear some tunes. WBOS sponsors the free music series every Thursday night from 5:30 to 7:30pm.

SOUTH STATION
Grand Concourse
Weekly Wednesday lunch time jazz concerts are held 12:15 to 1:15pm. Do lunch with The Monty Craig Band on Aug. 26, and munch to the beat of New Brazilian Bossa with Teka and Paris on Sept. 2.

EXHIBITS

BOSTON UNIVERSITY
Mugar Memorial Library, 771 Comm. Ave., 353-3728
"It Could Be Magic: Harry Houdini and a Celebration of Conjuring" is now on display. Admission is free. The library's hours are Monday-Thursday 8am to 11pm, Friday and Saturday 8am to 5pm, and Sunday 10am to 11pm.

BOSTON PUBLIC LIBRARY
Copley Square 536-5400
"Dedications: A Celebration of American Women" is a collection of quilts bringing women's lives to the forefront sponsored by McCall's Magazine. The exhibit being shown in the Great Hall closes Aug. 24.

SMALL SHIPS
South Station, above the Grand Concourse
Didn't get enough of Sail Boston? Come see the regatta of small ships created by local youth and art groups and South Station visitors who worked with Sidewalk Sam to create artwork inspired by Sail Boston. The exhibit is free and open to the public through Aug. 31.

FILMS

BILL'S BAR
Lansdowne St., Boston
Every Monday night Bill's hosts Monday Night Movie Madness. SRS Films shows independent films and music videos before the evening's featured film. Films start at 9pm. Admission is free, along with the popcorn.

BOSTON PUBLIC LIBRARY
Copley Square, Boston, 536-5400
The BPL's Summer Film Festival continues in the Rabb Lecture Hall at 6pm. See *Arsenic and Old Lace* on Aug. 24, and *It's a Wonderful Life* on Aug. 31. The Marilyn Monroe Film Series ends with The Misfits on Aug. 25.

PERFORMING ARTS SERIES AT THE HATCH SHELL
On the Esplanade, Boston
Summer is here and WBZ and the MDC are again hosting Free Friday Flicks atthe Hatch Shell. King Kong stomps in on Aug. 21 and Robin Hood: The Prince of Thieves swings by on Aug. 28. Movies begin at 8pm and admission is free. As with all events at the Hatch Shell, please take the T since parking is limited on Storrow Drive.

SEMINARS

AIDS ACTION COMMITTEE
131 Clarendon St., Boston, 437-6200, ext. 281
If you have financial, legal, insurance, and job-related questions about being HIV+, the AAC can answer your questions in a confidential nighttime seminar held on Aug. 19 from 6:30 to 6:30pm. The seminar will be held on the fourth floor at the AIDS Action Committee.

TOURS

BOSTON GARDEN
North Station, Boston, 227-3206
The Boston Garden History Center is offering guided tours about 45 minutes long that include a tour of the parquet, banners, and team locker room. Prices are $5 for adults, $3.50 for children and $4 for senior citizens and students.

COMMONWEALTH BREWING CO.
138 Portland St., Boston
The Brewing Co. holds free tours on Saturdays at 3:30pm and Sundays at noon.

SAMUEL ADAMS BREWERY
30 Germania St., Jamaica Plain
On Thursdays at 2pm and Saturdays at noon and 2pm, the brewery hosts tours and tastings. Only a $1 contribution is requested.

SPECIAL EVENTS

MDC CENTENNIAL ETHNIC FESTIVAL
Hatch Shell, Esplanade
Come down on Aug. 29 to celebrate the many different ethnic varieties of food and customs represented at this fun festival starting at11am. Call 227-0627 for more info.

ST. ANTHONY'S FEAST
North End
The North End streets come alive with colorful parades, unending music and delicious Italian foods. Take the T to Haymarket and enjoy the festival which starts Fri., Aug 28 at 7pm and runs through Sun., Aug 30.

We welcome submissions of free and discount events to this section. Please send pertinent information including prices, dates, telephone number and contact person to: Free Boston, The Improper Bostonian, c/o Tobin Streett, P.O. Box 820 Brookline Village, MA 02147-0820, Or fax to (617)232-4305

IMPROPER IMPERSONALS

Feel the urge to unleash your frustrations or vent your hostilities on an unsuspecting friend or enemy? Look no further than the **Improper Impersonals**, a forum designed for pranksters, irate neighbors, relatives, maniacs or any would-be target of your acid tongue. Best of all they're **FREE!** Send your Impersonals to us at Improper Impersonals, *The Improper Bostonian, 17 Station St., Suite 7A, Brookline, MA 02146. Or fax it to us at 232-4305.*

Yo Arliel Why would those bikini girls want to look at a wrinkled old prune like you anyway? I told you to wear sunscreen ...... For someone 30, you have enough lines to cover a road map! Better get a face lift if you want a little beach bunny. B.

Chad- I missed you so very much when you were in LA all summer. We have to catch up on times, where do you want to go first? Love, Mummy Dearest

Sean, I know I'm nagging, but if U are technically separated, even though your wife still lives in the same house, prove U wanna be with me, by kicking your digits my way hunny. I'm sick of the pay phone, next time don't bother putting in another nickel! Let it be automatically terminated! There are more studs out there! Love, Cheryl

Kathy, The FBI is coming to get you! J.E. Hoover

Kirsten, Do you want it a little louder or a little softer? Don't forget my 501's. "Brad" from MN

To Secret Admirer, If you weren't going out with my best friend, I might have been interested. I' ll make you a pizza the next time you visit me at work. I'm not shy, just know my boundaries. I'm still your friend whenever you need a shoulder to cry on... Love, Don

Chuck, You're a pretty SHARP guy! Go Habs Go! -that Canadian guy

Rose M., Glad you're sticking around. Besides, El-hosehead would miss you and your black bag too much. -XOXO Eugenie

Hey Squeaky, Yeah, I'm talking to you. Do you still want forever? I do, despite your little duck impressions. Smile. Love, S.R.

Bob, Meet me at HoJo's in N.H. They are starting to catch on about us. No more Holiday Inn. -Your ice cream lover.

Jen, I guess Single White Female made a dent on your roommate. Glad she's staying. Dr. x

Amy, Those brown eyes of yours are making me crazy. Write me soon, E

Tunnelwoman, Don't you know that the ring means no more nooky? Enjoy the smell of low tide forever. A.B.

Slodi, We're psyched to see you. B'Town misses you and so do we. See you at the Cape. Love, Melbs and Cecil

C.L. The iced coffee doesn't taste the same. The clouds of smoke are not yours. I know we can probably never happen, but I want you to know that I just plain miss you. Thinking of you as always, REK

K.-the sex machine-H. We're all waiting for you! -The entire male population

Dear Psycho, You were only half correct. While I am a bellman at one of Boston's finest hotels, I like to think of the "BM" as bowel movement, since so many guests here treat me like a piece of shit!!! Joe the B.M.

P.S. As for seeing me at Nappy's, forget it; try like the Ramrod on a Thursday or Sunday night.

Nancy Nurse,Did you take 15 mini-donuts and about 100 smackaroos? Sincerely, F. Owen

Dr. S, I miss your face. - J-Bug

Angie, I'll be at the studio all night as you know. Don't hesitate to drop by anytime. I'll be waiting! -Dick A.

Clancy, You can lick my bone anytime you want. Love, Beauj p.s. Woof!

Joe, you were right, there is a lock on the door and we'll be contacting you for a job. Not!

Jane, you were right, I did run over your dog when I was P.O'd at you last week, I'll buy you a new one to make up for it. OK?

Jason, we didn't think you were going to survive in that sweatshop through the summer. Have they successfully neutralized any remaining neuro activity or will the lobotomy take a few more months?

Mary Eeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeelizabeth. Don't forget to write!

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MORE INFORMATION BELOW.

REAL ESTATE

APARTMENTS

BEACON HILL 1 Br. Concierge Bldg., Roofdeck $850 Incl. Util. Avl. 8/14-9/12 742-7798

BOSTON Bay Village, Small 1 bedroom, hardwood floors, clean. Newly renovated quiet bldg., $595 includes heat & hot water 332-0427

BOSTON Arlington St.-Bay Village. Small studio in quiet, safe bldg. Newly renovated, hardwood floors $525 includes heat & hot water 332-0427

BOSTON Historic Marlborough St. 1 bedroom, patio, 1 block to T and bus. $600 includes heat. Lv. message on voice mailbox 1-800-244-2756 ext. 603

BOSTON 3-4 Bedroom apt. located on 2nd & 3rd flrs of a 3 family house. Includes microwave, washer/dryer, dishwasher, hardwood floors, track lighting, spiral staircase, sky lights, all beautifully detailed $1200 Call: 442-3326 or 225-2034

BOSTON/BRIGHAM CIRCLE NU MEDICAL AREA LARGE 3&4 BEDROOM $900 AND UP, SECURE BLDG. ON T. CLOSE TO STORES AND BANKS, SOME WITH PARKING. NO FEE. CALL 731-0165

Boston / Fenway Peterborough Gardens
Stu, 1,2 and 3 bed avail. close to public transportation, shopping, colleges and hospitals. No Fee.
From $475
HHW Inc.
247-3503

BROOKLINE This is it Brookline! Oct.1 4 Bedroom Beautiful 2 Fam. House. Large eat-in kitchen, deck. Longwood Med. Area. $1650 includes heat & hot water, 3 parking spaces. Owner: 734-9863

CAMBRIDGE New 4 room townhouse, near MIT, d/d, laundrey, yard. Perfect for couple, close to all T lines $895+ 661-8656

CHELSEA Luxury 2 bedroom apt. 1 1/2 baths, w/d, parking, convenient to T, balcony, pool and health club $825 (617)648-8109

DORCHESTER Ashmont Hill, 5 rooms on Red line. 2 bedrooms, deck, laundrey, pantry, brick building. $800 heated Call 265-3203

DORCHESTER Contemporary renovated 1st floor apt. in quiet , owner occupied 3 decker. 1400 sq. ft. 17-windows, sundeck, oak floors, livingroom with french doors, dining room with china cabinet, new eik, dw, walk in pantry, 2 bedroom study, entry hall, porches, w/d, garden, $690+ Call 282-1919 or 572-0038

JAMAICA PLAIN Great JP duplex needs 2 for Sept. Bedroom with 1/2 bath $390 or Bedroom $335. Also study. No smokes or cats 983-0131

JAMAICA PLAIN Best JP location Sept. 4 rooms $725+ 2 bedroom. Very nice place 983-0131

ROSLINDALE 2 Bedroom in apt. building with heat & hot water, hardwood floors, laundrey facilities on premises, disposal, on bus line. Sec. dep. and references required. $650 Call (617)364-6585

ROSLINDALE 2 bedroom in apt. building with heat and hot water, hardwood floors , laundrey facilities on premisis, disposal, on bus line. Security Deposit and References Required. $650 Call (617) 364-6585

SAVIN HILL Over Bridge, Oceanside. 4 Rooms, Glassed-in Porch, Off Street Parking, 2 min. from Red Line. 5 min. walk to Beach. Large Eat-In Kitchen, Hardwood Floors $550+ Util. Very Quiet Neighborhood 825-1832 "Best Landlord in City" Tank McNamara, The Improper Bostonian

SOMERVILLE 6 rooms each side. Prime Davis Square location. $900 tile bath. $1100 1 1/2 tile bath. No Util. Call 237-1992

SOMERVILLE 5 room apt. 7 minute walk to Tufts. Central air & vacuum, w/d, frig., partially furnished. $700+ Ann/Bill 721-0592

SOMERVILLE Lg. 6 room, 3 bedroom, living room, dining room, eat-in-kitchen, modern bath. Avail immed. $850+ Laundrey, No fee. 666-4734

SOMERVILLE Walk to Davis Sq. Large 4 bedroom. Hardwood floors, white walls, ultra modern kitchen, dw/disposal, deck laundrey $1200. 662-5390

SOMERVILLE Somerville east, 4 rooms, large bedroom hardfloors near T $700 Nice Area (617)488-0101

APT. SHARES

ALLSTON House Near Bus & T, Harvard Square and BU etc. Smoke/Pets OK $275+ 1/3 of Cheap Utilities 787-8811

ALLSTON Roomate wanted: small room, clean bright apt. Close to Harvard & BU/call Jen or Lee / 7830847 / $300/MO i.e.

BEACON HILL 1 Female 27+, Prof. or grad student to share 3 bedroom 2 bath condo with prof. female & 2 cats. No more pets please. No smoking. Fireplace, dishwasher, wall to wall carpeting, washer/dryer, roofdeck $450 594-1444

BEACON HILL Female grad student seeks female roomate for 2 bedroom apt. nonsmoking, $350 mo. heat water included Call Jill at 720-0511

BELMONT Near Alewife. Smokeless, Plants, Placid $280+ 489-1250

BEVERLY Prof. Non-Smoker Female wanted to share a beautifully furnished 3 bedroom 3 bath house in fantastic neighborhood. Excellent Value at $450. 594-1444

BOSTON Share Waterfront Home. Walk to UMass, Red Line. Nonsmoker. Avl. Now $500 includes util. 282-4921 Lv. Message

BOSTON/JAMAICA PLAIN Large spectacular apt. to share with professional. Victorian. On pond. Eat-in kitchen, washer/dryer, parking , Near mass transit. Nonsmoker $575 Avl. Now. 524-0621 or 524-0221

BRIGHTON Spac. room in large house. All hardwood floors, parking util. w/d included Artists/teachers preferred Semi-Coop. Call Nathan Lv. msg. 787-8797

BRIGHTON CENTER Looking for woman 25+ with group spirit and exp.to join household of 1 woman/2 men. 2 cats, sunny spacious victorian, T access, new kitchen and bath, fireplace $350 + util. Call 783-1931

BROOKLINE COOLIDGE CORNER. M OR F 2 Bedroom 1 1/2 Bath large apt. $600 mo. Heated, gas & electric extra. Avl. 8/1 Deposit required. Bonnie 734-7625

BROOKLINE Seeking responsible outgoing female to share apt. No smoking. No pets. No drugs. Roofdeck. laundrey in building 734-5367 $425 includes heat & hot water

CAMBRIDGE Near Galleria Prof. male seeking roomate for 2 bedroom apt. Light housekeeping. 864-0007

CAMBRIDGE Responsible roomate to share beautiful 2 bedroom. 7 min. walk from Harvard Square. Lawn, fireplace, off street parking, Washer/dryer, Off Brattle. $450 month plus util.. No smoking. Share Days:693-5118

CAMBRIDGE Central Square female seeks female to share apt. Conv. location, Drug/smoke free $325 avl. now 354-3792

CAMBRIDGE 5 Min. from Harvard Square. 1 male seeks 1m/1f to share 2 bedroom. Hardwood floors. $360/om. 864-2468

CAMBRIDGE North Cambridge. Free rent in exchange for light housekeeping and part time babysiting for 6 year old girl. 3 bedroom apt. 491-5809

CAMBRIDGE NORTH CAMBRIDGE, 1 female seeks to share 2 floor apt. in safe neighborhood with responsible veggie female. 3 rooms will be for new roomate. Deck, no smoking or pets. Near T & Buses $350 includes heat 354-2739

DORCHESTER GWM to share large colonial home with others. $300 util included 282-0567 Leave Message

JAMAICA PLAIN Quiet 2 bedroom apt. with side yard. 2nd floor. Close to T. Avl. 8/15 or 9/1 $850+ No dogs 524-0924

JAMAICA PLAIN Prof. to share spacious 3 bedroom with 2 housemates, 1 cat 1dog Near T, offstreet parking, washer/dryer, deck, yard $300 includes heat. Call Hollis 427-7175 ext. 232

JAMAICA PLAIN Great JP duplex needs 2 for Sept. Bedroom with 1/2 Bath $390 or Bedroom $335. Also study. No Smokes or cats 983-0131

JAMAICA PLAIN Prof. 43, Non-smoker, pianist activists seeks m/f roomate for large 2 bedroom in Summer Mill. Near T $325+ 1/2 Util. avl. 8/1 522-4420 evenings or 267-2949 days

JAMAICA PLAIN 3 Females looking for 4th 27+ to share large sunny apt. $291/mo+ No smoking/pets. Near pond 524-2008

JAMAICA PLAIN Quiet well kept 2 bedroom apt. with off St. parking for GM or GF. You can have bedroom furnished or unfurnished for $325, all util. included. Call Ed after 6 pm. 524-0421

LEXINGTON 26+ independant quiet, neat, pleasant room on Pleasant St. Bus to Cambridge $400 includes util. 861-8737

LOWELL BIWM 29 seeks Gay/Bi male or female for 2 bedroom condo. Private bedroom with full bath near 495. Smoker OK $300+ 1/2 elec. Serious Only. (508)459-6728

MALDEN Male or Female for 2 bedroom house. Wall to wall carpeting, washer/dryer, off street parking. Non-smoker No drugs. $375+ Util. Available Now 324-3509

MEDFORD 1 Disc. GWM seeks 1 GWM/F to share 7 room house. Chrs. near shopping, T, Tufts W/D CBL deck, must be disc. no pet, drugs, alch. $495 mo. no util. 396-0187 lv. msg.

MOVING? KEN'S MOVING EXPERIENCE SAVE ON YOUR NEXT MOVE. DON'T RENT A TRUCK. I CAN DO IT FOR LESS! (617)923-2150

NEWTON 40 Yr. old health care professional seeks to share quiet home in quiet neighborhood condusive to studying. Must be convenient to Cambridge and in the $400 range each. On or before Sept. 1 Call 547-6058

NEWTON Beautiful large Victorian home on quiet street in near new library. 2 rooms avl. in 4 bedroom house. Several amenities. All util included. Call Elspeth 244-1322

NEWTON 2M seeks 2 M/F to share 4 bedroom. Great yard, garden, w/d. Near Watertown Square & T Avl NOW!!! $350+ Smoking OK 965-7805

NEWTON CENTRE Near T. Nice room. $335/month plus. John or Linda, 965-0930 or 332-4800

NEWTON CENTRE Room available in friendly independent Victorian. Near lake and T. W/D $375+ No Smoking 25+ 965-6697

NEWTON CENTRE Housemate, m/f, 30+ for large bedroom with parking, washer/ dryer, storage in lovely 4 bedroom house with view of Crystal Lake 969-7124

NEWTONVILLE Female 25+ wanted for 2 bedroom. Yard, parking, storage, close to shopping $415+ Util. 244-4573

NORTH READING GWM Housemate wanted Non-smoker. No drugs. Under 40 Years Old Luxurious living. Serious only. $100 weekly rent includes all utilities. Steven (508)664-4443

QUINCY 4 Bedroom, 2 Full Baths in large roomy house, yard, garden $375+ Utilities Call Stan 768-8878

REVERE Female wanted to share 2 bedroom 2 bath ocean front condo. Includes gym, pool, jacuzzi, concierge $500+ 289-4926

SOMERVILLE 1 Male or female for 4 bedroom in Inman Square. No Pets N/S $240+ Util. 623-0504 or 253-9850

SOMERVILLE 1 M/F 25+ for large 3 bedroom apartment near Union Square. No cigs. Nice yard. Avl. Now. $350/mo+ 628-0754

WATERTOWN 2 Female/1 Male seeks M/F to join friendly spacious independant victorian house. 5BR/2 Bath fpl., w/d, parking. Quiet res. street near pike, woods, tennis, track, T. No pets/smoker. $400+ util. Call 924-5693

WATERTOWN Seek 1 Nonsmoker ASAP. 2 bedroom apt. in 2 family house. Great condition, laundrey, yard, parking. Call 924-7094

WATERTOWN Cambridge Line. Female for 2 bedroom for sunny 1st. floor house. Nonsmoker, no pets , near T, washer, parking, sunny back porch. Avl. 8/1 $375+ util. 926-2166

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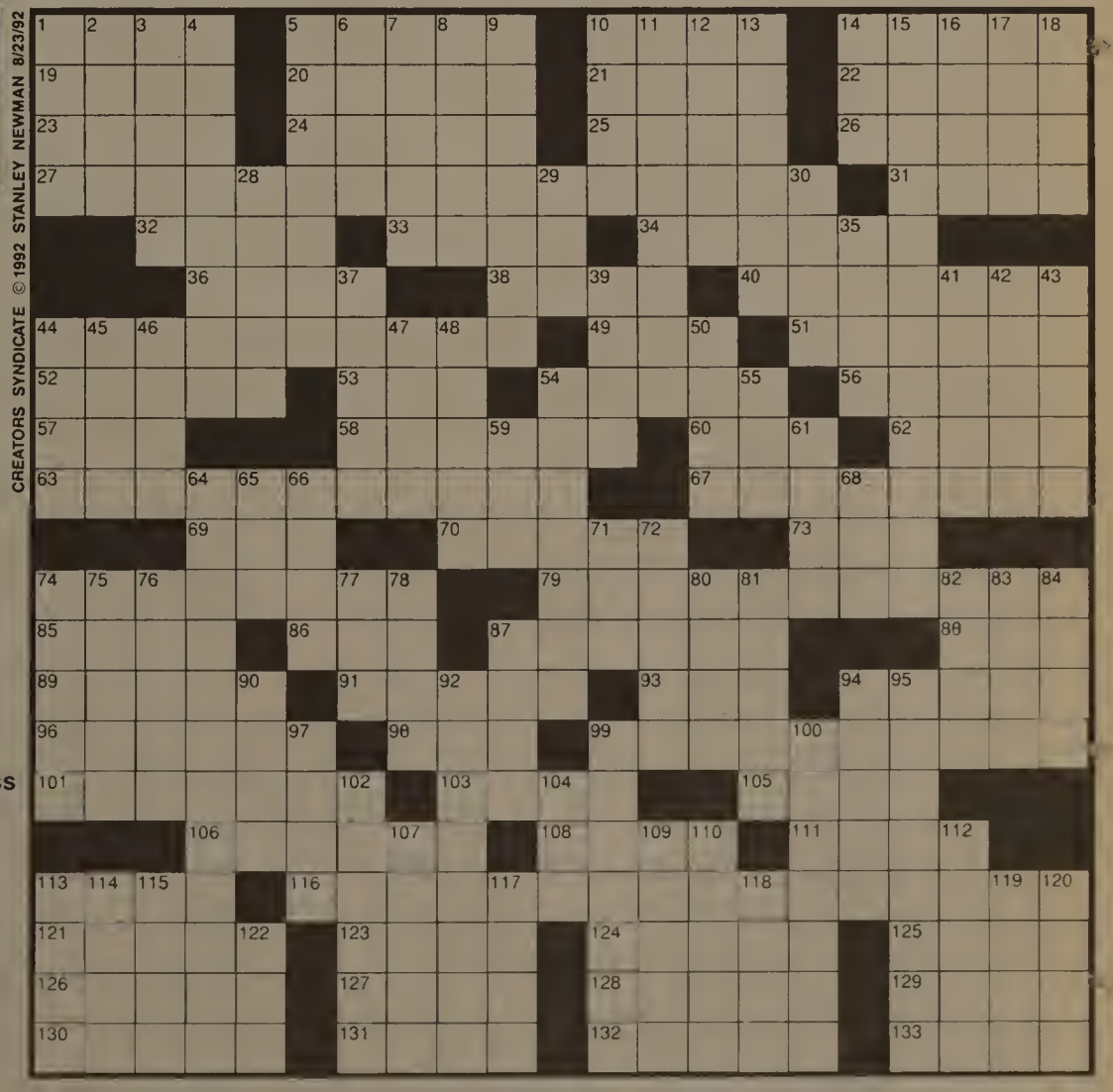

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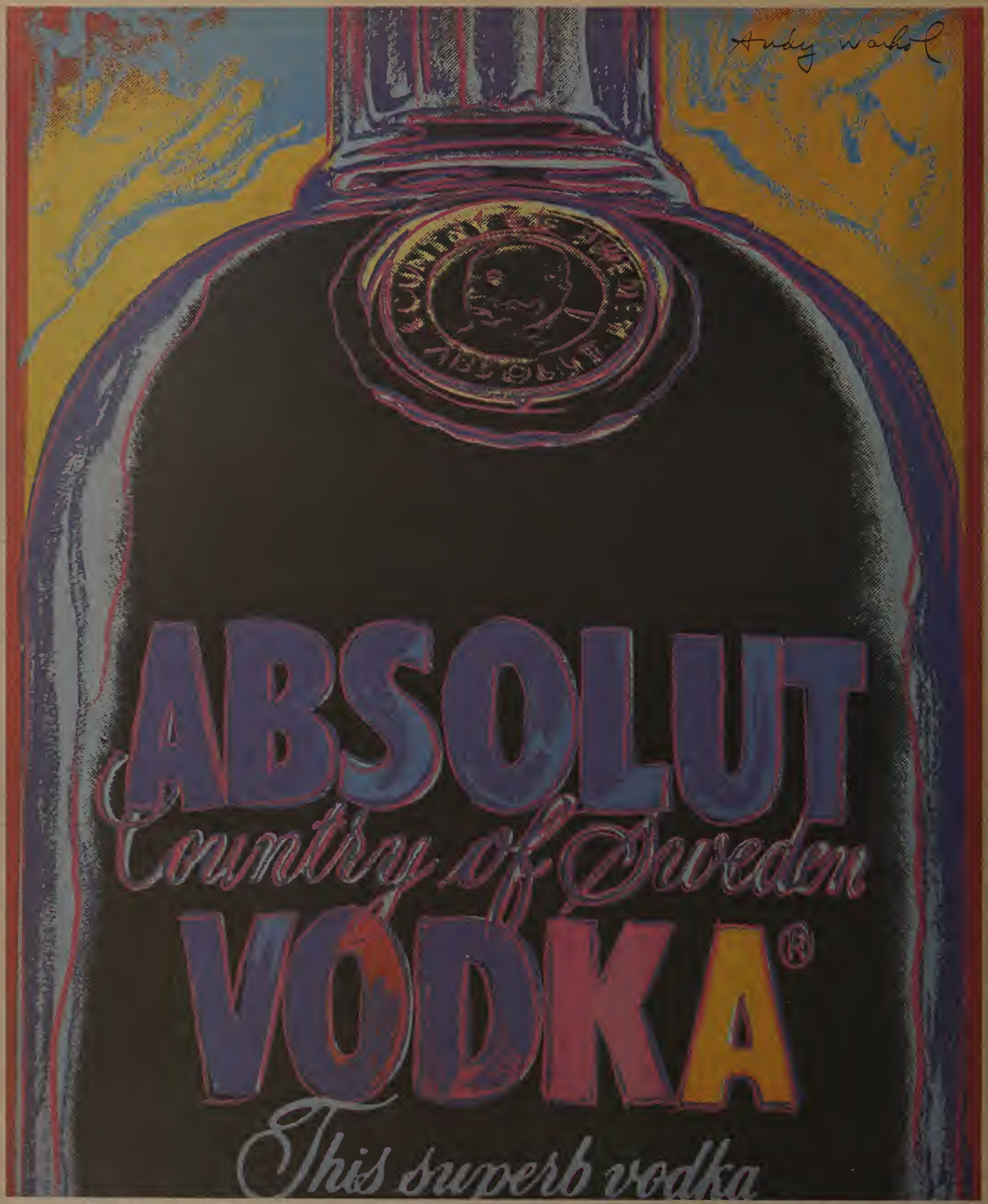


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The Improper Bostonian

Summer's End Issue



Inside:

Lauren Dare - Braving The Boston Bar Scene

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Interview: Travel With A Twist - Exploring America With Monk Magazine

Page 6

Mopsy Strange Kennedy

Bargain Without the Basement

It's not uncommon for a shop or a mall to label itself a "designer outlet" (for who but designers design clothes?), but this really is one. Looming out of the unlikely climes of one of New Bedford's non-designer neighborhoods, Howland Place is a large, open and peaceful renovated mill building. And it's worth the trip. Throughout, the discounts amount to 30-60% off retail, and each fancy shop sells the fancy merchandise of these high-fliers, and many others: Adrienne Vittadini, Arrow Shirts, Calvin Klein, Colours by Alexander Julian, Gitano, Gloria Vanderbilt, Herve Benard, Jones New York, KidZone, Natori, Perry Ellis and Silk Club. There are also a few shops that sell china and crystal (Royal Doulton) and very upper-postmodern cookware and German appliances (a store called Alessi, Bourgeat & Rowenta). Each store is so uncontaminatedly itself that you can explore, for instance, one whole fashion meadow of cool, classy post-preppy looks - then move onto a store that sells hot parrotty colored dresses and suits (by Escada and Crisca). Top that sizzle at a shop almost exclusively full of sequinned evening (in Las Vegas) dresses, then buy a black suede man's jacket for a considerable price ($340) that used to cost even more. The sales help is cheery and big-city professional, and the place is divinely uncrowded. Fifty minutes from Boston.

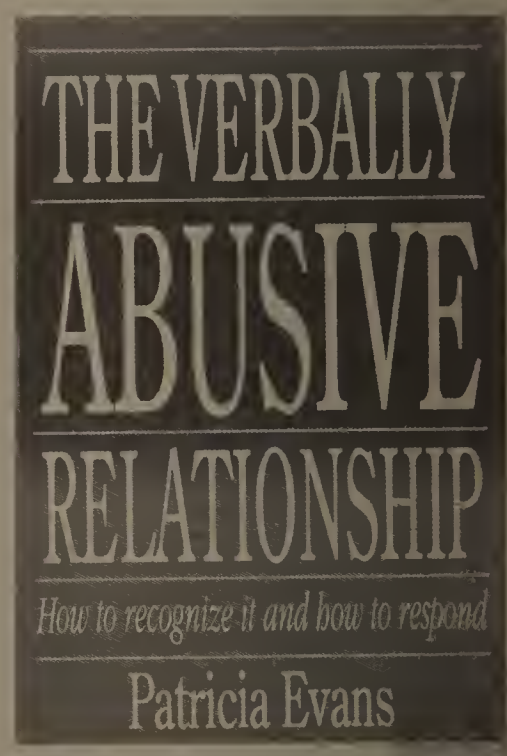


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Words Are Sticks And Stones

Author Patricia Evans has taken the urgent matter of domestic abuse, and focused on a form of it, in which it may not require a call to the cops or leave external bruises, but will definitely cause confusion, alienation, self-doubt and fear: verbal abuse. She uses men (some men) for her prototype of this sort of abuse, and makes a distinction between "Personal Power" - which is good, grounded, and non-aggressive - and "Power Over," which is used in a dominating, controlling and punishing fashion. A man who is in the latter category tends. at his worst, or perhaps even daily, to attack, withhold, invalidate, undermine, threaten and blame his wife or girlfriend and as such exists in what Evans calls "Reality I," an attitude characterized by dominance. The more enlightened philosophy, "Reality II," is espoused by people who feel power through mutuality and empathy. This fascinating book - though it does not propose that men in the 'Power Over" camp can be rehabilitated, nor that residents of "Reality I" can advance to the better "Reality" - discusses and presents dialogues in which truly baffled well-meaning women are put down and ground down by hurtful interactions with their men - in both ordinary and exceptional situations. Albert Camus pinned down the problem like this: "We can't do without dominating others. The essential thing, in sum, is being able to get angry without the other person being able to answer back." Traveling the road from that position to one of security, dignity and independence from verbal brickbats is what this book is about.

The Verbally Abusive Relationship
Patricia Evans
Publisher: Bob Adams, Holbrook Mass. 02343



Kennewinnit?

You have probably never imagined that two hundred and fifty words could have the mightiness to lift a house into your life - have you? But in fact, the owners of a contemporary three bedroom house by the water in Kennebunkport Maine have proposed this literary/real estate nexus as a way of "selling" their house to an ingenious and deserving seeker. The house is a year round one overlooking a bay and salt marsh in Cape Porpose (appraised at $344,000). Entrants must send $99 (banker's check or money order) and they must receive 3,599 entries; less than that and they'll send them back. The owners propose that suitable motivated seekers are budding real estate barons, students and non profit organizations looking to resell the property below market value as a fund raiser. Perhaps your little essay (with introduction, body, conclusion and shipshape with proper spelling and grammar) will pinpoint some excruciatingly original reason "Why I would like to live by the water in Kennebunkport Maine." Or perhaps you have some unusual and generous scheme in mind regarding the use of the house - with you as owner. One person who probably will not be entering the contest, lives about a mile away, by water, and, depending on the turn of upcoming events may be a sort of neighbor to the winner. Second prize is $5,000 towards a scholarship to the school of your choice.

Kennebunk House Essay Contest
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or write: Essay Contest Sponsors
P.O. box 292, Kennebunk, Maine 04043-0292

Mopsy Strange Kennedy has freelanced for the Atlantic, NY Times Book Review and Magazine, Parent's Choice, RedBook, The Washington Post, Chicago Tribune and was a staff writer for Glamour. She also worked for another local (though their name assumes a much more worldly significance) paper for 10 years, 5 months and 28 days.
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"Reduce, Recycle and Read Monk." These are the words of co-founder and outspoken guru Jim Crotty of Monk magazine. Join Jim in a whirlwind conversation about the foundings, beliefs and grounding philosophies which make Monk the funniest, wackiest and *only* mobile magazine in the country. Monk has hit Boston and *we* have hit Monk. BY TOBIN STREETT



16 WHEN ART HISTORY REPEATS ITSELF

A mysterious Egyptian pectoral has landed at the Museum of Fine Arts. Believed to have been part of the decoration of a royal sarcophagus, this Pectoral boasts a history of art theft that has taken it from tomb to university to storeroom to the MFA. BY JENNIFER MCCANN



28 B- 52's

While other New Wave bands like Missing Persons, Flock of Seagulls and Talking Heads have gone the way of the brontosaurus, the B-52's have evolved mammalian style, picking up new vestiges and talents. Hear the newest developments in the lives of America's favorite party band.

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Corrections: In last issue's Record Reviews, Robert Moran was incorrectly identified as John Moran. Assisting him in the recording were : Jayne West, Soprano; Alexander Balanescu, Violin; Mario Falcao, Harp; Piano Circus Band; Craig Smith, conductor.



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AROUND TOWN



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Come and see the horsies as they jumpety-jump over the obstacles on September 13 at Fox Hollow Farm in Hamilton. **The Ritz Carlton Jumper Classic** will showcase some of the country's top riders on a specially designed course of challenging jumps as they ride for prizes totaling $40,000. Other featured entertainment will include a horse-drawn carriage parade, the flying patriots and a Dixieland band. General admission for adults is $12.50 and $7.00 for children aged 6-12 - high-rollers with a little more expendable cash can fork out $100.00 for a champagne luncheon with ringside seating. Tickets can be ordered in advance by calling 1-800-828-7080. Call 338-2288 for more information.

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He gave us *Love Letters*, and as of September 9, we'll have a chance to see the world premiere of ***The Fourth Wall***, the newest play and by A.R. Gurney. Opening the 1992 season at the Hasty Pudding Theater in Harvard Square, Gurney's newest play will have a two-week run, with performances Tuesdays through Sundays. The play stars Tony Roberts, whose Broadway credits include *Play It Again Sam*, *Arsenic and Old Lace* and *Murder at The Howard Johnson's* Tony Award winning Kelly Bishop, Jack Gilpin (who has starred in Gurney's *The Middle Ages*) and E. Katherine Kerr. Show times are Tuesdays through Fridays at 8pm, Saturday at 5pm and 9pm and Sunday at 2pm and 7pm. The September 10 performance begins at 7:30pm. Call 496-8400 for more information. Ticket prices are $18-$30.

Do you ever wonder where your lettuce or tomatoes come from? The Courtyard in The Charles Hotel hosts a **Farmer's Market** every Sunday from 10am-3:30pm now through November in Harvard Square. The market is sanctioned by the Massachusetts Department of Food and Agriculture, and features fresh vegetables, plants, berries and more. Meet the folks who plant and harvest the food that appears on your plate as you sample organic vegetables, home-made vinegar, herbs, syrups and fruit. Harvested by farmers from Massachusetts, Connecticut, New Hampshire and Vermont, the market food demands a second look. For more information, call The Charles Hotel at 864-1200.



MONK

MAD ABOUT MONK



BY TOBIN STREETT

Jim Crotty is an entrepreneur. He's a publisher, a writer and a traveler. A renaissance man. Give him any topic and he'll discuss its merits at length - all the while listening and ever so subtlely injecting subliminal messages into the conversation. After all, he's a Monk.

"I like to be called Jim '1-800-GET MONK' Crotty! That's my real name."

In a time when much of the world has witnessed a return to tradition and family values, Jim Crotty and partner, friend, ex-lover and confidante Michael Lane drive the roads of America in true beatnik fashion. Not to be confused with "slackers," Crotty and Lane are men with a mission. Every three months, the two Monks publish a mobile travel magazine entitled MONK.

"This is the antithesis of Travel & Leisure and we are America's alternative travel magazine," says Crotty during one of several half hour phone conversations held during a day's break at his parents home in Omaha Nebraska. Our first phone call was cut short since Jim was interviewing his mother. "I was tape recording her. We interview each other about 'things.'" Hmmm.

The catch is that the two Monks publish their travel magazine while traveling themselves in a 26-foot long beat up and psychedelically-decorated mobile home. Accompanied by their cats Nurse and Nurse's Aid, Crotty and Lane have covered areas like San Diego, Santa Fe, San Francisco, Maine, Colorado, Texas and Boston. While they're on the road, they have a staff of one additional person who, according to Crotty works extremely long days. "Now, we actually have a staff of three people who work 16 hours a day, six days a week." But the traveling is only done by Crotty, Lane, the cats and the motor home.

"It's a 26-foot long hunk of metal. The funk mobile." The interior of this eyesore is described by Crotty as comfortable, fun and custom-fitted. "We decided that we would keep the interior that the motor home people provided us with: Cheap wood! It's American made for chrissake. Plywood and particle board. It's cheap, tacky, frumpy and we like it. Originally, it had a little powder room in the back, you know, for the old folks to primp in before they go out for their walk around the park. We ripped out the sink in the back and there were two little walkways. We took them out, filled them in, put a platform there and a gigantic Futon, and on the back we wrestle and molest people. We seduce them. Safe Sex, of course. One day, we'll have Madonna back there."

If it's hard to imagine a monk whooping it up with Madonna, one must first understand this particular brand of monk. It's a challenging - and certainly rewarding - task to comprehend the all-encompassing power resulting from the magnitude of such ethereal understanding. These Monks have taken the guts from Zen and the skeleton from Buddha and shrouded them in a psychedelic coat of '60s hippiedom to create a better, stronger and purer '90s Monk. And it all began in a San Francisco bar called The Barefoot Boogie.

"Monk was basically an outlet for my craziness. Mike and I left San Francisco in '85 after meeting at the Boogie. It was a dance jam place. Smoke free, heroin free, crack free. The boogie meister was playing a tape and we were grooving to it. I was doing a perverse version of Tai Chi. . . and we met. We moved in a year later. Mike was more of a quintessential '60s hippie and I was traveling around to monasteries. I didn't actually take any vows but I was certainly a Monk. I was following Zen.

"Mike was doing some of the same traveling. We were called the Space Monks and were very thin at the time. We were astronauts." After settling into a routine of a "non-routine," these two traveling addicts attempted entrepreneurial ventures like Space Monk Cookies and a service that sold dinners out of their home. The cookies, called "Ohm Domes," had a brief lifespan. When the two Monks were left with 300 unsold cookies after a rainstorm forced thousands of Grateful Dead fans to seek shelter before a concert, the Monks called it quits. A year later, after working in several jobs - Michael as a controller and Jim as a publicist - the Monks found themselves in Paradise, California publishing a newsletter for their friends. "We let go of our house and sold our possessions - like nouveau oakies. Sort of a Thoreauean vision of the late '80s."

"This is the antithesis of Travel & Leisure and we are America's alternative travel magazine"

Although Crotty and Lane didn't initially intend to publish MONK as a magazine, their newsletter subscription demands (with accompanying financial donations) were excessive and provided the Monks with enough money to publish the first issue. "Although the original concept was a letter home to our friends, the Lifetime after Lifetime subscriptions gave us enough money for our first publication. We are the pioneers of dashboard publishing. We took desktop publishing to a new frontier."

Indeed they have. A circulation of 40,000 proves that the Monks have a strong following of readers who anxiously await their next edition.

Each new issue features a city of the Monks choice (including Boston), in which during a two month stay, the Monks dig for - and get - the inside scoop on the city's secret spots to hang out, dance, eat, drink and anything else imaginable. When pressed on why he thought people enjoyed the magazine so much, Crotty boasted "We're a perzine, a magazine about the people doing the magazine. It's all about the people we meet. We are the hosts of the show, and the founders of the perzine - it's documented in Folio magazine."

You may wonder how a magazine designed and written specifically for and about the residents of one city, could hold such a mass appeal. "Being personal is what it's all about. Sometimes, painfully. We really do it just to keep our mom's informed. We spend a few months in a city and get to really know it. This way, they won't worry too much."

Since recently leaving Boston, Crotty has had time off to return to Omaha, Nebraska where he grew up, although he claims "I haven't grown up yet." Interesting words from a 33 year-old publisher. As of yesterday, the Monks picked up where they left off and are on their way to Seattle - what Crotty calls "the grunge capitol of the world."

The newest MONK features Boston inside the covers and is currently available around town at selected stores and newsstands. For their Beantown edition, the Monks parked their home on Chestnut Hill Avenue in Brookline, although they had an even better offer. Governor Weld met with the Monks for some inspirational chit chat, and in the process, offered the guys a parking spot at the State House during their visit here. "He offered it," says Crotty, "but we took the other spot instead. He did, however, offer us his help if we ever get into any future trouble."

Speaking of the future, Crotty has a pretty good idea on what his may bring. "I'll still be involved with MONK. No doubt. But I have to do my conservative "schtick." I am going to find the largest and the wealthiest corporation in the world - and make it bigger and richer. As a kind of lark, I'm going to take one of the most conservative career paths. When the world becomes like MONK, then I will become like the world. Polished shoes, republican. Because people now think that radical is living on the road, but later, it will change. The Monk will become very conservative. It's part of my calling on the planet. And, I've turned everything over to Nurse. I think that by the end of the '90s, the whole world will be more politically correct. It's becoming more democratic - even the religious Right will become a fringe element."

The Monks also have a forthcoming book, titled Mad Monks on the Run. "The book

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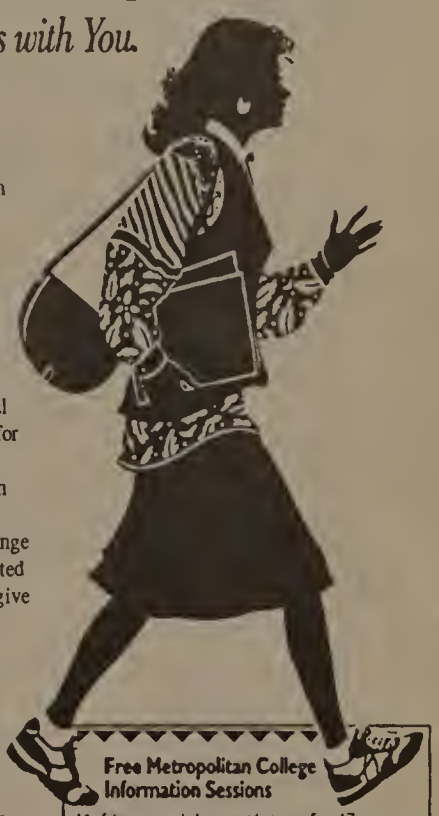
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of course will make us rich and famous and after that, we'll probably come out more. I'm in a retro '80s time warp. I'm more interested in making money - and lots of it.. The book, however, will be the springboard to meet Madonna. The book serves no other purpose except to meet Madonna. Otherwise, we are not worthy."

For now, Crotty soothes himself with his suggested daily dose of twisted religion. "There are three things you need to do everyday. Meditate. You've got to meditate. Exercise. Don't get attached to drugs as a means of enlightenment. Take risks. When you get older, you become conservative. When you are young, you take risks." Interesting words - bad timing.

We asked Crotty if his personal philosophy on risk-taking caused any regrets or unnecessary hardships on his routine and relationships. "Though Crotty was once romantically involved with Lane, he claims that he's now broadened his horizons. "Now I'm trisexual. Men, women and sheep. I miss some things about being stable but I'm so free. And, we're about to move into that "next" phase. By us traveling and enduring that particular pain, we're carrying that cross. By us suffering on that cross of nomadic living, we're bearing the burden for the rest of the world."

Speaking of crosses, Crotty finds some interesting similarities between himself and another man more closely associated with the cross: Jesus Christ.

"I'm thirty three, Jesus' age when he died. And we have the same initials but I don't plan to be crucified. I plan to be publicized. We're writing a book [Crotty and Lane]. His [Jesus] book came out way after his death so he wasn't



Those nutsy Monks and their Boston issue, aptly situated near one of Boston's finest entertainment establishments...



...and in some more Southern climes.

MONK is currently available at hip places like Starving Artist, Tang records, Pennsylvania Co., Cafe Lampara, newsstands, Strutters Clothing, the Blue Diner, Allston Beat, and Primal Plunge. The Monks chose Boston because Diane was there. She is a Monkette and as she is a Monkette, it is a duty of the Monks to visit the Monkettes.

able to get any royalties - which I think is a big crime. Mine will come out. A justice for the initials J.C. I'm going to be a lot richer than Jesus. But you must get MONK. There will be no peace on the planet until you all have MONK."

"Getting" MONK won't necessarily free you from all of life's troubles, but for many readers, it's a form of spiritual enlightenment? Placing faith in free expression, Crotty is happy to verbalize any and in fact all of his beliefs. His grounding philosophy is both direct and appealing.

"Our mantra now is 'Reduce, Recycle and Read MONK!' You can say it once and achieve spiritual enlightenment. Just say it with true authenticity and mix it with true absurdity. Embracing them both, seeing the absurdity - this will bring you there. This is the mantra of the '90s. We say 'World peace through World MONK.' Everybody must get MONKed. Once everyone in the world has been MONKed, there will be pizza on earth. The goal here is to give pizza a chance."

Food for thought? According to Crotty, "I thought the food once. Once."

Forgetting the food and the sometimes nonsensical banter, the Monks are serious about their art and have the training to prove it. Crotty once meditated for 16 hours a day through a 90 day period at a Zen retreat outside of Providence. From his intense stay there and at various other monasteries, Crotty has learned the art of balance. "I know what it's like to be dead serious about the traditional past. I've seen the core of my personality and it's rotten [laughs]. It's the serious and the silly. You've got to have both."

Readers or would-be readers of MONK can know that in Jim Crotty, they will find information, humor and compassion. "I'm they're best friend. Look to MONK for the way, the light - the truth." Though practicing and surely spreading these words of wisdom must excite and please the monks, there does exist an interesting dichotomy between their Monkish backgrounds and some of the subject matter covered within the walls of their magazine. Crotty was asked whether he thought it an insult to the monasterily-committed brothers of the hood to print certain stories within his covers.

"A true calling of the monk is to laugh at one's self. We have many monks that read the magazine. Those that are anally retentive and too serious are in the dark. They have missed the point. They have not been MONKed." ❑

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MOVIES

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Death Becomes Her

"A Black Comedy Full of Twists"

Death Becomes Her is an anomaly among summer releases: this black comedy, starring Bruce Willis, Goldie Hawn and Meryl Streep, is well-written, engaging from first scene to last, wickedly funny, and unlike a score of other summer movies, worth the price of admission. The movie centers on the rivalry between two women, Helen Sharp (Goldie Hawn) and Madeline Ashton (Meryl Streep), as well as on the object of both their affections, Dr. Ernest Menville (Bruce Willis), plastic surgeon. When Helen sees Madeline steal Ernest away, she plots a revenge that goes awry, and the circumstances resulting from the dirty deed are hardly what anyone nursed on Hollywood formulas would expect. There has been a lot of press about *Death Becomes Her* being a ludicrous foray into lookism, but with all this slapstick and morbidity, one gathers that the intention was hardly to be severely non-p.c. *Death Becomes Her* is funny, surprising and a wonderful guilty pleasure. **T.S.L.**

The Gun in Betty Lou's Handbag

"Girls Just Want To Have Guns"

Penelope Ann Miller is Betty Lou, a mousy librarian who longs for more adventure in her new film *The Gun in Betty Lou's Handbag*. She's married to Eric Thal, an overcommited cop who takes her for granted. She is so mad at him for forgetting their anniversary that after she pulls a gun out of the river, she "confesses" to shooting some man at the nearby motel. Suddenly, she's a new woman. She gets a reaction from her hubby, respect and fashion tips from the hookers in the holding tank, and envious looks from her friends. Unfortunately, she also gets the attention of the cruelest mobster in the world who was after the stiff in the motel. Penelope Ann Miller (*The Freshman* and *Other People's Money*) is sweet, but she doesn't have enough power to offer the film a firing pin. What we see is the diet soda, She-Bop version of Louise (in *Thelma and Louise*). There is no real anger, humor, joy or danger in this picture . . . just the fluffy, gooey stuff that nutrasweet and "new images" are made of. **B.C.**

Single White Female

"Doesn't Keep Her Promise"

Allison Jones (Bridget Fonda) kicks her boyfriend out of her huge rent-controlled apartment in New York and finds herself Hedra (Jennifer Jason Leigh), the Roommate From Hell in *Single White Female*. With everything that the movie has going for it (esteemed director, high-voltage acting talent in Leigh and Fonda), it is a pity that *Female* falls short of being a taut, spooky, psychological thriller. By its end, *Female* has deteriorated into just another slasher film, with Leigh's character wandering around armed with knives and hooks. Director Barbet Schroeder seems so bent on filming a commercial slasher film that he shoots past the rich underbelly which the audience really wants. **B.S.**

The Best Intentions

"Mo' Better Bergman"

A moving love story between an aspiring priest and a young female aristocrat, *The Best Intentions* is one of the finest films of the year. The directness of Bergman's script, articulated in fine performances by Samuel Froler and Pernilla August (the movie's lovers, Henrik and Anna), is the strength of *Best Intentions*, combined with the directorial hand of Bille August. August trusts his actors enough to rely on long facial shots, scenes with sparse dialogue and grand landscapes to establish mood. Pernilla August is magnificent as Anna, portraying with tenderness and fierce emotion Anna's growth from a blushing young girl to an independent and strong-minded woman. *Intentions* clocks in at three hours plus, so prepare yourself for a good sit, but the time is well spent. **T.S.L.**

Fire Walk With Me

Twin Peaks Returns



Bobby Briggs (Dana Ashbrook, left) confronts Laura Palmer (Sheryl Lee, center) as she walks home with her girlfriend Donna Haywayrd (Moira Kelley, right) in David Lynch's "Twin Peaks: Fire Wlak With Me"

BY TIM LEMIRE

David Lynch's *Twin Peaks* prequel, *Fire Walk With Me*, opens with the image of a static-ridden television being smashed by a large pipe. In a welcome piece of symbolism, Lynch forsakes the limitations of television (censors, ratings) and takes *Twin Peaks* to the big screen. In smashing the TV, Lynch also rejects the farcical melodrama the *Twin Peaks* TV series became in its second season. *Fire Walk With Me* is *Twin Peaks* at its most comic and its most disturbing, and counts as both a success and a step up for Lynch's last film, the abysmally chaotic *Wild At Heart*.

The movie begins as the FBI investigates the murder of a young woman, Teresa Banks. David Lynch is the loudmouth Gordon Cole, assigning Special Agent Chet Desmond (Chris Isaak) and the bumbling Sam Stanley (Kiefer Sutherland) to the case. This opening scenario (the film's strength) holds all the humor *Fire Walk With Me* will contain; afterwards Lynch descends straight into terror and does not surface. Some comic relief from the psycho/sexual drama that ensues would have been welcome, and would have made the film a more balanced production.

Amid familiar incidental music from the TV series, we return to the tucked-away town of Twin Peaks. Sheryl Lee is once again Laura while Ray Wise is a much more ominous Leland, her father. When Laura tells her confidante Harold that the believed-imaginary figure BOB has assumed physical dimensions, and that "Bob has been having me since I was twelve," it doesn't take much to leap from B-O-B to D-A-D. The sexual tension between Lee and Wise is as taut as a wire, and played well by both actors. Lee is a frantic, confused Laura, starving for affection; Leland, with his stern expression, is a simmering volcano of emotion.

Fire Walk With Me

New Line Cinema
Directed by
David Lynch
Starring:
Sheryl Lee
Ray Wise
Kyle MacLachlan
Chris Issak
Rated R

Another plus to *Fire Walk With Me* is that in the movies, the seediness underlying *Twin Peaks* can be exploited and explored in greater depth. On television, Lynch could never have been able to show Laura Palmer dancing doped-up and topless in a red light Canadian bar. Much of the violence and gruesome images in the movie, too, while not as potent as those in *Wild at Heart*, would have sent most viewers to their TV clickers. (Or you can walk out of the theater, as two people did during the screening this reporter attended.)

Replacing Laura Flynn Boyle as Donna Hayward, Laura Palmer's best friend, is actress Moira Kelly, whose mousy stature and Joan of Arc good looks are a more fitting foil to Laura, the bad girl blonde. The two are believable as adolescent yin and yang: Donna, the good one, lends Laura stability in friendship, while Laura leads Donna on a joy ride over the border to a seedy Canadian tavern; pure Lynch territory. "Don't be like me," Laura pleads with Donna, so as much as telling her, "I want to be like you."

Kyle MacLachlan returns all too briefly as Special Agent Cooper. Also present on the roll call from the TV series are Shelly (Madchen Amick), Bobby (Dana Ashbrook), Mike (Gary Hershberger) Leo (Eric DaRe) and The Log Lady (Catherine E. Coulson), although Lynch gives them practically one line a piece. All those looking for Deputy Andy, Sheriff Truman, Ben Horne and Audrey will have to rent the TV series, now available on videocassette.

But can you enjoy the movie without having seen one episode of *Twin Peaks* on TV? Yes, although references to The Black Lodge may befuddle newcomers, as will a scene in which Annie Blackburn appears and says, "The good Dale is still in the Black Lodge and can't get out." The best advice may be to find a friend who knows the series, and will answer any questions before, during or after seeing *Fire Walk With Me*. But see it you should, if a healthy dose of disturbing weirdness from the Lynch mob is your desire. ❑

M

DIGGSTOWN

Digs Deep But Misses the Gold



James Woods (left) and Louis Gossett, Jr. (right) star in MGM's "Diggstown"

BY JONATHAN SARNER

The difference between a hustler and a good con man is that a hustler has to get out of town as fast as he can. A good con man doesn't leave until he wants to," asserts James Woods in *Diggstown*. Fancy yourself a hustler and take this advice if you find yourself in the audience - leave the theater as fast as you can. *Diggstown* is a silly and unexciting comedy about con artists scamming one another in the boxing game.

The plot is a variation on the "hooker with a heart of gold" story. Woods is the con with the heart of something a notch below gold. Like a miner sensing buried riches, the verbally nimble Woods sets off to small, rural Diggstown, Georgia, with a partner-in-con (Oliver Platt). Using the local boxing arena (a haven for illicit gambling), he schemes to take a fortune from Bruce Dern, a con with a heart of iron. Dern is a sort of robber baron who made his fortune off the locals by drugging his star boxer and betting against him. Woods wagers that his champion, an old partner, played by Louis Gossett, Jr., can take on ten of Diggstown's finest.

Gossett's character, given the charming name "Honey" Roy Palmer, hasn't boxed in years, is slow on his feet and, at 48, is armed with a middle-age paunch. Woods attempts to fix the fight with bribery and sabotage, but even with this intrigue, the narrative is boring and the "twists" are dry. Replete with crude and tiresome one-liners virtually bury the film. Perhaps the director and the writer took a good look at the *Rocky* movies and felt that if Sugar Ray Gossett sweatily trained to a feverish rock score, he would magically transcend his physical limitations. And so, in the style of true con artistry, they neatly fixed the plot: the climactic fight, the outcome of which is unsurprising, seems unremittingly long but not unremittingly suspenseful. Equipped with twists that do not startle, *Diggstown* has no punch.

Woods' performance is the only redeeming feature of *Diggstown*. Both he and Dern Solidly evoke their roles; they smoothly deliver their lines, which comingle with a slyly deceptive demeanor and a gleam in their eyes.

Dern's con artistry is elegant and slowly paced, Woods' is suffused with adrenaline. He has a peculiar, perhaps innate, feel for the shifty, the predatory, as his past roles attest - from the deprogrammer of cult victims (*Split Image*) to the cynical, radical lawyer who left the sixties far behind him (*True Believer*). In any case, one fine performance does not a recommendation make. *Diqqstown* is a losing bet. ❑

DIGGSTOWN

METRO GOLDWYN MAYER
DIRECTED BY
MICHAEL RITCHIE
STARRING
JAMES WOODS
LOUIS GOSSETT JR.
BRUCE DERN
RATED R

KEY

A WINNER

A TOSS UP

FOR THE BIRDS

CRITICS CHOICE

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	L.A. Times	Village Voice	Newsweek	People	Time
Unforgiven	★	★	★	★	★	★	★	🐦	★
Single White Female	◯	◯	🐦	★	🐦	🐦	◯	🐦	🐦
3 Ninjas	◯	★	🐦	🐦	◯	—	—	🐦	—
Stay Tuned	🐦	◯	🐦	🐦	🐦	—	—	🐦	—
Raising Cain	★	🐦	★	★	🐦	★	—	★	★
Death Becomes Her	★	◯	◯	◯	🐦	🐦	◯	◯	🐦
Sister Act	◯	◯	◯	🐦	★	🐦	◯	★	🐦
Mo' Money	🐦	◯	🐦	🐦	🐦	—	—	◯	—
A League of Their Own	★	★	🐦	★	◯	🐦	★	🐦	◯
Honey I Blew Up the Kid	★	◯	🐦	★	🐦	★	◯	★	◯

FLICKS IN A FLASH

RAPID FIRE

"Shooting Blanks"

Bruce Lee's son, Brandon Lee, makes his bid to the action picture throne with *Rapid Fire*. Lee plays a fatherless art student who sees a mobster (Nick Mancuso) whack someone. Luckily, he just happens to be a martial artist who can drive motorcycles through glass art-installations minutes before drawing the mobster's picture to I.d. him. When Lee finds a surrogate father in cop Mace Ryan (Powers Boothe), the bullets, glass and feet really begin to fly. While the fledgling star's martial arts skills do not compare to his old man's, Brandon is nonetheless a handsome galoot who shows some actual acting ability. Wait for the sequel, a path which *Rapid Fire* clearly prepares for him. **B.C.**

RAISING CAIN

"A Campy Horror House Ride"

"Do you realize how little we know about the development of the personality?" exclaims Dr. Carter Nix in the first few minutes of *Raising Cain*. Brian DePalma's latest thriller doesn't help us learn anything more. John Lithgow plays Carter Nix, child psychologist, as well as four of his multiple personalities, all of whom are involved in an insidious plot of murder and kidnapping. Had writer/director DePalma given Lithgow more time onscreen to display his talent in taking on multiple roles, *Raising Cain* would have been an intelligent film: *Sybil* meets *Psycho*. Instead, *Cain* is a campy horror house ride, filled with self-effacing parody and a downright dumbheaded resolution. DePalma's use of imagery is heavy-handed, yes, and his script *tells* instead of shows, but Cain is still good stupid fun and thrills that's saved by John Lithgow's performance. **T.S.L.**

A STRANGER AMONG US

"An Engaging, Inspiring Mystery"

A Stranger Among Us contains thematic parallels to the 1985 thriller *Witness*, as Melanie Griffith investigates a mysterious disappearance within New York's Hassidic community. After discovering the subject of her case to be permanently missing, Griffith is forced to go undercover within their community, where culture shock gives way to spiritual discovery and enlightenment. Director Sidney Lumet succeeds in casting Eric Thal (a new face) as the young Hassidic scholar Ariel, who assists Emily in her investigation. Emily and Eric are cultural opposites whose fates draw them into a tale pitting traditional disciplines against modern police work. One of the most pleasing elements is the realistic portrayal of Hassidism, and with a little murder thrown in, you'll witness a drama sure to keep you guessing until the end. **T.S.**

Enchanted April

"A Delightful Escape"

Anyone craving a trip to Italy should book a passage on *Enchanted April*. Based on Elizabeth von Arnim's autobiographical novel, and sounding like the latest Merchant-Ivory period piece, the plot follows a quartet of 1920s English ladies who escape rain-soaked London for Italy's blue skies and bluer Mediterranean. Both Lottie (English comedienne Josie Lawrence) and Rose (Miranda Richardson) need an escape from their boorish husbands. They find travel companions in the cantankerous Mrs. Fisher (Joan Plowright), and the radiant Lady Caroline Dester (Polly Walker), who craves a rest from a social whirl. Directed by Mike Newell, you can almost smell the wisteria. *Enchanted April* provides a delightful respite. **W.S.**

Mistress

"A Minor-League Player"

In *Mistress*, failed screenwriter Marvin Landisman is a Hollywood fringe-dweller who directs cooking videos. He must make a sudden decision: stay in L.A. or accept a safe teaching job at Queens college in New York. This should be a difficult choice, but it's not: Marvin's screenplay, about a sensitive artist driven to suicide, is awful! The movie's title refers to the fact that the trio of rich philistines who agree to finance the film do so only because they want parts for their girlfriends. There are several good performances, including Robert DeNiro as a money-man who believes all Marvin's movie needs is "more sex." His curiously likable creep smartly slings his car keys at a restaurant valet in a rare moment of vitality in an otherwise limp satire. **A.L.**

M

VIDEOS: THE STEPSONS OF ROMULUS

BY JON HABER & JOHN GALLIGAN

"Do you like gladiator movies son?"

With that line, Peter Graves (playing a pedophilic pilot) and the writers of *Airplane* put the final nail in the coffin of one of filmdom's most abused genres.

The history of the gladiator movie began in postwar Italy where the sword and sandal genre helped to rebuild a film industry that had already been devastated by Benito Mussolini, General Patton and the 8th Air Force.

It was *Hercules* (1957), starring Steve Reeves that was the genres first international success. The movie recounts the story of Jason's quest for the golden fleece from Hercules perspective as a crewman on the Argo. The pumped up hero helps his fellow Argonauts battle sirens, dragons and amazon babes in a well paced action picture.

American producer Joseph E. Levine imported this early beefcake classic to the U.S.A. for a mere $100,000 and proceeded to gross 6 million in a national marketing blitz. Thus began an endless parade of greco-roman demi-Gods across American movie screens.

Some recommended titles include *Hercules In The Haunted World* (1960), a stylish atmospheric tale of Hercules' descent into Hell starring stolid Reg Park and a dubbed Christopher Lee as the undead villain (natch). The film was directed by Italian horror auteur Mario Bava.

Hercules And The Captive Women (1961) features just one captive woman (who spends the bulk of the movie tied to various stakes). This time our title man again played by Reg Park visits (and sinks) an Atlantis ruled over by one of the genres many evil queens.

As a casual glance at any actors lips will tell you, dubbing is destiny with most gladiator movies. Fondness for this genre requires acceptance of the dubber-editor as just one more link in the films artistic chain.

In fact, a review of the original Italian titles reveals that many Hercules movies (including the prototypical *Hercules Against The Moon Men*) began life as "Maciste" films. Maciste - pronounced "mah-chee-stay" - is the muscular superheroic creation of Italian film pioneer Giovanni Pastrone. Since 1914, Maciste has wandered the Italian filmscape doing good deeds with little more than a miniskirt and a horse to his name. One Maciste movie that has preserved it's identity is the offbeat *Maciste In Hell* starring Kirk Morris. Our hero turns up in Cromwellian Scotland just in time to save a woman from an unjust charge of witchcraft.

As the genre waned, filmmakers began creating the beefcake equivalent of pro wrestling tag team-ups. *Sampson and his Mighty Challenge* was one such film, a mesomorphic comedy free-for-all featuring Sampson (on loan from the old testament), Maciste, a bad tempered Ursus and a particularly dimwitted Hercules.

A few gladiator films starring big-name musclemen such as Arnold Schwartzeneggar or Lou Ferrigno can be found at any well-stocked video store. For more off-beat items, Video Oasis (740 Cambridge St., East Cambridge) has the best and largest collection of sword and sandal movies in metropolitan Boston. One Stop Video of Newton (344 River St., Newton) also has a few hard to find tapes in their Italian language film section. ❑

Call Video Oasis at 547-3740: One Stop Video is at 332-1212

WHAT'S PLAYING *Call Theaters for Times*

Loews Beacon Hill (723-8110)
Bebe's Kids (PG-13)
Mo' Money (R)
Boomerang (R)
Diggstown (R)

Loews Charles (227-1330)
A Stranger Among Us (PG-13)
Raising Cain (R)
Christopher Columbus (PG-13)

Loews Cheri (536-2870)
A League of Their Own (PG-13)
Death Becomes Her (PG-13)
Unforgiven (R)
Single White Female (R)

Loews Copley Place (266-1300)
Three Ninjas (PG)
Basic Instinct (R)
Housesitter (PG)
Stay Tuned (PG)
Hairdresser's Husband
Freddy F.R.O.7. (PG)
The Mistress (R)
Highway 61 (R)
The Gun In Betty Lou's Handbag (PG-13)
Little Nemo (G)
Honey, I Blew Up the Kid (PG)
Lethal Weapon 3 (R)
Batman Returns (PG-13)
A League of Their Own (PG-13)

Loews Paris (267-8181)
Honeymoon Ion Vegas (PG-13)

Loews Nickelodeon (424-1500)
Twin Peaks (R)
Enchanted April (PG)
The Living End
Howards End (PG)
The Best Intentions

Loews Janus (661-3737)
Twin Peaks (R)

Loews Harvard Square (864-4580)
Enchanted April (PG)
The Hairdresser's Husband
The Living End
Howards End (PG)
Raising Cain(R)
The Rocky Horror Picture Show (R)

Loews Fresh Pond (661-2900)
Pet Sematary 2(R)
Christopher Columbus (PG-13)
Stay Tuned (PG)
Three Ninjas (PG)
Unforgiven (R)
The Gun in Betty Lou's Handbag (PG-13)
Honeymoon in Vegas (PG-13)
Mo' Money (R)
Death Becomes Her (PG-13)
Single White Female (R)
Rapid Fire (R)
Freddy F.R.O.7. (PG)
The Player (R)
Little Nemo (G)
A League of Their Own (PG-13)

Loews Somerville (628-7000).
A League of Their Own (PG)
Rapid Fire (R)
Stay Tuned (PG)
Three Ninjas (PG)
Death Becomes Her (PG-13)
Raising Cain (R)
Christopher Columbus (PG-13)
Mo' Money (R)
Freddy F.R.O.7. (PG)
Unforgiven (R)
The Gun in Betty Lou's Handbag (PG-13)
Honeymoon in Vegas (PG-13)
Honey, I Blew up the Kid (PG)
Single White Female (R)
Twin Peaks (R)
Pet Sematary (R)

Cinema 57 (482-1222)
Rapid Fire (R)
Pet Sematary 2(R)

Somerville Theater (625-5700)
Prelude to A Kiss (PG-13)

Allston Cinema (277-2140)
Raising Cain (R)
A League of Their Own (PG-13)
The Gun in Betty Lou's Handbag (PG-13)
Freddy F.R.O.7. (PG)

Chestnut Hill (277-2500)
Whispers in the Dark (R)
Enchanted April (PG)
Sister Act (PG)
Stay Tuned (PG)
Christopher Columbus (PG-13)

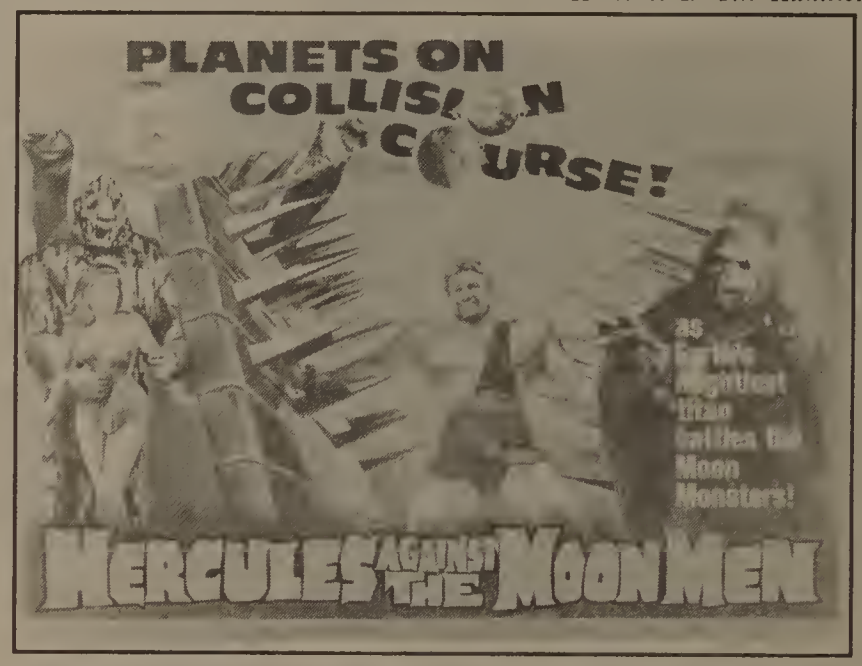
Circle Cinema (566-4040)
Pet Sematary 2 (R)
Rapid Fire (R)
Twin Peaks (R)
Honeymoon In Vegas (PG-13)
Unforgiven (R)
Death Becomes Her (PG-13)
Single White Female (R)

Coolidge Corner (734-2500)
Manhattan
Near Dark
Andy Warhol's "Bad"
One False Move
For Sasha
Proof
L'elegant criminel
The Fourth Animation Celebration
Female Trouble

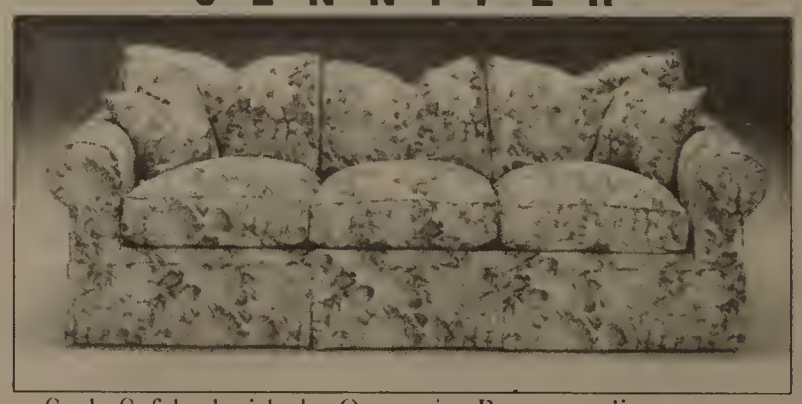
Brattle (876-6837)
How to Marry A Millionaire
Let's Make Love
The Seven Year Itch
Bus Stop
Picnic
Hud
Detour
Ruthless
Animation by Jan Svankmajer and the Brothers Quay
Dream Deceivers
The Decline of Western Civilization, Part II: The Metal Years
Ginger and Fred
Top Hay

Framingham Cinema (235-8020)
Stay Tuned (PG)
Death Becomes Her (PG-13)
Whispers in the Dark (R)
Rapid Fire (R)
Raising Cain (R)
The Gun in Betty Lou's Handbag (PG-13)
Freddy F.R.O.7. (PG)
Three Ninjas (PG)
Sister Act (PG)
Honey, I Blew up the Kid (PG)

West Newton Cinema (964-6060)
Strangers in Good Company
Pinocchio (G)
The Player (R)
Mistress
Honey, I Blew Up the Kid (PG)
Three Ninjas (PG)
A Stranger Among Us (PG-13)
Mediterraneo
Beauty and the Beast (G)
L'elegant criminel



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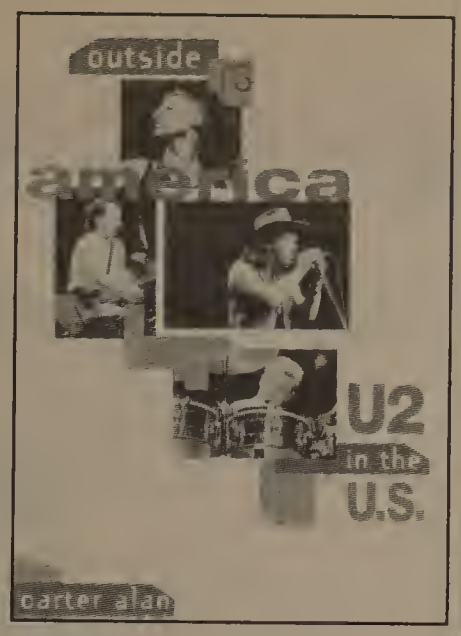
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BOOKS

OUTSIDE IS AMERICA, U2 IN THE US

BY LISA M. BONNELL



OUTSIDE IS AMERICA,
U2 IN THE US
BY CARTER ALAN
FABER AND FABER, $13.95

Carter Alan's easy flowing narrative guides the reader quickly through *Outside is America* , the story of one of America's biggest bands of today and arguably of all time. From the preface, the present day music director of WBCN-Boston defines his close relationship with the band as colleague, friend and fan. He explains that through extensive WBCN radio interviews as a deejay in the early 1980s , his professional connection and friendship with the band has steadily grown from the time he first heard their song "A Day Without Me." He credits much of U2's early success to a receptive Boston audience beginning with their first show at the Paradise and early radio play.

Outside is America chronicles the emergence of the idealistic and personal U2 at the beginning of America's punk movement which quickly segued into the "new wave" phenomenon. At the beginning of the book, Alan forewarns the reader of impeding problems by highlighting the essence of the band: their spirituality, idealism and their desire for a personal relationship with their audience. He speaks of the U2 he met in 1980; "U2 treated fans with a tremendous amount of respect, working hard to inspire them during live performances...the band members possessed an idealism and unflagging belief in their music, matching it with the courage to express their ideas openly on stage."

Seeing U2 live had always been an intimate and magical experience - the question of whether or not a band can maintain that level of personal interaction when they reach super stardom. The answer and the story of the struggle is Alan's book. Song by song, hit by mega-hit, he provides the until now unknown background events that surrounded the songs. Here, U2's history, endurance and personality are revealed to present the band in a unique light. The reader learns of the grueling demands of a rising rock group and grabs glimpses at the gritty side that the band experiences long after the band exits their town after a concert stay.

Though no conflict between band members is ever documented in this book, Alan supplies no criticism at all. This halts the books natural flow. In twelve long years of road trips, concerts, recording sessions and video and movie production, these members never quibbled? They are presented as jovial, fun loving, yet serious and politically proactive.

Repeatedly throughout the book (through interviews), the band is questioned intensively about their political stance. Early on, U2 was labeled a "band with a conscience" because of the emotionally charged lyrics off of their *War* album. Yet Bono's response remained steadfast interview after interview saying, "I am more interested in the people than the politics."

Audience began to doubt the truth in this and other similar statements after the huge success of the *Joshua Tree*, when the band was regularly playing the massive stadiums, and then launched the album and documentary movie *Rattle and Hum*. It was a bad press time for the band; many critics thought U2's ego was now running the show and not their heart.

As the book charts their rise to notoriety, highs and lows of the band and the expectations to always produce again, it displays the bands desire to be ever changing and always produce a product that "jells" for each band member. Alan holds fast the notion that U2 is driven by their need to remain creative artists and not be pushed one way or the other because of a top forty hit.

After a two year hiatus in 1989, which Bono explained as a time for a "breakup" and rebirth in which the band would reevaluate and reinvent themselves, U2 came back with *Achtung Baby* - a new sound, less political more sexual, but successful all the same. Riding high on the crest of their latest album, U2's future looks bright. The reader has to wonder if Alan will also return with a volume II. ❑

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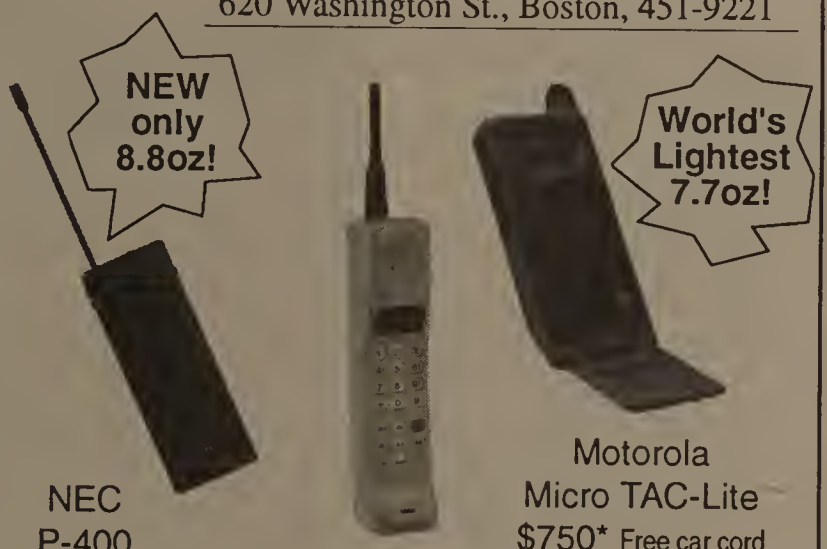


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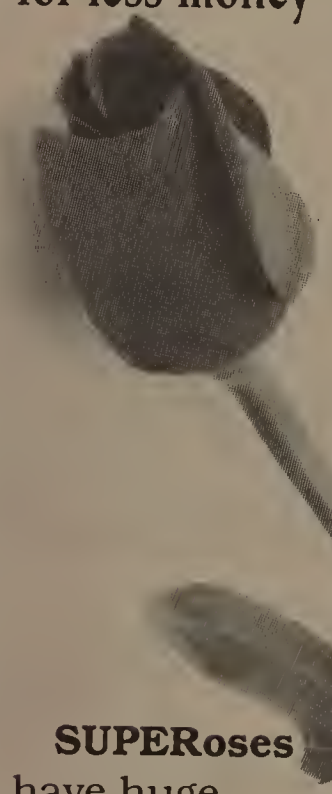
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COMEDY

COMEDIANS FOR HIRE

Laff Appeal II: A Benefit for Kids with AIDS

BY KATHY MATHESON

You might think national spelling champ Dan Quayle organized "Laff Appeal II," but then you remember the vice president would have spelled "laff" with an "e" on the end.

OK, OK. But the good news is that the comedians performing in this benefit for the Children's Aids Program at Boston City Hospital will tell better jokes than the one you just read.

Laff Appeal II is an opportunity to help HIV-positive children while enjoying a night of comedy (and good food) at Estelle's in the South End. Sponsored by CAP and Progression Through Comedy, all the money raised from the $10 tickets goes to benefit CAP and the new house on the campus of Mattapan Hospital (it's being built for kids infected with the HIV virus). The home, scheduled to open Sept. 12, is the first of its kind in the United States and will be available for children up to six years old.

Comprised of professional comedians with "a social message," PTC offers a unique way of raising money for various organizations. PTC performed in the first Laff Appeal about four months ago, gave a benefit for the family of a victim of a random shooting, and has also been approached by the Roxbury chapter of Big Brothers to help them raise money.

"We're essentially new," said PTC co-founder and comedian George Brickhouse, adding that the group is only about five months old. "Right now, we're just establishing ourselves." So far, all the benefit performances have been on a volunteer basis, but Brickhouse said that PTC is a business venture and eventually the performers will be paid.

"At this point, the performance is free," he explained. "We're just getting off the ground."



Carl Yard is one of several comedians performing for Laff Appeal II.

The line-up for the Sept. 9 event includes local headliners Sue McGinnis, Bob Siebel, emcee Gerroll Bennett, Rano and Rhymin' "Cool Papa" Hemingway, to name a few. "We basically do clean stuff," explained Brickhouse, adding that the real appeal of the group lies in the diversity of the comedians - all races and ages are represented. Comedian Harry Harris, for example, is 70 years old.

But all joking aside, the members of PTC know that the money they raise is going toward good causes, and that's something to be proud of. "We're really serious about what we're doing," said Brickhouse. "We put a lot of time into it."

Time enough to look up how to spell "laugh?" ❑

Laff Appeal II is being held Sept. 9 at 8pm at Estelle's, 888 Tremont St. in the South End. Tickets are $10; all proceeds go to CAP.

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Comedy Listings

*• **Catch A Rising Star** 661-0167/9887, 30B JFK St., Camb. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Sandwiches and cold appetizers served. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. New show hours are Sun. at 8:30pm, Mon-Thur. at 8:30pm, Fri. at 8:30, 10:30 and Sat. at 7:30, 9:30 & 11:30pm. **Every Tue.** is Boston's Brightest Comedy Showcase. To celebrate its 5th birthday, Catch is also giving away a trip for two to Las Vegas. Drawing is Sept. 16 at 6pm at HMV in Harvard Square.*

Wed 2nd.- Jonathan Katz, Paul Elwell, Susie Maxi, "Picture This" (sketches). Thu 3rd thru Sun 6th.- Jonathan Katz, Rick Jenkins, Paul Elwell. Mon 7th.- The Tony V Show (sketch comedy), Five Minute Funnies (stand-up comics). Tue 8th.- Brian Kiley. Wed 9th.- Dana Gould. Thu 10th thru Sun 13th.- Dana Gould, Todd Barry, Ned Gold. Mon 14th.- The Other White Meat (sketches), Five Minute Funnies (stand-up comics). Tue 15th.- Jim deCroteau.

*• **The Original Connection** 426-6339, 76 Warrenton St., Bos. Named by USA Today as the number one comedy club in the country. Boston's oldest original comedy club since 1968. Rated by Rolling Stone and Vanity Fair as the nation's top comedy club. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Fri. and Sat. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri.&Sat.*

Wed 2nd.- Jimmy Smith, Julie Barr, Kevin Flynn. Thu 3rd.- Jackie Flynn, Al Ducharme, Sue Costello, Jim McCue. Fri 4th & Sat 5th.- Tony V, Charlie Hall, Greg Fitzsimmons. Sun 6th.- Dave Fitzgerald, Todd Parker, Vinnie Favorito. Mon 7th.- Chris Zito, Bill Braudes, Steve Bjork. Tue 8th.- D.J. Hazard, Steve Bean, Jon Shipman. Wed 9th.- Jimmy Smith, Mike Lee, Susie Maxi. Thu 10th.- Vinnie Favorito, Brian Frazier, Dave Barend. Fri 11th.- Anthony Clark, Vinnie Favorito, Bob Somerby. Sat 12th.- Billy Martin, Jim McCue, Myra Slotnick. Sun 13th.- Dave Fitzgerald, Brad Mastrangelo, Bob Keene, Cindy Freeman. Mon 14th.- Chris Zito, Rich Gustis, Jack Lynch. Tue 15th.- D.J. Hazard, Grant Taylor, Myra Slotnick.

*• **The Comedy Connection** at Faneuil Hall 248-9700, Shows are seven nights a week. Sunday through Thursday at 8pm and Fri. and Sat., 8:00 and 10:15. Call for ticket prices.*

Fri 11th & Sat 12th.- Rob Magnotti.

*• **Dick Doherty's Comedy Hut** at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.*

*• **Dick Doherty's Comedy Vault** at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.*

*• **ImprovBoston** at the Lyric Stage, 140 Clarendon St., on Fridays at 10:45pm and Sundays at 7:30pm; at the Back Alley Theatre, 1253 Cambridge St. (Inman Square, Cambridge) on Saturdays at 10:30pm. Call 437-7172 or 576-1253 for more information.*

*• **Nick's Comedy Stop** 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices. Box Office -1-800-441-JOKE.*

Wed 2nd.- Paul Lyons, Jim Labriola, Larry Repucci, Sam Greenfield. Thu 3rd.- Jim Lauletta, Paul Lyons, Jim Labriola, Sam Greenfield. Fri 4th.- Sam Greenfield, Jim Labriola, Tom Gilmore. Sat 5th.- Sam Greenfield, Tom Gilmore, Don Gavin. Sun 6th.- Kevin Knox, Frank Santorelli, Paul Lyons, Jim Labriola. Mon 7th.- Open Mic Night with Billy Martin. Tue 8th.- Jim Lauletta, Eric Nesbaum, Larry Repucci, Jack Simmons. Wed 9th.- Paul Lyons, Jim Labriola, Eric Nesbaum, Jack Simmons. Thu 10th.- Paul D'Angelo, Jack Simmons, Paul Lyons, Jim Labriola. Fri 11th & Sat 12th.- Jack Simmons, Frank Santorelli. Mon 14th.- Open Mic Night with Billy Martin.

*• **Renegade Duck** 277-0550, at Play It Again Sam's, 1314 Commonwealth Ave., Allston. Boston's improvisational comedy troupe appears every Saturday at 9pm. Admission is $5.*

*• **Stitches** 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. **Every Tue:** "R" Rated Hypnotist Frank Santos. **Every Wed:** Anthony Clark. A must see! **Every Thu:** Cross Comedy. Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-$10. No dress code.*

Wed 2nd.- Anthony Clark, Lewis Black. Thu 3rd.- Cross Comedy, Lewis Black. Fri 4th & Sat 5th.- Lewis Black, George MacDonald, James Lemur. Sun 6th.- Open Mic Nite with Vinnie Favorito. Tue 8th.- Frank Santos (The "R" Rated Hypnotist). Wed 9th.-Anthony Clark, Steve Kravitz. Thu 10th.- Cross Comedy, Steve Kravitz. Fri 11th & Sat 12th.- Anthony Santos (The "R" Rated Hypnotist) at 8pm; Steve Kravitz, David Cross, Mike Lee at 10pm. Sun 13th.- Open Mic Nite with Vinnie Favorito. Tue 15th.- Frank Santos (The "R" Rated Hypnotist).

***Special Note:** The Children's AIDS Program is sponsoring Comedy Nite Sept. 9 at Estelle's Entertainment & More, 888 Tremont St., in collaboration with Progression Through Comedy. Tickets are $10 and the money goes to the new home CAP built for children with AIDS. Call 499-8658 for times.*

FASHION

CAREER DRESSING

BY MARY LAWLOR

Dress for success" suit of the '80s is gone - once and for all. In its place is another suit - a plaid one, a check and a pinstripe. And if all this weren't exciting enough, suits are showing up for the office in colors that range from bright red to purple.

Except for a few conservative businesses such as banking and the like, there is no *one* single corporate look.

"In the '90s, women know themselves and don't need a corporate look," says designer Alfred Fiandaca, who divides his time between salons in Boston and New York. "Women can show their femininity and be more feminine on the job. There are some women who have gone from that navy blue clone suit to the Armani clone. But at least it's a soft, wearable look."

Boston based designer Denise Hajjar says her customers want two things. "They want clothes that are lightweight and travel from hot to cold," she says. "And they want fashions that can be worn from day to evening. Women attorneys, for example, don't want to look like Vogue models. This is not reality. It's too slick. They don't want plunging necklines, fussy clothes or extremes. You can't wear extremes to court."

Hajjar uses lots of color in her collections for professional women. "I've educated my customers to color. When you have color, you can add to an existing wardrobe. A gorgeous red suit is alive," she says. (Red has a new status. Once considered bold in the corporate world, it's now thought of as a neutral). New York designer Donna Earan successfully zeros in on what professional women like season after season.

"Women know themselves and know what they look good in. This season is different in that throughout the industry, it's all about an ITEM and not a head to toe outfit," says Patti Cohen, Fashion Director at Donna Karan. "Prices are high and none of us need clothes. An important item such as a new long skirt can update what you already own. We've done three skirt lengths; below the knee, mid-calf and ankle."

Karan knows the type of dressing that will go from the office to the opera, as they say. For instance, when she shows a new man-tailored suit, she's apt to team a lace top with it. This not only softens the look but adds that piece of item dressing. "That item can be a scarf or a wonderful belt to add to a jacket you have in the closet," says Cohen. "These things work."

Linda Allard, director of design, at Ellen Tracy, is another designer whose creations are ideal for professional women. Her fall collection includes everything from feminine, Dietrich-like tuxedos to dresses and suits. One of the snappiest suits is done in a gray pinstripe wool crepe. The double-breasted jacket is short and the matching skirt features a new cuffed hemline. She teams it with a black, matte jersey pullover for daytime.

Karan Ross, Director of JH Collectibles, VP of Servicing, says, "Our clothes are geared for today's women's lifestyle - going from the office to a night on the town. Fall '92 has no restrictions for the working woman. The latest word on skirt options is short to long, depending on personal needs and style."

One of the highlights in the fall collection is a sleek tartan plaid suit with velvet collar worn with opaque hose and a wing tip laced up pump.

By the way, professional women are not overlooking pantsuits for the office. They realize that a quality pantsuit is not only classy but comfortable. Even in the most conservative offices, pantsuits are no longer a no-no.

Liz Claiborne, long considered the working woman's designer, recently presented one of her pantsuits accessorized with a croco-embossed belt, leather shoulderbag, red and cream dot tie, textured hose and tie oxfords. It looked pulled-together, polished and profesional. ❑



Menswear pinstripe takes on a feminine look in this wool crepe suit from Ellen Tracy by Linda Allard. It features a new cuffed skirt.



Designer Liz Claiborne uses her latest accessories to put this pantsuit together and give it a pulled-together, polished, professional look for the office.



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ARTS

When Art History Repeats Itself

Mysterious Egyptian Pectoral Lands at the MFA

BY JENNIFER MCCANN

An Egyptian pectoral that has been the object of controversy from ancient Egypt into modern-day America will be on display at the Museum of Fine Arts, Boston beginning September 9.

In ancient Egypt, tomb thefts were often responsible for the loss or destruction of valuable treasures that were buried with wealthy kings. The pectoral, which depicts a vulture made of silver, gold and electrum with inlays of carnelian and glass, is believed to have been part of the decoration of a royal sarcophagus. The vulture has its wings outstretched and is grasping in its talons two round shen signs - symbols of universal power. To the left of the body of the bird is an Egyptian cobra with its hood extended and its tail curling around itself ready to strike. The pectoral is a considerable size for an example of Egyptian goldwork.

According to ancient Egyptian iconography, the vulture is a symbol of Nekhbet, the goddess of Upper Egypt, and the cobra represents the goddess Wadjet of Lower Egypt. Its composition signified the union of two lands.

Although difficult to date, the pectoral is believed to be from 1786-1558 B.C. Purchased along with a papyrus, tablet and scarab by an engineer from Roxbury, Massachusetts in Thebes in 1858, the pectoral came to America and was eventually sold separately to an alumnus of Lafayette College in Pennsylvania who then gave it to the college.

The pectoral was on display at Lafayette until the Skillman Library was built in 1961; consequently it went into storage in a vault. Similar to the tomb thefts in ancient Egypt, the pectoral was stolen by a college staff member in the 1970's and subsequently went unreported as lost or stolen.

The staff member allegedly removed the pectoral and records of its existence from the library and put it on the market. A Pennsylvania antique dealer bought the piece and later consigned it to Sotheby's auction house in New York. A private purchase was arranged between Sotheby's and the MFA .

In the late 1980's, an art curator and Lafayette's archivist learned of the pectoral's existence and followed its trail to the MFA.

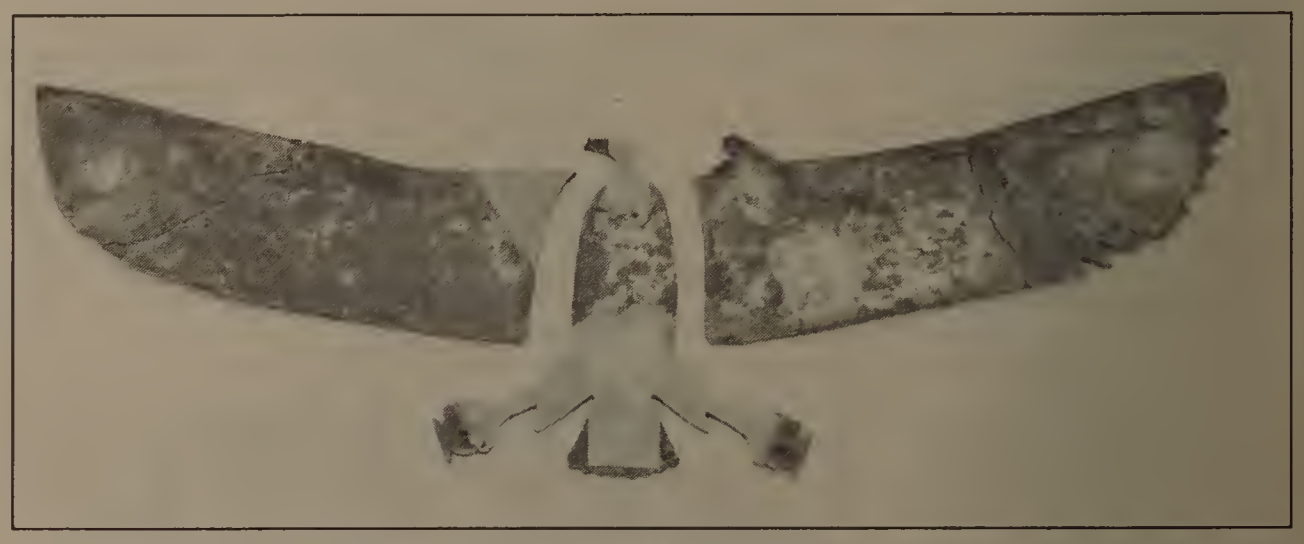
Legal controversy began in 1991 just after Lafayette College claimed title to the object. The MFA filed a motion in the U.S. District Court in Mass., on March 27, 1991, asking the court to make a ruling on the ownership of the Egyptian pectoral.

The settlement stated that both parties agreed that the Museum's acquisition of the pectoral was proper and therefore acquired the artifact's legal title.

After extensive historical research conducted by the MFA, it has learned through scientific analysis and comparisons with stylistic changes throughout Egyptian history, that the pectoral was most likely derived from the coffin of a king during the Second Intermediate Period.

The pectoral's survival from ancient Egyptian times into modern-day controversy has given the artifact its mysterious appeal.

The rare pectoral will begin its display on September 9 at 9am in the museum's Lower Rotunda and run for several weeks. Next stop: a return to the permanent collection of Egyptian Art at the MFA. ❑



Museum of Fine Arts

Pectoral Inlay from a Royal Coffin, ca 1200-900 BC, (back view), Egypt, Artist Unknown, Silver backplate, cloisons & gold leaf.



Museum of Fine Arts

Pectoral Inlay from a Royal Coffin, ca 1200-900 BC, (back view), Egypt,Artist Unknown, Silver backplate, cloisons & gold leaf, 13 3/8" x 4 3/8"

Stage Notes

On September 17 and 19, Boston audiences will be able to witness a new American opera in development based on Alfred Jarry's savage satire *Ubu Roi*. Don Dinicola's updated *Ubu* will be presented at Suffolk University's C. Walsh Theatre, under the auspices of the Boston Music Theatre Project. The nine member cast features some of Boston's finest vocal talent, including James Kleyla and Susan Larson, who sing the title roles. For information and tickets, call the box office at (617) 573-8680.

In Cambridge, the Nora Theatre Company is presenting *Accidental Death of an Anarchist*, a social protest farce by Dario Fo, until September 5. Associate Director Daniel Gidron staged the work.

* * * *

Mark your calendars: The Wilbur Theatre re-lights with *Breaking Legs*, September 29 - October 18. It stars Vincent Gardenia and Karen Valentine. The Colonial Theatre opens with *Evita*, October 6 - 18, then follows with *The Secret Garden*, November 3 - 22, and *Annie*, December 22 - January 3.

A

Amphigorey: The Musical

Tragic Fun Under a Cloud of Doom



Paxton Whitehead in Edward Gorey's Amphigorey: The Musical

BY NANCY LEONARD

Off we go
Through the snow
To the windswept stories of the poet Gorey
But keep in mind
They're so bleak, you'll find
You might wish you were home in bed, instead
Of watching the whimsical characters all fall dead.

That about sums up the critical reaction to *Amphigorey: The Musical*, which is the first of four offerings in the American Repertory Theatre's Fall Festival '92. Edward Gorey - poet, storyteller and designer - adapted over a dozen of his off-center stories and verses, in collaboration with composer Peter Golub, and director/choreographer Daniel Levans, to create this modest musical of bright, stylized whimsy.

At first, it's great tragic fun, with comic characters elaborately hopping across Mr. Gorey's cardboard cut-out set, creating cartoonlike action to illustrate a pithy but zestful narration. Vivid tales are separated by outrageous limericks. But the collection of woe becomes repetitious and heavy, eventually surpassing its measure of entertainment. There's more gloom than elation by the close.

The anthology is built upon a slender but serviceable premise: Mr. Earbrass, an authorial stand-in, has a whole range of titles and characters in his notebook, but no plots. Then his balletic Muse appears, and storytelling begins. For those unfamiliar with Mr. Gorey's work, his tales can be described as bedtime stories for morbid tastes. There's a childlike glee in all the fantasy and gore, and in the precise literary wordplay. Unlikely names, odd events and non-sequiturs sweep though his phantasmagorical world, shunting time and reality far aside.

The first act is more entertaining than the second, and the best pieces seem to have a moral dimension. The evening begins with "The Frozen Man," a tale of revenge, in which a jilted youth creates a rival suitor, from old clothes and "ruined gewgaws," to woo his beloved. "The Forty-Seven Questions" cleverly weaves a narrative wholly from interrogatories.

"The Weeping Chandelier" vividly covers half a lifetime - with three bats and a young girl forming a tango troupe and entering royal circles - but glides too quickly over its eponymous image. "The Curious Sofa" - billed as a pornographic work by Ogdred Weary - celebrates concupiscence with the verve of Noel Coward's *Marvelous Party*, but goes on a while, and ends on a note of musical obscurity. "The Blue Aspic" is a shaggy-dog send-up of obsessive love and operatic ambition.

Bleakness accumulates early in the second act, weighing heavily by the fourth number. There's good material here - the introductory tongue-twisting of "The Deranged Cousins," for example - but the balance is off. "The Inanimate Tragedy" would seem much wittier in a lighter context. Only the "The Admonitory Hippopotamus," a tightly crafted cautionary saga, has real punch. A little more perspective and insight amidst the intellectual sense and nonsense would do wonders.

Paxton Whitehead is just wonderful as Mr. Earbrass, a Dickensian figure in a fur-collared coat. Incessantly brooding, surrounded by cardboard replicas of himself, he sparks the evening with polished authority and an irreverent literary flair. His crisp British diction and love of language reach to the heart of the Gorey creations. The ten supporting players - who do all the eccentric cavorting - are skilled in acting, song and movement. Lori Ann Mahl's kewpie doll blondness is a particularly bright spot. There's good work in featured roles from Susanne Blakeslee, Catherine Ulissey (who doubles as the Muse), Clare Stollak, Allison De Salvo, Kevin McDermott, Richard Parent, Nick Corley and Tony Azito.

The fanciful costumes - designed by Kelly Lamb and James Hammer under Ann Roth's supervision - carry out the black-and-white motif of the author's scenic design. The lighting, by Roger Morgan and Deborah D. Peretz, is alternately brightly exuberant and darkly atmospheric. Mr. Golub's music is mostly frolicsome, turn-of-the-century simplicity, dotted with tragic undertones. The direction invests the assemblage with a unifying and unflagging spirit.

Amphigorey - whose title is derived from the word "amphigouri" (a collection of nonsensical writings) and the author's own name - is a modest musical of limited appeal. Its stylized whimsy is quite winning, but its repetitious gloom cancels much of the fun. Mr. Gorey's already-committed fans will be the most impressed. ❑



ARTS

THE ARTS CALENDAR

DANCE

Boston Ballet
at the Wang Center
270 Tremont St., Boston
Tickets are now on sale for Boston Ballet's 1992-93 season. Performances include *The Nutcracker, Don Quixote, Etudes Program, Cinderella, All Balanchine* and *Romeo and Juliet.* Call 931-2000 for more information.

PHOTOGRAPHY

Boston Public Library
Copley Square, Boston
Through September, see "The Berlin Wall," a photo exhibit chronicling the Cold War (1945-89), from the BPL's Boston Herald-Traveler collection. In the Wiggin Gallery balcony.

French Library in Boston
53 Marlborough St., Boston
Photographs taken in France by Ivan Massar will be on view until Sept. 30. The exhibit is free; hours are Tue., Fri., Sat., 10am-5pm and Wed.-Thu., 10am-8pm.

George Sherman Union Gallery
at Boston Universtiy
775 Comm. Ave., Boston
An exhibit of black-and-white and hand-colored images by photographer Kalman Zabarsky will be on display through Oct. 4. Zabarsky's unique technique includes a combination of photography, hand-coloring and color copying technology. Call 353-3635 for more information.

Museum of Science
Science Park, Boston
World-renowned climber, cartographer and aerial photographer Bradford Washburn displays more than 40 stunning black-and-white photos of the world's most dramatic mountain ranges. Through Sept. 7.

New England School of Photography
537 Commonwealth Ave., Boston
Sue Kyllonen's black and white photographs are expressive of the fact that aging is a human experience. She attempts to raise questions about aging by looking at the elderly from various ethnic backgrounds. See her work in through Sept. 24. Gallery hours are Mon.-Fri. 9am-5pm.

Photographic Resource Center
at Boston University
602 Comm. Ave., Boston
Montreal photographer Donigan Cumming brings his gothic installation "The Mirror, the Hammer and the Stage" to the PRC from Sept. 1-27. Cumming is known for his gothic portraits of people, often aging or infirm, sometimes just odd. The PRC is open Tue.-Sun. 12-5pm and Thur. until 8pm. Admission is $3; free Thur. from 5-8pm.

CLASSICAL

Longy School of Music
at Edward Pickman Concert Hall
27 Garden St., Cambridge
As part of the Longy Septemberfest 1992, the Longy Artists Ensemble presents "Brahms— Just Because!" on Sept. 11 & 12 at 8pm. It's an all-Brahms program featuring his F major Cello Sonata and Piano Quintet in F minor. Admission is $5. Call 876-0956 for more information.

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Mass. Brewing Company, Inc.
Harpoon Ale and Golden Lager
306 Northern Ave., Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935.

New England Wildflower Society
Hemenway Rd., Framingham
Informal walks on Tues., Fri., and Sat. mornings at 10am are offered for individuals who want to stroll through the Garden in the Woods with a guide. Included with $6 admission.

Nichols House Museum
55 Mt. Vernon St., Boston
The Nichols House Museum offers a unique glimpse into 19th- and early 20th-century life in Boston's Historic Beacon Hill District. This impressive four-story townhouse was constructed in 1804, when Yankee fortunes were being amassed through mercantile trading. Call for tour times: 227-6993.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
See beer memorabilia from two centuries and learn about the venerable history of brewing in Boston. Thousands of people have already been to the tours and tastings held on Thursdays at 2pm and Saturdays at noon and 2pm. A $1 contribution is requested at the door; it will be donated to a local children's charity.

FILMS

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. Mondays it's Film Noir; Tuesdays it's Japanimation; come to Rock 'n' Roll Wednesdays; Federico Fellini is showcased on Thursdays; Fridays and Saturdays are special engagements; Sundays are Summer Sizzlers. For further film information, call 876-6837.

DeCordova Museum
Sandy Pond Road, Lincoln
Through Sept. 7, the DeCordova will show a selected group of winning videos from the 17th Annual New England Film and Video Festival. This nationally-recognized, juried competition celebrates the diversity and excellence of independent student media arts within our region.

Museum of Fine Arts
465 Huntington Ave., Boston
From Aug. 27-Sept. 18, the MFA presents "Of Blazing Passions: Hong Kong Films in the Eighties." Sept. 3 see *Shanghai Blues* and *Boat People*; Sept. 4 & 9 see *Rouge* and *A Chinese Ghost Story— Part One*; Sept. 10 & 11 see *A Better Tomorrow* and *God of Gamblers*. Tickets are $5; all films are screened in Remis Auditorium. Call 267-9300 for times.

Museum of Science
Mugar Omni Theatre
Science Park, Boston
See *Antarctica* through November: An extraordinary excursion across Earth's last wilderness in this breathtaking adventure film. Also showing are *Ring of Fire* (about active volcanoes in the Pacific Ocean), *To the Limit* (telling the story of three athletes' quest for the ultimate performance) and *New England Time Capsule* (giving a breathtaking glimpse at the beauty of New England). Special headsets are now available for the sight-impaired and hearing-impaired visitors. Foreign language translations are available in Dutch, Korean, Japanese and Spanish. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only museum in the world devoted solely to educating the public about computers and their impact on society. Enjoy over 100 interactive exhibits, including the award-winning Walk-Through Computer. On exhibit through September 7 is "Silicon Sailing." Come design and race your own 75-foot, 11 story yacht against other visitors in a computer simulation of the America's Cup course. This interactive exhibit lets you explore the computer technology behind America^3, the winner of the 1992 America's Cup. For more details, call 423-6758.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Reisinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. In the Fogg Museum, see "Italian Old Master Drawings" from the collection of Jeffry E. Horvitz from Aug. 15- Oct. 11. In the Sackler, view Northern Indian paintings and objects of the 17th-19th centuries in the exhibit "Poignant, Picturesque and Beserk." Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. Museum hours are Wed.-Sun., 11am-5pm and Thur.-Sat., 11am-8pm. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 5pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Now you can take a water shuttle from Long Wharf (Qunicy Market) to the museum. Museum hours are daily 9am-5pm. For more information call 929-4523.

Museum of Fine Arts
465 Huntington Ave., Boston
MFA presents "To Weave for the Sun: Andean Textiles" through Nov. 15. Representing almost 2,500 years, this exhibition of 50 Andean textiles from the permanent collection presents a chronological overview of Pre-Columbian and Colonial period textiles.

Museum of Science
Science Park, Boston
"DINOS! DINOS! DINOS!," the nation's most popular group of traveling dinosaurs, remains on display through Sept. 7. Through Sept. 13, ponder the Norman B. Leventhal collection of more than 60 colorful, extraordinary maps ranging in age from before Columbus' voyage to the present day. Examine global climate change - its reality, its causes, and what we can do about it - in this exciting national exhibition called "Greenhouse Earth."

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion performances. See the new, expanded tidepool: A hands-on experience! Aquarium hours are M, T, F, 9am-6pm; W, Th, 9am-8pm; Sat, Sun & Holidays, 9am-7pm. Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
Loeb Drama Center
64 Brattle St., Cambridge
The stylish, enigmatic and wickedly funny drawings of Edward Gorey come to life in *Amphigorey: The Musical.* The title is a play on the word "amphigouri," meaning a collection of nonsensical writings. The cast brings to live stories such as "The Gashlycrumb Tinies," "The Curious Sofa" and "The Weeping Chandelier." The play runs Aug. 26-Sept. 6. Call 547-8300 for times and ticket information.

The Master of Monologue Eric Bogosian returns to the A.R.T. Sept. 9-13 to present his "stadium" show of all-new material (plus a few familiar characters) in *Dog Show.* Call 547-8300 for times and ticket information.

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, *Shear Madness* is continuing its run at the Charles Playhouse. Set in the city in which it plays, *Shear Madness* allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-

(continued on following page)

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Tesla w/ Firehouse	9/6
Elton John	9/15, 9/16
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Providence Civic Center	
Frank Sinatra with Shirley MacLaine	10/3
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A

(Theater continued)

Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $19 to $24 and are available at the box office or by calling 426-5225.

Charles Playhouse
74 Warrenton St., Boston
Joyous, upbeat and just plain fun, ***Ain't Misbehavin'*** is a rousing tribute to jazz legend Fats Waller's energetic and expressive style of music. This Tony Award-winning musical runs through Sept. 27. For times and ticket information, call 426-6912.

Chiswick Park Theatre
Rte. 20, Sudbury
La Cage Aux Folles, the dazzling Tony Award-winning musical, runs Sept. 11 through Oct. 4. A sensitive yet humorous stroy about relationships, acceptance and love, *La Cage Aux Folles* is one of the most highly-acclaimed musicals of our time. Call 508-443-5550 for times and ticket information.

Hasty Pudding Theater
Harvard Square, Cambridge
The world premiere of *The Fourth Wall*, a new play by A.R. Gurney (author of *Love Letters* and *The Cocktail Hour*), will open Sept. 9 for an open-ended run. For times and ticket information, call 1-800-828-7080.

Huntington Theatre
264 Huntington Ave., Boston
The Huntington opens its 11th season with the American musical classic *Pal Joey*, running from Sept. 11-Oct. 17. Call 266-0800 for times and ticket information.

Kendall Cafe
233 Cardinal Medeiros Ave.
Kendall Sq., Cambridge
Every Saturday at 8pm, the Kendall Cafe presents *The Drunkard*, by W.H. Smith. It's a melodrama from the 1840s with Gay Nineties songs, dances and singalongs. Dinner and show packages are available. Call 661-0993 for more information.

M.I.T. Theater
on campus, Cambridge
The M.I.T. Gilbert and Sullivan players present *She Stoops to Conquer*, a comedy by Oliver Goldsmith, Sept. 4-6 at 8pm in Room 54-100 (enter at 77 Mass. Ave.) Information: 547-5065. The M.I.T. Musical Theatre Guild presents the classic *Sunday in the Park with George* in the Kresge Little Theater (84 Mass. Ave.) Sept. 3-6 and 10-12. Information: 253-6294.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents *The Boardwalk Melody Hour Murders* every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $27.95-$32.50 and are available at Bostix or by phone at 262-1826.

North Shore Music Theatre
62 Dunham Rd., Beverly
See *Gypsy* Aug. 20-Sept 5. This musical about the career of Gypsy Rose Lee stars Oscar, Emmy, Grammy and Tony Award-winner Rita Moreno as Mama Rose! Tickets are available at the theatre's box office in Beverly or by calling (508) 922-8500.

Publick Theatre, Inc.
Outdoor Theatre
Christian A. Herter Park
Soldiers Field Road, Boston
Come see the funny, poignant, romantic classic *Cyrano de Bergerac* Aug. 12 through Sept. 6. All performances are at 8pm. Call 782-5425 for ticket prices or more information.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from *Nunsense* have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Special restaurant/theatre packages are available with the European Restaurant ($27-$35) or Paolo's Restaurant ($42-$50), both restaurants in the Theatre Lobby building. For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

Wang Center
270 Tremont Street
Tickets are still on sale for *Phantom of The Opera*, running through November 14. Prices range from $27.50-$60.00. Call Ticketmaster at 931-2222 or the Wang Center at 482-1242 (Groups of 20 or more) for tickets.

LECTURES/READINGS

Boston University
Terrace Lounge, George Sherman Union
775 Comm. Ave., Boston
BU's Center for Judaic Studies will present "China, Israel and the Middle East: Retrospect and Prospect" on Sept. 14 at 7pm. Professor Pan Guang of the Chinese Institute for Peace and Development Studies in Shanghai will be the featured speaker. Free. Call 353-4428 for more information.

French Library in Boston
53 Marlborough St., Boston
Lawrence Franko will present a lecture entitled "When Doing Business in France...Think *SIGLOPLEC*" on Sept. 15 at 6:15pm. Franko will address the unique aspect of doing business in the French economic and cultural environment focusing particularly on the role of the State, industrial policy, and the elite training of French managers. Reservations are recommended; admission is $7. Call 266-4351 for more information.

European Cultural Consultants
121 Mt. Vernon St., Boston
Register now for a Tourist Travel Preparation Seminar on Switzerland, Sept. 9 from 6-9pm. Call 720-1025 for prices and further information.

Heritage Plantation
Sandwich
A Shaker Black Ash Kitten Pincushion workshop will be held on Sept. 12 from 11am-5pm in the theatre of the Round Barn. Gerri Kennedy, resident basketmaker at Hancock Shaker Village in Pittsfield, will instruct this one-day workshop. Fee is $90; all materials will be provided. To register, call 508-833-2901.

EXHIBITS

Gallery Per Tutti
112 South St., Boston
This unique gallery offers a salon-style format, allowing the public open communication with working artists in the Boston area. It displays affordable fine art, thus providing a necessary step to meet the changing needs of the local art environment. To learn more, call 482-2710.

Levinson Kane Gallery
14 Newbury St., Boston
Come see "The Dog Show: Celebrating Man's Best Friend" from June 27-Labor Day. For dog lovers of all ages, this canine-inspired exhibit salutes dogs with paintings, sculpture, prints, ceramics, handmade books, photographs and more. Call 247-0545.

Mugar Memorial Library
at Boston University
771 Commonwealth Ave., Boston
Providing a glimpse into an age of entertainment now past, an exhibit celebrating the life of Harry Houdini is on display through January 1993. "It Could Be Magic: Harry Houdini and a Celebration of Conjuring" includes a variety of correspondence and memorabilia, including old posters and photographs, from the famous magician.

Vincent's Obsession
8 Newbury St., Boston
On exhibit from Sept. 8-Oct. 20 is "Eugenio Cuttica: Romanticism in the 90's." Cuttico is one of the most famous young masters in Argentina; this is his first show in the Northeast. Gallery hours are Tue.-Sat. 10am-6pm.

Vose Galleries
238 Newbury St., Boston
Vose Galleries is pleased to present a selection of over 25 lively watercolors and oils chronicling summertime life on Cape Ann, from festive beachgoers to fishermen laboring on the Gloucester wharves. The show runs through Sept. 25. Gallery hours are Mon.-Fri. 8am-5:30pm; Sat. 9am-4pm.

SPECIAL EVENTS

A Taste of Massachusetts
City Hall Plaza, Boston
Sample specialties from more than 25 Boston-area restaurants, plus non-stop musical entertainment by national, regional and local performers at this free festival over Labor Day weekend: Sept. 3-7 from 11am-11pm.

American Lung Association
Cape Cod
Join hundreds of bicyclists on this year's "Autumn Escape Bicycle Trek" from Plymouth to Provincetown to benefit the ALA of Massachusetts. Explore the beauty of Cape Cod by bicycle on this 3-day, 160-mile ride Sept. 18-20. Riders must raise a minimum of $350 in pledges and wear an ANSI-approved helmet. Call 269-9720 for more information.

Heritage Plantation
Sandwich
The Model A Restorers Club of Weymouth will hold a rally and club car show Sept. 12 on the special events field. The club expects between 75 and 100 Model A Fords to attend the show, which lasts from 10am-4pm. Judging and awarding of prizes will be done by the club; the public is invited to attend the show.

Italian Sports Car Festival
North End, Quincy Market
The North End and Waterfront areas of Boston will be alive with excitement when the first annual Italian Sports Car Festival is presented from 10am-5pm on Sept. 13. Approximately 150 rare Italian cars (combined value $20 million!) will be on display in Marketplace Center, The Bostonian Hotel, Paul Revere Park and Christopher Columbus/Waterfront Park.

WGBH Ice Cream FunFest
125 Western Ave., Allston
One of the largest selections of gourmet ice cream to be found under one tent will be ready for tasting Sept. 12 & 13 from 12-5pm both days. Live music and entertainment will be served up along with ice cream and frozen yogurt from Herrell's, Ben & Jerry's, Rosev Dairy, Toscanini's, Steve's and more. Tickets are $7.

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"Mom and Dad Think . . ." Alan Bortman, oil on canvas, 48"x66"

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WOMAN ON THE STREET

Edited by Leslie Semonian

"What is the best advice you have received?"


Ellie, 63, Brookline
"My sister told me to move from Canada to the United States. I moved to Boston and I love it here."


Scott, 25, Back Bay
"My father always said...'D.T.A.- Don't Trust Anybody'. Words to live by."


Karon, 25, Milton
"My mother always said that I don't have to do anything I don't want to. Just stay black and die."


Joel, 32, Boston
"Choose the career you wanted to do as a child. I wanted to be a family practice doctor and will be one in four more years."


Donna, 28, Norwood
"It's just so simple...the family is the foundation of happiness."


David, 42, Belmont
"Be willing to accept B+ work because it gives you leeway to be more creative and well rounded."

DINING

1280 RESTAURANT

Don't Worry About the Name Just Eat There

BY MEG WORDEN AND PETER MCNAMARA

Names can sometimes make or break a restaurant, although in the case of the *1280 Restaurant,* (variously known as *Lynch's 1280 Restaurant, 1280 Beacon* and *1280 Mexican Restaurant)* we've definitely found an exception. You would never guess from the name that behind those doors is some of the best Southwestern food outside Tucson. Yes, Southwestern - not Mexican, as the owners would have us believe. The night we ate there, the place was practically empty, and we couldn't help speculating that the name may have a lot to do with it. *1280* used to be known as a place for traditional New England fare, and this venture into Southwestern cuisine is very recent. Actually you can still dine on traditional American food here, as there are now two completely different menus, one designed for the long-standing regulars who may not care for the new approach, while the other (from which we ordered) is the recently introduced Southwestern one. Chef Reuben Roman previously cooked at *Arizona's* and at *Cantina Zapata* , and is well versed in the nuances of this type of cuisine. Roman is very amenable to changing dishes around, adjusting the spice levels and substituting different kinds of sauces (so taking the two menus together, there is literally something for everyone here).



Michael Powers

The 1280 Restaurant features delicious Southwestern fare.

From the short list of appetizers, we tried the melt-in-the-mouth *quesadilla del mar* ($4.75), a very light and crisp turnover deliciously filled with shrimp, scallops, tomatoes and some very mellow Mexican cheeses. This portion was generous enough for two to share. The *chilled grilled scallop salad* ($4.95) contained perfectly cooked scallops on a bed of greens tossed with an excellent, intense cumin and cilantro vinaigrette, combined with toasted pignolia nuts. Even our least favorite appetizer, the *anticouchos* ($3.95) was pretty good, comprising a generous portion of sirloin marinated in cilantro, garlic, lime and red chiles then grilled on a skewer; this was very flavorful, though a little chewy.

One of our initial choices from among the entrees was *puerco con salsa junta* ($8.95), a roasted pork loin marinated in fresh herbs, chiles and oranges, then sliced and grilled with a tomatillo sauce (but when it was suggested that we substitute Mexican chile sauce for the tomatillo sauce, we went with this idea). The Mexican sauce was a very pleasant, sweetish sauce that uses orange juice and honey as the base. It went extremely well with the tender pork slices. We requested that the *world grill tagliatelle* ($9.50), one of the hotter dishes on the menu, be prepared extra hot, and it indeed had a nice bite to it, with a forward, peppery kind of flavor. It consisted of grilled shrimp, scallops and chunks of salmon tossed with pasta in a sauce combining chile oil, fresh herbs, red peppers, poblano chiles and some luscious wild mushrooms. The pasta was cooked just right, with each mouthful providing a delicious yet different taste sensation. The *grilled chile-glazed fish of the day* ($11.95), was salmon on this occasion. As we had by now come to expect, the salmon was perfectly cooked, and the accompanying tomato, scallion and roasted garlic relish was nothing short of sensational. Should the chef ever decide to market this relish, we'll be the first in line.

Of the three desserts offered, we tried two. The *banana-raisin-bread pudding* was very tasty and typical of the Southwestern / Mexican genre (which tends to be on the overcooked side), but the *flan* was incredible. Put it this way; one of our party, an admitted flan hater, took one nibble and immediately insisted we order a second one. The taste and texture were different from the run-of-the-mill flan; it was not in the least "custardy," and was instead very rich and sinfully creamy (and very, very addictive). Without doubt, the best we've ever had.

The decor at *1280* is what you might call "typical Tuscon," with light peach walls and faux marble columns. The smoking section is by far the nicer dining area because it is so spacious; the only drawback is the noise from the lounge on evenings when the sounds of live entertainment fill the air (it reminded us of something from the *Gong Show*). By contrast, the non smoking section resembles a small and noisy purgatory (are customers being punished for *not* smoking?).

Our servers were friendly and good-natured, making up in enthusiasm for what they lacked in experience; for this we were willing to overlook the distant sounds of dropping trays, breaking plates and falling waiters. Here, the food's the thing, and it really is so good that you don't notice your surroundings once it arrives. ❑

Currently, the Southwestern menu is only available at dinner, but there are plans to extend it to lunch in the future.

1280 RESTAURANT

1280 BEACON ST., BROOKLINE
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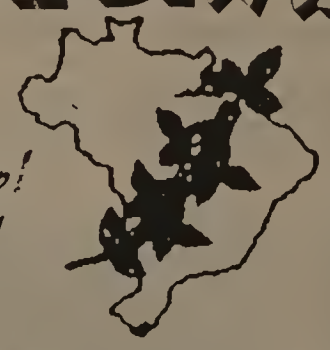


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Dinner Sun–Wed 5:00–10:00 pm
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D

In Vino Veritas

BY JONATHON ALSOP

"In vino veritas" is the true wine lover's motto. Some people say that loosely translated, it means, "When I drink wine, I start telling the truth," or "They drink wine at Harvard."

I think it means, "There's truth in wine," and this is it: wine is food, not booze."

Just as effortlessly as our love for food, we're supposed to be able to drink and enjoy wine. We're meant to have wine as a part of our lives - naturally *and* casually. We're allowed to order it and serve it to ourselves and our friends without having a wine snob/wine etiquette nightmare. Once I got that straight, everything else about wine began to fall into place for me.

We Americans have huge wine inhibitions. No other culture in the world (except maybe the fun-loving Pol Pot regimes) treats wine the way we do. It's taken nearly 75 years for the physical plant of America's wine industry to recover from Prohibition, and on a bad day it seems like America's wine culture is a quarter century behind that.. On a good day, however, it feels like wine is on the right side of the power curve.

From a demographic standpoint, wine is young again as the baby boomers (eternally young themselves) enter their classic, wine-buying, cholesterol- conscious years. We've known for years that wine in moderation wasn't overtly bad for you; now we know wine is actually good for you, and may even be better than no wine at all. The price of wine grapes has escalated on California's spot market, and it looks like lots of wine on the horizon for all of us.

Let's start having fun with wine as of right now. Over the next couple of months, we'll get into a few tastings. We'll do a forbidding turkey/ham taste-off to see which wine we're going to ruin at Thanksgiving this year, and the annual Beaujolais Nouveau feeding frenzy is just around the corner (followed closely by the Beaujolais Nouveau death watch).

If you need to reach me with news tips, suggestions or ideas, leave me a message at the Improper Bostonian office at (617) 232-3507 or fax at (617) 232-4305.

Now where did I put that cork screw....?!

Tastings Around Town

Blanchard's in Allston, free tastings every Friday 5-8 pm and every Saturday 2-5 pm, usually new wines or exclusives. Winecellar of Silene, Copley and Waltham, Fridays 4-6:30 pm and Saturdays 1-3 pm. Sometimes they pick the wines about ten minutes before show time. No wine tastings in September at Brookline Liquor Mart (BLM), Allston, in deference to their annual month-long September Storewide Sale. Regular Saturday tastings from 2-4:30 pm start up again in October.

Retail News

BLM: aforementioned September Sale, all wines 20% off six bottles or more. Buy from the Discount Basement at the same time, and pay an average 33% off. See — you can beat the system. Marty's, Allston: Ian White is the new wine manager, by the way of London and Australia. September's Wine Selection at Marty's is ALL French wines, 20% off six bottles or more.

Tasting Notes

1990 Sakonnet Vidal Blanc: sexy bottle, fresh citrus fruit, bright and lovely, lots o' zing, Marty's, Bauer's, others, $8

1990 Les Violettes: beautiful red Rhone, smells like flowers, tastes like blackberries, great body, normally $10, on sale everywhere right now for $8.

Fine Wine on a Tight Budget

Via della Chiesa Vineyard & Winery, 24 South past 495 to Rte. 44 East, Raynham, MA. Excellent line of Italian-style whites and reds by winemaker Matyas Vogel at $45/case, a sincerely incredible $3.75 a bottle! Best buys, Cayuga Dry & Semi-Dry, Cayuga-Muscat Blend, decent daily Zinfandel. Definitely worth the drive.

Stealth Wine Shop

Downstairs at DeLuca's Market on the corner of Newbury and Fairfield is a hidden wine shop. Invisible from the sidewalk because of some neighborhood sign ordinance, the shop is a mixed bag of high-priced bottles side by side with some great buys: '90 Clos du Bois Barrel Fermented Chardonnay, $8 (around town, $11-$12), '89 Mitchelton Shiraz, $7, '91 Heitz Grignolino Rose, $7, '89 Callaway Fume Blanc, $9.

Grill 23 & Wine List

Although clearly far from Boston Magazine's favorite restaurant, Grill 23's wine list is nowhere near Boston's worst. Wine lists can be tough to take in general, but I do not see what makes this one such a negative object lesson.

Grill 23's wine feature for September: Cain Cellars Chardonnay, Meritage with dinner every Wednesday night through the month. ❑

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D

APPETEASERS

BY MARGE CHIRYSSOSTOMIDIS AND PETER MCNAMARA

SHUT UP AND EAT YOUR MARIGOLDS

Lemon cucumbers, burgundy okra, red bottle onions, squash blossoms...These, and other unusual vegetables can be found at **Marino's Lookout Farm** in Natick, and also at their farmstand at the weekly Farmer's Market on Friday afternoons at Copley Square. Meanwhile, at **Ristorante Marino**, edible flowers like pansies, marigolds, calendula and herb blossoms are being featured in the salads.

MINCING NO MEMORIES

Restaurant food in Boston seems to be getting better and better. Some memorable dishes we've tried lately include a luscious portion of *pan seared foie gras with duck confit*, a special of the day at **Olive's** (we hope Todd English makes this a permanent fixture on the menu), an unforgettable *chanterelle glazed lobster with fennel ravioli* at **Icarus** (surely lobster and fennel is a marriage made in heaven), while at **Biba**, we found an unbelievably good roast suckling pig (roasted whole over fruit woods).

A HOME AWAY FROM HOME

Welcome and good luck to **Andrea Cordova** and **Lisa Martell**, new owners of *On The Park* in the South End. They tell us they have redecorated the restaurant, installing marbelized tables, and have eliminated the "Pee Wee Herman" look. There is a new wine list, and they describe the food as the kind of food you would eat at home, only better. Everything is homemade, including the desserts. Lisa does the cooking, and Andrea manages the front of the house. Both partners previously worked at *Rebecca's* on Charles Street, and Lisa also cooked at one time at *224 Boston Street*.

TOP GUN DINING

Surely one of the best elegant lunch bargains around (and one of the best kept secrets) can be had at the award winning **Cafe Budapest**. The set lunch offers you soup, salad, an entree (such as *poulet au paprikas*), coffee and a pastry at prices ranging from $14.50-$16.50. Trust us, you won't find prices as low as this at dinner. The Cafe Budapest was recently awarded a gold medal for *Best Hungarian Restaurant in the United States* at the *Best of the Best Dining Awards* ceremony, and has also just received the *DiRoNA Award* presented by the *Distinguished Restaurants of North America*.

DO YOU REMEMBER?

The countdown is on. Only a few more days are left to eat at *798 Main* before Bruce Frankel hangs up his spoon. Remember, too, that some of the most popular dishes from the days of *Panache* are being featured, so this will be a really nostalgic treat.

THE JUICY DETAILS

Some people in the news: We hear pastry chef **Millie D'Olio** has left the *Marais* and joined the bakery department of *Rebecca's* on Charles Street. Of course we could not confirm this, as we have never yet had a phone call returned by Rebecca...Talking of the *Marais*, sous chef **Wayne Gibson** is leaving in a couple of weeks...A special welcome to the very talented food writer **Craig LaBan** who is now Boston correspondent for *Food Arts* magazine...Happy 40th birthday to **Brian Angelo**, a member of the waitstaff at the *CafeBudapest*, who will soon be celebrating his fifteenth anniversary on the staff... **Joseph LaSpada** has just been appointed general manager at **Ristorante Marino**. He comes there from the *Top of the Hub*, where he was also general manager...If you have fond memories of the *Venetian Gardens* you will be pleased to learn that owner **Peter De Grandis** is now the chef at *Carlo Marino* at 8 Prince Street in the North End...**Rosalie Harrington** and **Todd Fineberg** of *Rosalie's* in Sudbury and Marblehead now host a radio restaurant show on WADN 1120 AM, broadcast on Wednesdays from 9-10am.

HELLO, GOODBYE

Births and deaths: Look for a new funky cafe with bakery opening very soon at 85 Newbury Street (where the *Cafe Florian* used to be). The name will be **Mirabelle**; owner *Steve Elmont* was the founder of *Creative Gourmet*...Still on Newbury Street, good luck to the **Kashmir**, an Indian restaurant that opened recently at number 279. A couple of unusual items on the menu are *tandoori duck* and *tandoori rack of lamb*...**Figs is** coming soon to Charlestown. This is Todd and Olivia English's latest venture, and will be on the site of the original *Olive's* at 67 Main Street. It will be a gourmet pizzeria, and is expected to open the second week of September. For more information, call *Olive's* at 242-1999...**Jimmy Mac's**, the Durgin Park of rib restaurants, recently closed...**The Rebel's Yell** has gone, and in its place is **Jake's Ivories**, also a piano bar. Stop the presses! **Savenor's Market** is opening on Charles Street.On a final note, the annual **Taste of Massachusetts** festival planned for September 3-7 has been cancelled. ❑

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Belgian Beer Dinner

September 17

cornucopia

15 West Street, Downtown Boston

Wine & Food Pairing Series

East vs. West Coast Wines

September 9

A Wine and Food pairing of chardonnays, Rieslings and Pinot Noirs from New Engalnd's own Sakonnet and Westport Rivers vineyards challenging wines from Oregon and Washington state. $20.00 per person; 6–8 pm.

Validated Parking available after 4pm at the Lafayette Garage

Diners Club International

D

Brunch Board

Menu items and Buffet prices subject to change.

Aujourd'Hui

Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive, except for tip); $18.50 for children.

Bangkok Bistro

1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain starting at $5 and most dishes can't be found elsewhere, so come early. It sells out!

Barrett's on Boston Harbor

2 Constitution Plaza, Charlestown 242-9600
Take in a stupendous view of the USS Constitution while you savor this buffet-style brunch. Barrett's is also reputed to have the largest Chocolate Bar in Boston - if you can't handle the sugar high, you can still admire the chocolate sculptures and lollipop trees. $16.95 (all inclusive); $9.95 for children. Brunch Sun. 10am-2:30pm. Reservations for parties of 5 or more. Parking available.

Bello Mondo

236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

Bennett St. Café

1 Bennett St., Camb. 661-5005
Adventurous eaters will be impressed with Bennett's casual summer buffet brunch. Summer brunch will be served now through Sept. 5. Set in a safari-like atmosphere, Bennett's offers a wide selection of seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $17.95 for all you can eat; $9.95 under 10. Brunch Sun. 9am-2pm. Reservations.

Blue Diner

178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Cafe Fleuri

250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.

Davio's

5 Cambridge Parkway, Camb., 661-4810
This guarantor of great Northern Italian cuisine now offers a smashing Sunday brunch beginning at noon. Enjoy a selection of items from warm spinach salad, with fresh shrimp and veggies, poached eggs on grilled onions, herbed focaccia and roasted red pepper hollandaise or the grilled marinated sirloin. Reservations are suggested.

Hampshire House

84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. New Orleans Jazz Brunch served 10:30am - 2:30p, $12 - $16.

Harbor Terrace

296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the harbor terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I

71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill

279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe

575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Oasis Cafe

176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy American home-style fare. If you're really hungry , try "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 11am-3pm.

Parker's Restaurant

Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for Proper Bostonians compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

The Ritz Carlton

15 Arlington St., Bos. 536-5700
A sybarite's delight! Choose from over 100 buffet items in the formal European dining room while listening to chamber music. Rawbar, carving table, full dessert buffet and more. Sun 10:45am-2:30pm. $42 adults; $21 children. Jacket and tie required. If you prefer more traditional fare in less formal surroundings, eat à la carte in the café. Sat. and Sun. 6:30am to 2:30pm. Tie optional.

Serendipity III

120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Spinnaker Italia at the Hyatt

575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café

338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

29 Newbury

29 Newbury St., Bos. 526-0290
Dine on eggs 29 - poached eggs with hollandaise, spinach and beef tenderloin on englishes, or indulge with a house cured gravlox - that's salmon at its traditional best. They make their own bloody mix at this casual trendy establishment and the art display changes every six weeks. Brunch Sun. 12 - 4pm

Victoria Station

64 Sleeper St., Bos. 542-7771
Enjoy an all you can eat Sunday brunch while overlooking Boston Harbor at this good value, casual place. $11.99 includes bbq ribs, prime rib, your choice of omelettes, fruit, cheese, an extensive salad bar and more. Parking available.

Warren Tavern,

2 Pleasant St., Charlestown, 241-8142
Take a step back into history this Sunday, approximately 212 years. The Warren Tavern is one of the oldest restaurants in the country and the first place to be rebuilt after Charlestown was burned down in the Battle of Bunker Hill. The Tavern features an original decor of low beamed ceilings, church pew benches and a 25 foot oak bar. Cuisine is straight forward American with a little international flair. Brunch served from 12:00 to 3:30. $4.95 - $6.95

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97 Mount Vernon Street
Beacon Hill, Boston 367-0880

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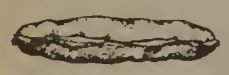
scotches



soft beverages



panini



pizza





255 Hanover Street
Boston

349 Newbury Street
Boston

3 Water Street
Boston

1 Elliot Street
Cambridge

RESTAURANT LISTINGS

Restaurant listings are provided as a service to advertisers. If you would like to have your restaurant listed, please call the Improper Bostonian Advertising Department at 232-3705.

ADDIS RED SEA ETHIOPIAN RESTAURANT
544 Tremont St., Bos. 426-8727
A,MC,V$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

ANOTHER SEASON
97 Mount Vernon St., Boston 367-0880
A, MC, V, $$$
A classic restaurant with a modern menu served in style is what you will find at Another Season. Luncheon is served Tuesday-Friday, featuring light, fresh fare. Dinner is served Monday through Saturday from 5:45 to 10:00pm. The diverse menu offers wonderful specials and a creative three-course prix fixe menu for $22.00 (Mon. - Thurs.) For reservations, information or a copy of the prix fixe menu for Fall please call 367-0880.

ARARAT
71 Arlington St., Watertown 924-4100 $
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

AVEROF,
1924 Mass Ave., Camb. 354-4500
A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA
272 Boyiston St,. Bos. 426-7878
D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

BOB THE CHEF,
604 Columbus Ave., Bos 536-6204 MC/V
$
This unique restaurant is the only soul food joint in Boston. Their barbecued ribs and glorifed chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here. Bob The Chef will make any new diner feel right at home with friendly service and some of the most mouth-watering food in town. Weekend brunch features fried chicken and waffles- a new combo for your AM tastebuds. Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

BOODLES,
Back Bay Hilton Hotel, Bos. 266-3537
A,D,MC, V, En Route $$$$
Boodle's offers dining in a fun, relaxed atmosphere. Featuring a wide variety of fare from gourmet sandwiches and salads to sumptuous entrees & grilled fresh seafood and steaks. B: 7am-10:45am. Continental Breakfast: 10:45am -11:30am. L: 11:30am-2pm. Light fare: 2-5:30pm. D: 5:30-10pm, Fri. & Sat. till 11pm.

CACTUS CLUB,
939 Boyiston St., Bos. 236-0200
A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, Navajo braised rabbit, as well as more traditional staples are served up daily. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

Pat's Pushcart Restaurant



Pat's Pushcart Restaurant has been serving fine Italian Cuisine for the past 20 years in Boston's Historical North End.

Be sure to ask about our specialty dishes.

61 Endicott Street, Boston's North End 523-9616

CAFFE GRAFFITI
307 Hanover St., Bos. 367-3016 $
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a mind-bending selection of goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

CAFFE ITALIA
279 Newbury St., Boston, 536-3556 $
Sip cappuccino and espresso from the early morning light into the balmy summer night at this authentic Italian cafe. Mangia imported pastries, Gelati, calzone, arancini, panzarotti and more from 8 am-12am Monday through Thursday and 8am-2am Friday through Sunday. Relax and enjoy a late night dessert on their outdoor terrace open until 2 am on weekends.

CORNUCOPIA,
15 West St., Bos. 338-4600 A,D,DC,MC,V
$$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes with the seasons but there's always a duck confit cooked with a fruit sauce. Desserts are always spectacular here-Cornucopia won the coveted IB's Best of Boston Tastiest Dessert award. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

COUNTRY LIFE VEGETARIAN BUFFET
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

DALI,
415 Washington St., Somerville 661-3254
A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pezatas as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. The paella, Spain's national dish of saffron rice, vegetables and chicken or seafood, is as good as anything you'd find in Valencia. Open daily for dinner

DURGIN PARK
340 Faneuil Hall, Bos. 227-2038 MC, V, A
$$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

FAJITAS & 'RITAS
25 West St., Boston 426-1222
MC, V $
Laid back Tex-Mex is served up sizzlin' style here, featuring chicken, beef, vegetable, and shrimp fajitas with homemade guac, pico de gallo, and sour cream. The margaritas are blended just right, or if your preference leans towards brews, F&R's pours some great Mexican and Texan suds. Open Mon.-Wed. 11am- 9pm, Thurs. 11am- 10pm, Fri. 11am-midnight, Sat. 11am- 11pm and closed on Sundays. Also available for private parties.

FOUR WINDS,
266 Commercial St., Bos. 742-3922
A, MC, DC, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open daily from noon to 3:30pm for lunch and 5:30 to 10:30 dinner.

GRENDEL'S DEN
89 Winthrop St., Camb. 491-1050

D

A,D,MC,V $$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Hungry I,
71 Charles St., Bos. 227-3524
MC, V$$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces.
Dinner nightly and Sunday brunch.

Icarus,
3 Appleton St., Bos. 426-1790 A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your chanterelle glazed lobster with fennel ravioli with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499 $
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 35 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700
$$$
Legal, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all fish is personally inspected in Legal's in-house lab under the direction of a certified Microbiologist. One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch available. in the suburbs.

Massiminos Cucina Italiana
207 Endicott St., Bos. 523-5959
V,MC $$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

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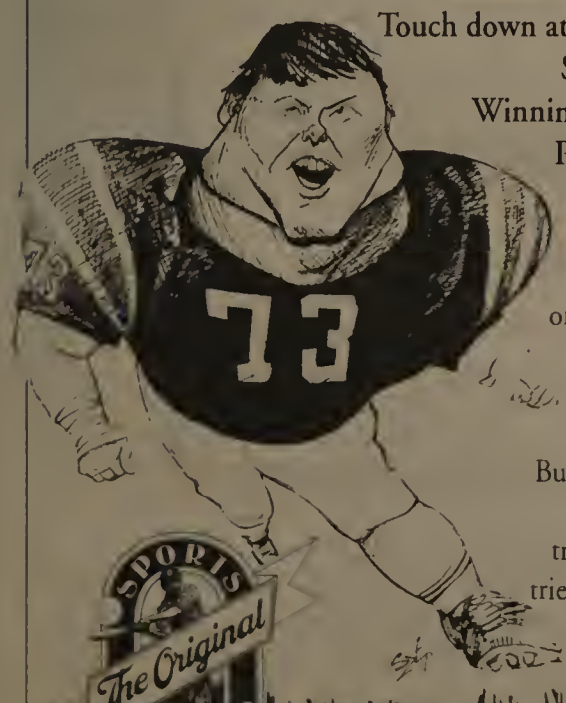
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D

Moon Villa
15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
A dynasty of its own, this Chinese eatery has a long history in China Town. Known for its seafood, try the fresh specials steamed, deep fried, with black bean sauce or without. Open daily for lunch and dinner - until 4am for those with late night munchies. Come for dim sum Sat. and Sun. noon - 3pm.

Oasis Café
176 Endicott St., Bos. 523-9274
M, V $$
If you want to eat at home but don't want the hassle of cooking and dishes, this pink and black Art Deco cafe is an oasis in a sea of Italian eateries. Mirrored neon reflections lend romance while fresh flowers and jazz tunes add atmosphere. And the food, well, "mom's only better". Try the roast of the day with a hulking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues - Sat. 11:30am - 10pm. Open Sun. for brunch. Closed Mon.

The Original Sports Saloon
47 Huntington Ave., Boston, 536-1904
MC, V, A, D, CB, En Route
This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This true authentic establishment roars with excitement no matter which sport is showing on their five satellite T.V.'s. As far as their menu, barbeque is the name of the game here. The Saloon also offers a variety of other menu items from burgers to seafood, but they do it different than anyone else. All items are available for take-out and delivery. Open 11 am-2am, 7 days a week.

Parmizzano' s
Two Cambridge Center, Cambridge
252-4444 $$
Located in the Cambridge Center Marriott, this caffe offers regional Italian cuisine in a casual yet elegant atmosphere. The house favorite is petti di pollo alla casalingha, a multi-cheese stuffed chicken breast. Breakfast is served 6:30 am- 11:30 am Monday through Friday and 6:30 am - 12 pm on weekends. Lunch is served from 11:30 am - 3 pm Monday through Friday only and dinner is served nightly 5 pm - 10:30 pm. Reservations are accepted and parking up to 3 hours is available for $1.

Patisserie Francaise
54 JFK St., Cambridge, 354-9850
$(lunch)$$(dinner)
If you yearn for Paris in the summertime, try out this little French café in Harvard Square. They serve fresh food from 8 a.m. until 5 p.m. Sunday and Monday, and until 10 p.m. Tuesday-Saturday. Lunch consists of omelets, salads, soups, and sandwiches. Dinner adds typical French cuisine, freshly-cooked, to the menu. And the desserts include every chocolate and fruit-filled concoction you could imagine.

Pat's Pushcart
61 Endicott St., Boston, 523-9616
MC/V $$
Serving fine Italian cuisine for over twenty years, Pat's Pushcart is a mainstay in Boston's North End. Dinner is served 5 - 10:30 pm Tuesday through Saturday.

RED SOX 1992 SCHEDULE

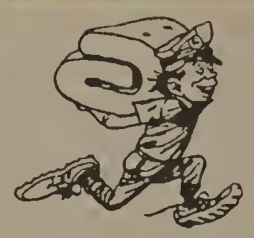
SEPT. / OCT.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2 SEA 10:05	3	4 OAK 9:15	5 OAK 4:05
6 OAK 8:05	7 TEX 8:05	8 TEX 8:35	9 TEX 8:35	10	11 DET 7:35	12 DET 1:05
13 DET 1:05	14 MIL 7:35	15 MIL 7:35	16 MIL 7:35	17 MIL 7:35	18 DET 7:35	19 DET 3:00
20 DET 1:35	21 DET 7:35	22 CLE 7:35	23 CLE 7:35	24 CLE 7:35	25 BAL 7:35	26 BAL 7:05
27 BAL 1:35	28 BAL 7:35	29 TOR 7:35	30 TOR 7:35	1	2 NY 7:35	3 NY 1:05
4 NY 1:05						

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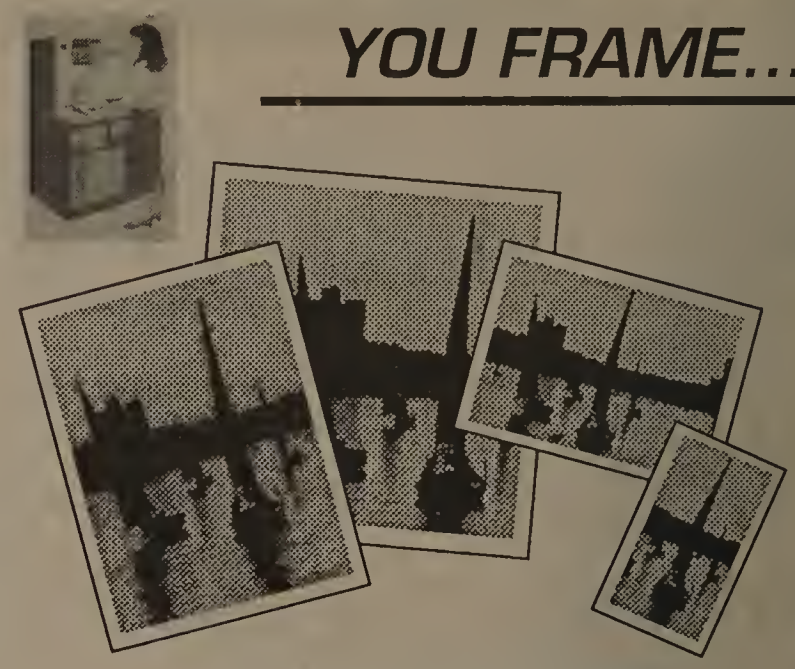
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D

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Pronto
464 Thames St., Newport, R.I. (401) 847-5251
MC/V $$$
Enjoy Italian and continental cuisine among fresh flowers and great music in charming Newport. This elegant European-style bistro serves lunch daily 11:30 - 4 pm. Dinner is served 5 - 10:30 pm Monday through Thursday and 5:30 -11 pm on weekends. Fine wines are available by the glass and for the months of August and September, breakfast will be served 8 am - 12 pm on weekends.

Sienna's Ristorante
214 Lincoln St. Boston 426-6665
MC, V, A $$
At this Gourmet pizza and pasta sanctuary situated in the Leather District, you'll find friendly atmosphere in an informal setting. It was recently awarded "One of the Best Restaurants in Boston" by Boston's Best Guide. Dinner is served 5pm-11pm Mon. through Sat. Free delivery to downtown Boston, N. End, S. End, Beacon Hill and S. Boston.

Sorento's
86 Peterborough St., Bos. 424-7070
MC, V, D $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

Spasso Italia Cafe & Bar
160 Commonwealth Ave, Boston
536-8656
AMEX, V, MC, D, CB $$
Spasso is Italian for fun - in Boston, it also means great food. We've captured the flavor and excitement of Italy and have brought it fresh to you. With its comfortable casual decor and tucked-away location, the restaurant "is one place for diners to eat both outdoors and in private." (Best of Boston awards issue, The Improper Bostonian) The Back Bay's largest outdoor cafe has been redecorated with rows of beautiful flowers which surround the discriminating diner. So join us for lunch, brunch or dinner under the stars at Spasso!

'92 New England Patriots Schedule

HOME GAMES:	AWAY GAMES:
August 14 San Diego Chargers 7:05 pm	September 6 Miami Dolphins 4 pm
September 20 Seattle Seahawks 1 pm	September 13 L.A. Rams 4 pm
September 27 Buffalo Bills 1 pm	October 4 New York Jets 8 pm
October 11 San Francisco 49ers 1 pm	November 1 Buffalo Bills 1 pm
October 25 Cleveland Browns 4 pm	November 14 Indianapolis Colts 1 pm
November 8 New Orleans Saints 1 pm	November 29 Atlanta Falcons 1 pm
November22 New York Jets 4 pm	December 13 Kansas City Chiefs 1 pm
December 6 Indianapolis Colts 1 pm	December 20 Cincinnati Bengals 1pm
December 22 Miami Dolphins 1 pm	

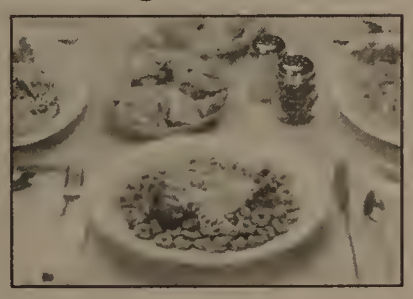


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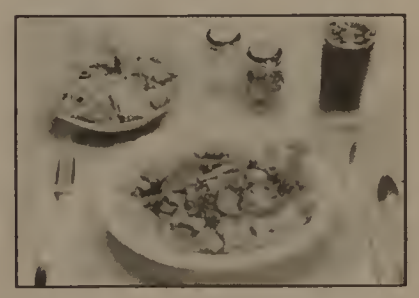
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Crashing the Party in Normaltown Tonight

The B-52's Offer Some of Their Good Stuff

BY MAUREEN BLANDINO AND REY ROLDAN

"Music has the power to induce a deep shift in consciousness and, on a large scale, you think this could effect change," says bassist Keith Strickland of the irrepressibly fun band, the B-52's. While other New Wave bands like Missing Persons, Talking Heads and Flock of Seagulls have gone the way of the brontosaurus, the B-52's have evolved mammalian-style, picking up new vestiges and talents while still dragging the party favors along like a scaly, reptilian tail. What's changed the most in their music is not the structure of the instrumentals, but the message within.

Tell It Like It T-I Is

When Strickland, Kate Pierson, sibs Ricky and Cindy Wilson and Fred Schneider released their Warner Bros. self-titled debut in 1979, the focus of the Sixties mindset combined with the goofiness of Seventies fashion proved to be mind altering enough to shatter everyone's conception of pop music. The aquatic surrealism of "Rock Lobster" kept critics bobbing for labels, something that's evaded the B's forever, while the retro-dance steps of "Dance This Mess Around" kept the club-babies smack happy. Album after album kept them fooling around with topics such as butterbeans, conterfeiting, wild potatoes and wigs, but the serious topics kept escaping them. Then, disaster struck. Ricky died of AIDS in 1985.

Something Good Can Happen...

The last album on which Ricky appeared, *Bouncing Off the Satellites*, wasn't among their best. Romantic, introspective and not as bouncy and absurd as the earlier releases, it didn't fare so well in the market. So, as a healing period, the B's took a few years off from the scene and became one with the universe and (as Keith states in "Song for a Future Generation") tried "to find the essence from within." The result? *Cosmic Thing* thrusted them back into the party atmosphere with hippy shakin', politically correct pop gems. "Love Shack" catapulted them into Top 40 and they scored phenomenally with a new crowd that probably never even heard "Rock Lobster."

"Some people still think of us as a new band," chimes Fred. "They forget that our music is accessible. It came from left field, but the real problem was that when we started out, Top 40 radio was so right field - make that *wrong* field."

With the massive success of *Cosmic Thing*, the band headed off for a lengthy tour that weighed heavily toward record sales, pushing the album into platinum status, but also weighed heavily on Cindy. She decided that she needed a break and left the band in March 1991.

She Brakes for Rainbows

The parting was friendly and, as far as everyone is concerned, not definitely permanent. "We'd finished the *Cosmic Thing* tour, and [Cindy] knew that if she did another record, she'd be committing herself to another tour," explains Keith.

"Say I've gone chasing a rainbow," replies a tired Cindy. "I'd been a B-52 for a long time, and it just felt like time for a change. I really want to move closer to my family in Georgia, and just lay back."

Some say that the B-52's should've called it quits after a pivotal member like Cindy left, but those who remained saw it differently. "Keith and Fred and I still really wanted to continue," replies Kate. "Cindy's absence made us take a new approach. Our rapid-fire three-way vocals evolved into a back-and-forth dialogue between Fred and me, and that worked out great. I loved the challenge of doing the harmonies myself. It is different, but it still sounds like the B-52's."

The Summer of Love

The B's emerged from the coccoon early summer with *Good Stuff* and the new three-piece took off. With rave reviews across the board, it marked not only a comeback from the loss of a central member but also a major increase in social awareness. "We focus on AIDS organizations, environmental concerns and animal rights," Kate says. "Music changes people, and people can change the world. We want to show it can be fun to try and change the world."

"Our messages have gotten more overt than they were in the past," segues Fred. "We've turned up the volume on our rage - we're saying the things that we feel we need to say," splices Keith. "Here we are in 1992 and our institutions are completely out of sync with nature. Are we going to continue the way things have been or are we going to realign ourselves with our true selves and with nature?"

"We're out there to entertain people," says Fred (remembering the original motive of the B-52's), "but it's great to get people thinking and dancing at the same time." ❑



Fred Schneider, Kate Pierson and Keith Strickland - The B-52's

The B-52's

Appearing at Great Woods Saturday, September 5 with Special Guests: The Violent Femmes

An American Romantic

Hariett Schock Steps into the Spotlight

BY JANIS REED

The piano on Side Two comes in with sensitivity, and the elegant sound of crystal clear ivory vibrations . . . it's this writer/singer's most famous tune: "Ain't No Way to Treat a Lady." I've not stopped playing this tape since it arrived last week. My only qualm with the five star record (a true masterpiece) is why put two great songs together in a suite? A fax to veteran producer Nik Venet (Linda Ronstadt, Jim Croce, the Beach Boys, etc. etc. etc.) gets Janis on the phone with not only Nik, but through the miracle of conference calling, Harriet Schock herself!

Having written film soundtrack songs for diverse companies as Motown (Berry Gordy's Last Dragon) and Walt Disney (the second Little Mermaid album), Harriet is a major figure behind the scenes. As Carole King emerged writing pop hits for many artists in the 60's to become the singer/songwriter of the 70's, Schock has produced an album which should catapult her from the prestigious position of 80's film score person to 90's writer/singer.

"I felt earlier versions of 'Ain't No Way to Treat a Lady' displayed only the anger," Harriet explained. "The inclusion of 'One Time Lover' shows the other side of the love affair." [Paraphrased. Janis isn't as quick with the tape recorder as she used to be!] Well, "Lady" is such a powerful song, lyrically, structurally and melodically . . . it's one of those rare events in pop music, like "Hey Jude" or "Ruby Tuesday" or "Hey Girl" (Carole King's version) - perfectly crafted pop songs immaculate in construction and performance, that the fan in me feels they are sacred territory, not to be tampered with.

"One Time Lover," being powerful in itself, makes putting the two together a venturous, almost risky move - perfectly in sync with the artistic statement that "American Romance" makes. It would have been nice to analyze the other tunes while I had Harriet on the phone but, since many things escape a writer when they appreciate an artist, perhaps it's best my first impressions go to paper. We'll save the analyzations for an interview with the author.

And author is a good word because from the very first track, "OK, You Win, I Give Up (You're Right, I'm Gone)," the piano and the voice move you through the story like a good romance novel.

(continued on following page)

m

PSYCHOCANDY

Boston's Drop Nineteens Aren't Too Proud To "Pop"

BY DAVID DALEY

A post-modern teenaged girl stands alone outside a run-down barbershop on Main Street in Middle America, looking both innocent and world-wise (wearing her nothing-to-do, nowhere-to-go face). It's an expression and scene so compelling that the gun in her hand goes almost unnoticed. An album cover rarely captures the spirit contained within as forcefully as this portrait on the debut of Boston's Drop Nineteen's Delaware (Caroline). Drop Nineteens go beyond merely contrasting feedback with pop sensibilities; they make melody out of noise, noise out of melody and, in the process, celebrate and challenge every traditional expectation associated either with Top 40 or college radio. Consider it ear "psychocandy."

Delaware's unique stamp comes from the band's loving embrace of the early 80's Top 40 songs they grew up with, and their willingness to confess to a pop sweet tooth, even now that their tastes are more inclined to the Jesus and Mary Chain, Teenage Fanclub and Dinosaur Jr.

"Most people are just afraid to admit it," grinned lead singer/songwriter Greg Ackell. "Some people go to the '60s to find their musical roots," he said, alluding to bands like Teenage Fanclub and Ride, who have confessed their respective adulation for Big Star and the Byrds. "I never did that. I'm willing to give into the pop culture I grew up with. For some reason that's not valid, and I don't agree with that at all."

One manifestation of Ackell's pop culture addiction is "Ease It Halen," which blends a bubblegum chorus about listening to the radio in the summertime with his mumblings of Van Halen song titles. They wrap those verses around a minimalist structure of single guitar chords that burst, echo and explode like fireworks. "It's actually Satanic chants being played backwards," laughs singer and guitarist Paula Kelley. Besides Ackell and Kelley, the band is rounded out by guitarist Motohiro Yasue, drummer Chris Roof and the only non-Boston University student, bassist Steve Zimmerman.

Just bring on the dancing adjectives because Delaware is drenched from start to finish in such memorable musical adventures. They recently completed a video for "Winona," their first single - a pure adrenaline rush of a song about space aliens who have run out of stars on their planet, come to Earth in search of celebrities and ultimately fixate on Winona Ryder.

Perhaps Delaware's highlight though is "My Aquarium," a duet between Ackell and Kelley that he wrote as a tug of war between two sides of his mind. "I think most people like it because it's a cool little, cheezy boy-girl ballad, which is cool with us," Ackell said. "It's as good a reason as any."

"And you can hear the words," Roof pointed out laughing.

Nowhere is the band's mastery of pop dynamics more evident than on their cover of Madonna's "Angel," which buoyantly swells and swoons along on a blissful waterbed of melody and noise, twisted together like a cruller. "People think we're making fun of Madonna, and that's a real big misconception about this band," explained Ackell. "That's an incredible song and we just wanted to do our variation on it."



Chris Roof, Paula Kelley, Greg Ackell, Motohiro Yasue and Steve Zimmerman are the Drop Nineteens

Now the Drop Nineteen's have also done their own variation of the classic hit "young local band make it big." Delaware sits ahead of the Cure and Jesus and Mary Chain on the college radio charts, even though the band has yet to really play many live shows nationwide (they opened several of Chapterhouse's U.S. dates earlier this year), or ever play out in their hometown (they will play Boston this fall when their American and British tour begins). [They played their first Boston gig at Paradise two weeks ago. -Ed.]

"It will just make it all the better when we finally do play," Kelley argues. "Nobody will show up is what will happen. For all intents and purposes, we don't exist," laughs Ackell, before getting serious. "I really respect people who play Boston years on end. That's not the way we did it."

Ackell did not even send copies of the band's demo tapes to American labels originally, opting instead to target independent British labels like Creation and dedicated that house European bands with a similar guitar-based approach. A British music press feeding frenzy ensued, since British listeners had never heard this sort of European-styled guitar swell emanating from the states before, and then American interest was suddenly piqued. Don't call them overnight sensations though.

"It took a year for us to work out which deal we wanted to sign," insists Ackell. "Yeah, but it only took weeks for us to get interest," Kelley reminds him.

The college junior who negotiated his way through the music industry while taking a full course load at BU (English, not Business), shrugs. "We were just lucky. We really don't know what we're doing," he insists. ❑

HOT TICKETS

GREAT WOODS

Wednesday, Sept. 2
Joe Cocker
The Neville Brothers
$25.00

Tues.-Weds. Sept. 15-16
Elton John
$27.50 & $35.50

Saturday, Sept. 5
The B-52s
Violent Femmes
$17.50-$23.50

885 SOUTH MAIN STREET (RTE 140) MANSFIELD, MA
1-508-339-2333; BUSINESS OFFICE 1-508-339-0002

CAPE COD MELODY TENT

Wednesday, Sept. 2
Smokey Robinson
8pm
$27.00

Sunday, Sept. 6
Olivia Newton-John
8pm
$35.00

Saturday, Sept. 5
The Smothers Brothers
Yakov Smirnoff
8pm
$26.00

23 WEST MAIN STREET HYANNIS, MA 02601
1-508-775-9100; BUSINESS OFFICE 1-508-775-5630

HARIETT SCHOCK (CONTINUED)

Harriet's great with opening lines: "If I can get this old pen to write/ I'll get it all written down tonight." And her lines throughout the song get even more intense (". . . this heart's still trying to take your side/and so I turn off the light/to drive the memories away").



Hariett Schock

When I received an advance copy of this recording, I thought producer Nik Venet had been too lean. I was wrong in retrospect. This is an amazing record by one of the great masters of songs. As Jimmy Page and Buddy Guy are adept on the guitar, Harriet Schock is in complete control of lyric, composition and melody.

Venet, sensing this, skillfully exhibits equal command of the direction of this record. Essays on all his work will not be able to convey the elegance of his 'less is more' production of Harriet's American Romance. I've listened to this record over and over again, and more than "reviewing" it and trying to convince others that I've found a real gem of a performance, the highest compliment I can give this work is that I know I will continue to receive hours of pleasure listening to it nonstop. ❑

If you can't find this recording at The Coop, Tower or the usual outlets, write to Godsdog Records, 520 Washington Blvd., Marina del Rey, CA 90292.

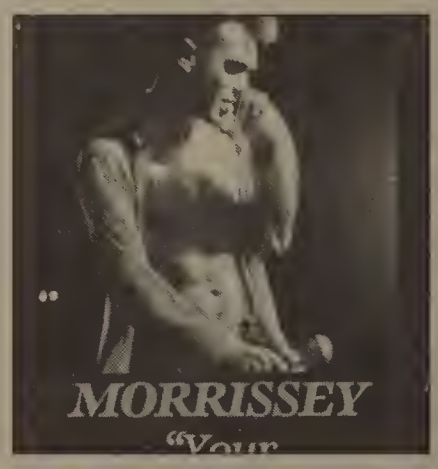
HOTLINE TO THE UNDERGROUND

BY JANIS REED

J. Geils re-emerges! He's been seen onstage with **The Blood Street Band** (named after a real street), a group that includes **Kevin Visnaskas**, guitarist in **Eastwood Peak** (1976!), and brother to Pure & Easy Records president **John Visnaskas**. Pure & Easy released discs by **Gary Shane**, **The Reflectors** and many others. Blood Street have been seen at **The Groton Inn** with **Danny Klein** (bassist for J. Geils) and **Magic Dick** (harp) time and again... J. played guitar with Blood Street at the new club **Wharfields** at the Peabody Marriot on August 14th. Producer **Rob Fraboni** (**Clapton**, **Joe Cocker**, **Bonnie Raitt**) was seen in the audience... Hmmm... What's going on?... **Turbulent Daughters** have been causing a stir from the **Middle East** to the North Shore. Managed by Attorney **Roland Regan**, who has handled Sports stars in the past (and present)... **Dionne Warwick** and **Black Sabbath** played on the same night in town! Darn! My two favorite acts - doesn't anyone believe in solid double-bills anymore?... Two Beats for the price of one! **The Beat** magazine, created and named by I.B. staffer **Mickey O'Halloran** and pretty much destroyed by "Editor" **Michael Hill**, and **The Beat Nightclub** in Danvers both folded in the month of August. Like **The Go Go's** who sang "We Got the Beat," the mag and the club went went... **Mickey O'Halloran** may be the new manager of **Celebrations** at **The Kenmore Club** in Kenmore Square... Mickey brought **Aerosmith**, **The New York Dolls**, **Steam** (Na Na Hey Hey Kiss Him Good-Bye), **Bruce Springsteen** and many others into town in the early 70's... With half of the Dolls dead and Aerosmith so huge, it looks like there won't be any reunions happening there! Maybe a Steam reunion!!!... But the sensational **T. Chenel** will be playing there on her birthday! Sept. 6 will see T. Chenel, **Schoolboy** and other local rappers/singers celebrating her turning 21. She's legal now, watch out! T. Chenel sang in **Michael Bolton**'s choir at **Great Woods** on August 15; she also backed up **Kathy Tricolli** at the **KISS** party at Great Woods... so on Tuesday Nights at **The Peabody Marriot**, my friend **Ed McMann** from **KISS 108** does his bikini contest... Does his wife know?... **2 Unlimited** were seen at **Stars** on Route 1 recently. The European duo is signed to the Woburn-based Critique Records... Also at Stars is the band quickly becoming Boston's biggest drawing group **Fortune**. These guys have to be seen to be believed. **Bob Vose** is the front man, and talk about a dance card getting filled, the girls line up for Bobby... If Janis was a little younger, maybe. But God knows, I'm almost as old as **Wharfield**, McMann, **Oedipus**, **Lacquidara** and **Sunny Joe**. No one is as old as those guys!!!... certainly not **One Eyed Jake**, the band that played SO WELL at **The Big Gig** at Great Woods, August 1 along with 79 other bands including **The Tears**, **High Noon**, **Forty Thieves**, **Lord Grey** (formerly **Martial Law**), **The Verdict**, **The Cinch**, **Play Rough**, **Creative Force**, **Flesh** and many other Boston groups... It's now in **The Guinness Book of World Records**, along with **Bob Duteau** and **John Inomorato**, the organizers... **Bruce Marshall Group** continue to play their stylish, jazz influenced rock. Produced by **Paul Hornsby** (no relation to **Bruce**; he produced all the **Marshall Tucker** albums that went Gold & Platinum, as well as **Charlie Daniels & The Dixie Dregs**), **Bruce** was in **Toy Caldwell**'s group (Ex-Marshall Tucker songwriter/vocalist), but don't confuse the name dropping. **BMG** (Bruce Marshall Group) are hip **Steely Dan**-ish adult rock... **Q-36** (with **Brian Rorke**, formerly of **The Phaze**) got played on both **WFNX** and **WCGY** 8/23/92... **Carmelita** at **WAAF** could make it a hat trick!... **Suzanne Tonaire** at **Pixie** on the Cape is interviewing **40 Thieves**... ❑

Janis wrote for **Musician's Magazine** *from 1979-1984 and* **The Beat** *from 1984-1985.* **HOTLINE TO THE UNDERGROUND** *has kept the Boston community informed on all the Boston Music happenings.*

ALBUM REVIEWS



Morrissey
Your Arsenal
Reprise Records

These days, Morrissey has been in a position few could have even imagined during his tenure with the Smiths. Time was when even pairing his name with the words "disappointing" or "inept" in the same sentence was impossible. As leader of the Smiths (and sometimes solo), Morrissey's penchant for dark humor, teen angst and sharp irony made him *the* pop poet of the 80's. Unfortunately, the dim self-parody *Kill Uncle* proved how he may never regain the poetic grip he once had, but *Your Arsenal*, Mozzer's third solo affair, finally has the celibate vegetarian moving in the right musical directions.

Much of the credit goes to producer (and ex-Bowie sidekick) Mick Ronson and guitarist Alain Whyte, whose sonic ammunition - powerhouse guitars, 70's glam-laced rock and grabbing hooks - makes this arsenal all the more dangerous. And Morrissey's lyrics retain much of their bite; the best of these is "Seasick, Yet Still Docked," a slow, piercing, plaintive number in which a subdued Moz bleats, "I wish I had the charm to attract the one I love/But, you see, I've got no charm." Old fans can take a trip down memory lane on another gem, "We'll Let You Know," whose Marr-esque melody (dare I say it?) recalls the Smiths circa 1985. And nods of approval are in order for "The National Front Disco" and the new single "Tomorrow," two solid rockers. But the sluggish rockabilly "Certain People I Know" and the last single "We Hate It When Our Friends Become Successful," a decent song searching for good lyrics, threaten to drag the disc into the realms of mediocrity. But they hardly tarnish this solid, if flawed, disc.

-Richard Williams

Rachmaninoff:
Suites Nos. 1&2;
Symphonic Dances
Martha Argerich, Piano;
Alexandre Rabinovitch, Piano
Teldec

Though better known as an orchestral piece, the *Symphonic Dances* were also set in an arrangement for two pianos by Rachmaninoff and were first performed by him in partnership with Vladimir Horowitz. What is most revealing about his alternate setting is how well it translates to two pianos, illustrating that Rachmaninoff the pianist was never very far removed from Rachmaninoff, the composer. (Much the same can be said of Brahms, whose four-hand reductions of his four symphonies indicate their pianistic origins.) In all three works on this generously-filled CD, Argerich and Rabinovitch offer crisp, clean readings, informed by a consummate level of virtuosity that yields to the music's essence rather than to self-indulgent pyrotechnics. This release may not gain the widespread media hype that a good many less worthy releases do, but it is one of the finest instrumental programs to have been issued this year. Argerich and Rabinovitch can also be heard in a first-rate performance of the late Olivier Messiaen's *Vision de l'Amen* on EMI. As for the earlier mentioned Brahms symphonies, a cycle by this duo would be most welcome.

-Steven D. Brown



Rusty Kershaw
Now & Then
Domino Records

Sixty-four years after his birth in the swamps of Louisiana, Rusty Kershaw's latest work shows no sign of aging. *Now & Then* is a jumbalaya of Cajun, rock, blues and country music. This album's sound is raw and naturalistic. Though the songs are very clear and well-recorded, the piece has a live sound to it. If you drift while listening, you might think Rusty is playing on your porch or that you borrowed someone's bootleg Grateful Dead tape. That is not to say that *Now & Then* sounds like a Dead bootleg. . . at least not during every song.

East/West artists (the subdudes) accompany Kershaw on the album, which appropriately, is a reflection of its 'subdued' sound. The other dudes on the album are anything *but* 'sub,' namely Neil Young and Art Neville (yes, one of *the* Neville Brothers). The strongest track, the bluesy "I Like to Live on the Bayou," features Young playing a pulsating nasal drone on his harmonica that hovers around Kershaw's Dobro guitar plucking. It captures some fundamental Cajun blues that can hold its own without being over-inflated by English musicians.

The album as a whole travels slowly but steadily. It's not for metalheads, but for blues/country fans who'll relish its gradual unfolding. Deadheads may grab up this album, as well as Neil Young fans.

Producer (and founder of the new Domino label) Rob Fraboni's grass-roots approach to presenting such raw talent is refreshing. There aren't too many labels interested in artists like Kershaw whose music is a foundation upon which to build.

If you're trying to take a break from the technopop and harsh pings of electronic music, put *Now & Then* into your system and let its moods and textures whisk you away.

-Zachary Simmons



FREE BOSTON

A GUIDE TO FREE AND DISCOUNT ACTIVITIES IN THE BOSTON AREA

CONCERTS

CAMBRIDGE BREWING CO.
1 Kendall Sq., Building 100, Cambridge
Have a beer and catch some tunes at the free Saturday Night Music Series.

COMMONWEALTH BREWERY
Portland St., Boston
Live Reggae and Calypso music every Fri. and Sat. 9:30 to 1:00am, no cover with dinner.

NEW ENGLAND CONSERVATORY
290 Huntington Ave., Boston
Karen Lee gives a free violin recital Sept. 16 in Jordan Hall at 8pm. Program includes works by Paganini, Mozart, Bach and Debussy.

EXHIBITS

BOSTON UNIVERSITY
Mugar Memorial Library, 771 Comm. Ave., 353-3728
"It Could Be Magic: Harry Houdini and a Celebration of Conjuring" is now on display. Admission is free. The library's hours are Monday-Thursday 8am to 11pm, Friday and Saturday 8am to 5pm, and Sunday 10am to 11pm.

For you star-gazers out there, the BU Astronomy Department hosts open observatory nights at 8:30pm every Wednesday that's clear. Call 353-2630 if the weather looks questionable. Entrance is at 705 Comm. Ave., take the elevator to the fifth floor.

MIT MUSEUM
265 Mass. Ave., Cambridge, 253-4444
For only a $2 donation, visitors can explore many wonderful exhibits that you don't have to be a rocket scientist to appreciate. First, there's "Crazy After Calculus: Humor at MIT," which chronicles some of the best college pranks ever committed. For the more science-minded, there's "MathSpace," a hands-on exploration of geometry that lets you tinker with math playthings.

FILMS

BILL'S BAR
Lansdowne St., Boston
Every Monday night Bill's hosts *Monday Night Movie Madness*. SRS Films shows independent films and music videos before the evening's featured film. Films start at 9pm. Admission is free, along with the popcorn.

PERFORMING ARTS SERIES AT THE HATCH SHELL
On the Esplanade, Boston
Sept. 6 at 12pm enjoy the sounds of Makoto Takenaka's jazz, while for more alternative-minded people WFNX brings you They Might Be Giants on Sept. 12 at 2pm. For dance aficionados, there is a swing dance exhibition Sept. 11 at 7:30pm and a ballroom dance exhibition Sept. 12 at 7:30pm. Admission to all events is free. As with all events at the Hatch Shell, please take the T since parking is limited on Storrow Drive. Also, inclement weather may cancel or postpone these events; call 727-5215 for updates.

SPECIAL EVENTS

FANEUIL HALL BIRTHDAY CELEBRATION
Faneuil Hall, Boston
To celebrate the 250th anniversary of America's "Cradle of Liberty," Faneuil Hall will have its grand reopening Sept. 10-12 after one-and-a-half years of restoration.

MDC INTER-CELTIC FESTIVAL
at the Hatch Shell, Esplanade
The MDC hosts the 5th annual Inter-Celtic Festival Sept. 5 at 6pm.

ITALIAN SPORTS CAR FESTIVAL
North End, Quincy Market
The first annual Italian Sports Car Festival will be held Sept. 13 from 10am to 5pm with a display of approximately 150 rare and one-of-a-kind Italian cars, with a value estimated at $20 million. The cars will be on view at Quincy Market, the Bostonian Hotel at Dock Square, Paul Revere Park in the North End and Christopher Columbus/Waterfront Park.

TOURS

BOSTON GARDEN
North Station, Boston, 227-3206
The Boston Garden History Center is offering guided tours about 45 minutes long that include a tour of the parquet, banners, and team locker room. Prices are $5 for adults, $3.50 for children and $4 for senior citizens and students.

COMMONWEALTH BREWING CO.
138 Portland St., Boston
The Brewing Co. holds free tours on Saturdays at 3:30pm and Sundays at noon.

SAMUEL ADAMS BREWERY
30 Germania St., Jamaica Plain
On Thursdays at 2pm and Saturdays at noon and 2pm, the brewery hosts tours and tastings. Only a $1 contribution is requested.

READINGS

WATERSTONE'S BOOKSELLERS
Newbury St. at Exeter, Boston
Ron Hansen reads from his book Mariette in Esctasy on Sept. 15 and Paul Auster, author of Music of Chance and New York Trilogy, reads from his new novel Leviathan. Both readings take place at 7pm and are free.

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IMPROPER IMPERSONALS

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Mary, We love ya and we all miss ya! Don't forget us. -Your friends in Boston, especially the one you lived with.

Hi to Fred, Bernie, IRA (aka FBI) and J. Edgar! Hope to see you soon at the Beach Club, I miss you guys! -Kathy

Barbecue-T, I don't know why they call it sleeping OVER! I'm glad I installed the chandeliers! -Gepetto

Hey Jim- Who's gonna taste your sloppy wet kisses ? Who's gonna love you as good as I? -Chris

Hey Cockroach, You venomous guttersnipe! Try another stunt like that and I'll put your lights out!! -Raid

Hey Miss America, what you gonna do? I'd like to tell you that I'm in love with you! Let's get married, stay together 'til we're old and grey. Besides, who else would pay for your tummy tuck, face lift and liposuction!? -Davey Doos

Dan, Duh, No No Duh, No Really Duh -Randster

Mary, You'll get yours someday -(What goes around comes around)- you unspeakable bitch! -The Head Hunter

Tall Man: All we're doin' is havin' a little java and suddenly you're as cold as an ice sculpture! What's your problem anyway? This act is boring!! Get over it! Smartin' up or you'll be walkin' tall, but alone... -Dynasty, Annie and Eva

Prince Charming- for (;;) cout "I love you." end l: -Your object

Dear Beatrice ("B") Maybe I could use a facelift, but a fork lift wouldn't help you!! Yours truly, Arlie

Cedric, You're a decent guy and a good friend ....and you work very hard and all that. It's just that ....well....well.... YOU ARE EVIL AND MUST BE DESTROYED!

Hurry up with the thesis - the world is in dire need of another Robust Nonlinear Control Methodology.
- Your officemate, Dino

Bonnie, I think you're so AWESOME!! Thank you for the picture. I hope you get the job in Tokyo. You deserve it because you are a WINNER! -Doll Face

Rat Arms, From what I hear, sounds like you should have joined in on the Chicken Out idea. How's the new babe?

Teri..Um..Smith (Yeah, that's it!) I want my money and clothes. Please wash them . (I've heard about your hygiene problem) - Sweetwater Gal

P.S. What are you doing for money NOW? P.S.S. We're still looking for you.

"To the redhead at Brookline Photo, You are exquisite - but would be even more so if you smiled back at me even once. I hope the roll of film I brought in on the 19th made you smile. (That is my body you saw). I'll bring in more pictures like that if it would make you mine. -a well-endowed customer."

To my anal retentive boy....Forever is doable, but only if you wear a helmet, so your beautiful head doesn't get squished! -Jr

Terry Proksch Normal people vacation in florida....

Clancy, Please don't leave me you spotted fountain of cream. Who will give methe loving and licking that wakes me up in the morning. Sporting Some Pink, Beauj

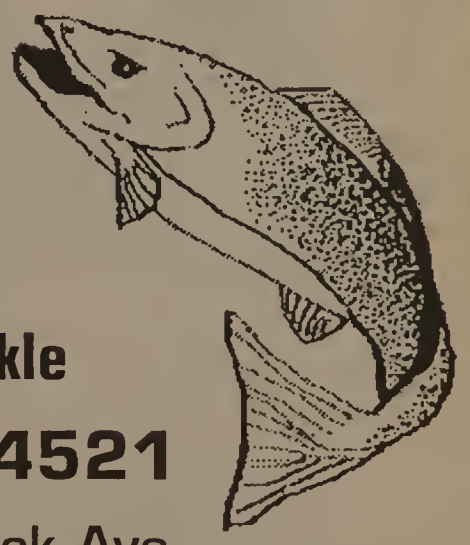
To the undercover Worcester Police, Why go after the little men who try to sell one or two concert tickets at the Centrum when the streets are filled with murderers, rapists and thieves ? -The guys who sat in jail for four-and-a-half hours dreaming of Bruce Springsteen and waiting for the bail bondsman to show up.

McKenzie, Screw real jobs, let's move to Seattle and start a glam-rock band! I heard you've got the connections. Love, Sybie

Lee Locker You're how old?.... So is that fancy new mail the only exciting thing to do in Minneapolis? No, dealing with the goofy staff at the Tannery is!

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BARS & CLUBS

•A STEAK IN THE NEIGHBORHOOD 236-2000, 39 Dalton St., Boston. This 'Real Food-Good Tunes' restaurant and bar features eight TV's, two big screens and DJ dancing seven nights a week.There's never a cover and the dress is casual.Diverse crowd.On Monday nights from 6 to 9, WZLX's Sportsrock is broadcasted live inside.

•ALLEY CAT451-6200, 1 Boylston Pl., Boston. Enter the world of the Alley Cat.Located at the gateway to the theatre district between Sweetwater Cafe and Zanzibar.Rather than appealing to skid row loners, Alley Cat attracts devoted crowds of educated singles who enjoy its casual atmosphere and Disney intluenced decor.Live bands on Wednesdays.Expect a short line, but its worth the wait.No cover.

•ALLEY PUB 437-0529, 533 Comm. Ave., Kenmore Square, Boston. While primarily a college bar, this attractive, friendly pub has become known as a popular sports bar that offers something for everyone.The bottom floor features dancing, satellite T.V.'s, digital sound system, full service kitchen; top floor features pool tables.Entertainment includes karaoke, college nights, Happy Hours, pool/dart leagues, and live reggae.Call for details.Minimal cover. .

•ALLSTON ALE HOUSE 787-9797, 85 Harvard Ave., Allston. A neighborhood/college bar, quaint in its surroundings but not in entertainment.With Karaoke on Friday Nites and Live bands on Saturday Nites, Allston Ale House caters to a rowdy and exciting crowd.Kitchen's open daily.Casual attire.Cover varies.

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden.No cover and no dress code.Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers. .

•ARBUCKLES 782-9508, 1249 Comm. Ave, Brighton. Situated between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price.20 oz. drafts for $2!!!The dress is always casual but the atmosphere ranges from mellow and relaxing to noisy and boisterous.

•AVALON 262-2424, 15 Lansdowne St., Bos. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at thiscolossal dance club.Music varies nightly.Take advantage of the enormous dance floor, placid lounge, and intimate booths.Avalon also boasts having the best light show in town.The crowd here is a good mix; anyone in the mood for dancing should feel comfortable.Cover charge varies.Dressy slacks, collared shirts, and dark dress shoes required.Great place to see live shows.Sun. night is gay night.

Wed 2nd.--Wed 9th.--P.I.L.Fri 11th.--The Special Beat Sat 12th.-- Mon 14th.--The Spindoctors Tue 15th.--Concrete Blond

•AVENUE C 423-3832, 5 Boylston Pl., Bos. A chichi dance club located in the Theatre District across from the Common.Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm.Cover charge increases after 10 pm, so arrive early.No jeans or collarless shirts.Progressive music Fri. & Sat. nights.

Thur 3rd.--Lime Rockets Thur 10th.--5-0

•AXIS 262-2437, 13 Lansdowne St., Bos. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black).The crowd is mixed - everyone from pseudo-anarchists to college students.Moderate cover varies with the night.Creative dress suggested.

Wed 2nd.--Thur 3rd.-- Sat 5th.--Front Line AssemblyWed 9th.--Wasp

•BEACON HILL PUB , 49 Charles St., Bos. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall.Anything goes at this popular Beacon Hill dive bar.Inside you'll find upscale Beacon Hill professionals mixing freely with members of skid row (not the band, mind you).The crowd is friendly and unpretentious.Thur.-Sat. college students abound.No cover.Free wings and dogs 4-7pm weekdays.

•BELL IN HAND TAVERN 227-2098, 45 Union St., Bos. Self-proclaimed the happiest tavern in Boston, this laid-back pub isfrequented by a melange of tourists, Boston professionals, college students and locals.No cover.Casual dress.Juke box music and free munchies weekdays 5-7pm.

•BILL'S BAR 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs.It caters to a crowd consisting anywhere from punk to preppie.Bill's reputedly has the best jukebox in the city, programed by Peter Wolf.It's loud, clean and showcases live music occasionally.Casual and very relaxed.

Every Sun., Reggae Night .--Every Monday Movie Madness. SRS Films Producer Eric Yellin will show independent films and music videos before a feature film. Free admission and popcorn. Tue 8th.--Tue 15th.--The Pipes

•BLACK GOOSE 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse.Sit back and enjoy superb live jazz at its best.It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve.No cover. Live piano music Monday through Friday from 5-7.

•BLACK ROSE 742-2286, 160 State St., Bos. Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British.The food is home spun and the beer, well. . . Irish.The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show.Beware, people will know your status by stealing a glance at your claddagh ring!Moderate cover weekends.Casual dress.

Wed 2nd.--Wed.-Sat. Downstairs: Eugene Burn and Co. .--Every Thurs. Upstairs: Harvest HomeFri 4th.--Fri. and Sat. Upstairs: ShannonSun 6th.--Sun. and Mon. Downsatirs: Rich McDuff Mon 7th.--Tue 8th.--Tues.-Sat. Downstairs: Celtic ClanWed 9th.-- Fri 11th.--Fri. and Sat. Upstairs: Harvest HomeSun 13th.--Downstairs: Rich McDuffTue 15th.--

BOATHOUSE 491-6476, 56 JFK St., Camb. A Harvard Square institution catering to who else?Harvard students and recent grads.Inside, you'll find a small, tightly packed room adorned with crew paraphernalia.In the summertime the action expands out to the outdoor patio.Casual dress.Tell the bouncer that you're from Yale and get in for half price.

•BORDER CAFE 864-6100, 32 Church St., Camb. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Border Cafe.Always crowded and noisy, its a favorite haunt of college students and young professionals.The walls are adorned with animal skulls and sombreros for that Southwestern feel.No cover.Casual dress.

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos. A strong seaside theme prevails.Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis.The crowd is young and the music often live.There is a small dance floor for those who like to bop.

Wed 2nd.--The Shivers Thur 3rd.--The Bicycle Thieves Fri 4th.--The Modern Plaids .--Every Sat. D.J. AL Perez--Every Mon.,Silas Jr. & the Hot Rib Blues Jam Wed 9th.--The Stormdogs Thur 10th.--Delirians Fri 11th.--The RocketsTue 15th.--Mighty Charge

•BOSTON BILLIARD CLUB 536-POOL, 126 Brookline Ave., Bos. Voted #1 billiard club in the nation in '91, thismodern-day upscale pool hall has the comfortable feel of a living room.The crowd is a wide mix of ages and professions.Located just outside Kenmore Sq.Free pool lessons Mon. nights.Waiters bring drinks to your table.No cover.Casual dress.

•BOSTON GARDEN SPORTS CAFE 723-6664, 120 Causeway St., Bos. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV.Enthusiastic crowd.No bandwagon fans here!No cover.Casual dress.Bruin players sometimes drop in.Closes early on non-game nights.

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos. An active gay bar in the Fenway area.Patrons range in age from 21 to 50+.Appetizers served Mon.-Fri. 5-8pm.Tue. is two-step night, featuring country and western music.Thurs. and Fri. are leather nights..

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos. A popular waterfront bar with a full menu and view of the harbor.The crowd is young and on the move - lots of professionals and business people.With a superb harbor vista, there isn't much need for entertainment.No cover.Casual dress.

•BOW & ARROW PUB 547-6819, 1 Bow St., Camb. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq.A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks.No cover.Casual dress.

•BOX SEAT LOUNGE 267-3100, 575 Comm. Ave., Bos. A hotel bar popular with Red Sox fans, BU faculty members, and local business people.One of Kenmore Sq.'s few post-college hangouts.No cover.Casual dress.Full menu.Free cheese and crackers 5-8pm weekdays.

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos. A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail!The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else.Still, it offers a comfortable and boisterous neighborhood atmosphere.Try it at least once.No cover.Casual dress.

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly.The atmosphere is dark and smoky, but once the music starts jamming the place comes alive.Moderate cover varies depending on the act(s).No dress code.

Wed 2nd.--Bad Rationale, Allston Bros. Band, Backlash Thur 3rd.-- Asa Brebner's Idle Hands, Xanna Don't and The Wanted, Wheelers and Dealers, Ragiron Fri 4th.--Fighting Cocks, De Sade, Bugsy Crunch, Gracie Sat 5th.-- Sun 6th.--Toast, Glass Culture -Every Mon., Pajama Jammy Blues Jam Tue 8th.--Outta Touch, OutbackWed 9th.--Webber Keith, Goodfoot, Duck and CoverThur 10th.--Tin Pan Alley, Joe Stump Fri 11th.--Miles Dethmuffin, Tacklebox, Crabadddy, Pluck Theatre Sat 12th.--In the Pink, Mystery Jones, Insult, Glorius UnionSun 13th.--John Monopoly, The Revolvers Tue 15th.--Atomic 61, Goldmouth, Slump

•CACTUS CLUB 236-0200, 939 Boylston St., Bos. Upscale Tex-Mex is the theme here.The atmosphere is decidedly Southwestern, right down to the stuffed buffalo.A lively spot to catch dinner and a few drinks or just a few drinks.Make sure to try the Prairie Oysters, 'they're the balls.'No cover.Casual dress.

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Porter, Tall Tale Pale Ale and Summertime Wheat Ale.Attracts everyone from tourists and singles to young professionals.No cover.Casual dress.Pub fare served.Live bands Sat. .Sat 5th.--Roadhouse Shrieks Sat 12th.--King Kane

•CANTAB LOUNGE 354-2685, 738 Mass. Ave., Camb. Central Square's much loved Blues/Jazz bar.Live music by local bands.Filled predictably with music lovers of all types.Moderate cover varies depending upon the night.Casual dress.A must for Blues fans.

•CANTARES 547-6300, 15 Springfield St., Camb. A funky dance club featuring live music and an occasional comedian.Catch Latin music one night and Jazz or Blues the next.Cover varies from moderate to heavy.Casual dress.Check out the full menu of Mexican and Spanish cuisine while you're there.

•CASABLANCA 876-0999, 40 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of food representing everything from N. African delicasesé to colorful Greek salads. Dress is casual. All types of drinks are served. Open 11:30am-2am all week.Handicapped equipped.

•CASK 536-4840, 62 Brookline Ave., Bos. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot.DJ dance music Thur.-Sat.No cover.Casual dress.Full menu.Free appetizers weekdays 4-7pm.Beware of long lines before and after Sox games.

•CELEBRATION 536-1950, 533 Comm. Ave., Kenmore Sq., Bos. Teenybopping Kenmore style, is there any other way?DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience.The crowd is young a mix of college students and other singles.Under 21s are admitted during the week.Moderate cover varies.No jeans, sneakers or casual clothes.

•CHAMPION'S 236-5800, 110 Huntington Ave.,Bos. It's not just for sports fans.Most nights Champion's is a frenzied dance spot for singles, young professionals and college students. Adorned with sports paraphernalia, this popular sports bar could very well be the Hard Rock Café of professional athletics.No cover.Casual dress but no T-shirts.Full menu.

•CHRISTOPHER'S 876-9180, 1920 Mass. Ave., Camb. Coffeehouse crowd - veggies, granolas, academics and locals.Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound.Music varies each night.Food is served and there is a modest cover on live music nights Thur.-Sun.Stop in for the Sun. Jazz brunches.

Thur 3rd.--Julie Woods & Luko Adjafil Fri 4th.-- Acousticity Sat 5th.--Nancy L. Snyder & Jill Stein & Ken Slicer Sun 6th.--Singer/Songwriter NightThur 10th.--Maria Sanglolo Fri 11th.-- Laurie Goldsmiths Rodeo Kids & Jamie Morton Sat 12th.-- Rick Berlin & Matt York Sun 13th.--Ben Swift & Deby Pastenak

•CITYSIDE 742-7390, 262 Faneuil Hall Mktpl., Bos. A familiar spot to young professionals, college students, and tourists.Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds.Sample the scenic outdoor cafe in the summer.Nightly offerings of Rock, R&B, and Reggae.Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies.

Wed 2nd.--Shawn and Jamie Thur 3rd.--Swingin' Johnsons Fri 4th.--Fri. and Sat., Enquiring Minds.--Every Sun., K[illegible]

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Wednesday nights: *Inquiring Minds* 8:30-12:00
Thursday nights: *Martin Sexton Trio* 8:30-12:00

Lunch 12-3:30, Dinner 5-10:30,
Sunday Brunch 12-3:00, Dinner 5-9:00

2 Pleasant Street, Charlestown MA 02129, 241-8142

b

The "Last Call" Lady

Dare to Do Joes

BY LAUREN DARE

Joe's American Bar & Grille, 279 Dartmouth Street 536-4200

Joe's is roaring on a Friday night, with both the restaurant and "quiet" bar upstairs, and the rowdy basement level bar/cafe packed. The downstairs bar has seemingly crammed more people than exist in the Third World into a space approximately the size of my bedroom (Wait, is this my bedroom? No way. I don't have bartenders in my bedroom, a fact that I consider to be a *sore* inconvenience). Anyway, it's kinda crowded, and the sweat is pouring off of people and the walls. Joe's downstairs bar has somehow discovered a method of creating the greenhouse effect on a small scale, adding to the plasma pool-like ambiance. But it's FUN. Hey, don't get me wrong; if I wanted to be alone, I would have stayed home and waxed my bikini line.

The upstairs and the downstairs bars at Joe's offer you a distinct choice in terms of atmosphere and crowd. Upstairs, jazz plays in the background, and the clientele tends to be older and better dressed (though not necessarily better behaved). Downstairs, the crowd is younger, sweatier and has a sort of glazed, hungry look while the jukebox booms out top 40 tunes. This is where the action is, so naturally, it's where I am.

Being on Newbury Street, and at one of the best locations on that street, Joe's has acquired a somewhat "upscale" reputation, and if you follow along with that reasoning, the drink prices and sizes are pretty much what you expect. It's not a dive and you won't find dollar draughts or ocean-sized Long Island Ice Teas, but the drinks are semi-reasonable ($3.50 for bar liquor, $3.75 for call liquor, $4.25 for Alabama Slammers), although $3.00 seems a lot to pay for Bud in a bottle. They do have some of those funky gimmicks like the Finlandia jars with the fruit in them, which, if you can convince a bartender to make you a little fruit cocktail, (I did) will rock your world, and they will serve shots up until 12:45am (last call). Joe's also offers bar appetizers such as spicy buffalo wings and potato skins - both of which can help sustain you through a grueling night of cocktailing.

The weekend bartenders at Joe's tend to be mostly men who frequently displayed the disturbing habit of serving women who displayed some cleavage, before even glancing at the average guys sitting across the bar from them. I, personally, was not too disturbed.

The ladies room at Joe's always seems to have a line, and more toilet paper on the floors than in the dispensers, and NO condom machines (Major Bad). Being unfamiliar with the men's room, I can't comment on it directly, but I could hear the alarming sound of someone being loudly and disgustingly sick in there while I was outside in the hallway (so I can't imagine that it held any more attractions than the ladies' room).

The crowd at Joe's, as anywhere, is the key criteria for determining how fun and/or successful your evening will be. It's a pretty mixed bunch, from the outrageously bimbo-ish to buttoned-up yuppie types, but in general, it's young and good looking. Some people do seem to be here with dates, but mostly there appears to be a ferocious amount of scamming going on. Joe's is definitely a place where one could meet Mr. or Ms. Right Now, so I spent a fair amount of time scanning the scene to pick out my most likely candidate, and opted for a tall, dark cutey who looked like he could give me a walk on the wild side. I derived some quality entertainment from our flirting, with those long, lingering looks that make you wonder whether a guy is wearing boxers or briefs (I am such a boxer woman). However, with my sterling reputation at stake, I decided that this was not the night to start a meaningful short term relationship, so I concentrated instead on getting the bartenders to pay lots of attention to me.

On my left were two guys who obviously hadn't scored a successful evening. They were making derogatory comments about the source of their miserable loneliness - the two women who had recently escaped to the other side of the bar. On my right was a very proper young lady who was telling this guy that she never wears underwear (quick, someone give me a million dollars to predict the outcome of *their* evening). I felt the warm glow that one gets from being surrounded by intellectual stimulation, and decided I had better make my exit before I became too over-adrenalized to resist Mr. Right Now, so I went home alone (but not before giving out my number to a guy who had, by all appearances, consumed a reservoir's worth of beverages, and insisted that I "looked jush like Shindy Crawford.")

How could I resist? ❑



Angela Wooldridge

Wales Mon 7th.--Steve Caraway Tue 8th.--Johnny's Secret Wed 9th.--Tim Crandall Thur 10th.--Swingin' Johnsons Fri 11th.--Fri. and Sat., Storm DogsSun 13th.--Mon 14th.--Chad LaMarsh Tue 15th.--Stone Blue

•CLARKE'S 227-7800, 21 Merchant's Row, Bos. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students.Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down.Expect a line on weekends.No cover.Casual dress.Full menu in the restaurant.

•CLUB 3 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands.Types of music vary like the weather.Mixed crowd depending on the draw of the particular band playing.Moderate cover varies.Casual dress.

•CLUB M-80 254-2054, 969 Comm. Ave., Bos. A New York/Euro-style club, complete with selective doormen.It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd of foreign exchange students and other chic types.Music is usually DJ dance music, but occasionally live acts perform.Cover varies and is generally steep.The crowd is trendy so dress up; it will improve your chances.

•COMMONWEALTH BREWING COMPANY 523-8383, 138 Portland St., Bos. Let no man thirst for the lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process.The decor consists of copper tables, pipes and beer tanks.Approximately 10 English ales are served on tap including Burton's Bitter served at 52 degrees.Close proximity to the Boston Garden translates to before and after game crowds.Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples.$3 Cover.Have dinner here and the cover is free!.

Fri 4th.--Search Party Sat 5th.--Kirkland BodieFri 11th.--Poco Loco Sat 12th.--Diversity

•COPPERFIELD'S 247-8605, 98 Brookline Ave., Bos. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd.Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere.Basketball and video games too.Modest cover Thur.-Sat.Collared shirts are a must.

•COTTONWOOD CAFE 661-7440, 1815 Mass. Ave., Bos. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona.The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti.Relax in the outdoor cafe during the hot summer months.

•CRICKET'S 720-5570, 1015 Faneuil Hall Mktpl., Bos. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars.The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out, or try the more traditional indoor section, decorated with wood and mirrors.No cover charge.Casual dress.

-Every Wed., Calypso Hurricane Thur 3rd.--Every Thur., Hamish and Dave Fri 4th.--Uptown Acapella Sat 5th.--Sat. and Sun. North Shore AcapellaMon 7th.--Every Mon., Hamish and Dave Tue 8th.--Every Tues., North Shore Acapella

•DAD'S DINER 296-DADS, 911 Boylston St., Bos. A restaurant on weekdays.A hopping 50's bar at night and on weekends.The crowd varies from collegiate to professional.No cover.Dress is casual.You'll love the old-fashioned juke box!.

•DAISY BUCHANAN'S 247-8516, 242 Newbury St., Bos. This Newbury St. late night hot spot packs up consistently with singles on the make.A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call.No cover.Casual dress.

•DESTINATIONS 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time?This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia.The dress code is on the neater side, so no jeans please.

•DIAMOND JIM'S PIANO BAR 536-5300, 65 Exeter St., Bos. A hotel piano bar with a relaxed atmosphere.Melt into an oversized lounge chair and absorb the music.The crowd runs the age gamut (from 21 to 60+).No cover.Dress varies from casual to business wear.

•DIVISION 16 353-0870, 955 Boylston St., Bos. This art deco police station is now a bar and restaurant.They serve monster portions of food.The crowd consists of students and young singles.It's a great place for a fun dinner, but save the romantic meals for a quieter place.No cover.Casual dress.

•DOCKSIDE 723-7050, 183 State St., Bos. A cozy sports bar not far from Faneuil Hall.The crowd is varied - from jocks and business people to singles.Large-screen TV for game viewing.Jukebox music.No cover.Casual dress.More than one Celtic has been spotted downstairs.

•ED BURKE'S 232-2191, 808 Huntington Ave., Bos. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul.Darts, pinball, and juke box music on weekdays.Bands on Thur. and weekends.Modest cover charge on band nights.Dress is casual. .

Thur 3rd.--TransitFri 4th.--Heavy Metal Horns Sat 5th.--Chili BrothersMon 7th.-- Fri 11th.--Jimmy Rogers Sat 12th.--Satan and Adam

•EDIBLE REX 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun.Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered.Modest cover varies.Clothing is required. .

•ELIOT LOUNGE 262-1078, 370 Comm. Ave., Bos. A sometimes rowdy and extremely preppie sports bar is known as the unofficial headquarters for the Boston Marathon.Casual atmosphere that attracts all types.Dancing to DJ music on Sat. nights.Modest cover on Sat. nights.No dress code. Their café serves American food, including pizza, burgers and sandwiches.

•FRED P. OTT'S 227-9373, 29 North Market St., Bos. This definitive Faneuil Hall pickup bar draws predominantly students and tourists.Dance to DJ music on weekends.Moderate cover Fri. and Sat.Casual dress.Arrive early to beat the line.

•FROGG LANE BAR & GRILL 720-0610, 245 Faneuil Hall Mktpl., Bos. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare.No cover or dress code.Jukebox for indoor entertainment.

•GREEN BRIAR 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center.Entertainment ranges from Irish music to the occasional progressive band.The crowd is a healthy mix of neighborhood folk and recent college graduates.Modest cover on weekends.Casual dress.

-Every Wed., Karaoke Sat 5th.--The Odd Couple -Every Sun., DJ Chris.--Every Mon, Irish Sessiun Thur 10th.--ResponseSat 12th.--Standing Hamptons

•GRENDEL'S DEN 491-1050, 89 Winthrop St., Camb. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts.Harvard students eat, drink and live here.Some have chosen to move here after graduation.But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap.If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm).Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace.No cover.No dress code.

•GROG 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights.The crowd and the ambiance at Grog is diversified.One can choose from 3 bars and a formal dining room.(Mexican, steaks, seafood and chowder)Cover varies.No dress code.Gargle a grog (their version of a hot toddy).

Wed 2nd.--and every Wed. Old and New Acoustic Night with Leo Thur 3rd.--Joe Lily and the Duke and the Drivers Reunion Fri 4th.--The Movers Sat 5th.-- The Blue Hornets Sun 6th.--and every Sun. Peter Tiftos Blues Party Wed 9th.--Thur 10th.--Kaos Fri 11th.--Catherine and The Greats Sat 12th.--Wildest Dreams

•GROVERS (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music.Rock, Vocals, Blues.Moderate cover varies.Casual dress.

•HARBOR CLUB 426-8600, 145 Northern Ave., Bos. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline.Contemporary music with live Jazz Thur.Free buffet every Wed.- Fri.Also available for private functions.Valet parking.Free cover before 9pm.Proper dress.Suit jacket and tie required for male patrons.

BARS & CLUBS

•HARD ROCK CAFE 424-7625, 131 Clarendon St., Bos. Sure it's trendy and sure it's touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince.Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway.

•HARPER'S FERRY 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly.Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night.Smoky but lots of fun with darts and billiards and a large dance floor.Moderate cover varies depending on the act.Collared shirts are required.

Wed 2nd.--and every Wed., Open Mike Blues Jam Thur 3rd.--Mike Duke and the Soul Twisters Fri 4th.--Blue Heaven Sat 5th.--Boston Baked Blues Sun 6th.--And every Sun., Open Mike R&B Jam with Stovall Brown Mon 7th.--Stub Junkman Tue 8th.--And every Tues., Rockin Blues Jam with Chance GardnerThur 10th.--Bruce Marshall Group Fri 11th.--Heavy Metal Horns Sat 12th.--The Band that Time ForgotMon 14th.--Past Fires

•HONG KONG LOUNGE 864-5311, 1236 Mass. Ave., Camb. Every college student should try bowling at the Hong Kong at least once.Look for pictures of friends on the walls.This is one place you'll need a designated driver for sure.No cover.Casual dress..

•HOULIHAN'S 367-6377, 60 State St., Bos. A restaurant/bar at the edge of Faneuil Hall.Dancing to Top 40 DJ music every night.Typical downtown crowd - students, tourists, and young professionals.Frequently voted Best Singles bar by Best of Boston.Moderate cover Thur.-Sat.Dress is casual, but no jeans or sneakers after 7pm..

•HUNTER'S FOOD AND SPIRITS 262-5551, 885 Boylston St., Bos. An American pub with a small outdoor restaurant.It's a good place to get a solid bite to eat and a few drinks.On the pub side, the crowd is composed of singles, college students and tourists.Expect a small line on weekends and standing room only.No cover.Casual dress.Full menu.

•INDIGO 497-7200, 823 Main St., Camb. This womyns' night club can become rowdy after hours as womyn party and polish the floor to DJ house and dance pop tunes.Cover after 10:30pm so arrive early.No dress code. .

•JACOB WIRTH'S 338-8586, 37 Stuart St., Bos. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut).Its large beer hall is a great place to come to sample a wide array of beers including their own specially breweddark beer.Sing-alongs to piano music on Fri. nights.Free parking with dinner..

•JILLIAN'S BILLIARDS 437-0300, 145 Ipswich St., Bos. This pool hall/nightclub caters to students and professionals alike who love to play.Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement.Play to win or just play to play.Pub fare, beer and wine.No cover.Informal.

•JOE'S AMERICAN BAR & GRILLE 536-4200, 279 Dartmouth St., Bos. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond.Try the outdoor patio for a relaxing lunch or a few drinks.A busy singles spot on weekends.No cover.Casual dress.Free appetizers Thur.-Fri. 5-7:30pm. .

•JOHNNY D'S776-9667, 17 Holland St. , Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc.The crowd is a blend of students, young professionals and locals.Moderate cover varies depending on the act.Dress is casual.Tues. is acoustic night.Sun. is open Blues.Dancing..

Wed 2nd.--Ranch Romance Thur 3rd.--Blood Oranges Fri 4th.--Shirley Lewis Sat 5th.--Laurie Sargent Sun 6th.--And every Sun., Blues JamTue 8th.--Ed GerhardThur 10th.--Tribal TechFri 11th.--Lynn August and The Hot August Knights Sat 12th.--Del Fuegos Tue 15th.--Spider John Koerner

•KENDALL CAFE 661-0993, 233 Cardinal Medeiros Ave., Camb. This relaxed cafe offers staple American cooking to a mixed clientele.Live entertainment weekly.Modest cover on Mondays only.No dress code. .

•KINVARA PUB 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub.Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale.Cover varies.No dress code..

Wed 2nd.--Tim Crandall Thur 3rd.--And every Thurs., DJ EdgarFri 11th.--Fri. and Sat., Joe O'Meara and Shoot the Moon

•LAST HURRAH 227-8600, 60 School St., Bos. Steeped in history, this bar's name honors the former Boston Mayor, James Michael Curley.2 bars and a full restaurant.They have live Jazz and there isn't a cover.Casual attire.Open 7 days a week.Charlie Harris and Company performs Wed-Sat nights.

•LENOX PUB & GRILLE 536-5300, 710 Boylston St., Bos. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub.Attracts an older, quieter crowd.No cover.Neat dress.Sun. brunch 11:30am-2:30pm..

•LILY'S720-5580, 101 S. MarketFaneuil Hall Mktpl., Bos. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights.No cover or dress code.

•LUCKY JOHNNY'S 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor students.On weekends, it gets pretty crowded.So beat the lines and get there early.The barback grill is always open and the smaller underground lounge is a nice place to chat.Dress is a relaxed casual to somewhat dressy.Best of all, there's never a cover..

•MANRAY 864-0400, 21 Brookline St., Camb. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types.The atmosphere is dark and smoky, and very lively.Two dance floors - one featuring live music.Moderate cover varies but increases after 10pm on weekends.Creative dress encouraged..

Wed 2nd.--And every Wed., Industrial Rage Sat 5th.--And every Sat., Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence

•MARKET PLACE CAFE 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday at 6:30pm.Casual atmosphere and dress.

•MAXWELL JUMPS , 335 Huntington Ave., Boston. The consummate Northeastern University Dive (it's located across the street), drinks are large and cheap and shot specials are advertised regularly.Maxwell's draws a lively collegiate crowd and has a small but well utilized dance floor..

Mon 7th.--And every Mon.: The Candles Tue 8th.--and every Tues.: Brian Maes

•MEDIEVAL MANOR 423-4900, 246 E. Berkeley St., Bos. Boston's oldest, best-known dinner theater.Set in a Medieval royal court, diners take their instructions from the king.Be sure to ask permission to travel to Canterbury.The louder you yell for your drink-the quicker the bar wench will bring it.Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands.Call for reservations.Tickets are $27+ (includes meal & drinks) depending on the night..

•METROPOLIS 338-6999, 533 Washington St., Boston. An eclectic three-tier dance club located near downtown crossing and the Boston Opera House.The crowd consists of mostly young professionals.Proper dress required, open for lunch and dinner.

•MIDDLE EAST RESTAURANT 354-5434, 472 Mass. Ave., Camb. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends.During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day.Also featured are Blues and Alternative bands.The moderate cover varies with the act.Casual dress and atmosphere..

Wed 2nd.--The Moores, Derangers, Rick Berlin, Bob LaRue, Tom Holland Thur 3rd.--New Alien, Chicelets, Head Too Big Fri 4th.--Bulkhead, Flying Nuns, Twister, Sugar Bitch Sat 5th.--Heavily Medicated Fairy Tales Sun 6th.--Seige, Post Mortem, Julianna, D, Mark Sandman, AngeloTue 8th.--Spining Jenny, Blackwells Wed 9th.--Gilette, Digger Thur 10th.--Zen Under Fire, The Balls, Mind Grinder, Grind Ring Fri 11th.--Satanics, Elvis Hitler, Thumb Cramp, Boss Fuel Sat 12th.--Heavily Medicated Fairy Tales Sun 13th.--Confusion, Stark Weather, Toxic Narcotic, Life of Agony, Brick Layer, HypnosonicsTue 15th.--Red Bliss, Grances Gum, Metroploitan Rage Warehouse

•MIRACLE OF SCIENCE 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new establishment has all the best qualities of a New York-style bar with a huge dash of scientific paraphernalia.Though its location is only a few blocks from M.I.T., it's not loaded with Techies.Drink out of lab beakers and ponder whether centripetal force affects a dog chasing its own tail.It's comfortable, relaxed and casual and there's never a cover. . .

•MR. DOOLEY'S 338-5656, 77 Broad St., Boston. Best 20 pint of Guiness in Boston. Great music and conversation, outstanding traditional Irish breakfast every Sunday from 11 to 5 followed by a seisiun. Don't forget the great looking Irish Bartenders!! You never know what Irish bands show up there too(hint hint)..

Every Monday is Monkey Mind

•N.Y.C. JUKEBOX 542-1123, 275 Tremont St., Bos. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood.The dancing becomes more frenzied and energetic as the night unfolds.DJ music.Healthy mix of young & old.Moderate cover Thur.-Sat.Casual dress..

•NAPOLEON CLUB 338-7547, 52 Piedmont Street, Bos. Popular gay dance club.Piano music downstairs every night.Dancing upstairs.Moderate cover Thur.-Sat.

•NARCISSUS 536-1950, 533 Comm. Ave., Bos. A glitsy dance club for the younger set.People come dressed - spandex and hair spray abound.Even though the dance floor is large, it gets crowded on weekends.Moderate cover varies. .

•NIGHTSTAGE 497-8200, 823 Main St., Camb. An intimate, well laid-out club with a seating capacity of just 250.National and well known local acts.Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back.One of Boston's best up-close-and-personal clubs.Casual dress.Call Ticketron 931-2000 for ticket info..

Wed 9th.--Thur 10th.--

•PARADISE ROCK CLUB 254-2052, 967 Comm. Ave., Bos. One of Boston's best live clubs.Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy.Dress is casual.Dancing on non-band nights.For show tickets, call Ticketmaster at 931-2000Minimum age varies by show.

Wed 2nd.-- Fri 4th.-- SelectorThur 10th.--Diamanda Galas Fri 11th.--Urban Blight Sat 12th.--Matthew Sweet

•PASSIM492-7679, 47 Palmer St., Camb. The word Passim in Latin translates to here and there.One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol.It is, however, the spot to catch Inspiring Folk and Bluegrass.The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here.The menu highlights light fare and strong espresso.Moderate cover.Casual dress.

•PERRY'S 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens.While downstairs, college students and young professionals dance the night away Wed.-Sat.Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent!Lunch and dinner served 11:30am-11pm..

•PLAY IT AGAIN SAM'S 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam?Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club.Beer is readily available by the pitcher and bands play on Tue. and Sat.DJ dancing the rest of the week.Moderate cover.Casual dress.

D.J. Dancing every Fri. and Sat. Nites!

•PLAZA BAR AT COPLEY PLAZA 267-5300, 138 St. James Ave., Bos. Plunge into a posh leather lounge, sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm.A good place for a business crowd to mix and forget about business.The mood is relaxed, albeit formal.No cover.Proper dress required. Full menu.Hors d'oeuvres served 5-6pm..

•PLOUGH AND STARS 492-9653, 912 Mass. Ave., Camb. Another of Boston's popular Irish bars.(Now we know what makes those Irish eyes smile)This is a great place to see live music without the cover charge.Music ranges from Rock and Reggae to Blues and Bluegrass.The atmosphere is festive - even a little rowdy.No dress code.Features Bass, Guinness and Harp on tap..

•POUR HOUSE LOUNGE 236-1767, 907-909 Boylston St., Bos. Take a welcome escape from upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar.The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats.No cover.Casual dress.Full menu until 12:30am.Tue. night is Dead night.

•PURPLE SHAMROCK 227-2060, 1 Union St., Bos. An Irish bar with a touch of Faneuil Hall.Entertainment alternates between traditional Irish music and DJ dance music.Giant-screen TV.Moderate cover varies.Casual dress.Full menu.

Thur 3rd.--And every Thurs., Jim Plunkett Fri 4th.--Fri. and Sat., Purple ShamrockSun 6th.--BrogueTue 8th.--And every Tues., Starmakers Fri 11th.--Fri. and Sat., Good QuestionSun 13th.--Tom O'Carroll

•RATHSKELLER 536-2750, 526 Comm. Ave., Kenmore Sq., Bos. Affectionately known as the Rat, this is a rock club with staying power.Past headliners have included the Police, 10,000 Maniacs and R.E.M.The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets.No cover upstairs.Varies downstairs.No dress code. .

Thur 3rd.--Canine Bastards, Cataplexy, Banana SideFri 4th.--Stickmen, Allans, 236, Maldens, Premiers Sat 5th.--Stompbox, Dreams Made Flesh, Doug and the Lonely Tidal WavesSun 6th.--Benefit: Bristols, Chloe, Crazy Alice, Facts About Rats, Freeze, Hellcats, Left Nut, Mung, Voodoo Dolls Fri 11th.--Orangutang Sat 12th.--Heretix

• RED HAT 523-2175, 9 Bowdoin St., Bos. You'll feel just like you're in a London pub.Dark and casual atmosphere.Attracts young professionals and Beacon Hill residents.No cover.Casual dress.One of the few places you can still get pitchers of mixed drinks.

•REGGATA BAR 864-1200, 1 Bennett St., Harvard Sq., Camb. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system.And if you're lucky, you may even catch them live.The tickets sell out fast, so plan ahead.Cover varies from moderate to heavy. No sneakers or jeans.

•RITZ BAR 536-5700, 15 Arlington St., Bos. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO.This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Sit back and relax to soothing piano music.No cover.Proper dress required..

•ROXY 227-7699, 279 Tremont St., Bos. Located across from the Wang Center, this animated, sophisticated and ritzy dance club features Swing music performed by the 14-piece White Heat Swing Orchestra, Jazz vocalists and DJ dance music.The Roxy Dancers put on shows nightly.A noteworthy alternative for the occasional club goer.Heavy cover.Jacket required..

•RYLE'S JAZZ CLUB 876-9330, 212 Hampshire St., Camb. If you're a Jazz fan, don't miss Ryles.Downstairs you'll find an older crowd listening

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b

to traditional Jazz music.Upstairs is funkier with talented fusion musicians.Feel free to move between floors.Cover varies from moderate to heavy.Casual dress.

Wed 2nd.--Downstairs: Alex Deutsch Quartet, through Sept. Thur 3rd.--Downstairs: Future Reference through Sept. Fri 4th.--Fri. and Sat. Downstairs: Herman Johnson Quartet through Sept., Fri. and Sat. Upstairs: Blues Kitchen SwingSun 6th.--Downstairs: Purplr Tucan Trio through Sept.Tue 8th.--Downstairs: Bruce Bartlett Trio through Sept., Upstairs: Every Tues., Jazz Jam with Prudie Sandhouse Fri 11th.--Fri. and Sat. Upstairs: Stan Strickland Group

•SCULLERS LOUNGE 783-0811, 400 Soldiers Field Rd., Camb. Renowned Jazz singers entertain here nightly.The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood.The nighttime view of the Charles adds an air of romance.Heavy cover.Casual dress but no jeans or sneakers..

Wed 2nd.--Mid Life Crisis Jazz BandThur 3rd.--Ronnie Earl & The Broadcasters Fri 4th.--Fri. and Sat., Dakota StatlonTue 8th.--Al Vega Trio with Liz EnglshWed 9th.--Boston Jass Orchestra Thur 10th.--Richie Cole and Greg Abate Alto MadnessFri 11th.--Fri. and Sat., Billy Cobham Trio with Ira Coleman and Wayne KrantzTue 15th.--Rudy Linka Group

•SEVENS 523-9074, 77 Charles St., Bos. An English pub on Beacon Hill.A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year).No cover.Casual dress.An added bonus - Guinness on tap..

•SHAY'S , 59 JFK St., Camb. Harvard Square's sophisticated college pub.Sit back and enjoy wine by the glass in this intimate little joint.The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students.Patio seating in the warm weather.No cover.Casual dress.

•SWEETWATER CAFE 357-7027, 3 Boylston Pl., Bos. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate.But it's undoubtedly worth a try in this bar where single young professionals abound.No cover.Casual dress.Famous for its drink specials and $1 drafts.Tex-Mex food and an outdoor patio when the weather is warm.

•T.T. THE BEAR'S PLACE 492-0082, 10 Brookline St. , Camb. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music.On any given night you're likely to catch an up-and-coming national act.The crowd isn't afraid to slam and shake so be prepared for a few bruises.Cover varies depending upon the band.No dress code..

Wed 2nd.--Thur 3rd.--Fri 4th.--Sat 5th.--Mon 7th.--Tue 8th.--Thur 10th.--Fri 11th.--Sat 12th.-- Mon 14th.--

•T'S PUB 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside.Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!).Lunches and dinners are delicious and reasonably priced.College and thirtysomething crowd.Never a cover but always a good time.

•TAM O'SHANTER 277-0982, 1648 Beacon St., Brookline. Washington Square in Brookline's only offering of live music and one of Boston's hot restaurant/bars.Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover.Casual atmosphere and dress. .

Wed 2nd.--Absolute Thur 3rd.--Maniacal Choir Fri 4th.--Letters to Cleo, Tragic SamSat 5th.--The Incredible Casuals Mon 7th.--Jazz Trio and Open Jam Tue 8th.--Acoustic NightThur 10th.--Walk That Walk Fri 11th.--Universal Language Sat 12th.--Eleventh Hour Sun 13th.--John Sheldon and Blue Streak Mon 14th.--Jazz Jam Tue 15th.--Pickle Juice

•THE CLADDAGH 262-9874, 335 Columbus Ave., Bos. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretension or formality.Come as you are, and don't feel like you've got to impress anyone.Enjoy the varied music and join in a sing-a-long.No cover.Casual dress.

Wed 2nd.--And every Wed., Blues NightFri 4th.--Fri. and Sat., Rich McDuff Fri 11th.--Fri. and Sat., Rich McDuff

•THE LITTLEST BAR 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre,As its name implies, The Littlest Bar is quite little.In fact, the place only seats 17 people.Guinness and Rolling Rock are among the beers served on tap.Edibles also served.Hours are from 8:30am-12am Weekdays and Saturdays..

•THE ORIGINAL SPORTS SALLOON
47 Huntington Ave., Boston, 536-1904
With five satellite T.V's and a congeniai neighborhood atmosphere, this is by far the best bar for viewing sporting events. Enjoy some of their great barbeque specialities along with a Foster's Lager or Samuel Adams on draft. Open 11am - 2am, 7 days a week.

•TIA'S 227-0828, 200 Atlantic Ave., Bos. An open air meeting place adjacent to the Marriott Long Wharf.The crowd is young and single and the outdoor patio large enough to accommodate sizable crowds.Tia's gets crowded on warm nights - especially right after work - so arrive early.No cover.Casual dress.Live a capella group Sun. 3-6pm..

•VENUS DE MILO 421-9595, 11 Lansdowne St., Bos. Attracts a Euro crowd as well as the usual crowd of college students and young professionals.Hip Hop, House and Funk music by DJ.Wed. night is gay night.Cover varies from moderate to heavy.Know who you are and dress accordingly is the club's policy.21+ unless otherwise noted.

Thur 3rd.--Rave Party with DJ James Christian, John Debo, Tim RyanSat 5th.--And every Sat., Retro 70's Night, Retro Wear Preferred Thur 10th.--Rave Party with DJ onion Z, Micro, John Debo

•WALLY'S 424-1408, 427 Mass. Ave., Bos. Treat yourself to unadulterated Jazz nightly at Wally's.Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss.The only indication that you've arrived is a small white beer sign out front.The atmosphere is dark, smoky and crowded and above all authentic.Mon. is Blues night.No cover. Casual dress. Arrive early to get a seat..

-Every Mon. is Blues Night

•WARREN TAVERN 241-8142, 2 Pleasant St.,Boston. A funky little bar whose clientlele includes young professionals athletes. Reputedly having some of the most beautiful women in Boston.The bar now attracts manly manly athletes.Stars don't mind hanging out at the tavern , because no one bothers them. TV is alwayson for sports. No tank tops. Bring I.D. Please don't drink and drive.

•WESTERN FRONT 492-7772, 343 Western Ave., Camb. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit.It's dark and dingy inside, but the place sparks alive when the bands take the stage.Cover varies from moderate to heavy.On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5.Casual dress..

Fri 4th.--Sat 5th.-- Wed 9th.--Tue 15th.--

•WHO'S ON FIRST 247-3353, 23 Yawkey St., Bos. A sports bar nestled just a baseball throw away from Fenway.Who's plays host to a mix of jocks, college students and baseball fans.(Yankee fans, beware) DJ music and an occasional live band provide the dance beat.Cover varies from modest to moderate.Casual dress.Free buffet and singing contest Fri. afternoons.

•WILLOW JAZZ CLUB 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place.Call the Concert Line (421-9333) to find out which acts are playing.Moderate cover.No dress code..

•ZANZIBAR 451-1955, 1 Boylston Pl., Bos. This large two-story dance club's theme is tropical.The inside is patterned after a Caribbean dwelling; complete with palm trees.Top 40 and Dance music is played to an upscale clientele and the local hotel concierges often recommend Zanzibar as a choice pick to their guests.Cover varies.Jacket and tie required.

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Open until 2am

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Darts–Darts–Darts
Video–Pinball
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Free Chicken Wings Thur 12 midnight
Open til 2am

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We Feature Bud & Bud Light on Draft
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Open til 2am

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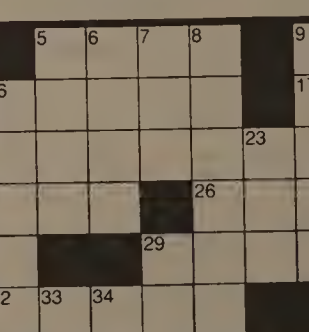
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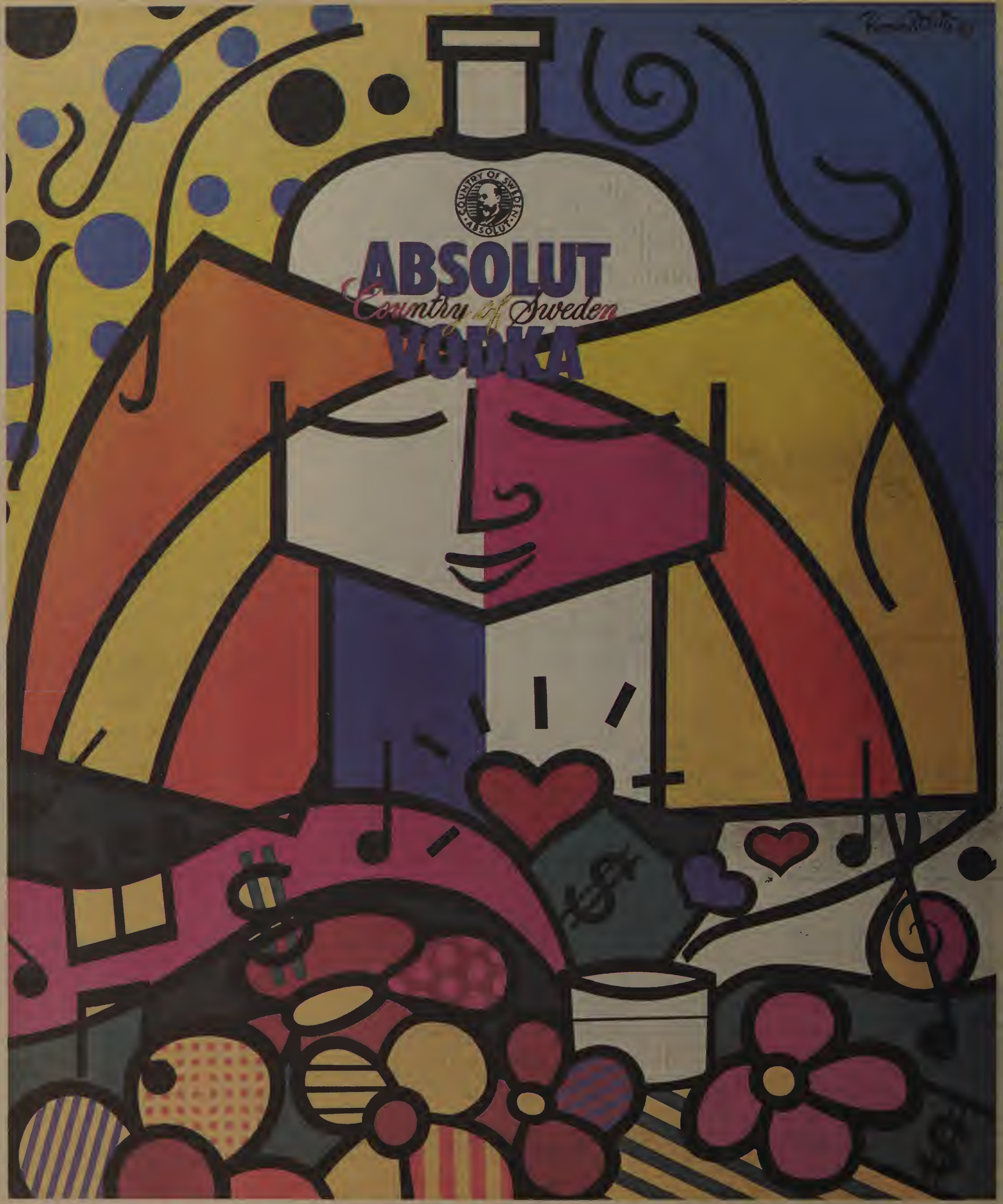
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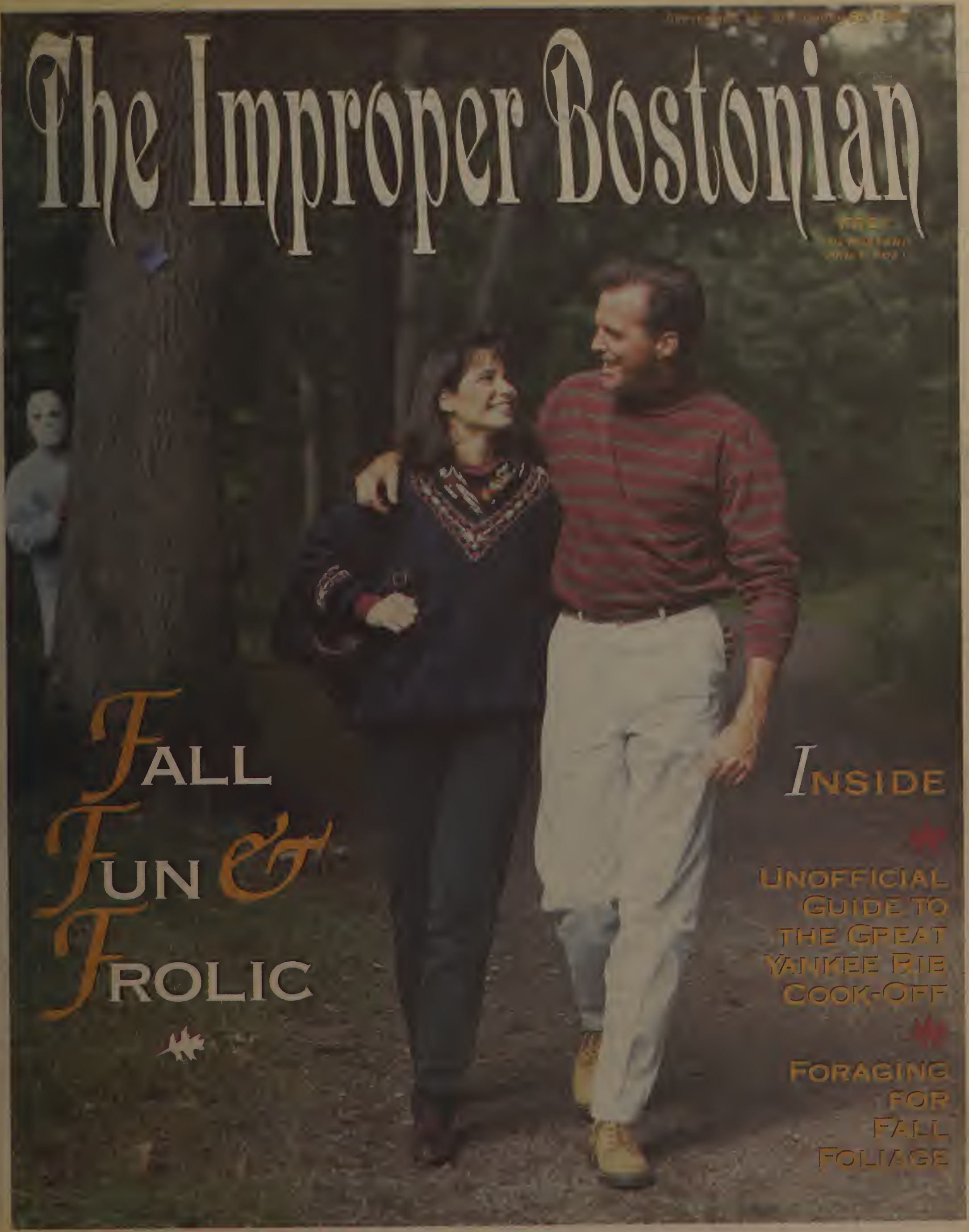
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The Improper Bostonian



Fall Fun & Frolic

Inside

Unofficial Guide to the Great Yankee Pie Cook-Off

Foraging for Fall Foliage

Mopsy Strange Kennedy

He / She and It

This book reads - and almost sounds - like it's being narrated out loud in the nerd-nasal voice of Pat him/herself, Saturday Night Live's creature of elusive gender. Pat chats on in a sort of illustrated lifelong yearbook of her struggles and joys, beginning with her glasses-wearing infancy. She plays Puck in the school play, learns the tuba, has asthma, takes social dancing classes (in which she learns to dance the fox-trot - *both ways*) and comments: "As you can see I was very active in high school. That's because I'm such a people person." Her pet expression is "This is madness!" At college she lives in George Sand Hall. At EST seminars she "Got It," so well that "It" became her nickname. Pat's erotic adventures are always with some member of the opposite sex (people with names like Chris, Freedom, Ulie and Salehe). Her list of favorite songs includes: "Dude Looks Like A Lady," "Both Sides Now," "Is That All There Is?" and "Hey Look Me Over." And her cat, echoing Pat's mystery self gets both spayed and neutered. But the fact is, Pat, just as wonderful in photo form as she is on TV, is the most lovable dorky person around.



It's Pat
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A Warmer Shade of Glowing

Emery Pineo's backyard and barn are full of the sundered guts of antique stoves. Some have been brought for repair, but more often they are coal or wood-burning stoves waiting in readiness for a customer to finger for adoption. It is then that Emery Pineo will restore, repair, and refurbish the piece - sandblasting and caulking it - and sell the glistening result to that interested person. Mostly dating from the 1870's-1930's, they are gorgeous structures, usually black, and often adorned with lusciously ornamental silvery trim (made of nickel) that can come back to life as efficient and inexpensive sources of heat or, in the case of the "ranges" he sells, both heat and cooking. Usually, they have a sheet metal body and a cast iron firepot. Some are tall, big-bellied ones once used to heat railroad stations, while others are enormous furnituresque beauties; not infrequently they have beasts or mythological characters twining around on them, or urnlike decorations on top. In some cases, they emanate their heating glow like an opened-up fireplace. Pineo says they may cut a heating bill in half, and, though they do involve a little worthy Yankee labor of filling and emptying, the coal can be dealt with in relatively non-messy ways. Prices range from the hundreds to the low thousands.

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Wear It Again Samantha

When people talk about Cambridge, it's always with a tone insinuating that the place is full of distinctive flavors. High on such a list of Cambridge flavors would be the mostly used-clothing store Wearevers, a comfy place where dresses can be bought to wear on an easy afternoon say, reading Virginia Woolf. The clothes are all made of natural fibers which already gives a certain look, with often a floaty, funky feeling to the clothes. The look here in dresses and skirts is typified by faded florals. Another mainstay is the solid color camisoles and tops of a subtle palette, minor-key peach, oyster white and melancholy green. Very post-hippie stuff stonewashed by time into a look of the present is the order of the day in the Inman Square store; a slightly more office-clothes version is at the Prospect St. branch. A garment may be technically "used" yet in fact, a virgin because it didn't fit the former owner. Wearever clothes often cost around $25, with higher prices on the new clothes that work tactfully in and among the oldies, only occasionally going up to $100 (chic things from Zashi and Phool and the like, constituting the exceptional). Among the random good hits, there recently was a luscious sweater from the Andes that went for $8 and some surprisingly sexy high heels. The store is pleasantly neighborhoody, yet there's always a dash of amusing style in the window. If you like Clothware in the Square, then you'll drift easily to Wearevers. Consigners (50%/50%) must make an appointment.

Wearevers
1356 Cambridge Street
491-4427
106 Prospect Street

Mopsy Strange Kennedy has freelanced for the Atlantic, NY Times Book Review and Magazine, Parent's Choice, RedBook, The Washington Post, Chicago Tribune and was a staff writer for Glamour. She also worked for another local (though their name assumes a much more worldly significance) paper for 10 years, 5 months and 28 days.
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As many arboreal wonders gradually change their colors, people from around the world hit the roads of New England in search of visual delights. Travel Maine, New Hampshire, Vermont and Massachusetts to sample the hidden treats of the Northeast.

BY AMY GOLDBERGER

Special Section THE GREAT YANKEE RIB COOK-OFF



Thirty barbecue pits will fire up their power from September 24-27 in Boston's City Hall Plaza for the First Annual Yankee Rib Cook-Off and Music Festival. Amidst free concerts by the likes of Bo Diddley and Tribe, "Ribbers" will serve up some of the country's best ribs in a competition sure to make the sauce go a-flyin.

BY LISA RAFFAELE

31 THE LAST-CALL LADY



Lauren Dare, Boston's living benchmark of late night libatious enjoyment, hits her most recent bar in a tell-it-like-it-was review. Join Ms. Dare as she reminisces about another sizzling moment of honesty familiar to one and all: Last Call.

BY LAUREN DARE



ON THE FRONT COVER

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RIB COOK-OFF COVER



Photographer: Mim Michelove
Chef: Maurice
Pig: Oscar Meyer (Courtesy of David)

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photo by Sandra Kimball

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AROUND TOWN



Remember those days when you could roll around in the mud, get wet and dirty and never have to worry about acting like a kid? Well, those days are back! Get out your bike and mark your calendar for October 4 for the First Annual **Mud, Sweat N' Gears Mountain Bike Duathlon**. Held 45 minutes from Boston in Nashua, New Hampshire, this run-bike-run race promises a good time for all involved. With race entries at $22.00 individual fees and $35 for group members, racers receive long sleeve heavyweight tees, a race number, post-race refreshments and a free pre- and post-race massage. Do it for the race or do it just for the massage. Call 603-891-0844 for information.



It's not about a Mafia hit man but it is another first in Boston. ***Breaking Legs***, the comedy hit of New York's 1991-1992 season, hits the Wilbur Theatre from September 29 through October 18. Starring Karen Valentine (pictured above) , Vincent Gardenia (also above), Gary Sandy, Larry Storch and an all-star cast, *Legs* begins its national tour in Boston. Performances run Tuesdays through Saturdays (Thursday matinee at 3pm) with 8pm curtain time, Saturday matinees at 2pm and Sunday matinees at 3pm. Ticket prices range from $27.50 to $42.50. Mail orders to the Wilbur Theatre, 246 Tremont Street, Boston, MA, 02116. Or call Ticketmaster at 931-ARTS for phone orders.



It doesn't have to be cold and clammy for you to enjoy the tenth annual Bud Light **"Chowda" Fest** on Sunday September 20 at the Charlestown Navy Yard. Twenty five restaurants will compete for the "Chowda Champ" title throughout the day, as folks stock up on all the chowder they can eat from noon to 6pm. Continuous live entertainment will rock all day in this rain or shine event. Proceeds will go to benefit Horizons for Youth, a nonprofit organization that provides environmental education and camping programs to needy children. Ticket prices are $6.00 for adults and $3.00 for kids under 12 and senior citizens. Boston Harbor Cruises will provide free water shuttle service between Long Wharf in Boston and the Navy Yard. For more information, call 828-7550.



What are the Navy's A-6 Intruder team, a colorful parachute team and the Air Force's F-15 Eagle Team doing at Hanscom Field in Bedford on September 26 and 27? They're preparing for an assault on New England - but not of an unfriendly nature. Celebrating the **7th Annual New England Escadrille Show**, these daredevils, accompanied by the Six of Diamonds precision flight team, wing walkers and Kathy Gray in the BD-5 Micro Jet, will thrill and scare you as they perform breathtaking and entertaining in-air feats throughout the day. In addition to the in-air activities are ground events which include displays of military aircraft, a market fair of vendors, helicopter rides and more. Tickets are $6 for adults and $4 for children at the gate. Advance sales at Osco drug stores are $5 for adults and $3 for children. Call 274-0002 for more information.



Time makes *some* things offensive. Like relatives or better yet-advertisements. Recognizing this truth, the Nostalgia Factory at 324 Newbury Street begins **"Let's Offend,"** an exhibition of original advertising which, through time, would be considered offensive by today's society. Themes and images that are racist, sexist, homophobic, anti-Semitic and more are on view now through the end of September. Take a walk down this offensive memory lane as you see ads from the legalization of Marijuana and fur coats to games like the late sixties game "Orgy," pictured here. For more information, call the Nostalgia Factory at 236-8754.



Engulf yourself in the splendor of the White Mountains of New Hampshire

Bob Grant

Foraging For New England's Fall Foliage Surprises

BY AMY GOLDBERGER

As the bright clarity of the September sun replaces summer's haze, Autumn rears its multi-colored head. At least, it will any day now, and it would be a shame to miss the splendor.

As the maples, oaks, elms and other arboreal wonders gradually change their homogeneous green leaf coats to red, orange, yellow and magenta, the passage of time and the wonders of nature are illustrated no better than in fall. For four weeks, beginning around September 20, the bright colors will enchant New England, attracting thousands of "leaf peepers" - a name our northern neighbors call city folk from the "down country."

Due to their short vibrant demise (bright leaf colors result from a gradual loss of nutrients from the roots to the leaves as trees prepare for winter), area innkeepers, tourism officials, restaurateurs, farmers and local entrepreneurs pack the month full of hayrides, smoked cheddar cheese, wine tastings, balloon rides, country cooking, candied apples and festivals galore.

How daunting it can be to make inroads and sense into the reams of information Massachusetts, Vermont, New Hampshire and Maine departments of travel and tourism and chambers of commerce gladly mail off to anyone inspired enough to dial their lists of 800 numbers. Most of the areas' towns and counties have their own 800 numbers, and by mid-September each state will even have its own fall foliage progress report 800 numbers set up to guide leaf-watchers toward the areas where the leaves are most vibrant.

The first step: choose one of the four states and call its 800 number for the brochure.

The second step: ask your friends and colleagues for suggestions. A surprising number of Bostonian's have favorite haunts for peeping at the leaves.

The third step: pick up one of seemingly a million bed and breakfast, bicycle trip, backroads or hiking guides in any of Boston's omnipresent bookstores. It just takes one place to give you a destination, and let's face it - the leaves are beautiful all over New England.

A lot of the B&B's have 800 numbers and reasonable prices too.

New Hampshire:

For example, The Mountain Lake Inn in Bradford, New Hampshire (southwest N.H.) is only one-and-a-half hours from Boston and is nestled in the lakes region and foothills of the White Mountains. Its innkeepers Phil and Carol Fullerton answer their 800 number (800-662-6005) late into the night. Set on 167 acres of woods, streams and brightly colored leaf-bearing trees, the Inn boasts the results of many a day and night of toil by the Fullertons. He, a stock commodity broker and she, a caterer, decided to leave big city life behind and after six years of looking for the perfect romantic and rustic getaway, purchased the circa 1760 inn complete with its own sandy beach on Lake Massasecum.

Fullerton raves about the trail hikes up Mount Kearsarge and Mount Sunapee. Lake Sunapee offers boat cruises for $9 per person through Columbus Day weekend, when Bradford hosts a fall foliage festival, he said.

"We have a road behind the Inn, as the crow flies five or six miles." Its Route 31 and it goes into Hillsborough, New Hampshire and its right out of a picture book," Phil Fullerton said. "There is a village green, school house, church and town center." He and Carol - like most bed and breakfast keepers - offer maps to their patrons and encourage them to go out and observe the scenery.

To get to the Lakes Region, take 93N to 89N at Concord, NH into the depths of the state. From there, you may turn off onto Route 11 and Route 4 for serious leaf peeping.

A bit closer to Boston, and a familiar drive to the skiing crowd, the Kancamagus Highway and Mt. Monadnock regions offer easy on and off hiking and scenic drives. These can be very congested areas

during the height of leaf-peeping season so beware and think about taking time off mid-week to maximize your time. Fifteen peaks over 1,500 feet high offer bikers and hikers the rigors of rewarding trails. The White Dot Trail is a fun day hike to the summit of Mt. Monadnock. (Off NH Route 124). The Kancamagus Highway veers right past Loon Mountain. Take 93N to the Lincoln exit. The highway will take you right past a multitude of campgrounds and hiking trails. Gulleys and waterfalls as well as panoramic views spread throughout the region which is part of the White Mountain National Forest, easily discernible on the N.H. map as the large green area. The Attitash Alpine Slide is just north of the highway.

Horseback riders and even those who've never tried it can spend an hour or two trotting through trails covered with the boughs of changing trees. The Morning Mist Farm in Hillsborough, NH offers rides for $25 each hour and a half. Call 603-428-3889 for details. Take 93N to 89N to Exit 5 and Route 9W to the heart of the riding area.

New Hampshire fairs celebrate the harvest with foods, crafts, agriculture, hayrides and pumpkin decorating throughout the season. Sept 17-27 is the Rochester Country Fair. October 1-4 is the Deerfield Fair, the oldest fair in N.H. The Sandwich Fair will take place October 10-12. Call 1-800-944-1117 for the official New Hampshire Guide Book and Map.

This is the state where Robert Frost grew up and later revealed as his inspiration.

VERMONT:

Many of Vermont's best foliage environs boast miles and miles of bike trails.

The Northeast Kingdom, a term used for the three northern-most Vermont counties (Caledonia, Essex, and Orleans) bordering Canada is miles of thick woods and rural vistas. Craftsbury, VT is the home of the Craftsbury Sports Center (802-586-7767) of world class mountain biking in the fall season and teases its patrons with wonderful cross country possibilities for the winter. 93N to 91N will lead you directly there - to prime areas for fabulous mountain biking in VT. Call 1-800-Lake Willoughby, a 600-foot glacial scrape is often called the Lake Lucerne of America. The Willowvale Restaurant lies on the edge of the river. A beautiful drive away from the river to Montgomery brings hungry leaf peepers and aficionados of the eccentric to Zacks on the Rocks, a dramatically decorated fantasy restaurant. "It sure is a lesson in how you can create an atmosphere through interior decorating," said Peggy Day Gibson a Northeast Kingdom merchant.

A colored newspaper brochure, "Vermont: Autumn Events" is an eight page spread teaming with suggestions, locations, times and phone numbers of attractions for VT leaf lovers. It is a must-read for Vermontophiles. Call the "Vermont Makes it Special" travel division for a quickly delivered copy at 802-338-0189. They will include a pink sheet called "Bicycling in Vermont" with tips and phone numbers.

Aerial views of the changing leaves in the Green Mountains and White Mountains are yours for the price of $150 - through a ride in a hot air balloon! Brian Boland operates his business from Fairlee, Vermont. Take 93N to 89N to White river Junction and then 91N to Exit 15 (Fairlee) to the Post Mills Airport. Boland offers sunrise and sunset rides with complimentary champagne. He's been at it for 22 years and makes the balloons during his spare time. In fact, he just sold one in China.

This weekend (Sept 19-20), Shelburne Farms hosts its 13th Annual Harvest Festival. Call 802-985-8686 for details. Stratton Mountain begins its 29th Annual Stratton Arts Festival on September 20 and continues through the whole season. Stowe's Foliage Craft fair on September 25-27 promises to display some of the finest artwork in New England.

MASSACHUSETTS:

Massachusetts's Pioneer Valley is abundant with hills and valleys that cyclists would love to explore. Williamsburg's Twin Maples bed and breakfast has just three rooms, but the hosts do a wonderful job with the caretaking of the quarters and the guests. Trail maps, food and good cheer are abundant according to recent guest, Lowell Weiss, 24.

By driving two hours on rustic Route 2, a familiar road to many Bostonians, Weiss and his girlfriend made themselves a one-night weekend get-away filled with gastronomic delights, mountain biking and the areas romantic charm so prevalent in the paintings of Berkshire resident Norman

(continued on following page)



A friendly straw couple displays their wares in Northwood, New Hampshire

Buy any Polaroid camera Now and Save up to $15.00 on Admissions to Spooky World!*

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*Virtually all Polaroid consumer cameras and films qualify, September 15 through October 31, 1992. Polaroid business, professional and industrial products excluded. Spooky World open evenings October 1 through October 31, 1992. Located at Berlin Fun Farm, 100 River Road, Berlin, MA 01503. Discount coupons valid only Monday through Wednesday. Coupons redeemable at New England Ticket Master and Spooky World box office. Camera discount coupon allows $3 discount for each family member, up to family of 5 ($15) total. Limit one discount per ticket purchased.

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Phantom

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"Keith Rice's strong and sensitive portrayal of the Phantom...showcases the lyric magic of Yeston's score and Rice's remarkable voice...Lisa Vroman sounds divine as Christine."
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Star Publications

"I don't just recommend it, I urge you to see it."
NBC TV, Houston



"This *Phantom* is not the Andrew Lloyd Webber version. But in some ways it is much better."
Chicago Daily Herald

"Musical Theatre at its best! Even if you've seen other *Phantoms*, don't miss this one!"
WGN TV Super Station

"Wherever it plays, it is cheered by audiences and critics alike...and is a sellout."
Chicago Sun

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Mike Rounds

The annual Fall Foliage Festival in Warner, New Hampshire attractspeople from around the world

(continued from previous page)

Rockwell. In fact, a museum of his work sits on the corners of Main and Elm Streets in Stockbridge, MA. There is one in Rutland, Vermont too.

The floral wallpaper, fireplaces (for show only), high beds and gingerbread decor bring the country flavor of the Pioneer Valley right into the bedroom at Twin Maples. Seven miles from Williamsburg by car, Northhampton, MA offers the wealth of civilization.

"Probably the greatest movie theater I've ever seen is there," Weiss, a graduate of nearby Amherst College said. "It was an old opera house that's been restored." The theater, called the Academy of Music, has plays and concerts as well. A painting of it even hangs in New York City's Metropolitan Museum of Art.

After a morning repast complete with the sound of sausage sizzling and the fresh aroma of real blueberry muffins, pancakes, homemade jams and fresh fruit, the two set out on a bike ride that would take them through four towns. Weiss, an avid cyclist, came to the area without any specific routes in mind. "And we were the better off for not having planned it. I was really winging it. There were very small roads," Weiss said. "We rode on dirt roads and sometimes carried our bikes through streams when bridges were out. It was gorgeous." Weiss raved about the terrain - and the hunger they worked up pedaling the Pioneer Valley. At one point the two came upon an "impromptu" wine tasting on the side of the road.

Nearby Northhampton's food selection varies from ethnic restaurants to fresh pasta and gourmet pizza. One establishment, called Spoleto, adorns its brick oven pies with fresh interesting ingredients.

Massachusetts not only boasts the thickly forested towns surrounding the Five College Consortium of Amherst, UMass-Amherst, Mt. Holyoke, Smith and Hampshire Colleges, the Berkshires, lying just west of that region stretching up to the southwest boundary of VT, offer music, art, theater, food and picturesque vistas to visitors.

Leading the collection of charming Berkshire hamlets, is Lenox, MA. Route 7 connects

(continued on following page)

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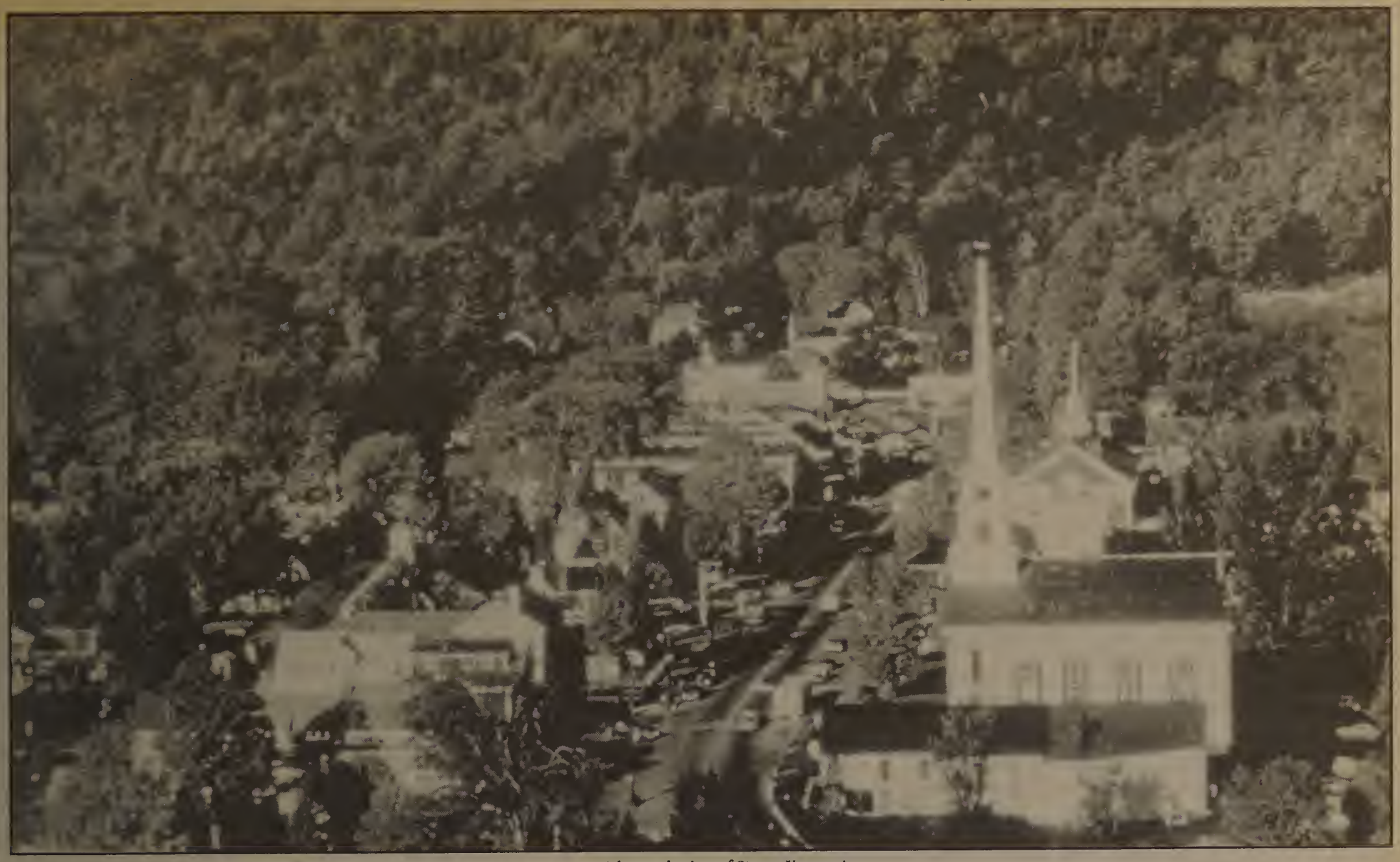
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(continued from previous page)

it to Great Barrington, Stockbridge, Pittsfield, Williamstown and to the east, North Adams. By driving west on the Massachusetts Turnpike (Rte. 90) to exit 2 (Lee), the signs will lead you to Lenox, the hometown of Tanglewood, the Boston Symphony Orchestra's summer retreat. Visitors delight in strolling up and down Main Street - browsing through gift shops, antiques stores, book sales and fantastic foods.

Cheesecake Charlie's offers picnickers a vast selection of exotic foods including its latest novelty - dried persimmons and of course, fantastic cheesecakes. Adjacent to the rich food store is its sister store, Wholesome Harold's, for the whole-food minded traveler. "It's like a yin/yang of foods," said owner Ralph Petrillo. His wife, Sophie, suggests Under Mountain Road for fabulous leaf peeping off the beaten track. "There are farmhouses with ducks to feed and beautiful views," she said.

Perfect Picnics in the town center specializes in gourmet picnics-to-go, and is priced reasonably to boot.

The annual Apple Squeeze will take place the weekend of September 19-20 at Church and Main Streets in Lenox. Community merchants and farmers gather to celebrate the harvest. Hayrides and square dancing add romance to the crisp fall air. Tanglewood's rolling lawns (music-free until next summer) provide a place to flop down and sample your gourmet picnic. Don't forget to bring a candle for evening picnics.

Follow Routes 83, 7, and 7a for even more fabulous foliage. Out of Town News in Harvard Square carries the Berkshire Eagle which lists events each Friday.

The Northern-most part of the Berkshires, Williamstown, has the fantastic Clark Art

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522 Amherst St., Route. 101A, Nashua, NH
880-0448

Duathlon Course: (4k-20k-4k) Cross country run and three loop mountain bike. Just minutes off Route 3 in the heart of the fall foliage. Run and bike along the dirt trails of Mine Falls Park. Multi-loop bike course with many opportunities for spectators. Great picnic area!

Race Information: Call Brenda at (603) 891-0844

The Improper Bostonian
Boston's Bi-Weekly Entertainment & Leisure Newspaper

•100% cotton long sleeve heavyweight tee to all pre-entries •• race tee to first 25 entries on race day •
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Institute, called a "jewel" by reviewers in Good Housekeeping magazine.

Accommodations in the Berkshires can range from modest and reasonable to elegant. The Garden Gables Inn in Lenox offers rooms from $90-$160. Weekdays the rooms cost less. With its white clapboards and green shutters outside and the watercolor paintings inside, the old home boasts the best of New England country charm - and the lazy companionship of its two pet turtles. Call 413-637-0193.

Bread and Roses, a bed and breakfast in Egremont, MA charges the same rate for every room - $95 (it's even less in November). A popular honeymoon spot, the arching bridge over the brook and the wrap-around porch lend a touch of enchantment to the place. Mozart wafts through the dining room during breakfasts of spinach soufflés with mushrooms, French Toast Grand Marnier, homemade muffins and breads and fresh squeezed orange juice.

For more information on lodging and sight-seeing call the Berkshire Visitors Bureau at 800-237-5747.

MAINE:

For the season's first leaves turn northward again, and head for America's northeastern tip - Maine. "The farther North you go the better off you are," said a spokesperson at the Maine Department of Tourism (800-258-3608). 95N will take you straight up through the center of ME. Maine attracts seekers of lobster, clam chowder, maple syrup and environments where authors like Harriet Beecher Stowe and Steven King crafted - and still craft - their novels.

Rooms at the Blackberry Inn in Camden, ME (207-236-6060) range in price from $75 for a room or $100 for the carriage house. The parquet floors and intricate plaster-adorned ceilings lend elegance to the rustic vistas of Mount Battie and is within easy walking distance of the harbor. The blackberry candies sweeten the country flavor. Theater and chamber concerts characterize the cultural offerings of the area and hiking trails offer rigorous or relaxing downeastern exercise. Vicki and Ed Doudera operate the Inn where Ed, the chef, prepares delectable breakfasts replete with apricot crunch toast, granola, cheese blintzes with blackberry sauce and fresh ground coffee. They're even fluent in French.

The Home Nest Farm in Fayette, ME (207-897-4125) is nestled in hill country with a 65-mile panoramic view of the White Mountains. For as little as $50 per room in the main house and $80 in the Red Schoolhouse on the premises, guests can enjoy the homestead of Arn and Leda Sturtevant. They are happy to direct their patrons to waterfalls, orchards, woods and berry picking. Guests may prepare their own breakfast in the well stocked kitchen or enjoy a full breakfast buffet. Take Route 1 to Route 201 to Augusta and take a left on Route 17. The farm is just a mile from Rte. 17.

Just an hour from Boston, Kittery, ME (in the state's southern tip) is the perfect day trip getaway for noticeably crisp clear air, lobster and outlet shopping in stores like L.L. Bean (open 24 hours) and Patagonia. Take take Route 1 straight up from Boston.

The New England foliage rivals none other in the United States. Tourists from all over the country - and the world - descend on the area to soak up the last warm sun and the bright colors of the year. Crowds and traffic can be expected on weekends as far north as Manchester, NH. But for those willing to drive beyond, the mountains and valleys of New England's tapestry unfold to the solitude and peace of the country. Inns and B&B's often book solid a year in advance so consider traveling mid-week or to farther reaches of the foliage areas. Besides, you may discover a whole new kingdom to tell your friends about, or to keep all to yourself. ❑

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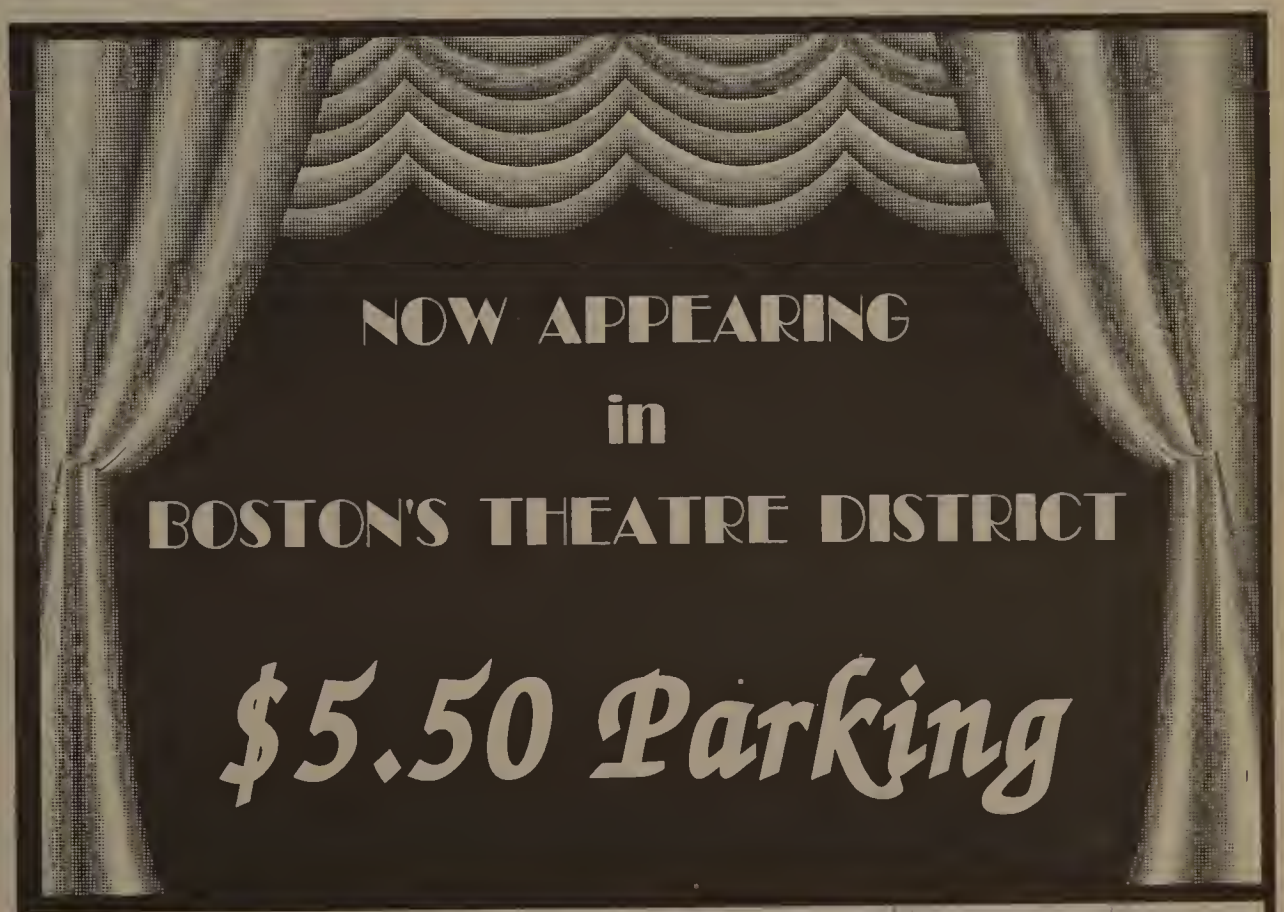
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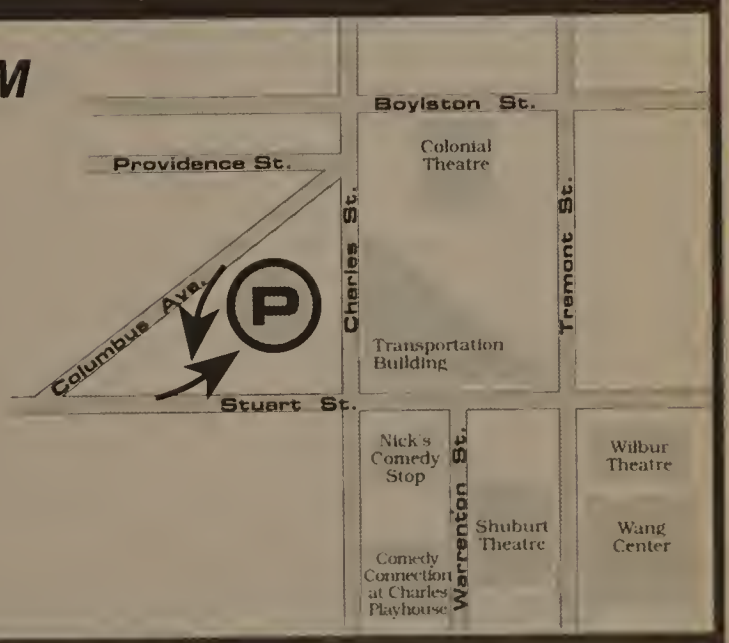
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FLICKS IN A FLASH

A Winner

A Toss up

For the birds

Death Becomes Her

"A Black Comedy Full of Twists"

Death Becomes Her is an anomaly among summer releases: this black comedy, starring Bruce Willis, Goldie Hawn and Meryl Streep, is well-written, engaging from first scene to last, wickedly funny, and unlike a score of other summer movies, worth the price of admission. The movie centers on the rivalry between two women, Helen Sharp (Goldie Hawn) and Madeline Ashton (Meryl Streep), as well as on the object of both their affections, Dr. Ernest Menville (Bruce Willis), plastic surgeon. When Helen sees Madeline steal Ernest away, she plots a revenge that goes awry, and the circumstances resulting from the dirty deed are hardly what anyone nursed on Hollywood formulas would expect. There has been a lot of press about *Death Becomes Her* being a ludicrous foray into lookism, but with all this slapstick and morbidity, one gathers that the intention was hardly to be severely non-p.c. *Death Becomes Her* is funny, surprising and a wonderful guilty pleasure. **T.S.L.**

The Gun in Betty Lou's Handbag

"Girls Just Want To Have Guns"

Penelope Ann Miller is Betty Lou, a mousy librarian who longs for more adventure in her new film *The Gun in Betty Lou's Handbag*. She's married to Eric Thal, an overcommited cop who takes her for granted. She is so mad at him for forgetting their anniversary that after she pulls a gun out of the river, she "confesses" to shooting some man at the nearby motel. Suddenly, she's a new woman. She gets a reaction from her hubby, respect and fashion tips from the hookers in the holding tank, and envious looks from her friends. Unfortunately, she also gets the attention of the cruelest mobster in the world who was after the stiff in the motel. Penelope Ann Miller (*The Freshman* and *Other People's Money*) is sweet, but she doesn't have enough power to offer the film a firing pin. What we see is the diet soda, She-Bop version of Louise (in *Thelma and Louise*). There is no real anger, humor, joy or danger in this picture . . . just the fluffy, gooey stuff that nutrasweet and "new images" are made of. **B.C.**

Pet Semetary II

"Nothing But Blood and Bore"

After his movie star mom is electrocuted on the set of her latest movie, Jeff (Edward Forlong) and his veterinarian father (Anthony Edwards) move to the house inhabited by the family from Stephen King's Pet Semetary. Jeff first gets the idea to resurrect his mother when a neighborhood boy, Peter (Chris Weaver), brings his dog back to life. The plot of *Pet Semetary II* succeeds in presenting more blood and gore than the original. The sequel slashes countless innocent victims. Notable performances by Forlong (Terminator II) and by newcomer, Weaver, as the chubby outcast of the school. Unless you're into chuckling at the decapitations of crazed characters, slaughtered kitties and mutilated mutts, skip this movie. L.B.

Single White Female

"Doesn't Keep Her Promise"

Allison Jones (Bridget Fonda) kicks her boyfriend out of her huge rent-controlled apartment in New York and finds herself Hedra (Jennifer Jason Leigh), the Roommate From Hell in *Single White Female*. With everything that the movie has going for it (esteemed director, high-voltage acting talent in Leigh and Fonda), it is a pity that *Female* falls short of being a taut, spooky, psychological thriller. By its end, *Female* has deteriorated into just another slasher film, with Leigh's character wandering around armed with knives and hooks. Director Barbet Schroeder seems so bent on filming a commercial slasher film that he shoots past the rich underbelly which the audience really wants. **B.S.**

Wind: How the Cup Was Won (And Lost and Won Again)



Kate Bass (Jennifer Grey) tests a new sail design in "Wind", a TriStar Pictures Release

by Tim Lemire

Wind, the story of how the United States lost the America's Cup in the late '80s to the Aussies and then won it back, contains all the formulaic elements of a good time at the movies: a dream lost and won again, a love lost and won again, plus action, thrills and characters for which we can cheer.

Matthew Modine is Parker, "the famous fumbler," as one character calls him: a key blunder of his on the American boat *Radiance* cost the U.S. the America's Cup, the first time it had been culled from the trophy cases of Newport, RI, in 130 years. So psychologically drained is Parker that he embarks for Deadman Flats, Nevada, to seek out his girlfriend and sailing partner of 15 years, Kay Bass.

Kay, having been kicked off the *Radiance* because of her womanhood, has hooked up with a new beau, a scientist who is conducting aeronautic experiments in the desert. Together they work to build the boat that will win back the Cup, and even if you didn't follow the news, they succeed. (Knowing Hollywood, the American team would succeed in the movie even if they didn't in real life.)

As feel-good as *Wind* is, it has some unfortunate flaws. Early on in the picture, as Parker is training to skipper a sailing boat, a colleague impresses upon him the urgency of turning the crew into a team. "There are ten guys who want to drive the boat," Parker's friend tells him. "You have to make them feel as if they're making a contribution." Regrettably, we learn next to nothing about the other members of the crew; to see *Wind*, you'd almost think Parker and Bass won the Cup single-handed.

We also never really understand what these important contributions are that the other teammates make; if you don't know your jib from your mizzenmast, screenwriter Rudy Wurlitzer isn't there to help you out. To his credit, Wurlitzer doesn't have a spell-it-all-out-for-you script on every detail of sailing, but too often, sailing terms and techniques breeze past, detracting from a deeper enjoyment and appreciation of the action. There are orders shouted onboard the speeding ships, but the pounding waves, the whipping sails and the unrelenting musical score drowns out the bulk of what's being said.

Wind

TriStar Pictures
Directed by Carroll Ballard
Screenplay by Rudy Wurlitzer
Starring: Matthew Modine
Jennifer Grey
Rebecca Miller
Stellan Skarsgard
Rated PG-13

Skipper Morgan (Cliff Robertson) is right when he tells his crew, "Gentlemen, you part of en elite group of men": as the audience, *we* watch this world from the outside, and are forced to cheer from a distant shore.

Modine and Grey play lovers Parker and Bass with a very fine touch: they are believable as a couple, but possess strong enough personalities for us to believe that they may not always be together. (Even the ending leaves us guessing.) But Grey outweighs Modine, bringing more passion to her character; as Parker, Modine says he wants the Cup, but in his face, in his voice and his gestures, it frequently seems insincere; too often he just doesn't look as if he really means it.

Rebecca Miller is appealing as Abigail, the eccentric sugar mommy for the American's second try for the Cup, and Stellan Skarsgard is well-cast as Joe, the scientist who lounges in an inflatable tube with a palm tree.

Writer Wurlitzer, thankfully, has enough good sportsmanship and good sense not to turn the Aussies into Bad Guys who steal away the Cup, and in the final win, everyone celebrates together.

Wind, at times, wants to be something more than a movie about sailing (there are references to wind being "your own personal power," and so on), but ultimately that's what it is, and therein is no shame.

And, hey, America wins in the end. ❑

M

Crossing the Bridge

A Bad Trip



Josh Charles (standing) stars as Mort Golden, a young man whose post-hihg school life is at a standstill, until he faces a crossroads that changes him forever in "Crossing the Bridge"

BY TIM LEMIRE

Remember the kids from high school who graduated to hang around town, sleep late, drink beer and pick fights? One was a nerd, one was a once-great footballer, one fought at home with his dad? If you didn't care about these kids back then, chances are you won't care about them now in the lame coming-of-age drama *Crossing the Bridge*.

Danny, Tim and Mort are three lads who have been out of high school for three years, cruising aimlessly around Detroit in their beat-up blue Buick (called "The War Wagon" for reasons unbeknownst to the audience), when suddenly opportunity knocks: druggie friend John informs the trio that they can garner some serious bread if they smuggle hash over the Canadian border, just a few miles away over Ambassador Bridge. "This just wasn't any night crossing the bridge," says the voice-over of Mort, as an adult. "This was a night that would change our lives forever."

Too bad it doesn't change the audience's. Once this plot complication is introduced, it is abandoned and not until far later in the picture is it picked up again. Meantime, we are regaled with scenes of Danny et al playing football in the mud and an irrelevant love interest between Mort and his old flame, Carol. Although these scenes are as enjoyable as anything you might encounter on a slow night of television, they clunk along like the "War Wagon" itself.

Pity, because writer/director Bender has the opportunity to explore the inside of the strip joint (he already has an "R" rating with profanity) but he robs the audience and the movie of a potentially interesting scene.

Binder taps the collective unconscious of urban adolescence, much in the same vein that TV's *The Wonder Years* played to the least common denominator of childhood. Binder gives us easy stereotypes throughout the flick: The Girl Who You Never Got Over (and the Snotnose She Dumped You For), the Lazy Dad Who Sits on the Front Stoop All Day, the Uncle Who Gives Mort a Job, and so on. In terms of character development, this is as far as Binder can go, or wants to go. Details like; What tough guys Danny and Tim are doing hanging out with a dork like Mort or; How we can believe Mort as an aspiring writer when we never see him write are apparently too trivial to interfere with the flow of this thin plot.

Stephen Baldwin and Jason Gedrick are thoroughly believable — albeit mostly wooden — as beat-up losers Danny and Tim; Josh Charles, as Mort, succeeds in bringing more emotional range to his role, but ultimately can't distinguish himself as an extraordinary narrator of this bogus journey - as someone we believe in, and someone we wouldn't still ridicule in gym class. ❑

Crossing the Bridge

Touchstone Pictures
Written & Directed by
Mike Binder
Starring: Josh Charles
Jason Gedrick
Stephen Baldwin
Rated R

Critics Choice

Key
A Winner
A Toss Up
For the Birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	L.A. Times	Village Voice	Newsweek	People	Time
Unforgiven	★	★	★	★	★	★	★	🐦	★
Single White Female	🎟	🎟	🐦	★	🐦	🐦	🎟	🐦	🐦
Honeymoon in Vegas	🎟	🎟	★	★	★	🎟	★	★	🐦
Stay Tuned	🐦	🎟	🐦	🐦	🐦	—	—	🐦	—
3 Ninjas	🎟	★	🐦	🐦	🎟	—	—	🐦	—
Death Becomes Her	★	🎟	🎟	🎟	🐦	🐦	🎟	🎟	🐦
Pet Semetery 2	🐦	🎟	🐦	🎟	★	—	—	🐦	—
Rapid Fire	🐦	🎟	🎟	🐦	★	🐦	—	🎟	—
A League of Their Own	★	★	🐦	★	🎟	🐦	★	🐦	🎟
Twin Peaks	★	🐦	🐦	🐦	★	—	—	—	🐦

Flicks in a Flash

Fire Walk With Me

"Twin Peaks Returns"

David Lynch's *Fire Walk With Me* opens with the image of a static-ridden television being smashed by a large pipe. In a welcome piece of symbolism, Lynch forsakes the limitations of television and takes *Twin Peaks* to the big screen. With the return of Shelly (Madchen Amick), Bobby (Dana Ashbrook), Mike (Gary Hershberger), Leo (Eric Darae) and Chet Desmond (Chris Issak), *Walk* is *Twin Peaks* at its most comic and most disturbing. The movie begins as the FBI investigates the murder of a young woman, Teresa Banks. This opening scene holds all of the humor of the film. Sheryl Lee (Laura) and Ray Wise (Leland) also return in a healthy dose of disturbing weirdness from the Lynch mob - if that's what you desire. **T.S.L.**

Raising Cain

"A Campy Horror House Ride"

"Do you realize how little we know about the development of the personality?" exclaims Dr. Carter Nix in the first few minutes of *Raising Cain*. Brian DePalma's latest thriller doesn't help us learn anything more. John Lithgow plays Carter Nix, child psychologist, as well as four of his multiple personalities, all of whom are involved in an insidious plot of murder and kidnapping. Had writer/director DePalma given Lithgow more time onscreen to display his talent in taking on multiple roles, *Raising Cain* would have been an intelligent film: *Sybil* meets *Psycho*. Instead, *Cain* is a campy horror house ride, filled with self-effacing parody and a downright dumbheaded resolution. DePalma's use of imagery is heavy-handed, yes, and his script *tells* instead of shows, but Cain is still good stupid fun and thrills that's saved by John Lithgow's performance. **T.S.L.**

Rapid Fire

"Shooting Blanks"

Bruce Lee's son, Brandon Lee, makes his bid to the action picture throne with *Rapid Fire*. Lee plays a fatherless art student who sees a mobster (Nick Mancuso) whack someone. Luckily, he just happens to be a martial artist who can drive motorcycles through glass art-installations minutes before drawing the mobster's picture to i.d. him. When Lee finds a surrogate father in cop Mace Ryan (Powers Boothe), the bullets, glass and feet really begin to fly. While the fledgling star's martial arts skills do not compare to his old man's, Brandon is nonetheless a handsome galoot who shows some actual acting ability. Wait for the sequel, a path which *Rapid Fire* clearly prepares for him. **B.C.**

Enchanted April

"A Delightful Escape"

Anyone craving a trip to Italy should book a passage on *Enchanted April*. Based on Elizabeth von Arnim's autobiographical novel, and sounding like the latest Merchant-Ivory period piece, the plot follows a quartet of 1920s English ladies who escape rain-soaked London for Italy's blue skies and bluer Mediterranean. Both Lottie (English comedienne Josie Lawrence) and Rose (Miranda Richardson) need an escape from their boorish husbands. They find travel companions in the cantankerous Mrs. Fisher (Joan Plowright), and the radiant Lady Caroline Dester (Polly Walker), who craves a rest from a social whirl. Directed by Mike Newell, you can almost smell the wisteria. *Enchanted April* provides a delightful respite. **W.S.**

Mistress

"A Minor-League Player"

In *Mistress*, failed screenwriter Marvin Landisman is a Hollywood fringe-dweller who directs cooking videos. He must make a sudden decision: stay in L.A. or accept a safe teaching job at Queens college in New York. This should be a difficult choice, but it's not: Marvin's screenplay, about a sensitive artist driven to suicide, is awful! The movie's title refers to the fact that the trio of rich philistines who agree to finance the film do so only because they want parts for their girlfriends. There are several good performances, including Robert DeNiro as a money-man who believes all Marvin's movie needs is "more sex." His curiously likable creep smartly slings his car keys at a restaurant valet in a rare moment of vitality in an otherwise limp satire. **A.L.**

FASHION



Designer Donna Karan can always be counted on for such great looks as this new, longer stripe skirt with cardigan jacket. She likes things belted this season.





Designer Adrienne Vittadini sees sweater sets as important weekend items for fall. She has designed these in an interesting pattern and teamed them with matching pants.





Designer Gabriela Hirsch, of Go Silk, has a roster of celebrities who wear her silks. This 3/4 trench coat with softly shaped silk pants is ideal for travel.





Designer Linda Allard of Ellen Tracy, is a favorite of many fashionable women. Pictured here is her shapely wool crepe dress in red with black insets.

What's In For Fall

BY MARY LAWLOR

Although designers claim they "do their own thing" each season, there are always fashion influences that run through each collection. When we covered the New York American Designer's Shows, we spotted them and decided to call them "the things that count."

At the top of the list are the new, longer skirts. They're designed in many different styles. Some zipper, others wrap and still others button. Then there are the leather jackets. What makes them different these days is that they're now being worn with dressy fabrics such as chiffon. (The rules are gone!) In addition, the leathers are done in new, softer finishes. Silk is another baggie - washable silk. There are 3/4 silk coats shown with matching pants that are ideal for travel as well as day-to-evening dressing. For weekends, the sweater sets team with coordinated pants, making the runway models look even taller. You can't beat the monochromatic look. Dresses appear in short and long versions and evening wear couldn't be sexier - especially in fall's most important color: RED. ❑



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BOOKS

KILL HOLE

BY LISA M. BONNELL

KILL HOLE
JAMAKE HIGHWATER



After a mysterious epidemic kills off thousands of people in his world, Sitko Ghost Horse ventures into the forest and becomes an intruder into a primitive culture. Captured as "the evil one," he is imprisoned in a cave-like jail and left alone haunted only by the night-filled cries of children and the faces of his past. As his only means of survival, he scratches pictures on the walls of his lost loved ones and eventually befriends the hermaphroditic woman, Patu, who brings him his food. Here unravels the painful exhibition of the injustices of Sitko's life.

Kill Hole, Jamake Highwater's first novel in six years, delves deeply into the life of an Indian man, Sitko Ghost Horse, and into the heart of American society. Highwater is an accomplished writer, having written over twenty books including works of Native American fiction (Anpao) and nonfiction (The Primal Mind). He is also an established critic and arts commentator.

Much of Highwater's personal history is reflected in his latest character. Indian by birth and given up for adoption at a young age, he too neither knows his birthday nor birth year. With sparingly chosen words, Highwater creates the delicate and lucid description of one man's struggle to survive and be accepted as an individual in the cruel yet realistic world of today.

Orphaned as a child and adopted by a Jewish stepfather (with his biological mother who denies her heritage), Sitko encounters the first of his many dilemmas. Trapped on edges of societies, he can never become one person in a world where cultures clash and hybrids are rejected. When interrogated on his origins, he cries helplessly, "My name is Sitko Ghost Horse! But I do not know where I come from!"

Kill Hole is a remarkable blending of Sitko's past and present life. As he waits prejudged and imprisoned by uncivilized strangers, he relives the ridicule and abandonment of his life. Beautifully, the two experiences mirror one another and create a clear foundation for the reader's understanding of Sitko's plight.

He is one man, an Indian, a homosexual, an artist; yet, he is a symbol that becomes the embodiment of all discriminated people. As an interloper into this mysterious culture, he is responsible for things beyond his control. With a messianic quality, he becomes the feared unknown: "They have judged me ... these men who do not know me. They have judged and condemned me."

Helplessly watching his lover die of a plague, similar to AIDS, he feels there is no reason left to live. After months of introspection, he fights for his innocence: "Even if he could not survive, he vowed that he would make something of his death. The frail idea of freedom grew more and more urgent as the thunder pounded upon his prison and a hard rain began to fall."

Through another long discussion with Patu, the reader meets Sitko as a young adult. Breaking away in his teens to become an artist, he starts anew with his lover, Eric. After enjoying fame for several years, he is embroiled in a skirmish over artistic freedom of expression similar to that of the controversies of Robert Mapplethorpe's work. Through his journey, Sitko sees the truth in his grandmothers words: "You must learn to use the pain to rise above whatever harms you."

Highwater punctuates each section with quotations from many different sources such as Jean Cocteau, Emily Dickinson and finally Joseph Campbell. These excerpts do not break the text, but instead splinter the story to allow it to attain more global proportions. Kill Hole is not the average read, it is an insightful look at the world through the eyes and life of a mystical man. ❑

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WHAT'S PLAYING *CALL THEATERS FOR TIMES*

LOEWS BEACON HILL (723-8110)
Bebe's Kids (PG-13)
Mo' Money (R)
Boomerang (R)
Rapid Fire (R)

LOEWS CHARLES (227-1330)
Wind (PG-13)
Raising Cain (R)
Out on a Limb (PG)
Crossing the Bridge (R)

LOEWS CHERI (536-2870)
Sneakers (PG-13)
Death Becomes Her (PG-13)
Unforgiven (R)
Single White Female (R)

LOEWS COPLEY PLACE (266-1300)
Three Ninjas (PG)
Basic Instinct (R)
Housesitter (PG)
Stay Tuned (PG)
Hairdresser's Husband
A Stranger Among Us (PG-13)
The Mistress (R)
Whispers In the Dark (R)
Sister Act (PG)
Little Nemo (G)
Honey, I Blew Up the Kid (PG)
Lethal Weapon 3 (R)
Batman Returns (PG-13)
A League of Their Own (PG)

LOEWS PARIS (267-8181)
Honeymoon in Vegas (PG-13)

LOEWS NICKELODEON (424-1500)
Twin Peaks (R)
Enchanted April (PG)
The Living End
Howards End (PG)
The Best Intentions

LOEWS JANUS (661-3737)
Twin Peaks (R)

LOEWS HARVARD SQUARE (864-4580)
Enchanted April (PG)
The Hairdresser's Husband
The Living End
Howards End (PG)
Raising Cain(R)
The Rocky Horror Picture Show (R)

LOEWS FRESH POND (661-2900)
Out on a Limb (PG)
Wind (PG-13)
Hellraiser 3 (R)
Three Ninjas (PG)
Unforgiven (R)
Honeymoon in Vegas (PG-13)
Death Becomes Her (PG-13)
Single White Female (R)
Crossing the Bridge (R)
Little Nemo (G)
A League of Their Own (PG)
Sneakers (PG-13)

LOEWS SOMERVILLE (628-7000).
A League of Their Own (PG)
Rapid Fire (R)
Hellraiser 3 (R)
Three Ninjas (PG)
Death Becomes Her (PG-13)
Raising Cain (R)
Wind (PG-13)
Sneakers (PG-13)
Unforgiven (R)
Honeymoon in Vegas (PG-13)
Honey, I Blew up the Kid (PG)
Single White Female (R)
Crossing the Bridge (R)
Pet Sematary 2 (R)
Out on a Limb (PG)

CINEMA 57 (482-1222)
Hellraiser 3 (R)
Pet Sematary 2 (R)

SOMERVILLE THEATER (625-5700)
The First International Festival of Short Films
Housesitter (PG)

ALLSTON CINEMA (277-2140)
Pet Sematary 2 (R)
Twin Peaks (R)
Out on a Limb (PG)

CHESTNUT HILL (277-2500)
Whispers in the Dark (R)
Enchanted April (PG)
Sister Act (PG)
Wind (PG-13)
Crossing the Bridge (R)

CIRCLE CINEMA (566-4040)
Hellraiser 3 (R)
Sneakers (PG-13)
Honeymoon In Vegas (PG-13)
Unforgiven (R)
Death Becomes Her (PG-13)
Single White Female (R)
A League of Their Own (PG)

COOLIDGE CORNER (734-2500)
Father
One False Move
For Sasha
Manhattan
Sick and Twisted Festival of Animation
London Kills Me
Deep Cover

HIGHWAY 61

BRATTLE (876-6837)
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The Good, the Bad and the Ugly
Bolero
Nightmare
Hangover Square
The Crucible
The Children's Hour
The Thin Man
The Philadelphia Story
Aguirre: The Wrath of God
Woyzeck

FRAMINGHAM CINEMA (235-8020)
Out on a Limb (PG)
Death Becomes Her (PG-13)
Sneakers (PG-13)
Rapid Fire (R)
Hellraiser 3 (R)
Crossing the Bridge (R)
Enchanted April (PG)

WEST NEWTON CINEMA (964-6060)
Strangers in Good Company
Pinocchio (G)
The Player (R)
Mistress
Honey, I Blew Up the Kid (PG)
Three Ninjas (PG)
A Stranger Among Us (PG-13)
Mediterraneo
Beauty and the Beast (G)
The Hairdresser's Husband

MUSEUM OF SCIENCE (723-2500)
Antarctica and The New England Time Capsule
Ring of Fire and The New England Time Capsule
To the Limit and The New England Time Capsule

COMEDY



If you're fast enough you can c atch Don Gavin Saturdays at Nick's

The Fastest (and Funniest) Talker in Boston

An Interview With Don Gavin

BY KATHY MATHESON

The world will never know how lucky it is that Don Gavin became a comedian and not a used car salesman. He's been a star on the comedy circuit since 1979, but if you'd had too much to drink one Saturday night at Nick's Comedy Stop, you might walk out of the building thinking Gavin had sold you a 1975 Pinto. He is absolutelypositivelythefastesttalkingperformer you've seen in a long time.

Gavin knows he's a speed talker, and he explained that it works both to his advantage and his disadvantage. On the negative side, he has to slow down his act when taking his comedy on the road. "The smaller the city," he joked, "the slower you go." On the positive side, his speediness discourages hecklers (not to mention interviewers). "By the time they heckle, they're way behind," he said.

But there really isn't anything offensive enough in Gavin's material that would provoke anyone in the audience; his humor is mainly observational - and sometimes self-deprecating. "Usually if it's making fun of myself, it's making fun of everyone," he said. "People take themselves too seriously."

One subject he totally avoids is politics. "I'm not particularly enamored of politics," Gavin explained, adding that most people's political jokes center around Vice President Dan Quayle, and that material is generic and overused. "I don't see anybody doing a good job with [political humor]."

The 43-year-old West Roxbury native has traveled all across the USA, Australia, Canada and Mexico (no, he doesn't perform in Spanish; just on cruise ships and in clubs) with his routine; however, Boston is really *his* town. As one of the Founding Fathers of Nick's Comedy Stop (around 1981), you'll see a large photo of him on the celebrity wall, along with the likes of other famous comedians like Dennis Wolfberg and Jerry Seinfeld.

Ironically, the funniest thing about Gavin is that he never even planned comedy as a career; he worked as an English teacher, basketball coach and guidance counselor at a high school in Weymouth until he decided to try the microphone in 1979. What Gavin found was that not only did he have a natural talent for it, but that teaching had been good training for him. "Would you rather have 30 [kids] ignoring you or 250 people listening?" he quipped. "You have to be an entertainer to be a teacher."

Like Seinfeld, Jay Leno or Robin Williams, you would think that Gavin will use stand-up as a stepping stone to bigger and better things, but you'd be wrong; stand-up is his medium. "I'd like to work bigger venues with bigger crowds," said Gavin, but if someone offers him a lot of cash to do some acting, he's not going to turn it down. Whaddyathinkheisstupidorsomethhing? ❑

• Comedy Listings •

• Catch A Rising Star 661-0167/9887, 30B JFK St., Camb. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Sandwiches and cold appetizers served. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. New show hours are Sun. at 8:30pm, Mon-Thur. at 8:30pm, Fri. at 8:30, 10:30 and Sat. at 7:30, 9:30 & 11:30pm. Every Tue. is Boston's Brightest Comedy Showcase. To celebrate its 5th birthday, Catch is also giving away a trip for two to Las Vegas. Drawing is Sept. 16 at 6pm at HMV in Harvard Square.

Wed 16th.- Mark Schiff, Ray Ellin, Mass Hysteria. Thu 17th thru Sun 20th.- Mark Schiff, Jim de Croteau, Ray Ellin. Mon 21st.- Guilty Children (sketch comedy), Five Minute Funnies (stand-up comics). Tue 22nd.- Music benefit for Recycling Initiative Campaign. Wed 23rd.- Randy Credico, Mary Martha, Paul Elwell, Al & the Monkeys. Thu 24th.- Reggae night. Fri 25th thru Sun 27th.- Randy Credico, Mike Moto, Cato & Schnelder. Mon 28th.- Mass Hysteria (sketches), Five Minute Funnies (stand-up comics). Tue 29th.- Colin Blake, Ed Driscoll, Dave Fitzgerald.

• The Original Connection 426-6339, 76 Warrenton St., Bos. Named by USA Today as the number one comedy club in the country. Boston's oldest original comedy club since 1968. Rated by Rolling Stone and Vanity Fair as the nation's top comedy club. Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Fri. and Sat. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri.&Sat.

Wed 16th.- Jimmy Smith, Thom Brown, Rick Jenkins. Thu 17th.- Shecky Flynn, Lewis Black, Matt Tully. Fri 18th & Sat 19th.- Mike Donovan, Bob Somerby, Chuck Sklar. Sun 20th.- Maria Falzone, Susie Maxi, Wendy Liebman. Mon 21st.- Chris Zito, Marc Snyder, Steve Cáito. Tue 22nd.- D.J. Hazard, Tom Dunham, Randy Look. Wed 23rd.- Jimmy Smith, Mike Bent, Brian Coyne. Thu 24th.- Jackie Flynn, Ed Driscoll, Chris Zito. Fri 25th & Sat 26th.- Mike McDonald, Larry Sullivan, Randy Look. Sun 27th.- Marla Falzone, Mike McCarthy, Leann Lewis, Mike Lee. Mon 28th.- Chris Zito, Maria Falzone, Paul Elwell. Tue 29th.- D.J. Hazard, Craig Mitchell, Colin Blake.

• The Comedy Connection at Faneuil Hall 248-9700, Shows are seven nights a week. Sunday through Thursday at 8pm and Fri. and Sat., 8:00 and 10:15. Call for ticket prices.

Fri 18th.- Paul Rodriguez.

• Dick Doherty's Comedy Hut at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.

• Dick Doherty's Comedy Vault at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.

• ImprovBoston at the Lyric Stage, 140 Clarendon St., on Fridays at 10:45pm and Sundays at 7:30pm; at the Back Alley Theatre, 1253 Cambridge St. (Inman Square, Cambridge) on Saturdays at 10:30pm. Call 437-7172 or 576-1253 for more information.

• Nick's Comedy Stop 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices. Box Office -1-800-441-JOKE.

Tue 22nd thru Sun 27th.- Al Romero.

• Renegade Duck 277-0550, at Play it Again Sam's, 1314 Commonwealth Ave., Allston. Boston's improvisational comedy troupe appears every Saturday at 9pm. Admission is $5.

• Stitches 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. Every Tue: "R" Rated Hypnotist Frank Santos. Every Wed: Anthony Clark. A must see! Every Thu: Cross Comedy. Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-$10. No dress code.

Wed 16th.- Anthony Clark. Thu 17th.- Cross Comedy. Fri 18th & Sat 19th.- Joey Kola, Jackie Flynn, Lauren Dombrowski. Sun 20th.- Open Mic Nite with Vinnie Favorito. Tue 22nd.- Frank Santos (The "R" Rated Hypnotist). Wed 23rd.-Judy Gold, Jonathan Groff. Thu 24th.- Cross Comedy, Judy Gold, Jonathan Groff. Fri 25th.- Frank Santos (The "R" Rated Hypnotist). Sat 26th.- Judy Gold, Jonathan Groff, Chris Scheeno. Sun 27th.- Open Mic Nite with Vinnie Favorito. Tue 29th.- Frank Santos (The "R" Rated Hypnotist).

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ARTS

UNDER THE INFLUENCE OF ITALY

The MFA Hosts American Artists and the Italian Experience, 1760 - 1914

BY JENNIFER MCCANN

Although most of America's well-known artists traveled abroad to seek inspiration, never has there been a more detailed examination of those influenced by Italy available for exhibition until now.

Beginning September 16 through December 13, the Museum of Fine Arts, Boston will feature *The Lure of Italy: American Artists and the Italian Experience 1760-1914.*

The exhibition will feature paintings, sculptures, manuscripts, photographs and other memorabilia showing how Italian art and the Italian landscape lured the talents of more than seventy American artists such as Benjamin West, John Singleton Copley, Thomas Cole, James Whistler, John Singer Sargent and Edmonia Lewis.

Presented in three sections, the show will study the various influences of American artists during different time periods. The first section will feature the years 1760 through 1830 when American artists went to Italy to examine the remains of Roman civilization and admire the greatest products of the Renaissance. The second featured period between 1830 to 1870 focuses on the Italian landscape and its influence on artists of the American Landscape School led by Thomas Cole. Part three will cover 1870 through 1914 during Italy's reunification when American artists sought inspiration in Venice rather than Rome and began a new movement and a new aesthetic.

Apart from the alluring Italian culture, many African American artists went to Italy to escape discrimination. Artists such as Edmonia Lewis and Henry Ossawa Tanner enjoyed artistic freedom in Italy and were well received by the art community. The Italian influences on works by African American artists will be examined during the exhibition.

In addition to the displayed works of the featured artists, there will be a series of lectures presented by curators of the MFA, art professors and others in the field. The lectures will include *The Sights They Saw: Tracing the Routes of American Painters in Italy,* in which MFA Curator Theodore E. Stebbins Jr. follows the footsteps of Thomas Cole, George Inness, John Singer Sargent and other artists in Italy. *The American Discovery of Italy* will examine the impact of Italy's four great cities; Rome, Florence, Naples and Venice, on American painters and sculptors.

Concerts, performances, film specials and a special Italian menu at the Fine Arts Restaurant will be featured at the MFA in celebration of *The Lure of Italy* exhibition.

The Lure of Italy; American Artists and the Italian Expression 1760-1914 begins September 16 and is open in the MFA's Gund Gallery Thursday and Friday evenings. ❑



Museum of Fine Arts

"Splash of Sunshine and Rain", 1899 Maurice Brazil Prendergast, (U.S. 1859 - 1924) Watercolor & pencil on paper.



Museum of Fine Arts

"View of Florence from San Miniato," 1837, Thomas Cole, U.S., 1801 - 1848, Oil on Canvas



Museum of Fine Arts

"Roman Newsboys," 1848, Martin Johnson Heade, U.S., 1819-1904, Oil on Canvas


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ARTS

THE ARTS CALENDAR

DANCE

Boston Ballet
at the Wang Center
270 Tremont St., Boston
Tickets are now on sale for Boston Ballet's 1992-93 season. Performances include *The Nutcracker, Don Quixote, Etudes Program, Cinderella, All Balanchine* and *Romeo and Juliet*. Call 931-2000 for more information.

P. DiMuro & Associates
Boston Ballet's Grand Studio
19 Clarendon St., South End
P. DiMuro & Associates presents *For Bodies and Soul*, a concert of performance and dance works, featuring the choreography of Peter DiMuro and guest David Parker. Performances will be held Sept. 24-26 at 8pm and on Sept. 27 at 3pm. On the 26th, a gala evening will feature guest performers from both the Boston Ballet and Mark Morris Dance Group, with entertainment and a reception to follow. Call 262-2880 for ticket information.

PHOTOGRAPHY

French Library in Boston
53 Marlborough St., Boston
Photographs taken in France by Ivan Massar will be on view until Sept. 30. The exhibit is free; hours are Tue., Fri., Sat., 10am-5pm and Wed.-Thu., 10am-8pm.

New England School of Photography
537 Commonwealth Ave., Boston
Sue Kyllonen's black and white photographs are expressive of the fact that aging is a human experience. She attempts to raise questions about aging by looking at the elderly from various ethnic backgrounds. See her work in through Sept. 24. Gallery hours are Mon.-Fri. 9am-5pm.

Photographic Resource Center
at Boston University
602 Comm. Ave., Boston
Montreal photographer Donigan Cumming brings his gothic installation "The Mirror, the Hammer and the Stage" to the PRC from Sept. 1-27. Cumming is known for his gothic portraits of people, often aging or infirm, sometimes just odd. The PRC is open Tue.-Sun. 12-5pm and Thur. until 8pm. Admission is $3; free Thur. from 5-8pm.

CLASSICAL

French Library of Boston
53 Marlborough St., Boston
Pianist Samuel Bartos will present a program of works by Bach, Schubert, Farrand and Beethoven on Sept. 22 at 6:15pm. A reception will follow the concert; reservations are recommended. Admission is $7. Call 266-4351 for tickets.

Heritage Plantation
Sandwich
"Sheer Music," a benefit concert for the Samaritans (a suicide prevention organization) will be held Sept. 27 at 2pm on the outdoor stage. John Salerno's Big Band, renowned classical-jazz pianist David Crohan, and vocalist "Jo" Marra-Fletcher are all on the program. Tickets are $7. Call 508-888-3300 for more information.

Longy School of Music
at Edward Pickman Concert Hall
27 Garden St., Cambridge
Concerts abound during the Longy Septemberfest! Sept 16: Music of Arthur Honegger and Darius Milhaud. Sept. 18-19: The Rossini Centennial. Sept. 24: Mingus, Monk and Ellington. Sept. 25: An Evening of French Baroque Music. Sept. 26: All-Schumann Program. Sept. 29: The Golden Age of Christopher Columbus (1492). All shows are at 8pm and cost $5. Call 876-0956 for more information.

TOURS

New England Wildflower Society
Hemenway Rd., Framingham
Informal walks on Tues., Fri., and Sat. mornings at 10am are offered for individuals who want to stroll through the Garden in the Woods with a guide. Included with $6 admission.

Nichols House Museum
55 Mt. Vernon St., Boston
The Nichols House Museum offers a unique glimpse into 19th- and early 20th-century life in Boston's Historic Beacon Hill District. This impressive four-story townhouse was constructed in 1804, when Yankee fortunes were being amassed through mercantile trading. Call for tour times: 227-6993.

FILM

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. For further film information, call 876-6837.

M.I.T.
Room 10-250
Enter at 77 Mass. Ave, Cambridge
Come see the 1964 Japanese classic *Woman in the Dunes* Sept. 21 at 7:30pm. It's an allegorical narrative dealing with themes of dehumanization, disillusionment, isolation and loss of identity in contemporary society.

Museum of Fine Arts
465 Huntington Ave., Boston
From Aug. 27-Sept. 18, the MFA presents "Of Blazing Passions: Hong Kong Films in the Eighties." Sept. 16 see *Father and Son* and *City on Fire*; Sept. 17 & 18 see *Armor of God (Part One)* and *Long Arm of the Law*. Tickets are $5; all films are screened in Remis Auditorium. Call 267-9300 for times.

Museum of Science
Mugar Omni Theatre
Science Park, Boston
See *Antarctica* through November: An extraordinary excursion across Earth's last wilderness in this breathtaking adventure film. Also showing are *Ring of Fire* (about active volcanoes in the Pacific Ocean), *To the Limit* (telling the story of three athletes' quest for the ultimate performance) and *New England Time Capsule* (giving a breathtaking glimpse at the beauty of New England). Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

Ratiskeller
528 Comm. Ave., Kenmore Square
Boston Super 8 Film Underground, the new monthly film showcase dedicated exclusively to Super 8 film, presents "Bizarrethon," a festival of the most bizarre and outrageous Super 8 films imaginable, on Sept. 27 at 8pm. Admission is $4. Call 643-5785 for more info.

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only museum in the world devoted solely to educating the public about computers and their impact on society. Enjoy over 100 interactive exhibits, including the award-winning Walk-Through Computer. For more details, call 423-6758.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum, the Fogg Art Museum and the Arthur M. Sackler Museum comprise Harvard's art museums. In the Fogg Museum, see "Italian Old Master Drawings" from the collection of Jeffry E. Horvitz from Aug. 15- Oct. 11. Call 495-9400 for more information.

Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. . Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

Sorota Tuttleman Gallery
354 Congress St., Boston
Beginning Sept. 25, Tuttleman will present a Group Show of paintings, sculpture, furniture and photography. Works by Alan Bortman, Crash, Kathy Callahan, Daze, Howie Green Rodger Kingston and John O'onnor. Call 426-3445 for info

Museum of Fine Arts
465 Huntington Ave., Boston
MFA presents "To Weave for the Sun: Andean Textiles" through Nov. 15. Representing almost 2,500 years, this exhibition of 50 Andean textiles from the permanent collection presents a chronological overview of Pre-Columbian and Colonial period textiles.
For those into contemporary art, the MFA houses a traveling exhibition devoted to Jackie Winsor until Nov. 1. Her "human-scaled" sculptures are made in a variety of materials— rope, cement, brick and wood.
"The Lure of Italy" features American and European paintings from the 17th through the 19th centuries depicting Italian scenes. The paintings will be drawn from the renowned permanent collection at the MFA. Call 267-9300 for more details.

Museum of Science
Science Park, Boston
Examine global climate change - its reality, its causes, and what we can do about it - in this exciting national exhibition called "Greenhouse Earth."

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion performances. See the new, expanded tidepool: A hands-on experience! Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history.

THEATER

American Repertory Theatre
64 Brattle St., Cambridge
From Sept. 16-27, the A.R.T. presents *Frida*, the new music theatre production that explores the personal and artistic history of Frida Kahlo, Latin America's most renowned woman artist. It captures the fiery spirit of a woman who triumphed over a devastating handicap and a stormy relationship with muralist Diego Rivera to become one of the most distinctive painters of our time. Call 547-8300 for times and ticket prices.

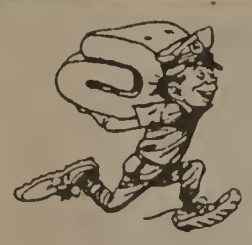
Cambridge Center for Adult Education
42 Brattle St., Harvard Square
The CCAE and Playwright's Platform present the Fall Festival of One-Act Plays from Sept. 18-Oct. 3. Works performed will include ***Accompanist for a Seduction; The Man Behind the Moose; Fast Food; Taking Five; Ten Minutes***; and ***Deliver the Blow.*** Tickets are $8. For more information, call 547-6789.

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Tickets range from $19 to $24 and are available at the box office or by calling 426-5225.

Charles Playhouse
74 Warrenton St., Boston
Joyous, upbeat and just plain fun, ***Ain't Misbehavin'*** is a rousing tribute to jazz legend Fats Waller's energetic and expressive style of music. This Tony Award-winning musical runs through Sept. 27. For times and ticket information, call 426-6912.

Chiswick Park Theatre
Rte. 20, Sudbury
La Cage Aux Folles, the dazzling Tony Award-winning musical, runs Sept. 11 through Oct. 4. A sensitive yet humorous story about relationships, acceptance and love, *La*

(continued on following page)

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(Theater continued)

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Hasty Pudding Theater
Harvard Square, Cambridge
The world premiere of ***The Fourth Wall***, a new play by A.R. Gurney (author of *Love Letters* and *The Cocktail Hour*), will run Sept. 9-27. For times and ticket information, call 1-800-828-7080.

Huntington Theatre
264 Huntington Ave., Boston
The Huntington opens its 11th season with the American musical classic ***Pal Joey***, running from Sept. 11-Oct. 17. Call 266-0800 for times and ticket information.

Leland Center
at the Boston Center for the Arts
539 Tremont St., Boston
The Sugan Theatre Company presents Away Alone, a contemporary play which focuses on the lives of a group of young Irish people as they come to grips with the challenges of immigrant life in New York. It is a humorous, engaging and moving story of their close relationships, their personal struggles and aspirations. Performances are Sept. 17-Oct. 3 at 8pm; tickets are $10. Call 646-5983 for reservations.

Lyric Stage
Boston's oldest resident professional theatre, opens its new season Sept. 16 with ***Rodgers and Hart: A Celebration***. Featuring 56 glorious songs by Richard Rodgers and Lorenz Hart, this lovely show is a must for audiences of all ages. Through Oct. 25. Call 437-7172 for times and ticket prices.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***Let's Kill the Boss*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $29-$33 and are available at Bostix or by phone at 262-1826.

New Repertory Theatre
54 Lincoln St., Newton Highlands
The New Rep opens its new season with ***And A Nightingale Sang...*** Warmth and quirky humor abound in this radiant comedy about a working-class family in World War II England. A glowing testament to the power of family, this exquisite love story has charmed audiences on both sides of the Atlantic. It runs Sept. 17-Oct. 25; call 332-1646 for times and ticket prices.

PATCH
Ellsworth Hall
Pine Manor College, Chestnut Hill
A Celebration of Life, a Broadway musical revue to benefit The Hospice at Mission Hill, will be presented by Performing Arts Theatre Collaborative for Hospice and will feature songs from *The King and I*, *Sweeney Todd*, *Fiddler on the Roof*, *Mame*, and many others. Performances will take place Sept. 19 at 8pm and Sept. 20 at 2pm. (The Hospice at Mission Hill is the first facility in the U.S. to offer full in-patient care for men and women terminally ill with AIDS.) Tickets are $10 and $15. Call 239-1132 for more information.

Somerville Theater
Davis Square, Somerville
Underground Railway Theater's ***The Christopher Columbus Follies*** interweaves tales of Columbus' interaction with the indigenous population and the myths of the people who discovered his ships entering their waters 500 years ago. Performances begin at 8pm on Sept. 25 & 26. Tickets ($10 now, $12 at the door) are available through Ticketmaster: 931-2000.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from ***Nunsense*** have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Special restaurant/theatre packages are available with the European Restaurant ($27-$35) or Paolo's Restaurant ($42-$50), both restaurants in the Theatre Lobby building. For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

Wang Center
270 Tremont Street
Tickets are still on sale for ***Phantom of The Opera***, running through November 14. Prices range from $27.50-$60.00. Call Ticketmaster at 931-2222 or the Wang Center at 482-1242 (Groups of 20 or more) for tickets.

Wilbur Theatre
246 Tremont St., Boston
The Mob meets Broadway in ***Breaking Legs***, the all-star smash hit comedy playing at the Wilbur Sept. 29-Oct. 18. The plot centers around a group of shady characters who get it in their heads to become Broadway angels; the hilarity begins when these "goodfellas" try to produce a Broadway play. Call 931-ARTS for times and ticket prices.

WORKSHOPS

Boston University
808 Comm. Ave., Boston
BU presents an intensive creative writing seminar with world-renowned novelist and non-fiction writer George Higgins from 6-9pm each Wednesday from Sept. 23-Nov. 18. Tuition is $250. BU also continues its culinary arts program with a wine tasting and demonstration, "Cooking with Herbs and Wines," on Sept. 21 from 6-8pm. Tuition is $25. Call 353-9852 for more information on either workshop.

Heritage Plantation
Sandwich
"Approaching the 21st Century...The Opportunity to Become More Knowledgeable— for Dealers and Collectors," an all-day seminar hosted by the Cape Cod Antique Dealers Association, will be held Sept. 23 from 8:30am-5pm. Fee is $25; please call 508-255-4272 to register.

SPECIAL EVENTS

Chowdafest
Charlestown Navy Yard
Sample chowda from some of the areas best restaurants as 25 establishments compete for the 1992 "Chowda Champ" title on Sept. 20 from 12-6pm. Admission is $6; there will be free water shuttle service between Long Wharf and the Navy Yard. Rain or shine.

BARD Celebrity Softball
Cornelia Warren Softball field, Waltham, MA.
The Boston Association of Retail Druggists will host its annual Celebrity Softball Game on Sept. 20 from 1-4 P.M. Former Sox pitcher Bill Lee will join area celebs including Avi Nelson and Dick Lutsk. The event is free, and a raffle will be held with all proceeds benefiting the American Lung Association.

Fall Art Newbury Street
Newbury St., Boston
Boston's leading art dealers unite for the 13th annual celebration of Fall Art Newbury Street on Sept. 20 from 1-5pm. Newbury Street will be closed to vehicular traffic, and jazz and classical music is performed along the sidewalks all afternoon.

Newton Chiropractic Center
345 Boylstion St., Suite 300
Newton 964-3332
Breaking The Cycles of Stress
Dr. Robin Bruck and Dr. Julie Burke are offering instructional sessions on releasing stress and incresing energy. Monday, September 21 at 7pm.

Ladies Ten
at the Carver Lodge
70 Talbot Ave., Dorchester
The Ladies Ten present an "AIDS Benefit Masquerade Ball" on Sept. 26 at 7pm. Live entertainment will feature Lil. Robin, Steel Vibration & D.J. John Cromwell. For tickets, call 442-1442.

MSPCA
350 S. Huntington Ave., Boston
The Mass. Society for the Prevention of Cruelty to Animals hosts the 12th annual "Mutts 'n' Stuff" Day on Sept. 20 from 10am-3pm. This yearly canine festival features a dog walk-a-thon, dog-owner obstacle course, and amateur dog show, with categories such as "Waggingest Tail," "Best Vocalist" and "Dog/Owner Look-Alike." There is a $5 registration fee for the dog show. Call 522-7400 for more information.

BAY STATE TICKET

Wang Center	
Phantom of the Opera	Sep .- Nov.
Symphony Hall	
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Great Woods Events:	
Elton John	9/15, 9/16, 9/18
Worcester Centrum	
'92 Tour of Gymnastics Olympians	9/27
Frank Sinatra with Shirley MacLaine	10/2
Providence Civic Center	
Frank Sinatra with Shirley MacLaine	10/3
Orpheum Theater	
Jethro Tull	10/1, 10/2, 10/3
Boston Garden Events	
Bruins vs. LA Kings	10/29
Bruins vs. NY Rangers	11/7
Bruins vs. Philadelphia Flyers	11/21

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WOMAN ON THE STREET

by Leslie Semonian

"What is the worst advice you have received?"



Keith, 40, Illinois
"When people have told me not to listen to what other people say."



Elizabeth, 29, Arlington
"'Life is easy if you make it easy'. Nobody told me you have to go through a lot of difficult times first."



Roland, 30, Allston
"A friend suggested I go on a blind date and it definitely did not work out."



Wendi, 24, Miami, FL
"Law school's a great way to make an impact on the world and guarantees a solid future. Too bad so many other people have the same idea."



Duba, 25, S. Dartmouth
"BMAC always said...'Your best friend is your best protection.'"



Sarah, 29, Brighton
"Some guy once told me that if I am interested in a guy I should never let him know that I am smarter than he is."

DINING

Jae's Cafe & Grill
Unmistakably Oriental

BY MEG WORDEN AND PETER MCNAMARA

There was a very good reason for the line at *Jae's* on a traditionally slow night. This tiny South End restaurant is gradually being discovered by people looking for food that is good, reasonably priced, and above all, different. Add to that the warm welcome from the charming and friendly staff (who remain unfailingly courteous no matter how busy the place is), and you have the makings of a pleasant meal.



Melanie Dunea

Jae's Cafe & Grill offers quality food with a "Korean Accent"

"Food with a Korean accent" is how the owner describes the menu at this beguiling little restaurant, and indeed, the choices are unmistakably oriental. In addition to a large selection of traditional Korean dishes, there are also Japanese and Thai influences at work here. Not that you would guess this from the background music; you can be forgiven for initially wondering if you have been seated in the right restaurant when you hear the eminently listenable music ranging from samba and jazz to 60s classics and reggae, depending upon the owner's particular mood that evening. Similarly, the wine list has quite an international accent, with an intriguing selection that includes Spanish, Italian, French and American wines, including the celebrated *Opus One*.

There are dining rooms on two floors. The street level room uses a huge mirror to good effect as a way of minimizing the cramped seating; we expected the downstairs dining area to be claustrophobic, but the far end of the room opens out onto a patio, which adds a dimension of spaciousness. In any case your eyes are immediately drawn towards the huge tank of unusually friendly, inquisitive tropical fish, which provide a nice diversion (though perhaps it was a little unkind to put them beside the sushi bar).

Sushi is one of the highlights at *Jae's* and there is a very large selection; we were impressed that very few were unavailable the night we sampled them. All the *sushi* we tried were uniformly excellent; the smoked eel was particularly good, and the *uni* (sea urchin) was the best we have had in Boston. Prices are comparable with those elsewhere, with most items costing $3.50, except for the more exotic varieties like the *uni*, which are around $4.50.

Returning to the regular menu, the *hot and sour soup* ($2.95) was a extremely generous sized bowl packed with vegetables and tofu. The flavor of the broth was tantalizing, with a nice zing. The soup was flawed only by the overcooked carrots, whose flavor was a little too, shall we say, "carroty," and tended to overwhelm the other ingredients. We happily worked our way through *Julie's tidbits* ($5.95), which included some very light, flavorful fried dumplings stuffed with shrimp and vegetables, succulent, tender chicken and beef satay served with a very nice peanut dipping sauce and grilled vegetables with a soy-sesame based sauce. From among the Korean appetizers, we can recommend the *kimchee* ($1.95), a very good, quite hot homemade version of the classic pickled cabbage.

The entrees comprise noodle dishes (including whole-wheat, egg, buckwheat and cellophane - plus *pad thai*), grilled marinated fish and chicken, stir-fried rice dishes, curries and vegetable dishes served with your choice of protein (including tofu), as well as a full range of Korean dishes. From the vegetable dishes, we opted for the *garlic vegetables with chicken* ($6.95): nicely cooked chunks of chicken were tossed in a well balanced base made from garlic, soy and oyster sauce combined with carrot, baby corn, tomato, red pepper, red cabbage, garlic pieces and incredibly delicious broccoli florets. From the Korean entrees, we tried the *oh jing ah bokum* ($9.95) - very tender and delicious pieces of steamed squid combined with vegetables in a hot sauce, made from red chile pepper and bean sauce. We also sampled the fish of the day - a salmon steak grilled and served with a slightly sweet yellow curry ($10.95).

Desserts are a choice of ice cream bon bons (.85 each) in flavors like espresso, chocolate, vanilla and strawberry, or pastries supplied by *Japonaise*, that wonderful Japanese bakery in Brookline. Only two choices remained on our evening there, so we tried both; they were described as "shortcakes," one kiwi and one strawberry. These were not your traditional shortcake, but rather ethereal slices of melt-in-the-mouth light sponge layers interspersed with whipped cream and fruit.

We thoroughly enjoyed our meal at *Jae's*, but there are certain inevitable disadvantages to dining at a very small and popular eatery. Service was efficient (perhaps too efficient?), and the courses arrived in rapid succession, so lingering over a leisurely dinner is not on the cards. On the other hand, if it's serious food you want, *Jae's* is definitely worth a visit. ❑

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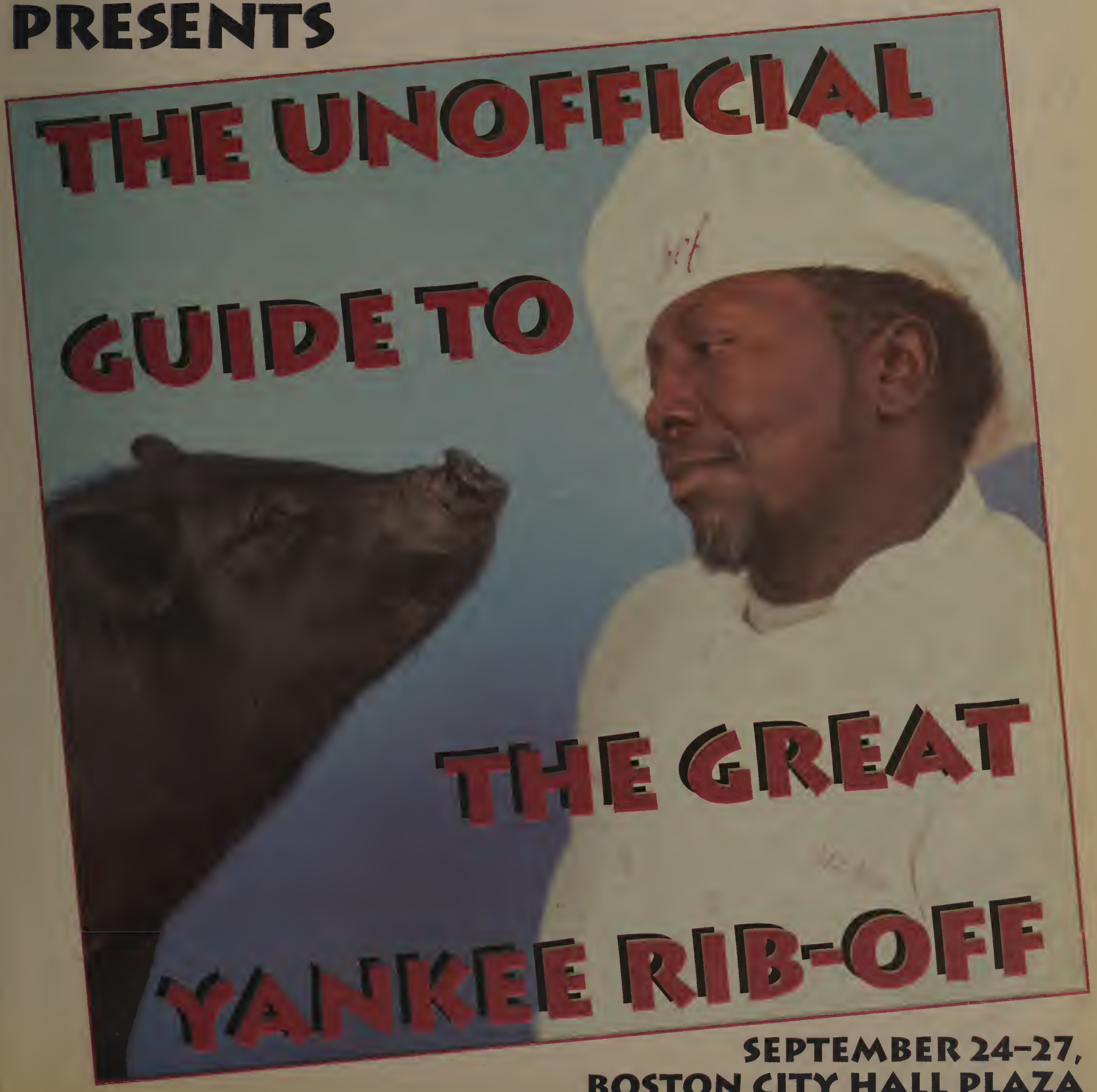


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The Improper Bostonian

PRESENTS



SEPTEMBER 24–27,
BOSTON CITY HALL PLAZA

THE GREAT YANKEE RIB COOK-OFF

BY LISA RAFFAELE

Boston's not just a beantown anymore. At least not after September 24 when City Hall Plaza will literally sizzle with the heat of thirty barbecue pits fired up for the First Annual Yankee Rib Cook-Off and Music Festival.

You can forget the cooler fall temperatures for four days as "ribrateurs" from New England and beyond concoct some of the hottest barbecue sauces around while vieing for the $10,000 Grand Prize for "The Best Damn Yankee Ribs."

Yankee Ribs may sound oxymoronic, but there's actually a strong fraternity of "Ribbers" in the New England area. Each has a very strong opinion about which cuts of meat and cooking techniques lock in the most flavor and produce the most tender rib. Then there's the crucial sauce recipe. Ribs can be basted in anything from a mild regional tomato-based sauce to a sweet and sassy Memphis style, to the more exotic Cajun, Caribbean and Texas recipes.

Every Ribber believes their techniques are the best, and *none* take too kindly to being told otherwise. All are determined to win the Yankee title of what Memphis Rib guru John Willingham terms the "next great American sport. A sport that transcends all racial, geographical, taste and age barriers." And John should know. This Tennessee legend has won more Rib Cook-Offs than "a mother pig has teats." He's developed special W'Ham sauces and cookers, and even coaches novice barbecuers contemplating their first Cook-Off.



According to John, the most successful competitions begin with the preparation of a "comprehensive game plan - the ahwella we be here justa have a good time attitude" doesn't fly.

Just as in any other sport, in barbecuing there are veterans and rookies. Most Ribbers from outside New England are seasoned competitors who've racked up the miles traveling the Spring/Summer Cook-Off Circuit from Florida to Los Angeles. It was Steve Uliss of "The Original Sports Saloon" who decided that Boston needed a good ribbing. And the tradition was born.

Jim Fahey of The Porter House Cafe Texas Chili Parlor and Pit Barbecue in Cambridge is ready to take the bull by the horns. He boasts the ability to "do any sauce from Austin to Boston." He's a self-proclaimed "Barbecue Man" devoted to Texas Style barbecuing as a way of life. He's even named a special sauce the "ZZ Top Mop Sauce" after his favorite Texan band. Short of a glass of Drano, he claims nothing burns hotter. For the more timid taste buds, there's the "weenie" Yankee Sauce.

Chef John Levins of The Green Street Grill in Cambridge sells more than 10,000 pounds a year of his Caribbean style Baby Back, Spare, and Beef ribs. His secret sauce combines more than ten different exotic herbs, spices and citrus juices imported from all over the globe to create a sweet, smoky flavor. The Rib-Off is his chance to introduce thousands of rib lovers to his eclectic blend of big, spicy tropical flavors.

John Hall won't need any introductions when he pulls into the competition in a seventeen foot long covered wagon to serve the Texas Barbecue Express' famous "falling off the bone ribs." These tender, slightly spicy ribs are always a crowd pleaser according to John. He'll also be a fixin' barbecue chicken on a stick, hickory smoked pork and buffalo wings - mild, hot and wild.

Ever hear of Rocky Mountain Oysters? Let me assure you they bear no resemblance to the ones New Englanders are accustomed to. "Sticky Fingers" owner Arnold Hahn first encountered this "delicacy" while researching ribs out in Colorado. Suffice it to say, they're the male reproductive organs of a common frontier animal herded by cowboys. I'm sure the legendary cowboy Sticky Fingers will be able to tell you more about them. He'll be on hand for the festivities.

Expect an explosion of sound as well as taste. There's a lot more to barbecuing than

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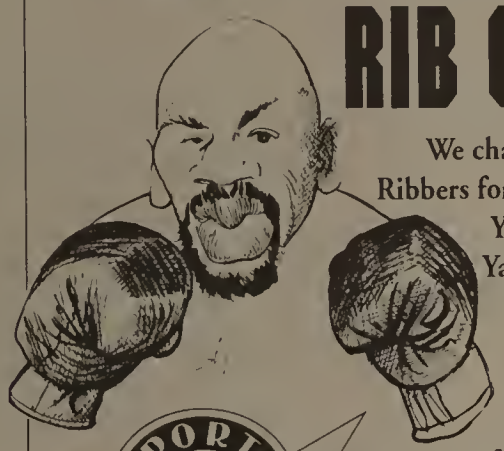
slapping some sauce on a rib, it's a slow, painstaking process that can take anywhere from four to 30 hours including preparation time. While each Ribber prepares and strategizes, the music festival kicks off. *The Boston Phoenix* sponsors local favorites Tribe on Thursday, September 24. On Friday, *WILD 1090* presents the Smokin' Blues Concert with the Blues King himself, Bo Diddley. Saturday, *WBCN* sponsors The Rock of Boston starring Nils Lofgren and Poco. Boston favorites Paul Revere and The Raiders wrap up Sunday evening's concert courtesy of *Oldies 103*. Also on Sunday, fans of Fox TV's *Married With Children* can show their allegiance by dressing as their favorite Bundy at Boston's Bundy Bash.

Admission is set at $3 a day and $5 a night for adults, half price for seniors and children with ribs selling for a "buck a bone." A charitable contribution will be made to Boston's Fund for the Neighborhood. Admission is free from 11am - 4pm Thursday and Friday. For those who need a respite from the crowds of ravenous rib eaters, there will be a VIP Village with exclusive seating on the City Hall Courtyard Veranda. Call (617) 236-5700 for more information. ❑

THE GREAT YANKEE RIB COOK - OFF

SEPTEMBER 24 - 27
CITY HALL PLAZA
THURS SEPT. 24
THE "HEAR AND NOW" CONCERT
FRI. SEPT. 25
HEAVY METAL HORNS
BO DIDDLEY
SAT. SEPT. 26
*NILS LOFGREN**
SUN. SEPT. 27
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We challenge all New England's Ribbers for the title of "Best Damn Yankee Ribs" at The Great Yankee Rib Cook-Off, City Hall Plaza, Sept 24-27. Our award winning Memphis-Style Ribs are beefing up to be the hands on favorite of all the judges and rib lovers. So come into the Saloon today and preview the "knock out" taste of our spicy smokehouse wares.

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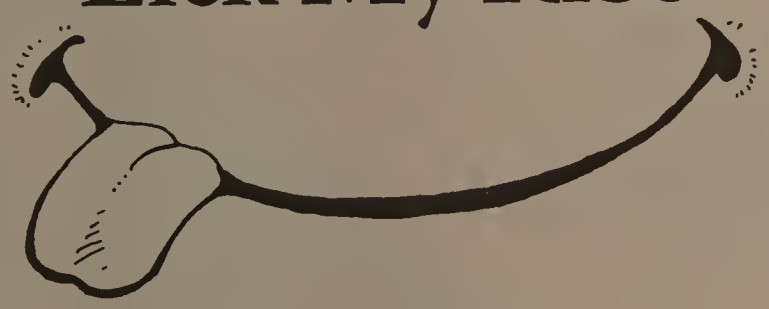
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- 1st Place People's Choice Washington, PA
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In Vino Veritas

Tasting Through

BY JONATHON ALSOP

There's no greater moment in the life of a bottle of wine than when you open it up and drink it down. *Tasting* is what wine's all about. You might say it was born to die, sort of, if you were in a maudlin way. A good wine "con" (short for connoisseur) can put on quite a tasting display with all kinds of swirling, sniffing, slurping and spitting. But for all the grape-growing and winemaking and vintage testing that goes on, it all comes down to this: How does it taste? And what does it taste like?

Wine is a process of tasting and remembering. I'm not sure how a person learns or develops or discovers "sense memory" but the sense of taste certainly grows with exposure people. For most people, wine is an acquired taste. They begin by drinking one kind of easy-going, user-friendly wine, and slowly but surely, they branch out into more complicated wines. It's all a matter of taste and tasting.

The most succinct wine tasting observation I ever heard came from my 8 year-old daughter in front of about two dozen wine cons at a Brookline Liquor Mart tasting of top-drawer white Burgundy candor: "This wine tastes like Jay's cat smells!" It silenced the crowd, but no one could disagree. Essence of kitty was coming through loud and clear. As it turns out, this "cat box" aroma, or "pee-pee du chat" as it's also known, is relatively common in some Sauvignon Blanc and white Burgundy. When I told this story to a colleague of mine she said, "That's my favorite!" So go figure.

Wine is infinitely more fun to drink and talk about than any other beverage I can think of. There are a number of free wine tastings all over Boston nearly every weekend of the year. Check the "Tastings Around Town" section below for listings.

Tastings Around Town

Blanchard's in Allston, free tastings every Friday 5-8 pm and every Saturday

2-5 pm. Winecellar of Silene, Copley and Waltham, Fridays 4-6:30 pm and Saturdays 2-4:30 pm. Marty's in Allston, Saturdays 1-3 pm. Brookline Liquor Mart (BLM) Allston, no wine tastings in September, but regular Saturday 2-4:30 pm tastings start up again in October.

Vineyard Fest

Diamond Hill Vineyards in Cumberland RI, 6th Annual Harvest Fest, Sunday September 27 from noon to 5 pm. Previous bashes have been excellent, with fine French country meals and great barrel tastings and tours. Five stars. Call Claire Bernston for reservations, (401) 333-2751/(800)752-2505, $26.75 pp. Also at Sakonnet Vineyards in Little Compton RI, their Master Chefs Series continues through the fall. (401) 635-8486 for reservations.

Wine Speak

Wine people love to talk and describe wine and discern previously un-perceived flavors every time they have a chance. The wine word sweeping Boston right now is "vegetal." Early reports indicate vegetal may mean "tastes just like asparagus smells," or simply, "I hate it in every way."

Fine Wine on a Tight Budget

Marty's, Allston; Liberty School Three-Valley Select, Vendange Merlot, Valentin Bianchi Malbec, 2/$9. Beacon Beverage, B'line; Buena Vista Chardonnay & Pinot Noir in the new 500 ml (2/3's) bottle, 2/$10. Bauer's, Newbury Street; Mellea Revolutionary Red, $6, delicious Pinot Noir made in Massachusetts from imported Oregon grapes. The goofy Minuteman label makes it look bad but don't be fooled.

Zin & the Art of Wine Shopping

1979 Fetzer Lolonis Vineyards Zinfandel: beautifully mature Zin, very smooth and round, ultra-ripe fruit - now enjoying its golden years. This is the last of it (in the world probably) but I left a few bottles on the top shelf at Beacon Beverage next to Star Market in B'line. Irrationally low price: $7.

Tell Me Why

A couple of months ago, the Wine Spectator (a.k.a. Wine Expectorator) tapped the '90 Wente Brothers Central Coast Chardonnay as its Best Buy of the Millennium. At $7.50, it *is* a great wine, but can someone explain to me why we can't get it in town for under $10? Some places charge $12 and $13, going on TWICE the manufacturer's suggested retail price. Same thing happened with the '90 Callaway Calla-Lees, MSRP $6, all over Boston at $10 and $11. I just don't get it.

❑

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APPETEASERS

BY MARGE CHRYSSOSTOMIDIS AND PETER MCNAMARA

Ribs, ribs and yet more ribs. You *are* planning to attend the **Great Yankee Rib Cook-Off** on September 24-27 at City Hall Plaza, aren't you? For full details, see elsewhere in this issue.

SPORTING SOME WOOD

Whether it's ribs or just vegetables you're grilling or smoking at home, you will be truly impressed with the quality and range of woods available from **Nature's Own**. This company makes charwoods from a variety of Canadian maple hardwood, and herbwoods from the woody stalks of wild herbs like basil, sage, rosemary, dill and thyme. You'll be in good company, too, as these products are used by several local chefs, such as Lydia Shire, Chris Schlesinger and Todd English. These woods can be purchased locally at Marty's, or call 1-800-BUY CHAR for other outlets near you. Incidentally, 5% of profits are donated to the *Spruce Fund*, dedicated to restoring and creating "Green Belts" in urban areas.

WANNA GO TO ANAGO?

It used to be *798 Main*, but now it's **Anago**. New owner-chef *Bob Calderone* has been cooking at this location for Bruce Frankel for some years; he and his partner *Susan Finegold* (who runs the front of the house) tell us the food will be modern American with a Mediterranean influence, the atmosphere will be more casual and the prices more affordable. Pasta is one of Bob's favorite items, so will always be on the menu; we can say without reservation it's among the best we've ever had. And on no account pass up the fabulous fresh shrimp when it's offered. For information and reservations, call 876-8444.

HOME IN TUSCANY

At **Icarus**, a traditional five course *Tuscan dinner* complete with regional wines is planned for September 22. All three owners visited Tuscany during the last year, and are looking forward to sharing their experiences at this third annual event; for information and reservations, call 426-1790. Also at Icarus, *Sunday brunch* has now been resumed, while on Sunday evenings, a *cafe menu* is being offered in addition to the regular menu.

IT'S A MATCH

Wine tasting dinners are a great way to learn about new wines, as well as the way they can be matched with food. A case in point was the recent *Royce Vineyards* dinner at Watertown's **On the Square**, where we sampled some splendid wines, including a great thirst-quenching and rare - yet inexpensive white Zinfandel (available at *Kenmore Wines* and the Cambridge *Bread and Circus*). We also discovered what a very talented chef *Russell Thiel* is, and his skillful pairing of food and wine was nothing short of brilliant. You can test this for yourselves at future wine dinners here; the *Women in Wine Vintner Series* begins on September 30. For information, call 923-1522.

GREETINGS STRANGER

We always like to hear about family run restaurants, and so a special welcome to the recently opened **Omonia** at 75 Charles Street South, tel. 426-4310, where the *Pantazopoulos* family will introduce you to delicious, moderately priced Greek food.

THERE'S A HEN ON MY PLATE

The latest in luxury lunch bargains can be enjoyed at **Rowes Wharf Restaurant** in the *Boston Harbor Hotel*, and what a special lunch it is! From September 15 - November 18, a set three course lunch featuring New England products is offered for only $14.92. Chef *Daniel Bruce* has been on some foraging expeditions for wild mushrooms, and has even tracked down some *hen-of-the-woods*, which has been in very short supply this year. These special ingredients and dishes are only available at lunch; for reservations and information, call 439-7000.

DOWN THE ROAD

Not open yet, but...We hear that Rattlesnake owner *Gordon Wilcox* has his eye on an empty store at the Arlington end of Boylston Street for his proposed **Parish Cafe**...The owners of the newly opened **John Harvard Brew House** have plans to open yet another brew pub about six months from now, this time on Newbury Street, on the site of the old Genji restaurant...Two out-of-town chains, **California Pizza Kitchen** and **Johnny's Rocket Diner** have been looking for Boston locations; we hear the Prudential Center is being considered...Watch out for **Mary's Cafe**, expected to open by the end of the month at 111 Dartmouth Street, tel. 353-9673; chef *Doug Chapman* has designed a menu to suit all tastes, we hear...October 1 is the expected opening date of **Appetito**, a sophisticated but casual Italian restaurant in Newton Centre, at 761 Beacon Street. A special feature will be the *antipasto bar*. For information, call 244-9881.

THE JUICY DETAILS

People in the news: Many congratulations to **Jeanette Stefko**, recently promoted to General Manager at Boston's *Hard Rock Cafe*. We're glad this company has finally recognized how many talented women are on the staff...Congratulations, too to **Fred Pahl** on his appointment to Assistant General Manager of the Boston *Hard Rock Cafe*...Good luck to **Remy Remsnyder**, who just joined the staff at the *John Harvard Brew House*. Remy brings with his many years of experience at Pizzeria Uno and the Stage Deli...We hear that **Chris Spann**, formerly of 29 Newbury and Lulu's Backyard has been appointed manager at *Olive's*. ❑

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Cornucopia presents a Spanish Wine Dinner co-sponsored by the Wine Cask of Somerville and Peter Sagansky of Wines of Spain. We will begin with a 45 minute reception with Spanish Sparkling Wines (Cava), Sherries and Tapas styled Hors d'oeuvres. Following this will be a three course dinner paired witn Rioja Wines, and a special tasting of Spanish dessert wine and brandy to finish.

Spanish wine dinner at cornucopia

Held on Thursday October 8th at 7 pm the cost of this event will be $40/p inclusive. Reservations are required. Validated parking is available, as always, after 4 pm at the Lafayette Garage. Cornucopia is located in the heart of Boston at 15 West Street.

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BRUNCH BOARD

Menu items and Buffet prices subject to change.

AUJOURD'HUI

Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive, except for tip); $18.50 for children.

BANGKOK BISTRO

1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain starting at $5 and most dishes can't be found elsewhere, so come early. It sells out!

BELLO MONDO

236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

BENNETT ST. CAFÉ

1 Bennett St., Camb. 661-5005
Adventurous eaters will be impressed with Bennett's casual summer buffet brunch. Summer brunch will be served now through Sept. 5. Set in a safari-like atmosphere, Bennett's offers a wide selection of seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $17.95 for all you can eat; $9.95 under 10. Brunch Sun. 9am-2pm. Reservations.

BLUE DINER

178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

CAFE FLEURI

250 Franklin St., Bos. 451-1900
In the Cafe Fleuri's atrium setting, The Hotel Meridien offers a Sunday brunch that will make your mouth water. Crepes made to order include fillings such as mixed nuts, whipped cream, fresh berries and chocolate topping. Made-to-order omelets, a sushi display, a variety of pates and homemade ice cream and sorbets are also available to tempt your palete. Brunch is from 11am to 2pm and costs $29.50. Reservations.
suggested.

CROSSROADS

405 Beacon St. 262-7371
Located in the heart of the Boston's historic Back Bay, the crossroads is a perfect place to top off your Sunday morning activities. Enjoy home cooking at its finest in a casual dining atmosphere. Crossroads offers a traditional brunch menu highlighted by their homemade breads and muffins. From 11 - 2 take advantage of the "all you can eat" special for just $5.95. Don't forget the kids who receive half off their meals if they're 10 or under.

HAMPSHIRE HOUSE

84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. New Orleans Jazz Brunch served 10:30am - 2:30p, $12 - $16.

HARBOR TERRACE

296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the harbor terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

HUNGRY I

71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

JOE'S AMERICAN BAR AND GRILL

279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

JONAH'S SEAFOOD CAFE

575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

OASIS CAFE

176 Endicott St., Bos. 523-9274.
Stuff yourself and a friend at this lively Art Deco café. Enjoy American home-style fare. If you're really hungry , try "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 11am-3pm.

PARKER'S RESTAURANT

Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for Proper Bostonians compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Avenue, Boston 439-3995
"Boston's Best Sunday Brunch" (Concierge Guide To Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of shrimp, fresh and smoked salmon, brook trout, and peppered mackerel; homemade sausages and pates, salads, omelettes, carved roast prime rib; hot entree selections include coulibiac of salmon and scallops and seasonal vegetables; cinnamon French Toast, fritters or pancakes, and luncheon breads. The spectacular dessert selection includes tortes, mousses, pastries, flans and exotic cheesecakes, as well as New England favorites. Special seating for large groups. Private rooms available. Complimentary self parking. Brunch is served from 10:30am - 2:30pm. $35 per person. Children under 12, $17. No charge to children under three.

SERENDIPITY III

120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

SPASSO ITALIA

160 Commonwealth Ave.
536-8656
Winner of the Improper Bostonian's "Best of Boston" award for Outdoor Dining, this lively cafe is a hit inside and out! Featuring a brand new brunch menu, Spasso offers an array of appetizers, antipasta, pasta and pizza in addition to delicious specials like eggs benedict done the "Spasso" way with home fries ($5.95), or salmon hash with peppers, red onion and potato, topped with poached eggs and a tomato-mustard sauce ($7.95).Wether it be out under the stars or in from the cold, come join us at Spasso!

SPINNAKER ITALIA AT THE HYATT

575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

THE TRIDENT BOOKSTORE AND CAFÉ

338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

WARREN TAVERN,

2 Pleasant St., Charlestown, 241-8142
Take a step back into history this Sunday, approximately 212 years. The Warren Tavern is one of the oldest restaurants in the country and the first place to be rebuilt after Charlestown was burned down in the Battle of Bunker Hill. The Tavern features an original decor of low beamed ceilings, church pew benches and a 25 foot oak bar. Cuisine is straight forward American with a little international flair. Brunch served from 12:00 to 3:30. $4.95 - $6.95

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A,MC,V$$
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71 Arlington St., Watertown 924-4100 $
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AVEROF,
1924 Mass Ave., Camb. 354-4500
A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

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272 Boylston St,. Bos. 426-7878
D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.



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SECOND If you have a car you really like, but don't actually need, leave it somewhere else!! Boston is loaded with taxi cabs, an excellent transit system, or just walk and bike it.

THIRD Use the telephone to expedite services, such as arranging diner parties, functions, etc. It helps us, too.

FOURTH Never ever leave your stuff unprotected, even for a second. Take it from us, the guys in the trench. This town doesn't care about you or your stuff. So watch it!! Otherwise you will be O.K.

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A,D,MC, V, En Route $$$$
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CORNUCOPIA,
15 West St., Bos. 338-4600
A,D,DC,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes with the seasons but there's always a duck confit cooked with a fruit sauce. Desserts are always spectacular

here-Cornucopia won the coveted 1B's Best of Boston Tastiest Dessert award. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

Fajitas & 'Ritas
25 West St., Boston 426-1222
MC, V $
Laid back Tex-Mex is served up sizzlin' style here, featuring chicken, beef, vegetable, and shrimp fajitas with homemade guac, pico de gallo, and sour cream. The margaritas are blended just right, or if your preference leans towards brews, F&R's pours some great Mexican and Texan suds. Open Mon.-Wed. 11am- 9pm, Thurs. 11am- 10pm, Fri. 11am-midnight, Sat. 11am- 11pm and closed on Sundays. Also available for private parties.

Four Winds
266 Commercial St., Bos. 742-3922
A, MC, DC, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open daily from noon to 3:30pm for lunch and 5:30 to 10:30 dinner.

Hard Rock Cafe
131 Clarendon St. Boston, 353-1400
A, MC, V $$
Where can you eat a smoked pork sandwich called a "pig," sit next to Noel Reddings leather jacket hanging on the wall and listen to the greatest rock and roll in town?....At Boston's own Hard Rock Cafe! Though famous for its rock and roll treasures, the Hard Rock cafe boasts a menu that is expertly prepared, diverse and moderately priced. The Hard Rock specializes in burgers, barbecue items and much more. Open daily 11:30 - 2:00 am.

Hungry I
71 Charles St., Bos. 227-3524
MC, V$$
Voted Boston's most romantic restaurant, the Hungry I is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces.
Dinner nightly and Sunday brunch.

Icarus
3 Appleton St., Bos. 426-1790 A,D,MC,V
$$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your chanterelle glazed lobster with fennel ravioli with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499 $
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including: dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 35 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700
$$$
Legal, rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". In fact, all fish is personally inspected in Legal's in-house lab under the direction of a certified Microbiologist. One of many highlights is the Seafood casserole

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Massimino's Cucina Italiana
207 Endicott St., Bos. 523-5959
V,MC $$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Moon Villa
15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
A dynasty of its own, this Chinese eatery has a long history in China Town. Known for its seafood, try the fresh specials steamed, deep fried, with black bean sauce or without. Open daily for lunch and dinner - until 4am for those with late night munchies. Come for dim sum Sat. and Sun. noon - 3pm.

Oasis Café
176 Endicott St., Bos. 523-9274
M, V $$
If you want to eat at home but don't want the hassle of cooking and dishes, this pink and black Art Deco cafe is an oasis in a sea of Italian eateries. Mirrored neon reflections lend romance while fresh flowers and jazz tunes add atmosphere. And the food, well, "mom's only better". Try the roast of the day with a hulking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues - Sat. 11:30am - 10pm. Open Sun. for brunch. Closed Mon.

The Original Sports Saloon
47 Huntington Ave., Boston, 536-1904
MC, V, A, D, CB, En Route
This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This true authentic establishment roars with excitement no matter which sport is showing on their five satellite T.V.'s. As far as their menu, barbeque is the name of the game here. The Saloon also offers a variety of other menu items from burgers to seafood, but they do it different than anyone else. All items are available for take-out and delivery. Open 11 am-2am, 7 days a week.

Parmizzano' s
Two Cambridge Center, Cambridge
252-4444
$$
Located in the Cambridge Center Marriott, this caffe offers regional Italian cuisine in a casual yet elegant atmosphere. The house favorite is petii di pollo alla casalingha, a multi-cheese stuffed chicken breast. Breakfast is served 6:30 am- 11:30 am Monday through Friday and 6:30 am - 12 pm on weekends. Lunch is served from 11:30 am - 3 pm Monday through Friday only and dinner is served nightly 5 pm - 10:30 pm. Reservations are accepted and parking up to 3 hours is available for $1.

Patisserie Francaise
54 JFK St., Cambridge, 354-9850
$(lunch)$$(dinner)
If you yearn for Paris in the summertime, try out this little French café in Harvard Square. They serve fresh food from 8 a.m. until 5 p.m. Sunday and Monday, and until 10 p.m. Tuesday-Saturday. Lunch consists of omelets, salads, soups, and sandwiches. Dinner adds typical French cuisine, freshly-cooked, to the menu. And the desserts include every chocolate and fruit-filled concoction you could imagine.

Pat's Pushcart
61 Endicott St., Boston, 523-9616
MC/V $$
Serving fine Italian cuisine for over twenty years, Pat's Pushcart is a mainstay in Boston's North End. Dinner is served 5 - 10:30 pm Tuesday through Saturday. Don't forget to ask about their everchanging daily specialties—the highlights of their menu.

Pronto
464 Thames St., Newport, R.I. (401) 847-5251
MC/V $$$
Enjoy Italian and continental cuisine among fresh flowers and great music in charming Newport. This elegant European-style bistro serves lunch daily 11:30 - 4 pm. Dinner is served 5 - 10:30 pm Monday through Thursday and 5:30 - 11 pm on weekends. Fine wines are available by the glass and for the months of August and September, breakfast will be served 8 am - 12 pm on weekends.

Sienna's Ristorante
214 Lincoln St. Boston 426-6665
MC, V, A $$
At this Gourmet pizza and pasta sanctuary in the Leather District, you'll find friendly atmosphere in an informal setting. It was recently awarded "One of the Best Restaurants in Boston" by Boston's Best Guide. Dinner is served 5pm-11pm Mon. through Sat. Free delivery to downtown Boston, N. End, S. End, Beacon Hill and S. Boston.

Sorento's
86 Peterborough St., Bos. 424-7070
MC, V, D $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make
for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

Spasso Italia Cafe & Bar
160 Commonwealth Ave, Boston
536-8656
AMEX, V, MC, D, CB $$
Spasso is Italian for fun - in Boston, it also means great food. We've captured the flavor and excitement of Italy and have brought it fresh to you. With its comfortable casual decor and tucked-away location, the restaurant "is one place for diners to eat both outdoors and in private." (Best of Boston awards issue, The Improper Bostonian) The Back Bay's largest outdoor cafe has been redecorated with rows of beautiful flowers which surround the discriminating diner. So join us for lunch, brunch or dinner under the stars at Spasso!

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September 20 Seattle Seahawks 1 pm	September 6 Miami Dolphins 4 pm
September 27 Buffalo Bills 1 pm	September 13 L.A. Rams 4 pm
October 11 San Francisco 49ers 1 pm	October 4 New York Jets 8 pm
October 25 Cleveland Browns 4 pm	November 1 Buffalo Bills 1 pm
November 8 New Orleans Saints 1 pm	November 14 Indianapolis Colts 1 pm
November22 New York Jets 4 pm	November 29 Atlanta Falcons 1 pm
December 6 Indianapolis Colts 1 pm	December 13 Kansas City Chiefs 1 pm
December 22 Miami Dolphins 1 pm	December 20 Cincinnati Bengals 1pm

RED SOX 1992 SCHEDULE

SEPT. / OCT.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16 MIL 7:35	17 MIL 7:35	18 DET 7:35	19 DET 3:00
20 DET 1:35	21 DET 7:35	22 CLE 7:35	23 CLE 7:35	24 CLE 7:35	25 BAL 7:35	26 BAL 7:05
27 BAL 1:35	28 BAL 7:35	29 TOR 7:35	30 TOR 7:35	1	2 NY 7:35	3 NY 1:05
4 NY 1:05						

BOSTON RED SOX

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WSBK 38 AND NESN
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MUSIC

RAVE ON

Techno Teaches Dance A Faster Step

BY RICHARD WILLIAMS

A pulsating house beat accelerated at 140 beats per minute is interlocked with a whirlpool of bleeping synths, and the crowd is driven into a frenzy on the dancefloor at the nearby "rave." Bright colors and flashing lights abound, and the crowd becomes so immersed in their own surroundings that it becomes one with the music.

The above scene is what usually happens at a *rave*, where scores of *ravers* flock to the nearest empty warehouse and dance at all hours to the hottest dance sensation today - techno. Best known as the bastard child of house and industrial, techno has become more than a mere dance genre; it's suddenly become an attitude and a way of nightlife. Too unlistenable for conventional radio and too intense for most club-goers, techno, like heavy metal and hiphop, has found its niche with youths who are bored and frustrated with monotony.

Its origins date as far back as the 70's, when Kraftwerk began building the framework for computer-generated pop. But it wasn't until the mid 80's when Detroit DJ's Juan Atkins, Derek May and Kevin Saunderson gave techno its legitimate place in the clubs. And as is the case with R&B, the English and other European acts contorted and distorted techno into its own studio creation (which later became acid).

Kevin S., the mastermind behind the Detroit outfit Inner City, recalls how he was lured into the club scene while he was a student in NYC. "I went to many clubs where I got really into the scene and met Juan [Atkins] and Derek [May] who were regular DJ's at the time." It was only a matter of months until he joined forces with the two and, with Inner City vocalist Paris Grey, released its 1989 debut *Big Fun*, a solid melange of house, 70's R&B and techno. Their third album, the recently released *Praise* (Virgin) promises to be the band's best and should push the band further into the foray of club America.

New York DJ Moby (whose remixing credits include Erasure, the Shamen and Pet Shop Boys) perceives techno as a means of rebellion against mainstream America and its norms. "Rock and Roll," which he matter-of-factly contends has lost its usefulness "was a reaction against conservatism and is now [under corporate rock] conservatism itself."

Saunderson agrees that techno is youth's way of breaking the chains of monotony. "Kids are tired of Rock and Roll and through techno, they want to try something new and break new grounds."

But how does one defend a genre many believe is artificial, unemotional and even nonexistent because its main instruments are keyboards, computers and samples? "Music has no rules or limits; it's an expression that comes from within," argues Saunderson. "And if it feels good, go with your own feelings."

Although techno's popularity is rising slowly on these shores, many acts like Moby and Inner City have fared much better on the UK charts where both acts have landed a string of Top Ten hits. Techno has yet to make a ripple on the Billboard Top 40, although 2 Unlimited and LA Style have briefly caused some chart momentum. Moby believes that Europeans are more apt to changes in music whereas America frowns upon dance music for its association with the gay and Afro-American communities. Moreover, he believes that many can't dance to techno because "they're afraid to dance, for by doing so, you're making yourself vulnerable to criticism."

As is the case with other forms of "new" music, rock connoisseurs and naysayers are doubting if techno has a future in clubs. Hazze, one third of the LA outfit The Movement (whose terrific "Jump" on Arista is available also on the SBK compilation *Rave Til Dawn*) firmly believes techno is here to stay. "Ten years ago, people thought rap music was just a passing trend and now it's one of the most intelligent forms of music today. The same will happen with techno." ❑

TEN TECHNO RECORDS WORTH INVESTIGATING

RAVE TILL DAWN (SBK)
SMART E'S SESAME'S TREET (UK IMPORT)
INNER CITY PRAISE AND BIG FUN (VIRGIN)
TECHNO SONIC VOLUMES I AND II (SONIC)
MOBY MOBY(INSTINCT)
ONLY FOR THE HEADSTRONG (FFRR)
ALTERN 8 ACTIV-8 (UK IMPORT)
T99 CHILDREN OF CHAOS (COLUMBIA)
PRAGA KHAN KICK BACK FOR THE RAVE ALARM (SONIC)
LORDS OF ACID I SIT ON ACID (CAROLINE)



AJ, Hazze and Richard of The Movement



Perla den Boer of T 99



Inner City

IMPROPER CD GIVEAWAY CONTEST

IMPROPER CD GIVEAWAY CONTEST

What is Moby's real name and who is his famous relative?

To win one of five copies of the techno compilation Rave Till Dawn and a fab CD sing'e by Imago Recording Artsits The Sextants, send your answers on a postcard postmarked no later than September 23 to:

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Special thanks to Kriss Ferraro (Chrysalis/EMI) and Elyse Margolis (Imago)

Cliff Diving

Boston's Cliffs of Dooneen Plunge into their Forthcoming New Album

BY DAVID FENIGSOHN

Despite the huge success of their debut album *The Dog Went East and God Went West*, Cliffs of Dooneen frontman Eric Shaun was expecting a slower summer.

Instead, the Boston foursome ended up doing extensive touring, playing to increasingly larger audiences nationwide. "Originally, the summer was going to be a time to mellow out for a bit," said Murphy. "Instead, it got really busy with touring, as we played Providence, Detroit, Washington, New York and the whole circuit."

A successful summer tour is just the latest step in the band's rapid ascent to national prominence. *The Dog Went East and God Went West* has sold approximately 15,000 copies nationwide on Critique Records and is distributed by BMG. The album spawned the single "Through an Open Window," which made the Billboard charts and the video was shown for six weeks on MTV's *120 Minutes*. Media attention has included a Boston *Phoenix* cover story and widespread radio airplay, both locally and nationally.

Now, Cliffs of Dooneen are going into the studio for their eagerly awaited follow-up. The band has spent three weeks in late August/early September in a Memphis, Tennessee recording studio, working with veteran Boston producer Ross Humphries who has previously produced the Heretix and spent the summer touring with the Cliffs.

Murphy is pleased with the new material. "The new songs are a little more consolidated, more focused," he explained. "The songs will either be a lot harder or a lot softer. The extremes will be more pronounced."

The band has achieved their success by mixing furious heavy metal with lilting Irish folk. Guitarist Martin Crotty is equally at home going for the jugular in a feedback-laced solo as he gently plays a traditional number acoustically. Ira Nulton on bass and drummer Lex Lianos provide a tight, versatile rhythm section to complete the mix.



Cliffs of Dooneen

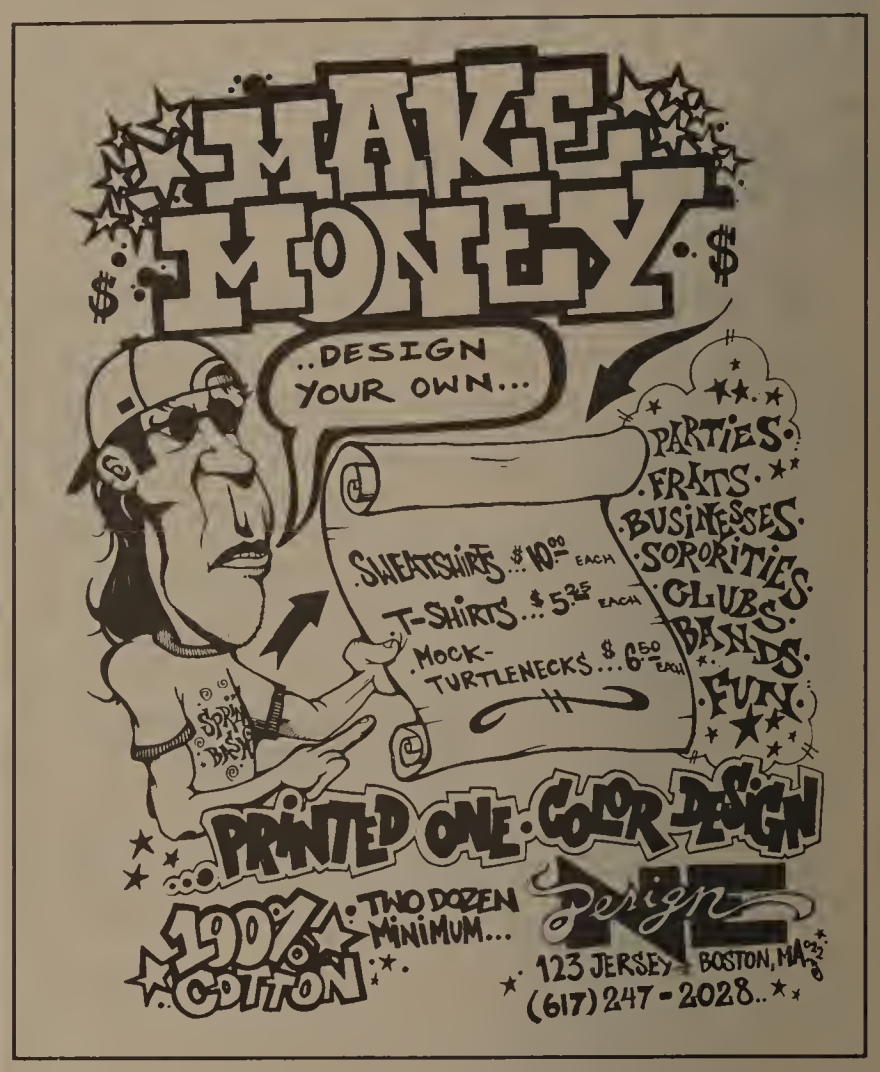
The new album, scheduled for a January release and not yet titled, will continue along similar lines, and Murphy promises that at the same time, will display a marked growth. Several songs, including "Hold On," "El Diablo" and "Let Go" have been staples in the band's live shows for a while now, and the band reports a positive response to the new material. Still, until the recording is finished, the exact songs to be placed on the album will remain undecided.

"There are some songs that are integral to the record," said Murphy. "They are what you want the album to be about. But some songs [record] don't come out as well as they could have, and others come out better. So we really won't know until we go into the studio and jump around."

The band will be aided by having studio experience as well. Prior to *The Dog...*, they had released an EP, which was locally well-received. Having formed in 1989 after playing in four separate local bands, the Cliffs have learned to function as a cohesive unit with each member providing their share of creative input. "We have fun jamming together and things just work themselves out," said Murphy.

While the band is excited to be going into the studio, they are still very much performance-oriented. Live, Murphy paces the stage, frequently interacting with the crowd and symbiotically feeding off their enthusiasm. Cliffs of Dooneen's high energy concerts frequently excite the moshers and stage divers despite the often gentle nature of the band's sound. "Seeing us live is where the band is at," said Crotty. "Sometimes it is difficult to capture that on record."

An Irish flavor is clearly audible in the band's sound as well. Originally from the Emerald Isle, Crotty has played with a host of Irish folksingers from whom he has gained some techniques. The band's name itself was borrowed from an old Gaelic folk song with the same title and while cover songs often do not find their way into their set list, the band has been known to throw in a few songs by Irish singer/songwriter Luka Bloom. "Ireland is a very melodic country," mused Crotty. "And I've been influenced by [the melody of the Celts]." Seems like the only thing that separates the Cliffs of Dooneen and that country's music is an electric guitar and an overactive moshpit. ❑



HOT TICKETS

GREATWOODS

Wednesday, September 16
Elton John
$35.50/$27.50
Mansfield, MA 1-508-339-2333

GOSMAN AUDITORIUM

Saturday, September 19
Morrisey
$20.00
Waltham, MA

CUMBERLAND COUNTY CIVIC CENTER

Wednesday, September 16
B-52's
$22.50-$17.50
Cumberland Maine

PARADISE

Thursday, September 17
Shockra

Friday, September 18
Chucklehead
$8.50

ORPHEUM THEATRE

Tuesday, September 22
Joan Armatrading
$21.50

m

HOTLINE TO THE UNDERGROUND

BY JANIS REED

The Roxy has closed. It's now **Silverado**, a Country & Western club, the first one in Boston. Thursday, Sept. 17th is the private party celebrating its opening. . . Now, if you want Janis to date herself, wasn't *the* country bar in Boston **The Hillbilly Ranch**, formerly across the street from Howard Johnson's Sack 57? Wasn't it owned by the uncle of **Harry & Peter Booras**, the former owners of **The Channel**? Didn't he write a book on the restaurant business? By the way, The Roxy (now Silverado) is the nightclub at **The Tremont House Hotel** (279 Tremont St., Boston) in the Theater District. . . It looks like **The Showboat**, formerly The Channel, will open soon. . . **New York/Pennsylvania Rocker** moves to Boston. . . Remember **Emmit Rhodes**, the Paul McCartney lookalike/soundalike on ABC Dunhill in the 70's who played all the instruments himself? Well, **Keith Clark** is on his way up to Boston from Erie, PA and has released his own self-written, self-played CD entitled *Keith Clark*. . . **Harvey Wharfield** celebrates **The First Year of Boston Music Showcase**! **WCGY** has played about 50 songs a week for the past 52 weeks every Sunday from 6-10pm and six songs a week Mon-Fri starting in June 1992. That's over 3,000 local spins on a major radio station. Oct. 9th is the official party at (where else) **Wharfield's** at the **Peabody Marriot** (Exit 28 off 128 in Peabody). **West** and **Paris** will be the groups performing at the First Year Anniversary Party. . . Rock 93's **Zachary Simmons** (who also contributes to *I.B.*) took his first week off to frolic on Labor Day weekend in Canada. Feminists beware: Zach and his buddies' male bonding ritual quickly became a macho conquest of any and all Canadian females. . . Janis does not approve, especially since Zach promised *me* a roll in the hay for those **Kansas** tickets. . . Janis is still waiting. . . But will Janis lose young Zach to the gorgeous **Maria Erickson**, manager of **The Fighting Cocks** (what an appropriate name!). Well, she's now in a major court battle with former Boston manager **Charlie McKenzie** (you know, brother-in-law to ex-**Missing Persons' Dale Bozzio**!) over the rights to Jamie Sever & Co. . . Oh, what an incestuous town we live in! . . So **The Cavedogs** gave their final show at **The Paradise** on August 28. **WBCN**'s **Albert O** and Boston Music Showcase's **Joe Vig** were in a heated argument over who played the group more and who would introduce the band. . . it was silly. . . but while they were fighting, lo and behold, the group's ex-manager came in from New York and intro'd the group and that was that. Now boys, Janis has slept with you both and *neither* of you are worth fighting over, with each other or anybody else! Does that make sense?. . . The next night at the **Mick Fleetwood's Zoo** show at The Paradise, there was **Liz O'Brien**, **Carter Alan** from BCN formerly of **WFNX** (Janis loves to drop names and places and useful info!) and former **Fleetwood Mac/ Steely Dan/ Lou Reed/ The Byrds** soundman **Stuart "Dinky" Dawson**. . . **Bonnie Bramlett** (the waitress on *Roseanne*) has a beautiful daughter **"Bekka" Bramlett**, who is one of the lead singers of The Zoo. And it looked like a zoo. . . musicians all over the stage like baboons in heat! But they were tight and fun and LOUD! . . . **B-106**'s **Rick Newman** had a live broadcast of local bands on Sept. 13 in Nashua, NH. **Creative Force**, **Tristan Park**, **October Road**, **Boston Scarecrow**, **Third Sight** and other groups. . . **Love, Life & Fury** broke up! Singer **Chris Ragucci** is looking for a new group. They opened for **Brian Maes & the Memory** (3/5 of **RTZ**). . . **Fortune** and **West** in The Paradise Sept. 24th - a wild party precedes the show. **One-Eyed Jake** opens. . . **Drew Ferrante**, ex-**MCA**, ex-**Shout**, now at **Chaos/Sony**. . . Former Sony rep **Sal Ingeme** retired and got married. **Charlie Walk** took his place. . . **Lenny Collins** won a million bucks in the lottery and **Kim Stolz** took over his position at **Epic**. . . **Chris Billé** now a full-time ASR at **PolyGram**. . . Every issue we'll tell you the changing face of radio promotion in Boston. . . **Bobby Bland** at **EMI**, **Bill Hurley** at **Atlantic**, **Bill Fisher** at **MCA** all rumored to be moving to other territories. . . Till next issue, keeping the vibe of **Norma Nathan** holding everyone hostage with terror tactics, this is Janis Reed signing off. Oh, by the way, former **WBZ** jock now at **WVBF Tom Kennedy** better beware. . . Janis is researching an exposé on that adult contemporary radio personality. . . It'll make Fergie Blush! ❑

ALBUM REVIEWS



VICTOR BORGE
LIVE (!)
SONY MASTERWORKS

Recorded in 1953 live at the Plymouth Theater in Washington Street's erstwhile theater district, this generously-filled program features classic Borge routines that have been delighting audiences for decades. Much of the world has changed since then, but Victor Borge remains refreshingly lighthearted. "This concerto was written in four flats because Rachmaninoff had to move four times while he wrote it," he announces before launching into the second concerto, explaining that his performance is short by about ninety-five players. More than anything, Borge debunks the myth of classical music being a dreary affair. Just when you think that he is going to play it straight, he plants his tongue firmly in cheek and veers off into the absurd. This is humor in music at its best; it doesn't talk down, nor does it talk up. Victor Borge is one of a kind and his routines are as fresh today as they were nearly forty years ago.

-STEVEN D. BROWN

VARIOUS ARTISTS
SINGLES: THE ORIGINAL MOTION PICTURE SOUNDTRACK
EPIC

If you're a fan of the Seattle scene (grunge, flannel, rain), this album is your wet dream. Every performer (save for Paul Westerberg and Smashing Pumpkins) is or was an integral part of the Seattle "sound."

The Seattle Sound is, of course, the grungy, thick guitar with screaming vocals. Surprisingly, however, the best songs on the album are the acoustic ones. Soundgarden's Chris Cornell contributes a gorgeous solo acoustic ballad that laments the change of seasons and the feelings that accompany those changes. But the best song is the epic "Chloe Dancer/ Crown of Thorns" by Mother Love Bone. Former lead vocalist Andrew Wood's harrowing tale of his heroine starts a piano and moves to a crashing climax.

On the heavier side, the standout tracks are Screaming Trees' best single in years, "Nearly Lost You" and Alice in Chains' "Would?"

The only unfortunate misfires are the two disastrous songs from former Replacements' frontman Westerberg. With their cheesy "Na na na na na" choruses, "Dyslexic Heart" and "Waiting for Somebody" would be better suited on the soundtrack to Romper Room.

Strangely absent from the soundtrack is Nirvana, but who really needs Kurt and Co. when the rest of the heavyweights are more than adequate?

-MATT HENDRICKSON



MEGADETH
COUNTDOWN TO EXTINCTION
CAPITOL

Within a whirling blender of confusion, anticipation is futile, and astonished ears are bombarded by a relentless ambush of surprises. Megadeth provides such needlepoint ecstasy. Marty Friedman's majestic guitar solos and David Mustaine's sarcastic snarls come across with such diamond-cut production that the sonnance stimulates all senses. Rick Menza's sharp rhythm changes power the frenzy down slow straight-aways and around hairpin turns at breakneck pace.

At the center of Megadeth stands Mustaine, Metallica's original guitarist who quit, spawned Megadeth and acerbically growled through three albums before succumbing to drug habits. Three years later, he rose from the ashes to cleanse and reconstruct Megadeth. *Countdown to Extinction* is an aural document of Mustaine's new sober genius. He buries narcotic addiction, breaks through self-confusion, sentences the judicial system and defends endangered species. The cry-baby of metal has released his Mona Lisa.

-GEORGE POULOS



ERASURE
ABBA-ESQUE
MUTE/ELEKTRA

Remember Abba? Erasure's Vince Clarke and Andy Bell do and, on their second American EP, the duo resurrects four of the 70's Swedish pop band's hits. No, they didn't cover "Dancing Queen," as many would expect, but they did take a handful of tracks, and with the help of a keyboard, they transformed them into their own sonic creations. Quirky synths, bleeping noises and an infectious Hi-NRG beat revamp the irresistible "Voulez-Vous" and "Lay All Your Love On Me," while they breathe 90's technology into the old chestnut "Take a Chance on Me," another welcome treat. Clarke restructures these tracks so well, it's often easy to forget that they were written by outsiders. But this EP proves how dance music can interplay with almost anything, provided you have the wit and technology to do it.

-RICHARD WILLIAMS

BARS & CLUBS

•A STEAK IN THE NEIGHBORHOOD 236-2000, 39 Dalton St., Boston. This 'Real Food-Good Tunes' restaurant and bar features eight TV's, two big screens and DJ dancing seven nights a week. There's never a cover and the dress is casual. Diverse crowd. On Monday nights from 6 to 9, WZLX's Sportsrock is broadcasted live inside.

•ALLEY CAT 451-6200, 1 Boylston Pl., Boston. Enter the world of the Alley Cat. Located at the gateway to the theatre district between Sweetwater Cafe and Zanzibar. Rather than appealing to skid row loners, Alley Cat attracts devoted crowds of educated singles who enjoy its casual atmosphere and Disney influenced decor. Live bands on Wednesdays. Expect a short line, but its worth the wait. No cover.

•ALLEY PUB 437-0529, 533 Comm. Ave., Kenmore Square, Boston. While primarily a college bar, this attractive, friendly pub has become known as a popular sports bar that offers something for everyone. The bottom floor features dancing, satellite T.V.'s, digital sound system, full service kitchen; top floor features pool tables. Entertainment includes karaoke, college nights, Happy Hours, pool/dart leagues, and live reggae. Call for details. Minimal cover.

•ALLSTON ALE HOUSE 787-9797, 85 Harvard Ave., Allston. A neighborhood/college bar, quaint in its surroundings but not in entertainment. With Karaoke on Friday Nites and Live bands on Saturday Nites, Allston Ale House caters to a rowdy and exciting crowd. Kitchen's open daily. Casual attire. Cover varies.

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers.

•ARBUCKLES 782-9508, 1249 Comm. Ave, Brighton. Situated between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good tood and drink at a good price. 20 oz. drafts for $2!!! The dress is always casual but the atmosphere ranges from mellow and relaxing to noisy and boisterous.

•AVALON 262-2424, 15 Lansdowne St., Bos. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night.

•AVENUE C 423-3832, 5 Boylston Pl., Bos. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights.

Thur 17th.--Figures On A Beach

•AXIS 262-2437, 13 Lansdowne St., Bos. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested. .

Wed 16th.-- Flesh Catharsis, Flesh Divine Thur 24th.--Heretix

•THE BARMUDA TRIANGLE 437-1011, 200 Brookline Avenue, Boston. Located just outside of Kenmore Square, The Triangle features live music seven nights a week. Catch Boston's best Jazz early in the week, and kick up your heels to Latin, R&B, Reggae and Rock through the weekends. Full bar. Reasonable entertainment charge after 9:30. Weekly giveaways include free passes, round trip tickets to Bermuda, T-shirts, parties and more! .

Thur 17th.--Jennifer Kienan Band with Dave Cowens & Kevin Barry Fri 18th.--Blues Express-ly 4 U with Watermelon Slim Sat 19th.--Rising Suns Wed 23rd.--Rhythm Stick Thur 24th.--Small Town No Airport Sat 26th.--Mind Over Matter Tue 29th.--Tino Derado Group

•BEACON HILL PUB , 49 Charles St., Bos. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freely with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays.

•BELL IN HAND TAVERN 227-2098, 45 Union St., Bos. Self-proclaimed the happiest tavern in Boston, this laid-back pub is frequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm.

•BILL'S BAR 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, programed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed.

Sun 20th.--Every Sun., Reggae Night Mon 21st.--Every Monday Movie Madness. SRS Films Producer Eric Yellin will show independent films and music videos before a feature film. Free admission and popcorn.

•BLACK GOOSE 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve. No cover. Live piano music Monday through Friday from 5-7.

Wed 16th.--Piano Every Night 5:30 - 7:30pm Thur 17th.--Live Jazz Every Thurs., Fri. and Sat.

•BLACK ROSE 742-2286, 160 State St., Bos. Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The food is home spun and the beer, well. . . Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show. Beware, people will know your status by stealing a glance at your claddagh ring! Moderate cover weekends. Casual dress. .

Wed 16th.--Wed.-Sat. Upstairs: Shannon. Thur 17th.--Every Thurs. Downstairs: Harvest Home Fri 18th.-- Fri. and Sat. Downstairs: Celtic Clan Sun 20th.-- Mon 21st.-- Tue 22nd.-- Wed 23rd.-- Fri 25th.--Fri. and Sat. Downstairs: Harvest Home

•BOATHOUSE 491-6476, 56 JFK St., Camb. A Harvard Square institution catering to who else? Harvard students and recent grads. Inside, you'll find a small, tightly packed room adorned with crew paraphernalia. In the summertime the action expands out to the outdoor patio. Casual dress. Tell the bouncer that you're from Yale and get in for half price.

•BORDER CAFE 864-6100, 32 Church St., Camb. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Border Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress.

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. The crowd is young and the music often live. There is a small dance floor for those who like to bop.

Wed 16th.--The Chile Brothers Thur 17th.--WFNX Nite Fri 18th.--Cape Cod Travellin' All Stars Sat 19th.--Every Sat. D.J. AL Perez Mon 21st.--Every Mon.,Silas Jr. & the Hot Rib Blues Jam Tue 22nd.--Poco Loco Wed 23rd.--D.J. Tony Tone Thur 24th.--WFNX Nite Fri 25th.--The Lime Rockets Tue 29th.--Mighty Charge

•BOSTON BILLIARD CLUB 536-POOL, 126 Brookline Ave., Bos. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix ot ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress.

•BOSTON GARDEN SPORTS CAFE 723-6664, 120 Causeway St., Bos. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No bandwagon fans here! No cover. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights.

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights.

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos. A popular waterfront bar with a full menu and view ot the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress.

•BOW & ARROW PUB 547-6819, 1 Bow St., Camb. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress.

•BOX SEAT LOUNGE 267-3100, 575 Comm. Ave., Bos. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays.

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos. A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail! The TV show Cheers uses the doorway ot the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and boisterous neighborhood atmosphere. Try it at least once. No cover. Casual dress.

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code.

Wed 16th.-- Lord Bane, Strychnine, High Defiance Thur 17th.-- Love Pollution, Stampede, Motherlode, Liquid Kaos Fri 18th.--CXEMA, The Trojan Ponies, The Uninvited Sat 19th.-- The Lyres, The Barnles, The Jigsaws, The Blow Pops Sun 20th.-- Ms. Crabtree, Crabby Appletin, Frankly Scarlett Mon 21st.--Every Mon., Pajama Jammy Blues Jam Tue 22nd.-- Wed 23rd.--Red Crescent Sect, Cirossis, Happy the Clown, The Fold Thur 24th.-- Uncle Green, The Vouts Fri 25th.-- The Neighborhoods Sat 26th.-- Gumball Sun 27th.-- Tue 29th.-- Out Cold, Six, Immortal Alice

•CACTUS CLUB 236-0200, 939 Boylston St., Bos. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. Make sure to try the Prairie Oysters, 'they're the balls.' No cover. Casual dress.

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb. A light, open bar that brews its own; Regatta Golden, Cambridge Amber, Charles River Porter, Tall Tale Pale Ale and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served. Live bands Sat.

Sat 19th.--Agent 13 Sat 26th.--Lois Lane and the Daily Planets

•CANTAB LOUNGE 354-2685, 738 Mass. Ave., Camb. Central Square's much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans.

•CANTARES 547-6300, 15 Springfield St., Camb. A funky dance club featuring live music and an occasional comedian. Catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu of Mexican and Spanish cuisine while you're there.

•CASABLANCA 876-0999, 40 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of food representing everything from N. African delicasesé to colorful Greek salads. Dress is casual. All types of drinks are served. Open 11:30am-2am all week. Handicapped equipped.

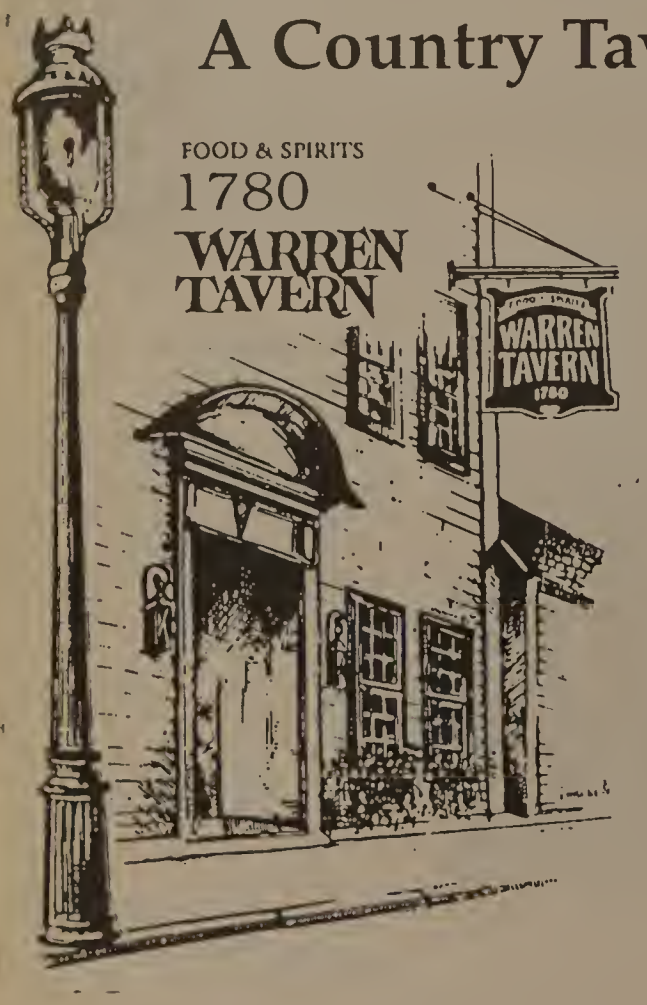
•CASK 536-4840, 62 Brookline Ave., Bos. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware of long lines before and after Sox games.

•CELEBRATION 536-1950, 533 Comm. Ave., Kenmore Sq., Bos. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of cotlege students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes..

•CHAMPION'S 236-5800, 110 Huntington Ave., Bos. It's not just for sports fans. Most nights Champion's is a frenzied dance spot for singles, young protessionals and college students. Adorned with sports paraphernalia, this popular sports bar could very well be the Hard Rock Café of protessional athletics. No cover. Casual dress but no T-shirts. Full menu.

•CHRISTOPHER'S 876-9180, 1920 Mass. Ave., Camb Cotteehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches.

A Country Tavern in the City



Come home to a comfortable living room chair, a tall glass of beer and over 200 years of history.

Try specials like our pasta for two which includes a jug of sangria

At the Warren Tavern you'll find low beamed ceilings, church benches, Old English lace draperies and a twenty five foot solid oak bar that has been a common place for friends who have found what can't be found what can't be found anywhere else in the country:

212 years of character & tradition.

Wednesday nights: *Inquiring Minds* 8:3012:00
Thursday nights: *Martin Sexton Trio* 8:30-12:00

Lunch 12-3:30, Dinner 5-10:30
Sunday Brunch 12-3:00, Dinner 5-9:00

2 Pleasant Street, Charlestown MA 02129, 241-8142

b

The "Last Call" Lady

No Luck at Friar Tuck's

BY LAUREN DARE

Friar Tuck, that medieval aficionado of a good brew and a good time (did you see Robin Hood?) has lent his name to a little downtown watering hole, and I, sharing his appreciation of the finer things, decided it would behoove me to make a pilgrimage in honor of the good Friar's memory. Thus it was, that I wriggled into my last-call duds on a recent Friday night and headed to Friar Tuck's, located conveniently near the downtown financial district. I went out with my usual mission in mind: to find the ultimate spot at which to greet the last-call bell (that "lights on" warning signal hinting that if you're gonna get lucky, do it now or spend another restless night alone).

So there I was, surrounded by hostile natives - no, wait, that was another night - sitting on a comfy bar stool at Friar Tuck's, while two extremely accommodating bartenders (Roger and Mike) attended to my needs , and even went so far as to buy me shots (but don't expect them to do this for just *anybody*.) Roger and Mike fit right in with the general ambiance of Tuck's, which is along the lines of a neighborhood bar, even though it's located in a part of the city that really couldn't be called anybody's neighborhood, because no one lives in the financial district, do they?



Angela Wooldridge

FRIAR TUCK'S

18 PROVINCE STREET
523-9417
$
LAUREN DARE GIVES
FRIAR TUCK'S
"HALF A SKIRT UP"

Friar Tuck's is pretty easy on the pocket (not that I often buy my own drinks, of course!). Draughts are $1.75, and shots are $3.75. Although they didn't have any specials or drink promotions, they do serve food until 12:45am - a great time to up your energy levels if you're planning on any late-night heavy machinery operation (or indoor sports). Last call (the Witching Hour) usually falls around 1:30. The jukebox was adequate but fairly uninspiring, offering the usual gamut of Top 40 favorites.

The decor of Friar Tuck's hails pretty much from the early Art-Budweiser period, but it was clean and comfortable; probably all the more comfortable due to the fact that even on Friday night, it wasn't very crowded. There are pluses and minuses to this: on the positive side, I could maneuver my way through the bar without having to come into close bodily contact with anything unsavory. On the more negative end, there wasn't much to choose from as far as companionship goes. After a quick perusal of the assembled contestants, I decided I'd probably be keeping my condoms in my purse. I had, of course, come prepared (no pun intended), and it was a darn good thing I did, too, because Friar Tuck's DOES NOT have condom machines in the bathrooms (What is this with everyone? This is the 90's!), but this could have been due to the lack of space; there wasn't enough room to change your mind in the bathroom, much less dig for change to buy a condom.

In any case, it was Home Alone again for moi. The crowd on this particular evening seemed to be comprised of a bunch of guys in baseball hats who made their livings doing something with trucks; call me funny, but I didn't want to wake up on Saturday morning and see a "Diesel Power" hat hanging on my bedpost.

All things considered, Friar Tuck's was a good place to stop in for a late-night pop and maybe a snack; it's comfortable and casual, and the bartenders were great. But if you're shopping in the meat department, you may not find the prime rib of your dreams (I think there were only three women in the whole place, and remember what I said about the trucks), and the atmosphere lacked that certain je ne sais quoi that *might* have made it special; maybe the bartenders should wear those sacks with ropes tied around the waists. On a good night, I would give it about a half a skirt up. Until next time, look for me when the lights come on. ❑

Thur 17th.--Diana Kirk & Michael Greenspan Fri 18th.--Paul Rishell Sat 19th.--Laurie Sargent Sun 20th.--Chris Dunn and Daina Rootnik Thur 24th.--Frank Wilkins Fri 25th.-- Martin Sexton Sat 26th.-- Adrienne Sun 27th.-- The Kathy Phipps Showcase

•**CITYSIDE** 742-7390, 262 Faneuil Hall Mktpl., Bos. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies.

Wed 16th.--Shawn and Jamie Thur 17th.--Out of the Blue Fri 18th.--Fri. and Sat., Swingin' Johnsons Sun 20th.--Every Sun., Khris Wales Mon 21st.--Steve Caraway Tue 22nd.-- Chuck Morris and the Sidewalk Blues Band Wed 23rd.--Tim Crandall Thur 24th.--Yvonne Taylor and the Prescription Horns Fri 25th.--Fri. and Sat , Enquiring Minds Sun 27th.-- Mon 28th.--Chad LaMarsh Tue 29th.-- Shawn and Jamie

•**THE CLADDAGH** 262-9874, 335 Columbus Ave., Bos. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretension or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress.

Wed 16th.--Every Wed., Blues Night Fri 18th.--Fri. and Sat., Shannon Fri 25th.-- Fri. and Sat., Doe Brothers

•**CLARKE'S** 227-7800, 21 Merchant's Row, Bos. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•**CLUB 3** 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress.

•**CLUB M-80** 254-2054, 969 Comm. Ave., Bos. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd of foreign exchange students and other chic types. Music is usually DJ dance music, but occasionally live acts perform. Cover varies and is generally steep. The crowd is trendy so dress up; it will improve your chances.

•**COMMONWEALTH BREWING COMPANY** 523-8383, 138 Portland St., Bos. "Let no man thirst for lack of real ale" is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as "Boston Burton Ale" served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 Cover. Have dinner here and the cover is free!.

Fri 18th.--Search Party Sat 19th.--Kirkland Bodie Fri 25th.--Search Party Sat 26th.-- Kirkland Bodie

•**COPPERFIELD'S** 247-8605, 98 Brookline Ave., Bos. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must.

•**COTTONWOOD CAFE** 661-7440, 1815 Mass. Ave., Bos. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months.

•**CRICKET'S** 720-5570, 1015 Faneuil Hall Mktpl., Bos. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out, or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress.

Wed 16th.--Every Wed., Calypso Hurricane Thur 17th.--Every Thur., Hamish and Dave Fri 18th.-- Uptown Acapella Sat 19th.--Sat. and Sun. North Shore Acapella Mon 21st.--Every Mon., Hamish and Dave Tue 22nd.--Every Tues., North Shore Acapella

•**CROSSROADS** 262-7371, 405 Beacon Street, Boston. Hailed as one of the last neighborhood pubs in Back Bay, this casual hotspot is frequented by locals, students and young professionals. Among its many attractions are three dart boards, cable sports, a loud jukebox and Guiness on tap. Open 7 days a week 'til 2.

•**DAD'S DINER** 296-DADS, 911 Boylston St., Bos. A restaurant on weekdays. A hopping 50's bar at night and on weekends. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old-fashioned juke box!.

•**DAISY BUCHANAN'S** 247-8516, 242 Newbury St., Bos. This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress.

•**DESTINATIONS** 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please.

•**DIAMOND JIM'S PIANO BAR** 536-5300, 65 Exeter St., Bos. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear.

•**DIVISION 16** 353-0870, 955 Boylston St., Bos. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress.

•**DOCKSIDE** 723-7050, 183 State St., Bos. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs.

•**ED BURKE'S** 232-2191, 808 Huntington Ave., Bos. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual.

Thur 17th.--Signs of Life Fri 18th.--Animal Train Sat 19th.--Band That Time Forgot Mon 21st.-- Thur 24th.--Groove Tubes Fri 25th.-- Prescription Horns featuring Yvonne Taylor Sat 26th.--Ray Greene and Universal Language

•**EDIBLE REX** 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Clothing is required.

•**ELIOT LOUNGE** 262-1078, 370 Comm. Ave., Bos. A sometimes rowdy and extremely preppie sports bar is known as the unofficial headquarters for the Boston Marathon. Casual atmosphere that attracts all types. Dancing to DJ music on Sat. nights. Modest cover on Sat. nights. No dress code. Their café serves American food, including pizza, burgers and sandwiches.

•**FRED P. OTT'S** 227-9373, 29 North Market St., Bos. This definitive Faneuil Hall pickup bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line.

•**FROGG LANE BAR & GRILL** 720-0610, 245 Faneuil Hall Mktpl., Bos At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare. No cover or dress code. Jukebox for indoor entertainment.

•**GREEN BRIAR** 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates Modest cover on weekends. Casual dress

Wed 16th.--Every Wed., Karaoke Thur 17th.-- 5-0 Fri 18th.--Classic Tracks Sat 19th.--

BARS & CLUBS

Response Sun 20th.--Every Sun., DJ Chris Mon 21st.--Every Mon, Irish Session Tue 22nd.--Tim Crandall Thur 24th.--Thurs. and Fri. Mark Morris and the Catunes Sat 26th.--Swinging Johnsons Tue 29th.--Tim Crandall

•**GRENDEL'S DEN** 491-1050, 89 Winthrop St., Camb. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code.

•**GROG** 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder) Cover varies. No dress code. Gargle a grog (their version of a hot toddy).

Wed 16th.--Every Wed. Old and New Acoustic Night with Leo Thur 17th.--The Search Party Fri 18th.--The Boogaloo Swamis Sat 19th.--George Ley & Rockin' Shoes Sun 20th.--Every Sun. Peter Tiftos Blues Party Wed 23rd.-- Thur 24th.--The Roads Fri 25th.--Shadow Sat 26th.--The Steve Canty Band

•**GROVERS** (508) 927-7121, 392 Cabot Street, Rte. 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress.

•**HARBOR CLUB** 426-8600, 145 Northern Ave., Bos. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.- Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons.

•**HARD ROCK CAFE** 424-7625, 131 Clarendon St., Bos. Sure it's trendy and sure it's touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway.

•**HARPER'S FERRY** 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required.

Wed 16th.--Every Wed., Open Mike Blues Jam Thur 17th.--Texas Flood Fri 18th.--Fat City Sat 19th.--Rick Russell Band Sun 20th.--Every Sun., Open Mike R&B Jam with Stovall Brown Mon 21st.--Gary & The Mood Swingers Tue 22nd.--Every Tues., Rockin Blues Jam with Chance Gardner Thur 24th.--Shirley Lewis Experience Fri 25th.--Matt "Guitar" Murphy Sat 26th.--James Montgomery Blues Band Mon 28th.--Honest Ed's Blues Band

•**HONG KONG LOUNGE** 864-5311, 1236 Mass. Ave., Camb. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress.

•**HOULIHAN'S** 367-6377, 60 State St., Bos. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm.

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•**HUNTER'S FOOD AND SPIRITS** 262-5551, 885 Boylston St., Bos. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a small line on weekends and standing room only. No cover. Casual dress. Full menu.

•**INDIGO** 497-7200, 823 Main St., Camb. This womyns' night club can become rowdy after hours as womyn party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code.

•**JACOB WIRTH'S** 338-8586, 37 Stuart St., Bos. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specialty brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner.

•**JILLIAN'S BILLIARDS** 437-0300, 145 Ipswich St., Bos. This pool hall/nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal.

•**JOE'S AMERICAN BAR & GRILLE** 536-4200, 279 Dartmouth St., Bos. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm.

•**JOHNNY D'S** 776-9667, 17 Holland St., Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues. Dancing.

Wed 16th.--Hypnotic Clambake, Red Dog Blues Band, Eidolon & Angry Salad Thur 17th.--Ralph Tower Fri 18th.--Who's Kiddin' Who, Stan Strickland & First Choice Sun 20th.--Every Sun., Blues Jam Wed 23rd.--Outback Thur 24th.--Joan Osborne Fri 25th.--Lazy Lester

•**KENDALL CAFE** 661-0993, 233 Cardinal Medeiros Ave., Camb. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code.

•**KINVARA PUB** 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code.

Wed 16th.--Tim Crandall Thur 17th.--Every Thurs., DJ Edgar Fri 18th.--Doe Brothers Sat 19th.--Classic Tracks Sun 20th.--D.J. Colm Mon 21st.--Donegal Courdise Tue 22nd.--Luck of the Draw Darts Wed 23rd.--Tim Crandall Fri 25th.--Fri. and Sat., The Lookalikes Sun 27th.--D.J. Colm Mon 28th.--Donegal Courdise Tue 29th.--Luck of the Draw Darts

•**LAST HURRAH** 227-8600, 60 School St., Bos. Steeped in history, this bar's name honors the former Boston Mayor, James Michael Curley. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charlie Harris and Company performs Wed-Sat nights. .

•**LENOX PUB & GRILLE** 536-5300, 710 Boylston St., Bos. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11.30am-2.30pm

•**LILY'S** 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code

•**LUCKY JOHNNY'S** 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover.

•**MANRAY** 864-0400, 21 Brookline St., Camb. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged.

Wed 16th.--Every Wed., Industrial Rage Sat 19th.--Every Sat., Music Mayhem with DJ Chris Ewan and DJ Linda Lawrence

•**MARKET PLACE CAFE** 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday at 6:30pm. Casual atmosphere and dress.

•**MAXWELL JUMPS** , 335 Huntington Ave., Boston. The consummate Northeastern University Dive (it's located across the street), drinks are large and cheap and shot specials are advertised regularly. Maxwell's draws a lively collegiate crowd and has a small but well utilized dance floor.

Tue 22nd.--Every Tues.: Brian Maes

•**MEDIEVAL MANOR** 423-4900, 246 E. Berkeley St., Bos. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night.

•**METROPOLIS** 338-6999, 533 Washington St., Boston. An eclectic three-tier dance club located near downtown crossing and the Boston Opera House. The crowd consists of mostly young professionals. Proper dress required, open for lunch and dinner.

•**MIDDLE EAST RESTAURANT** 354-5434, 472 Mass. Ave., Camb. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere.

Wed 16th.--Lungfish, Cheater Slicks, God's Favorite Band, Metro Rage, Warehouse Thur 17th.--Mucky Pup, Meltdown, Bulldog Front Fri 18th.--Shutter to Think, The Dambuilders, Helium, Manifold Sat 19th.--Heavily Medicated Fairytales, Cleopatra Jones, Maniacal Choir Sun 20th.--Confusion, Starkweather, Toxic Narcotic, Bricklayer, Life of Agony, Hum, The Lune Mon 21st.--Mandala Octet CD Release Party Wed 23rd.--Morphine Thur 24th.--Gigilo Aunts, Small Factory, Honeybunch, Kevin Salem, Jigsaws, Blowpop Fri 25th.--The Atom Said, Ginger Butkiss, The Allens, Zen Butcher Sat 26th.--The Bad Livers, We Saw the Wolf, Sloe Poke Joe, Freddie K Sun 27th.--Common Ailments of Maturity, Grind, Button, Sutton, Dee T Rock'n Soul Review, Thumbcramp Mon 28th.--Angelo Petraglia of the Immortals, Simon Rooney of Crime and the City, Solution, J.D. Foster, George Howard and the Lotus Eaters, The Hyena Club Tue 29th.--Asa Brebner, The Wheelers and Dealers, John Lincoln Wright

•**MIRACLE OF SCIENCE** 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new establishment has all the best qualities of a New York-style bar with a huge dash of scientific paraphernalia. Though its location is only a few blocks from M.I.T., it's not loaded with Techies. Drink out of lab beakers and ponder whether centripetal force affects a dog chasing its own tail. It's comfortable, relaxed and casual and there's never a cover.

•**MR. DOOLEY'S** 338-5656, 77 Broad St., Boston. Best 20 pint of Guiness in Boston. Great music and conversation, outstanding traditional Irish breakfast every Sunday from 11 to 5 followed by a seisiun. Don't forget the great looking Irish Bartenders!! You never know what Irish bands show up there too(hint hint).

Mon 21st.--Every Monday is Monkey Mind

•**N.Y.C. JUKEBOX** 542-1123, 275 Tremont St., Bos. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress.

•**NAPOLEON CLUB** 338-7547, 52 Piedmont Street, Bos. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat.

•**NARCISSUS** 536-1950, 533 Comm. Ave., Bos. A glitsy dance club for the younger set. People come dressed - spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. Moderate cover varies.

•**NIGHTSTAGE** 497-8200, 823 Main St., Camb. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info.

Thur 17th.--Rory Block Fri 18th.--Thinktree Wed 23rd.-- Thur 24th.--Allen Holdsworth Fri 25th.--Flora De Cana

•**PARADISE ROCK CLUB** 254-2052, 967 Comm. Ave., Bos. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show.

Wed 16th.--Sense Thur 17th.--Shockra Fri 18th.--Chucklehead Sun 20th.--Shakespeare's Sister Mon 21st.--Soul Asylum Wed 23rd.--High Hats Sat 26th.--Sam Black Church

•**PASSIM** 492-7679, 47 Palmer St., Camb. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress.

•**PERRY'S** 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm.

•**PLAY IT AGAIN SAM'S** 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress.

Fri 18th.--D.J. Dancing every Fri. and Sat. Nites!

•**PLAZA BAR AT COPLEY PLAZA** 267-5300, 138 St. James Ave., Bos. Plunge into a posh leather lounge, sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'oeuvres served 5-6pm.

•**PLOUGH AND STARS** 492-9653, 912 Mass. Ave., Camb. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap

•**POUR HOUSE LOUNGE** 236-1767, 907-909 Boylston St., Bos. Take a welcome escape from upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmo-

sphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night.

•**PURPLE SHAMROCK** 227-2060, 1 Union St., Bos. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu.

Thur 17th.–Every Thurs., Jim Plunkett Tue 22nd.–Every Tues., Starmakers

•**RATHSKELLER** 536-2750, 526 Comm. Ave., Kenmore Sq., Bos. Affectionately known as the Rat, this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code. Wed 16th.--Heavy Metal Night Chinese Soul Christ, Bitches Brew Thur 17th.–Hymnic Maneuver, Gestalt, Grindring Fri 18th.--Voodoo Dolls, The Senders, The Vouts, Thumbcramp Sat 19th.--The Outlets Wed 23rd.–Nevermore, Four Last Things, Captain Black Sat 26th.–The Real Kids, Incredible Casuals, Tomato Monkey, Muskellunge

• **RED HAT** 523-2175, 9 Bowdoin St., Bos. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks.

•**REGGATA BAR** 864-1200, 1 Bennett St., Harvard Sq., Camb. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans.

•**RITZ BAR** 536-5700, 15 Arlington St., Bos. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Sit back and relax to soothing piano music. No cover. Proper dress required.

•**RYLE'S JAZZ CLUB** 876-9330, 212 Hampshire St., Camb. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress.

Wed 16th.--Downstairs: Alex Deutsch Quartet, through Sept. Thur 17th.--Downstairs: Future Reference through Sept. Fri 18th.–Fri. and Sat. Downstairs: Herman Johnson Quartet through Sept., Fri. and Sat. Upstairs: The Solution Sun 20th.–Downstairs: Purple Tucan Trio through Sept. Tue 22nd.--Downstairs: Bruce Bartlett Trio through Sept., Upstairs: Every Tues., Jazz Jam with Prudie Sandhouse Fri 25th.-- Sat 26th.--Upstairs:Semenya McCord and Quintet

•**SCULLERS LOUNGE** 783-0811, 400 Soldiers Field Rd., Camb. Renowned Jazz singers entertain here nightly The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers.

Wed 16th.--Pontius Pilate's Decision Thur 17th.–Dotsero Fri 18th.–Fri. and Sat., Chris Connor Tue 22nd.--The Matt Gordy All Stars Wed 23rd.–Myanna Thur 24th.--Thurs., Fri. and Sat.,Rebecca Parris and Friends

•**SEVENS** 523-9074, 77 Charles St., Bos. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap.

•**SHAY'S**, 59 JFK St., Camb. Harvard Square's sophisticated college pub. Sit back and enjoy wine by the glass in this intimate little joint. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. Patio seating in the warm weather. No cover. Casual dress.

•**SWEETWATER CAFE** 357-7027, 3 Boylston Pl., Bos. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm.

•**T.T. THE BEAR'S PLACE** 492-0082, 10 Brookline St., Camb. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On any given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and shake so be prepared for a few bruises. Cover varies depending upon the band No dress code.

•**T'S PUB** 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably priced. College and thirtysomething crowd. Never a cover but always a good time.

•**TAM O'SHANTER** 277-0982, 1648 Beacon St., Brookline. Washington Square in Brookline's only offering of live music and one of Boston's hot restaurant/bars. Keep seated after dinner and wait for the band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress.

Wed 16th.--The Moors Thur 17th.--King Kane's Junko Partners with Dave Champagne Fri 18th.--Shy Five Sat 19th.--Big Blues Meanies Sun 20th.–Song Writer's Showcase Benefit for Children's AIDS Program Mon 21st.--All Jazz Musicians and Enthuslasts Welcome 10:00-2:00 Tue 22nd.--Spinning Jenny Wed 23rd.–Pat Wallace Band and the Derangers Thur 24th.–Ducks in Space Fri 25th.–Stovall Brown Sat 26th.--T.H. and the Wreckage Sun 27th.--Bruce Marshall Group Mon 28th.--Tam Jam Tue 29th.--Dennis Brennan and the Iodine Brothers and the Hyena Club

•**THE LITTLEST BAR** 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, As its name implies, The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays.

•**TIA'S** 227-0828, 200 Atlantic Ave., Bos. An open air meeting place adjacent to the Marriott Long Wharf. The crowd is young and single and the outdoor patio large enough to accommodate sizable crowds. Tia's gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm.

•**VENUS DE MILO** 421-9595, 11 Lansdowne St., Bos. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted.

Thur 17th.--Rave Party with DJ James Christian, John Debo, Tim Ryan Sat 19th.–Every Sat., Retro 70's Night, Retro Wear Preferred Thur 24th.–Rave Party with DJ onion Z, Micro, John Debo

•**WALLY'S** 424-1408, 427 Mass. Ave., Bos. Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer sign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat.

Mon 21st.--Every Mon. is Blues Night

•**WARREN TAVERN** 241-8142, 2 Pleasant St., Boston. A funky little bar whose clientiele includes young professionals athletes. Reputedly having some of the most beautiful women in Boston.The bar now attracts manly manly athletes.Stars don't mind hanging out at the tavern , because no one bothers them. TV is always on for sports. No tank tops. Bring I.D. Please don't drink and drive.

•**WESTERN FRONT** 492-7772, 343 Western Ave., Camb. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress.

Wed 16th.--D.J. Ragga Don International Thur 17th.--Weepin' Willie and the All-Star Blues Band Fri 18th.–S.W.A.M.P. - reggae Sat 19th.--S.W.A.M.P. Tue 22nd.--Tom Zicarelli Group Wed 23rd.-- Fri 25th.--Motion - reggae Sat 26th.–Motion Sun 27th.--D.J. Ragga Don International Tue 29th.--George Levas Group

•**WHO'S ON FIRST** 247-3353, 23 Yawkey St., Bos. A sports bar nestled just a baseball throw away from Fenway Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons.

•**WILLOW JAZZ CLUB** 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak; but fans love the place. Call the Concert Line (421-9333) to find out which acts are playing. Moderate cover No dress code.

•**ZANZIBAR** 451-1955, 1 Boylston Pl., Bos. This large two-story dance club's theme is tropical. The inside is patterned after a Caribbean dwelling; complete with palm trees. Top 40 and Dance music is played to an upscale clientele and the local hotel concierges often recommend Zanzibar as a choice pick to their guests Cover varies. Jacket and tie required.

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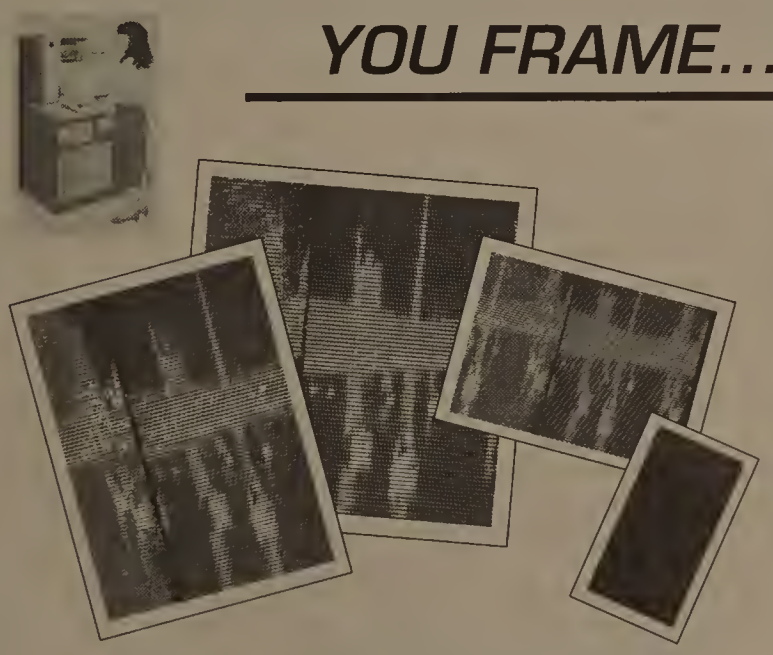
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On The Square, Watertown
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Wine Cave, Union St.
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Bauer, Newbury St.
Murrays, Newton Center
Gordons Liquor, Waltham
Ristorante Schifino, Broad St.
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FREE BOSTON

A Guide to Free and Discount Activities in the Boston Area

CONCERTS

Cambridge Brewing Co.
1 Kendall Sq., Building 100, Cambridge
Have a beer and catch some tunes at the free Saturday Night Music Series.

Commonwealth Brewery
Portland St., Boston
Live Reggae and Calypso music every Fri. and Sat. 9:30 to 1:00am, no cover with dinner.

New England Conservatory
290 Huntington Ave., Boston
Fenwick Smith gives a free flute recital Sept. 20 in Jordan Hall at 3pm. On Sept. 22, returning students perform jazz standards and original music as part of the Keller Jazz Series; in the Keller Room, at 8pm.

EXHIBITS

Boston University
Mugar Memorial Library,
771 Commonwealth Avenue,
353-3728
"It Could Be Magic: Harry Houdini and a Celebration of Conjuring" is now on display. Admission is free. The library's hours are Monday-Thursday 8am to 11pm, Friday and Saturday 8am to 5pm, and Sunday 10am to 11pm.

For you star-gazers out there, the BU Astronomy Department hosts open observatory nights at 8:30pm every Wednesday that's clear. Call 353-2630 if the weather looks questionable. Entrance is at 705 Comm. Ave., take the elevator to the fifth floor.

Institute of Contemporary Art
955 Boylston St., Boston
The ICA has free admission Wednesdays and Thursdays from 5-9pm. Currently, the museum is hosting "Ways to See: New Art from Massachusetts." Regular hours are Wed., 5-9pm; Thu., 12-9pm; Fri., Sat. & Sun., 12-5pm.

MIT Museum
265 Mass. Ave., Cambridge,
253-4444
For only a $2 donation, visitors can explore the many wonderful exhibits that you don't have to be a rocket scientist to appreciate. First, there's "Crazy After Calculus: Humor at MIT," which chronicles some of the best college pranks ever committed. For the more science-minded, there's "MathSpace," a hands-on exploration of geometry that lets you tinker with math playthings. And you thought pi r^2 would never come in handy.

FILMS

Bill's Bar
Lansdowne St., Boston
Every Monday night Bill's hosts *Monday Night Movie Madness.* SRS Films shows independent films and music videos before the evening's featured film. Films start at 9pm. Admission is free, along with the popcorn.

Boston Public Library
Copley Square, Boston
This fall, the BPL presents the last segment of its tribute to film director Frank Capra. On Mondays at 3pm and 6:30pm, his films will be screened for free in Rabb Lecture Hall. On the 21st, see *State of the Union*; Sept. 28, it's *Riding High*.

SPECIAL EVENTS

First International Food Sail
Community Boating, Hatch Shell
The International Food Sail features a wide array of restaurants offering delicious samples from their outstanding menus ($5), free rollerbladings, rollerblading expo, live cultural music and free sailing. All this takes place Sept. 19 from 12pm-4pm; raindate is the 20th.

Performing Arts Series at the Hatch Shell
On the Esplanade, Boston
On Sept. 19, come celebrate the 7th annual MDC Sober Day: Say No to Drugs. Various artists and activities celebrate a day of clean and sober living. Included in the festivities is a softball tournament and live music. Also, inclement weather may cancel or postpone this event; call 727-5215 for updates.

TOURS

Commonwealth Brewing Co.
138 Portland St., Boston
The Brewing Co. holds free tours on Saturdays at 3:30pm and Sundays at noon.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
On Thursdays at 2pm and Saturdays at noon and 2pm, the brewery hosts tours and tastings. Only a paltry $1 contribution is requested.

READINGS/LECTURES

AIDS Action Committee
131 Clarendon St., Boston
The AAC offers "Answers Plus," a free and confidential seminar to answer the financial, legal, insurance and job-related questions of those who have recently tested HIV positive. Confidentiality assured. Call 437-6200 for more information.

Boston University
Tsai Performance Center
685 Comm. Ave., Boston
BU professor of economics Jeffrey A. Miron lectures on Sept. 17 at 7pm on "The Pros and Cons of Drug Legalization." The lecture is free and open to the public; a question/answer session will follow. Call 353-4623 for more information.

Cambridge Center for Adult Education
56 Brattle St., Harvard Square
For only $1.50 per evening, you can come to the CCAE every Tuesday at 8:15pm for a series of thought-provoking lectures. On Sept. 29, Dan Connell & Debbie Hird speak on "Eritrea: The Challenge of Peace." After 30 years of war for independence from Ethiopia, the Eritreans are embarking on a bold experiment to build a new, democratic nation.

Waterstone's Booksellers
Newbury St. at Exeter, Boston
Readings: Paul Auster (*Leviathan*), Sept. 16; Gary Paulsen (*Clabbard Dirt, Sweet Grass*), Sept. 17; Joe Steffan (*Honor Bound*), Sept. 18; Janette Turner Hospital & Ellen Lesser at 3pm, Sept. 20; Norman Rush (*Mating*), Sept. 23; Nat Hentoff (*Free Speech for Me— But Not for Thee*), Sept. 29. All readings take place at 7pm unless otherwise noted.

WordsWorth Books
at the Brattle Theatre
40 Brattle St., Harvard Square
Renowned fiction writer and essayist Susan Sontag will read from her new novel The Volcano Lover: A Romance on Sept. 23 at 5:30pm. The book is based on the famous love triangle of Sir William Hamilton; his wife, Emma; and her lover, Lord Nelson. The reading is free, but you must get tickets beforehand at the bookstore (30 Brattle St.).



IMPROPER IMPERSONALS

Feel the urge to unleash your frustrations or vent your hostilities on an unsuspecting friend or enemy? Look no further than the **Improper Impersonals**, a forum designed for pranksters, irate neighbors, relatives, maniacs or any would-be target of your acid tongue. Best of all they're **FREE!** Send your Impersonals to us at Improper Impersonals, *The Improper Bostonian, 17 Station St., Suite 7A, Brookline, MA 02146. Or fax it to us at 232-4305.*

Mary, A person who makes a face after eating a grapefruit has a better puss than yours! (And far less offensive too.) The Head Hunter p.s. You're still a bitch

Mr. Boston Cab, Remember those extra four miles you added on to our trip. And remember how you got out of the cab to buy cigarettes after I paid my fare? Well, enjoy your new tires. Particularly satisfied

Watchmaker, Maybe you should apply some of that unrestrained dedication to your profession, to our marriage. For all you know, while you're out fixing watches, I'm in bed fixing the milkman. Home Alone

Neighbor, You may not realize it, but those late night strip shows you put on in your living room window aren't getting anyone HOT except maybe the squirrels looking to stock up on some winter fat. Thanks for the dieting impetus Goodyear. Sick to my stomach.

Carla, If you haven't noticed, the entire department hates your guts not because you're stupid or you don't know what you're doing - but because you still haven't used the bottle of Ban roll-on that we sent. We thought "Anonymous" would be a tactful approach but next time I'll tie you down and glide it on myself. Injured Olfactory

Boo Boo Kitty, You're the best pussy around. Meow

J.B. The boys are making a visit soon. Better break out the turtleneck and Maalox. S.J.'s

Roger, The girls at the DBJ need some more loving. If it's temporary love you want, we're the right people. Otherwise, go screw. We're horny - not sympathetic! K.L.

Gov'na, What happened to your promise? I want results and I don't care how you get them. It's very simple: Pink, Peach or Black. Preferably unwashed. Q.

Butler, You, your red house and your cane are treading on thin ice. If we'd have known that would have happened, we'd have brought along a little chloroform and superglue for the party. The Boys in the Big Yellow Truck

Anthony, I hope Harvard knocks some sense into your head. You weren't that great in bed, but maybe you can impress some new freshmen. Unsigned

Beauj, Labor Day Weekend. Wow. Your tongue never felt so good. Sorry about the corn and Eukanuba chunks. I just felt like letting loose. Love Clancy

Karl, That graduate degree should be good for fire starter. Why did you waste two years and fifty grand for a Master's of Malinterpreted Elizabethan Poetry. Nice drugs. Lori

Lisa, No matter how cold you get, or tired you become, or sagging your breasts are, or ignorant of the world around you - there's one thing you can count on: My love. Not for you, but for other women. The Captain

Rat Arms, Send us a picture of you, Lance the Wonder Mutt and your new bitch! That is, if you're not too busy applying your daily doses of Rogain, Minoxidol and Ben and Jerry's. How's the pool at the hotel? Choppin Brocc

Marvin, A little love can go a long way and sometimes it can even please me. L-chick

Janet, Nights at the club are long and the air is hot but when you wear those skirts, I want to rip them off and go at it right on the floor. You know I want you. Just ask. Judy

Dearest Samantha, You never cease to amaze us; many still struggle with the notion of interracial dating. Baby, you're breaking new ground with this multi-racial dating thing of yours. Love Katie and Grace

Dimwitt-Sportin the spandex, eh? What are you hoping, that some bike courier-babe will think you're cute and jump you? I think not. Though I must admit: most guys don't have the balls to wear spandex to the office. You don't. Don't show off your flab and what equipment you don't have.

Hey Boss-man, When'll you notice we're using YOUR precious fax machine to send out for pizza and send you these wonderful Impersonals? Teehee.

To No-Name, Words of advice: The incorrect salutation at the body shop for visitors is "Hey, Buddy."

Try Sir and Maam from now on. It'll pay the bills Fred

Bets, Ever since that stamp-licking party, I can't keep my eyes off of you. Let's get together soon - and don't worry about the stamps. We'll get something else wet. Lori

Heather, Oh my, oh my, oh my. I'm glad we met. My wife's away for the weekend and I thought that if you weren't busy, we could get together at my place this weekend. Have you ever really listened to Madame Butterfly? D

To the Bastard who ran over my cat, What did you mean "You should keep the thing on a leash."? Keep away from Lower Beacon St. or suffer the wrath of Vilmor.

CLASSIFIEDS

REAL ESTATE

APARTMENTS

BACK BAY Modern 2BR, dishwasher, garbage disposal, tiled full bathroom, washer/ dryer in building. Perfect location. No fee. $1,100 244-9148

BEACON HILL 1 Br. Concierge Bldg., Roofdeck $850 Incl. Util. Avl. 8/14-9/12 742-7798

BEACON HILL No fee. 2 BR apt. Ht/h.w. Incl. $800. Avl 9/1 323-9559/ 742-0418

BOSTON 3-4 Bedroom apt. located on 2nd & 3rd flrs of a 3 family house. Includes microwave, washer/dryer, dishwasher, hardwood floors, track lighting, spiral staircase, sky lights, all beautifully detailed $1200 Call: 442-3326 or 225-2034LOOKING TO SHARE OR RENT OUT AN APARTMENT OR HOUSE? CALL THE IMPROPER BOSTONIAN 232-5356 JUST $19 UNTIL IT WORKS!!!!!!!!!!!!

BOSTON Arlington St-Bay Village. Small studio in quiet, safe bldg. Newly renovated, hardwood floors $525 includes heat & hot water 332-0427

Boston/ Brookline Village
Riverway House Condos. Lux. studios fm. $525, 1 BR $650, 2 BR $850 htd, garden roof deck, exer. & steam rm., Indry, pking, owner. No Fee 547-0026, 739-6212.

Somerville/ Cambridge Line
Near Harvard, sunny 2 & 3 BR apts, avail. in 3 & 6 family houses, 2 BR fm. $600, 3 BR fm. $725. Owner. No Fee 547-0036.

Watertown/ Cambridge Line
Near Harvard, sunny 2 & 3 BR apts fm. $625. No Fee 547-0036.

BOSTON Bay Village, Small 1 bedroom, hardwood floors, clean. Newly renovated quiet bldg., $595 includes heat & hot water 332-0427

BOSTON/BRIGHAM CIRCLE NU MEDICAL AREA LARGE 3&4 BEDROOM $900 AND UP, SECURE BLDG. ON T. CLOSE TO STORES AND BANKS, SOME WITH PARKING. NO FEE. CALL 731-0165

BRIGHTON 1 BR in house modern kitchen and bathroom, porch, parking, excellent location. $560. 254-4186

BROOKLINE This is it Brookline! Oct.1 4 Bedroom Beautiful 2 Fam. House. Large eat-in kitchen, deck. Longwood Med. Area. $1650 includes heat & hot water, 3 parking spaces. Owner: 734-9863

CAMBRIDGE New 4 room townhouse, near MIT, d/d, laundry, yard. Perfect for couple, close to all T lines $895+ 661-8656

CHELSEA Luxury 2 bedroom apt. 1 1/2 baths, w/d, parking, convenient to T, balcony, pool and health club $825 (617)648-8109

DORCHESTER 3/4 BR, unheated. $750. Nr T. No pets. Call 617-963-0224

DORCHESTER Ashmont Hill, 5 rooms on Red line. 2 bedrooms, deck, laundrey, pantry, brick building. $800 heated Call 265-3203

DORCHESTER

Contemporary renovated 1st floor apt. in quiet , owner occupied 3 decker. 1400 sq. ft. 17-windows, sundeck, oak floors, livingroom with french doors, dining room with china cabinet, new elk, dw, walk in pantry, 2 bedroom study, entry hall, porches, w/d, garden, $690+ Call 282-1919 or 572-0038

DORCHESTER Jones Hill 2 bedrooms in 3 decker. 5 rooms near Savin Hill T. $550.00 call owner 282-1471

ROSLINDALE 2 Bedroom in apt. building with heat & hot water, hardwood floors, laundrey facilities on premises, disposal, on bus line. Sec. dep. and references required. $650 Call (617)364-6585

ROSLINDALE 2 bedroom in apt. building with heat and hot water, hardwood floors , laundry facilities on premisis, disposal, on bus line. Security Deposit and References Required. $650 Call (617) 364-6585

SAVIN HILL Over Bridge, Oceanside. 4 Rooms, Glassed-in Porch, Off Street Parking, 2 min. from Red Line. 5 min. walk to Beach. Large Eat-In Kitchen, Hardwood Floors $550+ Util. Very Quiet Neighborhood 825-1832 "Best Landlord in City" Tank McNamara, The Improper Bostonian

SOMERVILLE 5 room apt. 7 minute walk to Tufts. Central air & vacuum, w/d, frig., partially furnished. $700+ Ann/Bill 721-0592

SOMERVILLE 6 rooms each side. Prime Davis Square location. $900 tile bath. $1100 1 1/2 tile bath. No Util. Call 237-1992

SOMERVILLE Lg. 6 room, 3 bedroom, living room, dining room, eat-in-kitchen, modern bath. Avail immed. $850+ Laundry, No fee. 666-4734

SOMERVILLE Somerville east, 4 rooms, large bedroom hardfloors near T $700 Nice Area (617)488-0101

SOMERVILLE Walk to Davis Sq. Large 4 bedroom. Hardwood floors, white walls, ultra modern kitchen, dw/disposal, deck laundry $1200. 662-5390

APT. SHARES

ALLSTON House Near Bus & T, Harvard Square and BU etc. Smoke/Pets OK $275+ 1/3 of Cheap Utilities 787-8811

ALLSTON Roomate wanted: small room, clean bright apt. Close to Harvard & BU/call Jen or Lee / 7830847 / $300/MO I.e.

BEACON HILL Female grad student seeks female roomate for 2 bedroom apt. nonsmoking, $350 mo. heat water included Call Jill at 720-0511

BEACON HILL 1 Female 27+ , Prof. or grad student to share 3 bedroom 2 bath condo with prof. female & 2 cats. No more pets please. No smoking. Fireplace, dishwasher, wall to wall carpeting, washer/dryer, roofdeck $450 594-1444

BELMONT Near Alewife. Smokeless, Plants, Placid $280+ 489-1250

BEVERLY Prof. Non-Smoker Female wanted to share a beautifully furnished 3 bedroom 3 bath house in fantastic neighborhood. Excellent Value at $450. 594-1444

BOSTON Share Waterfront Home. Walk to UMass, Red Line. Nonsmoker. Avl. Now $500 includes util. 282-4921 Lv. Message

BOSTON/JAMAICA PLAIN Large spectacular apt. to share with professional. Victorian. On pond. Eat-in kitchen, washer/dryer, parking , Near mass transit, Non-smoker $575 Avl. Now. 524-0621 or 524-0221

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BRIGHTON Spac. room in large house. All hardwood floors, parking util. w/d included Artists/teachers preferred Semi-Coop. Call Nathan Lv. msg. 787-8797

BRIGHTON 1 Bedroom and work space available for male or female in 3 bedroom in Brighton. 1/2 block from T, Quiet area, antique decor, HDWD flrs., furnished except bedroom. Non-smoker an no pets preferred. Available immediately. 400+. Call Wendy or Stephan 782-6808

BRIGHTON CENTER Looking for woman 25+ with group spirit and exp.to join household of 1 woman/ 2 men. 2 cats, sunny spacious victorian, T access, new kitchen and bath, fireplace $350 + util. Call 783-1931

BROOKLINE COOLIDGE CORNER. M OR F 2 Bedroom 1 1/2 Bath large apt. $600 mo. Heated, gas & electric extra. Avl. 8/1 Deposit required. Bonnie 734-7625

BROOKLINE Seeking non-smoking roomate M/F to sublet in Chestnut Hill w/2F Profs. Washer/Dryer/ Porch, near T. 1 cat. Call Camy # 731-1714. Non-smoking.

BROOKLINE Seeking responsible outgoing female to share apt. No smoking. No pets. No drugs. Roofdeck. laundrey in building 734-5367 $425 includes heat & hot water

CAMBRIDGE 5 Min. from Harvard Square. 1 male seeks 1m/1f to share 2 bedroom. Hardwood floors. $360/om. 864-2468

CAMBRIDGE Central Square female seeks female to share apt. Conv. location, Drug/smoke free $325 avl. now 354-3792

CAMBRIDGE Near Galleria Prof. male seeking roomate for 2 bedroom apt. Light housekeeping. 864-0007

CAMBRIDGE North Cambridge. Free rent in exchange for light housekeeping and part time babysiting for 6 year old girl. 3 bedroom apt. 491-5809

CAMBRIDGE Responsible roomate to share beautiful 2 bedroom. 7 min. walk from Harvard Square. Lawn, fireplace, off street parking, Washer/dryer, Off Brattle. $450 month plus util.. No smoking. Share Days:693-5118

CAMBRIDGE North Cambridge, 1 Female seeks to share 2 floor apt. in safe neighborhood with responsible veggie Female. 3 rooms will be for new roomate. Deck, no smoking or pets. Near T & Buses $350 includes heat 354-2739

CHESTNUT HILL Seeking non-smoking roomate m/f to sublet in Chestnut Hill with 2 female professionals. Washer/dryer, porch, near T. 1 cat. Call Camy at 731-1714 Non-smoking.

DORCHESTER GWM to share large colonial home with others. $300 util included 282-0567 Leave Message

JAMAICA PLAIN 3 Females looking for 4th 27+ to share large sunny apt. $291/mo+ No smoking/pets. Near pond 524-2008

JAMAICA PLAIN Prof. 43, Non-smoker, pianist activists seeks m/f roomate for large 2 bedroom in Summer Mill. Near T $325+ 1/2 Util. avl. 8/1 522-4420 evenings or 267-2949 days

JAMAICA PLAIN Quiet 2 bedroom apt. with side yard. 2nd floor. Close to T. Avl. 8/15 or 9/1 $850+ No dogs 524-0924

JAMAICA PLAIN Quiet well kept 2 bedroom apt. with off St. parking for GM or GF. You can have bedroom furnished or unfurnished for $325, all util. included. Call Ed after 6 pm. 524-0421

JAMACIA PLAIN 2 GWM + cat seek third for A/C 3 BDS Condo in Forest Hills near T and arboretum. Parking, W/D, big back yard, $300 includes heat and hot water plus 1/3 utilities , 522-3962

LEXINGTON 26+ independant quiet, neat, pleasant room on Pleasant St. Bus to Cambridge $400 includes util. 861-8737

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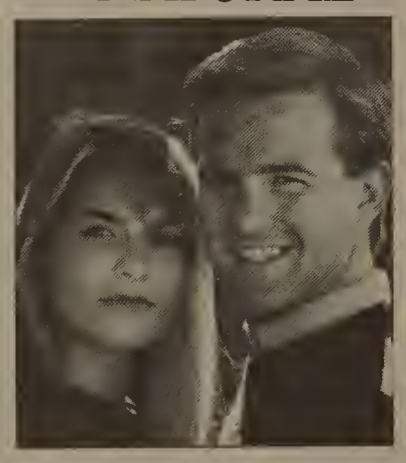
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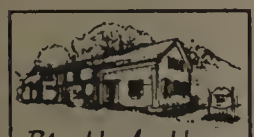
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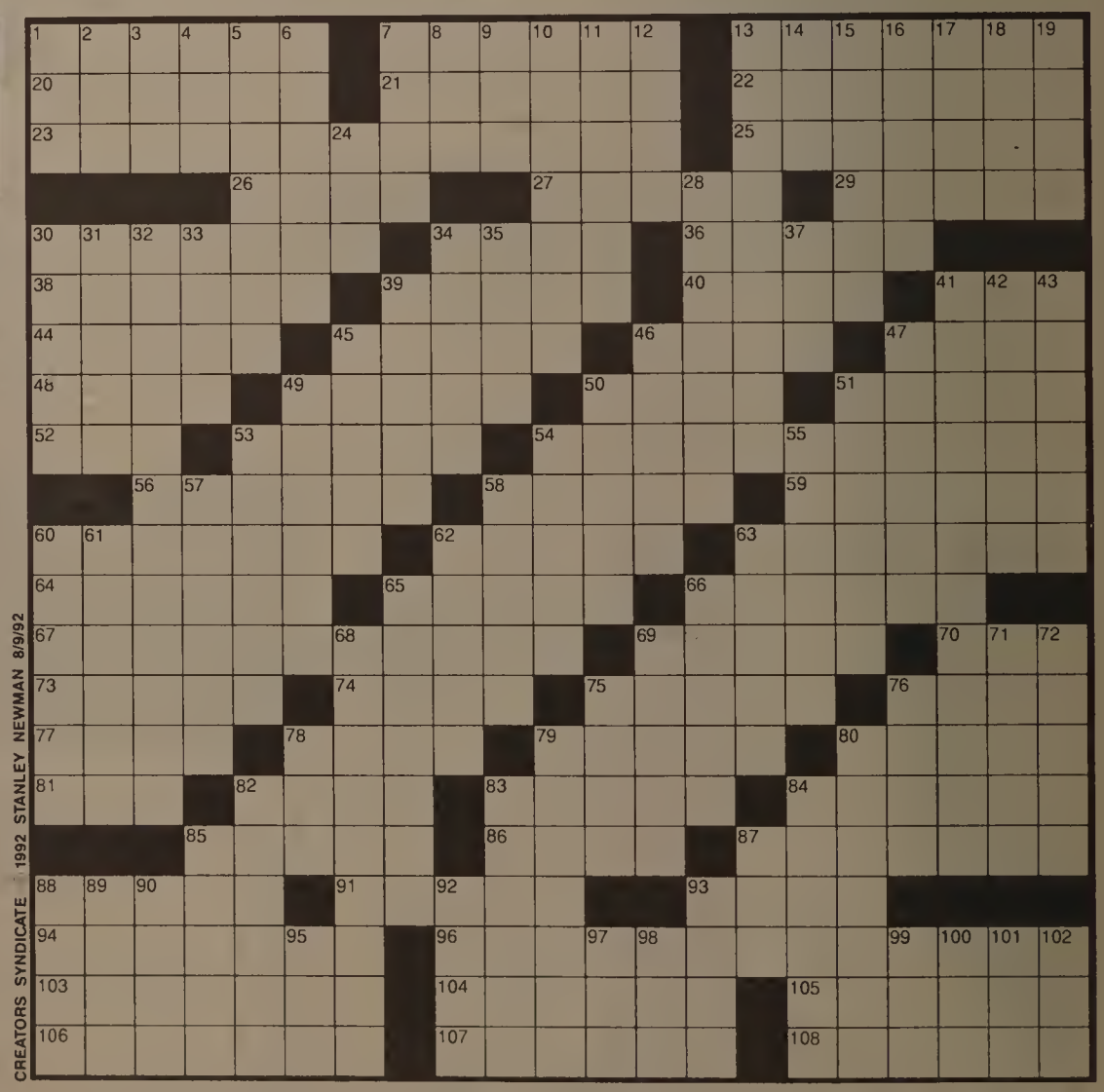
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FIRST OF ALL: Leaders of various kinds

by Wayne R. Williams



ACROSS

1 Agree to
7 Contrivance
13 Hole in your head
20 Haggle over price
21 Gemini follower
22 In the dark
23 First in the commencement line
25 On-call army
26 Risky business
27 Pitcher Dave
29 Cut, as prices
30 By the book
34 Behind schedule
36 Good conductor
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48 Partner of ifs and buts
49 Glaringly vivid
50 Titania or Oberon
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58 Porter and Younger
59 Specialized cell
60 Make an offer
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63 Like napoleons
64 Make perfectly clear
65 Make perfectly clear
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67 First on the chessboard
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70 Hardwood tree
73 Movie-scene effects
74 Cylindrical instrument
75 Orlando NBAers
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77 Famous lithographer
78 Show approval
79 Thick heads of hair
80 Temple table
81 Pac-__ conference
82 Young fellas
83 Carefree sprees
84 Basic assumptions
85 Payment details
86 Ticks off
87 Make plans
88 Pie nut
91 Looking at
93 Russian river
94 Changed with the times
96 First at bat
103 Jet set's playground
104 Hispanic
105 "__ Can Whistle" (Sondheim tune)
106 Never-ending
107 Frozen rains
108 Least

DOWN

1 Dictionary abbr.
2 Espionage org.
3 One-fourth of M
4 __ out a living
5 Sells door to door
6 Testing periods
7 Slalom marker
8 Mil. address
9 Golden: Fr.
10 Scintillate
11 Made merry?
12 Singer Tennille
13 First in the rankings
14 Sailors' spy grp.
15 Latin beats
16 Gabardine, e.g.
17 Pro __ (proportionately)
18 Novelist Murdoch
19 Biblical matriarch
24 Hue's partner
28 Puts to use
30 *The Merry Widow* composer
31 Meet segment
32 First place
33 Fruit drinks
34 Augustus' wife
35 Chopped down
37 Young 'un
39 Strong suit
41 First class
42 Elaborately decorated
43 Hung around
45 Put a spell on
46 Intimidated
47 Meter readers
49 Ease up
50 Free-for-all
51 Wax drawer
53 Aphrodite's love
54 Extraneous information
55 Edible mushroom
57 States one's views
58 Yearn for
60 Annual-report datum
61 Fix runways
62 Jamboree participant
63 __ lazuli
65 Legate's residence
66 Wise guys
68 First prize
69 Scuba equipment
71 Informal talk
72 Gymnastics apparatus
75 Gospel author
76 Edison's middle name
78 Freight container
79 British resort
80 O'Hare tenant
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83 Kind of descendant
84 Big name in modern dance
85 Piglike mammal
87 Comic-strip bark
88 Prune
89 Prune text
90 Mammoth __ National Park
92 Misfortunes
93 Weather balloons, to some
95 Historic time
97 Stamping machine
98 St. Catharines' locale
99 Son of Odin
100 Golf-club part
101 Nav. rank
102 Abbr. for a veteran

C

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- ❑ I am afraid much of the time
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Mopsy Strange Kennedy

AIDS and Comfort

The worthiest of causes (fund-raising for pediatric AIDS) is benefited by every purchase of this very engaging tape put out by Disney called "For Our Children." On it, mostly (but not exclusively) children's songs are sung by famous rockers usually known for rocking in the adult direction, hence they are familiar, slick and lively - and what is in some cases their "sexiness," is harnessed for the occasion to come across more in a spirit of friskiness. Little Richard felicitously cranks up "Itsy Bitsy Spider" into something full of merry mischief and chugging energy. A rather shaggy and hangdog Bob Dylan sings an appealing "This Old Man" and Bette Midler provides an upbeat "Blueberry Pie." There's also a melodic and singable version of that old childhood chestnut, "The Ballad Of Davy Crockett." The quieter Side Two has lullabies, soft romantic numbers equally applicable to the romance of childhood ("Good Night My Love," by Paula Abdul) and the wistful Beatles song "Once There Was A Way To Get Back Homeward" sung here by Jackson Browne. Jennifer Warnes alludes indirectly - laced as it is with sadness and regret - to the disease that occasions this tape. Along with being a wonderful tape for children and their parents to listen to together, it can also serve as a springboard for discussing this tragic illness. The liner notes remind us that research for children's AIDS is conducted and funded separately from the adult form of the disease. Costs $11.50.



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Quick Jeeves! My Miraculous Tarnish - Lifter

The great impediment to having silver (apart from plain not being able to afford it!) is having to shine it, at least unless *that* housekeeping chore is oddly pleasing to you. An easier and far more magical method of cleaning silver that accomplishes much of - sometimes all of - and sometimes even more than regular polishing with a pinky paste, is this thing called "Qwicksilver." It consists of an electrolytic cleaning plate - flat, with Swiss cheese holes on it. The silver is placed either directly on the plate in a basin of boiling water, made frisky with some true-blue, old-fashioned Arm and Hammer Super Washing Soda *or*, the piece of silver can merely touch some other piece of silver that is touching the plate - rather like a human chain of hand-holding people (the last of whom is holding hands with the Deity). After a brief silver-washing bath (it's the electrolytic action that removes the tarnish in about 30 seconds) and some mild toweling off, the silver looks more whitely-silver than before, cleaner in a whole new way - and beautiful. The plate will last a lifetime, magically enticing the tarnish off silver. As if an invisible soft toothbrush had laboriously scrubbed it, the un-polishable dirt on a crunchy ornate Victorian piece treated with Qwicksilver showed its details in clean relief for the very first time. Qwicksilver is used in British museums. Costs $23 by mail order.

Qwicksilver
John Reese
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Tabby's In Therapy

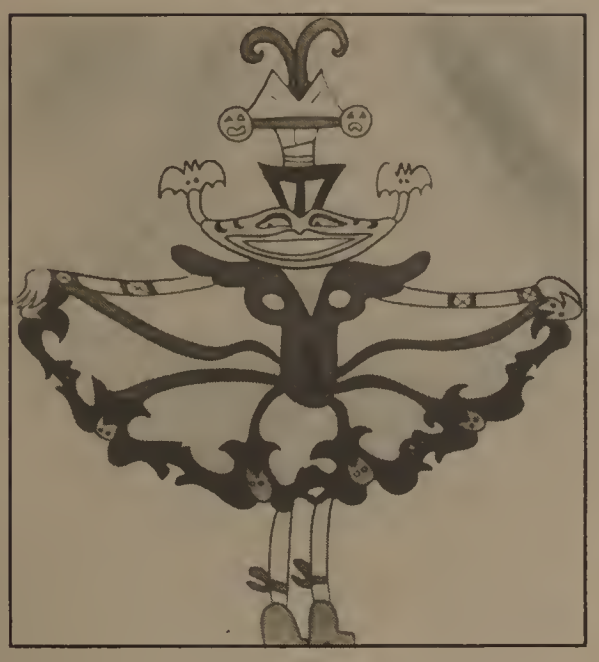
Answering its own question in the affirmative, Do Cats Needs Shrinks?, Peter Neville's chatty-sympathetic book about cats takes on the Big Issues (feline-wise), often suggesting specific therapeutic interventions. There's aggression in its many forms: "Spraying and Other Nasty Markings"; "Stress and Trauma" (including projectile vomiting); "Bonding Problems"; "Despotism"; "Husband Phobia"; "Strange Diets and Bizarre Behavior" - including plant-eating, sexual problems and "An Alcoholic." "Quite what to do about a client's cat with a passion for Campari and soda was a little more difficult. Gradual withdrawal of access to alcohol was advised as a slow drying-out program for Slosher, who had been used to a daily drink for over three years. I also advised that the soda level be raised at the expense of the Campari and hoped that cold turkey would not set in."

Neville uses an answering-letters format, in which he gives treatment recommendations intertwined with fascinating background information. And, being English, he has that wonderfully brisk, semi-sarcastic tone: To the owner of aggressive cat Arthur, he says: "So, Maureen, I'm afraid that we are rather up against that uncompromising 13 million years of evolution since the first cat walked the earth in trying to reform Arthur's murderous habits." Cats named Lurk Tyrson, Ali, Snowflake - and even a dog-flasher nicknamed Pencil - traipse through the book as examples, sometimes raising their hackles and dancing sideways in the jungle of their living rooms. Neville's typical therapies include loving quarantines, outdoor strolls in harnesses, milieu readjustments, and even Valium and flower remedies.

Do Cats Need Shrinks? by Peter Neville, $7.95, Paperback.

Mopsy Strange Kennedy has freelanced for The Atlantic, NY Times Book Review and Magazine, Parent's Choice, RedBook, The Washington Post, Chicago Tribune and was a staff writer for Glamour. She also worked for another local (though their name assumes a much more worldly significance) paper for 10 years, 5 months and 28 days.
Please send all correspondence to: The Improper Bostonian, 17 Station St., Suite 7A Brookline, MA 02146

AROUND TOWN



Get ready, o' weary subway riders. On Sunday, October 4, taking the T - the red line at least - will have a whole new aura. The US of A's oldest transit system will team up with flagship public television and radio stations for the **"WGBH T Party."** Take the term "underground music" literally this Sunday; the festival will include local musicians, crafts, food, magicians and more. Make plans for this unique festival which, among other things, marks the 80th anniversary of subway service between Cambridge and Boston. Can you imagine walking over the Mass. Ave. bridge everyday? OUCH. For more information, call 722-3302 or 492-2777 x3881.

At the Somerville theater (55 Davis Square) October 2-22, **The Best of the International Tournee of Animation** will show 17 animated short films from the U.S. and Europe. Mellow Madness Productions, in association with Expanded Entertainment, have put together quite a fest, featuring humorous stories, films prominently featuring music and some spotlighting unusual animation techniques. Check out these Oscar winners: *The Fly, Creature Comforts* and *Balance*. Lots of regular showtimes. Plus, films of a vulgar, raunchy and generally socially nonredeeming nature will be screened at midnight Fridays and Saturdays. Call 625-6245 for more information.





Feeling worn down and perhaps a bit aesthetically numb? Time for some culture? For classical music, you can't get much better than the **Bank of Boston Celebrity Series** 1992-93 season opener, a concert by **pianist Emanuel Ax** and **cellist Yo-Yo Ma**. Both musicians are acclaimed soloists in the US *and* internationally, and their collaboration promises to be truly supreme. The program includes pieces by Debussy, Mendelssohn, Brahms and Webern. Remaining tickets for the Ax/ Ma recital are $30 and are on sale at the Symphony Hall box office (266-14920 or charge them (266-1200).



The 25th anniversary of the first network broadcast of Star Trek is coming up, and The Museum of Science will host the traveling exhibition, **Star Trek: Federation Science** October 3 - January 3. Check this out: 12000 sq. feet, 30 modular displays, an accompanying show in the Hayden Planetarium and a Star Trek shop featuring hard-to-find memorabilia. Visitors can navigate through an asteroid field, turn into a Klingon, visually "beam down" to an alien planet and command a starship. Representations of the "Bridge," "Engineering," "Sick Bay" (dammit Bones!) and the "Transporter Room" will also be there to enjoy. Advance tickets are required. Purchase at least a day before by MC or Visa: 723-2506.



If you loved your rubber duck as much as Ernie did or your kids do now, you'll want to be on the Charles by the Hatch Shell on October 4 from 12-3 pm for the United Cerebral Palsy's **4th Annual Great Rubber Duckie Race**. The afternoon will have food(young, starving Bostonians never pass up free food), games, entertainers and live music, such as the New New Orleans Jazz Band. Most importantly though, about 5000 duckies will be launched into the Charles at 2pm (rain or shine), and for a $5 donation, YOU can sponsor one. No laughing - the first 50 to cross the finish line win prizes, like a Volkswagen Fox. Call 926-5480 for more information.

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5 Dive Bars



Boston is a city not only rich in history and culture, but one blessed with establishments catering to the non-conformist, the frugal, the lonely and sometimes the underground thrill-seeker. Join the characters that light up the city's darkest, dankest and grungiest of establishments in The Dive Bar.

BY DAVE OAKLEY

8 Get Up, Get Out, Get Dirty



Your mother was right. You should go out and play - in the mud. Mountain biking is on the rise in New England as proven by the first Mud, Sweat and Gears Mountain Bike Duathlon. Hear the words of the racers and promoters gearing up to go out and get dirty.

BY ERIC PETERSON

31 The Last-Call Lady



Lauren Dare hits Marais/Esme, Boston's chicest restaurant/club. Find out about the dancing, the clientele, the decor, the powder room and why Ms. Dare felt compelled to give this hot spot her raciest rating.

BY LAUREN DARE



On The Front Cover

Photographer
Tracy Aiguier

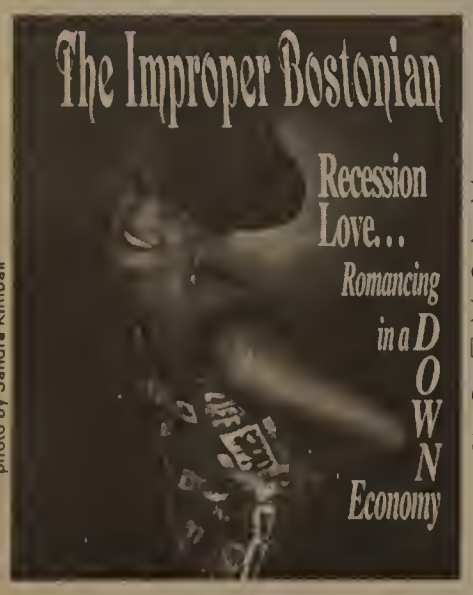
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Rich Hanson

Bouncer
Mark Hynes

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COMEDY

COMEDY ALTERNATIVES

Matt Hicki



The Other White Meat (Left to Right) - Alicia Agulera, Max Burbank, Dorothy Dayer, Deb Doetzer, Scott Stiffler, Bob Baden

BY KATHY MATHESON

During these recessionary times, it's easy to understand why people rent movies for $3 instead of paying $7 to see one in a theater; and now that there is a 24-hour stand-up comedy channel available on Cable TV, the same logic can apply: Why would anyone bother paying to see someone in a club when they can watch comedians for free from the comfort of their own sofabed?

Well, comedy clubs have reacted to what some consider a glut of performers by diversifying their formats. "It was stretching the concept to have [only stand-up comics] five nights a week," explained general manager of Catch a Rising Star, Tony V. "There aren't that many comedy customers."

Now, Catch A Rising Star in Harvard Square has the "Wheelers and Dealers" comedy/music/variety show every Wednesday night beginning at 8:30pm. In addition to stand-up comics and a comedy troupe, you will be entertained by the Wheelers and Dealers, who play country-rock parodies. (Incidentally, members of the W & D include some of Boston's best session musicians.)

In addition to playing some Weird Al Yankovic-type satires, the W & D "do songs that you might think were regular country songs until you start listening to the lyrics," explained Tony V. "It's definitely very interesting." Since the concept is still new, he said some nights are more successful than others - one night, Steven Wright came and sang with the W & D.

Every Monday, Catch features appearances by sketch comedy troupes such as Mass Hysteria, Heavily Medicated Faerie Tales and The Other White Meat.

"People are just getting burned out on stand-up," explained Scott Stiffler, a member of The Other White Meat. "[Sketch comedy] doesn't have the traditional set-up-and-punchline structure that stand-up does." Some sketch troupes perform funny, unrelated sketches, but TOWM uses recurring characters put into different situations, explained Stiffler, comparing it to the old TV show *SCTV*.

Stitches, located just outside Kenmore Square on Beacon Street, regularly features two out-of-the-ordinary comedy acts: Frank "The 'R'-Rated Hypnotist" Santos and Cross Comedy. Every Tuesday at 9pm, Santos entertains and hypnotizes members of the audience. The "R"-rating is there because Santos uses hypnotism to allow audience members to forget little things - like their last names, and the fact that they're wearing clothes.

On Thursdays at Stitches, you can come see Cross Comedy, a troupe that is billed as giving the audience the experience of "being backstage, onstage and in the audience all at the same time." Sort of like a mini-Saturday Night Live show, a Cross Comedy presentation is comprised of skits, taped video pieces, satires and a little bit of stand-up.

Finally, if you're into spontaneity, the comedy-improvisation troupes Guilty Children and ImprovBoston perform every Friday and Saturday, respectively, at the Back Alley Theatre in Inman Square, Cambridge.

So what are you waiting for? Turn off the TV and get up from that sofabed - there's *innovative* comedy to be seen! As one sketch group's promo material reads, "Enjoy us now for cheap before we become famous pigs!" ❑

NICK'S COMEDY STOP

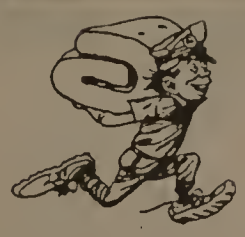
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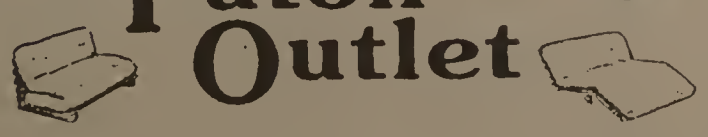
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• COMEDY LISTINGS •

• **Catch A Rising Star** 661-0167/9887, 30B JFK St., Camb. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Sandwiches and cold appetizers served. Cover varies. Casual dress. For tickets, call 661-0167 or Teletron at 720-3450. New show hours are Sun. at 8:30pm, Mon-Thur. at 8:30pm, Fri. at 8:30, 10:30 and Sat. at 7:30, 9:30 & 11:30pm. Every Tue. is Boston's Brightest Comedy Showcase. To celebrate its 5th birthday, *Catch* is also giving away a trip for two to Las Vegas. Drawing is Sept. 16 at 6pm at HMV in Harvard Square.

Wed 30th.- Carol Siskind, Dave Fitzgerald, Ed Driscoll, Ken Duhner, Bob Keene, Hello Shovelhead (troupe). Thu 1st thru Sun 4th.- Carol Siskind, Dave Fitzgerald, Michael Lee. Mon 5th.- Cross Comedy, Ed Driscoll. Tue 6th.- Brian Kiley, Orrin Starr. Wed 7th.- Eddie Brill, Dave Fitzgerald. Thu 8th thru Sun 11th.- Eddie Brill, Bill Braudis, Sue McGinnis.

• **Comedy Connection at Faneuil Hall** 248-9700, Shows are seven nights a week. Sunday through Thursday at 8pm and Fri. and Sat., 8:00 and 10:15. Call for ticket prices.

Thu 1st & Fri 2nd.- Kevin Meaney. Tue 6th thru Sun 11th.- Finis Henderson

• **Dick Doherty's Comedy Hut** at AKU AKU 491-2422, 149 Alewife Brook Pkwy., N. Camb. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9:00, Sat at 8:00 and 10:30. Cover $8. Always packed and smoky. Casual dress.

• **Dick Doherty's Comedy Vault** at Remington's 337-6920, 124 Boylston St., Boston. See above. Show times: Fri and Sat at 10:00. Cover $9.

• **Guilty Children** on Fridays and ImprovBoston on Saturdays at the Back Alley Theatre, 1253 Cambridge St. (Inman Square, Cambridge). Call 576-1253 for times & ticket prices.

• **Nick's Comedy Stop** 482-0930, 100 Warrenton St., Bos. This Comedy Club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and prices. Box Office -1-800-441-JOKE.

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• **Stand-Up Comedy Cafe** (formerly The Original Connection) 426-3737, 76 Warrenton St., Bos. Named by USA Today as the number one comedy club in the country. Boston's oldest original comedy club since 1968. Rated by *Rolling Stone* and *Vanity Fair* as the nation's top comedy club Noteworthy headliners have included Roseanne Barr, Robin Williams and Steven Wright. Shows are 8:30 Sunday-Thursday, 8:30 & 10:45 Fri. and Sat. Prices are $7 on Sun, $5 Mon, $6 Tues.&Wed., $8 Thur. and $10 Fri.&Sat.

Wed 30th.- Chris Zito. Thu 1st.- George MacDonald, Paul Kuflowski, Chris McGuire. Fri 2nd & Sat 3rd.- George MacDonald, Gerroll Bennett, Chris McGuire. Sun 4th.- Billy Martin. Mon 5th.- George MacDonald. Tue 6th.- Vinnie Favorito. Wed 7th.- Chris Zito.

• **Stitches** 424-6995, 835 Beacon St., Bos. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. Every Tue at 9pm and Fri at 10:30pm: "R" Rated Hypnotist Frank Santos. Every Wed: Anthony Clark. A must see! Every Thu: Cross Comedy. Call 424-6995 or Ticketmaster 931-2000 for tickets. Prices vary from $6-$10. No dress code.

Wed 30th.- Anthony Clark. Thu 1st.- Cross Comedy. Fri 2nd & Sat 3rd.- Jeff Allen, Brian Frazier, Chuck Sklar. Sun 4th.- Open Mic Nite with Vinnie Favorito. Tue 6th.- Frank Santos (The "R" Rated Hypnotist). Wed 7th.- Anthony Clark, Steve O. & Guests. Thu 8th.- Cross Comedy, Steve O. Fri 9th & Sat 10th.- Steve O., Billy Martin, Brian Longwell. Sun 11th.- Open Mic Nite with Vinnie Favorito. Tue 13th.- Frank Santos (The "R" Rated Hypnotist).

Improper Establishments: Boston's Dive Bars

TAKE THE DIVE

by David A. Oakley



Angela Woolridge

Boasting "Ambience" and a capacity of 37, The Littlest Bar is in a category unto itself.

The Dive Bar.

For those unfamiliar to this staple, a dive bar could mistakenly be defined as a place frequented—or more appropriately "inhabited"—by alcoholics and society's undesirables - certainly not a place to indulge in intellectual conversation or broaden one's social positioning. We'll leave that to bars which offer substantially more than a stool, a jukebox and one bathroom. But any creature of the night wanting nothing more than this, can have his or her choice of establishments. Places full of character, rich in conversation and a true cross-section of America's middle classes.

Visualizing the dive bar is easy.

From the outside, you see a small, square-shaped building. A Schaeffer Beer sign forgotten from the '70s hangs over the door which opens into an equally small bar room. Behind the bar is an older, burly-looking bartender with "Surly" tattooed on his forehead. Behind him are dusty bottles of liquor, boxes with a choice of a half dozen flavors of Beef Jerky and Slim Jims and a heated hot dog roller forever turning ten-day-old wieners. Standing at the bar are a dozen characters; some are city workers, some unemployed, some have questionable circumstances and almost all possess the evil eye (the "eye" is the stare a stranger receives after walking into one of these joints). Hang out in one of these places long enough and you'll develop the "eye" yourself.

Lots of Boston bars offer the opportunity to receive this friendly greeting and allow you to experience the alternative bar atmosphere. But before choosing your dive, understand that even dive bars boast varying levels of class distinction. There seem to be three types of dives: The yuppie dive (currently a trendy opportunity for yuppies who seek bonding opportunities with real Americas); the college dive (most college bars are indeed dives) and the traditional dive. Almost all forms of The Dive offer cheap drinks or drink specials, so printing drink prices here would be nothing but a waste of space. They're all cheap!

The Traditional Dive

Even with all of its negative connotations and reputation as an unsanitary drinking environment, the traditional dive has managed to attract a more diverse clientele, today. Make no mistake about it: traditional dives abound in the area.

Take, for instance, Costello's Bar in Waltham. A place described by 54 year-old Jim Parsons as "a place where you can take out your teeth and soak them while you drink," Costello's is the stereotype of The Dive. Boasting a jukebox, a pool table and two televisions which according to regular John Melchin, "simultaneously play the Red Sox and I Dream of Jeannie," this watering hole represents it all. This "dark, smoky gin mill" features cheap beers, neighborhood regulars and plenty of smokers. Melchin, who's a sales executive for a local company, says he frequents Costello's "to put on a different persona and to indulge in a different lifestyle." He claims that he comes here "in the same fashion as someone who can't afford to dine at Lockober's will go there for dinner. And besides, the beer here is cheap."

Another establishment one could consider in its Dive Bar category is The Littlest Bar on Province Street in Boston.

With a capacity of 37 people, this place mixes locals with British and Scottish tourists and is almost always filled with smoke. This joint is a classic. Cheap beers (stored under the front window) and Guinness on draft make The Littlest Bar a requirement for anyone mapping out a dive bar tour.

For those more daring and willing to sample the seedier side of life, try Sullivan's Tap on Canal Street - just across from North Station. If you dare to go in, you might find that the regulars (some are sober) may even acknowledge your presence. The night I visited, an older gentlemen resembling a slimmer Tip O'Neill befriended me and bought me a beer as a reward for a joke made about a planned early departure from this joint. Which brings up another point to be made about The Dive.

What motivates someone to go to a Dive? According to grad student Paul Corcoran, "I prefer dives mainly because they're not pretentious. Most of my friends don't want to go out if I say 'let's just hit a dive' because they're either afraid that they'll get beaten up or - more likely - depressed." While dive bars don't claim real cheery atmospheres, they are a place to let it all hang out.

Joe Marsolin is one guy determined to avoid yuppie joints at all costs. "It's more money, the drinks are weaker and women won't even give you the time of day." Once an accountant, Marsolin says that he was "caught up" in the trendy scene but never truly felt comfortable. "You'd be surprised at some of the regulars here. Professionals and the like, but please don't tell anyone where you met me. I don't want them flocking to my sanctuary."

One sanctuary that's been around for 57 years is Wortman's Cafe, located on Lewis Street in Lynn. Behind the Schlitz sign that adorns the front of the building is a small bar and eating area which relies on business from regulars - as do most dives. The biggest selling product here is their cheap well whiskey followed by their equally cheap vodka. Open seven days a week (they open at 9 a.m. every day except for Sunday when they open at noon), Wortman's doesn't see a lot of new faces come through their door. One of their daytime bartender's mentioned that the reason I was given "the eye" as we entered was because "no one here has seen you before." This comment wasn't as unsettling as the feeling I got from the pickled Kielbasa and pickled eggs (they go through a jar of each a week). When asked whether he had sampled a pickled egg before, one regular commented in disbelief, "Of course I have."

The College Dive

When it comes to college dives (they deserve prominence over yuppie dives since students need these bars. Yuppies don't.), students in the city usually go for a limited number of places.

First, there is the chain of Father's bars, a mixing ground for students, bikers and rockers. Located in Brookline, Allston and Cambridge, Father's offers cheap

TAKE THE DIVE

beer and a Fellini-esque collection of characters. Nothing too noteworthy.

When not frequenting the Crossroads—a B.U. hangout on Beacon Street—or Maxwell Jumps on Huntington Avenue, Eric Lindsay says that he prefers Mary Ann's on Beacon Street in Brookline. Several years out of college, Lindsay says Mary Ann's is a favorite because of their boldness in acknowledging their dive-like tendencies. "They proudly display a plaque for a Worst of Boston award, touting themselves as Boston's Worst Bar. They're actually proud of it."

Mary Ann's is indeed one of the seedier college dives whose clientele changes from locals to students as soon as darkness hits, and according to Lindsay, "It's just an awful place. Warm, cheap draughts, the smell of stale beer and haggard patrons mixed with inebriated college students. And don't forget the horrible old drunks."

The Yuppie Dive

The yuppie dive is an enigma. Not too seedy, yet not too classy, the yuppie dive treads a thin line between tacky and dumpy.

Take the Red Hat for instance. This place qualifies as a yuppie dive due to both its physical locale as well as its clientele. After-work drinkers from the state house, as well as Beacon Hill residents come to this Cambridge Street watering hole to meet, drink and enjoy the smelly atmosphere that sits within its wood and brick interior. Drinks are more expensive here than at most other dives but still, they don't challenge a Joe's or a Dad's. In fact, one quality that makes this place a dive is its location "on the hill" without the pretentious customers who are more likely to be found on the other side.

The 7's, on Charles Street, is another, happier dive. A crowd of new-to-the-workforce attitudes mixes quite well with college students and 30-something degenerates. Beers do come in pints but they're cheap and cold. The 7's also cleans their tap lines. Games of darts mix well with the TV and jukebox and no one seems to notice whether or not anyone else is out of place. Matthew Stype, a regular here, says, "To me, it's a great place to have a cold beer on my way home from work and nobody bothers me."

So if you crave privacy and don't want to dress up, drain your wallet or pay a cover, you now know the alternative.

The dive bar is everywhere and waiting to be explored. Just remember: Bring a portable phone (many are phoneless), your weekend's worst look and a growl. Nobody will know the difference. Take the dive ❑

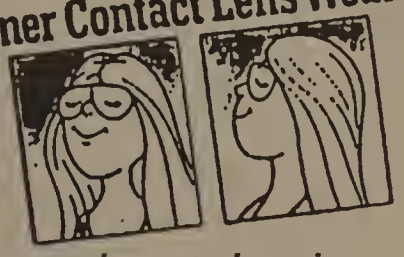
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Get Up, Get Out, Get Dirty

New Hampshire Hosts The Mud Sweat And Gears Duathlon

BY ERIC PETERSON

Your mother was right, you know. You *should* go outside and play. Ride your bike or something. Have a race. And if bike racing brings to mind images of sweaty guys in lycra jerseys riding those euro-style racing bikes with the twisted handlebars and skinny tires, forget it. Like the banana seat, that, too, is ancient history.

Welcome to the nineties and the Age of the Mountain Bike. Mountain bikes (appropriately named for their terrain capabilities), with their fat tires and straight handlebars, are now the most popular bikes in America. More bikes means more people looking for ways to have fun with them, and the newest form of entertainment arrives in New England on October 4.

That's the day Nashua New Hampshire hosts the Mud, Sweat and Gears Mountain Bike Duathlon. Like the triathlon (its sister event), the duathlon is a race combining different physical skills. In this case, a 4k run is followed by a 20k mountain bike leg which is trailed by another 4k run. All of this competition is followed by the racer's/runner's choice of a) a long nap, b) a delicious McDonald's burger or c) a sprint to the nearest bar. Racers may compete on their own or as a member of a two person relay team, with one person doing both runs and one person biking.

If this all sounds a little hardcore, don't be dissuaded by the concept. According to Race Director Mike Dionne, the event is geared towards athletes from novice to moderate experience levels. "You're not going to find the professional mountain bike racers," said Dionne. "We want people to come out and have fun."

While prizes will be given to the winners, the emphasis is on participation. At this point, about 150 athletes are expected to compete. Johanna Clarke, a first time racer, said that she signed up for the race because "I'd done a few road races and this sounded like a fun alternative." This type of race has been held for a number of years in mountain bike meccas like California and Colorado, but this is the first event of its kind in New England.

The course is laid out in Mine Falls Park in Nashua, and is bordered on one side by The Nashua River, and the other by a series of canals. According to Dionne, about 70% of the race runs alongside some water. Unlike some mountain bike races where the woods (and the bugs) are too thick to see, this should be a scenic course. So if you're out of the running for a prize, relax and enjoy the view. The park also provides many spots for spectators to view the race and a large crowd is expected.

The entry fee for the race is $22, but add $6 to that if you're not a member of TriFed, the organization that administers triathlons and other related events. The $6 surcharge gets you a one-day membership so that you can compete. It does not, however, get you the secret decoder ring. For *that*, you must join for a one-year membership. The entry fee includes a race packet holding various sponsor products and other goodies.



Linda Spillane Keady

Pro bike rider Tom Masterson III of the Ted Wojtek Racing team competing.



Take route 3 to exit 6W (head towards the mall). Go about 1/4 mile and take a left onto Coliseum Avenue (there is a light here and an Alexander's Shop n Save sign). Follow this about 1/2 mile right into the race parking lot.

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Linda Spillane Keady

Two neck and neck racers speed towards the finish line.



Racers will also receive a long-sleeve cotton t-shirt with the race logo on either side. But more importantly, all competitors are entitled to a pre- and post-race massage, courtesy of The Center for Physical Therapy and Exercise. Even if you've never had a sports massage, don't feel weird. You'll love it. Especially post-race, when you're trying to remember the part that mentioned "fun." Just don't embarrass yourself and ask for an "Around The World" job.

In addition to massages, staff from the center will also provide medical supervision throughout the race and be available to answer any questions about training, nutrition, and more. Following the race (and your massage if you're smart), there will be food available for all competing athletes. Presumably, the spectators may watch the eating as well.

For more information, or directions on how to find the race, call (603) 891-0844. You may register on race day but get there early, by 7:30 a.m., if you plan to do so. The race begins at 9:30 a.m.

One other great thing about the race: a portion of the proceeds are being donated to the Boy's Club of Nashua. So this year, skip the foliage trip and check out Mud, Sweat and Gears. After all, since your mother was right about getting outside, you may as well do your part and get a little dirty. ❑

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MOVIES

FLICKS IN A FLASH

A Winner

A Toss up

For the Birds

DEATH BECOMES HER

"A Black Comedy Full of Twists"

Death Becomes Her is an anomaly among summer releases: this black comedy, starring Bruce Willis, Goldie Hawn and Meryl Streep, is well-written, engaging from first scene to last, wickedly funny, and unlike a score of other summer movies, worth the price of admission. The movie centers on the rivalry between two women, Helen Sharp (Goldie Hawn) and Madeline Ashton (Meryl Streep), as well as on the object of both their affections, Dr. Ernest Menville (Bruce Willis), plastic surgeon. When Helen sees Madeline steal Ernest away, she plots a revenge that goes awry, and the circumstances resulting from the dirty deed are hardly what anyone nursed on Hollywood formulas would expect. There has been a lot of press about *Death Becomes Her* being a ludicrous foray into lookism, but with all this slapstick and morbidity, one gathers that the intention was hardly to be severely non-p.c. *Death Becomes Her* is funny, surprising and a wonderful guilty pleasure. **T.S.L.**

WIND

"How the Cup Was Won"

Wind, the story of how the United States lost the America's Cup to the Aussies and won it back, contains all the formulaic elements of a good time at the movies, but if you don't know your jib from your mizzenmast, most of the sailing jargon will breeze past you. Matthew Modine plays Parker, the famous fumbler who lost for the U.S. the first time, and Jennifer Grey plays his ex-partner and girlfriend who will help him take back the Cup. Modine rarely looks as if he wants the Cup back - it's even more questionable if he wants the woman back; Grey hands in the better performance. Skillful shots of dueling ships on the high seas is impressive, and the road to the inevitable ending America wins big - is swift and sleek. A good movie. **T.S.L.**

PET SEMETARY II

"Nothing But Blood and Bore"

After his movie star mom is electrocuted on the set of her latest movie, Jeff (Edward Forlong) and his veterinarian father (Anthony Edwards) move to the house inhabited by the family from Stephen King's Pet Semetary. Jeff first gets the idea to resurrect his mother when a neighborhood boy, Peter (Chris Weaver), brings his dog back to life. The plot of *Pet Semetary II* succeeds in presenting more blood and gore than the original. The sequel slashes countless innocent victims. Notable performances by Forlong (Terminator II) and by newcomer, Weaver, as the chubby outcast of the school. Unless you're into chuckling at the decapitations of crazed characters, slaughtered kitties and mutilated mutts, skip this movie. **L.B.**

SINGLE WHITE FEMALE

"Doesn't Keep Her Promise"

Allison Jones (Bridget Fonda) kicks her boyfriend out of her huge rent-controlled apartment in New York and finds herself Hedra (Jennifer Jason Leigh), the Roommate From Hell in *Single White Female*. With everything that the movie has going for it (esteemed director, high-voltage acting talent in Leigh and Fonda), it is a pity that *Female* falls short of being a taut, spooky, psychological thriller. By its end, *Female* has deteriorated into just another slasher film, with Leigh's character wandering around armed with knives and hooks. Director Barbet Schroeder seems so bent on filming a commercial slasher film that he shoots past the rich underbelly which the audience really wants. **B.S.**

MR. SATURDAY NIGHT

Curtains For Billy Crystal

BY TIM LEMIRE

The challenge to Billy Crystal in *Mr. Saturday Night* (Crystal co-writes, produces, directs and stars) is to make an entertaining movie about a nonentertaining character: Buddy Young, Jr., a comedic middleweight and semi-star who is now an aged has-been and curmudgeon, playing retirement centers and Chinese restaurants. "I never got the act perfect," laments Buddy at the butt end of his career, and the same feeling pervades *Mr. Saturday Night;* it's an all right joke, a touch too mawkish, and ultimately, not a show-stopper. Buddy Young brings down *Mr. Saturday Night*, as if poisoning the movie with his own mediocrity.

But a movie about a mediocrity need not be mediocre: *This Is Spinal Tap* was a funny and successful movie about a band of mediocrites. The difference between Spinal Tap and Buddy Young is that the British boneheads aren't aware of the fact that they were washed up as soon as they started. Buddy Young, Jr. - as we see him throughout his career in flashbacks - seems to always be aware of his shortcomings. He fears them, and lashes in rage against them (against his audience, his family and friends), thus ruining his own career. Like his agent/brother Stan (David Plower) tells him as an old man, "You took every bad break and made it worse. You are where you are because of who you are."

It is also Buddy's brother Stan who reluctantly tells Buddy the truth at the beginning of the movie (Buddy's not that funny). Buddy whips off one-liners like Henny Youngman, with the acrid touch of Don Rickles, and although he hits the mark more than a few times, most of his jokes are as tired and as lame as he is. Audience members may look at Buddy and have the same reaction Buddy has when, as an old man, he tunes into a young comic, joking about drugs:

"You call this comedy?"

Buddy echoes other comic has-beens and old timers: his cigar suggests Milton Berle (TV's "Mr. Tuesday Night"), his failure on Ed Sullivan mimics Jackie Mason's and his Catskills background is reminiscent of names like Shecky Greene, Joey Bishop, Buddy Hackett and Alan King - great in their time, but funny now?

Billy Crystal is better as Buddy Young, Jr. - old curmudgeon, rather than his younger self; then, he sounds and seems like Billy Crystal. When Crystal departs from comedy and takes on dramatic material, the results are unmoving, basically because the mundane script fails him in moments of tenderness. David Plower gives a more sensitive performance as Buddy's brother, hiding anger and resentment behind an encouraging, acquiescing face. Julie Warner is Buddy's supporting wife, who smiles a lot.

Mr. Saturday Night is interesting insofar as we see how the comics of the '40s and '50s rose through the ranks, playing vaudeville and the Borscht Belt, then adapting to playing crowds their own age in Florida. But in the end, Buddy is telling the same jokes - word for word - that he did at the beginning of his career, and his act gets a little tiring. Okay, very tiring. And as far as the emotion in the movie - the death of Buddy's mother, and the split between the brothers - you won't cry as often as the actors do in the movie.

If Buddy's failures had been more embarrassingly funny (like an overwhelming prat fall) or if his character had more genuine pathos (like Jackie Gleason's Poor Soul), thus accentuating and rounding out his comedic style, then *Mr. Saturday Night* might have been more of a success. But there is no point, like Buddy Young, Jr., himself suggests, in moping over what might have been, and how the act was not nearly perfect. ❑

MR. SATURDAY NIGHT

COLUMBIA PICTURES
PRODUCED AND DIRECTED BY
BILLY CRYSTAL
WRITTEN BY LOWELL GANZ
STARRING: BILLY CRYSTAL
DAVID PAYMER
JULIE WARNER
RATED R



Energetic agent Annie Wells (Helen Hunt) must use all her powers of persuasion to jump start the stalled career of comic Buddy Young, Jr. (Billy Crystal) in Mr. Saturday Night.

M

A Brief History of Time

Winds Up A Stirring Documentary



Director Errol Morris and Professor Stephen Hawking on the set of "A Brief History of Time", based on Hawking's worldwide bestselling book.

BY JONATHAN SARNER

Errol Morris' A Brief History of Time is about the life and ideas of the physicist Stephen Hawking, a leading authority on theoretical physics. Similar only in name to the best-selling book, this documentary is not an in-depth cinematic explication of Hawking's short guide on the workings of the universe. Instead, the details of his life are interwoven with selected cursory discussions of concepts from the book, such as black holes and the big bang theory. In effect, we are presented with an heroic, sensitive homage to a brilliant, resilient scientist. And it is the indispensable latter quality—his resilience—that makes Time a stirring piece of filmmaking.

Hawking has amyotrophic lateral sclerosis (better known as Lou Gehrig's disease), which he contracted while in college and for which his doctors gave him two and a half years to live. The disabling and degenerative muscular disease was the pivotal point in his life. As the progression of the disease slowed, Hawking realized the urgency of his work in cosmology, the implication of which is richly reaffirmed in his many appearances and voice-overs. He is able to communicate only with the aid of a computer (because of a tracheotomy operation in 1985), but is nonetheless eloquent: rendered in the calm, nonmodulating tone of his computer's "voice," his thoughts range from his childhood to theory, the fate of the universe - thus capturing the expansive quality of the universe he studies.

Contrasting the psychic drive that fueled his accomplishments, he claims that he was swept up by an almost institutionalized attitude of indolence in his earlier days at Oxford. As he drolly describes the mentality, so English in its emphasis of divine rightness by natural talent cum class, "You were supposed to either be brilliant without effort, or to accept your limitations and get a fourth class degree."

Unhappily, Time's forcefulness is fragile. Interviews with Hawking's family, friends, and professional associates are bland and confusing at times, as the interviewees are not introduced with subtitled names - an interesting stylistic touch that obstructs the more important purpose of clearly disseminating information.

Morris might have thought that subtitles would have been an atmospheric detriment, not in keeping with the mysteriousness of Hawking's universe as refracted through these individuals. (Unsurprisingly, Philip Glass, known for his trademark circular, minimalist scores, composed the soundtrack, additionally supporting the cosmic ambiance.)

But this criticism is small - a subatomic particle - against the extraordinary vastness of Morris' film. ❑

A Brief History of Time

Triton Pictures
Directed by Errol Morris
Based on the book by Stephen Hawking
Interviews with Isobel Hawking, Janet Murphy, John Taylor, Mary Hawking, Derek Powney, Robert Berman and more.

CRITICS CHOICE

KEY
A Winner
A Toss Up
For the Birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	L.A. Times	Village Voice	Newsweek	People	Time
Sneakers	★	★	🐦	🐦	★	🥚	★	🥚	★
Honeymoon in Vegas	🥚	🥚	★	★	★	🥚	★	★	🐦
Hellraiser III: Hell on Earth	🥚	🐦	🐦	🥚	🐦	—	—	—	—
Unforgiven	★	★	★	★	★	★	★	🐦	★
Single White Female	🥚	🥚	🐦	★	🐦	🐦	🥚	🐦	🐦
Wind	★	🥚	🐦	★	🥚	🥚	—	🐦	—
Pet Semetery 2	🐦	🥚	🐦	🥚	★	—	—	🐦	—
Death Becomes Her	★	🥚	🥚	🥚	🐦	🐦	🥚	🥚	🐦
Sister Act	🥚	🥚	🥚	🐦	★	🐦	🥚	★	🐦
A League of Their Own	★	★	🐦	★	🥚	🐦	★	🐦	🥚

FLICKS IN A FLASH

Fire Walk With Me

"Twin Peaks Returns"

David Lynch's *Fire Walk With Me* opens with the image of a static-ridden television being smashed by a large pipe. In a welcome piece of symbolism, Lynch forsakes the limitations of television and takes *Twin Peaks* to the big screen. With the return of Shelly (Madchen Amick), Bobby (Dana Ashbrook), Mike (Gary Hershberger), Leo (Eric Darae) and Chet Desmond (Chris Issak), *Walk* is *Twin Peaks* at its most comic and most disturbing. The movie begins as the FBI investigates the murder of a young woman, Teresa Banks. This opening scene holds all of the humor of the film. Sheryl Lee (Laura) and Ray Wise (Leland) also return in a healthy dose of disturbing weirdness from the Lynch mob - if that's what you desire.

T.S.L.

School Ties

"A Poignant Shut-Out Story"

Set in the '50s, School Ties is a predictable but still unsettling story of anti-Semitism at a prep school for boys. David Green (Brendon Fraser of Encino Man), who arrives in Cabot, Massachusetts, from Scranton, PA (strike one), works in the cafeteria to help pay his way through St. Matthew's Academy (strike two), and has problems fitting in with the Old Boy network because he's Jewish (strike three). The conflicts David encounters at St. Matthew's give a pronounced look at a time when words like "sheeny" and phrases like "I jewed him down" were prevalent. Brendan Fraser plays David with ease and sensitivity, while his classmates look and act like extras from Dead Poets Society. School Ties may have taken place years ago, but the prejudice persists today, making the film highly relevant.

T.S.L.

Crossing the Bridge

"A Bad Trip"

Crossing the Bridge is a lame coming-of-age drama about the high school losers who you didn't care about in school and probably won't care about now. Danny, Tim and Mort are three lads who have been out of school for three years, keeping busy drinking and sleeping late, when the opportunity arises to make money smuggling pot over the Canadian border. There are mud football games, lost loves, fat uncles and dumb lines. Writer Mike Bender taps the collective unconscious of urban adolescence in the same way TV's The Wonder Years panders to the lowest common denominator of childhood experience. The results are cliché and as boring to watch as a slow night on TV. The plot lumbers along like the boy's old blue Buick, and in the end you feel like you've been taken for a ride.

T.S.L.

Enchanted April

"A Delightful Escape"

Anyone craving a trip to Italy should book a passage on *Enchanted April*. Based on Elizabeth von Arnim's autobiographical novel, and sounding like the latest Merchant-Ivory period piece, the plot follows a quartet of 1920s English ladies who escape rain-soaked London for Italy's blue skies and bluer Mediterranean. Both Lottie (English comedienne Josie Lawrence) and Rose (Miranda Richardson) need an escape from their boorish husbands. They find travel companions in the cantankerous Mrs. Fisher (Joan Plowright), and the radiant Lady Caroline Dester (Polly Walker), who craves a rest from a social whirl. Directed by Mike Newell, you can almost smell the wisteria. *Enchanted April* provides a delightful respite.

W.S.

Husbands and Wives

"Dial 911 for Psychotherapy"

By now you've heard that Woody Allen's latest is not about the author/director chasing nearly-underage women but about how the breakup of one couple affects everyone around them. After their best friends divorce almost capriciously, Woody and Mia begin to take their problems seriously. Woody's attention is drawn to one his students (Juliette Lewis), a young woman whose confidence and vivid sexuality have brought even her psychotherapist to his knees. Judy Davis is spectacular, Mia looks like she's in Rosemary's Baby 2, and the lines the screenwriter has penned for her are not kind. The unsteady and uncontrolled camerawork of the piece are its greatest weaknesses. In numerous scenes, the characters are miked and interviewed, but it not clear who is doing the interviewing or even why it's being done. B.C.

M

Larry Storch

A Rembrant of Impressions

BY MARY SHEPPARD-EARON

Larry Storch is a generous, thoughtful and very funny man. If he could change anything in the world, "there would be no more empty pockets. Everyone would have a piece of the pie."

It was a humid day in September and the heat blasted the sidewalks outside. While seated in the cool red and gold interior of the Wilbur Theater, I was privy for 45 minutes to the impressions of the late greats Jackie Gleason, Frank Fontaine, Phil Silvers, Billy DeWolfe, Desi Arnaz and Phil Harris.

Mr. Storch spoke with a twinkle at the way his life turned into an actor's at the age of 7 when, at a public school in New York, he was more of a clown than a student. When he didn't find his audience there, he quit school and hit the comedy track in burlesque clubs across the country - including Scully Square, or "The Combat Zone" in Boston. As a warm-up act, Storch says he went on and there was the audience. Good or bad, he quickly got over the shock of performing in front of people. Those early days "validated the stage" for him, and performing live today is still the best part of his job.

Phil Harris brought Larry Storch to Hollywood and introduced him to Lucy and Desi Arnaz. He became the lead-on performer in Desi's club and from there, it was more clubs, movies, the stage and finally television, where he landed the part of Corporal Agarn in the long-running comedy hit series, *F Troop*. The Abbott and Costello style of humor between Sargent O'Rourke (the late Forrest Tucker) and Corporal Agarn is still one of Storch's, and America's, fondest television memories. Storch remembers Forrest Tucker taking him aside early on in the series, saying, "We gotta make 'em laugh: you, me, the captain, the burglar and the Indians."

Jackie Gleason and Phil Silvers were Storch's strongest comedic influences. They were "meat and potatoes actors." Jackie Gleason played Ralph Kramden on *The Honeymooners* and Phil Silvers was the famous "conman," Sargent Bilko. Another "meat and potatoes actor," according to Storch, is Vincent Gardenia, co-starring with him in *Breaking Legs*. Gardenia is a "great, great character actor."

When asked what his alternative career may have been, Mr. Storch says music. Along with three cats, he brings his saxophone on tour with him. "Not that I'm good at it," he is quick to say, "but I think if anyone can play an instrument, even badly, he's hobnobbing with the gods." And speaking of gods, upon seeing another *Breaking Legs* co-star, Karen Valentine, crossing herself religiously before going on-stage, Storch yelled to her in a New York accent, "Karen, God don't cover off-Broadway!"

The "off- Broadway" smash hit comedy, *Breaking Legs* premiers at the Wilbur Theater on September 29 and plays through October 18. ❑

WHAT'S PLAYING *Call Theaters for Times*

Loews Beacon Hill (723-8110)
Kickboxer 3 (R)
Mo' Money (R)
Boomerang (R)
Pet Sematary 2 (R)

Loews Charles (227-1330)
Wind (PG-13)
Sarafina! (PG-13)
Howards End (PG)

Loews Cheri (536-2870)
Sneakers (PG-13)
Singles (PG-13)
School Ties (PG-13)
The Last of the Mohicans (R)

Loews Copley Place (266-1300)
Three Ninjas (PG)
Enchanted April (PG)
Mr. Saturday Night (R)
Unforgiven (R)
Single White Female (R)
Honeymoon in Vegas (PG-13)
Whispers In the Dark (R)
Sister Act (PG)
Captain Ron (PG-13)
Honey, I Blew Up the Kid (PG)
A League of Their Own (PG)
The Living End
Mighty Ducks (Sneak Preview)

Loews Paris (267-8181)
Husbands and Wives (R)

Loews Nickelodeon (424-1500)
A Brief History in Time
Light Sleeper (R)
Bob Roberts (R)
Blade Runner (R)
Laws of Gravity

Loews Janus (661-3737)
Bob Roberts (R)

Loews Harvard Square (864-4580)
Last of the Mohicans (R)
A Brief History in Time (PG)
Husbands and Wives (R)
Light Sleeper (R)
School Ties (PG-13)
Rocky Horror Picture Show

Loews Fresh Pond (661-2900)
Mr. Saturday Night (R)
Wind (PG-13)
Sarafina! (PG)
Captain Ron (PG-13)
Unforgiven (R)
Honeymoon in Vegas (PG-13)
Howards End (PG)
Singles (PG-13)
Sneakers (PG-13)
Innocent Blood (R)
Enchanted April (PG)

Loews Somerville (628-7000).
Mr. Saturday Night (R)
Hellraiser 3 (R)
Three Ninjas (PG)
Husbands and Wives (R)
Last of the Mohicans (R)
School Ties (PG-13)
Sneakers (PG-13)
Honeymoon in Vegas (PG-13)
Honey, I Blew up the Kid (PG)
Single White Female (R)
Singles (PG-13)
Captain Ron (PG-13)
Innocent Blood (R)

Cinema 57 (482-1222)
Hellraiser 3 (R)
Innocent Blood (R)

Somerville Theater (625-5700)
Patriot Games

Allston Cinema (277-2140)
Honeymoon in Vegas (PG-13)
Hellraiser III (R)
Single White Female (R)

Chestnut Hill (277-2500)
Last of the Mohicans (R)
Enchanted April (PG)
Sarafina! (PG)
Wind (PG-13)
Singles (PG-13)
Barbar the Elephant

Circle Cinema (566-4040)
Innocent Blood (R)
Sneakers (PG-13)
Husbands and Wives (R)
Mr. Saturday Night (R)
School Ties (PG-13)
Captain Ron (PG-13)

Coolidge Corner (734-2500)
Father
The Panama Deception
Time Will Tell
Sick and Twisted Festival of Animation
London Kills Me
Deep Blues
M 3-D

Brattle (876-6837)
Nashville
The Outlaw Josey Wales
High Plains Drifter
The Spiral Staircase
The Window
Day of Wrath
The Nasty Girl
The Days of Wines and Roses
Come Back Little Sheba
Nosferatu the Vampyre
Even Dwarfs Started Small

Framingham Cinema (235-8020)
Singles (R)
Last of the Mohicans (R)
Sneakers (PG-13)
Sarafina! (PG)
School Ties (PG-13)
Barbar the Elephant
Enchanted April (PG)
Pinocchio

West Newton Cinema (964-6060)
Strangers in Good Company
Pinocchio (G)
The Player (R)
Mistress
Honey, I Blew Up the Kid (PG)
Howards End
Unforgiven (R)
Mediterraneo
Beauty and the Beast (G)
Best Intentions

Museum of Science (723-2500)
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MEN ARE FROM MARS, WOMEN ARE FROM VENUS

"MEN ARE FROM MARS WOMEN ARE FROM VENUS" BY JOHN GRAY, PH.D., PUBLISHED BY HARPER COLLINS; 286 PAGES

BY VICKI STIEFEL

A year ago, Tuck, a writer friend of mine, said he was contemplating writing a book that exposed women as an alien species. This was to be a work of fiction...sort of. Well, someone beat ol' Tuck to the punch.

Men Are from Mars, Women Are from Venus. An intriguing title for a work of fiction, don't you think? Except this work is by an eminent psychologist and sits squarely in the non-fiction section of your favorite bookstore.

Author John Gray Ph.D. is direct and to the point: "Once upon a time Martians and Venusians met, fell in love, and had happy relationships together because they respected and accepted their differences. Then they came to Earth and amnesia set in: They forgot they were from different planets."

Men Are from Mars, Women Are from Venus reads well. That's part of its charm. It's fun, actually. As I explored Mr. Gray's alien landscape, I felt enormously empowered. Finally," I said to myself, "a Rosetta stone for us Venusians." (I can only assume the Martians have the same reaction.)

Imagine this fantasy: You and your fella are driving around Hackensack, NJ...totally lost. It makes sense to ask for directions, right? Noooooooo. He's determined to drive til he finds "IT."

Is this behavior strange, or possibly bordering on the bizarre? The reasons why men act this way are explained in this amusing gem of a book.

Gentlemen: Your woman comes home from work. She spews out all the horrors of her day, then slumps into the chair, a look of frustration marring her features. After you offer several intelligent solutions to her problem, she becomes even more frustrated.

Gray's explanations regarding the above behaviors are enormously gratifying. In truth, his metaphor illustrates the common conflicts that arise between men and women, and within its framework, he offers straightforward advice on how to counteract the many communication problems that exist between the sexes. Gray is not so arrogant to believe that each and every one of his points holds a universal appeal.

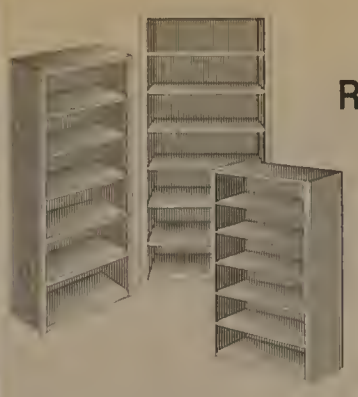
The tone of the book is light enough to engender quite a few smiles and even a laugh or two. But Gray's examples not only amuse, they enlighten. Much of what he says is free of the gobble-de-gook one so often encounters within the self-help genre.

He intentionally adopts a clever style, but never carries the alien device too far. A key to the book is accepting that men and women are innately different.

Are we equal? Absolutely. Do we perceive the world in the same way? Seldom. Men and women bring different things to the party. Hell, that's why it is a party.

Though twenty dollars is a hefty price tag, give ...*Venus* a try. You probably will find the journey to the lands of the Martians or Venusians worth the price of admission. ❑

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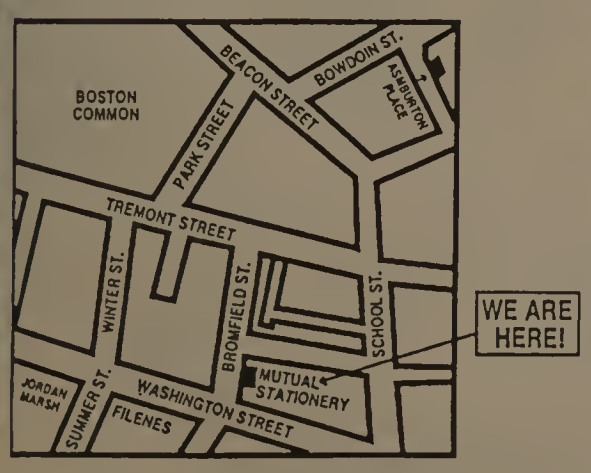
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At The Institute of Contemporary Art

BY CARRIE SHEPERD

There's something slightly disconcerting about an exhibit that contains a 14th-century Italian painting together with a structure coursing orange liquid through yellow and black striped tubing. Bombarded by a multitude of artists, styles, and media, you must simply take a deep breath and plunge in.

In a unique approach to bringing local art to view, The Institute of Contemporary Art's latest exhibit *Ways to See: New Art from Massachusetts* began with an invitation to five artists from the state to create new work together with other artists of their choosing. The results of these five separate "exhibits" are mixed; but with such an expansive range of works, viewers are bound to find a piece that moves them.

Boston video artist Tony Oursler's group of Massachusetts College of Art associates seems the most cohesive - a series of mixed media works incorporating sculpture, video and audio that work well together as well as on their own. The din from certain sound effects adds wit (or, depending on your mood, annoyance) to this fascinating conglomeration. A myriad of interpretations could be applied to *Gilligan's Island* (or other TV shows) shown on tiny screens inside small glass houses, through which the aforementioned orange liquid flows on its way to a large gray vat. Two umbrellas, from which light shines through embedded photographic negatives, are also compelling. An audio/video installation visible after nightfall on the exterior of the ICA commands the attention of passers-by.

A unifying theme - *displacement* - bands Cuban-born Maria Magdalena Campos Pons with her six selected artists; each explores this topic in his or her own medium and style. Netty Schwarz Vanderpol's needlepoint fields are beautiful on their own, but they also express her feelings about the Holocaust, explained on cards accompanying each piece. Of one (a piece which displays her skill of balance in color and design), she says the pastel stripes represent beauty and hope as seen by a 16-year old girl - interrupted by two vertical black stripes which symbolize the two concentration camps to which she and her family were sent. Stephen Grochowski's watercolor and ink naive pieces on incest are especially provoking: *Grief Man and Wolf* depicts a graveyard of crosses, a howling wolf on one side and a crying face on the other.

Carlota Duarte's black-and-white photographs of the South End's Puerto Rican community are displayed with five other "insiders" views of communities within Boston, including Sue Owrutsky's personal exploration of Hassidic culture in Brookline and Robin Radin's photos of Hailer's pharmacy in Jamaica Plain: one shows a large woman's back as she works behind the lunch counter. Above her and the sloppily hand-lettered signs stating the breakfast and lunch specials is a huge picture of a serene lake surrounded by mountains.

Both Gregory Gillespie and Paul Brown show their own work alongside pieces by artists that have influenced them. Bowen's two large wooden structures have a natural, driftwood-like appearance, and despite their size, seem complementary to Myron Stout's tiny shark-fin shape and fellow Provincetown resident Blanche Lazzell's whimsical color woodblock print of her studio.

Gillespie's realistic painting's are influenced by Italy's religious paintings, represented by Ghirlandiao's *The Virgin and Child with Angel's*. His painting of his nude, pregnant wife holding a paintbrush, detailed to the veins showing through her breasts, shares this celebration of birth and motherhood. Techniques as well as subject matter serve as influences: Blakelock's *Moonlight* was the forerunner to Gillespie's landscapes, composed with flattened strokes and deep earthy colors.

Ways to See: New Art from Massachusetts is on display through November 15. ❑



Gregory Gillespie, "Fertility', 1991, mixed media on panel



Hakim Raquib, Self Portrait



Melissa Shook, excerpt from "Streets are for Nobody"

Pal Joey

A Revival of the Fittest



Robert Knepper and Judy Blazer in a scene from Pal Joey at the Hungington Theatre Company

BY NANCY LEONARD

Pal Joey, which opens the season at the Huntington Theatre Company, is simply wonderful! It's an elaborate, colorful, carefully re-thought revival of the classic Rodgers & Hart musical, filled with first-rate performers, who possess strong singing, dancing and acting skills. There's incredible joy in the mounting - a testament to the enduring nature of the American musical - and its sheer size and effort contain the tantalizing possibility that Broadway is on everyone's mind. This is definitely a "must-see" while it's in our midst.

But don't mistake theatrical excitement for likability in the case of *Pal Joey*. The title figure - even in Richard Greenberg's adaptation of John O'Hara's hard-edged book - remains a self-centered opportunist, a song-and-dance man determined to make it big in Chicago near the end of the Depression. Joey Evans no sooner comes to the "Great Big Town on a Great Big Lake" than he's sweet-talking Linda English (a decent girl he shamelessly picks up in a diner) and moving in on Vera Simpson, a bored society matron.

The two-timing entertainer quickly climbs to the top, where the altitude is not any more comfortable. He gets his own club, Chez Joey, thanks to Vera's largesse, but not the class she hopes money might buy. He dallies with the chorus girls, and is surly to his employees. Comeuppance is inevitable - here it's rooted in attempted extortion, and in the women's belated recognition of his flawed character. It's not a happy ending that moves Joey on to Milwaukee - just a wise one.

Greenberg and his collaborators haven't overcome the "likability" problem, but they've softened the darkness. The work, which had a mixed reception when it was first presented in 1940 (it achieved success only upon its 1952 revival), now has a knowing 1990's sensibility. Though Joey's amorality is hardly disguised, we glimpse some humanity behind the deception, and have no doubt that the women upon whom he would prey will do just fine without him.

Of course, it helps that the storytelling is wrapped in a large-scale production overflowing with music and gleaming designs. Four songs - three from other Rodgers & Hart projects - have been added to the score. One, "Talkin' To My Pal," was dropped during the original tryout; it's hard to imagine the show without it. The others fill up blank spots and, for the most part, successfully comment on the action. The traditional score alternates romantic numbers - including "Bewitched," "I Could Write A Book," and "Den of Iniquity" - with colorful nightclub routines for Joey and the chorus girls. The later production numbers provide less editorial punch than the earlier ones. Vera's musicalized infatuations also seem - surprisingly - a little off the emotional mark.

Director David Warren devised the elaborately detailed evening, running nearly three hours, and moves it swiftly and smoothly along through many scene changes. Choreographer Thommie Walsh - who obviously has worked with Tommy Tune - deserves high praise for his varied, eye-catching nightclub numbers. The design team has done extraordinarily stylish work evoking the pre-war era. John Arnone's sets include a splendid pastel vision of Chicago's skyscrapers, a nightclub proscenium whose glitziness increases with Joey's fortunes, and interiors of varying wealth (Vera's Lake Shore mansion, Linda's flowery working-class apartment). A turntable reveals Chez Joey's backstage cubicles, and flying drops create a small-scale haberdashery and the diner. Toni-Leslie James' knock-out costumes range from brightly variegated show-biz scantiness to expensive suits and gowns. MGM could not do better! Peter Kaczorowski's lighting is wonderfully apt and moody in its many manifestations.

The multi-talented performers are perfectly in touch with the action. Robert Knepper's compact, weasel-like Joey is not much of a dancer, but sings well, and acts with polished dexterity. He looks small and scared, almost rat-like, as the game turns against him. Statuesque Donna Murphy is wonderful as Vera, mixing cool disdain with lustful abandon; and her strong, deeply sophisticated singing voice is quite impressive. Judy Blazer's Linda, a plain but spunky mid-Westerner, sings melodiously, and is plausibly torn between trust and figurative mayhem. Linda Hart is good as the time-worn chorus girl who reacquaints Joey with his checkered past. As Val, Joey's latest toy, Carolee Carmello has a nice turn in "Zip" - a take-off on the antics of Gypsy Rose Lee.

The Huntington has outdone itself with this opulent revival of *Pal Joey*, beckoning Broadway with a gleam in its eye. ❑



ARTS

THE ARTS CALENDAR

DANCE

Boston Ballet
at the Wang Center
270 Tremont St., Boston
Tickets are now on sale for Boston Ballet's 1992-93 season. Performances include *The Nutcracker, Don Quixote, Etudes Program, Cinderella, All Balanchine* and *Romeo and Juliet*. Call 931-2000 for more information.

Dance Umbrella
at the Emerson Majestic Theatre
219 Tremont St., Boston
Dance Umbrella opens its new season with the American Indian Dance Theatre, an ensemble of world-class dancers and musicians representing 15 tribes from across the U.S. and Canada. AIDT will perform ceremonial, seasonal, spiritual and social dances Oct. 7-10. Call 492-7578 for times and ticket prices.

CLASSICAL

Boston Musica Viva
at Edward Pickman Concert Hall
27 Garden St., Cambridge
Boston Musica Viva presents a concert entitled "Contrasts" on Oct. 2 at 8pm. Works include the premier of Randall Woolf's *Ice-9*, as well as pieces by Bela Bartok and Luciano Berio.

Longy School of Music
at Edward Pickman Concert Hall
27 Garden St., Cambridge
The Faculty Artist Series continues. Oct 4: Sophia Sogland and guests play a program of Schubert, Mozart and Brahms. Oct 12: A trio of faculty members performs Beethoven and Brahms. Both events begin at 8pm and are free. Call 876-0956 for more information.

New England Conservatory
30 Gainsborough St., Boston
A talented gathering of artists present a program including Shostakovich, Schumann and Paganini Oct. 5 at 8pm. Faculty member David Hagan gives a piano recital Oct 10 in Williams Hall at 8pm. Admission is free. Call 262-1120 for more information.

Symphony Hall
at Huntington & Mass. Ave., Boston
Renowned pianist Emanuel Ax and cellist Yo-Yo Ma team up for night of delightful music on Oct 2 at 8pm; violinist Anne-Sophie Mutter brings her passionate style to Boston Oct 9 at 8pm; and the Lincoln Center Jazz Orchestra, featuring Wynton Marsalis on trumpet, will perform on Oct. 11 at 8pm. It will be an all-Duke Ellington program, including "Black and Tan Fantasy" and "Creole Blues."

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Mass. Brewing Company, Inc.
Harpoon Ale and Golden Lager
306 Northem Ave., Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935.

New England Wildflower Society
Hemenway Rd., Framingham
Informal walks on Tues., Fri., and Sat. mornings at 10am are offered for individuals who want to stroll through the Garden in the Woods with a guide. Included with $6 admission.

Nichols House Museum
55 Mt. Vernon St., Boston
The Nichols House Museum offers a unique glimpse into 19th- and early 20th-century life in Boston's Historic Beacon Hill District. This impressive four-story townhouse was constructed in 1804, when Yankee fortunes were being amassed through mercantile trading. Call for tour times: 227-6993.

FILMS

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. For further film information, call 876-6837.

Festival of Animation
Somerville Theatre
Davis Square, Somerville
Forget renting a movie or paying to see Friday the 13th part 26! Do something fun and original. Included in this Festival, which runs Oct. 2-22 is the cartoon pilot of "Ren and Stimpy."

Museum of Fine Arts
465 Huntington Ave., Boston
Now showing is an Italian film series, "Italy, The Other Cinema." Oct. 2 at 6pm is Pummaro; at 8pm it's Act of Sorrow. All films are screened in Remis Auditorium. Call 267-9300 for times.

Museum of Science
Mugar Omni Theatre
Science Park, Boston
See *Antarctica* through November: An extraordinary excursion across Earth's last wilderness in this breathtaking adventure film. Also showing are *Ring of Fire* (about active volcanoes in the Pacific Ocean), *To the Limit* (telling the story of three athletes' quest for the ultimate performance) and *New England Time Capsule* (giving a breathtaking glimpse at the beauty of New England). Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

Sick and Twisted Festival of Animation
Coolidge Corner Theatre
Coolidge Corner, Brookline
Nowhere else would you get to see animated shorts such as "Inbred Jed," "Bulimiator" and "Family Dog." Includes old favorites as well as 15 brand new ones; audience members are given a complimentary barf bag with the price of admission. Through Oct. 18.

Video at the Space
107 South St. #300, Boston
On Sept. 30 at 7:30pm, see four emerging video artists. Steven Davis, Amatul Hannan, John Russell and Sarah Smiley are some of New England's most interesting new video art voices. Don't miss this exciting evening of cutting-edge video.

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only museum in the world devoted solely to educating the public about computers and their impact on society. Enjoy over 100 interactive exhibits, including the award-winning Walk-Through Computer. For more details, call 423-6758.

Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. On view until Nov. 15 is "Ways to See: New Art from Massachusetts," a multimedia exhibition which examines the art of our state through the unique perspective of artists acting as both creators and curators. Call 266-5151 for more information.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 5pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Now you can take a water shuttle from Long Wharf (Quincy Market) to the museum. Museum hours are daily 9am-5pm. For more information call 929-4523.

Museum of Fine Arts
465 Huntington Ave., Boston
For those into contemporary art, the MFA houses a traveling exhibition devoted to Jackie Winsor until Nov. 1. Her "human-scaled" sculptures are made in a variety of materials— rope, cement, brick and wood.

"The Lure of Italy" features American and European paintings from the 17th through the 19th centuries depicting Italian scenes. The paintings will be drawn from the renowned permanent collection at the MFA. Museum hours are Tues.-Sun., 10am-4:45pm, 9:45pm for exhibits. Call 267-9300 for more details.

Museum of Science
Science Park, Boston
Three exciting new exhibits open in October: "Star Trek: Federation Science" (Oct. 3- Jan. 3); "BodyTech: The Science Behind Medicine" (Oct. 3- Dec. 30); and "Antarctica" (Oct. 5- Jan. 10). In "Star Trek," discover the world of space travel with more than 30 interactive displays incorporating today's real science technology with the fantastic vision of the future portrayed in the movie. "BodyTech" lets you explore how the human body works, and how medical science helps when it doesn't. "Antarctica" is a companion exhibition to the Omnimax movie of the same name.

Museum of Transportation
Larz Anderson Park, 15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion performances. See the new, expanded tidepool: A hands-on experience! Aquarium hours are M, T, F, 9am-6pm; W, Th, 9am-8pm; Sat, Sun & Holidays, 9am-7pm. Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $19 to $24 and are available at the box office or by calling 426-5225.

Chiswick Park Theatre
Rte. 20, Sudbury
La Cage Aux Folles, the dazzling Tony Award-winning musical, runs Sept. 11 through Oct. 4. A sensitive yet humorous stroy about relationships, acceptance and love, ***La Cage Aux Folles*** is one of the most highly-acclaimed musicals of our time. Call 508-443-5550 for times and ticket information.

Colonial Theatre
106 Boylston St., Boston
Winner of seven Tony Awards, including Best Musical, the international musical hit ***Evita*** will run Oct. 6-18. The production chronicles the life and times of Eva Peron, a woman whose national popularity as first lady of Argentina verged on adoration by millions of people. Call 426-9366 for times and ticket information.

Hasty Pudding Theater
12 Holyoke St., Harvard Square
Humorist, novelist and screenwriter Spalding Gray performs his new work-in-progress, ***Gray's Anatomy***, Oct. 12-14 at 8pm. It's a monologue about his search for a cure to solve a vision problem so serious that it might leave him without sight in one eye. Tickets are $20 (seniors & students 10% off). Call 496-8400.

Huntington Theatre
264 Huntington Ave., Boston
The Huntington opens its 11th sea-

(continued on following page)

Hungry i



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A

(Theater continued)

son with the American musical classic *Pal Joey*, running from Sept. 11-Oct. 17. Call 266-0800 for times and ticket information.

Leland Center
at the Boston Center for the Arts
539 Tremont St., Boston
The Sugan Theatre Company presents *Away Alone*, a contemporary play which focuses on the lives of a group of young Irish people as they come to grips with the challenges of immigrant life in New York. Performances are Sept. 17-Oct. 3 at 8pm; tickets are $10. Call 646-5983 for reservations.

The Speakeasy Stage Company performs Voices in the Dark: An Evening of AIDS Theatre at the Leland Center Oct. 9 & 10. This return engagement examines how theatre has dealt with the AIDS epidemic. A forum discussion will follow each performance.

Lyric Stage
Boston's oldest resident professional theatre, opens its new season Sept. 16 with *Rodgers and Hart: A Celebration*. Featuring 56 glorious songs by Richard Rodgers and Lorenz Hart, this lovely show is a must for audiences of all ages. Through Oct. 25. Call 437-7172 for times and ticket prices.

New Repertory Theatre
54 Lincoln St., Newton Highlands
The New Rep opens its new season with *And A Nightingale Sang...* Warmth and quirky humor abound in this radiant comedy about a working-class family in World War II England. A glowing testament to the power of family, this exquisite love story has charmed audiences on both sides of the Atlantic. It runs Sept. 17-Oct. 25; call 332-1646 for times and ticket prices.

Playwrights' Platform
at the Cambridge Center for Adult Education
56 Brattle St., Harvard Square
Spend an evening with a Civil War soldier on Oct. 10 at 8pm when writer/performer William Harrington presents "Glory Hallelujah!" Based on the true life story of a Massachusetts soldier, Harrington will draw theatre-goers back in time through his personalization of historical performance. Tickets are $8 and may be purchased in advance. Call 547-6789.

Robsham Theater
140 Comm. Ave., Chestnut Hill
Mainstage Productions presents William Shakespeare's *Julius Caesar* from Oct. 8-18 in the Bonn Studio. In an age when political reality cuts across gender and cultural lines, Shakespeare's most respected Roman play can well provide the basis for a new look at the American political process. Call 552-4000 for times and ticket information.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from *Nunsense* have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Special restaurant/theatre packages are available with the European Restaurant ($27-$35) or Paolo's Restaurant ($42-$50), both restaurants in the Theatre Lobby building. For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

Wang Center
270 Tremont Street
Tickets are still on sale for *Phantom of The Opera*, running through November 14. Prices range from $27.50-$60.00. Call Ticketmaster at 931-2222 or the Wang Center at 482-1242 (Groups of 20 or more) for tickets.

Wilbur Theatre
246 Tremont St., Boston
The Mob meets Broadway in *Breaking Legs*, the all-star smash hit comedy playing at the Wilbur Sept. 29-Oct. 18. The plot centers around a group of shady characters who get it in their heads to become Broadway angels; the hilarity begins when these "goodfellas" try to produce a Broadway play. Call 931-ARTS for times and ticket prices.

LECTURES/READINGS

Boston University
George Sherman Union
775 Comm. Ave., Boston
BU will host a conference addressing current issues of elder care on Oct. 3 from 8:30am-4:30pm. The conference, "Through the Legal and Financial Maze: Empowering Families Caring for Elders," will feature prominent speakers and important information. Admission is $25, $50 for health, human services and legal professionals. Call 353-3756 for more information.

Ford Hall Forum
at the Old South Meeting House
On Oct. 1 at 7pm, Sissela Bok receives the Melcher Book Award for her latest work, *Alva Myrdal: A Daughter's Memoir*. Bok's biography movingly describes life with her Nobel Prize-winning parents and the struggles her mother endured in order to have both a family and a career as a social activist. There will be a Q & A session after her lecture on "Discordant Family Values."

John F. Kennedy Library
Columbia Point, Boston
The JFK fall forums begin Oct. 2 (5:30-7:15pm) with the founders of the campaign "Lead... or Leave," a bipartisan effort to encourage members of Congress to sign a pledge to cut the deficit in half by 1996 or not seek re-election. Oct. 4 (2-3:30pm) listen to Ross Terrill as he gives his eyewitness account of the bloody Tiananmen Square demonstrations. Oct. 11 (2-3:30pm), see Walter Isaacson, assistant managing editor of Time magazine, talk about his life from his childhood as a Jew in Nazi Germany to his tenure as Secretary of State. Oct. 13 (5:30-7:15pm), come to a discussion called, "The Economic and Political Realities of Converting to a Peacetime Economy."

Museum of Science
Science Park, Boston
Mark and Delia Owens present a special talk and slide show on their conservation efforts in Zambia on Oct. 10 at 3pm. In a courageous and dangerous effort to reverse severe rhino and elephant poaching, the Owenses convinced the local people that wildlife is worth more alive than dead.

EXHIBITS

Alianza
154 Newbury St., Boston
Alianza presents "Sculptural Clocks," a multimedia exhibition that features timepieces in ceramic, metal, wood, stained glass, and various recycled objects. It's really cool— trust us! Through Nov. 14.

Mugar Memorial Library
at Boston University
771 Commonwealth Ave., Boston
An exhibit celebrating the life of Harry Houdini is on display through January 1993. "It Could Be Magic: Harry Houdini and a Celebration of Conjuring" includes correspondence and memorabilia, old posters and photographs, from the famous magician.

SPECIAL EVENTS

Boston Bruins
at the Caruso Diplomat, Saugus
On Oct. 5, the Bruins are holding a Face-Off Dinner for Horizons for Youth, a non-profit organization that provides environmental education and camping programs for disadvantaged children. The event, which costs $65 (all money goes directly to Horizons), begins at 6pm and includes a full-course dinner, videos, photo and autograph sessions and a souvenir program book. All Bruins and coaches will be there. Call 828-7550 for tickets.

Boston Public Library
Copley Square, Boston
Thousands of books and magazines in good-to-excellent condition will be for sale in the BPL's Giant Book Sale on Oct. 3 from 10am-4:30pm in the Mezzanine Conference Room. Proceeds will benefit the library system. Call 536-5400 for more information.

Powwow '92
at the Hatch Shell
Dance Umbrella sponsors this two-day (Oct. 11-12) Native American and Latin festival featuring music, dance, crafts, storytelling, food and pageantry. Celebrating Native cultural traditions from throughout North, Central and South America, Powwow '92 will provide a different perspective on the "discovery" of America.

BAY STATE TICKET

Wang Center	
Phantom of the Opera	Sep .- Nov.
Worcester Centrum	
Frank Sinatra with Shirley MacLaine	10/2
Garth Brooks	10/31
Providence Civic Center	
Frank Sinatra with Shirley MacLaine	10/3
Orpheum Theater	
Jethro Tull	10/1, 10/2, 10/3
Soup Dragons	10/31
Pat Metheny	11/20
James Taylor	11/22 - 11/23
Boston Garden Events	
Bruins vs. LA Kings	10/29
Bruins vs, NY Rangers	11/7
Bruins vs. Philadelphia Flyers	11/21
Bruins vs. Montreal Canadians	12/3

All Area Events / Limo Packages Available
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WOMAN ON THE STREET

by Leslie Semonian

"What vegetable did you hate most while growing up?"



Rick, 25, Brighton
"*Summer squash*. My father forced my sister and I to eat it once and my sister threw it up all over me."



Amy, 22, Newton
"I hated *brussel sprouts* because they tasted like dirt. I love them now!"



Carol, 37, Pembroke
"I used to hate *lima beans* because they were mushy in the middle and rubbery on top. I like them now."



Arnold, 41, Back Bay
"My mother always insisted I eat greens, especially *spinach*. I didn't understand the importance of it then. I do now."



Emily, 6, Newton
"Dad thinks I eat all my vegetables. I really hide them in the radiator. Don't tell or I'll never get ice cream again."



John, 36, Melrose
"I hated *peas* because of their squishy taste and they were so small they would roll all over the place and I would step on them."

DINING

The Marketplace Grill and Oar Bar

Up The River Without a Paddle

BY MEG WORDEN AND PETER MCNAMARA

We are often asked where one can eat in the Faneuil Hall area. Given the number of eateries in the vicinity, this isn't too difficult to answer, but when you begin to also look for good food, this somewhat narrows the choices. When we learned that *The Marketplace Grill and Oar Bar* had retained the same staff from the late *Brasserie les Halles*, we thought we were onto a good thing. Sadly, our experience did not live up to our expectations, as the food was very inconsistent in quality.

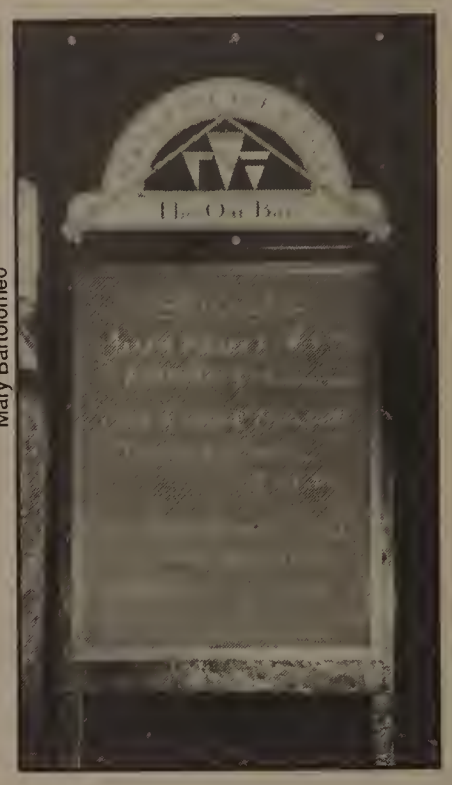
The dining room is on the second floor of the *Marketplace Cafe* complex, and the few window tables provide a nice view over the marketplace. As the name suggests, the *Oar Bar* boasts a pleasant "clubby" atmosphere, with a boathouse theme made obvious by oars and sculls attached to the beamed ceiling, and sundry nautical objects hanging on the walls. The green and white checked tablecloths add a friendly touch, and jazz music plays in the background.

The evening didn't start out too well. We arrived along with torrential rain on a weeknight, only to discover that the manager had rashly sent all but one of the waitstaff home. Of course, hordes of starving customers (well several) had promptly arrived simultaneously.

The extensive menu contains an imaginative mix of salads, sandwiches, pastas and entrees, so you can snack or have a full meal, depending on your mood. We tackled four of the appetizers, and found all of them to be flawed to a degree. The *country garlic sausage in a pastry with honey mustard sauce* ($4.95) was a fairly pleasant sausage ruined by the unsuccessful, overly doughy pastry crust. *Fried okra* ($3.95) was crisp from the cornmeal breading, but too greasy, though we liked the accompanying tangy, spicy Creole sauce. The *petite Maine crab cakes* ($6.95) were crisp on the outside, but their mild flavor was overwhelmed by the assertive horseradish tartar sauce one assumes was intended to complement them. All the appetizers were attractively presented, and beautifully garnished with mache, showing that care and thought had gone into at least part of the preparation, but the effect was spoiled by the black serving plates. Ours showed more than their fair share of greasy fingerprints around the rim.

After such a beginning, we awaited our entrees with some trepidation, but the contrast with the appetizers was like night and day.

The *griddled classic Reuben* ($6.95) was very good, though extremely rich. It came with a good crunchy pickle, some enjoyable coleslaw and was marred only by the decidedly tepid french fries. The *calves liver* ($13.95) was a generous portion, lightly floured and sautéed just right (still pink inside). Its topping of onion, bacon and avocado gave a nice rich flavor to the sauce, while some very good garlic mashed potatoes completed the dish. *Roulades of Grecian chicken* ($12.95) (hardly surprising) is one of the most popular entrees. A boneless chicken breast is stuffed with feta, roasted red pepper and chopped black olives. The components of the filling were perfectly balanced, so that no one ingredient overwhelmed the other. We were pleased, too, that Greek olives had been used, as they are a much better foil for feta than Californian. A lemon mint sauce provided the perfect counterpoint to this combination, and the dish was rounded off with a portion of some pretty good red cabbage.


Mary Bartolomeo

Our desserts looked absolutely sensational (except for the fingerprint-festooned black serving plates they came on); too bad they were meant only to be seen and not eaten. We ordered *profiteroles* and *roasted fresh pear*; both came surrounded by a sauce beautifully embellished with swirls of cream to create an intricate flower pattern. The overly heavy profiteroles, however, were stale and had that "refrigerator" flavor that results when something is kept too long. The pear, too, was lovely to look at, but was overchilled, undercooked, tough, and also refrigerator-flavored. The sauce (supposedly raspberry), tasted of frozen strawberries. The final blow fell when our waitress told us they were stale because customers are usually too full to eat dessert. We were asked if we wanted these to be deducted from the bill; given our obvious displeasure, this should have been done without asking.

Given the circumstances, our service that evening wasn't too bad, and our long suffering waitress coped very well under the pressure.

On leaving, we tried to have our parking receipt validated, and were told the stamp had been stolen (!), but if we went to a nearby restaurant, they would stamp our ticket for us (which they did). Given the bad weather, we weren't too enthusiastic about this arrangement. Of course when we went to retrieve our car, we found we'd parked in the wrong garage and had run up a $12.00 parking charge. Maybe this was one evening we should have stayed at home. And in answer to the question posed at the beginning of this review, well, we think you'd enjoy the entrees here, but stay away from the appetizers and dessert. ❑

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In Vino Veritas

Fine Wine On a Tight Budget

BY JONATHON ALSOP

Wine is a big-ticket item in most people's minds. All the associations with "connoisseurship" and "gourmet chef-ism" that surround wine immediately send visions of hard-to-like and hard-to-pronounce $50 French wines dancing in our heads. Going out to dinner and paying three times the manufacturer's suggested retail price makes wine look awfully precious, and certainly doesn't help wine lovers feel like it's natural and affordable. I first saw the phrase "Fine Wine On A Tight Budget" or FWOTB on Prodigy's on-line wine bulletin board last winter. Most of the suggestions applied to wines that NORMALLY sold for around $5 to $7; that is to say, cheap wines for a reason.

OK-Wine On A Tight Budget.

Regardless of what budget you work with - $5 or $10 or $15 a bottle - you want to get as much wine for your money as you can. My attitude is that, in general, I can afford to drink a $12 bottle of wine for $8 long before a $7 bottle at $4.50. Or at least I can afford to *think* I can. We'll never see the likes again of some legendary FWOTB buys. Like the '83 Ferret Pouilly-Fuisse (2/$9.99). I saw it on the rack the next week in Florida for $32. Those come but once or twice in a lifetime. For day to day wine drinking, I really can't afford to spend more than $7 or $8, and I'd honestly rather pay $5 or $6 if I thought I could. Wine goes on sale big from time to time, and the column should keep you reasonably in touch with retail ops. Consistently good FWOTB venues are The Basement at Brookline Liquor Mart, affectionately known as "The Death Bin," and Mall Wines at Fresh Pond in Cambridge. Blanchard's in Allston has an interesting 2/$12 row. You can count on almost every shop to have a little wine graveyard, someplace where the old wines go to die, but sometimes, you have to be too careful. If the wine's relatively new and interesting, if it looks OK (not brown or smoky), if the bottle's nice and full and the only thing really wrong is a torn label or messed up foil top, I usually go for it; the alternative is to choose between less wine or cheaper wine. Not much of an alternative.

Tastings Around Town

Brookline Liquor Mart, Allston, free tastings: Saturday October 3, 2-4 pm, 1989 Bordeaux: Top Picks & Best Buys; Saturday October 10, 2-4 pm, Italy, Spain & Portugal: The Columbus Connection. Blanchard's in Allston, tastings every Friday 5-8 pm and every Saturday 2-5 pm. Winecellar of Silene, Copley and Waltham, Fridays 4-6:30 pm and Saturdays 2-4:30 pm. Marty's in Allston, Saturdays 1-3 pm. Grill 23 & Bar, Wednesday evening tastings with dinner, Bordeaux selections through October.

Fine Wine On A Tight Budget

Violette Wine Shop, Cambridge: join the 20/20 Club, so called "to make it sound like it has a name," says owner Richard Kzirian. $20 membership fee, "refunded" in December in the form of a bottle selected by the staff for Christmas. Then, on a semi-regular basis, 20% discount on 3 mixed cases, chosen from among 5 to 10 wines, Richard assures were "selected the Violette way," between $4 and $10 a bottle.

Irresistible, impossible, abrasive and eccentric, full of vulgar flavors, the "83 and '85 Chateau de Mille Cotes du Luberon red, have been the wines I've loved to hate for the last year or so. The fruit is unsweetened black raisin with currant and mincemeat. Somewhere in there, the wine tastes like a winecellar smells. Never has any wine tasted so much of freshly polished leather. Delicious, believe it or not. One bottle of '83 left, the absolute last of the batch from the distributor. Saved from the Brookline Liquor Mart wine graveyard, $6.50."

Vineyard & Winery News

Mellea Winery, West Dudley: Harvest Festival, Saturday 10/3 or 10/10, depending on weather. Harvesting begins at 9 am, with lunch in the vineyard for volunteers that afternoon. 508-943-5166 for reservations & details. More tips from Mellea winemaker Michael Shaps: "I'm not sure this is news," he says, "but the yeast is in from France." News? "Well, it means a lot to us." Chamard Vineyards, Clinton CT: recently released '90 Estate Chardonnay, excellent follow-up to Chablis-like '89 Estate. Chamard is available in Boston through Martignetti's, Brighton and the North End. Vinland Winecellars, Middletown RI: "Jazz & Wine," Thursday 10/15, 7-9 pm, 401-848-5161 or 800-345-1559 for reservations & details.

More OK Wine

Georges Duboeuf, 1991 Chardonnay-Vin de Pays d'Oc White, $8; 1991 Syrah Rose-Vinde Pays d'Oc Rose, $5; 1991 Merlot-Vin de Pays d 'Oc Red, $5. The Rose and Merlot are bargains, and the Chardonnay is solid, but you can have much more fun for $8. Duboeuf is always a safe, if predictable, buy, especially out of town. Available almost anywhere in the USA and absolutely everywhere in Boston. Vendange of Sonoma 1989 Red Zinfandel: plain-looking but nice tasting wine, Marty's 2/$9 bin, not a super buy, but a good buy in a big, friendly, country French style wine. Won't age forever, but the '87 is still alive and kicking. Very user-friendly.❑





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Town Without Pity –*Gene Pitney, 1962*

Whatever your state of mind is in around September 1st, change it fast!! You Fennell regulars know what I mean. So to our new neighbors and friends read on...

FIRST Welcome to historic Back Bay. It' s crazy, but fun, students have I.D.'s, no exceptions! Boston is in a bit of a political snit. Watch the local news as much as possible; also keep an eye on the weather, you may have heard about it.

SECOND If you have a car you really like, but don't actually need, leave it somewhere else!! Boston is loaded with taxi cabs, an excellent transit system, or just walk and bike it.

THIRD Use the telephone to expedite services, such as arranging diner parties, functions, etc. It helps us, too.

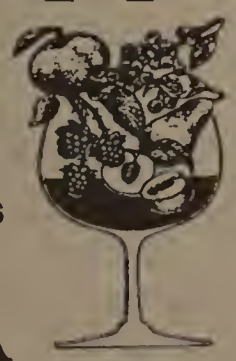
FOURTH Never ever leave your stuff unprotected, even for a second. Take it from us, the guys in the trench. This town doesn't care about you or your stuff. So watch it!! Otherwise you will be O.K.

FINALLY Remember to stop at Fennells' for your Fall & Winter requirements... Think of us as your "Service Sanctuary" and a good source of local information. Come by anytime. We are opened from 10:30 am to 11:00 pm, Monday through Saturday. Located on the corner of Mass. Ave and Comm. Ave. Serving Back Bay since 1878...

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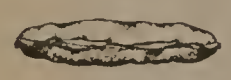
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APPETEASERS

BY MARGE CHRYSSOSTOMIDIS AND PETER MCNAMARA

SWEETER THAN A ROSE

You may already know **Blooming Affairs** for their gorgeous selection of flowers and exquisite flower arrangements (which have brought them almost more awards than they have blooms), but did you know they also offer a line of equally wonderful *handmade chocolates*, made exclusively for them by a local genius. We think these rank among the best we've ever tried (and we assure you that we've tried many, many varieties). Location is at 70 Arlington Street, Boston, tel. 451-9992.

GOURMET WINDOW SHOPPING

A Touch of Taste is to be an exciting new feature of this year's *Greater Boston Home and Interior Design Show* at Bayside Expo Center from October 2-4. Specialty food producers from the New England area will exhibit a range of gourmet products which can be both tasted and bought, and there will also be a special Chocolate display. *Jerry Rubin*, owner of *Just Cookbooks*, will be displaying - what else - a wide range of cook books, and there will be guest appearances by celebrity authors of many of these books. Hours are noon-10pm October 2, 10am-10pm October 3 and 10am-7pm October 4; tickets cost $7.00 at the door.

RAD COMES TO NEWBURY

Look for something new at **The Other Side**, located (of course) at the "other side" of Massachusetts Avenue at 407 Newbury Street, tel. 536-9477. Owners Jeff Gallea and Sean Collins hope to incorporate West coast ideas with an atmosphere that's partly 60s psychedelic, partly classical and partly funky(!). Offerings (all of which emphasize healthy eating) will include hearth breads, gourmet sandwiches, coffees, a wide assortment of creative juice drinks (with ingredients like ginger and wheat grass extract), plus wine and beer. They want this to be a place to "hang out;" they also promise "funky entertainment;" fans of short films and videos should stop by on Monday evenings. Jazz brunches are planned for weekends. At press time, opening day was tentatively scheduled for October 6.

PASTA, PASTA, PASTA

At the **Warren Tavern**, *pasta for two* is now a permanent fixture on the menu. $21.95 brings two people pasta of the day (and not just any pasta - it could, for example, be basil and cheese tortellini), prepared with a white shallot cream sauce, sautéed sausage, grilled chicken and sundried tomatoes. A jug of sangria, salad and bread are also included in this price. For information, call 241-8142.

News from Cambridge's Central Square: **Asmara**, the popular East African restaurant, has crossed the road to more spacious premises and is now located at 739 Massachusetts Avenue, tel. 864-7447. Look for Italian lunch specials; note also that they now have a wine and beer license...Farewell to that old standby, **Nick's Steakhouse** (also known for a time as *George and Nick's*), which closed down after many, many years of operation. In its place at 569 Massachusetts Avenue, you will find **Butchie's BB-Q and Grill**, tel. 491-7633, open daily from 11:00am - 11:00pm. Here owner *Butchie Harris* (of *Jimmy Mac* fame) serves up traditional Southern barbecue at bargain prices... Meanwhile at 700 Massachusetts Avenue, the **Seafood Grill Oyster Bar and Market Place** is "coming soon." Watch this space for updates.

CHINA HITS THE GALLERIA

Moving to another part of Cambridge, welcome to **Tai Pan** at the Cambridgeside Galleria, tel. 494-0008, a contemporary, classy new Chinese restaurant that's open daily. *David Yue*, owner of the Beijing Restaurant in North Andover has teamed up with *Nancy* and *George Chan*, owners of Chinatown's New House of Toy, to provide a menu incorporating authentic Szechuan cuisine with the Hong Kong/Cantonese style traditionally associated with Boston's Chinatown. Lovers of *dim sum* are in for a special treat, as both Hong Kong and Northern styles will be served at weekends. Other features include exotic drinks, lunchtime buffets and a home delivery service. ❑

Corrections: Millie D'Olio, who recently left Marais restaurant, was not the pastry chef, but was her assistant. The pastry chef is Bernadette Kelly-Collins, and she is indeed still at the restaurant. We are also advised that the correct name for the restaurant is *Marais* (as opposed to *the Marais*), as in *let's go out to Marais*.

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BRUNCH BOARD

Menu items and Buffet prices subject to change.

AUJOURD'HUI

Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive, except for tip); $18.50 for children.

BANGKOK BISTRO

1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain starting at $5 and most dishes can't be found elsewhere, so come early. It sells out!

BELLO MONDO

236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

BENNETT ST. CAFÉ

1 Bennett St., Camb. 661-5005
Adventurous eaters will be impressed with Bennett's casual summer buffet brunch. Summer brunch will be served now through Sept. 5. Set in a safari-like atmosphere, Bennett's offers a wide selection of seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $17.95 for all you can eat; $9.95 under 10. Brunch Sun. 9am-2pm. Reservations.

BLUE DINER

178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225
1815 Mass. Ave., Cambridge, 661-7440
Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine truly indigenous to our American southwest brings to you such wonderful brunch items as huevos rancheros, griddlecakes with fresh fruit salsa, ancho benedict and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays too. Free validated parking. Reservations accptd.

CROSSROADS

495 Beacon St. 262-7371
Located in the heart of the Boston's historic Back Bay, the crossroads is a perfect place to top off your Sunday morning activities. Enjoy home cooking at its finest in a casual dining atmosphere. Crossroads offers a traditional brunch menu highlighted by their homemade breads and muffins. From 11 - 2 take advantage of the "all you can eat" special for just $5.95. Don't forget the kids who receive half off their meals if they're 10 or under.

HAMPSHIRE HOUSE

84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. New Orleans Jazz Brunch served 10:30am - 2:30p, $12 - $16.

HARBOR TERRACE

296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the harbor terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

HUNGRY I

71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

JOE'S AMERICAN BAR AND GRILL

279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

JONAH'S SEAFOOD CAFE

575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

OASIS CAFE

176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy American home-style fare. If you're really hungry , try "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 11am-3pm.

PARKER'S RESTAURANT

Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for Proper Bostonians compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Avenue, Boston 439-3995
"Boston's Best Sunday Brunch" (Concierge Guide To Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of shrimp, fresh and smoked salmon, brook trout, and peppered mackerel; homemade sausages and pates, salads, omelettes, carved roast prime rib; hot entree selections include coulibiac of salmon and scallops and seasonal vegetables; cinnamon French Toast, fritters or pancakes, and luncheon breads. The spectacular dessert selection includes tortes, mousses, pastries, flans and exotic cheesecakes, as well as New England favorites. Special seating for large groups. Private rooms available. Complimentary self parking. Brunch is served from 10:30am - 2:30pm. $35 per person. Children under 12, $17. No charge to children under three.

SERENDIPITY III

120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

SPASSO ITALIA

160 Commonwealth Ave. 536-8656
Winner of the Improper Bostonian's "Best of Boston" award for Outdoor Dining, this lively cafe is a hit inside and out! Featuring a brand new brunch menu, Spasso offers an array of appetizers, antipasta, pasta and pizza in addition to delicious specials like eggs benedict done the "Spasso" way with home fries ($5.95), or salmon hash with peppers, red onion and potato, topped with poached eggs and a tomato-mustard sauce ($7.95).Wether it be out under the stars or in from the cold, come join us at Spasso!

SPINNAKER ITALIA AT THE HYATT

575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

THE TRIDENT BOOKSTORE AND CAFÉ

338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

WARREN TAVERN,

2 Pleasant St., Charlestown, 241-8142
Take a step back into history this Sunday, approximately 212 years. The Warren Tavern is one of the oldest restaurants in the country and the first place to be rebuilt after Charlestown was burned down in the Battle of Bunker Hill. The Tavern features an original decor of low beamed ceilings, church pew benches and a 25 foot oak bar. Cuisine is straight forward American with a little international flair. Brunch served from 12:00 to 3:30. $4.95 - $6.95

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ADDIS RED SEA ETHIOPIAN RESTAURANT
544 Tremont St., Bos. 426-8727
A,MC,V$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

ANOTHER SEASON
97 Mount Vernon St., Boston 367-0880
A, MC, V, $$
A classic restaurant with a modern menu served in style is what you will find at Another Season. Luncheon is served Tuesday-Friday, featuring light, fresh fare. Dinner is served Monday through Saturday from 5:45 to 10:00pm. The diverse menu offers wonderful specials and a creative three-course prix fixe menu for $22.00 (Mon. - Thurs.) Private rooms are available for parties, meeting and weddings. For these special events all menus are custom designed to suit the needs and tastes of the client. For reservations, information or a copy of the prix fixe menu for Fall please call 367-0880.

ARARAT
71 Arlington St., Watertown 924-4100 $
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

AVEROF,
1924 Mass Ave., Camb. 354-4500
A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA
272 Boylston St,. Bos. 426-7878
D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BiBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

BOB THE CHEF,
604 Columbus Ave., Bos 536-6204 MC/V $
This unique restaurant is the only soul food joint in Boston. Their barbecued ribs and glorified chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here. Bob The Chef will make any new diner feel right at home with friendly service and some of the most mouth-watering food in town. Weekend brunch features fried chicken and waffles- a new combo for your AM tastebuds. Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

BOODLES,
Back Bay Hilton Hotel, Bos. 266-3537
A,D,MC. V, En Route $$$$
Boodle's offers dining in a fun, relaxed atmosphere. Featuring a wide variety of fare from gourmet sandwiches and salads to sumptuous entrees & grilled fresh seafood and steaks. B: 7am-10:45am. Continental Breakfast: 10:45am -11:30am. L: 11:30am-2pm. Light fare: 2-5:30pm. D: 5:30-10pm, Fri. & Sat. till 11pm.

CACTUS CLUB,
939 Boylston St., Bos. 236-0200
A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, Navajo braised rabbit, as well as more traditional staples are served up daily. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

CAFFE GRAFFITI
307 Hanover St., Bos. 367-3016 $
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a mind-bending selection of goodies, italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

CAFFE ITALIA
279 Newbury St., Boston, 536-3556 $
Sip cappuccino and espresso from the early morning light into the balmy summer night at this authentic Italian cafe. Mangia imported pastries, Gelati, calzone, arancini, panzarotti and more from 8 am-12am Monday through Thursday and 8am-2am Friday through Sunday. Relax and enjoy a late night dessert on their outdoor terrace open until 2 am on weekends.

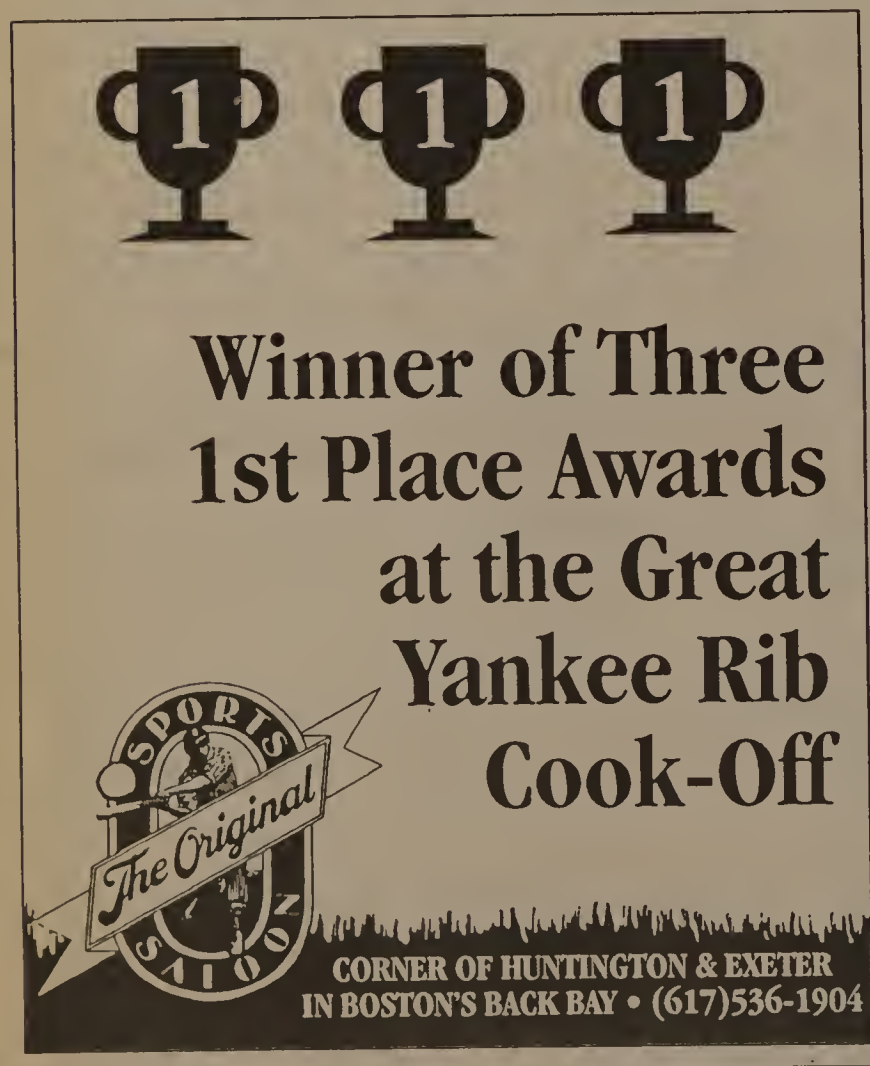
COMMONWEALTH BREWING COMPANY
138 Portland St., Boston 523-8383 A, MC, V, DC $$
Boston's Original Restaurant/Brewery. Enjoy hearty platters of fresh seafood, great BBQ and the biggest, spiciest Buffalo Wings in town. Great daily specials for both lunch and dinner. All enjoyed in an atmosphere that *feels* like a brewery. its big and bold, with copper everything - four huge copper brewing kettles, copper tabletops, copper bar and even copper ventilation ducts overhead. All around you are floor to ceiling windows that look out over the streets of Boston's North End. The English-style ales are all robust top fermented, unpasteurized, hand pumped and brewed right on the premises. Live Reggae and Calypso music every Fri. and Sat. nights. Hours are from 11:30AM to 12 midnight Sun.- Thurs. and until 1:00AM Fri. & Sat. Casual Dress.

CORNUCOPIA,
15 West St., Bos. 338-4600
A,D,DC,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes with the seasons but there's always a duck confit cooked with a fruit sauce. Desserts are always spectacular here-Cornucopia won the coveted IB's Best of Boston Tastiest Dessert award. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

COUNTRY LIFE VEGETARIAN BUFFET
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

CROSSROADS
495 Beacon St., Boston, 262-7371 $
Go down to the Crossroads and you'll feel right at home at this casual, friendly neighborhood tavern and restaurant. Enjoy Boston's best 7oz. charbroiled burger with handcut fries or onion rings. Crossroads also offers a wide variety of pizza, sandwiches and salads as well as fresh roast beef and roast turkey and the prices are as good as the food. Lunch, dinner and Sunday brunch.

DALI,
415 Washington St., Somerville 661-3254
A,D,MC,V $$$







D

If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesetas as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. . Open daily for dinner

Durgin Park
340 Faneuil Hall, Bos. 227-2038 MC, V, A $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

Fajitas & 'Ritas
25 West St., Boston 426-1222
MC, V $
Laid back Tex-Mex is served up sizzlin' style here, featuring chicken, beef, vegetable, and shrimp fajitas with homemade guac, pico de gallo, and sour cream. The margaritas are blended just right, or if your preference leans towards brews, F&R's pours some great Mexican and Texan suds. Open Mon.-Wed. 11am- 9pm, Thurs. 11am- 10pm, Fri. 11am-midnight, Sat. 11am- 11pm and closed on Sundays. Also available for private parties.

Four Winds,
266 Commercial St., Bos. 742-3922
A, MC, DC, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open daily from noon to 3:30pm for lunch and 5:30 to 10:30 dinner.

Grendel's Den
89 Winthrop St., Camb. 491-1050
A,D,MC,V $$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Hard Rock Cafe
131 Clarendon St. Boston, 353-1400
A, MC, V $$
Where can you eat a smoked pork sandwich called a "pig," sit next to Noel Reddings leather jacket hanging on the wall and listen to the greatest rock and roll in town?....At Boston's own Hard Rock Cafe! Though famous for its rock and roll treasures, the Hard Rock cafe boasts a menu that is expertly prepared, diverse and moderately priced. The Hard Rock specializes in burgers, barbecue items and much more. Open daily 11:30 - 2:00 am.

Hungry I,
71 Charles St., Bos. 227-3524
MC, V$$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the amblance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces.
Dinner nightly and Sunday brunch.

Icarus,
3 Appleton St., Bos. 426-1790 A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your chanterelle glazed lobster with fennel ravioli with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499 $
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

India Samraat
51A Mass. Ave., Boston, 247-0718
Visa, MC $
Superb Indian cuisine. All Samraat dishes are cooked in The Old Indian Tradition. Specialties inclued Chicken Tikka Masala ($8.95) and Vegetarian Thali - 3 full courses ($9.95). Dinner served 5-11 pm weeknights. 12-11pm weekends. Luncheon hours 12-3 pm weekdays. Super Buffet Soecial 12 - 4pm every day ($5.75) Take out/delivery and catering services available.

Kebab 'N' Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including: dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 35 Columbus Ave., Bos 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700$$$
Rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town: lunch available, in the suburbs.

MASSIMINO'S
CUCINA • ITALIANA

Learn The Language

Massimino, (ma•sī•mī•no) n. [ad. Latin massimus or massiminus, greatest, best] 1. One who prepares Italian regional cuisine of exceptional quality. 2. Place where such cuisine can be enjoyed at reasonable prices. syn. delicious, satisfying.

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10/17 Saturday 11:00am–6:00pm
3:00pm Demonstration & Workshop
10/18 Sunday 11:00am–6:00pm
3:00pm Demonstration & Workshop

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NEW YORK
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11/7 Saturday 11:00am–5:00pm
2:00pm Opening Reception
3:00pm Demonstration & Workshop
11/8 Sunday 11:00am–5:00pm
3:00pm Demonstration & Workshop

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SORENTO'S
italian gourmet

'92 New England Patriots Schedule

HOME GAMES:	AWAY GAMES:
October 11 San Francisco 49ers 1 pm	October 4 New York Jets 8 pm
October 25 Cleveland Browns 4 pm	November 1 Buffalo Bills 1 pm
November 8 New Orleans Saints 1 pm	November 14 Indianapolis Colts 1 pm
November22 New York Jets 4 pm	November 29 Atlanta Falcons 1 pm
December 6 Indianapolis Colts 1 pm	December 13 Kansas City Chiefs 1 pm
December 22 Miami Dolphins 1 pm	December 20 Cincinnati Bengals 1pm

The Boston Bruins 1992-1993 Schedule

HOME GAMES on NESN

AWAY GAMES on WSBK TV38

Radio coverage on WEEI 590AM

* Game played in Atlanta GA

** Game played in Hartford CT

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2 HAR 7:05
3	4	5 PIT 7:35	6	7 OUE 7:35	8	9 NJ 7:05
10	11	12 BUF 7:35	13	14 PIT 7:35	15	16 PHI 7:05
17	18 SJ 1:35	19 NYI 7:35	20	21 PHI 7:35	22	23 NJ 7:05
24	25	26 OUE 7:35	27	28 WIN 7:35	29	30 NYI 7:35

OCTOBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8 HRT 7:35	9	10 NYI 7:05
11	12 OTT 7:35	13	14	15 SJ 10:35	16	17 LA 10:35
18	19	20	21	22 CLG 9:35	23 EDM 9:35	24
25 VAN 5:05	26	27	28	29 LA 7:35	30	31 CHI 7:05

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2 EDM 7:35	3 OUE 7:35	4	5	6
7	8 PIT 7:35	9 STL 8:35	10	11 CHI 8:35	12	13
14 TAM 7:35	15	16	17 MON 7:35	18	19	20 TOR 8:05
21	22	23	24	25* MIN 7:35	26	27 WSH 1:35
28						

NOVEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5 OUE 7:35	6	7 NYR 7:05
8	9	10	11 BUF 7:35	12 CLG 7:35	13	14 TOR 7:05
15	16 MON 7:35	17	18	19 NYI 7:35	20	21 PHI 7:05
22	23 OTT 7:35	24	25 WSH 8:05	26	27 HRT 1:35	28 HRT 7:35
29	30 QUE 7:35					

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 MON 7:35	2	3	4 VAN 7:35	5	6 STL 1:35
7	8	9 PIT 7:35	10	11 MON 7:35	12	13 OTT 1:35
14	15 NYR 7:35	16** NJ 7:35	17	18 OTT 7:35	19	20 DET 1:35
21	22 HRT 7:35	23	24 BUF 7:35	25 MON 7:35	26	27 PIT 1:35
28	29	30 HRT 7:35	31			

DECEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3 MON 7:35	4	5 NJ 2:05
6 PHI 7:05	7	8	9 BUF 7:35	10 OTT 7:35	11	12 MON 8:05
13	14 BUF 7:35	15	16	17	18 DET 7:35	19 WSH 7:05
20	21	22 TAM 7:35	23	24	25	26 HRT 7:35
27 NYR 7:35	28	29 WIN 8:35	30	31 MIN 8:05		

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3 BUF 1:35
4 BUF 2:05	5	6 OUE 7:35	7	8 OUE 7:35	9	10 MON 8:05
11 OTT 7:05	12	13	14 OTT 7:35	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

D

Massiminos Cucina Italiana
207 Endicott St., Bos. 523-5959
V, MC $$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Moon Villa
15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
A dynasty of its own, this Chinese eatery has a long history in China Town. Known for its seafood, try the fresh specials steamed, deep fried, with black bean sauce or without. Open daily for lunch and dinner - until 4am for those with late night munchies. Come for dim sum Sat. and Sun. noon - 3pm.

Oasis Café
176 Endicott St., Bos. 523-9274
M, V $$
If you want to eat at home but don't want the hassle of cooking and dishes, this pink and black Art Deco cafe is an oasis in a sea of Italian eateries. Mirrored neon reflections lend romance while fresh flowers and jazz tunes add atmosphere. And the food, well, "mom's only better". Try the roast of the day with a hulking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues - Sat. 11:30am - 10pm. Open Sun. for brunch. Closed Mon.

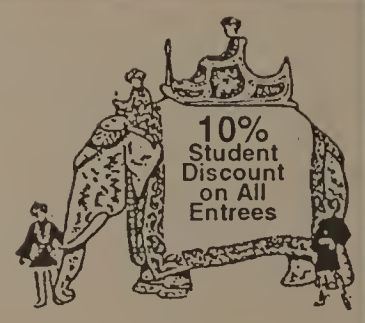
The Original Sports Saloon
47 Huntington Ave., Boston, 536-1904
MC, V, A, D, CB, En Route
This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This true authentic establishment roars with excitement no matter which sport is showing on their five satellite T.V.'s. As far as their menu, barbeque is the name of the game here. The Saloon also offers a variety of other menu items from burgers to seafood, but they do it different than anyone else. All items are available for take-out and delivery. Open 11 am-2am, 7 days a week.

Parmizzano' s
Two Cambridge Center, Cambridge
252-4444
$$
Located in the Cambridge Center Marriott, this caffe offers regional Italian cuisine in a

Authentic Indian Food

Come to India Quality and enjoy a delicious assortment of authentic North Indian Cuisine. Tandoori dishes and breads our specialty.

Luncheon specials: $4.25-$5.95 (11:30am-3:00pm)
Dinner specials: $6.95-$10.95 (5pm-10pm)
Special Breads: $1.95-$3.95



INDIA QUALITY RESTAURANT
536 Commonwealth Ave., Boston
(Next to Planet Records in Kenmore Square)
267-4499 Dine in or Take Out

RED SOX 1992 SCHEDULE

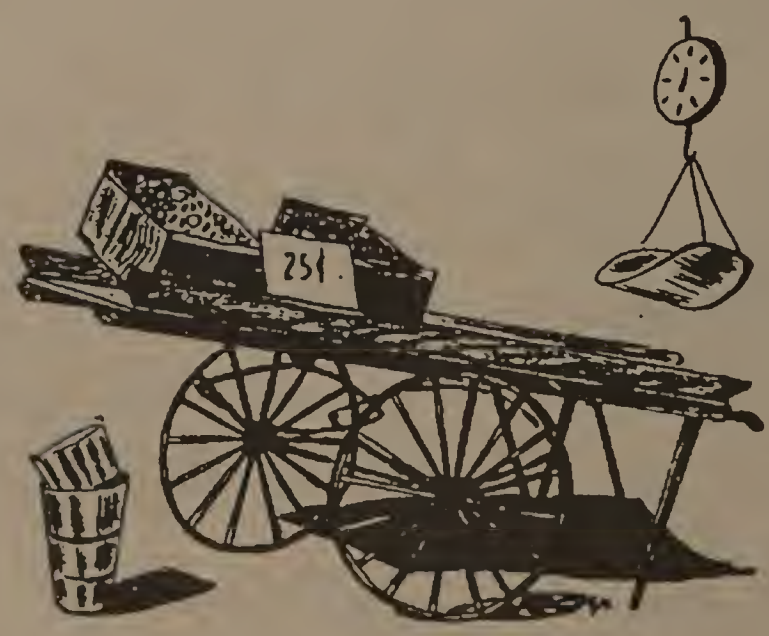
SEPT. / OCT.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29 TOR 7:35	30 TOR 7:35	1	2 NY 7:35	3 NY 1:05
4 NY 1:05						

Away Home

TV GAMES ON WSBK 38 AND NESN

Pat's Pushcart Restaurant



Pat's Pushcart Restaurant has been serving fine Italian Cuisine for the past 20 years in Boston's Historical North End.

Be sure to ask about our specialty dishes.

61 Endicott Street, Boston's North End 523-9616

D

casual yet elegant atmosphere. The house favorite is petti di pollo alla casalingha, a multi-cheese stuffed chicken breast. Breakfast is served 6:30 am- 11:30 am Monday through Friday and 6:30 am - 12 pm on weekends. Lunch is served from 11:30 am - 3 pm Monday through Friday only and dinner is served nightly 5 pm - 10:30 pm. Reservations are accepted and parking up to 3 hours is available for $1.

Patisserie Francaise
54 JFK St., Cambridge, 354-9850
$(lunch)$$(dinner)
If you yearn for Paris in the summertime, try out this little French café in Harvard Square. They serve fresh food from 8 a.m. until 5 p.m. Sunday and Monday, and until 10 p.m. Tuesday-Saturday. Lunch consists of omelets, salads, soups, and sandwiches. Dinner adds typical French cuisine, freshly-cooked, to the menu. And the desserts include every chocolate and fruit-filled concoction you could imagine.

Pat's Pushcart
61 Endicott St., Boston, 523-9616 •
MC/V $$
Serving fine Italian cuisine for over twenty years, Pat's Pushcart is a mainstay in Boston's North End. Dinner is served 5 - 10:30 pm Tuesday through Saturday. Don't forget to ask about their everchanging daily specialties—the highlights of their menu.

Pronto
464 Thames St., Newport, R.I. (401) 847-5251
MC/V $$$
Enjoy Italian and continental cuisine among fresh flowers and great music in charming Newport. This elegant European-style bistro serves lunch daily 11:30 - 4 pm. Dinner is served 5 - 10:30 pm Monday through Thursday and 5:30 - 11 pm on weekends. Fine wines are available by the glass and for the months of August and September, breakfast will be served 8 am - 12 pm on weekends.

Sienna's Ristorante
214 Lincoln St. Boston 426-6665
MC, V, A $$
At this Gourmet pizza and pasta sanctuary in the Leather District, you'll find friendly atmosphere in an informal setting. It was recently awarded "One of the Best Restaurants in Boston" by Boston's Best Guide. Dinner is served 5pm-11pm Mon. through Sat. Free delivery to downtown Boston, N. End, S. End, Beacon Hill and S. Boston.

Sorento's
86 Peterborough St., Bos. 424-7070
MC, V, D $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make
for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

Spasso Italia Cafe & Bar
160 Commonwealth Ave, Boston
536-8656
AMEX, V, MC, D, CB $$
Spasso is Italian for fun - in Boston, it also means great food. We've captured the flavor and excitement of Italy and have brought it fresh to you. With its comfortable casual decor and tucked-away location, the restaurant "is one place for diners to eat both outdoors and in private." (Best of Boston awards issue, The Improper Bostonian) The Back Bay's largest outdoor cafe has been redecorated with rows of beautiful flowers which surround the discriminating diner. So join us for lunch, brunch or dinner under the stars at Spasso!

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For Absolutely The Best Breakfasts and Reasonably Priced Italian Entrees in Town - Come to

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Breakfast served until 2pm. Weekends
Dinner Hours until 10pm. Weekends
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Nearly 100 years of culinary excellence in the North End.

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BEST *Winner of the Improper Bostonian's Best of Boston Award— Outdoor Dining*



Lunch	Sun–Sat 11:30–5:00 including brunch specials on Sunday
Dinner	Sun–Wed 5:00–10:00 pm Thurs–Sat 5:00–11.00 pm

Available for private parties and functions.
Valet parking.
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160 Commonwealth Avenue, Boston

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Sunday, October 4th, 1992
9:30AM race start (rain or shine)
Mine Falls Park
Nashua, NH (just 45 minutes from Boston)

A Center for PHYSICAL THERAPY and EXERCISE, INC.
522 Amherst St., Route. 101A, Nashua, NH
880-0448

Duathlon Course: (4k-20k-4k) Cross country run and three loop mountain bike. Just minutes off Route 3 in the heart of the fall foliage. Run and bike along the dirt trails of Mine Falls Park. Multi-loop bike course with many opportunities for spectators. Great picnic area!

Race Information: Call Brenda at **(603) 891-0844**

The Improper Bostonian
Boston's Bi-Weekly Entertainment & Leisure Newspaper

•100% cotton long sleeve heavyweight tee to all pre-entries •• race tee to first 25 entries on race day •
• post-race food fest •• free pre and post-race massage by the Center for Physical Therapy & Exercise •
• live music by WHOB -- the station that keeps you pedaling •
PRIZE RAFFLE EXTRAVAGANZA

SportClub
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FASHION



Designer Gabriela Hirsch, of Go Silk, has a roster of celebrities who wear her silks. This 3/4 trench coat with softly shaped silk pants is ideal for travel.

PANTS ARE MAKING HEADLINES

They're Returning for Both Day and Night Dressing

BY MARY LAWLOR

Pants are making a major fashion statement these days. They're popping up in almost every American collection for daytime to evening dressing. Fact is, pants haven't been "center stage" for years. Why the renewed interest? Some say it's because there's been a change in hem length to the new longer look. Whenever there's indecision about hemlines, many women turn to trousers. Whatever the reason, it's certain that pants and pantsuits are not about to replace skirts - long *or* short. Designers see pants as options. For daytime, the most popular pantsuits are designed in everything from menswear pinstripes to gray flannel in widths of narrow to wide. For evening, there's silk, satin and velvets - many featuring a pajama leg. One thing is certain; the newest pantsuits are polished, pulled together and priced at all levels. ❑



French gray flannel is used for this pantsuit designed by Boston's Alfred Fiandaca. The suit is soft and easy and worn with a pleated, silk charmeuse dress blouse.



A black jacquard jacket is shown here with solid sheer, full legged pants. The outfit comes from Elisabeth Dresses, Holiday 1992 Collection.



Tuxedos are back on the fashion scene for black-tie evenings. Designed by Linda Allard for Ellen Tracy, this tux is teamed with an ottoman vest and white pique shirt.

FASHION GUIDE TO WEARING PANTS

- To determine the proper length of your pants, check to see that they hit the middle of the foot at the front, and the bottom of the heel at the back.
- For correct fit, use a full length mirror - especially for a rear view. Also - sit down to test the pants for comfort.
- Wear pants with either a flat or medium heel. (High heels are being shown with evening pants) Hose should match either pants or shoes.
- For added drama, add a belt. It'll give the pantsuit a finished look.
- If you're going to wear stirrup pants, team them with flats, a medium heel or a low boot.
- Think twice before wearing leggings. Unless you have great legs, forget it. They're a no-no for those with heavy legs, wide hips or big fannies. (Leggings are hard to wear)
- Fall city shorts (with matching jacket) look best with a flat or medium heel shoe and hose that matches the suit or the shoe.
- Please - no high heels with stirrups or leggings.

The Quality of Your Life is Important to Us



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- Would you likethe energy you had when you were younger?
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- Saturday September 12th, 4pm
- Monday September 21st, 7pm

Relaxation Techniques
- Saturday September 19th, 4pm

Please call to reserve space in our classes and for more information.

Newton Chiropractic Centre
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Boston Baroque Celebrates Its Twentieth Season

BY STEVEN BROWN

"The concerts that attract the most people are the ones that have a single major work such as *Messiah*," explains Martin Pearlman, the ensemble's founder and director. "For me, the most exciting ones are the mixed ones, like our first concert which is called *The Virtuoso Baroque*. The main work will be one of the rarely heard secular contatas by Bach, number 210, which is a wedding cantata." Soprano Nancy Armstrong will be the soloist. Pearlman adds that the difficulty of the soprano part accounts for its being so rarely performed. (There is only one performance available on CD).

Ironically enough, the opening work on this program will be Johann Hermann Schein's *Banchetto Musicale*. "That was our name for 19 years," Pearlman says, "and we've performed it only once before." Also on the program is the suite from *Platée* by Rameau. "Rameau was a great colorist, a brilliant orchestrator, which is not normally associated with the baroque or even the classical period." Rounding out Boston Baroque's opening is one of the Handel *Concerti Grossi* from their debut CD on Telarc.
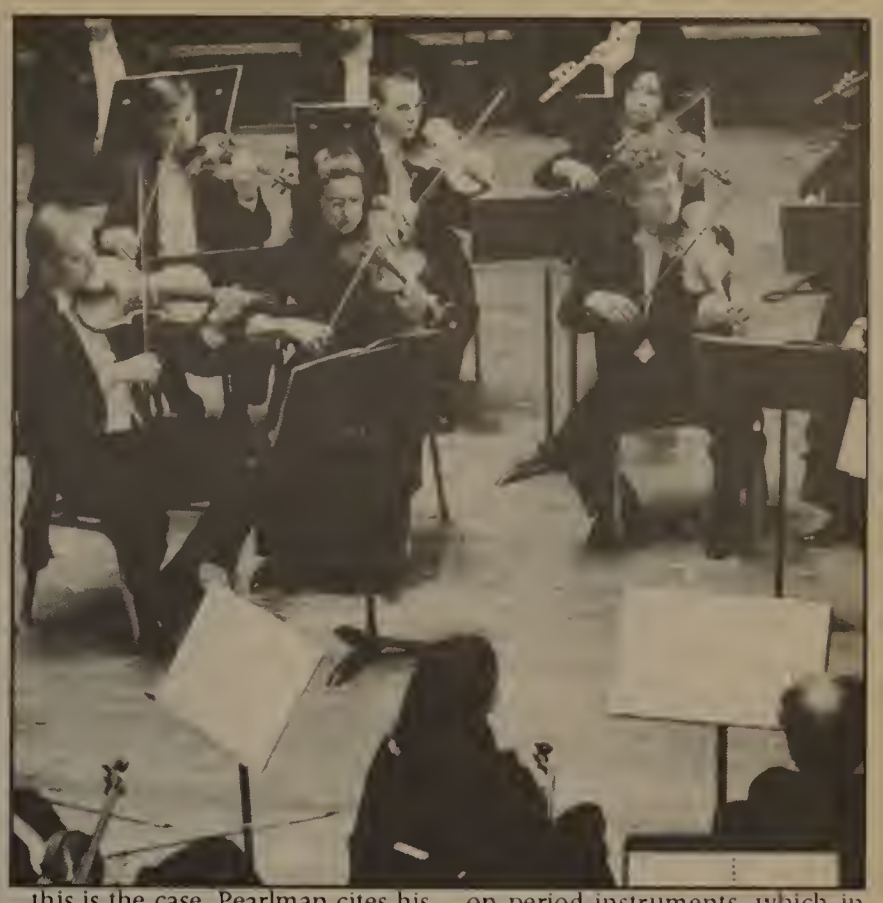
Due to be released in October is Boston Baroque's recording of Handel's *Messiah*, a work that they have been presenting as their annual Christmas offering since 1981. They were the first to perform a period-instrument *Messiah* in Boston and were among the first to do so in the nation. Pearlman points out that his choice of tempos are on the brisk side, adding that this really shows off the chorus. "Two of the soloists in this season's *Messiah*, Karen Clift and Bruce Fowler are on the recording. But Jeffrey Gall, the countertenor who used to live in Boston and hasn't been heard here in years, is also joining us."

"I think it is important for us to record *Messiah* early," he says. "It is really a signature piece for us and it establishes what we can do. I was surprised and pleased that Telarc decided to go ahead with it so early in our relationship. Because Telarc has an audiophile following, there are people who will buy everything that they put out," he continues. Pearlman welcomes the prospect of Boston Baroque reaching the broad audience that the label draws, some of whom will most likely be encountering the period-instrument approach for the first time.

As for the future plans with Telarc, the second volume of Handel's *Concerti Grossi* should be out in the spring. Beyond that, Pearlman isn't certain what will follow. He adds that among the works Boston Baroque would like to record for Telarc are The B-minor Mass, the Haydn masses, the Magnificats by J. S. and C. P. E. Bach (which will comprise Boston Baroque's final concert of the season in May) and The Brandenburgs, which he adds, haven't been recorded by an American period-instrument ensemble for 15 years. Also on his list are more of the Handel oratorios.

Boston Baroque

Formerly known as Banchetto Musicale, Boston Baroque, under its new banner, begins its 20th season on Friday, October 9th at 8pm in Jordan Hall. For more information about their concert season and tickets, call 617-641-1310.



Boston has long been a center of activity in the sphere of baroque music as well as medieval and renaissance music. Today it is recognized as one of early music's preeminent centers. Asked why this is the case, Pearlman cites his own initial attraction to Boston. "The reason I came here and why a lot of people started off here is because there were instrument builders here, going back to [harpsichord makers] Hubbard and Dowd in the 50's and early 60's," he explains. "When I first started, Bachetto was the first group to perform baroque music on period-instruments, which in those days were hard to find."

Today, thanks in large part to Pearlman and an ever growing core of dedicated musicians (many of whom had to *relearn* their instruments), period-instruments performances in Boston are becoming much less of an exception to the rule. ❑

The Foremost Impresario

George Wein Explains His Creative Process

BY S.G. PROVIZER

While several thousand music fans huddle under umbrellas in a steady Newport rain listening to the likes of McCoy Tyner and Herbie Hancock, a squarely built 66 year-old pianist named George Wein wanders contentedly around backstage. If Wein has the look of someone who's seen it all before, he has. Founder and producer of the Newport Jazz festival, Wein is the most successful impresario in the history of Jazz.

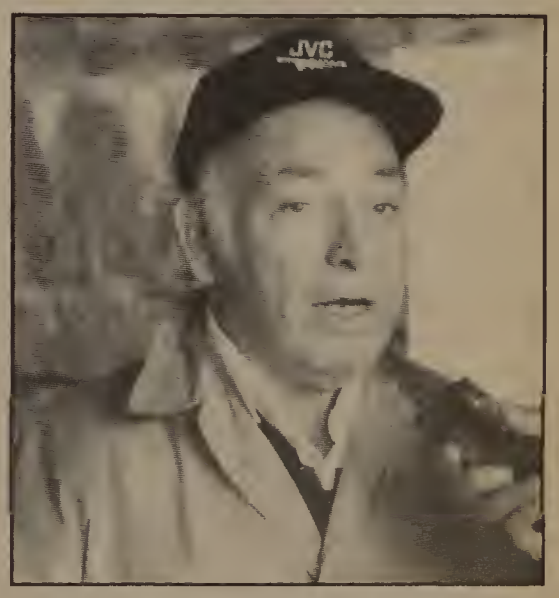
Wein, a native of Newton, started the Newport Jazz Festival in 1954. In the 38 years since, he has moved on to produce the Newport Folk Festival, the New Orleans Jazz and Heritage Festival, the Nice, France Jazz Festival, the New York Jazz Repertory Company and concert tours for the likes of Louis Armstrong and Duke Ellington. His own group, the Newport Jazz All Stars, has established itself as a solid musical institution, through which many of the foremost mainstream players in Jazz have passed.

In learning Wein's story, there is a sense that destiny took a strong hand in shaping the man to his work. While in his teens, Wein's older brother took him around to nightclubs and introduced him to Jazz. He was strongly drawn to the music and became proficient enough on piano to gig around town. Almost from the start though, fate had something different in store for him than just playing. "I didn't consciously start out to be a promoter," he explained. "When I was working with a band, I found out that the band didn't have a job. Some way or another, I thought about doing something and this made me an organizer. It was a natural thing. I didn't think I was going to conquer any worlds."

Wein started one of Boston's best known clubs - Storyville in Kenmore Square - and ran it successfully for several years. When the unusual notion of having an outdoor Jazz festival arose, he proceeded to organize the kind of extensive and diverse concert schedule that has marked his festivals for almost four decades. Through the years, however, he has had his detractors; some have criticized his mixture of *commercial* music and *purer* Jazz. Wein is a pragmatic man and he did what he had to to survive.

His personal philosophy is actually akin to Joseph Campbell's "follow your bliss" idea. "I get very impatient with young people who want to make money too fast," he said. "Get out there and do it! The rewards will come. The rewards are what you're doing in your life. That's reward enough if you feel you're doing something that makes sense."

In the early 70's, when the infusion of Jazz-influenced Rock bands like Blood, Sweat and Tears and the Mothers of Invention led to a problem with crowd control, Wein moved the Festival from Newport to New York. In the process, he invented a new kind of urban festival which utilized nightclubs, concert halls and outdoor venues for concerts throughout the city.



George Wein being interviewed backstage at the Newport Jazz Festival

Wein has a surprisingly matter-of-fact attitude toward his accomplishments. "[When] I wanted to do a concert, I hired musicians and did a concert," he explained. "I mean, I never sat still and said, 'Gee, I wish.' I went out and did it. But I didn't think I was doing anything special and I still don't."

Lately, he's been interested in creating a festival that will explore the common ground - the inter-relationships between musics of different cultures. It's only in the formulative stage, but Wein will no doubt bring his formidable combination of musician, negotiator, pragmatist and dreamer to bear. The result will undoubtedly be a sound worth hearing. ❑

Jethro Tull Plays The Orpheum

Ian Anderson Sheds a Little Light On His Music

BY SANDER WOLF

As Ian Anderson will readily admit, there are very few musicians in the world who command as much attention as he does. His twenty-four years as frontman for the classic rock group Jethro Tull have propelled him to a position as one of the most widely recognized flute players in the world, and his band's new live album, *A Little Light Music*, certainly doesn't hurt that image. Recently recorded on a scaled-down tour that took the band across the Western Hemisphere and sparked capacity crowds in Jerusalem, Athens and the band's native turf of England, the album contains sixteen reworkings of both new and old Tull material as well as a cover of the traditional folk song "John Barleycorn." The title of the album, which would seem like a reference to Mozart's *Eine kleine Nachtmusik* (A Little Night Music), is actually a generic reference to classical music. Noting the similarity to Mozart's creation, Anderson comically acknowledges "that great minds think alike," but the title is actually taken from what BBC radio used to call middle-of-the-road classical music, played during the daytime when Anderson was growing up.



Dave Mattacks, Dave Pegg, Andy Giddings, Ian Anderson and Martin Barre

A Little Light Music, unlike previous Tull albums (especially the live albums like Tull's most recent, 1978's *Bursting Out*) is unique in that the focus of the band has partly shifted away from Anderson and onto guitarist Martin Barre. "The focus should not just be on me, and one of the great things when you can play in a less 'grand scale' rock event - when you are in a smaller theater - [is that] you don't have to perform in 'grand' and 'big gestures' and therefore the things that the other guys do - the subtleties - are more able to come across." This philosophy is the reason for Barre's surprising acoustic guitar solo on the showpiece "Bourée" and "Under Wraps," which Anderson introduces by saying, "Back in '84, we toyed with the world of synthesizers and technology and then decided it was just better to keep Dave [Pegg, bassist]." It is this form of the band that will arrive at the Orpheum for three almost sold-out nights that begin on October 1.

Jethro Tull, as part of the "Light and Dark Tour" will appear and play an hour-long acoustic set, take a 20-minute break "to take a pee," and then come back with for another hour to play a hard-rocking electric set. The show is meant to please both the old Tull diehards and the new fans who will experience Tull for the first time.

Upcoming events will also maintain the same theme. In the works (according to Anderson) are a 25th anniversary box set of remastered live shows and rarities, a possible Ian Anderson solo album and a probable duet with Anderson and classical flutist James Galway. It's a pretty active schedule, especially from someone who at 45 jokes a little too much about being "too old to rock and roll." ❑

Jethro Tull

at the Orpheum
October 1, 2 & 3
Tickets are still available for the October 1 show.
Call the Orpheum Box Office or Ticketmaster for More Info



HOT TICKETS

Worcester Centrum

Friday, October 2
Frank Sinatra/Shirley Maclaine
$45.00 - $30.00

Thursday, October 8
KISS
$19.50

Orpheum Theatre

Friday, October 2
Frank Friday, October 2
Jethro Tull
$22.50

Saturday, October 10
The Robert Cray Band
$23.00 and $21.00

Saturday, October 17
An Evening with Lyle Lovett
$22.50

New Auditorium

Saturday, October 3
Faith No More
with Helmet
$17.50
Worcester, MA

Berklee Performance Center

Sunday, October 18
Tori Amos
Special Guest: A Man Called E
$18.50

Improper CD Giveaway Contest

IMPROPER CD GIVEAWAY CONTEST

Winners of Last Issues CD Giveaway

Ray Cahill, Holbrook
Chris Hart, Westwood
P. Speidel, Somerville
John Brownley, Boston College
John Morrissey, Boston

Each Winner receives a copy of "Rave Til Dawn", Techno CD and "Sextants", CD Single. They correctly identified Moby's real name as Richard Hall and his famous relative as Herman Melville.

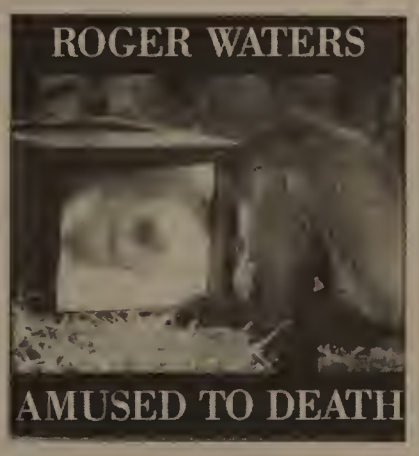
Album Reviews



Nine Inch Nails
"Broken"
Interscope Records

Three years of record label problems haven't made things easier for Trent Reznor. Where some bands find bliss in their popularity, he's found nothing but hurt, hate and frustration and he nearly vanished via spontaneous combustion. *Broken* is just what it appears to be - sharp, cutting and painful. With shards of fury that cut through Ministry's wall of rage like a scalpel to the abdomen, Trent doesn't focus his blazing emotions on individuals, like he did on *Pretty Hate Machine*. "You know me/ I hate everyone," he roars on "Pinion." Where *Pretty Hate Machine* was stark naked in his feelings of hate and hurt, exposing the true feelings of someone who's been screwed over too many times, Trent wraps himself in blankets of venomous white noise and frenzied industrial guitars. In "Terrible Lie," he was a victim of divine damnation ("My head is filled with disease/ my skin is begging you please/ I'm on my hands and knees"). But in "Gave Up," the god who he thought had cursed him, has suffered the fate of his growing nihilism ("There is no god up in the sky tonight/ no sign of heaven anywhere in sight"). While Morrissey may warble the sad refrains of angst and hurt, Trent revels in the burning fury of hopeless reality. He may have broken his pretty hate machine through legal battles, but he doesn't need any weapons to fight this war. Raw, naked rage is his most powerful weapon and there's no safety on his trigger.

-Rey Roldan



Roger Waters
"Amused To Death"
Columbia

Roger Waters' long awaited CD finds him renewing most of his Pink Floyd trademarks (especially those found in the morbid bricks of *The Wall*), but *Amused To Death* is more apt to recall his solo days around the time of *Pros + Cons Of Hitchhiking*.

The big difference in the new album is that it sounds far better than any of his previous works partly since it was recorded in "Q Sound." While listening to the album, dogs appear to bark from across the street and phones ring from downstairs. It's a technological advance used correctly so that it draws the listener even deeper into Waters' warnings of nuclear demise and global frustration. Standouts include "What God Wants (parts I, 2, and 3)," "Watching TV" which features vocal harmonies from Don Henley and the title track, "Amused To Death." The album is, in typical Waters' style, full of sound bite surprises and black humor, and takes your full attention to understand.

-Sander Wolf

Tchaikovsky
"Pique Dame"
Mirella Freni, Vladimir Atlantov, Dmitri Hvorostskovy,
Maureen Forrester, Sergei Leiferkus,
Katherine Ciesiski
Boston Symphony Orchestra
Seiji Ozawa, Conductor
RCA

Anyone who was fortunate enough to have attended a performance of this opera, presented in an imaginatively semi-staged setting last season, will remember it as being one of the BSO's most shining moments in recent years. Not only was Ozawa firmly rooted in his element with this work, but the orchestra was in especially good form, playing with extraordinary commitment and polish. If anyone can be singled out from this consistently fine cast, it is tenor Vladimir Atlantov in the role of the self-destructive Hermann. Pique Dame has been making inroads into the standard operatic repertory as of late. And this is as it should be. It has all the ingredients that constitute good opera - a compelling story of love and deceit and a score that stands out as being among Tchaikovsky's masterpieces. In Pique Dame, Tchaikovsky can very much be called the 'Russian Verdi.' RCA, which for decades was the label for which the BSO recorded, has done admirably in this renewed, albeit temporary, partnership.

-Steven Brown

Exodus
"Force of Habit"
Capitol

Exodus became thrash legends years ago when they crafted the mosh pit fave "Toxic Waltz" ("Kick your friend in the head and have a ball!"). *Force of Habit*, their fifth release, is their best recording yet, for it is completely perfect - no weak points. Through thirteen songs, Exodus composes an unbelievable wealth of riffs - the thickest and tastiest of the last heavy metal decade. From the eleven minute epic "Architect of Pain" to the quickening of "Feeding Time at the Zoo," guitarists Rick Hunholt and Gary Holt tantalize with huge chords and crazily constructed solos. Steve Souza's gremlinish snarls make it a fun trip to a metal carnival of money-hungry businessmen, wasted war taxes, suicide and. . . the dangers of feeding zoo animals! Lyrics rebound from the serious social commentary of "Let me paint you a portrait of a man whose very name would define in times to come all things profane," to the insanity of "Yeah, it's feeding time at the zoo/ If you get too close, you'll lose a finger or two!"

Exodus prove beyond the legions of metal bands by serving both heavy and light lyrical fare while keeping the music rivetingly thick - NO wimpy or artsy riffage. While most veteran bands have shrivelled up and slowed down in old age [read: Metallica, Suicidal Tendencies], Exodus still waters their thrashing roots and extends the statement on *Impact Is Imminent*: "Four albums. . . and STILL no ballad!"

-George Poulos



The Wallflowers
"The Wallflowers"
Virgin

Being a great admirer of the rock and roll poetry of Bob Dylan, I've been hoping that the genetic coding for literary skills had been passed on to his son Jakob who plays guitar, piano and vocals for the Wallflowers. He *has* inherited the gift for weaving a rhyme, a rustic, seasoned voice that possesses wisdom beyond his years and an adeptness at writing and arranging that spin a sonic web where the listener remains happily captive. From the opening bars of "Shy of the Moon," it becomes apparent that The Wallflowers are definite contenders for the rock and roll throne that The Replacements abdicated last year. A classic road song in the vein of The Replacements' "Somebody Take the Wheel," the instruments fall in line in sequence creating a lush, layered effect and building the dynamic tension. Jakob's voice, which is a nice balance between the melodic and the raucous, enhances both the style and the substance of his composing.

The Wallflowers play down-to-earth, grass roots rock and roll without posturing and histrionics. It's refreshing to hear a band that is dedicated to the songs and songwriting instead of cosmetics. Each listen unveils phrases I couldn't detect before. It's that sense of discovery that's addictive and The Wallflowers make me feel a little like Columbus.

-Nancy Foster Collins

Medicine
"Medicine"
Def American

All new jack noise artists must realize that upon entering musical chaos extremes, they are going up against racket sculptors Sonic Youth. Medicine does not care though - their noise is drilling, with stripping guitars, a high-pitched drum beat and sugar sweet distorted female vocals. The first two minutes of their album is a middle finger-flip off of one monotonous high-pitched chord emission. Either this band has some genuine balls, or they're just making another bad attempt at art music. Fuzzed-out, tinny chords intoxicate the ears, simple drum rhythm cooks at a medium to slow pace and distorted male and female harmonies spill the sound all over the place. Through all the mellow buzzing distortion, Medicine seem to be singing about love and drugs. Nothing new there but the real dope is in the music.

-George Poulos

Hotline to the Underground

Debbie Franciose played at **The Regatta Bar** at **The Charles Hotel** for the release of her new compact disc. She was fantastic! Beyond fantastic, Debbie performed and entertained better than all the local rock bands that Janis has caught this year. There is no denying her command of the stage, her fantastic stage clothes and the exquisite musicianship. . . **Booze Cruise** on Saturday, Oct. 10 with **Paris** (NOT the ex-members of **Johanna Wilde** who were runners-up in the BCN rumble many moons ago! It's a new group being played on **WCGY**. **Harvey Wharfield** is the MC of this **Rocktoberfest On the Dockside** at 5pm. Live music cruise at 8pm. Rap it up with an after-party at **The Dockside** at **The Boston Harbor Hotel**. . . Sunday, Oct. 11th is the **Stevie Ray Vaughan** tribute **Texas Flood** with **Brahmin Aura**. . . 21 and over. . . **Rodney Stevens** left **Critique Records (Cliffs of Dooneen, 2 Unlimited)** for **Interscope Records**. Congratulations, Rodney. . . One of the nicest personalities on the Boston Scene. . . From the ashes of **The Phaze** come **Q-36** with **Brian Rorke**. **The Rat** gig in August was great. . . **Buffalo Tom** at **Avalon** on October 7th. . . **A.J. Wachtel** won't talk to me anymore! . . . **Macey's Parade** keeps it rolling. 15 new songs recorded. . . Maybe **Infinity** is buying WZLX. . . Well, **Chuck Nowlin** asked Janis out on a date in **The Hard Rock Cafe Cavern Club**. . . She has his business card to prove it. . . but Mr. Shomby refused to allow his afternoon jock to date a media person! . . . Petty, petty, petty. . . **Mark Baxter's Restless Souls** started up a year and a half ago in Boston. . . Mark teaches voice to **Steve Tyler** of **Extreme** and **Gary Cherone** of **Aerosmith**. . . or is it vice versa. . . Well, **Restless Souls** play ALL over. Check 'em out. . . Till Janis gets a dream date with **Jerry Charm** of WZLX. . . Ta da. . . ❑

BY JANIS REED

BARS & CLUBS

•A STEAK IN THE NEIGHBORHOOD 236-2000, 39 Dalton St., Boston. This 'Real Food Good Tunes' restaurant and bar features eight TV's, two big screens and DJ dancing seven nights a week. There's never a cover and the dress is casual. Diverse crowd. On Monday nights from 6 to 9, WZLX's Sportsrock is broadcasted live inside.

•ALLEY CAT 451-6200, 1 Boylston Pl., Boston. Enter the world of the Alley Cat. Located at the gateway to the theatre district between Sweetwater Cafe and Zanzibar. Rather than appealing to skid row loners, Alley Cat attracts devoted crowds of educated singles who enjoy its casual atmosphere and Disney influenced decor. Live bands on Wednesdays. Expect a short line, but its worth the wait. No cover.

•ALLEY PUB 437-0529, 533 Comm. Ave., Kenmore Square, Boston. While primarily a college bar, this attractive, friendly pub has become known as a popular sports bar that offers something for everyone. The bottom floor features dancing, satellite T.V.'s, digital sound system, full service kitchen; top floor features pool tables. Entertainment includes karaoke, college nights, Happy Hours, pool/dart leagues, and live reggae. Call for details. Minimal cover. .

•ALLSTON ALE HOUSE 787-9797, 85 Harvard Ave., Allston. A neighborhood/college bar, quaint in its surroundings but not in entertainment. With Karaoke on Friday Nites and Live bands on Saturday Nites, Allston Ale House caters to a rowdy and exciting crowd. Kitchen's open daily. Casual attire. Cover varies..

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers.

•ARBUCKLES 782-9508, 1249 Comm. Ave, Brighton. Situated between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20 oz. drafts for $2!!! The dress is always casual but the atmosphere ranges from mellow and relaxing to noisy and boisterous..

•AVALON 262-2424, 15 Lansdowne St., Bos. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night.

•AVENUE C 423-3832, 5 Boylston Pl., Bos. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights.

•AXIS 262-2437, 13 Lansdowne St., Bos.. Axis spans 2 floors and is a progressive dance club with a primitive feel (lots of black). The crowd is mixed - everyone from pseudo-anarchists to college students. Moderate cover varies with the night. Creative dress suggested.

•BEACON HILL PUB, 49 Charles St., Bos. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freely with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays..

•BELL IN HAND TAVERN 227-2098, 45 Union St., Bos.. Self-proclaimed the happiest tavern in Boston, this laid-back pub is frequented by a melange of tourists, Boston professionals, college students and locals. No cover. Casual dress. Juke box music and free munchies weekdays 5-7pm..

•BILL'S BAR 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, programed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed..

•BLACK GOOSE 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve. No cover. Live piano music Monday through Friday from 5-7.

•BLACK ROSE 742-2286, 160 State St., Bos.. Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The food is home spun and the beer, well... Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show. Beware, people will know your status by stealing a glance at your claddagh ring! Moderate cover weekends. Casual dress. .

•BOATHOUSE 491-6476, 56 JFK St., Camb.. A Harvard Square institution catering to who else? Harvard students and recent grads. Inside, you'll find a small, tightly packed room adorned with crew paraphernalia. In the summertime the action expands out to the outdoor patio. Casual dress. Tell the bouncer that you're from Yale and get in for half price..

•BORDER CAFE 864-6100, 32 Church St., Camb.. If you're not in a hurry and crave Mexican food, or just margaritas, stop by the Border Cafe. Always crowded and noisy, its a favorite haunt of college students and young professionals. The walls are adorned with animal skulls and sombreros for that Southwestern feel. No cover. Casual dress.

•BOSTON BEACH CLUB 227-9660, 300 Faneuil Hall Mktpl., Bos.. A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. The crowd is young and the music often live. There is a small dance floor for those who like to bop..

•BOSTON BILLIARD CLUB 536-POOL, 126 Brookline Ave., Bos.. Voted #1 billiard club in the nation in '91, this modern-day upscale pool hall has the comfortable feel of a living room. The crowd is a wide mix of ages and professions. Located just outside Kenmore Sq. Free pool lessons Mon. nights. Waiters bring drinks to your table. No cover. Casual dress..

•BOSTON GARDEN SPORTS CAFE 723-6664, 120 Causeway St., Bos.. If you couldn't get tickets to the Garden but still want to enjoy the game atmosphere, stop in at this mini Garden museum and watch the game on big screen TV. Enthusiastic crowd. No band wagon fans here! No cover. Casual dress. Bruin players sometimes drop in. Closes early on non-game nights.

•BOSTON RAMROD 266-2986, 1254 Boylston St., Bos.. An active gay bar in the Fenway area. Patrons range in age from 21 to 50+. Appetizers served Mon.-Fri. 5-8pm. Tue. is two-step night, featuring country and western music. Thurs. and Fri. are leather nights.

•BOSTON SAIL LOFT 227-7280, 80 Atlantic Ave., Bos.. A popular waterfront bar with a full menu and view of the harbor. The crowd is young and on the move - lots of professionals and business people. With a superb harbor vista, there isn't much need for entertainment. No cover. Casual dress..

•BOW & ARROW PUB 547-6819, 1 Bow St., Camb.. An unpretentious local bar tucked away just off Mass. Ave. in Harvard Sq. A well kept secret by several college students, bikers, locals, and dart players. The perfect place to relax over a few drinks. No cover. Casual dress..

•BOX SEAT LOUNGE 267-3100, 575 Comm. Ave., Bos.. A hotel bar popular with Red Sox fans, BU faculty members, and local business people. One of Kenmore Sq.'s few post-college hangouts. No cover. Casual dress. Full menu. Free cheese and crackers 5-8pm weekdays..

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos.. A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail! The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and boisterous neighborhood atmosphere. Try it at least once. No cover. Casual dress..

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code..

•CACTUS CLUB 236-0200, 939 Boylston St., Bos.. Upscale Tex-Mex is the theme here. The atmosphere is decidedly Southwestern, right down to the stuffed buffalo. A lively spot to catch dinner and a few drinks or just a few drinks. Make sure to try the Prairie Oysters, 'they're the balls.' No cover. Casual dress..

•CAMBRIDGE BREWING COMPANY 494-1994, 1 Kendall Sq., Camb.. A light, open bar that brews its own, Regatta Golden, Cambridge Amber, Charles River Porter, Tall Tale Pale Ale and Summertime Wheat Ale. Attracts everyone from tourists and singles to young professionals. No cover. Casual dress. Pub fare served. Live bands Sat.

•CANTAB LOUNGE 354-2685, 738 Mass. Ave., Camb.. Central Square's much loved Blues/Jazz bar. Live music by local bands. Filled predictably with music lovers of all types. Moderate cover varies depending upon the night. Casual dress. A must for Blues fans.

•CANTARES 547-6300, 15 Springfield St., Camb.. A funky dance club featuring live music and an occasional comedian. Catch Latin music one night and Jazz or Blues the next. Cover varies from moderate to heavy. Casual dress. Check out the full menu of Mexican and Spanish cuisine while you're there.

•CASABLANCA 876-0999, 10 Brattle St., Cambridge. If it's Mediterranean cuisine you want, they have it. Their menu offers a wide spectrum of food representing everything from N. African delicasesé to colorful Greek salads. Dress is casual. All types of drinks are served. Open 11:30am-2am all week. Handicapped equipped.

•CASK 536-4840, 62 Brookline Ave., Bos.. Located across from Fenway Park, this friendly neighborhood bar & grill is a combination sports bar (on game days) and a happening night spot. DJ dance music Thur.-Sat. No cover. Casual dress. Full menu. Free appetizers weekdays 4-7pm. Beware of long lines before and after Sox games..

•CELEBRATION 536-1950, 533 Comm. Ave., Kenmore Sq., Bos.. Teenybopping Kenmore style, is there any other way? DJ dance music, flashy attire, light shows, wall mirrors and an elevated dance floor are all a part of the Celebration experience. The crowd is young a mix of college students and other singles. Under 21s are admitted during the week. Moderate cover varies. No jeans, sneakers or casual clothes. .

•CHAMPION'S 236-5800, 110 Huntington Ave., Bos.. It's not just for sports fans. Most nights Champion's is a frenzied dance spot for singles, young professionals and college students. Adorned with sports paraphernalia, this popular sports bar could very well be the Hard Rock Café of professional athletics. No cover. Casual dress but no T-shirts. Full menu..

•CHRISTOPHER'S 876-9180, 1920 Mass. Ave., Camb.. Coffeehouse crowd - veggies, granolas, academics and locals. Enjoy a 60's atmosphere listening to Jazz, Folk, Bluegrass and live acoustic sound. Music varies each night. Food is served and there is a modest cover on live music nights Thur.-Sun. Stop in for the Sun. Jazz brunches..

•CITYSIDE 742-7390, 262 Faneuil Hall Mktpl., Bos.. A familiar spot to young professionals, college students, and tourists. Located downstairs in Faneuil Hall, it has the feel of a local pub despite the crowds. Sample the scenic outdoor cafe in the summer. Nightly offerings of Rock, R&B, and Reggae. Be sure not to miss Sun. nights with the R-rated songs of Khris Wales. Moderate cover varies..

•CLARKE'S 227-7800, 21 Merchant's Row, Bos.. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•CLUB 3 623-6957, 608 Somerville Ave., Somerville. An established and much loved club that features local bands. Types of music vary like the weather. Mixed crowd depending on the draw of the particular band playing. Moderate cover varies. Casual dress.

•CLUB M-80 254-2054, 969 Comm. Ave., Bos. A New York/Euro-style club, complete with selective doormen. It's just a small room (actually part of the Paradise), but it attracts a good-sized crowd of foreign exchange students and other chic types. Music is usually DJ dance music, but occasionally live acts perform. Cover varies and is generally steep. The crowd is trendy so dress up; it will improve your chances.

A historically good time.



Boston's unique history, as well as it's inimitable style, more or less begins at the Warren Tavern. Since 1870, the Warren Tavern has been a home away from home for anyone in search of a comfy living room chair, a generous portion of food, and a tall glass of beer.

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b

The "Last Call" Lady

A Romantic Escape to Marais / Esme

Marais/Esme, that super-chic restaurant/club that opened earlier this year, is one of Boston's newest hot spots, and *hot* it is. The establishment is divided into two, well actually three different parts: the bar, the restaurant and the nightclub. The restaurant is an adventure in eating, offering an eclectic and savory array of menu items (Mom never made dinner like this!) at somewhat exorbitant prices - yet worth every penny. Reservations are hard to obtain on peak nights (Wed. - Sat.) and the wait for a table can be well over an hour (which is why Marais has thoughtfully provided its patrons with the mother of all Boston bars).



Angela Wooldridge

"The longest bar in Boston" is the funkily decorated Marais' claim to fame, and easily accommodates the more smarmy, well-dressed Biba spill-overs. You will encounter many an Armani-suited lawyer/broker/hungry downtown type (or wannabe) as you walk the awesome length of the bar; doing that walk in a little black dress on a Friday night is like dragging a freshly-killed goat carcass in front of a cage of starving lions. These guys look at you like you have "Dinner" printed on your forehead (or maybe your rump). Not that this isn't grand for the ego, but really - no one looks good with that much drool on their lapels. However, just for the fun of it, I sashayed as slowly as I could all the way down the bar, slid into a seat at the end, and counted to five - one, two, three - "Hi, can I buy you a drink?" (But of course.) However, just as my luckless companion thought he was getting somewhere, I told him I had to adjourn to the Powder Room, and, promptly took a powder.

Marais / Esme

116 Boylston Street
482-7799
$$

The Ladies Room at Marais/Esme, is . . . let's just say, I could move into it. Marble floors, brass faucets, clean linen and large enough to accommodate a Sumo wrestling match. (Again, no condom machines but I'm still looking!). Unfortunately, however, one cannot stay in the Powder Room all evening. I decided to foray out into Esme, the nightclub part of this establishment. For an $8 cover, I was admitted into a lush and very intimate interior, replete with heavy red plush drapery and divans, and little marble tables. I felt like I'd stumbled into a Victorian sitting room, or maybe a high-class bordello. Well-dressed but rhythmless people were gyrating on the dance floor (Friday was obviously "White Folks Can't Dance Night") to some pretty funky grooves, while others jostled at the bar and checked out each other. The crowd tended to be generally around the thirtyish range - very energetic, and at 12:20pm, *very* well-lubricated. This, and a couple of drinks, got me in the proper mood to begin my search for Mr. Right Now.

After making my obligatory rounds, "Hi!" "Hi!" "Hi!" "How are you?" "Hi!" "So good to see you!," I sidled up to the (much shorter) bar and sort of threw my hook out. It wasn't too long before I reeled one in, and Ooh Baby, this was to be my lucky night after all. We danced, we lounged on the velvety red sofas and even made out in the hallway - all those things that somehow seem so exciting when done with a stranger. I won't kiss and tell, but let's just say that at last-call, I was pleased with Marais/Esme. ❑

•COMMONWEALTH BREWING COMPANY 523-8383, 138 Portland St., Bos.. Let no man thirst for lack of real ale is the motto at this microbrewery and restaurant which features glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as Boston Burton Ale served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples $3 Cover. Have dinner here and the cover is free!.

•COPPERFIELD'S 247-8605, 98 Brookline Ave., Bos.. Traditionally a beer soaked college bar except after Sox's games when Copperfields attracts an avid sports crowd. Large crowds, Juke box, local live acts blaring Rock & Roll and a small dance floor liven the atmosphere. Basketball and video games too. Modest cover Thur.-Sat. Collared shirts are a must.

•COTTONWOOD CAFE 661-7440, 1815 Mass. Ave., Bos.. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months..

•CRICKET'S 720-5570, 1015 Faneuil Hall Mktpl., Bos.. Enjoy piano music and fresh air at one of Faneuil Hall's most visible bars. The atmosphere can provide a welcome respite from the bustle of people in the outside marketplace. The patio is covered by a greenhouse so there is no chance of being rained out, or try the more traditional indoor section, decorated with wood and mirrors. No cover charge. Casual dress.

•CROSSROADS 262-7371, 495 Beacon Street, Boston. Hailed as one of the last neighborhood pubs in Back Bay, this casual hotspot is frequented by locals, students and young professionals. Among its many attractions are three dart boards, cable sports, a loud jukebox and Guiness on tap. Open 7 days a week 'til 2..

•DAD'S DINER 296-DADS, 911 Boylston St., Bos.. A restaurant on weekdays. A hopping 50's bar at night and on weekends. The crowd varies from collegiate to professional. No cover. Dress is casual. You'll love the old fashioned juke box!.

•DAISY BUCHANAN'S 247-8516, 242 Newbury St., Bos.. This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress.

•DESTINATIONS 742-1212, 1 Congress St., Boston. Where else can you have a drink, catch a game and learn the waterways of Sumatra all at the same time? This upscale bar has probably one of the easiest methods of learning geographic trivia without having to crack open a map or encyclopedia. The dress code is on the neater side, so no jeans please.

•DIAMOND JIM'S PIANO BAR 536-5300, 65 Exeter St., Bos.. A hotel piano bar with a relaxed atmosphere. Melt into an oversized lounge chair and absorb the music. The crowd runs the age gamut (from 21 to 60+). No cover. Dress varies from casual to business wear..

•DIVISION 16 353-0870, 955 Boylston St., Bos.. This art deco police station is now a bar and restaurant. They serve monster portions of food. The crowd consists of students and young singles. It's a great place for a fun dinner, but save the romantic meals for a quieter place. No cover. Casual dress.

•DOCKSIDE 723-7050, 183 State St., Bos.. A cozy sports bar not far from Faneuil Hall. The crowd is varied - from jocks and business people to singles. Large-screen TV for game viewing. Jukebox music. No cover. Casual dress. More than one Celtic has been spotted downstairs..

•ED BURKE'S 232-2191, 808 Huntington Ave., Bos.. This unassuming spot located at the foot of Mission Hill is where students, singles, and working people mix to the sounds of R&B, Rock, and Soul. Darts, pinball, and juke box music on weekdays. Bands on Thur. and weekends. Modest cover charge on band nights. Dress is casual.. .

•EDIBLE REX 508-667-6393, 251 Old Concord Rd., Billerica. This club, whose logo is king of the dinosaurs, offers a variety of live music with 3 bands playing nightly Wed.-Sun. Rock & Roll is the standard, but Heavy Metal, Acoustic or Thrash can also be heard. Edibles offered. Modest cover varies. Clothing is required.

•ELIOT LOUNGE 262-1078, 370 Comm. Ave., Bos.. A sometimes rowdy and extremely preppie sports bar is known as the unofficial headquarters for the Boston Marathon. Casual atmosphere that attracts all types. Dancing to DJ music on Sat. nights. Modest cover on Sat. nights. No dress code. Their café serves American food, including pizza, burgers and sandwiches .

•FRED P. OTT'S 227-9373, 29 North Market St., Bos.. This definitive Faneuil Hall pickup bar draws predominantly students and tourists. Dance to DJ music on weekends. Moderate cover Fri. and Sat. Casual dress. Arrive early to beat the line.

•FROGG LANE BAR & GRILL 720-0610, 245 Faneuil Hall Mktpl , Bos.. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare. No cover or dress code. Jukebox for indoor entertainment..

•GREEN BRIAR 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress. .

•GRENDEL'S DEN 491-1050, 89 Winthrop St., Camb.. In this casual underground (literally) Harvard Sq. bar, you'll see a lot of maroon sweatshirts. Harvard students eat, drink and live here. Some have chosen to move here after graduation. But this establishment has a dark-paneled, German beer house feel and offers Cambridge Lager on tap. If you're not engaged in a philosophical debate, you can enjoy the free appetizers (weekdays 5-7pm). Upstairs offers a full Bavarian menu and has an ongoing fire in its oversized fireplace. No cover. No dress code..

•GROG 508-465-8008, 13 Middle St., Newburyport. Rock, R&B and dance music is the entertainment Thur.-Sun. nights. The crowd and the ambiance at Grog is diversified. One can choose from 3 bars and a formal dining room. (Mexican, steaks, seafood and chowder). Cover varies. No dress code. Gargle a grog (their version of a hot toddy).

•GROVERS (508) 927-7121, 392 Cabot Street, Rte 1A, Beverly. At Grovers, you'll merge with an eclectic crowd while listening to electrifying live music. Rock, Vocals, Blues. Moderate cover varies. Casual dress .

•HARBOR CLUB 426-8600, 145 Northern Ave., Bos. This 2 floor, 6 bar club offers a sweeping view of the harbor and of Boston's spectacular skyline. Contemporary music with live Jazz Thur. Free buffet every Wed.-Fri. Also available for private functions. Valet parking. Free cover before 9pm. Proper dress. Suit jacket and tie required for male patrons.

•HARD ROCK CAFE 424-7625, 131 Clarendon St., Bos. Sure it's trendy and sure it's touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway.

•HARPER'S FERRY 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required..

HARPERS FERRY

Voted Boston's Best Blues Club
Boston Magazine 1992

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10/8 Grateful Dead Tribute Band Slip Knot	10/9 Young Neil & the Vipers	10/10 Heavy Metal Horns	10/12 House of Cards

COMING ATTRACTIONS: 10/16 *Grammy Winner* Luther Guitar Jr. Johnson; 10/22 Zydeco King - Buckwheat Zydeco

b

•**HONG KONG LOUNGE** 864-5311, 1236 Mass. Ave., Camb.. Every college student should try bowling at the Hong Kong at least once. Look for pictures of friends on the walls. This is one place you'll need a designated driver for sure. No cover. Casual dress.

•**HOULIHAN'S** 367-6377, 60 State St., Bos.. A restaurant/bar at the edge of Faneuil Hall. Dancing to Top 40 DJ music every night. Typical downtown crowd - students, tourists, and young professionals. Frequently voted Best Singles bar by Best of Boston. Moderate cover Thur.-Sat. Dress is casual, but no jeans or sneakers after 7pm.

•**HUNTER'S FOOD AND SPIRITS** 262-5551, 885 Boylston St., Bos.. An American pub with a small outdoor restaurant. It's a good place to get a solid bite to eat and a few drinks. On the pub side, the crowd is composed of singles, college students and tourists. Expect a small line on weekends and standing room only. No cover. Casual dress. Full menu.

•**INDIGO** 497-7200, 823 Main St., Camb.. This womyns' night club can become rowdy after hours as womyn party and polish the floor to DJ house and dance pop tunes. Cover after 10:30pm so arrive early. No dress code.

•**JACOB WIRTH'S** 338-8586, 37 Stuart St., Bos.. Jacob Wirth has been serving hearty German fare since its doors opened in 1868 (superb sauerkraut). Its large beer hall is a great place to come to sample a wide array of beers including their own specially brewed dark beer. Sing-alongs to piano music on Fri. nights. Free parking with dinner...

•**JILLIAN'S BILLIARDS** 437-0300, 145 Ipswich St., Bos.. This pool hall/nightclub caters to students and professionals alike who love to play. Billiards, ping pong, darts, shuffle board, and even a batting cage are provided for your amusement. Play to win or just play to play. Pub fare, beer and wine. No cover. Informal..

•**JOE'S AMERICAN BAR & GRILLE** 536-4200, 279 Dartmouth St., Bos.. A restaurant/bar with 2 floors: one for the 20's crowd, another for 30's and beyond. Try the outdoor patio for a relaxing lunch or a few drinks. A busy singles spot on weekends. No cover. Casual dress. Free appetizers Thur.-Fri. 5-7:30pm.

•**JOHNNY D'S** 776-9667, 17 Holland St., Somerville. Live bands play everything from Blues to Cajun to Ska to Zydeco to Reggae, etc. The crowd is a blend of students, young professionals and locals. Moderate cover varies depending on the act. Dress is casual. Tues. is acoustic night. Sun. is open Blues Dancing.

•**KENDALL CAFE** 661-0993, 233 Cardinal Medeiros Ave., Camb.. This relaxed cafe offers staple American cooking to a mixed clientele. Live entertainment weekly. Modest cover on Mondays only. No dress code. .

•**KINVARA PUB** 783-9400, 34 Harvard Ave., Allston. The Irish certainly have nothing to complain about in this town! Everyone, even if you're not Irish will enjoy this pub. Often packed with a boisterous crowd, Kinvara serves hearty pub food and stout ale. Cover varies. No dress code...

•**LAST HURRAH** 227-8600, 60 School St., Bos.. Steeped in history, this bar's name honors the former Boston Mayor, James Michael Curley. 2 bars and a full restaurant. They have live Jazz and there isn't a cover. Casual attire. Open 7 days a week. Charlie Harris and Company performs Wed-Sat nights. .

•**LENOX PUB & GRILLE** 536-5300, 710 Boylston St., Bos.. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm...

•**LILY'S** 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos.. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code..

•**LUCKY JOHNNY'S** 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover..

•**MANRAY** 864-0400, 21 Brookline St., Camb.. Well, you won't dance with the provocative photographer whose namesake this artsy dance club popularizes with college students and alternative types. The atmosphere is dark and smoky, and very lively. Two dance floors - one featuring live music. Moderate cover varies but increases after 10pm on weekends. Creative dress encouraged.

•**MARKET PLACE CAFE** 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday at 6:30pm. Casual atmosphere and dress. .

•**MAXWELL JUMPS** , 335 Huntington Ave., Boston. The consummate Northeastern University Dive (it's located across the street), drinks are large and cheap and shot specials are advertised regularly. Maxwell's draws a lively collegiate crowd and has a small but well utilized dance floor...

•**MEDIEVAL MANOR** 423-4900, 246 E. Berkeley St., Bos.. Boston's oldest, best-known dinner theater. Set in a Medieval royal court, diners take their instructions from the king. Be sure to ask permission to travel to Canterbury. The louder you yell for your drink-the quicker the bar wench will bring it. Waiters and waitresses entertain while serving food which is eaten Robin Hood style; with your hands. Call for reservations. Tickets are $27+ (includes meal & drinks) depending on the night...

•**METROPOLIS** 338-6999, 533 Washington St., Boston. An eclectic three-tier dance club located near downtown crossing and the Boston Opera House. The crowd consists of mostly young professionals. Proper dress required, open for lunch and dinner..

•**MIDDLE EAST RESTAURANT** 354-5434, 472 Mass. Ave., Camb.. This is not just an ethnic restaurant, although Greek and Arabic music are featured on weekends. During the week it's a great place to see up-and-coming Jazz on Mon., Rock bands on almost every other day. Also featured are Blues and Alternative bands. The moderate cover varies with the act. Casual dress and atmosphere...

•**MIRACLE OF SCIENCE** 868-2866, 321 Mass. Ave., Cambridge. This brand-spanking new establishment has all the best qualities of a New York-style bar with a huge dash of scientific paraphernalia. Though its location is only a few blocks from M.I.T., it's not loaded with Techies. Drink out of lab beakers and ponder whether centripetal force affects a dog chasing its own tail. It's comfortable, relaxed and casual and there's never a cover .

•**MR. DOOLEY'S** 338-5656, 77 Broad St., Boston. Best 20 pint of Guiness in Boston. Great music and conversation, outstanding traditional Irish breakfast every Sunday from 11 to 5 followed by a seisiun. Don't forget the great looking Irish Bartenders!! You never know what Irish bands show up there too(hint hint)..

•**N.Y.C. JUKEBOX** 542-1123, 275 Tremont St., Bos.. A 50's and 60's dance club on one side and a modern dance club on the other can match your mood. The dancing becomes more frenzied and energetic as the night unfolds. DJ music. Healthy mix of young & old. Moderate cover Thur.-Sat. Casual dress.

•**NAPOLEON CLUB** 338-7547, 52 Piedmont Street, Bos.. Popular gay dance club. Piano music downstairs every night. Dancing upstairs. Moderate cover Thur.-Sat.

•**NARCISSUS** 536-1950, 533 Comm. Ave., Bos.. A glitsy dance club for the younger set. People come dressed spandex and hair spray abound. Even though the dance floor is large, it gets crowded on weekends. Moderate cover varies .

•**NIGHTSTAGE** 497-8200, 823 Main St., Camb.. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info...

•**PARADISE ROCK CLUB** 254-2052, 967 Comm. Ave., Bos.. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000. Minimum age varies by show. .

•**PASSIM** 492-7679, 47 Palmer St., Camb.. The word Passim in Latin translates to here and there. One of the oldest coffeehouses in the nation, this relaxing place at Harvard Sq. serves no alcohol. It is, however, the spot to catch inspiring Folk and Bluegrass. The music is contemporary and acts such as Tracy Chapman, Suzanne Vega and Tom Waits have headlined here. The menu highlights light fare and strong espresso. Moderate cover. Casual dress. .

•**PERRY'S** 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-1lpm...

•**PLAY IT AGAIN SAM'S** 232-4242, 1324 Comm. Ave., Allston. Did you know that neither Bogie nor Bergman ever say, Play it again Sam? Sam's attracts primarily a local collegiate crowd, primarily BC and BU students. The club is split up into a bar area, a movie/dance room and a downstairs comedy club. Beer is readily available by the pitcher and bands play on Tue. and Sat. DJ dancing the rest of the week. Moderate cover. Casual dress.

•**PLAZA BAR AT COPLEY PLAZA** 267-5300, 138 St. James Ave., Bos.. Plunge into a posh leather lounge, sit back and enjoy some cabaret style entertainment featuring local and national artists Mon.-Sat. until 11:30 pm. A good place for a business crowd to mix and forget about business. The mood is relaxed, albeit formal. No cover. Proper dress required. Full menu. Hors d'oeuvres served 5-6pm...

•**PLOUGH AND STARS** 492-9653, 912 Mass. Ave., Camb.. Another of Boston's popular Irish bars. (Now we know what makes those Irish eyes smile) This is a great place to see live music without the cover charge. Music ranges from Rock and Reggae to Blues and Bluegrass. The atmosphere is festive - even a little rowdy. No dress code. Features Bass, Guinness and Harp on tap.

•**POUR HOUSE LOUNGE** 236-1767, 907-909 Boylston St., Bos.. Take a welcome escape from upscale Newbury St. and join professionals, artists, punks, and college students in drinking or just socializing at this lively, unpretentious dive bar. The Pour House provides a lively but relaxed atmosphere and a menu with a cornucopia of cheap eats. No cover. Casual dress. Full menu until 12:30am. Tue. night is Dead night.

•**PURPLE SHAMROCK** 227-2060, 1 Union St., Bos.. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu.

•**RATHSKELLER** 536-2750, 526 Comm. Ave., Kenmore Sq., Bos.. Affectionately known as the Rat, this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code.

•**RED HAT** 523-2175, 9 Bowdoin St., Bos.. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks..

•**REGGATA BAR** 864-1200, 1 Bennett St., Harvard Sq., Camb.. You can be sure to hear noteworthy local and national acts such as Herbie Mann, Ahmad Jamal, and others on the top-notch sound system. And if you're lucky, you may even catch them live. The tickets sell out fast, so plan ahead. Cover varies from moderate to heavy. No sneakers or jeans..

•**RITZ BAR** 536-5700, 15 Arlington St., Bos.. Oak-panelled walls and lots of ambiance, not to mention friendly service - even if you're not a corporate CEO. This bar is a vestige to what Boston used to be like in the era of the Proper Bostonian. Sit back and relax to soothing piano music. No cover. Proper dress required...

•**RYLE'S JAZZ CLUB** 876-9330, 212 Hampshire St., Camb.. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress.

•**SCULLERS LOUNGE** 783-0811, 400 Soldiers Field Rd., Camb.. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers..

•**SEVENS** 523-9074, 77 Charles St., Bos.. An English pub on Beacon Hill. A favorite among singles, young professionals, college students, locals and, of course, dart players (they almost won the championship this year). No cover. Casual dress. An added bonus - Guinness on tap...

•**SHAY'S** , 59 JFK St., Camb.. Harvard Square's sophisticated college pub. Sit back and enjoy wine by the glass in this intimate little joint. The crowd here tends to be a little older - professors and their friends - but on Thur. night you'll still find plenty of students. Patio seating in the warm weather. No cover. Casual dress.

•**SWEETWATER CAFE** 357-7027, 3 Boylston Pl., Bos.. This active Western bar has earned the deserved reputation as a hot spot to fraternize with the opposite gender. There is no guarantee of meeting your ideal soul mate. But it's undoubtedly worth a try in this bar where single young professionals abound. No cover. Casual dress. Famous for its drink specials and $1 drafts. Tex-Mex food and an outdoor patio when the weather is warm..

•**T.T. THE BEAR'S PLACE** 492-0082, 10 Brookline St., Camb.. A smoky, dark rock club featuring Garage Rock, Blues, Alternative and an abundance of local music. On any given night you're likely to catch an up-and-coming national act. The crowd isn't afraid to slam and shake so be prepared for a few bruises. Cover varies depending upon the band. No dress code.

•**T'S PUB** 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably priced. College and thirtysomething crowd. Never a cover but always a good time..

•**TAM O'SHANTER** 277-0982, 1648 Beacon St., Brookline. Washington Square in Brookline's only offering of live music and one of Boston's hot restaurant/bars. Keep seated after dinner and wait for the

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Bauer, Newbury St.
Murrays, Newton Center
Gordons Liquor, Waltham
Ristorante Schifino, Broad St.
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Live Club Listings

A free service of the Improper Bostonian for our readers. For more information, see the Bar & Club listings.

W THIRTIETH

Axis Babylon A.D., Fighting Cocks, Hammersmyth

Barmuda Triangle Christian Rover

Cityside Tim Crandall

Club 3 Uncus Fern, Until Zen

The Grog Old and New Acoustic Night with Rio

Johnny D's Really Eclectic String Quartet

Middle East Restaurant Sandy Duncan's Eye, Miranda Warning, The Feldmans, Ashtray

Paradise Rock Club The Breeders

Purple Shamrock Jim Plunkett

Rathskeller Dead, White and Blue

Tam O'Shanter Mark Nelson and Machinery Hall

Harper's Ferry Open mike blues jam w/ the Rick Russel Band Boston's longest running blues jam

t FIRST

Christopher's The Works Group

The Middle East Little John, Tackleboy, Bonehorses, The Allens

Avenue C 5-O

Black Goose Live Jazz

The Black Rose The Harvest Home

Bunratty's Tommy's Darkling Thrush, Three Pound Universe, Ariandne's Thread

Cityside The Swinging Johnsons

Ed Burke's God Street Wine

Green Briar Standing Hamptons

The Grog Heavy Metal Horns

Johnny D's Angelique Kidjo

Kinvara Pub D.J. Edgar

Paradise Rock Club Del Amitri

Rathskeller Immortal Alice, Utopian Police Force, Button Kings

Tam O'Shanter Melissa Ferrick and Darien Brahms

Harper's Ferry CD release party for Earring George Mayweather w/ special guest James Montgomery & Paul Rishell

F SECOND

Barmuda Triangle Signs of Life

The Middle East Slug Hog, Fleshflower, Mindgrinder, Carnal Carnival

Black Goose Live Jazz

The Black Rose Shannon

Bunratty's Left Nut, Chloe, Twisted Roots, The Keep

Cityside The Stand

The Claddagh Cat Cottrel

Commonwealth Brewing Company Calypso Hurricane

Ed Burke's Heavy Metal Horns

Green Briar Good Question

Johnny D's Boston Baked Blues

Kinvara Pub The Swinging Johnsons

Paradise Rock Club Concussion Ensemble

Purple Shamrock The Shivers

Rathskeller Digger, Atom Said, Harmony Rockets, Pachos Gang; balcony- Alizarene Crimson

Sculler's Lounge The Freddy Cole Trio

Tam O'Shanter Wildest Dreams

Harper's Ferry Animal Train

S THIRD

Barmuda Triangle Mind over Matter

The Middle East Slug Hog, Fleshflower, Mindgrinder, Carnal Carnival, Heavily Medicated Fairy Tales, Piss

Black Goose Live Jazz

The Black Rose Shannon

Bunratty's Swinging Steaks, God's Fools, Roger Manning, The Motherfolkers

Cambridge Brewing Company Blue Spurs

Cityside The Stand

The Claddagh Cat Cottrel

Commonwealth Brewing Company One People

Ed Burke's Rick Russell Band

Green Briar Good Question

Johnny D's Sister Carol

Kinvara Pub Brogue

Purple Shamrock The Shivers

Rathskeller The Turbulent Daughters, The Waldo, Facts About Rats, The Queers, The Vindicators

Sculler's Lounge The Freddy Cole Trio

Tam O'Shanter Morphine

Harper's Ferry 8 to the Bar

The Loading Zone Jazz & Blues dinner w/ Buddy Johnson's All-Star Band

S FOURTH

Barmuda Triangle Billy Boardman blues trio

The Middle East What's Next Improv

Cityside Kris Whales and Chad LeMarsh

Green Briar D.J. Chris

Johnny D's Blues Jam 4-8pm

Kinvara Pub D.J. Colm

Tam O'Shanter Nicky Skipper and Another Roadside Attraction

Harper's Ferry Boston's only R&B jam hosted by Stovall Brown

m FIFTH

Barmuda Triangle Tino Devado

Cityside Dave Tecce

Green Briar Irish Session

Johnny D's Irma Thomas

Tam O'Shanter The Jazz Trio and Jam

Harper's Ferry Grand Larceny

t SIXTH

The Middle East CCCC (From Japan), Inner Beauty, Urban Ambiance, RRRR

Barmuda Triangle Sugar Bearz

Cityside Disorientated

Johnny D's Ed Miller

Kinvara Pub Luck of the Draw Darts

Tam O'Shanter The Allens

Harper's Ferry Rockin' blues jam hosted by Chance Gardner

W SEVENTH

The Middle East Dreams Made Flesh, Minutes to Go (From Washington DC), Lumberjack Stomp

Avalon Buffalo Tom

Black Goose Piano Every Night 5:30

Bunratty's Southern Culture on the Skids, The Willows

Cityside Shawn and Jamie

Green Briar Karaoke

Johnny D's Duke Levine Group, Rick Berlin

Paradise Rock Club Ashey Ace and the Lyrical MC

Tam O'Shanter Brian Maes and The Memory

Harper's Ferry Open mike blues jam w/ the Rick Russel Band Boston's longest running blues jam

t EIGHTH

Christopher's The Neilds & Patti + Ken Cloutier

The Middle East Powerman 5000, Lucious Jackson, Grind

Avenue C Five Gone Mad

Black Goose Live Jazz

The Black Rose The Harvest Home

Bunratty's Medicine Pipe, Mask, Hybrid Minds

Cityside The Coolers

Green Briar Mark Morris and the Cat-unes

Kinvara Pub D.J. Edgar

Paradise Rock Club The Dixie Dregs

Purple Shamrock Jim Plunkett

Rathskeller Industrial Park, Zia, Toxic Neurotic

Harper's Ferry Slip Knot

F NINTH

Christopher's Peter Calo

Barmuda Triangle Tinky

The Black Rose Celtic Clan

Bunratty's Bulkhead, Downy Mildew, Apollo Landing, The Dirt Merchants

The Claddagh Doe Brothers

Commonwealth Brewing Company Kirkland Bodie

Ed Burke's Jerry Portnoy

Green Briar Mark Morris and the Cat-unes

Johnny D's Luther "Guitar Jr " Johnson

Kinvara Pub Classic Tracks

Paradise Rock Club O-Positive

Purple Shamrock D-Altar Boys

Rathskeller Dogzilla, Barney's , Common Ailments of Maturity, Classic Ruins

Sculler's Lounge Kenny Rankin

Tam O'Shanter Calypso Hurricane

Harper's Ferry Young Niel & the Vipers

S TENTH

Christopher's Flathead

Barmuda Triangle Walk that Walk

Black Goose Live Jazz

The Black Rose Celtic Clan

Bunratty's Restless Souls, Bugsy Crunch, Joe Stump, The Pact

Cambridge Brewing Company Chris McDermott and the Black River Snakes

Cityside The Inquiring Minds

The Claddagh Doe Brothers

Commonwealth Brewing Company Poco Loco

Green Briar Response

Kinvara Pub Screaming Cadillacs

Purple Shamrock D-Altar Boys

Rathskeller Fighting Cocks

Sculler's Lounge Kenny Rankin

Tam O'Shanter Shy Five

Harper's Ferry Heavy Metal Horns

The Loading Zone Jazz & Blues Dinner w/ Buddy Johnson's All-Star Band

S ELEVENTH

Christopher's Barbara Baig & Kip London

Avalon Jim Rose and His Traveling Circus

Green Briar D J Chris

Johnny D's Blues Jam 4-8 pm

Rathskeller All Ages 2-6pm; Only Living Witness, Stop Box, Marauder and Nobody's Perfect ; 21+,Seven League Boots

Tam O'Shanter 5-O

Harper's Ferry Boston's only R&B jam hosted by Stovall Brown

m TWELFTH

Cityside Steve Caraway

Green Briar Irish Session

Rathskeller The Mentors

Tam O'Shanter The Jazz Trio and Jam

t THIRTEENTH

Bunratty's The 27 Various, Noise Gate

Cityside Chuck Morris and the Sidewalk Blues Band

Johnny D's Acoustic Underground

Kinvara Pub Luck of the Draw Darts

Tam O'Shanter The 5th Column

Harper's Ferry Rockin' blues jam hosted by Chance Gardner

band, but don't expect to be exempt from the moderate cover. Casual atmosphere and dress.

•**THE BARMUDA TRIANGLE** 437-1011, 200 Brookline Avenue, Boston. Located just outside of Kenmore Square, The Triangle features live music seven nights a week. Catch Boston's best Jazz early in the week, and kick up your heels to Latin, R&B, Reggae and Rock through the weekends. Full bar. Reasonable entertainment charge after 9:30. Weekly giveaways include free passes, round trip tickets to Bermuda, T-shirts, parties and more!

•**THE CLADDAGH** 262-9874, 335 Columbus Ave., Bos. Under the same ownership as the Black Rose and Purple Shamrock, this quintessential Irish pub in the South End provides live music and fun decor without reeking of pretension or formality. Come as you are, and don't feel like you've got to impress anyone. Enjoy the varied music and join in a sing-a-long. No cover. Casual dress..

•**THE LITTLEST BAR** 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, As its name implies, The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays. .

•**TIA'S** 227-0828, 200 Atlantic Ave., Bos.. An open air meeting place adjacent to the Marriott Long Wharf. The crowd is young and single and the outdoor patio large enough to accommodate sizable crowds. Tia's gets crowded on warm nights - especially right after work - so arrive early. No cover. Casual dress. Live a capella group Sun. 3-6pm...

•**VENUS DE MILO** 421-9595, 11 Lansdowne St., Bos.. Attracts a Euro crowd as well as the usual crowd of college students and young professionals. Hip Hop, House and Funk music by DJ. Wed. night is gay night. Cover varies from moderate to heavy. Know who you are and dress accordingly is the club's policy. 21+ unless otherwise noted..

•**WALLY'S** 424-1408, 427 Mass. Ave., Bos.. Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer sign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat...

•**WARREN TAVERN** 241-8142, 2 Pleasant St., Boston. A funky little bar whose clientiele includes young professionals athletes. Reputedly having some of the most beautiful women in Boston.The bar now attracts manly manly athletes.Stars don't mind hanging out at the tavern , because no one bothers them. TV is alwayson for sports. No tank tops. Bring I.D. Please don't drink and drive. .

•**WESTERN FRONT** 492-7772, 343 Western Ave., Camb.. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress...

•**WHO'S ON FIRST** 247-3353, 23 Yawkey St., Bos.. A sports bar nestled just a baseball throw away from Fenway. Who's plays host to a mix of jocks, college students and baseball fans. (Yankee fans, beware) DJ music and an occasional live band provide the dance beat. Cover varies from modest to moderate. Casual dress. Free buffet and singing contest Fri. afternoons..

•**WILLOW JAZZ CLUB** 623-9874, 699 Broadway, Ball Sq., Somerville. An alternative Jazz club that's seemingly dark and bleak, but fans love the place. Call the Concert Line (421-9333) to find out which acts are playing. Moderate cover. No dress code.

•**ZANZIBAR** 451-1955, 1 Boylston Pl., Bos. This large two-story dance club's theme is tropical. The inside is patterned after a Caribbean dwelling, complete with palm trees. Top 40 and Dance music is played to an upscale clientele and the local hotel concierges often recommend Zanzibar as a choice pick to their guests. Cover varies. Jacket and tie required.

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✳See our club listings for more info✳

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FREE BOSTON

A Guide To Free and Discount Activities in the Boston Area

CONCERTS

Cambridge Brewing Co.
1 Kendall Sq., Building 100, Cambridge
Have a beer and catch some tunes at the free Saturday Night Music Series.

Commonwealth Brewery
Portland St., Boston
Live Reggae and Calypso music every Fri. and Sat. 9:30 to 1:00am, no cover with dinner.

EXHIBITS

Boston University
For you star-gazers out there, the BU Astronomy Department hosts open observatory nights at 8:30pm every Wednesday that's clear. Call 353-2630 if the weather looks questionable. Entrance is at 705 Comm. Ave., take the elevator to the fifth floor.

Institute of Contemporary Art
955 Boylston St., Boston
The ICA has free admission Wednesdays and Thursdays from 5-9pm. Currently, the museum is hosting "Ways to See: New Art from Massachusetts." Regular hours are Wed., 5-9pm; Thu., 12-9pm; Fri., Sat. & Sun., 12-5pm.

MIT Museum
265 Mass. Ave., Cambridge, 253-4444
For only a $2 donation, visitors can explore many wonderful exhibits that you don't have to be a rocket scientist to appreciate. First, there's "Crazy After Calculus: Humor at MIT," which chronicles some of the best college pranks ever committed. For the more science-minded, there's "MathSpace," a hands-on exploration of geometry that lets you tinker with math playthings.

FILMS

Bill's Bar
Lansdowne St., Boston
Every Monday night Bill's hosts *Monday Night Movie Madness*. SRS Films shows independent films and music videos before the evening's featured film. Films start at 9pm. Admission is free, along with the popcorn.

Boston Public Library
Copley Square, Boston
This fall, the BPL presents the last segment of its tribute to film director Frank Capra. On Mondays at 3pm and 6:30pm, his films will be screened for free in Rabb Lecture Hall. Scheduled for Oct. 3 is the 1951 movie, *Here Comes the Groom*.

SPECIAL EVENTS

United Cerebral Palsy Association
PARTICIPATE AND MAKE ERNIE PROUD! On Oct. 4 at the Hatch Shell, the UCPA is sponsoring the Great Rubber Duckie Race. The event, including entertainment, food & more is free and open to the public, but for only $5 you can sponsor a duck. The speediest ducks win prizes and one lucky sponsor wins a new car. The frolics last from 12-3pm with the Duck race at 2pm. All funds raised support the UCPA programs of Metro Boston.

College Fest-Boston
It's baaack. No Way! Way. College Fest's Way More Weekend returns and with a vengeance. For two days, Oct. 10 from 12-8pm and Oct. 11 from 12-6pm, at the Hynes Convention Center, 20,000 college students can have a way cool time for only a $5 admission fee. This year's fest includes a live performance from Cliffs of Dooneen, fashion shows, MTV, giveaways and, of course, plenty of Free Stuff. For more info call 859-5767.

Harvard Square Oktoberfest
Roll out the barrel and Polka with the best of them at the 14th annual Harvard Square Oktoberfest and street festival. The festival includes American and European delicacies, kiddie rides, chicken dancing and, of course, polka and more polka. The date is Oct. 11 from noon to 6pm with a rain date of Oct. 12, and the event is free to the public.

TOURS

Commonwealth Brewing Co.
138 Portland St., Boston
The Brewing Co. holds free tours on Saturdays at 3:30pm and Sundays at noon.

Major Taylor Bicycling Club
On Sundays and Wednesdays, rain or shine, Boston's only multicultural recreational and racing organization sponsors bicycle rides at all levels of expertise. Each ride meets at different Boston area locations. For more info call the 24-hour hotline at (617) 449-8641.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
On Thursdays at 2pm and Saturdays at noon and 2pm, the brewery hosts tours and tastings. Only a $1 contribution is requested.

READINGS/LECTURES

Cambridge Center for Adult Education
56 Brattle St., Harvard Square
For only $1.50 per evening, you can come to the CCAE every Tuesday at 8:15pm for a series of thought-provoking lectures. On Oct. 6, artist Maria Termini hosts a slide show presentation entitled "Color Songs: A Journey into the Richness of the Imagination," including over 150 color drawings that represent a visual journal.

Waterstone's Booksellers
Newbury St. at Exeter, Boston
Readings: Sept. 30, Thomas McGuane (*Nothing but Blue Skies*); Oct. 8 Maeve Binchy (*The Copper Beech*); Oct. 9, Germaine Greer (*The Change*); Oct. 13, Darcy Steinke (*Suicide Blonde*). All readings are free at take place at 7pm.

WordsWorth Books
at the Brattle Theatre
40 Brattle St., Harvard Square
Paule Marshall, "one of our finest Americans novelists," will be reading on Oct. 14 at 5:30 pm from her recently released work, *Daughters*. *Daughters* is a novel set in N.Y. and the Caribbean that depicts a young black woman's struggle to come to terms with herself and her parents.

MANDATORY EVENT

Jeanette Neill Dance Studio/City of Boston Voter Registration
Jeanette Neill Dance Studio
1112 Boylston St., Boston
On Oct. 3 from 10 am-4pm, Slam the Box, a voter registration drive sponsored by concerned Boston artists, will be held at the dance studio. The event also includes performances and local celebrity appearances. For more info, call 262-4307. VOTE VOTE VOTE!!!!!

IMPROPER IMPERSONALS

Feel the urge to unleash your frustrations or vent your hostilities on an unsuspecting friend or enemy? Look no further than the **Improper Impersonals**, a forum designed for pranksters, irate neighbors, relatives, maniacs or any would-be target of your acid tongue. Best of all they're **FREE!** Send your Impersonals to us at Improper Impersonals, *The Improper Bostonian, 17 Station St., Suite 7A, Brookline, MA 02146. Or fax it to us at 232-4305.*

HEY BLONDIE- time to grow up kid. You're in first year law, not eighth grade. First of all, loosen your tie: better yet take it off. And give happy hour a break if all you're going to do is piss people off at the end of it. Why don't you toss a few apologies S, C, & D's way? And get a decent haircut.
Dick.

To all those lovelies who hang out around the T and heckle: time for some serious life and self analysis. Don't you think?

YO: all of you who hassled me about not having my dog on leash this summer, have a nice winter. Hope you get caught in a snow drift and a big ole St. Bernard passes you by. Or, better yet, hope a police dog in a customs line mistakes your Aqua Velva for some illegal substance and bites you where it counts.
Know what I mean, buddy?

Hey CVS lady - I am old, repeat old, enough to buy cigarettes! Whaddya think? Time for glasses?

Dear Psycho, Leave Joe alone. He is a big man for all he has been through. He may have a problem understanding life's situations, but he is still a good guy.
Da capo al fine

Big Dawgs! You bastards! Newpon summer '92 finally closed down on us - thanks for the inclusion. Only one problem - I'm pregnant from Stuttman's comforter. Dan - left one. See ya' at the Temple.
-Skirt

Lisa, Remember one thing, there are 2 things in life- snacks and meals - obviously you never had a meal.
Mr. Paintbrush

To Texas-Boy: There's an old saying that goes, "You can't make chicken salad out of chicken shit." So in other words, all your fancy clothes bought with Daddy's money and your tacky cowboy boots can't hide the fact that you're just an overweight, lazy slob who seriously resembles an Elvis impersonator (your ego is as inflated as your body). So lose 20 lbs., get a life and stay out of ours!
With much disgust,
CB & BB

Harris, I didn't appreciate the gag. Neckties? - o.k. The scarf? o.k. Even the video camera was creative, but your dog was an unnecessary addition to our romance, despite how much I seemed to enjoy it. You belong on a farm with that mutt.,
Geena

Randolph, Oh my. Those riding boots and leathers are enough to make me go insane. Walk by my apartment one more time and I'll show you how to ride English, Western, Spanish, Cornish, Danish and if you're lucky - Amish.

Disrobing on the saddle, Linda

Hey! Archie and Denton! Why didn't you tell me she was pregnant???!!!

It only makes all the difference in the world. I thought she just had a healthy appetite. I need help in these matters. The only pregnant female I've ever lived with in my life was my Cocker Spaniel when I was eight years old - and even then I wasn't sure until the puppies arrived. I'll be sure to call you again if I ever need to know how to stick both feet in my mouth.-Travis

Lady in the red car, I'm sorry I was in your parking spot. Didn't have a chance to explain during your torrent of "f - yous" and "I pay for this f__ing parking spots." Common courtesy compels me to explain now. It was no coincidence that I was leaving as you were coming home. Your husband was great, but your bed's too hard. Here's to multiple orgasms, you bony-legged bitch.

Michele,
I know no luxury of knowing what your eyes read.
-Genevieve

Yo Bookem,
How dare you diss me and kick me to the curb.....I have half a mind to slap those big lips of yours...But I be a lady.-SHARON

Russ,
I didn't need you before I left for home last week. I did it myself!
-Your wife

Ellen,
That was a mean joke you played on me so I paid you back. You know how you like to chew on your pencils and you said that one of them tasted kinda funny yesterday. Well, let's just say that I hid it somewhere for a while and not too many things get hidden up there.
R.G.D.

Archie and Alex,
You guys ought to wear jeans more often. You look sexy as hell!
-Lynne

Ryan-Your wt and willing mouth is perfect for all the lonely guys at B.U. - Better than a hand!
Hopefully all of them will get a chance to experience you!
Loads of fun- John!

Dr. Mystic
Are you sure you didn't bring anything back from D-Town? Maybe you're hiding horns under that rakish hat.

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YOU CROP
YOU FRAME...



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APARTMENTS

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BEACON HILL 1 Br. Concierge Bldg., Roofdeck $850 incl. Util. Avl. 8/14-9/12 742-7798

BEACON HILL No fee. 2 BR apt. Ht/h.w. incl. $800. Avl 9/1 323-9559/ 742-0418

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BOSTON Arlington St.-Bay Village. Small studio in quiet, safe bldg. Newly renovated, hardwood floors $525 includes heat & hot water 332-0427

BOSTON Bay Village, Small 1 bedroom, hardwood floors, clean. Newly renovated quiet bldg., $595 includes heat & hot water 332-0427

Boston/ Brookline Village
Riverway House Condos. Lux. studios fm. $525, 1 BR $650, 2 BR $850 htd, garden roof deck, exer. & steam rm., lndry, pking, owner. No Fee 547-0026, 739-6212.

Somerville/ Cambridge Line
Near Harvard, sunny 2 & 3 BR apts, avail. in 3 & 6 family houses, 2 BR fm. $600, 3 BR fm. $725. Owner. No Fee 547-0036.

Watertown/ Cambridge Line
Near Harvard, sunny 2 & 3 BR apts fm. $625. No Fee 547-0036.

BOSTON Historic, convenient Marlboro St. 1 bedrm: newly carpeted; living room with hardwood floors. Apartment newly painted. Outdoor private patio. 1 block to T and bus. $600, includes heat and water. Available Oct. 1. Leave message on voice mail: 1-800-244-2756, ext. 603.

BOSTON/BRIGHAM CIRCLE NU MEDICAL AREA LARGE 3&4 BEDROOM $900 AND UP, SECURE BLDG. ON T. CLOSE TO STORES AND BANKS, SOME WITH PARKING. NO FEE. CALL 731-0165

BRIGHTON 1 BR in house modern kitchen and bathroom, porch, parking, excellent location. $560. 254-4186

BROOKLINE This is it Brookline! Oct.1 4 Bedroom Beautiful 2 Fam. House. Large eat-in kitchen, deck. Longwood Med. Area. $1650 includes heat & hot water, 3 parking spaces. Owner: 734-9863

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DORCHESTER Contemporary renovated 1st floor apt. in quiet , owner occupied 3 decker. 1400 sq. ft. 17-windows, sundeck, oak floors, livingroom with french doors, dining room with china cabinet, new elk, dw, walk in pantry, 2 bedroom study, entry hall, porches, w/d, garden, $690+ Call 282-1919 or 572-0038

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SOMERVILLE Walk to Davis Sq. Large 4 bedroom. Hardwood floors, white walls, ultra modern kitchen, dw/disposal, deck laundry $1200. 662-5390

SOMERVILLE Medford St. at Partridge Ave. Eat-in kitchen. 1 bedroom. Hardwood floors. $525. 247-1707.

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ALLSTON House Near Bus & T. Harvard Square and BU etc. Smoke/Pets OK $275+ 1/3 of Cheap Utilities 787-8811

ALLSTON Roomate wanted: small room, clean bright apt. Close to Harvard & BU/call Jen or Lee / 7830847 / $300/MO i.e.

BEACON HILL 1 Female 27+, Prof. or grad student to share 3 bedroom 2 bath condo with prof. female & 2 cats. No more pets please. No smoking. Fireplace, dishwasher, wall to wall carpeting, washer/dryer, roofdeck $450 594-1444

BEACON HILL Female grad student seeks female roomate for 2 bedroom apt. nonsmoking, $350 mo. heat water included Call Jill at 720-0511

BELMONT Near Alewife. Smokeless, Plants, Placid $280+ 489-1250

BEVERLY Prof. Non-Smoker Female wanted to share a beautifully furnished 3 bedroom 3 bath house in fantastic neighborhood. Excellent Value at $450 594-1444

BOSTON Share Waterfront Home. Walk to UMass, Red Line. Nonsmoker. Avl. Now $500 includes util. 282-4921 Lv. Message

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BRIGHTON 1 Bedroom and work space available for male or female in 3 bedroom in Brighton. 1/2 block from T, Quiet area, antique decor, HDWD flrs., furnished except bedroom. Non-smoker an no pets preferred. Available immediately. 400+. Call Wendy or Stephan 782-6808

BRIGHTON Spac. room in large house. All hardwood floors, parking util. w/d included Artists/teachers preferred Semi-Coop. Call Nathan Lv. msg. 787-8797

BRIGHTON CENTER Looking for woman 25+ with group spirit and exp.to join household of 1 woman/ 2 men. 2 cats, sunny spacious victorian, T access, new kitchen and bath, fireplace $350 + util. Call 783-1931

BROOKLINE COOLIDGE CORNER. M OR F 2 Bedroom 1 1/2 Bath large apt. $600 mo. Heated, gas & electric extra. Avl. 8/1 Deposit required. Bonnie 734-7625

BROOKLINE Seeking non-smoking roomate M/F to sublet in Chestnut Hill w/2F Profs. Washer/Dryer/ Porch, near T. 1 cat. Call Camy # 731-1714. Non-smoking.

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BROOKLINE Seeking responsible outgoing female to share apt. No smoking. No pets. No drugs. Roofdeck, laundrey in building 734-5367 $425 Includes heat & hot water

CAMBRIDGE 5 Min. from Harvard Square. 1 male seeks 1m/1f to share 2 bedroom. Hardwood floors. $360/om. 864-2468

CAMBRIDGE Central Square female seeks female to share apt. Conv. location. Drug/smoke free $325 avl. now 354-3792

CAMBRIDGE Near Galleria Prof. male seeking roomate for 2 bedroom apt. Light housekeeping. 864-0007

CAMBRIDGE North Cambridge. Free rent in exchange for light housekeeping and part time babysiting for 6 year old girl. 3 bedroom apt. 491-5809

CAMBRIDGE Responsible roomate to share beautiful 2 bedroom. 7 min. walk from Harvard Square. Lawn, fireplace, off street parking, Washer/dryer, Off Brattle. $450 month plus util.. No smoking. Share Days: 693-5118

CAMBRIDGE North Cambridge, 1 Female seeks to share 2 floor apt. in safe neighborhood with responsible veggie Female. 3 rooms will be for new roomate. Deck, no smoking or pets. Near T & Buses $350 includes heat 354-2739

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JAMAICA PLAIN 3 Females looking for 4th 27+ to share large sunny apt. $291/mo+ No smoking/pets. Near pond 524-2008

JAMAICA PLAIN Prof. 43, Non-smoker, pianist activists seeks m/f roomate for large 2 bedroom in Sumner Mill. Near T $325+ 1/2 Util. avl. 8/1 522-4420 evenings or 267-2949 days

JAMAICA PLAIN Quiet 2 bedroom apt. with side yard 2nd floor. Close to T Avl. 8/15 or 9/1 $850+ No dogs 524-0924

JAMAICA PLAIN Quiet well kept 2 bedroom apt. with off St. parking for GM or GF. You can have bedroom furnished or unfurnished for $325, all util. included. Call Ed after 6 pm. 524-0421

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MALDEN Male or Female for 2 bedroom house. Wall to wall carpeting, washer/dryer, off street parking. Non-smoker No drugs. $375+ Util. Available Now 324-3509

MEDFORD 1 Disc. GWM seeks 1 GWM/F to share 7 room house. Chrs. near shopping, T, Tufts W/D CBL. deck, must be disc. no pet, drugs, alch. $495 mo. no util. 396-0187 lv. msg.

NEWTON 2M seeks 2 M/F to share 4 bedroom. Great yard, garden, w/d. Near Watertown Square & T Avl NOW!!! $350+ Smoking OK 965-7805

NEWTON 40 Yr. old health care professional seeks to share quiet home in quiet neighborhood condusive to studying. Must be convenient to Cambridge and in the $400 range each. On or before Sept. 1 Call 547-6058

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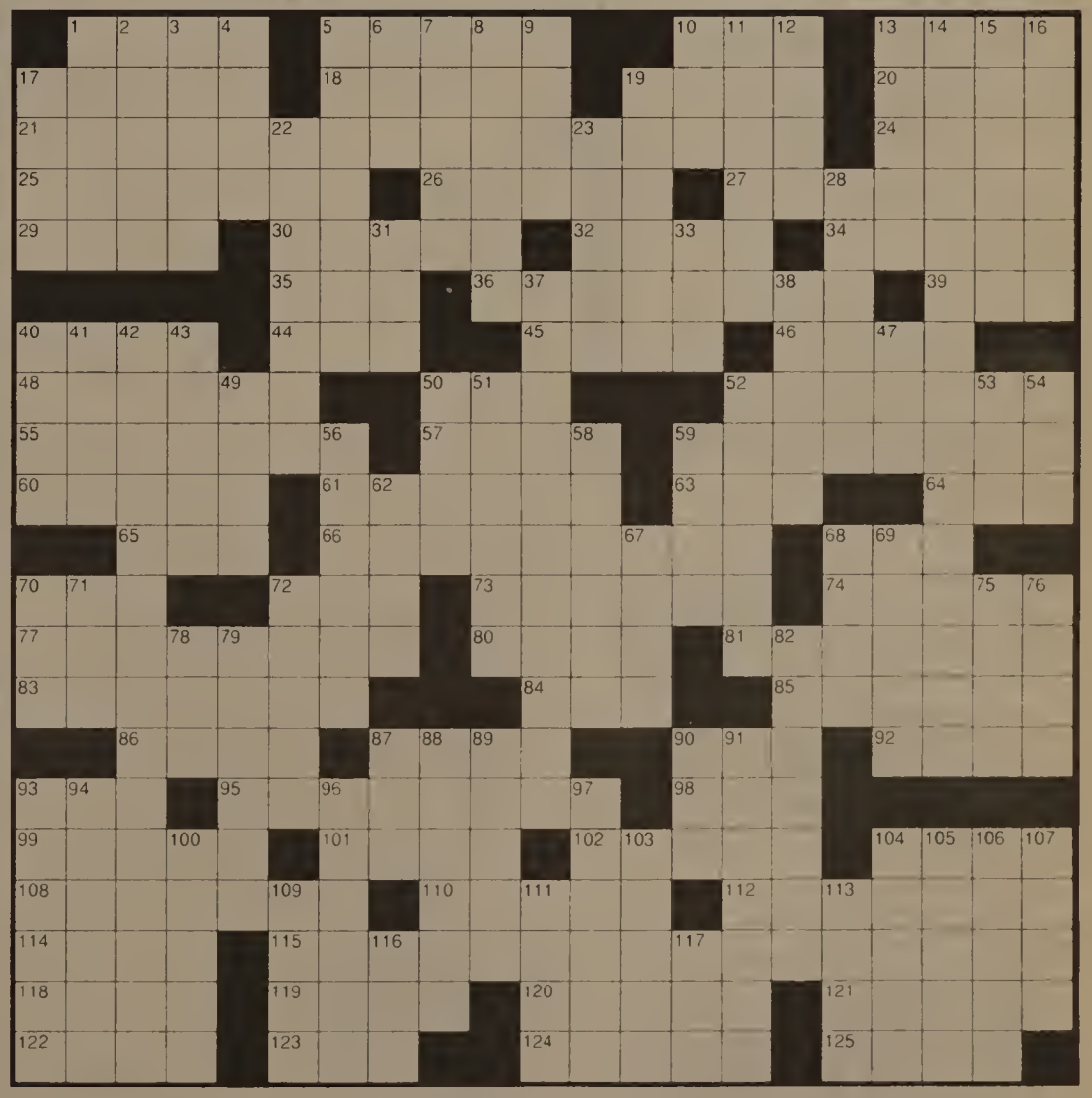
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ACROSS

1 Joplin pieces
5 Monstro in *Pinocchio*
10 London-based network
13 Biblical prophet
17 Photo tint
18 Smorgasbord fan
19 "Alice's Restaurant" name
20 Student quarters
21 Dance hall in a '75 film
24 City near Sacramento
25 Neptune's need
26 "And we'll have __ good time"
27 Hardly worth mentioning
29 __ *and Lovers*
30 Divine being
32 Primary role
34 Protester Hoffman
35 OR staffers
36 Bar-code readers
39 Pulver's rank: Abbr.
40 Money in Milan
44 FL summer setting
45 Still unpaid
46 G.A. Custer's alma mater
48 Makes compatible
50 __ anglais (English horn)
52 Atlas inset
55 Barbara Hutton, for one
57 Orchestral instrument
59 Inventor Zworykin
60 Indian princesses
61 Playing hooky, maybe
63 One's partner
64 __-Magnon man
65 Diner order
66 Seem angelic
68 Brand-name protections: Abbr.
70 Hoo-ha
72 Author Rand
73 Abbey Theatre playwright
74 Part of a ship's bow
77 Physician, so to speak
80 Ship of 1492
81 Hunting dog
83 Sleep __ (soporific)
84 Schwarzkopf or Powell: Abbr.
85 Pop singer Richie
86 Champagne bucket
87 __ Hari
90 RR stop
92 Russo of *Lethal Weapon 3*
93 Cleveland NBAer
95 Work force
98 Three-year-old
99 Barcelona buddy
101 Churchill colleague
102 Man with a horn
104 Aragón "are"
108 Aragón cash
110 "__, I don't mean maybe . . ."
112 Beatniks' features
114 Yale students
115 Pop song of '40
118 Run amok
119 Absolute rulers: Abbr.
120 With full force, old-style
121 Actress Berger
122 Fully lucid
123 Authors' originals: Abbr.
124 Fontanne and Redgrave
125 Three, in Chile

DOWN

1 Déjà vu clothing style
2 Be __ in the neck
3 Encircles
4 "Smooth Operator" singer
5 London's theatre district
6 __ in hand (humbly)
7 Facing the pitcher
8 Dr. Timothy et al.
9 Perry's penner
10 Friend, in rap-speak
11 Sharon Stone or Susan Anton
12 Lombardy lake
13 Unscripted line
14 *Li'l Abner* character
15 Predestine
16 "There are __ that make us happy"
17 Dulles landers
19 Ms. Dahl
22 Prepare for a bath
23 Thursday-night drama
28 Came together
31 Partisan's suffix
33 __ *God Created Woman*
37 Long smoke
38 Part of RFD
40 "If I Only Had the Nerve" singer
41 Flash of inspiration
42 MacArthur's WWI command
43 Shower time
47 __ tai (cocktail)
49 Try out
50 Thing: It.
51 Titania's mate
52 Pewter and brass
53 Flat's lack
54 Golf teacher
56 ABC correspondent
58 Natural-gas component
59 Singer Jerry
62 Uncle __ (rice brand)
67 Straight-arrow link
68 Southeast Asian
69 Feudal estate
70 "__ live and breathe!"
71 Quarterback Marino
72 "It's the end of __"
75 Witnessed
76 *Glamour* rival
78 Pittsburgh Pirate, in headlines
79 Texas wildcat
82 Best Picture of '86
87 Like bell-bottoms
88 Fields of conflict
89 Caruso was one
90 Bering or Bass: Abbr.
91 Air Force hotshots
93 Pungent condiment
94 Feminist Bloomer
96 Brush brooms
97 Twenties dance
100 *Beau* __
103 Indo-European
104 Clear sky
105 Sight from Notre Dame
106 Camping gear
107 Taking a cruise
109 Morning, à la Winchell
111 Notary need
113 Admin. __
116 Raises
117 Fall from grace

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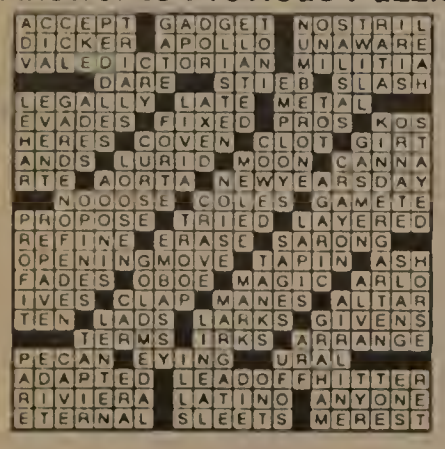
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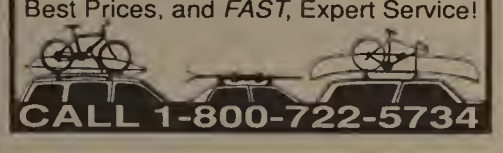
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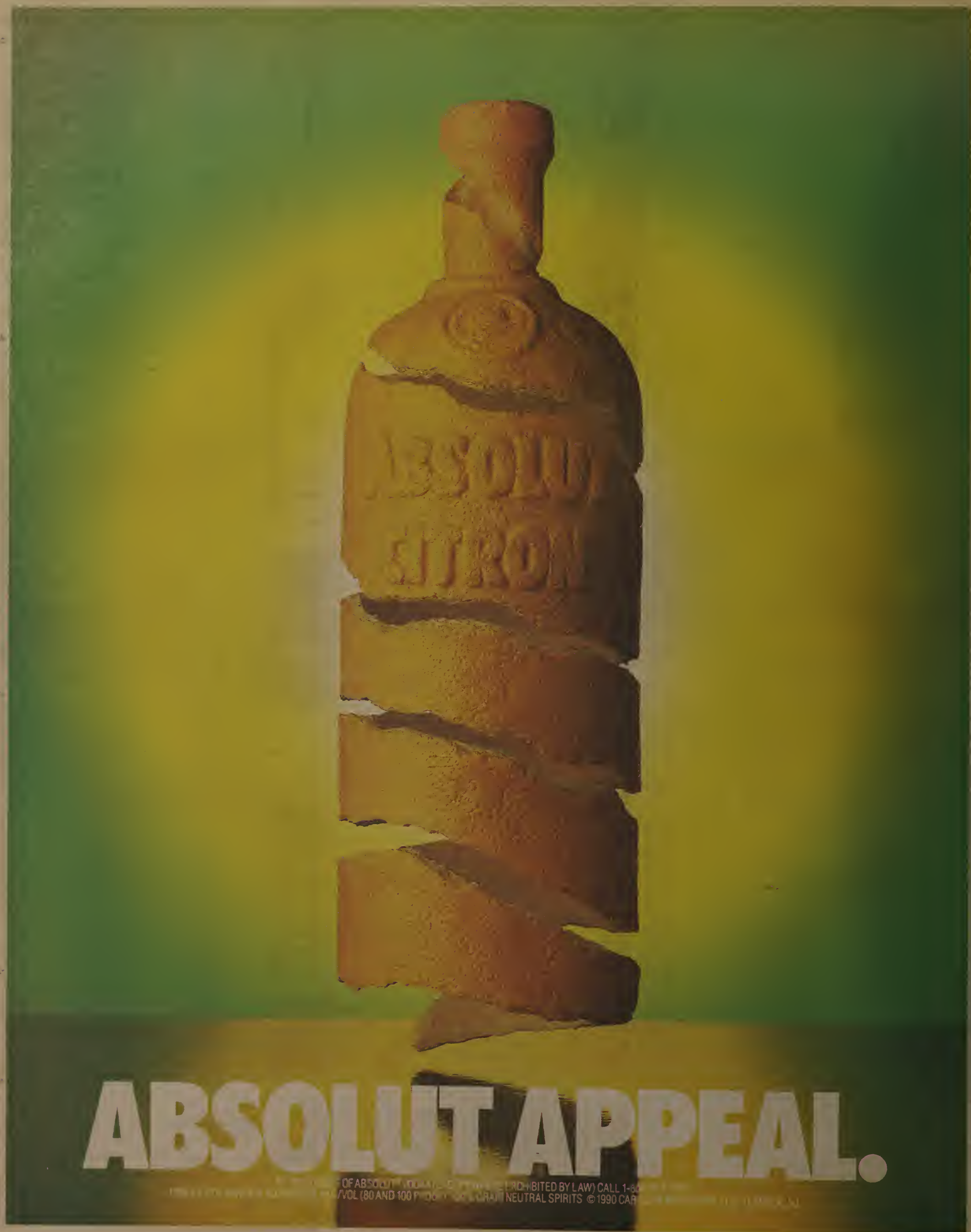
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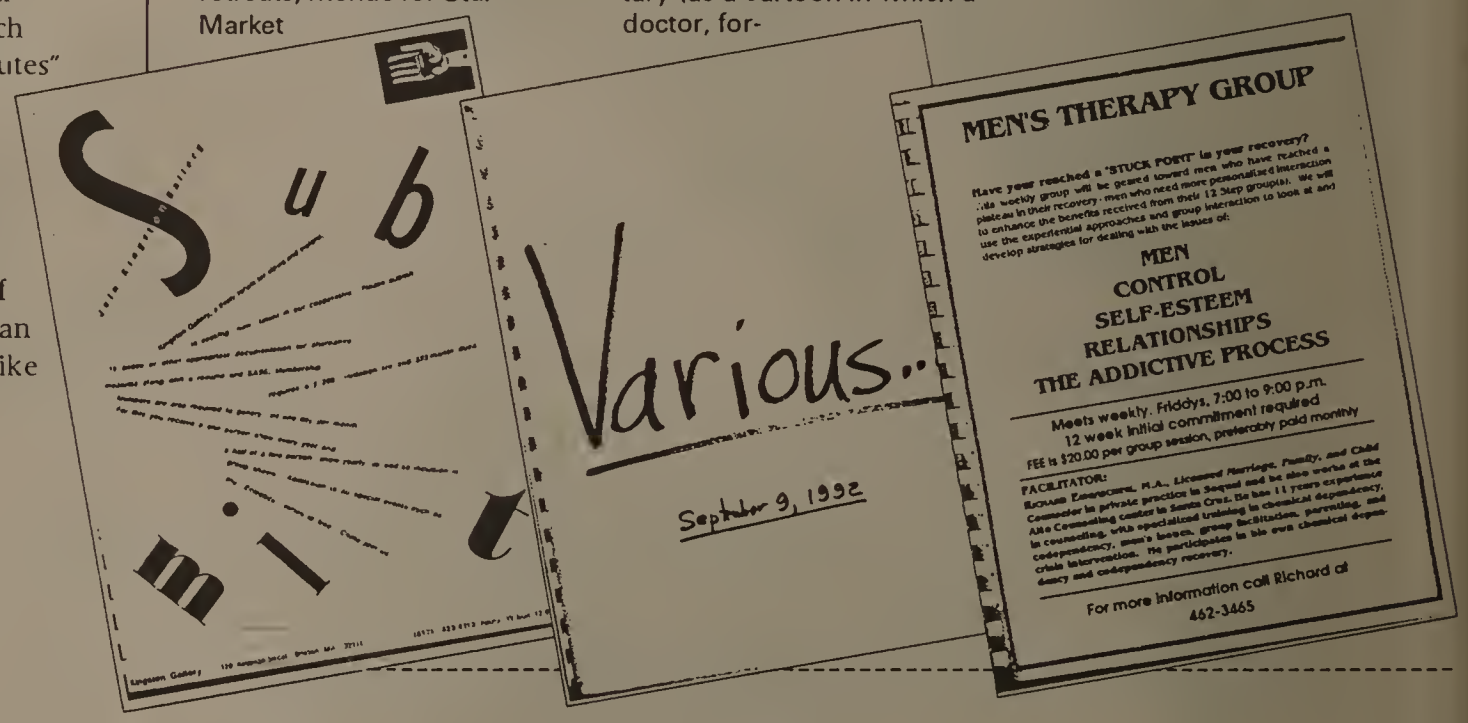
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Post Plenty of Bills

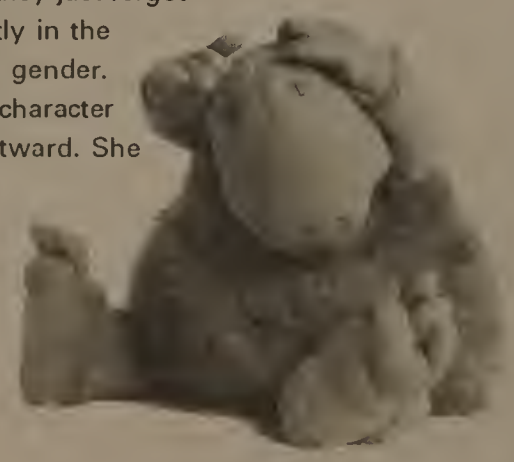
First, there's Found Art, in which the unintended beauty and significance in, say, a gnarled bit of old wrought-iron chair leg gets highlighted. This variation - it's actually called "Various" - might be known as Flier Art, a floppy book that brings together in surprisingly amusing and readable form, hundreds of those message-harbingers - those tempers of the times. Richard Gardner has harvested printed stuff from all over: Left-wing broadsides, fliers for AIDS-related support groups, books on dying, leaflets on Buddhist retreats, menus for Star Market catering, the Fungi Funnies "All the News That's Fit To Moulder," newsletters on computer hackery, amazing mind-control seminars, and little postcards announcing gallery openings making up so much of the cultural flotsam we float among (but rarely see as a coherent bundle) all together at last. And one of the ways the "conceptualness" of this Conceptual Art is signaled is by Gardner's noting on the back cover "This page was intentionally left almost blank." Most of the book is deliberate, often ironically-tinged social commentary (as a cartoon in which a doctor, forbidden to talk about abortion to a patient, starts using double-talk and says: "Maria, the blue dog barks at the kite," to which she responds "But will the spotted horse see the tree?"). Though a few inclusions, like an American Express ad, are a tip of the hat to the commercial rapaciousness that lends oblique outrage to the concerns in the rest of the book.

Various
$19.95
Richard Gardner
Box 1067 Harvard Sq. Stn.
Cambridge, MA 02238-1067



Your Own Private Beasty

Not a teddy bear, not a heffalump, not an eccentric landlady wearing a lumpy sweater, not quite an identifiable animal, either. These outsize sui generis creatures of wool, insecurity and quirks are called Closet Beasties. They're big, and maybe that's because they just forgot to stop eating (aimless paw permanently in the cookie jar). It's hard to determine their gender. Designer Charleen Kinser imagines the character behind the character and proceeds outward. She envisions him exploring "With an original sense of adventure, squishing himself into the little revolving corner cupboard in the kitchen with the baking soda and the salt box, marching into the laundry closet where the brooms stand tall or scooting into Mom's walk-in where the shoes are about his size." Absent-minded collectors, some of these beasties collect grownup's cast-off flotsam, useless, pocket-bound parts of them anyway, like one card or a single poker chip; others have children's left socks, match-box cars or "the younger sibling's book of thrice told ridiculous riddles." Beasties have a musty, cozy, shopworn air to them. One owner, no longer a technical child, has projected her own Aunt Bertha, with her voice and character and quirks onto her Beastie. They move in.



Charleen Kinser Designs
921 Boalsburg Road
Boalsburg PA 16827



Mopsy Strange Kennedy has freelanced for the Atlantic, NY Times Book Review and Magazine, Parent's Choice, RedBook, The Washington Post, Chicago Tribune and was a staff writer for Glamour. She also worked for another local (though their name assumes a much more worldly significance) paper for 10 years, 5 months and 28 days.

AROUND TOWN



ARTcetera, an art auction to benefit the AIDS action committee, will occur on Saturday, October 17 at One International Place in Boston. The auction will feature over 250 works of art, including paintings, photographs, prints and antiques. A preview of all the works will take place in the Main Lobby of One International Place October 12-17 during the day. Tickets are $50 each and include cocktails, dinner, buffet and dessert. Call 437-6200, x262 or 276 for more info.

Feeling hungry? Feel the need to contribute to a good cause? Care to sample fine desserts, chocolates, cheeses, wine or beer? Then go to **La Grande Faire** on October 18. The Atrium in Chestnut Hill will be transformed into an international tasting affair featuring 70+ fine food and beverage merchants., including chocolatier T. Winand of Concord Starting at 7:30, this extravaganza will feature various entertainers, including a dance band, a cabaret singer, mimes and caricaturists. You can cast your ballot for the most impressive dessert and chocolate sculptures and perhaps win a prize in the raffle. Proceeds will benefit The Brookline Arts Center, the Museum of Transportation and the Brookline Foundation. Tickets are $20 purchased in advance or $25 at the door. For details, call 566-5715.



Leaving Jay Leno alone for a bit, **Branford Marsalis**—along with guests **Linda Hopkins** and **Albert Collins**—will play at the Berklee Performance Center on Tuesday, October 20 at 7pm. Marsalis comes from a renowned jazz family and has played with such blues greats as B.B. King, John Lee Hooker and brother Wynton Marsalis. This Tonight Show bandleader will feature pieces found on his new CD, "I Heard You Twice The First Time." Tickets are on sale for $25 at the Berklee box office and Ticketmaster outlets or charge by phone: 931-2000.





Ready for some action? Taking its cue from live sports, the **U.S. Improvisational Theatre League** will provide you with a chance to see world class improv performances combining comedy with quality acting this Friday and Saturday at the Boston Baked Theater in Somerville. With a referee and organist to accompany them, two teams of players will try to out-act each other by performing scenes created on the spot. The catch is that the audience will determine the winners based on how entertaining each scene was. You can even throw things to express dissatisfaction! Tickets are $10 & $8 for students and seniors. For details, call 864-1344.

Spookyworld - the name demands investigation. Just 45 minutes west of Boston, this horrific farm provides a field of screams. Carrying 50 victims at a time, hayrides will take you through acres of haunted lands populated by more than 60 live zombies, ghosts and slimy creatures performing gruesome acts for your viewing pleasure. Dare to dangle your feet off the edge of the wagon! You can also tour the new Haunted House designed and built by some of Hollywood's top horror and special effects creators. Everything needed to throw the consummate Halloween party can be found at the gift shop. Open every evening of October. For more info. and directions, dial 508-838-0200.



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Call them what you want - health clubs, fitness clubs, workout rooms or gyms. They're all around, and Improper reporter Gary Kadet plays Fitness Professor as he grades some of Boston's more popular places to get in shape.

BY GARY KADET

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Yakov Smirnoff, a transplanted Russian-turned-American comedian shares his tales of triumph and sorrow in a revealing interview that shows what it takes to be a top comedian.

BY KATHY MATHESON

14 Exclusive An Excerpt From "Inside The Outhouse"



In this, a chapter from his first book, "Inside The Outhouse," Allen Carter eats, sleeps and lives with rock and roll phenomenon The Stools as he reports on the rise of the most popular band in history.

BY ALLEN CARTER

Attention Readers and Advertisers:
The Improper Bostonian's December 23rd Holiday issue will be a double sized issue extending for one month. Our bi-weekly production schedule will resume on 1/20/93.



On The Cover

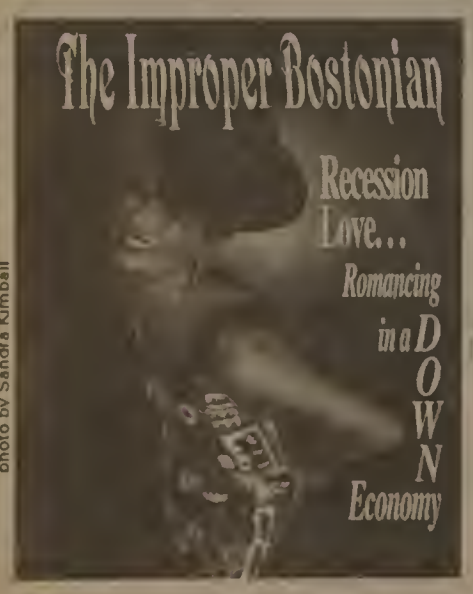
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& Mim Michelove

Corrections: In our September 16 Fall Foliage article the correct numbers for the Vermont Department of Travel & Tourism should have been: 802-828-3236 and Hotline #802-828-3239

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COMEDY



Yakov Smirnoff performs Oct. 23 at the Comedy Connection at Faneuil Hall

From Russia With Laughs

An Interview With Yakov Smirnoff

BY KATHY MATHESON

So what was it like performing in Russ— uh, the Soviet Uni— er, um, the U.S.S.R.— I mean, the CIS— er, uh . . .?

"At this point, you can call it Yeltsinville."

OK, Yeltsinville. So what was it like?

"It used to be," began Russian comedian Yakov Smirnoff, "that if you told jokes about the KGB, [the audience] was so scared." Smirnoff said his audiences would "look to the left, look to the right," and generally check to see who was watching them and *then* let loose. "It was definitely delayed laughter," he explained.

Yet when Smirnoff returned to the CIS (the name he really calls the former USSR) a few months ago, he noticed a dramatic change. "Now, the audience is getting much better," he said. "People are really listening up and beginning to laugh."

Like all Soviet comedians performing in the U.S.S.R. during the Cold War, all of Smirnoff's material had to be approved by officials in the Department of Humor, a division of the Ministry of Culture (and on this we are serious). This censorship left no room for ad-libbing or dealing with hecklers, which is one thing he had to learn when he began performing in the U.S.

Some might think Smirnoff's routine (especially in the "Evil Empire" years of the 1980s) would be stigmatized by the idea that he was a "commie comic," but Yakov said audiences here were not affected by his nationality. "I was not a threat to anyone," he said good-naturedly. "I didn't speak English well enough." But whenever the lone heckler did appear, he'd say, "Where is the KGB when you need it?" and that was the end. Call it the threat of communism.

When he legally immigrated from the U.S.S.R. to New York in 1977, Smirnoff spoke no English. Then again, he didn't really need to. "Every time you get into a cab [in New York], you need to learn to speak a foreign language," he joked. He worked as a busboy, a waiter and did odd jobs to support himself when he first arrived; two years later, he moved to L.A. and was "discovered" at an open mike night at the Comedy Store.

Since then, he hasn't stopped. Smirnoff's book, *America on Six Rubles a Day*, has sold more than 250,000 copies, and he has made appearances in numerous commercials, TV shows and feature films (*Moscow on the Hudson, Brewster's Millions, Heartburn, The Money Pit*). Although he said he "really did not have a master plan" for success when he came to the U.S., Yakov Smirnoff has indeed lived the American Dream.

But a funny thing happened on the way back to Moscow: he found out those guys at the Department of Humor were - gasp! - Closet Capitalists. Before embarking on his trip to the CIS a few months ago, Smirnoff called up the Ministry of Culture. "Who is going to censor my material this time?" he asked. To his surprise, he was told that not only had the joke judges been ousted, but all of them had started new careers as comedy writers. "Now," said Smirnoff, "they're probably selling the jokes they took away from me 15 years ago."

Now *that* is true capitalism. ❑

• Comedy Listings •

Catch a Rising Star 30B JFK St., Harvard Square, Cambridge, 661-0167. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Sandwiches and cold appetizers served. Cover varies. Casual dress. For tickets, call 661-0167 or 720-3450. New show hours are Sun-Thu at 8:30pm, Fri at 8:30pm & 10:30pm, and Sat at 7:30pm, 9:30pm and 11:30pm. **Every Tue** is Boston's Brightest Comedy Talent Search.

Wed 14th.- Brett Butler, Colin Blake, Michael Lee. Thu 15th.- Brett Butler, Greg Fitzsimmons, Mary Martha. Fri 16th.- Rock for Recycling benefit with Brett Butler, Greg Fitzsimmons, Mary Martha, Brendan McMahon. Sat 17th & Sun 18th.- Brett Butler, Greg Fitzsimmons, Mary Martha, Brendan McMahon. Mon 19th.- Heavily Medicated Faerie Tales troupe, open mic night. Tue 20th.- Brian Kiley, James Lemur, Gregory Carey. Wed 21st.- Steve Bjork, Orrin Starr. Thu 22nd thru Sat 24th.- Mike Donovan, Dan Spencer, Chris McGuire. Sun 25th.- Dan Spencer, Chris McGuire, Ray Ellin, Orrin Starr. Mon. 26th.- Sketch troupe, open mic night. Tue 27th.- Jonathan Groff, Ed Driscoll, Ray Ellin, Jim Flaherty.

Comedy Connection at Faneuil Hall, 248-9700. Call for times and ticket prices.

Fri 16th.- David Brenner. Fri 23rd.- Yakov Smirnoff. Tue 27th.- Felicia Michaels.

Dick Doherty's Comedy Hut at Aku Aku, 149 Alewife Brook Pkwy., N. Cambridge, 491-2422. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9pm, Sat at 8pm and 10:30pm. Cover $8. Always packed and smoky. Casual dress.

Dick Doherty's Comedy Vault at Remington's, 124 Boylston St., Boston, 337-6920. See above. Show times: Fri and Sat at 10pm. Cover $9.

Guilty Children on Fri and ImprovBoston on Sat at the Back Alley Theatre, 1253 Cambridge St., Inman Square, Cambridge. Call 576-1253 for times and ticket prices.

Nick's Comedy Stop 100 Warrenton St., Boston, 482-0930. This comedy club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and ticket prices. Box office: 1-800-441-JOKE.

Wed 14th.- Larry Reppucci, Rick Franchesic. Thu 15th.- Paul D'Angelo, Don McKennery. Fri 16th & Sat 17th.- Anthony Clark, Larry Myles. Fri 23rd & Sat 24th.- "In Living Color's" David Alan Grier.

Stand-up Comedy Cafe (formerly The Original Connection) at the Charles Playhouse, 76 Warrenton St., Boston, 426-3737. Named by USA Today as the Number One comedy club in the country. Boston's oldest original comedy club since 1968. Rated by Rolling Stone and Vanity Fair as the nation's top comedy club. Noteworthy headliners have included Roseanne Arnold, Robin Williams and Steven Wright. Shows are Sun-Thu at 8:30pm, Fri and Sat at 8:30pm & 10:45pm. Tickets are Sun $7, Mon $5, Tue & Wed $6, Thu $8 and Fri & Sat $10.

Wed 14th.- Chris Zito. Thu 15th thru Sat 17th.- Tony V, Paul Elwell, Pat Linehan. Sun 18th.- Billy Martin. Mon 19th.- Monday Night Football with Mike Donovan. Tue 20th.- Kevin Knox. Wed 21st.- Chris Zito. Thu 22nd thru Sat 24th.- Kevin Knox, Grant Taylor, Carl Yarde. Sun 25th.- Billy Martin. Mon 26th.- Monday Night Football with Mike Donovan. Tue 27th.- Kevin Knox.

Stitches 835 Beacon St., Boston, 424-6995. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. **Every Tue at 9pm and Fri at 10:30pm:** "R"-Rated hypnotist Frank Santos. **Every Wed:** Anthony Clark— a must-see! **Every Thu:** Cross Comedy. Prices vary from $6-$10; no dress code.

Wed 14th.- Anthony Clark and guests. Thu 15th.- Cross Comedy, Dan Spencer. Fri 16th & Sat 17th.- Mike Donovan, Dan Spencer, Paul Nardizzi. Sun 18th.- Open Mic Night with Vinnie Favorito. Tue 20th.- Frank "The 'R'-Rated Hypnotjst" Santos. Wed 21st.- TBA. Thu 22nd.- Cross Comedy. Fri 23rd & Sat 24th.- Frank Santorelli, Orrin Starr, Colin Blake. Sun 25th.- Open Mic Night with Vinnie Favorito. Tue 27th.- Frank "The 'R'-Rated Hypnotist" Santos.

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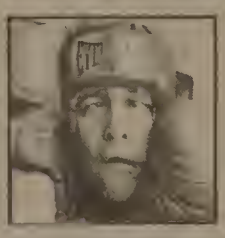




YAKOV SMIRNOFF Oct 23

FELICIA MICHAELS Oct 27, 28, 29, 31





BOB NELSON Sold Out Special Engagement Nov. 22



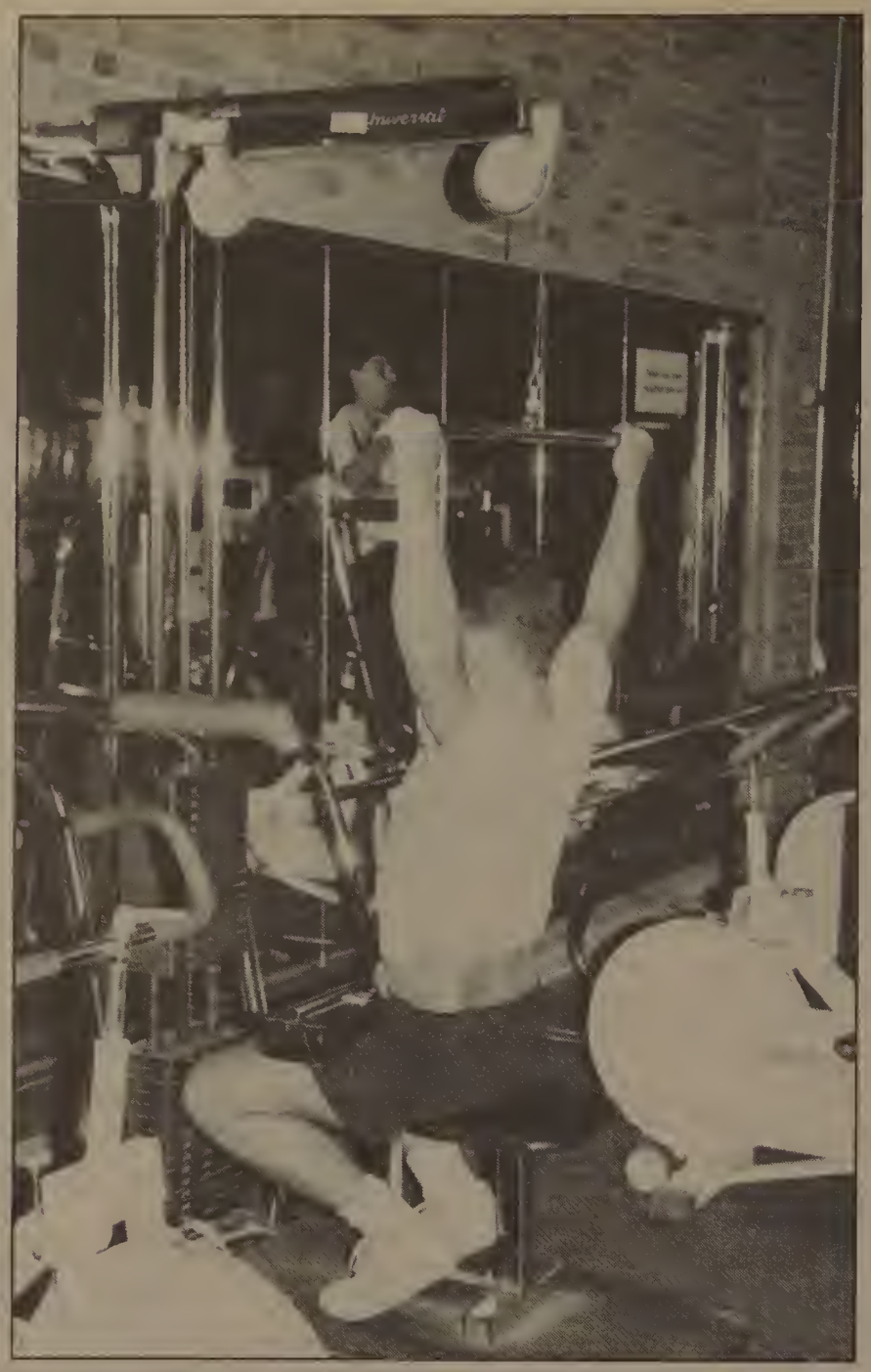
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WORKING OUT



Angela Wooldridge

A Nautilus woorkout in progress at the Allston Squash Club, which offers more than racquet sports to its members.

BY GARY S. KADET

Health clubs, "the singles bars of the 80s" have now become the "crisis management centers of the 90s." The sexual element is still there alright—but far more wary and tentative than ever in its relationship to health. Dedham Racquetime may still trumpet the marriage statistics of "successful" members on their radio spots, but the bottom line now is not only fitness but wellness—or the struggle to survive with a healthy, age-retardant body in what is proving to be, with high unemployment and the threat of Aids, a most unfriendly decade.

Fitness expert and personal trainer Jeff Munger of Dimensions in Fitness, a full-service-club-by-appointment, suggests that, in choosing a health club, some basic criteria be observed before signing on the dotted line. Although not so much concerned that the staff be ACE (American Council on Exercise) or NSCA (National Strength and Conditioning Association) or even IDEA (International Dance and Exercise) certified for aerobics, he emphasizes that they should be attentive to member needs. "One common sight," he says, "is a member doing an exercise incorrectly, causing potential injury, while someone of staff stands by without intervening. Locker rooms should be clean—a nasty bacteria situation can develop with sweating and heavy traffic. And the club should be convenient to you. There's an 82% dropout right within the first two weeks—some clubs count on that."

Personal trainer Lisa DeAngelis of Catalytic Fitness concurs. "After all," she says, "the less wear and tear on the equipment, the less the club has to pay to maintain it, and the more it can afford to spend on the seductive advertising that lured you in to begin with."

Bally's Holiday Fitness Centers of Cambridge and Revere, the biggest and the baddest in the area, have clearly taken this strategy to heart. Its oversold Cambridge facility at the Porter Exchange is a glaring example. Most health clubs have certain "peak times" when they are at their most crowded, but here, almost anytime is peak time. While all its staff is CPR trained, and the club prides itself on its internal certifications as "The Largest Health and Fitness Organization in the World," the sole purpose of Holiday personnel apparently is to sell memberships. Hard-sell tactics aside, there are so many different levels and specials available that the cost of membership is as uncertain as the stock market. You have to be attentive to timing.

Equipment is ill-maintained and locker rooms are not as clean as they could be. (A good third of the lockers in the men's locker room are broken, presumably due to attempted theft.) The club's concern for its members is low. Weight trainers using too much weight and improper form are seldom—if ever—corrected (as the staff blithely walks by touring prospective members). The small free-weight area is so congested with would-be heavy-lifters that weights routinely collide in mid-air. Even worse, tensions resulting from reports of racism in the club's membership policy towards minorities have yet to ease.

On the plus side, worries about the club going under after paying up are nil, as Bally's is a large, as yet financially-solvent corporation, and financing is available for the long-term (36 months) so you can pretty much pay as you go. It's cheap too, averaging under thirty dollars a month. The membership mix is a cross-section of academics, professionals, muscleheads, students with a smattering of Cambridge bohemia thrown in for good measure. And with the influx of traffic, singles *do* pair up. But as one woman observed, "Sure people can get intimate here—but I wouldn't. After it's over, do you really want to have to bump into your ex every time you work out?"

On the opposite, high end is Le Pli at the Charles Hotel in Harvard Square and at The Heritage in Boston. Just as Holiday is an outgrowth of a casino operation, Le Pli was spawned from a hair-styling salon begun by its owner Sydney Moss, on Mt. Auburn St., 25 years ago. Le Pli is pricey, but Moss makes it clear that you get what you pay for. "This is the first urban club in the country to offer all the same things that a destination spa would offer: hairdressing, skin care, herbal wraps. Just like Golden Door and Canyon Ranch where you go and actually stay for a week. We offer food, we have our own nutritionist, or own physiologist. We provide lectures, offer massage, manicure, pedicure—what one would expect from a spa, with a lot of exercise equipment and aerobics as well." The dues for an annual membership are $115 a month plus the usual initiation fee which ranges, depending once again on timing, from $600 to $800. And personal services, of which Le Pli provides a full menu, from hair-dressing to an Austrian mud treatment or a visit with a club aesthetician, are all *a la carte*.

"The two clubs are for two different markets," notes Moss. "The Boston club is a little more quiet and clubby. We're much more loose and Cambridgey here. It's wood and tile as opposed to chromium and monochromatic colors. If you weren't a member, you could come and join for the day to use the personal trainer, get a massage and get a haircut. One day will run you $300," says Moss in his genial Liverpool accent, "but we're doing a lot of half days now."

As far as the social scene goes, despite a number of celebrities frequenting Le Pli—David Mamet and Lindsay Crouse were members, and Faye Dunaway visited just days ago — Moss downplays any singles

REMAKING THE BODY

Mary Bartolomea



Step aerobics class with weights for aerobic die-hards at the Boston Athletic Club.

scene in his club. "Membership is generally people in their 40s, upper income, upper educated. It's not for everybody. It's a club for someone who wants to come and work out. If you want to meet someone, this isn't the place to do it." At 14,000 square feet stacked up on three floors, with a properly certified staff in everything from exercise physiology to cosmetology, it is no surprise that Moss has few concerns about declining membership even in a weak economic recovery.

For the hard-core body-builder, large, airy gyms with a gamut of free-weights and machines such as World Gym in Somerville and Gold's Gym in Kenmore Square offer a no-nonsense approach to working out. Gold's in California is one of the central locations where pro body builders pump up, and at its Boston location, the attitude (if not the fact) pervades.

"We have a large share of muscle-heads here, but we pride ourselves on being a natural gym," says Alex Kabot, a Gold's floor trainer and a junior in exercise physiology at BU. "You'd have a pretty hard time finding steroids here. We're all basically students of exercise physiology, with a couple of pre-med students on hand. There is always someone here trained in CPR." At Gold's, floor trainers like Alex monitor patrons to ensure the proper use of weights and machines. Gold's also focuses on aerobics more than most heavy-weight gyms, with a 2,000 square-foot sprung-wood floor a three-inch range to prevent injury. The cost of membership is a $249 initiation fee and $26 a month. The facility is clean, well maintained, though with a poorly located juice bar at the check-in desk, promoting uncomfortable traffic jams. .

According to Alex, the singles scene is alive and well at Gold's. "From 4 to 7 pm, people hit on each other and stuff and it's quite social. Rumors about who's dating whom tend to fly. From 8 to, we close at ten, though, it's pretty quiet, with the same ten people working out."

Fitcorp is another story. Just as corporate as its name implies, the club has high standards that must be maintained in order for the club to keep its corporate subscribers and health-plan affiliations. Out of 14 fitness centers, only six are open to the public. "Gillette is a good example," says Fitcorp senior VP, CFO and de facto director of marketing, Bob Schwartz. "There's a safety razor plant along the expressway with a 5,000 sq. ft. fitness center there that's only for Gillette employees. They pay us on contract basis to manage the center on their behalf." Other managed-centers include the Boston Company, John Hancock, Rockport Shoe, and the prestigious law firm Hale and Dorr.

"Even with the centers that are open to the public," Schwartz notes, the vast majority of our members join through a program sponsored by their employer or by their HMO. Through employer payment, we offer a reduced fee access to our fitness centers and a variety of health-enhancement programs. It might be smoking cessation, stress management, cancer awareness. We are distributors for the products of Johnson & Johnson Health Management and their package of wellness programs. We provide the services and use their materials. Our objective is not just to get people involved in a fitness program, because, typically, you won't see most of the population coming to work out, but we want to get people involved in other health programs as well."

This an objective well-served by the fact that such programs are bottom-line oriented, saving corporate subscribers large sums with reduced health claims and absenteeism. "Fitness works, wellness works. I could fill the room with research on cost-benefit ratios," says Schwartz. "Palmer and Dodge spends less than 4% on our program than what they pay in health insurance. Paying us $40,000. they estimate their savings at $250,000."

At a cost of a $100 initiation fee plus 75 dollar a year (a straight $34 for employees of firm subscribers), Fitcorp is a best buy. The cost includes access to all six public centers. Fitcorp's main Prudential center is clean, well-maintained, with a full range of free-weights, resistance machines (Nautilus, Nordic Track, Polaris, Eagle Cybex), and an exceptionally well-certified and attentive staff. Aerobics goes from belly-busters to low-impact, which many reputable clubs don't even offer any more. An atmosphere of care pervades, albeit a corporate one. Every Fitcorp employee is certified in CPR, which came in handy recently when a 46-year old member suffered a massive heart attack after jogging. "One of our exercise physiologists noticed he didn't look well. He collapsed and CPR was applied in 30 seconds—we have strict emergency procedures which we practice all the time." The man, a Boston Edison employee, was defibrillated on the spot and survived the attack. "He's resting comfortably at Mass General now," says Schwartz.

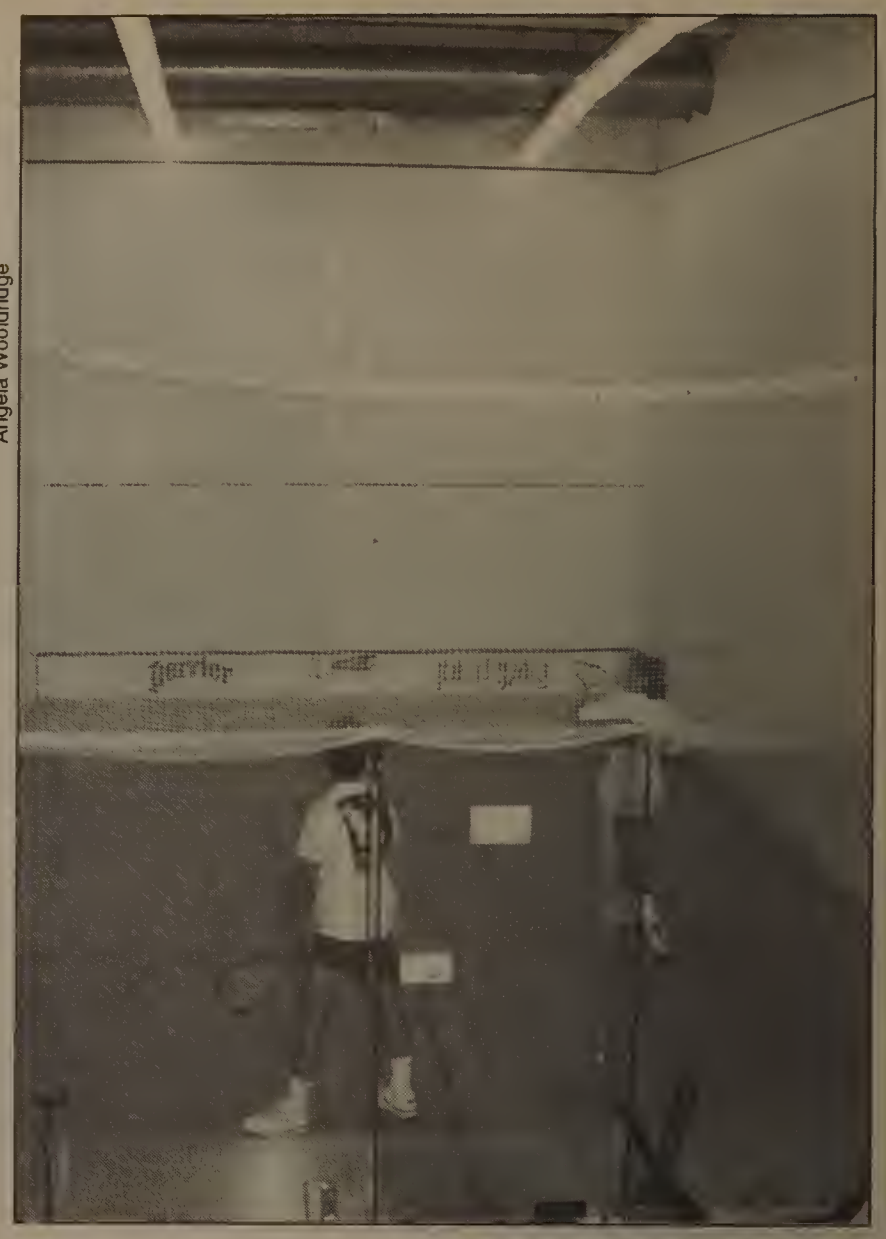
And as far as the singles element goes, Schwartz gives the standard denial about how members are strictly interested in working out, but you get the feeling that if two people meet at Fitcorp, they might just as well have met at work.

"The thing that differentiates us from other clubs," says Jeff Randall, owner of the Squash Club of Allston, "is the fact that everyone who joins here is sincerely interested in being fit ." He puts it as a sort of "cleaning up for the maid" situation: "Prospective members have asked where they could join in order to get in shape first so that they could join our club. Our aerobics classes are harder than most other classes, more strenuous and people are pushed harder." At $375 for a 6-month squash-less "fitness membership," $600 for the year, or a one-time initiation fee of $375 and $70 per month for full access, the club is both pricey *and* trendy. The place is decked out like a theater: all the courts have glass backs, the aerobics room and weight-training area are all left open, so you can see as well as be seen. "It immediately involves the members as they come in," comments Randall. "We have a cafe, a growing child-care program, a physical therapy program and eight personal trainers. Although Randall takes issue with certification programs, he points out that the majority of trainers in the fitness center are enrolled in a masters program in exercise physiology, or are studying physical therapy. The staff are all trained exercise physiologists.

The downside is that the locker rooms get a bit tatty at peak times, floor personnel can be inattentive and one member pointed out that, "after 5 pm, there's really not a lot that you can get done in terms of working out." According to Randall, who prides his club on having the best looking membership in Boston, any singles scene at the club occurs in the aerobics classes or on the workout floor. But at 5pm comes the deluge of students, looking not so much to work out, but to hang out.

The Sky Club of Boston on the 42nd floor of the Devonshire Building, and the Cambridge Racquet Club in the

REMAKING THE BODY



Angela Wooldridge

Squash at the Allston Squash Club, on one of its theater-esque glass-backed courts.

Atheneum Building offer a business-oriented workout on both sides of the river, where the lunch hour is as much peak time as after 5pm.

In addition to its pools, Jacuzzis and saunas, treadmills, Nautilus and freeweights, Sky Club also offers Life Circuit machines that set the appropriate weight and monitor your progress. "It's very quick, effective and very motivating compared to Nautilus, as it actually tracks you in," says manager Dennis Tatreault. "Our staffing sets us apart—they're very highly motivated, all have degrees in health and fitness and all are exercise physiologists." Sky Club staff is certified by the American College of Sports Medicine and all its aerobic instructors are IDEA certified. "Our members are more demanding than most, and they pay more than most facilities, so we make sure they get more."

One member noted that he had trouble working out, as he was distracted by the number of attractive women "pumping and jumping," but said the singles scene was in decline. A six-week trial membership is $79, a three-month trial is $179 and annual memberships are $925, with no initiation fee.

Cambridge Racquet boasts a full Racquet Sports program, (with softball squash as opposed to hardball) with a pay-as-you-play $10 per hour court fee. "As far as our membership base goes, we're about 50-50," says General Manager Ed Sol. "The average member is 30-40 years old, corporate people working in the Kendall Square area or living in this part of Cambridge. You have to find a quality facility close to home, or you simply won't have time to work out." Concern for members is high; according to Sol, each member's progress is checked and if someone isn't attending, that member is contacted by the club to find out why and correct the problem. The facility is clean, well maintained (despite heavy traffic on all three levels), and a towel service is offered to members, as well as everything in the locker room you may need to spruce up before going back to work (including blow-dryers). Cambridge Racquet is one of the few clubs to have a circuit of new Nautilus machines, the ones designed to better comport the female form. The club even provides a Gravitron, where you can adjust your body-weight for dips and pull-ups. The only drawback is a mediocre free-weight area, but with free-parking, baby-sitting, wellness programs that include Tufts Associated Health Plan's Lifetrack and a restaurant and lounge, the club's $300 enrollment fee and $68 (less for corporate subscribers) a month dues don't sting too badly. And while it's become a truism that sticking to a workout program is difficult—and though this sampling of clubs is largely exempt—signing up with a decent health club that won't stick it to you is no easy deal either.. ❑

Note: This article is not meant to be an exhaustive survey of health clubs in the Boston area, but as an overview of some of the options offered to the discerning health club patron.



REMAKING THE BODY

CHANNELING YOUR WORKOUT POTENTIAL

BY GARY S. KADET

If you find yourself pumping more irony than iron at your local health club, and scoff at mainstream approaches to "wellness," which, after all, is a "New Age" concept, something in the alternative mode may be for you. In which case, greater Boston has almost as many holistic avenues available as Marin County California.

"What we offer is Hatha Yoga," says Barbara Benagh of the Yoga Studio at Hill House on Beacon Hill, "which is movement. The way that it differs from aerobics and weight training, which are so popular right now, is that it tries to connect the body and mind in movement. It's more about how you feel than how you look. Some people think it really isn't exercise—but it is! It can be quite strenuous. I call it a ritual of attention: you pay tremendous attention to what you're doing. Because it's not competitive or performance oriented, Yoga does tend to be more complete than most forms of exercise."

A transplanted Tennessean, Benagh has been teaching on Beacon Hill over a decade. Her classes run out of Hill House and are $120 per 11-week-term.

Bill Ryan offers Tai Chi and Taoist Meditation from his Brookline center at $100 per each 7-week course. "Tai Chi originated out to the martial arts about three hundred years ago, which was a combination of Taoist and body practices preparing for spiritual gains with Shao-Lin fighting techniques. What you end up with is an art that's not so much dependent on muscular strength but more on relaxation. We teach it now not for combat, but for health, fitness and relaxation. The core part of it is slowing down the nervous system, slowing down the body in order to become within your body so that you can then learn to move much more quickly." According to Ryan, "If you don't want to join a health club, this is the way to go.

"It calms the mind, the nervous system and opens the body from the inside," which Ryan notes is a way of lengthening the muscles and tissues of the body. "People contract as they get older—a process of shrinking over time. Here, you energize the body. You open it up by making it longer and bigger."

Market Street Health offers a west-coast style spa right here in town. Billing itself as "a center for independent practitioners offering holistic healing through an array of different skills and talents, Market Street offers everything from rolfing to "psychorama." Call Mo-ching Yip for details and prices.

Former New York dancer Joe Gifford of Beacon Hill (and fifth degree Reiki master teacher) offers "The Radiance Technique," the official Reiki program, which, according to Gifford's claims, does everything from balance your physical, emotional, mental and spiritual dimensions, as well as strengthen your immune system. Call 723-6048 for details.

Spas and retreats? New England has some of the best. Angel's Nest of Nantucket offers private accommodations, massage and meditation in "an unstructured atmosphere" (508-228-4898: ask for Pauline Magarone). The Sweet Retreat on Cape Cod offers 2-day and 2-night packages featuring massage and Seichim energy treatments (508-362-9338 ask for Jane Atwood). The Vineyard Retreat at the Tisbury Inn, open year round, features off-peak rates, exercise classes, individual health services and health club facilities for those not entirely disenchanted with the mainstream (1-800-332-4112).

For an additional, comprehensive guide to holistic health in general, Earth Star/Whole Life New England, the Journal for "Personal And Planetary Health, is an excellent resource—available free of charge at most health-food stores.

With so much chicanery afoot in the mainstream health industry, your inner adult might actually find its best bet in what remains locally of the "human potential" or "New Age" movement. ❑

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MOVIES

FLICKS IN A FLASH

A Winner

A Toss up

For the Birds

Hero
"Irrepressibly Cute"

Stephen Frears' cynical comedy is irrepressibly cute and doesn't have the bite of his earlier films (*The Grifters, Dangerous Liasons*). But it's an illuminating glimpse at the way the press and public loosely conspire to thrust the illustrious epithet of the film's title onto whomever they choose. Dustin Hoffman plays Bernie LaPlante, a grubby, two-bit thief who, against his "professional" instincts, risks his life by anonymously rescuing several passengers trapped in a downed plane. One is a prize-winning television journalist (Geena Davis), who coincidentally is on the lookout for a story worthy of LaPlante's heroics. She and her colleagues put into motion a search - along with a million dollar reward - for the mysterious hero. A handsome and homeless veteran (Andy Garcia) steps forward as the much-sought-after risk taker, and LaPlante is sent to prison for trafficking in stolen goods, unable to claim his reward. Will the real hero be revealed? **J.S.**

WIND
"How the Cup Was Won"

Wind, the story of how the United States lost the America's Cup to the Aussies and won it back, contains all the formulaic elements of a good time at the movies, but if you don't know your jib from your mizzenmast, most of the sailing jargon will breeze past you. Matthew Modine plays Parker, the famous fumbler who lost for the U.S. the first time, and Jennifer Grey plays his ex-partner and girlfriend who will help him take back the Cup. Modine rarely looks as if he wants the Cup back - it's even more questionable if he wants the woman back; Grey hands in the better performance. Skillful shots of dueling ships on the high seas is impressive, and the road to the inevitable ending - America wins big - is swift and sleek. A good movie. **T.S.L.**

A BRIEF HISTORY OF TIME
"Heroic and Sensitive Homage"

Similar in name only to the best-selling book, *A Brief History of Time* is a documentary about the life and ideas of the physicist Stephen Hawking, a leading authority on the workings of the universe. The details of his life are interwoven with selected cursory discussions of concepts from the book, such as black holes and the big bang theory. In effect, we are presented with an heroic, sensitive homage to a brilliant, resilient scientist who was stricken with a disabling and degenerative muscular disease while in college. Unhappily, *Time's* forcefulness is fragile. Hawking appears throughout and communicates only with the aid of a computer, is nonetheless eloquent: his thoughts range from his childhood to the fate of the universe, and thus capture the expansive quality of the universe he studies. **J.S.**

SINGLE WHITE FEMALE
"Doesn't Keep Her Promise"

Allison Jones (Bridget Fonda) kicks her boyfriend out of her huge rent-controlled apartment in New York and finds herself Hedra (Jennifer Jason Leigh), the Roommate From Hell in *Single White Female*. With everything that the movie has going for it (esteemed director, high-voltage acting talent in Leigh and Fonda), it is a pity that *Female* falls short of being a taut, spooky, psychological thriller. By its end, *Female* has deteriorated into just another slasher film, with Leigh's character wandering around armed with knives and hooks. Director Barbet Schroeder seems so bent on filming a commercial slasher film that he shoots past the rich underbelly which the audience really wants. **B.S.**

1492

Another Flawed New World Order

BY TIM LEMIRE

In *1492: The Conquest of Paradise*, director Ridley Scott suffers a similar fate to his subject, Columbus. Having returned to Spain from the New World, Columbus paints a rich picture to the nobility of the natural beauties of the New World. "But," interrupts one royal, "what about the gold?"

Watching *1492*, with its splendid visual imagery, one might ask, "But what about the plot?" Screenwriter Roselyne Bosch takes us on a slow boat to the New World, weighed down by Scott's heavy-handed symbolism.



Christopher Columbus (Gerard Depardieu) leads his men ashore in "1492: Conquest of Paradise"

Visually, *1492*, like the New World, is rich in color and texture, but there isn't enough gold to make it sell.

If you know your history, or if you watched public television's *Columbus: The Age of Discovery*, there is little more *1492* adds to the Columbus story; it even glosses over some facts, such as Pinta captain Pinzon's departure from the two other ships to find gold for himself, or the fact that once in the New World, Columbus wrote to Queen Isabella recommending the natives be brought back as slaves. We see Gerard Depardieu as Columbus looking on with horror as native slaves are led away to Europe; small wonder, since Scott and Bosch do everything they can to play up the Christ/Columbus motif.

Such a parallel would be acceptable if Scott did not have Depardieu in bare feet, turning over tables in a monastery, and riding a mule. For her part, Bosch has characters directly call Columbus a prophet and messiah until you want to say *Okay, I got it.* Lightning striking a wooden cross, natives crucified by nobles, it's disappointingly obvious.

We follow Columbus from his initial voyage to the New World throughout the failed attempt to maintain peace with the natives. Columbus wants peace in his New World Order, but the natives know what the Europeans want. "We admire your people," Columbus tells a native chief, who in turn replies, "I know you admire our gold and our women." Columbus here is innocent Adam in his Eden, undone by the corruptness of his counterparts, the gold-hungry, blood-thirsty noblemen who wish to beat Columbus' ploughshares into swords.

Regrettably, the movies lumbers along and truly feels two and a half hours long. With an unrelenting score by Vangelis (a cross between *The Mission*, Peter Gabriel's *Passion*, and an Ernest and Julio Gallo commercial), *1492* inundates with images and sound, under which the script cannot rise.

As far as performances go, Armand Assante plays a black-bearded court statesman named Sanchez with brimming menace and power. Sigourney Weaver is a lackluster Queen Isabella; with so little time onscreen, her role may as well qualify as a cameo, and she does not appear to take advantage of what little time she has to make her performance an above-average one. Of all the performers, Gerard Depardieu stands alone as Columbus, entirely believable, sometimes exaggerated, but always thoughtful and sensitive.

1492
THE CONQUEST OF PARADISE

PARAMOUNT PICTURES
DIRECTED BY RIDLEY SCOTT
WRITTEN BY ROSELYNE BOSCH
STARRING: GERARD DEPARDIEU
ARMAND ASSANTE
SIGOURNEY WEAVER
RATED R

Queen Isabella calls the New World expedition "a disaster;" Ridley Scott's movie of that expedition is hardly that - it is a marvelous sensual experience - but like mines in the New World that have come up short on wealth, one feels that the drama and tragedy of Columbus' "conquest of paradise" has not been sufficiently mined of its power, its pathos or its overwhelming impact on two hemispheres. ❑

M

The Public Eye

A Picture Perfect Drama

BY TIM LEMIRE

When we first see freelance photographer Leon Bernstein (self-proclaimed "The Great Bernzini") at work in *The Public Eye*, he is standing over a murdered man. Bernstein's camera explodes with brilliant flash bulb light (this is the '40s, folks), then Bernstein moves an arm and shifts a leg: we learn that the shabby shutterbug is no ordinary snapshooter, but an aspiring photo-artist with an aesthetic eye.

In a fitting role and a fine performance, Joe Pesci plays the squat and fast talking Bernzy, and evokes all that is appealing about *The Public Eye:* '40s-style drama and lingo with the touch of an artist. Director Howard Franklin (who also wrote the screenplay) incorporates keen visual imagery into the movie - a flair for shadows and visceral textures - making *The Public Eye* entertaining to watch.



Joe Pesci stars as Leon Bernstein whose single-minded devotion to getting just the right picture inspired him to turn the trunk of his car into a mobile darkroom.

THE PUBLIC EYE

UNIVERSAL PICTURES
WRITTEN & DIRECTED BY HOWARD FRANKLIN
STARRING: JOE PESCI
BARBARA HERSHEY
STANLEY TUCCI
RATED R

An example of Franklin's ear for noir-movie dialogue comes when a night club doorman describes how Bernstein's ilk are looked upon by cops and mobsters alike: as vermin with cameras or ambulance chasers out for a fast buck. "You know what a shutterbug does when he finds an abandoned baby?" the doorman asks. "He jabs it with a diaper pin 'cause a picture of a cryin' baby gets a dollar more."

Like Rick in *Casablanca*, Bernstein is an isolationist in the midst of a world war: he doesn't like to do people favors or become too involved in their lives - but then a woman comes along, this time in the comely figure of Kay Lovitz (Barbara Hershey), a nightclub owner who possesses a wardrobe of revealing evening gowns. Smitten with her, Bernstein, like Bogart, is drawn into a plot involving the Mob, the FBI and a national security crisis.

The opportunities to help Kay and take smashing photographs jell together with a nice balance that leaves us wondering if Bernstein cares more about pictures than the people behind them (is he an opportunist or an artist).

Barbara Hershey brings some depth to her character Kay Lovitz, a society gal who secretly feels out of place and unwanted among her well-to-do clientele, but ultimately her unmoving performance isn't enough to make us feel for, pity, adore or root for her.

Pesci, meanwhile, is a lovable runt, playing Bernstein with an understated thoughtfulness and sensitivity (a departure from his ranting roles in *JFK* and *Goodfellas).* Bernstein is by no means Pesci's best performance, but it is solid proof that he can hold more than just the role of supporting actor.

Sometimes the plot of *The Public Eye* may leave you asking, "Wait - explain that part to me again?" But a movie that sets your left hemisphere to work while your right side enjoys the pictures, is certainly welcome .❑

CRITICS CHOICE

KEY
A Winner
A Toss Up
For the Birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	L.A. Times	Village Voice	Newsweek	People	Time
Sneakers	★	★	🐦	🐦	★	🏈	★	🏈	★
The Last of the Mohicans	★	🏈	★	★	★	★	★	🐦	★
Mr. Saturday Night	🏈	★	★	🏈	🏈	🏈	★	★	★
Sarafina!	★	★	🐦	★	★	★	—	—	—
Innocent Blood	🏈	🐦	🏈	🐦	🐦	🐦	—	★	—
School Ties	★	★	★	🏈	🏈	🏈	🏈	—	🏈
Honeymoon in Vegas	🏈	🏈	★	★	★	★	★	★	🐦
Death Becomes Her	★	🏈	🏈	🏈	🐦	🐦	🏈	🏈	🐦
Captain Ron	🐦	🏈	🐦	🐦	🐦	🐦	—	—	—
Singles	🏈	🏈	🏈	★	★	★	🏈	🐦	🐦

FLICKS IN A FLASH

GLENGARRY GLEN ROSS
"Lethal Barrage of Words"

This excellent cinematic adaptation of David Mamet's 1984 Pulitzer Prize-winning play loses none of the original's brutal power. It centers on four salesmen (superbly played by Jack Lemmon, Al Pacino, Ed Harris and Alan Arkin) who sell worthless real estate. When the jobs of two are threatened and their valuable customer leads are stolen, their survival instincts go into overdrive. Mamet's jeering, nonsermonizing screenplay is a lethal barrage of words, whose target is free enterprise, American-style. Every character is depraved, and although the salesmen-protagonists are hucksters, Mamet has less antipathy toward them than toward the other principals. One of the most strangely telling scenes has Jack Lemmon smoothly conveying the details of a close to an engrossed Al Pacino. **J.S.**

SCHOOL TIES
"A Poignant Shut-Out Story"

Set in the '50s, School Ties is a predictable but still unsettling story of anti-Semitism at a prep school for boys. David Green (Brendon Fraser of Encino Man), who arrives in Cabot, Massachusetts, from Scranton, PA (strike one), works in the cafeteria to help pay his way through St. Matthew's Academy (strike two), and has problems fitting in with the Old Boy network because he's Jewish (strike three). The conflicts David encounters at St. Matthew's give a pronounced look at a time when words like "sheeny" and phrases like "I jewed him down" were prevalent. Brendan Fraser plays David with ease and sensitivity, while his classmates look and act like extras from Dead Poets Society. School Ties may have taken place years ago, but the prejudice persists today, making the film highly relevant. **T.S.L.**

CROSSING THE BRIDGE
"A Bad Trip"

Crossing the Bridge is a lame coming-of-age drama about the high school losers who you didn't care about in school and probably won't care about now. Danny, Tim and Mort are three lads who have been out of school for three years, keeping busy drinking and sleeping late, when the opportunity arises to make money smuggling pot over the Canadian border. There are mud football games, lost loves, fat uncles and dumb lines. Writer Mike Bender taps the collective unconscious of urban adolescence in the same way TV's The Wonder Years panders to the lowest common denominator of childhood experience. The results are cliché and as boring to watch as a slow night on TV. The plot lumbers along like the boy's old blue Buick, and in the end you feel like you've been taken for a ride. **T.S.L.**

MR. BASEBALL
"Strikes Out"

Tom Selleck plays the eponymously nicknamed character. A major leaguer with the Yankees, he's in a slump and contractually forced to spend an unspecified period of time playing for a Japanese baseball team. Selleck is self-centered and disrespectful in an amiable sort of way - a cartoonish caricature of the West. His sensibilities are intolerable not only to the team but also to a hard-nosed coach (Ken Takakura) and his daughter (Aya Takanashi). The resulting conflict makes for a bleak comedy. A gooey parable about international harmony, *Mr. Baseball* is a movie whose heart seems to be in the right place, but is so shallow that it doesn't even get to first base. Directed by Fred Schepisi. **J.S.**

HUSBANDS AND WIVES
"Dial 911 for Psychotherapy"

By now you've heard that Woody Allen's latest is not about the author/director chasing nearly-underage women but about how the breakup of one couple affects everyone around them. After their best friends divorce almost capriciously, Woody and Mia begin to take their problems seriously. Woody's attention is drawn to one his students (Juliette Lewis), a young woman whose confidence and vivid sexuality have brought even her psychotherapist to his knees. Judy Davis is spectacular, Mia looks like she's in Rosemary's Baby 2, and the lines the screenwriter has penned for her are not kind. The unsteady and uncontrolled camerawork of the piece are its greatest weaknesses. In numerous scenes, the characters are miked and interviewed, but it not clear who is doing the interviewing or even why it's being done. **B.C.**

M

In The Public Eye With Howard Franklin

BY TIM LEMIRE

Howard Franklin, a tall thirtysomething fellow with oval spectacles, is particularly low-key talking about his film *The Public Eye*, which marks his debut as both writer and director. One gets the feeling about Franklin that if he can't say something in fewer than a dozen words, he's being long-winded. To the question, "What brought you to Boston?" Franklin replies with a curt answer straight out of A *Hard Day's Night:* "An airplane."

Franklin's previous screenwriting credits include the comedy *Quick* Change, which he co-directed with star Bill Murray, *Someone to Watch Over Me* and *The Name of the Rose*. Speaking rather obliquely, Franklin said of writing, "It's something you either have or you don't."

With more prodding, he elaborated: "I think writing is probably the easiest way [to break into the movie business] because you don't have to be hired to do it, you can do it at home. It's just a matter of hanging out and being persistent until you do get in."

Franklin, an L.A. native, has written scripts for 12 years but never attended film school; he considers *Quick Change* "a very expensive film school" and the movie with which he is the most satisfied. Not to underestimate the importance of *The Public Eye*, Franklin pointed out that the film not only marks his debut as a director, but also Joe Pesci's debut as a lead actor.

"You don't notice that right away," says Franklin, "that Joe has never carried a movie as a lead. I think it's long overdue. He was keenly aware of that. He said, 'It's a very important movie for you, and it's a very important movie for me.'" Although Franklin wrote the script for *The Public Eye* five years ago, the director says Pesci was the first actor that came to his mind for the lead.

In *The Public Eye*, Pesci plays Leon "Bernzy" Bernstein, an ace freelance photographer and aspiring photography artist in the '40s who becomes mired in a devious plot involving the FBI, the Mafia, and international conspirators.

As pleased as he is with the final product, Franklin says that *The Public Eye* "wasn't a lot of fun to make."

"It was all shot at night, and we didn't have any money," says Franklin, "but we were all miserable together, which is better than being miserable alone." When asked why the film, which takes place in New York, was shot mostly in Cincinnati, he says the reason was money. "It was a non-union film," Franklin says, "and it's very hard to shoot a non-union film in New York."

Of his latest projects, Franklin remained taciturn, adding that he doesn't know how writing projects are going to end up once he's begun: "You know, E. L. Doctorow said that writing a novel is like driving across the country at night: you can only see as far as the headlights go. But by the time five days have passed, you've gone from New York to Los Angeles."

The Public Eye opens from New York to Los Angeles this week. ❑



Howard Franklin, Director of "The Public Eye"

WHAT'S PLAYING *Call Theaters for Times*

Loews Beacon Hill (723-8110)
Breaking the Rules (PG-13)
Innocent Blood (R)
Hellraiser 3 (R)

Loews Charles (227-1330)
1492 (PG-13)
Sarafina! (PG-13)
Wind (PG-13)

Loews Cheri (536-2870)
The Last of the Mohicans (R)
Hero (PG-13)
Glengarry Glen Ross (R)
School Ties (PG-13)

Loews Copley Place (266-1300)
Mr. Saturday Night (R)
Enchanted April (PG)
Sneakers (Pg-13)
Wisecracks
Damned In The USA
Honeymoon In Vegas (PG-13)
Single White Female (R)
Howards End (PG)
Singles (PG-13)
Three Ninjas (PG)
The Mighty Ducks (PG)

Loews Paris (267-8181)
Husbands and Wives (R)

Loews Nickelodeon (424-1500)
A Brief History in Time
Bob Roberts (R)
Blade Runner (R)
Laws of Gravity
Storyville (R)

Loews Janus (661-3737)
Bob Roberts (R)

Loews Harvard Square (864-4580)
Last of the Mohicans (R)
A Brief History in Time (PG)
Husbands and Wives (R)
Glengarry Glen Ross (R)
School Ties (PG-13)
Rocky Horror Picture Show
Bob Roberts (R)

Loews Fresh Pond (661-2900)
1492 (PG-13)
Under Siege (R)
Mr. Saturday Night (R)
Sarafina! (PG)
Captain Ron (PG-13)
Hero (PG-13)
Sneakers(PG-13)
Mighty Ducks (PG)
SIngles (PG-13)
Honeymoon in Vegas (PG-13)
Mr. Baseball (PG-13)

Loews Somerville (628-7000).
1492 (PG-13)
Under Seige (R)
The Mighty Ducks (PG)
Mr. Saturday Night (R)
Sarafina! (PG)
Glengarry Glen Ross (R)
Sneakers (PG-13)
The Last of the Mohicans (R)
Husbands and Wives (R)
Hero (PG-13)
Captain Ron (PG-13)
Singles (PG-13)
Mr. Baseball (PG-13)
School Ties (PG-13)

Cinema 57 (482-1222)
Under Seige (R)
Mr. Baseball (PG-13)

Somerville Theater (625-5700)
Best of the International Tournee of Animation

Allston Cinema (277-2140)
Innocent Blood (R)
Captain Ron (PG-13)
Sneakers (PG-13)

Chestnut Hill (277-2500)
Last of the Mohicans (R)
Enchanted April (PG)
Sarafina! (PG-13)
1492 (PG-13)
Singles (PG-13)

Circle Cinema (566-4040)
Hero (PG-13)
Mr. Baseball (PG-13)
Under Seige (R)
Mr. Saturday Night (R)
Husbands and Wives (R)
School Ties (PG-13)
Glengarry Glen Ross (R)

Coolidge Corner (734-2500)
The Tune
Raspad
Panama Deception
Sick and Twisted Festival of Animation
Feed
Deep Blues
Wild Wheels
Cousin Bobby
M 3-D

Brattle (876-6837)
The Twin Bracelets
Play Misty for Me
Tightrope
Laura
Gilda
Thelma and Louise
A Question of Silence
Long Day's Journey Into Night
Fata Morgana
Land of Silence and Darkness

Framingham Cinema (235-8020)
Singles (PG-13)
Last of the Mohicans (R)
Sneakers (PG-13)
Under Siege (R)
School Ties (PG-13)
The Mighty Ducks (PG)

West Newton Cinema (964-6060)
Strangers In Good Company
Mistress
Light Sleeper
Mighty Ducks (PG)
Wind (PG-13)
Howards End (R)
Best Intentions
Honey, I Blew Up the Kids (PG)
Beauty and the Beast (G)
Unforgiven (R)

Museum of Science (723-2500)
Antarctica and The New England Time Capsule
Ring of Fire and The New England Time Capsule
To the Limit and The New England Time Capsule

BAY STATE TICKET

Wang Center	
Phantom of the Opera	Oct - Nov
Worcester Centrum	
Garth Brooks	10/31
Colonial Theatre	
The Secret Garden	11/3 - 11/22
Orpheum Theater	
Soup Dragons, Tom Tom Club	10/31
Pat Metheny	11/20, 11/21
James Taylor	11/22 - 11/23
Boston Garden Events	
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Bruins vs. Chicago Blackhawks	10/31
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BOOKS

BY LISA M. BONNELL

"THE EASY WAY OUT"

Stephen McCauley
Simon & Schuster, 1992

From the first sentence of "The Easy Way Out," the refreshingly wry voice of Stephen McCauley's latest character, Patrick O'Neil, speaks. O'Neil, a homosexual male living in Cambridge circa 1990, tells the tale of his family's foibles. McCauley's first book, "The Object of My Affection" (1990), introduced a fool-hearted narrator, George, not unlike Patrick, who lived in New York City.

This time, in "The Easy Way Out," the lead male is a lazy travel agent who "forgets" to book trips for clients who schedule months in advance. Flanked with another cast of wacky characters, this book is rich in wit and wisdom. None of the people can force themselves to make the life decisions that are necessary for their happiness. Instead, they bumble along, compounding their problems.

Patrick's manipulative parent's trick their son Tony into cementing an unstable engagement. Late one night he calls Patrick, who is awake suffering from insomnia caused by an unfulfilling relationship with Arthur, his live-in lover. Tony's calls come nightly as he tells of his star-crossed love affair with Vivian while engaged to Loreen. Patrick highly romanticizes the affair in his mind to make up for his lackluster love life.

Meanwhile, his older brother Ryan, who his parents alternately call "the poor slob" and "the saint," manages the O'Neil's dying clothing store business. He occupies the parent's basement while brooding over a marriage three years dead.

As Patrick narrates through the book, each statement of fact is followed quickly by a beat of sharp wit that drives the point home with a chuckle. "My parents were now, and always have been inseparable. They only spend time apart when my father's in the hospital, which probably explains why he's had so much surgery..."

As McCauley's comedic portrayal of the "Only Connect" travel agency continues, Sharon, Patrick's best friend (the pathological lying travel agent who falsifies tickets, vouchers and receipts) scams. "She thought of herself as the foot soldier in a people's revolution against big business."

Patrick remains fixated on everybody's problems but his own. He avoids the fact that his lover Arthur is pursuing him to cosign a thirty year mortgage on a yellow house he doesn't even like. What little thought he gives to Arthur he spends devising elaborate escapes like moving to Australia.

Patrick's characterization is complete: his exercised but thin body that bikes by the Charles River at midnight, his cluttered Yugo and his hopelessly brilliant red hair. Every description is clear, his voice so crisp as if he were standing in the room nonchalantly cracking comments about life and the environment.

Yet, he twists the serious into the sublime. Under all this ridiculousness there is a point. Patrick's comments fly like barbs through the story, as he fantasizes about global warming and Republican politics: "Tony had enrolled in one of the many business schools that sprang up in the area shortly after Ronald Reagan began his eight year nap in the White House."

He addresses the environment, alternative lifestyles and AIDS. "I did want a home, some safe and reliable shelter from the heat and disease and the madness of the whole dying world." These comments come quick, with a laugh, but with lasting cynicism.

"The Easy Way Out" is a story about indecisiveness and hard decisions in the quest for love in a meaningful life. ❑

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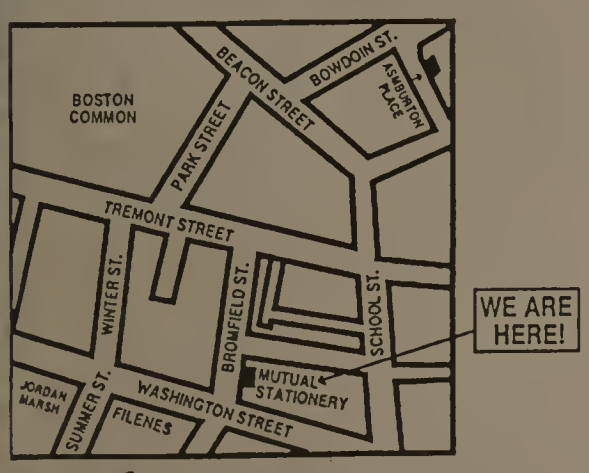
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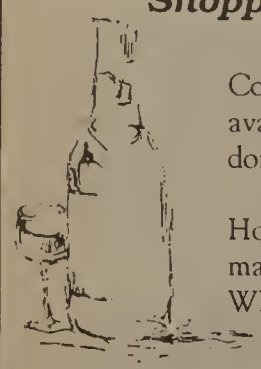
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Howie Rubin
Bauer's Resident Oneologist

"I like to keep a variety of simple wines on hand, like $6 Chiantis for pizza and pasta, $10 Cabernets and Chardonnays for dinner with friends, with some less expensive wines as a backup for *wild* evenings..."

–Howard Rubin
"Shopping for Wine"



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ARTS

EXCERPTS FROM "INSIDE THE OUTHOUSE"

The Story of The Stools

BY ALLEN CARTER

In an exclusive excerpt from his new book, "Inside the Outhouse," Allen Carter reveals the secrets, tragedies and heartbreak encountered by the world's greatest rock and roll band - The Stools. With their post-concert escape acts now legendary, the band shares the stories behind the wild years of womanizing and substance abuse which led to some of the most treasured songs in American rock history.

Bo Stol, bassist for America's Greatest Garage Band, The Stools, slides into the backseat of the limo with me and Betsy, the band's media handler. He is tall. His cowboy boots make him even more so. His hair is big and wet, still sweating from the show. We had hung out in the cavernous backstage area of Denver's Capacious Dome until the record weasels and other lampreys had finished off the free beer; now the band wanted to make a quick run for their hotel.

Elvin, Cosmo and Antonio, the three founding members, took the first limo with Al Floss, their long time manager. Bolt and Creacha took the second, with three unnamed members of Dutcho Record's staff. That left Bolt, Betsy and I alone in the last limo.

The first two cars made it out before the fans that had gathered in the parking lot knew what was going on, but unfortunately, they made out Bo's big hair through the tinted glass of our Lincoln and the chase was on.

Our driver was frantically trying to keep pace with the other two limos, but a fan's Pinto, sporting a "Stools Rule" bumper sticker, had managed to cut us off from the herd. We were flanked on both sides and behind by more of the faithful hanging from their windows, hoping to catch a glimpse of Bo.

Later, when we were safely back at the hotel and telling this story to the rest of the band, Elvin Anderson quipped, "What do you expect, the Grateful Dead's fans are Deadheads, Jimmy Buffet's fans are Parrotheads, so it would only follow that the Stool's fans would have to be Shitheads!" But all Bo had to say about them at the moment was "Well, they're sure determined."

To our right, on the shoulder of the road, a jeep full of girls had begun to lean dangerously close to our ear as both drivers raced at breakneck speed. "We might as well give 'em a thrill," Bo said as he rolled down the window and reached out to them. The driver of the jeep, no longer looking at the road, was half out of her seat as she tried to pass a T-shirt to Bo.

We were now only a few blocks from the hotel, where the rest of the band were wading through the crowd that had been waiting all night by the door. As luck would have it, not fifty yards from the hotel you must go under an overpass, and the shoulder of the road disappears into a wall of steel re-enforced concrete. The driver of the jeep, still trying to pass the shirt to Bo, was blissfully unaware of this as she plowed headlong into the wall.

A sickening dull crash of twisted metal and human carnage filled the Denver night air. Bo sat back in his seat and said, "that had to hurt," as he rolled the electric window up.

As our car pulled up to the front of the hotel, the stunned crowd peacefully parted, and a quick thinking Al Floss sent two of his entourage running towards the wreck.

"Do they know any first-aid?" I asked.

"I don't know," the rotund Floss answered. "But I want them to check and see if those girls had tickets to tomorrow night's show. We could resell them. The show's sold out you know."

CRAWLING FROM THE WRECKAGE

In 1980, a virtually unknown garage band played in the U.S. for the first time at a small nightclub in Scituate Harbor as a warm-up act. I didn't get to see them. I was a volunteer answering the phones for the overnight show at WBCN in Boston, and I didn't own a car. Twelve years later, The Stools embarked on a massive tour of America's biggest stadiums, shamelessly plugging their seventh album, "Barnyard Machismo," and I was along for the ride (after conning a couple of foreigners into footing my bill while I wrote this book).

The night of The Stools' first American gig sticks out in my mind because, as I settled into my lonely vigil at the WBCN phones (about the same time they were getting off stage), the requests started pouring in. Call after call asking for songs by The Stools. Odd titles like "Love It When You Lie," "Lay Some Pipe" and "Show Us Your Tits." Person after person called, saying that they were just leaving the show and wanted to hear more of The Stools as they drove home.

I went to the jock that was on the air, and asked if he knew anything about this band. He just threw an empty beer bottle at me, told me never to come in to his air-studio when he was working, and turned around to vomit onto his own crotch. Years later he became a well-respected newscaster at channel Four, so he'll remain nameless here.

I returned to the phones and took another forty-three calls for Stools' songs that night. During an interview on WBCN in 1989, I told Antonio Moretti about how I had first come to know The Stools. He laughed and told me that it wasn't the fans that had been calling. It was the band, drunk and depressed because the club's manager had stiffed them on their cut of the door. They stole his wallet and placed over fifty calls to WBCN on his credit card, along with three calls to Japan, one to Des Moine, Iowa and a pair of boots from L.L. Bean.

But back on that lonely night in 1980, I thought I had been party to the birth of a legend. I took what was left of a check I had received for a donation of my blood and headed off to Hot Poop, a hip record store in Harvard Square in search of The Stool's album. I felt that if I could be the one to break this new band to WBCN, that would be my ticket off of the "Listener Line" and into a full time gig with the music department.

The clerk at Hot Poop didn't have the album. In fact, he had never heard of the band, which was just as well, as I had lost all of my money to a Three Card Monte at a T station con booth. This temporary setback only served to strengthen my resolve to be the man that brought The Stools to WBCN. They had become my Grail. ❑

For our readers who don't yet realize that this excerpt is simply a spoof of WBCN's The Stools, we recommend that a search in your favorite bookstore for "Inside The Outhouse" be abandoned in favor of a more productive activity.

Breaking Legs Charms Boston



Karen Valentine and Vincent Gardenia in "Breaking Legs"
Tom Dulack's Comedy Hit

BY MARY SHEPPARD-EARON

Breaking Legs, with its golden cast of seasoned comedians, immediately and completely swept its opening night audience off its feet. In the play, three Italian restaurant owners, Lou, Mike, and Tino, decide to finance a play written by a waspy New England college professor/playwright. The professor also happens to be the love interest of Angie, Lou's daughter, and a former student of the professor's in college.

The opening scene between Lou (Vincent Gardenia) Graziano and his pretty, pert daughter Angie (Karen Valentine) is snappy with quick, clever dialogue that quickly positions the play. Karen Valentine (the female gender's Dick Clark) looks as beautiful as ever and is a pleasure to behold on stage. In contrast to her cool togetherness as Italian princess Angie, is Vince Gardenia's hysterically stereotyped portrayal of an older Italian family man who reacts emotionally with hands, body and voice. Gardenia, whose credits include *All in the Family* and *Moonstruck*, holds a funny and lovable mass appeal, reminding one of the Italian in all of us.

Gary Sandy (*WKRP in Cincinnati*) is cast perfectly as professor Terence O'Keefe. Relatively speaking, he portrays an element of saneness in this cast of zanies. But Professor O'Keefe has his own character quirks and the audience soon begins to wonder if he is ultimately going to "beat 'em or join 'em."

Lou and Angie are hard to resist as they lead the Professor to a table and feed him plates of food. When Lou informs the Professor of the likelihood that he and his "friends" will finance him, the Professor gets excited and reacts in amazement. Here, Gary Sandy portrays the genius as a bumbling, believing, honest-to-goodness innocent; one who has never really experienced anything outside of campus and academics. There is this moment of giddy excitement and anticipation that envelops the audience and suddenly, in walk Mike and Tino. At this point, one realizes the intense and rapid pace of John Tillinger's direction.

Joseph Mascolo, who plays Mike Francisco, immediately takes over the stage. Beginning his career as a concert clarinetist, Mascolo's vocals are deep and rich and projective. Although not an extremely tall man, Mascolo's chest size alone is enough to make him a formidable presence on stage.

Mike Francisco immediately establishes himself as the *Godfather* of the three men. While Professor O'Keefe's naiveté dissipates, Angie brings out food and wine to "Uncle Mike," as Tino sits in cold non-committance, puffing on a cigar. As the Professor bumbles and bites his lip, he nervously reveals the plot of the play to be about murder. The audience roars and the professor learns that he has written about a subject familiar to Mike, Tino and Lou.

The door opens and in slinks Frankie Salvucci (Larry Storch). Moving like a beaten dog, Frankie positions himself on a chair while buying time on a loan and puffing nervously on a cigarette. Storch is brilliant as an ill-kempt and nervous street dog, with a posture and carriage evident of an abused life. Mike reassures Frankie that he can take his time paying back the money, but when Frankie leaves and Tino follows, we know we're not going to see him again. The professor is stammering and wide-eyed. When Mike and Lou leave him alone in the booth, he gets crazy with fear. Meanwhile, there is cute little Angie strutting about and waving her tail at him, enticing him to stay in the game as she is part of the stakes.

The pace of *Breaking Legs* never quits. In fact, it gets livelier. There are carefully planned and effective twists in the script that are well thought out. The dialogue is witty, kooky, fast and straight-on and provides a close to *Breaking Legs* that may not have been entirely realistic but was definitely pleasing to the characters and audience (and certainly worth drinking a toast of Anisette, which they did).

The audience gave the cast a pleased and enthusiastic reception, and left the Wilbur Theater feeling satisfied

In looking around at the smiles and laugher, however, this reviewer wishes she hadn't set such high expectations. It would have been nice to have left feeling as delighted as everyone else. ❑

Breaking Legs runs at the Wilbur Theater through October 18.



ARTS

THE ARTS CALENDAR

DANCE

Boston Ballet
at the Wang Center
270 Tremont St., Boston
Tickets are now on sale for Boston Ballet's 1992-93 season. Performances include *The Nutcracker, Don Quixote, Etudes Program, Cinderella, All Balanchine* and *Romeo and Juliet*. Call 931-2000 for more information.

To coincide with the 100th anniversary of *The Nutcracker*, Boston Ballet presents a lecture entitled "What Makes *The Nutcracker* So Special?" Learn about the history of this ballet with celebrated principal dancer Jennifer Gelfand (who began her career under Mother Ginger's skirt as a Polichinelle) and Ms. Sydney Leonard, who has directed the cast of the Nutcracker Children for more than 28 years. The lecture takes place at Boston Ballet's studios at 19 Clarendon St. at 7pm.

The Strand
543 Columbia Rd., Dorchester
The North Atlantic Ballet Company will present *The Scarlet Letter* Oct. 15 at 10am and a special program of selected repertory pieces Oct. 17 at 2pm. Tickets are $4 for the first show, $8 for the second. Call 282-8000 for more information.

PHOTOGRAPHY

Boston Public Library
Copley Square, Boston
"Italy Revisited," an exhibition of Joseph Hodgson's 1991 trip to Rome, Florence and Venice, will be on display from Oct. 5-31 in the Boston Room. Hodgson is the retired dean of the School of the Museum of Fine Arts.

M.I.T.
Compton Gallery
Enter 77 Mass. Ave., Cambridge
Scheduled to coincide with the Head of the Charles Regatta, Peter Moriarty presents "Hurt Dance: Photography of Endurance Athletes." Moriarty captures the lyrical and stressful aspects of being an endurance athlete. Through Dec. 18.

New England School of Photography
537 Comm. Ave., Boston
NESOP presents "Visions to Share," silver prints by William Jordan. Jordan's subjects are people at the Massachusetts Association for the Blind; these phots contribute to the social dialogue and will hopefully allow the public to recognize the richness of their community. Through Oct. 22.

Photographic Resource Center
602 Comm. Ave., Boston
The PRC is pleased to present "Message Carriers," an exhibition of photographic work by contemporary Native American artists exploring issues of identity, community responsibility, and the relationship between tribal/historical influence and individual vision. Also on view is a companion exhibit called "People of the First Light," comprised of historical photos of and by New England-area Native Americans. Both shows run through Nov. 8.

CLASSICAL

Longy School of Music
at Edward Pickman Concert Hall
27 Garden St., Cambridge
The Longy Chamber Orchestra performs the music of Handel, Mozart and Ravel on Oct. 15 at 8pm. On Oct. 25, to commemorate the 50th anniversary of Rachmaninoff's last performance in Boston, Frederick Moyer will give a piano recital featuring music by Rachmaninoff, Bach, Beethoven and Chopin. Call 876-0956 for more information.

New England Conservatory
at Jordan Hall
30 Gainsborough St., Boston
The NEC Symphony Orchestra opens its new season Oct. 14 at 8pm with a program of Mendelssohn's Symphony No. 4, "Italian" and Shostakovich's Symphony No. 10. Admission is free. Call 262-1120 for more information.

Symphony Hall
at Huntington & Mass. Ave., Boston
The Handel & Haydn Society opens its 178th season with *Mozart in Leipzig* on Oct. 16 at 8pm and Oct. 18 at 3pm. This all-Mozart program is based on a concert the composer gave in Leipzig in 1789, and introduces the theme of H & H's season— historically recreated concerts— by presenting works in the style and concert format that Mozart himself would have used. Call 931-2000 or 266-3605 for ticket information.

The internationally renowned Frankfurt Radio Symphony Orchestra will make its Boston debut at Symphony Hall Oct. 21 at 8pm. The program will include music by Webern and Prokofiev, as well as a guest appearance by virtuoso Chinese-American violinist Cho-Liang Lin performing Brahms' Violin Conerto in D Major.

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Boston University
For you star-gazers out there, the BU Astronomy Department hosts open observatory nights at 8:30pm every Wednesday that's clear. Call 353-2630 if the weather looks questionable. Entrance is at 705 Comm. Ave., take the elevator to the fifth floor.

Commonwealth Brewing Co.
Commonwealth Export and Burton Ale
138 Portland St., Boston
The Brewing Co. holds free tours on Saturdays at 3:30pm and Sundays at noon.

Mass. Brewing Company, Inc.
Harpoon Ale and Golden Lager
306 Northern Ave., Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935.

Nichols House Museum
55 Mt. Vernon St., Boston
The Nichols House Museum offers a unique glimpse into 19th- and early 20th-century life in Boston's Historic Beacon Hill District. This impressive four-story townhouse was constructed in 1804, when Yankee fortunes were being amassed through mercantile trading. Call for tour times: 227-6993.

FILMS

Bill's Bar
Lansdowne St., Boston
Every Monday night Bill's hosts *Monday Night Movie Madness*. SRS Films shows independent films and music videos before the evening's featured film. Films start at 9pm. Admission is free, along with the popcorn.

Boston Public Library
Copley Square, Boston
This fall, the BPL presents the last segment of its tribute to film director Frank Capra. On Oct. 26 at 3pm and 6:30pm, *A Hole in the Head* will be screened for free in Rabb Lecture Hall.

Boston University
College of Communication
640 Comm. Ave., Boston
As part of its Black Film Archive series, BU's African American Studies Center screens *Roots, Vol. 1* on Oct. 21 at 3pm in Room 101.

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. For further film information, call 876-6837.

Festival of Animation
Somerville Theatre
Davis Square, Somerville
Forget renting a movie or paying to see Friday the 13th part 26! Do something fun and original. Included in this Festival, which runs Oct. 2-22 is the cartoon pilot of "Ren and Stimpy."

French Library in Boston
53 Marlborough St., Boston
Through the generosity of the Delegation du Quebec in New England, Quebec filmmaker Lea Pool will speak about her work as well as her experience as a female filmmaker on Oct. 22 at 6:15pm. The talk will be in French with English translation. Admission is free, but reservations are recommended. Call 266-4351.

Harvard Film Archive
Carpenter Center for the Visual Arts
24 Quincy St., Cambridge
The HFA presents "Step Across the Border" Oct. 16-21 at 9:30pm. In a style that one critic called "MTV meets Abraham Zapruder," documentarians Nicolas Humbert and Werner Penzel made a film about musician and composer Fred Firth.

Museum of Fine Arts
465 Huntington Ave., Boston
MFA continues its series "Italy, The Other Cinema" on Oct. 23 with Nostalghia at 6pm and Outside of Life at 8:15pm. MFA also presents a series entitled "Yiddish Film: Between Two Worlds"; on Oct. 21 see The Dybbuk at 3:30pm, Laughter Through Tears at 6pm, and His Wife's Lover at 8pm. Tickets are $6. All films have English subtitles and are screened in Remis Auditorium. Call 267-9300 for times.

Museum of Science
Mugar Omni Theatre
Science Park, Boston
See *Antarctica* through November: An extraordinary excursion across Earth's last wilderness in this breathtaking adventure film. Also showing are *Ring of Fire* (about active volcanoes in the Pacific Ocean), *To the Limit* (telling the story of three athletes' quest for the ultimate performance) and *New England Time Capsule* (giving a breathtaking glimpse at the beauty of New England). Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

Sick and Twisted Festival of Animation
Coolidge Corner Theatre
Coolidge Corner, Brookline
Nowhere else would you get to see animated shorts such as "Inbred Jed," "Bulimiator" and "Family Dog." Includes old favorites as well as 15 brand new ones; audience members are given a complimentary barf bag with the price of admission. Through Oct. 18.

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only museum in the world devoted solely to educating the public about computers and their impact on society. Enjoy over 100 interactive exhibits, including the award-winning Walk-Through Computer. For more details, call 423-6758.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and

(continued on following page)

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A

the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Museum hours are Tues.-Sun., 10am-5pm. Call 495-9400 for more information.

Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. On view until Nov. 15 is "Ways to See: New Art from Massachusetts," a multimedia exhibition which examines the art of our state through the unique perspective of artists acting as both creators and curators. Call 266-5151 for more information. The ICA has free admission Wednesdays and Thursdays from 5-9pm.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum. Museum hours are Wed.-Sun., 11am to 5pm and Tues., 11am to 5pm. Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Now you can take a water shuttle from Long Wharf (Quincy Market) to the museum. Museum hours are daily 9am-5pm. For more information call 929-4523.

MIT Museum
265 Mass. Ave., Cambridge, 253-4444
For only a $2 donation, visitors can explore many wonderful exhibits that you don't have to be a rocket scientist to appreciate. First, there's "Crazy After Calculus: Humor at MIT," which chronicles some of the best college pranks ever committed. For the more science-minded, there's "MathSpace," a hands-on exploration of geometry that lets you tinker with math playthings.

Museum of Fine Arts
465 Huntington Ave., Boston
MFA presents "To Weave for the Sun: Andean Textiles" through Nov. 15. Representing almost 2,500 years, this exhibition of 50 Andean textiles from the permanent collection presents a chronological overview of Pre-Columbian and Colonial period textiles.

For those into contemporary art, the MFA houses a traveling exhibition devoted to Jackie Winsor until Nov. 1. Her "human-scaled" sculptures are made in a variety of materials— rope, cement, brick and wood.

"The Lure of Italy" features American and European paintings from the 17th through the 19th centuries depicting Italian scenes. The paintings will be drawn from the renowned permanent collection at the MFA. Through Dec. 13.

Museum of Science
Science Park, Boston
Three exciting new exhibits open in October: "Star Trek: Federation Science" (Oct. 3- Jan. 3); "BodyTech: The Science Behind Medicine" (Oct. 3- Dec. 30); and "Antarctica" (Oct. 5- Jan. 10). In "Star Trek," discover the world of space travel with more than 30 interactive displays incorporating today's real science technology with the fantastic vision of the future portrayed in the movie. "BodyTech" lets you explore how the human body works, and how medical science helps when it doesn't. "Antarctica" is a companion exhibition to the Omnimax movie of the same name.

Museum of Transportation
Larz Anderson Park
15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

New England Aquarium
Central Wharf, Boston
Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion performances. See the new, expanded tidepool! Aquarium hours are M, T, F, 9am-6pm; W, Th, 9am-8pm; Sat, Sun & Holidays, 9am-7pm. Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Museum hours are Tues.-Sun., 9:30am-4:15pm. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Performance times are Tues.-Fri. at 8pm, Sat. at 6:30 and 9:30pm and Sun. at 3 and 7:30pm. Tickets range from $19 to $24 and are available at the box office or by calling 426-5225.

Colonial Theatre
106 Boylston St., Boston
Winner of seven Tony Awards, including Best Musical, the international musical hit ***Evita*** will run Oct. 6-18. The production chronicles the life and times of Eva Peron, a woman whose national popularity as first lady of Argentina verged on adoration by millions of people. Call 426-9366 for times and ticket information.

Hasty Pudding Theater
12 Holyoke St., Harvard Square
Humorist, novelist and screenwriter Spalding Gray performs his new work-in-progress, "Gray's Anatomy," Oct. 14 at 8pm. It's a monologue about his search for a cure to solve a vision problem so serious that it might leave him without sight in one eye. Tickets are $20. From Oct. 15-18, English actress Claire Bloom performs a new Shakespeare program called "Sisters, Wives and Daughters." These new portraits include Lady Macbeth, Isabella in *Measure for Measure* and Rosalind in *As You Like It*. Call 496-8400 for times and ticket information.

Huntington Theatre
264 Huntington Ave., Boston
The Huntington opens its 11th season with the American musical classic ***Pal Joey***, running from Sept. 11-Oct. 17. Call 266-0800 for times and ticket information.

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ARTS

WOMAN ON THE STREET

by Leslie Semonian

"If you had a tattoo, what would it look like and where would it be?"



John, 40, Milton
"Mickey mouse smoking an exploding cigar on my butt."



Lynda, 29, Brookline
"A shamrock that stays green even on a place where the sun doesn't shine."



Mike, 26, Boston
"A Titlest golf ball on my left buttock and a Callaway 'Big Bertha' driver on my right. This is the equipment of choice for the 'Big Dog' Golf Club."



Laurie, 22, Back Bay
"The Little Mermaid on my ankle, my pelvic bone or anywhere else where my mother wouldn't see it."



Brian, 20, Chicago
"A skull and cross bones with fangs, flaming red eyes, and one copper tooth above my left pectoral muscle."



Yvonne, 45, Belmont
"I would like a wildflower on my inside thigh so select people could see it."

Lyric Stage
Boston's oldest resident professional theatre, opens its new season with ***Rodgers and Hart: A Celebration***. Featuring 56 glorious songs by Richard Rodgers and Lorenz Hart, this lovely show is a must for audiences of all ages. Through Oct. 25. Call 437-7172 for times and ticket prices.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***Let's Kill the Boss*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $29-$33 and are available at Bostix or by phone at 262-1826.

New Repertory Theatre
54 Lincoln St., Newton Highlands
The New Rep opens its new season with ***And A Nightingale Sang...*** Warmth and quirky humor abound in this radiant comedy about a working-class family in World War II England. A glowing testament to the power of family, this exquisite love story has charmed audiences on both sides of the Atlantic. It runs Sept. 17-Oct. 25; call 332-1646 for times and ticket prices.

North Shore Music Theatre
62 Dunham Rd., Beverly
Visual spectacle and some can't-miss old songs are the standout elements of *Singin' in the Rain*, a lampoon of Hollywood in frantic transition from silent to talking pictures. This classic American musical runs through Oct. 24. Call 1-508-922-8500 for times and ticket information.

Riverside Theatre Works
at French's Opera House
45 Fairmont Ave., Hyde Park
See ***Sweeney Todd, The Demon Barber of Fleet Street*** through Oct. 17. It's Stephen Sondheim's Tony Award-winning masterpiece - a macabre, black-humored opera. Performances are Thurs., Fri., and Sat. at 8pm; tickets are $12. Call 361-7024 for reservations.

Robsham Theater
140 Comm. Ave., Chestnut Hill
Mainstage Productions presents William Shakespeare's ***Julius Caesar*** from Oct. 8-18 in the Bonn Studio. In an age when political reality cuts across gender and cultural lines, Shakespeare's most respected Roman play can well provide the basis for a new look at the American political process. Call 552-4000 for times and ticket information.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. Tickets are available by phone from Ticketmaster at 1-800-382-8080 or at the Terrace Room. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from ***Nunsense*** have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Special restaurant/theatre packages are available with the European Restaurant ($27-$35) or Paolo's Restaurant ($42-$50), both restaurants in the Theatre Lobby building. For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

Wang Center
270 Tremont Street
Tickets are still on sale for ***Phantom of The Opera***, running through November 14. Prices range from $27.50-$60.00. Call Ticketmaster at 931-2222 or the Wang Center at 482-1242 (Groups of 20 or more) for tickets.

Wilbur Theatre
246 Tremont St., Boston
The Mob meets Broadway in ***Breaking Legs***, the all-star smash hit comedy playing at the Wilbur Sept. 29-Oct. 18. The plot centers around a group of shady characters who get it in their heads to become Broadway angels; the hilarity begins when these "goodfellas" try to produce a Broadway play. Call 931-ARTS for times and ticket prices.

LECTURES/READINGS

ARCO Forum of Public Affairs
J.F.K. School of Government, Harvard U.
79 J.F.K. St., Cambridge.
George Deukmejian, former Governor of California and Elizabeth B. Heffernan, Visiting Fellow of the Institute of Politics. For further info call 495-1380.

Boston University
Tsai Performance Center
685 Comm. Ave., Boston
Nobel Peace Prize-winner Elie Wiesel will give a lecture entitled "In the Bible: The Prophet Isaiah" on Oct. 28 at 7pm. Admission is free, but tickets are required; they will be available on a first-come basis on the day of the lecture from 8am-7pm, with a two-ticket limit per person. Call 353-2224 for more information.

Cambridge Center for Adult Education
56 Brattle St., Harvard Square
In commemoration of the 300th anniversary of the Salem witch trials, the CCAE will hold a panel discussion called "300 Years After Salem: Pagans, Witches and Neo-Pagans" on Oct. 16 at 7pm. Tickets are $8. Call 547-6789.

Ford Hall Forum
Northeastern University
Blackman Auditorium
360 Huntington Ave., Boston
Two of Boston's best-known pundits, Mike Barnicle and David Brudnoy, will offer their thoughts on the happenings of the day when "Barnicle and Brudnoy Skewer the News" Oct. 25 at 7pm.

John F. Kennedy Library
Columbia Point, Boston
The JFK Fall Forum series continues Oct. 18 at 2pm with David McCullough— historian, biographer, and host of the Public Television series "The American Experience." He will talk about his new book on the life and times of Harry S Truman. Oct. 20 at 5:30pm: Blanche Wiesen Cook, author of a book on Eleanor Roosevelt, will lecture on this famous First Lady and her role in the social and political arena of her day. Former Lt. Gov. Evelyn Murphy will moderate. Oct. 25 at 2pm: Jack Beatty, senior editor of The Atlantic magazine, talks on the life of James Michael Curley, a pivotal figure in Massachusetts politics. Oct. 27 at 5:30pm: Representatives from both the Clinton and Bush campaigns will debate on the candidates, their parties and their programs.

Waterstone's Booksellers
Newbury St. at Exeter, Boston
Oct 16: Amy Tan (*The Joy Luck Club, The Kitchen God's Wife*). Oct. 17: Chris Van Allsburg (*Witches Brew*) at 3pm. Oct. 18: Clyde Edgerton (*In Memory of Junior*) at 3pm. Oct 19: Barry Gifford and Jamake Highwater. Oct. 22: Harold Brodkey (*The Runaway Soul*). Oct. 25 or 26: Armistead Maupin (*Maybe the Moon*). Oct 27: Joe Bob Briggs (*Iron Joe Bob*). All readings are free at take place at 7pm, unless otherwise noted.

WordsWorth Books
at the Brattle Theatre
40 Brattle St., Harvard Square
Douglas Adams, author of The Hitchiker's Guide to the Galaxy and its sequels, will read from his fifth Hitchiker novel, Mostly Harmless, on Oct. 20th at 5:30pm. Adams will sign copies of the book afterward. Admission to the reading is free, but tickets are necessary. Call 354-5201 for more information.

EXHIBITS

Alianza
154 Newbury St., Boston
Alianza presents "Sculptural Clocks," a multimedia exhibition that features timepieces in ceramic, metal, wood, stained glass, and various recycled objects. It's really cool— trust us! Through Nov. 14.

Holy Trinity Cultural Center
145 Brattle St., Cambridge.
Fri. October 16, 7:30-9:30, Sat. October 17, 10am-5pm and Sun. October 18, 12noon-5pm, the works of Levon Armenius Mnazakanian will be displayed in his exhibit entitled *A Classical Harvest*. The exhibit will feature the artist's most recent oil paintings of still life, landscapes and portraits, his minatures and his new venture into watercolors.

Levinson Kane Gallery
14 Newbury St., Boston
As a response to this year's complex presidential election, the gallery is presenting an irreverent exhibition called "The Body Politic." This event turns the spotlight on contemporary politics, including the issues of "family values," racial discrimination, abortion and AIDS. Included is work by street artist Robbie Conal: "Deep VooDoo, Veep DooDoo." Oct. 17-Nov. 14.

SPECIAL EVENTS

Harvest Moon Festival
at Silverado
279 Tremont St., Boston
On Oct. 17 at 6:30pm, The Greater Table will host a $25-per-person all-you-can-eat buffet and dance party with live music. The food will be provided by some of Boston's most prestigious restaurants, and all proceeds from the ticket sales will benefit OXFAM America and the Greater Boston Food Bank, hunger-relief organizations. Call 227-7699 for tickets.

Jane Doe Safety Fund
at the Hatch Shell
WBZ and Shawmut are sponsoring a 10K walk on Oct. 25 beginning at the Hatch Shell to benefit the Jane Doe Safety Fund. The JDSF provides funds to help battered women and children in Massachusetts and educational programs to help end the cycle of domestic violence. Registration begins at 11am; to get registration papers call 1-800-232-WALK.

Annual Bazzar
465 Mt Auburn St., Watertown, MA 02172.
Fri. Oct. 16 and Sat. Oct 17, 10am - 10pm. The Saint James Armenian Church will hold its annual Bazzar. The event will include raffles, arts and crafts, games for children and delicious Armenian foods.

FASHION



METAL SUNGLASSES from Ray-Ban by Bausch & Lomb.

Fashion Trends Making Headlines

BY MARY LAWLOR

This season there are more men's fashion trends than ever. And lots of them are fun. You may want to check them out. These are the elements that add zing to a tired wardrobe and update your overall image. Most of the things are affordable and bound to work with what's in your closet. Don't underestimate their importance. Here they are:

• DENIM - The craze for denim continues - jeans, jackets, shirts, shorts, etc. Denim shirts are making big news.

• VESTS - The non-matching, odd vest is teaming with sportswear. The leather vests are selling like hotcakes.

• SWEATERS - Sweaters are strong this season and popping up in ribbed cardigans and patterned crew necks.

• SUSPENDERS - Patterned silk suspenders (with Leather trim) are being shown in 1 1/2 inch widths. Great for the guy who always takes his jacket off - such as TV's Larry King.

• BELTS - Leather belts in both narrow and wide widths are on the scene. Some feature big buckles in such metals as silver.

• SHOES - Watch for the suede penny saddle slip-on as well as moccasin-like shoes with brass buckles. Shoes are chunkier this fall.

• BOOTS - The Western harness boot is the biggie this season. It looks great with jeans. Make this one a must.

• TIES - Hand-painted silk neckties are at the top of the list.
Some are like works of art.

• HOSE - Solids have given way to snappy socks in diamonds, dots, herringbone patterns and more.

• CAPS - Small visored black caps are worn with much of the sportswear styles

• SUNGLASSES - Round metal sunglasses are outselling all other styles at the moment.

(Photos from the Men's Fashion Association were taken at the Hotel Conrad in Dublin, Ireland) ❑



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SILK GEOMETRIC print suspenders by Bill Blass for Gem Dandy.

DINING

FIGS

So Good You'll Never Want to Leaf

BY MEG WORDEN AND MARCUS G. APICIUS

OK, so it's unfair to review a restaurant the second night it's open, but hey, this is the *Improper Bostonian* after all. And anyway, we had such a good time that it seemed irrelevant that *Figs* was little more than a newborn. The address may seem familiar, and that's because this is where *Olive's* used to be before they moved to bigger premises. The restaurant layout is familiar, too; the bar is still on the left, and the open kitchen sits at the back. But now the walls are black, and the tables have red and white tablecloths.

Figs is the latest brainchild of Todd and Olivia English, and although it may call itself a pizzeria, there is no way it can be compared to your standard pepperoni pizza parlour. For a start, the toppings are not your conventional ones, and after seeing the pizzas, you'll immediately know that this experience will be like no other.

The night we ate there, Todd English had decided that pizzas should be oval rather than round - an interesting concept that caused all kinds of amusing chaos when the staff tried to actually serve the pizzas (they didn't fit the standard serving platters). It remains to be seen if this idea works out. And rather than putting the pizzas directly on the table, spiral metal stands are used to raise the pizza about a foot above the table - an ingenious idea that helps save space.

From the list of ten pizzas, we chose two, and they couldn't have been more different. One was the *fresh fig and prosciutto with rosemary* ($10.00), and the other, *grilled mushroom* ($11.00). Both came with thin crusts, but that was their only similarity. The one with figs and prosciutto was surely designed to be the signature dish of the restaurant. It was very unusual in that it had no sauce (it takes a very confident, not to mention skilled, chef to make a pizza crust designed to be eaten "dry"); instead, the crust incorporated bits of rosemary. We liked this feature of the crust so much that we wished the rosemary were spread more evenly, rather than appearing here and there. The prosciutto was a delicate, mild variety, rather than the heavily salted kind, and went wonderfully with the luscious quartered fresh figs that were scattered abundantly everywhere. The other pizza had a cheese base and was covered with chunky slices of out-of-this-world grilled portobello mushrooms, along with enough grilled onions to provide a counterpoint without overwhelming the flavor. It's hard to say which one we preferred. We also found that the thickness of the crusts was a little uneven, but we enjoyed it both ways. Incidentally, these pizzas are outrageously big, and we noticed that there was a brisk take-home trade among the sated customers.



Angela Wooldridge

Diners sample Italian specialties in front of Figs open kitchen.

Among the other pizzas are *white clam* ($15.00), *fried calamari and spicy red sauce* ($12.50) and *four onion and goat cheese* ($12.50), to name but a few. We can hardly wait to come back to try these, too.

While pizza is the main feature at *Figs*, there are some other menu items that merit serious consideration. There is *antipasto* ($3.95), green salad ($3.95) and a selection of five pastas ranging from the familiar (spaghetti bolognese) to more unusual (shells with shrimp, creamy spinach and beans).

The antipasto was the typical Italian kind with a combination of grilled vegetables (fennel, zucchini, red peppers), chicken liver pate on crostini, olives, beans, croutons...you get the idea. To be honest, we would have preferred a greater emphasis on the grilled vegetables, like they do in the Abruzzi part of Italy.

FIGS

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From the pastas, we chose the orrechiette with rabe ($8.95), which arrived at the table exuding a glorious garlic aroma that made our knees go weak. From the first taste, we thought we'd died and gone to heaven. This dish was designed for lovers of fine quality olive oil and garlic, and is destined to be one of our all-time favorites. The pasta name means "little ears," (due to its shape), and it was perfectly adapted for holding the divine garlic-olive oil sauce. Add to this the bitter counterpoint of the broccoli rabe, a vegetable that we don't find nearly often enough, and you have a simple pasta dish that's as close to perfect as you'll ever get.

The few desserts are listed on a blackboard. We tried a *tiramisu*, which was far from traditional, having a grainy, almost cornmeal texture to it, but very pleasant nonetheless. We also tried a very delicious and refreshing *cantaloupe sorbet* accompanied by some outstanding *biscotti*.

The wine list is small but well thought out, with prices ranging from $12.50-$25.00. Beer ("Olive's Ale") can be had by the glass or the pitcher.

In a place as small as this, there is no getting away from feeling crowded, and thanks to the relatively large tables, reaching some of the wall seating requires the ability of a skilled contortionist.

But with food like this, Todd and Olivia English surely have another hit on their hands, and we can say without reservation that they deserve it. ❑

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In Vino Veritas

Food and Wine "Putting It All Together"

BY JONATHON ALSOP

A couple of years ago, winemaker Bill Russell from Westport Rivers Vineyard in Westport MA, had a message on his answering machine: "If this is an emergency, remember... red wine with meat, white wine with fish. Wait for the tone." Bill's tongue was way in cheek, of course, since his advice just barely scratched the surface. Sure, red wine "goes" with meat and white wine "goes" with fish, but every now and then, you'll hit on a food/wine combination that's immensely greater than the sum of its parts.

Conventional wisdom has much to say about what goes with what when all else fails. You can look it up: red meat equals red Bordeaux (California Cabernet Sauvignon), white meat equals white Burgundy (California Chardonnay), white sauce equals Loire Valley (California? forget about it). Italian wine with Italian food. Sauvignon Blanc with seafood and Pinot Noir with lamb. Ice cold beer goes with Chinese, or ice cold Riesling or Gewurztraminer when you must have wine.

Classic food/wine combos illustrate wine's historic role in relation to food, but matching food and wine on a daily basis is a haphazard art - not a science. I often find myself looking at an uncooked dinner and unopened wine, asking myself how to balance out what's on hand. Sometimes the flavors of the food and wine contradict each other. Sometimes they move in the same direction, and eventually meet like two streams. More often than not, the confluence of food and wine produces a third flavor between the two, dissolving back and forth like a movie cross-fade.

Breaking the rules always gets people's attention. Starting the evening with a light, juicy red wine like Beaujolais and progressing to a deep, powerful white Burgundy can work with dinner, but it's a stretch. A big-boned red wine is delicious with tuna "steak" although it flies in the face of tradition. Pizza and Champagne form a great working mis-match of flavor and class distinction.

One cheap trick that guarantees your wine and food match up right is to cook with your dinner wine. I often do up a French dish called (loosely translated) "Twelve Million-Clove of Garlic Chicken" that calls for about 2/3 of a bottle of wine. If it's a special occasion, I spring for an extra bottle of dinner wine, or at least a nice, affordable equivalent. Of course, this trick doesn't have much value in a restaurant, but around the house, it's surefire.

Many restaurants and wine shops host wine dinners and tastings throughout the year. Around the middle of September, Chestnut Hill Wine Cellars on Route 9 near the Mall sold a wine dinner which matched a nice batch of Italian whites and reds with a somewhat soft but straight-ahead menu. The evening was a real crash course in wines: three whites, four reds, then out of left field came a rare French dessert wine. Chestnut Hill's wine dinner was a good introduction to how food and wine are meant to complement each other. As each course grew stronger in flavor, the wines got bigger and bigger, culminating in a beautiful '87 Chianti Classico Riserva "La Selvanella" (a nice buy at $12) with strong cinnamon/clove flavors and soft fruit flavors of raisin and fig.

I recommend such dinners because they're a good venue for learning about food and wine very quickly. Check the listings below for wine dinners as they come up, or call the Improper Bostonian with wine dinner information or suggestions, 617-232-3507 (ph) and 617-232-4305 (fax). ❑

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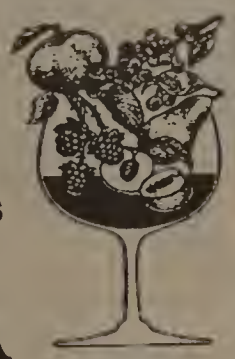
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It is also elegant to serve more than one red with the meal. Preferably from the same regions, The younger ones first. And of all the endless combinations of wine and food, do not forget value! Lean on the local merchant. That's why he's in business. We have well informed merchants in the U.S., believe it or not. Plus there are more than several right here in the Back Bay, all ready to help or suggest.

More simple tip. When serving curry or abundantly spicy dishes, try a white wine that will stand up and hold it's own, a Gewurztraminer from Alcase France for one, and never sweet wines with beef. *By John O'Riordan*

Clos du Bois Sonoma 1990 Cabernet & Chardonnay "Delicious" Reg. $14.99	$11.99	Miller Genuine Draft 12 pk. cans	$7.99
Flax Chardonnay 1988 Russian River Valley Reg.$9.99	$5.99	Beck's 12 pk. bottles	$9.99
Villa Tebaiue Italy Merlot, Pinot Grigio Reg. $9.99	$6.99	Molson & Light 12 pk. bottles	$8.99
John Powers Irish Whiskey 750 ml	$11.99	Amstel 12 pk. bottles	$10.99
Gordon's Vodka 1.75 ml	$11.99	Heineken 12 pk. bottles	$10.99
Milwaukee's Best 12 pk. cans	$4.99	Fosters & Light 12 pk. bottles	$9.99
Sutter Home Chardonnay 1990 and Cabernet 1989 Reg $6.99	$4.99	Knickerbocker 16oz. "Fat Boy" bottles	$11.99 case
Folanari Merlot	$4.99	Rolling Rock Bar bottles	$15.99 case
Bud & Bud Lite Suits + Dep.	$11.99		

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APPETEASERS

BY MARGE CHRISSTOMATIDS & PETER MCNAMARA

I'D LOVE TO LICK YOUR RIBS

The smoke may have dissipated from the **Great Yankee Rib Cook-Off**, but the memory of a great four days lingers on. Word is that there was even talk of holding it over for an additional day. One thing is for sure - it's going to be an annual event. For those of you who didn't manage to catch the final results of the competition, the winners were as follows: The $10,000 prize and title of *Best Damn Yankee Ribs* went to the **Commonwealth Brewing Company**, with second and third places going to **Tex's BBQ Express** (of Roslindale) and the **Loading Zone**. The *Best Damn Rebel Ribs* title was won by **Bibbs Barbeque** (from Florida), with **Johnson's Barbeque** (from Virginia) and **Cowboys Barbeque** (from Texas) coming second and third. Other competitions were open to all restaurants, and guess what, New England restaurants won every category. The **Porterhouse Cafe** won *Best Sauce*, followed by **Billy Bones** (of Michigan) and **Cowboys**. The **Original Sports Saloon** outdid everyone by winning no fewer than three categories: *Best Chicken*, *Best Pulled Pork* and they had a runaway victory with the *People's Choice Award* for the best ribs. Our congratulations to all participants.

A GOURMET'S DELIGHT

Good news about **Savenor's**. The Boston branch at 160 Charles Street will open in time for Thanksgiving. There will, of course, be a full butcher's shop, plus all the other great items we have come to expect. There will also be free (yes, free!) parking for one hour in the adjacent garage. Cantabridgians: don't despair. Savenor's will be opening up in the old Broadway Supermarket (468 Broadway) come March. For updated information, call 547-1765.

DON'T QUIT YOUR WINING

One of Cambridge's best kept secrets is the excellent wine selection at the Cambridge branch of **Bread & Circus**. Now is a good time to check this out, as there is a wine sale running through October, with a 10% discount on six bottles, and 15% on 12 bottles.

WHAT A BENEFIT

November 1 is a very special occasion at Watertown's **On the Square** restaurant when there will be a benefit dinner for *The Foundation for Faces of Children*, a non-profit organization dedicated to enhancing and ensuring the quality of life to children with facial abnormalities. $35.00 per person includes a complete dinner, two glasses of wine, tea or coffee, tax and gratuities; the entire proceeds will be donated to the Foundation. The dinner selections sound fabulous and include Maine shrimp, brie and tarragon crostinis, slow roasted chicken with rosemary butter and garlic mashed potatoes and white chocolate lemon mousse tart. For information, call the Foundation at 891-0325 or the restaurant at 923-1522.

PEOPLE IN THE NEWS

Congratulations to **Dawn** (pastry chef at *Figs*) and **Mark Rose** (chef at *Commonwealth Brewing*) who succeeded in celebrating their second anniversary in the midst of *Fig's* opening and Mark's participation at the *Great Yankee Rib Cookoff*.... **Ross Cameron** has left his chef position at the *Back Bay Bistro* and may be opening his own restaurant in Brookline together with **David Wainright** (formerly manager of the *Back Bay Bistro*). A possible location is 1223 Beacon Street (site of the *Dover Grill*). Nothing is confirmed yet, but there is talk of funky decor and a fun, reasonably priced menu. Congratulations are due, too, to Ross who recently married *Kathy Stauner*. Naturally, the reception was held at *Cornucopia*, where brother *Stuart Cameron* is chef.

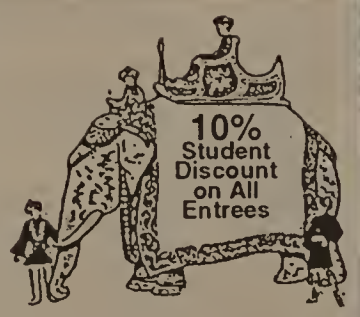
THE JUICY DETAILS

Plans by **George Germon** and **Johanne Killeen** of *Al Forno* to open a restaurant in the Armani building on Newbury Street have been called off. However they have not ruled out the possibility of opening up somewhere else in Boston; meanwhile there is talk of another restaurant taking up this space instead....**Ann's Restaurant** at 240 Cambridge Street, Boston is in the process of expanding, and when work is completed, will be about double in size. Meanwhile, it's open for business as usual....The site at **116 Huntington Ave** (near the Copley Marriott) just begs to be turned into a restaurant, and word is that half a dozen or so local restaurant owners are looking into the possibility.... A little talked about event was the recent *Chowdafest*. Congratulations to **Gourmeli's** (in the Copley Marriott) for winning top honors.... *Sunday brunch* is now being served at the **Blue Room**. An all-you-can-eat cold buffet is offered, together with a choice of hot entree; there will also be live blues music. Cost is $15.00. ❑

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Special Breads: $1.95-$3.95



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Brunch Board

Menu items and Buffet prices subject to change.

Aujourd'Hui

Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive, except for tip); $18.50 for children.

Bangkok Bistro

1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain starting at $5 and most dishes can't be found elsewhere, so come early. It sells out!

Bello Mondo

236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

Bennett St. Café

1 Bennett St., Camb. 661-5005
Adventurous eaters will be impressed with Bennett's casual summer buffet brunch. Summer brunch will be served now through Sept. 5. Set in a safari-like atmosphere, Bennett's offers a wide selection of seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $17.95 for all you can eat; $9.95 under 10. Brunch Sun. 9am-2pm. Reservations.

Blue Diner

178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Cottonwood Restaurant & Cafe

222 Berkeley St., Back Bay, 247-2225
1815 Mass. Ave., Cambridge, 661-7440
Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine truly indigenous to our American southwest brings to you such wonderful brunch items as huevos rancheros, griddlecakes with fresh fruit salsa, ancho benedict and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays too. Free validated parking. Reservations accptd.

Crossroads

495 Beacon St. 262-7371
Located in the heart of the Boston's historic Back Bay, the crossroads is a perfect place to top off your Sunday morning activities. Enjoy home cooking at its finest in a casual dining atmosphere. Crossroads offers a traditional brunch menu highlighted by their homemade breads and muffins. From 11 - 2 take advantage of the "all you can eat" special for just $5.95. Don't forget the kids who receive half off their meals if they're 10 or under.

Hampshire House

84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. New Orleans Jazz Brunch served 10:30am - 2:30p, $12 - $16.

Harbor Terrace

296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the harbor terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I

71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill

279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe

575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Oasis Cafe

176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy American home-style fare. If you're really hungry , try "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 11am-3pm.

Parker's Restaurant

Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for Proper Bostonians compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Avenue, Boston 439-3995
"Boston's Best Sunday Brunch" (Concierge Guide To Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of shrimp, fresh and smoked salmon and peppered mackerel; homemade sausages and pates, salads, omelettes; hot entree selections include coulibiac of salmon and scallops and seasonal vegetables; cinnamon French Toast, fritters or pancakes, and luncheon breads. The spectacular dessert selection includes tortes, mousses, pastries, flans and exotic cheesecakes, as well as NE favorites. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30am - 2:30pm. $35 per person. Children under 12, $15. No charge to children under three.

Serendipity III

120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Spasso Italia

160 Commonwealth Ave. 536-8656
Winner of the Improper Bostonian's "Best of Boston" award for Outdoor Dining, this lively cafe is a hit inside and out! Featuring a brand new brunch menu, Spasso offers an array of appetizers, antipasta, pasta and pizza in addition to delicious specials like eggs benedict done the "Spasso" way with home fries ($5.95), or salmon hash with peppers, red onion and potato, topped with poached eggs and a tomato-mustard sauce ($7.95).Wether it be out under the stars or in from the cold, come join us at Spasso!

Spinnaker Italia at the Hyatt

575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café

338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

Warren Tavern,

2 Pleasant St., Charlestown, 241-8142
Take a step back into history this Sunday, approximately 212 years. The Warren Tavern is one of the oldest restaurants in the country and the first place to be rebuilt after Charlestown was burned down in the Battle of Bunker Hill. The Tavern features an original decor of low beamed ceilings, church pew benches and a 25 foot oak bar. Cuisine is straight forward American with a little international flair. Brunch served from 12:00 to 3:30. $4.95 - $6.95

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RESTAURANT LISTINGS

Restaurant listings are provided as a service to advertisers. If you would like to have your restaurant listed, please call the Improper Bostonian Advertising Department at 232-3705.

ADDIS RED SEA ETHIOPIAN RESTAURANT

544 Tremont St., Bos. 426-8727
A,MC,V$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

ANOTHER SEASON

97 Mount Vernon St., Boston 367-0880
A, MC, V, $$
A classic restaurant with a modern menu served in style is what you will find at Another Season. Luncheon is served Tuesday-Friday, featuring light, fresh fare. Dinner is served Monday through Saturday from 5:45 to 10:00pm. The diverse menu offers wonderful specials and a creative three-course prix fixe menu for $22.00 (Mon. - Thurs.) Private rooms are available for parties, meeting and weddings. For these special events all menus are custom designed to suit the needs and tastes of the client. For reservations, information or a copy of the prix fixe menu for Fall please call 367-0880.

ARARAT

71 Arlington St., Watertown 924-4100 $
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

AVEROF

1924 Mass Ave., Camb. 354-4500
A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA

272 Boylston St,. Bos. 426-7878
D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

BLOSSOMS CAFE & CATERING

One First Avenue, Building #34 (Rear)
Charlestown Navy Yard 242-1911
MC / V $$
This casual yet elegant European Style Bistro is a real find in Historic Charlestown Navy Yard. In this quaint cafe, you can dine on mouth-watering contemporary italian cuisine, made from only the freshest ingredients. While there, sample one of the many delectable meals such as cutlets of veal sauteet with sea scallops, prosciutto, sun dried tomatoes and mushrooms served over homemade fettucini with a basil butter sauce. Private functions available in our Cafe. Open for Lunch Mon - Fri 11:30 - 2:30 / Dinner La Trattoria Fri - Sat 5 - 10.

BOB THE CHEF

604 Columbus Ave., Bos 536-6204 MC/V
$
This unique restaurant is the only soul food joint in Boston. Their barbecued ribs and glorifed chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here. Bob The Chef will make any new diner feel right at home with friendly service and some of the most mouth-watering food in town. Weekend brunch features fried chicken and waffles- a new combo for your AM tastebuds. Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

BOODLES

Back Bay Hilton Hotel, Bos. 266-3537
A,D,MC, V, En Route $$$$
Boodle's offers dining in a fun, relaxed atmosphere. Featuring a wide variety of fare from gourmet sandwiches and salads to sumptuous entrees & grilled fresh seafood and steaks. B: 7am-10:45am. Continental Breakfast: 10:45am -11:30am. L: 11:30am-2pm. Light fare: 2-5:30pm. D: 5:30-10pm, Fri. & Sat. till 11pm.

CACTUS CLUB

939 Boylston St., Bos. 236-0200
A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "flesta of flavors". Fried corn fritters dipped in honey, Navajo braised rabbit, as well as more traditional staples are served up daily. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

CAFFE GRAFFITI

307 Hanover St., Bos. 367-3016 $
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a mind-

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Learn The Language

Massimino, (ma•sī•mī•no) n. [ad. Latin massimus or massiminus, greatest, best] 1. One who prepares Italian regional cuisine of exceptional quality. 2. Place where such cuisine can be enjoyed at reasonable prices. syn. delicious, satisfying.

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OFF THE FREEDOM TRAIL.
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bending selection of goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

Caffe Italia
279 Newbury St., Boston, 536-3556 $
Sip cappuccino and espresso from the early morning light into the balmy summer night at this authentic Italian cafe. Mangia imported pastries, Gelati, calzone, arancini, panzarotti and more from 8 am-12am Monday through Thursday and 8am-2am Friday through Sunday. Relax and enjoy a late night dessert on their outdoor terrace open until 2 am on weekends.

Commonwealth Brewing Company
138 Portland St., Boston 523-8383 A, MC, V, DC $$
Boston's Original Restaurant/Brewery. Enjoy hearty platters of fresh seafood, great BBQ and the biggest, spiciest Buffalo Wings in town. Great daily specials for both lunch and dinner. All enjoyed in an atmosphere that *feels* like a brewery. Its big and bold, with copper everything - four huge copper brewing kettles, copper tabletops, copper bar and even copper ventilation ducts overhead. All around you are floor to ceiling windows that look out over the streets of Boston's North End. The English-style ales are all robust top fermented, unpasteurized, hand pumped and brewed right on the premises. Live Reggae and Calypso music every Fri. and Sat. nights. Hours are from 11:30AM to 12 midnight Sun.- Thurs. and until 1:00AM Fri. & Sat. Casual Dress.

Cornucopia
15 West St., Bos. 338-4600 A,D,DC,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes with the seasons but there's always a duck confit cooked with a fruit sauce. Desserts are always spectacular here-Cornucopia won the coveted IB's Best of Boston Tastiest Dessert award. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

Country Life Vegetarian Buffet
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

Crossroads
495 Beacon St., Boston, 262-7371 $
Go down to the Crossroads and you'll feel right at home at this casual, friendly neighborhood tavern and restaurant. Enjoy Boston's best 7oz. charbroiled burger with handcut fries or onion rings. Crossroads also offers a wide variety of pizza, sandwiches and salads as well as fresh roast beef and roast turkey and the prices are as good as the food. Lunch, dinner and Sunday brunch.

Dali
415 Washington St., Somerville 661-3254 A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesetas as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. . Open daily for dinner

Durgin Park
340 Faneuil Hall, Bos. 227-2038 MC, V, A $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

Fajitas & 'Ritas
25 West St., Boston 426-1222
MC, V $
Laid back Tex-Mex is served up sizzlin' style here, featuring chicken, beef, vegetable, and shrimp fajitas with homemade guac, pico de gallo, and sour cream. The

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margaritas are blended just right, or if your preference leans towards brews, F&R's pours some great Mexican and Texan suds. Open Mon.-Wed. 11am- 9pm, Thurs. 11am- 10pm, Fri. 11am-midnight, Sat. 11am- 11pm and closed on Sundays. Also available for private parties.

Four Winds

266 Commercial St., Bos. 742-3922
A, MC, DC, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open daily from noon to 3:30pm for lunch and 5:30 to 10:30 dinner.

Grendel's Den

89 Winthrop St., Camb. 491-1050
A,D,MC,V $$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Hard Rock Cafe

131 Clarendon St. Boston, 353-1400
A, MC, V $$
Where can you eat a smoked pork sandwich called a "pig," sit next to Noel Reddings leather jacket hanging on the wall and listen to the greatest rock and roll in town?....At Boston's own Hard Rock Cafe! Though famous for its rock and roll treasures, the Hard Rock cafe boasts a menu that is expertly prepared, diverse and moderately priced. The Hard Rock specializes in burgers, barbecue items and much more. Open daily 11:30 - 2:00 am.

Hungry I

71 Charles St., Bos. 227-3524
MC, V$$
Voted Boston's most romantic restaurant, the Hungry I is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces.
Dinner nightly and Sunday brunch.

Icarus

3 Appleton St., Bos. 426-1790 A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your chanterelle glazed lobster with fennel ravioli with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant

536 Comm. Ave., Kenmore Sq., Bos.267-4499 $
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

India Samraat

51A Mass. Ave., Boston, 247-0718
Visa, MC $
Superb Indian cuisine. All Samraat dishes are cooked in The Old Indian Tradition. Specialties inclued Chicken Tikka Masala ($8.95) and Vegetarian Thali - 3 full courses ($9.95). Dinner served 5-11 pm weeknights, 12-11pm weekends. Luncheon hours 12-3 pm weekdays. Super Buffet Soecial 12 - 4pm every day ($5.75). Take out/delivery and catering services available.

Jae's Cafe & Grill

520 Columbus Ave., Boston
421-9405 $$ MC/V/AMEX
Nestled in Boston's South End, this two-floor, charming restaurant offers quality food with a Korean accent. Whether you choose one of the curry dishes, vegetable entrees, or selections from Jae's complete sushi bar, the courteous service and very reasonable prices are the perfect complements to any of their delicious meals. Desserts are also not to be missed. Full take out service available.

Kashmir

279 Newbury St., Boston
536-1695 $$ MC/V/A/DC
Indian food in the heart of Newbury Street! The proprietors of this beautiful, new restaurant have years of experience — and it shows. Luncheon and dinner specials include Tandoori Chicken and Shrimp Curry. In addition, Kashmir features a weekend long brunch, and boasts a cozy street corner outdoor cafe. Chic, exotic and delicious!

Kebab'N'Kurry

30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including: dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods

Park Plaza Hotel, 35 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700$$$
Rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch available. in the suburbs.

Massiminos Cucina Italiana

207 Endicott St., Bos. 523-5959
V,MC $$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Fiorentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Moon Villa

15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
A dynasty of its own, this Chinese eatery has a long history in China Town. Known for its seafood, try the fresh specials steamed, deep fried, with black bean sauce or without. Open daily for lunch and dinner - until 4am for those with late night munchies. Come for dim sum Sat. and Sun. noon - 3pm.

Oasis Café

176 Endicott St., Bos. 523-9274
M, V $$
If you want to eat at home but don't want the hassle of cooking and dishes, this pink and black Art Deco cafe is an oasis in a sea of Italian eateries. Mirrored neon reflections lend romance while fresh flowers and jazz tunes add atmosphere. And the food, well, "mom's only better". Try the roast of the day with a hulking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues - Sat. 11:30am - 10pm. Open Sun. for brunch. Closed Mon.

The Original Sports Saloon

47 Huntington Ave., Boston, 536-1904
MC, V, A, D, CB, En Route
This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This true authentic establishment roars with excitement no matter which sport is showing on their five satellite T.V.'s. As far as their menu, barbeque is the name of the game here. The Saloon also offers a variety of other menu items from burgers to seafood, but they do it different than anyone else. All items are available for take-out and delivery. Open 11 am-2am, 7 days a week.

Parmizzano' s

Two Cambridge Center, Cambridge
252-4444
$$
Located in the Cambridge Center Marriott, this caffe offers regional Italian cuisine in a casual yet elegant atmosphere. The house favorite is petti di pollo alla casalingha, a multi-cheese stuffed chicken breast. Breakfast is served 6:30 am- 11:30 am Monday through Friday and 6:30 am - 12 pm on weekends. Lunch is served from 11:30 am - 3 pm Monday through Friday only and dinner is served nightly 5 pm - 10:30 pm. Reservations are accepted and parking up to 3 hours is available for $1.

Patisserie Francaise

54 JFK St., Cambridge, 354-9850
$(lunch)$$(dinner)
If you yearn for Paris in the summertime, try out this little French café in Harvard Square. They serve fresh food from 8 a.m. until 5 p.m. Sunday and Monday, and until 10 p.m. Tuesday-Saturday. Lunch consists of omelets, salads, soups, and sandwiches. Dinner adds typical French cuisine, freshly-cooked, to the menu. And the desserts include every chocolate and fruit-filled concoction you could imagine.

Pat's Pushcart

61 Endicott St., Boston, 523-9616
MC/V $$
Serving fine Italian cuisine for over twenty years, Pat's Pushcart is a mainstay in Boston's North End. Dinner is served 5 - 10:30 pm Tuesday through Saturday. Don't forget to ask about their everchanging daily specialties—the highlights of their menu.

Pronto

464 Thames St., Newport, R.I. (401) 847-5251
MC/V $$$
Enjoy Italian and continental cuisine among fresh flowers and great music in charming Newport. This elegant European-style bistro serves lunch daily 11:30 - 4 pm. Dinner is served 5 - 10:30 pm Monday through Thursday and 5:30 - 11 pm on weekends. Fine wines are available by the glass and for the months of August and September, breakfast will be served 8 am - 12 pm on weekends.

Sienna's Ristorante

214 Lincoln St. Boston 426-6665
MC, V, A $$
At this Gourmet pizza and pasta sanctuary in the Leather District, you'll find friendly atmosphere in an informal setting. It was recently awarded "One of the Best Restaurants in Boston" by Boston's Best Guide. Dinner is served 5pm-11pm Mon. through Sat. Free delivery to downtown Boston, N. End, S. End, Beacon Hill and S. Boston.

Sorento's

86 Peterborough St., Bos. 424-7070
MC, V, D $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make
for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

Spasso Italia Cafe & Bar

160 Commonwealth Ave, Boston
536-8656
AMEX, V, MC, D, CB $$
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First Runner-Up - Tex's BBQ Express
Second Runner-Up - The Loading Zone

Best Damn Rebel Ribs
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Second Runner-Up - Cowboys Barbeque (Texas)

Best Sauce
The Porterhouse Cafe
First Runner-Up - Billy Bones (Michigan)
Second Runner-Up - Cowboys

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Original Sports Saloon

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Original Sports Saloon

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MUSIC

Attack of The Unstoppable Sex Machine

Carter USM Get Sensitive

BY DAVID DALEY

Carter the Unstoppable Sex Machine would be a wonderful concept for a series of B movies. Imagine the possibilities: Carter the Unstoppable Sex Machine Eats Tokyo, Carter the Unstoppable Sex Machine Battles Intergalactic Space Mutants to Save the Universe, Attack of the Killer Carter the Unstoppable Sex Machine. This episode might have been called Jim Bob and Fruitbat Take Manhattan. But the boys seem tired as we talk in a dark conference room high above New York City. It's not easy being an unstoppable sex machine.

Carter USM have taken on larger-than-life 'B' movie qualities on *101 Damnations* and *30 Something* (Chrysalis) starring as both the giant asteroid headed straight toward the spaceship, and the two deranged scientists in white jackets attempting to steer the vehicle free from danger. They set their phasers on stun, switch on the drum machine and then everything in the news becomes mere grist for the Carter mill. If Public Enemy is the CNN of rap, Carter USM is punk-pop's *USA Today*.

But today they seem limp. Even flaccid. Worse, serious. Neither of which, of course, is a particularly flattering description for a sex machine as insatiable as Carter.

"We really believe that the world is just falling apart," Fruitbat bemoaned from across the conference table. It's a Tuesday afternoon in New York, the second day of the Democratic National Convention, and Carter USM are up on a soapbox of their own.

"The Democrats are across town - they're your liberal party - and they've moved all the homeless people away from Madison Square Garden to keep them off television. It's a bit like out Labour Party backing the Gulf War," Fruitbat explained. "Liberals moving away from principles to get more votes."

"We don't like to preach to people and we're not going to tell anyone what to do, but we like to write songs about things that mean something to us," Jim Bob added.

Carter's appeal has always been that they take on important issues without being a serious band. While the pair have wandered that fine *Spinal Tap* line between stupid and clever, they've done so self-consciously, with good-natured goofiness, an anti-rock star pose and a hoarty wink at those hip enough to be in on the joke.

Their new album *1992: The Love Album* is a heavy-handed attempt for respectability that stifles their creativity - manic repressive where the beats were once riotous, juvenile where puns and rhymes covered up their shopping-list lyrical approach. The symbols and images that they once appropriated tongue-in-cheek seem foot-in-mouth, not to mention downright cynical.

CARTER USM

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For example, their borrowing of the flag of a unified Europe for their album cover, "because you won't be able to escape it this year," is brilliant. But when they market the single "The Only Living Boy in New Cross" with a cartoon condom and say that it is a song about AIDS - when there's no reference to the disease in the song - it comes time to ask who the joke is on.

"You're right, there's nothing in the song specifically about AIDS, but it was inspired by it, and maybe some people will be better informed about it now," Fruitbat replied. Isn't that the same argument the Democrats and the Labour Party use to explain their shift in the middle, and the silencing of the Left?

The songs they cover usually add levity and they usually destroy icons, but a straight n' sincere cover of *The Man of La Mancha's* "The Impossible Dream" turns a slow and plodding show tune into, well, a slow and plodding Carter song. After a record of diatribes about England and terrorism and homelessness and whatever else, they try to paper over their cynicism by this cover and by calling the record *The Love Album*. It's like a science student trying to fudge the numbers on a lab report to make the conclusion come out right. They want to agitate and reassure all at once.

"We're thinking of releasing 'The Impossible Dream' as our Christmas single," Jim Bob said. Seriously? "Seriously."

The hearty wink, the inspired sarcasm and lunacy, replaced by a wishy-washy desire for things to be nice and people to get along. And this after traveling the world and reporting back about all the bad guys? They had three chances left to show some Carter splash.

I ask them about Jon Beast, their beloved man o' lard who encouraged the crowds to shower him with the shouts of "You fat bastard" that has become the band's motto.

"Oh, we fired Jon," said Fruitbat. "It got to a point where we just didn't approve of what he was doing. We thought it was racist and sexist, and turning into a bit of a sideshow, really." Strike one.

I ask about the lawsuit filed against them because of their use of one line of the Rolling Stones' "Ruby Tuesday," and the resulting ban on their playing the song, feeling certain to get some choice quotes about Mick Jagger.

"Oh, I doubt if he ever heard the song. It was just the publishing company," Jim Bob said apathetically.

How about your name, I ask, approaching the question they hate the most. Ever been asked about it before in an interview? Nudge nudge. Wink wink. Know-what-I-mean?

With glimmer in their eye, their fingers shoot up and they point at each other. "It's him," they said in unison, laughing maniacally. Welcome back, Carter .❑



Welcome back Carter! Seen here - Jim Bob and Fruitbat of Carter USM



Shoplifters of the World Unite (Jimmy Jazz, NC Cope , Steve Swindelli, Eddie G.

Been Caught Stealing

The 25th of May Rebel Against Capitalism

BY REY ROLDAN

"I was caught stealing once when I was a kid about five," confesses Steve Swindelli, vocalist for English rap rockers The 25th of May, sounding a bit like a recent Jane's Addiction single. "It was my first attempt when I got caught. The police came around and all I stole was a bag of crisps. It was really sad and stupid." He pauses as if asking silently for forgiveness. "But I never got caught since."

For Swindelli and band, shoplifting is not so much a crime as it is a rebellion against this capitalist system in which we live. "Shoplifting is like small-scale wealth distribution," he explains. "It challenges society's ideals about crime. The whole system is based on crime. The wealth within Europe and the Americas is based on the expropriation of land and people and raw materials and resources. [Shoplifting] is just petty crime in the most pettiest way [sic]."

Blatantly political and unabashedly serious, Swindelli weasels politics into almost every conversation he can. In a shining example of his political obsession, the song "0898" (named after England's version of 1-900 talk lines) from their Arista debut Lenin and McCarthy, contains his conversation with an anonymous woman. She tries to talk about sex but he steers it toward politics. So does that mean politics are more important than sex to Swindelli?

"Of course not," he replies. "I'd be a rather boring bastard if it were. What I'm talking about is the politics of sex. The oppression of individualism, the isolation and the alienation of sexuality has really taken over people's mentality over sex in a way that you really can't express yourself. You're still considered a pariah in society if you're gay. So a change in government would have to mean a change in sexual politics as well."

For Swindelli, the perfect form of government would be "a true democracy where you have to vote for every appointed official, including teachers and judges. All we need is

continued on following page

CRAVING FOR THE LAURELS

k.d. lang Leaves Country for a Little Ingenuity

BY ROBERT LENAHAN



k.d. lang carrying a well-lit torch

k.d. lang

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k.d. lang doesn't like calling too much attention to herself although she does so inevitably. Spelling her name with lower case letters understates her self-importance, while it draws attention to its improper grammar. But her voice is the factor that shoots her way above simple particulars. Combining the urgency of pop, the sentimentality of country and the seductive growl of torch, lang has attacked all three fronts and carried off the laurels. Garnering gold albums and various awards including two Grammys (Best Vocal Collaboration for "Crying" with Roy Orbison, Best Female Country Artist for *Absolute Torch and Twang* (Sire)), she abandoned the Country world and settled into the emotional and jazzy territory of torch. Released earlier this year, *Ingenue* has scored two hits with "Miss Chatelaine" and "Constant Craving." But there's no mistaking the Canadian country twang in her voice.

"Coming to the end of the *Torch and Twang* tour, I felt it was time for me to move on from country," lang explains. "I mean, here I had won the Grammy but I still wasn't getting airplay, and. . . I had been as creative as possible with country music and I had basically run the course."

With *Ingenue*, her new course leads toward the old school of singing. "So many things helped out on this record," she admits. "Everything from like, The Carpenters to Kurt Weil to the great songwriters, Leonard Cohen, Joni Mitchell, Burt Bacharach, even. Really different songwriters. As far as the singers, the more subtle styles, like Peggy Lee, Julie London, Carmen McCrae, the people who use the softer, more subtle tones rather the torch side of things. I tried to move away from the powerful, not for any specific reason other than that I wanted to grow as a singer. I think quieter is, in a certain aspect, more emotive."

While not as bouncy as *Absolute Torch and Twang* or as experimental as *Shadowland*, *Ingenue* opens lang's music to an older, mature mindset. "*Ingenue* to me sort of conjures up the emotional puberty of this record, and how not only switching genres makes me an infant but also love itself makes me an infant," she explains. "Really that you're not in control and realizing that when you hit thirty that love is something you can't control and that it hurts as much as it feels good [is] really what this record is about."

Uncertain where she is headed next musically, lang just wants to keep on exploring new genres and run off with the laurels. "I think to write songs, to experience the writing and recording of this record was ultimately successful for me," she adds. "To enjoy listening to it at this point is a big plus for me, so in terms of what I expect [from *Ingenue*], it has already been given to me." ❑

continued from previous page

a system that satisfies people's physical needs first without being totally exploited in order to procure a lifestyle necessary for it." Asked whether he believes a system like this could ever exist, he replies, "Sure it can. The democracy that governs most of the world today has only been really in existence for two hundred years, and that was once considered an impossibility. So why not?"

Although five-finger discounts are morally acceptable, sampling is not. "If you take a song phrase or harmonic part [and use it as a sample] without permission, than it's stealing," Swindelli attests. "We don't really use sampling that much. We occasionally use it for sounds, but never really to base our songs on. Recently, we took a Sly and the Family Stone track that we might use [on an upcoming song] but we asked permission. It isn't stealing if you acknowledge it and give credit where it's due and you get permission to use it. Otherwise, you can get in a lot of shit."

As The 25th of May prepare for their upcoming U.S. tour in support of Carter USM, Swindelli plans not only to tear up the venues with his blistering alternative rap, but to do a little 'shopping' as well. "We only get like $160 a week [from the record company] to live on," he says. "So any opportunity we get to increase our revenue is easily seized." Attention Boston merchants: Lock the doors! ❑

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Album Reviews



10,000 Maniacs
"Our Time in Eden"
Elektra

The Maniacs' latest release, *Our Time in Eden*, shows the band fully coming into its own, lyrically. In the haunting "I'm Not the Man," Merchant sings of an innocent man condemned to die ("Call out the KKK with their friendly look of half-demented zeal/ they'd love to serve me my last meal"). The powerful imagery echoes in the listener's thoughts as the band's instruments including a bassoon paints a vivid, aural atmosphere.

Throughout the album, the five-piece band adds twists and turns to their post-folk sound. A vivacious horn section adds bounce to "Few and Far Between" creating a sharp contrast to the bitter lyrics. While "Circle Dream" among others rely on Merchant's powerful yet breathy vocals to carry them, she is up to the challenge, making even the less successful tracks enjoyable. A band that continues to evolve, the Maniacs deserve widespread recognition for their latest effort. Paradise is not totally lost because with *Our Time in Eden*, Merchant can make even a phone book sound like heaven.

-David Fenigsohn

Ellen Taaffe Zwilich: Concerto for Flute and Orchestra
Walter Piston: Concerto for Flute and Orchestra
Leonard Bernstein: Halil
Doriot Anthony Dwyer, Flute
London Symphony Orchestra
James Sedares, Conductor
Koch International

Since the baroque era, works for flute and orchestra have not been especially abundant. Those written in this century receive occasional performances, but the general repertory heard in concerts and on recordings continues to draw on works from the past or on transcriptions. Zwilich's atmospheric concerto was commissioned by the Boston Symphony for Dwyer in recognition of her distinguished tenure as principal flutist. Piston's crisply neo-classical concerto was also written for her. Bernstein's *Halil* stands as one of his more coherent works and despite its being based on a tone row, it gravitates toward the broad lyricism for which Bernstein was justly famed. Koch International could have been a bit more generous with this program; it clocks in at just under forty-nine minutes. An additional piece could have easily been included. That aside, this program serves as a fine vehicle for Doriot Anthony Dwyer's impeccable artistry.

-Steven D. Brown

Cowboy Mouth
"Word of Mouth"
Domino

If The Cult's Ian Astbury and John Mellencamp had an illigitimate son and raised him on Freddy Fender and The Georgia Satellites, Cowboy Mouth could have been naturally born. Instead, the year-old band is the result of straying members of influential indie bands (Red Rockers, Dash Rip Rock, The Normals and The Backbeats) who sound as if they share a common dad. Like North Carolina's Connells, Cowboy Mouth's three chord rock approach is pure, unadulterated first rate rock coated with thoroughly addicting narcotic melodies. "Long Gone" with its whiny guitars and forlorn vocals chimes in swirling lonely passion fit for a country song but without the smarm. With three part harmonies wafting through loss and heartache like smoke through a screen, they get past the normal filter of 'typical indie garage band' and float around the heavyweights. Although they present solid rock with a Southern flair, they don't get lost in the swamps of calm, placid pop. Their instruments are always upfront and in-your-face without forcing you to lower the volume. Now that R.E.M. have gone folk and The Connells have gotten bored, it's time to start spreading the news.

-Rey Roldan

[Cowboy Mouth play Johnny D's on October 24]

Extreme
"III Sides to Every Story"
A&M

The Beautiful Boston Bay Boys have released another imaginative platter of electric guitar mastery, tuneful chorus chants and fun attitude. *III Sides to Every Story* continues Extreme's rise into pop-metal Godness and proves that Boston is still the birthplace of the best tuneage.



Handling guitar with a magical performance on "Warheads", Nuno Bettencourt makes it obvious he's one of the industry's best with floatingly fast chords and the pick precision of a brain surgeon. Gary Cherone's singing is a standout in pop-metal because he doesn't have the syrupy tone of Vince Neil. Instead, he has a rougher, boyish pitch that bolsters rock tunes and sweetens ballads. Drummer Paul Geary dictates the pace into a tight recording, and bassist Patrick Badger keeps the low end smooth.

Thought they'd change to mega-ballad masters after the success of "More Than Words"? About one third of the disc is balladish, but their best still lies in rock rather than smarm. Perhaps due to popularity, Extreme has slowed down a little bit on *III Sides...*, but this decrease in speed has let in more room for thought, rhythm changes and time for the instruments to play around between beats. Overall, it's an experience that reaches way over standard glam-metal rock into a bin of Boston-bred creativity.

-George Poulos

Happy Mondays
"Yes Please"
Elektra

It's probably not fair to the band, but honestly I didn't like their new CD, *...Yes Please* until after the music was over. The best part of the album occurs after the predictable songs have stopped churning and vocalist Shaun Ryder appears from nowhere trying to have a phone conversation with the Pope, the Queen, the Prime Minister and the President. All the receptionists that answer the phone eventually hang-up on his burly, English accent (especially the receptionist at the White House, who after asking what the call is in reference to is told, "Ooh, just wantin' to chat..."). If the songs on the album could match the phone conversations for humor, spontaneity, and originality, *..Yes Please* would do a lot better.

The lead track and first single "Stinkin' Thinkin" is one of those songs. A nearsighted plea to a lost girlfriend, the song lays down a strong rhythm and is complemented with a strong hook. Another song worth a listen is "Cut 'Em Loose, Bruce" with its fast ska percussion and toasting from Kermit.

Overall, the album sinks under its own weight. Attempts to save the ship like using frequent Happy Mondays back-up singer Rowetta and her throaty, sweeping vocals help, but even she can't save the album as it spins away into mindless, repetitive oblivion. **-Sander Wolf**

Soul II Soul
"Volume III Just Right"
Virgin

Soul II Soul - the sonic brainchild of mastermind Jazzie B - is indeed one of the more influential dance sensations exported from the other side of the Atlantic. Spawning a host of imitators such as Lisa Stansfield, the Chimes and the Family Stand, Soul II Soul's debut single "Keep on Movin," pushed the band's trademark sound - an innovative hodgepodge of 70's R&B, jazz, and reggae - towards platinum success three years ago. Nothing on the third album, *Just Right*, matches up to the brilliance of its debut, but Jazzie B still has what it takes to keep things going, well, just right. The album's two instrumentals, "Storm" and "Mood," are sleek, sexy and seductive excursions, while the first single "Joy" and the title track (which, for the first time, feature male vocalists) also stand out. And for those who missed guest vocalist Caron Wheeler on Soul II Soul's last outing, *1990: A New Decade*, she reappears on another noteworthy track, "Take Me Higher," which, like the rest of the album, will take you higher to a new plateau of dance music.

-Richard Williams

T-Bone Burnett
"The Criminal Under My Own Hat"
Columbia

T-Bone Burnett is better know as a producer than a singer-songwriter having worked with Elvis Costello, Sam Phillips, Joe Henry and practically every other recording artist at one time or another. After listening to *The Criminal Under My Own Hat*, his first solo album in years, it's easy to figure out why.

The songs are meticulously produced, and songs like "Criminals," "I Can Explain Everything," "Over You" and "Tear This Building Down," grow on you like weeds, but the awkwardness of the album still peaks through. Nonetheless, it's hard to dislike the album - Burnett has



some interesting views on the world and asks some provoking questions. Take the line "How can anyone spend six million dollars every four years/To get a job that makes ten thousand per?" from "I Can Explain Everything (Part 2)" for example. Listen to Burnett's singles on the radio, and if they start sticking under your skin get the album. *The Criminal Under My Own Hat* is one of those rare albums that people either love, hate, or are forced to listen to because they can't get it out of their head. There is no in-between.

-Sander Wolf

Various Artists
"Music from Northern Exposure"
MCA

All the way from Cicely, Alaska comes a collection of songs culled from such a well-known group of artists that it makes nothing short of perfect sense to listen to it. *This* soundtrack has the key ingredients for success: a seemingly random, if not deliberately scattered choice of music you'd throw on a home-mixed tape and a wide enough variety of styles (Pop, Techno, Classical, Reggae, African, Jazz and original compositions) to satisfy even the snobbiest of connoisseurs. Under the guidance of Co-creator Joshua Brand, Associate Producer Martin Bruestle and postproduction man Steve Turner, *Exposure* relies on tunes from artists like Miriam Makeba, whose "Emabhaceni" is the perfect appetizer for Nat King Cole and his Trio's "When I grow Too Old To Dream." Fitting comfortably in with such soothing melodies are Lynyrd Skynyrd's "Gimme Three Steps," Booker T and the MG's "Hip Hug Her" and the electronic punch of Magazine 60's "Don Quichotte". From the reaching notes of Etta James' "At Last" to that happy-go-lucky moose music from David Schwartz's main title theme, *Exposure* is one TV soundtrack you shouldn't be embarrassed to own. This is a soundtrack to which you can either groove, bathe, dance or sleep. Long live the moose!

Toby Streett

BARS & CLUBS

•**ALLSTON SPORTS DEPOT** 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about," what else, sports - over beers, appetizers and killer burgers. .

•**ARBUCKLES** 782-9508, 1249 Comm. Ave, Brighton. Situated between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20 oz. drafts for $2!!! The dress is always casual bu"t the atmosphere ranges from mellow and relaxing to noisy and boisterous

•**AVALON** 262-2424, 15 Lansdowne St., Bos Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, placid lounge, and intimate booths. Avalon also bo"asts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies. Dressy slacks, collared shirts, and dark dress shoes requir"ed. Great place to see live shows. Sun. night is gay night

•**AVENUE C** 423-3832, 5 Boylston Pl., Bos A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases afte"r 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights

•**BEACON HILL PUB** , 49 Charles St., Bos "A scene straight out of Star Wars" reads the "Worst of Boston" award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freel"y with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays

•**BILL'S BAR** 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, p"rogramed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed

•**BLACK GOOSE** 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an "I love jazz" attitude on your sleeve. "No cover. Live piano music Monday through Friday from 5-7.

•**BLACK ROSE** 742-2286, 160 State St., Bos Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The food is ho"me spun and the beer, well. . Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show. Beware, people will know your status by stealing a glance at "your claddagh ring! Moderate cover weekends. Casual dress.

•**BOSTON BEACH CLUB** 227-9660, 300 Faneuil Hall Mktpl., Bos A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. The crowd is young and the music often liv"e. There is a small dance floor for those who like to bop

•**BULL & FINCH PUB (CHEERS)** 227-8665, 84 Beacon St., Bos A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail! The TV show Cheers uses the doorway of the B"ull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and boisterous neighborhood atmosphere. Try it at least once. No cover. Casual dress

•**BUNRATTY'S** 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code

•**CLARKE'S** 227-7800, 21 Merchant's Row, Bos Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect" a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•**COMMONWEALTH BREWING COMPANY** 523-8383, 138 Portland St., Bos "Let no man thirst for lack of real ale" is the motto at this microbrewery and restaurant featurng glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper t"ables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as "Boston Burton Ale" served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and afte"r game crowds. Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 Cover. Have dinner here and no cover

•**COTTONWOOD CAFE** 661-7440, 1815 Mass. Ave., Bos Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths "and multitude of cacti. Relax in the outdoor cafe during the hot summer months

•**CROSSROADS** 262-7371, 495 Beacon Street, Boston. Hailed as one of the last neighborhood pubs in Back Bay, this casual hotspot is frequented by locals, students and young professionals. Among its many attractions are three dart boards, cable sports, a loud juk"ebox and Guiness on tap. Open 7 days a week 'til 2

•**DAISY BUCHANAN'S** 247-8516, 242 Newbury St., Bos This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More a"ction as the night wears on, this is a great place to be for last call. No cover. Casual dress

•**FROGG LANE BAR & GRILL** 720-0610, 245 Faneuil Hall Mktpl., Bos At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare. No cover or dress code. Jukebox for indoor entertainment

•**GREEN BRIAR** 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional" progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress.

•**HARD ROCK CAFE** 424-7625, 131 Clarendon St., Bos Sure it's trendy and sure it's touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances ar"e, you won't be able to hear each other over the loud music anyway.

•**HARPER'S FERRY** 254 9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open mike night. Smoky but lots of fun with darts "and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required.

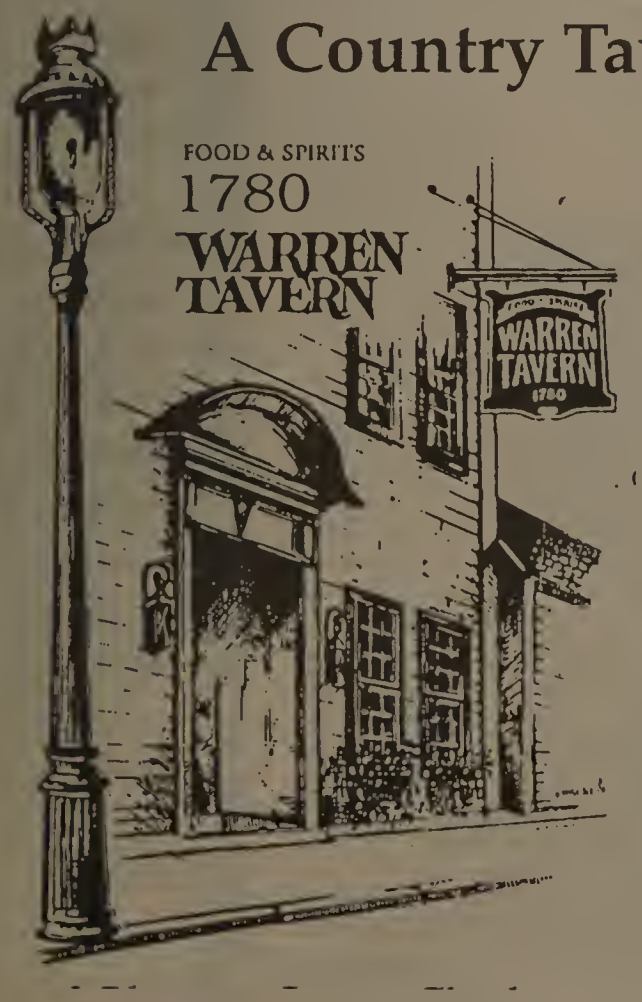
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b

The "Last Call" Lady

All Prickly at The Cactus Club

BY LAUREN DARE

Whoooeee - just like their T-shirt says, you can get grilled, sautéed, roasted, naked and bit at the Cactus Club, and probably all at the same time. I was afraid to try for fear some part of my body might get seriously burned or maimed. It's bad enough that I'm slowly turning my brain cells into one giant brewing vat, without having all that damage show on the outside too. This Boylston Street bar/restaurant is a Tex-Mex extravaganza. The walls and ceilings are festooned with ten times more Mexican memorabilia than Vern and Myra ever could have brought back from their big RV trip to the great South West. A lot of this stuff is really fun, and if there happens to be nothing better to gaze at in your immediate vicinity, you can amuse yourself by checking out the decor. The best piece by far is the incredibly studly and woolly bison mounted over the bar. Mike Bison or Kim Bisonger (among other names) occasionally lets loose a big steamy, snuffly snort form his flaring nostrils, probably expressing his opinion of the goings on below him. Would that we all could find so interesting and impressive a means of conveying our disdain when faced with one of those completely disdainful scenarios: "No thank you, I don't particularly care to go back to your place and lick whipped cream off your chest." Snort, steam snort. Talk about smoke signals - this way you'd never have to be outright rude to the schmuck sitting next to you, you could just...blow off a little steam, as it were.

The Cactus Club is famous for its margaritas and big bowl drinks. The margaritas range from $3.95 to $5.95, and, like condoms, come in all your favorite flavors and colors. The Cactus



Mary Bartolomei

Bowl is as large as my bathtub, and tastes a great deal better than the contents thereof (although, you know, I did once have someone ask if they could drink my bathwater. Go figure.) If you go for one of these babies ($8.95) my advice is: don't go it alone. You might wake up sometime next week in downtown Cancun, wearing nothing but a red bandanna and one cowboy boot, wondering if you should have taken that left turn at Albuquerque.

The juke box is pretty up-to-date and rockin', featuring pop and classical favorites from our misbegotten youths. I can guarantee though, that no matter when you happen to drop by the Cactus Club, some joker with a really finely tuned sense of humor will just have played "Margaritaville." I think this is what is known in Latin as overkillus extremis, or driving the point home extra hard. I mean, I know that if I'm in Margaritaville (or its closest local approximation, the Cactus Club) that I have already wasted away and there's no need at all to rub it in even more.

The Cactus Club
939 Boylston Street
236-0200
$$

The crowd at the Cactus Club is mixed yuppy (and if that's not an oxymoron, I don't know what is) late 20's to mid 30's, well-dressed, a little businessy, some in suits - some in jeans, a couple in work boots and flannel shirts, some in full body leather (just kidding). It kind of reminded me of my first experience with a loaf of Wonder Bread: there were a couple of heels in there, but the middle is soft and white. And of course, there was the inevitable moment when, as happens every time I go out, I ran into the biggest idiot in the world, and he decided that he liked me. I think Queen Elizabeth said it best when she said, "Leave me alone you boring little man." Snort Snort. Next!

But really, with a couple more margaritas and a little imagination, I had myself a fine ol' time at the Cactus Club. It's packed almost every night of the week, they have great chips and salsa (which might actually make you blow steam out of your nose) and the crowd is energetic and good-looking, if a little homogenous. I guess I would Dare to give it the thumbs up, and recommend diving into one of their Cactus Bowls for a few laps. ❑

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Live Club Listings

A free service of the Improper Bostonian for our readers.

W 14th

Axis No Bozos Jam
Black Goose Piano Every Night 5:30
Black Rose (downstairs) Eugene Byrne
Boston Beach Club Tony Tone
Bunratty's UK Subs, Metalist, Pound, Mung
Cityside Tim Crandall
Claddagh Blues Night with Groovasaurus
Copperfields Undercover
Diamond Jim's Lydia
Great Scott's Standing Hamptons
Green Briar Karaoke
Johnny D's Bill Frisell Trio
Middle East Debris, Sponj, Third Ear
Rathskeller The Irresponsibles, The Immigrants, Miss Crabtree
Ryles Frank Williams Trio, Teka & Paris' Group (downstairs)
Scullers Donna Byrne
Tam O'Shanter The Merles, Laurie Goldsmith and the Rodeo Kids
Venus Gay night
Western Front George Levas Group

T 15th

Alley Pub College night
Avenue C Del Fuegos
Axis Bim Skala Bim
Barmuda Triangle Richie Goods & John Roberts
Black Rose The Harvest Home
Boston Beach Club Alternative Waves with D.J. Tom Baxter
Bunratty's Cobalt 60, Grind, Blister, Scumflower
Christopher's Dave Finnerty & John Troy
Copperfields 5-0
Diamond Jim's John Mansfield
Ed Burke's The Sense
Great Scott's The Candles
Green Briar Legend
Grog The Shirley Lewis Experience
Harpers Ferry 2nd Annual Underground Competition
Johnny D's Alison Krauss
Kinvara Pub D.J. Edgar
Loading Zone Blues night
Middle East H.P. Zinker, Tackleboy, Flying Nuns, Seventeen
Nightstage 1st Annual Poetry Slam
Paradise Rock Club Ely
Rathskeller Carnal Carnival, Mudfoot, Strictnine
Ryles Joe Mulholland Septet, Frank Vardaros - Future Reference (downstairs)
Scullers Heavy Metal Horns
Tam O'Shanter Laurie Sargent, Jennifer Trynin, The Moors
Top of the Hub Maggie Galloway Quartet
Venus Rave with Scott Henry, DJ Debo & Tym - 19+
Western Front Buddy Johnson & the All Star Blues Band

F 16th

Barmuda Triangle Blue Express
Black Rose Brogue
Boston Beach Club The Shivers
Boston Harbor Hotel Diana Krall Jazz Trio
Bunratty's Orangutang, Dreams Made Flesh, Big Hat, Snaky Acisa Kiss
Christopher's Paul Rogeshewski & Liz Brahm
Cityside The Stormdogs
Claddagh Shannon
Commonwealth Brewing Company Kirkland Bodie
Copperfields Response
Ed Burke's Boston Baked Blues, Nine Below Zero
Four Seasons Hotel Burt & Susan's Trio
Great Scott's Toad House
Green Briar Rythm-A-Cats
Grog The Henry Welch Band
Harpers Ferry Luther "Guitar Jr." Johnson with special guests Driving Sideways
Johnny D's Animal Train, Bruce Marshall
Kinvara Pub Shoot the Moon
Middle East Pain Teens, Spore, Slow Club, The Feldmans, Webber Keith
Nightstage Robben Ford
Paradise Rock Club The Chills
Purple Shamrock Classic Trax
Rathskeller Grip, Childhood, The Premiers (upstairs)
Ryles Myanna, Herman Johnson Quartet (downstairs)
Scullers Toshiko Akiyoshi Trio
Tam O'Shanter Chuck Morris and The Sidewalk Blues
Top of the Hub Maggie Galloway Quartet
Venus High Adventure with DJ Rudeboy
Western Front Bankie Banx

S 17th

Alley Pub Reggae night with Iration
Axis WFN "X" Night
Black Rose Brogue
Boston Beach Club D.J. Al Perez
Boston Harbor Hotel Diana Krall Jazz Trio
Bunratty's The Satanics, Eric Martin and The Illyrians, The Mics, Mr. Dizzy
Cambridge Brewing Company The Moors
Christopher's Kathy Phipps & Wendy Sorel
Cityside The Stormdogs
Claddagh Shannon
Commonwealth Brewing Company Wilson Blue
Copperfields Response
Diamond Jim's Todd Gordon
Ed Burke's Mighty Sam MaClain
Four Seasons Hotel Burt & Susan's Trio
Great Scott's Good Questions
Green Briar Rythm-A-Cats
Harpers Ferry The Band That Time Forgot
Johnny D's Barrence Whitfield and the Savages
Kinvara Pub Shoot the Moon
Loading Zone Buddy Johnson
Paradise Rock Club Screaming Trees
Purple Shamrock Classic Trax
Rathskeller Liars, Day Dream Nation, Chaotic Past, 1313 Mockingbird Lane, Sunami Poets (upstairs)
Ryles Industrial Strength - Dr. Carrot, Herman Johnson Quartet (downstairs)
Scullers Toshiko Akiyoshi Trio
Tam O'Shanter The Incredible Casuals
Top of the Hub Maggie Galloway Quartet
Venus Trash 70's disco - 21+
Western Front Bankie Banx

S 18th

Barmuda Triangle About Face
Bill's Reggae night with Jah Spirit
Boston Beach Club D.J. Al Perez
Christopher's Diana Westover & Sande Sharlet
Green Briar D.J. Chris
Grog The Parker Wheeler Blues Party
Johnny D's New Music Bands
Middle East 2-6 pm Different Drum Contest
Paradise Rock Club Juliana Hatfield
Rathskeller All Ages 2 P.M.: Slapshot & guests
Ryles Purple Tucan Trio (downstairs)
Tam O'Shanter Mr. Thing and the Professional Human Beings
Western Front Motion

M 19th

Axis Cracker
Barmuda Triangle Tino Devado
Boston Beach Club Silas Jr. and the Hot Ribs Blues Jam
Bunratty's Pajama-Jammy Blues Jam
Cityside Chad LeMarsh
Green Briar Irish Session
Harpers Ferry Close Quarters
Paradise Rock Club The Recycling Initiative Campaign with Figures on A Beach and Boston Baked Blues
Tam O'Shanter Open Jam
Western Front Molly Flannery Quintet

T 20th

Avalon Sonic Youth, Cell
Barmuda Triangle Sugar Bearz
Black Rose (downstairs) Celtic Clan
Boston Beach Club One People
Cityside Johnny's Secret
Diamond Jim's Michele Curry
Great Scott's Holiday Dave
Johnny D's Dan Hicks and His Acoustic Warriors
Kinvara Pub Luck of the Draw Darts
Middle East Oversoul 7, Jamie Shaler, Lonely Guy, Sextiles
Ryles Bruce Bartlett Trio (downstairs)
Scullers Trio Loco
Tam O'Shanter Acoustic Night
Top of the Hub Diana Fisher
Venus Local bands

W 21st

Alley Pub Karaoke
Avalon Shriekback
Axis In the Pink
Barmuda Triangle Tokyo Vibrations
Black Rose (downstairs) Celtic Clan
Boston Beach Club The Standing Hamptons
Bunratty's Clem Snide, Minutes To Go, Discopottamus
Cityside Shawn and Jamie
Claddagh Blues night with Groovasaurus
Copperfields Limerockets
Diamond Jim's Lydia
Green Briar Karaoke
Johnny D's Chris Duarte
Middle East The Asexuals (from Montreal), 3 Pound Universe, The Blackwells, El Bufadora
Paradise Rock Club Brave New World, Pipes
Rathskeller Southpaw, The Irresponsibles
Ryles Teka & Paris' Group (downstairs)
Scullers WCDJ live broadcast with Larry Carlton
Tam O'Shanter Dennis Brennan and the Iodine Brothers, Angelo
Top of the Hub Diana Fisher

T 22nd

Avenue C The Response
Axis Bop Harvey
Black Goose Geoff Keezer
Boston Beach Club Alternative Waves with D.J. Dave James
Bunratty's Pale Nephews, Mr. Stones Country, The Hendersons
Cityside Out of the Blue
Copperfields Mark Morris & Cat-tunes
Diamond Jim's John Mansfield
Ed Burke's Groove Tubes, Acoustic Avacado
Great Scott's The Candles
Green Briar Inquiring Minds
Grog The Search Party
Harpers Ferry Buckwheat Zydeco
Kinvara Pub D.J. Edgar
Loading Zone Blues night
Middle East Holy Cow, Rozz From Christian Death, Shadow Project, Pax Romana, Noise Gate
Nightstage Devonsquare
Paradise Rock Club Tom Campbell and Chris Whitley
Ryles Frank Vardaros - Future Reference (downstairs)
Scullers Jazz Tap with Josh Hilberman & friends
Tam O'Shanter Shirley Lewis, Alizon Lissance

continued on following page

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IMPROPER IMPERSONALS

Feel the urge to unleash your frustrations or vent your hostilities on an unsuspecting friend or enemy? Look no further than the **Improper Impersonals**, a forum designed for pranksters, irate neighbors, relatives, maniacs or any would-be target of your acid tongue. Best of all they're **FREE!** Send your Impersonals to us at Improper Impersonals, *The Improper Bostonian, 17 Station St., Suite 7A, Brookline, MA 02146. Or fax it to us at 232-4305.*

Hey! Archie and Denton! Why didn't you tell me she was pregnant???!!!

It only makes all the difference In tbe world. I thought sbe just had a healtby appetite. I need belp in tbese matters. The only pregnant female I've ever lived with in my life was my Cocker Spaniel wben I was eight years old - and even tben I wasn't sure until the puppies arrived. Thanks a heap, fellows! I'll be sure to call you again if I ever need to know bow to stick both feet in my mouth. -Travis

J.J.- Everyone tbinks I'm crazy, but I know wbat I need. Someday you'll know as well. Take your time, I'll probably wait forever. A.T.

Brendan, Lay off. I'm not jealous, you are. -Lisa

Hey Lynne! Hot Mama! We'll never forget that moment at the copy machine wben-well, YOU know what happened. Fantasy girl of our dreams come true! Oh, baby! We'll miss you.- Love D,T and M.

To the King of Red Meat judging, - only the really suave of the lower gender can break in a pad with sexual acts eh? Oh no pardon me, it's the true Don Juan that leaves tbe refuse. Tre Chic. Or are they just burger wrappers in your world? Bon apetit!

To all of you (yes ,you know who you are)Where is all my food? I can't function without my three boxes of cheezits a day! I don't want to have to go on a hunger strike.....You will suffer!!

To the big cheese: It appears that you've lost all your meatiness! What a girlie man! Better put that Squash club membership to use and fast. We won't mention that lack of action area.P.S. nice pez.
Thanks, the management

Trat: Thanx for your advice, I will try to make the best out of every situation.But in my parallel universe that translates to "If you can't be with the one you love, love the one your with," it should be really easy to just follow your adulterus example. Always keep the pockets full of prophylactics. P.S. Please send me all tbe police logs you're included in out west, the scrapbook needs updating. Franklin,

I've stopped scratching myself just long enough to write you this note. I hope your penis falls off before you get a chance jto unleash your "critters" on someone else. See a doctor! jon-michael

Jen F, You know men are better, Deanna

Jin to Sam, I have to get out of tbis wagon and get some fresh air.

Griffin, Will you go out with me!, Love Bret.

Sean-0 : Ya know if everyone thinks you're gay... well you know what they say , where tbere is smoke there's fire. Too bad you're always the last one to know.Care-Bear:

Welcome to town and all that. Your stultifying, mind numbing ,number crunching job sbould be great. Maybe we'll be able to talk sbop.The Oaf-Meister

Jeff,Your performance last friday was nothing sbort of abominable, horrible, awful and certainly historical. As bad as I felt, tbougb, I managed to chuckle at tbe sight of the meatball stuck to my toe. Congrats, T

Clancy,When you leave me, who will cut my nails or clean me in that hard-to-reach area you love to lick? The Anti-Christ

Wanted: Sales rep witb no technical background to telemarket complex technical product and consulting services for which there is no arket. Commission only, but eamings unlimited - $80,00/yr. avg. Will train in spare time when not playing golf or picking my nose. Must use the name Flate. For interview, call I-800-IMA-FOOL

Begs,Stop being so depressed in the morning, or I'll shave your poodle. Then I'll have him for lunch.

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Life without you is like the wash without ring around the collar: you never need to have it if you have enough pride to wasb your neck.

continued from prev. page

Top of the Hub Maggie Galloway Quartet
Venus Gay night
Western Front Buddy Johnson & the All Star Blues Band

F 23RD

Alley Pub College night
Barmuda Triangle Blues Express
Black Rose Harvest Home
Boston Beach Club The Bicycle Thieves
Boston Harbor Hotel Diana Krall Jazz Trio
Bunratty's The Dambuilders, Laughing Academy, Vic Chestnut
Cityside Out of the Blue
Claddagh Martin McEntee
Commonwealth Brewing Company The Search Party
Copperfields Wrecking Crew
Diamond Jim's Doug Hammerschmitt
Ed Burke's Taylor Made, Johnny Hoy and the Bluefish
Four Seasons Hotel Burt & Susan's Trio
Great Scott's Nomads
Green Briar Classic Trax
Grog Gary Shane and the Free Radicals
Harpers Ferry Fat City
Johnny D's D.L. Menard with Ken Smith and Paul Dalgle and Louisiana Aces
Kinvara Pub The Irish Beat
Middle East Stomp Box, Whitey, Grind, Chevy S-10, & many others
Nightstage Miracle Legion
Paradise Rock Club Bluestime with Magic Dick and J. Giels
Rathskeller The Neighborhoods, Nasty J& The Nightcrawlers (upstairs)
Ryles Prescription Horns, Herman Johnson Quartet (downstairs)
Scullers Melba Moore
Tam O'Shanter Universal Language featuring Ray Greene
Top of the Hub Maggie Galloway Quartet
Venus High Adventure with DJ Rudeboy
Western Front Loose Caboose

S 24TH

Alley Pub Reggae with the Mighty Charge
Avalon Sugar
Axis WFN"X" Night
Boston Beach Club D.J. Al Perez
Boston Harbor Hotel Diana Krall Jazz Trio
Cambridge Brewing Company Close Encounters
Cityside The Coolers
Claddagh Martin McEntee
Commonwealth Brewing Company Kirkland Bodie
Copperfields Sense
Diamond Jim's Ken Stanton
Ed Burke's Little Anthony and the Locomotives, Walk that Walk
Four Seasons Hotel Burt & Susan's Trio
Great Scott's Nomads
Green Briar Standing Hamptons
Grog The Rapt Rascals and the Sorority House Horns
Harpers Ferry Taylor Made
Johnny D's Sleepy LaBeef with Cowboy Mouth
Kinvara Pub Doe Brothers
Middle East Curious Rituals, Spiral Drone, Heavily Medicated Fairy Tales,
Purple Shamrock Harvest Home
Rathskeller The Neighborhoods, The New Killdevil Blues
Ryles Prescription Horns, Herman Johnson Quartet (downstairs)
Sculers Melba Moore
Tam O'Shanter M.I.L.C.
Top of the Hub Maggie Galloway Quartet
Venus Trash 70's disco - 21+
Western Front Loose Caboose

S 25TH

Barmuda Triangle Tsetsu
Bill's Reggae night with One People
Boston Beach Club D.J. AL Perez
Green Briar D.J. Chris
Grog The Parker Wheeler Blues Party
Johnny D's New Music Bands
Kinvara Pub Luck of the draw Darts
Middle East 2-6 pm Dreams Made Flesh, The Keep, The Moores, 8pm Cowboy Mouth
Ryles Purple Tucan Trio (downstairs)
Tam O'Shanter Songwriter's Showcase Benefit
Western Front D.J. Ragga Don International

M 26TH

Avalon The Samples
Barmuda Triangle Tino Devado
Boston Beach Club Silas Jr. and the Hot Ribs Blues Jam
Bunratty's Pajama-Jammy Blues Party
Cityside Steve Carraway
Green Briar Irish Session
Harpers Ferry Rhythm Rockers
Kinvara Pub D.J. Edgar
Middle East Gavin Friday of the Vrigin Prunes
Paradise Rock Club Catherine Wheel and House of Love
Tam O'Shanter The Annual Sideman's Ball

T 27TH

Alley Pub Karaoke
Barmuda Triangle Sugar Bearz
Black Rose (downstairs) Eugene Byrne
Boston Beach Club The Mighty Charge
Diamond Jim's Jodi Capeless
Johnny D's Cozy Sheridan
Middle East Sam I Am, Bob Evans, Kingpin, Sound Like the Rain of theTrains
Nightstage Shadowfax
Paradise Rock Club Carter the Unstoppable Sex Machine
Ryles Bruce Bartlett Trio (downstairs)
Scullers The Bruce Katz Band (CD release party)
Tam O'Shanter The Marlowes and Flubber
Top of the Hub Diana Fisher
Venus Local bands

•**LENOX PUB & GRILLE** 536-5300, 710 Boylston St., Bos Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm.

•**LILY'S** 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code

•**LUCKY JOHNNY'S** 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill" is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover.

•**MARKET PLACE CAFE** 227-9660, 300 Faneuil Hall Mkt., Boston. in a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday at 6:30pm. Casual atmosphere and dress.

•**NIGHTSTAGE** 497-8200, 823 Main St., Camb An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfort"ably to the outer limits of space and back. One of Boston's best "up-close-and-personal" clubs. Casual dress. Call Ticketron 931-2000 for ticket info.

•**PARADISE ROCK CLUB** 254-2052, 967 Comm. Ave., Bos One of Boston's best "live" clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancin"g on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show. .

•**PERRY'S** 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dres"s is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm.

•**PURPLE SHAMROCK** 227-2060, 1 Union St., Bos An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu.

•**RATHSKELLER** 536-2750, 526 Comm. Ave., Kenmore Sq., Bos Affectionately known as the "Rat," this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clo"thes and biker jackets. No cover upstairs. Varies downstairs. No dress code. .

• **RED HAT** 523-2175, 9 Bowdoin St., Bos You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks

•**RYLE'S JAZZ CLUB** 876-9330, 212 Hampshire St., Camb If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover" varies from moderate to heavy. Casual dress.

•**SCULLERS LOUNGE** 783-0811, 400 Soldiers Field Rd., Camb Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. H"eavy cover. Casual dress but no jeans or sneakers.

•**T'S PUB** 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably price"d. College and thirtysomething crowd. Never a cover but always a good time

•**THE BARMUDA TRIANGLE** 437-1011, 200 Brookline Avenue, Boston. Located just outside of Kenmore Square, The Triangle features live music seven nights a week. Catch Boston's best Jazz early in the week, and kick up your heels to Latin, R&B, Reggae and Rock through the weeke"nds. Full bar. Reasonable entertainment charge after 9:30. Weekly giveaways include free passes, round trip tickets to Bermuda, T-shirts, parties and more! .

•**THE LITTLEST BAR** 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, As its name implies, The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the "beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays.

•**WALLY'S** 424-1408, 427 Mass. Ave., Bos Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer s"ign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat.

•**WARREN TAVERN** 241-8142, 2 Pleasant St., Boston. A funky little bar whose clientiele includes young professionals athletes. Reputedly having some of the most beautiful women in Boston.The bar now attracts manly manly athletes.Stars don't mind hanging out at t"he tavern , because no one bothers them. TV is alwayson for sports. No tank tops. Bring I.D. Please don't drink and drive.

•**WESTERN FRONT** 492-7772, 343 Western Ave., Camb A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moder"ate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress.

CLASSIFIEDS

REAL ESTATE

APARTMENTS

BACK BAY Modern 2BR, dishwasher, garbage disposal, tiled full bathroom, washer/ dryer in building. Perfect location. No fee. $1,100 244-9148

Back Bay Unique apartments, a/c, fireplace, lofts, 2-levels, floor-ceiling windows, jacuzzi, saunas, heated rooftop pool, clubroom, bbq decks, 24-hr, concierge, exellent location. 2-bedroom from $1,250 No Fee. Available now. A must see! 12 Stoneholm Street, On site rental office- open Mon-Fri. 536-3506

BEACON HILL 1 Br. Concierge Bldg., Roofdeck $850 Incl. Util. Avl. 8/14-9/12 742-7798

BEACON HILL No fee. 2 BR apt. Ht/h.w. Incl. $800. Avl 9/1 323-9559/ 742-0418

BOSTON 3-4 Bedroom apt. located on 2nd & 3rd flrs of a 3 family house. Includes microwave, washer/dryer, dishwasher, hardwood floors, track lighting, spiral staircase, sky lights, all beautifully detailed $1200 Call: 442-3326 or 225-2034

BOSTON Arlington St.-Bay Village. Small studio in quiet, safe bldg. Newly renovated, hardwood floors $525 includes heat & hot water 332-0427

BOSTON Bay Village, Small 1 bedroom, hardwood floors, clean. Newly renovated quiet bldg., $595 includes heat & hot water 332-0427

BOSTON Historic, convenient Marlboro St. 1 bedrm; newly carpeted; living room with hardwood floors. Apartment newly painted. Outdoor private patio, 1 block to T and bus. $600, includes heat and water. Available Oct. 1. Leave message on voice mail: 1-800-244-2756, ext. 603.

BOSTON Studio on Beacon . HT/HW/Lndry/Parking avlailable for 12/92 or 1/93 No fee $585. 262-0712

BOSTON/BRIGHAM CIRCLE NU MEDICAL AREA LARGE 3&4 BEDROOM $900 AND UP, SECURE BLDG. ON T. CLOSE TO STORES AND BANKS, SOME WITH PARKING NO FEE. CALL 731-0165

BRIGHTON 1 BR in house modern kitchen and bathroom, porch, parking, excellent location. $560. 254-4186

BROOKLINE This is it Brookline! Oct.1 4 Bedroom Beautiful 2 Fam. House. Large eat-in kitchen, deck. Longwood Med. Area. $1650 includes heat & hot water, 3 parking spaces. Owner. 734-9863

CAMBRIDGE New 4 room townhouse, near MIT, d/d, laundry, yard. Perfect for couple, close to all T lines $895+ 661-8656

CHELSEA Luxury 2 bedroom apt. 1 1/2 baths, w/d, parking, convenient to T, balcony, pool and health club $825 (617)648-8109

DORCHESTER 3/4 BR, unheated. $750. Nr T. No pets. Call 617-963-0224

DORCHESTER Ashmont Hill, 5 rooms on Red line. 2 bedrooms, deck, laundrey, pantry, brick building. $800 heated Call 265-3203

DORCHESTER

Contemporary renovated 1st floor apt. in quiet , owner occupied 3 decker. 1400 sq. ft. 17-windows, sundeck, oak floors, livingroom with french doors, dining room with china cabinet, new eik, dw, walk in pantry, 2 bedroom study, entry hall, porches, w/d, garden, $690+ Call 282-1919 or 572-0038

DORCHESTER Jones Hill 2 bedrooms in 3 decker. 5 rooms near Savin Hill T. $550.00 call owner 282-1471

EAST BOSTON Sunny studio loft. Entire floor with private roof deck. 3 family building, treed street, short walk to T, no fee $425 + util. owner 527-1126

ROSLINDALE 2 bedroom in apt. building with heat and hot water, hardwood floors , laundry facilities on premisis, disposal, on bus line. Security Deposit and References Required. $650 Call (617) 364-6585

SAVIN HILL Over Bridge, Oceanside. 4 Rooms, Glassed-in Porch, Off Street Parking, 2 min. from Red Line. 5 min. walk to Beach. Large Eat-In Kitchen, Hardwood Floors $550+ Util. Very Quiet Neighborhood 825-1832 "Best Landlord in City" Tank McNamara, The Improper Bostonian

SOMERVILLE 5 room apt. 7 minute walk to Tufts. Central air & vacuum, w/d, frig., partially furnished. $700+ Ann/Bill 721-0592

SOMERVILLE 6 rooms each side. Prime Davis Square location. $900 tile bath. $1100 1 1/2 tile bath. No Util. Call 237-1992

SOMERVILLE Lg. 6 room, 3 bedroom, living room, dining room, eat-in-kitchen, modern bath. Avail immed. $850+ Laundry, No fee. 666-4734

SOMERVILLE Medford St at Partridge Ave. 3 bedroom duplex. Hardwood floors, eat-in kitchen. $775. 247-1707

SOMERVILLE Medford St. at Partridge Ave. Eat-in kitchen. 1 bedroom. Hardwood floors. $525. 247-1707.

SOMERVILLE Somerville east, 4 rooms, large bedroom hardfloors near T $700 Nice Area (617)488-0101

SOMERVILLE Walk to Davis Sq. Large 4 bedroom. Hardwood floors, white walls, ultra modern kitchen, dw/disposal, deck laundry $1200. 662-5390

APT . SHARES

$19 UNTIL IT WORKS!!!

CHESTNUT HILL Seeking non-smoking roomate m/f to sublet in Chestnut Hill with 2 female professionals. Washer/dryer, porch, near T. 1 cat. Call Camy at 731-1714 Non-smoking.

JAMACIA PLAIN 2 GWM + cat seek third for A/C 3 BDS Condo in Forest Hills near T and arboretum. Parking, W/D, big back yard, $300 includes heat and hot water plus 1/3 utilities , 522-3962

LOOKING TO SHARE OR RENT OUT AN APARTMENT OR HOUSE?

ALLSTON House Near Bus & T, Harvard Square and BU etc. Smoke/Pets OK $275+ 1/3 of Cheap Utilities 787-8811

WELCOME TO THE IMPROPER BOSTONIAN CLASSIFIEDS

HOPE YOU FIND WHAT YOU'RE LOOKING FOR!!!

PHONE: 232-3705
FAX: 232-4305

HOUSE SHARE

3 Roomates needed, m/f, for 4 BR 2 bath house in Brookline. Avail 11/1 $365+ util. Parking avail., non-smoker, no pets. Close to C&D lines and bus. Professional, independent, neat & clean.

232-4618

ALLSTON Roomate wanted: small room, clean bright apt. Close to Harvard & BU/call Jen or Lee / 423-0577 / $375/MO l.e. All util. but phone

BEACON HILL 1 Female 27+ , Prof. or grad student to share 3 bedroom 2 bath condo with prof. female & 2 cats. No more pets please. No smoking. Fireplace, dishwasher, wall to wall carpeting, washer/dryer, roofdeck $450 594-1444

BEACON HILL Female grad student seeks female roomate for 2 bedroom apt. nonsmoking, $350 mo. heat water included Call Jill at 720-0511

BELMONT Near Alewife. Smokeless, Plants, Placid $280+ 489-1250

BEVERLY Prof. Non-Smoker Female wanted to share a beautifully furnished 3 bedroom 3 bath house in fantastic neighborhood. Excellent Value at $450. 594-1444

BOSTON Share Waterfront Home. Walk to UMass, Red Line. Nonsmoker. Avl. Now $500 Includes util. 282-4921 Lv. Message

BOSTON/JAMAICA PLAIN Large spectacular apt. to share with professional. Victorian. On pond. Eat-in kitchen, washer/dryer, parking , Near mass transit, Non-smoker $575 Avl. Now. 524-0621 or 524-0221

BRIGHTON Spac. room in large house. All hardwood floors, parking util. w/d included Artists/teachers preferred Semi-Coop. Call Nathan Lv. msg. 787-8797

BRIGHTON CENTER Looking for woman 25+ with group spirit and exp.to join household of 1 woman/ 2 men. 2 cats, sunny spacious victorian, T access, new kitchen and bath, fireplace $350 + util. Call 783-1931

BRIGHTON 1 Bedroom and work space available for male or female in 3 bedroom in Brighton. 1/2 block from T, Quiet area, antique decor, HDWD flrs., furnished except bedroom. Non-smoker an no pets preferred. Available Immediately. 400+. Call Wendy or Stephan 782-6808

BROOKLINE COOLIDGE CORNER. M OR F 2 Bedroom 1 1/2 Bath large apt. $600 mo. Heated, gas & electric extra. Avl. 8/1 Deposit required. Bonnie 734-7625

BROOKLINE Seeking non-smoking roomate M/F to sublet in Chestnut Hill w/2F Profs. Washer/Dryer/ Porch, near T. 1 cat. Call Camy # 731-1714. Non-smoking.

CAMBRIDGE 5 Min. from Harvard Square. 1 male seeks 1m/1f to share 2 bedroom. Hardwood floors. $360/om. 864-2468

CAMBRIDGE Central Square female seeks female to share apt. Conv. location, Drug/smoke free $325 avl. now 354-3792

CAMBRIDGE Near Galleria Prof. male seeking roomate for 2 bedroom apt. Light housekeeping. 864-0007

CAMBRIDGE North Cambridge. Free rent in exchange for light housekeeping and part time babysiting for 6 year old girl. 3 bedroom apt. 491-5809

CAMBRIDGE Responsible roomate to share beautiful 2 bedroom. 7 min. walk from Harvard Square. Lawn, fireplace, off street parking, Washer/dryer, Off Brattle. $450 month plus util.. No smoking. Share Days:693-5118

Cambridge North Cambridge, 1 Female seeks to share 2 floor apt. in safe neighborhood with responsible veggie Female. 3 rooms will be for new roomate. Deck, no smoking or pets. Near T & Buses $350 includes heat 354-2739

DORCHESTER GWM to share large colonial home with others. $300 util included 282-0567 Leave Message

JAMAICA PLAIN 3 Females looking for 4th 27+ to share large sunny apt. $291/mo+ No smoking/pets. Near pond 524-2008

JAMAICA PLAIN Large spectacular apartment to share with professional. On pond. Eat-in kitchen, washer/dryer, parking, Near mass transit, non-smoker. Available now. 524-7220

JAMAICA PLAIN Prof. 43, Non-smoker, pianist activists seeks m/f roomate for large 2 bedroom in Summer Mill. Near T $325+ 1/2 Util. avl. 8/1 522-4420 evenings or 267-2949 days

JAMAICA PLAIN Quiet 2 bedroom apt. with side yard. 2nd floor. Close to T. Avl. 8/15 or 9/1 $850+ No dogs 524-0924

JAMAICA PLAIN Quiet well kept 2 bedroom apt. with off St. parking for GM or GF. You can have bedroom furnished or unfurnished for $325, all util. included. Call Ed after 6 pm. 524-0421

LEXINGTON 26+ independant quiet, neat, pleasant room on Pleasant St. Bus to Cambridge $400 includes util. 861-8737

LOWELL BiWM 29 seeks Gay/Bi male or female for 2 bedroom condo. Private bedroom with full bath near 495. Smoker OK $300+ 1/2 elec. Serious Only. (508)459-6728

MALDEN Male or Female for 2 bedroom house. Wall to wall carpeting, washer/ dryer, off street parking. Non-smoker No drugs. $375+ Util. Available Now 324-3509

MEDFORD 1 Disc. GWM seeks 1 GWM/F to share 7 room house. Chrs. near shopping, T, Tufts W/D CBL deck, must be disc. no pet, drugs, alch. $495 mo. no util. 396-0187 lv. msg.

NEWTON 2M seeks 2 M/F to share 4 bedroom. Great yard, garden, w/d. Near Watertown Square & T Avl NOW!!! $350+ Smoking OK 965-7805

NEWTON 40 Yr. old health care professional seeks to share quiet home in quiet neighborhood condusive to studying. Must be convenient to Cambridge and in the $400 range each. On or before Sept. 1 Call 547-6058

NEWTON Beautiful large Victorian home on quiet street in near new library. 2 rooms avl. in 4 bedroom house. Several amenities. All util included. Call Elspeth 244-1322

NEWTON CENTRE Housemate, m/f, 30+ for large bedroom with parking, washer/ dryer, storage in lovely 4 bedroom house with view of Crystal Lake 969-7124

NEWTON CENTRE Near T. Nice room. $335/month plus. John or Linda, 965-0930 or 332-4800

NEWTON CENTRE Room available in friendly independent Victorian. Near lake and T. W/D $375+ No Smoking 25+ 965-6697

NEWTONVILLE Female 25+ wanted for 2 bedroom. Yard, parking, storage, close to shopping $415+ Util. 244-4573

NORTH READING GWM Housemate wanted Non-smoker. No drugs. Under 40 Years Old Luxurious living. Serious only. $100 weekly rent includes all utilities. Steven (508)664-4443

QUINCY 4 Bedroom, 2 Full Baths in large roomy house, yard, garden $375+ Utilities Call Stan 768-8878

SOMERVILLE 1 M/F 25+ for large 3 bedroom apartment near Union Square. No cigs. Nice yard. Avl. Now. $350/mo+ 628-0754

SOMERVILLE Female wanted to share 2 bedroom 2 bath ocean front condo. Includes gym, pool, jacuzzi, concierge $500+ 289-4926

WATERTOWN 2 Female/1 Male seeks M/F to join friendly spacious independant victorian house. 5BR/2 Bath fpl., w/d, parking. Quiet res. street near pike, woods, tennis, track, T. No pets/smoker. $400+ util. Call 924-5693

WATERTOWN Cambridge Line. Female for 2 bedroom for sunny 1st. floor house. Nonsmoker, no pets , near T, washer, parking, sunny back porch. Avl. 8/1 $375+ util. 926-2166

WATERTOWN Seek 1 Nonsmoker ASAP. 2 bedroom apt. in 2 family house. Great condition, laundry, yard, parking. Call 924-7094

WEYMOUTH Nonsmoker female for 2 bedroom apt. Includes all utilities . With Balcony, parking, a/c $275 call 340-2131

WEST ROXBURY 4 Bedroom house 9rooms/2 baths eat-in-kitchen, w/d yd,. parking, near parks, Y and T. Nice neighborhood, purple commuter rail. $1400 No fee. Avl. Now. 327-5625

House **RENT W/OPTION TO BUY** A single 2 family or large 2 bedroom condo. Must be reasonably priced. Would consider handyman special. Pref. loc. Brookline/Newton or possibly Metro West. Well established couple. Call John 247-2175

PARKING SPACE

BROOKLINE Off street parking available immediately. Near High School. Call 426-4000 Extr. 788, Anytime

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ROOM FOR RENT

BOSTON Light, airy room in third flor apartment for quiet, serious professor or grad. student. Near T, expressway. Big park, beach. Safe area. On street parking; 15 minutes from Cambridge. Share bath, cat, Mac II ci. $400 with meals; $325 without. 268-9399.

BROOKLINE 4 Prof. clean, quiet, seek female 30+ , veggie, non-smoker. For large house, 2 min. to T, large yard. Rent- $365 includes all util. $395 with parking 731-6959 lv. message

SHORT TERM RENTAL

BROOKLINE Beacon St. Elegant 2 bedroom condo. Fully furnished, parking, 2 fireplaces. $450wk. 2 wk minimum. 603-643-1795. No fee.

TIME SHARE

KEY WEST 10/24-10/31, rent our time share for fantasy-fest week in paradise. Banyan Resort. $850 for wk. Call voice mail: 1-800-244-2756 x603.

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SKI 5 MOUNTAINS IN NH Season - monthly rental (Dec.- Feb) Chalet sleeps 6. 2 baths, mountain view. Elegant Christmas Mountain Resort. Owner (617)437-9757

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MARTHA'S VINEYARD - VACATION HOME RENTALS Excellent selection. All areas and prices. Brown Associates, 508-627-4741

COMMERCIAL SPACE

CHARLESTOWN Non-Live in studio space available. 1250 square ft. $500/mo. 242-0080

GARAGE FOR RENT

JAMAICA PLAIN 2 Car concrete garage for rent. Safe, clean, water and fire proof. Asking $200 Call (508)995-1435 Anytime

HOUSE FOR RENT

WATERTOWN SQUARE 3-5 bdrm. house. Beautiful $900 - $1500. Last & Sec. Req. (617)924-5174

APTS. WANTED

$1000 Reward for 2 Bedroom Rent controlled Apt. in mid-Camb. or Back Bay 2nd fl. or higher $500 - $675 864-0239

Boston/ Brookline Village

Riverway House Condos. Lux. studios fm. $525, 1 BR $650, 2 BR $850 htd, garden roof deck, exer. & steam rm., lndry, pking, owner. No Fee 547-0026, 739-6212.

Somerville/ Cambridge Line

Near Harvard, sunny 2 & 3 BR apts, avail. in 3 & 6 family houses, 2 BR fm. $600, 3 BR fm. $725. Owner. No Fee 547-0036.

Watertown/ Cambridge Line

Near Harvard sunny 2 & 3 BR apts fm. $625. No Fee 547-0036.

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GUNSTOCK ACRES Gilford, NH, near GUNSTOCK SKI AREA. 4 bdrm, 9rm, 2bath, 3 lvls, lg stone frpl, Aprox 20 yrs old. Incl deaded bch access to Lake Winnipesaukee. Carport munuciple water septic tank & leach field, washer & dryer. CENTER HARBOR NH Spectacular view of Winnipesaukee & Mtns. Main house w/ 2 apts & lg barn on apple tree cvrd gmds. 25 rms incl 8 br, 4 fl bths. Mn hs has new foundation w/ granite walls, oil furnice. 1 & 2 bdrm apts w/ 1 bth each. Lg barn 80ft by 34 ft. Docks, beach stores PO rest short walk. JAMES ST. JEAN AUCTIONERS 603-624-1818

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COMEDY WORKSHOP Discover your comedic voice with nationally known professional comedy improv actress and teacher. Tuesday class begins 11/24 (8-10:30pm) and Thursday class begins 11/19 (8-10:30pm) 331-8136

OUTCASTING FALL ACTING WORKSHOP SCHEDULE Audition critique, instructor: Nancy Doyle, casting director, 4 week class. Scene study on camera, instructor: Karen Ross, 10 week class. *Free scene study class Mon. Oct. 5, 6:00 pm, call for reservation, workshop brochure or registration 617/773-6322. Michael Shurtieff is coming in January 93!!!

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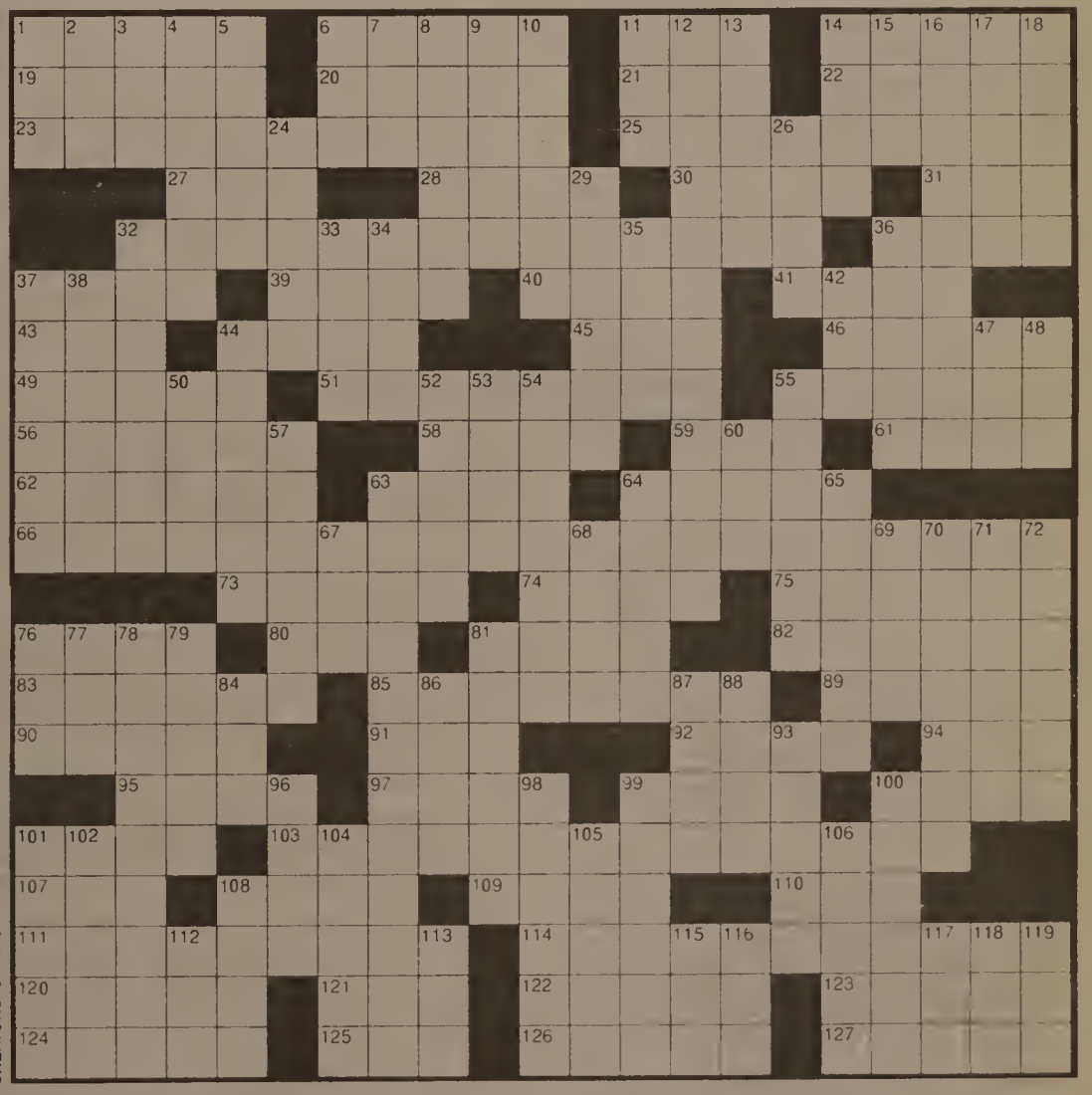
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14 Hidden snag
19 Consuelo on *Marcus Welby, M.D.*
20 "It's the end of __!"
21 Caustic solution
22 Hawaiian "Hi!"
23 *Prelude to a Kiss* star
25 *Chico* __ ('70s sitcom)
27 Coal carrier
28 Ancient Asian
30 __ *go bragh!*
31 El __ (Spanish hero)
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91 Hunters' org.
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99 Cafeteria prop
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101 Do an uplifting exercise
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DOWN
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2 Building wing
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5 Not allowed
6 __ *de mer*
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15 Toby contents
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18 Conveniently placed
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29 More peculiar
32 Robin, e.g.
33 Astronomical unit
34 Sanctified
35 Actress Olin
36 Mythical muscleman
37 ". . . a __ snow-white horses"
38 Royal fur
42 Pac-10 team
44 Gabler and Hopper
47 Mass seating
48 Dictionary abbr.
50 Stretched out
52 Sovereign decree
53 Western necktie
54 Desk style
55 __ Centre (Toronto opera house)
57 New Englander
60 Unusual
63 New Kids on the Block member
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68 Take plunder
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77 Pueblo enemy
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79 Conductor's need
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86 Viennese crowd?
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113 Potbelly
115 Neil Simon's nickname
116 NYC airport
117 Match a bet
118 "Goes __ 60 in 8.2 seconds"
119 Soc. Sec. IDs

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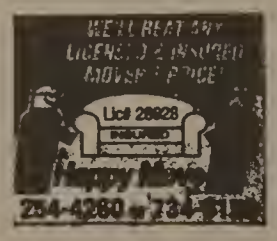
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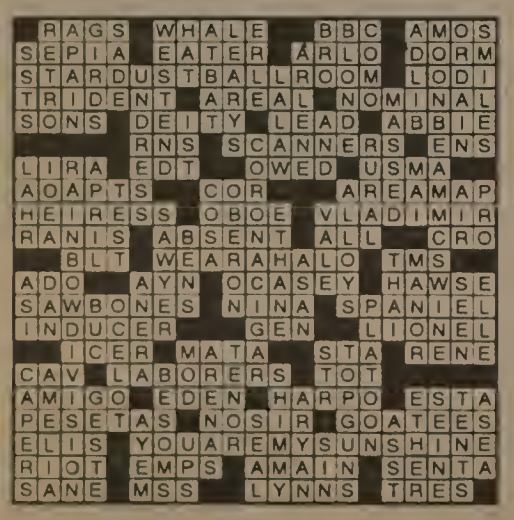
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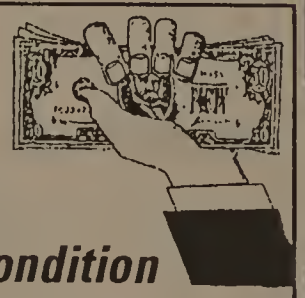
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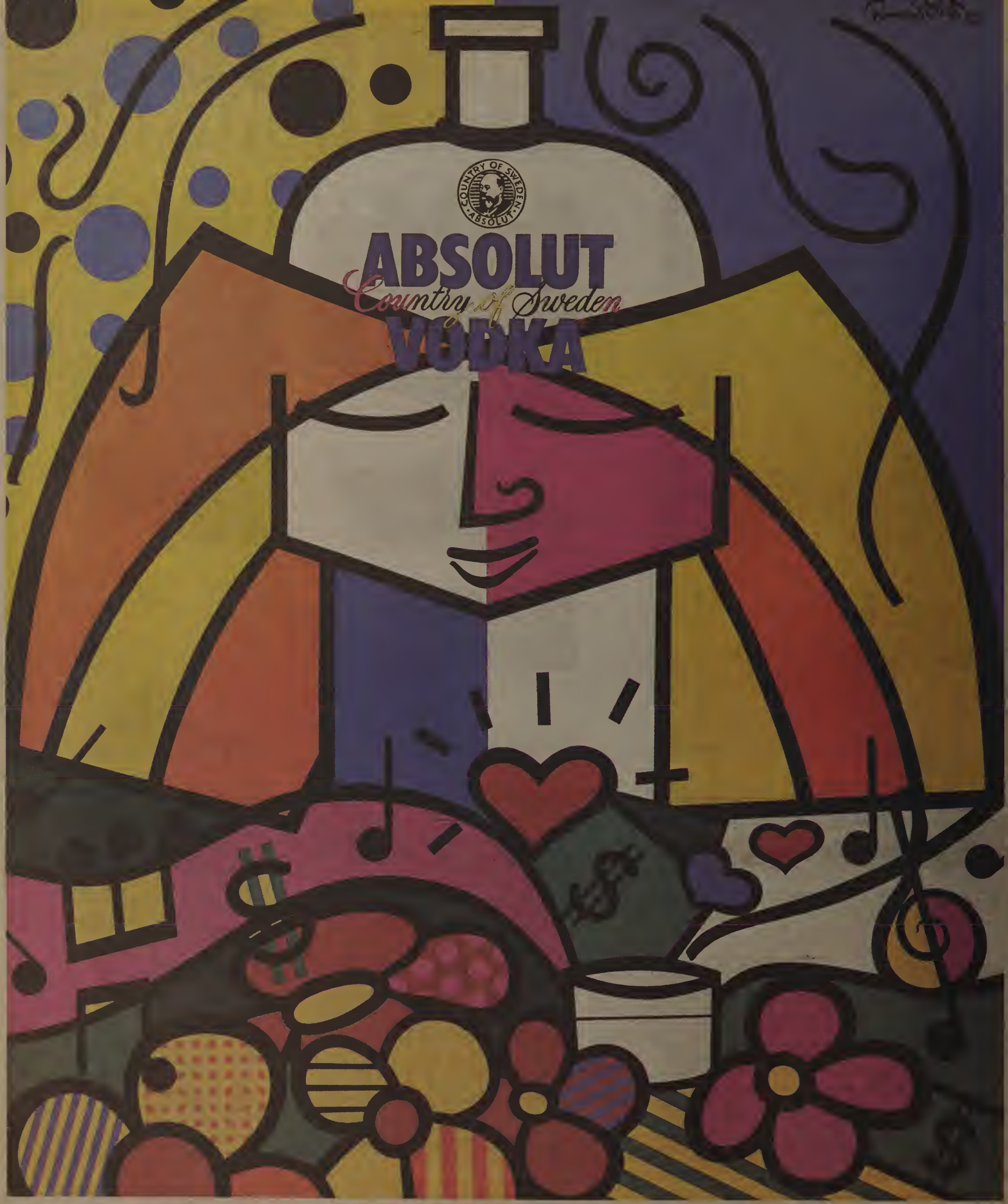
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OCTOBER 28 - NOVEMBER 10, 1992

The Improper Bostonian

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Interview:
A Modern Witch Leaves The Broom Behind

Plus:

GhostHunters On The Go
The Boston Graveyard Tour

Mopsy Strange Kennedy

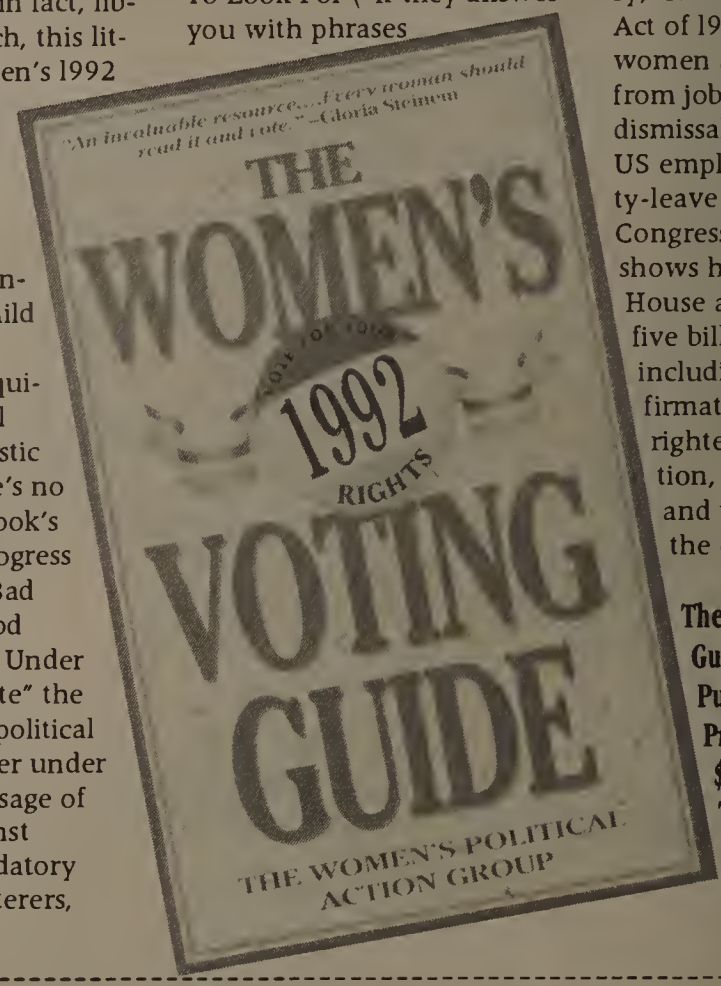
Sheaves Of Class

If the recession has hit the flower-buying public, there are ways to recoup that bounty, and imaginatively and longlastingly so. Plantworks - always a good place to buy slender exotic stems, Dutch and otherwise - has an upside down garden in the back where roses and hydrangeas blanched pale-blue (by drying), meditate upon eternity - readying themselves for the arrangements concocted by these designers. The outcome may combine living plants and ivies with understatedly dramatic silk ones, and may be planted or arrayed in cherub-shaped pots, or feature a lolling sweep of milo "rope," or rattail statice, incorporating sheaves of wheat, one of nature's most pleasing accidental ornaments. Some arrangements (more vegetable than fruit) have artichokes, garlic ropes, nuts and vivid slices of orange - a dried version of an aesthetic salad. A very abundant and "voila-ish" welcome wreath (largely pale but with points of color, a cogent shape and nicely shaggy edges) would be as legitimate a present to adorn a wall as would be a painting. They do topiary, too, such as ivy trained into a large wheel. Corporate clients who want that all-important touch of life and light in their skyscraper have lots to choose from here.

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Our Votes Ourselves

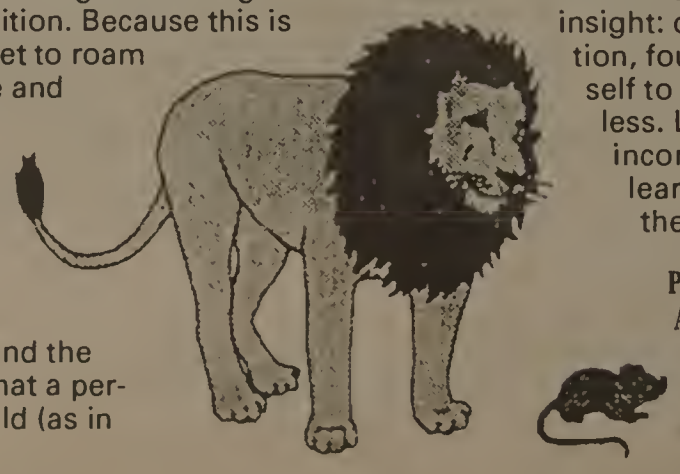
When the smoke from that uninhaled reefer blows away, and after the debates and all legitimate and trumped-up issues have been finally hashed over, comes the spare pencil mark at the voting booth. To help voters know what's what in plain fact, liberal-feminist branch, this little book, the Women's 1992 Voting Guide by the Women's Political Action group assembles information on issues of special concern to women: child care, family leave, health care, pay equity, rape and sexual harassment, domestic violence etc. There's no doubt about the book's position, so the Progress Report gives The Bad News and The Good News accordingly. Under "The Women's Vote" the authors array the political goals on that matter under consideration (Passage of the Violence Against Women Act, Mandatory arrest laws for batterers, etc.), and they give a bit of illustrative history to explain the possible impact: "In 1984, Washington State passed a law requiring police to arrest batterers. The result: Arrests jumped 400% and convictions increased 300%."
The authors advise on What To Look For ("If they answer you with phrases like 'preserving the family unit' they may not take domestic violence seriously enough.") They also offer helpful information on pending legislation and the history of the issue, while highlighting the attendant ironies - and they are many: "In theory, the Pregnancy Disability Act of 1978 protects pregnant women and new mothers from job discrimination or dismissal. But only 40% of US employers have maternity-leave policies." A Congressional scorecard shows how members of the House and Senate voted on five bills effecting women, including the Thomas confirmation. Appropriately righteous in its indignation, it's pithily packed, and will be useful beyond the election as well.



The Women's 1992 Voting Guide
Published by Earthworks Press.
$3.95, in paper.
The Harvard Coop

From Zero To CEO In Ten Seconds

Trapped as we all are in whatever degree of power we actually possess, there aren't naturally occurring ways to experience what it would be like to have lots more or lots less of it. So, to create an imaginary space for organizations wishing to educate you on, and explore these issues, there is a workshop you can summon up called Power Plays that uses a "serious game" involving the trading of chips to symbolize each player's power position. Because this is merely the "decaf" of power, participants get to roam safely amid the experiences of high, middle and low power (without having to actually be demoted, promoted or fired to learn the lesson), discovering the pleasures and pitfalls, as well as the surprising paradoxes that attend each stripe of power. As temporary actors with this or that degree of authority, they "get," for instance, both the adrenaline and the isolation of big power, and the surprising latitude of influence and vision that a person in an apparently lower position may hold (as in the custodian on the qui vive, well-informed bystander to the proceedings). In the debriefing, players find out, often to their surprise, how they were perceived and everyone gets a chance to feel the interesting friction between their real-life power experiences and what they enacted in this jumble of janitors and kings. The way a player relinquishes, or maintains his or her usual authority offers another line of insight: one teacher, trying to play in this competitive simulation, found it was hard to give up her nice, fair "good mother" self to grab for the chips. Others find it harder to be un-ruthless. Like the alleged muscle memory that dancers use to incorporate choreography, the from-the-inside-out visceral learnings of this workshop come back to remind people of the uses and flavors of power, back at the ranch.



Power Plays
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Boston 02215

Mopsy Strange Kennedy has freelanced for the Atlantic, NY Times Book Review and Magazine, Parent's Choice, RedBook, The Washington Post, Chicago Tribune and was a staff writer for Glamour. She also worked for another local (though their name assumes a much more worldly significance) paper for 10 years, 5 months and 28 days.
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Be prepared to learn the truth about Witchcraft! Shed your stereotypes of Witchcraft - or Wicca - while listening to the wisdom of some prominent local witches, including Laurie Cabot, the famous High Priestess of Salem.



7 The Historic Boston Graveyard Tour

Call them what you will: Cemeteries, graveyards or burial grounds - Boston has plenty of them. Leave your spooks at home and join us for a tour with nature walks, cultural trivia and possibly your very own ancestors.



9 GhostHunters On The Go

Ed and Lorraine Warren, two of the world's most prominent parapsychological researchers, share some recent case stories and the history behind the couple who made The Amityville Horror a household name.



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photo by Sandra Kimball

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AROUND TOWN

Sample some Pulla crepes and Spanakopita for starters. Then view Indonesian shadow puppetry and "Pysanky" delicate egg decorating. **The International Festival 1992** will provide an excellent multicultural experience, and all proceeds will go to The New England Home for Little Wanderers, an agency that exemplifies all that is positive about this area's cultural diversity. Held in The World Trade Center downtown, from Nov. 12-15, this celebration will showcase 50 different cultural communities. Over 25 local restaurants will serve their specialties. An international fashion show and varied folk art and crafts will be featured. Times vary daily. Admission is $8 for adults, children 6-12, $5, Seniors, $6. For more info, call 861-9729.



Sahmain (Halloween) is the Witches New Year. Contrary to popular belief, practicing witches, like High Priestess Laurie Cabot, are not evil or dastardly people. In fact, they're quite like the average Jill or Joe (the term "witch" is unisex by the way), and they want to rock out this Halloween /Sahmain too. If you don't believe it, check out the **1992 Witch's Sahmain Ball** on Friday, Oct. 30 from 7pm 'til 1am at Chase House, Pickering Wharf, Salem. This DJ dance party is for 21s and over and includes a "Who Were You in 1692" costume contest. But please, no horror or "ugly witch" costumes allowed. Call (508) 745-8763/ 745-0552 for more details.



Tired of the same "Hey, whaddya say we get nutty and go to a bar" weekend night? Then give **Sleuth and Company's Twilight Mystery Tour** a try this Halloween weekend. This trolley tour runs from 10:30pm to 12am Friday and Saturday nights , winding by various sites of infamous Boston deeds. The notorious characters come alive again through the "medium" tour guide. And at midnight (the witching hour), all guests of these late evening tours are invited to Zanzibar and/ or The Alley Cat free of charge. Reservations are requested. Tickets are $18.50 and proceeds go toward restoring Boston's historic burying grounds. Call 542-2525 for details.



This year marks the 300th anniversary of the Salem Witch Trials, and Salem is pulling all its skeletons out of the closet. **Days of Judgment, on display at Salem's Peabody and Essex Museum,** focuses on the social, religious and political climate of 1692 that created such widespread fear, prejudice and persecution and emphasizes the dangers of intolerance and mob mentality. Days of Judgment features lectures and tours featuring a facsimile of a 17th century house. Original court documents from the trials are also on display. Days of Judgment is running now and has been extended into February of 1993. Hours vary and admission including the exhibits is $6 for adults, $5 seniors and Children 6-16, $3.50. Call 508-744-3390/745-1876. For additional info concerning other tercentenary activities, call 508-745-9595.



Sickness and smiles, bleakness and warmth. The acclaimed off-Broadway hit, **Marvin's Room** by Scott McPherson has come to Cambridge's **Hasty Pudding Theater.** from Oct. 28 to Nov. 29. The play depicts a family's transformation due to the ailing health of some of its members. Drawing from his own experiences, McPherson's play depicts harsh realities but manages to garner hope and outlandish humor as well. Definitely a must-see, Marvin's Room has received many critical awards including the 1992 Drama Desk Award and the 1992 Outer Critic's Cirde Award. Performance times vary and tickets are $18-30. Call the Hasty Pudding Box Office 496-8400 or Ticketpro 1-800-828-7080.





Angela Wooldridge

Her Wiccan, Wiccan Ways

BY GARY S. KADET

Halloween 1992 marks the 300th anniversary of the infamous Salem witch trials - an event that has entered the language as a universal symbol for reckless persecution. This is appropriate, as practicing witches are emphatic that witchcraft is not so much a craft, but a religion. And just as bible-thumping fundamentalists occupy positions of respect, witches do too, as in the case of National Public Radio correspondent Margot Adler, author of the well-regarded book "Drawing Down the Moon," and local media personality Laurie Cabot, High Priestess of the Church of the Nine Wells and the premier witch of Salem.

> Witches are emphatic that witchcraft is not so much a craft, but a religion.

"Both Margot Adler and I have done lectures for the Essex Institute for the Tercentenary Committee. She and I were both to represent the witches of the world in this commemoration time. We're trying to create more tolerance of all religions.

"Witchcraft comes out of the Celtic tribe only," explains Cabot. "The word 'witch' comes out of Great Britain. It's not applicable to African magic, to South American magic or American Indian shamanism." The facts bear her out. The word "witch" is derived from the Old English word wicca (masculine) or wicce (feminine) meaning to bend. The word wiccan, meaning witches, is used as far back as the Laws of King Alfred (890 a.d.), though Cabot takes it further.

"Witchcraft is a religion in its way of life - this is how we described ourselves prior to the Roman invasions. So that's the word that Caesar and the Church used to cause the holocaust that happened afterwards. It was, and is, a very good religion - it has to do with being connected to the sun, the moon the stars, the changes of the seasons. They were important then and they are important today. We have maintained our religion through two holocausts: one in Europe and one in America. Academically, people cannot say that those hanged in Salem were witches - but Academically they cannot say they weren't.

"We have not been recognized as legal until 1950. Witchcraft was so coupled with Satanism it was deemed a crime. If you make a group of people either totally silly or totally horrifying - there is no middle ground. Then suddenly it became legal, and the first people with the nerve to speak out were very stylized." These were practitioners like Alexander Sanders, the self-styled "King of the Witches," founder of the Alexandrian sect; Gerald Gardner, acolyte of ceremonial Magician "Great Beast" Aleister Crowley (creator of the Crowley-Thoth Tarot), founder of the Gardnerian sect and a proponent of naked or "sky-clad" ritual; and the May-December marrieds Janet and Stewart Farrar, authors of the two-volume, somewhat inaccurately titled "Witches Bible."

Cabot cites their aberrations from tradition and the fancy, often free-form inclusions of swords, Aztec masks, shamanistic drums and the Egyptian mythos as ceremonial magic that is not in itself witchcraft. "The basic traditions came prior to Gardner. They didn't include some of his ceremonial magic, though we do use swords because they're part of our society as well as in Excalibur, "The Sword in the Stone." Cabot recounted that a sword was used in her initiation when she was 16 years old - 44 years ago. It may be that such magic is more than good for the soul, as Cabot looks and acts far younger than her 60 years might otherwise imply. "Elders in the craft, who teach and help guide people in their communities across the world, have taught it mother to daughter, father to son. This is a tradition that's handed down - not something undefined. If you are not taught by an Elder, we may honor your dedication to witchcraft as a solitary, but if you do not

Desperately

Everybody knows that Halloween is actually "Eve of all Hallows," the night before that all but defunct holiday "All Saint's Day." But far from being a quaint tradition kept alive to enrich greeting card manufacturers and absorb bumper pumpkin crops, Halloween is also Samhain (pronounced "sa-when"), the Celtic or witches' new year. And there is likely no place better for celebrating Samhain than Salem, Massachusetts.

In Salem, some Samhain events last from October 22 through November 1 with a city-wide festival of "Holiday Happenings" (744-0004), which is convenient. First, you might want to get there in the light of day to check out the Salem Witch Trials Tercentenary Memorial and pay respects to those who were executed 300 hundred years ago and give Salem its notoriety. You'll be in the proper spirit for the Salem Trolley Olde Salem Village Tour, where one of the town witches will take you through old Salem (Danvers) through the Reverend Paris Archaeological dig, the Danvers Memorial to the Witchcraft Victims, Tapley Hall and the Rebecca Nurse Homestead.

To round out your sense of Salem history, you could then book a tour of the "Everyday and the Extraordinary in Salem in 1692" and walk through the exhibit "Days of Judgment" and the 1684 John Ward House (Adults $6.00, Children $3.50), call 508-744-3390 for details.

The House of the Seven Gables is a Salem Sine Qua Non, the bizarre house with the

The Boston Graveyard Tour

BY DANA BOS


Mary Bartolomea

Few if any cities boast five historic graveyards in their downtown center, and the Boston area has 19 altogether. Many are easy to find, just follow that ubiquitous red line that meanders throughout the city - the Freedom Trail. Boston's cemeteries date back to our country's fledgling days. They are the perfect place to explore American history and culture, take a nature stroll, find lunchtime solace or, with the help of the New England Historic Genealogical Society, perhaps locate your own roots.

The list of famous and infamous personalities residing for eternity beneath this city's soil is impressive. Established in 1660, the Old Granary Burial Ground on Tremont Street garners the most in this category. You can find John Hancock (or most of him as you'll read later), Robert Treat Paine and Samuel Adams, all signers of the Constitution. There are headstones for Paul Revere, Peter Faneuil, the famed merchant for whom Faneuil Hall was named and Elizabeth Vergoose, reputed creator of the Mother Goose nursery rhymes. Eight Massachusetts governors, several Boston mayors and victims of the Boston Massacre are interred at the Granary as well.

King's Chapel Burying Ground, also on Tremont, is Boston's oldest graveyard (established in 1630), and harbors other distinguished Americans. Did you know Paul Revere had a companion rider the night of his famous journey? He was William Dawes, and he lies in this cemetery along with John Winthrop, first governor of Massachusetts Bay Colony. Some notable women can be found here too. Mary Chilton was the first female Pilgrim to set foot on American soil at Plymouth. Rumor has it that Elizabeth Pain was Hawthorne's model for Hester Prynne of The Scarlet Letter. According to Boston Parks and Recreation, this is not the case. Hawthorne reportedly did stroll about King's Chapel quite often though, so you never know.

The Central Burying Ground on Boylston is one of the few graveyards still retaining what is believed to be the original configurations of the headstones. If you visit most of these old cemeteries, you will notice the stone markers quite close together, prompting a woman standing near me at the Granary to observe, "They sure must have been short back then." To prevent any future confusion, let it be noted— most gravestones are not over the original graves. Once things started getting crowded, the stones were placed wherever there was room. Then, a WPA project ion the 30s rearranged the stones into the neat lines they are in today.

Even fro those uninterested in inspecting the stones, some graveyards offer tranquility for the overwhelmed city dweller. Boston's garden-style cemeteries contain acres of open space with diverse plant and animal life, ponds, woods and picturesque landscaping. Cambridge's Mt. Auburn Cemetery created in 1831, which has some of the best birdwatching in Massachusetts, was the first garden cemetery in the world and started an aesthetic trend that remains popular today. For socially conscious Bostonians, this site became the place to let their remains decay. In addition to Mt. Auburn 174 sanctuary, there are Evergreen in Brighton (14 acres), Fairview in Hyde Park (44 acres) and Mt. Hope (125 acres). Exercisers please take note however. Only "passive recreation" is permitted; no jogging or cycling allowed.

But what of gory ghost stories or amazing anecdotes? Boston does have thriving paranormal activity, extending far beyond these graveyards. The Emerson Majestic Theater is known to be haunted. A ghost has been drifting about Boston Harbor and its islands, although who it is exactly is up to debate. Some say Edgar Allen Poe, master of ghastly literature, never found peace in the hereafter. Some say a Civil War soldier has come back to haunt the harbor.

Some "proper" Bostonians were guilty of macabre and downright despicable acts. According to the lore, two tombs at Copp's (no, not corpse) Hill in the North End were "stolen," the original occupants' remains and names removed so that the "grave stealers" could be interred there in the future. One of these weasels was a sexton from a neighboring church who was tempted by the prime location of a deceased merchant's plot a bit too much.. Grave robbing of a more traditional sort has also occurred. This time dear John Hancock's grave fell victim. According to Kathy Kottaridis of Boston Parks and Recreation, it was well-known that Mr. Hancock wore a fine and valuable ring and that he was buried with it on. A few of his fellow Americans who were severely lacking in patriotic and brotherly spirit opened his grave one night in hopes of obtaining the ring. Apparently, they could not get it off his finger, so they took the whole hand. Alas, it appears that John Hancock is buried in Boston, but one of his hands may not be.

Seeking Samhain

secret passageways that inspired Hawthorne's dark classic. Some of the sad, demented characters from the novel will gladly lead you on a candlelit "Spirit of the Seven Gables" tour - for a price (Call 508-744-0991 for details). And if you don't feel like straining your purse, you could take in "Terror Fantasies," an exhibit of paintings by the town's acknowledged "first coupie of horror," Charles Lang and Wendy Shaw Lang at the O'Flaherty Gallery, 3 central street - for free!

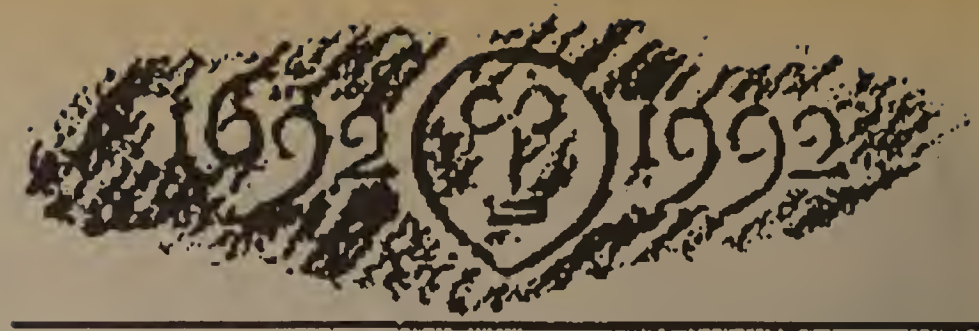
If the kids are with you and aren't much for art, you might put their screams to good use at the haunted House on Salem Common Square where, according to the Chamber of Commerce, you will "explore dark and forsaken space, visit inhabitants of the unseen world and venture into forbidding dark shadows..." (Adults $2.50. Children $1.00; 508-744-0004). There's always Dracula's Castle for those who pine for vampires rather than wish for witches. Located on the Heritage Trail, it's "eerie chambers are filled with live spirits leading to Dracula's Haunted crypt."

After all that, you'll probably be due for a Kookie Kocktail down at Cap'n Scurvy's Haunted Cavern at Pickering Wharf. Refreshed and renewed, you can then while away the rest of the evening with a "Murder at the Hawthorne Hotel, A Halloween Affair." Join the victims and the murderer for dinner and "solve the crime of the decade."

On Samhain itself is the Fall Fair and Lobster Roll Luncheon at the Grace Church 385 Essex St., the St. Joseph Flea Market and Craft Fair at 135 Lafayette St. and the Annual Church fair at the First Universalist Society, 211 Bridge St., from 9am to 3pm, respectively. And after you've had your fill of churches, take a walk on the pagan side with The Council of the Wiccan Elders and the Temple of the Nine Welis. Led by High Priestess Laurie Cabot, a magic circle will be drawn to "keep all greed, hate and evil from coming into the new year." From there, witches and skeptics alike will participate in a candlelight walk from Gallows Hill to the center of Salem (remember to bring your own candle and call 327-0273 for further information).

And if you're in the market for a Halloween Party, you can head over to the Salem Witch's Samhain Ball, at Pickering Wharf from 7pm-1am Friday, October 30 ($15 advance, $20 at the door). The Bali, a benefit for the Witches League for Public Awareness includes a "hot DJ dance party," and a "Who Were You In 1692" costume contest. As presiding witch Laurie Cabot observes, "We begin the new year by dressing up in costumes of what we wish to become." For your own protection as well as for the good of all witches everywhere, no horror or "ugly witch costumes will be allowed." So, unless you plan on cleaning up afterwards, you can leave your broomstick at home.

— GARY S. KADET



SALEM WITCH TRIALS TERCENTENARY

take on the tradition, you really can't claim the word "witch" until it's given to you as a way of life by initiation. There's an initiatory rite - which is simple and sweet, very spiritually oriented and not always the same."

Cabot indicates that there are two constant laws. "Anything that you do comes back upon you threefold" (in terms of "bending" the world) and "Do what thou wilt, but do no harm, shall be the whole of the law." On hearing that Great Beast Crowley's version was "Do what thou wilt shall be the whole of the law," Cabot counters, "Yes, but he wasn't a witch at all, was he?

"Because we are just now establishing our liturgies again," she notes, "we are now a religious organization recognized by the government. I recently worked with Judith Beals of the Attorney General's office on some cases that we had, and I was asked to give an affidavit on what witchcraft is. And they would gladly give it to you as a definition. I'm an ordained High Priestess able to marry people in this state, which is Federally recognized." (Laurie Cabot can be reached for private readings - and apparently weddings - at Crow Haven Corner, 508-745-8763).

There's no ten commandments - you may have a lot of power, but you have a lot of responsibility.



Angela Wooldridge

"Black Magic is done in every religion," says Sherry Gamble Arthen, proprietor of Arsenic and Old Lace, and a practicing witch. Arthen is the name of Sherry's spiritual family meaning "of the earth." The energy that you raise through the magic - it's what you do with it. That's why we feel that the energy you send out will come back at you three times over, so you have to be very careful what you put out there. There's no ten commandments - you may have a lot of power, but you have a lot of responsibility. I believe you don't even do a healing ritual without getting permission from the other person first. Sometimes illness serves a purpose, and sometimes people need to be sick to find out what the meaning of their life is."

Arthen's Arsenic & Old Lace (354-7785) is a center for Boston and Cambridge witches, where amulets, Tarot decks, ceremonial candles, charms and herbal remedies are all to be had. The store also stocks a comprehensive selection of books about witchcraft. Arsenic & Old Lace is no mere curiosity shop, despite a cultivated occult ambiance, but a serious resource for the serious witch or inductee into ceremonial magic. Arthen herself offers seminars out of her store for neophytes that occur for six-hour periods during the cycle of the new moon, called "New Moon" and "Full Moon" seminars for the more experienced witch.

"Spells, incantations and charms are tools," says Arthen. "Changing your reality is an ongoing process. I work with the moon. When the moon is waning you're removing the obstacles that are in your way - the blocks that you put up - and with the new moon, you're bringing new things into your life, and are increasing your life."

Jennifer Moore is a talented artist and a Tarot expert who teaches seminars and gives regular Monday readings at Gypsy Moon in Cambridge. She is also a witch, who seems to be more the "Human Potential" school of Starhawk and the Gardnerians than of the Celts. In response to the idea of using a ritual broom as a way of creating a sacred space - a source of the Halloween myth of a witch riding a broomstick - she says, "Sure - I use one to sweep out my kitchen."

But Moore is nothing if not serious about witchcraft. "The movement of wicca pretty much came out of the work that Gardner was doing," she explains. "Wisdom from the earth: I'd say that if there's any one theme, that's one most people would agree with. Witchcraft is a religion that honors the earth, the cycles of the earth, the sun and the moon. We wish to align ourselves with our habitat so that we can enhance our lives through connecting with the greater cycles.

"In many ways it's a very cutting edge, very eclectic religion," she adds. "In some ways it's akin to what it might have been like to be a Christian when they were throwing them to the lions. For all it's antiquity, it's the new kid on the block in a way."

Differing witches agree that Samhain is a time of year when the "veil" between the physical and spiritual worlds is at its thinnest. Among her seminars, Moore is also offering "Lift the Veil: A Samhain Tarot Intensive," and can be reached for readings at 868-5550.

"On the 31st is the ritual at Gallows Hill - a solemn and religious ritual for the New Year," Laurie Cabot concludes, explaining her approach to Samhain. "What we try to do in that circle is to keep out all the harmful things from the past - hate, greed, avarice. You start the New Year right by projecting into it all the comfortable things of society and the world. And we commemorate those who have died for our freedom - so we probably speak the names of those who were hung in Salem." Talking to the witches about Samhain makes it plain that there is more to witchcraft, and certainly more to what we call Halloween than just another round of trick or treat.

GhostHunters On The Go:

An Interview with the Warrens

Ed and Lorraine Warren are two of the most sought-after experts in the modern field of psychic research, as evidenced by the notoriety they've received as the team that first broke the story on the "Amityville Horror." Their research and encounters have taken them around the world, and to places as infamous as not only the house in Amityville, but the demonically-possessed Smurl home in Pennsylvania - and even to Boston. Speaking to The Improper directly before an appearance on the Today Show, Ed Warren shed some light on some rather dark subjects. Check out some of their recent investigations into ghosts, poltergeists and demons and judge for yourself. After all, either you believe.... or you don't.

With over 40 years experience as a demonologist, Ed Warren has had his share of hair-raising adventures. Though he is currently the Director of the New England Society for Psychic Research, it hasn't been a cakewalk through time.

At age eight, he experienced his first ghost, and his recollection of the event is as clear as if it happened yesterday. "I lived in a haunted house in Bridgeport, Connecticut. After my mother said 'get ready for bed' and the lights were out, I saw the closet door start opening up, and a light was shining through from the inside. And there was an older lady with a scowl on her face. That was only the beginning because a lot happened. You could hear footsteps coming up the stairs and heavy breathing, and the lights would be going on and off on their own. My mother was on her way home and we thought we had heard vibrations on the windows. We jumped back in bed, and then footsteps came through the kitchen and up the stairs. My sister was screaming her head off and I was helping her. When the lights went off, this coldness came into the room. Afterward, we thought my mother had come home and had comforted us, but it was actually some angelic presence in the form of my mother. She didn't actually come home until much later. And that's what made me do what I do today. There is a preternatural world and a supernatural world. It's not just a case of belief anymore."

> **My sister was screaming her head off...when the lights went off, this coldness came into the room.**

This situation and countless others have shaped Ed and his wife Lorraine into the world's two leading paranormal researchers or "psychic investigators." Lorraine is a clairvoyant and a revered psychic whose abilities are respected not only by the psychic community but also by more conservative fields such as the military, police, F.B.I. and even the United States Government. She has assisted in cases of missing persons and has been an integral cog in helping to solve murders. Both Ed and Lorraine refer to themselves as psychic investigators, although Lorraine is the clairvoyant of the two. Ed is a religious demonologist with more of a theologian background which helps to focus him in making rudimentary assessments of their cases. His background in demonology is rare and much different than those of some of the more sensational researchers operating today.

One of the Warren's most recent cases is that of the Lady in White, a phenomena occurring in Easton Connecticut even as this article goes to press. As Ed explains it, "A young fellow named Robert (last name withheld) was coming home last September at 2:40am and had to go past the Union Graveyard. There was fog on the

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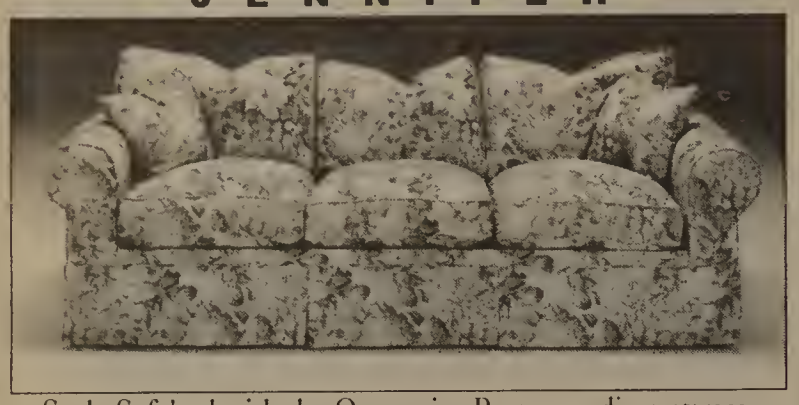
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particular road he was driving on, and the only thing there is the graveyard and a Baptist Church. In his peripheral vision he noticed a man on his right. Sitting in the car right next to him was this older man. He looked back on the road, then back into the car and the man was gone."

When he again directed his attention to the road, Robert saw the Lady in White or the "White Lady of Union Graveyard." While clad in nothing but a nightgown, the apparition (or ghost) put her hand up as if to stop his car, but it was too late. She went through the car, and Robert reports that as she passed through it - and through him - an icy cold temperature followed her. He also claims that the road went red before returning to its natural color.

After doing extensive research, Ed and Lorraine learned that a number of deaths and murders had occurred in the immediate vicinity of the Union Graveyard (the man in Robert's car had been murdered). It was only a week later when Robert called the Warrens with his strange story.

In a case like this, you might think that hard-core, tangible proof would be hard to come upon. It's not.

According to Ed, "We have gotten proof from photographs and video film. The White Lady was a murder victim and is now what we call earthbound. I decided to settle this once and for all, and I went out there in my van. I would sit out and watch toward this swamp in the graveyard. On this one night, all of a sudden, I heard this woman crying and I could see bioluminescent lights which are part of the electromagnetic field drawn from the trees. This happens through a process called psychokinesis. So, I'm watching the forming of the lady. I picked up the camcorder but can't see anything. I put it in a tripod and was thrilled when I looked at it later and could see her calling me. But something that I didn't see until I viewed the tape were these little dark figures that looked like poodles. Then a dark, cloaked figure approached "The Woman" to push her away. We now have people that have been going there since September and you should see the pictures that are coming out." (Ed also reports that some thrill-seekers report seeing the apparition of a solid-like ghost, resembling a sea captain.)

We work closely with police departments... a murdered girl came back and described the murderer to us...of course in the U.S., there is a problem, as we need more proof.

Another one of the Warrens' 40 current cases involves a frightened man who resides in a Rhode Island mansion. According to Ed, it involves the now deceased former owner and "we feel human combustion could have occurred there."

When asked if he ever gets spooked or frightened, Ed Warren chuckles and says, "I am frightened many times. We probably get more scared then you would. I've been cut on the arm, hit and bruised and I am not the kind of guy who frightens easily."

The two investigators have seen countless items thrown around rooms, people levitated, apparitions and demonic forces hard at work. They are presently working on a murder case in Virginia in which the key witness is the murder victim herself. "We work closely with police departments who need help with ritual murders," says Ed. "In this case, a murdered girl came back and described the murderer to us . Lorraine could see it. She is very clairvoyant. I may not see anything and she'll walk into a room and see á spirit. We know who he is but of course in the U.S., there is a problem, as we need more proof."

Psychic researchers like the Warrens are indeed a rare breed. Because of the nature of their profession, there exists a number of frauds and con artists, but they stand out head and foot above any potential competition. In their travels, which take them around the world, the Warrens often use funds from their lecture tours to investigate cases in which the victims or the "afflicted" may not have fee dollars. Their income comes from their lecture circuit and from the sale of some of their books which include, The Amityville Horror, The Haunted, The Devil in Connecticut and most recently, Werewolf.

Locally, Ed and Lorraine have worked in the Boston area on investigations that have involved ghosts, poltergeists and demons. "We've been called to Boston many times, says Ed. " There was a situation with old farmhouse right outside of Boston. A family had moved in from NYC and the wife had always wanted a farm. As soon as they moved in, lights were on and off and things would break down. Their little girl was staring sullenly in her bedroom at a ghost. Then the mother would see it by her bed. It was an elderly man who would stand at the end of the bed, and he would look at her. While this was happening, she would try to wake her husband but couldn't. He was in psychic paralyzation phantomania, which is something that happens when a force takes control over you. These are houses that we call 'houses of evil' and in these cases, it's usually best when the people involved just locked their door and left."

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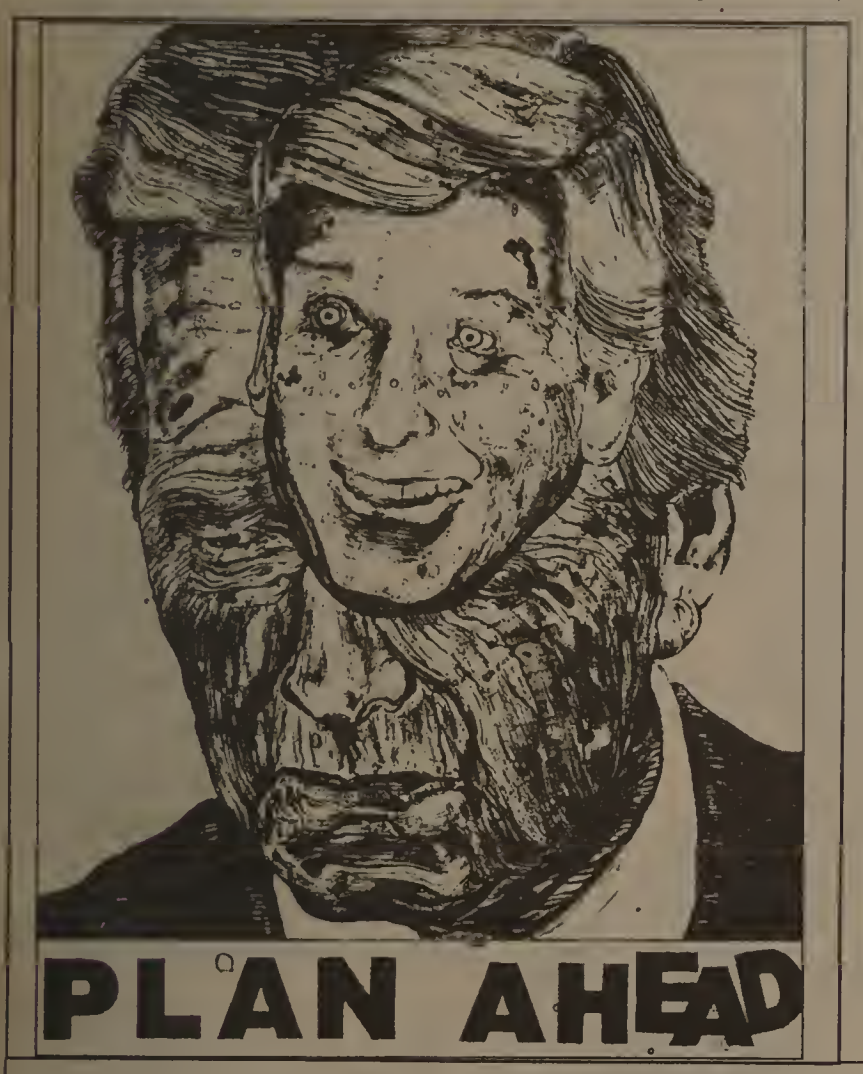
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YOU SPELL POTATO, I SPELL POTATOE

BY KATHY MATHESON

With the presidential election coming sooner than George Bush would like, this week's comedy section is devoted to the most biting and sophisticated type of humor - political satire. Conservatives will note that most of the humor is at their expense, but that's only because Republicans have been in the Oval Office for the past 12 years. (They probably won't have to worry about that much longer.)

To coincide with Election '92, the Levinson Kane Gallery (14 Newbury St., through Nov. 14) currently features an exhibit called "The Body Politic," a very cynical look at politics in America. Most notable is work by street artist Robbie Conal, whose scathing indictments of the Bush Administration and the Supreme Court were found plastered all over California last year.



Robbie Conal

Your local bookstore also stocks a wealth of political humor, both illustrated and written. The latest collection by *Doonesbury* cartoonist Garry Trudeau is called *What is it, Tink, is Pan in Trouble?* and features a quote from one of Trudeau's most common targets, Vice President Dan Quayle, on the book's cover: "Who cares what a comic strip may or may not say about me or anyone else?" Hmmm.

And then there's *Rolling Stone* columnist P.J. O'Rourke, whose new book *Parliament of Whores* is subtitled *A Lone Humorist Attempts to Explain the Entire U.S. Government*. A sample of chapter titles: "Why God is a Republican and Santa Claus is a Democrat;" "The Three Branches of Government: Money, Television and Bullshit;" "Would You Kill Your Mother to Pave I-95?;" and "Our Government: What the Fuck Do They Do All Day and Why Does it Cost so Goddamned Much Money?" If O'Rourke can explain that, he's got my vote.

For all the artists out there, you must at least *see* Berkeley Breathed's *Politically, Fashionably and Aerodynamically Incorrect*, the first collection of his comic strip "Outland." The cover shows a family crowded together on one side of a bench and that lovable penguin Opus on the other end, reading a copy of "Whale Giblet Fondues" by Marilyn Quayle. In the middle of the bench, a young boy moons Opus; however, his tender tush is not exposed to the reader because of a big black sticker that reads, "DO NOT REMOVE by order of the N.E.A." Bravo!

A bi-partisan audience will enjoy Don Novello's *Citizen Lazlo*, two volumes of letters written by Lazlo Toth to various corporations, politicians and foreign dignitaries, and the responses he received. Dec. 5, 1991: "Dear Mr. Sununu: When the going gets tough, the tough get going - and the weak fire their subordinates!" Toth's correspondence also includes letters of advice to Deng Xiaoping, Raisa Gorbachev, Jimmy Carter, the Sultan of Brunei and the Coca-Cola corporation.

And for the kid in all of us, there's *Where's Dan Quayle?*, a book based on the popular children's series *Where's Waldo?* Find Dan in the Launch Control Room of the Kennedy Space Center: "Those scientists sure look smart... Maybe next time they'll let me push the blast-off button!" ❑

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Thu 29th.- Eric Douglas, Paul D'Angelo.
Fri 30th & Sat 31st.- Eric Douglas, Steve Sweeney.
Sun 1st- Eric Douglas, Kevin Knox.
Mon 2nd.- Open Mic Night with Billy Martin.
Tue 3rd.- Jim Lauletta, Larry Reppucci.
Wed. 4th.- Larry Reppucci, Blair Shannon.
Thu 5th.-Paul D'Angelo, Jim Labriola.
Fri 6th.- Vinnie Favorito, Paul Gilligan.
Sat 7th.- Vinnie Favorito, Don Gavin.
Sun 8th.- Kevin Knox, Blair Shannon.
Mon 9th.- Open Mic Night with Billy Martin.
Tue 10th.- Larry Reppucci, Jim Labriola.

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• COMEDY LISTINGS •

Catch a Rising Star 30B JFK St., Harvard Square, Cambridge, 661-0167. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Sandwiches and cold appetizers served. Cover varies. Casual dress. For tickets, call 661-0167 or 720-3450. New show hours are Sun-Thu at 8:30pm, Fri at 8:30pm & 10:30pm, and Sat at 7:30pm, 9:30pm and 11:30pm. Every Tue is Boston's Brightest Comedy Talent Search.

Wed 28th.- Mike Lee, James Lemur, Susie Macksey, Jon Shipman. Thu 29th thru Sun 1st.- Will Durst, Ed Driscoll, Jim Flaherty. Mon 2nd.- The Other White Meat (sketch troupe) and Open Mic Night. Tue 3rd.- Ed Driscoll, Mike Lee, Bob Carney.

Comedy Connection at Faneuil Hall. 248-9700. Call for times and ticket prices.

Wed 28th, Thu 29th, Sat 31st & Sun 1st.- Felicia Michaels. Fri 30th.- Bob Nelson (Both shows sold out!) Fri 6th & Sun 8th.- Rosie O'Donnell.

Dick Doherty's Comedy Hut at Aku Aku, 149 Alewife Brook Pkwy., N. Cambridge, 491-2422. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9pm, Sat at 8pm and 10:30pm. Cover $8. Always packed and smoky. Casual dress.

Dick Doherty's Comedy Vault at Remington's, 124 Boylston St., Boston, 337-6920. See above. Show times: Fri and Sat at 10pm. Cover $9.

Footprints 58 Rossway, Quincy, 774-1919. This non-alchoholic nightclub is holding a comedy benefit for Father Bill's homeless shelter on Nov. 9. Call for details.

Nick's Comedy Stop 100 Warrenton St., Boston, 482-0930. This comedy club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and ticket prices. Box office: 1-800-441-JOKE.

Wed 28th.- Eric Douglas, Larry Reppucci. Thu 29th.- Eric Douglas, Paul D'Angelo. Fri 30th & Sat 31st.- Eric Douglas, Steve Sweeney. Sun 1st.- Eric Douglas, Kevin Knox. Mon 2nd.- Open Mic Night with Billy Martin. Tue 3rd.- Jim Lauletta, Larry Reppucci. Wed. 4th.- Larry Reppucci, Blair Shannon. Thu 5th.-Paul D'Angelo, Jim Labriola. Fri 6th.- Vinnie Favorito, Paul Gilligan. Sat 7th.- Vinnie Favorito, Don Gavin. Sun 8th.- Kevin Knox, Blair Shannon. Mon 9th.- Open Mic Night with Billy Martin. Tue 10th.- Larry Reppucci, Jim Labriola.

Stand-up Comedy Cafe (formerly The Original Connection) at the Charles Playhouse, 76 Warrenton St., Boston, 426-3737. Named by USA Today as the Number One comedy club in the country. Boston's oldest original comedy club since 1968. Rated by Rolling Stone and Vanity Fair as the nation's top comedy club. Noteworthy headliners have included Roseanne Arnold, Robin Williams and Steven Wright. Shows are Sun-Thu at 8pm, Fri and Sat at 8pm & 10.30pm. Tickets are Sun-Wed $6, Thu $8 and Fri & Sat $10.

Wed 28th.- Chris Zito. Thu 29th.- Jay Charbonneau, Mike Lee, Jen Hoag. Fri 30th & Sat 31st.- Jay Charbonneau, Brian Frazier, Jen Hoag. Sun 1st.- George MacDonald. Mon 2nd.- Rich Ceisler. Tue 3rd.- Vinnie Favorito. Wed 4th.- Chris Zito. Thu 5th thru Sat 7th.- Lizz Winstead, Tom Agna, Jon Groff. Sun 8th.- Billy Martin. Mon 9th.- Rich Ceisler. Tue 10th.- Vinnie Favorito.

Stitches 835 Beacon St., Boston, 424-6995. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. Every Tue at 9pm and Fri at 10:30pm: "R"-Rated hypnotist Frank Santos. Every Wed: Anthony Clark— a must-see!. Every Thu: Cross Comedy. Prices vary from $6-$10; no dress code.

Wed 28th.- TBA. Thu 29th.- Cross Comedy. Fri 30th & Sat 31st.- Chance Langton, Mike Bent, Maria Falzone. Sun 1st.- Open Mic Night with Vinnie Favorito. Tue 3rd.- Frank "The 'R'-Rated Hypnotist" Santos. Wed 4th.- Thu 5th.- Cross Comedy. Fri 6th & Sat 7th.- Sun 8th.- Open Mic Night with Vinnie Favorito. Tue 10th.- Frank "The 'R'-Rated Hypnotist" Santos.



MOVIES

FLICKS IN A FLASH

A Winner

A Toss up

For the Birds

The Public Eye

"A Picture Perfect Drama"

In a fitting role and a fine performance, Joe Pesci plays the squat and fast-talking '40s shutterbug Leon Bernstein, who unwlttingly becomes involved in a plot involving international conspirators and the Mob. Director /writer Howard Franklin incorporates sensuous visual imagery into the film, with '40s-style lingo for dash. Barbara Hershey is Bernstein's love interest, a society gal and club owner who feels out of place among the well-to-do. Ultimately Hershey's performance in unmoving, but Pesci compensates and handles his first major lead role with steadiness and assurance. The plot resoluation may come a little quick for your left hemisphere, but your right one is sure to enjoy the aesthetics of the film.

T.S.L.

Hero

"Irrepressibly Cute"

Stephen Frears' cynical comedy is irrepressibly cute and doesn't have the bite of his earlier films (*The Grifters, Dangerous Liasons*). But it's an illuminating glimpse at the way the press and public loosely conspire to thrust the illustrious epithet of the film's title onto whomever they choose. Dustin Hoffman plays Bernie LaPlante, a grubby, two-bit thief who, against his "professional" instincts, risks his life by anonymously rescuing several passengers trapped in a downed plane. One is a prize-winning television journalist (Geena Davis), who coincidentally is on the lookout for a story worthy of LaPlante's heroics. She and her colleagues search for the mysterious hero. A handsome and homeless veteran (Andy Garcia) steps forward as the much-sought-after risk taker, and LaPlante is sent to prison for trafficking in stolen goods, unable to claim his reward. Will the real hero be revealed?

J.S.

Under Siege

A Blank Slate

Ruthless terrorists take over a battleship, and only one man can stop them. . . . Steven Seagal makes a solid attempt to join the A-list of Hollywood action heroes in this big-budget thriller, which plays lot like a horizontal Die Hard, only not as good. It is, however, Seagal's best movie to date, with enough violent deaths and explosions to keep things moving along, although the outcome is never in doubt. Movies of this type are really only as good as their bad guys, and Tommy Lee Jones and Gary Busey, two erstwhile Oscar nominees, are more than adequate for the task - they have enough bad skin and big teeth between them to equip three terrorists. Both overact a bit, but it's a refreshing contrast to the minimalist, shall we say approach to acting taken by Seagal, whose empty visage is not so much a stone face as a blank slate.

A.L.

Consenting Adults

"How To Kill A Thrill"

To regard Consenting Adults as a thriller is to severely strain the word. Kevin Kline and Mary Elizabeth Mastrantonio play a bored suburban couple who find the antidote for their tedium in the new next-door neighbors: Kevin Spacey, cultivated in the art of risk-taking, wins their friendship via a series of sly maneuvers, as his sensuous wife (Rebecca Miller) captures Kline's attention. Kline is lured into a sexual wife-swapping, ushering in the so-called suspense. A lethargic pace is sustained to the end, as we anxiously await the obligatory electrifying showdown that doesn't show up. The camera, addicted to the slow pan, moves as though it were caught in a traffic jam, and seldom are the pans punctuated with sharp cuts that result in the requisite frisson. The script, like the editing, is flavorless.

J.S.

Reservoir Dogs: A Down and Dirty Escapade

BY TIM LEMIRE

Reservoir Dogs, the story of a bungled jewelry heist by six independent crooks acting as a group, is a forceful, albeit flawed, drama that is not for the weak of heart. Writer/director Quentin Tarentino delivers dialogue that is crude and rude in Mametian fashion, with a spattering of violence that is visceral and unsettling - as when we see thief Mr. White (Harvey Keitel) shoot two policemen to death through their squad car windshield before they can escape from their safety belts.

Reservoir Dogs marks Tarentino's debut as writer and director, and considering the flaws in the film, he may have done better to concentrate on one task instead of attempting both the first time out. Some members of the ensemble cast are below par as well, making Dogs a hit, but slightly off target.

With unusual bravado, crime boss Joe Cabot (Lawrence Tierney) assembles six thieves to pull of a diamond heist in broad daylight. After a completely irrelevant diner scene with the dirty half-dozen, the credits give way to the heist gone kerflooie: the gang scatters, leaving cops and civilians dead — a major screw-up. Mr. White (Harvey Keitel) takes a wounded Mr. Orange (Tim Roth) to the warehouse base to await help. (The colors are code names; the crooks don't even know each others' identity.)

Mr. Pink arrives (Steve Buscemi) frantically alleging that a rat within the group has set them up. So begins the bickering, the paranoia and the chaos as the gang reassembles piecemeal, trying to salvage the heist and weed out the stoolie.



Harvey Keitel in Quentin Tarantino's "Reservoir Dogs".

The strength of Reservoir Dogs lies in the interaction of the thieves, as they argue and attempt to reason and act like "professionals." ("If you're a psychotic, you can't be a professional," quips Keitel, who hands in a lukewarm performance as Mr. White.) While Tarentino's script affords his actors the opportunity to endow the movie with strength based on character instead of action, not all of the boys are up to the task.

Michael Madsen has the opportunity to make Mr. Blond the most compelling character and he ends up making him the emptiest. Imagine a young Elvis playing Flannery O'Connor's Misfit and you have the sadistic yet cool-handed Mr. Blond. Madsen is fine when Blond is the uninterested tough guy, but ultimately he fails to show us where Blond's darker interior comes from; Madsen is danger without depth.

As Mr. Orange, Tim Roth (Vincent & Theo) is reminiscent in voice and gesture to James Woods, and succeeds in showing a range from cockiness to fright - to vulnerability with a bullet in his belly. Only better is the fast-talking, seedy Mr. Pink, as played by Buscemi. He shoots off his lines with keen, live-wire mastery: "Where's the can in this dungeon? I gotta take a squirt."

Tarentino is to be credited for not handing in a textbook linear narrative based on formula. His attention to language is that of a playwright: there is a brutal exchange between Chris Penn's Eddy and Madsen's Mr. Blond that is course yet comical, repulsive in its content yet fascinating in its interplay. Despite some slow moments in flashback, Reservoir Dogs does keep our attention and interest with its mixture of drama and comedy.

As a director, Tarentino shows less prowess: when Mr. Blond tortures a hostage police officer, Tarentino lifts the camera eye out of sight, as if the scene is too horrible to watch. It isn't; in such a straightforward and raw drama, the move feels like Tarentino is manipulating the audience. Regardless, Tarentino's is an admirable debut, and Reservoir Dogs has an appealing cultish feel about it, complete with a soundtrack from the '70s.

While there may be no honor among these characters in Tarentino's film, there is honor in the effort Reservoir Dogs represents, that of a competent writer on his first outing. ❑

RESERVOIR DOGS

MIRAMAX FILMS
WRITTEN & DIRECTED BY
QUENTIN TARANTINO
STARRING: HARVEY KEITEL
TIM ROTH

RATED R

M

Pure Country

Straight to Hell

BY ANTHONY LEIBS

The incursion of country into the mainstream continues with Pure Country, in which country superstar George Strait makes his big-screen debut. Strait plays Dusty Chandler, a veteran country singer who is becoming uncomfortable with his success. He fills arenas with 25,000 adoring fans and his show features giant stages, elaborate lighting, smoke machines, exploding fireworks, etc. Dusty's music is getting lost in the middle of this glitzed-up, overhyped tour and he impulsively walks away one night to head for the hinterland in search of his musical roots.

What he finds there, is unfortunately, neither interesting nor illuminating. Once Dusty arrives, there isn't much for him to do. He doesn't experience any sort of epiphany, re-evaluate his life or even do much thinking. He does (predictably) fall in love with a pretty young woman named Harley (Isabel Glasser), who is working to become a champion horsewoman, so she can compete in rodeos and win enough money to save the family ranch. Their romance is not a cop-out, exactly, but an easy out, and a way of avoiding any real questions the film has raised about the nature of fame or the downside of success.

Strait, a two-time Country Music Association Entertainer of The Year award winner, has a tiny presence as an actor. His flat delivery and inexpressive countenance limit his range; there is no suggestion of depth, wit or experience beneath his blandly handsome face. He's a stiff.

Equally ineffective is Leslie Ann Warren as Dusty's manipulative manager, Lulu. As written, it's a somewhat thankless role, but Warren makes it worse by overplaying the nasty/nice aspects of her character. Her southern accent may fade in and out, but her teeth remain constant: big and white, every single tooth is revealed in her many smiles; her lips skin back in lupine delight at the slightest provocation. Warren miscalculates badly; she overacts as much as Strait underacts, so they never connect. John Doe does much better as Earl, Dusty's drummer and longtime friend. Although a former punker with the band X, Doe is as authentically country as anyone in the movie, and seems to be one of the few pop stars who has true screen presence.

There's not much story here - or drama.

We know Dusty will return to his band, and that he and Harley will stay together. But worst of all: no humor. There are no sharp edges, and no smart observations. Music however, is in abundance: 14 songs on the soundtrack, and we hear most of them in their entirety. Strait sings five songs during the movie; he's a fine singer, and seems much more relaxed (or relieved) when he gets a chance to sing, rather than act. This film will probably please his legions of fans; the rest of us will remain unconvinced and unconverted. ❑



Country music superstar George Strait stars as Dusty, a star whose success makes him straddle two worlds, in Warner Brothers romance with music, "Pure Coutry."

Pure Country

Warner Brothers
Directed by Chrisopoher Cain
Written by Rex McGee
Starring: George Strait
Lesley Ann Warner
Rated R

Critics Choice

KEY
A Winner
A Toss Up
For the Birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	L.A. Times	Village Voice	Newsweek	People	Time
Sneakers	★	★	🐦	🐦	★	◎	★	◎	★
The Last of the Mohicans	★	◎	★	★	★	★	★	🐦	★
Mr. Saturday Night	◎	★	★	◎	◎	◎	★	★	★
Under Siege	🐦	🐦	◎	◎	◎	—	—	🐦	—
1492, Conquest of Paradise	◎	🐦	🐦	◎	🐦	🐦	🐦	🐦	—
Hero	★	★	★	◎	◎	★	★	—	★
Mr. Baseball	🐦	◎	◎	◎	★	—	—	★	—
Glengarry Glen Ross	★	★	★	★	★	★	★	🐦	★
Captain Ron	🐦	◎	🐦	🐦	🐦	🐦	—	—	—
The Mighty Ducks	◎	◎	◎	◎	◎	—	—	🐦	—

Flicks in a Flash

Glengarry Glen Ross

"Lethal Barrage of Words"

This excellent cinematic adaptation of David Mamet's 1984 Pulitzer Prize-winning play loses none of the original's brutal power. It centers on four salesmen (superbly played by Jack Lemmon, Al Pacino, Ed Harris and Alan Arkin) who sell worthless real estate. When the jobs of two are threatened and their valuable customer leads are stolen, their survival instincts go into overdrive. Mamet's jeering, nonsermonizing screenplay is a lethal barrage of words, whose target is free enterprise, American-style. Every character is depraved, and although the salesmen-protagonists are hucksters, Mamet has less antipathy toward them than toward the other principals. One of the most strangely telling scenes has Jack Lemmon smoothly conveying the details of a close to an engrossed Al Pacino. J.S.

Bob Roberts

"Politics is Comedy"

In this clever, extremely funny send-up of the political process, Tim Robbins stars as Bob Roberts, a country singer/songwriter-turned-Republican-Senatorial-candidate. But Roberts is not half of what he appears to be, and that is what one unknown reporter (Giancarlo Esposito) is determined to tell the general public. Robbins, who also directed the film, parodies Roberts and the Republican party to the point of hilarity (just listen to the lyrics of Roberts' songs); unfortunately, Democrats may be the only ones able to fully appreciate the satire. K.M.

Wind

"How the Cup Was Won"

Wind, the story of how the United States lost the America's Cup to the Aussies and won it back, contains all the formulaic elements of a good time at the movies, but if you don't know your jib from your mizzenmast, most of the sailing jargon will breeze past you. Matthew Modine plays Parker, the famous fumbler who lost for the U.S. the first time, and Jennifer Grey plays his ex-partner and girlfriend who will help him take back the Cup. Modine rarely looks as if he wants the Cup back - it's even more questionable if he wants the woman back; Grey hands in the better performance. Skillful shots of dueling ships on the high seas is impressive, and the road to the inevitable ending - America wins big - is swift and sleek. A good movie. T.S.L.

1492

"Another Flawed New World Order"

Gerard Depardieu hands in a commendable performance as Columbus, but he is hindered by a facile and slow-moving screeplay from Roselyne Bosch, heavy-handed symbolism from director Ridley Scott, and an overwhelming score from Vangelis. 1492 is hardly a dud; visually striking and rich in texture, the film appeal to the senses, but to little more. Director Scott seems to be bent on construing Columbus as a messianic figure; not a disagreeable premise, all politlcal correctness aside, but with wooden crosses being struck by lightning, Depardieu riding a mule, and natives being crucified, 1492 becomes a ship you may want to get off of rather early. T.S.L.

A Brief History of Time

"Heroic and Sensitive Homage"

Similar in name only to the best-selling book, *A Brief History of Time* is a documentary about the life and ideas of the physicist Stephen Hawking, a leading authority on the workings of the universe. The details of his life are interwoven with selected cursory discussions of concepts from the book, such as black holes and the big bang theory. In effect, we are presented with an heroic, sensitive homage to a brilliant, resilient scientist who was stricken with a disabling and degenerative muscular disease while in college. Unhappily, *Time's* forcefulness is fragile. Hawking appears throughout and communicates only with the aid of a computer, is nonetheless eloquent: his thoughts range from his childhood to the fate of the universe, and thus capture the expansive quality of the universe he studies. J.S.

ABSOLUT UNVEILING

ALL PHOTOS BY MIM MICHELOVE

It was a collaboration of talent from all sectors: Michel Roux, President and Chief Executive Officer of Carillon Importers Ltd. (Absolut's parent company), Tony DeLuz, "Absolut Massachusetts" artist and Boston native, and Donna Netwig, Co-chair of the Boston chapter of DIFFA - The Design Industries Foundation for Aids. These three, and many more, attended the unveiling of Tony DeLuz' vision of Massachusetts on Tuesday, October 27 at the Copley Society, on Boston's prestigious Newbury Street.

As part of Absolut Vodka's commitment to the arts and to AIDS research, Michel Roux pledged $3.5 million on behalf of Absolut - the cost needed to underwrite the two-year program called Absolut Statehood.

"We have two principal objectives in undertaking this two-year, national program," said Roux. "The first is to give one artist in every state, plus the nation's capital, the opportunity to present his or her vision of their home state to millions of Americans - and to become more widely known in the process. The second is to make a major contribution to the fight against a disease that is striking growing numbers of Americans, including many artists."

Roux has chosen one artist from every state, as well as Washington D.C., to paint a vision of their home state. Each work will be unveiled to the public on a bi-weekly basis and in alphabetical order in USA TODAY. Three hundred limited edition lithographs of each artwork, signed and numbered by the artist, will be sold to the public at a cost of $300 each.

At the unveiling of Absolut Massachusetts, DIFFA spokesperson Lisa B. Martin said "Based on the great demand and critic's reviews of already-released works, values are expected to soar on these works because they are collector's items. It's very rare that this kind of force gets behind such a collection of artists. A number of the works commissioned by other artists have already increased in value."

All revenue from sales of the prints will go to Design Industries Foundation for Aids (DIFFA), a national foundation that raises and distributes funds to local organizations supporting people with AIDS in communities throughout the U.S.

TONY DeLUZ AND MICHEL ROUX CELEBRATE THEIR COLLABORATION WITH ABSOLUT STATEHOOD.





Both Martin and Co-chair of the Boston Chapter of DIFFA Donna Netwig attended the Boston unveiling, during which Netwig thanked Absolut, Tony DeLuz and the Boston community for supporting their cause. According to Martin, Netwig has "pulled us a long way. Since 1984, on a national level, DIFFA has raised $6 million, so a contribution like Absolut's, which is projected to earn $4.5 million by December of 1993, is a big one. They as a company have made a very visual and vocal message in that they support the AIDS issue as a corporation. Very few companies have had the courage to do that. So DIFFA and all people affected by AIDS will feel the benefit of this corporate support."

Absolut's commitment to the arts began in 1985 when Michel Roux commissioned artist Andy Warhol's dramatic and colorful depiction of the Absolut bottle. The program has since gone on to include an exhilarating range of works by more than 300 artists. Nearly all have been showcased as part of the brand's award-winning advertising program.

Executive Director of the Copley Society of Boston, Georgiana Druchyk says, "We are supporting DIFFA in our way by donating prints of our artists to help raise funds for them." The Copley Society has been responsive not only to DIFFA, but also to the immediate Boston community. The Society offers a monthly educational program to Boston high school students interested in the fine arts. "We're offering these workshops for 20 students at a time with the help of our teaching members who volunteer their time."

"Absolut Massachusetts" will be on display at the Copley Society for the next three weeks. The Boston Chapter of DIFFA will have one lithograph on display at the DIFFA Boutique in the Boston Design Center in South Boston. To purchase a lithograph, call 1-800-221-0765.



DONNA NETWIG, MICHEL ROUX,TONY DeLUZ AND FAMILY ENJOY A MOMENT AT THE UNVEILING OF ABSOLUT MASSACHUSETTS, A PAINTING BY DeLUZ.

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ARTS

"Catch Some Rays" This Winter

Be a Kid Again at the NE Aquarium

BY KATHY MATHESON

DO NOT TAP ON THE GLASS! DO NOT FEED THE ANIMALS! DO NOT STICK VARIOUS APPENDAGES INTO THE ANIMALS' CAGES! DO NOT PASS GO; DO NOT COLLECT. . . .

Enough! I didn't want to feed that stupid duck-billed platypus, anyway. But why do they have all those stupid rules? And how am I supposed to learn about animals if I can't touch them?

Luckily, the New England Aquarium has broken the look-but-don't-touch taboo with two different exhibits. In the new offering "Catch Some Rays," you not only learn about the cownose rays gliding around in the tank, but you are also allowed - nay, *encouraged* - to reach your hand in and pet these "pilots of the sea."

Rays are also referred to as "pancake sharks," as they belong to the same class as sharks and both have, according to *Aqualog* magazine, "characteristically rough sandpaper-like skin made up of thousands of rows of tooth-like scales called dermal denticles." Dermal denticles? Translation, please.

"Slimy and leathery," said Aquarium visitor and ray petter Mike Stewart of Boston. "Like the seat in my Mom's car."

Although you do pet living, swimming, *real* rays in the tank, these rays have been "fixed" - that is, their stingers have been removed. Ordinarily, the whip tail of a cownose ray has a poison barb on the end of it, and although not usually deadly, it still delivers an extremely painful venom that attacks the victim's nervous system. The stingers are made of a material similar to human fingernails, and were simply clipped off for this exhibit (they grow back slowly without any permanent damage to the rays).



People are encouraged to touch the animals at the New England Aquarium exhibit "Catch Some Rays".

Possession of a poisonous barb would lead most humans to label rays "dangerous," but the truth is that the stinger is used mainly for defense, not offense; rays pretty much keep to themselves and only eat plankton, small fish or shellfish - not humans.

The other touchable exhibit at the Aquarium is the new, expanded tidepool called "Edge of the Sea." Here, you are encouraged to pick up different sea animals you might find in any tidepool in New England: sea urchins, starfish, hermit crabs, horseshoe crabs and sea anemones. In tanks at one end of the tidepool, don't miss the seahorses. (No, you can't ride them.)

There are also many permanent exhibits you may not have noticed before, so here's a floor-by-floor sample. At the top of the first ramp, go see the "hiccuping" fish. At first, you'll probably want to stop at this tank anyway because the large groupers that inhabit it are about five feet long and weigh several hundred pounds (if not more). The hiccuping comes from one of the male groupers when his body jerks and elicits a definite "BOOM!" - a sound that is clearly audible to the human ear outside the tank. (It's called stridulation, and is thought to be a show of dominance.)

Most notable on the third floor is the "Save Boston Harbor" interactive display, where you learn a lot about environmental pollution and the role you can play to alleviate any further damage. You'll probably leave with a feeling of general disgust for the human race, but with any luck it will make you think twice about polluting your natural surroundings. Also, take a swing by the tank with the blue lobster - fewer than one in *20 million* lobsters has a blue shell.

On the ground floor, try some shadowplay with the penguins. Watching these birds collect rocks for their nests may give you a warm fuzzy feeling inside, but there's no interaction between penguin and human. If you really want to play with the penguins, try placing your hand in front of one of the spotlamps and making a shadow on the floor of the tank. The penguins will think the dark spot in the water is a fish, and will follow it wherever it goes. It's sort of like giving a kitten a string to chase. But remember, DON'T FEED THE ANIMALS!

"Catch Some Rays" follows the exhibit "Fantasy, Fears and Fish," but in a way, it is also a companion as it teaches both adults and kids that fish can be friendly. So let your childlike - not childish - curiosity get the best of you. Come on down and catch some rays. ❑

A

And A Nightingale Sang

An Old Song That's Improved With Age

BY MARY SHEPPARD-EARON

Just a bit west of Boston's glaring lights and rude motorists is Newton Highlands, a small town where a stone church sits with lowered skirts amidst little shops and cafes. Inside the church is another small place where the light is golden, piano keys tinkle and the tea kettle whistles all day long. It is where the Stott family lives. Outside is not really Newton Highlands but war-torn London, and Hitler is invading because it's World War II.

"Da" sits at the piano, cheerily playing those nostalgic period songs and "Mam" runs in and out of the tiny house - always scatterbrained with a good deed to do.

Brown-haired daughter, Helen, ("The Cripple") narrates the story, telling of her grandfather who is madcap but dear and who lives there sometimes; her "Da," who herds them into the bomb shelter when the siren rings; and, "Mam," who prays to her religious statues.

There is blond-haired sister, Joyce, who is fleshy and passionate, and married Eric early in the story, only to watch him immediately go off to war. Upon his return, she finds him a stranger and struggles to become friends, lovers - and ultimately - husband and wife.

Finally, there is Helen's love, Norman. A soldier brought home by Eric, Norman brings out the beauty, dancer and the romantic passion in the young woman. They fall in love but their dream world is broken apart eventually because of his marriage to another woman.



Matt Fleming and Andrea Southwick appear in the nostalgic comedy "And a Nightingale Sang", playing at the New Repertory Theatre.

Nightingale, a play that Dan Quayle would certainly approve of, is about the enduring love of a family. As a romantic, quirky comedy, it is a rich beef stew story that is perfect on these chilly autumn nights. In these oh-so-gloomy years of struggle that expressers and appreciators of art face, it is important to patronize the small theaters, like The New Rep. Unlike the large, elaborate entertainment centers that are popular with corporate sponsors, the smaller theatres generally don't receive much homage or funding. But it is in these intimate surroundings where audiences are not distracted by sound system breakdowns and elaborate sets that the quiet voices of new playwrights, old but little-produced plays, and able, talented casts can be heard. These are the days when, more than ever, the theatre industry is an act of love. These are the days when those involved are good, and will become the brilliant and committed. The cast of *And a Nightingale Sang* exemplifies this belief. ❑

And a Nightingale Sang ran through October 25 at The New Repertory Theatre in Newton Highlands.

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ARTS

THE ARTS CALENDAR

DANCE

Boston Ballet
at the Wang Center
270 Tremont St., Boston
Tickets are now on sale for the Boston Ballet's 1992-93 season. Performances include *The Nutcracker, Don Quixote, Etudes Program, Cinderella, All Balanchine* and *Romeo and Juliet.* Call 931-2000 for more information.
To coincide with the 100th anniversary of *The Nutcracker,* Boston Ballet presents a lecture entitled "The Most Familiar Music in the World on Nov. 10. The Ballet's music director and a member of the Boston Symphony Orchestra explain the enormous appeal and impact of Tchaikovsky's magical score and how the music and the dance work together for an unforgettable effect. The lecture takes place at Boston Ballet's studios at 19 Clarendon St. at 7pm.

Dance Umbrella
at the Emerson Majestic Theatre
219 Tremont St., Boston
Seattles' Pat Graney Company will perform the Boston premiere of "Faith," an exploration of images and perceptions of women throughout history. Performances are Oct. 29 at 7pm and Oct 30-31 at 8pm; Tickets are $10-$18. Call 931-1300 for reservations.

Symphony Hall
301 Mass. Ave., Boston
The Shanghai Acrobats and Dance Theatre perform a program called "The Parade of Dynasties" Nov. 6 at 8pm. The show is a unique combination of the grace and splendor of the Dance Theatre of Shanghai, and the incredible athletic and comic skills of the Shanghai Acrobatic Troupe. Call 266-1492 for ticket information.

PHOTOGRAPHY

New England School of Photography
537 Comm. Ave., Boston
NESOP presents "Beyond Mothers and Children: New Feminist Photographers" through Nov. 26. This exhibit will present images about beauty, conflict and truth, and will explore women's issues, struggles and stories as they occur in their personal and public lives.

Photographic Resource Center
602 Comm. Ave., Boston
The PRC is pleased to present "Message Carriers," an exhibition of photographic work by contemporary Native American artists exploring issues of identity, community responsibility, and the relationship between tribal/historical influence and individual vision. Also on view is a companion exhibit called "People of the First Light," comprised of historical photos of and by New England-area Native Americans. Both shows run through Nov. 8.

West Roxbury Public Library
1961 Centre St., W. Roxbury
Joanne Van Voorhis will be exhibiting a collection of color and black-and-white prints entitled "New Developments." Many images capture moments from her travels to England and China; also included are several of her series of park bench images. Through Oct. 31.

CLASSICAL

French Library
53 Marlborough St., Boston
Pianist Tom Zajkowski, violinist Kenneth Freed and cellist Leo Greinhauz will present a program of works by Beethoven, Haydn and Schubert Oct. 29 at 6:15pm. Admission is $7; reservations are recommended. Call 266-4351.

Longy School of Music
at Edward Pickman Concert Hall
27 Garden St., Cambridge
Come experience "Opera at Longy" Nov. 5-7 at 8pm. This performance will feature scenes from *Carmen, Aida,* and *Fedora,* among others. Tickets are $5. Call 876-0956 for more information.

Museum of Fine Arts
465 Huntington Ave., Boston
Baroque cellist Anner Bylsma will perform three of Bach's Suites for Unaccompanied Violoncello, considered to be the supreme works in the literature for baroque cello. The concert takes place Nov. 1 at 3pm in Remis Auditorium; tickets are $16. Call 267-9300 x306 for more information.

New England Conservatory
at Jordan Hall
30 Gainsborough St., Boston
"First Monday at Jordan Hall" is a chamber music series NEC faculty, alumni, students and guests. The Nov. 2 program includes Peyton's String Quartet No. 3 with the Borromeo String Quartet at 8pm. The NEC Symphony Orchestra performs a program that includes Mahler's Symphony No. 6 on Nov. 9 at 8pm. Call 262-1120 for more information.

Symphony Hall
301 Mass. Ave., Boston
Angelina Reaux performs the American songs of Kurt Weill in "I Am An American" Oct. 30 at 8pm in Jordan Hall. Also, the Handel & Haydn Society performs "Haydn and Vienna" Oct. 31 at 8pm and Nov. 1 at 3pm. This program, which is based on a concert given in 1800 in Vienna, includes works by both Haydn and Mozart. Call 931-2000 or 266-3605 for ticket information.

TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.
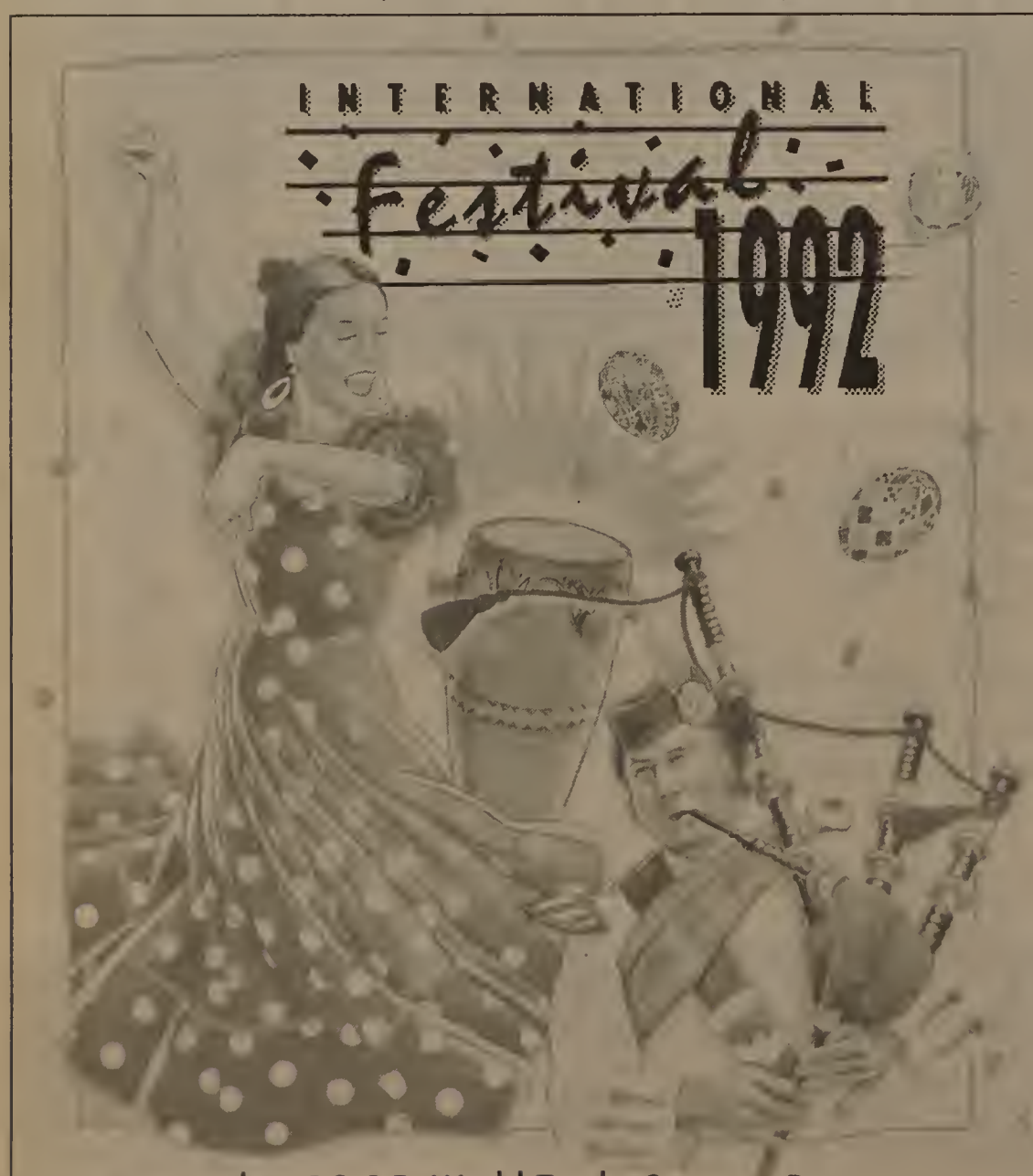
Boston University
For you star-gazers out there, the BU Astronomy Department hosts open observatory nights at 8:30pm every Wednesday that's clear. Call 353-2630 if the weather looks questionable. Entrance is at 705 Comm. Ave., take the elevator to the fifth floor.

Commonwealth Brewing Co.
Commonwealth Export and Burton Ale
138 Portland St., Boston
The Brewing Co. holds free tours on Saturdays at 3:30pm and Sundays at noon.

Mass. Brewing Company, Inc.
Harpoon Ale and Golden Lager
306 Northern Ave., Boston
On Fri. and Sat., the Harpoon Brewery offers free tours beginning at 1pm. The Brewery is located across from Jimmy's Harbor Side Restaurant on Boston's historic waterfront. For more information call 455-1935.

Nichols House Museum
55 Mt. Vernon St., Boston
The Nichols House Museum offers a unique glimpse into 19th- and early 20th-century life in Boston's

(continued on following page)



November 12-15, World Trade Center, Boston

Great Cultural Experience! Bringing together the colorful cultures, food, music, crafts and fashion of more than 60 regions of the world, the International Festival is an exciting celebration of the cultural richness of New England.

Great Food! Take a gourmet trip around the world and sample foods from five continents at the International Cafe and Coffeehouse.

Great Entertainment! Three stages will come alive with over 1,000 performers from around America and the world.

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Thursday, Nov. 12	*10am–3pm*
Friday, Nov. 13	*10am–10pm*
Saturday, Nov. 14	*10am–10pm*
Sunday, Nov. 15	*11am–8pm*

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WOMAN ON THE STREET

by Leslie Semonian

"Who would make a great president?"



Joann, 30, Winthrop
"Jerry Seinfeld should run for president. He's always direct and much funnier than Ross Perot."



Mike, 32, Waltham
"Me, because I can relate."



Julie, 35, Wayland
"Gloria Estefan did a great job with the Miami hurricane relief fund. She could sing at her inaguration and save the taxpayer's money."



Ed, 43, Lynn
"I admired Mario Cuomo's intellect, knowledge of issues, leadership and compassion for the disenfranchised and the poor."



Sarah, 24, Watertown
"Calvin of Calvin & Hobbes. I like his perspective on life. He's mischievous and socially conscious in a unique way."



David, 23, Back Bay
"Captain Kirk. He's been the leader for years. I've looked up to him, he's well known and he gets all the girls on the bridge."

(tours continued)

Historic Beacon Hill District. This impressive four-story townhouse was constructed in 1804, when Yankee fortunes were being amassed through mercantile trading. Call for tour times: 227-6993.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
On Thursdays at 2pm and Saturdays at noon and 2pm, the brewery hosts tours and tastings. Only a $1 contribution is requested.

FILMS

Boston Public Library
Copley Square, Boston
The BPL screens Frank Capra's *Pocketful of Miracles* Nov. 2 at 3pm and 6:30pm in Rabb Lecture Hall. Admission is free.

Boston University
640 Comm. Ave., Boston
The Black Film Archive series continues with Civil War: Promise of Reconstruction and Separate but Equal on Nov. 4 at 5pm in Room 101. On Nov. 11 at 7pm, see Southern Accents, Northern Ghettos and Immigrant from America.

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. For further film information, call 876-6837.

Museum of Fine Arts
465 Huntington Ave., Boston
MFA concludes "Italy, The Other Cinema" on Oct. 30 with *Ultras* (6pm) and *Italy 4— Germany 3* (8pm). MFA also presents a series entitled "Yiddish Film: Between Two Worlds"; on Oct. 28 see *The Jester* (3:30pm), *A Letter to Mother* (5:30pm), and *Jewish Luck* (8pm); Nov. 4 see *Without a Home* (3:30pm), *Overture to Glory* (6pm), *Yiddle with his Fiddle* (8pm); Nov. 8 see Kristallnacht Memorial Program: *Our Children* (8pm). Advertising enthusiasts should come Nov. 6 at 5:30pm & 7pm to see award-winning British and international advertising of 1991. Tickets are $6. All films have English subtitles and are screened in Remis Auditorium. Call 267-9300 for times.

Museum of Science
Mugar Omni Theatre
Science Park, Boston
See *Antarctica* through November 12: An extraordinary excursion across Earth's last wilderness in this breathtaking adventure film. Also showing are *Ring of Fire* (about active volcanoes in the Pacific Ocean), *To the Limit* (telling the story of three athletes' quest for the ultimate performance) and *New England Time Capsule* (giving a breathtaking glimpse at the beauty of New England). Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

The Other Side Cafe
407 Newbury St., Boston
Every Monday night, SRS Films shows independent films and music videos before the evening's featured film. Films start at 9pm. Admission is free, along with the popcorn. Call 783-4509 for schedule.

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only museum in the world devoted solely to educating the public about computers and their impact on society. Enjoy over 100 interactive exhibits, including the award-winning Walk-Through Computer. For more details, call 423-6758.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Call 495-9400 for more information.

Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. On view until Nov. 15 is "Ways to See: New Art from Massachusetts," a multimedia exhibition which examines the art of our state through the unique perspective of artists acting as both creators and curators. Call 266-5151 for more information. The ICA has free admission Wednesdays and Thursdays from 5-9pm.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum.Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Now you can take a water shuttle from Long Wharf (Quincy Market) to the museum. For more information call 929-4523.

MIT Museum
265 Mass. Ave., Cambridge, 253-4444
For only a $2 donation, visitors can explore many wonderful exhibits that you don't have to be a rocket scientist to appreciate. First, there's "Crazy After Calculus: Humor at MIT," which chronicles some of the best college pranks ever committed. For the more science-minded, there's "MathSpace," a hands-on exploration of geometry that lets you tinker with math playthings.

Museum of Fine Arts
465 Huntington Ave., Boston
MFA presents "To Weave for the Sun: Andean Textiles" through Nov. 15. Representing almost 2,500 years, this exhibition of 50 Andean textiles from the permanent collection presents a chronological overview of Pre-Columbian and Colonial period textiles.

For those into contemporary art, the MFA houses a traveling exhibition devoted to Jackie Winsor until

(continued on following page)

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ARTS

(Museums Continued)

Nov. 1. Her "human-scaled" sculptures are made in a variety of materials— rope, cement, brick and wood.

"The Lure of Italy" features American and European paintings from the 17th through the 19th centuries depicting Italian scenes. The paintings will be drawn from the renowned permanent collection at the MFA. Through Dec. 13.

Museum of Science
Science Park, Boston
Three exciting new exhibits open in October: "Star Trek: Federation Science" (Oct. 3- Jan. 3); "BodyTech: The Science Behind Medicine" (Oct. 3- Dec. 30); and "Antarctica" (Oct. 5- Jan. 10). In "Star Trek," discover the world of space travel with more than 30 interactive displays incorporating today's real science technology with the fantastic vision of the future portrayed in the movie. "BodyTech" lets you explore how the human body works, and how medical science helps when it doesn't. "Antarctica" is a companion exhibition to the Omnimax movie of the same name.

Museum of Transportation
Larz Anderson Park
15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

New England Aquarium
Central Wharf, Boston
The Aquarium's newest exhibit is called "Catch Some Rays," about the mysterious - and dangerous - sting ray family of fish. Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion performances. Also, see the new, expanded tidepool! Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

Back Alley Theater
1253 Cambridge St., Cambridge
Peep beneath the lace of mannered 1770s London and see a world of intrigue, ruined reputations and misconstrued love affairs when Out of the Blue Theater Co. presents *The School for Scandal* Nov. 5-Dec. 12. Call 576-1253 for times and ticket reservations.

Boston Center for the Arts
539 Tremont St., Boston
Coyote Theatre presents ***Levitation*** from Nov. 4-Dec. 6. The play centers around a disillusioned writer from New York City who flees to his childhood home in Minnesota in hopes of having an idyllic reunion with his family. Through the kaleidoscope of three generations, the play looks at the values and politics of contemporary families. Call 695-0659 for more information.

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Call 426-5225 for times and ticket prices.

Colonial Theatre
106 Boylston St., Boston
The highly-acclaimed, Tony Award-winning musical ***The Secret Garden*** comes to Boston Nov. 3-22. Inspired by the classic children's novel of the same name, the story is about young Mary Lennox, who is sent to live with her uncle on the English moors in 1906 and there discovers a secret walled garden filled with wonder and delight. Call 931-2787 for times and info.

Hasty Pudding
12 Holyoke St., Cambridge
The Cambridge Theatre Co. presents ***Marvin's Room***, a dark comedy experienced through the eyes of Bessie, a middle-aged spinster, who has spent much of her life caring for her sick father and dotty aunt. Oct. 29-Nov. 29. Call 496-8400 for times and ticket prices.

Huntington Theatre
264 Huntington Ave., Boston
The HTC presents Eugene O'Neill's autobiographical masterpiece ***Long Day's Journey Into Night***. The Pulitzer Prize-winning story is a long journey through the history of the Tyrone family as, on one August day in 1912, they confront their legacy of deception and find their paths toward truth and forgiveness. Through Nov. 22. Call 266-0800 for times and ticket information.

Lyric Stage
140 Clarendon St., Boston
George Bernard Shaw's ***Widowers' Houses*** runs Oct. 28-Nov. 29. With its theme of slum landlords maneuvering and manipulating to increase their gain, the play presents arguments about the rich and poor, liberal and conservative, and uses the same words heard in political debates today. Call 437-7172 for times and ticket prices.

Merrimack Repertory Theatre
Lowell Memorial Auditorium
50 E. Merrimack St., Lowell
The MRT continues its 14th season with the Pulitzer Prize-winning play, *Our Town*, by Thornton Wilder. Call 508-454-3926 for times and ticket information.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***Let's Kill the Boss*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $29-$33 and are available at Bostix or by phone at 262-1826.

New Repertory Theatre
54 Lincoln St., Newton Highlands
Operatic passion flare in ***The Lisbon Traviata***, a scathingly funny, deeply moving drama about the wrenching breakup of a gay relationship in Greenwich Village. Runs Nov. 5-Dec. 13; call 332-1646 for times and ticket prices.

Shubert Theatre
265 Tremont St., Boston
Come spend the holidays with all your favorite citizens of Tuna, Texas until Nov. 1. ***A Tuna Christmas*** is the sequel to ***Greater Tuna***, and is a comedy about a disastrous night-before-Christmas in a small Texas town (pop: 24). Call 1-800-233-3123 for times and ticket prices.

The Strand
543 Columbia Road, Dorchester
Oct. 29-31, don't miss the return of ***Camp Logan***, a gripping two-act drama about members of the 24th U.S. Infantry, an all-black regiment, who mutinied in Houston in

(continued on following page)



BAY STATE TICKET

Wang Center	
Phantom of the Opera	Oct .- Nov.
Colonial Theatre	
The Secret Garden	11/3 - 11/22
Orpheum Theater	
The Ramones / Social Distortion	11/13
Pat Metheny	11/20, 11/21
James Taylor	11/22 - 11/23
Boston Garden Events	
Celtics vs,. Minnesota	11/6
Celtics vs. Philadelphia	11/13
Celtics vs. Utah	11/18
Bruins vs. Quebec	11/5
Bruins vs, NY Rangers	11/7
Bruins vs. Calgary	11/12
Bruins vs. Philadelphia Flyers	11/21

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(Theater Continued)

August 1917. The portrayal of the soldiers' growing outrage and the events which led to the Houston Riot is relative to today's racial climate. Call 282-5230 for times and ticket information.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from ***Nunsense*** have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Special restaurant/theatre packages are available with the European Restaurant or Paolo's Restaurant. For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

Triangle Theater
58 Berkeley St. (3rd Floor), Boston
New England's only professional theater devoted to productions exploring gay and lesbian concerns presents ***Eye of the Gull*** through Nov. 7. The play tells of two women who operate a somewhat shabby guest house for lesbian clientele at an Atlantic Coast resort. Their relationship, already strained by financial worries, is stressed further when the emotionally and mentally handicapped sister of one is sent to live with them. Tickets are $15; call 426-3550 for more information.

Wang Center
270 Tremont Street
Tickets are still on sale for ***Phantom of The Opera***, running through November 14. Prices range from $27.50-$60.00. Call Ticketmaster at 931-2222 or the Wang Center at 482-1242 (groups of 20 or more) for tickets.

LECTURES/READINGS

Boston University
Tsai Performance Center
685 Comm. Ave., Boston
Nobel Peace Prize-winner Elie Wiesel will give a lecture entitled "In the Talmud: Rabbi Yehuda the Prince" on Nov. 11 at 7pm. Admission is free, but tickets are required; they will be available on a first-come basis on the day of the lecture from 8am-7pm, with a two-ticket limit per person. Call 353-2224 for more information.

808 Comm. Ave, Boston
Master chef Julia Child conducts a workshop on Nov. 5 from 6-9pm; participants will receive a copy of her book, The Way to Cook. Tuition is $80. Other seminars feature vegetarian chef Mollie Katzen (Nov. 9, 6-7:30pm; $20) and chef Steven Raichlen (Nov. 10, 6-9pm). Call 353-9852.

Ford Hall Forum
at the Old South Meeting House
310 Washington St., Boston
"Voices in Black and White: Contributors to *Harper's Magazine* Explore Issues of Race" will feature Harvard University professor Henry Louis Gates and *Harper's* editor Lewis Lapham, among others. The event takes place Oct. 29 at 7pm and is free.
At Blackman Auditorium
Northeastern University
360 Huntington Ave., Boston
Sen. Edward Kennedy, Daniel S. Cheever, Jr. and Corine Williams Byrd address the problem of "How to Make College Affordable" Nov. 1 at 7pm.

John F. Kennedy Library
Columbia Point, Boston
The JFK Fall Forum series continues Nov. 10 from 5:30-7:15pm with an analysis of the election results by local media analysts from the Globe, the *Phoenix* and the *Herald*.

Museum of Science
Science Park, Boston
MIT professor Phillip Morrison discusses the ingredients that make up the universe, the mysteries within it, and how we know what we know about in his lecture, "The Recipe for the Cosmos." Nov. 7 at 3:30pm in Cahners Theater. At the same time the next day, MIT professor Dr. Richard Binzel discusses near-earth asteroids and their hazards and benefits as space resources.

EXHIBITS

Alianza
154 Newbury St., Boston
Alianza presents "Sculptural Clocks," a multimedia exhibition that features timepieces in ceramic, metal, wood, stained glass, and various recycled objects. It's really cool - trust us! Through Nov. 14.

Levinson Kane Gallery
14 Newbury St., Boston
As a response to this year's complex presidential election, the gallery is presenting an irreverent exhibition called "The Body Politic." This event turns the spotlight on contemporary politics, including the issues of "family values," racial discrimination, abortion and AIDS. Included is work by street artist Robbie Conal: "Deep VooDoo, Veep DooDoo." Until Nov. 14.

SPECIAL EVENTS

Dancing in Time
Hynes Convention Center
Boylston St., Boston
The AIDS dance-a-thon takes place Nov. 7 from 7-11pm. More than 2000 people will take to the dance floor to raise money for AIDS care and prevention; there will be two dance floors, with lively and varied dance mix. For a pledge sheet, call 424-9255.

Spooky Sprint & Boo Ball
at the EDIC/Marine Industrial Park
12 Channel St., S. Boston.
Halloween night (Oct. 31), guests 21 and over may attend the first annual Spooky Sprint Boo Ball (8pm-1am); tickets are $20. The 1st annual Spooky Sprint, a Halloween costume parade and fun run, will take place the next day, rain or shine, at City Hall Plaza. Registration is $15 ($20 the day of the race). Proceeds benefit the Shriners Burns Institute. Call the Spooky Sprint Phantom Phone for more info: 643-2801.

Church Bazaar
47 Nichols Ave., Boston.
St. Stephen's Armenian Church will be holding its annual bazaar on Fri and Sat, Nov 6 & 7. On display for purchase will be gourmet foods, Arts and Crafts, Jewlery, games, rugs etc.

Steppin' Out '92
World Trade Center, Boston
The Stanley Turrentine Quintet will perform to a standing-room-only crowd at the 5th annual Steppin' Out, a musical extravaganza to benefit Dimock Community Health Center in Roxbury. The gala event - a celebration of Boston's rich musical heritage - recreates the jazz clubs of the 1930s and '40s, and is scheduled for Oct. 31. Tickets are $40-$150. Call 442-8800.

Wellness Community
Royal Sonesta Hotel
5 Cambridge Pkwy, Cambridge
The Wellness Community presents a dinner-dance/auction Nov. 14 at 6:30pm; the Gilda Radner Award will be given to Kate Jackson for "engendering inspiration via her valiant fight with cancer." Hosted by Natalie Jacobson and Chet Curtis. Tickets are $150. Call 232-2300.

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DINING

CORNUCOPIA

If Only Your "Evening Out" Happened Every Night

BY MEG WORDEN AND MARCUS G. APICIUS

Cornucopia. Doesn't the name at once conjure up a vision of good food in glorious abundance, together with some fine wine, and someone to pamper you? Just as you would expect from its name, both food and wine are taken seriously at *Cornucopia*, and whether you decide to attend one of the themed food and wine dinners or order from the regular menu (as we did), you will find some irresistible choices. *Cornucopia* has long been a pioneer in this respect, and must have been one of the first local restaurants whose menu included wine suggestions with each appetizer and entree. Here, you will find an excellent, well rounded wine list, and professional, attentive service that will at once put you at ease.

Contemporary describes both the food and decor at *Cornucopia*. As the restaurant is scheduled to relocate to Back Bay at the end of the year, we won't overly dwell on the decor except to say that the setting in this converted townhouse is comfortable and spacious, and good use has been made of the different levels to create the illusion of intimacy (Intriguing indirect wall lighting is provided through stained glass fixtures and contemporary prints decorate the walls, with different artists featured every two months).

Several features stand out about the menu. Because wine is considered an integral part of the meal, selections available by the glass have been chosen with care. As indicated above, each item (except salad) comes with a recommendation as to which one would best accompany it. Each dish is carefully described with just the right amount of detail, and without the superfluous rhetoric beloved of far too many restaurants these days. And the prints on the wall (all for sale) are listed in the menu.

Our favorite appetizer was some glorious roasted figs stuffed with prosciutto, leek and walnuts and served with a very mellow goat cheese, a bitter green salad and roasted red and yellow peppers ($8.75). The prosciutto stuffing (whose flavor reminded us rather of a confit) gave a lovely salty counterpoint to the sweetness of both the figs and the peppers. The only flaw was the grittiness of the greens. The same greens and the same problem marred the otherwise delicious smoked bluefish with fried garlic and spicy Asian black bean sauce ($7.50). Here, the sweetness of the sauce contrasted successfully with the dense smoky flavor permeating the fish. Another appetizer we sampled was a poblano chili stuffed with scallop and lobster mousse ($9). The pepper must have been blanched, as it was not as hot as it could have been; the mousse had good texture and a subtle flavor; we liked it, but couldn't really distinguish the seafood components. We were very taken by the accompanying sweet and mellow sweet corn relish and would have been more than happy to devour a whole bowl of it.



Angela Wooldridge

When the entrees arrived, we all went crazy over the duck ($17). The breast had been roasted to perfection, and the leg made into a confit. With it came a wonderful sour cherry sauce. Not only did the two parts of the duck provide a contrast in texture, they also perfectly complemented each other in taste, as the more austere breast had been flavored with the sour cherries, while the leg provided a sweet, rich contrast. The ribeye steak ($20.50) was almost (but not quite) as good. It was described as "herb blackened," and this outer layer imparted an intriguing hotness to it. Additional flavorings and textures were provided by a mellow roasted garlic sauce together with some delicious blue cheese that blended nicely into the sauce, plus some very good shrimp. Excellent though it was, we were not convinced that the shrimp belonged with this dish; it seemed rather like overkill, especially given the large portions on the plates. (This, in fact was our only real criticism of the entrees). A little less of each item, or fewer accompaniments, would not only enhance the appearance but also make the plates look less overwhelming. The oven roasted lobster ($22) was perfectly cooked, as was the accompanying tagliatelle, which was deliciously flavored with ginger. Fried wontons, a black bean sauce and the sesame honey glaze rounded out the oriental theme. The garnish - sweet pea tendrils - was nothing short of sensational.

The white chocolate bread pudding is justly known as "*Cornucopia*'s trademark." Crisp outside, soft inside and so light that it's gone before you know it. (Incidentally, it goes perfectly with ice cream). We fared less well with other desserts. The rum in the *rummy creme caramel* was a little overwhelming, tending to overpower the caramel part of the otherwise excellent flan. The dark chocolate terrine was deliciously dense, and its accompanying fresh mango sauce was equally delicious, but somehow the two did not go together. Never mind, all was forgiven when we saw the list of dessert wines and discovered that a *beerenauslese* was actually available by the glass for a trifling $6 (if you've ever priced this wine, you will know why we were so excited). This proved to be the perfect end to what was undoubtedly one of our more pleasant evenings out. ❑

Note: Changes in the summer menu are due soon, but the style remains essentially the same. We were assured, however, that the *white chocolate bread pudding* will remain.

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APPETEASERS

BY MARGE CHRYSSOSTOMIDIS & PETER MCNAMARA

EXCUSE ME, BUT IS THAT A MONET YOU'RE EATING?
Art meets food at **Le Bocage** (72 Bigelow Ave., Watertown) from November 9-14. During this period, a *Monet dinner series* based on the book *Monet Cooks* by Claire Joyce will be held, with live chamber music provided. For reservations, call 923-1210. Incidentally, Le Bocage recently introduced a three course fixed price menu ranging in price from $25-33.

YOU'LL NEVER LOSE YOUR COOKIES
We are great fans of the cookies made by Dedham-based **Cookie Express** (especially the hermits). They are the kind you just can't stop eating, once you start. You can find them at several local outlets, such as *Legal Seafood, Bildners, Herrell's Ice Cream* and *Cremaldi's Market*. You can also have them shipped by *Cross Country Cookie*, their mail order division. Call 1-800-422-2055 for information.

HUNGRY FOR THE HOTEL?
When you are looking for somewhere to dine on that special occasion, you can't beat the elegance of some of the hotel dining rooms. One that doesn't get half the attention it deserves is **Bello Mondo** in the Copley Marriott. Here *Oliver Klopf*, the very talented chef, will delight you with his innovative Italian menu. We can especially recommend the appetizer of *crispy roasted Muscovy duck breast served on field greens with walnut oil vinaigrette*. There is a set three course menu for $29.95 that changes weekly in addition to the a la carte offerings. For information and reservations, call 236-5800 ext. 5627.

CELEBRITY CHEFS
Regional American food is gaining in popularity, and if you'd like to learn more about it, there are a couple of interesting offerings coming up at the **Cambridge School of Culinary Arts**. On November 2, **Jane Butel**, the Southwest's leading culinary authority, will lecture and demonstrate as part of the CSCA's *Celebrity Chef Series*. November 10 offers a 4-hour session on *Cajun* and *Creole* cuisine with **Mary Gauthier**, a Louisiana native now on the CSCA staff. For information about these and forthcoming classes call 354-3836.

THE RAW TRUTH
We have heard great reports of **Kaya**, the recently opened Korean-Japanese restaurant at 581 Boylston Street, Boston (tel. 236-5858). Food is beautifully presented, and the sushi is surely going to give other local restaurants a run for their money.

FOOD TO LEAVE YOU TONGUE-THAI-ED
Here's a great bargain for fans of Thai food. **Thai Gourmet**, winner of the *Improper Bostonian's Best Thai Restaurant* award is offering 20% off all menu items through November 4. Not only is the food terrific, but the service is extraordinary. Their address is 1155 Dorchester Avenue, Savin Hill.

PEOPLE IN THE NEWS:
Congratulations to **Dawn Pitcher**, waitress at *Frogg Lane Grille*, who won the Bundy Look-alike Contest at the *Great Yankee Rib Cookoff* with her impersonation of Kelly...Welcome to **Eric Frahlich**, new manager of the *Bristol Lounge* in the Four Seasons Hotel. And congratulations to former server **Craig McGinnis**, also of the *Bristol Lounge*, on his recent promotion to Assistant Room Service Manager. We'll miss his friendly smiling face.

OTHER NEWS:
Cafe Coffee is opening up a branch at *The Wursthaus* in Harvard Square...A belated welcome to **Shining Sea**, a new restaurant that opened up on Beacon Hill at 21A Beacon Street, tel. 523-0786; seafood, sandwiches, pasta, salads and soup are offered...Construction for the **Santa Fe Cafe** will be starting soon; it will be located in South Station. We understand it will be a food court, and will be owned by the Rebecca's Cafe group...*Italian wine dinners* are planned at **Il Capriccio** for November 8 and 9, featuring some excellent wines shipped by M.S. Walker. Other wine dinners will be scheduled later in November. For more information, call 894-2234 ❑

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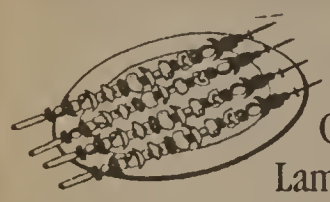
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Brunch Board

Menu items and Buffet prices subject to change.

Aujourd'Hui

Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive, except for tip); $18.50 for children.

Bangkok Bistro

1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain starting at $5 and most dishes can't be found elsewhere, so come early. It sells out!

Bello Mondo

236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

Bennett St. Café

1 Bennett St., Camb. 661-5005
Adventurous eaters will be impressed with Bennett's casual summer buffet brunch. Summer brunch will be served now through Sept. 5. Set in a safari-like atmosphere, Bennett's offers a wide selection of seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $17.95 for all you can eat; $9.95 under 10. Brunch Sun. 9am-2pm. Reservations.

Blue Diner

178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Cottonwood Restaurant & Cafe

222 Berkeley St., Back Bay, 247-2225
1815 Mass. Ave., Cambridge, 661-7440
Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine truly Indigenous to our American southwest brings to you such wonderful brunch items as huevos rancheros, griddlecakes with fresh fruit salsa, ancho benedict and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays too. Free validated parking. Reservations accptd.

Crossroads

495 Beacon St. 262-7371
Located in the heart of the Boston's historic Back Bay, the crossroads is a perfect place to top off your Sunday morning activities. Enjoy home cooking at its finest in a casual dining atmosphere. Crossroads offers a traditional brunch menu highlighted by their homemade breads and muffins. From 11 - 2 take advantage of the "all you can eat" special for just $5.95. Don't forget the kids who receive half off their meals if they're 10 or under.

Hampshire House

84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. New Orleans Jazz Brunch served 10:30am - 2:30p, $12 - $16.

Harbor Terrace

296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the harbor terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I

71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Joe's American Bar and Grill

279 Dartmouth St., Bos. 536-4200
Enjoy a traditional brunch of fresh waffles, bacon omelettes, petite filet benedicts and more. Eat upstairs or on the outdoor patio. Casual dress. Sat. and Sun. 11am-4pm.

Jonah's Seafood Cafe

575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Oasis Cafe

176 Endicott St., Bos. 523-9274
Stuff yourself and a friend at this lively Art Deco café. Enjoy American home-style fare. If you're really hungry , try "Pig Out for Two": a giant-sized breakfast including a pitcher of coffee - all for $10.95. Sun 11am-3pm.

Parker's Restaurant

Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for Proper Bostonians compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Avenue, Boston 439-3995
"Boston's Best Sunday Brunch" (Concierge Guide To Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of shrimp, fresh and smoked salmon and peppered mackerel; homemade sausages and pates, salads, omelettes; hot entree selections include coulibiac of salmon and scallops and seasonal vegetables; cinnamon French Toast, fritters or pancakes, and luncheon breads. The spectacular dessert selection includes tortes, mousses, pastries, flans and exotic cheesecakes, as well as NE favorites. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30am - 2:30pm. $35 per person. Children under 12 no charge .

Serendipity III

120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Spasso Italia

160 Commonwealth Ave. 536-8656
Winner of the Improper Bostonian's "Best of Boston" award for Outdoor Dining, this lively cafe is a hit inside and out! Featuring a brand new brunch menu, Spasso offers an array of appetizers, antipasta, pasta and pizza in addition to delicious specials like eggs benedict done the "Spasso" way with home fries ($5.95), or salmon hash with peppers, red onion and potato, topped with poached eggs and a tomato-mustard sauce ($7.95).Wether it be out under the stars or in from the cold, come join us at Spasso!

Spinnaker Italia at the Hyatt

575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouth-watering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café

338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

Warren Tavern,

2 Pleasant St., Charlestown, 241-8142
Take a step back into history this Sunday, approximately 212 years. The Warren Tavern is one of the oldest restaurants in the country and the first place to be rebuilt after Charlestown was burned down in the Battle of Bunker Hill. The Tavern features an original decor of low beamed ceilings, church pew benches and a 25 foot oak bar. Cuisine is straight forward American with a little international flair. Brunch served from 12:00 to 3:30. $4.95 - $6.95

Nouveau Riche

Nouveaus From Around The World

BY JONATHON ALSOP

As much as I love wine, my feelings about Beaujolais Nouveaus are mixed.

On the one hand, it's a riot. This brand spanking new wine rolls out of the vats and is consumed suddenly, within a few weeks of its release, in this spontaneous love-in. People who never drink anything but white zin all year long suddenly wolf down the Nouveau like there's no tomorrow, and in this case, there is no tomorrow. And it's a beautiful thing to see.

On the other hand, after the novelty wears off and the wine runs out, everything returns to normal, and the afterglow never seems to last very long. Sometimes, I think because the image of the wine is so relaxed and casual and unpretentious, people imagine the way they feel about Nouveau they could never hope to feel about a "real" wine. Naturally, their feelings never transfer, so to speak. Although Beaujolais Nouveau is a huge financial and marketing success, it never really manages to make a difference to America's wine culture.

But here, it's much too serious. Being strong over time is left to other wines, the cru Beaujolais: Brouilly, Morgon and Moulin-a-Vent, for instance. Nouveau is a wine that was born too soon and meant to die young without ever really accomplishing anything.

I always buy the Nouveau two bottles at a time: one to drink, and one to pour over my head. I recommend this to everyone.

Blanchard's has an interesting selection of California Nouveaus to complement the obligatory DuBoef. Pecota Vineyards Gamay Nouveau will be around $7-8, available by November 13. Preston Vineyards first ever Gamay Nouveau will be wonderful if it's as good as their other wines. The Preston will be closer to $10. According to wine boss Mike Gilly, "We carried every Nouveau there was last year. Two years ago, we carried one. This year, we're splitting the difference."

Boston's Downtown Cafe will host a breakfast party on Saturday, November 14. Bouchard Nouveau is scheduled to arrive from the airport by limousine at 6:30 a.m., so call 338-7037 for reservations.

Brookline Liquor Mart is DuBoef Nouveau's home away from home. BLM will carry Gamay Nouveau and Vin Nouveau around the first week of November. Nouveau Villages arrives November 19, with a free barrel tasting scheduled for November 21 from 2 to 4 p.m.

Chestnut Hill Wine Cellar will begin informal wine tastings as soon as the wine arrives, starting probably around November 19.❑

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Howie Rubin
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"November is a great time of year for wine-lovers! The long-awaited arrival of the '92 Beaujolais Nouveau is Nov. 21st . We'll be bringing in quite a variety of this bumper crop to choose from, and some shining examples of the California Gamays . . ."

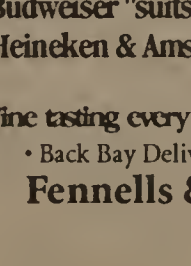
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- Nouveau News -

All set? Here's the latest blab on this year's arrival... released from France, Friday, November 13... after an 8-10 day voyage by container ship, Nouveau "92" should be in store on Monday, November 23... give or take a day. However, you may see a few cases around as early as Wed.-Thurs., November 18-19. Warning!!! Bottle price will be much higher due to air freight expense...

Meanwhile, let us not forget that "Nouveau" is not an expensive or serious wine! Best description, a "fun wine." Ruby red in color, dancing aroma's, with tons of youthful fruit, yet dry with a low alcohol percentage. Nouveau is a celebration of the harvest, nothing more!

Fennell's will be offering our "in store" tasting, Sat., Nov. 21, if everything keeps to schedule... We will be sampling the following:

- Mommessin $5.99 Case $65.00 2 for $11
- Barton & Guestier $5.99 Case $65.00 2 for $11
- Joseph Drouhin Price on Arrival
- George DeBouef Price on Arrival

- Folonari Merlot Sale $4.99 2/$9 Reg. $6.99
- Falconer 'Russian River Valley - Sonoma - Napa" Blended Chardonnay Sale $8.99 Reg. $12.99
- Budweiser "suits" cans $11.49
- Heineken & Amstel 12 pk. bottles $10.99
- Sutter Home Cabernet 1989 Chardonnay 1990 Sale $4.99 2/$9 Reg. $6.99
- Flax "Russian River Valley" Chardonnay Sale $5.99 2/10 Reg. $9.99
- Foster's 12 pk. bottles $9.99

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ADDIS RED SEA ETHIOPIAN RESTAURANT
544 Tremont St., Bos. 426-8727
A,MC,V$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

ANOTHER SEASON
97 Mount Vernon St., Boston 367-0880
A, MC, V, $$
A classic restaurant with a modern menu served in style is what you will find at Another Season. Luncheon is served Tuesday-Friday, featuring light, fresh fare. Dinner is served Monday through Saturday from 5:45 to 10:00pm. The diverse menu offers wonderful specials and a creative three-course prix fixe menu for $22.00 (Mon. - Thurs.) Private rooms are available for parties, meeting and weddings. For these special events all menus are custom designed to suit the needs and tastes of the client. For reservations, information or a copy of the prix fixe menu for Fall please call 367-0880.

ARARAT
71 Arlington St., Watertown 924-4100
$
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

AVEROF
1924 Mass Ave., Camb. 354-4500
A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA
272 Boylston St,. Bos. 426-7878
D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

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Charlestown Navy Yard 242-1911
MC / V $$
This casual yet elegant European Style Bistro is a real find in Historic Charlestown Navy Yard. In this quaint cafe, you can dine on mouth-watering contemporary italian cuisine, made from only the freshest ingredients. While there, sample one of the many delectable meals such as cutlets of veal sauteet with sea scallops, prosciutto, sun dried tomatoes and mushrooms served over home-made fettucini with a basil butter sauce. Private functions available in our Cafe. Open for Lunch Mon - Fri 11:30 - 2:30 / Dinner La Trattoria Fri - Sat 5 - 10.

BOB THE CHEF
604 Columbus Ave., Bos 536-6204
MC/V $
This unique restaurant is the only soul food joint in Boston. Their barbecued ribs and glorifed chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here. Bob The Chef will make any new diner feel right at home with friendly service and some of the most mouth-watering food in town. Weekend brunch features fried chicken and waffles- a new combo for your AM tastebuds. Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

BOODLES
Back Bay Hilton Hotel, Bos. 266-3537
A,D,MC, V, En Route $$$$
Boodle's offers dining in a fun, relaxed atmosphere. Featuring a wide variety of fare from gourmet sandwiches and salads to sumptuous entrees & grilled fresh seafood and steaks. B: 7am-10:45am. Continental Breakfast: 10:45am - 11:30am. L: 11:30am-2pm. Light fare: 2-5:30pm. D: 5:30-10pm, Fri. & Sat. till 11pm.

CACTUS CLUB
939 Boylston St., Bos. 236-0200
A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, Navajo braised rabbit, as well as more traditional staples are served up daily. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

CAFFE GRAFFITI
307 Hanover St., Bos. 367-3016 $
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a mindbending selection of goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

CAFFE ITALIA
279 Newbury St., Boston, 536-3556 $
Sip cappuccino and espresso from the early morning light into the balmy summer night at this authentic Italian cafe. Mangia imported pastries, Gelati, calzone, arancini, panzarotti and more from 8 am-12am Monday through Thursday and 8am-2am Friday through Sunday. Relax and enjoy a late night dessert on their outdoor terrace open until 2 am on weekends.

COMMONWEALTH BREWING COMPANY
138 Portland St., Boston 523-8383 A, MC, V, DC $$
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Cornucopia

15 West St., Bos. 338-4600
A,D,DC,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes with the seasons but there's always a duck confit cooked with a fruit sauce. Desserts are always spectacular here-Cornucopia won the coveted IB's Best of Boston Tastiest Dessert award. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

Country Life Vegetarian Buffet

112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

Crossroads

495 Beacon St., Boston, 262-7371 $
Go down to the Crossroads and you'll feel right at home at this casual, friendly neighborhood tavern and restaurant. Enjoy Boston's best 7oz. charbroiled burger with handcut fries or onion rings. Crossroads also offers a wide variety of pizza, sandwiches and salads as well as fresh roast beef and roast turkey and the prices are as good as the food. Lunch, dinner and Sunday brunch.

Dali

415 Washington St., Somerville 661-3254 A,D,MC,V $$$
If you have a hankering for Spanish food, in surroundings as savory as the menu, Dali is an excellent bet! Prepare to spend a few pesetas as you choose from an endless array of tapas (Spanish appetizers), and down it with the best sangria in town. Baked goat cheese, Duck with blackberry sauce, asparagus flan, octopus vinaigrette - to name a few. . Open daily for dinner

Durgin Park

340 Faneuil Hall, Bos. 227-2038 MC, V, A $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

Fajitas & Ritas

25 West St., Boston 426-1222
MC, V $
Laid back Tex-Mex is served up sizzlin' style here, featuring chicken, beef, vegetable, and shrimp fajitas with homemade guac, pico de gallo, and sour cream. The margaritas are blended just right, or if your preference leans towards brews, F&R's pours some great Mexican and Texan suds. Open Mon.-Wed. 11am-9pm, Thurs. 11am- 10pm, Fri. 11am-midnight, Sat. 11am- 11pm and closed on Sundays. Also available for private parties.

Four Winds

266 Commercial St., Bos. 742-3922
A, MC, DC, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open daily from noon to 3:30pm for lunch and 5:30 to 10:30 dinner.

Grendel's Den

89 Winthrop St., Camb. 491-1050
A,D,MC,V $$
This casually elegant dining spot corners the international market on gourmet specialities. Some favorites of the Harvard Sq. crowd are the salad bar, cheese and chocolate fondues and Greek spinach pie. Imbibe Cambridge ale (the real stuff that doesn't give hangovers) at the bar; or warm your toes by one of three roaring firesides. Open daily for lunch and dinner.

Hard Rock Cafe

131 Clarendon St. Boston, 353-1400
A, MC, V $$
Where can you eat a smoked pork sandwich called a "pig," sit next to Noel Reddings leather jacket hanging on the wall and listen to the greatest rock and roll in town?....At Boston's own Hard Rock Cafe! Though famous for its rock and roll treasures, the Hard Rock cafe boasts a menu that is expertly prepared, diverse and moderately priced. The Hard Rock specializes in burgers, barbecue

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71 Charles St., Bos. 227-3524
MC, V$$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal materiai, whether in the outside courtyard or next to one of the dining room fireplaces.
Dinner nightly and Sunday brunch.

Icarus

3 Appleton St., Bos. 426-1790 A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your chanterelle glazed lobster with fennel ravioli with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant

536 Comm. Ave., Kenmore Sq., Bos.267-4499 $
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

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Visa, MC $
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Jae's Cafe & Grill

520 Columbus Ave., Boston
421-9405 $$ MC/V/AMEX
Nestled in Boston's South End, this two-floor, charming restaurant offers quality food with a Korean accent. Whether you choose one of the curry dishes, vegetabie entrees, or selections from Jae's compiete sushi bar, the courteous service and very reasonabie prices are the perfect compiements to any of their delicious meals. Desserts are aiso not to be missed. Full take out service avaiiabie.

Kashmir

279 Newbury St., Boston
536-1695 $$ MC/V/A/DC
Indian food in the heart of Newbury Street! The proprietors of this beautiful, new restaurant have years of experience — and it shows. Luncheon and dinner specials include Tandoori Chicken and Shrimp Curry. In addition, Kashmir features a weekend long brunch, and boasts a cozy street corner outdoor cafe. Chic, exotic and delicious!

Kebab'N'Kurry

30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This smali basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sampie a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods

Park Plaza Hotel, 35 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boyiston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mail, Burlington 270-9700$$$
Rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legai". One of many highlights is the Seafood casseroie - a mediey of salmon, scailops, shrimp and scrod. Open Mon.-Fri. for iunch and dinner. Sat./Sun., dinner menu only in town; lunch available. in the suburbs.

Marketplace Grill & Oar Bar

301 North Market Buiiding, Faneuii Hall Marketplace, Boston 227-1272
MC, V, AMEX $$
Faneuil Hall's newest restaurant located above the Markeplace Cafe at the end of the North Market Building. Offering reigonal American cuisine. Dine overlooking historic Quincy Market.Unusual appetizers, pastas, seafood, entrees, salads and sandwiches available for lunch and dinner. Open Mon - Sat 11:30 - 11pm.. Oar bar open til 2am.

Massiminos Cucina Italiana
207 Endicott St., Bos. 523-5959
V,MC $$
You'll dine in a comfortabie atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotei Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Fiorentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Moon Villa

15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
A dynasty of its own, this Chinese eatery has a long history in China Town. Known for its seafood, try the fresh specials steamed, deep fried, with black bean sauce or without. Open daiiy for lunch and dinner - until 4am for those with late night munchies. Come for dim sum Sat. and Sun. noon - 3pm.

Oasis Café

176 Endicott St., Bos. 523-9274
M, V $$
If you want to eat at home but don't want the hassle of cooking and dishes, this pink and biack Art Deco cafe is an oasis in a sea of Italian eateries. Mirrored neon reflections lend romance while fresh fiowers and jazz tunes add atmosphere. And the food, weil, "mom's only better". Try the roast of the day with a huiking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues - Sat. 11:30am - 10pm. Open Sun. for brunch. Closed Mon.

The Original Sports Saloon

47 Huntington Ave., Boston, 536-1904
MC, V, A, D, CB, En Route
This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This true authentic establishment roars with excitement no matter which sport is showing on their five satellite T.V.'s. As far as their menu, barbeque is the name of the game here. The Saloon also offers a variety of other menu items from burgers to seafood, but they do it different than anyone else. All items are available for take-out and delivery. Open 11 am-2am, 7 days a week.

Parmizzano' s

Two Cambridge Center, Cambridge
252-4444
$$
Located in the Cambridge Center Marriott, this caffe offers regional Italian

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cuisine in a casual yet elegant atmosphere. The house favorite is petü di pollo alla casalingha, a multi-cheese stuffed chicken breast. Breakfast is served 6:30 am- 11:30 am Monday through Friday and 6:30 am - 12 pm on weekends. Lunch is served from 11:30 am - 3 pm Monday through Friday only and dinner is served nightly 5 pm - 10:30 pm. Reservations are accepted and parking up to 3 hours is available for $1.

Patisserie Francaise
54 JFK St., Cambridge, 354-9850
$(lunch)$$(dinner)
If you yearn for Paris in the summertime, try out this little French café in Harvard Square. They serve fresh food from 8 a.m. until 5 p.m. Sunday and Monday, and until 10 p.m. Tuesday-Saturday. Lunch consists of omelets, salads, soups, and sandwiches. Dinner adds typical French cuisine, freshly-cooked, to the menu. And the desserts include every chocolate and fruit-filled concoction you could imagine.

Pat's Pushcart
61 Endicott St., Boston, 523-9616
MC/V $$
Serving fine Italian cuisine for over twenty years, Pat's Pushcart is a mainstay in Boston's North End. Dinner is served 5 - 10:30 pm Tuesday through Saturday. Don't forget to ask about their everchanging daily specialties—the highlights of their menu.

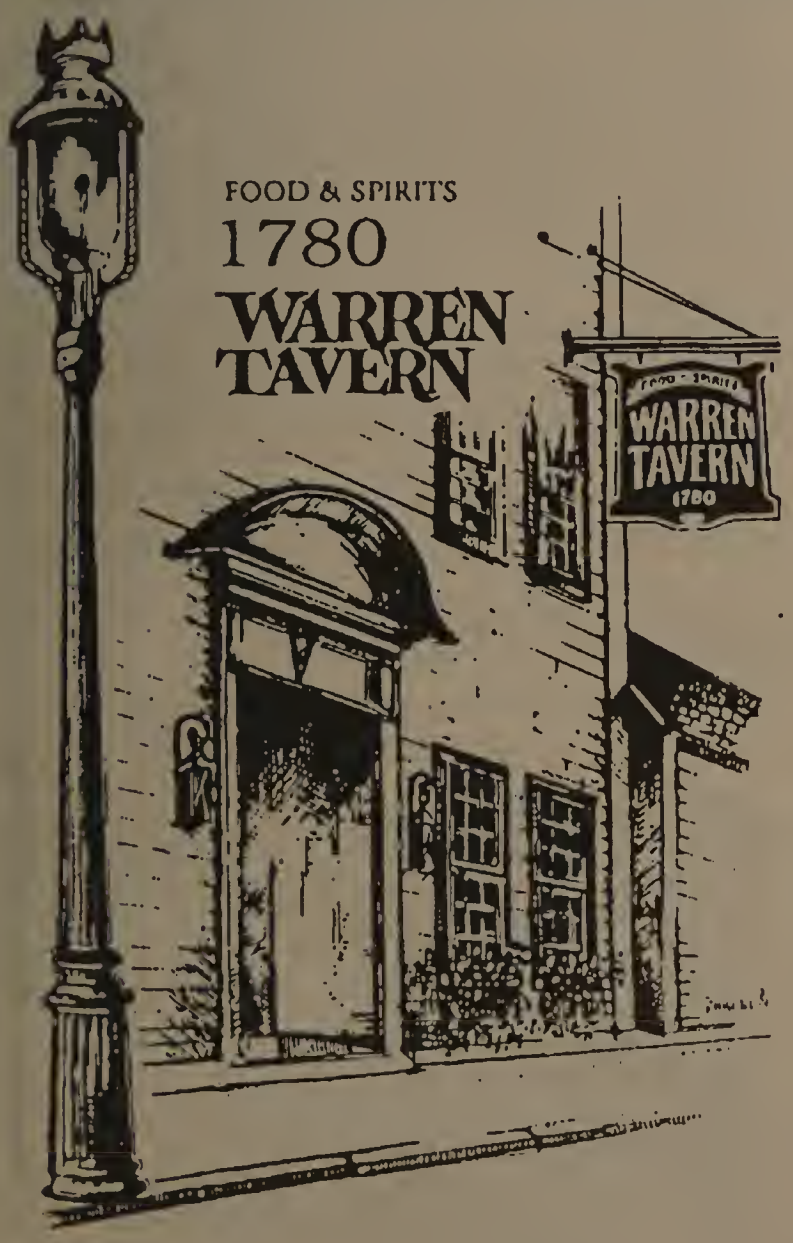
Pronto
464 Thames St., Newport, R.I. (401) 847-5251
MC/V $$$
Enjoy Italian and continental cuisine among fresh flowers and great music in charming Newport. This elegant European-style bistro serves lunch daily 11:30 - 4 pm. Dinner is served 5 - 10:30 pm Monday through Thursday and 5:30 - 11 pm on weekends. Fine wines are available by the glass and for the months of August and September, breakfast will be served 8 am - 12 pm on weekends.

Sienna's Ristorante
214 Lincoln St. Boston 426-6665
MC, V, A $$
At this Gourmet pizza and pasta sanctuary in the Leather District, you'll find friendly atmosphere in an informal setting. It was recently awarded "One of the Best Restaurants in Boston" by Boston's Best Guide. Dinner is served 5pm-11pm Mon. through Sat. Free delivery to downtown Boston, N. End, S. End, Beacon Hill and S. Boston.

Sorento's
86 Peterborough St., Bos. 424-7070
MC, V, D $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

Spasso Italia Cafe & Bar
160 Commonwealth Ave, Boston
536-8656
AMEX, V, MC, D, CB $$
Spasso is Italian for fun - in Boston, it also means great food. We've captured the flavor and excitement of Italy and have brought it fresh to you. With its comfortable casual decor and tucked-away location, the restaurant "is one place for diners to eat both outdoors and in private." (Best of Boston awards issue, The Improper Bostonian) The Back Bay's largest outdoor cafe has been redecorated with rows of beautiful flowers which surround the discriminating diner. So join us for lunch, brunch or dinner under the stars at Spasso!

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Learn The Language

Massimino, (ma•sī•mī•no) n. [ad. Latin massimus or massiminus, greatest, best] 1. One who prepares Italian regional cuisine of exceptional quality. 2. Place where such cuisine can be enjoyed at reasonable prices. syn. delicious, satisfying.

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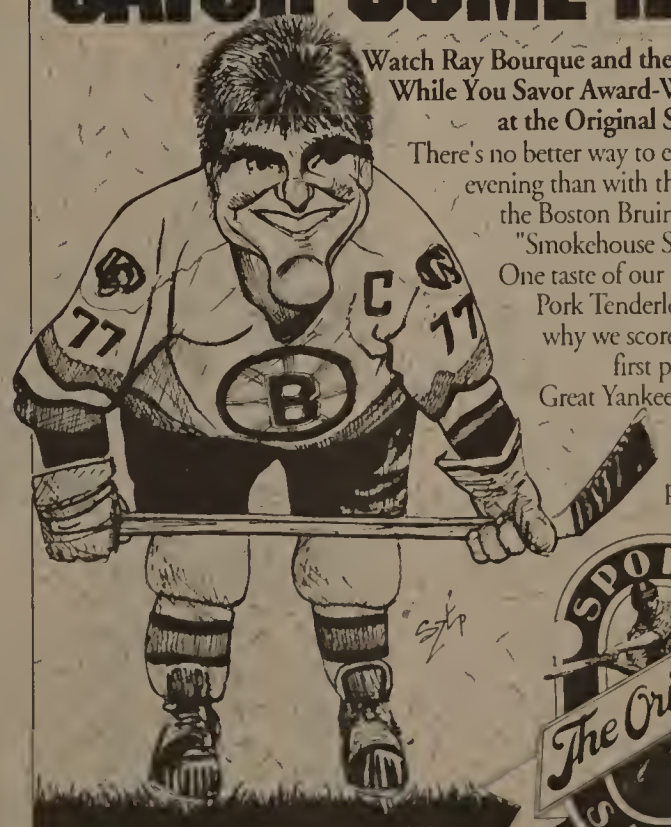
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WHAT? NO COSTUMES!?

The Soup Dragons Throw A Halloween Bash at The Channel

BY SANDER WOLF

Imagine having the power to create your own "fantasy concert." The thrill of picking a night, sculpting it with your favorite bands and then actually being there to listen and dance the night away is a privilege few possess. However, when you're leading a band as successful as the Soup Dragons like singer/ songwriter/ guitarist/ producer Sean Dickson has, things like this come fairly easily. And luckily (for both him and us), Dickson's fantasy concert is something we can all look forward to.

Of course, no fantasy is perfect. There was actually another line-up for the show that didn't quite work out. "Arrested Development were going to do the tour, but then their record took off. And then the House of Pain were going to do it but then their record took off too," explains Dickson. But the current line-up of The Soup Dragons, The Tom Tom Club, Black Sheep and James comes very close to his vision.

So even if the show's minutely flawed to some eyes and ears, the four bands, as sales figures for their current album indicate, will be hard to resist. And of course, there's still the added draw of it all taking place on the night of Halloween.

Of the four bands, The Soup Dragons, which is currently sporting the album *Hot Wired* (Mercury), is the most accessible. With its pastiche of Seventies and Nineties stylings and the pounding singles "Pleasure" and "Divine Thing," the album quickly swept up the charts and has remained there since - easily topping the band's last album *Lovegod* with its breakaway cover of the Stones' "I'm Free." The Tom Tom Club, which is led by former Talking Heads-turned-producers Tina Weymouth and Chris Frantz, is currently coasting on the grooves of its single "Sunshine and Ecstasy," while Black Sheep is pumping up listeners with the heavy beat of the singles "The Choice Is Yours" and "Similak Child."

MONSTER MASHING WITH THE SOUP DRAGONS

TOM TOM CLUB
JAMES AND BLACK SHEEP
AT THE CHANNEL,
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And then there's James, designated to share the opening slot with Black Sheep. It seems like James is the poor little band that everyone picks on for no good reason. The band has gone through record companies like Kleenex even though its full sound and previous albums like *James* [originally released as *Gold Mother* a year earlier. -Ed.], *Stutter* and *Strip-Mine* deserve a much more stable situation. But with the band's new release on London/PLG, *Seven*, (titled to reflect the band's personnel additions), hopefully things will begin to change and the respect the band is earning will stick this time.

Led by the cleverly crafted "Born of Frustration," *Seven* is full of both lyrical and musical gems. "Ring the Bells," with its repeated lyric, "Got to keep awake to what is happening/ I can't see a thing through my ambition/ I no longer feel my God is watching over me/ Got to tell the world we've all been dreaming/ This is not the end, a new beginning.," as set to ironically upbeat music is one such example. And surprisingly, according to lead singer Tim Booth, "James is much better live [than on the album]. And it should be that way, at the end of the day, if you think about it. On stage, you have more of a communication going on." And with James, communicating is a role most audiences eagerly accept. [They played a blistering version of "Gold Mother" at the Paradise last Spring. -Ed.]



The Soup Dragons - Jim McCulloch Paul Quinn, Sean Dickson and Sushil Dade

Of course with all the talking, singing, dancing and general frivolity that goes along with the concert come two important ground rules that Sean Dickson has carefully laid out. First, everyone has to dance to the DJ that will spin between bands (it's a trend Dickson borrowed from Europe that has been catching on Stateside everywhere except in the Midwest). And the second rule, even though it's Halloween, sorry, no costumes. ❑

ARTS PREVIEW: DANCE UMBRELLA AND THE CANTATA SINGERS



David Hoosg Music Director of the Cantata Singrrs

BY PETER CATALANO

Two of Boston's premier dance and music companies have performance dates lined up in the next ten days. *Dance Unbrella*, arguably the country's foremost producers, introduces Seattle's *Pat Graney Company* from October 29th to the 31st at the Emerson Majestic Theatre. Graney's company of seven women are known both for their athletic energy and high impact statements on women's issues.

Go see this performance. Your life will be changed. Critics describe Graney's new piece *Faith* as "The kind of work reputations for genius are built," its images of women derived from Caravaggio, Michelangelo and (sic!) contemporary women's fashions.

Meanwhile the top-flight Cantata Singers and conductor David Hoose present Handel's great oratorio *Israel in Egypt*. Next to *Messiah*, *Israel* has some of Handel's best choruses (especially searing are the choruses of the seven plagues issued upon the Pharoah).

If you want to hear the Handel before the concert, check out the CD's led by the searching, charismatic John Eliot Gardiner (Erato label) or Andrew Parrot's version on Angel. I prefer the Parrot for its better soloists and the way he lets things flow with dignity; Gardner tries to milk the drama too much and winds up sounding a bit campy.

Tickets to The Pat Graney Company range from $10-$18 and can be had at TicketPro (931-3100), Out-of-Town Tickets or Bostix.

Tickets for Israel in Egypt range from $8-$30 and can be purchased by calling the Cantata Singers at 267-6502. ❑

m

Album Reviews



Red Hot Chili Peppers "What Hits!?" EMI

The Chilis have had a long and arduous trek in the music world with a lot of pitfalls and detours along the way. Losing such pivotal members as Hillel Slovak, Jack Irons (now in Eleven) and, more recently, John Frusciante, among other line-up changes, they've weathered the Eighties and became mega-platinum stars in the Nineties. Collected on an a-chronological greatest (sort of) hits, the older material shows their mercurial ascent to the radio-friendly domain of Top 40. Far more creative and fulfilling than "Give It Away" and "Under the Bridge" (the former not included and the latter unfortunately present), amazing songs like "True Men Don't Kill Coyotes" and "Jungle Man" really display the meat behind the tube socks. Whether they spewed out the funk like in the George Clinton-produced "Catholic School Girls Rule" or dibbied up the punk fervor in "Fight Like a Brave", they never lost the creativity that bands like Faith No More and Freaky Fukin' Weirdos try to emulate but rarely fully grasp. An excellent reminder for those who grew up with the Chilis and a quick knee to the groin for those who think "Under the Bridge" is a the ultimate song in alternative music. MTV, that means you.

-Rey Roldan

Billy Goat "Bush Roaming Mammals" Third Rail/Hollywood Records

Produced by Jerry Harrison of the Talking Heads, *Bush Roaming Mammals* is Billy Goat's barrage of funk, fury and unabandoned innuendo. From the harsh funk/rap sounds of "Fuck More, Bitch Less" to the alternative layers of "Dog's Heroine" the album exploits the talents of rapper/percussionist Mike Dillon, drummer Earl Harvin, and guitarist Kenny Withrow (formerly of Edie Brickell and New Bohemians) to create ever varying textures and rhythms that make unacceptable sounds easily accessible.

Throughout *Bush Roaming Animals*, melodies are toyed with, exploited and occasionally discarded as the powerhouse rhythm section takes over. Lyrics sometimes full of wit like, "What could be more viral than/ Creating my own vibration/ Not an archangel/ Feeding on past sensation," from "Parent's Song," and totally devoid of intelligence like, "Pick my nose/ In a frat boy's face/ Fart on my hands/ Smell the taste," from "Trash Can Charlie," appear in almost equal quantities as Billy Goat rides the fine line between expression and perversion. It's a bizarre combination that deserves the exploration, dancing and listening that it's receiving.

-Sander Wolf

R.E.M. "Automatic For the People" Warner Brothers

R.E.M. never fail to excite and enchant, be it the youthful exuberance of *Murmur*, the political edge of *Life's Rich Pageant* or the grandiose pop aura of *Out of Time*. Acoustically neo-folk with an occasional deadly dose of James Taylor-esque vocal stylings, *Automatic for the People* follows *Out of Time*'s darker path which the band



attempted to travel with "Low" but found Kate Pierson too freaky to bring along for the ride. Death, suicide and Elvis fall subject to Stipe's oftimes surrealistic mutterings. In the 'vein' of Dr. Kevorkian's death machine, the surging "Try Not to Breathe" explores the dark impulses of the other end of the freedom of choice. But instead of soapbox preaching, Stipe brings the issue to a personal level that transcends mere politics. The fascinatingly oblique "Sidewinder Sleeps Tonite" offers a Hicksville-view of living out in the boonies without an answering machine, yearning for something more substantial than soup, like "a candy bar/ a falling star/ or a reading from Dr. Seuss." But the string of pearls in this release is the eloquent and uplifting "Nightswimming" where Stipe goes skinnydipping, liberating not only his body and mind, but also the harmony within. Baring his soul to the light of the moon, that unmistakable Stipe mumble still obscures his lyrics at times but what can be understood is like the words of a beat poet, profoundly quirky but deeply moving in a absurd sense.

-Rey Roldan

Shelleyan Orphan "Humroot" Columbia

With its belated follow-up to 1989's stunning *Century Flower* which garnered the band an opening spot on the Cure's *Disintegration* tour, Shelleyan Orphan has become more introspective than ever. The new album, titled *Humroot* after singer/guitarist Jemaur Tayle's boyhood dog, features songs that dig deep into the emotional workings of Tayle and especially co-singer Caroline Crawley. Backed by an unusual set of musicians that includes drummer Boris Williams of the Cure (who incidentally is Crawley's boyfriend), a hurdy-gurdy player and a slew of orchestral players, the extended band creates a sound on *Humroot* that entrances and captures the listener.

Songs like the current upbeat single "Burst" and "Muddied-Up" weave tender melodies around the hurdy-gurdy's pulse resulting in an odd sound that comes wonderfully close to typecasting the band as artsy wimps. Lyrically, the band focuses on personal experience and struggles with Crawley relating a recently discovered childhood trauma in an ad lib at the end of "Burst," and Tayle singing about a lost relationship in "Big Sun." Both Orphans (in a show against wimphood?) also have haunting songs about sex on the album. Crawley's is "Little Death" which describes a romantic but solitary bathtub scene and Tayle's is "Supernature On A Superhighway," which was written at the request of his girlfriend after the couple resolved a falling-out. Both songs carefully skirt the obvious in a way that only makes them more seductive. It's a formula for seduction and grace that defines Shelleyan Orphan and helps makes *Humroot* the event that it is.

-Sander Wolf

Peter Gabriel "Us" Geffen

With *Us*, Peter Gabriel may have released the best album of his career. The songs are mature, challenging and continue to incorporate sounds not found on any other Western musician's work.

After a six year hiatus from this type of material, Gabriel's new songs have themes of longing for intimacy. On several tracks, he sings of returning home or wishing to be with a loved one. He sounds vulnerable and alone on "Loved to Be Loved" ("I cry the way babies cry/ The way they can't deny what they feel/ In this emptiness and fear/ I want to be wanted"). On other tracks, he lightens the mood. "Steam" is this year's "Sledgehammer," and one of the album's best tracks, "Kiss the



Frog," finds Gabriel wailing away on harmonica with a guitar riff and a tight upbeat groove in the background.

The album opens with a stunning duet with Sineád O'Connor, with percussion by the Babacar Faye drummers. The percussion stands out through the length of the album, blending the technology of electronic drums with talking and hand drums.

Gabriel's voice can be gruff at times but it is always expressive. His textured singing contrasts well with the distinct Eastern influences on the seven minute "Secret World" and the inspirational "Fourteen Black Paintings."

Us also represents a major triumph for the production team of Daniel Lanois and Brian Eno (*Achtung Baby*) who will apparently be associated with every great album of decade.

-David Fenigsohn

AC/DC "Live" Atco

AC/DC - alternating current, direct current - the flow of electric charge. Damn right. Their new double album reveals AC/DC's circuit blowing best, with *all* their best tunes recorded live. Most of the superfluous audience noise discharge is eliminated in favor of first-hand musical attention. We already know AC/DC are rock legends and the crowd probably screamed for ten hours before letting them play live, so we don't need to hear it. No time is wasted in getting to the crystal clear sound of AC/DC.

The bass drum clicks, sounds of thunder rumble, people scream and Angus Young's "Thunderstruck" guitar solo/intro blares in the album commencement. They roll into the mega-hit "You Shook Me," the classic "Back in Black," the deadly "Dirty Deeds," melodic "Moneytalks" and the power riffin' "Rosie," amongst eighteen other tracks.

Gremlin vocals, flawless rock/blues guitar and rhythmic drum-pounding are showcased, and the live sound takes AC/DC's stalwart power-punch up a level. From the fifteen-minute "Jailbreak" craziness to the anthem "For Those About to Rock" finish, *Live* never lets up with 99% driven AC/DC. A single album is also available, containing their greatest hits for the less diehard listener, because there's never been a soul who didn't like an AC/DC song.

-George Poulos

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The "Last Call" Lady

A Good Call at Clarke's

BY LAUREN DARE

For anyone who works downtown, Clarke's is a familiar destination. Weeknights, beginning around 5:30, one finds one's self surrounded by a bevy of blue-suited guys who think "sales" is their middle name. Oh yes, those cold-calling employees of corporate Boston. On weekends, the crowd is more casual, but you have to submit to the degradation of waiting in line (if you arrive any time after 9:30PM) only to discover, upon finally achieving the interior, that Clarke's (pronounced "Claaahke's" by the natives) is really just a - gasp! - bar.

What makes this place tick? Why would one want to stand outside exposed to the elements for the opportunity to gain entrance? To solve this mystery and end my sleepless nights puzzling over this very question, I headed down to Clarke's to check out last call.

The interior of this establishment is dominated by the big, four-sided bar in the center of the main room. Several TVs provide background entertainment, along with the CD jukebox which belts out its pretty extensive popular selections. Hanging glass Tiffany lamps illuminate the dark wood paneling and give the place that old Bostonian feel, and make the clientele look softer and prettier than they probably really are. I quickly secured myself a barstool (no mean feat) and began to sip on a $3.00 bottle of Bud. Finding this not quite sufficient to get myself into the swing of things, I ordered one of their special 16 oz. Frozen Mudslides ($5.75) which was like an alcoholic milkshake, and settled back to scope the scene.

The first thing I noticed (of course) was that Clarke's had about 100 members of the male species in there and maybe, oh, six women. These are definitely *my* kind of numbers. There were the prerequisite suits, clustered together in little groups, laughing much too loudly at silly corporate jokes about over-the-counter stocks, and professing their love for me as I passed them on my way to the Ladies Room. Indeed. There were a couple of groups of ex-college football players whose necks were bigger than my waist, and who just couldn't seem to get themselves out of that huddle formation. They stood close together without exchanging a whole lot of conversation, all the while displaying limited social skills - definitely not enough to pique my interest. And then, there was everybody else.



Given its proximity to Faneuil Hall, tourist trap non pareil, Clarke's attracts surprisingly few out-of-towners, which is good because in my opinion (gross generalization coming up), tourists, especially in Faneuil Hall, are usually drinking too much, carrying on about the bars back in whatever Mid-Western corn patch they happened to crawl out of, and not good-looking enough to justify doing either of those two things in my presence.

The bulk of the crowd at Clarke's was made up of your average clean-cut American males, mid-twenties to mid-thirties, out to have a few drinks and a good time, and maybe meet some babes. In this crowd, I found quite enough to keep my eyes and imagination active, what with the ratio and all, but some guys must have had a disappointing evening since: A) they couldn't get me, and B) they couldn't get any of the other six women who were also there. Oh well, let's just hope that in their state of grief, these desperate dudes didn't try to wash away their sorrows with one of those Italian sausages some guy was selling across the street. After my Mudslide, I decided it would be prudent to make my way to the bathrooms. To get there, one has to navigate through the crowd, through the kitchen, down some stairs, and then stand in line. This, as we all know, can be one definition of hell, but I used my time in line to meet two very charming and good-looking guys who were waiting for the men's room. The hallway is so small, that if there were a lot of people waiting, the word intimacy would take on new dimensions. I never realized standing in line could be so entertaining, and this was just the beginning of the fun, as they were waiting for me when I got out of the Ladies' Room (which, by the way, had condoms, breath mints and hair spray - three items which allow you to prepare for almost any imaginable eventuality). So, I was able to greet the Last-Call (1:30 AM) with two very promising companions (no, I won't tell you what happened) and left Clarke's with, if not exactly sparks, at least a warm glow. Is it worth checking out? Absolutely. Is it worth standing outside for half an hour? Probably. Did I have a good time? Yeah, but you know me; I can make any Last-Call a good call.❑

Breaking the Barrier

"Steppin' Out" Unifies Culture and Music

BY S. G. PROVIZER

Boston tends to be a pretty fragmented city, its different racial and ethnic groups keeping pretty much to themselves. *Steppin' Out* is that rarity, an event that brings the city's cultural groups together.

Scheduled for Saturday, October 31 at the World Trade Center, this will mark the fifth time around for *Steppin' Out*, a musical benefit for the Dimock Community Health Center in Roxbury. Organizers divide the large World Trade Center space into separate nightclubs in order to recreate the Boston Jazz scene of yore. Listeners can wander between The Hi-Hat, The Jazz Workshop, The Savoy and other clubs, while grazing on an international buffet. WGBH will be around to record the proceedings for future broadcast.

This year's featured act, among many others that will perform throughout the day, is the Stanley Turrentine Quartet. Also appearing will be El Eco, The Heavy Metal Horns, Frank Wilkins, the Cecilia Smith Quartet and a half dozen other groups.

The Dimock Health Center grew out of a hospital that was founded in 1863, from which the first African American Nurse graduated in 1879. It now serves about 20,000 children and adults every year, most of whom are minority and low-income.

About 2,000 people are expected to attend this year's edition of *Steppin' Out*, which is sponsored in large part by the Bank of Boston. If you decide to put in an appearance, be forewarned that most of those attending will not be dressing down. More information is available by calling (617) 442-8800. ❑

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BARS & CLUBS

•**ALLSTON SPORTS DEPOT** 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers. .

•**ARBUCKLES** 782-9508, 1249 Comm. Ave, Brighton. Situated between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20 oz. drafts for $2!!! The dress is always casual but the atmosphere ranges from mellow and relaxing to noisy and boisterous

•**AVALON** 262-2424, 15 Lansdowne St., Bos Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night

•**AVENUE C** 423-3832, 5 Boylston Pl., Bos A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights

•**BEACON HILL PUB** , 49 Charles St., Bos A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freely with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays

•**BILL'S BAR** 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, programed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed

•**BLACK GOOSE** 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve. No cover. Live piano music Monday through Friday from 5-7.

•**BLACK ROSE** 742-2286, 160 State St., Bos Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The food is home spun and the beer, well. . Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show. Beware, people will know your status by stealing a glance at your claddagh ring! Moderate cover weekends. Casual dress.

•**BOSTON BEACH CLUB** 227-9664, 300 Faneuil Hall Mktpl., Bos A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. Live entertainment entertainment nightly from Rock to Reggae and Blues.. There is a small dance floor for those who like to bop.

•**BULL & FINCH PUB (CHEERS)** 227-8665, 84 Beacon St., Bos A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail! The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and boisterous neighborhood atmosphere. Try it at least once. No cover. Casual dress

•**BUNRATTY'S** 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code

•**CLARKE'S** 227-7800, 21 Merchant's Row, Bos Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•**COMMONWEALTH BREWING COMPANY** 523-8383, 138 Portland St., Bos "Let no man thirst for lack of real ale" is the motto at this microbrewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as "Boston Burton Ale" served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 Cover. Have dinner here and no cover

•**COTTONWOOD CAFE** 661-7440, 1815 Mass. Ave., Bos Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months

•**CROSSROADS** 262-7371, 495 Beacon Street, Boston. Hailed as one of the last neighborhood pubs in Back Bay, this casual hotspot is frequented by locals, students and young professionals. Among its many attractions are three dart boards, cable sports, a loud jukebox and Guiness on tap. Open 7 days a week 'til 2

•**DAISY BUCHANAN'S** 247-8516, 242 Newbury St., Bos This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress

•**FROGG LANE BAR & GRILL** 720-0610, 245 Faneuil Hall Mktpl., Bos At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare. No cover or dress code. Jukebox for indoor entertainment

•**GREEN BRIAR** 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress.

•**HARD ROCK CAFE** 424-7625, 131 Clarendon St., Bos Sure it's trendy and sure it's touristy, but where else can you watch people ooh-ing and aah-ing at a shrine devoted to Prince. Save any important and serious conversation for the ride home because, chances are, you won't be able to hear each other over the loud music anyway.

•**HARPER'S FERRY** 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required.

•**LENOX PUB & GRILLE** 536-5300, 710 Boylston St., Bos Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm.

•**LILY'S** 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code

•**THE LITTLEST BAR** 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, As its name implies, The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays.

•**LUCKY JOHNNY'S** 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover.

•**MARKETPLACE CAFE** 227-9660, 300 Faneuil Hall Mkt., Boston. in a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Wednesday at 8:00pm. Casual atmosphere and dress.

•**NIGHTSTAGE** 497-8200, 823 Main St., Camb An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info.

•**PARADISE ROCK CLUB** 254-2052, 967 Comm. Ave., Bos One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000 Minimum age varies by show. .

•**PERRY'S** 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm.

•**PURPLE SHAMROCK** 227-2060, 1 Union St., Bos An irish bar with a touch of Faneuil Hall Entertainment alternates between traditional irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu.

•**RATHSKELLER** 536-2750, 526 Comm. Ave., Kenmore Sq., Bos Affectionately known as the Rat, this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code. .

• **RED HAT** 523-2175, 9 Bowdoin St., Bos You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks

•**RYLE'S JAZZ CLUB** 876-9330, 212 Hampshire St., Camb if you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress.

•**SCULLERS LOUNGE** 783-0811, 400 Soldiers Field Rd., Camb Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers.

•**T'S PUB** 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably priced. College and thirtysomething crowd. Never a cover but always a good time

•**THE BARMUDA TRIANGLE** 437-1011, 200 Brookline Avenue, Boston. Located just outside of Kenmore Square, The Triangle features live music seven nights a week. Catch Boston's best Jazz early in the week, and kick up your heels to Latin, R&B, Reggae and Rock through the weekends. Full bar. Reasonable entertainment charge after 9:30. Weekly giveaways include free passes, round trip tickets to Bermuda, T-shirts, parties and more! .

•**WALLY'S** 424-1408, 427 Mass. Ave., Bos Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer sign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat.

•**WARREN TAVERN** 241-8142, 2 Pleasant St., Boston. A funky little bar whose clientiele includes young professionals athletes. Reputedly having some of the most beautiful women in Boston.The bar now attracts manly athletes.Stars don't mind hanging out at the tavern because no one bothers them. TV is always on for sports. No tank tops. Bring I.D. Please don't drink and drive.

•**WESTERN FRONT** 492-7772, 343 Western Ave Camb A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5 Casual dress.

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Hey Lynne! Hot Mama! We'll never forget that moment at the copy machine when-well, YOU know what happened. Fantasy girl of our dreams come true! Oh, baby! We'll miss you.- Love D,T and M.

Trat: Thanx for your advice, I will try to make the best out of every situation.But in my parallel universe that translates to "If you can't be with the one you love, love the one your with," It should be really easy to just follow your adulterus example. Always keep the pockets full of prophylactics. P.S. Please send me all the police logs you're included in out west, the scrapbook needs updating.

Franklin,I've stopped scratching myself just long enough to write you this note. I hope your penis falls off before you get a chance jto unleash your "critters" on someone else. See a doctor!

jon-michael

Clancy,When you leave me, who will cut my nails or clean me in that hard-to-reach area you love to lick? The Anti-Christ

War is not Healthy for Children And the COMMIES Who INFEST Our Government AND Who Are Hiding IN MY Pockets Stealing!!!!!!!!! My Money So THAT I CAN"t GET The new Donny Osmond ALBUM And Hear the SECRET Messages That He's Tryyyyyyyyy TO SEnd to Meeeeeeeeeee!S. David Lee

Dear S.,Can we stay up and watch The Little Mermaid, drink champagne and giggle? Or could we just watch Wuthering Heights again? I kind of like you. Love J.

L., I can understand that if there is an earthquake, or a bad storm, or a tornado, or a plague, or a nuclear bomb goes off, or WW III begins or IT RAINS - that you tend to be in a good mood, but did you have to smile when I told you that I love tragedies also? Love Reginald Q. Thunderlover

Emma (Beacon Hill),You can't escape the family secret: We will forever and always be evil twins.,Love, Sped (Salt Lake City, Utah)

Randolph,Gee Wiz, you savage!,Don't pretend that you don't see me staring at your riding crop when you rub it oh so slowly up and down your tight chaps in your office. You never should have put so many windows around your desk. Stroking my horsey behind the wall,Sebastian

Elvira, Ditch the silly putty. Spend a buck or two and buy some real makeup you whore. By the way - my roomate can beat up your roommate. Smokestack

Gug, I'd never have been able to get rich quick without you. Thanks.- BSS

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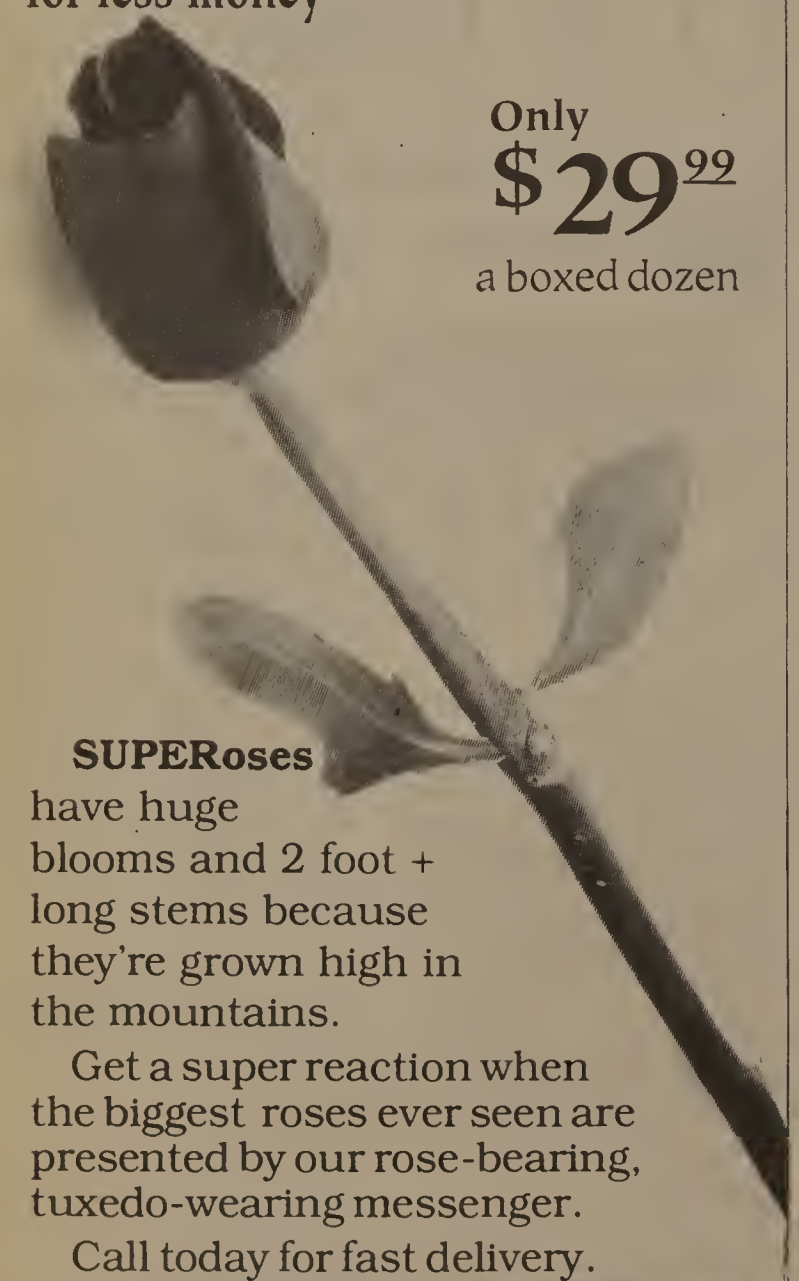
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Live Club Listings

A free service of the Improper Bostonian for our readers.

W 28TH

Barmuda Triangle College Night
Bill's Bar Random House of Soul
Black Goose Piano Every Night 5:30
Black Rose (downstairs) Eugene Byrne
Boston Beach Club The Shivers
Bunratty's Neon Religion, The Accidents, Mr. Flood's Party
Cityside Tim Crandall
Club 3 Groove
Copperfields Under Cover
Diamond Jim's Broadway To Boston Cabaret Hour
Great Scott's Acoustic Jam with Randy and Mike
Green Briar Karaoke Halloween Party
Johnny D's The Authority
Kinvara D.J. Colm
Middle East Gaunt, The Glories, Silkworm
Midway Cafe Chuck Morris
Paradise Rock Club Base Head
Rathskeller Irresponsibles, The Davenport, Pavlov's Dog
Regattabar McCoy Tyner
Ryles Teka & Paris' Group,
Scullers Myanna with Special Guest Cercie Miller
Silverado Eddie Palmieri & Seis des Solar
Tam O'Shanter The Willows and the Danger Men
Venus Gay night

T 29TH

Alley Pub College night
Avenue C O Positive, Olivz
Barmuda Triangle College Night
Black Rose The Harvest Home
Boston Beach Club The Shivers
Bunratty's The Dentists, Miles Dethmuffen
Christopher's Laura Wood
Club 3 Acoustic Underground Competition
Copperfields 5-0
Ed Burke's From Good Homes
Great Scott's The Candles
Green Briar Standing Hamptons
Grog The Roads
Harpers Ferry Bim Skala Bim
Johnny D's Boiled in the Lead
Kinvara Pub D.J. Edgar Halloween Party
Loading Zone The Rick Russell Band
Middle East Talking to Animals, Dante's Grin, Beat Soup, Picklejuice
Midway Cafe The Savages
Nightstage Pato Baton and No Doubt
Paradise Rock Club Whoopi Cat Gracie Excite Bite
Rathskeller Chop Shop, Triphammer, Cry Blood
Regattabar The Mcoy Tyner Trio
Ryles Frank Vardaros - Future Reference (downstairs)
Scullers Boston Jazz Orchestra Andy Baer's 17 Piece Big Band
Tam O'Shanter Gabrielle, Paper Squares, Miriam Raelinda Woad
Western Front Buddy Johnson & The All Star Blues Band, featuring Weepin' Willie

F 30TH

Barmuda Triangle Hip Hop Dance Party
Bill's Bar The Pencils
Black Rose Eugene Byrne
Boston Beach Club The Lime Rockets
Boston Harbor Hotel Search Party
Bunratty's The Bentmen, Instant Folk Death
Christopher's Remembering Phil Ochs
Cityside The Inquiring Minds
Claddagh Celtic Clan
Club 3 Mystery Jones, Macey's Parade, Returnables
Commonwealth Brewing Company The Search Party
Copperfields Standing Hamptons
Ed Burke's Band That Time Forgot
Great Scott's The Groove Tubes
Grog The Pencils
Harpers Ferry Barrence Whitfield & the Savages
Johnny D's Boogaloo Swamis
Kinvara Pub Lookalikes
Middle East Unsane, Mule, Sugarbitch, Slug
Midway Cafe The Incredible Casuals
Nightstage High Hats, Agent 13, Beat Soup
Paradise Rock Club Cliffs of Doneen
Purple Shamrock Classic Trax
Rathskeller Turbulent Daughters, Odd and Ends, Two Saints
Regattabar The McCoy Tyner Trio
Ryles Boston Baked Blues
Scullers Gato Barbieri
Silverado Angela West and Showdon
Tam O'Shanter Shy Five
The Loading Zone The Blue Hornets
Western Front Inka Inka

S 31ST

Axis WFN"X" Night
Barmuda Triangle Courage Brothers & Signs of Life
Bill's Bar The Rick Russell Band
Boston Beach Club D.J. Al Perez
Boston Harbor Hotel Diversity
Bunratty's Celibate Rifles, The Voodoo Dolls, Turbulent Daughters
Cambridge Brewing Company Wheelers &Dealers
Christopher's John Curtis & Patty Griffin
Cityside The Inquiring Minds
Club 3 Chin Strap, Brat Face (Costume Party)
Commonwealth Brewing Company Diversity
Copperfields Steve Smith
Ed Burke's Unfinished Business
Great Scott's The Groove Tubes
Green Briar D-Altar Boys
Harpers Ferry T.H. & The Wreckage
Johnny D's Boogaloo Swamis
Kinvara Pub Lookalikes
Loading Zone Buddy Johnson and His All Star Band featuring Wheepin' Willie
Middle East The Cows, Cosmic Psychos, God & Texas, Wool
Midway Cafe The Burning Sensation Halloween Bash
Purple Shamrock Storm Dogs
Rathskeller Paladins, Cadillac Tramps, Doghouse, Sorority House Horns
Regattabar The McCoy Tyner Trio
Ryles .Boston Baked Blues
Scullers Gato Barbieri
Silverado Angela West & Showdown
Tam O'Shanter King Kane's Junko Partner with Dave Champagne and Ducks in Space
Western Front Inka Inka

S 1ST

Barmuda Triangle Christian Rover
Boston Beach Club D.J. Al Perez
Christopher's Singer/Songwriter Night
Green Briar D.J. Chris
Harpers Ferry Open Mic with Stovall Brown
Johnny D's Lynn Morris
Kinvara Pub D.J. Colm
Middle East
Midway Cafe Blues Jam
Nightstage Loreena McKennit
Paradise Rock Club Mud Honey, Eugenius, Clan Hammer

M 2ND

Boston Beach Club Silas Jr. Blues Jam
Green Briar Irish Session
Harpers Ferry Charley Dee's Blues Jam

T 3RD

Bill's Bar The Beauty's, The Fighting Cocks, Sidewalk Gallery
Cityside Digney Fignus
Diamond Jim's Doug Hammerschmidt, Michelle Currie
Harpers Ferry A Rockin' Blues Jam with Chance Gardner
Johnny D's Jez Lowe
Marketplace Cafe Dave B. and the Hot Shots
Midway Cafe The Henry Cook Quartet
Scullers David Azarian Quartet

W 4TH

Cityside Swinging Johnsons
Diamond Jim's Darin Anquoe, Lydia
Green Briar Karaoke
Harpers Ferry Open Mic with Rick Russell Band
Kinvara Pub D.J. Colm
Marketplace Cafe Brian Walkley Band
Midway Cafe Chuck Norris & the Sidewalk Blues Band
Nightstage Brain Thrust & Mark Halloran
Paradise Rock Club John Wesley Harding
Scullers Eric Preusser Trio & String Talk

T 5TH

Avenue C Lime Rockets
Boston Beach Club "Alternative Waves" with David Nolan
Christopher's The Exis & Sabastian Lockwood and Zocksock
Cityside Out Of The Blue
Copperfields Mark Morris & The Cat Tunes
Diamond Jim's Darin Anquoe, Jon Mansfield
Ed Burke's Jiggle The Handle w/ Acoustic Avocado
Great Scott's The Candles
Green Briar Response
Harpers Ferry Boston Blues Society Benefit with Rick Russell, Tny Lynn Washington, Mike Duke and the Soul Twisters, Kat'N'The Hat, Mad House, Nicky Skipper and the Roadside Attractions
Jimmy D's New Englnd Wildlife Center Benefit:: Laurie Sargent
Kinvara Pub D.J. Edgar
Loading Zone The Chuck Morris Band
Midway Cafe The Burning Sensations
Nightstage Liz Story
Paradise Rock Club Stub Junkman
Regattabar The Dick Johnson Quintet w/ Lou Columbo
Scullers The Fred Hersch Trio
Silverado Wheelers & Dealers
Tam O'Shanter Robin Lane, Miss Xanna Don't, Great Atomic Power

F 6TH

Barmuda Triangle Walk That Walk
Boston Beach Club Modern Pladz
Boston Harbor Hotel Seven Party
Christopher's Doshie Powers & Cosy Sheridan
Cityside Out Of The Blue
Copperfields Boys of Summer
Diamond Jim's David Russell, Lydia

continued on following page

continued from prev. page

Ed Burke's Bob Margolin & Satan and Adam
Great Scott's The Response
Green Briar Caravan
Harpers Ferry James Montgomery
Loading Zone King Kane and his Junko Partners
Midway The Part-Time Lover's Band
Nightstage Toots & The Mayatals, Boukman Eksperyans
Paradise Rock Club Bim Skala Bim
Regattabar Ronnie Earl & The Broadcasters
Scullers Jimmy McGriff

S 7TH

Boston Beach Club D.J. Al Perez
Boston Harbor Hotel Diversity
Cambridge Brewing Company Plan Bee
Christophers Julie Woods & Friends
Copperfields Under Cover
Diamond Jim's Doug Hammerschmidt
Ed Burke's James Harman Band w/ 100 Proof
Great Scott's The Response
Green Briar Caravan
Harpers Ferry Ann Peebles with Shirley Lewis
Johnny D's Johnny Copeland
Loading Zone Buddy Johnson
Midway Cafe King Kane
Paradise Rock Club Mr. Flood's Party, Dead Flowers Ride
Rathskeller Real Kids, Facts About Rats, The Queers, The Grieves
Regattabar The Arturo Sandoval Quintet
Scullers Jimmy McGriff

S 8TH

Boston Beach Club D.J. Al Perez
Christopher's Rick Goldin &Sara Borrell
Green Briar D.J. Chris
Harpers Ferry Open Mic with Stovall Brown
Johnny D's Knitting Factory Show w/ Negativeland
Kinvara Pub D.J. Colm
Midway Cafe Blues Jam
Regattabar The Arturo Sandoval Quintet

M 9TH

Boston Beach Club Silas Jr. Blues Jam
Green Briar Irish Session
Harpers Ferry West End Blues Band

T 10TH

Bill's Bar Unja, Shockra, Mother, Head Cleaner, Wargasm
Diamond Jim's Darin Anquoe, Cabaret Night w/ Jodi Capless, Michelle Currie
Harpers Ferry Semi Finals Acoustic Underground Competition
Johnny D's Cliff Eberhard
Midway Cafe Henry Cook Quartet
Reggatabar Calypso Hurricane
Scullers Carol O'Shaughnessy

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11/5 Boston Blues Society Benefit w/ Rick Russell, Tay Lyna Washington, Mike Duke & the Soul Twisters, Kat"N" the Hat, Mad House, Nicky Skipper& the Roadside Attractions.	11/6 *James Montgomery*	11/7 Ann Peebles *with* Shirley Lewis	11/8 West End Blues Band

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BEACON HILL 1 Br. Concierge Bldg., Roofdeck $850 Incl. Util. Avl. 8/14-9/12 742-7798

BEACON HILL No fee. 2 BR apt. Ht/h.w. incl. $800. Avl 9/1 323-9559/ 742-0418

BOSTON 3-4 Bedroom apt. located on 2nd & 3rd flrs of a 3 family house. Includes microwave, washer/dryer, dishwasher, hardwood floors, track lighting, spiral staircase, sky lights, all beautifully detailed $1200 Call: 442-3326 or 225-2034

BOSTON Arlington St.-Bay Village. Small studio in quiet, safe bldg. Newly renovated, hardwood floors $525 includes heat & hot water 332-0427

BOSTON Bay Village, Small 1 bedroom, hardwood floors, clean. Newly renovated quiet bldg., $595 includes heat & hot water 332-0427

BOSTON Studio on Beacon . HT/HW/Lndry/Parking avlailable for 12/92 or 1/93 No fee $585. 262-0712

BOSTON/BRIGHAM CIRCLE NU MEDICAL AREA LARGE 3&4 BEDROOM $900 AND UP, SECURE BLDG. ON T. CLOSE TO STORES AND BANKS, SOME WITH PARKING. NO FEE. CALL 731-0165

BRIGHTON 1 BR in house modern kitchen and bathroom, porch, parking, excellent location. $560. 254-4186

BROOKLINE This is it Brookline! Oct.1 4 Bedroom Beautiful 2 Fam. House. Large eat-in kitchen, deck. Longwood Med. Area. $1650 includes heat & hot water, 3 parking spaces. Owner: 734-9863

CAMBRIDGE New 4 room townhouse, near MIT, d/d, laundry, yard. Perfect for couple, close to all T lines $895+ 661-8656

CHELSEA Luxury 2 bedroom apt. 1 1/2 baths, w/d, parking, convenient to T, balcony, pool and health club $825 (617)648-8109

DORCHESTER 3/4 BR, unheated. $750. Nr T. No pets. Call 617-963-0224

DORCHESTER Ashmont Hill, 5 rooms on Red line. 2 bedrooms, deck, laundrey, pantry, brick building. $800 heated Call 265-3203

DORCHESTER Contemporary renovated 1st floor apt. in quiet , owner occupied 3 decker. 1400 sq. ft. 17-windows, sundeck, oak floors, livingroom with french doors, dining room with china cabinet, new eik, dw, walk in pantry, 2 bedroom study, entry hall, porches, w/d, garden, $690+ Call 282-1919 or 572-0038

DORCHESTER Jones Hill 2 bedrooms in 3 decker. 5 rooms near Savin Hill T. $550.00 call owner 282-1471

EAST BOSTON Sunny studio loft. Entire floor with private roof deck. 3 family building, treed street, short walk to T, no fee $425 + util. owner 527-1126

ROSLINDALE 2 bedroom in apt. building with heat and hot water, hardwood floors , laundry facilities on premisis, disposal, on bus line. Security Deposit and References Required. $650 Call (617) 364-6585

SAVIN HILL Over Bridge, Oceanside. 4 Rooms, Glassed-in Porch, Off Street Parking, 2 min. from Red Line. 5 min. walk to Beach. Large Eat-In Kitchen, Hardwood Floors $550+ Util. Very Quiet Neighborhood 825-1832 Best Landlord in City Tank McNamara, The Improper Bostonian

SOMERVILLE 5 room apt. 7 minute walk to Tufts. Central air & vacuum, w/d, frig., partially furnished. $700+ Ann/Bill 721-0592

SOMERVILLE 6 rooms each side. Prime Davis Square location. $900 tile bath. $1100 1 1/2 tile bath. No Util. Call 237-1992

SOMERVILLE Lg. 6 room, 3 bedroom, living room, dining room, eat-in-kitchen, modern bath. Avail immed. $850+ Laundry, No fee. 666-4734

SOMERVILLE Medford St at Partridge Ave. 3 bedroom duplex. Hardwood floors, eat-in kitchen. $775. 247-1707

SOMERVILLE Medford St. at Partridge Ave. Eat-in kitchen. 1 bedroom. Hardwood floors. $525. 247-1707.

SOMERVILLE Somerville east, 4 rooms, large bedroom hardfloors near T $700 Nice Area (617)488-0101

SOMERVILLE Walk to Davis Sq. Large 4 bedroom. Hardwood floors, white walls, ultra modern kitchen, dw/disposal, deck laundry $1200. 662-5390

APT SHARES

$19 UNTIL IT WORKS!!!

CHESTNUT HILL Seeking non-smoking roomate m/f to sublet in Chestnut Hill with 2 female professionals. Washer/dryer, porch, near T. 1 cat. Call Camy at 731-1714 Non-smoking.

JAMACIA PLAIN 2 GWM + cat seek third for A/C 3 BDS Condo in Forest Hills near T and arboretum. Parking, W/D, big back yard, $300 includes heat and hot water plus 1/3 utilities , 522-3962

LOOKING TO SHARE OR RENT OUT AN APARTMENT OR HOUSE?CALL THE IMPROPER BOSTONIAN 232-5356 JUST $19 UNTIL IT WORKS!!!!!!!!!!!!

APT. SHARES

ALLSTON House Near Bus & T, Harvard Square and BU etc. Smoke/Pets OK $275+ 1/3 of Cheap Utilities 787-8811

ALLSTON Roomate wanted: small room, clean bright apt. Close to Harvard & BU/call Jen or Lee / 423-0577 / $375/MO i.e. All util. but phone

BEACON HILL 1 Female 27+, Prof. or grad student to share 3 bedroom 2 bath condo with prof. female & 2 cats. No more pets please. No smoking. Fireplace, dishwasher, wall to wall carpeting, washer/dryer, roofdeck $450 594-1444

BEACON HILL Female grad student seeks female roomate for 2 bedroom apt. nonsmoking, $350 mo. heat water included Call Jill at 720-0511

BELMONT Near Alewife. Smokeless, Plants, Placid $280+ 489-1250

BEVERLY Prof. Non-Smoker Female wanted to share a beautifully furnished 3 bedroom 3 bath house in fantastic neighborhood. Excellent Value at $450. 594-1444

BOSTON Share Waterfront Home. Walk to UMass, Red Line. Nonsmoker. Avl. Now $500 includes util. 282-4921 Lv. Message

BOSTON/JAMAICA PLAIN Large spectacular apt. to share with professional. Victorian. On pond. Eat-in kitchen, washer/dryer, parking , Near mass transit, Non-smoker $575 Avl. Now. 524-0621 or 524-0221

BRIGHTON 1 Bedroom and work space available for male or female in 3 bedroom in Brighton. 1/2 block from T, Quiet area, antique decor, HDWD flrs., furnished except bedroom. Non-smoker an no pets preferred. Available immediately. 400+. Call Wendy or Stephan 782-6808

BRIGHTON Spac. room in large house. All hardwood floors, parking util. w/d included Artists/teachers preferred Semi-Coop. Call Nathan Lv. msg. 787-8797

BRIGHTON CENTER Looking for woman 25+ with group spirit and exp.to join household of 1 woman/ 2 men. 2 cats, sunny spacious victorian, T access, new kitchen and bath, fireplace $350 + util. Call 783-1931

BROOKLINE COOLIDGE CORNER. M OR F 2 Bedroom 1 1/2 Bath large apt. $600 mo. Heated, gas & electric extra. Avl. 8/1 Deposit required. Bonnie 734-7625

BROOKLINE Seeking non-smoking roomate M/F to sublet in Chestnut Hill w/2F Profs. Washer/Dryer/ Porch, near T. 1 cat. Call Camy # 731-1714. Non-smoking.

CAMBRIDGE 5 Min. from Harvard Square. 1 male seeks 1m/1f to share 2 bedroom. Hardwood floors. $360/om. 864-2468

CAMBRIDGE Central Square female seeks female to share apt. Conv. location, Drug/smoke free $325 avl. now 354-3792

CAMBRIDGE Near Galleria Prof. male seeking roomate for 2 bedroom apt. Light housekeeping. 864-0007

CAMBRIDGE North Cambridge. Free rent in exchange for light housekeeping and part time babysiting for 6 year old girl. 3 bedroom apt. 491-5809

CAMBRIDGE Responsible roomate to share beautiful 2 bedroom. 7 min. walk from Harvard Square. Lawn, fireplace, off street parking, Washer/dryer, Off Brattle. $450 month plus util.. No smoking. Share Days:693-5118

Cambridge North Cambridge, 1 Female seeks to share 2 floor apt. in safe neighborhood with responsible veggie Female. 3 rooms will be for new roomate. Deck, no smoking or pets. Near T & Buses $350 includes heat 354-2739

DORCHESTER GWM to share large colonial home with others. $300 util included 282-0567 Leave Message

JAMAICA PLAIN 3 Females looking for 4th 27+ to share large sunny apt. $291/mo+ No smoking/pets. Near pond 524-2008

JAMAICA PLAIN Large spectacular apartment to share with professional. On pond. Eat-in kitchen, washer/dryer, parking, Near mass transit, non-smoker. Available now. 524-7220

JAMAICA PLAIN Prof. 43, Non-smoker, pianist activists seeks m/f roomate for large 2 bedroom in Summer Mill. Near T $325+ 1/2 Util. avl. 8/1 522-4420 evenings or 267-2949 days

JAMAICA PLAIN Quiet 2 bedroom apt. with side yard. 2nd floor. Close to T. Avl. 8/15 or 9/1 $850+ No dogs 524-0924

JAMAICA PLAIN Quiet well kept 2 bedroom apt. with off St. parking for GM or GF. You can have bedroom furnished or unfurnished for $325, all util. included. Call Ed after 6 pm. 524-0421

LEXINGTON 26+ independant quiet, neat, pleasant room on Pleasant St. Bus to Cambridge $400 includes util. 861-8737

LOWELL BiWM 29 seeks Gay/Bi male or female for 2 bedroom condo. Private bedroom with full bath near 495. Smoker OK $300+ 1/2 elec. Serious Only. (508)459-6728

MALDEN Male or Female for 2 bedroom house. Wall to wall carpeting, washer/ dryer, off street parking. Non-smoker No drugs. $375+ Util. Available Now 324-3509 .

MEDFORD 1 Disc. GWM seeks 1 GWM/F to share 7 room house. Chrs. near shopping, T, Tufts W/D CBL deck, must be disc. no pet, drugs, alch. $495 mo. no util. 396-0187 lv. msg.

NEWTON 2M seeks 2 M/F to share 4 bedroom. Great yard, garden, w/d. Near Watertown Square & T Avl NOW!!! $350+ Smoking OK 965-7805

NEWTON 40 Yr. old health care professional seeks to share quiet home in quiet neighborhood condusive to studying. Must be convenient to Cambridge and in the $400 range each. On or before Sept. 1 Call 547-6058

NEWTON Beautiful large Victorian home on quiet street in near new library. 2 rooms avl. in 4 bedroom house. Several amenities. All util included. Call Elspeth 244-1322

NEWTON CENTRE Housemate, m/f, 30+ for large bedroom with parking, washer/ dryer, storage in lovely 4 bedroom house with view of Crystal Lake 969-7124

NEWTON CENTRE Near T. Nice room. $335/month plus. John or Linda, 965-0930 or 332-4800

NEWTON CENTRE Room available in friendly independent Victorian. Near lake and T. W/D $375+ No Smoking 25+ 965-6697

NEWTONVILLE Female 25+ wanted for 2 bedroom. Yard, parking, storage, close to shopping $415+ Util. 244-4573

NORTH READING GWM Housemate wanted Non-smoker. No drugs. Under 40 Years Old Luxurious living. Serious only. $100 weekly rent includes all utilities. Steven (508)664-4443

QUINCY 4 Bedroom, 2 Full Baths in large roomy house, yard, garden $375+ Utilities Call Stan 768-8878

SOMERVILLE 1 M/F 25+ for large 3 bedroom apartment near Union Square. No cigs. Nice yard. Avl. Now. $350/mo+ 628-0754

SOMERVILLE Female wanted to share 2 bedroom 2 bath ocean front condo. Includes gym, pool, jacuzzi, concierge $500+ 289-4926

WATERTOWN 2 Female/1 Male seeks M/F to join friendly spacious Independant victorian house. 5BR/2 Bath fpl., w/d, parking. Quiet res. street near pike, woods, tennis, track, T. No pets/smoker. $400+ util. Call 924-5693

WATERTOWN Cambridge Line. Female for 2 bedroom for sunny 1st. floor house. Nonsmoker, no pets , near T, washer, parking, sunny back porch. Avl. 8/1 $375+ util. 926-2166

WEYMOUTH Nonsmoker female for 2 bedroom apt. includes all utilities . With Balcony, parking, a/c $275 call 340-2131

WEST ROXBURY 4 Bedroom house 9rooms/2 baths eat-in-kitchen, w/d yd,. parking, near parks, Y and T. Nice neighborhood, purple commuter rail. $1400 No fee. Avl. Nov. 327-5625

APTS. WANTED

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COMMERCIAL SPACE

CHARLESTOWN Non-Live in studio space available. 1250 square ft. $500/mo. 242-0080

GARAGE FOR RENT

JAMAICA PLAIN 2 Car concrete garage for rent. Safe, clean, water and fire proof. Asking $200 Call (508)995-1435 Anytime

HOUSE FOR RENT

WATERTOWN SQUARE 3-5 bdrm. house. Beautiful $900 - $1500. Last & Sec. Req. (617)924-5174

HOUSE WANTED

RENT W/OPTION TO BUY A single 2 family or large 2 bedroom condo. Must be reasonably priced. Would consider handyman special. Pref. loc. Brookline/Newton or possibly Metro West. Well established couple. Call John 247-2175

PARKING SPACE

BROOKLINE Off street parking available immediatly. Near High School. Call 426-4000 Extr. 788, Anytime

HARVEY HAS COOL SHADES

ROOM FOR RENT

BOSTON Light, airy room in third fllor apartment for quiet, serious professor or grad. student. Near T, expressway. Big park, beach. Safe area. On street parking; 15 minutes from Cambridge. Share bath, cat, Mac II ci. $400 with meals; $325 without. 268-9399.

BROOKLINE 4 Prof. clean, quiet, seek female 30+ , veggie, non-smoker. For large house, 2 min. to T, large yard. Rent- $365 includes all util. $395 with parking 731-6959 lv. message

SHORT TERM RENTAL

BROOKLINE Beacon St. Elegant 2 bedroom condo. Fully furnished, parking, 2 fireplaces. $450wk. 2 wk minimum. 603-643-1795. No fee.

VACATION RENTAL

SKI 5 MOUNTAINS IN NH Season - monthly rental (Dec.- Feb) Chalet sleeps 6. 2 baths, mountain view. Elegant Christmas Mountain Resort. Owner (617)437-9757

VACATION RENTALS

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Somerville/ Cambridge Line
Near Harvard, sunny 2 & 3 BR apts, avail. in 3 & 6 family houses, 2 BR fm. $600, 3 BR fm. $725. Owner. No Fee 547-0036.

Watertown/ Cambridge Line
Near Harvard, sunny 2 & 3 BR apts fm. $625. No Fee 547-0036.



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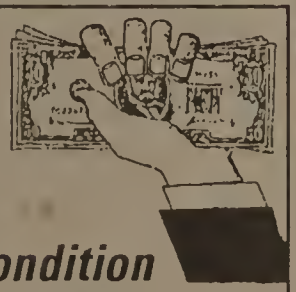
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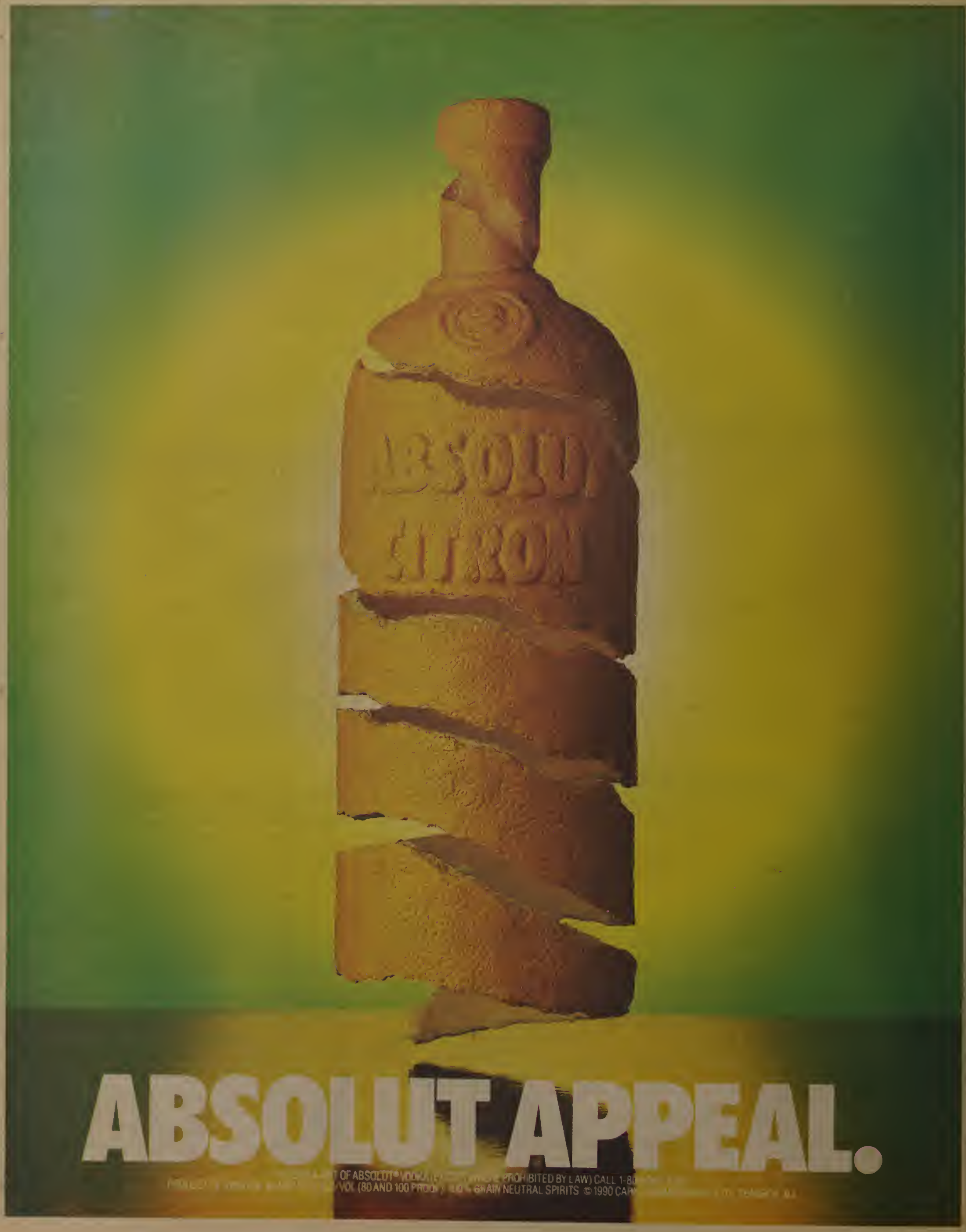
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SKI EQUIPMENT REVIEW FOR '92–'93

Mopsy Strange Kennedy

Jazzy Ginger From Belmont

Rancatore - in case you've appreciated Toscanini's ice cream store in Cambridge - is the the Belmont schism, conceived and run by brother Joe. Or, if you've had enough of the freezer burn and frenetic familiarity of once-novel Ben & Jerry's flavors, here's where to turn for truly creamy ice cream. This is in a large, friendly drop-in and hang-out setting, where, as in a men's club, newspapers are provided including, discerningly enough, this one. There's a chatty bulletin board, too, and sports on the tube. As this product becomes more standardized, the old-fashioned taste of ice cream like this that billows with butterfat (14%) and lardless purity seems precious. And then there are the endlessly proliferating flavors, with about 60 in rotation, some of which are born from the accidental juxtaposition of flavors that turn out to make serendipitous bedfellows. Cinnamon-Banana came from such a crash, the Lemon-Walnut was borrowed from a Pepperidge Farm cake of the same ilk, and the very dense Grape-Nut-Raisin is just breakfast with naughtier milk. Seasonally available are flavors like Kiwi and Pumpkin, as well as Sherbets. Chocolates, both light and dark, are on the perennial list. Then there's Amaretto, Pistachio and M & M , and ice-cream that incorporates Orange Mint Milano cookies, the Heath Bar concept gone tea-party. Really worth the drive is the flavor that's virtually ungettable elsewhere - Ginger which, against the whitest of vanilla ice creams, causes a delicious sting ringing in your mouth. Because it's served at Thai restaurants as a palate-cleanser, it seems the most virtuous of desserts. Rancatore also serves real New York Egg Cream, and some frozen yogurts.

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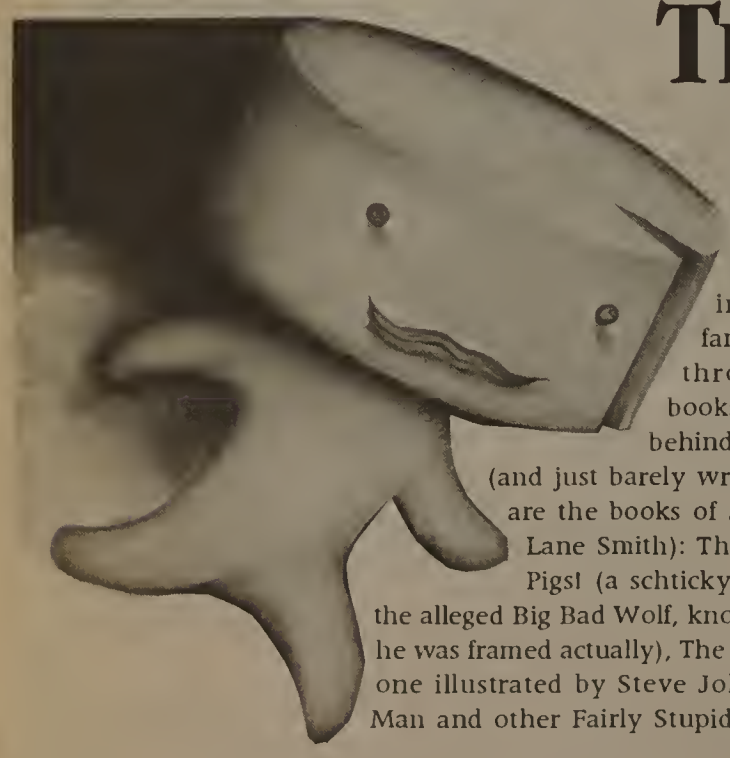
Single Deerlike Dog

"Bright, accommodating, funny, loyal, sweet." No, not a personal ad for the ideal human mate, but yes, words used by Louise Coleman of Greyhound Friends, to describe the thin-as-a dime dog beauties she saves from the horrible fate that usually follows their retirement from the racetrack. Given their career behavior of liquid leaping, they are surprisingly suited to domestic life. Whether curled up in a tiny circle on a chair, or stretched out like a relaxed cat on a sofa, they do not seem impossibly aristocratic, though historically they were king and queen adornments (King John traveled with a pack of 240 greyhounds, and Queen Victoria had one who slept on a palace bed). They do like a chance to exercise broadly, though, and if possible, leashlessly, though you don't need to live on an estate to have one. Nor does their vocational athleticism mean they are of a nervous shivering disposition at home. They could actually be seen as thinly-pared couch potatoes. Louise Coleman, who has several of her own, even says they are "pretty lazy." And they're just plain pretty, in shades of gray, white, black, "blue," fawn and brindle - or copper with marbling. A possible adoptee can be cat-tested, and about 65% of them are feline-compatible. Coleman's efforts are large and heroic; saving the dogs, fundraising, and also fomenting fun and ongoing support among greyhound "parents" who become a real affiliation group. So it's amazing she only asks as a donation for some part of the $150 that it costs to save and board a dog to the point of adoption - a dog that may have been valued at $1,000 as a gambling-object puppy. Be generous, please.



Greyhound Friends
167 Saddle Hill Road
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The Brothers Grimm (and Cynical)



See, there's stuff in fairy tales that kids don't get to know about - the bad endings, the infighting between the famous characters that tromp through the pages of storybooks, the immoral of the story behind the official one. Highly hip, (and just barely written for innocent children) are the books of Jon Scieszka (illustrated by Lane Smith): The True Story of The 3 Little Pigs! (a schticky apologia for the actions of the alleged Big Bad Wolf, known here simply as A. Wolf - he was framed actually), The Frog Prince Continued, (this one illustrated by Steve Johnson), the Stinky Cheese Man and other Fairly Stupid Tales. The land of happily ever after, now that the princess has kissed the frog into a state of royalty, proves to be domestic tedium with a lot of blaming and complaining that sends the Prince off on a quest to turn back into a frog. Instead, he becomes a frog-shaped carriage, and then, abruptly, the brilliant solution to their differences is found: they both become frogs. The Stinky Cheese Man, that might have been written in front of MTV at 3 a.m., takes famous tales to their ad-absurdam, not so magical conclusion. For instance, the Ugly Duckling simply grows up to be (hold the swan) "a really ugly duck." Meanwhile, a truly surreal exchange is going on above the narrative between the evil Giant and the naive blustering Little Red Hen who are each trying to grab airtime to tell their story. The giant comes crashing in to the hen's tale with a boot that squashes the word into small-type words reading "forget that hen." The book is full of midstream "The Ends" and ragtime beginnings, without consoling resolution. These "children's" books are really Mad Magazine-readiness primers.

The True Story Of The 3 Little Pigs
The Stinky Cheese Man, And Other Fairly Stupid Tales
The Frog Prince, Continued

Mopsy Strange Kennedy has freelanced for the Atlantic, NY Times Book Review and Magazine, Parent's Choice, RedBook, The Washington Post, Chicago Tribune and was a staff writer for Glamour. She also worked for another local (though their name assumes a much more worldly significance) paper for 10 years, 5 months and 28 days.
Please send all correspondence to: The Improper Bostonian, 17 Station St., Suite 7A Brookline, MA 02146

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What makes someone choose one ski resort over another? Strap on your skis and cruise through an Improper Winter Ski Preview that'll take you from Maine and Vermont to New Hampshire and Massachusetts. New England's Ski Resorts are gearing up for what they hope will be a season filled with nothing but snow, snow, snow!

BY ERIC PETERSON

9 How To Look Hot In the Cold



You'll kiss Neon good-bye and embrace earth tones if you know what's good for you on the slopes this year. From head to toe, you'll get the scoop on the hottest new equipment and accessories to make your cold winter hot.

BY AMY RUTH LEVINE

36 Daisy Buchanan's A Last-Call Affair



Boston's connoisseur of late night activities ignored all warnings and braved Daisy Buchanan's - alone! Her latest escapade is a journey into the dark world of eager bar patrons offering drinks and conversation to the Madam of The Night: Lauren Dare.

BY LAUREN DARE

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Tracy Aiguier

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Jim Gogolos
Ford Model Management

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Attention Readers and Advertisers:
The Improper Bostonian's December 23rd Holiday issue will be a double sized issue extending for one month. Our bi-weekly production schedule will resume on 1/20/93.

Correction:
In the October 28–November 11 issue of *The Improper Bostonian*, we incorrectly printed that Café Coffee was associated with the Wursthaus in Harvard Square. Café Coffee is in no way affiliated with the Wursthaus.

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AROUND TOWN



The Secret Garden comes to the Colonial Theatre November 3-22. If you go to this Tony Award-winning musical, you can see an excellent play and also help Boston's school children learn to love reading. In support of **"Reading Is Fundamental,"** a nationwide literature program that helps children discover the joy and importance of reading, theatre patrons are asked to bring children's books in good condition through November 18. Boston's RIF program will then distribute the books throughout the schools. Tickets are $15-55 and are available at the box office, all Ticketmaster locations or by phone, 931-2787. For info on matinee and evening times, call 426-9366.

Choose your seat in one of the many very steeply set rows and then don't lean forward for the next 40 minutes. There's a good bet you'll get dizzy. Starting November 13, you'll be going far into the mountains of central Africa for the newest **Mugar Omni Theater** film at the **Museum of Science** to spend some time with the last great apes. Though the story does stress the mountain gorilla's dwindling numbers, threatened environment and the desperate efforts being made to protect these animals, the antics of these furry apes as they sleep and play softens the serious message and gives great entertainment. Purchasing tickets a day in advance is suggested. There are showtimes every day and most nights. Call 723-2500.



This is the week of auctions, and this particular one has a cocktail hour on top of a great cause. Where can you buy a flight on a B-24 bomber, a ride in the pace car at Lime Rock Race Track in Connecticut or tickets to Paris? No, not at the new Price Is Right. At the **Museum of Transportation's 5th Annual Lifestyles and Wheels Benefit Auction**. On Sunday, November 15 in Brookline, the events start at 1 pm when potential bidders may view the autos, including an MGB and Volvo, up for auction. From 3:30 pm to 4:45 pm, guests can place bids on silent auction items during a cocktail hour. At 5 pm, the real excitement begins. Price of participation is $10 in advance and $15 the day of the event. Proceeds benefit the museum's cultural and educational programs. For tickets and info, call 522-6547.



Candace Bergen, Harrison Ford, Geena Davis, Arnold Schwarzenegger, Michael Jordan, Alice Cooper?! In Boston?! No. But their coats are, and *you* could possibly buy one. An auction to benefit children's AIDS programs at Boston City Hospital, **Project Overcoat** takes place on Thursday, November 19. The festivities begin at 5:30 pm at Avalon and auction proceedings start at 7:30. Local celebs will model the auction items. In addition to celebrity coats, the auction will include specialty items like Frank Sinatra's red handkerchief, a menu from Monk's Cafe of Seinfeld show fame and much more. Call 524-3032 for details.



In the past three years, **Crop Circles** - or agriglyphs - have been forming in wheat and other crop fields at a rate of 500 each summer. These intricate designs, (some of which measure 1000ft., across), while appearing around the world for decades, have rapidly increased in number and are currently the topic of debate among some of the world's leading scientists and educators. On November 15, at 3 and 6:30 p.m., find out why this phenomenom has been proven to be a reality and NOT a hoax. Join George Wingfield, the **Director of Field Research for The Center for Crop Circle Studies** for a lecture and slide show at the Old Cambridge Baptist Church at 1151 Mass: Ave, in Harvard Square. Call 492-0415 for information. Advance tickets available at 7 Stars Book Store, 58 JFK Street (547-1317). Price: $10.



MAGIC FOR ADULTS ONLY

An Interview with Amazing Johnathan

BY KATHY MATHIESON

Mothers always try to teach their kids the safest way to use a sharp knife, but apparently a kid named Johnathan never listened.

So if, by chance, you are at Nick's Comedy Stop on Nov. 12, 13 or 14, and the guy on stage accidentally gouges his eye out, don't feel bad for him. He had it coming.

Magician/comic Amazing Johnathan, who would probably be given an NC-17 rating if he was on film, didn't really plan on a career as an entertainer. "I had no direction at all," he said. "I never gave any thought to what I would do. I just became a street performer by accident - I needed the money." Magic, something he started as a hobby, was what he knew best, so he set off in search of some loose change at San Francisco's lucrative tourist trap known as Fisherman's Wharf.

"I was only on the ground doing tricks for two or three people," Johnathan explained. "I needed to learn how to juggle chainsaws to make a crowd." Actually, chainsaws were a little too expensive to use as mere props, but the principle remained the same: "The money got better as the show got better," he said. In fact, he started getting so many people that he was arrested for creating an obstruction to traffic. He stopped performing on the streets in 1978, about the same time his bail money exceeded his income.



While developing his talents, Johnathan's influences were Steve Martin, Harry Anderson (known to most as Judge Stone on the TV show *Night Court*, Anderson could be found performing on the same sidewalks as Johnathan) and Penn & Teller. Today, his credits include appearing 23 times on Comic Strip Live and co-starring with John Candy in an HBO special. This Halloween, he performed a show at Bally's in Las Vegas called "Mayhem" with another magician/comedian named Kozak.

Now that he's hit the big time, will Amazing Johnathan ever reveal his secrets? "If the price is right," he said with a laugh. If you just want to pay the price of admission to learn about magic, sit on the extreme side of the stage, he advised. But even that is no guarantee. "I go pretty fast," he said. "It's pretty hard to catch me."

True, it may be hard to catch Amazing Johnathan, as he performs in a different city each week; however, you may soon be hearing about other performers like him as this new wave of comedy hits the clubs. "Any variety act is the new wave," Johnathan said. "Stand-ups have reached their peak; there isn't a lot left for people to talk about that hasn't been covered by another stand-up [comic]."

Although he does a variation of the rabbit-out-of-a-hat trick that will not be explained in this article, the 34-year-old performer does not do "any of the old-style magic," like linking rings together; rather, he goes for "shock effects." You may think you are unshockable, but you haven't seen Johnathan's "bloody props," as he calls them. Or, for that matter, Johnathan's blood. ❑

• COMEDY LISTINGS •

Catch a Rising Star 30B JFK St., Harvard Square, Cambridge, 661-0167. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Sandwiches and cold appetizers served. Cover varies. Casual dress. For tickets, call 661-0167 or 720-3450. New show hours are Sun-Thu at 8:30pm, Fri at 8:30pm & 10:30pm, and Sat at 7:30pm, 9:30pm and 11:30pm. Every Tue is Boston's Brightest Comedy Talent Search.

Comedy Connection at Faneuil Hall, 248-9700. Call for times and ticket prices.

Fri 13th.- Dom Irrera.

Dick Doherty's Comedy Hut at Aku Aku, 149 Alewife Brook Pkwy., N. Cambridge, 491-2422. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9pm, Sat at 8pm and 10:30pm. Cover $8. Always packed and smoky. Casual dress.

Dick Doherty's Comedy Vault at Remington's, 124 Boylston St., Boston, 337-6920. See above. Show times: Fri and Sat at 10pm. Cover $9.

Guilty Children on Fri and ImprovBoston on Sat at the Back Alley Theatre, 1253 Cambridge St., Inman Square, Cambridge. Call 576-1253 for times and ticket prices.

Heavily Medicated Faerie Tales at the Middle East Cafe, Central Square, Cambridge. Sketch comedy. Show on Sat 21st at 10pm. cover varies.

Nick's Comedy Stop 100 Warrenton St., Boston, 482-0930. This comedy club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and ticket prices. Box office: 1-800-441-JOKE.

Wed 11th.- Larry Reppucci, Jim Labriola. Thu 12th.- Amazing Johnathan, Paul D'Angelo. Fri 13th & Sat 14th.- Amazing Johnathan, Eddie Brill. Sun 15th.- Kevin Knox, Blair Shannon. Mon 16th.- Open Mic Night with Billy Martin. Tue 17th.- Billy Martin, Tom Gilmore. Wed. 18th.- Gary Ewing. Thu 19th.- Paul D'Angelo, Tom Gilmore. Fri 20th & Sat 21st.- Steve Sweeney Tom Gilmore.

Stand-up Comedy Cafe (formerly The Original Connection) at the Charles Playhouse, 76 Warrenton St., Boston, 426-3737. Named by USA Today as the Number One comedy club in the country. Boston's oldest original comedy club since 1968. Rated by Rolling Stone and Vanity Fair as the nation's top comedy club. Noteworthy headliners have included Roseanne Arnold, Robin Williams and Steven Wright. Shows are Sun-Thu at 8pm, Fri and Sat at 8pm & 10:30pm. Tickets are Sun-Wed $6, Thu $8 and Fri & Sat $10.

Wed 11th.- Chris Zito. Thu 12th.- D.J. Hazard. Fri 13th & Sat 14th.- Rhonda Hansome, Tony V. Sun 15th.- Billy Martin. Mon 16th.- Rich Ceisler. Tue 17th.- March of Dimes Benefit with Lenny Clarke. Wed 18th.- Chris Zito. Thu 19th.- Vinnie Favorito. Fri 20th & Sat 21st.- Anthony Clark, D.J. Hazard. Sun 22nd.- Billy Martin. Mon 23rd.- Rich Ceisler. Tue 24th.- Vinnie Favorito.

Stitches 835 Beacon St., Boston, 424-6995. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. Every Tue at 9pm and Fri at 10:30pm: "R"-Rated hypnotist Frank Santos. Every Wed: **Anthony Clark** - a must-see!. Every Thu: Cross Comedy. Prices vary from $6-$10; no dress code.

Wed 11th.- D.J. Hazard. Thu 12th.- Mike Donovan. Fri 13th & Sat 14th.- D.J. Hazard, Tom Agna, Mary Martha. Sun 15th.- Open Mic Night with Vinnie Favorito. Mon 16th.- Boston Ski Club Benefit. Tue 17th.- Frank "The 'R'-Rated Hypnotist" Santos. Wed 18th.- Anthony Clark. Thu 19th.- Mike Donovan. Fri 20th & Sat 21st.- Peter Bales, Brendan McMahon, TBA. Sun 22nd.- Open Mic Night with Vinnie Favorito. Tue 24th.- Frank "The 'R'-Rated Hypnotist" Santos.

T.T. the Bear's Place 10 Brookline Ave., Central Square, Cambridge. "Oyster Cove, the Soap," a completely improvised comedy-drama, follows the fortunes and fears of a group of colorful characters on a Massachusetts island, coping with the '90s and each other. A new episode each week; runs indefinitely. Sundays 4-5:30pm.

"Best Comedy Club In The Country" –USA Today

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NEW ENGLAND SKIING: EAST TO WEST

BY ERIC PETERSON

Mother Nature has a sick sense of humor. That's why whenever a tornado touches down anywhere in the United States, a trailer park gets flattened, and that's why New England doesn't get 45 feet of champagne powder snow every winter. While skiers in the Rockies are hip-deep in new snow and wearing snorkels to breathe in it, New England skiers are having their fillings loosened while rattling across sheets of boilerplate ice. While Western areas get January blizzards dumping three feet at a shot, New England has the traditional pleasure of the January thaw, where whatever snow we have turns to the consistency of a Slurpee, then refreezes a week later into diamond hard ice.

But don't believe that skiing in New England is poor. We don't have lousy weather; we're "environmentally challenged." Besides, in the last ten years, Yankee ingenuity has gone a long way toward conquering the poor natural conditions that have cursed New England ski areas. Snowmaking has proven its value and has become an art. Man-made snow now covers more terrain in New England than ever before. In addition, areas are becoming more sensitive to environmental issues and are improving their snowmaking efficiency. This in turn has changed man-made snow from the near slush of fifteen years ago into near natural conditions today. Improved grooming has also allowed New England areas to maintain whatever snow they have, and to "customize" conability levels.



ALL OVER NEW ENGLAND, SKI AREAS ARE MAKING SNOW AND PLANNING EVENTS FOR THE ANNUAL INFLUX OF SNOWBUNNIES. CONDITIONS EVERYWHERE, INCLUDING SUNDAY RIVER (ABOVE) LOOK BETTER THAN IN THE PAST YEARS.

Sharon McNeil

Variable snow conditions notwithstanding, New England has some of the finest ski terrain in the country. Also, no place on Earth has as many ski areas so close to one another and so accessible to major cities and roads. Each area has a unique flavor; ask ten people for their favorite and you'll hear ten different answers. What follows is a sampling of some of New England's best, listed from East to West:

MAINE:

SUGARLOAF/USA

91 trails, 33% expert, 29% intermediate, 38% novice. 90% of terrain covered by snowmaking. Ticket prices: $34 midweek, $38 weekend.

What the hell is a sugarloaf anyway? And why name a mountain after it? And what's with the USA in the name? Is that so we don't confuse it with the ski areas in Sugarloaf, Egypt or Sugarloaf, China? These are troubling questions. There's nothing troubling about the skiing at Sugarloaf though. Sugarloaf has some of the best terrain in the East. While the mountain tends to lose the sun early and gets fairly windy, overall, the conditions are usually excellent. One thing that is really annoying, however, is those blue triangular Sugarloaf/USA stickers that you see everywhere these days. I even saw one stuck to a lamp post in Paris. Why anyone feels the need to advertise where stickers are rapidly becoming the ski crowd's annoying equivalent of "Baby on board" signs, or those stick-on Garfield dolls. Sugarloaf has added snowmaking this season on the Snowfields, the wide open area above the treeline, thus proving that they refuse to be outdone by Western bowl skiing. In addition, the overall snowmaking capacity has been increased this season to cover 90% of the terrain. I guess this means you'll really have to try to find a rock to ski over.

For snowboarders, a halfpipe will be built, and Sugarloaf will host a Pro Snowboarding race on February 27 and 28. This race will reportedly be one of only three sanctioned snowboard races in the country this year.

Gondola Line is recommended as the toughest trail on the mountain, with Narrow Gauge being the best for showoffs and for scoping the opposite sex. According to our sources, most of the ski instructors are single, so maybe it's worth taking a lesson or two. (Hey, it beats going on *Studs*.) Also, after January 3, college students with a valid I.D. will be able to get an all day lift ticket for just $25.

Off the slopes, Sugarloaf will be hosting a concert series every weekend though the winter. The series kicks off on November 14 with the J. Geils Band. In addition to the seven bars on the mountain, the base village has a total of 14 bars and restaurants.

Blues night at The Bag is reported to be a blast. And so that you will be able to sample the wares at all 14 establishments and not worry about driving, there is a free shuttle bus service that runs through the village. Should you be lucky enough to need one and condoms are for sale at numerous locations on the mountain.

SUNDAY RIVER

72 trails, 33% expert, 23% upper intermediate, 18% lower intermediate, 26 novice. 90% of terrain covered by snowmaking. Ticket prices: not yet released.

Ten years ago, I didn't know a single soul who skied at Sunday River. Now, it's one of the hottest areas in New England. On the one hand, this is great since it means more money for slopeside improvements. On the other, it leads to an unfortunate increase in the bonehead quotient as some young, bad skiers will arrive at the mountain with a beer in hand looking for Ft. Lauderdale on the slopes and wind up wrecking the skiing for everyone else. Luckily, Sunday River has managed to reap the benefits of its increased popularity while avoiding most of the pitfalls. They've been so successful in fact that while Sunday River was voted the

NEW ENGLAND SKIING: EAST TO WEST

HOW TO LOOK HOT...

BY AMY RUTH LEVINE

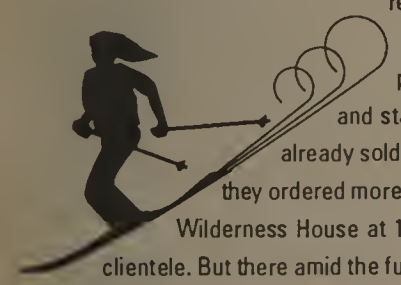
"Say no to day-glo," a phrase that has always been a mantra for snowboarders, has infiltrated the mainstream ski crowd. Neon is out, and magenta, hunter-green and brown are in.

"Earthtones," said Scotty Moises, a salesperson at Madd Mikes snowboard/windsurfer shop in the South End. He and a few of Boston's outdoor store representatives predict that the 1992-93 ski season's all-the-rage list will read like a Star-Trek-at-Monterey prop chart: the Grateful Dead, polypropylene, chili peppers, tri-setting bindings, batik and stocking caps. Outfitted to the hilt means low key and high-tech.

Ski Market's premiere downhill ski is the Olin Dark Star. Complete with the Grateful Dead logo at the ski tips, and trendy slogan "Lunatic Fringe," the nearly $500 sizzling commodity is branded with lightning bolts to prove it.

Keeping the boards down to earth is the Marker M1SC binding ($365). "It's the latest greatest thing in binding development," said Jennifer Fitzpatrick, a full-time staffer at Ski Market's 860 Commonwealth Avenue location. The binding tightens and flexes with a flick of a switch at the toe. Set it for soft, packed or hard snow and ice conditions. The idea is that the ski boot and the ski will sing down the mountain in perfect harmony with the terrain and release reliably upon hazard.

For a pair of ski boots to complement the mode, the reps say Salomon's Equipe 9 degree ($429) and the heated Lange X7 ($379) rank high. Developed a few years ago, heated boots still need an eight-hour electric charge before use. At the slopes, flick the heat switch for a blast of heat on the lift. The enhanced fit of the red and pink Equipe is designed to provide a snug fit for every foot.



When not being used to retrieve a fallen hat from under a ski lift or poke a friend in the derriere, ski poles play a key role in guidance and stability. And before this year's ski rush has kicked in, Ski Market has already sold out of the Goode ($80) super-light, super-thin ski poles. Don't worry; they ordered more.

Wilderness House at 1048 Commonwealth Avenue prides itself on a low-profile, high skill clientele. But there amid the functional mess kits, crampons and army green sleeping bags, raging ski style abounds.

"Cross Country skiers aren't fashion conscious and cool isn't important to them," said salesperson Rich Donnelly. But his keen knowledge of the fun and cool of cross country discounted his humble comments. He rattled off a long list of new innovations for the placid and strenuous work-out. Fischer, he said, makes the best ski and this year's Fibre Crown XT ($129) in its green, red, blue and chartreuse reflects the invasion of style on the plateau. "It's the best for both making your own trails and skiing those already made," Donnelly said. The Trak Sportive is a less expensive ($109) option.

The funky side-zip-closure of the black, green and purple Salomon 611 X-C boot ($130) reminds that skiing with flare is not confined to an incline. The New Nordic Norm ($130) has a metal bar at the toe that locks into the front of the X-C binding. This guides the boot onto a foot-length raised bar that fits into the boot's complementary groove.

A Nordic classic sport gaining popularity in the West is telemark skiing in which the toe attaches to the ski and the heel is free. "You ride the ragged edge of disaster a bit more than with X-C and Alpine," Donnelly said. The Fischer GTS ($285) is this year's gem, as is the more expensive Black Diamond Telemark Savage ($387). The skis sport the high-tech color schemes of sunset pink, purple and green or black and green.

The Merrill Ultra ($300) all leather black lace up boot looks less than trendy but its stiff ankle support provides the strength necessary to the safety of the telemark skier.

Telemark skiers may chose between the cable and the three pin bindings. The RIVA Black Diamond cable binding ($84) has firm control while the three-pin Rattefella ($26) is a more traditional attachment for X-C style telemarking.

Swix ($47) makes the telemark pole of choice and Exel ($12) is the pick for X-C. There is even an extending pole adjustable for changing ski conditions and inclines, longer for flat terrain and shorter for steep.

And the hottest new X-C spin-off? Skating - pushing along and skiing with the legs out to either side - as if on an ice rink. This sport is one of the most strenuous around. Polyproylene underwear, a fabric that keeps the wearer dry by wicking moisture from the skin to the outer layers of the clothing is a must.

Madd Mikes is the dark star of snowboard retailers. Tucked away at 54 Thayer Street, it has a national mail order business and personal retail line to boot. "Sixty percent of our sales are from the mid-west," said neon-averse Scotty Moises. He touts the Shawn Palmer signature team board by Sims ($549) named for one of the most talented snowboarders in the world. With a pimp emblazoned on the red, white and blue board, "It's ugly but it's hot," he said.

Snowboarders seem to be preparing for the day when standing on the moon is the norm. "The boots are kind of like moon boots but stiffer," Moises said. The Airwalk (ranging from $139 to $199) is his unhesitating recommendation.

And to attach the boot to the ski, a zillion-time-a-day ritual as the boot needs to detach and re-attach for riding the ski lift, there are the Trick soft and Alpine plate (for a hard boot) bindings, depending on the ride preferred.

With the sporting equipment functionally cutting-edge and decidedly cool, fashions and gadgets enhance the style and ease of putting them to the test. WAVE RAVE's shells top the list for snowboard jackets and knee and rear-padded pants. The skiers wear the shells too. Reminiscent of the loose style of a scarecrow, the earth toned snowboard garb is oversized and meant for comfort. Wilderness House sells the Northface Steep Tech jacket ($375). Designed by skier Scott Schmidt, it is outfitted for superior protection in extreme conditions. The Marmot Randonee (purple and gray, $365) complete with powder skirt, draw waist cord and mesh lining is made of Gore-Tex - fully waterproof, windproof, and breathable.

Earth tone fleece pull-overs layer well under the shells, holding the body's warmth in while keeping the wind and water out. The Wildnerness House has the Lowe Alpine micro-fleece top: the thickness of a

number one area in the East for families according to the October 1992 SKI magazine reader's survey, it is also one of the most popular destinations for college students.

Sunday River is known for having excellent snow conditions even when other areas do not. The area has added a new high speed detachable quad and a new triple chair this year, increasing their uphill capacity to 24,000 skiers per hour. For those who don't know, the higher the uphill capacity, the shorter the liftlines, which means you spend less time standing in line with a guy named Vince who's up visiting from Jersey and wants to know where the best place is to meet chicks.

There has also been a 20% increase in snowmaking, which will allow the mountain to make more snow at a faster rate and the increased efficiency will allow them to do it cheaper. However, since ski areas work like the government (soaking in the money), don't expect to see the savings reflected in the cost of your lift ticket. Scheduled to open on December 22 is a new slopeside hotel. Constructed at a cost of $8 million, or just under what Ross Perot has in his checking account, The Summit Hotel has 148 rooms and is the largest of its kind in New England. In addition to a full health club, day care, conference facilities and an indoor/outdoor pool, the hotel will boast a gourmet restaurant and bar. The Summit is reportedly so close to the slopes that if a skier were to lose control on the run, he or she could crash land in the outdoor portion of the pool. Unfortunately, it doesn't have a swim-up bar for drop in skiers. The toughest runs on the mountain are said to be White Heat and Vortex, although Obsession, Airglow and Shockwave all received mention. (Is it just me or do all of these trails sound like new Calvin Klein perfumes?)

From January 4-7 and 11-14, Sunday River will be hosting the "Gotta Rock" promotion aimed at college students. During these two periods, students will be able to buy lift tickets for $25 a day and stay in the ski dorm at the mountain for $22 a night. Daytime events like a "Dash for Cash," which goes up a trail littered with money, will prove once again that greed always beats out dignity. Especially when you're in college.

At night, different bands will be playing at the mountain and your lift ticket will get you in for free. Presumably, everyone else pays a ridiculous cover.

NEW HAMPSHIRE

LOON MOUNTAIN

41 trails, 25% expert, 50% intermediate, 25% novice. 85% of terrain covered by snowmaking. Ticket prices: $38 weekend, $32 weekday.

Loon is probably the most accessible of all the big New England ski areas to Boston. This is its greatest advantage while also its greatest curse. The fact that it's only a two hour drive north of Boston on I-93 makes it convenient for daytrips or on short notice - like when you notice it's been snowing all night and have a sick day coming from work. On the other hand, it also tends to draw plenty of Camaro Cowboys, but while this hardly describes the typical Loon skier, there are more of them than you'd like.

The mountain itself has a fine selection of trails and is generally very well groomed. While the most advanced skiers will find little to truly test them, all other ability levels have plenty of terrain from which to choose.

Complaints about Camaro Cowboys aside, the crowds at Loon are pretty sedate. In fact, not a single person cheered from the lift when one skier fell in a major wipeout. Known as a "Yard Sale," his skis were in one place, while his poles, hat, goggles and one glove were scattered across the snow.

NEW ENGLAND SKIING: EAST TO WEST

The skier was fine but the crowd was a dud. The crash deserved an ovation.

Microchips come to the mountain as Loon offers a new way to pay for your skiing this year. Under the Loon Points system, skiers will buy a bar coded ticket containing a certain number of points. With each run a scanner will deduct a number of points from the skier's ticket. The number of points deducted depends on the length of the lift. Since the tickets are good for three years from the time of purchase, there is no pressure to "ski your money's worth." If the conditions are rotten, you can just head home. The system may be the wave of the future and Loon is catching the first swell.



Joan Eaton

DOWNHILL AT WATERVILLE VALLEY

WATERVILLE VALLEY

53 trails, 20% expert, 60% intermediate, 20% novice. 96% of terrain covered by snowmaking. Ticket prices: $39 Adult, $34 Teen (age 13-21), $24 Junior (under age 12). Other, discounted rates apply early and late season.

Described as "a resort at the end of the road," Waterville Valley is well removed from the hustle and hassles of the everyday world. Or depending on your perspective, there ain't much happening there. There is however, plenty of good skiing.

While the bulk of the terrain is intermediate, there are some runs to challenge even the best skiers. True Grit is a spectacular run, and is the best place on the mountain to show off. The area has added to its snowmaking capacity, and will be able to make 50% more snow on the upper half of the mountain this year. Snowboarders are welcome on every trail on the mountain except one, and a new larger half pipe is planned for this year.

If you've never skied before, Waterville has just the program for you. From November 28 through December 18, they will be running their Learn to Ski Free program. Just call ahead to the area and make a reservation in the program. You'll receive a free lesson, equipment rental and use of the beginner slopes. That way you won't have to worry about looking stupid in front of people who seem like they had skis on before their diapers were off, and they won't have to worry about accidentally squashing you when you cut them off on a trail.

In addition, Waterville will hold its first ever "College Bonus Weeks" this winter from

... IN THE COLD.



THIS YEAR, SNOWBOARDS LIKE THOSE PICTURED ABOVE SHOULD MAKE THEIR PRESENCE KNOWN ON NEW ENGLAND'S SLOPES.

Angela Wooldridge

cotton turtleneck. Costs range from $80–$180.

Bogner makes high fashion clothing ($650) for the slopes. "The best part is that you can really ski in it too," Fitzpatrick said.

The long john remains a must for the outward bound. Ski Market carries the Hot Chilly's (Pepperneck $49) form fitting to keep you warm and made of a wool/lycra/polypropylene blend. "Never again wonder how to extract underwear bulk from a bodily crevice without embarrassing yourself and others," reads the container labels.

The sock of choice for the freeze-dried toe set are the Dahlgreen dri-strides ($15). Silk, wool, and cotton span different areas of the foot. The toe is silk, in case you're wondering.

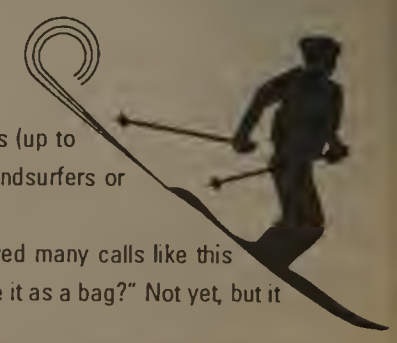
Hatwear varies from the classic wool baseball cap of the snow-boarder to the batik Sno Zone hat ($39) that looks like a cut-off pant leg that can be tied back or allowed to flop in the breeze. The African print stocking cap seems to be a hot commodity at Ski Market and the tasseled and ear-flapped Nordic wool hat maintains its appeal.

"Scarves are tacky for snow boarding," said Moises, "and they get in the way." But Ski Market has a wonderful alternative to the itchy scarf with silk on the outside and fleece on the inside. It fits like a bandanna ($35). Still popular are the super soft Turtle fleece neck wraps that pull over your head in newly designed earth tones ($10).

Snowboarders wear Gore-tex mittens with Kevlar palms, not gloves. (They're easier for the on-again off again ritual of clamping the boot to the snowboard). Skiers should look for the Grandoe glove that molds to the hand and has a zip-out liner.

Although many people in today's ski crowd would love to ski the mountains of the moon, sunlit terrain will have to suffice. As a result, there is a big market for sun glasses and goggles. Oakleys ($70-$130) are definitely the rage. They stay on your face and are shatter resistant - besides, they look mighty fine. Bolle's latest goggle comes with a nose guard ($120).

And finally, to complete the outfit at the pinnacle of style on the slopes, the ski gadgets. There's the Ski Carrier ($15.95), an innovative wheel that attaches to the end of the ski, making the instinctive ski-dragging by the tired skier or child a functional action. Cat Tracks ($12.95) protect boots from the damaging elements of ski center parking lots by clamping onto the bottom of the ski boot. Zooke ($5.95), one of many lens cleaners, is a sleekly packaged pot of blue or hot pink wax-like balm that prevents fogging and repels lint. One-time-use hand and toe warmers give off heat for 8 hours ($2). The Snow Eraser wipes snow and water away from glasses, smudge and scratch free ($3). And finally, there are ski bags for every size and combination of ski gear. Of course, everything comes in earth tones.



And to clamp it all on to the car - the Thule or Yakima roof racks (up to $200) receive glowing reviews and they convert to carry bikes, windsurfers or kayaks when the snow melts.

But while the leaves are still on the trees, Ski Market has received many calls like this one: "Do you have a hat that has ear flaps, a mask, and you can use it as a bag?" Not yet, but it must be out there somewhere.

Amy Goldberger was recently married and will use the byline Amy Ruth Levine..

NEW ENGLAND SKIING: EAST TO WEST



A CROSS-COUNTRY SKIER TAKES ADVANTAGE OF THE NORDIC TRACKS IN FRONT OF MT. MANSFIELD IN STOWE, VERMONT.

January 3–8 and 10–15. During these weeks, a lift and lodging package will be available for $199. Included in the price are apres-ski activities like bonfires, broom ball, ice skating, plus whatever fun you can dream up. On that note, condoms are for sale throughout the area. No meals are provided so bring plenty of macaroni and cheese. Lodging will be at the Town Square Condominiums, right at the mountain.

One can only marvel at the logic of putting hundreds of college students in a single bloc of condos, but logic follows that it'll make it easier to contain the damage though. Expect the two hottest bars in town, The World Cup Bar and Grill and Legends to see plenty of action during these weeks.

VERMONT

STRATTON

92 trails, 20% expert, 57% intermediate, 23% novice. 60% of terrain covered by snowmaking. Ticket prices: $39 weekend, $34 midweek.

Once upon a time, ten or twelve years ago, Stratton was a funky little area with tons of charm, a small base lodge, really long lift lines and great skiing. How things change. Today, the base lodge has been swallowed by a faux alpine village that includes a 90 room hotel complex and a host of shops. It even has a clock tower. The effect is disorienting though, sort of like Disneyland meets Switzerland. On the plus side, the lift lines have largely disappeared thanks to Stratton's improved uphill capacity of 20,020 skiers per hour. Snowmaking has been expanded this year with 51 new snowguns, including some that will be mounted on lift towers to provide better coverage. A hidden benefit of these tower mounts is that skiers will be able to avoid having a cheap facial peel when skiing through the path of the guns. In addition, a new windscreen has been installed on the top 450 feet of the gondola. This will enable the gondola to continue to operate in winds of up to 75 miles per hour and will cut wind related closings by 50%. It's also expected to cut the use of airsickness bags by gondola passengers by almost 100%.

While the mountain offers primarily intermediate terrain, there are still some runs to challenge any skier. World Cup is one of the toughest runs on the mountain, and Bear Down and Freefall, two new trails in the Sun Bowl area, are expected to be equally difficult. Showoffs should head for Upper Standard under the gondola. Black Bear, a perennial intermediate favorite, has been widened this year to twice its original width.

In one of the best ideas since drop-seat longjohns, Stratton will be offering a frequent skier card. The card costs $25, but it entitles you to $17 off the price of an all day ticket until December 21 and after March 21. Between those dates, the card gets you $10 off per day, except on holidays. Once you've purchased ten tickets at this rate, your discount jumps up to $17 off on any additional tickets that you buy. When played right, this card brings the cost of skiing from the Ross Perot level back in line with real people's budgets.

The best nightlife is found at Mulligan's, where a Guiness served in a frosted 24 ounce mug can replace your evening meal, or at the base of the mountain at the Red Fox Inn where live music is on tap Wednesday nights.

KILLINGTON

107 trails, 35% expert, 20% intermediate, 45% novice. 95% of terrain covered by snowmaking. Ticket prices: $39 midweek, $42 weekend.

Killington is the Los Angeles of ski areas. It's spread out over a huge area, you spend most of your time moving from one place to another and lots of New Yorkers like to hang out there and act cool. Covering an

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NEW ENGLAND SKIING: EAST TO WEST



Hubert Schriebel

THE VILLAGE SQUARE AT STRATTON GIVES AN ALPINE FEEL TO SOUTHERN VERMONT

enormous area on six mountains, there *is* some excellent skiing at Killington but unfortunately you have to travel a long way to get from one good area of the mountain to another. The different areas are often linked by long, boring cat tracks that are often swarming with fools trying to imitate Franz Klammer while doubled over in what they think is a tuck. Instead of looking like hot skiers, they look like they've been poisoned by a bad burrito from the Taco Shack.

Killington really is huge. You get a hint of just how big it is by the way they measure their skiable terrain. Most areas measure terrain in skiable acres of land. Killington uses mileage. As in 77 miles of skiable terrain. That's roughly like skiing from Boston to Providence. Downhill. However, the cat tracks are included in that figure.

The best skiing in Killington is at Bear Mountain and on Killington Peak. Outer Limits on Bear Mountain is a legitimate "expert only" run. In fact, Killington claims that the run is the steepest trail in the East. This year, a new area known as the "Canyon Area" will be open between Killington Peak and the Glades. A new quad lift has been added to service the area and snowmaking has been expanded to cover the new terrain.

Overall, snowmaking has been expanded by 35% for this season, allowing Killington to make more snow faster and cover more terrain. To keep the snow out of the woods and on the trails, eight new grooming vehicles have been added. This includes two new "Winch Cats" used to groom runs which are too steep for ordinary equipment.

Killington will be offering a college discount program this season. Available for full time college students between the ages of 18 and 24, the card costs $25. It then entitles the student to a special lift ticket price of $25 per day from Sunday through Friday. The card does not apply on Saturdays, so plan to do homework that day or go to a party.

The number of trails at Killington is almost matched by the number of bars and restaurants in the area. At latest count, there are 57 such establishments in the area of the mountain - 25 of which offer live entertainment and 11 that feature dancing. For those on a budget or a bender, Pepper's has $1 draft beers. Other popular choices are The Wobbly Barn for live music and The Nightspot for dancing and people watching.

STOWE

45 trails, 25% expert, 59% intermediate, 16% novice. 72% of terrain covered by snowmaking. Ticket prices: Not yet released.

Stowe is the genuine article. It is the real life standard that all

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of the MacVillages built at ski areas around the country aspire to reach. With its funky New England charm, clapboard houses and great skiing history, Stowe is a legendary ski area.

In spite of the loss of the old horse blankets that you used to get to keep warm on the chairlifts, Stowe has retained most of its old style appeal while moving smoothly into the present. This year alone, 3.2 million dollars in improvements have been added to the mountain. These include expansion of the snowmaking capacity, and the construction of The Mid-Way Cafe, a new on-mountain restaurant in the old gondola terminal. The base lodge has also been refurbished as part of the ongoing work at the mountain.

A new eight-passenger gondola was installed last year. Running top to bottom in under seven minutes, the gondola is reported to be the fastest in the world and has boosted Stowe's uphill capacity to 11,655 skiers per hour. The effect has been to cut down on what used to be long lines at the gondola loading station and move skiers across the mountain more effectively.

The best trails on the mountain are the legendary "Front Four": Goat, Starr, National and Liftline. National and Liftline both have snowmaking, but a trip down Goat when there hasn't been recent snow will be a lesson in rock crushing. Liftline - where it runs under the quad lift - is the best place to show off. Don't count on the locals being impressed however; they'll be off skiing in the woods through secret glades that they create and maintain themselves. Try to find the secret spots yourself, and you'll just get lost or wind up eating bark. And don't ask someone where they are, they'll just laugh at you. The best way to find them is to move to Stowe and become a local yourself.

Stowe has also added to its grooming capabilities and its guardians are so confident of their ability to provide good conditions (even during the January thaw apparently), that they will offer the Stowe Two-Day Guarantee. For once, a ski area is putting its money where its snow report is. The guaranty works like this: You buy a two-day lift ticket. Once you go out and ski, if you don't like the conditions, you may return your ticket before 8:50 a.m. and get your money back. Granted, 8:50 a.m. is not exactly late, but it still gives you plenty of time to gauge the conditions. Of course, if you snooze, you lose, and you're stuck with whatever conditions prevail.

While Stowe is a traditional favorite of the college crowd, it's also popular with families. A family promotion which is currently under way allows kids 12 years and under to ski and stay free in many area facilities. For skiers on a budget, there are two ski dorms in the area: the Vermont State Ski Dorm and the Round Hearth Ski Dorm. Both offer group rooms at reasonable rates, but if you plan on a romantic weekend with your lover, do your prospective roommates a favor and go to a hotel. Unless you're into that sort of thing, of course.

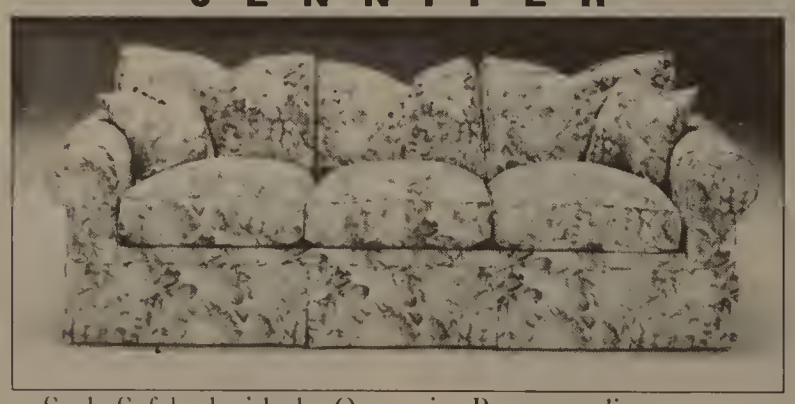
Stowe has a lively nightlife with numerous bars and restaurants to choose from. Two of the best are the Matterhorn, where "everybody goes," and The Rusty Nail. The Rusty Nail used to have a mechanical bull ride, but apparently the lawyers got to them and they took it out. Stay there late enough and you'll be glad they did.

Sunday River, Killington, Sugarloaf and Stratton ski areas have limited terrain open for skiing.

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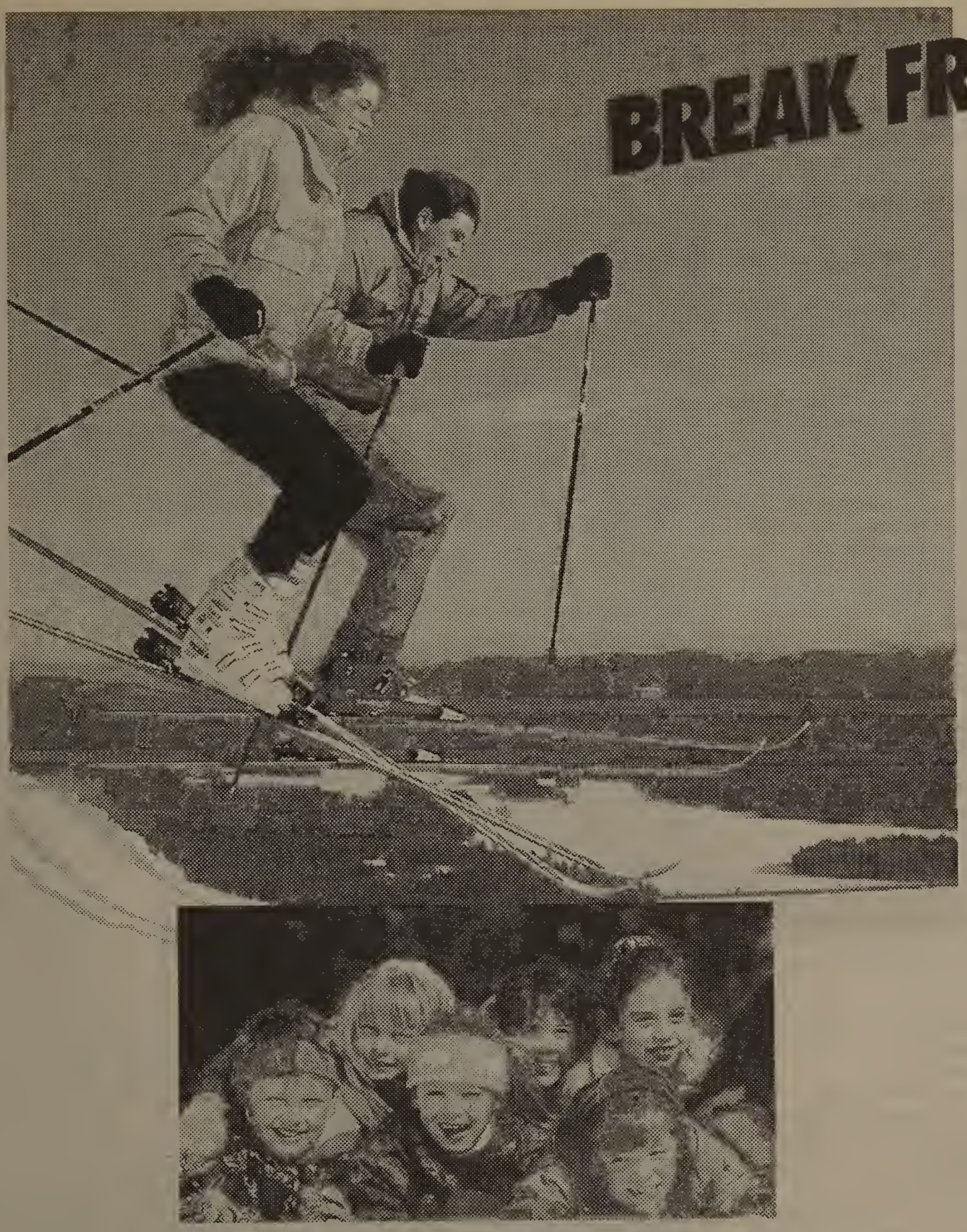
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For the Birds

The Public Eye

"A Picture Perfect Drama"

In a fitting role and a fine performance, Joe Pesci plays the squat and fast-talking '40s shutterbug Leon Bernstein, who unwittingly becomes involved in a plot involving international conspirators and the Mob. Director /writer Howard Franklin incorporates sensuous visual imagery into the film, with '40s-style lingo for dash. Barbara Hershey is Bernstein's love interest, a society gal and club owner who feels out of place among the well-to-do. Ultimately Hershey's performance in unmoving, but Pesci compensates and handles his first major lead role with steadiness and assurance. The plot resoluation may come a little quick for your left hemisphere, but your right one is sure to enjoy the aesthetics of the film.

T.S.L.

Hero

"Irrepressibly Cute"

Stephen Frears' cynical comedy is irrepressibly cute and doesn't have the bite of his earlier films (*The Grifters, Dangerous Liasons*). But it's an illuminating glimpse at the way the press and public loosely conspire to thrust the illustrious epithet of the film's title onto whomever they choose. Dustin Hoffman plays Bernie LaPlante, a grubby, two-bit thief who, against his "professional" instincts, risks his life by anonymously rescuing several passengers trapped in a downed plane. One is a prize-winning television journalist (Geena Davis), who coincidentally is on the lookout for a story worthy of LaPlante's heroics. She and her colleagues search for the mysterious hero. A handsome and homeless veteran (Andy Garcia) steps forward as the much-sought-after risk taker, and LaPlante is sent to prison for trafficking in stolen goods, unable to claim his reward. Will the real hero be revealed?

J.S.

Under Siege

"A Blank Slate"

Ruthless terrorists take over a battleship, and only one man can stop them. . . . Steven Seagal makes a solid attempt to join the A-list of Hollywood action heroes in this big-budget thriller, which plays lot like a horizontal Die Hard, only not as good. It is, however, Seagal's best movie to date, with enough violent deaths and explosions to keep things moving along, although the outcome is never in doubt. Movies of this type are really only as good as their bad guys, and Tommy Lee Jones and Gary Busey, two erstwhile Oscar nominees, are more than adequate for the task - they have enough bad skin and big teeth between them to equip three terrorists. Both overact a bit, but it's a refreshing contrast to the minimalist, shall we say approach to acting taken by Seagal, whose empty visage is not so much a stone face as a blank slate.

A.L.

Consenting Adults

"How To Kill A Thrill"

To regard Consenting Adults as a thriller is to severely strain the word. Kevin Kline and Mary Elizabeth Mastrantonio play a bored suburban couple who find the antidote for their tedium in the new next-door neighbors: Kevin Spacey, cultivated in the art of risk-taking, wins their friendship via a series of sly maneuvers, as his sensuous wife (Rebecca Miller) captures Kline's attention. Kline is lured into a sexual wife-swapping, ushering in the so-called suspense. A lethargic pace is sustained to the end, as we anxiously await the obligatory electrifying showdown that doesn't show up. The camera, addicted to the slow pan, moves as though it were caught in a traffic jam, and seldom are the pans punctuated with sharp cuts that result in the requisite frisson. The script, like the editing, is flavorless.

J.S.

JENNIFER EIGHT

Eight is Not Enough

BY ANTHONY LEIBS

British writer/director Bruce Robinson, whose previous films were the quirky cult favorites *Withnail and I* and *How To Get Ahead In Advertising*, has apparently decided to go Hollywood in a major way with *Jennifer Eight*, which is about a serial killer who murders young blind women. This continues a somewhat dubious trend: talented, respected directors who produce blatantly commercial thrillers to up their viability in the marketplace. Scorsese did it last year with *Cape Fear*; Coppola is doing it this week with *Dracula*. This is not necessarily bad news - Jonathan Demme showed with *Silence of The Lambs* that a great director can work in all genres - but Robinson has produced an utterly conventional damsel-in-distress thriller.

The premise is intriguing: Los Angeles cop John Berlin (Andy Garcia), burnt-out by his job and a failed marriage, flees to the relative peace and quiet of Eureka, California, where his old partner, Ross (Lance Henriksen) has secured him a job on the small police force. Dead bodies, and parts of dead bodies, soon turn up, and Berlin becomes convinced that there is a serial killer on the loose. Nobody believes him, and there are indications that he is simply imagining connections between the murders - and moreover, that *he* may be the killer.

It's a set-up fairly bursting with possibilities but Robinson doesn't seem to have a clear idea of how to present his material. The overcomplicated plot unrolls in fits and starts; characters that we never really see again are introduced only to add a greater number of suspects. This is a problem inherent in whodunits: *someone* has to have done it, and it seems that film-makers would rather be obscure, or downright dishonest, than too obvious. Everything is presented in a confusing fashion; there is no real kick or nasty jolt of surprise at any of the revelations. Robinson strews his red herrings around with caution, but never makes us believe for a second that Berlin is the killer - or that it's just a matter of his big city paranoia getting the better of him. Besides, Helena (Uma Thurman), the beautiful blind girl Berlin is protecting, believes him, and we know that in the world of film, handicapped people possess special powers of perception and empathy.

We may not believe that Berlin is the killer, but enough circumstantial evidence piles up against him to land him in jail. This is the most successful part of the film, a classic Hitchcockian wrong-man theme in which he must prove his innocence and save the woman he loves before the real killer gets her. In the film's best scene, he is interrogated by Saint Anne, a creepy FBI agent played to beady eyed perfection by John Malkovich. He believes Berlin is the killer, and so do the local cops, but Berlin makes bail, and sets out to solve the case.

The ending is simply a cheat - everything leading up to it comes too slowly and the end comes too quickly. The movie is over before Berlin gets the chance to clear his name or catch the killer, so the careful set-up of the wrong man delivers zero payoff. Hitchcock would have been appalled. ❑



Police sergeant John Berlin (Andy Garcia) encounters Helena Robertson (Uma Thurman), a beuatiful blind woman who could be his only link to learnign the identity of a dangerous serial killer in "Jennifer Eight"

JENNIFER EIGHT

PARAMOUNT PICTURES

WRITTEN AND DIRECTED BY
BRUCE ROBINSON
STARRING: ANDY GARCIA
UMA THURMAN
LANCE HENRIKSON
KATHY BAKER
JOHN MALKOVICH
GRAHAM BECKEL

RATED R

M

The Efficiency Expert

No Laughs are Wasted on This Company

BY JONATHAN SARNER

In *The Efficiency Expert*, Anthony Hopkins plays Wallace, a middle-aged, immaculately dressed consultant who specializes in downsizing companies. Wallace likens the operation of a company to that of a clock: the parts, none of which should be extraneous , must be synchronized and in good working order so that the time-keeping functions with precision. With his stone-like, expressionless face, Hopkins possesses the look of a machine. After walking in on the smiling, ancient employees of a moccasin factory and their dingy, inefficient accommodations, Wallace experiences a culture shock that doesn't last long. He gradually learns that the factory employees are made of flesh and blood and deserve dignified treatment accorded to humans - not machines.



Bruno Lawrence and Anthony Hopkins in Mark Joffe's "The Efficiency Expert"

The Efficiency Expert

Miramax Films
Directed by Mark Joffe
Starring: Anthony Hopkins
Ben Mendelsohn
Toni Collette
Rated PG

This comic import from Australia is full of endearing characters, mainly consisting of a goofy bunch of employees who race electric toy cars in their spare time. A coming-of-age subplot features a tongue-tied teenage employee (Ben Mendelson) whose crush on the factory owner's daughter has his friend (Toni Collette) frantic with jealousy. The script evokes the light-hearted eccentricities of the Ealing comedies of the forties and fifties like *Whiskey Galore* and *The Lavender Hill Mob*.

Perhaps the only actor you'll recognize is Hopkins, who handles a role that's very limited in its emotional range, with authority and aplomb.

Alwyn Kurts dishes out an excellent perfomance as Mr. Ball, the owner of the factory. Ball is a sort of distinguished elf, a cheerful yet eminent septuagenarian who cares as much about the welfare of his employees as that of his own daughter. We learn that Ball has been selling off his assets for years in order to keep the factory financially afloat. When Wallace finally unleashes his inevitable financial prescription, Ball is unable to understand its cruel logic.

Wallace, whose idea of efficiency is grounded in principled non-commitment, is persuaded to participate in a race alongside the employees. And what a race! Imagine one of those sweaty, thunderous climaxes so prevalent in the Tom Cruise action pics—with the camera zig-zagging alongside toy cars. Part of the film's appeal lies in the understated parody with which it delivers its cliched message: that our humanity is rooted in connectedness, and that families need not be based on blood.

Don't be fooled by *The Efficiency Expert*'s foreign qualities. Although it takes place in a suburb of Melbourne in the mid-sixties, it could easily have been set in today's technocorporate America. An instructive parable, it provides a lesson in humanity for our corporate leaders who strangely resemble the mechanized tools that they employ. ❑

KEY
A Winner
A Toss Up
For the Birds

CRITICS CHOICE

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	L.A. Times	Village Voice	Newsweek	People	Time
Candyman	toss	toss	bird	toss	bird	bird	—	bird	win
The Last of the Mohicans	win	toss	win	win	win	win	win	bird	win
A River Runs Through It	win	win	toss	win	toss	toss	toss	bird	win
Under Siege	bird	bird	toss	toss	toss	—	—	bird	—
Consenting Adults	bird	bird	bird	bird	bird	—	—	bird	bird
Dr. Giggles	bird	toss	bird	bird	win	—	—	bird	—
Mr. Baseball	bird	toss	toss	toss	win	—	—	win	—
Pure Country	bird	bird	bird	bird	bird	bird	—	win	—
A River Runs Through It	win	win	toss	win	toss	toss	toss	bird	win
Night and the City	bird	toss	bird	win	bird	bird	win	bird	toss

Flicks in a Flash

Glengarry Glen Ross
"Lethal Barrage of Words"

This excellent cinematic adaptation of David Mamet's 1984 Pulitzer Prize-winning play loses none of the original's brutal power. It centers on four salesmen (superbly played by Jack Lemmon, Al Pacino, Ed Harris and Alan Arkin) who sell worthless real estate. When the jobs of two are threatened and their valuable customer leads are stolen, their survival instincts go into overdrive. Mamet's jeering, nonsermonizing screenplay is a lethal barrage of words, whose target is free enterprise, American-style. Every character is depraved, and although the salesmen-protagonists are hucksters, Mamet has less antipathy toward them than toward the other principals. One of the most strangely telling scenes has Jack Lemmon smoothly conveying the details of a close to an engrossed Al Pacino. J.S.

Bob Roberts
"Politics is Comedy"

In this clever, extremely funny send-up of the political process, Tim Robbins stars as Bob Roberts, a country singer/songwriter-turned-Republican-Senatorial-candidate. But Roberts is not half of what he appears to be, and that is what one unknown reporter (Giancarlo Esposito) is determined to tell the general public. Robbins, who also directed the film, parodies Roberts and the Republican party to the point of hilarity (just listen to the lyrics of Roberts' songs); unfortunately, Democrats may be the only ones able to fully appreciate the satire. K.M.

Waterland
"History 101"

Jeremy Irons plays Tom Crick, whose unconventional method of teaching history charms his stubborn students into accepting the subject and makes him come to terms with his own lurid past. The eponymous Waterland refers to the flat, marshy English countryside of Crick's youth, his formative psyche. It seems to have an almost magical effect on its inhabitants, provoking romance, insanity and murder. In this adaptation of Graham Swift's 1983 novel, director Stephen Gyllenhaal and director of photography Robert Elswit have produced a remarkably cinematic piece of work. The acting is flawless, especially the performances of Irons, Sinead Cusack (who plays his wife) and Ethan Hawke, who plays a precociously cynical student in Crick's class. J.S.

Pure Country
"Straight To Hell"

The incursion of country into the mainstream continues with Pure Country. George Strait makes his big-screen debut as Dusty Chandler, a veteran country singer who's uncomfortable with his success. After heading for the hinterland and finding that what he was looking for is not there, Dusty falls in love with a pretty young woman named Harley (Isabel Glasser) who is working to become a champion horsewoman. Their romance isn't a cop-out but an easy out and a wayof avoiding any real questions the film has raised about the nature of fame or the downside of success. A.L.

Reservoir Dogs
"A Down and Dirty Escapade"

Reservoir Dogs, the story of a bungled jewelry heist by six independent crooks, acting as a group, is a forceful, albeit flawed, drama that is not for the weak of heart. Writer/Director Quentin Tarentino delivers dialogue that is crude and rude in Mametian fashion, with a spattering of violence that is visceral and unsettling - as when we see thief Mr. White (Harvey Keitel) shoot two policemen to death through their squad car windshield before they can escape from their safety belts. With characters named Mr. Pink (Steve Buscemi), Mr. White (Keitel) and Mr. Orange (Tim Roth), Reservoir Dogs keeps our attention and interest with its mixture of drama and comedy, and is an admirable debut for Quentin Tarentino. T.S.L.

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THE IMPROPER

BY TOBY STREETT

Yes, *tis* the season, but why schlepp out into hordes of disgruntled and malicious crowds to buy a Cabbage Patch doll or Trivial Pursuit, when you can place just a little more effort into choosing the ideal holiday gift and truly make someone happy. The choices are endless, and all you need is a pair of open eyes and a little bit of patience. For this holiday season, gift-giving experts are recommending that the politically-correct gift to give is the "Unisex" gift. That is, a present with no gender assignments. And why not start with the *Bias-Free Word Finder, a dictionary of nondiscriminatory language*.

Published by Beacon Press, this clever book offers the ultimate verbal and written jargon to satisfy the most anal-retentive PCP (Politically Correct Person). Examples to live by are "Sewer hole," not "Manhole," "Gripe Session," not "Bitch Session" and "Luck," not "Lady Luck " It's a good piece for the coffee table and won't break your pocketbook (Or "Money holder").



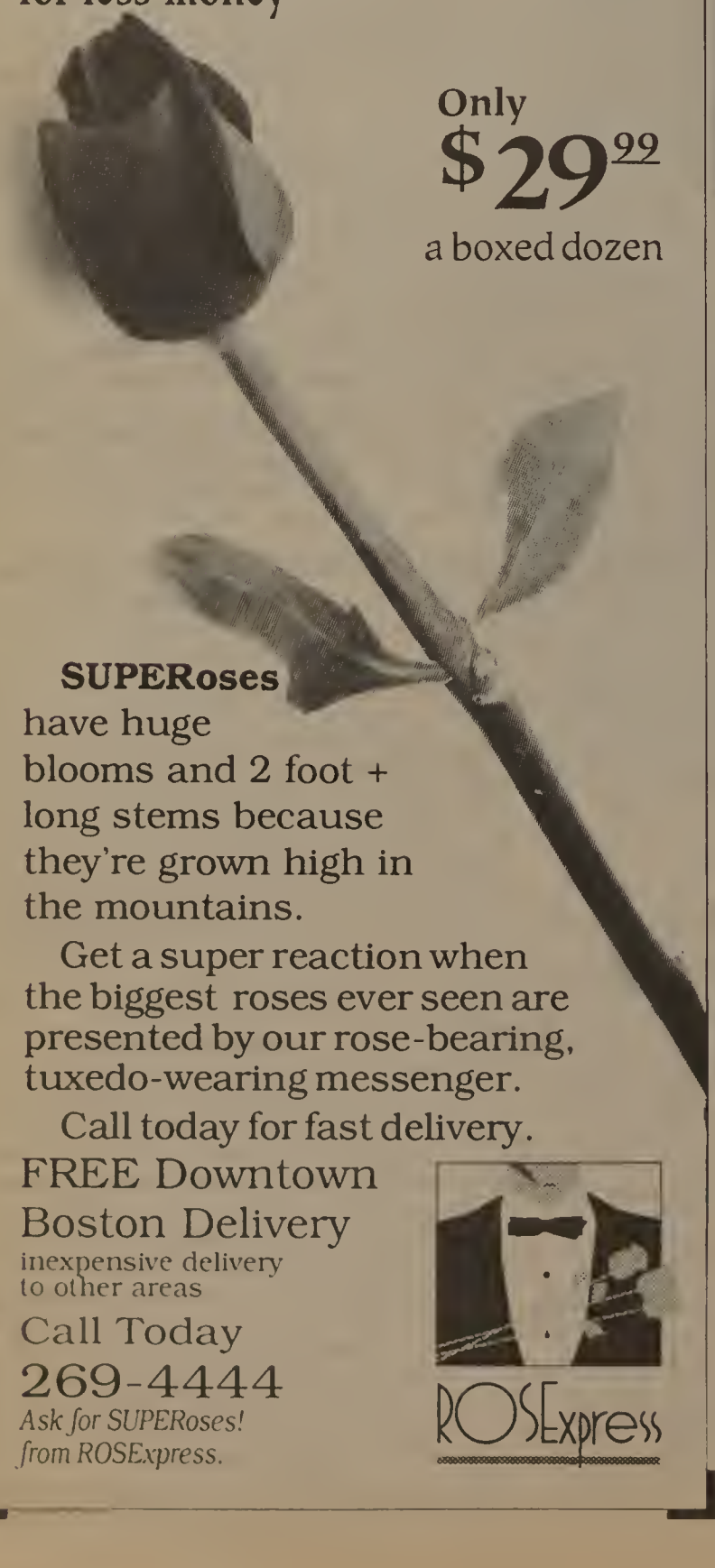
A Le Man 100 from the Waterman line of writing instruments.

Another PC gift is the "gift of culture." If you're not traveling home from India, Africa or Egypt, but want to give a piece of history to your loved one, try something from the Museum Collections store at 176 Newbury Street. With or without their catalog, you'll find an eclectic assortment of treasures which range from the comfortably affordable to the extravagantly expensive. The store features replicas, reproductions and adaptations of objects found in over 50 institutional collections worldwide, with inspiration from such institutions as the Victoria and Albert Museum, the Museum of Modern Art and the White House. Selecting a gift here is easy; From a hand-woven Navajo design pillow ($25) to a Greek Amphora (The c. 530 BC original is in the British Museum, but this one retails for only $280), you'll find something with significant historical bearing.

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Holiday Gift Guide

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Of course, sifting through store shelves might become tiresome after the 18th or 19th straight day of shopping, so maybe you'll want to give a gift that does anything *but* sit on a shelf. Like a fish, puppy or Gecko lizard from Fish on a Leash, Inc. or better yet, a workout or fitness package from Boston Body. From a private session with a fitness consultant ($40-$80) to a Body Bar (a foam-padded, weighted bar designed for a complete workout without the use of cumbersome weights: retails for $20-$90), Boston Body might just have the gift for you.

Another body store offering holiday treats has gifts designed for the body - from the body - the spiritual body, that is. Blue Planet, an ecology store, has sensible fashion accessories for both men and women. Check out their reusable canvas lunchbags, "New Wave Notebooks" of recycled paper, re-used circuit board clipboards, "Twig Pencils" from yard clippings and much more. If ever there was a shop for the nineties, it's the Blue Planet. Prices are reasonable and range from $1.00-$99.00.

The Blue Planet also heralds in the decade with one of the areas most complete selections of New Age CD's from artists like Scott Fitzgerald and Paul Adams among others - all packaged in ecologically sound wrappers.

Whatever you decide to purchase on your holiday shopping spree, remember that it's not the thought that counts, it's how much you spend on the gift. ❑



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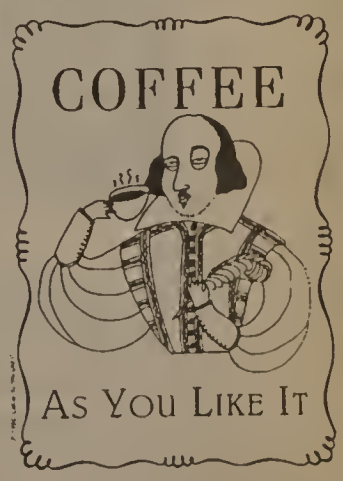
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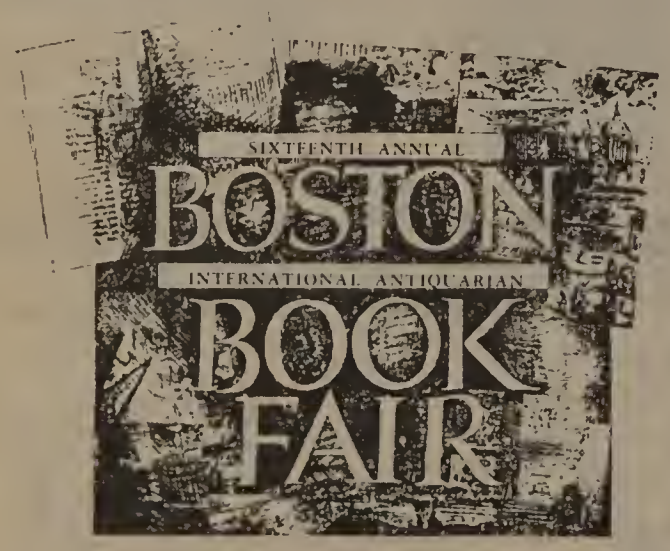
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ARTS

Star Trek: Federation Science

At the Museum of Science

BY CARRIE SHEPHERD

If we ever thought about it, we'd realize that the Enterprise's battles with alien starships wouldn't erupt into the noisy, colorful spectacles that are on TV; there is no sound in space, and lasers are extremely focused points of light, only becoming long beams when they travel through a medium such as fog (also nonexistent in space).

You'll be reminded of such facts at The Museum of Sciences's "Star Trek: Federation Science," which does its best to ferret out the science from the fiction of the beloved series with a number of interactive displays.

You can learn about Newton's Law of Motion (for every action there is an equal and opposite reaction) by sitting in a cart and throwing beanbags against a wall. The cart moves farther if you throw more beanbags harder.



Visitors take command of the bridge of the Starship Enterprise at Star Trek :Federation Science now at the Museum of Science.

Hhhmmmm. How do we apply this concept to Star Trek? OK, this one's easier to see the connection: in the Planet Walker, you sit on a wheeled cart and push off with your feet up an inclined plane, experiencing the replicated feeling of the moon's gravitational pull - 1/16th that of earth's.

You can spin a glass ball filled with what looks like pearlescent soap. It represents one of the gassy planets, such as Jupiter. Actually, it's quite pretty (it would make a nice conversation piece for my living room).

For notice-me types, there are transporter rooms, where you can experience "Virtual Reality." You and your friends stand under some lights, and watch yourselves on a facing screen, which shows you against backgrounds and different objects falling on you. You are supposed to reach out and touch these shapes, but, Ha Ha, - they're not really there. Onlookers can also see you reaching out to these non-existent things on display screens in your projected surroundings.

You can also merge your face with an alien's. On a screen, you line up your face with the monster's, focus a light, and the two blend - you blink, yawn, growl and the alien does too.

But probably the best things for true Trekkies, uninterested in these elementary scientific concepts, are the makeup heads of scary aliens in the series, the costumes from actual episodes, and the Star Fleet Store, where one can buy figurines, T-shirts, mugs and scary alien masks.

Two more tips: it's probably helpful to have an aptitude for video games to get full enjoyment from this exhibit's features, such as commanding a starship, and probably also helpful to escape the hordes of zealous children you'll encounter on the weekend, among whom you probably won't get to play the video games.

"Star Trek: Federation Science" is on view through January 3, from 9 a.m. - 9 p.m. ❑

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A

A Tuna Christmas:

2 Actors, 24 Characters and No Fish

By Nancy Leonard

It seems a little strange that a show called A Tuna Christmas should be making a brief stop in our midst when it's only October. But what would you expect from a town that has an elk hunting season without any elk? Or that considers Waco practically a distant country?

Even if the seasonal activities would have more resonance later in the year, Christmastime in Tuna, Texas becomes a splendid opportunity to show off the eccentricities and vagaries of life in the state's third smallest (and wholly mythical) town. With some 22 perfectly pitched, quick-change characters of varying peculiarity dotting the Shubert Theatre landscape (and a half dozen others unseen in the wings), there's plenty of delight in this two-person tour-de-force.

And the talent is timeless. A Tuna Christmas is the sequel to Greater Tuna, which you may recall had a successful run in the early 1980's at the Charles Playhouse. Both works were written by Jaston Williams, Joe Sears and Ed Howard. The first two play all the roles, and their colleague directs. This time round, the action takes place on Christmas Eve, where the plot-making suspense turns on who will win the yard-decorating contest, and on whether the electric company will douse the lights on the community theatre's performance of A Christmas Carol. Oh yes, there's another local tradition: a Christmas Phantom mysteriously strikes one of the outdoor displays, depending on who deserves it.

The point of the sequel, like the original, is the seamless procession of extraordinarily diverse people, vividly and impeccably brought to life by the two actors. The evening begins at radio station OKKK, where announcers Thurston Wheelis and Arles Struvie bring us up to date on local events and set a conservative tone. With just a few light switches and re-arrangement of decorated trees, we get to visit various Tuna households.

In short order, tall, burly Joe Sears becomes Bertha Bumiller, a doughty matron with a big bouffant hairdo and Christmas-colored double-knits, trying to keep family spirit alive despite a wandering husband and ungrateful children. Then, he's Aunt Pearl Burras, whose black oxfords, cane, and pearls belie the playful spirit that gives pesky blue jays a fighting chance and a nephew a new start; Inita Goodwin is the long-suffering waitress at the Tasty-Kreme and Joe Bob Lipsey plays the hypoglycemic and very sensitive little theatre director.

Almost wispy by comparison, Jaston Williams shines as Didi Snavely, a snarling gun shop owner ("If we can't kill it, it's immortal!"), whose tree could equip a small army; lovestruck teenager Charlene Bumiller and her delinquent twin Stanley; rabidly animal-loving Petey Fisk of the humane society; snobby, pastel-draped Vera Carp, who has won the contest for 15 years; and the ever-aspiring waitress Helen Bedd.

In addition to the principal characters, the two men dart rapidly through many other impersonations, giving us a rich sample of the lunacy and woe abiding in rural isolation. Director Howard keeps the proceedings smoothly and energetically on track, although the hi-jinks could use a bit more focus and punch. The intent was a gentle satire, with lots of humanity amidst the humor and absurdity, but the satire is upstaged by the "real people" concerns and seasonal sentiments.

Loren Sherman designed the multi-purpose set, which has a schoolroom feel with a projection of a big sky and distant mountains above some institutional wainscotting. The stage is bare except for a formica-topped table, a pair of chrome and vinyl chairs, and those very personalized Christmas trees. Linda Fisher's costumes are sort of 1960's leftovers, with fashions traveling slowly to these parts. Judy Rasmuson's lighting actively defines scenes and mood.

A Tuna Christmas is not new. This is its fourth annual tour, although the first time it has stopped in Boston. The actors are brimming with talent in their dead-on creations, but somehow the small-town eccentricity seems less out of the mainstream now. There's a sense of caution in all the merriment.

These "ordinary" people have not even heard of Murphy Brown.



Joe Sears and Jaston Williams star as 24 different characters in A Tuna Christmas, the sequel to the comedy Greater Tuna.



ARTS

THE ARTS CALENDAR

DANCE

Boston Ballet
at the Wang Center
270 Tremont St., Boston
Tickets are now on sale for Boston Ballet's 1992-93 season. Performances include *The Nutcracker, Don Quixote, Etudes Program, Cinderella, All Balanchine* and *Romeo and Juliet.* Call 931-2000 for more information.

To coincide with the 100th anniversary of *The Nutcracker,* Boston Ballet presents a lecture entitled, "How Does a Tree Grow 45 Feet in a Minute?" Find out the answer to this question and more when you go behind the scenes of the ballet. Participants will get a peek onstage and backstage as production secrets are revealed and the magic becomes real! The lecture takes place at the Wang Center at 7pm.

Dance Collective
at B.U.'s Sargent Dance Studio
1 University Road, Boston
Dance Collective presents Going Gray in 92!, new dances by Martha Armstrong Gray, Nov. 13-14 at 8pm. Gray will be premiering three new works, as well as reviving an old favorite, Flowering into New Battles, which was performed by the Boston Ballet in 1979. Tickets are $12. Call 576-2737 for more information.

Dance Complex
536 Mass. Ave., Cambridge
Dance Complex presents Rep Run Rondo Nov. 20-21 at 8pm. Featured in this concert are some of Boston's most acclaimed dancers/choreographers: Peter DiMuro, Dawn Kramer and Julie Ince Thompson, to name a few. Call 547-9363 for ticket information.

PHOTOGRAPHY

New England School of Photography
537 Comm. Ave., Boston
NESOP presents "Beyond Mothers and Children: New Feminist Photographers" through Nov. 26. This exhibit will present images about beauty, conflict and truth, and will explore women's issues, struggles and stories as they occur in their personal and public lives.

Photographic Resource Center
602 Comm. Ave., Boston
The PRC is pleased to present "Camera as Weapon: Worker Photography Between the Wars," through Jan. 24. During the tumultuous era of the 1920s-30s in Weimar Germany, a movement, known as the worker photography movement, used the camera as a means to promote social change.

CLASSICAL

Berklee Performance Center
Mass. Ave. at Boylston St., Boston
The Winter Solstice Concert, featuring Windham Hill recording artists Philip Aaberg, Barbara Higbie and the Modern Mandolin String Quartet, takes place Nov. 21 at 8pm.

Boston Musica Viva
at Edward Pickman Concert Hall
27 Garden St., Cambridge
The BMV continues its 24th season on Nov. 20 at 8pm with a new commission entitled Tableaux II by M.I.T. composer Peter Child, a recent work by Ralph Shapey (Evocation No. 2) and a staged rendition of Peter Maxwell Davies' 20th-century classic Eight Songs for a Mad King. Tickets are $12.

Chorus pro Musica
at the Church of the Covenant
67 Newbury St., Boston
Chorus pro Musica performs works by Bruckner, Brahms, Schumann and Schuetz on Nov. 14 at 8pm and again Nov. 15 at 4pm at the First Baptist Church in Newton Center.

Coro Allegro
at the Church of the Covenant
67 Newbury St., Boston
Coro Allegro will perform music for chorus and orchestra by Schubert, Brahms, Poulenc and Bach at their fall concert on Nov. 22 at 3pm. The program for this concert by Boston's chorus for lesbians, gay men, bisexuals and their friends includes Schuberts *Mass in G* and Bach's *Motet No. 6, "Lobet den Herrn,"* among others. Call 499-4868 for ticket information.

Jordan Hall
30 Gainsborough St., Boston
Internationally acclaimed baritone Thomas Hampson will perform works by Robert Schumann Nov. 12 at 8pm. The Julliard String Quartet, regarded as America's premier quartet, will play its only Boston concert on Nov. 22 at 3pm, and will offer a program of Haydn, Brahms and Berg. Call 262-1120 for ticket information.

Museum of Fine Arts
465 Huntington Ave., Boston
MFA presents Anonymous 4 Nov. 22 at 3pm in Remis Auditorium. Specializing in the discovery and performance of medieval music, these women are an ensemble-in-residence at St. Michael's Church in New York City.

Spectrum Singers
Christ Episcopal Church
Zero Garden, Cambridge
On Nov. 14 at 8pm, in *A Tribute to Benjamin Britten,* this primarily *a cappella* group will celebrate the birthday of this composer whose works for chorus are among the most popular and finely-crafted of the 20th century.

Symphony Hall
301 Mass. Ave., Boston
The Calgary Philharmonic Orchestra makes its Boston debut Nov. 13 at 8pm, while the St. Louis Symphony Orchestra appears Nov. 15 at 3pm. Renowned British pianist Daine Moura Lympany performs a program of Beethoven, Rachmaninoff, Debussy and Schumann on Nov. 20 at 8pm. Call 931-2000 or 266-3605 for ticket information.
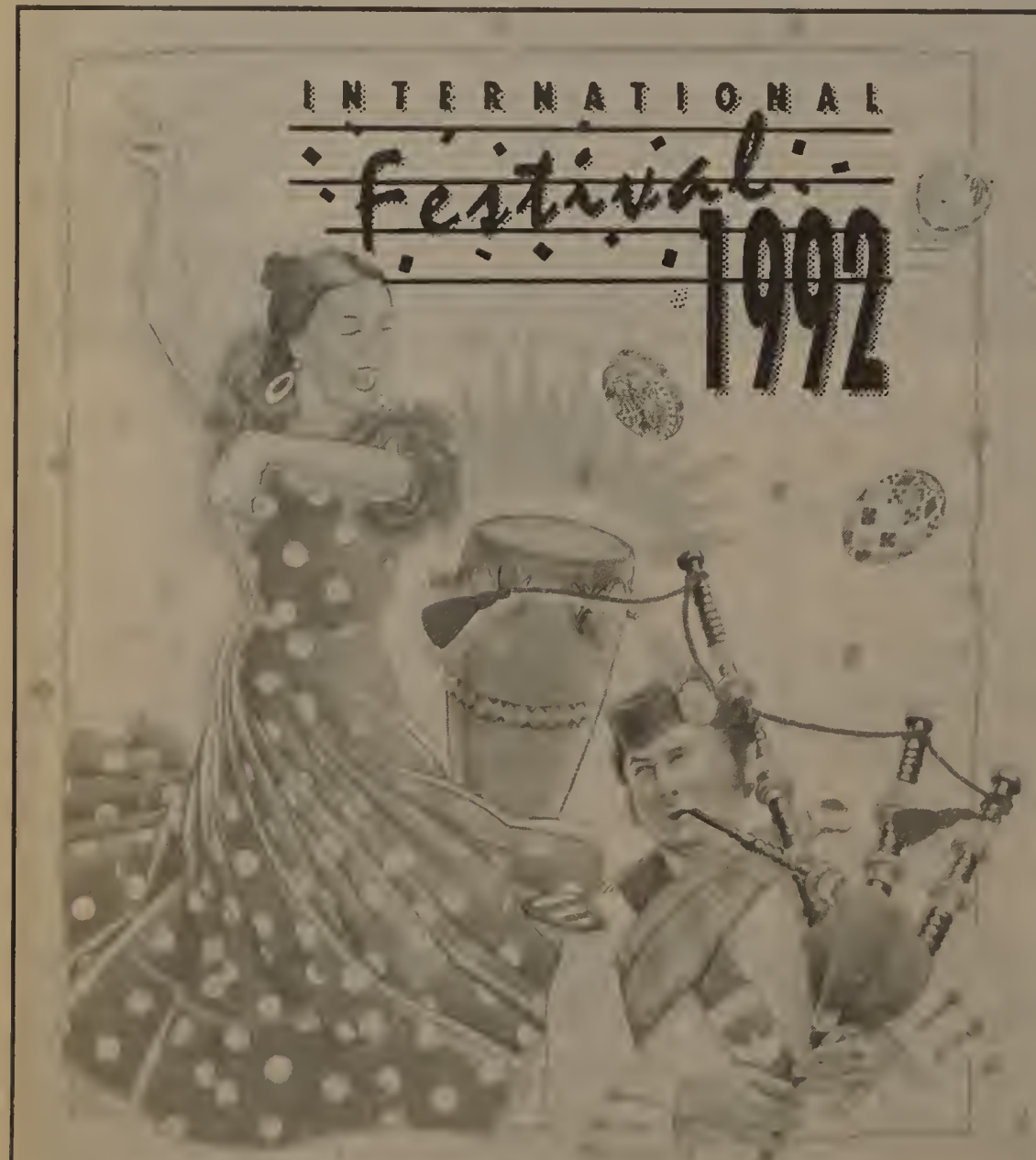
TOURS

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Boston University
For you star-gazers out there, the BU Astronomy Department hosts open observatory nights at 8:30pm every Wednesday that's clear. Call 353-2630 if the weather looks questionable. Entrance is at 705 Comm. Ave., take the elevator to the fifth floor.

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(continued on following page)



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Sunday, Nov. 15	*11am–8pm*

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A

WOMAN ON THE STREET

by Leslie Semonian

"Who was your favorite teenage idol?"



Shelley, 43, Newton
"I had a major crush on Ricky Nelson. He winked at me during one of his concerts and I became paralyzed by his crystal blue eyes."



Karina, 25, Kenmore Sq.
"I liked Fonzie because he was cute, sexy and had squeezable buns."



Steve, 29, Sharon
"Bruce Lee was my idol. He brought style, originality, charm and soul to martial arts."



Rich, 27, South End
"My idol was Donny Osmond, because he epitomizes my generation and he had nice white teeth."



Ann, 55, Weston
"I loved William Holden. He could have put his slippers under my bed anytime."



Jerry, 49, Swampscott
"Charlton Heston. He was great in Ben Hur. He was a real man to look up to during my generation."

(tours continued)

Export and Burton Ale hold free tours on Saturdays at 3:30pm and Sundays at noon.

Mass. Brewing Company, Inc.

306 Northern Ave., Boston
On Fri. and Sat., the brewers of Harpoon beers offer free tours beginning at 1pm. For more information call 455-1935.

Nichols House Museum

55 Mt. Vernon St., Boston
The Nichols House Museum offers a unique glimpse into 19th- and early 20th-century life in Boston's Historic Beacon Hill District. This impressive four-story townhouse was constructed in 1804, when Yankee fortunes were being amassed through mercantile trading. Call for tour times: 227-6993.

Samuel Adams Brewery

30 Germania St., Jamaica Plain
On Thursdays at 2pm and Saturdays at noon and 2pm, the brewery hosts tours and tastings. Only a $1 contribution is requested.

FILMS

Boston University

640 Comm. Ave., Boston
The Black Film Archive series continues with Civil War and Reconstruction and The Civil Rights Movement on Nov. 18 at 7pm in Room 101.

Museum of Fine Arts

465 Huntington Ave., Boston
MFA also presents a Jewish film festival: Nov. 11 it's *The Last Marranos* and *Over the Ocean*; Nov. 18 see *'66 Was a Good Year for Tourism* and be there for Liv Ullman to personally introduce her film *Sofie*. Nov. 13, see award-winning advertising from all over the world, and also a TV documentary called *The Men Who Killed Kennedy*. All films are screened in Remis Auditorium. Call 267-9300 for times and ticket information.

Museum of Science

Mugar Omni Theatre
Science Park, Boston
The world of Omnimax treats you to Antarctica, an extraordinary excursion across Earth's last wilderness, and Mountain Gorilla, a film which follows the activities of a gorilla family in Central Africa. Also showing is New England Time Capsule, which gives a breathtaking glimpse at the beauty of New England. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

The Other Side Cafe

407 Newbury St., Boston
Every Monday night, SRS Films shows independent films and music videos before the evening's featured film. Films start at 9pm. Admission is free, along with the popcorn. Call 783-4509 for schedule.

MUSEUMS

Computer Museum

300 Congress St., Boston
The Computer Museum is the only museum in the world devoted solely to educating the public about computers and their impact on society. Enjoy over 100 interactive exhibits, including the award-winning Walk-Through Computer. For more details, call 423-6758.

Harvard University Art Museums

32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Call 495-9400 for more information.

Higgins Armory Museum

100 Barber Ave., Worcester
The Armory is the only institution in the Western Hemisphere solely dedicated to arms and armor. On Nov. 14 at 1pm and 2:30pm, see a falconry demonstration. Using live birds of prey, an expert falconer explains traditions of hunting with these magnificent birds.

Institute of Contemporary Art

955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. On view until Nov. 15 is "Ways to See: New Art from Massachusetts," a multimedia exhibition which examines the art of our state through the unique perspective of artists acting as both creators and curators. Call 266-5151 for more information. The ICA has free admission Wednesdays and Thursdays from 5-9pm.

Isabella Stewart Gardner Museum

280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum.Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum

Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Beginning Nov. 17, see the White House exhibition - an amazingly detailed 50' by 25' replica of the building celebrating its 200th birthday. Now you can take a water shuttle from Long Wharf (Quincy Market) to the museum. For more information call 929-4523.

MIT Museum

265 Mass. Ave., Cambridge, 253-4444
For only a $2 donation, visitors can explore many wonderful exhibits that you don't have to be a rocket scientist to appreciate. First, there's "Crazy After Calculus: Humor at MIT," which chronicles some of the best college pranks ever committed. For the more science-minded, there's "MathSpace," a hands-on exploration of geometry that lets you tinker with math playthings.

Museum of Fine Arts

465 Huntington Ave., Boston
MFA presents "To Weave for the Sun: Andean Textiles" through Nov. 15. Representing almost 2,500 years, this exhibition of 50 Andean textiles from the permanent collection presents a chronological overview of Pre-Columbian and Colonial period textiles.

(continued on following page)

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ARTS

(Museums Continued)

"The Lure of Italy" features American and European paintings from the 17th through the 19th centuries depicting Italian scenes. The paintings will be drawn from the renowned permanent collection at the MFA. Through Dec. 13.

Museum of Science
Science Park, Boston
Three exciting new exhibits are now open: "Star Trek: Federation Science" (till Jan. 3); "BodyTech: The Science Behind Medicine" (till Dec. 30); and "Antarctica" (till Jan. 10). In "Star Trek," discover the world of space travel with more than 30 interactive displays incorporating today's real science technology with the fantastic vision of the future portrayed in the movie. "BodyTech" lets you explore how the human body works, and how medical science helps when it doesn't. "Antarctica" is a companion exhibition to the Omnimax movie of the same name.

Museum of Transportation
Larz Anderson Park
15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

New England Aquarium
Central Wharf, Boston
The Aquarium's newest exhibit is called "Catch Some Rays," about the mysterious - and dangerous - sting ray family of fish. Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion performances. Also, see the new, expanded tidepool! Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

Back Alley Theater
1253 Cambridge St., Cambridge
Peep beneath the lace of mannered 1770s London and see a world of intrigue, ruined reputations and misconstrued love affairs when Out of the Blue Theater Co. presents *The School for Scandal* Nov. 5-Dec. 12. Call 576-1253 for times and ticket reservations.

Boston Center for the Arts
539 Tremont St., Boston
Coyote Theatre presents ***Levitation*** from Nov. 4-Dec. 6. The play centers around a disillusioned writer from New York City who flees to his childhood home in Minnesota in hopes of having an idyllic reunion with his family. Through the kaleidoscope of three generations, the play looks at the values and politics of contemporary families. Call 695-0659 for more information.

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Call 426-5225 for times and ticket prices.

Colonial Theatre
106 Boylston St., Boston
The highly-acclaimed, Tony Award-winning musical ***The Secret Garden*** comes to Boston Nov. 3-22. Inspired by the classic children's novel of the same name, the story is about young Mary Lennox, who is sent to live with her uncle on the English moors in 1906 and there discovers a secret walled garden filled with wonder and delight. Call 931-2787 for times and ticket prices.

French's Opera House
45 Fairmount Ave., Hyde Park
From Nov. 20-Jan. 9, come enjoy ***Scrooge***, the Dickens Christmas story-turned-musical. From the pen of James Leisy, it's a marvelous twist on a perennial favorite. Call 361-7024 for times and ticket prices.

Hasty Pudding
12 Holyoke St., Cambridge
The Cambridge Theatre Co. presents *Marvin's Room*, a dark comedy experienced through the eyes of Bessie, a middle-aged spinster, who has spent much of her life caring for her sick father and dotty aunt. Oct. 29-Nov. 29. Call 496-8400 for times and ticket prices.

Huntington Theatre
264 Huntington Ave., Boston
The HTC presents Eugene O'Neill's autobiographical masterpiece ***Long Day's Journey Into Night***. The Pulitzer Prize-winning story is a long journey through the history of the Tyrone family as, on one August day in 1912, they confront their legacy of deception and find their paths toward truth and forgiveness. Through Nov. 22. Call 266-0800 for times and ticket information.

Lyric Stage
140 Clarendon St., Boston
George Bernard Shaw's ***Widowers' Houses*** runs Oct. 28-Nov. 29. With its theme of slum landlords maneuvering and manipulating to increase their gain, the play presents arguments about the rich and poor, liberal and conservative, and uses the same words heard in political debates today. Call 437-7172 for times and ticket prices.

Merrimack Repertory Theatre
Lowell Memorial Auditorium
50 E. Merrimack St., Lowell
The MRT continues its 14th season with the Pulitzer Prize-winning play, *Our Town*, by Thornton Wilder. Through Nov. 21. Call 508-454-3926 for times and ticket information.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***Let's Kill the Boss*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $29-$33 and are available at Bostix or by phone at 262-1826.

New Repertory Theatre
54 Lincoln St., Newton Highlands
Operatic passion flare in ***The Lisbon Traviata***, a scathingly funny, deeply moving drama about the wrenching breakup of a gay relationship in Greenwich Village. Runs Nov. 5-Dec. 13; call 332-1646 for times and ticket prices.

Paramount Penthouse Theatre
58 Berkeley St., Boston
It's Christmas at the Plantagenet's - will they hang the holly... or each other? See ***The Lion in Winter*** and find out! Runs Nov. 12-22. Call

(continued on following page)



BAY STATE TICKET

Boston Garden Events	
Bruce Springsteen	12/13, 12/14
Celtics vs. Philadelphia	11/13
Celtics vs. Utah	11/18
Celtics vs. Washington	11/24
Celtics vs. Charlotte	11/27
Bruins vs. Calgary	11/12
Bruins vs. Toronto	11/14
Bruins vs. NY Islanders	11/19
Bruins vs. Philadelphia Flyers	11/21
Colonial Theatre	
The Secret Garden	11/3 - 11/22
Orpheum Theater	
Pat Metheny	11/20, 11/21
James Taylor	11/22 - 11/23

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A

(Theater Continued)

983-0975 for times and ticket information.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from *Nunsense* have suddenly taken up residence at the Theatre Lobby in Boston's North End. Special restaurant/theatre packages are available with the European Restaurant or Paolo's Restaurant. For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

Tower Auditorium
at Mass. College of Art
621 Huntington Ave., Boston
The Beau Jest Moving Theater returns to Boston Nov. 19-21 with their original production, *The Naked Giant*. It tells the incredible-yet-true story of one of the greatest hoaxes perpetrated on the American public. Performances are at 8pm; tickets are $12. Call 437-0657.

Wang Center
270 Tremont Street
Tickets are still on sale for *Phantom of The Opera*, running through November 14. Prices range from $27.50-$60.00. Call Ticketmaster at 931-2222 or the Wang Center at 482-1242 (groups of 20 or more) for tickets.

LECTURES/READINGS

Boston University
Tsai Performance Center
685 Comm. Ave., Boston
Nobel Peace Prize-winner Elie Wiesel will give a lecture entitled "In Hasidism: Zanz and Sadigur." Admission is free, but tickets are required; they will be available on a first-come basis on the day of the lecture from 8am-7pm, with a two-ticket limit per person. Call 353-2224 for more information.

John F. Kennedy Library
Columbia Point, Boston
Author Philip Perlmutter believes that most immigrant groups in the U.S. have been victimized in some way. He contends that the philosophy of equality for everyone is a cornerstone of our society, yet that America is in danger of becoming dangerously divided. Hear him speak Nov. 17 at 5:30pm. On Nov. 24 at 5:30pm, listen to a panel of speakers debate the question, "The Road to Education Reform in Massachusetts: Does it run through Beacon Hill?"

Museum of Science
Science Park, Boston
Dr. Roger Payne, a world leader in whale conservation and research, discusses whale conservation efforts, whale songs, Antarctica, ecology and whale behavior in his lecture, "In the Company of Whales." Nov. 15 at 3:30pm in Cahners Theater.

EXHIBITS

Alianza
154 Newbury St., Boston
Alianza presents "Sculptural Clocks," a multimedia exhibition that features timepieces in ceramic, metal, wood, stained glass, and various recycled objects. It's really cool - trust us! Through Nov. 14.

Levinson Kane Gallery
14 Newbury St., Boston
As a response to this year's complex presidential election, the gallery is presenting an irreverent exhibition called "The Body Politic." This event turns the spotlight on contemporary politics, including the issues of "family values," racial discrimination, abortion and AIDS. Included is work by street artist Robbie Conal: "Deep VooDoo, Veep DooDoo." Until Nov. 14.

Rugg Road Arts District
20-32 Rugg Road &
119 Braintree St., Allston
Thirty local artists invite the public to visit their working environments - the studios where some of Boston's finest new art is being created. Paintings, sculptures, handmade paper and neon sculpture will be on exhibit all weekend Nov. 14-15 from 12-6pm. Call 782-0087 for more information.

SPECIAL EVENTS

Snow Ball '92
Sheraton Boston Hotel & Towers
39 Dalton St., Boston
The 6th annual Snow Ball takes place December 11, 1992 from 8pm-2am. The benefit dance is expected to raise over $100,000, which is to be donated to selected local youth organizations in the Boston area. 3000 tickets are available and are expected to sell out in advance. Mail $25/ticket to Santa Claus Anonymous, 81 Botolph St., Boston, MA 02116 before 12/1. For more info call: 424-7176.

Antiquarian Book Fair
Hynes Convention Center, Boston
The 16th Annual Boston International Antiquarian Book Fair is scheduled for Nov. 13-15, and features rare collectible and antiquarian books, modern first editions, maps and autographs. Call 266-6540 for hours and ticket prices.

International Festival 1992
World Trade Center, Boston
Celebrate our ethnic heritage Nov. 12-15. IF '92 draws on the resources of our community to present a dynamic exhibition of art, music, dance, foods, fashions and crafts representing over 65 ethnic communities and organizations.

Voices Louder than Words
at the Sanders Theatre, Cambridge
This annual benefit reading for homeless shelters takes place Nov. 18 at 6pm and will feature *Doonesbury* cartoonist Garry Trudeau, Annie Dillard and Mollie Ivins. Tickets are $12.50 and are available at your local bookstore; proceeds go to several area shelters.

Wellness Community
Royal Sonesta Hotel
5 Cambridge Pkwy, Cambridge
The Wellness Community presents a dinner-dance/auction Nov. 14 at 6:30pm; the Gilda Radner Award will be given to Kate Jackson for "engendering inspiration via her valiant fight with cancer." Hosted by Natalie Jacobson and Chet Curtis. Tkts.– $150. Call 232-2300.

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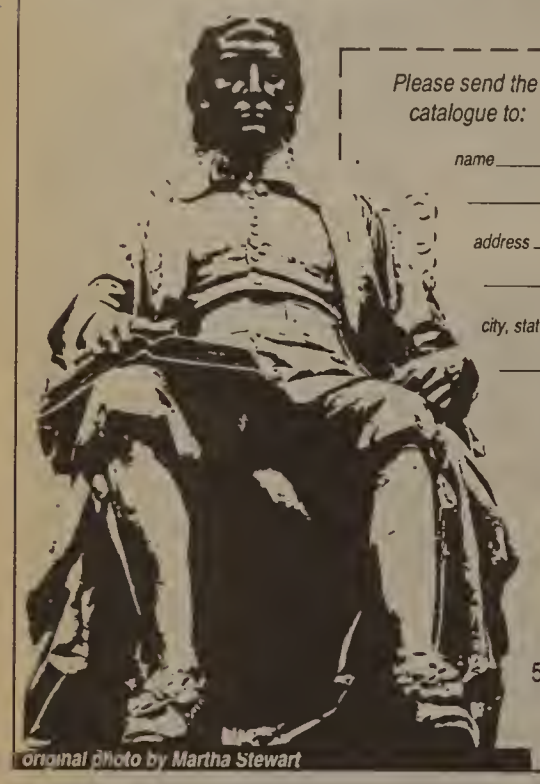
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BY ROGER SHORE

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Their certificate programs include Public Health, Museum Studies and Applied Sciences, among others. Or, if you were to receive a calling from a more advanced level, you could choose their Master of Liberal Arts program after completing their Bachelor of Liberal Arts degree. Registration for these programs begins December 14 and runs through February 5, 1993. Classes begin February 1, 1993. Call 495-4024 for more information.

Regis College in Weston offers an evening Bachelor's Degree program with majors in either Communication, Graphic Arts or Management. Though they offer year-round courses, registration for their spring semester (begins January 19) is going on NOW. A Continuing Education information night will be given on January 7. Interested students can call 893-1820 for further information.

Boston University's Metropolitan College offers a wide range of courses from theology to management history to management. Their classes begin January 11, and they have an on-going registration. Call 353-6000 for course information.

This is only a sampling of the universities which offer continuing education and extension courses, but be sure to explore them all. No matter which school you choose, be it Simmons, Pine Manor and Emmanuel or Suffolk, Northeastern and Boston College, with a little research, there are opportunities waiting to be discovered. ❑

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DINING

TUSCAN GRILL

Rare Depth In Quality, But An Unbalanced Experience

BY MEG WORDEN AND MARCUS G. APICIUS

A long time ago (or so it seems), Jim and Bonnie Burke opened *Allegro* on Moody Street in Waltham. *Allegro* was something of a breakthrough at the time with its menu of *cucina nuova*, and was a well deserved hit right from the start. Devotees of their style of food were saddened when the Burkes closed *Allegro*, and so when they opened the *Tuscan Grill* on the same street last year, a great deal of excitement was generated. This new venture was an immediate smash hit, and has remained popular ever since. Inevitably in these circumstances, the two restaurants invite comparison, and we certainly went there with high expectations.

The *Tuscan Grill* is a small storefront-type restaurant with only limited seating, and very little space for waiting. The room is rather long and thin, and we found it to be claustrophobic. The walls on one side are pink, with grape-festooned candelabra sconces, while the others are painted to resemble ruined ancient columns. The inevitable open kitchen is at the back. Throughout the evening, we found the noise level to be overwhelming, to the extent that we found it almost impossible to communicate with the waitstaff. We also managed to hit a very hot evening when the air conditioning had broken down, so this admittedly played a part in forming our opinions.

As soon as we were seated, we were given a dish of wonderful big, fat black olives that seemed to contain a hint of cumin, and which immediately put us in a good mood. The onion bread delivered to our table was also very good. The menu itself contained so many interesting selections that in order to try as large a cross section as possible, we decided to order appetizers and half portions of pasta before moving on to the entrees. As the evening wore on, we found to our surprise that the food was far more inconsistent than we would have expected, and ran the full gamut from outstanding to appalling.

The *roasted littleneck clams* ($6.95) were tender and literally burst with flavor in the mouth; one member of the party confessed he had never had better clams. These were served with a delicious arugala and pancetta salad. *Wood grilled squid* ($4.95) was also nicely tender, having a pleasant wood-smoked flavor. The tomato, caper and olive sauce that accompanied it was also very good. *Carpaccio* ($5.95) can be an unpredictable dish, and if prepared by the wrong hands can be deadly dull. Here, it was served with a pleasant, though not exciting *Tuscan salsa rustica* (made from bread and olive oil) and romano, which gave it a nice understated cheese flavor. The *oak scented bruschetta two ways* ($4.25) sounded good from the description, but was very disappointing. The better of the two was topped with oven dried tomatoes and fontina cheese; actually the topping was good, and had a nice olive oil flavor to it, but the effect was ruined by the bread, which was dried out and tasted stale. The other consisted of an even drier bread topped with a very bland eggplant puree.

TUSCAN GRILL

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Pasta was one of the particular strengths of the kitchen at *Allegro*, and we were delighted to find that the tradition carried over to the *Tuscan Grill*. Every pasta dish we tried was outstanding. *Fettucine with shrimp and asparagus* ($14.95) was beautifully balanced, with the pasta picking up the asparagus flavor (and the shrimp was nicely tender). Best of all was the *linguine with tomatoes, garlic, oil and fresh herbs* ($11.75), devastatingly simple, and absolutely perfect. Sadly, the less said about the *risotto* ($13.95), the better. The sticky, stodgy, solid mass was so awful, we sent it back to the kitchen.

The entrees evoked some mixed reactions; we couldn't fault the *potato crusted cod* ($13.95), which was ethereally light and melted in the mouth; it came with lobster and fava beans - an unusual combination that worked. We simply adored the beans. The *wood grilled and balsamic basted tenderloin steak* ($15.95) was perfectly cooked, but was extremely bland, yet its accompaniments were just great. These included garlic mashed potatoes, some lovely roasted yellow peppers and some absolutely wonderful grilled portabella mushrooms. The *osso bucco* ($15.25) was rich and tender, and appropriately came with a marrow spoon. The sauce had depth, and periodically surprised us with sudden orange flavors, while the accompanying green beans with garlic were wickedly good. Regrettably, the dish was marred by both the inedible saffron risotto and the marrow, parts of which tasted rather stale. A special of the day was *spit roasted pork loin with grilled vegetables*. A nice smoky flavor permeated everything, but the meat came out a little too dry. From the vegetable side dishes, we tried the *grilled butter and sugar corn off the cob with basil butter* ($2.25), but found the corn too starchy, and we couldn't taste the basil.


Angiela Wooldridge

For dessert, we had a refreshing *strawberry and melon sorbet*, an overly "minty" mint chocolate ice cream (wrongly described as *gelato - gelati* do not contain cream, and this did), and the ubiquitous *tiramisu*. The *tiramisu* had dried out and gave us the impression it had been sitting out too long.

The *Tuscan Grill* has a small but good wine list, and is blessed with a very helpful and knowledgeable host who is happy to help you with your selection. If you're too shy to ask, you can't go wrong with the house wines, which are very drinkable, and very reasonably priced.

It's quite a long way to the *Tuscan Grill*, unless you happen to live in Waltham, so is it worth a special trip? Would we go back? Well what do you think? ❑

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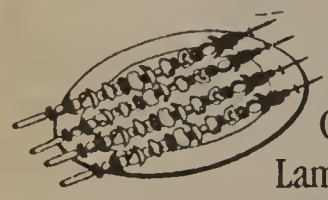
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call 232-3705.

For Travel Section or New England Ski Guide ask for Paul.

D

Brunch Board

Menu items and Buffet prices subject to change.

Aujourd'Hui

Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive, except for tip); $18.50 for children.

Bangkok Bistro

1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain starting at $5 and most dishes can't be found elsewhere, so come early. It sells out!

Bello Mondo

236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

Bennett St. Café

1 Bennett St., Camb. 661-5005
Adventurous eaters will be impressed with Bennett's casual summer buffet brunch. Summer brunch will be served now through Sept. 5. Set in a safari-like atmosphere, Bennett's offers a wide selection of seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $17.95 for all you can eat; $9.95 under 10. Brunch Sun. 9am-2pm. Reservations.

Blue Diner

178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint Is decorated with red neon, antIque booths and a vintage jukebox. Try luxurIous two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

Boston Downtown Cafe

210 Washington St., Boston 338-7037
Serving breakfast from 8am to 3pm.Boston Downtown Cafe offers homemade delights ranging from poached eggs on english muffins wIth lox and Mornay sauce to carrot gingerbread and raisin pancakes. Housed in the formmer WRKO movie lobby, the cafe also features a Disaster Tour of Boston on Saturdays at noon. For $10 get a 45 min tour of the city's most famous disasters and a fabulous lunch.

Cottonwood Restaurant & Cafe

222 Berkeley St., Back Bay, 247-2225
1815 Mass. Ave., Cambridge, 661-7440
Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine truly indigenous to our American southwest brings to you such wonderful brunch items as huevos rancheros, griddlecakes with fresh fruit salsa, ancho benedict and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays too. Free validated parking. Reservations accptd.

Crossroads

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(continued on following page)

In Vino Veritas

Wine Etiquette for Modern Lovers

BY JONATHON ALSOP

The US of A has a long way to go before it can scrounge up enough native winemakers and wine lovers to exhibit anything like real American wine culture. Instead, wine culture has been replaced by a stiff wine etiquette that's an unrelated void around the free, sensual joy of wine.

We Americans are knee-deep in wine inhibitions that dove-tail nicely with images from "Our Puritan Past" all the way up through Prohibition and Norman Rockwell's wineless Thanksgiving dinner icons. Until the 1970s, wine in America was an exotically distant and subversive imported thing. Granted, wine academia reeks of class distinction, but it also harkens back to America's cultural inferiority complex with Europe (kind of a sore subject).

Wine etiquette in restaurants centers around the tasting and approving of the wine by the host, but in fact, the anxiety begins long before. For many people (devoted wine lovers included), the ritual of ordering wine heralds a prime opportunity to look foolish in front of family and friends - while making an expensive mistake.

First comes the ridiculously over-priced wine list; at best, unfamiliar or arcane - at worst, uptight and incomprehensible. Then, the formal presentation of the wine. At this point, you recognize the label (if you're lucky). Now, for some reason, the server is forbidden from opening the bottle of wine ON the table, and what follows is a painful display of a lacking of dexterity. Holding the bottle clumsily, the server opens it standing up. Why, no one knows. Usually it's something I'd rather not see.

Next, the cork exam. As long as it's intact and not falling to pieces in your hands, you have nothing to say about it except maybe, "Anyone else want to feel up the cork?" For a while, Crosswoods in Connecticut was printing "In vino insania" on their corks, and that at least amounted to some motivation to perform the exam. Some people expect you to smell the cork, but take my word for it: it smells like a hunk of wine-soaked cork. It's disgusting. After the server pours out a little taste, you try to remember how this routine goes again: is it swirl-sniff-slurp or sniff-slurp-swirl? Whatever. You drink it down and try to say something like "a homey little wine, uncertain in it's presumptuousness, yet OK." Once past this point, you're home free. The wine's on the table, and if you can get over yourself, it's time to enjoy it.

On a practical level, I don't know what to do about this except to head the ritual off at the pass and maybe diffuse some tension. Once the bottle is opened, I always pour the wine, and that seems to help things feel more natural and comfortable.

Wine etiquette today is like a wall that keeps people distanced from their preternatural ability to enjoy wine and life. I'm certain this was never meant to be; it's definitely an unhealthy aberration. Like all walls, it needs desperate deconstruction.

Tastings Around Town

Brookline Liquor Mart, Allston: Saturday October 31, 2-4pm, Chenin Blanc, Zinfandel &

(continued on following page)

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(continued from previous page)

ing at its finest in a casual dining atmosphere. Crossroads offers a traditional brunch menu highlighted by their homemade breads and muffins. From 11 - 2 take advantage of the "all you can eat" special for just $5.95. Don't forget the kids who receive half off their meals if they're 10 or under.

Hampshire House

84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. New Orleans Jazz Brunch served 10:30am - 2:30p, $12 - $16.

Harbor Terrace

296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the harbor terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

Hungry I

71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

Jonah's Seafood Cafe

575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

Parker's Restaurant

Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for Proper Bostonians compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

Rowes Wharf Restaurant Boston Harbor Hotel

70 Rowes Wharf on Atlantic Avenue, Boston 439-3995
"Boston's Best Sunday Brunch" (Concierge Guide To Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of shrimp, fresh and smoked salmon and peppered mackerel; homemade sausages and pates, salads, omelettes; hot entree selections include coulibiac of salmon and scallops and seasonal vegetables; cinnamon French Toast, fritters or pancakes, and luncheon breads. The spectacular dessert selection includes tortes, mousses, pastries, flans and exotic cheesecakes, as well as NE favorites. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30am - 2:30pm. $35 per person. Children under 12 no charge .

Serendipity III

120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

Spasso Italia

160 Commonwealth Ave. 536-8656
Winner of the Improper Bostonian's "Best of Boston" award for Outdoor Dining, this lively cafe is a hit inside and out! Featuring a brand new brunch menu, Spasso offers an array of appetizers, antipasta, pasta and pizza in addition to delicious specials like eggs benedict done the "Spasso" way with home fries ($5.95), or salmon hash with peppers, red onion and potato, topped with poached eggs and a tomato-mustard sauce ($7.95).Wether it be out under the stars or in from the cold, come join us at Spasso!

Spinnaker Italia at the Hyatt

575 Memorial Drive, Camb. 492-1234
Boston's only revolving rooftop restaurant. Spectacular Sunday Champagne Brunch from 10am-2pm, $23.95. The hot entrees change weekly but the pasta and omelette stations make mouthwatering delicacies to order. The theme here is Northern Italian and you won't be disappointed having brunch in Italy - Hyatt style! The brunch features a complimentary glass of champagne.

The Trident Bookstore and Café

338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

Warren Tavern,

2 Pleasant St., Charlestown, 241-8142
Take a step back into history this Sunday, approximately 212 years. The Tavern is one of the oldest restaurants in the country and the first place to be rebuilt after Charlestown was burned down in the Battle of Bunker Hill. The Tavern features an original decor of low beamed ceilings, church pew benches and a 25 foot oak bar. Cuisine is straight forward American with a little international flair. Brunch served from 12:00 to 3:30. $4.95 - $6.95

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97 Mount Vernon Street
Beacon Hill, Boston 367-0880

Pinot Noir from California. Saturday November 7, 2-4pm, do not miss this one, new arrivals from Cotes-du-Rhone, 1989 Guigal and others. Blanchard's in Allston, tastings every Friday 5-8pm and every Saturday 2-5pm. Winecellar of Silene, Copley and Waltham, Fridays 4-6:30pm and Saturdays 2-4:30pm. Marty's in Allston, Saturdays 1-3pm. Grill 23 & Bar: Wednesday evening tastings with dinner.

Politically Incorrect Wine

Springbok Shiraz (smoky and odd), Pinotage (tannic) & Chardonnay (very ripe, very tasty and reminiscent of Aussies about three or four years ago). Others, Cab & Sauvignon Blanc. Marty's, 2/$10. The reds are well-made, but meaty tasting and not for me. The whites were good, though. Kanonkop, another recent South African arrival, features a bad militaristic cannon on its label amplifying an image of colonial oppression that takes home the first Politically Incorrect Metaphor Prize for Wine. In a similar vein, Chilean wines are raging in popularity right now, and those godless swine haven't exactly cleaned up their acts in a couple of decades either.

Fine Wine On A Tight Budget

Marty's, Allston & Newton: Chateau St. Jean Vin Blanc $5. Beacon Beverage, Brookline: Chateau Ste. Michelle '86 Cold Creek Vineyard Chardonnay, about a case of this stellar wine left, asking $9 by the bottle, I paid $5 by the case.

Bad Day At Le Roche Noir

September 22 was not a good day for wine grapes in the French Rhone Valley. Storms hit many parts of Chateauneuf-du-Pape, Gigondas, and the southern Rhone very hard. Torrential downpours alternated with periods of marble-sized hail. The region of Cairanne reported 10" of rain in one day. In one tiny village in the Cote de Ventoux (home of the despicable La Vielle Ferme), 40 people died. Chateauneuf got about a fourth of its harvest in before the storm. Cote-Rotie had picked nothing. Many vineyards won't even yield a vintage in 1992. It was just too muddy to pick any grapes of value. 1992 will end up being one of the worst vintages of the Cotes-du-Rhone Villages ever. ❑

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Howie Rubin
Bauer's Resident Oneologist

"My wine choices for the Thanksgiving meal change every year, but one basic premise remains the same: whether white or red, keep it light in style — 'oaky' Chardonnays and rich Cabernets add too much weight to an already intensely flavored meal."
–Howard Rubin "The Wine Report"

We suggest:
1991 Adelsheim Pinot Gris (Oregon)
1990 Trimbach Pinot Blanc (Alsace)
1989 Peter Lehmann Shiraz (Australia)
Mellea Vineyard Revolutionary Red (MA)



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Howard Rubin, Boston's foremost wine expert, may be heard on "The Wine Report" on WBCN & WFNX.

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APPETEASERS

BY MARGE CHRYSSOSTOMIDIS AND PETER MCNAMARA

OH, OH—IT'S NOUVEAU

It's *Beaujolais Nouveau* time again! *Dan Holmes* of **Boston's Downtown Cafe** has every intention of being the first to make it available in Boston - he tells us the wine is arriving by limo at 6:30 am on November 14! For information, call 338-7037. If you can restrain yourself for a few more days, Watertown's **On the Square** will be offering the wine on November 20. For information, call 923-1522.

IT'S A TURKEY

If you don't feel up to cooking at **Thanksgiving**, don't forget that many local restaurants (and not just the hotel restaurants) put on a lavish meal for the occasion. It's certainly worth calling your favorite restaurants to see what they are offering this year. At press time, it was too early to obtain information for you, but in past years, in addition to the hotel dining rooms, these restaurants were open: *Marino's* (Cambridge), the *Harvest, Veronique, St. Botolph Street Restaurant, Peppercorns, 1280 Beacon, Hampshire House*, the *Averof*, and the *Club Cafe*. Meanwhile the new owners of *On the Park* (in the South End), are still trying to decide whether or not to open.

WHAT'S COOKIN?

We recently came across a nifty little local publication called **The Cookbook Review**. It comes out every two months, and probably should be required reading for cookbook freaks. Each issue contains comprehensive reviews of new cookbooks, with ratings that tell you how useful, accurate, etc. they are. Recipes are included, as are interviews with cookbook authors, descriptions of interesting new products, and announcements of local forthcoming food-related events. If you are short of gift ideas for the gourmet cook on your list, this could be the perfect solution. It's available by subscription only; call Lise Stern at 868-8857 for information.

A GOURMET HOLIDAY

And talking of gift ideas for the Holidays, we came across some delicious and unusual gourmet products that can be ordered by mail: **Berkshire Berries**, R.D. #1, Chester MA 01011, tel. (413) 623-5779 sells homemade jams and jellies with a difference. As well as the conventional kinds made from fruit, they also make what they call *hors d'oevre jellies*, with flavors like horseradish, garlic, garlic raspberry, green pepper and red pepper. **Smith's Log Smokehouse**, Brooks, Maine, tel. 1-800 428-3698 (or 1-800-287-4418 within Maine) has a large selection of smoked meats; their helpful catalog provides detailed descriptions of each item, together with serving suggestions. Their products include blackstrap hams, beef jerky, smoked turkey, scrapple, hot dogs, chorizo, kielbasa and honey peel salami (made with honey and orange peel). **Couture's Maple Shop**, Box 147, Rt. 1000, Westfield, VT 05874, tel. (802) 744-2733 has maple sugar products ranging from the traditional (syrup, sugar and candies) to the unusual, like maple french dressing, maple spread and maple jelly. **Nature's Own**, Beacon Hill, Chelsea, VT 05038, tel. 1-800-258-7030 sells herbal tea blends made from Vermont-grown wild ginseng. Eight different blends are offered, each with its own particular flavor and beneficial characteristics.

NICE BUNS

Looking for some irresistible buns? Big ones or small ones? The answer is **Sticky Wicked & the Bunnettes**, distributed by **Buns of Boston**. Created by *Meri Bond*, these all natural buns come in pecan and cinnamon raisin flavors in large and small sizes. Local outlets include *Barsamian's, Geoffrey's Cafe*, the *Bank of Boston Building Lobby, the Greenhouse Cafe*, and *The Stage Deli*. Or call 923-1312 for other locations.

If you own *copper cookware*, then you know that sooner or later it will require re-tinning. Finding somewhere to have this done has always been something of a hassle, and so we were glad to hear of **Tin Lizzie**, a do-it-yourself kit. We were a little sceptical, but we tried it, and it really worked. This method is also easy, provided you follow the directions. Tin Lizzie costs $15.00 from Aux Cuisines Inc., 43 Saddle Ranch Lane, Hillsdale, NJ 07642, tel. (201) 664-8775. The kit will reline a 9" pot, or can be used for 4-5 lightly worn pots. ❑

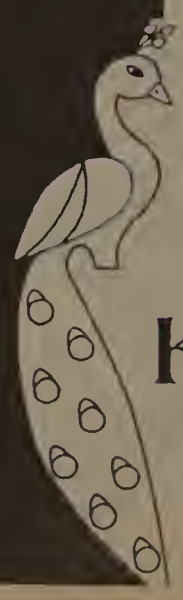
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RESTAURANT LISTINGS

Restaurant listings are provided as a service to advertisers. If you would like to have your restaurant listed, please call the Improper Bostonian Advertising Department at 232-3705.

ADDIS RED SEA ETHIOPIAN RESTAURANT
544 Tremont St., Bos. 426-8727
A,MC,V$$
If you feel like broadening your dining experience venture to Addis' cozy basement quarters nestled in the South End. Sit on low seats around the mesob, an intricate straw table on which the meal is served. Drink a bottle of tej, Ethiopian honey wine, and eat with your hands,- using injera, a tasteless, white spongy bread, to scoop up "yummy" dishes of vegetables, and chicken or lamb seasoned with spices such as curry and turmeric. Open daily. Reservations accepted. Closed Tue.

ANOTHER SEASON
97 Mount Vernon St., Boston 367-0880
A, MC, V, $$
A classic restaurant with a modern menu served in style is what you will find at Another Season. Luncheon is served Tuesday-Friday, featuring light, fresh fare. Dinner is served Monday through Saturday from 5:45 to 10:00pm. The diverse menu offers wonderful specials and a creative three-course prix fixe menu for $22.00 (Mon. - Thurs.) Private rooms are available for parties, meeting and weddings. For these special events all menus are custom designed to suit the needs and tastes of the client. For reservations, information or a copy of the prix fixe menu for Fall please call 367-0880.

ARARAT
71 Arlington St., Watertown 924-4100
$
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

AVEROF
1924 Mass Ave., Camb. 354-4500
A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA
272 Boylston St,. Bos. 426-7878
D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

BLOSSOMS CAFE & CATERING
One First Avenue, Building #34 (Rear)
Charlestown Navy Yard 242-1911
MC / V $$
This casual yet elegant European Style Bistro is a real find in Historic Charlestown Navy Yard. In this quaint cafe, you can dine on mouth-watering contemporary italian cuisine, made from only the freshest ingredients. While there, sample one of the many delectable meals such as cutlets of veal sauteet with sea scallops, prosciutto, sun dried tomatoes and mushrooms served over home-made fettucini with a basil butter sauce. Private functions available in our Cafe. Open for Lunch Mon - Fri 11:30 - 2:30 / Dinner La Trattoria Fri - Sat 5 - 10.

BOB THE CHEF
604 Columbus Ave., Bos 536-6204
MC/V $
This unique restaurant is the only soul food joint In Boston. Their barbecued ribs and glorifed chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here. Bob The Chef will make any new diner feel right at home with friendly service and some of the most mouth-watering food in town. Weekend brunch features fried chicken and waffles- a new combo for your AM tastebuds. Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

BOODLES
Back Bay Hilton Hotel, Bos. 266-3537
A,D,MC, V, En Route $$$$
Boodle's offers dining in a fun, relaxed atmosphere. Featuring a wide variety of fare from gourmet sandwiches and salads to sumptuous entrees & grilled fresh seafood and steaks. B: 7am-10:45am. Continental Breakfast: 10:45am - 11:30am. L: 11:30am-2pm. Light fare: 2-5:30pm. D: 5:30-10pm, Fri. & Sat. till 11pm.

CACTUS CLUB
939 Boylston St., Bos. 236-0200
A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, Navajo braised rabbit, as well as more tra-

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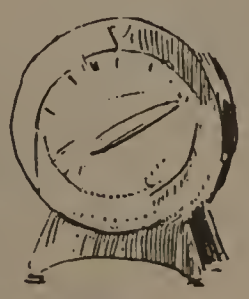
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ditional staples are served up daily. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

CAFFE GRAFFITI
307 Hanover St., Bos. 367-3016 $
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a mindbending selection of goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

CAFFE ITALIA
279 Newbury St., Boston, 536-3556 $
Sip cappuccino and espresso from the early morning light into the balmy summer night at this authentic Italian cafe. Mangia imported pastries, Gelati, calzone, arancini, panzardtti and more from 8 am-12am Monday through Thursday and 8am-2am Friday through Sunday. Relax and enjoy a late night dessert on their outdoor terrace open until 2 am on weekends.

CITYSIDE AT THE CIRCLE
1960 Beacon St., Brookline, MA 566-1002
Serving lunch and dinner 7 days in a clean, friendly contemporary atmospliere. Menu features a variety of American, Italian and Southwestern cuisine. Recession fighting prices. Conveniently located across from the Circle Cinema.

COMMONWEALTH BREWING COMPANY
138 Portland St., Boston 523-8383 A, MC, V, DC $$
Boston's Original Restaurant/Brewery. Enjoy hearty platters of fresh seafood, great BBQ and the biggest, spiciest Buffalo Wings in town. Great daily specials for both lunch and dinner. All enjoyed in an atmosphere that *feels* like a brewery. Its big and bold, with copper everything - four huge copper brewing kettles, copper tabletops, copper bar and even copper ventilation ducts overhead. All around you are floor to ceiling windows that look out over the streets of Boston's North End. The English-style ales are all robust top fermented, unpasteurized, hand pumped and brewed right on the premises. Live Reggae and Calypso music every Fri. and Sat. nights. Hours are from 11:30AM to 12 midnight Sun.- Thurs. and until 1:00AM Fri. & Sat. Casual Dress.

CORNUCOPIA
15 West St., Bos. 338-4600
A,D,DC,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes with the seasons but there's always a duck confit cooked with a fruit sauce. Desserts are always spectacular here-Cornucopia won the coveted IB's Best of Boston Tastiest Dessert award. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

COUNTRY LIFE VEGETARIAN BUFFET
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

CROSSROADS
495 Beacon St., Boston, 262-7371 $
Go down to the Crossroads and you'll feel right at home at this casual, friendly neighborhood tavern and restaurant. Enjoy Boston's best 7oz. charbroiled burger with handcut fries or onion rings. Crossroads also offers a wide variety of pizza, sandwiches and salads as well as fresh roast beef and roast turkey and the prices are as good as the food. Lunch, dinner and Sunday brunch.

DURGIN PARK
340 Faneuil Hall, Bos. 227-2038
MC, V, A $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

FAJITAS & 'RITAS
25 West St., Boston 426-1222
MC, V $
Laid back Tex-Mex is served up sizzlin' style here, featuring chicken, beef, vegetable, and shrimp fajitas with homemade guac, pico de gallo, and sour cream. The margaritas are blended just right, or if your preference leans towards brews, F&R's pours some great Mexican and Texan suds. Open Mon.-Wed. 11am-9pm, Thurs. 11am- 10pm, Fri. 11am-midnight, Sat. 11am- 11pm and closed on Sundays. Also available for private parties.

FOUR WINDS
266 Commercial St., Bos. 742-3922
A, MC, DC, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open daily from noon to 3:30pm for lunch and 5:30 to 10:30 dinner.

HARD ROCK CAFE
131 Clarendon St. Boston, 353-1400
A, MC, V $$
Where can you eat a smoked pork sandwich called a "pig," sit next to Noel Reddings leather jacket hanging on the wall and listen to the greatest rock and roll in town?....At Boston's own Hard Rock Cafe! Though famous for its rock and roll treasures, the Hard Rock cafe boasts a menu that is expertly prepared, diverse and moderately priced. The Hard Rock specializes in burgers, barbecue items and much more. Open daily 11:30 - 2:00 am.

HARVARD STREET GRILL
398 Harvard St., Brookline 734-9834
A, MC, V $$
Chef John Vyhnanck personally prepares his contemporary international cuisine from an exposed kitchen at the back of this warm, casually elegant Euro-style storefront restaurant. The ever changing menu may include: tequila-glazed shrimp with cherry raisins, grilled salmon with sweet ginger and sesame spinach, and the house specialty: grilled rack of lamb with hoisin sauce & scallions. Among the luscious desserts: the award-winning chocolate ganache flan with warm caramel sauce (also available for take-out). 1992 Wine spectator award of excellence. Open Tues - Thurs 5:30 - 9:30pm; Fri - Sat 5:30 - 10:30pm. Reservations suggested. Parking in rear.

HUNGRY I
71 Charles St., Bos. 227-3524
MC, V$$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces.
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Icarus
3 Appleton St., Bos. 426-1790
A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your chanterelle glazed lobster with fennel ravioli with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499 $
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

India Samraat
51A Mass. Ave., Boston. 247-0718
Visa, MC $
Superb Indian cuisine. All Samraat dishes are cooked in The Old Indian Tradition. Specialties inclued Chicken Tikka Masala ($8.95) and Vegetarian Thali - 3 full courses ($9.95). Dinner served 5-11 pm weeknights, 12-11pm weekends. Luncheon hours 12-3 pm weekdays. Super Buffet Special 12 - 4pm every day ($5.75). Take out/delivery and catering services available.

Jae's Cafe & Grill
520 Columbus Ave., Boston
421-9405 $$ MC/V/AMEX
Nestled in Boston's South End, this two-floor, charming restaurant offers quality food with a Korean accent. Whether you choose one of the curry dishes, vegetable entrees, or selections from Jae's complete sushi bar, the courteous service and very reasonable prices are the perfect complements to any of their delicious meals. Desserts are also not to be missed. Full take out service available.

Kashmir
279 Newbury St., Boston 536-1695
MC/V/AMDC $$
Indian food in the heart of Newbury Street! The proprietors of this beautiful, new restaurant have years of experience — and it shows. Luncheon and dinner specials include Tandoori Chicken and Shrimp Curry. In addition, Kashmir features a weekend long brunch, and boasts a cozy street corner outdoor cafe. Chic, exotic and delicious!

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 35 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700
$$$
Rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch available in the suburbs.

Marketplace Grill & Oar Bar
301 North Market Building, Faneuil Hall Marketplace, Boston 227-1272
MC, V, AMEX $$
Faneuil Hall's newest restaurant located above the Markeplace Cafe at the end of the North Market Building. Offering reigonal American cuisine. Dine overlooking historic Quincy Market.Unusual appetizers, pastas, seafood, entrees, salads and sandwiches available for lunch and dinner. Open Mon - Sat 11:30 - 11pm.. Oar bar open til 2am.

Massimino's Cucina Italiana
207 Endicott St., Bos. 523-5959
V,MC $$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Moon Villa
15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
A dynasty of its own, this Chinese eatery has a long history in China Town. Known for its seafood, try the fresh specials steamed, deep fried, with black bean sauce or without. Open daily for lunch and dinner - until 4am for those with late night munchies. Come for dim sum Sat. and Sun. noon - 3pm.

Oasis Café
176 Endicott St., Bos. 523-9274
M, V $$
If you want to eat at home but don't want the hassle of cooking and dishes, this pink and black Art Deco cafe is an oasis in a sea of Italian eateries. Mirrored neon reflections lend romance while fresh flowers and jazz tunes add atmosphere. And the food, well, "mom's only better". Try the roast of the day with a hulking slice of corn bread and banana caramel pie for dessert. The chocolate cake is a regular, only the icing changes. Open Tues - Sat. 11:30am - 10pm. Open Sun. for brunch. Closed Mon.

The Original Sports Saloon
47 Huntington Ave., Boston, 536-1904
MC, V, A, D, CB, En Route
This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This true authentic establishment roars with excitement no matter which sport is showing on their five satellite T.V.'s. As far as their menu, barbeque is the name of the game here. The Saloon also offers a variety of other menu items from burgers to seafood, but they do it different than anyone else. All items are available for take-out and delivery. Open 11 am-2am, 7 days a week.

Parmizzano' s
Two Cambridge Center, Cambridge
252-4444
$$
Located in the Cambridge Center Marriott, this caffe offers regional Italian cuisine in a casual yet elegant atmosphere. The house favorite is petii di pollo alla casalingha, a multi-cheese stuffed chicken breast. Breakfast is served 6:30 am- 11:30 am Monday through Friday and 6:30 am - 12 pm on weekends. Lunch is served from 11:30 am - 3 pm Monday through Friday only and dinner is served nightly 5 pm - 10:30 pm. Reservations are accepted and parking up to 3 hours is available for $1.

Patisserie Francaise
54 JFK St., Cambridge, 354-9850
$(lunch)$$(dinner)
If you yearn for Paris in the summertime, try out this little French café in Harvard Square. They serve fresh food from 8 a.m. until 5 p.m. Sunday and Monday, and until 10 p.m. Tuesday-Saturday. Lunch consists of omelets, salads, soups, and sandwiches. Dinner adds typical French cuisine, freshly-cooked, to the menu. And the desserts indude every chocolate and fruit-filled concoction you could imagine.

Pat's Pushcart
61 Endicott St., Boston, 523-9616
MC/V $$
Serving fine Italian cuisine for over twenty years, Pat's Pushcart is a mainstay in Boston's North End. Dinner is served 5 - 10:30 pm Tuesday through Saturday. Don't forget to ask about their everchanging daily specialties—the highlights of their menu.

Pronto
464 Thames St., Newport, R.I. (401) 847-5251
MC/V $$$
Enjoy Italian and continental cuisine among fresh flowers and great music in charming Newport. This elegant European-style bistro serves lunch daily 11:30 - 4 pm. Dinner is served 5 - 10:30 pm Monday through Thursday and 5:30 - 11 pm on weekends. Fine wines are available by the glass and for the months of August and September, breakfast will be served 8 am - 12 pm on weekends.

Sienna's Ristorante
214 Lincoln St. Boston 426-6665
MC, V, A $$
At this Gourmet pizza and pasta sanctuary in the Leather District, you'll find friendly atmosphere in an informal setting. It was recently awarded "One of the Best Restaurants in Boston" by Boston's Best Guide. Dinner is served 5pm-11pm Mon. through Sat. Free delivery to downtown Boston, N. End, S. End, Beacon Hill and S. Boston.

Sorento's
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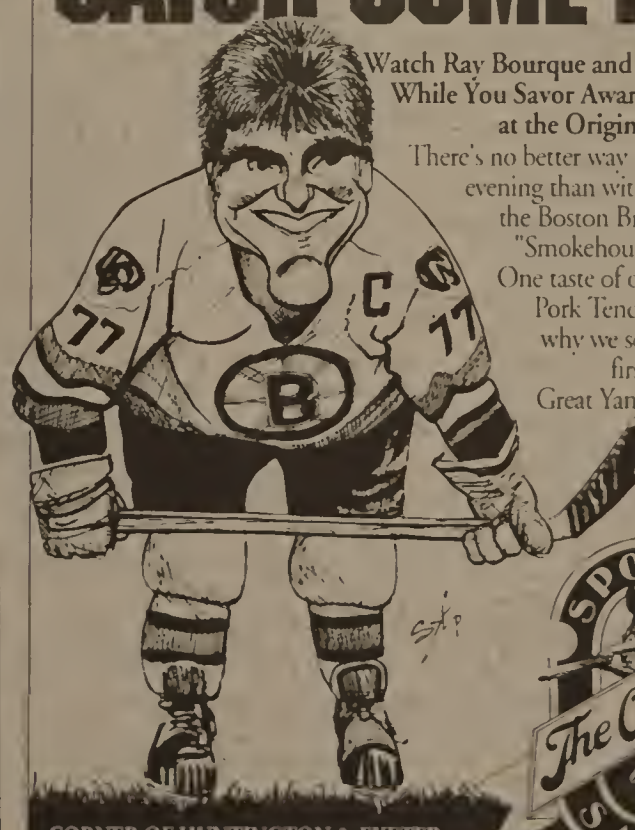
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Tuning in to Ancient Frequencies

Joel Cohen's Boston Camerata Explores Early Music

BY STEVEN D. BROWN

"I was fooling around with all kinds of music - some classical, some folk, some jazz," said Joel Cohen. "When I was at Brown, the New York Pro Musica came to town and I saw all these grown men and women onstage playing these *insane* instruments and having a relationship to the music which was unusual in classical concerts at the time. I discovered a whole world there. It seemed to have dimensions of other musics that I was enjoying - classical music because it was written down, and pop and folk because there was a lot of freedom for the performer.

Another thing that's very important - music is fun. It should be stimulating and interesting. You should go out feeling like you have a rush of energy."

Material from The Boston Camerata's new Erato recording of 19th century spirituals and folk hymns, *The American Vocalist*, will serve as the main source for their opening concert of the season. Also included will be a selection of Amish and Mennonite hymns sung in German which the Camerata will record for Erato later this month. As Cohen frequently does in concert and on recordings, he will present some of the European models that served as the basis for American music. He is quick to point out that although these are hymns, the context in which they were performed was often secular. "It was a social event," he says. "Some Bostonians of the time were outraged that people were singing sacred texts and snorting stuff and drinking wine, that people were actually having fun!"

"I have been collecting oblong hymn books for years," he continues. "American hymnody is a kind of repository for different traditions. A lot of of it comes from English choir music, but the composers who wrote in New England in the 18th and 19th centuries were semi-trained; they could write a tune down but they didn't have the schooling in theory, harmony and counterpoint. So what you get is all of these unconscious memories of things - echoes of Elizabethan madrigals, French chansons, old tune patterns, some of which go back to the Middle Ages and gapped scales.

"In terms of time and place, we tend to lose touch with the past the farther back we go. For most people interested in classical music, that means mostly the 19th century with some forays into the 20th century and some excursions back into the 18th century. Then it becomes kind of vague. One thing that I think is exciting is to poke around in areas of repertoire where there aren't a lot of crowds around. There is a sense of mission in going back. There is a thing about very early music - a kind of primal purity about renaissance polyphony or medieval monody which I find extremely compelling.

"I find wonderful things in standard repertoire and I listen to a lot of jazz - there are all kinds of music that I like, but there are things I get from very old repertoire that I don't get in other places. There are emotions, feelings, states of mind and states of being that I treasure. I just think it's important to have this music around as a choice. It gives your life more possibilities if you can tune in on those frequencies."❑

BOSTON CAMERATA

THE CAMERATA OPENS ITS SEASON WITH THE AMERICAN VOCALIST ON SUNDAY, NOV.15 AT ST. PAUL'S CATHEDRAL IN BOSTON. FOR MORE INFO ABOUT TICKETS AND THE REST OF THE SEASON CALL 617-262-2092.

I also enjoyed the detective work of going back into the roots of your own past and seeing where you came from. All those things worked together well for me."

Cohen's concerts and recordings with the Boston Camerata usually tell a story or make a statement. "The problem of doing early music in a concert hall is that most of the pieces were never intended to be performed in concerts," he explained. "You have essentially music that was associated with functions - church services or social events - party time. When you get into the realm of early secular music, pieces that are very short, the question is how can you occupy the time space of an hour and a half in a way that doesn't trivialize the music. I have tried to evolve ways of associating the pieces with each other and jolt people a little bit.

Moas, Mammoths and Bats

New Zealand's "The Bats" Come Out of Hiding

BY REY ROLDAN

"There are lampreys that have a big circular mouth full of teeth that'll actually suck onto your leg," warns vocalist/guitarist Robert Scott of The Bats, speaking about the weird fauna in his native New Zealand. "We had this giant flightless bird called the moa which was like fourteen feet high. Really, really huge. There are stories of someone always spotting those, but I'm pretty sure they're extinct."



Finding good, pure pop in these days of sonic grunge, mindless beats and Michael Bolton is almost as impossible as spotting a giant, flightless bird in New Zealand (it's a lot harder than it sounds). Occasionally, something akin to pure pop darts out into the mainstream, only to be exposed as yet another EMF in Jesus Jones clothing.

The Bats don't have that problem. Sheltered on the small island off the coast of Australia, Scott, guitarist Kaye Woodward, bassist Paul Kean and drummer Malcolm Grant have polished their own Byrds-esque pop hooks and eluded the baited traps of major label deals, which a number of New Zealand bands have fallen victim to. "It was sort of depressing [watching peers the Straitjacket Fits sign to Arista and The Chills and Verlaines to WEA] while we didn't get a deal," sighs Scott. "But at the same time, we weren't putting in the same amount of work as they had been, touring and stuff. And then we heard that no one was really getting signed in America anymore because things were kind of depressed. So we thought that we were okay not having a major label deal. What we've done now with Mammoth is the right move because even though the Chills are on a major, they've broken up anyway."

Now with record deal firmly in hand, sightings of The Bats in America may not be so rare. "We'll be making our next LP in Boston in December with Lou Giordano [Sugar, King Missile]," he plans. "We talked to him briefly from Australia. He rang us up and talked about what we're going to do. I'm really curious to see exactly what's going to happen with [our music]." ❑

Replacement Torch Bearers

The Wall Flowers Keep the Rock & Roll Flame Burning

BY NANCY FOSTER COLLINS



Being a Wallflower is tiring job. In October, the band finished twenty or so dates with The Spin Doctors. Taking only a short respite while vocalist/guitarist Jakob Dylan and lead guitarist Tobi Miller did a promotional tour of Europe, the band looks toward a tour overseas in 1993. Currently on tour with 10,000 Maniacs, The Wallflowers don't plan to record their second album until springtime. In the interim, they begin their headlining tour in January.

Bassist Barry Maguire believes that although they enjoy the exposure of opening for big draws like Spin Doctors and 10,000 Maniacs, he hopes to establish more intimacy with their fans when they headline by playing places like "the Paradise in Boston, the Bottom Line (NYC) and the Chestnut (Phila.)... We won't have a regular opening act," continued Maguire enthusiastically. "We'll pick up different acts locally. I enjoy seeing new local groups."

Although Maguire claims that the band was "held back by our integrity, our lack of studio tricks, our refusal to aim to please unless it pleases us," their self-titled album was selected from a massive amount of material (they have about twenty songs left in the can). It seems like the hardest part wasn't making the songs but deciding which songs to use. "There were about four songs that all of us agreed on and the rest were a struggle," elaborated Maguire.

For The Wallflowers, Maguire cites The Dead, The Band, early Rolling Stones, but mostly The Replacements as early influences. "When you start playing the blues, then punk, you end up with rock n' roll with an edge," he added. "The Replacements are one of the biggest influences of the band."

As a disenfranchised punk who found solace in the authenticity of The Replacements, I regretted their breakup. "Yeah, who's going to [reignite the rock n' roll fire] now?" asked Maguire, echoing my sentiments.

Having seen The Wallflowers perform at the Roseland in NYC last October, I feel justified in saying that this group not only has the desire but the ability to light and carry the rock and roll torch. Like their musical ancestors, The Replacements, The Wallflowers understand and are committed to the craft of songwriting. Their spontaneity and musicianship keep their songs from being a mere exercise in pop formula. The Wallflowers have an intelligent command of melodies, hooklines, arrangements, musical dynamics and textures. They possess the lyrical depth and musical intensity of the mid-to-late sixties paired with the hardboiled imagery and cutting edge feel of seventies punk.

In addition to the now-defunct Replacements, The Wallflowers feel a musical kinship with fellow Los Angeles groups like "Girls Bones Found who have a song in a movie [*Dr. Giggles*, in fact. -Ed.] and are working on a deal, Momma Stud who are a soul group who are friends of ours and The Freewheelers who have a recording on Geffen worth checking out."

The Wallflowers are definitely worth checking out themselves with 10,000 Maniacs on November 22 at the Gosman Center, Brandeis University. Tickets are still available. Call Ticketmaster at 617-931-2000 for more info.❑

Europe's Extremely Horny Tour

BY DAVID FENIGSOHN

What could convince The Heavy Metal Horns, one of Boston's best local bands, to take a few months off from their usual busy gig schedule?

Only an offer from one of Boston's biggest national acts, heavy metal hitmakers Extreme. The Heavy Metal Horn four man horn section will join Extreme on the European leg of their world tour.

"[Extreme] had a horn section on their last album *Three Sides to Every Story* (A&M), and they couldn't do it," explained saxophonist Henley Douglas regarding why they were chosen. "So they gave us a call because of the horn section in our band. They asked us if we would even think about it and we sat down with the guys and decided it would be a great opportunity.

John Vanderpool (alto, tenor and soprano saxophone), Garret Savluk (trumpet) and Hikaru Tsukamoto will join Extreme in 29 cities, including two soldout shows at London's Wembley Stadium.

And Extreme are delighted to have fellow Bostonians along. "I love them. They're the best," said Extreme drummer Paul Geary. "It makes the whole thing a better experience. It fills the music out and I think it's ambitious for us. It's better than having just four of us get up there and whack away."

The new line-up was previewed at a nine-song 'rehearsal' in front of a soldout Avalon at the WAAF Halloween party. The Horns played on a number of Extreme's biggest hits, including "Hole Hearted", "Cupid's Dead" and "Get the Funk Out."

"They're a burning band and the horn lines are really challenging," said Douglas, "but it's going really well. The horn section prides itself on being really together and we walked into rehearsal pretty much knowing all of their tunes. So it's been really working out."

The band's other hornless members will remain in Boston and continue working on The Heavy Metal Horns' upcoming second album.❑

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November 14, 7:30pm
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November 22, 8:00pm
10,000 Maniacs — $21.50 & $25.00

SANDERS THEATRE

November 23, 7:30pm
Joan Baez — $25.00

m

Album Reviews



"Music from the Jesuit Missions of Lima and La Plata"
Coro de Ninos Cantores de Cordoba
Ensemble Elyma
Gabriel Garrido, Director
K617

Baroque music of Latin America, which has remained relatively unexplored both on concert programs and on CD, has received recent and overdue attention with the Columbus Quincentenary. The centerpiece of this program is the short yet sumptuous *Missa San Ignacio* by Domenico Zipoli, who studied with Pasquini and Alessandro Scarlatti before journeying to the New World. Four selections by Juan de Araujo open the program, but absent is his zestily syncopated *Los Negritos* which was featured on a long out of print recording by the late Roger Wagner. Its inclusion on this program could have been easily accommodated. Zipoli, Araujo and the two other composers represented here flourished in South America during the generation just before the era portrayed in Roland Joffe's *The Mission*. If that film piqued your interest in the music of that time and place, this anthology is well worth owning.

-Steven D. Brown

Firehouse
"Hold Your Fire"
Epic

With the success of their self-titled debut, Firehouse forged deep into the pop metal crown with a couple of Top Ten hits and a mega ballad that had high school girls dreaming of prom dates with the Firehouse boys. Now that Motley Crue has lost its singer, Firehouse aims to usurp the glam metal throne with a second coming. On *Hold Your Fire*, Firehouse plays slow anthem rock with high-pitched choruses like, "We're going to rock you tonight/ You know it feels good/ You know it feels right/ So we're going to rock you tonight." Guitarist Bill Leverty kicks average riffage and tight solos that highlight the album that is otherwise swamped in Danielle Steele-esque love songs like "Sleeping with You", "When I Look into Your Eyes" and "The Meaning of Love." The big surprise of this release is that it contains only two ballads; however, the other ten songs are played so slowly that they all have airplay potential. The goal of Firehouse has been achieved - a beautifully slow, cuss-free album of love songs sung by cute men with nice long hair. Certified Platinum.

-George Poulos

The Birmingham Sunlights
"For Old Time's Sake"
Flying Fish

There are those purporting to perform in the gospel tradition whose approach is so tidy and cerebral as to eviscerate the music. Not so with The Birmingham Sunlights, an *a cappella* quintet firmly grounded in the heritage of African-American gospel singing. This group has a keen ear for the vocal timbres inherent to gospel music and for those that simply don't belong. Gospel lies at the very root of much of America's popular music, from the Stax/Volt sound to Rap. The Birmingham Sunlights get about as close to those roots as you will find, without the slightest tinge of the pedantic.

If you are a fan of The Persuasions (who are celebrating their 30th anniversary this year), then let The Birmingham Sunlights brighten your day.

-Steven D. Brown

George Duke
"Snapshot"
Warner Brothers

George Duke is a damn good keyboard player - acoustic and synth - who's enough of a chameleon to fit into a lot of musical situations. However, personal identity (as *Snapshot* shows) is another matter. The playing is adept on this highly produced record and all the parts fit together tightly, but the sense of control on the part of all concerned is a little unnerving. Smooth and cool most of the time, even the funk is laid back. My head nodded, but nothing stuck.

-S. G. Provizer

Jimmy Scott
"All the Way"
Sire

Scott has had all the bad breaks the music biz offers: his high, reedy voice is expressive but not the sort usually associated with Jazz singing; his preference for slow tunes marks him as a "balladeer" and early bouts with the tsar of Savoy Records - Herman Lubinsky - left him unrecorded for long periods. But Scott's career has lately been resurrected and this record caps his return. The sidemen here are among the best - Kenny Barron, Ron Carter, Grady Tate and David Newman - and the arrangements by Johnny Mandel, among others, basically stays out of the way. With an approach to phrasing reminiscent to Dinah Washington's, this 66 year old still sounds remarkably young. Make up your own mind whether his voice is right for the material or not. All I'll say is he's the only one out there who sounds exactly this way.

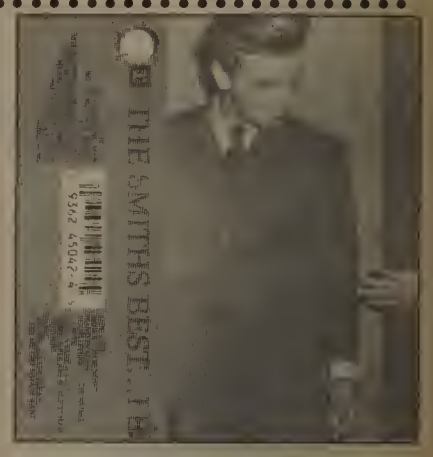
-S.G. Provizer

Sugar
"Copper Blue"
Rykodisc

No one writes better songs about male/female relationships than Bob Mould. Robert Smith of the Cure comes to mind initially, but after three or four mope sessions, I find myself needing a dose of lithium. What Smith lacks is Mould's intensity and ferocity and the uplifting feeling you're left with at the album's conclusion. After the demise of Husker Du, Mould recorded two very different solo albums; the acoustic *Workbook* and the very electric *Black Sheets of Rain*. *Sugar*, the collective effort of Mould, Malcolm Travis and David Barbe marks his reentry into the 'band' world and the result is a combination of the best of his solo albums and of Husker Du.

Every song on *Copper Blue* is a brazen, glorious thrust of sound, which allows Mould to run the gamut of the emotional field. From anger to joy to just plain pissed off, Mould packs it all in on all ten tracks, and there isn't a weak song on the album. The initial punk grunge of the opener "The Act We Act" gives way to a tremendous pop chorus. "A Good Idea" is an obvious Pixies tribute with its water pouring sample and a throbbing Kim Deal-like bass line. "If I Can't Change Your Mind" amplifies Sugar's strengths like no other. The rich acoustic lead guitar, the driving rhythm and Mould's biting lyrics ("Tears fill up my eyes/ I'm washed away with sorrow/ and somewhere in my mind/ I know there's no tomorrow" reinforce the notion that Mould is one of the greatest songwriters of our time.

With *Copper Blue*, Mould has made another landmark recording. Every new guitar band that arrives on the scene has been compared to Husker Du. Memo to those bands: Don't even try because with Sugar, the standard just went through the roof. **-Matt Hendrickson**



The Smiths
"Best... 1"
Sire

Reissue!/ Repackage!/ Reevaluate the songs! - "Paint a Vulgar Picture" 1987.

Considering that The Smiths were one of the ultimate anti-corporate rock acts, it's a bitter irony that Morrissey, who sang the above lyrics five years ago, has now allowed Sire to unleash this pointless 14-track retrospective. With a live disc and three 'odds and ends' albums already released by the influential 80's British group (*Hatful of Hollow*, *The World Won't Listen* and *Louder than Bombs*), why release yet another compilation? The answer is simple: $$$. In the wake of Morrissey's stateside fame, Sire is attempting to target younger fans who have missed out on The Smiths with a 'definitive' greatest hits release. But for the rest of us who know better, this record is nothing more than a blatant CD cash-in at the expense of fans who were probably in diapers during the *Meat Is Murder* era.

Best... 1 does contain some of the requisite classics ("Hand in Glove," "This Charming Man," "How Soon Is Now?"), but the track listing still leaves much to be desired. "Some Girls Are Bigger than Others" and "Rubber Ring" are indeed some of The Smiths' finer moments, but to exclude the darker "Heaven Knows I'm Miserable Now," "Asleep" or "Unloveable" is making a mysterious and glaring omission. Also on the absentee list are treasured rareties such as "Handsome Devil," "Accept Yourself" or the cover of Cilla Black's "Work Is a Four Letter Word." Diehard fans who want to make their Smiths shrine complete will still gobble this up like a pint of Ben and Jerry's. Everyone else, however, should stay wise and steer clear.

-Richard Williams



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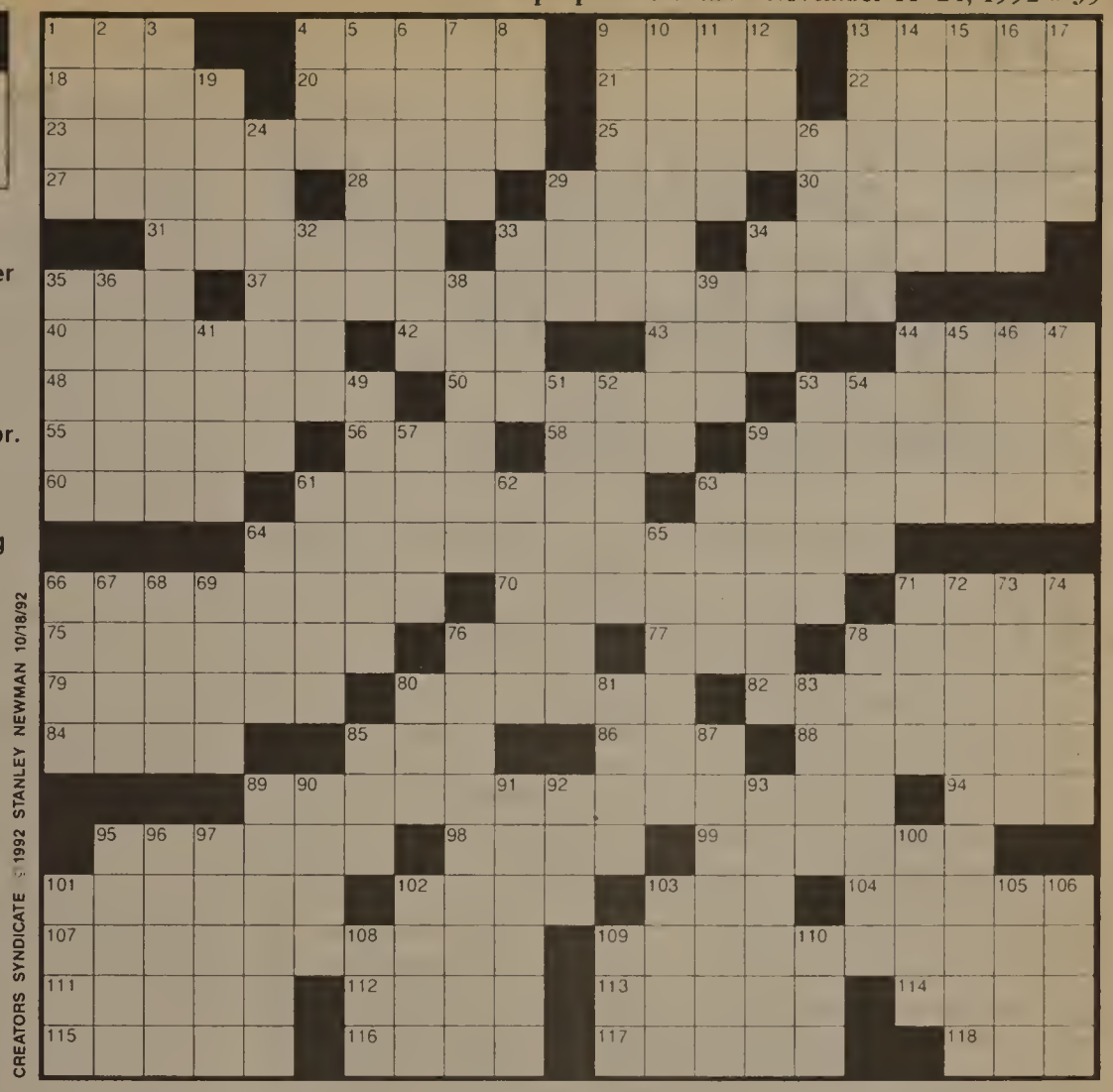
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Edited by Stanley Newman

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ACROSS

1 "__ Master's Voice"
4 Run __ of (conflict with)
9 Phoenix suburb
13 Visited Dreamland
18 Oppositionist
20 Turns bad
21 Major Hoople's cry
22 Opposite of neo-
23 Tyrannical
25 Oddjob's employer
27 Bottled spirit
28 Not to be trusted
29 Willing to try
30 Where the stops are pulled out
31 And others, for long
33 Pepsico product
34 Liberators
35 Sandy's sound
37 Like some orators
40 Sadistic ones
42 Devonshire river
43 Actor McKellen
44 Composer Khachaturian
48 Grow together
50 Bowl filler
53 Major vaudeville theater
55 Lieu
56 Born as
58 Bus. letter abbr.
59 No longer pristine
60 Masons' equipment
61 Fescue and timothy
63 A little night music
64 Hood's accessory
66 Coffee or tea
70 Say again
71 Examine carefully
75 Pep up
76 Barbary denizen
77 Call __ day
78 He may be beside himself
79 This evening, on marquees
80 Some video games
82 Soda jerk, often
84 Mail-chute feature
85 Banned insecticide
86 Serbian city
88 Leapt over
89 Daredevil's attribute
94 TV Tarzan
95 Stylish stores
98 Org. based in Brussels
99 Picket-sign word
101 DNA component
102 Modify manuscripts
103 Wharton deg.
104 Lennon's __ *Own Write*
107 Driving too fast
109 Gawk
111 Province of Spain
112 Grant and Marvin
113 Fishing line
114 Rice wine
115 Professional principle
116 Onetime oil name
117 They get high twice a day
118 Go blonde

DOWN

1 Reagan Secretary of State
2 Memo phrase
3 Sober-looking
4 "__ was saying . . ."
5 Excavator's find
6 Last longer than
7 Discoverer of deuterium
8 Psychedelic initials
9 Great beginning?
10 Self-obsessed one
11 Ad word
12 Tack on
13 Like churches
14 *Tootsie* Oscar winner
15 "Pomp and Circumstance" composer
16 Hammer parts
17 Rocky ridges
19 Monogram part: Abbr.
24 Ate like a king
26 Driver's call
29 Understood
32 Shopping take-along
33 Manitoba Indian
34 In __ (as a joke)
35 Make ashamed
36 Right-hand page
38 Overage
39 "My __ Sal"
41 Mmes. of Mallorca
44 Lerner or Ladd
45 Shankar performance
46 Passed with flying colors
47 Ancient Persian
49 Infuriate
51 Come back in
52 Come next
53 "Gay" place
54 Iowa city
57 Peace of mind
59 River features
61 Prepare potatoes
62 __ line (double-space)
63 Old card game
64 Babysitter's bane
65 Turning point
66 Stadium lumber
67 Organic compound
68 Asti *prodotto*
69 Give off
71 Feed the hogs
72 Dangerous snake
73 Slippery as __
74 Socially inept
76 Comers
78 Visitor from the Arctic
80 Dictionary abbr.
81 The lowdown
83 Paul Prudhomme is one
85 AMA members
87 Hurt one's toe
89 Like some new cheeses
90 Prefix for plasm
91 "Because I __!" (parent's justification)
92 Hitter of 511 homers
93 Make possible
95 Amusing Allen
96 Take __ check (put it off)
97 Soup server
100 Lodging places
101 Chair part
102 French 101 word
103 Filmdom's Pasteur
105 Distasteful
106 __-Ball (arcade game)
108 Flamenco dancer's shout
109 Q-U filler
110 Chicago Transit Authority concerns

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BARS & CLUBS

The "Last Call" Lady

Daisy Buchanan's: A Last-Call Affair

BY LAUREN DARE

Daisy Buchanan's is either Last-Call Heaven, or Last-Call Hell. Heaven because it has the latest last call in Boston (sometimes stretching until 2 AM), and you're usually so drunk when you arrive that the clientele won't bother you. Hell, because you might have to suffer through the block-long line standing next to the only two other women waiting to get in (and they are wearing more hair-spray than CVS keeps in stock). When you do gain entrance, it's hard not to notice that Daisy's is the biggest sausage hang in town. From a certain perspective, this is not a bad thing: one of my friends said that women could get lucky here ten times in a single night, if they were so inclined. On the other hand, arriving unescorted, for me, is an open invitation for a non-stop barrage of attention - wanted or otherwise - from gentlemen who apparently have consumed more alcohol in an evening than Teddy Kennedy has in his entire career.

I personally have devised a very effective method of dealing with the onslaught of unwanted attention in Daisy's.

You first need to develop an "I am not in the mood for this infantile game - Beat it" attitude, which can be employed in a way where you'll always come off looking super cool and the men will be completely baffled. Then, hold your drink up in one hand while crossing the other one over your chest and squint through your cigarette smoke at your attempted charmer (as if you're noticing an interesting, yet disgusting, member of the amoeba species). If you keep this up while refusing to respond to any of his attempts at conversation, he (even the most persistent) will give up.

On the other hand, if you have some energy for flirting and feel a little reckless, you could get through an *entire* evening at Daisy's without paying for a drink. The ratio is completely in the woman's favor, and the guys are all so obviously on the prowl that they'll do anything if they think they're going to score. You have to be rather careful, of course, or the results could be more than you bargained for.

For example, I once ventured into Daisy's after a disgruntled drinker had been shown the door (actually, thrown out on the sidewalk) and promptly whipped out a gun which he used to shoot out the windows of the bar, an eruption which resulted in the arrival of many over-adrenalized policemen. This is the kind of roller-coaster action which can really add a spark to a night on the town.

But I must admit, guys really don't have a fair time of it in Daisy's, what with the high male/female ratio, and excessive



Angela Wooldridge

number of drink sluts. One bright spot for them is that the cocktail waitresses are all really hot at Daisy's, but then again, I guess it's not that great, because I've never seen *anyone* score with one of them.

The summation of an evening at Daisy's is apparent only when you wake up the next morning, hopefully in your own bed (alone or not), smelling like a beer-soaked ashtray, with your mouth glued shut, laser beams piercing your eyes every time you try to open them, and you just have to ask yourself, "Why me? What did I do to deserve this?" And then you remember, "Oh yeah. . . I was at Daisy's last night."

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As The Tavern Turns



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2 Pleasant Street, Charlestown MA 02129, 241-8142

•ALLSTON SPORTS DEPOT 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers.

•ARBUCKLES 782-9508, 1249 Comm. Ave, Brighton. Situated between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20 oz. drafts for $2.00. The dress is always casual but the atmosphere ranges from mellow and relaxing to noisy and boisterous.

•AVALON 262-2424, 15 Lansdowne St., Bos Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night.

•AVENUE C 423-5832, 5 Boylston Pl., Bos A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights.

•BEACON HILL PUB, 49 Charles St., Bos A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freely with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays.

•BILL'S BAR 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, programed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed.

•BLACK GOOSE 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve. No cover. Live piano music Monday through Friday from 5-7.

•BLACK ROSE 742-2286, 160 State St., Bos Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The food is home spun and the beer, well... Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show. Beware, people will know your status by stealing a glance at your claddagh ring! Moderate cover weekends. Casual dress.

•BOSTON BEACH CLUB 227-9664, 300 Faneuil Hall Mktpl., Bos A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. Live entertainment entertainment nightly from Rock to Reggae and Blues. There is a small dance floor for those who like to bop.

•BULL & FINCH PUB (CHEERS) 227-8665, 84 Beacon St., Bos A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail! The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and boisterous neighborhood atmosphere. Try it at least once. No cover. Casual dress.

•BUNRATTY'S 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code.

•CITYSIDE AT THE CIRCLE 1960 Beacon St., Brookline 566-1002. A great place to relax and meet friends while watching your favorite sporting event. Stop by and pay us a visit.Conveniently located at the last stop on the C line, across from the Circle Cinema.

•CLARKE'S 227-7800, 21 Merchant's Row, Bos Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•COMMONWEALTH BREWING COMPANY 523-8383, 138 Portland St., Bos "Let no man thirst for lack of real ale" is the motto at this microbrewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as "Boston Burton Ale" served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 Cover. Have dinner here and no cover.

•COTTONWOOD CAFE 661-7440, 1815 Mass. Ave., Bos Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months.

•CROSSROADS 262-7371, 495 Beacon Street, Boston. Hailed as one of the last neighborhood pubs in Back Bay, this casual hotspot is frequented by locals, students and young professionals. Among its many attractions are three dart boards, cable sports, a loud jukebox and Guiness on tap. Open 7 days a week 'til 2.

•DAISY BUCHANAN'S 247-8516, 242 Newbury St., Bos This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress.

•FROGG LANE BAR & GRILL 720-0610, 245 Faneuil Hall Mktpl., Bos At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare. No cover or dress code. Jukebox for indoor entertainment.

•GREEN BRIAR 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress.

•HARPER'S FERRY 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required.

•LENOX PUB & GRILLE 536-5300, 710 Boylston St., Bos Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm.

•LILY'S 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos The tourists have found a good deal at this cafe piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code.

•THE LITTLEST BAR 523-9766, 47 Province Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre, As its name implies. The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays.

•LUCKY JOHNNY'S 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover.

•MARKETPLACE CAFE 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Thursday at 8:30pm. "Street Magic" acapella every Wednesday at at 8:30. Casual atmosphere and dress.

•NIGHTSTAGE 497-8200, 823 Main St., Camb An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info.

•PARADISE ROCK CLUB 254-2052, 967 Comm. Ave., Bos One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000. Minimum age varies by show. .

•PERRY'S 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm.

•PURPLE SHAMROCK 227-2060, 1 Union St., Bos An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and Dj dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu.

•RATHSKELLER 536-2750, 526 Comm. Ave., Kenmore Sq., Bos Affectionately known as the Rat, this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code. .

• RED HAT 523-2175, 9 Bowdoin St., Bos You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks.

•RYLE'S JAZZ CLUB 876-9330, 212 Hampshire St., Camb If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress.

•SCULLERS LOUNGE 783-0811, 400 Soldiers Field Rd., Camb Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers.

•TS PUB 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably priced. College and thirtysomething crowd. Never a cover but always a good time.

•THE BARMUDA TRIANGLE 437-1011, 200 Brookline Avenue, Boston. Located just outside of Kenmore Square, The Triangle features live music seven nights a week. Catch Boston's best Jazz early in the week, and kick up your heels to Latin, R&B, Reggae and Rock through the weekends. Full bar. Reasonable entertainment charge after 9:30. Weekly giveaways include free passes, round trip tickets to Bermuda, T-shirts, parties and more!

•WALLY'S 424-1408, 427 Mass. Ave., Bos Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer sign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat.

•WARREN TAVERN 241-8142, 2 Pleasant St., Boston. A funky little bar whose clientiele includes young professionals athletes. Reputedly having some of the most beautiful women in Boston. The bar now attracts manly athletes.Stars don't mind hanging out at the tavern because no one bothers them. TV is always on for sports. No tank tops. Bring I.D. Please don't drink and drive.

•WESTERN FRONT 492-7772, 343 Western Ave., Camb A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress.

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b

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Live Club Listings

A free service of the Improper Bostonian for our readers.

W 11TH

Axis Life, Sex, & Death
Barmuda Triangle The Wine Bottles
Black Goose Piano nightly, starting 5:30
Black Rose (downstairs) Celtic Clan
Boston Beach Club Hot Like Fire
Bunratty's Utopian Police Force, Head Too Big, Webber Keith
Cityside Digney Fignus
Claddagh Blues night with Groovasaurus
Club 3 Stranger Than Pretty, Mother Tongue, Sara Laughs
Copperfields Undercover
Cricket's Hammish and Dave
Diamond Jim's Doug Hammerschmidt, Todd Gordon
Edible Rex Soul Prophet, Bon Grab, The Button Kings
Great Scott's Acoustic Jam with Randy and Mike
Green Briar Karaoke
Harpers Ferry Open mic with Rick Russel Band
Johnny D's Austin Lounge Lizards
Kendall Cafe Women's Night
Kinvara Pub The Odd Couple
Middle East Crisis of Faith, Black & Crisis, Macy's Parade, The Tidal Waves
Midway Cafe Chuck Morris and the Sidewalk Blues Band
Paradise Rock Club Diamanda Galas
Purple Shamrock John Corcoran
Rathskeller Irresponsible, Spanish Fly Exit
Regattabar Brian Keane
Ryles Teka & Paris' Group,
Scullers Schwendener and Farquharson
Tam O'Shanter Groove Tubes
Union Street The Boogimen
Venus De Milo Random House of Soul
Westin Hotel Jazz Piano Duo
Zanzibar The Lost 45's w/ Barry Scott

t 12TH

Alley Pub College Night
Avenue C The Sense
Axis 5-0, Tornado Room, Glorius Union
Barmuda Triangle BU College Night
Black Rose (downstairs) Celtic Clan
Boston Beach Club Alternative Waves w/ DJ Tom Baxter
Bunratty's Naked Age, Grip, Grindring
Christopher's Dawna Hammers & Guest
Cityside Swinging Johnsons
Club 3 L, Rescue Squad, Whirligig
Copperfields Response
Cricket's Hammish and Dave
Diamond Jim's Darin Anquoe, Jon Mansfield
Ed Burke's City This w/ Fez Henry
Edible Rex Duck Duck, The Deliriants, The Mad Cap Laugh, Big Me
Great Scott's The Candles
Green Briar Mark Morris & the Cat Tunes
Grog The Roads
Harpers Ferry Commander Cody & the Lost Planet Airmen
Johnny D's Acoustic Underground
Kendall Cafe Guest Artist - Michael Kreuz
Kinvara Pub DJ Chris
Middle East Laughing Academy, Opium Den, Lovers & Other Monsters, Atlas Shrugged
Midway Cafe The Burning Sensations
Nightstage Paul Brady
Paradise Rock Club Rise Robot Rise
Purple Shamrock Jim Plunkett
Regattabar Charles Brown
Ryles Frank Vardaros - Future Reference (downstairs)
Scullers George Duke
Silverado Angela West & Showdown
Tam O'Shanter Letters to Cleo, Apollo Landing, Augusta Furnace
The Linwood Grille Jon Damien w/Ralph Rosen
Union Street Hot Cottage Blues Band
Venus De Milo Rave with Debo
Westin Hotel Maggie Galloway Quartet

F 13TH

Barmuda Triangle BC Acapella Men's Choir
Black Rose (downstairs) Celtic Clan
Black Rose (upstairs) Harvest Home
Blue Note Lounge The Elders
Boston Beach Club The Bicycle Thieves
Bunratty's Nuclear Assault, Chloe, Malachite
Christopher's Dar Williams, Barbra Kessler
Cityside Out of the Blue
Claddagh Rich McDuff
Club 3 Rippopotamus, Najarian
Comm. Brewing Company Calypso Hurricane
Copperfields Response
Cricket's Uptown Acapella
Diamond Jim's David Russell, Lydia
Ed Burke's Ray Greene and Universal Language
Edible Rex 18+ Zen Under Fire, Lateral Drift, Overdrive
Great Scott's Living Proof
Green Briar Swinging Johnsons
Grog The Pencils
Harpers Ferry Blue Heaven
Johnny D's Le Roi Brothers
Kendall Cafe Patty O'Keefe
Kinvara Pub Blue Scoobies
Loading Zone Euro House
Middle East Record Release Party: Blister, Grind, Pinnochio 2000, Trojan Ponies
Midway Cafe Mike Duke and the Soul Twisters
Nightstage NRBQ
Paradise Rock Club Warrior Soul
Purple Shamrock Classic Trax
Rathskeller O Postive Vouts, Joe Pesci Band, Head Too Big
Regattabar Charles Brown
Ryles Boston Baked Blues
Scullers Mose Allison
Silverado Angela West & Showdown
T.T. and The Bears The Beat
Tam O'Shanter Boston Baked Blues
The Linwood Grille Stovall Brown Blues band
Union Street The Allens
Venus De Milo High Adventure Fox TV
Westin Hotel Maggie Galloway Quartet

S 14TH

Axis WFN"X" Night
Black Rose (downstairs) Celtic Clan
Black Rose (upstairs) Harvest Home
Blue Note Lounge The Elder
Boston Beach Club D.J. Al Perez
Bunratty's Nisi Period, High Risk Group, Sensesurround
Cambridge Brewing Co. Jennifer Trynin
Chadwick Park Jim Plunkett
Christopher's Ellie Marshall
Cityside Out of the Blue
Claddagh Rich McDuff
Club 3 Cake
Comm. Brewing Company One People
Copperfields Good Question
Cricket's North Shore Acapella
Diamond Jim's Doug Hammerschmidt
Ed Burke's Special Acoustic Night w/ Rick Danko
Edible Rex The Pact, Seducer
Great Scott's Living Proof
Green Briar Toadhouse
Harpers Ferry Eddie Clearwater
Kendall Cafe Patty O'Keefe
Kinvara Pub Classic 5
Loading Zone Buddy Johnson and His All- Star Band featuring Wheepin' Willie
Middle East Chaindrive, Ointment
Midway Cafe Plook
Paradise Rock Club Babes In Toyland
Purple Shamrock Classic Trax
Rathskeller Digger, Eric Martin, The Lonely Guy , The Tidal Waves, Two Saints
Regattabar Charles Brown
Ryles Boston Baked Blues
Scullers Mose Allison
Silverado Angela West & Showdown
Tam O'Shanter Search Party
The Linwood Grille 9 Below 0
Union Street Plan Bee
Venus De Milo 70's Trash Disco
Westin Hotel Maggie Galloway Quartet
Zanzibar Tad Bonvie from KISS108

S 15TH

Barmuda Triangle Bob Moses and Ole Mathisen
Bill's Bar Reggae night with Tribulations
Blue Note Lounge The So Big Bill's Blues Jam featuring Darrill & the Derrelicts
Boston Beach Club D.J. Tony Tone
Bunratty's Ad Franks House of Freaks
Christopher's 3 Minute Theater Productions
Cityside Chad Le Marsh, Kris Whales
Cricket's North Shore Acapella
Green Briar DJ Chris
Harpers Ferry Open mic with Stovall Brown
Kendall Cafe Rikki LAMonda
Kinvara Pub Donegal Courdise, DJ Colm
Middle East Noise Party: Scatterfield, Evol Twin. Eve: Missionaries, Life Goes Wrong, Jmaie Shaler
Midway Cafe Blues Jam Open Mic
Regattabar The 1992 Cognac Hennessy Best of Boston Jazz Search
Tam O'Shanter Acoustic Night
Westin Hotel Piano with Art Matthews
Zanzibar Tad Bonvie from KISS108

m 16TH

Barmuda Triangle Mountain Jazz
Black Rose (downstairs) Kevin Farley
Boston Beach Club Silas Jr. and the Hot Ribs Blues Jam
Bunratty's Pajama - Jammy Blues Jam
Cityside Steve Carraway
Cricket's Rick Nickles
Harpers Ferry Plan Bee
Kendall Cafe Improv
Kinvara Pub Luck of the Draw Darts
Tam O'Shanter The Jazz Trio w/ Jazz Jam
Westin Hotel Piano with Art Matthews

t 17TH

Avalon Tribe
Barmuda Triangle Soul Kitchen
Bill's Bar Slapshot, Sam Black Church
Black Rose (downstairs) Eugene Byrne & Co.
Boston Beach Club Techno Tuesdays w/ D.J. Al Perez
Bunratty's Come with Uncle, Six
Cityside Disorientated
Cricket's North Shore Acapella
Diamond Jim's Doug Hammerschmidt, Michelle Currie
Harpers Ferry Chance Gardner
Kendall Cafe Open Mic
Kinvara Pub Luck of the Draw Darts
Middle East Spore, Failure, Queer, Panhead
Purple Shamrock Pat Benti
Regattabar Orlando Pontilla Rios & The New Generation
Scullers The Patricia Barber Trio, The Garrison Fewell Band
Tam O'Shanter King Friday
Westin Hotel Jazz Piano Duo

W 18TH

Avalon Soul Assylum, Lemonheads, Walt Mink
Axis Physical Graffiti
Barmuda Triangle BC Night
Black Rose (downstairs) Eugene Byrne & Co.
Boston Beach Club The Mighty Charge
Bunratty's Heimlec Maneuver, Cleopatra Jones, Riley's Field
Cityside Shawn & Jamie
Claddagh Blues night with Groovasaurus
Club 3 Steel Conviction, Mother Lode
Cricket's Hammish and Dave
Diamond Jim's Darrin Anquoe, Lydia
Edible Rex Waymaker, The Teeth, Pure Motive
Green Briar Karaoke
Harpers Ferry Room Full of Blues
Johnny D's Tish Hinojosa
Kendall Cafe Women's Night
Kinvara Pub The Odd Couple
Middle East Bedlam Rovers, We Saw The Wolf, Shaggas, Moores
Midway Cafe Chuck Morris and the Sidewalk Blues Band
Nightstage Accidents, Dead Flowers, 12 Strung Gypsy
Purple Shamrock John Corcoran
Rathskeller Irresponsible, Balls, Kruller
Regattabar The Cercie Miller Quartet with special guest Tiger Okoshi
Scullers Ken Navarro Live Broadcast
Tam O"Shanter Hypnotic Clambake
Union Street The Boogimen
Venus De Milo Random House of Soul
Westin Hotel Jazz Piano Duo
Zanzibar The Lost 45's w/ Barry Scott

t 19TH

Alley Pub College Night
Avenue C Chucklehead
Axis The Toasters
Barmuda Triangle BU Night
Black Rose (downstairs) Eugene Byrne & Co.
Black Rose (upstairs) Harvest Home
Boston Beach Club Alternative Waves w/ DJ Tom Baxter
Bunratty's Doghouse, Asa Brebner's Jolle Hands, Rag Iron, Pat Wallace Band
Christopher's Coloring Tunes, Randy Black
Cityside Inquiring Minds
Club 3 The Lost Generation, Burning Circle, The Langers
Copperfields The Cat-Tunes
Cricket's North Shore Acapella
Diamond Jim's Darrin Anquoe, Jon Mansfield
Ed Burke's Stub Junkman
Edible Rex Vinyl Drive, Arc Tourists, Knockin' Boots
Great Scott's The Candles
Green Briar Standing Hamptons
Harpers Ferry "Wild Child" Butler with Walk that Walk
Johnny D's Steve Reilly
Kendall Cafe Guest Artist - Paul Pangaro
Kinvara Pub DJ Chris
Middle East Moo Gallery Benefit: Powerman 5000, Casper & Pez (hint: Morphine & Egg) Exit
Midway Cafe The Burning Sensations
Paradise Rock Club Shockra
Purple Shamrock Jim Plunkett

continued on following page

b

continued from previous page

Rathskeller Pale Nephews, Mudfoot, Laugh At The Monkey
Regattabar El Eco
Scullers Cookin' with Jazz
Silverado Julie Younger & The Younger Gang
Tam O'Shanter Didi Stewart, Beth Sass
Union Street Blues with a Feeling
Venus De Milo Rave with Debo
Westin Hotel Debra Mann Quartet

F 20TH

Barmuda Triangle Groovasaurus
Black Rose (downstairs) Eugene Byrne & Co.
Black Rose (upstairs) Shananagans
Blue Note Lounge Night Runner
Boston Beach Club Cape Cod Travellin' All Stars
Bunratty's Scatterfield, Brave New World, Nevermore, Little John
Christopher's Tim Ries, John Yannis
Cityside Inquiring Minds
Claddagh Shannon
Club 3 Ultra Blue, The Gift, The Risk
Comm. Brewing Company Calypso Hurricane
Copperfields Jenny Woodman
Cricket's Uptown Acapella
Diamond Jim's Doug Hammerschmidt, Lydia
Ed Burke's Bruce Marshall Group w/ Groove Tubes
Edible Rex Laurie Sargent, Triston Park, Split Risk
Great Scott's Toadhouse
Green Briar Classic Trax
Harpers Ferry The Band That Time Forgot
Johnny D's Rick Russell with Johnny Hoy
Kendall Cafe Patty O'Keefe
Kinvara Pub Swinging Johnsons
Loading Zone Madeline Hall
Middle East The United States, Meltdown, Smackmelon, Snaky Acid Kiss
Midway Cafe The Roys
Nightstage Acoustic Junction, Floating Boats
Paradise Rock Club Think Tree
Purple Shamrock Joe O'Meara, Shoot the Moon
Rathskeller Hot Box, Dreams Made Flesh, Melons, Jerkwater
Reggatabar Flor de Cana
Scullers Cookin' with Jazz
Silverado Julie Younger & The Younger Gang
Tam O'Shanter Universal Language
Union Street Blue Diner Band
Venus De Milo High Adventure Fox TV
Westin Hotel Debra Mann Quartet

S 21ST

Axis WFNX" Night
Black Rose (downstairs) Eugene Byrne & Co.
Black Rose (upstairs) Shananagans
Blue Note Lounge Night Runner
Boston Beach Club DJ Al Perez
Bunratty's Turbulent Daughters, Fighting Cocks, Mother May I, Men With No IQ's
Cambridge Brewing Co. The Sextons
Chadwick Park Jim Plunkett
Christopher's Rich Berlis, Michael Holland
Cityside Swinging Johnsons
Claddagh Shannon
Club 3 Tommy's Darkling Thrush, Guy Smilie, John Mello
Comm. Brewing Company Kirkland Bodie
Copperfields Sense
Cricket's North Shore Acapella
Diamond Jim's Todd Gordon
Ed Burke's Mighty Sam McLain
Edible Rex Chucklehead, Bachelors of Art, Unfinished Business
Great Scott's Toadhouse
Green Briar Good Question
Harpers Ferry The Band That Time Forgot
Kendall Cafe Patty O'Keefe
Kinvara Pub D'Alter Boys
Loading Zone Buddy Johnson and His All-Star Band featuring Wheepin' Willie
Middle East Cul de Sac, Prima Materia, Heavily Medicated Fairytales
Midway Cafe The Roys
Purple Shamrock Classic 5
Rathskeller Voodoo Dolls, Devil Dogs, Lobby magnets, Slow Club
Regattabar Debra Henson-Conant, Jazz Harp Meets RESQ
Scullers Cookin' with Jazz
Silverado Julie Younger & The Younger Gang
Tam O'Shanter Chuck Morris and Sidewalk Blues Band
Venus De Milo 70's Trash Disco
Westin Hotel Debra Mann Quartet

S 22ND

Barmuda Triangle Erik Pakula Quintet
Bill's Bar Reggae night with Hot Like Fire
Black Rose (downstairs) John Corcoran
Blue Note Lounge The So Big Bill's Blues Jam featuring Darrill & the Derrelicts
Boston Beach Club DJ Tony Tone
Bunratty's Ad Frank's House of Freaks
Christopher's Acousticity
Cityside Chad Le Marsh, Kris Whales
Copperfields Undercover
Cricket's North Shore Acapella
Green Briar DJ Chris
Harpers Ferry Open Mic with Stovall Brown
Kendall Cafe Ted Powers
Kinvara Pub DJ Colm
Middle East Noise Party: Doug Rader, Richard Morbid, Augusta Furnace, Liz Xixxo
Midway Cafe Blues Jam Open Mic
Tam O'Shanter Songwriter's Showcase Benefit for Children with AIDS
Westin Hotel Piano with Art Matthews

M 23RD

Barmuda Triangle Magic Touch
Black Rose (downstairs) Kevin Farley
Boston Beach Club Silas Jr. and the Hot Ribs Blues Jam
Bunratty's Pajama-Jammy Blues Jam
Cricket's Rick Nickles
Harpers Ferry Rock House Rebels
Kendall Cafe Improv
Kinvara Pub Luck of the Draw Darts
Tam O'Shanter J. Gem Trio and Jazz Jam
Westin Hotel Piano with Art Matthews

T 24TH

Barmuda Triangle Soul Kitchen
Bill's Bar Cobalt 60, 40, X-15, Come With Uncle
Black Rose (downstairs) Shananagans
Boston Beach Club Techno Tuesdays w/ DJ Al Perez
Bunratty's Pathos Gang, Cold Fusion, The Marlowes
Cricket's North Shore Acapella
Diamond Jim's Doug Hammerschmidt, Michelle Currie
Harpers Ferry Chance Gardner
Kendall Cafe Open Mic
Kinvara Pub Luck of the Draw Darts
Middle East Down By Law, Alloy, Loudspeaker, Bratface
Nightstage Maura O'Connell
Regattabar The Toninho Horta Trio
Scullers Heart & Fire
Tam O'Shanter Evil Gal and the Hammerheads

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11/18	**11/19**	**11/20**	**11/21**
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Feel the urge to unleash your frustrations or vent your hostilities on an unsuspecting friend or enemy? Look no further than the **Improper Impersonals**, a forum designed for pranksters, irate neighbors, relatives, maniacs or any would-be target of your acid tongue. Best of all they're **FREE!** Send your Impersonals to us at Improper Impersonals, *The Improper Bostonian, 17 Station St., Suite 7A, Brookline, MA 02146. Or fax it to us at 232-4305.*

Clancy,When you leave me, who will cut my nails or clean me in that hard-to-reach area you love to lick?The Anti-Christ

Normie (A.K.A. Prince) - Hey baby, As the song goes, "I'm committed to keepin this love alive" and sometimes maybe I should be committed to a psyche ward but I still love you - No Matter What.MWAH Christine (you got good stuff baby)

Artie,When I said temporary housing, the emphasis was on "Temporary." Now, get your fat ass off the couch and start looking for your own apartment. Besides, your feet stink and the neighbors are starting to complain about the sheep.Stevie

LSU. Road Trip. Beer 30. Chicago. Sears Tower. La Jolla. Towers. Baton Rouge. Mysterious Ways. The Arms Around The World. No Strays. Tracy's. The Swizz PJ Clarks. York Tavern. Thanks W.T.

Deanna,Wow! What a weekend. Let's do it again soon, jello shots and all. Till then, I'll be saving all of my E-chunks for you. Geo

Hello Mary Francis,Or shall I say "Jack of all trades", operator, EMT, ValletBellman, friend, brother, son. . . You deserve a pat on the back for your professional skills you displayed by saving a man's life. What has the CPH done without you? Congrats Gary, you deserve top be the Mary of the month.Queen Digme!

Oak, Thanks for last night, but you forgot to put the anti-sweat protector in place. Now, my bed is wet! Your Bitch,

Steve, That was a nice party last weekend but I don't think I was entirely up front with you. Your wife was right: I did take some of her lingerie from the bedroom while everyone was out in the living room partying their brains out. She's so irresistible that I also called her yesterday and we're going out one night this week. Hope you don't mind R. Y.W.

Melch,Nice Work. Need I say more?

Andrew,Why oh why oh why did you eat so much on the boatride home from England. The captain of the ship seems distant. Did you really flash the bridge?Lori

Q.,You ravishing piece of manhood. Will D.C. ever recover? In a word - Striking (Exsqueeze me?). Okay. If you're Kurt, Lynchie's Gere and Stuts is Cruise, who's Chi? Gibson? A hoohoohoo. Okay. I can't do no more. Hugs n' kisses, Sis

New York Branch of the Bananaheads,Okay. I'll call the North Carolina guy, but I REFUSE to call the man from Nantucket. After all, his back won't recover for a few months anyway. (yikes!). I just can't decide whether to move to Memphis, Dakota or da City. But my bags are packed and I'm ready to go...Thanks again,Boston Branch of the Bananaheads

AlliSon. Just remember. DR. LOVE! It's official. I'm marrying Curtis. XXOO

S. You can't marry him. What will I eat for dinner? -D

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BEACON HILL No fee. 2 BR apt. Ht/h.w. incl. $800. Avl 9/1 323-9559/ 742-0418

BOSTON Arlington St.-Bay Village. Small studio in quiet, safe bldg. Newly renovated, hardwood floors $525 includes heat & hot water 332-0427

BOSTON Bay Village, Small 1 bedroom, hardwood floors, clean. Newly renovated quiet bldg., $595 includes heat & hot water 332-0427

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BRIGHTON 1 BR in house modern kitchen and bathroom, porch, parking, excellent location. $560. 254-4186

BROOKLINE This is it Brookline! Oct.1 4 Bedroom Beautiful 2 Fam. House. Large eat-in kitchen, deck. Longwood Med. Area. $1650 includes heat & hot water, 3 parking spaces. Owner: 734-9863

CAMBRIDGE New 4 room townhouse, near MIT, d/d, laundry, yard. Perfect for couple, close to all T lines $895+ 661-8656

CHELSEA Luxury 2 bedroom apt. 1 1/2 baths, w/d, parking, convenient to T, balcony, pool and health club $825 (617)648-8109

DORCHESTER Ashmont Hill, 5 rooms on Red line. 2 bedrooms, deck, laundrey, pantry, brick building. $800 heated Call 265-3203

DORCHESTER Jones Hill 2 bedrooms in 3 decker. 5 rooms near Savin Hill T. $550.00 call owner 282-1471

EAST BOSTON Great views, 2 floors, 8 rooms, safe, restored victorian house with hardwood floors, on T, yard, pets OK $700+ util. 569-7882

MILTON Seeking 30+ female for spacious bedroom in large house. Nonsmoking and nondrinking preferred. Close to T, quiet neighborhood, nice backyard, available now. $350/month. plus 1/2 utilities. Call 698-3870

ROSLINDALE 2 bedroom in apt. building with heat and hot water, hardwood floors , laundry facilities on premisis, disposal, on bus line. Security Deposit and References Required. $650 Call (617) 364-6585

SOMERVILLE 1 bedroom apartment, near Tufts and public transportation, clean, $525 Includes All Utilities, No Fee 625-8353

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SOMERVILLE West. Large 7+ rooms, newly renovated 3-4 bedrooms, 1 1/2 bath, AC, eat-in kitchen, dishwasher, refridgerator, washer/dryer hook up, 2 floors, off street parking, MUST BE SEEN, $1,200/month (508)640-6737

WALTHAM Lexington Line. Two bedroom condo, top floor, near routes 128, 2 & 90. On T, near shops, 2 parking spaces, pool, $800 heated (617)221-4050

APT SHARES

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CHESTNUT HILL Seeking non-smoking roomate m/f to sublet in Chestnut Hill with 2 female professionals. Washer/dryer, porch, near T. 1 cat. Call Camy at 731-1714 Non-smoking.

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ALLSTON House Near Bus & T, Harvard Square and BU etc. Smoke/Pets OK $275+ 1/3 of Cheap Utilities 787-8811

ALLSTON Roomate wanted: small room, clean bright apt. Close to Harvard & BU/call Jen or Lee / 423-0577 / $375/MO i.e. All util. but phone

BEACON HILL Female grad student seeks female roomate for 2 bedroom apt. nonsmoking, $350 mo. heat water included Call Jill at 720-0511

BELMONT Near Alewife. Smokeless, Plants, Placid $280+ 489-1250

BOSTON Share Waterfront Home. Walk to UMass, Red Line. Nonsmoker. Avl. Now $500 includes util. 282-4921 Lv. Message

BRIGHTON 1 Bedroom and work space available for male or female in 3 bedroom in Brighton. 1/2 block from T, Quiet area, antique decor, HDWD flrs., furnished except bedroom. Non-smoker an no pets preferred. Available immediately. 400+. Call Wendy or Stephan 782-6808

BRIGHTON Non- smoking prof. seeks same to share huge sunny 2 bedroom apartment. Close to B line and buses. On street parking avl.. If your fun, responsible and sane please call 787-7974

BRIGHTON Seeking a female, non-smoker, kind, responsible. Great apartment area, washer, no pets. $400 includes everything 787-4237 or 380-4221

BRIGHTON Spac. room in large house. All hardwood floors, parking util. w/d included Artists/teachers preferred Semi-Coop. Call Nathan Lv. msg. 787-8797

BRIGHTON CENTER Looking for woman 25+ with group spirit and exp.to join household of 1 woman/ 2 men. 2 cats, sunny spacious victorian, T access, new kitchen and bath, fireplace $350 + util. Call 783-1931

BROOKLINE COOLIDGE CORNER. M OR F 2 Bedroom i 1/2 Bath large apt. $600 mo. Heated, gas & electric extra. Avl. 8/1 Deposit required. Bonnie 734-7625

BROOKLINE Seeking non-smoking roomate M/F to sublet in Chestnut Hill w/2F Profs. Washer/Dryer/ Porch, near T. 1 cat. Call Camy # 731-1714. Non-smoking.

CAMBRIDGE Central Square female seeks female to share apt. Conv. location, Drug/smoke free $325 avl. now 354-3792

CAMBRIDGE Near Galleria Prof. male seeking roomate for 2 bedroom apt. Light housekeeping. 864-0007

CAMBRIDGE North Cambridge. Free rent in exchange for light housekeeping and part time babysiting for 6 year old girl. 3 bedroom apt. 491-5809

CAMBRIDGE Professional female over 25, non-smoker, two bedroom house with hardwood floors, dining room, living room, sunroom, full kitchen with dishwasher and disposal, off street parking, 5 blocks from Harvard Sq. $600+ util. Call Joyce 876-1599 Avl. 12/1

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JAMAICA PLAIN Large spectacular apartment to share with professional. On pond. Eat-in kitchen, washer/dryer, parking, Near mass transit, non-smoker. Available now. 524-7220

JAMAICA PLAIN M/F wanted to share 2 bedroom aprtment in safe neighborhood. Vegetarian Democrat preferred: Large bedrooms, free parking convenient to T and bus. $275+ 524-5293

JAMAICA PLAIN Prof. 43, Non-smoker, pianist activists seeks m/f roomate for large 2 bedroom in Summer Mill. Near T $325+ 1/2 Util. avl. 8/1 522-4420 evenings or 267-2949 days

JAMAICA PLAIN Quiet 2 bedroom apt. with side yard. 2nd floor. Close to T. Avl. 8/15 or 9/1 $850+ No dogs 524-0924

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MALDEN Professional M/F to share luxury 2 bedroom. Parking, view, health club, dishwasher, w/d, no smoking/pets, near T and route 1, $535+ 322-9449

MALDEN Seeking female nonsmoker for 3BR townhouse with 1 1/2 bath. Off street parking, garage, storage, pool, no pets. Walk to T $333 utilities, avl. now Call 321-6996

MEDFORD 1 Disc. GWM seeks 1 GWM/F to share 7 room house. Chrs. near shopping, T, Tufts W/D CBL deck, must be disc. no pet, drugs, alch. $495 mo. no util. 396-0187 lv. msg.

NEWTON 2M seeks 2 M/F to share 4 bedroom. Great yard, garden, w/d. Near Watertown Square & T Avl NOW!!! $350+ Smoking OK 965-7805

NEWTON 40 Yr. old health care professional seeks to share quiet home in quiet neighborhood condusive to studying. Must be convenient to Cambridge and in the $400 range each. On or before Sept. 1 Call 547-6058

NEWTON CENTRE Housemate, m/f, 30+ for large bedroom with parking, washer/ dryer, storage in lovely 4 bedroom house with view of Crystal Lake 969-7124

NEWTON CENTRE Near T. Nice room. $335/month plus. John or Linda, 965-0930 or 332-4800

NEWTONVILLE Female 25+ wanted for 2 bedroom. Yard, parking, storage, close to shopping $415+ Util. 244-4573

NORTH READING GWM Housemate wanted Non-smoker. No drugs. Under 40 Years Old Luxurious living. Serious only. $100 weekly rent includes all utilities. Steven (508)664-4443

REVERE/SAUGUS Seeking 1 or 2 M/F to share huge house near Weylus on Route 1. Pleasant neighborhood in wooded area, express bus to Haymarket, full kitchen, big basement, entire upstairs(large bedroom and study) available for $300+ utilities. Pets OK. Nonsmokers preferred. Available after XMass. Call 322-3143

SOMERVILLE 1 M/F 25+ for large 3 bedroom apartment near Union Square. No cigs. Nice yard. Avl. Now. $350/mo+ 628-0754

SOUTH BOSTON Professional F seeking F for 2 BR in safe neighborhood, 3 blocks to Broadway T, furnished except bedroom, full kitchen, hardwood floors, prefer nonsmoking $485 mo. 269-2385

WALTHAM 1 Male Vegetarian, prof. with dog, non-smoking, seeks responsibble M/F for heated 4 bedroom , eat-in-kitchen, parking, near T, Brandeis & Bentley. One block from Main Street. $325/mo. Avl. now 891-7987

WATERTOWN 2 Female/1 Male seeks M/F to join friendly spacious independant victorian house. 5BR/2 Bath fpl., w/d, parking. Quiet res. street near pike, woods, tennis, track, T. No pets/smoker. $400+ util. Call 924-5693

WATERTOWN Cambridge Line. Female for 2 bedroom for sunny 1st. floor house. Nonsmoker, no pets , near T, washer, parking, sunny back porch. Avl. 8/1 $375+ util. 926-2166

WATERTOWN Friendly, responsible independent female seeks female 27+ to share 2 BR Apartment in safe neighborhood. AC, DW,W/W, free parking, laundrey on 2 T Lines, 5 min. from Harvard Square. No smoking or Pets please. $370/month includes heat and hot water 926-1554

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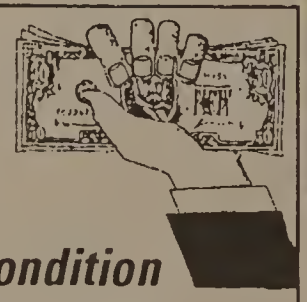
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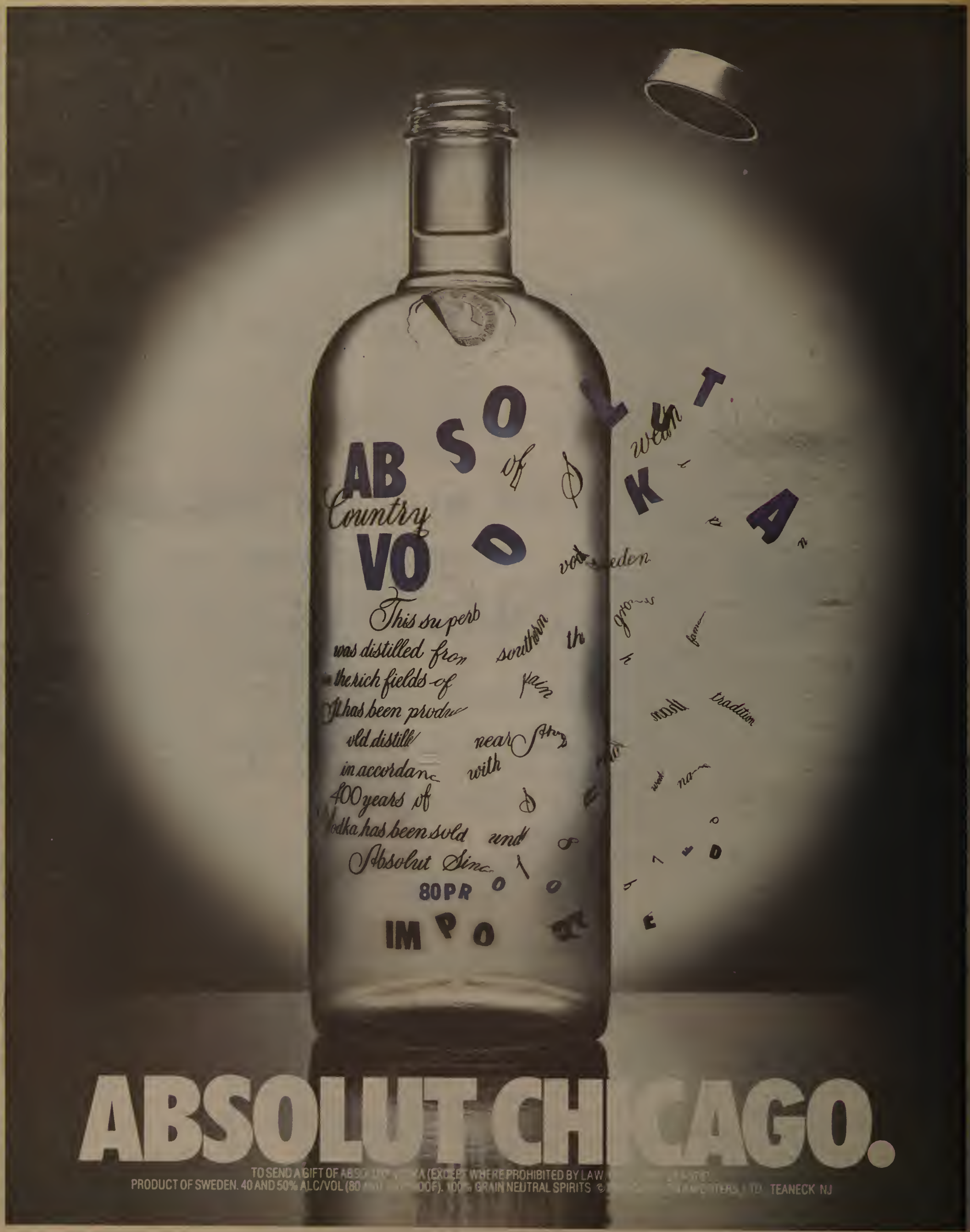
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More of The Holiday Gift Guide

Travel: Ski Sunday River

Mopsy Strange Kennedy

Attack Back!

Odd as it seems, until you've done it or seen it demonstrated, an actual assault by a putative - and in this course a heavily padded - attacker provides a woman her best chance to learn to truly defend herself. Model Mugging is the name of a powerful course consisting of 5 meetings (each roughly five hours long), in which fierce, focused, and finally exhilarating moves (kicks, elbow jabs, eye-pokes, foot-stomps, groin and head "axings") are taught and then practiced, not against the innocent air, but right on the looming, football-playerishly protected bodies of the male instructors who impersonate muggers. The kicks and jabs are practiced in drills, alone and against heavybags, so that by the time the mugger performs his mock-attack (over and over again), one is focusing on energy and good form. The muggers (balletic and lithe for all their padding) accommodate the fighter by falling over when properly thwacked, though they resist, too and they don't go to a knockout position until the moves have been sufficiently strong. The counteragressive moves come to resemble soccer with a live soccer ball, a kind of sport of skill and speed. But how can all this not be paralyzingly terrifying? First, by doing it again and again, and cheering on ones' fellow fighters, class members feel it becoming somewhat routine. And too, there's the inspirational roaring of "No! Kick! Elbow!" which makes the fighters seem mightier than the mugger. But in fact, the fear that each woman can feel in these faked attacks is like the fibrillating red thump of anxiety that would be present in a real-life attack, so you work both against and with that fear (though in this course, it's safe). Women with histories of rape, incest or violence seem to get symbolic as well as actual power from the classes, and everyone gets bolder and better able to withstand aggression. Teens and men's courses also offered. $430.

Model Mugging/ Women's Self Defense and Empowerment
1168 Commonwealth Avenue
Boston, 02134
232-7900

Yule Be Glad You Did



This blue Christmas card that stands up like a little theater, framed by curtains and showing a peaceable kingdom of wild and tame animals cavorting together across the globe, can do good twice over. First by communicating your seasonal good will, and second by supporting the Aids Action Committee. The black and white pictures on the AAC brochure reflects some of the spirits of the organization, showing positive (in both senses of the word) patients, both men and women, in homey or sporty settings, displaying a healthy and spiritualized glow. Your purchase of this card will help the Committee with Services (financial, housing and legal ones), case-manager recruitment for patients and basic services such as transportation and meal delivery. This also includes the Buddy program that matches volunteers with people with HIV. It will go towards their education efforts which includes a Speaker's Bureau, Educational consulting, and all sorts of brochures, videos and posters. And it will help in the efforts to shape AIDS-related policy on the local, state, and national (one hopes for much more of that, come January) level. The feeling of the whole effort is remarkably gemutlich. For a donation of $5 per card (or less in large quantities) the AIDS action volunteers will even do the sending of your cards. You may pick them up at the office or call.

AIDS ACTION HOLIDAY GIFT CARD PROGRAM
Aids Action Committee
131 Clarendon Street
Boston, 02116
437-6200 *300

Museum Quality

Imagine you had on huge boots that would enable you to stride across the country from museum to museum, or, more to the point, from one museum shop to another, grazing their stylish reproductions. That's what you can do on Newbury Street, at a store that brings together the historic old and the high-style new in the way of furnishings, jewelry, antique adornments, silver and china. Not only are the pieces here "upper" reproductions, they are also often discounted due to having posed for catalogue pictures or because they're overstocks. The window displays delicate twiggy dolls' baby carriages and Adirondack chairs made of barky tree branches and a wooden Teddy Express wagon for children. The shop offers refinedly thin reproductions in silverplate, of inkwells and oval bowls with attached saucer - the kind of thing you rarely find in modern form. Some of it was designed by Bateman, the first woman silversmith. The glassware, fine and etched, looks like occasional treasures you'd find at an antique



Presents

shop. Because this shop is a sort of "living room of history," there are tapestries (for hanging and on pillows), Colonial deed boxes, Czarist and archaic Greek jewelry (much of it quite low in price), and a silver Humpty Dumpty rattle from the Victorian era (an amusing product tie-in of the last century). And, because it is also a "living room of modern design," arty Michael Graves tea sets and an amazing Hutter candlestand - not merely a candlestick - creates a complex glassy environment for the table. If you're thinking high stature presents for Christmas, here's your reasonably priced chance.

Museum Collections
176 Newbury Street
Boston, 02116

Mopsy Strange Kennedy has freelanced for the Atlantic, NY Times Book Review and Magazine, Parent's Choice, RedBook, The Washington Post, Chicago Tribune and was a staff writer for Glamour. She also worked for another local (though their name assumes a much more worldly significance) paper for 10 years, 5 months and 28 days.
Please send all correspondence to: The Improper Bostonian, 17 Station St., Suite 7A Brookline, MA 02146

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Try tradition with a twist this year. Some of Boston's best restaurants are open this Thanksgiving for sampling a mouth watering array of delicacies - from gingered pumpkin bisque or lobster vol au vent to green apple and cinnamon pancakes. Find your favorite restaurant and say goodbye to that kitchen nightmare.

BY PETER MCNAMARA AND MARGE CHRYSSOSTOMIDIS

10 The Maine Event



Take 700 snow guns, 72 ski trails and a short drive from Boston and you've got Sunday River. Wind your way through an experience that will leave you dying to know why this mountain was voted the #1 Ski Area in the East.

BY ERIC PETERSON

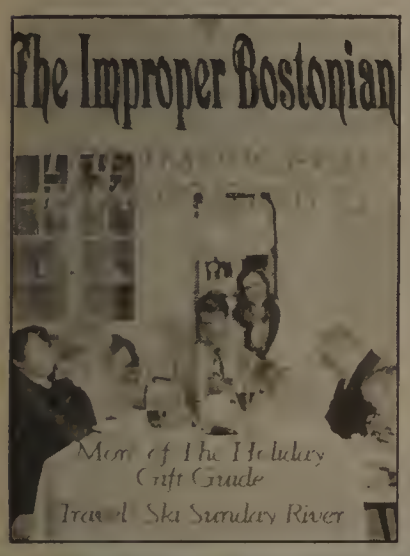
32 Hard as a Rock With The Last Call Lady



Lauren Dare, an open bar, and a fine sampling of Boston's music community - imagine the possibilities. Find out what she stumbled, er, ran into at the Hardrock's party honoring this fair city's music scene. The vixen in her little black dress went all out at this bash.

BY LAUREN DARE

On The Cover



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Attention Readers and Advertisers:
The Improper Bostonian's December 23rd Holiday issue will be a double sized issue extending for one month. Our bi-weekly production schedule will resume on 1/20/93.

Correction:
In the *New England Skiing: East to West* article last issue, we incorectly stated the price of a Killington lift ticket. Daily ticket prices for Killington are $41 regular, $42 holidays.

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AROUND TOWN



'Twas the month before Christmas... The New England holiday season begins! **The 9th Annual Holiday Tree Lighting** at Cambridge's Charles Square happens on Friday, November 27. The event will sport colorful lights, delicious food, crafts and holiday cheer. Charles Square is also the new starting point for the Harvard Square Christmas Procession which travels through Cambridge, filling the streets with floats, Santa Claus and Christmas carolers and concludes at its origin point in Charles Square for the lighting of the 40-foot tree. Santa will be there posing for photos with youngsters and all proceeds from the pictures will benefit Cambridge's YMCA and YWCA. Festivities begin at noon; the procession begins at 5 p.m.; tree lighting starts at 6 p.m. at 5 Bennet Street in Charles Square.

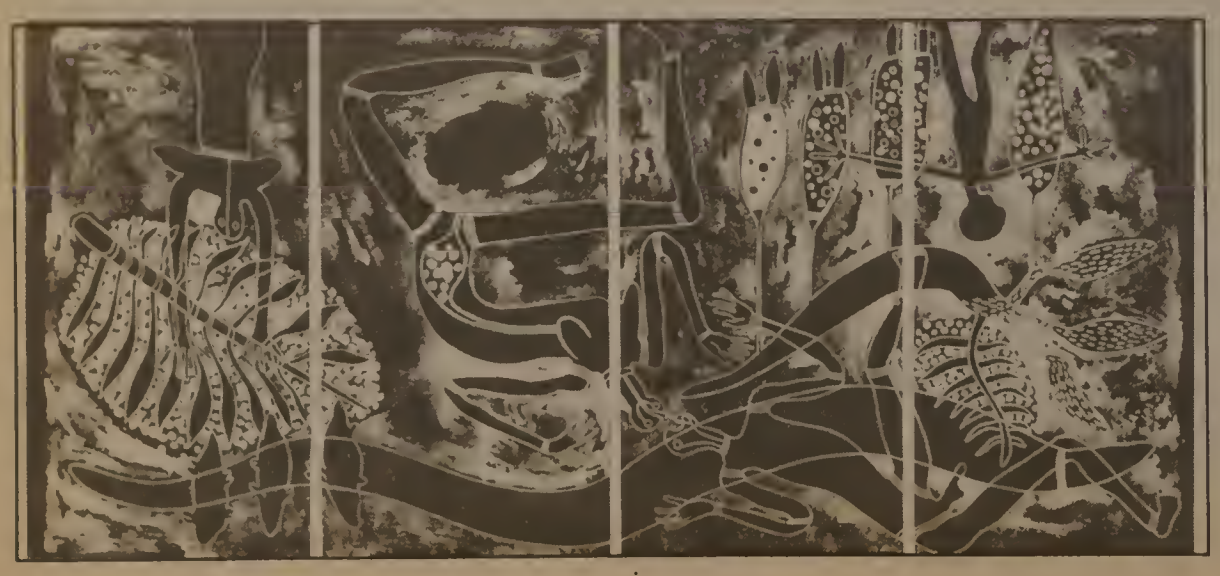


Santa Claus Is Coming To Town (Anonymously). A great time will be had by all at the **6th Annual Snow Ball** on Friday, December 11 at the Sheraton Boston Hotel & Towers from 8 p.m. until 2 a.m.. Santa Claus Anonymous, Ltd., the non-profit organization responsible for this event, has a mission to contribute substantially to the educational, social and character development of local disadvantaged youths by donating proceeds generated by the Snow Ball. Boston City Lights, a performance and training center for Boston area youths (pictured) is one of many groups that will receive funding. They will also perform at the event. Over 3,000 people are expected to attend. To purchase tickets ($25 each) or make a donation, send a check along with a self-addressed stamped envelope to: Santa Claus Anonymous, 81 St. Botolph St., Boston, MA 02116. After December 1, call for availability at 424-7176.



Interested in world music? **Russia's Dimitri Pokrovsky Ensemble** will be performing on Saturday Nov. 28 at 8 p.m. in the Sanders Theatre at Harvard University. Pokrovsky was professionally trained in Moscow and, in 1988, Gorbachev honored him with the Soviet Union's highest recognition of artistic excellence, the Government Award - a testament to the scholarship, musicianship and vitality with which he and his ensemble have revived traditional Russian culture and customs. The ensemble has a "library" of over 2,000 songs, including medieval Russian village music, religious music and modern works. Wearing traditional Russian village dress, Pokrovsky and the other players both sing and play, and re-create village dances and pagan rituals. Tickets are $17.50, available at the Sanders box office or Ticketmaster. Call 876-4275 for more info.

The unique, fascinating visions of more than two dozen Aboriginal artists find fresh voices in a new exhibition, **"New Tracks/ Old Land,"** running at the Mass College of Art's Main Gallery until December 19. The "New Tracks" aspect refers to a new medium for Aboriginal art - printmaking. The artwork illustrates traditional Aboriginal viewpoints however - hence the "Old Land." Most of the works in the show have never been seen before in America; the Boston debut begins the exhibition's two year tour of the U.S. This collection of 80 prints explores the rich mythical imagery of an ancient culture that has endured colonialism and cultural encroachment from Europe. Call 232-1555, ext. 504 for more info.



The 10th annual **Aids Action Committee's Holiday Auction**, the agency's longest running fundraising event, kicks off on Sunday, December 6, beginning with cocktails at 5:30 p.m. Hosting the event this year will be the Silverado at 279 Tremont Street. This year boasts an all new format featuring continuous entertainment, guest auctioneers and a special bonus for the first 250 bidders to register. The auction will have a larger variety of items, such as gift certificates for the Boston area's best restaurants, weekend getaway packages and a helicopter tour of Boston! Admission is FREE. For details, call 437-6200.



HOLY BATMASK! IT'S A COMEDIAN!

An Interview with Jim Lauletta

BY KATHY MATHESON

Course: Comedy 101
Professor: Jim Lauletta
Title: 1,001 uses for a Batman mask

No, we're not talking household uses, like featherduster-turned-potato-peeler. And no, we're not talking one of those cheap, plastic masks that comes with an elastic band to keep it on your face. We're talking a full-fledged, latex/rubber job that covers your entire head and part of your shoulders.

In its most basic function, as comic Jim Lauletta demonstrates, the mask is a good way to get a seat on a crowded subway or to terrorize toll collectors on the Tobin Bridge.

But in more sophisticated capacities, Lauletta can wear the mask, make his eyes bulge out and give a hysterical impersonation of Don Knotts as Batman. If he pulls the mask halfway off his head, so the fringed shoulders are standing on end - voila - the Statue of Liberty. Putting the mask on backwards, tilting it down and breathing really hard (so the pointy Bat-ears move like antennae), he becomes a monster from *Lost in Space*.

But these are just warm-ups. Another unique - or "exciting" - part of Lauletta's routine are his imitations of celebrity orgasms: Don Knotts, Ted Knight (*Too Close for Comfort, The Mary Tyler Moore Show*) and *Star Trek*'s Captain Kirk, to name a few.

The 25-year old comic also does impressions of famous people when they're out of bed. His Arnold Schwarzenneger is always a crowd favorite, as is his imitation of Roy Scheider in *Jaws*: He takes some rubber bands, puts them around his face, flattens his nose and ... forget it. "You have to see it," said Lauletta. "It's pretty retarded."

As a Boston native, Lauletta got his start a la *Mr. Saturday Night* - entertaining his family. He got his professional start at open mike night at Nick's in 1988; one year later, he was doing it for a living. "I was very fortunate," he said. "Boston is the best place for stage time."

Not bad for someone who, as a keyboard player, attended Berklee College of Music just long enough to realize "that I was not going to be a musician." Lauletta then tried a semester at UMass/Boston and was on his way to becoming a state trooper in New Hampshire when, encouraged by his friends, he decided to try comedy instead. (State trooper, comedian - same difference.)

Luck aside, every comic has to pay his dues, and although success came quickly for Lauletta, "when you first start [as a comedian], you do any gig you can," he explained. "And I've done some hell gigs."

There was the one a little while back when he was on-stage for an hour and 20 minutes (the normal length of a routine is 30-45 minutes) because one of the scheduled comics didn't show up.

And then there was the time where he was hired for a large private party of about 200 people. Because there was an open bar, nobody paid any attention to Lauletta except one little kid that kept harassing him. After a while, the exasperated comic finally just turned to the kid, Batman mask and all, and said in a deep, menacing voice, "I live under your bed!" ❑



Jim Lauletta appears every Tuesday at Nick's Comedy Stop/Boston and on various other dates at clubs around the city.

• COMEDY LISTINGS •

Catch a Rising Star 30B JFK St., Harvard Square, Cambridge, 661-0167. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Sandwiches and cold appetizers served. Cover varies. Casual dress. For tickets and showtimes, call 661-0167 or 720-3450. Fri and Sat is Midnight Madness: Only $1 gets you in to see 4-6 comedians at midnight. Every Tue is Boston's Brightest Comedy Talent Search.

Sat 28th & Sun 29th.- Billy Martin, Chris Zito, Lauren Dombrowski. Mon 30th.- Monday Night Football, halftime show by Heavily Medicated Faerie Tales and Picture This (sketch/improv). Thu 3rd thru Sat 5th.- Jim David, Mike Bent, Brendan McMahon. Mon 7th.- Monday Night Football, halftime show by Picture This (sketch/improv).

Comedy Connection at Faneuil Hall, 248-9700. Call for times and ticket prices.

Wed 25th.- DJ. Hazard, Frank Ahearn, Jim David. Thu 26th.- Anthony Clark, Bob Fisher, Mary Downes. Fri 27th.- Pat Cooper, Jackie Flynn. Sat 28th.- Anthony Clark, Rob Magnotti. Sun 29th.- Ed Regine, Dave Balsom, Dan Pacek. Mon 30th.- Chuck Patel, Bill Faradie, Don Rich. Wed 2nd.- Ed Regine. Fri 4th.- Walt Willey (from All My Children). Sun 6th.- Chance Langton. Tue 8th.- Chance Langton.

Dick Doherty's Comedy Hut at Aku Aku, 149 Alewife Brook Pkwy., N. Cambridge, 491-2422. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9pm, Sat at 8pm and 10:30pm. Cover $8. Always packed and smoky. Casual dress.

Dick Doherty's Comedy Vault at Remington's, 124 Boylston St., Boston, 337-6920. See above. Show times: Fri and Sat at 10pm. Cover $9.

Guilty Children on Fri and ImprovBoston on Sat at the Back Alley Theatre, 1253 Cambridge St., Inman Square, Cambridge. Call 576-1253 for times and ticket prices.

Nick's Comedy Stop 100 Warrenton St., Boston, 482-0930. This comedy club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and ticket prices. Box office: 1-800-441-JOKE.

Wed 25th.- Tom Gilmore, Larry Reppucci, Bruce Fine. Thu 26th.- Nick Dipaolo, Tom Gilmore, Chance Langton. Fri 27th & Sat 28th.- Don Gavin, Steve Sweeney. Sun 29th.- Kevin Knox, Nick Dipaolo, Dan Whitney. Mon 30th.- Open Mic Night with Billy Martin. Tue 1st.- Bob Sibel, Larry Reppucci, Jim Lauletta. Wed. 2nd.- Rick Corso, John Hanson, Dan Whitney. Thu 3rd.- Steve Sweeney, Paul D'Angelo, Dan Whitney. Fri 4th & Sat 5th.- Chance Langton, Frank Santorelli, Dan Whitney. Sun 6th.- Kevin Knox, Bob Sibel, Rick Corso. Mon 7th.- Open Mic Night with Billy Martin. Tue 8th.- Eddie Brill, Jim Lauletta, Billy Martin.

Stand-up Comedy Cafe (formerly The Original Connection) at the Charles Playhouse, 76 Warrenton St., Boston, 426-3737. Named by USA Today as the Number One comedy club in the country. Boston's oldest original comedy club since 1968. Rated by Rolling Stone and Vanity Fair as the nation's top comedy club. Noteworthy headliners have included Roseanne Arnold, Robin Williams and Steven Wright. Shows are Sun-Thu at 8pm, Fri and Sat at 8pm & 10:30pm. Tickets are Sun-Wed $6, Thu $8 and Fri & Sat $10.

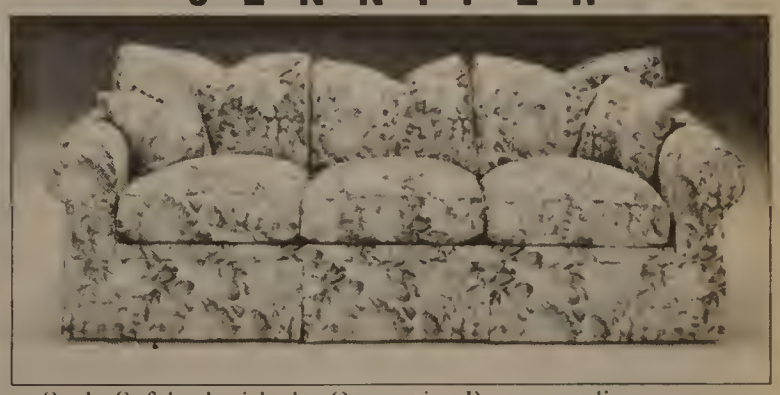
Wed 25th.- Chris Zito. Thu 26th thru Sat 28th.- Rich Ceisler, Jim Flaherty. Sun 29th.- Billy Martin. Mon 30th.- Rich Ceisler. Tue 1st.- Vinnie Favorito. Wed 2nd.- Star Search winner, Mike Saccone, Chris Zito. Thu 3rd thru Sat 5th.- Mike Saccone, Bill Braudis. Sun 6th.- Billy Martin. Mon 7th.- Chance Langton. Tue 8th.- Vinnie Favorito.

Stitches 835 Beacon St., Boston, 424-6995. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. Every Tue at 9pm and Fri at 10:30pm: "R"-Rated hypnotist Frank Santos. Every Wed: Anthony Clark - a must-see!. Every Thu: Cross Comedy. Prices vary from $6-$10; no dress code.

Wed 25th.- Anthony Clark and guests. Fri 27th & Sat 28th.- Bill Braudis, Janine Ditulio, TBA. Sun 29th.- Open Mic Night with Vinnie Favorito. Tue 1st.- Frank "The 'R'-Rated Hypnotist" Santos. Wed 2nd.- Thu 3rd.- Fri 4th & Sat 5th.- Sun 6th.- Open Mic Night with Vinnie Favorito. Tue 8th.- Frank "The 'R'-Rated Hypnotist" Santos.

T.T. the Bear's Place 10 Brookline Ave., Central Square, Cambridge. "Oyster Cove, the Soap," a completely improvised comedy-drama, follows the fortunes and fears of a group of colorful characters on a Massachusetts island, coping with the '90s and each other. A new episode each week; runs indefinitely. Sundays 4-5:30pm.

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It's Thanksgiving

- So What's Cooking In Boston's Restaurants?

By Marge Chryssostomidis and Peter McNamara

Of course it's nice to have a family gathering at home for Thanksgiving, but sometimes, there just aren't enough hours in the day to deal with the shopping, cooking and everything else entailed in celebrating this feast. Fortunately, many restaurants in the area recognize this dilemma, and will be open for Thanksgiving. A selection of these follows, ranging from the traditional to the unusual. Don't forget that reservations are required.

Traditional Menus

Peppercorns, tel. 661-2022 will be open from noon-8:00 p.m. A complete turkey dinner is $11.99; other complete dinners offered are: baked scrod ($9.99), 12 oz sirloin ($12.99), 14 oz prime rib ($13.99) or ham ($8.99). Price for ham or turkey for children is $4.99. **Copley's Restaurant** in the Copley Plaza Hotel, tel. 267-5300, is open from 11:00 am-10:00 pm, and is serving mulled wine and hot apple cider and a five course dinner for $26.25 (children $12.25). Entrees offer a choice of roast turkey, prime ribs, poached salmon or baked ham. The **Cafe Rouge** in the Boston Park Plaza Hotel (tel. 437-2352, ext. 2352) will be open from noon-6:00 pm. Here you can select from gingered pumpkin bisque or New England clam chowder followed by roast turkey (carved tableside) with cranberry-pineapple chutney and sausage stuffing, while desserts include pumpkin, pecan or mince pie, chocolate pear tart and Indian pudding. You can take the leftovers home with you; the cost is $18.95 (children half price)).

How About Traditional with a Difference?



The **Spinnaker** in the Hyatt Regency Hotel, tel. 492-1234, is serving from 2:00-9.00 pm. The set meal includes roasted butternut squash bisque, a choice of turkey, prime rib, sauteed veal chop with morel sauce or grilled salmon steak with sundried tomatoes and basil cream, then a visit to the dessert bar. Cost is $27.95 (children $13.95). **Parker's Restaurant** in the Parker House Hotel, tel. 227-8600 will be open 1:00-7:00 pm. The four course meal includes a choice of shrimp cocktail, grilled duck breast with rosemary sauce, melon and prosciutto or lobster and scallops cilantro in puff pastry, followed by salad or soup, then a choice of roast turkey, grilled swordfish or tuna in a red pepper sauce, boneless quail stuffed with foie gras and cornbread, roast sirloin of beef or grilled veal loin chop on a bed of spinach and port wine. Desserts include Indian pudding and pumpkin pie. Cost is $37.00 (children $15.00). The elegant **Plaza Dining Room** at the Copley Plaza Hotel, tel. 267-5300, is offering first courses like lobster vol au vent, duck pate with Cumberland sauce and pumpkin bisque with steamed sea scallops. Entrees include turkey, roasted veal loin perigourdine, rack of lamb provencal, coulibiac of salmon with champagne beurre blanc and tournedos. Desserts include pumpkin pie and tulip romanoff. Hours are 11:00am-6:00pm and the cost is $46.50 (children $18.50). At **Veronique** in Brookline, tel. 731-4800, the menu is a la carte with appetizers ranging from $2.95-$8.95 and entrees $9.95-$19.95; children's portions of many dishes are available at half price. Examples of the selections are pate au cognac, sweet potato bisque, iced cherry soup, roast turkey, duck a l'orange, beef Wellington, stuffed trout, veal Oscar, seafood Valerie, broiled salmon. Hours are noon-8:00 pm. The menu is also a la carte at the **Harvest**, tel. 492-1115. Appetizers are $4.50-$9.00, and include smoked turkey and acorn squash soup, cashew crusted sirloin tartar, smoked salmon and marscapone ravioli, and baked camembert strudel. Entrees range from $15.50-$27.00; in addition to roast turkey, you will find roast suckling pig, veal and wild mushroom fricassee, roasted rack of Vermont lamb, sauteed medallions of native red deer, broiled swordfish with ginger beurre blanc and pineapple salsa, and other unusual choices. In Watertown, **Le Bocage**, tel. 923-1210, will have complete meals ranging from $28.00-$38.00, served between 2:00 and 8:00 pm. Appetizers will probably include oysters with tasso ham and gruyere cheese, lobster corn chowder, wild mushrooms with brie, and grilled eggplant stuffed with goat cheese, served with red pepper concasse. Entrees offer a choice of roast Essex native turkey with cornbread and sausage stuffing, braised rabbit with fennel and polenta, tournedos with fresh foie gras, sole with oysters, crayfish and mornay sauce. Desserts will include Indian pudding, bourbon pecan pie, apple tart and banana ice cream. **Upstairs at the Pudding**, tel. 864-1933, offers one seating only at 4:30-5:00 pm. Enjoy champagne or hot mulled cider in front of the fire, then proceed to the dining room for a four course meal priced at $48.00. Appetizers include New England clam chowder, wood smoked salmon, Wellfleet oysters broiled with pancetta and bruschetta with tapenade. Main courses include sauteed tenderloin of beef with pancetta, rosemary and chianti, New England lobster and scallop pie, rack of lamb with ginger bordelaise, pan seared Atlantic salmon with mustard seed beurre blanc, and roast Vermont turkey. Desserts include a medley of pies and profiteroles with mocha ice and bittersweet chocolate sauce .





So only one of you wants turkey? Several restaurants are serving the regular menu but have made a point of including turkey. For a Middle Eastern touch, try the **Averof**, tel. 354-4500. The regular manu has been supplemented by a set dinner for $15.00 (half price for children). The dinner includes salads, cheeses, olives, a choice of turkey, roast leg of lamb or ham with yams, followed by Middle Eastern pastries or a choice of pies. Hours are 11:00 am-1:00 am, with Greek music and belly dancing in the evening. Both the Boston and Cambridge **Marcella's** will be open, and have added turkey ($8.95) to the regular menu. In Cambridge (tel. 547-5000), hours are 8:00 am-10:00 pm, while in Boston (tel. 357-9040), hours are 11:30 am-10:30 pm. At **Marino's**, tel. 868-5454, there will be two additions to the appetizer menu: a salad of artichoke hearts, baby shrimp, capers and fresh basil, plus ravioli filled with yellow zucchini, ricotta, nutmeg and parmesan, while two special entrees offer roast turkey: one is stuffed with sauteed apples, grapes, fresh rosemary, almonds and breadcrumbs, and the other is stuffed with ground beef, sausage, garlic, breadcrumbs, carrots, fresh herbs and pancetta (both are $14.95). Homemade pies and arance Regina are offered for dessert; hours are 11:00 am-6:00 pm. In the Faneuil Hall area, the **Marketplace Grill and Oar Bar Restaurant**, tel. 227-9660, will be offering a roast turkey dinner for $12.95 and a roast turkey sandwich for $8.95. The upstairs

. . .



dining room will be open 11:30 am-6:00 pm, while the downstairs cafe will be open 11:00 am-11:00 pm. At the Cafe Budapest, tel. 734-3388, you can dine on Hungarian food, or go with the five course set dinner for $38.00. This includes shrimp a la Hongroise or stuffed cabbage, followed by turkey consomme, endive salad with grapes and hazelnut dressing, turkey stuffed with chestnuts, and a choice of dessert - champagne torte or Hungarian apple strudel. Hours are 1:00-10:30 pm. The Upstairs Grille at the Lenox Hotel, tel. 536-5300, has a four course dinner for $17.50 that includes pumpkin soup, salad, roast turkey with corn bread stuffing, and dessert. Boston's Downtown Cafe, tel. 338-7037 will be open from 8:00 am-4:00 am the following day, and turkey is available at any time during these hours for $8.95 (children's portions are available on request). Home-made pies to go are priced from $6.00.

Buffets Can Take the Agony out of Decision-Making

Parmizzano's at the Kendall Square Marriott, tel. 252-4444 is offering "traditional fare with a European flavor" from 12:30-6:00 pm. Cost is $16.95 (children $8.95). At the Copley Square Marriott, tel. 578-0602, you can choose from two restaurants: Gourmeli's is open noon-8:00 pm and Bello Mondo from 2:30-6:30 pm. There will be pumpkin soup, clam chowder, roast turkey, roast beef, glazed ham, baked schrod, shrimp salad diavolo, pumpkin flan, pecan pie, Belgian waffles and more. Cost is $17.95 (children $9.95). At the Colonnade Hotel, the new culinary team is preparing a sumptuous spread for the Cafe Promenade, tel. 424-7000. The cold table will include salmon served four different ways, pheasant and foie gras pate, roasted goose galantine, and soused shrimp salad. The hot table includes roast turkey, rib roast, coulibiac of salmon and sole, roast monk fish and roast duck. Some of the desserts include pear and fig tart, plum pudding, Indian pudding and ginger bread.



Hours are 11:30 am-4:00 pm and the price is $23.00 (children $12.00). Rowes Wharf Restaurant in the Boston Harbor Hotel (tel. 330-9355) will be open from 11:30 am-7:00 pm. The buffet will include caviar, Vermont turkey roasted with thyme and sage, Fleur-de-lis ham glazed with sugar and cloves, seared Atlantic salmon, and green apple and cinnamon pancakes. Cost is $42.00 (children $12.00). The Bennett Street Cafe in the Charles Hotel (tel. 661-5005) will feature a "Thanksgiving brunch" from noon-5:00 pm that includes roast turkey with sausage and chestnut stuffing, roast pork loin, grilled salmon with fennel and parsnips, rib eye of beef, pumpkin ravioli, mulled cider and "lavish" desserts. Cost is $27.95 (children $16.50). At Jonah's in the Hyatt Regency Hotel, tel. 492-1234, there will be a full range of breakfast choices (omelettes, eggs benedict, cheese blintzes, etc), plus roast turkey, molasses glazed Virginia ham, baked scrod, roast loin of pork, smoked fish. Hours are noon-6:00 pm and cost is $25.95 (children $12.95). Finally, you can dine in the splendor of the Ritz-Carlton Hotel Grand Ballroom, tel. 536-5700, ext. 6286, from noon-3:30 pm There will be pates, terrines, raw oysters and clams, smoked salmon, shrimp cocktail, pumpkin soup, roast turkey, roast prime rib, roast ham, salmon medallions, veal rib eye, roast leg of venison, apple strudel, bread pudding, pumpkin pie, crepes and blintzes. There will also be live chamber music. Cost is $49.00 (children $23.00).



Evening Dining

The Club Cafe, tel. 536-0966, will be open from 5:00-11:00 pm, serving the regular menu plus a special for $16.00 consisting of roast turkey with apple-hazelnut stuffing, candied chestnuts, green beans and cranberry relish.

And Finally...for the Vegetarian

Country Life Vegetarian Buffet, tel. 350-8846 will be open from 1:30-4:30 pm. You can find out the menu by calling their vegetarian information line (350-8625) the day beforehand.



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The Improper

BY JENNIFER MCCANN

As the holiday season fast approaches, you may be suffering from one of two gift-giving dilemmas - you have very little or no money OR you have money to burn, but no sparks when it comes to imaginative gift buying. The following guide will cater to both season-related problems and provide some funky ideas ranging from the *tres* expensive to dirt cheap.

For the Person Who Has Everything:

It has been said that the way to a person's heart is through their stomach. Available now at Neiman Marcus is a confectionery wonder that your special someone who has everything will definitely not get two of. He or she will love the clear acrylic briefcase filled with milk chocolate coins each wrapped in gold foil bearing the prestigious Neiman Marcus logo. For just $275.00, your lucky friend can lug around a 9.5 lb case of chocolate coins and be the envy of everyone. Neiman Marcus is at Copley Place, Boston.

If this seems too excessive for your gift recipient as well as your wallet, try an equally tasteful almond crate. At $15.95, this green wood gift box comes with 5 ounces each of cinnamon almonds, dark chocolate covered almonds and Aspen almonds. Available at Crate and Barrel with locations at Copley Place, Brattle St., Cambridge, Faneuil Hall and The Mall at Chestnut Hill.

Something Special for the Artsy Person on Your List:

If you're in the market for a present that reflects your creativity and will impress your artsy friend or family member, look no further. Adapted from a ring in the Museum of Fine Arts collection, the strand of cultured pearls with 1.5 carats of amethyst will dazzle your gift recipient with your impeccable taste and knowledge of fine arts. Retailed at $695.00, this 18-inch necklace comes elegantly gift boxed. MFA members receive a 10% discount on this item. The MFA Catalog's toll free number is 1-800-225-5592 or visit their retail store at Copley Place.



The elegant acrylic attaché filled with chocolate treasures from Neiman Marcus.



Beadworks owner Jessica Hunt models some of the many possibilities in handcrafted jewelry.

O.K., you've never had $695.00 at one time. Don't worry, for about $5-$25 , you can purchase a stunning necklace and give it your own personalized touch. At Beadworks at Harvard Square, select your own beads in an open display atmosphere and arrange them according to your personal creative style . Choose from a variety of beads such as glass, semi-precious, gold, silver, crystal, wood, metal, porcelain and more. This is an inexpensive chance to impress your friend with a necklace or bracelet that comes from your heart and your hands. Open Mon-Sat. 11-8 and Sun. 12-6, Beadworks at Harvard Square is on 23 Church St., Cambridge.

The Off-Beat Present:

For a mere $11, here's a gift that will leave a long-lasting mark on your special friend - literally. The Nose-Piercing Kit comes complete with a nose-piercing gun, your choice of three starter studs and an easy three-step instruction guide. Available at the Jewelry Gallery on 36 J.F.K St., Cambridge.

Maybe your friend is more concerned with the inside of his or her nose. Have no fear, at $18.00 you can buy the portable battery-powered nose hair trimmer. This handsome and safer than scissors trimmer has sharp stainless steel blades and is less than 4

Holiday Gift Guide



The handsome safer-than-scissors nose hair trimmer at Brookstone.

inches long. It uses a 1AA battery (not included) and is available at Brookstone. This is the ultimate in cutting edge gift-giving. Brookstone has locations at Faneuil Hall and Copley Place.

A Gift For the On-The-Go Guy or Girl:

For those who like to travel in style, Louis Vuitton's "Keepall" is a 17"x8"x11" tote in all-leather and bears the famed monogram. Your friend can travel in complete style for only $850.00. Choose from five fashion colors to tailor the tote to your lucky traveler. Available at Louis Vuitton at Copley Place.

If your friend's travels are only overnight and their idea of a tote bag is plastic and has red letters that spell CVS, here's a suggestion. The Morning After Kit from The Body Shop comes with a blue Coolpack Eyemasque, Elderflower Under Eye gel, 4.2 fl. oz. Body Massage Oil, Kiwi Lip Balm and a washcloth packed in a clear



The Body Shop's Morning After Kit-All packed up and ready to go.

plastic drawstring bag. This $19.75 gift is great for your friend's body and soul. The Body Shop is located on 1140 Mass. Ave., Cambridge and the Burlington Mall, Burlington, MA.

Remember, the busiest shopping day of the year is the day after Thanksgiving, so don't spite the local merchants and stay home and rent videos or something - that would be improper. Happy Shopping!

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TRAVEL

THE MAINE EVENT

Ski Sunday River

BY ERIC F. PETERSON

Except for January rains, nothing is as painful for skiers as waiting for the first snow of the season. Getting out on the hill is the only cure for the preseason fever that begins after Labor Day, when skiers appear in ski shops with glazed eyes and stroke the new skis while mumbling, "Packed powder, packed powder..." Fortunately, snowmaking capabilities allow ski areas to open earlier every year, some of whom do so before the last Halloween pumpkin is smashed. For skiers at Sunday River Ski Resort, the fever broke on November 1 when the area opened for the season.

Located 180 miles from Boston, near Bethel, Maine, Sunday River has grown from a practically unknown area to become one of the top ski resorts in the country. Sprawled across six connected mountain peaks, the area has 72 trails covering 480 acres of skiable terrain. After experiencing double digit growth in each of the last twelve years, Sunday River was voted the No. 1 area in the East and No. 8 in all of North America in a *SKI Magazine* reader's poll in October.

To find out what makes Sunday River special, I visited (and skied) for a day last week. But in order to understand Sunday River's positive attributes, you need to understand it's negative ones. For example, there is no phony Swiss pedestrian village with a clock tower and a Cartier store. Nor are there giant concrete parking structures or "Lodge Mamas" walking around in hairy Eskimo boots that look like they're made of mastodon skins. What Sunday River does have, above all else, is great skiing.

According to Skip King, the Director of Communications, the area prides itself on the trails and quality of its snow. "Sunday River spends more money per skier on snowmaking and grooming than any area in the country" said King. To maintain the quality of the snow, the area has 700 snow guns capable of making enough snow over the course of the season to bury every trail with ten feet of snow. That would bury the lifts at some areas. The area also receives an average of over 150 inches of natural snow every year.

Not content to let the snow lie where it falls, Sunday River has a reputation for excellent grooming. Practicing what King calls "the slow grind," the area drives its grooming machines at half the speed of most areas, allowing for deeper penetration and a smoother ride. And it makes the snow nice too. This certainly was the case on the day I skied. Although the snow was manmade and it had rained for two previous days, about a dozen trails were open with surfaces ranging from loose packed powder to occasional hardpack. I didn't see or ski any ice (which ski areas call "frozen granular").

Since most of the mountain hasn't yet had the snow guns on it, I was only able to ski a few trails, primarily in the Barker and Locke Mountain areas (I loved what was there, though). The trails are similar in quality to the legendary "Front Four" at Stowe. They take full advantage of the terrain, with plenty of humps, rolls and compound fall lines to keep things interesting for even the most advanced of skiers. Skip King explained that "While certain trails may not be hard to ski, they are hard to ski well." Best of all, in spite of covering six peaks, Sunday River has almost no long cat tracks connecting the various areas. The runs are laid out so that it's easy to zig-zag across the moun-



The top of the mountain at Sunday River...



...and on the way down.

tain without being forced to make a five mile traverse while stuck behind a beginner who's weaving like a drunken sailor. Two new lifts, including a high-speed, detachable quad will increase the uphill capacity to 24,000 skiers per hour and will eliminate several bottlenecks on the mountain.

Several years ago, Sunday River redesigned their entire ski school program. In fact, it's not even called "school" anymore. Apparently the word held too many bad memories of pimples, detention and locker room wedgies for some people. Instead of ski school, the area has a "Skier Development Program" which uses a teaching technique developed at Sunday River called "Perfect Turn." The program is a radical departure from traditional ski schools where you have some Austrian guy named Hans telling 15 bewildered students what they're doing wrong. Instead, Perfect Turn instructors ("Ski Pros") focus on something you're doing right and build on that. Skiers place themselves in a class by watching a video and picking the level closest to their abilities. Classes are limited to six skiers and leave from the top of the mountain every half hour, all day long. The result is that skiers get more on snow instruction time than in a standard class and learn more as well.

There are plenty of lodging alternatives at the mountain, ranging from a ski dorm to slopeside condos. Opening December 22 is the new $8 million Summit Hotel. Located trailside, the hotel will be the largest of its kind in the East, with 147 rooms, restaurants, a health club, conference facilities, day care and an outdoor heated pool. It promises to be a world class addition to the area. In fact, you can sit in the pool while sipping a beer as you watch skiers flounder down the mountain above you. Doesn't get any better than that.

Nightlife has traditionally been Sunday River's weak spot. That will change with the addition of seven new bars and restaurants in the area, including a brewery/restaurant and two Chinese places. In case you eat at one of the latter and you're hungry an hour later, or if your nightlife continues until morning, check out the Red Top Truckstop and Diner. This place is sort of a convenience store, gas station and diner all mashed into one shed-like building. It also has the best home fries I've ever eaten, and I love a place where they don't even have to ask if you want ketchup on your eggs. They just hand you the Heinz.

The best bars in town are The Backstage and Suds Pub. The Backstage has pool tables (the only ones in town) and Suds is a perennial hot spot with live music and "Hoot Night" on Thursdays when anyone can take the stage and sing. In all, Sunday River was worth every minute of the three hour trip it took to reach there from Boston. The scary part is that it's only November. I can't wait until January. ❑

Special thanks are owed to 12 year old Josh Mason of Poland Springs (yes, there really is such a place) for "adopting" me on a lift, showing me around the mountain and telling me where to find all the best jumps. No ski area could ask for a better ambassador. If you get up to Sunday River (and you should), be sure to look him up.

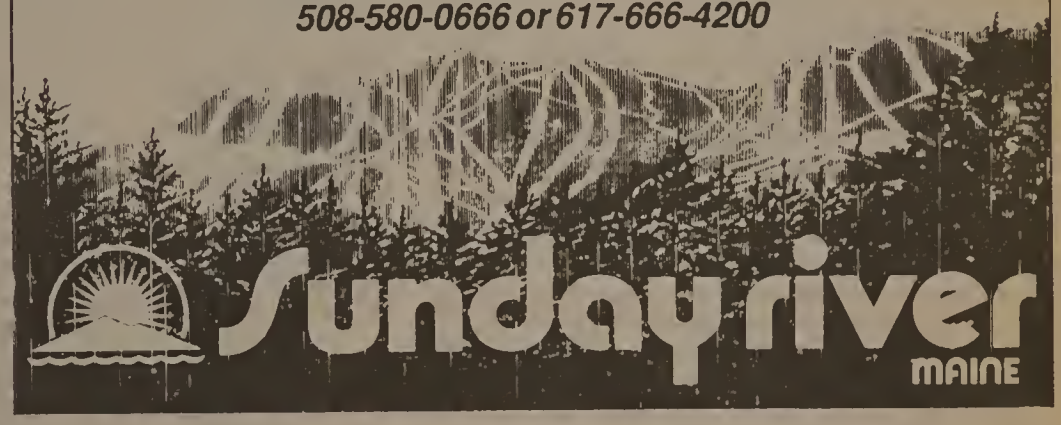
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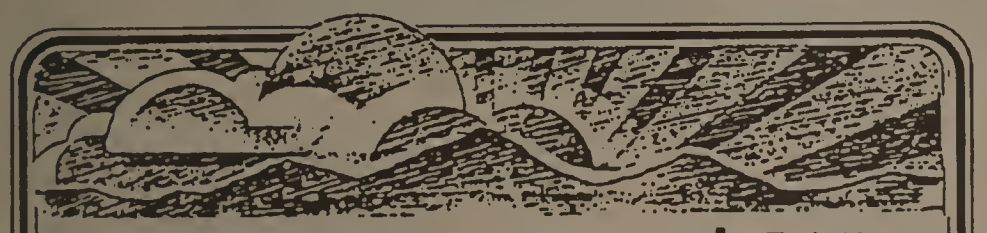
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DRACULA

"Anemic and Unquenching"

Francis Ford Coppola's Dracula, while lushly painted, is anemic. By turning Bram Stoker's vampire into a lover, Coppola has endowed the Count with passion but made him impotent of horror, despite Gary Oldman's superb performance. Winona Ryder (Mina) and Keanu Reeves (Jonathan Harking) provide teen star value; the roles of a Victorian couple are over their heads, and discovering their motivation for their actions is as arduous a task as finding the Count's secret resting place. Anthony Hopkins as Dr. Von Helsing exhibits how to bring imagination and dash to a character, but neither he nor Oldman can give an undead movie life. It's Is all Coppola's show, directing for directing's sake, more often obvious and unexciting than the contrary. T.S.L.

GLENGARRY GLEN ROSS

"Lethal Barrage of Words"

This excellent cinematic adaptation of David Mamet's 1984 Pulitzer Prize-winning play loses none of the original's brutal power. It centers on four salesmen (superbly played by Jack Lemmon, Al Pacino, Ed Harris and Alan Arkin) who sell worthless real estate. When the jobs of two are threatened and their valuable customer leads are stolen, their survival instincts go into overdrive. Mamet's jeering, nonsermonizing screenplay is a lethal barrage of words, whose target is free enterprise, American-style. Every character is depraved, and although the salesmen-protagonists are hucksters, Mamet has less antipathy toward them than toward the other principals. One of the most strangely telling scenes has Jack Lemmon smoothly conveying the details of a close to an engrossed Al Pacino. J.S.

UNDER SIEGE

"A Blank Slate"

Ruthless terrorists take over a battleship, and only one man can stop them. . . . Steven Seagal makes a solid attempt to join the A-list of Hollywood action heroes in this big-budget thriller, which plays lot like a horizontal Die Hard, only not as good. It is, however, Seagal's best movie to date, with enough violent deaths and explosions to keep things moving along, although the outcome is never in doubt. Movies of this type are really only as good as their bad guys, and Tommy Lee Jones and Gary Busey, two erstwhile Oscar nominees, are more than adequate for the task - they have enough bad skin and big teeth between them to equip three terrorists. Both overact a bit, but it's a refreshing contrast to the minimalist, shall we say approach to acting taken by Seagal, whose empty visage is not so much a stone face as a blank slate.

A.L.

THE PUBLIC EYE

"A Picture Perfect Drama"

In a fitting role and a fine performance, Joe Pesci plays the squat and fast-talking '40s shutterbug Leon Bernstein, who unwittingly becomes involved in a plot involving international conspirators and the Mob. Director /writer Howard Franklin incorporates sensuous visual imagery into the film, with '40s-style lingo for dash. Barbara Hershey Is Bernstein's love interest, a society gal and club owner who feels out of place among the well-to-do. Ultimately Hershey's performance in unmoving, but Pesci compensates and handles his first major lead role with steadiness and assurance. The plot resoluation may come a little quick for your left hemisphere, but your right one is sure to enjoy the aesthetics of the film.

T.S.L.

X

Lee, Washington Make Their Mark

BY TIM LEMIRE

Pre-release anxiety over Spike Lee's movie of Malcolm X's life largely concerned Lee's portrayal of the civil rights leader: as an inculpable hero or a militant radical, a martyr, a man, a demagogue, what? The result: the epic movie *X*, an even-handed, engaging treatment of the civil rights leader that is easily the finest of Lee's now-six movies.

The finest performances in *X* belong to male characters, especially to Albert Hall, playing Brother Baines, Malcolm's initiator into Islam, and Delroy Lindo as West Indian Archie, Malcolm's crime boss father figure. Regrettably, screenwriters Lee and Arnold Perl have consigned female characters to the background (as seen with Angela Bassett, playing Betty Shabazz, Malcolm's wife) or else have given them low-key roles (as with Kate Vernon, in a vapid performance as Malcolm's white woman lover)

X, of course, belongs to Denzel Washington. To compare the articulate, iron-gazed Malcolm at *X*'s conclusion with the hustling, slick-tongued Negro caricature at the movie's beginning, is to realize the enormous talent of Washington, who makes Malcolm's evolution as a thinker, activist and man a wonderful thing to watch: the movie, three hours and 17 minutes long, feels half its length.

We follow Malcolm from his hustling days in Boston (which eventually land him 14 concurrent counts of 8-10 years in Charlestown), to his rise in the Nation of Islam, his tutelage under Elijah Muhammed (Al Freeman, Jr.), and his subsequent rejection of the Nation and independent foray into the civil rights movement. The writing team of Lee/Perl does a fine job of showing how Elijah Muhammed rescued Malcolm spiritually (beginning in prison), and later alienated him ideologically and politically. The transition is smooth, and insidious.

In one scene, Malcolm sits alone with Elijah Muhammed and listens intently to his serene discourse on women: "They should be half the age of the man, and then some, and if she can cook and clean and sew and stay out of trouble ...." When we find out later that Elijah Muhammed is suspected of bearing (and not supporting) children out of wedlock by his female followers, we, along with Malcolm, feel the scales fall off our eyes. Writers Lee and Perl present the accusations as truth, but display how Malcolm's faith easily falls into blindness.

For all the admirable balance in the movie (not all white people are "white devils," not all members of the Nation of Islam are crooked), Lee is, at times, uncertain and uneven with his directorial hand. Washington, as Malcolm, narrates snatches of the movie, then his voice disappears for over an hour. Also, in its opening, *X* contains quick flashbacks and swift scene changes that are at odds with its subsequent smooth, continuous flow. The ending bears a docu-footage montage similar to the opening sequence of *JFK*, and contains live action of people carrying Malcolm X placards in New York and Soweta (scenes that appear forced, dramatized and unnatural compared to the rest of the movie). Lee could not resist, as he is wont, hammering the message home.

At the film's conclusion, over images of the real Malcolm, is a panegyric of the fallen leader, asserting that opponents of Malcolm will try to paint him as angry, militant, and radical. "To those people," says the voice, "we ask, 'Did you ever hear Brother Malcolm? Did you ever see him smile? Did you ever touch Brother Malcolm?'"

Spike Lee presents many people with a first opportunity to do so, and "to do so" is encouraged, if not just for the movie, then for the message. ❑



Malcolm (Denzel Washington) addresses an audience of Harlem residents outside the legendary Apollo Theatre in "Malcolm X"

MALCOLM X

WARNER BROTHERS
DIRECTED BY SPIKE LEE

STARRING: DENZEL WASHINGTON
ANGELA BASSETT
ALBERT HALL
AL FREEMAN, JR.
DELROY LINDO
SPIKE LEE

RATED R

M

Brattle Lays Out A Feast Of Food Movies

BY TIM LEMIRE

In preparation for the face-stuffing foodfest that comes with Thanksgiving and Christmas, you may want to sample the selection of food movies this month and next at the Brattle Theater in Harvard Square. "Feasts for the Eyes" is a Wednesday night series that presents the finest of films where culinary delights deserve recognition for supporting acting roles.

Last Wednesday, the Brattle showed **Babette's Feast** (1987) and **The Story of Boys and Girls** (1991), two films that celebrate the power of food. In the weeks and Wednesdays to come, here's some of what the Brattle will be serving up:



Jean Arthur and Charles Boyer in "History is Made at Eight"

Delicatessen (1991)

. It's the carnivores versus the herbivores as a building full of French eccentrics slowly disappear with each new shipment of cold cuts to the butcher shop downstairs. 11/25: 4, 7:50 p.m.

Eating (1991).

Director Henry Jaglom's poignant look at the role food plays in women's relationships to their bodies, themselves, their loves, and their lives. 12/2: 3:30, 7:35 p.m.

My Dinner With Andre (1981)

. Okay, so not much eating takes place during this conversation movie on everything from the sublime to the absurd, but would that we all could have such table talk. 12/2: 5:30, 9:35 p.m.

Raging Bull (1980).

A cautionary tale for the holidays: watch DeNiro as boxer Jake LaMotta inflate to near-Brando proportions. 12/16: 4:30, 9:30 p.m.

Dinner at Eight (1933).

The Barrymores (Lionel and John) join Jean Harlow for glittering New York dining fun. What holiday dinners should be. 12/23: 3:45, 7:45 p.m.

Other "Feast" flicks include *The Cook, the Thief, His Wife and Her Lover* ("Kind of sexy and sick," says Connie White, co-owner of the Brattle with Mary Ann Lampke), *Life Is Sweet* (along with *Delicatessen*, "a totally black comedy about food" says White), and the romantic food comedy, *History is Made at Eight.*

Bring canned goods to the Brattle to benefit the Cambridge Food Pantry and be eligible to win dinner for two at Casablanca Restaurant as part of a special raffle on Dec. 23. Free popcorn, too, at all "Feasts for the Eyes" movies! It's B.Y.O.B.: Bring Your Own Bucket.

Bon appetit! ❑

Upcoming Films



Watch out for "A Few Good Men"opening on Friday, Dec 11 starring Tom Cruise, Demi Moore(pictured above) and Jack Nicholson. The film centers around a young Navy lawyer's (Cruise) quest to uncover the truth behind a murder of a Marine.

Critics Choice

Key

A Winner

A Toss Up

For the Birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	L.A. Times	Village Voice	Newsweek	People	Time
Candyman	Toss Up	Toss Up	Bird	Toss Up	Bird	Bird	—	Bird	Winner
The Last of the Mohicans	Winner	Toss Up	Winner	Winner	Winner	Winner	Winner	Bird	Winner
A River Runs Through It	Winner	Winner	Toss Up	Winner	Toss Up	Toss Up	Toss Up	Bird	Winner
Under Siege	Bird	Bird	Toss Up	Toss Up	Toss Up	—	—	Bird	—
Consenting Adults	Bird	Bird	Bird	Bird	Bird	—	—	Bird	Bird
Jennifer 8	Toss Up	Toss Up	Bird	Toss Up	Toss Up	Bird	—	Bird	Winner
Passenger 57	Toss Up	Toss Up	Bird	Winner	Bird	Toss Up	—	Winner	—
Pure Country	Bird	Bird	Bird	Bird	Bird	Bird	—	Winner	—
A River Runs Through It	Winner	Winner	Toss Up	Winner	Toss Up	Toss Up	Toss Up	Bird	Winner
Night and the City	Bird	Toss Up	Bird	Winner	Bird	Bird	Winner	Bird	Toss Up

Flicks In A Flash

Jennifer Eight

"Eight is not Enough"

The premise is intriguing In thls film by British writer/director Bruce Robinson (Withnail and I, How to Get Ahead in Advertising): Los Angeles cop John Berlin (Andy Garcia), burnt-out by his job and a failed marriage, flees to Eureka, California, where his old partner has secured him a job on a small police force. Dead bodies start turning up, and no one believes Berlin when he claims a serial killer is on the loose — and it's possible Berlin could be the killer. The overcomplicated plot, however, unrolls in fits and starts, and everything is presented in a confusing fashion. The ending Is simply a cheat — everything leading up to it comes too slow, and the end comes too quickly. Hitchcock would have been appalled. A.L.

Claire of the Moon

"Women writers in love"

Sex doctor and novelist Noel Benedict (Karen Trumbo) is paired with promiscuous blonde novelist Claire Jabrowski (Trisha Todd) at a women writer's retreat in Oregon. After long discussions and lifestyle clashes, the two women awaken to their love for one another. The movie succeeds when Noel and Claire discuss men, women, intimacy, and sexuality; gradually (arousingly), we follow the two women on their psycho-sexual journey. Unfortunately, writer Nicole Conn provides us with the most annoying batch of secondary character stereotypes imaginable, making some scenes unbearably bad. Claire of the Moon does succeed in delivering a heartfelt look at lesbianism that is ultimately moving. At Coolidge Corner Theater. T.S.L.

The Efficiency Expert

"No Laughs Wasted on This Company"

Anthony Hopkins plays Wallace, a stone-faced consultant who specializes in down-sizing companies, making them efficient and as synchronized as clocks. After walkIng in on the smiling, anclent employees of a moccasin factory and their dingy, inefficient accommodations, Wallace realizes that factory employees are flesh and blood, and should be treated as such. This comic import from Australia is full of endearing characters, evoking the light-hearted eccentricities of the Ealing comedies of the '40s and '50s like Whiskey Galore and The Lavender Hill Mob. An instructive parable, it provides a lesson in humanity for the corporate leaders of today. J.S.

Waterland

"History 101"

Jeremy Irons plays Tom Crick, whose unconventional method of teaching history charms his stubborn students into accepting the subject and makes him come to terms with his own lurid past. The eponymous Waterland refers to the flat, marshy English countryside of Crick's youth, his formative psyche. It seems to have an almost magical effect on its inhabitants, provoking romance, insanity and murder. In this adaptation of Graham Swift's 1983 novel, director Stephen Gyllenhaal and director of photography Robert Elswit have produced a remarkably cinematic piece of work. The acting is flawless, especially the performances of Irons, Sinead Cusack (who plays his wife) and Ethan Hawke, who plays a precociously cynical student in Crick's class. J.S.

Reservoir Dogs

"A Down and Dirty Escapade"

Reservoir Dogs, the story of a bungled jewelry heist by six independent crooks, acting as a group, Is a forceful, albeit flawed, drama that is not for the weak of heart. Writer/Director Quentin Tarentino delivers dialogue that is crude and rude in Mametian fashion, with a spattering of violence that is visceral and unsettling - as when we see thief Mr. White (Harvey Keitel) shoot two policemen to death through their squad car windshield before they can escape from their safety belts. With characters named Mr. Pink (Steve Buscemi), Mr. White (Keitel) and Mr. Orange (Tim Roth), Reservoir Dogs keeps our attention and interest with its mixture of drama and comedy, and is an admirable debut for Quentin Tarentino. T.S.L.

M

My Vut A Nice Neck

Dracula Scholar Finds Coppola Movie a Little Thin



BY TIM LEMIRE

If you want an expert's opinion on Francis Coppola's *Dracula*, just ask Professor Raymond McNally: with three non-fiction books on Dracula, the snow-haired Boston College professor of history is internationally recognized as a leading vampire scholar. After seeing the latest account of the Count, McNally gives Coppola guarded praise.

"It's lavish, no doubt," McNally says concedingly, "it's very beautiful, good acting by [Gary] Oldman, with the Lugosi accent. Anthony Hopkins is superb, showing the dark side of Von Helsing. Winona Ryder is over her head; I just can't buy her as a Victorian lady, and the worst performance was Keanu Reeves. He's a hunk — that's it!"

And as to how closely Coppola followed Stoker's novel, McNally remarks, "This movie was not Stoker's Dracula; this was *Francis Ford Coppola's* Stoker's Dracula." Readers of Stoker's novel, McNally points out, know that the original story is more horrorific than romantic.

To McNally's mind, the best three Dracula movies are *Nosferatu* (1922), *Dracula* (the 1931 classic with Bela Lugosi) and *The Horror of Dracula* (1958, starring Christopher Lee).

"It is in the movies that Dracula achieves his true immortality," says McNally. "As long as there are humans, he will live and be resurrected with new interpretations which are generally all right, as long as one adheres as closely as one can to the spirit of the novel." To McNally, a first step in that direction is to keep Dracula scary, instead of turning him into a Byronic paramour who can surpress his bloodlust for higher love.



Angie Wooldridge

One aspect of *Dracula* which McNally was glad to see was the connection made between Stoker's character Dracula and the 15th-century Romanian prince, Vlad the Impaler. In his 1972 book *In Search of Dracula*, McNally and co-author Radu Florescu (a B.C. professor and colleague who claims to be an indirect descendent of Vlad) were the first to establish that Stoker took his inspiration for Dracula from the bloodthirsty prince.

We may be seeing more of Vlad in movies ahead. McNally's second book, *Dracula: Prince of Many Faces*, which further explores the history and character of Vlad the Impaler, is currently being routed around Hollywood. Coppos Productions of Los Angeles is looking for a strong lead to play the murderous prince. "They're apparently trying to get Willem DaFoe," says McNally. "He's a great actor, I hope he does it."

For a more detailed look into vampire history, check out the following titles from McNally and Florescu: *The Complete Dracula* (Copley Publishing Group, 1985); *Dracula: Prince of Many Faces* (Little, Brown, 1989); *Dracula Was a Woman* (McGraw/Hill, 1985), which is currently out of print but may be available in used book stores; and *In Further Search of Dracula*, to be released on Halloween 1993 by Houghton Mifflin Company. ❑

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A

The Secret Garden

Golden Optimism Beyond the Footlights

BY NANCY LEONARD

At the Colonial Theatre, *The Secret Garden* is a strikingly thin but pleasantly engaging musical. It packs little emotional punch, and even the staging includes much obvious filler. But far from being tedious or trying, the evening maintains appeal with its sheer niceness and optimism reaffirming the goodness of life.



Roger Bart and Melody Kay in a scene from "The Secret Garden"

Adapted by Marsha Norman from Frances Hodgson Burnett's classic children's novel, *The Secret Garden* tells the story of Mary Lennox, an 11 year-old who is sent to live with an uncle in Yorkshire after her parents die in a cholera epidemic in India. Uncle Archibald Craven is still mourning the death of his wife Lily after 10 years, and has conflicting feelings toward his crippled son Colin. Entrusted to the servants, Mary wanders the halls of the haunted Misselthwaite Manor and discovers the secret garden. It blooms again under her attention, restores Colin's health and creates a loving family that can finally move on to the future.

The novel has long appealed to young girls, with its story of female activism and renewal. Mary's own efforts, free of naysaying authority, produce all the happy results. The only unseemly note occurs when Archibald's brother Neville, the dour physician, summons a stuffy headmistress to interview the prospective student. Mary's strident temper tantrum is so at variance with everything else that it seems more undignified than amusing. But it's a reflection of her determination - and it works.

The Yorkshire setting is dotted with ghosts, who move in and out of the action. Some - such as Lily, Mary's parents, and the Indian couple who served the young girl - make dramatic sense, at least some of the time. But the ghosts, it seems, are also used to fill up the space when there's not much else going on. After a while, the symbolism pails, and simply becomes busy work. There's also an odd balance in the storytelling, which unfolds ever so slowly. The narrative brings us to the garden at intermission, but we enter its secret realm only for a moment at the close. The ending, optimistic though it is, is more of a climax than a conclusion. The evening feels emotionally truncated, with some further action needed to make things fully satisfying.

Director Susan H. Schulman keeps a tight grip on the melodrama and sentimentality as moors. Not all the stage business is dramatically purposeful, and some of the mysterious allusions remain obscure, though forward movement generally glosses over the slippery areas.

The production has strengths in its scenic design and its score. Heidi Landesman's Victorian sets never pretend to be realistic, but are marvelously representational. A half-height doll house hanging in space, large-scale filigreed picture frames, a child's bed, and a few elaborately carved tables and chairs stand for the interiors. Potted plants and giant topiary figures enliven the outdoors. The springtime garden beguiles with a golden glow: a cardboard cut-out, three layers deep, framing the action with a busy assortment of cherubs and faces. Tharon Musser's textured lighting (by turns, shadowy and bright) and Theoni V. Aldredge's period costumes enhance the design.

The score - with music by Lucy Simon and lyrics by Ms. Norman - is delicate and pleasing, and often carries the action along in a transitional way. More could be made of some numbers, as only a few are memorable. "Lily's Eyes," "Come to My Garden," and "How Could I Ever Know," all ballads, are the stand-outs.

Melody Kay is strong and appealing as young Mary. She sings well and has remarkable presence. As her uncle, Kevin McGuire has a forceful, dramatic singing voice, and nicely captures the widower's kindness amidst his torment. Douglas Sills, also with a rich voice, makes Neville's manipulations more understandable than villainous. Sean Considine is OK as Colin, but sings weakly. Anne Runolfsson, as Lily, has a clear, high voice of gentle beauty. Tracey Ann Moore's Martha, the Yorkshire maid who is Mary's confidante and guide, was a little indistinct on opening night but irreverently winning. Roger Bart, with a firm pop voice, endows her brother Dickon with rustic charm. Mary Fogarty is good as the old Irish housekeeper. Jay Garner is also good as the faithful old gardener.

The Secret Garden is still attracting audiences in New York. It's hardly a blockbuster musical, but it does have a pleasant appeal. Its visual, musical, and narrative elements cast a golden glow of niceness and optimism beyond the footlights. ❑



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ARTS

THE ARTS CALENDAR

DANCE

Boston Ballet
at the Wang Center
270 Tremont St., Boston
Boston Ballet presents *The Nutcracker* from Nov. 27 through Jan. 3. It is the *Nutcracker*'s 100th anniversary, and Boston's production is the most popular in the world. Call 931-2000 for times and ticket information.

PHOTOGRAPHY

New England School of Photography
537 Comm. Ave., Boston
NESOP presents "Beyond Mothers and Children: New Feminist Photographers" through Nov. 26. This exhibit will present images about beauty, conflict and truth, and will explore women's issues, struggles and stories as they occur in their personal and public lives.

Photographic Resource Center
602 Comm. Ave., Boston
The PRC is pleased to present "Camera as Weapon: Worker Photography Between the Wars," through Jan. 24. During the tumultuous era of the 1920s-30s in Weimar Germany, a movement, known as the worker photography movement, used the camera as a means to promote social change.

CLASSICAL

Handel & Haydn Society
at Symphony Hall
301 Mass. Ave., Boston
H & H celebrates the 250th anniversary of Handel's most famous work, *Messiah*, by performing the version that premiered in Dublin on Apr. 12, 1742. Performances are Dec. 3-6 and 12; call 266-3605 for times and ticket information.

Jordan Hall
30 Gainsborough St., Boston
The Bank of Boston Celebrity Series continues Dec. 6 at 3pm with baritone Sanford Sylvan and mezzo-soprano Stephanie Friedman. This lieder series will be devoted to Hugo Wolf's "The Spanish Songbook." Call 262-1120 for ticket information.

Musica Sacra
at Harvard-Epworth Methodist Church
1555 Mass. Ave., Cambridge
Musica Sacra presents "A Christmas in the Court of 16th-century Spain," featuring the music of Victoria, Morales and Guerrero, on Dec. 5 at 8pm. For tickets, call 864-7998.

New England Conservatory
at Jordan Hall
30 Gainsborough St., Boston
On Dec. 5 at 8:30pm, the NEC presents a benefit concert to conclude its 125th anniversary year and to celebrate the Conservatory's contributions to ragtime, klezmer and opera. It's hosted by Joel Grey with music by the New England Ragtime Ensemble, the Klezmer Conservatory Band and the NEC Opera Theater. Call 262-1120 for ticket information.

Voice of the Turtle
at the Somerville Theatre
Davis Square, Somerville
World Music presents Voice of the Turtle in a Hannukah show on Dec. 5 at 8pm. At this 14th annual concert, the quartet performs the musical traditions of the Spanish (Sephardic) Jews in Jerusalem in a program called "Paths of Exile." Tickets are $15; call 876-9240.

TOURS

Boston Helicopter Company
Hanscom Field, Bedford
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Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Boston University
For you star-gazers out there, the BU Astronomy Department hosts open observatory nights at 8:30pm every Wednesday that's clear. Call 353-2630 if the weather looks questionable. Entrance is at 705 Comm. Ave., take the elevator to the fifth floor.

Commonwealth Brewing Co.
138 Portland St., Boston
The makers of Commonwealth Export and Burton Ale hold free tours on Saturdays at 3:30pm and Sundays at noon.

Mass. Brewing Company, Inc.
306 Northern Ave., Boston
On Fri. and Sat., the brewers of Harpoon beers offer free tours beginning at 1pm. For more information call 455-1935.

Nichols House Museum
55 Mt. Vernon St., Boston
The Nichols House Museum offers a unique glimpse into 19th- and early 20th-century life in Boston's Historic Beacon Hill District. This impressive four-story townhouse was constructed in 1804, when Yankee fortunes were being amassed through mercantile trading. Call for tour times: 227-6993.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
On Thursdays at 2pm and Saturdays at noon and 2pm, the brewery hosts tours and tastings. Only a $1 contribution is requested.

FILMS

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. For further film information, call 876-6837.

Museum of Fine Arts
465 Huntington Ave., Boston
MFA presents film festival called "Women and Spirituality": *Goddess Remembered* is shown Nov. 27 at 4pm and Nov. 29 at 11am; *Full Circle* on the same days at 6:30pm and 3:45pm, respectively. Also on those days at 8pm and 1:30pm, see the Boston premiere engagement of *Wait Until Spring, Bandini*, with Joe Mantegna and Faye Dunaway. All films are screened in Remis Auditorium. Call 267-9300 for times and ticket information.

Museum of Science
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(continued on following page)

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A

WOMAN ON THE STREET

by Leslie Semonian

"What is the scariest thing that has ever happened to you?"



Sandy, 46, Quincy
"At camp when I was 18, a man invited my friends and I to his farm for a day of fun. It turned into a psycho scene from a horror movie- molestation, weapons & all."



Jim, 37, Everett
"Everytime I wake up in the morning and look at myself in the mirror."



J Paul, 40, Pasadena, CA
"I was in the Amazon surrounded by piranhas and this 19 foot spider came up and asked me if I had a cigarette."



Leslie, 28, Newton
"A man tried to rape me once. I told him I would kill him if he didn't let me go, so he did and then asked me if I wanted a drink. I said NO!"



Alex, 24, Brighton
"Years ago, I was babysitting two kids and a dog tried to attack us, so I held up one kid to protect myself. Fortunately none of us got hurt."



Yvette, 24, Medford
"When I was little I used to hide in the oven with my puppy. One day somebody turned it on without realizing I was in it."

(films continued)

film which follows the activities of a gorilla family in Central Africa. Also showing is *New England Time Capsule*, which gives a breathtaking glimpse at the beauty of New England. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

The Other Side Cafe
407 Newbury St., Boston
Every Monday night, SRS Films shows independent films and music videos before the evening's featured film. Films start at 9pm. Nov. 30 see a video by local fave Tribe and Jim Jarmusch's cult classic, *Down by Law*. On Dec. 7, the video is by Rise Robots Rise and the film is *Slacker*. Admission is free. Call 783-4509.

Video at the Space
107 South St. #300, Boston
On Dec. 2 at 7:30pm, come explore how the camcorder has revolutionized documentary filmmaking, where every citizen can present their own video version of reality.

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only museum in the world devoted solely to educating the public about computers and their impact on society. Enjoy over 100 interactive exhibits, including the award-winning Walk-Through Computer. For more details, call 423-6758.

DeCordova Museum
Sandy Pond Road, Lincoln
Through Nov. 29, 20 contemporary artists present a candid, uncompromising portrayal of an American institution in transition: "Good-bye to Apple Pie: Contemporary Artists View the Family in Crisis." This exhibit examines the internal and external stresses confronting the American family. Call 259-8355.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Call 495-9400 for more information.

Higgins Armory Museum
100 Barber Ave., Worcester
The Armory is the only institution in the Western Hemisphere solely dedicated to arms and armor. Call 508-853-6015 for hours and admission prices.

Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. Call 266-5151 for more information. The ICA has free admission Wednesdays and Thursdays from 5-9pm.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum.Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Also, see the White House exhibition - an amazingly detailed 50' by 25' replica of the building celebrating its 200th birthday. Now you can take a water shuttle from Long Wharf (Quincy Market) to the museum. For more information call 929-4523.

MIT Museum
265 Mass. Ave., Cambridge, 253-4444
For only a $2 donation, visitors can explore many wonderful exhibits that you don't have to be a rocket scientist to appreciate. First, there's "Crazy After Calculus: Humor at MIT," which chronicles some of the best college pranks ever committed. For the more science-minded, there's "MathSpace," a hands-on exploration of geometry that lets you tinker with math playthings.

Museum of Fine Arts
465 Huntington Ave., Boston
"The Lure of Italy" features American and European paintings from the 17th through the 19th centuries depicting Italian scenes. The paintings will be drawn from the renowned permanent collection at the MFA. Through Dec. 13.

MFA also presents "Late 20th-Century Prints" through Jan. 31. This exhibit consists of innovative and expressive contemporary prints from the 1970s-1990s, and will include both European and American prints in a great variety of media.

Museum of Science
Science Park, Boston
Three exciting new exhibits are now open: "Star Trek: Federation Science" (till Jan. 3); "BodyTech: The Science Behind Medicine" (till Dec. 30); and "Antarctica" (till Jan. 10). In "Star Trek," discover the world of space travel with more than 30 interactive displays incorporating today's real science technology with the fantastic vision of the future portrayed in the movie. "BodyTech" lets you explore how the human body works, and how medical science helps when it doesn't. "Antarctica" is a companion exhibition to the Omnimax movie of the same name.

Museum of Transportation
Larz Anderson Park
15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

New England Aquarium
Central Wharf, Boston
The Aquarium's newest exhibit is called "Catch Some Rays," about the mysterious - and dangerous - sting ray family of fish. Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion perfor-

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Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
at Loeb Drama Center
64 Brattle St., Cambridge
From Nov. 27 to Jan. 23, come see *Black Snow*, a hilarious adaption of a novel by the same name. The show centers on the absurd misadventures of a young playwright trying to get his latest work produced at the Moscow Art Theatre. Call 547-8300 for times and ticket information.

Back Alley Theater
1253 Cambridge St., Cambridge
Peep beneath the lace of mannered 1770s London and see a world of intrigue, ruined reputations and misconstrued love affairs when Out of the Blue Theater Co. presents *The School for Scandal* Nov. 5-Dec. 12. Call 576-1253 for times and ticket reservations.

Boston Center for the Arts
539 Tremont St., Boston
Coyote Theatre presents *Levitation* from Nov. 4-Dec. 6. The play centers around a disillusioned writer from New York City who flees to his childhood home in Minnesota in hopes of having an idyllic reunion with his family. Through the kaleidoscope of three generations, the play looks at the values and politics of contemporary families. Call 695-0659 for more information.

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, *Shear Madness* is continuing its run at the Charles Playhouse. Set in the city in which it plays, *Shear Madness* allows the audience to become sleuths and solve the murder mystery. Call 426-5225 for times and ticket prices.

French's Opera House
45 Fairmount Ave., Hyde Park
From Nov. 20-Jan. 9, come enjoy *Scrooge*, the Dickens Christmas story-turned-musical. From the pen of James Leisy, it's a marvelous twist on a perennial favorite. Call 361-7024 for times and ticket prices.

Hasty Pudding
12 Holyoke St., Cambridge
The Cambridge Theatre Co. presents *Marvin's Room*, a dark comedy experienced through the eyes of Bessie, a middle-aged spinster, who has spent much of her life caring for her sick father and dotty aunt. Oct. 29-Nov. 29. Also, Brian Bedford presents *The Lunatic, the Lover & The Poet*, a glorious two-hour festival of Shakespeare, from Dec. 1-6. Finally, *The Flying Karamazov Brothers* (jugglers and vaudevillians) come to town Dec. 8- Jan. 3 in a special holiday event called "Juggle & Hyde." Call 496-8400 for times and ticket prices.

Lyric Stage
140 Clarendon St., Boston
George Bernard Shaw's *Widowers' Houses* runs Oct. 28-Nov. 29. With its theme of slum landlords maneuvering and manipulating to increase their gain, the play presents arguments about the rich and poor, liberal and conservative, and uses the same words heard in political debates today. Also, the Lyric presents *A Child's Christmas in Wales*, based on the beloved short story by Dylan Thomas, from Dec. 2-23. Call 437-7172 for times and ticket prices.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents *Let's Kill the Boss* every Thur. at 7:30pm, Fri. at 8pm. Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $29-$33 and are available at Bostix or by phone at 262-1826.

New Repertory Theatre
54 Lincoln St., Newton Highlands
Operatic passion flare in *The Lisbon Traviata*, a scathingly funny, deeply moving drama about the wrenching breakup of a gay relationship in Greenwich Village. Runs Nov. 5-Dec. 13; call 332-1646 for times and ticket prices.

Robsham Theater
at Boston College
140 Comm. Ave., Chestnut Hill
The Robsham presents Beckett's brilliant, bitter comedy *Waiting for Godot*, perhaps the greatest existential play of all time. Shows are Dec. 3-5 at 8pm and Dec. 6 at 2pm. Call 552-4800 for tickets.

Sugan Theatre
at the Black Box Theater
Boston Center for the Arts
539 Tremont St., Boston
The Lament for Arthur Cleary is a contemporary, yet timeless, play about Arthur Cleary, who returns to his native Dublin (after having spent years as an industrial migrant worker in Europe) to find the city engulfed in urban decay and violence. Performances are Dec. 3-6, 10-13, 17-19; tickets are $12. Call 646-5983 for times and reservations.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. For times, prices and reservations, call 357-8384.

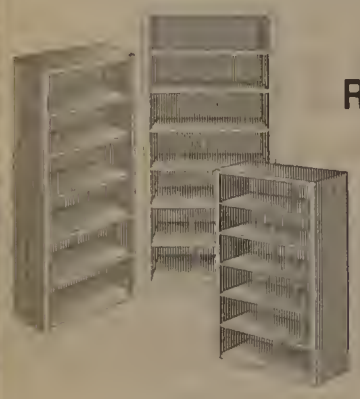
Theatre Lobby
216 Hanover St., Boston
Those zany nuns from *Nunsense* have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Special restaurant/theatre packages are available with the European Restaurant or Paolo's Restaurant. For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

LECTURES/READINGS

Ford Hall Forum
at the Old South Meeting House
310 Washington St., Boston
Charlayne Hunter-Gault, national correspondent for the TV show *MacNeil-Lehrer News Hour*, will share thoughts from her new memoir *In My Place* on Dec. 3 at 7pm. Q & A session will follow.

Mass. Bay Community College
McKenzie Auditorium
50 Oakland St., Wellesley
Henry Cisneros, former mayor of San Antonio and current member of President-elect Clinton's transition team, will speak on "Urban Issues: Why are America's Cities Smoldering?" on Dec. 1 at

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Celtics vs. Seattle	12/11
Celtics vs. NY	12/18
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Museum of Science
Science Park, Boston
On Dec. 5 at 3:30pm, Harvard physics professor Paul Horowitz, who is also the leader of The Planetary Society's radio search for advanced civilizations, presents an illustrated and lighthearted survey of alien life called "Searching for Extraterrestials." On Dec. 6 at 1:30pm and 3:30pm, Kevin Teixeira provides an overview of the past, present and future of the new knowledge tool known as "Virtual Reality." Both lectures take place in Cahners Theater and are free with admission.

GALLERIES

Alianza
154 Newbury St., Boston
"Jerry Berta's Diner Show" will be on exhibit through Jan. 2. Berta has been creating ceramic diners for 16 years, from art deco facades to fully detailed interiors with neon illumination. They're really cool!

B.U. Art Gallery
855 Comm. Ave., Boston
Through Jan. 10, come view more than 70 the Walter O. Evans collection of 19th- and 20th-century African-American art.

Nostalgia Factory
336 Newbury St., Boston
Through Nov. 30, see "Only You Can Prevent Nightclub Fires." For the 50th anniversary of Boston's Cocoanut Grove disaster, it's an exhibition of original advertising with a fiery theme as well as a small exhibit of artifacts and ephemera relating to the Cocoanut Grove nightclub. Call 236-8754.

Tomato Tamotto
1 Fitchburg St., Somerville
An exciting collection of affordable hand-crafted gifts by local artists is showcased through Dec. 22 in the Brickbottom Artists' Building. A wide variety of work is on display and for sale including jewelry, ceramics, clothing, dolls, furniture, mirrors, clocks, etc. Call 623-3236.

SPECIAL EVENTS

Boston Common
Park St., Boston
On Dec. 6, come to the Boston Common holiday lighting ceremony, when the main Christmas tree and more than 25,000 lights will be turned on throughout the park to kick-off the holiday season. Call 725-4505 for the time.

Children's Hospital
at the Westin Hotel
Copley Plaza, Boston
Come visit the Westin Hotel on 6 and you'll think you're in an enchanted forest. Throughout the hotel, there will be beautiful wreaths, gingerbread houses and professionally decorated trees - all for sale. Even better, from 2-5pm there's a Chocolate Lover's Buffet, which includes heavenly chocolate cakes, pies, tarts and fondues. A portion of the $11.75 ticket go to the hospital. Call 735-6332 for more information.

Museum of Science
Science Park, Boston
On Dec. 9, there will be a total eclipse of the moon. Weather permitting, visitors will be invited to the garage roof where telescopes and planetarium staff will be on hand to interpret the event. Call 723-2500 for the time and other details.

Nutcracker Holiday Market
at the Hynes Convention Center
Boylston St., Boston
More than 100 vendors will gather from Dec. 11-13 to sell an eclectic, unusual and exquisite collection of affordable gift items - everything from hand-sewn pillows to antique quilts, handcrafted jewelry, food and toys. Proceeds will benefit Boston Ballet's Education and Outreach programs.

Pine Street Inn
at Cyclorama
Boston Center for the Arts
539 Tremont St., Boston
Ch. 7 news anchor Margie Reedy hosts the 3rd annual "Room at the Inn," to benefit Pine Street Inn's emergency, transitional and permanent housing programs for homeless women and children. This holiday gala takes place Dec. 11 at 7:30pm; tickets are $50. Call 482-4944 x627.

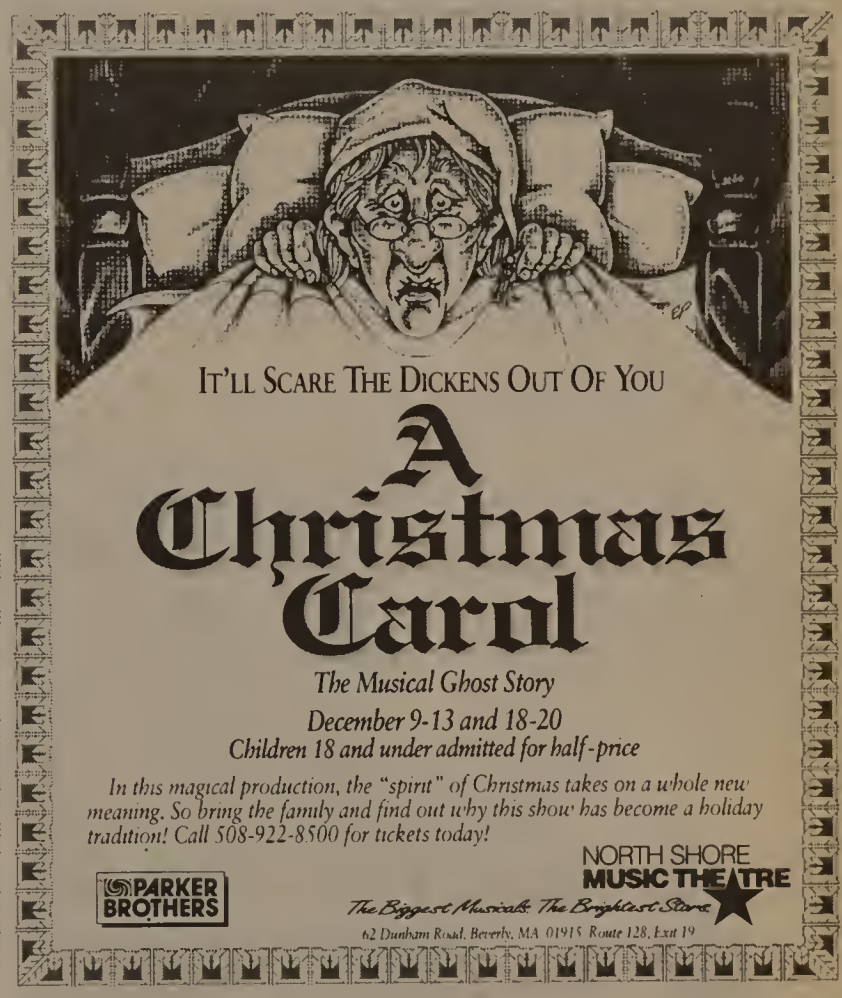
Prudential Center
Boylston St., Boston
The annual Christmas tree-lighting and caroling ceremony takes place Dec. 5 at 5:30pm on the South Plaza. Call 236-3744 for more information.

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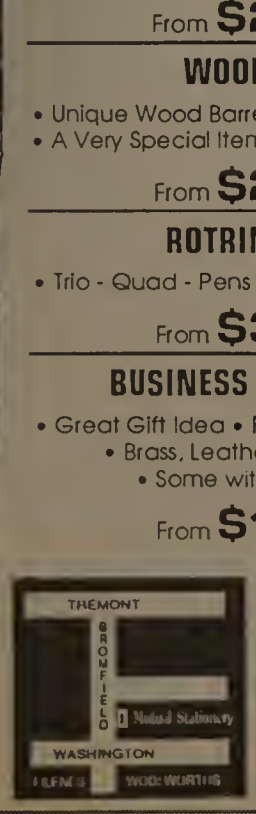
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DINING

The Elephant Walk

Dining at a Great Pace

BY MEG WORDEN AND MARCUS G. APICIUS

It must have happened to you before now: you want to eat out, but there's this problem: one of you wants oriental food and the other doesn't. The solution? A visit to *The Elephant Walk*.

It's more than a year now since *The Elephant Walk* arrived in Somerville, breaking new ground with its intriguing combination French-Cambodian menu. It was an immediate hit, garnering critical acclaim from all quarters. A year later, we found ourselves wondering if the restaurant had been able to maintain the quality and variety that brought it so much initial popularity. We got an inkling of the answer when we waited close to an hour for a table on a Sunday evening.

There is, of course, a perfectly logical reason for the oriental and western food combination, and this goes back to the French colonial influence in Cambodia. Longteine de Monterio, chef of this family run restaurant, was brought up in Cambodia, and has cooked French cuisine since her teenage years.

The Elephant Walk is located in the basement of a former police station. Cleverly drawing your attention away from this setting, the owners have introduced features that provide a conversation point. The main dining room has light blue walls broken by a narrow frieze of black elephant silhouettes at the top near the black ceiling. A smaller anteroom has peach walls, an elephant frieze at waist height, a black ceiling with a kind of arbor canopy, ceiling fans and Parisian prints. The elephant theme continues with the cute white elephant-shaped salt and pepper sets. The small waiting area (apparently now converted to additional dining space) has a mural simulating a stone wall in Cambodia, complete with painted-on bullet holes.

You can't go wrong with either the *somlah machou* or the *b'bwaw mouan* soups (both $4.95). The former is a kind of hot and sour soup with shrimp, while the latter is a very interesting rice soup incorporating shredded chicken, beansprouts, scallions and fresh cilantro. The last three ingredients were placed on the surface in little mounds, rather than being swirled into the broth, making each mouthful a different (and delicious) experience.

When *The Elephant Walk* first opened, it made something of a name for itself with its *rouleaux* (spring rolls, Cambodian version). The menu has now expanded to include several kinds of both Cambodian and Vietnamese spring rolls. We wanted very much to try the *assiette de rouleaux*, a combination plate providing a sampling of all these, but they are evidently so popular, the restaurant was out of all but the traditional Cambodian *rouleaux* ($6.50). These were simple, but very good indeed, coming with lettuce, Asian basil, sprouts and *tuk trey* sauce (made from fish sauce, vinegar, sugar and garlic) for dipping.

Salads stand out here, and once you have tried the *salade Cambodgienne* ($5.95), you'll find it hard to pass up on future visits. It sounds so ordinary, having a base of shredded cabbage, but just wait until you taste the tantalising hot spices, which dance on the front of your tongue. The other ingredients - shredded carrots, chicken, red peppers, mint, basil, peanuts and *tuk trey* - combine to provide a harmonious blend of flavors. From the French side of the menu, the outstanding *salade au magret de canard fume* ($6.50) was some delectable slices of smoked duck that reminded us a little of Canadian bacon, beautifully arranged with strips of endives and slices of melon and peach on a bed of lettuce. The home-made vinaigrette is worthy of special mention. Other salads meriting serious attention are *salade aux crevettes chaudes* ($6.50) - sautéed shrimp flambeed in aniseed - and the *salade Elephant Walk* ($5.75) with its pleasing combination of hearts of palm, mushrooms, apples, tomatoes and walnuts.

One of our favorite Cambodian entrees is the very tasty, tangy *poulet a la citronelle* ($9.95): sautéed pieces of chicken in a nice peanut sauce flavored with lemongrass. On our most recent visit, the kitchen was too overwhelmed by the influx of customers, and on this occasion the chicken was a little tough, though at other times is has been just perfect. Another favorite is the *keing sako* ($9.95), a bowl of spicy slices of beef in a coconut sauce that also includes tiny little pea sized eggplants. *Amok* ($10.50), on the other hand, received rave reviews. This is sliced catfish in coconut milk, steamed in a banana leaf cup; the blend of spices used in this dish makes the flavor intriguing and unforgettable.

The Cambodian entrees sound so alluring, it is difficult to even consider the French side of the menu, but to pass it up is a big mistake. Traditional favorites abound, like *canard a l'orange*, *coq au vin*, and *steak au poivre*, and with difficulty, we resisted these and settled for an unforgettable order of *raie au beurre noire* ($11.95), a classic preparation that rarely appears on menus. Skate is a delicious fish that is undeservedly neglected, and with this dish, the kitchen surpassed itself. The wings were cooked to perfection, sautéed crisp on the outside and tender inside. The butter sauce was excellent, too, though a little more would have been in order.

We have always had mixed reactions to desserts at *The Elephant Walk*. On our last visit, we loved the beautifully light mango mousse; the profiteroles, too, were fresh and light, but their chocolate sauce was disappointingly thin (we speculated that it was commercially made). Pear tart (a special of the day) had a delicious filling, but the crust was a little heavy and underdone.

There is an excellent selection of beers from around the world, including three in the French *de Garde* style. The wine list contains a nice mix of French and American at prices to suit all pockets. ❑

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Chef of the Month

Joyce Della Chiesa - Chef/Caterer

BY MARGE CHRYSSOSTOMIDIS AND PETER MCNAMARA

Where do jazz greats eat when they come to Boston? The answer can be found at the Della Chiesa residence in Boston's South End, where **Joyce Della Chiesa**'s guests have included Dave McKenna, Dick Johnson, Dizzie Gillespie, Stan Getz and Tony Bennett to name but a few. Luckily for the public at large, Joyce doesn't confine her talents to cooking at home; from time to time she takes over as guest chef at *Scullers* in the Guest Quarters Hotel, where jazz dinners are a regular feature (she can also be found creating delectable treats at other jazz functions throughout New England).

Joyce's background is half Italian and half Bahamian, which meant that from an early age, she was exposed to an unusual combination of cuisines. Her passion for food led her to the *Orson Welles Restaurant* where she met Odette Bery, one of the area's most talented chefs. After working together for a year, they found a tiny spot in an unfashionable area of Cambridge and opened the *Turtle Cafe* on the proverbial shoestring, thus starting the trend that put Inman Square on the culinary map. Between 1971 and 1985 (first with Odette as co-owner, then with Nancy Madden), this fondly remembered "hole-in-the-wall" restaurant provided a place where gourmets on a budget could experience wonderful and innovative food at affordable prices. Back in the early 1970s, the idea of using fresh produce was somewhat revolutionary, and this became a trademark at the *Turtle*, as was the regular featuring of vegetarian food. Several well known local chefs (including Gordon Hamersley of *Hamersley's Bistro* and K.T., formerly of *The Tam*) have passed through the *Turtle*'s kitchen at one time or another.

Eventually, Joyce wanted a change and gave up the *Turtle*, while retaining the catering side of the business. She also worked part time for a spell at *St. Cloud*. She finally found a solution that allowed her to both travel and cook, and this was to start a whole new career as guest chef. In between these stints, she is still involved in the catering business (at *Jules Catering* in Somerville), and with her husband Ron, hosts a radio show - *Dining Out With Ron and Joyce*, on Saturdays.



JOYCE DELLA CHIESA'S FRESH STRAWBERRIES WITH MARSCAPONE CREAM

(SERVES 10-12)
2 qts fresh strawberries
1 lb marscapone cheese
3/4 cup sugar
1/2 cup Galliano liqueur
3-4 cups heavy cream
Fresh mint sprigs (optional)

Wash, hull and halve strawberries. Whip marscapone in a bowl until smooth. Gradually add sugar. Then very slowly add the Galliano and heavy cream, beating constantly, until the texture is silky smooth. Spoon the cream sauce over the strawberries and decorate with a sprig of fresh mint. ❑

In October, the Della Chiesas led the first of what they hope will be many culinary tours of Italy. For now, Joyce says she is having too much fun to get back into the full-time restaurant business.

Joyce would like to share the following delicious (yet easy to make) dessert with our readers.

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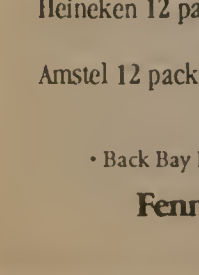
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Happy Holidays

The holidays are the times for wines! With colder and shorter days, Nouveaus in from Beaujolis and California, we are compelled to rediscover red wines!

Wine Tastings are every Saturday from 4–7 pm.

If you're the guest at holiday parties, remember this—your host probably has fine tuned the whole day. Bring Champagne! Not only do you look cool and make a great impression, but sparkling wine makes a perfect aperitif.

If you're the host this year, remember this—Grace the table or buffet, with both white & red wines. For whites consider a spicy dry Gewürztraminer or Pinot Blanc from Alsace, or maybe a fine Fume-Blanc from California. For reds we suggest Shiraz or Pinot Noir—there are many combos. First rule—drink what you like!

We are now open Sundays up to New Years.

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D

In Vino Veritas

Turkey vs. Wine Taste Off Or, Which Wine Shall We Ruin This Year, Honey?

BY JONATHON ALSOP

Thanksgiving dinner is notoriously tough to match up with wine, and I think it's the fault of the meal AS A WHOLE. Hyper-cooked turkey with stuffing mush, baked yam mush, mashed potato mush, a batch of droopy green beans and a big old scoop of gravy topped off with that bitter cranberry guck that makes me think of King Crimson's "Lark Tongue in Aspic." Yuck! NOTHING sounds good with Thanksgiving dinner! And it's not the turkey's fault. It's the meal's form and consistency, and those damn cranberries that make it so anti-wine.

Emotionally, the event is vinous contradictory, from the "America's Puritan Past" angle right through Norman Rockwell's wine-free Thanksgiving icon. When I visualize it and say, "Well, here's dinner! Want a glass of wine?" and normally, I look forward to answering "Yes! Love one!" but I reply with a sheepish "No, not really," you know something's very wrong.

Many thanks to Ian White and Marty's in Allston for the following assortment of capable All-Americans. Tasted blind with cafeteria-style turkey & stuffing, i.e. worst-case scenario.

'91 Pine Ridge Chenin Blanc ($7) Sweet, almost citrusy tropical fruit flavors. Some spiciness. A good match with 10% alcohol for people who like to take it easy in every way.

'91 Fetzer Sundial Chardonnay ($6) The control sample. Very bright, very sunny, in its own world compared with the ponderous feasting. Not a match, but a real crowd-pleaser nonetheless.

'90 Carmenet Napa Valley Colombard — Cyril Saviez Vineyard ($9) Either a bad bottle or the strangest wine ever. Interesting aromas gave way to repulsive flavors of baby aspirin, Pepto-Bismol, and something else my mom made me take on a regular basis whenever I was sick. Woof.

NV Westport Rivers Evensong ($7) Another bad bottle. As soon as we opened it, it foamed up like sasperilla. Previous bottles have been very good.

'91 Saintsbury Carneros Vin Gris of Pinot Noir ($9) Promising at first, ultimately killed by the "meal," and all in all, a good pink match with turkey if you just decide to surrender.

'90 Mountain View Vintners Pinot Noir ($7.50) Strong flavors, dark red, easy to drink with a nice black pepper aftertaste. A match.

'90 Preston Vineyards Faux-Castel Rouge ($10) Great earthy aromas and flavors, big and overpowering, strong tannin, hot spicy finish. A match and my own personal favorite, but I would never serve it to a crowd. Too powerful. Blew the turkey completely out of the room.

'90 Ravenswood Vintners Blend Zinfandel ($8) The winner. A wonderful wine and a great value. Excellent deep fruit flavors. Cinnamon, clove and allspice. A long creamy finish. One of the best Zinfandels I've ever tasted.

My conclusion is somewhat fatalistic. The Pinot Noir was the only wine that even came close to matching up with the turkey, and it wasn't all that close. If you're serving a traditional Thanksgiving dinner, you would have to change the structure and feel of the whole thing before you could successfully put wine with it, and you know that's not going to happen. My advice: forget about matching up wine. It's a losing proposition. Either serve up an assortment of Nouveau or break out your most favorite wines, keep them AWAY from the cranberries, and do your level best to enjoy.

"BEAUJOLAIS NOUVEAU WATCH"

Putting a new twist on something that's already new is tough, but Terrazze della Luna has done it with an excellent Italian Vino Novello made from the Teroldego grape. The Novello will run as a special on Paparazzi's wine list as long as it lasts, maybe through Christmas. Retail at Upper Falls and Marty's in Newton, and the Wine Cask in Somerville. A very good buy at around $6 or $7, and like the Californians, a new angle.

Bouchard, Drouhin and the humongous DuBoef comprise the French contingent. Fruity, juicy, spicy, maybe. It's hard to get excited about $9 French Nouveau this year when top-drawer Beaujolais from '91 and '90 (between $6 and $9 all over town) is cheaper AND better than any Nouveau there ever was. People love Nouveau, and it is fun wine, but it's got what they call "negative QPR," for quality-price ratio. I'm down to about two or three bottles a year just for the high-priced giggles. ❑

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APPETEASERS

By Marge Chryssostomidis and Peter McNamara

Bubbles for Charity

It's the season for giving, and you can help a good cause by attending the forthcoming *Charbaut champagne dinner* at Watertown's **On the Square** on December 8. Proceeds will benefit the *Dana Farber Cancer Institute*. For information, call 923-1522.

New in The North

A wonderful new Italian food store just opened up in the North End. It's the **Salumeria Toscana**, at 272 Hanover Street. The window display is impressive, and you'll love the sight of all the sausages suspended from the ceiling. Three kinds of prosciutto are currently in stock, including one from Parma. Olives are sold from the barrel, and include varieties from Gaeta, Kalamata and Nice; you'll also find capers in salt - a very hard-to-find commodity. Mozzarella is made on the premises daily, and there is a selection of other cheeses from Italy and France. You will also find sundried tomatoes in oil, fresh chestnuts, fresh home-made pasta, a good selection of olive oils, and Bindi brand desserts flown in from Italy.

New Menus Around Town

Daddy-O's in Cambridge (tel. 354-8371) is simultaneously celebrating its first anniversary and introducing their Fall/Winter menu. Expect to find hearty dishes like *shrimp and corn dodgers, golden cod cakes, pan-roasted chicken breast with fennel, pears and hard cider* and a *grilled sausage plate* comprising chorizo, garlic-tasso and venison...At **Michela's** (tel. 225-2121), chef *Jody Adams* is featuring food from the Abruzzi, Molises and Marches regions of Italy. Some typical dishes include *wild mushroom sformato*, an appetizer version of *tornedo alla Rossini*, pizza topped with figs, tallegio cheese and sage, and pan roasted quail on polenta with pistachios and pomegranates...At **Rowes Wharf Restaurant** (tel. 439-3995), executive chef Daniel Bruce's fall menu tempts us with an *autumn vegetable soup* with toasted walnuts and cheddar cheese, *maple roasted Vermont pheasant*, and a dessert comprising vanilla mousse-filled puff pastry garnished with poached cranberries and ground cherries, served with vanilla sauce and cranberry coulis.

A Mexican Miracle

We have always been fans of chef Danny Wisel, and were intrigued to hear that he is now cooking traditional Mexican and Southwestern food at the recently opened **Armadillo Cafe** in Allston (tel. 232-4242). The menu is unusual, and everything we have tried to date is absolutely delicious. Worthy of mention are the margarita marinated shrimp, the *pozole* (a hearty stew of goat, duck and rabbit) and the veal and smoked pork meatballs, while the *grilled trout* (flavored with spices combined with lime zest) is outstanding.

Restaurant Openings:

Skipjack's has opened a Harvard Square branch at 5 Bennett Street, tel. 876-9900. The chef is non other than Billy Rodden, who delighted us with his talented cuisine at Casa Romero and the Cafe Suisse...The popular Bluestone Bistro has plans to open their branch at 480 Columbus Avenue, Boston, tel. 536-9331 before this month is out...Another opening scheduled for late November is Foster's Bar and Grill, located in the Cambridge Holiday Inn. Described as a "Bistro with a Boston accent", the menu will include gourmet pizzas, pastas and grilled items...Mary's Bar and Isabella's Restaurant at 111 Dartmouth Street, Boston is aiming for a November 23 opening. The regal name is a bit of a mouthful, but the idea is to have two operations under one roof. Chef Steven Beadles is rumored to cook a mean saigon ravioli, and has a number of other interesting and eclectic specialties up his sleeve.

People in the News

Congratulations to James Whong on his promotion to Executive Chef at Cherrystone's...Michael Neagle, long considered a fixture at the Ritz-Carlton Hotel, has been appointed Director of Function Sales at the Bay Tower Room....Meanwhile, at the Colonnade Hotel, there are major changes in the kitchen. Welcome to Charles A. Grandon who was recently appointed Executive Chef; he is a graduate of the Culinary Institute of America (CIA), and has over 10 years of professional experience. Jean-Pierre H. Debeuf, formerly Sous Chef at the hotel's Cafe Promenade and a graduate of Culinary Arts School in Thonon les Bains, France, has been promoted to Executive Sous Chef, while Edward L. Doyle, also a graduate of the CIA, has been appointed Sous Chef.

The Juicy Details

We hear that the owner of **Jae's** is hoping to open a restaurant in Cambridge. We also hear that a place called **Sab's Grill and Sushi** will be opening soon in Cambridge. Could there be a connection here? **Rebecca Caras** reputedly has her eye on the Holyoke Center area in Harvard Square as the site for a new restaurant...The very popular **Redbones** has found a new, 150 capacity location (still in Davis Square). No information yet as to the proposed moving date...**Jim Liftan**, co-owner of the *Cactus Club* is rumored to be looking at a Watertown location for the site of his planned new Italian restaurant, to be called *Porcini's*...Look for a new restaurant and jazz club at 297 Franklin Street, Boston. It is being opened by the owners of **Trattoria Il Panino** (winner of the *Improper Bostonian's Best Italian Restaurant Award*); the name has yet to be revealed...**Peppercorn's** in Cambridge is now owned by *Anthony Fonseca;* there are plans to change both the name and the menu; we'll keep you informed...**Thornton's Fenway Grill** will be opening soon on the site of the late *Sibel's*, which closed recently...Another recent closure is that of **Il Dolce Momento** on Charles Street...We heard on the grapevine that the Boston chapter of **Les Amis du Vin** may soon be resurrected. Stay tuned for further details. ❑

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Howie Rubin
Bauer's Resident Oneologist

"It's that time of year to consider the dreaded four-letter word: G*I*F*T! When giving the gift of beer, wine or spirits its important to first know the recipient's taste. We suggest: *Beers*: Holiday brews from Sam Adams, Harpoon, Aass, Young's, Sam Smith & Anchor Steam. *Single Malt Scotches*: Macallan 12 & 18 year, Belvenie, Lagavulin 16 year, Dalwhinnie 15 year. *Special Wines*: '89 Caymus Cabernet Sauvignon (Napa), '90 Adelsheim Pinot Noir (Oregon), '85 Moillard Pommard-Epenots (Burgundy), and an '86 Antinori Tignanello (Tuscany)."

–Howard Rubin



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Howard Rubin, Boston's foremost wine expert, may be heard on "The Wine Report" on WBCN & WFNX.

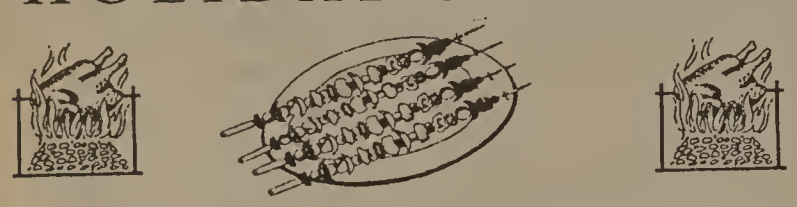
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BRUNCH BOARD

Menu items and Buffet prices subject to change.

AUJOURD'HUI

Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive, except for tip); $18.50 for children.

BANGKOK BISTRO

1952 Beacon St., Cleveland Circle, Brighton 739-7270
Tired of eggs benedict and dim sum? This casual bistro across from Cleveland Circle Cinema offers a changing array of authentic Thai specials Saturdays only from 12-3:30pm. It's a bargain starting at $5 and most dishes can't be found elsewhere, so come early. It sells out!

BELLO MONDO

236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

BENNETT ST. CAFÉ

1 Bennett St., Camb. 661-5005
Adventurous eaters will be impressed with Bennett's casual summer buffet brunch. Summer brunch will be served now through Sept. 5. Set in a safari-like atmosphere, Bennett's offers a wide selection of seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $17.95 for all you can eat; $9.95 under 10. Brunch Sun. 9am-2pm. Reservations.

BLUE DINER

178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

BOSTON DOWNTOWN CAFE

210 Washington St., Boston 338-7037
Serving breakfast from 8am to 3pm. Boston Downtown Cafe offers homemade delights ranging from poached eggs on english muffins with lox and Mornay sauce to carrot gingerbread and raisin pancakes. Housed in the formmer WRKO movie lobby, the cafe also features a Disaster Tour of Boston on Saturdays at noon. For $10 get a 45 min tour of the city's most famous disasters and a fabulous lunch.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline 566-1002.
Start your Sunday off at Cityside at the Circle. Brunch served 11AM–3:00PM. Menu: A la Carte Includes Breakfast and Lunch dishes—prices range from $3.95–$9.95

COPLEY PLAZA HOTEL GRAND BALLROOM

138 St. James Ave., Back Bay, 267-5300
Wow! Saturdays & Sundays see Santa Claus arrive from the North Pole, and have brunch with him! Beginning Dec. 5th, kids and adults can enjoy a full buffet of yummy breakfast, lunch and Christmastime goodies from 11 a.m. to 1 p.m. in a golden fairy-tale setting. Includes a gift for each child, complimentary photo with Santa, and special holiday entertainment for the kids! $30 for adults, $15 for children and infants are free. Reservations a must so call Elf Suzanne at 267-5300, ext. 1063.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225
1815 Mass. Ave., Camb., 661-7440
Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine truly indigenous to our American southwest brings to you such wonderful brunch items as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays too. Free validated parking. Reservations accptd.

CROSSROADS

495 Beacon St. 262-7371
Located in the heart of the Boston's historic Back Bay, the crossroads is a perfect place to top off your Sunday morning activities. Enjoy home cooking at its finest in a casual dining atmosphere. Crossroads offers a traditional brunch menu highlighted by their homemade breads and muffins. From 11 - 2 take advantage of the "all you can eat" special for just $5.95. Don't forget the kids who receive half off their meals if they're 10 or under.

HAMPSHIRE HOUSE

84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. New Orleans Jazz Brunch served 10:30am - 2:30p, $12 - $16.

HARBOR TERRACE

296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the harbor terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

HUNGRY I

71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

JONAH'S SEAFOOD CAFE

575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

PARKER'S RESTAURANT

Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for Proper Bostonians compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Avenue, Boston 439-3995
"Boston's Best Sunday Brunch" (Concierge Guide To Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates,; hot entree selections include coulibiac of salmon and scallops The spectacular dessert selection includes tortes, mousses, pastries, flans and exotic cheesecakes, as well as NE favorites. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30am - 2:30pm. $35 per person. Children under 12 no charge .

SERENDIPITY III

120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

SPASSO ITALIA

160 Commonwealth Ave. 536-8656
Winner of the Improper Bostonian's "Best of Boston" award for Outdoor Dining, this lively cafe is a hit inside and out! Featuring a brand new brunch menu, Spasso offers an array of appetizers, antipasta, pasta and pizza in addition to delicious specials like eggs benedict done the "Spasso" way with home fries ($5.95), or salmon hash with peppers, red onion and potato, topped with poached eggs and a tomato-mustard sauce ($7.95).Wether it be out under the stars or in from the cold, come join us at Spasso!

THE TRIDENT BOOKSTORE AND CAFÉ

338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

WARREN TAVERN

2 Pleasant St., Charlestown, 241-8142
Take a step back into history this Sunday, approximately 212 years. The Warren Tavern is one of the oldest restaurants in the country and the first place to be rebuilt after Charlestown burned down in the Battle of Bunker Hill. The Tavern features an original decor of low beamed ceilings, church pew benches and a 25 ft. oak bar. Cuisine is stralght forward American with a little international flair. Brunch from 12:00 to 3:30. $4.95 - $6.95

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ANOTHER SEASON
97 Mount Vernon St., Boston 367-0880
A, MC, V, $$
A classic restaurant with a modern menu served in style is what you will find at Another Season. Luncheon is served Tuesday-Friday, featuring light, fresh fare. Dinner is served Monday through Saturday from 5:45 to 10:00pm. The diverse menu offers wonderful specials and a creative three-course prix fixe menu for $22.00 (Mon. - Thurs.) Private rooms are available for parties, meeting and weddings. For these special events all menus are custom designed to suit the needs and tastes of the client. For reservations, information or a copy of the prix fixe menu for Fall please call 367-0880.

ARARAT
71 Arlington St., Watertown 924-4100
$
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

AVEROF
1924 Mass Ave , Camb. 354-4500
A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA
272 Boylston St,. Bos. 426-7878
D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

BLOSSOMS CAFE & CATERING
One First Avenue, Building #34 (Rear)
Charlestown Navy Yard 242-1911
MC / V $$
This casual yet elegant European Style Bistro is a real find in Historic Charlestown Navy Yard. In this quaint cafe, you can dine on mouth-watering contemporary italian cuisine, made from only the freshest ingredients. While there, sample one of the many delectable meals such as cutlets of veal sauteet with sea scallops, prosciutto, sun dried tomatoes and mushrooms served over homemade fettucini with a basil butter sauce. Private functions available in our Cafe. Open for Lunch Mon - Frí 11:30 - 2:30 / Dinner La Trattoria Fri - Sat 5 - 10.

BOB THE CHEF
604 Columbus Ave., Bos 536-6204
MC/V $
This unique restaurant is the only soul food joint in Boston. Their barbecued ribs and glorifed chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here. Bob The Chef will make any new diner feel right at home with friendly service and some of the most mouth-watering food in town. Weekend brunch features fried chicken and waffles- a new combo for your AM tastebuds. Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

BOODLES
Back Bay Hilton Hotel, Bos. 266-3537
A,D,MC, V, En Route $$$$
Boodle's offers dining in a fun, relaxed atmosphere. Featuring a wide variety of fare from gourmet sandwiches and salads to sumptuous entrees & grilled fresh seafood and steaks. B: 7am-10:45am. Continental Breakfast: 10:45am - 11:30am. L: 11:30am-2pm. Light fare: 2-5:30pm. D: 5:30-10pm, Fri. & Sat. till 11pm.

CACTUS CLUB
939 Boylston St., Bos. 236-0200
A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, Navajo braised rabbit, as well as more traditional staples are served up daily. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

CAFFE GRAFFITI
307 Hanover St., Bos. 367-3016 $
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a mindbending selection of goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

CAFFE ITALIA
279 Newbury St., Boston, 536-3556 $
Sip cappuccino and espresso from the early morning light into the balmy summer night at this authentic Italian cafe. Mangia imported pastries, Gelati, calzone, arancini, panzarotti and more from 8 am-12am Monday through Thursday and 8am-2am Friday through Sunday. Relax and enjoy a late night dessert on their outdoor terrace open until 2 am on weekends.

CITYSIDE AT THE CIRCLE
1960 Beacon St., Brookline, MA 566-1002 Serving lunch and dinner 7 days in a clean, friendly contemporary atmosphere. Menu features a variety of American, Italian and Southwestern cuisine. Recession fighting prices. Conveniently located across from the Circle Cinema.

COMMONWEALTH BREWING COMPANY
138 Portland St., Boston 523-8383 A, MC, V, DC $$
Boston's Original Restaurant/Brewery. Enjoy hearty platters of fresh seafood, great BBQ and the biggest, spiciest Buffalo Wings in town. Great daily specials for both lunch and dinner. All enjoyed in an atmosphere that *feels* like a brewery. Its big and bold, with copper everything - four huge copper brewing kettles, copper tabletops, copper bar and even copper ventilation ducts overhead. All around you are floor to ceiling windows that look out over the streets of Boston's North End. The English-style ales are all robust top fermented, unpasteurized, hand pumped and brewed right on the premises. Live Reggae and Calypso music every Fri. and Sat. nights. Hours are from 11:30AM to 12 midnight Sun.- Thurs. and until 1:00AM Fri. & Sat. Casual Dress.

CORNUCOPIA
15 West St., Bos. 338-4600
A,D,DC,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes with the seasons but there's always a duck confit cooked with a fruit sauce. Desserts are always spectacular here-Cornucopia won the coveted 1B's Best of Boston Tastiest Dessert award. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

COUNTRY LIFE VEGETARIAN BUFFET
112 Broad St., Bos. 350-8846 $
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Crossroads
495 Beacon St., Boston, 262-7371 $
Go down to the Crossroads and you'll feel right at home at this casual, friendly neighborhood tavern and restaurant. Enjoy Boston's best 7oz. charbroiled burger with handcut fries or onion rings. Crossroads also offers a wide variety of pizza, sandwiches and salads as well as fresh roast beef and roast turkey and the prices are as good as the food. Lunch, dinner and Sunday brunch.

Durgin Park
340 Faneuil Hall, Bos. 227-2038
MC, V, A $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

Fajitas & 'Ritas
25 West St., Boston 426-1222
MC, V $
Laid back Tex-Mex is served up sizzlin' style here, featuring chicken, beef, vegetable, and shrimp fajitas with homemade guac, pico de gallo, and sour cream. The margaritas are blended just right, or if your preference leans towards brews, F&R's pours some great Mexican and Texan suds. Open Mon.-Wed. 11am-9pm, Thurs. 11am- 10pm, Fri. 11am-midnight, Sat. 11am- 11pm and closed on Sundays. Also available for private parties.

Four Winds
266 Commercial St., Bos. 742-3922
A, MC, DC, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open daily from noon to 3:30pm for lunch and 5:30 to 10:30 dinner.

Hard Rock Cafe
131 Clarendon St. Boston, 353-1400
A, MC, V $$
Where can you eat a smoked pork sandwich called a "pig," sit next to Noel Reddings leather jacket hanging on the wall and listen to the greatest rock and roll in town?....At Boston's own Hard Rock Cafe! Though famous for its rock and roll treasures, the Hard Rock cafe boasts a menu that is expertly prepared, diverse and moderately priced. The Hard Rock specializes in burgers, barbecue items and much more. Open daily 11:30 - 2:00 am.

Harvard Street Grill
398 Harvard St., Brookline 734-9834
A, MC, V $$
Chef John Vyhnanck personally prepares his contemporary international cuisine from an exposed kitchen at the back of this warm, casually elegant Euro-style storefront restaurant. The ever changing menu may include: tequila-glazed shrimp with cherry raisins, grilled salmon with sweet ginger and sesame spinach, and the house specialty: grilled rack of lamb with hoisin sauce & scallions. Among the luscious desserts: the award-winning chocolate ganache flan with warm caramel sauce (also available for take-out). 1992 Wine spectator award of excellence. Open Tues - Thurs 5:30 - 9:30pm; Fri - Sat 5:30 - 10:30pm. Reservations suggested. Parking in rear.

Hungry I
71 Charles St., Bos. 227-3524
MC, V$$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces.
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Icarus
3 Appleton St., Bos. 426-1790
A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your chanterelle glazed lobster with fennel ravioli with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499 $
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

India Samraat
51A Mass. Ave., Boston, 247-0718
Visa, MC $
Superb Indian cuisine. All Samraat dishes are cooked in The Old Indian Tradition. Specialties inclued Chicken Tikka Masala ($8.95) and Vegetarian Thali - 3 full courses ($9.95). Dinner served 5-11 pm weeknights, 12-11pm weekends. Luncheon hours 12-3 pm weekdays. Super Buffet Special 12 - 4pm every day ($5.75). Take out/delivery and catering services available.

Jae's Cafe & Grill
520 Columbus Ave., Boston
421-9405 $$ MC/V/AMEX
Nestled in Boston's South End, this two-floor, charming restaurant offers quality food with a Korean accent. Whether you choose one of the curry dishes, vegetable entrees, or selections from Jae's complete sushi bar, the courteous service and very reasonable prices are the perfect complements to any of their delicious meals. Desserts are also not to be missed. Full take out service available.

Kashmir
279 Newbury St., Boston 536-1695
MC/V/A/DC $$
Indian food in the heart of Newbury Street! The proprietors of this beautiful, new restaurant have years of experience — and it shows. Luncheon and dinner specials include Tandoori Chicken and Shrimp Curry. In addition, Kashmir features a weekend long brunch, and boasts a cozy street corner outdoor cafe. Chic, exotic and delicious!

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 35 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700
$$$
Rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner.
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Marketplace Grill & Oar Bar
301 North Market Building, Faneuil Hall Marketplace, Boston 227-1272
MC, V, AMEX $$
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Massiminos Cucina Italiana
207 Endicott St., Bos. 523-5959
V,MC $$
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15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
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The Original Sports Saloon
47 Huntington Ave., Boston, 536-1904
MC, V, A, D, CB, En Route
This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This true authentic establishment roars with excitement no matter which sport is showing on their five satellite T.V.'s. As far as their menu, barbeque is the name of the game here. The Saloon also offers a variety of other menu items from burgers to seafood, but they do it different than anyone else. All items are available for take-out and delivery. Open 11 am-2am, 7 days a week.

Parmizzano' s
Two Cambridge Center, Cambridge
252-4444
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Located in the Cambridge Center Marriott, this caffe offers regional Italian cuisine in a casual yet elegant atmosphere. The house favorite is petii di pollo alla casalingha, a multi-cheese stuffed chicken breast. Breakfast is served 6:30 am- 11:30 am Monday through Friday and 6:30 am - 12 pm on weekends. Lunch is served from 11:30 am - 3 pm Monday through Friday only and dinner is served nightly 5 pm - 10:30 pm. Reservations are accepted and parking up to 3 hours is available for $1.

Patisserie Francaise
54 JFK St., Cambridge, 354-9850
$(lunch)$$(dinner)
If you yearn for Paris in the summertime, try out this little French café in Harvard Square. They serve fresh food from 8 a.m. until 5 p.m. Sunday and Monday, and until 10 p.m. Tuesday-Saturday. Lunch consists of omelets, salads, soups, and sandwiches. Dinner adds typical French cuisine, freshly-cooked, to the menu. And the desserts include every chocolate and fruit-filled concoction you could imagine.

Pat's Pushcart
61 Endicott St., Boston, 523-9616
MC/V $$
Serving fine Italian cuisine for over twenty years, Pat's Pushcart is a mainstay in Boston's North End. Dinner is served 5 - 10:30 pm Tuesday through Saturday. Don't forget to ask about their everchanging daily specialties—the highlights of their menu.

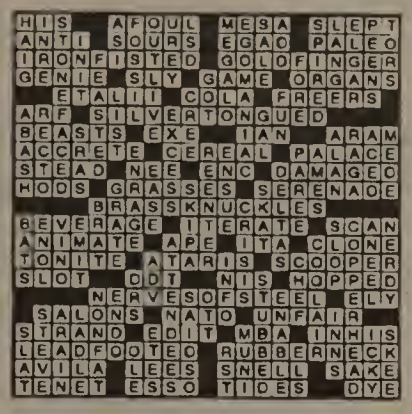
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464 Thames St., Newport, R.I. (401) 847-5251
MC/V $$$
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Sienna's Ristorante
214 Lincoln St. Boston 426-6665
MC, V, A $$
At this Gourmet pizza and pasta sanctuary in the Leather District, you'll find friendly atmosphere in an informal setting. It was recently awarded "One of the Best Restaurants in Boston" by Boston's Best Gulde. Dinner is served 5pm-11pm Mon. through Sat. Free delivery to downtown Boston, N. End, S. End, Beacon Hill and S. Boston.

Sorento's
86 Peterborough St., Bos. 424-7070
MC, V, D $$
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Answer To Previous Crossword Puzzle



MASSIMINO'S
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Learn The Language

Massimino, (ma•sī•mī•no) n. [ad. Latin massimus or massiminus, greatest, best] 1. One who prepares Italian regional cuisine of exceptional quality. 2. Place where such cuisine can be enjoyed at reasonable prices. syn. delicious, satisfying.

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MUSIC

RETURN TO SENDER, CHANGE OF STYLE

Boston's Letters to Cleo find Life Through Variety

BY DAVID FENIGSOHN



Letters to Cleo are a band known for change. In the two years that the five-piece Boston band has been playing together, they've changed personnel, recently adding drummer Abe Laberiel. They've changed styles, often from song to song, from danceable pop to aggressive hard rock. And they've changed from playing the opening slot on Tuesday nights to headlining Boston's best clubs on weekends.

"I think we are slowly growing up," said bassist Greg Karp. "If you listen to our older material and our newer stuff, there is definitely a difference. There is still a little bit of eclecticism, but our sound is becoming more focused. Our sound is getting deeper, heavier and now has a darker edge to it."

Karp and Laberiel back up the dual guitars of Greg McKenna and Michael Einstein, who fuel the band's material. Whether the band is playing the quiet, melodic "Sister" or tearing through "Rimshack," Einstein's leads and McKenna's steady rhythm work are key to their combinations.

But the center of attention is usually on vocalist Kay Hanley, whose confident voice is in the forefront of the mix. She is equally adept at belting out a rocker as she is singing quietly over an acoustic guitar. Given the pop feel to some of the band's material, it is surprising that they have not received more attention.

But recognition is on the way. Letters to Cleo were recently voted First Runners Up for *Best New Artist* in the *Phoenix*/WFNX Music Poll. Hanley was also voted Second Runner Up for *Best Female Vocalist*. They also had a strong showing at The WBCN Rock and Roll Rumble, finishing as semi-finalists. "Finishing in the top three of the WFNX Poll was a pleasant surprise," said Hanley. "The thing about that was, at the time, we were still playing third slot on Friday and Saturday nights. We were happy with the music, but no one had heard us. And the Poll sort of got us there. Plus, it was right around the time of the Rumble, so it started this momentum for us. You can't buy that kind of momentum. It was good for us."

The band has also attracted the attention of Budweiser, who gave them a corporate sponsorship. "They pay for some advertising, but it's a very laid back relationship," explained Karp. "We don't ask a lot and they don't give a lot. It's not like we sold our soul to a corporation."

Letters to Cleo are now making plans to return to the studio for the follow-up to their independently released debut *Sister*. "We have about six songs that are ready to be recorded," said McKenna. "Then we have some new stuff that we are still developing. We all contribute musically."

"My lyrics make no sense to anybody but me," commented Hanley. "I don't address any social or political issues, and if I did, you wouldn't know it. Half the time I don't even know what I'm saying."

Live, Letters to Cleo are tight and at ease. Hanley jokes with the audience, and the band improvises jams not included in the studio versions. "On the tapes, [the songs] sounded very flat and very demo-ish. It used to be that you had to see us live. But now with the addition of Abe, the energy comes through."

For now, Letters to Cleo will continue to play on a regular basis, enjoying making music for their steadily increasing number of fans. "We just want to keep on doing what we're doing. We'll play the majority of our gigs in New England, occasionally going down to New York or Philadelphia. Just playing away, rehearsing and doing a couple of gigs a week," said McKenna.

"We do our showcases, and if anybody shows up, great. And if nobody shows up, that's fine too," added Laberiel. "We have a good time playing and that's the bottom line." ❑

DYING TO BE A BOSTONIAN

David J. Plans to Move to Boston

BY REY ROLDAN

"I think about death quite a lot," admits David J. "I've been attracted to [the darker side of human nature] for as long as I remember." He pauses. "But I can be fun as well."

For David J., the darker side of human nature was not so much a preoccupation as it was an obsession. Bauhaus, whose fondness for the lower octave drove them to pen such classics as "Terror Couple Kill Colonel," "Who Killed Mr. Moonlight?" and their signature "Bela Lugosi's Dead," existed on negative emotions which fueled the fire that ultimately consumed them. "There was a hell of a lot of friction in that band," he explains. "We were all aware that it was a big part of what made it work. But it kept on building up. When we were ready to record our fourth record, Peter [Murphy, vocalist] became ill. With his blessing, the three of us [guitarist Daniel Ash, drummer Kevin Haskins and David J.] used the studio to start recording with the idea that he'd add his vocals later. We found that it was a lot less tense with the three of us. And when Pete came back, Danny and I had already layed down the vocals so Peter's [vocals] would sound redundant. So we started talking about going our separate ways. That was the genesis of Love & Rockets."

While Murphy wallowed in the intellectual art rock of Dali's Car and his subsequent solo career, Love & Rockets lifted the pallor in which Bauhaus had swathed itself and found a quirky pop machine hidden beneath. Scoring alternative hits with "Ball of Confusion," "No New Tale to Tell" and the crossover smash "So Alive," they nurtured the band's aesthetic qualities while simultaneously pursuing solo careers.

David J. admits that presently "Love & Rockets are on the backburner" while they all tend to their own material. [David J.'s new disc *Urban Urbane* (MCA) has recently hit the racks]. "We didn't want a new Love & Rockets album to clash with our solo releases," he mentions. [The new album is completed but will not be released till late next year].

Meanwhile, David J. is avidly searching for residency in the area. "I'm thinking of moving toward Cambridge," he muses. "I have family and a lot of friends who live there and I like the defined seasons. In America, there's a buoyancy and generosity of spirit that I find most attractive. Whereas here [in England], there's also a meanness of spirit that I detest."

While he may be looking forward to starting anew as a Boston native, he doesn't entirely rule out a Bauhaus reunion. "If we ever did do a reunion, we had better come up with new material that is at least as good as the best of the old stuff [i.e. *Mask*, *Bela Lugosi's Dead*], not going out and playing the old numbers, like some cabaret thing," he laughs. "That would be pitiful." ❑

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Smokin' With Judy Jones

Pipes Release Debut CD and Search for a Deal

BY DAVID FENIGSOHN

"We want to get a record deal. We know we're going to get screwed no matter what. It's inevitable. So we're trying to find a deal that gets us screwed the least," said singer/lyricist Jeff Robbins of the Boston band Pipes. "We don't want to end up like Boston band X, who hold out and finally sign a deal. And then the band gets dropped because the label can't keep up."

Pipes, a foursome who have been playing in Boston for about two years, will release their first full-length CD *Judy Jones* on the small, newly established Boston label Permagrin Records at the end of this month. The release is their third, following a pair of independently released E.P.'s, *The Toes on Your Feet* and *Swirl*.

Robbins is joined by Steven Running on omnipresent guitar that fills the band's sound. On the quasi-punk songs like "All at Once" and "Again," his driving guitar fuels the band's aggressive live shows. While on the poppier "Nancy" or "Judy Jones," his atmospheric leads set the band's distinct style. Bassist Michael LaRoche and drummer Steven Brown Nasi are the solid, tight rhythm section, proving that Pipes' music is danceable as well.

Pipes' new material is more consolidated than previous efforts. "The new songs are the result of a more concentrated effort and represent a more personal statement. As we're getting to know each other's styles, we're gelling," said LaRoche.

"We're getting angrier too," added Robbins.

"I wouldn't say that this album is the result of anger," countered Running. "Our songwriting has turned into more of an organic thing, and if something turns out angrier, it's our [decision] to leave it that way. But at no point did we set out to make angrier songs. . . I think aggressive is a better word than angry."

After originally attempting to record *Judy Jones* at a large, professional studio in Boston (they stopped after "very bad experiences" there), they returned to the Room Nine from Outer Space, where they recorded *The Toes on Your Feet*. "The great thing about recording at [Room Nine] is it's like someone's basement," explained Robbins. "The ceiling is dripping, equipment is stacked all over and [there's] a little teeny control room. But it's great. We really work well there."

Pipes will be supporting the new release with frequent gigs in Boston, headlining such venues as The Paradise, Man Ray and Venus de Milo. The college circuit has also been a popular spot for them. Last year, they played a showcase gig at the National Association of College Activities in addition to numerous local school shows. "We're hoping for a lot of repeat shows from the schools we played last year," said Robbins.

"At least at the schools where we didn't offend anyone," the remaining band members chorused, but declined to elaborate.

"We love the college shows because they're like, 'Okay, we want you to play for four hours,' and we get to do all our songs," said Robbins. "And we get to play *loud*." ❑



Improper CD Giveaway Contest Winners

Congratualtions to our Contest Winners for creatively answering our November question

The answers received ranged from staples (ouch!) to velcro (the most with 8 votes) to various genital sores, emissions and recipes.

The five most creative were:

1. Spam. The Other Meat. Doug Balsam, Boston

2. Their 'Magic' Johnson. Jen Sgroi and Karen Szymanski, Boston College

3. Static Cling. Stacie A. Beard, Boston

4. Their Crabs' Claws. Hugh Macdonald, Boston

5. And for shear creativity, Mike Theiss, Boston, wrote a two page evolutionary editorial including acupuncture, magnetic substances and metal clamps made from a special alloy.

These five winners will receive both a CD and VHS copy of the Chili's What Hits!? Runners-up who will be chosen at random will receive a cassette copy of What Hits?!

Extra special thanks to Kris Ferraro at Chrysalis.



"What keeps the Red Hot Chili Peppers tube socks from falling off?"

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Indigo Girls with The Roches, Dec. 4

The New Aud in Worcester

The Nutcracker, Dec. 5

Springfield Symphony Hall

The Nutcracker, Dec. 5



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Album Reviews



Absolute
"Houdini's Mirror"
Mondo-V

What this album speaks of most is reminiscing. At first, it recalls Peter Gabriel around the time of his self-titled albums, and then about eleven tracks later - it's Squeeze. But in reality, the album is just a compilation of good songs from the band's six previous EP's which have managed, for the most part, to go unnoticed in the Boston area. It sounds simple, but on *Houdini's Mirror*, there's a larger concept at work.

The title track, drawn from 1991's *Every Tongue in Town*, is based on a short story by lead vocalist Drew Allison that relates a brief tale about a mysterious mirror that forces a distraught husband to witness his wife's infidelities. Combined with the song's additional lyrics, it's a story of love, loss and hurt. It's a subject matter that helps to hold the album together and although the theme has been quite well established in pop/alternative music, at least these guys are attempting a different approach.

Standout songs on this well-produced album (the band members must have *great* day jobs) are hard to single out since they all have something worthwhile to offer. The nature of a compilation like this produces several obvious seams, but as a whole, *Houdini's Mirror* serves as a great catch-up for those who sadly missed Absolute the first time around.

-Sander Wolf

Boston Symphony Orchestra
Charles Munch, Conductor
"Debussy: Le Martyre de Saint Sebastien; Iberia"
RCA

After its premiere in 1911, Debussy's *Le Martyre de Saint Sebastien* was stigmatized as scandalous and sacreligious by the archbishop of Paris who objected to its androgynous representation of the saint. Debussy cast Sebastian, and the other principal roles for women's voices and the choreography by Ida Rubinstein and Michel Fokine followed suit, calling for a female dancer to portray Sebastian in a manner that was labeled seductive. The orchestral fragments from this oratorio are heard with some frequency, but the entire score has inexplicably suffered undue neglect. On this recording, dating from 1956, Florence Kopleff, Catherine Akos and Phyllis Curtin assume the solo roles and Charles Munch serves as the narrator for the spoken segments. *Le Martyre de Saint Sebastien* is unquestionably a masterpiece and is essential listening for anyone with a serious interest in 20th century music. For many, the Munch years were a golden age in the Boston Symphony's history. These performances amply bear that out. Unreservedly recommended.

-Steven D. Brown

Swirlies
"What to Do About Them"
Taang!

Swirlies weave sweetened, crunchy power pop with hands which pray to Sonic Youth. Swirlies are from Boston, and that alone gives them reason to be hailed. Another reason is that *What to Do About Them*, their



debut mini-LP, isn't pop, isn't alternative, ain't Godiva, but it's homemade rock candy - wicked sweet an' rough around the edges. "Sarah Sitting," "Her Life of Artistic Freedom" and "Didn't Understand" show the love vantage point put forth by moaningly cryptic vocals. Lyrics are longing and truthful in a Lemonheads sort of way, and tracks like "Tall Ships" use male and female harmonies to sucrose-up the raw sound. Magic lies in the guitar feedback whirls; the "Tall Ships" riff is mixed with bleeding wahwah, screwing into a fully unique sound. Drums are light and basic, and the scratchy scream-sing vocals donate a rugged edge. The overall relaxed, jangly recording is charmingly care-free.

-George Poulos

The Shivers
"Disciple of Love"
Big Noise

Although The Shivers occasionally do the 'cover' thing weekend nights at The Purple Shamrock



and other clubs around Boston, the true heart of their music lies in their Flesh for Lulu/Godfather's-tainted original rock. This four song EP reveals the creativity that lurks beneath the covers. "Stranger's Faces" glides along a groove that's slightly reminiscent of Peter Gabriel's "Shock the Monkey" but lacks the urgency. Jerry Read's emotive vocals wanders the fine line between passion and restraint, keeping the tension building, ultimately giving way to his guitar flourishes. Lead guitarist Rick Davy adrenaline-fueled licks pump the soaring "Freedom's Calling" while drummer Gary Taylor and bassist Greg Silva's rhythm work keep it steady. The only thing missing from this EP is the song that borne the title which was the focus of recent demos. *Disciple of Love* still cranks out the goods, leaving you drenched in a cold sweat. (*The Shivers, 4 Company Street, Warren, RI 02885, 401-245-9437*)

-Rey Roldan

Wrecking Crew
"Identity"
DEMO

As hardcore's funeral continues and heavy metal rises like a phoenix, Wrecking Crew take hardcore pace down a notch to weld a threatening four song demo. A revamped beat allows some solos and more rhythm, while speed still creeps in to stabilize. "Identity" is an outright metal track that bleeds excessive rhythm and choral blasts. "Thousand Yard Stare" picks up the pace to provide more of a power punch than a slow grind. "Oblivion" leads in gradually, then kicks into quickened hardcore speed spackled with shards of mosh groove. "Passing Time" finishes the tape keeping rapid time, intermittently diving into thick hooks. All provide ample shades of lyrical darkness. The metallized hardcore sound blazes a power path full of wide gashes left by a double-dose of metal and hardcore proficiency. The timing and rhythm weighs the East Coast down.

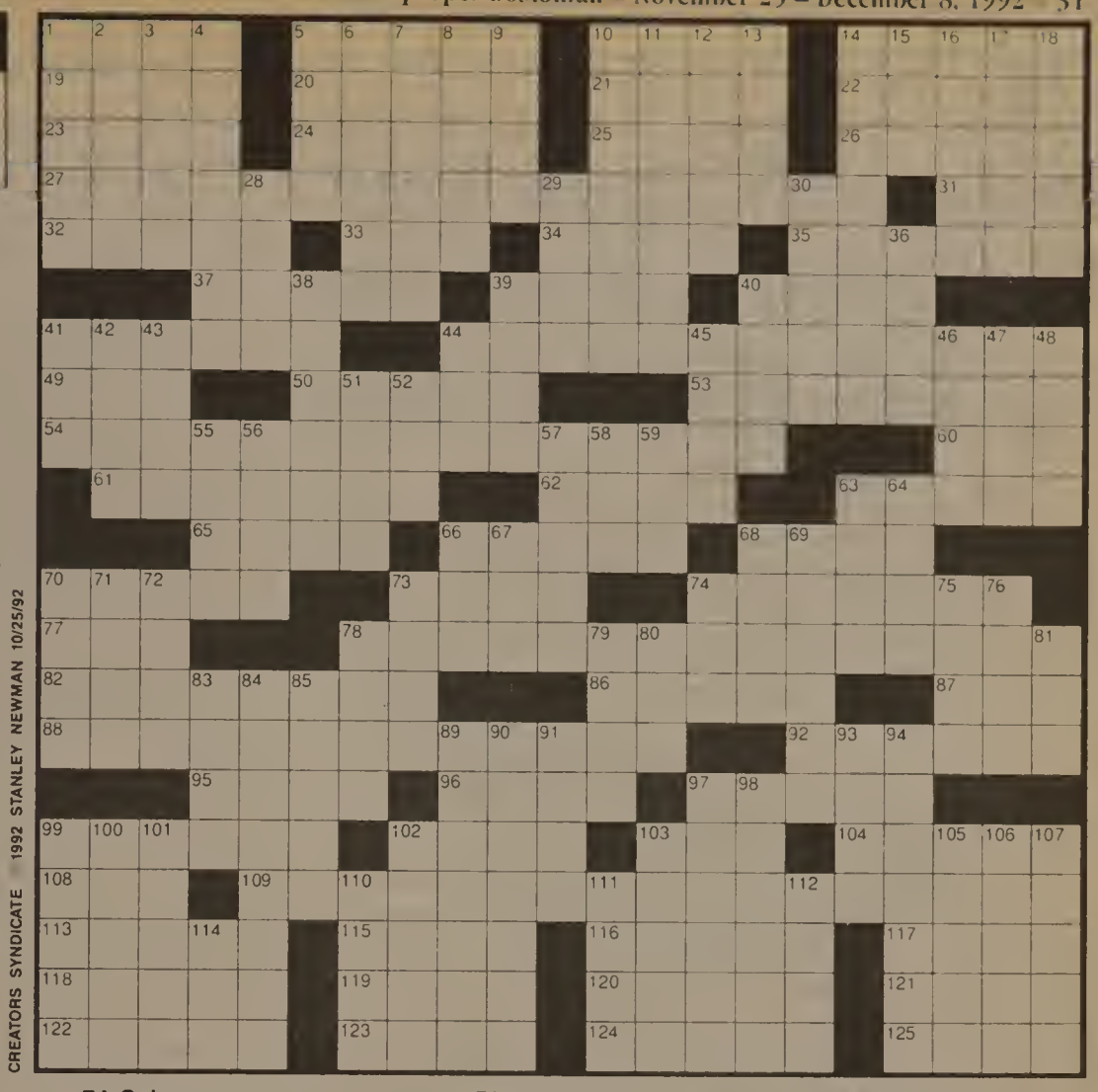
-George Poulos

THE NEWSDAY CROSSWORD

Edited by Stanley Newman

THEY'RE OFF!: Blue-ribbon wordplay

by Shirley Soloway



ACROSS

1 Does away with
5 Visual aid
10 *Diary of __ Housewife*
14 Shipping shortcut
19 Jack of *Easy Street*
20 Leisurely runner
21 Steak specification
22 Make a speech
23 Prohibited act
24 Major artery
25 Checkout-counter unit
26 Singer Bonnie
27 Maneuver strategically
31 China's __ Piao
32 "__ Your Love Tonight" (Elvis tune)
33 Rock producer Brian
34 All-knowing
35 Total disaster
37 Marmalade ingredients
39 Desk set
40 Short distance
41 Pure of thought
44 Play it safe
49 Faux __
50 It may get rattled
53 Is lacking
54 No longer in contention
60 Lobster __ Diavolo
61 *Gentlemen Prefer Blondes* character
62 Yours and mine
63 Annoying sorts
65 Red role
66 Pickling solution
68 Grad
70 Neighborhood-based
73 "Woe is me!"
74 Totally ridiculous
77 "Gotcha!"
78 Getting warm
82 Vehicular evidence
86 Make an appearance
87 Frat letter
88 Acting boisterous
92 Mickey Rooney role of '40
95 Army members
96 Prefix for while
97 Ship's officer
99 Attorney, often
102 Per __ allowance
103 Cocktail counter
104 __ Park, CO
108 The first st.
109 Fighting a deadline
113 Actress Morris
115 General vicinity
116 Deity of Moslems
117 First shepherd
118 Victoria Cross, e.g.
119 Arctic flier
120 Michelangelo sculpture
121 Midevening
122 Water holders
123 Imprecise phrase
124 "The Song Is __" (Berlin tune)
125 Little bits

DOWN

1 Dog star
2 Crazy as __
3 John __ Garner
4 Railroad cars
5 Modeling material
6 Did tap-dancing
7 Carpenters' coverups
8 Active beginning
9 Sting operation
10 Greeting the day
11 Artist Henri
12 Sharp-crested ridge
13 Moore of *The Butcher's Wife*
14 Most old-fashioned
15 Coach Parseghian
16 Hard stuff
17 Storage room
18 ". . . __ man put asunder"
28 Polish prose
29 Had to pay
30 All the time
36 P.D. alerts
38 Cuddle up
39 Machu Picchu locale
40 Hidden obstacle
41 USN rank
42 Carry (off)
43 In the matter of
44 *On __ Majesty's Secret Service*
45 Retains
46 Small apts.
47 Legal wrong
48 Sp. ladies
51 Interrupter's sound
52 "__ Mir Bist du Schön"
55 Fierce whale
56 Cut down
57 Unwanted racket
58 *Sister Act* extra
59 Intense wrath
63 Fourth-down play
64 Bahrain ruler
66 Sandwich order
67 Stadium shout
68 *A Hard Road to Glory* author
69 Petrol quantities
70 Wood strip
71 Louisville's river
72 "It Must Be Him" singer
73 Vegas headliner
74 Sales rep.
75 Drifts off
76 Audible comeback
78 Special-interest grps.
79 Torn apart
80 Like Gov. Weicker
81 Relatives
83 Biblical twin
84 Vitamins' partners
85 Bone cavities
89 Carl and Rob
90 Pizza topping
91 Sch. on the Hudson
93 "Tea for Two," for one
94 Coffee choice
97 __ out (sprung, in a way)
98 Highly decorated
99 "There is nothing you can name that is anything like __"
100 Freshen up
101 Move smoothly
102 More urgent
103 Actress Ina
105 Femur neighbor
106 Make changes to
107 '91 French Open champ
110 Roman censor
111 Show astonishment
112 Herringlike fish
114 Roof material

MAGIC 106.7
WMJX
Continuous Soft Rock
LADY IN RED • ENDLESS SUMMER NIGHTS • I WANT TO KNOW WHAT LOVE IS • OPEN ARMS • AT THIS MOMENT • TAKE MY BREATH AWAY • CARELESS WHISPER • EVERYTHING I DO • UNCHAINED MELODY • I DON'T HAVE THE HEART • HOW AM I SUPPOSED TO LIVE WITHOUT YOU

BARS & CLUBS

Hardrock's Thank You To Boston Rocks Party

This Round's On the House

BY LAUREN DARE

Four hours of open bar and a lot of guys who looked like Joey Ramone. There. I just summed up my whole evening at the Hardrock's party to thank Boston bands (thank them for what, I don't know). Just kidding. Actually it was a great evening; as I said, FOUR HOURS of open bar - I mean, right there you have one of the key ingredients for a great bash. You know the Hardrock took a beating on this one, too, because a lot of the guests looked like they hadn't been out of their apartments in months, much less seen a live beer, and they sure weren't about to let this opportunity slide by. Also, there was a phenomenal buffet table with everything from roast beef and ribs to petits fours and chocolate dipped strawberries. After I had plowed through the food, I almost bust a seam on my little black dress, but I somehow managed to hoist myself back up on my barstool for a few more Absolut and tonics. The bar staff was cruelly overworked but they did a great job and managed to be friendly at the same time.

Aside from the free food and free booze (as if you need anything more), and the background jamming of the guests, the Hardrock also offered - oooh - celebrities!! Robert Parish was by far the tallest, Livingston Taylor was the baldest, and everyone else, including members of Aerosmith and Extreme, who were allegedly there, even though I never had the pleasure, still looked like Joey Ramone to me. Sorry guys. I kept my eyes open for the New Kids on the Block, but since they have become invisible to members of the media, I couldn't find them. The one I really wanted to see was Marky Mark and his Funky Stomach, I mean, Bunch. Actually, I just wanted him to show me his abdominals, but I guess he couldn't make it; probably off shooting another commercial in his underwear.

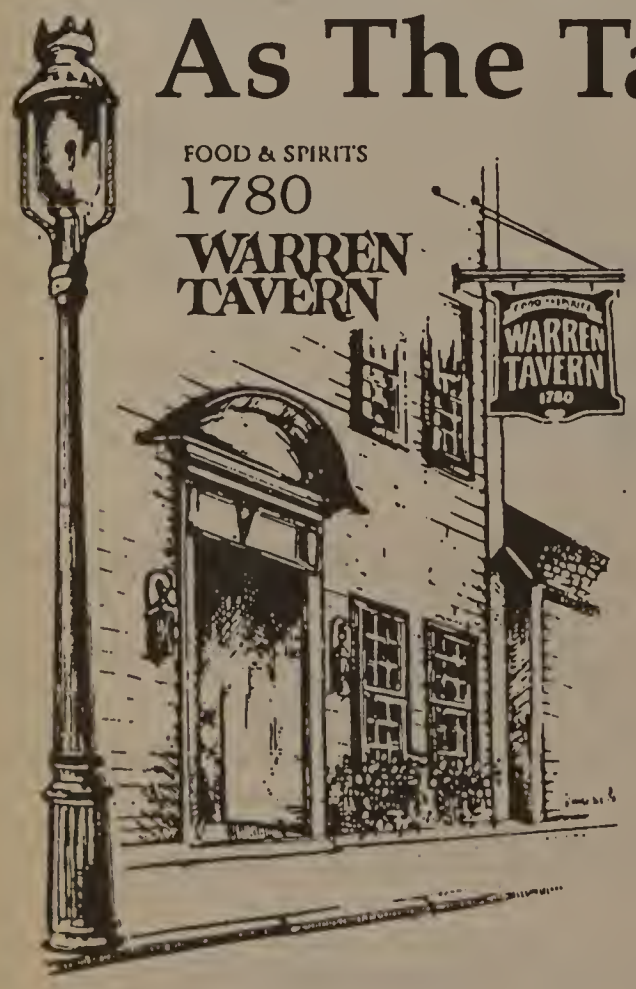
Well, by the time I was on my fourth Absolut and tonic, I decided to buy drinks for everybody in the house, and told the bartender (who looked kind of like Bruce Springstein - maybe this is a prerequisite for working in the Hardrock: you have to look like a rock star) to get my friends whatever they wanted - on me. Ha Ha, it's easy to be generous when you know there's no tab, but I thought this might help make up for every other night when everybody has to buy *me* drinks.

When I fought my way downstairs to the loo, I realized that the bar wasn't the hottest spot to be. For some reason, everybody was grouped into that little 10'x10' space outside of the bathrooms - and they weren't waiting to use the toilets. This was apparently where all the action was taking place, although the type of action was difficult to identify. In any case, when I made it into the Ladies Room, I was kind of, you might say, plastered, and I didn't even notice if there were condom machines because I was too busy trying to straighten the seams in my stockings without running them. Elvira was standing next to me putting on her lipstick and I asked her if she got her hair done at *Amour de Chien* (which is where I get my dog groomed) but she didn't get it. I stumbled my way



back upstairs and thought I'd run into a pillar that hadn't been there when I left, when I realized it was Robert Parrish making his escape. This suddenly seemed like a good idea to me, too, especially since when I got back to the bar, it was last call, and I discovered that one of the guys I had been talking to was actually wearing more makeup than I was. Not that I have anything against this, but picture the scene the next morning - whose mascara smudges would be bigger?

It was a great party, and I have to say "Thanks" to the Hardrock for their incredible generosity and devotion to the cause of having a good time. If only they would do this every Monday night and give me someplace to go. If anyone has any suggestions for Monday night hotspots, please let me know. Oooh, and by the way, Kevin Dillard, ESQ. - thanks for your steamy letter and I'll give you a hint: Sunday the 29th I think I'll be in the mood for a Lansdowne Street Reggae jam. See you there? ❑



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BARS & CLUBS

•**ALLSTON SPORTS DEPOT** 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting and arguing about, what else, sports over beers, appetizers and killer burgers. .

•**ARBUCKLES** 782-9508, 1249 Comm. Ave, Brighton. Situated between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20 oz. drafts for $2!!! The dress is always casual but the atmosphere ranges from mellow and relaxing to noisy and boisterous.

•**AVALON** 262-2424, 15 Lansdowne St., Bos Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night.

•**AVENUE C** 423-3832, 5 Boylston Pl., Bos A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights.

•**BEACON HILL PUB**, 49 Charles St., Bos A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freely with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays.

•**BILL'S BAR** 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, programed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed.

•**BLACK GOOSE** 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve. No cover. Live piano music Monday through Friday from 5-7.

•**BLACK ROSE** 742-2286, 160 State St., Bos Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The food is home spun and the beer, well Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show. Beware, people will know your status by stealing a glance at your claddagh ring! Moderate cover weekends. Casual dress.

•**BOSTON BEACH CLUB** 227-9664, 300 Faneuil Hall Mktpl., Bos A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. Live entertainment entertainment nightly from Rock to Reggae and Blues.. There is a small dance floor for those who like to bop.

•**BULL & FINCH PUB (CHEERS)** 227-8665, 84 Beacon St., Bos A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail! The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and boisterous neighborhood atmosphere. Try it at least once. No cover. Casual dress.

•**BUNRATTY'S** 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code.

•**CITYSIDE AT THE CIRCLE** 1960 Beacon St., Brookline 566-1002. A great place to relax and meet friends while watching your favorite sporting event. Stop by and pay us a visit.Conveniently located at the last stop on the C line, across from the Circle Cinema.

•**CLARKE'S** 227-7800, 21 Merchant's Row, Bos Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•**COMMONWEALTH BREWING COMPANY** 523-8383, 138 Portland St., Bos "Let no man thirst for lack of real ale" is the motto at this microbrewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as "Boston Burton Ale" served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 Cover. Have dinner here and no cover.

•**COTTONWOOD CAFE** 661-7440, 1815 Mass. Ave., Bos Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months.

•**CROSSROADS** 262-7371, 195 Beacon Street, Boston. Hailed as one of the last neighborhood pubs in Back Bay, this casual hotspot is frequented by locals, students and young professionals. Among its many attractions are three dart boards, cable sports, a loud jukebox and Guiness on tap. Open 7 days a week 'til 2.

•**DAISY BUCHANAN'S** 247-8516, 242 Newbury St., Bos This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress.

•**FROGG LANE BAR & GRILL** 720-0610, 245 Faneuil Hall Mktpl., Bos At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare. No cover or dress code. Jukebox for indoor entertainment.

•**GREEN BRIAR** 789-4100, 304 306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress.

•**HARPER'S FERRY** 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required.

•**LENOX PUB & GRILLE** 536-5300, 710 Boylston St., Bos Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm.

•**LILY'S** 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code.

•**THE LITTLEST BAR** 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre. As its name implies, The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays.

•**LUCKY JOHNNY'S** 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover.

•**MARKETPLACE CAFE** 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Thursday at 8:30pm. "Street Magic" acapella every Wednesday at at 8:30. Casual atmosphere and dress.

•**NIGHTSTAGE** 497-8200, 823 Main St., Camb An intimate, well laid out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info.

•**PARADISE ROCK CLUB** 254-2052, 967 Comm. Ave., Bos One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000. Minimum age varies by show. .

•**PERRY'S** 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm.

•**PURPLE SHAMROCK** 227-2060, 1 Union St., Bos An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu.

•**RATHSKELLER** 536-2750, 526 Comm. Ave., Kenmore Sq., Bos Affectionately known as the Rat, this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code. .

•**RED HAT** 523-2175, 9 Bowdoin St., Bos You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks.

•**RYLE'S JAZZ CLUB** 876-9330, 212 Hampshire St., Camb If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress.

•**SCULLERS LOUNGE** 783-0811, 400 Soldiers Field Rd., Camb Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers.

•**T'S PUB** 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably priced. College and thirtysomething crowd. Never a cover but always a good time.

•**THE BARMUDA TRIANGLE** 437-1011, 200 Brookline Avenue, Boston. Located just outside of Kenmore Square. The Triangle features live music seven nights a week. Catch Boston's best Jazz early in the week, and kick up your heels to Latin, R&B, Reggae and Rock through the weekends. Full bar. Reasonable entertainment charge after 9:30. Weekly giveaways include free passes, round trip tickets to Bermuda, T-shirts, parties and more! .

•**WALLY'S** 424-1408, 427 Mass. Ave., Bos Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer sign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat.

•**WARREN TAVERN** 241-8142, 2 Pleasant St., Boston. A funky little bar whose clientele includes young professionals athletes. Reputedly having some of the most beautiful women in Boston. The bar now attracts mainly athletes.Stars don't mind hanging out at the tavern because no one bothers them. TV is always on for sports. No tank tops. Bring I.D. Please don't drink and drive.

•**WESTERN FRONT** 492-7772, 343 Western Ave., Camb A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress.

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11/30 Uptown Revival	12/1 Chance & the Wildcards w/ special guest	12/2 Rick Russell Band & Friends	12/3 Papa John Creach & the Bernie Pearl Band w/ 11th Hour Blues Band	
12/4 Rick Russell Band w/ special guest Madhouse	12/5 Motor City Rhythm Kings	12/6 R&B w/ Stovall Brown	12/7 Hyena Club	12/8 Chance & the Wildcards w/ special guest
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Live Club Listings

W 25th

Avenue C Riley's Field
Axis Young Turk, Digger
Black Rose (downstairs) Shananagans
Boston Beach Club R.D. Riddim
Cityside The Storm Dogs
Claddagh Groovasaurus
Club 3 Jules Seabra, The Encounter, Lost in the Whale
Copperfields Undercover
Cricket's Hammish and Dave
Diamond Jim's Darin Anquoe and Lydia
Ed Burke's Luther Guitar Jr. Johnson and the Magic Rockers
Green Briar Standing Hamptons
Harpers Ferry Rick Russell
Johnny D's Steel Vibrations
Kinvara Pub D'Altar Boys
Marketplace Cafe Street Magic Acapella
Middle East Mudwimmin, Usalo3
Midway Cafe Burning Sensations
Paradise Rock Club Mary's Danish, The Darling Buds
Purple Shamrock John Corcoran
Rathskeller
Regattabar Razmataz
Scullers Phillip Hamilton Ensemble
Silverado Single Young Jewish Professionals Party
Tam O'Shanter Mike Duke and the Soul Twisters
The Grog The Kaplan Surf Party
Top of The Hub The Steve Sores Trio
Venus De Milo Random House of Soul

T 26th

Black Rose (upstairs) Harvest Home
Boston Beach Club Alternative Waves w/ D.J. David James
Green Briar Dennis Healy Band
Harpers Ferry Stovall Brown
Johnny D's BBQ Bob and Rhythm Aces
Kinvara Pub D.J. Chris
Marketplace Cafe Brian Walkey Band
Tam O'Shanter The Olivz
The Grog The Shirley Lewis Experience
Top of The Hub The Steve Sores Trio
Willow Jazz Club The Hothouse

F 27th

Black Rose (downstairs) Shananagans
Black Rose (upstairs) Harvest Home
Boston Beach Club The Lime Rockets
Bunratty's Dogzilla, Parade, Different Drum, 7th Day Chain
Christophers Roger Nichelson & Glenn French
Cityside The Inquiring Minds
Claddagh Rich McDuff
Club 3 Mill City Rockers
Commonwealth Brewing Company Kirkland Bodie
Cricket's Uptown Acapella
Diamond Jim's Doug Hammerschmidt and Lydia
Ed Burke's Band That Time Forgot
Great Scott's Standing Hamptons
Green Briar Response
Harpers Ferry Boston Baked Blues
Johnny D's Del Feugos
Kinvara Pub Irish Beat
Middle East Gingerbutkiss, Heydey, Metrorageware, Toybox
Middle East (downstairs) Half Pint
Midway Cafe Harry's Blues Band
Purple Shamrock Jim Bogus Crew
Regattabar The New Black Eagle Jazz Band
Scullers Phillip Hamilton Ensemble, Louis Bellson
Silverado John Lincoln Wright and the Sourmash Boys
Tam O'Shanter The Subterraneans
The Grog Gary Shane and the Free Radicals
Top of The Hub The Steve Sores Trio
Union Street The Allens
Venus DeMilo High Adventure Fox TV
Western Front Winston Grennan
Willow Jazz Club The Hothouse
Zachary's Bert Seager

S 28th

Black Rose (downstairs) Harvest Home
Boston Beach Club Al Perez
Bunratty's Mystery Jones, Johnny Groove, The Great Escape
Chadwick Park Jim Plunkett
Christophers Laurie Sargent
Cityside The Inquiring Minds
Claddagh Rich McDuff
Club 3 Whirligig Vertigo
Commonwealth Brewing Company Wilson Blue
Cricket's North Shore Acapella
Diamond Jim's Doug Hammerschmidt..
Ed Burke's Fat City
Great Scott's Standing Hamptons
Green Briar Response
Harpers Ferry Taylor Made
Johnny D's Sleepy La Beef
Kinvara Pub Doe Brothers
Middle East Mask, Pooka Stew, Atlas Shrugged
Middle East (downstairs) Satanico, Fighting Cocks, Desade, Dog Track
Midway Cafe J.P. All-Stars
Purple Shamrock Prescription Horns
Regattabar The New Black Eagle Jazz Band
Scullers Phillip Hamilton Ensemble, Louis Bellson
Silverado John Lincoln Wright and the Sourmash Boys
Tam O'Shanter The Incredible Casuals
The Grog Show Some Mercy
Top of The Hub The Steve Sores Trio
Union Street Molly McGuires
Venus DeMilo 70's Trash Disco
Western Front Winston Grennan
Willow Jazz Club Jeff Covell Trio
Zachary's Bert Seager

S 29th

Black Rose (downstairs) John Corcoran
Boston Beach Club Tony Tone
Bunratty's Ad House of Freaks
Christophers The Kathy Phipps Showcase
Cityside Chad LeMarsh and Kris Whales
Cricket's North Shore Acapella
Green Briar D.J. Chris
Harpers Ferry Rhthym and Blues w/ Stovall Brown
Johnny D's Jules Seabra, J. D. Slaid
Kinvara Pub D.J. Colm
Middle East Noise Party, Miles Dethmuffin, Flying Nuns, Shmooze, Capt. Black, The Cauldren. John Monopoly
Midway Cafe Blues Jam
Scullers Phillip Hamilton Ensemble
Tam O'Shanter Pickle Juice
The Grog The Blues Party w/ Parker Wheeler and Fly Amero
Venus DeMilo Reggae Night w/ Jah Spirit
Western Front Ragga Don International

M 30th

Black Rose (downstairs) Kevin Farley
Boston Beach Club Silas Jr. and the Hot Ribs Blues Band
Cityside Steve Carraway
Green Briar Irish Session
Harpers Ferry The Verge
Kinvara Pub Luck of the Draw Darts
Paradise Rock Club Television
Tam O'Shanter Tam Jam
Willow Jazz Club Scott Mullet Quartet

T 1st

Bill's Bar Seven League Boots, Hot Box, Velcro Peasants, Inhale Mary
Black Rose (downstairs) Eugene Byrne
Boston Beach Club Techno Tuesday w/ Al Perez
Bunratty's The Amazing Mud Shark, White Lies
Cityside The Rick Chaff Duo
Johnny D's Bird Sisters, Geoffrey Carey Sather
Kinvara Pub Luck of the Draw Darts
Middle East Oversoul 7, Sextiles, Lolita, Outa Touch
Purple Shamrock Pat Benti, Karaoke
Regattabar The Cecilia Smith Quartet
Tam O'Shanter The Blackwells

W 2nd

Avalon Mighty Mighty Bosstones
Black Rose (downstairs) Eugene Byrne
Bunratty's F. Faster, Allston Brothers Band, The Roosters
Cityside Shawn and Jamie
Claddagh Groovasaurus
Cricket's Hammish and Dave
Great Scott's Randy and Mike
Green Briar Karaoke
Johnny D's Brooks Williams Band, Dr, Carrot
Kinvara Pub The Odd Couple
Marketplace Cafe Street Magic Acapella
Nightstage Yothu Yindi
Purple Shamrock John Corcoran
Regattabar Myanna w/ Kristine Key
Tam O'Shanter Agent 13

T 3rd

Avalon Ron Wood
Avenue C 5-0
Axis Meat Beat Manifesto
Black Rose (downstairs) Eugene Byrne
Black Rose (upstairs) Harvest Home
Bunratty's Medicine Pipe, Mask, Najarian
Cityside Inquiring Minds
Copperfields The Response
Cricket's North Shore Acapella
Ed Burke's Groove Tubes
Great Scott's The Candles
Green Briar Mark Morris and the CatTunes
Johnny D's The Gift
Kinvara Pub D.J. Chris
Linwood Grille Spider, John Koerner, Mr. Bones
Marketplace Cafe Brian Walkey Band
Middle East (downstairs) Luna
Purple Shamrock Jim Plunkett
Regattabar Christmas w/ Rebecca Paris and Mark Murphyw/ Stan Strickland
Silverado Miss Xanna Don'tand The Wanted
Tam O'Shanter Talking to Animals, The Sextons, Jennifer Jackson

F 4th

Black Rose (downstairs) Eugene Byrne
Black Rose (upstairs) Celtic Clan
Boston Beach Club Modern Pladz
Bunratty's Orangutang, X-15, The Pods, Jerkwater
Cityside Out of the Blue
Claddagh Rich McDuff
Commonwealth Brewing Company Kirkland Bodie
Copperfields Living Proof
Cricket's Uptown Acapella
Ed Burke's Taylor Made
Great Scott's Response
Green Briar Rhthymacats
Johnny D's Hypnotic Clambake
Kinvara Pub The Lookalikes
Linwood Grille Mickey Borres, The Bones of Contention
Middle East (downstairs) Leo Gandelman
Paradise Rock Club P.J. Harvey and David J.
Purple Shamrock Good Question
Regattabar Christmas w/ Rebecca Paris and Mark Murphy w/Mike Monaghan
Silverado Miss Xanna Don'tand The Wanted
Tam O'Shanter T.H. and the Wreckage
Zachary's Bert Seager

S 5th

Black Rose (downstairs) Rich McDuff, Eugene Byrne
Black Rose (upstairs) Celtic Clan
Boston Beach Club D.J. Al Perez
Bunratty's The 360's, Miles Dethmuffen, Apollo Landing, Jahovah s Waitresses
Cambridge Brewing Company Cat in the Hat
Chadwick Park Jim Plunkett
Cityside Out of the Blue
Claddagh Rich McDuff
Commonwealth Brewing Company The Search Party
Copperfields Living Proof
Cricket's Uptown Acapella
Ed Burke's Tom Principato Band
Great Scott's Response
Green Briar Five Gone Mad
Johnny D's Shirley Lewis Blues
Kinvara Pub The Lookalikes
Linwood Grille The Brewdogs
Middle East Falling August, Little John, Belle J, Odds and Ends
Middle East (downstairs) Seka, Smashing Orange, Malachite
Nightstage Loudain Wainwright III
Purple Shamrock Jim Bogus Crew
Regattabar Christmas w/ Rebecca Paris and Mark Murphy w/Dick Johnson
Silverado Miss Xanna Don'tand The Wanted
Tam O'Shanter
Zachary's Bert Seager

S 6th

Black Rose (downstairs) Rich McDuff
Cityside Chad LeMarsh and Kris Whales
Green Briar D.J. Chris
Johnny D's Nasty J and the Nightcrawlers
Kinvara Pub D.J. Colm
Middle East Bristols, Eric Marlin and The Illyrians, Special Fashion Show by Oona's
Silverado AIDS Action Committee 10th Annual Holiday Auction
Tam O'Shanter

M 7th

Black Rose (downstairs) Kevin Farley
Boston Beach Club Silas Jr. and the Hot Ribs Blues Band
Bunratty's Pajama Jammy Blues Jams
Cityside Phil Thisse
Green Briar Irish Session
Kinvara Pub Luck of the Draw Darts
Silverado Second Annual "Grand Cabaret"

T 8th

Black Rose (downstairs) Celtic Clan
Boston Beach Club Techno Tuesdays w/ Al Perez
Bunratty's Spanish Fly, Raymaker, Triton
Cityside Chuck Morris and the Sidewalk Blues Bands
Johnny D's Philadelphia Songwriters w/ Pierce Pettis
Kinvara Pub Luck of the Draw Darts
Middle East Bomb, Bee Killers, Missionaries
Paradise Rock Club The Jesus Lizard, Arc Welder
Purple Shamrock Pat Benti, Karaoke
Regattabar The James Cotton Blues Band

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REAL ESTATE

APARTMENTS

BACK BAY 2nd block on Marlboro St., 1 bedroom avl. 12/1, 3 bedroom penthouse avl. now, private deck, w/w carpeting, fireplace, mod. kitchen and bath, washer/dryer, parking avl. No Fee 965-5242

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BACK BAY Weekly lodging in fully equip. kitchenettes from $250p/wk 536-1302

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BEACON HILL No fee. 2 BR apt. Ht/h.w. incl. $800. Avl 9/1 323-9559/ 742-0418

BOSTON Arlington St.-Bay Village. Small studio in quiet, safe bldg. Newly renovated, hardwood floors $525 includes heat & hot water 332-0427

BOSTON Bay Village, Small 1 bedroom, hardwood floors, clean. Newly renovated quiet bldg., $595 includes heat & hot water 332-0427

BOSTON/BRIGHAM CIRCLE NU MEDICAL AREA LARGE 3&4 BEDROOM $900 AND UP, SECURE BLDG. ON T. CLOSE TO STORES AND BANKS, SOME WITH PARKING. NO FEE. CALL 731-0165

BRIGHAM CIRCLE Huntington Ave. Northeastern/ Med. area. Large 4-bedroom, heat, parking included. Newly painted, hardwood floors, on T. No fee, $1000. Call 731-0165.

BRIGHTON 1 BR in house modern kitchen and bath-room, porch, parking, excellent location. $560. 254-4186

CAMBRIDGE New 4 room townhouse, near MIT, d/d, laundry, yard. Perfect for couple, close to all T lines $895+ 661-8656

CHELSEA Luxury 2 bedroom apt. 1 1/2 baths, w/d, parking, convenient to T, balcony, pool and health club $825 (617)648-8109

DORCHESTER Ashmont Hill, 5 rooms on Red line. 2 bedrooms, deck, laundrey, pantry, brick building. $800 heated Call 265-3203

DORCHESTER Jones Hill 2 bedrooms in 3 decker. 5 rooms near Savin Hill T. $550.00 call owner 282-1471

EAST BOSTON Great views, 2 floors, 8 rooms, safe, restored victorian house with hardwood floors, on T, yard, pets OK $700+ util. 569-7882

MILTON Seeking 30+ female for spacious bedroom in large house. Nonsmoking and nondrinking preferred. Close to T, quiet neighborhood, nice backyard, available now. $350/month. plus 1/2 utilities. Call 698-3870

ROSLINDALE 2 bedroom in apt. building with heat and hot water, hardwood floors , laundry facilities on premisis, disposal, on bus line. Security Deposit and References Required. $650 Call (617) 364-6585

SOMERVILLE 1 bedroom apartment, near Tufts and public transportation, clean, $525 Includes All Utilities, No Fee 625-8353

SOMERVILLE Lg. 6 room, 3 bedroom, living room, dining room, eat-in-kitchen, modern bath. Avail immed. $850+ Laundry, No fee. 666-4734

SOMERVILLE Medford St at Partridge Ave. 3 bedroom duplex. Hardwood floors, eat-in kitchen. $775. 247-1707

SOMERVILLE Medford St. at Partridge Ave. Eat-in kitchen. 1 bedroom. Hardwood floors. $525. 247-1707.

SOMERVILLE West. Large 7+ rooms, newly renovated 3-4 bedrooms, 1 1/2 bath, AC, eat-in kitchen, dishwasher, refridgerator, washer/dryer hook up, 2 floors, off street parking, MUST. BE SEEN, $1,200/month (508)640-6737

WALTHAM Lexington Line. Two bedroom condo, top floor, near routes 128, 2 & 90. On T, near shops, 2 parking spaces, pool, $800 heated (617)221-4050

APT. SHARES

ALLSTON House Near Bus & T, Harvard Square and BU etc. Smoke/Pets OK $275+ 1/3 of Cheap Utilities 787-8811

ALLSTON Roomate wanted: small room, clean bright apt. Close to Harvard & BU/call Jen or Lee / 423-0577 / $375/MO i.e. All util. but phone

BEACON HILL Female grad student seeks female roomate for 2 bedroom apt. nonsmoking, $350 mo. heat water included Call Jill at 720-0511

BELMONT Near Alewife. Smokeless, Plants, Placid $280+ 489-1250

BOSTON Share Waterfront Home. Walk to UMass, Red Line. Nonsmoker. Avl. Now $500 includes util. 282-4921 Lv. Message

BRIGHTON Non- smoking prof. seeks same to share huge sunny 2 bedroom apartment. Close to B line and buses. On street parking avl.. If your fun, responsible and sane please call 787-7974

BRIGHTON Seeking a female, non-smoker, kind, responsible. Great apartment area, washer, no pets. $400 includes everything 787-4237 or 380-4221

BRIGHTON Spac. room in large house. All hardwood floors, parking util, w/d included Artists/teachers preferred Semi-Coop. Call Nathan Lv. msg. 787-8797

BRIGHTON CENTER Looking for woman 25+ with group spirit and exp.to join household of 1 woman/ 2 men. 2 cats, sunny spacious victorian, T access, new kitchen and bath, fireplace $350 + util. Call 783-1931

BROOKLINE COOLIDGE CORNER. M OR F 2 Bedroom 1 1/2 Bath large apt. $600 mo. Heated, gas & electric extra. Avl. 8/1 Deposit required. Bonnie 734-7625

BROOKLINE Seeking non-smoking roomate M/F to sublet in Chestnut Hill w/2F Profs. Washer/Dryer/ Porch, near T. 1 cat. Call Camy # 731-1714. Non-smoking.

CAMBRIDGE Central Square female seeks female to share apt. Conv. location, Drug/smoke free $325 avl. now 354-3792

CAMBRIDGE Near Galleria Prof. male seeking roomate for 2 bedroom apt. Light housekeeping. 864-0007

CAMBRIDGE North Cambridge. Free rent in exchange for light housekeeping and part time babysiting for 6 year old girl. 3 bedroom apt. 491-5809

CAMBRIDGE Professional female over 25, non-smoker, two bedroom house with hardwood floors, dining room, living room, sunroom, full kitchen with dishwasher and disposal, off street parking, 5 blocks from Harvard Sq. $600+ util. Call Joyce 876-1599 Avl. 12/1

DORCHESTER/ ASHMONT HILL 2 rooms for rent, bedroom and eat-in kitchen, shared bathroom in victorian home on a quiet tree lined street, two blocks from Ashmont red line station $360 includes all util. female pref. 288-3697

JAMAICA PLAIN 3 Females looking for 4th 27+ to share large sunny apt. $291/mo+ No smoking/pets. Near pond 524-2008

JAMAICA PLAIN Large spectacular apartment to share with professional. On pond. Eat-in kitchen, washer/dryer, parking, Near mass transit, non-smoker. Available now. 524-7220

JAMAICA PLAIN M/F wanted to share 2 bedroom aprtment in safe neighborhood. Vegetarian Democrat preferred: Large bedrooms, free parking convenient to T and bus. $275+ 524-5293

JAMAICA PLAIN Prof. 43, Non-smoker, pianist activists seeks m/f roomate for large 2 bedroom in Summer Mill. Near T $325+ 1/2 Util. avl. 8/1 522-4420 evenings or 267-2949 days

JAMAICA PLAIN Quiet 2 bedroom apt. with side yard. 2nd floor. Close to T. Avl. 8/15 or 9/1 $850+ No dogs 524-0924

JAMAICA PLAIN Quiet well kept 2 bedroom apt. with off St. parking for GM or GF. You can have bedroom furnished or unfurnished for $325, all util. included. Call Ed after 6 pm. 524-0421

LEXINGTON 26+ independant quiet, neat, pleasant room on Pleasant St. Bus to Cambridge $400 includes util. 861-8737

MALDEN Male or Female for 2 bedroom house. Wall to wall carpeting, washer/ dryer, off street parking. Non-smoker No drugs. $375+ Util. Available Now 324-3509

$29 UNTIL IT WORKS!!!

MALDEN Professional M/F to share luxury 2 bedroom. Parking, view, health club, dishwasher, w/d, no smoking/pets, near T and route 1, $535+ 322-9449

MALDEN Seeking female nonsmoker for 3BR townhouse with 1 1/2 bath. Off street parking, garage, storage, pool, no pets. Walk to T $333 utilities, avl. now Call 321-6996

MEDFORD 1 Disc. GWM seeks 1 GWM/F to share 7 room house. Chrs. near shopping, T, Tufts W/D CBL. deck, must be disc. no pet, drugs, alch. $495 mo. no util. 396-0187 lv. msg.

NEWTON 2M seeks 2 M/F to share 4 bedroom. Great yard, garden, w/d. Near Watertown Square & T Avl NOW!!! $350+ Smoking OK 965-7805

NEWTON 40 Yr. old health care professional seeks to share quiet home in quiet neighborhood condusive to studying. Must be convenient to Cambridge and in the $400 range each. On or before Sept. 1 Call 547-6058

NEWTON CENTRE Housemate, m/f, 30+ for large bedroom with parking, washer/ dryer, storage in lovely 4 bedroom house with view of Crystal Lake 969-7124

NEWTON CENTRE Near T. Nice room. $335/month plus. John or Linda, 965-0930 or 332-4800

NEWTONVILLE Female 25+ wanted for 2 bedroom. Yard, parking, storage, close to shopping $415+ Util. 244-4573

NORTH READING GWM Housemate wanted Non-smoker. No drugs. Under 40 Years Old Luxurious living. Serious only. $100 weekly rent includes all utilities. Steven (508)664-4443

REVERE/SAUGUS Seeking 1 or 2 M/F to share huge house near Weylus on Route 1. Pleasant neighborhood in wooded area, express bus to Haymarket, full kitchen, big basement, entire upstairs(large bedroom and study) available for $300+ utilities. Pets OK. Nonsmokers preferred. Available after XMass. Call 322-3143

SOMERVILLE 1 M/F 25+ for large 3 bedroom apartment near Union Square. No cigs. Nice yard. Avl. Now. $350/mo+ 628-0754

SOUTH BOSTON Professional F seeking F for 2 BR in safe neighborhood, 3 blocks to Broadway T, furnished except bedroom, full kitchen, hardwood floors, prefer nonsmoking $485 mo. 269-2385

WALTHAM 1 Male Vegetarian, prof. with dog, non-smoking, seeks responsible M/F for heated 4 bedroom , eat-in-kitchen, parking, near T, Brandeis & Bentley. One block from Main Street. $325/mo. Avl. now 891-7987

WATERTOWN 2 Female/1 Male seeks M/F to join friendly spacious independant victorian house. 5BR/2 Bath fpl., w/d, parking. Quiet res. street near pike, woods, tennis, track, T. No pets/smoker. $400+ util. Call 924-5693

WATERTOWN Cambridge Line. Female for 2 bedroom for sunny 1st. floor house. Nonsmoker, no pets , near T, washer, parking, sunny back porch. Avl. 8/1 $375+ util. 926-2166

WATERTOWN Friendly, responsible independent female seeks female 27+ to share 2 BR Apartment in safe neighborhood. AC, DW,W/W, free parking, laundrey on 2 T Lines, 5 min. from Harvard Square. No smoking or Pets please. $370/month includes heat and hot water 926-1554

WEYMOUTH Nonsmoker female for 2 bedroom apt. includes all utilities . With Balcony, parking, a/c $275 call 340-2131

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JAMAICA PLAIN 2 Car concrete garage for rent. Safe, clean, water and fire proof. Asking $200 Call (508)995-1435 Anytime

HOUSE FOR RENT

WATERTOWN SQUARE 3-5 bdrm. house. Beautiful $900 - $1500. Last & Sec. Req. (617)924-5174

HOUSE SHARES

WALTHAM Seeking a neat, non-smoking F to share a modern house with 2 M and one F. No pets, washer/dryer, dishwasher/disposal, central heat and AC, off-street parking, near Rt.128 and Pike, porch and yard, $370 + utilites, 1-(800)-444-8804 ext. 3617 or (617) 891-1874.

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RENT W/OPTION TO BUY A single 2 family or large 2 bedroom condo. Must be reasonably priced. Would consider handyman special. Pref. loc. Brookline/Newton or possibly Metro West. Well established couple. Call John 247-2175

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BROOKLINE 4 Prof. clean, quiet, seek female 30+ , veggie, non-smoker. For large house, 2 min. to T, large yard. Rent- $365 includes all util. $395 with parking 731-6959 lv. message

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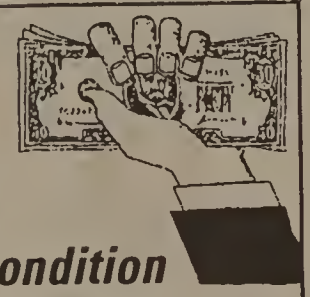
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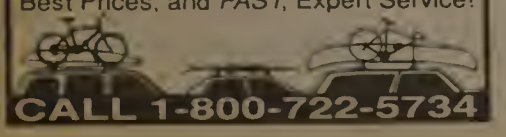
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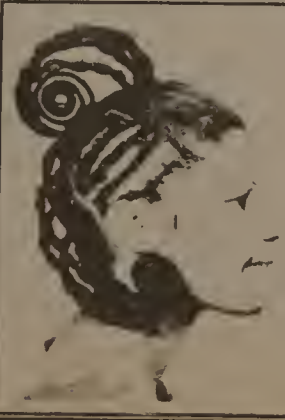

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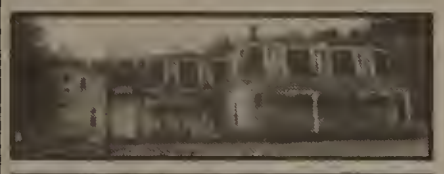
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IMPROPER IMPERSONALS

Feel the urge to unleash your frustrations or vent your hostilities on an unsuspecting friend or enemy? Look no further than the **Improper Impersonals**, a forum designed for pranksters, irate neighbors, relatives, maniacs or any would-be target of your acid tongue. Best of all they're **FREE!** Send your Impersonals to us at Improper Impersonals, *The Improper Bostonian, 17 Station St., Suite 7A, Brookline, MA 02146. Or fax it to us at 232-4305.*

HHF,
Maybe if you cleaned up your place and your act, maybe then we'd do nice things for you. -
The Man with The Foot in his Ass

To the streetwalker on the corner of Tremont and Causeway (at 2am),
Nice badge, nice ass (and nice bust).
The gentleman who just wanted to have fun.

Larry,
Thanks for being such an understanding son of a bitch. As just another of Boston's grand slum lords, you'd be better off picking crap out of your teeth. Stay away from our building and we'll stay away from your pets.
HP

M&D,
Was breakfast as enjoyable as the late-night drunken revelry?
Conscientious Observer

To the flock,
OOOOOH, why are you so far away from me? I miss running, skipping and hopping with all of you. It's just not fair.
OOOOOOOH

Bug,
You can't move to Austin, you're going to leave me hostile and horny. As it is now, every time you go to Texas, my left hand won't speak to my right hand for days.
Sniff.



Woof*

*Curtis the Poodle would like to wish our readers a Happy Thanksgiving.

Michelle,
My, you are a witch! The next time you have car trouble and need a hand to help - call someone who cares. I don't mind being a friend but don't try to seduce me with the "friend in need" scenario. Try something a little more subtle, like ramming a dildo into me when I'm looking the other way.
Your Ex-roomy

What did the Zenmaster say to the hot dog vendor?
Make me one with everything.

K., I go to the BHP every night now, searching in vain for that sexy Cuervo smile and those big blue/green eyes, but all I see is a field of drunk people. Where are you? The hill is only alive with the sound of music that beats from my heart when you are around.
Love PD
p.s. Bert and Ernie are psyched to party with you on Friday, especially after seeing you in that shirt

To the Molester,
I've sent out bulletins to all the local police forces about your pending descent into the elementary school community. Give me a call if you need a hand autographing any lunch boxes. Little Katey says that "Daddy and Mommy say it o.k. if uncle Jon walk me home from school as long as we stay on the road (and not the woods)."
Red and Blue

Juicy Brucy,
Your candidate lost, Hurrah, Hurrah. You remind me more of Dan Quayle in your golden red locks. Get a haircut and then try getting a life. You're a bigger a__hole than you can imagine.
Your Neighbor

Mister Newbury Street Store Manager,
Just because some people wear alternative clothing and prefer to dress in black leather coats, pants and boots doesn't make them a threat to society. We're nice people too, and we have feelings just like everyone else. Think about *that* the next time someone isn't allowed in your store because of what they're wearing. Be a little sensitive. And if you treat me like that again, I'll cram a f___ing x-mas tree down your throat, you lousy piece of shit.
Sensitive Sam

Laddies,
All I can say is that since we've returned from our journey to Ireland, I continue to see that old bugger on every street corner. And what's up with the juice?
Roberto,

Thank you for not forcibly raping me in your apartment the other night. Date rape by getting your friends to hallucinate that you are a large pickle is so much more considerate and sensitive. Call me when you decide to become a large poodle.
Aimee

To My Hairy Little Porpoise,
Our swim in the wetness of your passion fruit made me want to throw in my flippers and throw on a few scales. If you're free tomorrow, I'll be the naughty little princess and you can be the big, bad Torture king and give me the punishment that I know I deserve.
Trisha

To the white girl with the kinky hair,
If you didn't want to be treated like a dog, why'd you pee on my rug?
Los Cojones grande

Patty,
Since you left me
You got hefty
Rolls of fat everywhere
Now I'm healthy
Also Wealthy
And no more crabbies in my Hair
-Devil Dog

ZS,
The material was fine, The ink was good. Don't forget that rambling along the coastline in a beetle is better than cruising the alleys with a stiffy. Lots of luck,
Trent

Lori,
Why didn't you come out in the rain to play with me last night. I figured that with all the rain, wind and lightning that you'd be all set for some playtime. What's Wrong?Chicken
Little

Philbo,
Your turn is 287 days overdue. This means that the Enforcer will have to punish you. First he'll make you drink the red stuff, then he'll drop THE OBJECT on your head and finally he'll leave you to the mercy of Madeline Z. Better book that ticket to Alto Ubica before he catches up to you.. - Fnord

Kirsten,
Thanks for never calling me. I'll give you one more chance. Meet me back at the Beacon Hill Pub this weekend, but this time, try not to be so bombed on Tequila. Maybe we can talk. I'm definitely the kind of guy who would bring you out to a nice dinner and a show. I heard that the meat loaf sandwich at Buzzy's roast beef is really good.
P.D.



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DECEMBER 9–DECEMBER 22, 1992

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CINNABARS

Imbued with the cinnamony scent of the season, this little shop of charming gifts and amusing little browsables will send you home with an armful of Christmas presents. Cinnabars is full of things from around the world, and for all ages, on the whimsical side of useful. Take the everlasting-wick lamps that blaze in a puddle of red or green lamp oil, or the lamp with a glass lampshade embedded with stones and shells that glows warmly. Or the nicely-made wooden toys that update children's games (paddle balls, jacks) to adult sizes. Comic and useful are the teddy-bear alarm clocks that announce "Hey Baby, Wake Up !" or give out a bugle call. Plump, smiling Russian-lady dolls double as tea cosies or muffin warmers. And there's jewelry, some of a rather old-fashioned silvery style, some copper and brass, and other pieces that delicately assemble bundles of recycled glass. For Kwanzaa, an African-American celebration that celebrates strength and vitality, there are bold, colorful cards; an array of arty or comic (Far Side, for example) cards and postcards are even more prominent at non-Christmas. They sell fat, free-standing candles, and little bibs for kids with a tiny teddy tucked in the pocket. A local artist offers little mirrors edged with glittery baubles. There are colorful funny T-shirts for kids, and black ones with make-them-think slogans ("No child is born a racist," or "US out of my uterus,") whose designer won a Human Rights Award. In other words, gifts of conscience or whimsy make good bedfellows here. Often under $20.

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GET TOGETHER, GUYS!

This game is a cornucopia (and also a goldmine)! It's a resource book packaged as a set of cards in a big box (350 of them), for "Games, Energizers and Challenges to ignite your playful spirit." In the spirit of non-competitive new games, and sometimes borrowing from well-known ones, the games are categorized by colored tabs into such things as "Words, Tales and Numbers," "Thrills and Skills," "Cooperative Group Games," "Relays and Tag," "Sound And Movement," etc. with choices of high, semi and low-active ones. Activities that are the group-building backbone of camp, of family gatherings looking for the ice-breaking alarm-clock of connection, and indeed any gathering, multigenerational or not. Circle games in which people run in opposite directions, saying "Ooh" going one way and "Ahh" going the other (then exchanging sounds when they meet), are hysterical ways of warming up the group. Games that make you guess, creatively and collectively, are here in abundance. The sources of these inventive builders of connection and competence include theater games, the circus, experiential human potential movement ones, and kindergarten - as they say - for all ages.



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The Gift Of Thrift

One present that won't turn up on your Master Card bill is the one you can give yourself throughout the year - namely the habit of thrift. Here are a few ways you can save money by not spending (much of) it: PREPAY: Your Globe bill, a year in advance (it's also a kick to pay for news that hasn't been written, or even made yet) and save 10%. Ditto for the drycleaners, some of whom give a discount for prepayment. JOIN: The Y and use its health club facilities for far less than the fancy spandex spots. RIP UP (or HIDE FROM YOURSELF) that credit card. DISCOVER: The things that can best be cooked with over-the-hill vegetables (the famous Garbage Soup is one; so is Banana Bread) and buy that sorry-looking but useful produce. BORROW: Books, and even magazines from the library (or from your dentist's office!) GO: To the movies in the afternoon. GET: Some friends together and get Group Sales at expensive plays. SIT: In the cheapest seats and move forward during intermission. SELL: Healthy clothes you no longer wear to vintage stores. BUY: A lot of discounted Christmas things right after the holidays. SHARE: The purchase of some in-bulk buys with a friend. CUT: Store coupons and have them guide your shopping. GIVE: Yourself a certain amount of cash at the beginning of the week and spend only that much. WANT: Less!

Mopsy Strange Kennedy has freelanced for the Atlantic, NY Times Book Review and Magazine, Parent's Choice, RedBook, The Washington Post, Chicago Tribune and was a staff writer for Glamour. She also worked for another local (though their name assumes a much more worldly significance) paper for 10 years, 5 months and 28 days.
Please send all correspondence to: The Improper Bostonian, 17 Station St., Suite 7A Brookline, MA 02146

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Who cares if you have a loved one with whom you can spend all of your holiday events ? Who needs it? Hope is not lost if you're single through this holiday time - as a matter of fact, you may be better off. Hear tales of woe and tales of triumph as you join some of Boston's other third wheels during this time of romance and coupledom.

7 Eighteen Holes Under One Roof



Indoor golf in Boston? You bet. Since its appearance in 1916, miniature golf has delighted millions of people who are forced to retire during the cold months. Read how Boston's first indoor miniature golf course and restaurant - The Golf Club and DogLeg Kitchen and Bar - marks the latest in late night trends.

BY DANA BOS

27 Who's The Boss?



In a candid interview, Bruce Springsteen fills in the gaps that stand between his new albums and a past that's left many critics wondering if he can still stand the pace. Spend some time with The Boss and you just might be surprised!

BY GREG REIDMAN

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The Improper Bostonian's December 23rd Holiday issue will be a double sized issue extending for one month. Our bi-weekly production schedule will resume on 1/20/93.



photo by Tracy Aiguier

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AROUND TOWN



If you can avoid falling in front of a cab, being mugged and getting pushed onto the T tracks long enough to make it over to the Carpenter Center at Harvard University, you'll join others like yourself by participating in the **Cultural Survival's Holiday Bazaar**. From December 11-13, Cultural Survival will once again offer indigenous arts and crafts from around the world to holiday shoppers. But this Bazaar is different from most. This year, crafts like ikats and batiks from Flores, Indonesia, small items from Australia's outback and baskets from the Marshall Items will be available for purchasing. Live West African music will be performed throughout. The bazaar is part of an international effort to help indigenous peoples and threatened societies avoid extinction and retain their rights and cultures as they adapt to the modern world. Times are Friday from 4-8 p.m., Saturday from 10 a.m.-8 p.m. and Sunday from 12-6 p.m.



Bugs Bunny would love this guy. **Carrot Top**, whose been called the "hottest young comic in America," appears at the Faneuil Hall Comedy Connection on Friday, December 11. With a show that consists of four travel trunks overflowing with bits and pieces of everyday life, Carrot Top delivers prop-generated humor in a circus-like atmosphere that has wowed audiences for three years. His appearances on Comic Strip Live, The Sunday Comics, Evening at The Improv and MTV's Half Hour Comedy Hour have shown millions of Americans just how truly warped our world can be, if you think about it. He also holds the record for the most college appearances ever contracted. Tickets are $12.50, with shows at 8 p.m. and 10:15 p.m. Call 248-9700 for reservations.

Mark your calendar if you're not sure what to do on New Year's Eve, as First Night Inc. continues their tradition in entertaining excellence with **First Night 1993**. This year's event features special performances and installations incorporating environmental themes such as recycling and endangered species. Executive and Artistic Director Zeren Earls says that First Night 1993 combines art with environmental awareness to educate as well as entertain the public. With over 1,000 artists in over 150 performances and installations which include classical, folk and new music, magic and juggling, First Night 1993 should once again be a great kick-off to the new year. Buttons are $7 in advance and $10 after December and can be purchased at Au Bon Pain, CVS, Star Market and Store 24 among others.



Landing at the Hasty Pudding Theatre on December 8, 1992, and staying through January 3, 1993 are **The Flying Karamazov Brothers**. Performing in an all new holiday show called Juggle and Hyde, the brothers promise to delight anyone daring enough to witness their gravity-defying juggling feats. Combining juggling with music, humor, acting and vaudeville, these flying lunatics return to Boston to juggle a potpourri of items, which in the past have included anything from bowling balls and pepperoni pizza to dirty diapers and lobster. Shows begin Tuesdays to Saturdays at 8 p.m. (Sat. matinee at 2 p.m.) and Sundays at 7 p.m. (Matinee at 3 p.m.). Tickets are $18-$30 and can be purchased at The Hasty Pudding Box Office at 12 Holyoke Street in Harvard Square or by calling 496-8400.





How many artists do you know that perform in three places in one day? For the Boston-based **Chamber Repertory Theatre**, performing under such grueling demands is a piece of cake. On December 21, they'll bring three of their national touring productions to town. The productions feature staged dramatizations of famous stories and authors. Each production (Encore!!, Quartet! and Tour De Force!) tells five different stories which are sure to amuse and entertain audiences of all ages. From Poe and Hawthorne to Bierce and Washington Irving, the Theatre's work can be seen at the following times: Quartet! at the John Hancock Hall at 10:30 a.m.; Tour De Force at New England Life Hall at 10 a.m.; Encore!! at the Berklee Performing Arts Center at 10:30 a.m. Tickets are $9.25 and are available by calling 542-9155.

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7-11 · Barsamians · Bookcase Factory · Brookline Lunch · Cambridge Port Saloon · Campus Pizza · Cantab Lounge · Charles & Louis Market · Drumlin's · Dunkin Donuts · Friendly Eating Place · Gemini Spirits · Hubba Hubba · Ice Cream Parlor (MIT) · Kens Pub · LaFayette Wine · Looney Tunes · Middle East Cafe · MIT Library · MIT Student Union · Newbury Comics (MIT) · Nightstage · Pampas Churrascaria · Store 24 · Sunshines Convenient Food Store · T.T. The Bear's · The Cellar · Top of the Scale · Toscanini's Ice Cream

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Au Bon Pain · Bagel Company · Baskin Robbins · Bee-Hive Breakfast & Lunch · Bow & Arrow Pub · Brattle Theatre · Cafe Paradiso · Cambridge Center for Adult Ed. · Catch A Rising Star · Charlie's Kitchen · Chili's Grill & Bar · Christy's · Crimson Sports Grill · CVS · Discount Records · Elsie's Famous Sandwiches · Harvard Library · Herrell's Ice Cream · HMV Music · Leo's Place · Lil' Peach · Mystery Train Records · Newbury Comics · Nini's Corner · One Potato Two Potato · Dona's · Out Df Town News · PA Co. · Pinnochio Pizza · Rebecca's Cafe · Second Coming Records · Shay's · Store 24 · Strawberries · Talking Drum · The Boathouse Bar · The Coop · Tommy's Lunch · Toucan · Tower Records · Tropics · Urban Outfitters · Videopros · Whitney's · Wursthaus

HOTELS

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SOMERVILLE

Club 3 · Good Times Billiards · Store 24

SOUTH BOSTON

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THEATRE DISTRICT

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The Improper Bostonian is also delivered to 19,000 homes in the Back Bay, Beacon Hill and South End areas and mailed to 3,000 businesses

SINGLE FOR THE SEASON

Being single during the Holiday Season can be one of the more depressing parts of life. All around you, ordinary people have become joined at the hip to attain perfect pairhood. Incandescant couples enjoy the seasons as only duos can. You slink home every night to your dark smelly pad to watch Seinfeld with your roommates' mangy cat. At least you have company, although the fact that your roommate has just hooked up with that ideal individual does tend to spoil the pleasure of the company you get from the hissing beast and its fleas. At least you're in Boston, not New York. At least there is beer. At least you aren't hopelessly pathetic...you don't think....

The Improper Bostonian understands. Most of us are single also, but we have each other to tell us that no, we aren't even slightly pathetic. We like being single. Really. There are huge advantages to being single, and great things to do during the holidays when you are unencumbered, independent and free of that old demon love, thank God. Here are some of our best suggestions Who knows, if enough single people are out having fun, they might just meet each other in time to make Valentine's Day something other than the annual Wearing O' the Black.

It's the holiday season. A time to rejoice, a time to reflect and a time to share. Many people have a special someone with whom they can share their happiness, but others - the single people - are alone. Sure, they have friends, but this is a time of year when events in the city appear to be tailored toward couples - not singles. And now, you're swamped in the only season not developed by Mother Nature, but by people.

It's a horrible season. Everywhere you look, you'll see happy couples. With holiday celebrations, The Nutcracker, walks through the Public Gardens, ice skating and other romantic activities, the season can be a very happy time. For them. But for the single person, it's a lonely time. Very lonely.

This is the suicide season. Though crying seems to be a fairly prevalent theme running through this happy time (at least for singles), like magic, your world will be transformed from a miserable, lonely existence to one of self-reveling happiness. No more fantasies of your own death. No more sleeping pills. It's time to take the necessary steps that will keep you functioning through the first of the year.

This is a survival guide of sorts. Something to refer to between now and New Year's Day. If taken to heart, the single person will be guaranteed to survive this uninvited onslaught of good cheer and happiness.

So what can you do?

Start by asking yourself, "Why am I unhappy?" If it's because you feel out of touch with real Americans, then maybe you should give of yourself. Volunteer at a food shelter or Meals on Wheels. Or bake holiday cookies for the poor, or elderly. It's your chance to say how much you appreciate having them in the world and your life. And if you have any leftover dough, make cookies in the shape of a couple whose legs are shackled together. You could give them to your friends who no longer socialize with you unless they're "together as one."

Throw a Christmas party and go caroling afterwards. Whether or not your married friends tagged along, it would at least give you the chance to tell children that Santa Claus is just a farce. A lie.

While reminding yourself that this whole, horrible mess will soon be over, you may want to do something just for yourself, like impersonate a Salvation Army Santa Claus. It's a quick way to earn some spending cash and with the weight of some of those Santa suits, maybe even burn off extra calories.

Take the money earned from your hard work and enjoy The Flying Karamazov Brothers at the Hasty Pudding Theatre. You'll be in Harvard Square, and in a perfect position to witness people even more miserable than yourself - the couples caught in mutual shopping misery. If you're with a friend, you can make fun of them and laugh at their pathetic need for a human crutch. But you'll be happy. Remember, this is about you - not them. Most of them are already happy. The goal here is to increase the magnitude of your own happiness while realizing the full potential and significance of being single. If your happiness happens to arrive at the expense of other happier couples, that's o.k. Remind yourself of the times when your unhappiness came as a result of the sheer ignorance of your "coupled" friends.

But if you thrive on the "Third Wheel Syndrome," then start an advanced communication network. Call your friends and explain to them that you have nothing to do for Christmas, and that your family has died. Ask them to invite you to every event on their social calendar. If it's successful, the "sympathy ploy" will serve you well enough to buy your own social calendar.

The sympathy route can also be taken in other directions.

If you really want to exert the effort, time and money on finding a mate or partner by the end of the season, go alone to a bar and tell a fellow patron

(continued on page 8)

IMPROPER SUGGESTIONS A QUICK LIST OF

Make holiday cards instead of buying the cheesy ones. This way, you can personalize the card for the person, as well as exercise your creative side.

Buy used CDs. No-one will give you these, and you can't give them as gifts, so you might as well buy them for yourself.

Bake fruitcake. Make a lot, and give it to everyone you know, or meet (hi, nice to meet you, have a fruitcake.)

Go on a Christmas Pub Crawl—how many cups of eggnog can you consume in an evening of boozing?

Remember the hellish holiday period you spent with a love object. Wasn't it the worst meeting their parents! their siblings? their exes, with whom they had remained BEST friends?

Have your fortune told. Concentrate on the wonderful things in store, and consider that you undoubtedly have a better future than the present— and the present is nearly the past.

BY DANA BOS

THE GOLF CLUB

Ah, mini golf. A romantic date when you were fourteen—or a raucous afternoon with your middle-school friends. Who can forget locking braces while the windmill batted your ball into your kneesfor the fifth straight time? And remember when your best friend got sick from the Dairy Queen onion rings and barfed down the clown's leg? Ah, the pleasures of youth, so soon forgotten, pushed into the dim recesses of embarrassed memory. Of course, nothing is forever, and besides, nobody who worked at that mini golf course is likely to beat the Golf Club watching for you. So you can try it again, and hopefully better the 172 you got last time.

Kevin Troy and Steven Foster, along with Foster's wife, Gillian, have taken their love and knowledge of Boston and used it to launch a



that your spouse has just died. Then, sit back and wait for the drinks. If this experiment is successful, you'll feel confident enough to try another one. You'll also feel extremely drunk.

If you're truly insensitive and so desperate that you'll prey only on the vulnerable, attend an alien-abductee support group meeting and see if you can get lucky. If you don't, at least you'll feel lucky enough to have your sanity. As for pride, forget it. Shelf it until January.

Maybe a trip will help you to forget about life. Join a dating service to see if there's a potential match for you, but if that fails, hop a plane to Jamaica or anywhere else with a reputation as a singles' paradise.

Entertainment is important for the single person during the holiday season as well. You can pick from holiday movies, comedy shows, concerts, plays and more. Call one of your close single pals - it doesn't matter what their gender is - and attend one of these events. If you're with a single friend, the burden of couplemania will surely be reduced. After attending one of these shows, take your single friend and pretend that you're a couple. If this doesn't work, start a "Third-Wheel" sympathy group. You may find that attendance at your meetings will be enough to keep you busy for quite some time. And if not, keep yourself busy at work. Remember, your career is more important than anything else in life, so it's o.k. to bury yourself in the office.

K-9, starring Jim Belushi. It's a great film about a man whose only friend is his dog, and it just goes to prove once again that not everyone needs a partner. But if you're in the video store, avoid any temptations to rent any of the following films (they're pro-couple and misleading): *Love Story*, *Dying Young*, *Pretty Woman*, *Moonstruck*, *Cousins*. One film that ranks high on the "must rent" scale is The *Lonely Guy*, starring Steve Martin. While you're avoiding some of these films, don't forget to avoid happy people (this suggestion may force you to leave the country or Chelsea).

Creative types may want to purchase a his and her voodoo doll set, dress them up like your friends and have a blast with the pins. An especially effective torture is to light the doll's pants on fire. Speaking of fire, if you own a fireplace, pull out that book you've been waiting to read, spark up a fire and forget about your problems. And if you get hungry later on, go to the supermarket and stand by the turkeys and weep. You may meet someone special.

The choices are endless. Whether you spend your savings asking 900-number chat like groupies to invite you to their homes or simply choose to drink heavily, at least you will be making a deliberate decision to entertain yourself. Just don't entertain yourself with the radio. Listen to tapes or CD's, but do not, under any circumstance, listen to the radio. During "the season," DJ's will play happy Christmas songs

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number of successful Boston night spots. Their partnership began with spin-off, the former indoor roller-skating club that Foster owned and Troy managed. Since those days, the two have created Jillian's, Boston's first billiards club, and Marais and Esme, the restaurant and club that have become one of Boston's hottest spots.

Now, Troy and Foster have created yet another addition to Boston nightlife, The Golf Club and DogLeg Kitchen & Bar, situated beneath Jillian's on the corner of Ipswich and Lansdowne streets.

While the idea of an outdoor miniature golf club seems random at first, Foster and Troy have a method to their madness. Troy comments, "we have always looked for an interactive type of entertainment versus something passive, like going to the movies or something that discourages conversation, like dance clubs." Like Jillian's, The Golf Club is a great choice for people who want to go out, not just hang out. Foster adds that when thinking of an idea for a club, they like to go back to the twenties, the era before television and large-scale films, and see what was popular then - both billiards and mini-golf were - and then modernize for today.

The Golf Club has certainly reinvented the idea of miniature golf. Gone

THE CARDS FATE IS IN



BY GARY S. KADET

The magic of the Tarot can be used for many things, not the least of which is Searching for Love. While we may not understand how this all works (why not just use a couple of decks of beer-sticky Candyland cards, you may ask), first-time users of the Tarot are usually stunned by its accuracy. Plus, remember you used to ask the Ouija board who you were going to marry, didn't you? Remember how it spelled out "HAHAHA"? Hasn't that been an accurate assessment of your romantic life? 'Nuff said. Give it a shot.

"The origin of this pack of cards is very obscure," wrote Aleister Crowley, a ceremonial magician and creator of the Thoth Tarot, who back in the twenties proclaimed himself "The Great Beast." Some authorities seek to put it back to the Egyptian Mysteries: others try to bring it forward as late as the fifteenth or even sixteenth centuries.

And in Cambridge, Jennifer Moore is bringing the Tarot forward into the 21st century. When she's not giving readings, or conducting Seminars on how to read what's in the cards, she is, like Crowley, creating a deck of her own.

"I've been reading cards for about 11 years and have been stunned at how accurate they are," says Moore, who is found most afternoons giving readings at her Central Square studio, "but I cannot honestly tell you why pieces of cardboard somehow do this. I have my own personal theory that there is more to heaven and earth than is contained in your philosophy. Horatio. I feel like there is some unexplainable stuff, but there are a few other forces at work too. There's 500 years of information, in terms of the experience of what the cards represent."

An artist trained at the School of the Museum of Fine Arts, Moore employs a mixture of masks, body painting and set design to create highly dramatic tableaux photographs. Her magnum opus and current work in progress is the marshaling of 78 of these photographs into "The Healing Tarot," her own tarot deck and the first to use photographs for illustration. Half finished at this point, a sampling from the deck titled "The Great Ones of the Tarot" has been shown at the San Francisco Bay Area Tarot Symposium, the Whole Health Expo In Boston, and was exhibited for a special showing at the local hot spot Man Ray.



Neuzeit Tarot cards courtesy of Horai-San Spiritual Book & Crystal Shop, Brookline Village.

I'm also doing the "Magic of the Tarot," a Yuletide Tarot intensive at Fantasia in Marlborough on December 13," she adds. "I pretty much use my deck in presentations and seminars, like this and 'Seek the Wisdom - the Intuitive Path,' which is a closed class I'm in the process of doing now."

Finished cards from "The Healing Tarot" will be shown at the Ethericon in New York in January where Moore will narrate a slideshow of her work.

"I've been a visual artist since about the age of two, and I was always fascinated by fairy tales and mystical things," says Moore about her unique marriage of fine art and tarot. "Anything that was magical or mystical, like the brothers Grimm, I liked. Cicely Mary Baker's fairy books were special favorites of mine - she illustrated these beautiful fower fairy books in the 1920s. My mother and grandmother both read me stories about fairies and mermaids and things. So, my natural leaning was toward art and things that are magical. And I've always been inclined to play with pretty pictures."

Though unabashedly spiritual (she is also a practicing witch), Moore's attitude toward Tarot and the mystical is also refreshingly down to earth. "The first time I ever heard of tarot was in that James Bond movie *Live and Let Die*. I was incredibly curious about anything that had



to do with the occult and the paranormal. In my travels and poring over books in the Winchester public library, where I'm from, I found books about the tarot. And that was my first inclination toward it. Then, when I was 18, I had my cards read for the first time, by someone named Jennifer."

Though it initially began as a hobby and a means of supporting Moore and her art, tarot grew into something of even greater importance.

"I was doing a lot of tableaux photography," Moore goes on to say, citing Cindy Sherman, Robert Mapplethorpe and turn of the century photographer Julia Margaret Cameron. "I was reading cards for people but I wasn't merging the two." They finally met four years ago when Moore took a trip to the international tarot symposium in Los Angles, sponsored by Newcastle

SINGLE FOR THE SEASON CONTINUED

listening to. Whatever you do, remember that the season will soon be over, and you'll still have your independence.

Contributors to this stunning article number in the thousands. We all know who we are. However, those who did so today include David Louie, Suzanne Schantz, Allison Begner (who wrote everything which appears in italics), and Tobin Streett. Remember, it is a conscious choice to be single. If you really want to, you can always find someone to swill beer and eggnog with, but not necessarily someone worth a blood test. Better to get a poodle.

DR. SARAH B. STEWART, PSY.D.
LICENSED PSYCHOLOGIST

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THE GOLF CLUB, CONTINUED

are the days of faddish, cheap or cheesy props and gimmicks; no windmills or clowns for this place. Neither Troy nor Foster wanted a romper room atmosphere. Instead, they have created a classic, "natural" setting. Once you enter The Golf Club, you'll have left the urban dreck and entered a fantasy Bermuda or Pine Hurst. This writer has never played golf, but after wandering through the DogLeg Bar and coming upon the expanse of rock, greenery, flowers and waterfalls, there was an overwhelming urge to scream "Fore!"

Yes, the "natural" setting is fake, but it's not tacky or plastic either. You'll find anything from cat tails to poppies to ivy, depending on the hole. One touch that is not faux however, is the water flowing down the mountains of rock. Troy and Foster say that many people who were shooting pool in Jillian's or just walking by, tried to sneak a peek at the course before the club's opening. The course is challenging. Troy says most people will not shoot below a 50 on their first try. Each hole conveniently has a rack to hold your beer as you attempt your hole-in-one.

The DogLeg Bar & Kitchen complement the course. The forest green walls and dark wood bar and tables give it a slightly country club feel. There are even small statues of a cocker spaniel and fox behind the bar. The DogLeg isn't too upscale though. Foster emphasizes that while everything was done impeccably, there is still an air of "tongue in cheek" about the place.

The beer selection is decidedly serious, however. On draught, you can get Bud, Lite, Bass, and if you're feeling adventurous, DogLeg Draught. A huge mug goes for $4.99. In bottles, the selection includes Rolling Rock, Killian's Red, Corona Extra, Molson, Sam Adams and O'Doul's (for those who don't want to compromise their putting prowess). Pitchers of Sangria and a variety of wines are available as well, but no liquor as of yet. The food is good too as the kitchen offers 20 kinds of pizza, from vegetarian to spicy seafood, to Peking duck, calzones and salads.

Foster and Troy are pretty sure The Golf Club, with its modernized rendition of classic miniature golf is the only one of its kind in the world, and both are excited about its entrance into the Boston scene. As Foster says, the space is beautiful and all, but "having it enjoyed by people is what gives it its heartbeat." Judging from the success of the past Foster/Troy endeavors, The Golf Club should have a strong, steady pulse.

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Publishing, who publish the Voyager Tarot.

"It was coo-ool" she says. "That was where everything started to fall together for me. I brought a portfolio of illustrations and photographs of 21 masks of holidays and goddesses, and went around asking everybody to look at my work, saying that I'd be interested in illustrating a deck for somebody. One-person looked at my photographs and said, 'You know - you should make tarot masks.' I kind of thought 'nice idea,' but I was really burned out, so I put it on hold. What I realized was that I was limiting myself by thinking about doing a deck, and I realized that, for myself, I was going to need to do many decks in my life."

Moore flew back to Boston and showed some of her masks at "The Pumpkin Lady's Ball" at Man Ray. "Kathleen Chapin and Paula Swilling of Legs Dance company asked me to design masks of the greater trumps that come into my mind."

For a flash to come into your mind about "The Healing Tarot," "Seek the Wisdom" workshops, readings and seminars, call Jennifer Moore at 868-5550.

For tarot services, see the "Mind Body Awareness" section on p38.

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COMEDY

A Christmas Comedy Feast

Dreaming of "The Other White Christmas"

BY KATHY MATHESON

Yes, those are sausage links on the Christmas tree. (The photo - look at the *photo*). But what else would you expect from a sketch comedy troupe called The Other White Meat? Well, welcome to *The Other White Christmas*, a special holiday show that's probably not for the whole family.

"It's definitely on-the-edge," said cast member Betsy Salkind. "It's stuff you'd never get to see on TV - maybe cable, but not TV."

Written, performed, produced and directed by the cast, the show is split into two parts: the first half features monologues, sketches and musical pieces, while the second part is a one-act play that parodies Dickens' classic tale *A Christmas Carol*. This satirical piece also incorporates elements of the Nativity, *It's a Wonderful Life*, O. Henry's story *Gift of the Magi* and many other holiday traditions.

"This is a very unconventional parody of *A Christmas Carol*," said TOWM member and producer Scott Stiffler. Since every network sitcom creates its own version of the Ebenezer Scrooge story for the holiday season, Stiffler said, TOWM decided to write a production that satirizes the satires on TV.

The cast includes improv, stand-up and sketch actors, but they have all worked together before as members of the Boston improv troupe Guilty Children. "We've had a lot of stage time together," said Stiffler. Beside Salkind and Stiffler, White Meaters include Max Burbank (Guilty Children), Deb Doetzer (*Shear Madness*), Dorothy Dwyer (Women on the Edge) and special guest Jason Blanche. The performance also has musical accompaniment provided by a band that includes Woody Giessmann, former drummer of the Del Fuegos.

So the big decision this Christmas doesn't have to be between a new tie or a kumquat peeler; rather, it should be whether you settle for a lukewarm rehashing of *A Christmas Carol* on TV or if you decide to go boldly where few comedy fans have gone before: sketch comedy.

"It's a pretty unique product," explained Salkind, adding that the sketch format "is very character-driven" and provides a way for comedians to get back to their "uncensored creative roots." With sketch comedy, she said, "you can do things you can't do on TV - we don't have to meet sponsors' approval."

In fact, *The Other White Christmas* is commercial-free. Six actors, 90 minutes, 100 characters - what a deal! From Tues-Thu, you can enjoy a truly original holiday show for only $1.66 an actor, 11 cents a minute (cheaper than AT&T, MCI and Sprint) and 10 cents a character. Fri-Sun, the entertainment is only slightly higher at $2 an actor, 30 cents a minute and 12 cents per character.

For non-math majors, here's a translation: The Other White Meat performs original comedy material Dec. 15-20 at the Back Alley Theater, Inman Square (corner of Cambridge & Prospect streets), Cambridge. Tues-Thu tickets are $10; Fri-Sun tickets are $12. All shows are at 8pm.

Bon appétit. ❑



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Catch a Rising Star 30B JFK St., Harvard Square, Cambridge, 661-0167. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Sandwiches and cold appetizers served. Cover varies. Casual dress. For tickets and showtimes, call 661-0167 or 720-3450. Fri and Sat is Midnight Madness: Only $1 gets you in to see 4-6 comedians at midnight. Every Tue is Boston's Brightest Comedy Talent Search.

Thu 10th thru Sat 12th.- Jackie Flynn, Chuck Sklar, Ken Dubner. Mon 14th.- Monday Night Football, halftime show by Picture This (sketch/improv). Thu 17th thru Sat 19th.- Joe Yannetty, Brian Powers, Thom Brown. Mon 21st.- Monday Night Football, halftime show by Picture This (sketch/improv).

Comedy Connection at Faneuil Hall, 248-9700. Call for times and ticket prices.

Wed 9th.- Jim Lauletta, Mike Bent (smoke-free). Thu 10th.- Anthony Clark, Jimmy Smith. Fri 11th.- Carrot Top. Sat 12th.- Ed Regine, Tom Cotter. Sun 13th.- Ed Regine, Black Comedy Showcase. Mon 14th.- Kevin Knox, Bill Campbell. Tue 15th.- Jimmy Smith, Tom Cotter. Wed 16th.- Rich Ceisler (smoke-free). Thu 17th.- Anthony Clark. Fri 18th.- Don Gavin. Sat 19th.- Mike McDonald. Sun 20th.- Ed Regine, Black Comedy Showcase. Mon 21st & Tue 22nd.- D.J. Hazard.

Dick Doherty's Comedy Hut at Aku Aku, 149 Alewife Brook Pkwy., N. Cambridge, 491-2422. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9pm, Sat at 8pm and 10:30pm. Cover $8. Always packed and smoky. Casual dress.

Dick Doherty's Comedy Vault at Remington's, 124 Boylston St., Boston, 337-6920. See above. Show times: Fri and Sat at 10pm. Cover $9.

Guilty Children on Fri and ImprovBoston on Sat at the Back Alley Theatre, 1253 Cambridge St., Inman Square, Cambridge. Call 576-1253 for times and ticket prices.

Heavily Medicated Faerie Tales at the Middle East Cafe, 472 Mass. Ave., Central Square, Cambridge. Dec. 17 at 10pm come see their Christmas show: "Rudolph the Red-Nosed Entree ... Good Eatin'."

Nick's Comedy Stop 100 Warrenton St., Boston, 482-0930. This comedy club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and ticket prices. Box office: 1-800-441-JOKE.

Wed 9th.- John Mendoza, Eddie Brill, Rico March. Thu 10th.- John Mendoza, Tom Gilmore, Paul D'Angelo. Fri 11th & Sat 12th.- John Mendoza, Eddie Brill. Sun 13th.- John Mendoza, Kevin Knox, Dennis Regan. Mon 14th.- Open Mic Night with Billy Martin. Tue 15th.- John Pinette, Bob Sibel, Chance Langton. Wed. 16th.- John Pinette, Dennis Regan, Steve Thilling. Thu 17th.- John Pinette, Steve Thilling, Jim Lauletta. Fri 18th & Sat 19th.- Roger Kabler, Tony V, Paul Mercurio. Sun 20th.- John Pinette, Kevin Knox, Bob Sibel. Mon 21st.- Open Mic Night with Billy Martin. Tue 22nd.- John Pinette, Bob Sibel, Jim Lauletta.

Stand-up Comedy Cafe (formerly The Original Connection) at the Charles Playhouse, 76 Warrenton St., Boston, 426-3737. Named by USA Today as the Number One comedy club in the country. Boston's oldest original comedy club since 1968. Rated by Rolling Stone and Vanity Fair as the nation's top comedy club. Noteworthy headliners have included Roseanne Arnold, Robin Williams and Steven Wright. Shows are Sun-Thu at 8pm, Fri and Sat at 8pm & 10:30pm. Tickets are Sun-Wed $6, Thu $8 and Fri & Sat $10.

Wed 9th.- Chris Zito. Thu 10th thru Sat 12th.- Jonathan Katz, Paul Kozlowski. Sun 13th.- Billy Martin. Mon 14th.- Chance Langton. Tue 15th.- Vinnie Favorito. Wed 16th.- Chris Zito. Thu 17th.- George MacDonald. Fri 18th & Sat 19th.- D.J. Hazard, Carl Yarde. Sun 20th.- George MacDonald. Mon 21st.- Chance Langton. Tue 22nd.- Vinnie Favorito.

Stitches 835 Beacon St., Boston, 424-6995. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. Every Tue at 9pm and Fri at 10:30pm: "R"-Rated hypnotist Frank Santos. Every Wed: Anthony Clark - a must-see!. Every Thu: Cross Comedy. Prices vary from $6-$10; no dress code.

Sun 13th.- Open Mic Night with Vinnie Favorito. Tue 15th.- Frank "The 'R'-Rated Hypnotist" Santos. Sun 20th.- Open Mic Night with Vinnie Favorito. Tue 22nd.- Frank "The 'R'-Rated Hypnotist" Santos.

T.T. the Bear's Place 10 Brookline Ave., Central Square, Cambridge. "Oyster Cove, the Soap," a completely improvised comedy-drama, follows the fortunes and fears of a group of colorful characters on a Massachusetts island, coping with the '90s and each other. A new episode each week: runs indefinitely. Sundays 4-5:30pm.

The Other White Meat at the Back Alley Theater, Inman Square, Cambridge. This sketch/improv comedy troupe presents "The Other White Christmas" Dec. 15-20 at 8pm. The first half features monologues, sketches, etc.; the second half is a satire of Dickens' A Christmas Carol.

MOVIES

FLICKS IN A FLASH

A Winner

A Toss up

For the Birds

DRACULA

"Anemic and Unquenching"

Francis Ford Coppola's Dracula, while lushly painted, is anemic. By turning Bram Stoker's vampire into a lover, Coppola has endowed the Count with passion but made him impotent of horror, despite Gary Oldman's superb performance. Winona Ryder (Mina) and Keanu Reeves (Jonathan Harking) provide teen star value; the roles of a Victorian couple are over their heads, and discovering their motivation for their actions is as arduous a task as finding the Count's secret resting place. Anthony Hopkins as Dr. Von Helsing exhibits how to bring imagination and dash to a character, but neither he nor Oldman can give an undead movie life. It's is all Coppola's show, directing for directing's sake, more often obvious and unexciting than the contrary. T.S.L.

GLENGARRY GLEN ROSS

"Lethal Barrage of Words"

This excellent cinematic adaptation of David Mamet's 1984 Pulitzer Prize-winning play loses none of the original's brutal power. It centers on four salesmen (superbly played by Jack Lemmon, Al Pacino, Ed Harris and Alan Arkin) who sell worthless real estate. When the jobs of two are threatened and their valuable customer leads are stolen, their survival instincts go into overdrive. Mamet's jeering, nonsermonizing screenplay is a lethal barrage of words, whose target is free enterprise, American-style. Every character is depraved, and although the salesmen-protagonists are hucksters, Mamet has less antipathy toward them than toward the other principals. One of the most strangely telling scenes has Jack Lemmon smoothly conveying the details of a close to an engrossed Al Pacino. J.S.

UNDER SIEGE

"A Blank Slate"

Ruthless terrorists take over a battleship, and only one man can stop them. . . . Steven Seagal makes a solid attempt to join the A-list of Hollywood action heroes in this big-budget thriller, which plays lot like a horizontal Die Hard, only not as good. It is, however, Seagal's best movie to date, with enough violent deaths and explosions to keep things moving along, although the outcome is never in doubt. Movies of this type are really only as good as their bad guys, and Tommy Lee Jones and Gary Busey, two erstwhile Oscar nominees, are more than adequate for the task - they have enough bad skin and big teeth between them to equip three terrorists. Both overact a bit, but it's a refreshing contrast to the minimalist, shall we say approach to acting taken by Seagal, whose empty visage is not so much a stone face as a blank slate. A.L.

HOME ALONE II

"The True Meaning of Christmas"

Not so much a sequel as a remake, with many of the same gags from the first film repeated intact. Once again, little Kevin is separated from his family at Christmas, and once again he runs afoul of the pair of bumbling bandits whose plans he thwarted when he was first Home Alone. The film's subtitle, "Lost in New York," is doubly misleading,: he isn't really lost, and he isn't really in New York - merely a New York tourist board's candy-coated fantasy of Manhattan (even Times Square looks gleamingly clean and exciting). Kevin is reunited with his family in time for Christmas, of course, and they are thus able to celebrate with true Yuletide spirit, in a two story penthouse atop the Plaza Hotel, with a huge tree, and plenty of presents supplied by a kindly old toy shop owner. Ahhh... God bless us, everyone. A.L.

THE DISTINGUISHED GENTLEMAN

Vintage Murphy, but Playing it Safe



Jeff Johnson's (Murphy) poiished performance persuades the real congressman Johnson's widow (Cynthia Harris) to help promote his campaign in "The Distinguished Gentleman"

BY ANTHONY LEIBS

Eddie Murphy's career stall doesn't get much of a push with The Distinguished Gentleman, in which he plays a small-time Florida con artist who manages to get elected to the United States Congress, and finds, surprise, surprise, that they are more crooked and dishonest than he ever was.

Murphy wins his seat by shortening his name from Thomas Jefferson Johnson to Jeff Johnson, which happens to be the same name as the oft-reelected incumbent (James Garner), who has just died (much like Nelson Rockefeller) in his office, going out with both a bang and a whimper. Murphy's campaign slogan, "The Name You Know," gets him elected. It's a tragedy fit for a Kennedy.

Once in Washington, Murphy quickly realizes he is on the same criminal wavelength as many of his fellow congressmen. He secures staff positions for his con-artist friends, and ingratiates himself with Dick Dodge (Lane Smith who looks like Bob Dole's bloated, evil twin), the powerful chairman of the Power and Industry sub-committee, which receives more big-business graft than any other.

The joke here is that any con games or scams the congressmen are pulling are condoned by other congressmen, who are more than willing to look the other way as long as there's something in it for them. But it's an old joke told with no edge or subtlety (the tobacco lobbyist has a hacking cough, for example). It scores points anyway - Congress is a target-rich environment for even the most clumsy of satirists - but it isn't as funny as it could (or should) be.

There is even a sub-plot involving a plucky little bald girl, an unfortunate victim of cancer-causing power lines running through Murphy's district, who visits him at his new office. One look at the surgery scars atop her fragile skull (she's just had a brain tumor removed) is enough to convince Murphy he has a cause worth fighting for; too bad the audience isn't convinced as Murphy can't manage to look the slightest bit concerned. It's an obvious attempt at humanizing Murphy, but it fails to convince us that there's a real person underneath that smooth ebony exterior.

This a blatantly crowd-pleasing film, aimed squarely at whatever fan base Murphy still retains after such listless efforts as *Harlem Nights*, *Another 48 Hours* and *Boomerang*. It's a little too eager to please and too eager to rely on old familiar bits. Murphy flashes his million dollar smile about a million times, and it gets tiresome. There's a tinge of desperation about it. After the screening, one moviegoer commented that it was "vintage" Murphy, and in a sense he was right: it should have been made about 10 years ago, when it still might have looked like step ahead, rather than back. ❑



UPCOMING FILMS

Watch out for "Forever Young"opening on Friday, Dec 18 starring Mel Gibson and Isabel Glasser (pictured above). The romantic drama is about a test pilot who gets a second chance at love after he is transported through time in a top secret experiment.

THE DISTINGUISHED GENTLEMAN

HOLLYWOOD PICTURES
DIRECTED BY JONATHAN LYNN

STARRING: EDDIE MURPHY
LANE SMITH
SHERYL LEE RALPH
JOE DON BAKER
VICTORIA ROWELL
CHARLES S. DUTTON
RATED R

ALADDIN

Pure Magic From Disney

BY TIM LEMIRE

What does it say about the film industry when the most entertaining movie to see this week is one that has been drawn, rather than made with human actors? What does it say when a magic carpet hands in a more expressive performance than Keanu Reeves in *Dracula*? In short, that Disney Pictures have outdone themselves yet again with a sure-to-be classic, *Aladdin*, in large part thanks to Robin Williams, lending his manic comedic talent to the Genie.

Williams is sure to entertain adults more than kids with his improvised characterizations of Robert DeNiro, Jack Nicholson, William F. Buckley, Jr. and more. The Disney animators keep pace with him, giving his imaginative rantings visual action, and Williams' rapid fire humor is only heightened with these visual aids. Never has an actor been so well suited to an animated figure (although ranting comic Gilbert Gottfried holds his own as the caustic, sputtering parrot Iago, evil sidekick to the villain sorcerer Jafar).



In addition to wishes, the Genie dispenses good advice to Aladdin whether or not he wants to hear it in Walt Disney's Aladdin.

ALADDIN

WALT DISNEY PICTURES
MUSIC BY ALAN MENKEN
HOWARD ASHMAN
TIM RICE
VOICES BY: ROBIN WILLIAMS
GILBERT GOTTFRIED
SCOTT WEINGER
LINDA LARKIN
RATED G

Adults watching the movie — at least the more cynical ones — will certainly find things "improper" with *Aladdin*. Although Princess Jasmine is as liberated as Belle in *Beauty and the Beast* (she refuses to be forced into an arranged marriage), she cannot escape being drawn with comely cleavage and a 10-inch waist. Aladdin is a lovable poor boy, but for accuracy's sake, where did this historic Arabian kid pick up giving his monkey "five" and spouting "No way!"? And yes, Aladdin and Jasmine are Semitic in appearance, but there is still something assembly line about their puppy eyes and slim figures. (A sure sign of old age and loss of childhood innocence: attacking an animated Disney movie.)

An integral part of Disney animated flicks are their soundtrack, and Aladdin comes through with a score of jaunty, feel-good songs with hooks simple enough for a kid to tag onto and enjoy. Sometimes the songs, written by Howard Ashman and Alan Menken (and Tim Rice, who filled in for Menken, who died mid-project) are too packed with lyrics, moving so fast the words are indiscernible. The beat goes on, however, and the bottom line is mood over message.

If you haven't seen an animated movie since childhood, go see Aladdin and remember how scary Disney villains can be, how funny Disney comedy can be, and most of all, go to recapture a feeling Disney introduced into many people's childhood: joy. (Thank Robin Williams for that last one.) ❑

KEY
A Winner
A Toss Up
For the Birds

CRITICS CHOICE

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	L.A. Times	Village Voice	Newsweek	People	Time
Malcolm X	★	★	★	★	◎	★	★	◎	◎
The Last of the Mohicans	★	◎	★	★	★	★	★	◎	★
A River Runs Through It	★	★	◎	★	◎	◎	◎	◎	★
Under Siege	◎	◎	◎	◎	◎	—	—	◎	—
Dracula	◎	◎	★	★	◎	◎	◎	◎	★
Jennifer 8	◎	◎	◎	◎	◎	◎	—	◎	★
Passenger 57	◎	◎	◎	★	◎	◎	—	★	—
Home Alone 2	◎	◎	◎	◎	◎	◎	★	◎	★
A River Runs Through It	★	★	◎	★	◎	◎	◎	◎	★
Pure Country	◎	◎	◎	◎	◎	◎	—	★	—

FLICKS IN A FLASH

X

"Lee , Washington Make Their Mark"

The epic movie *X* is an even-handed, engaging treatment of the civil rights leader that is easily the finest of Spike Lee's six movies. In addition to fine performances from Albert Hall, who plays Brother Baines - Malcolm's initiator into Islam - and Delroy Lindo, who plays Malcolm's crime boss father figure Archie, Denzel Washington steals the show as Malcolm X. To compare the articulate, iron-gazed Malcolm at *X*'s conclusion with the hustling, slick-tongued Negro caricature at the beginning, is to realize the enormous talent of Washington. A voice at the end of the film asks, "Did you ever hear Brother Malcolm?" and "Did you ever see him smile?" Spike Lee gives you the opportunity to do so here, and "to do so" is encouraged. T.S.L.

FLIRTING

"An Adolescent Love Story Suitable for Adults"

Despite its terrible title, this Australian film, about the love affair of a white boy and a black girl, is uncommonly intelligent and compassionate, managing to avoid the condescension or overwrought Romeo-and-Juliet preciousness of most teen love pictures. The slight, stuttering boy (Noah Taylor) and beautiful Ugandan girl (Thandie Newton) develop their relationship amid the crushing regimentation of boarding school, maintain their self-respect and dignity in the face of ignorance, racism and petty cruelty. But the film is not a downer - it's charmingly funny, and the various bullies and jerks who torment Bird are, in their own way, complex and sympathetic characters. They're smart enough to recognize the redemptive power of love, and are themselves redeemed. A.L.

THE EFFICIENCY EXPERT

"No Laughs Wasted on This Company"

Anthony Hopkins plays Wallace, a stone-faced consultant who specializes in down-sizing companies, making them efficient and as synchronized as clocks. After walking in on the smiling, ancient employees of a moccasin factory and their dingy, inefficient accommodations, Wallace realizes that factory employees are flesh and blood, and should be treated as such. This comic import from Australia is full of endearing characters, evoking the light-hearted eccentricities of the Ealing comedies of the '40s and '50s like Whiskey Galore and The Lavender Hill Mob. An instructive parable, it provides a lesson in humanity for the corporate leaders of today. J.S.

CLAIRE OF THE MOON

"Women writers in love"

Sex doctor and novelist Noel Benedict (Karen Trumbo) is paired with promiscuous blonde novelist Claire Jabrowski (Trisha Todd) at a women writer's retreat in Oregon. After long discussions and lifestyle clashes, the two women awaken to their love for one another. The movie succeeds when Noel and Claire discuss men, women, intimacy, and sexuality; gradually (arousingly), we follow the two women on their psycho-sexual journey. Unfortunately, writer Nicole Conn provides us with the most annoying batch of secondary character stereotypes imaginable, making some scenes unbearably bad. Claire of the Moon does succeed in delivering a heartfelt look at lesbianism that is ultimately moving. At Coolidge Corner Theater. T.S.L.

JENNIFER EIGHT

"Eight is not Enough"

The premise is intriguing in this film by British writer/director Bruce Robinson (Withnail and I, How to Get Ahead in Advertising): Los Angeles cop John Berlin (Andy Garcia), burnt-out by his job and a failed marriage, flees to Eureka, California, where his old partner has secured him a job on a small police force. Dead bodies start turning up, and no one believes Berlin when he claims a serial killer is on the loose — and it's possible Berlin could be the killer. The overcomplicated plot, however, unrolls in fits and starts, and everything is presented in a confusing fashion. The ending is simply a cheat — everything leading up to it comes too slow, and the end comes too quickly. Hitchcock would have been appalled. A.L.

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A Christmas Carol

Sure Footed Entertainment

BY NANCY LEONARD

Streamlined and polished since last year, and almost entirely recast, the Huntington Theatre Company's production of A Christmas Carol is a fine and festive Victorian affair. It's filled with broad acting, striking effects, rich period detail, and considerable comedy to offset the Dickensian darkness. The spirited evening - which unfolds at the Wilbur Theatre through December 27 - is bound to win applause from young and old alike.

This year's outing - again under Larry Carpenter's astute direction - seems less elaborate and less populated than last year's version. The array of Victoriana, while eminently pleasing, is less dazzling and more subordinate to the action now. But the storytelling is clearer and more expeditious. The excessive detail and the murkiness have been trimmed; the entertainment values, heightened. The course of Scrooge's renewal - abetted by fanciful spirits and magical doings - is a winning dramatic tale.

The proceedings begin on a London Christmas eve in 1840. Carolers fill the streets and, with comic repetition, stress the point that Jacob Marley is dead. His partner, Ebenezer Scrooge, a hard and flinty old miser, sneeringly surveys the revelers. He does not believe in Christmas, and humbugs the season in many different ways. The action moves quickly from Scrooge's counting house to his lonely bedchamber - where company members, dotting the crannies, carry the narrative along.

Marley's ghost - lumbering forth from a smoke-filled fireplace under the weight of heavy chains - recounts the perils of an uncharitable life and warns of a visit from three spirits. Scrooge is fearful and disbelieving, but shortly is awakened by the Ghost of Christmas Past - a young woman in white, who appears in a blinding flash. The music and the people from his past quickly transform the old man. His lost happiness becomes difficult to bear.



David Petrarca director of "Marvin's Room" at the Hasty Pudding Theater

The Spirit of Christmas Present materializes behind a lit doorway. This garlanded figure in an enveloping forest-green robe finds a receptive pupil as their tour looks in on various Christmas celebrations. The Cratchit family and nephew Fred toast the absent miser, who formerly abhorred such Yuletide joy. But it's the third ghost - a towering, darkly hooded apparition with silvery skeletal hands - who ensures the future will be altered. Scrooge cannot abide society's joy upon his demise, or the woe that comes to the Cratchit family at that time. Falling to his knees, he vows to avert those shadows and honor Christmas throughout the year.

Paul Benedict's Scrooge is played with conviction and obvious relish. There's no mistaking Scrooge's emotions at any turn. At times, the very obvious reactions smack of overplaying, but they emanate from the cartoonlike unreality of the production and connect perfectly with the audience. He is delightful in terror and tenderness.

Other actors adeptly play multiple roles. George Ede is more confident and effective this year as Marley's Ghost, and strong in his other parts. Maureen Silliman brings nice appeal to the Ghost of Christmas Past, but there's a tad more silliness than charm in her giggly Cynthia. James Javore makes Christmas Present almost a cheerful garden sprite.

Tony Aylward is better as Fezziwig than as Bob Cratchit, who could be more deeply characterized. Darcy Pulliam is good as Mrs. Cratchit. John Patrick Rice catches nephew Fred's goodheartedness, but could use more personal appeal. Dee Nelson sweetly impersonates Scrooge's abandoned fiancee and Fred's wife. James Coelho endows Topper, Fred's bachelor friend, with ingratiating energy. Children and choristers round out the cast.

Like last year, the evening is filled with seasonal music and special effects. The eerie noises and unexpected flashes of light are also part of the fun. Just about everything seems purposive now, and the comedy nicely balances the somber tones. It's a rich and warmly detailed entertainment despite the dark shadows which shroud so much of the story. And the end, as you can imagine, is suffused with charity and hope.

James Leonard Joy's cardboard cut-out sets and painted drops remain a truly delightful evocation of Victorian England. Mariann Verheyen's period costumes are varied and elaborate, though they seem less opulent the second time round. Craig Miller's shadowy lighting is wonderfully moody and effective. John Kilgore's sound design is a bit undercut by electronic gremlins, but still functions as a key element of the drama. Catherine Stornetta's music and Daniel Pelzig's choreography add lustre.

A great deal of thought and talent has gone into the Huntington's *Christmas Carol*.

This musicalized Victoriana is sure-footed entertainment, guaranteed to stir good feelings in its audience. Glad tidings from the Huntington for one and all! ❑

A

Marvin's Room

A Vision Of Love and Selflessness

BY NANCY LEONARD

It's a bit misleading to consider Marvin's Room a comedy. Its humor and irreverence dance so tightly with illness and death that you get a kind of intermediate balance between the light and darkness, with one canceling the other out. But in dealing lightheartedly with his deadly serious subject matter - perhaps the only way to get an audience to confront issues it would prefer to avoid - playwright Scott McPherson is really concerned with the quality of living, and with paying tribute, most unsentimentally, to the selfless good residing in us all. His small-scale work at the Hasty Pudding Theatre was a decidedly warm affirmation of the human spirit.



David Petrarca director of "Marvin's Room" at the Hasty Pudding Theater

Marvin's Room - which received "Best Play" honors this year from the Drama Desk and the Outer Critics Circle - focuses on Bessie, an unmarried woman who moved to Florida 20 years ago with her father Marvin and his sister Ruth. After a stroke and diverse other illnesses, Marvin is bed-ridden and in need of considerable care. Dotty Ruth has a painful back condition, temporarily alleviated by an "electronic anesthetizer," whose unfortunate side effect is to set off the garage door opener. Bessie has been cheerfully caring for these two family members, but may not be able to continue doing so.

The play begins when Bessie's fatigue and easy bruising are diagnosed as leukemia (rather than a vitamin deficiency), and moves on to the possibility of a bone marrow transplant. Bessie contacts her sister Lee in Ohio, with whom she's had little communication over the years. Lee is a single mother who's barely coping with two troubled sons. Her teenager, Hank, is confined to a mental hospital because he burned down the house. The younger boy, Charlie, reads all the time but isn't doing well in school. By the grace of a church-sponsored bake sale and the generosity of the mental hospital, the three arrive in Florida to see if they will be suitable candidates for the transplant.

In the course of the waiting, McPherson - through a series of crisply humorous, perfectly pitched scenes - brings his family together, and salutes the world's caregivers. While the storm-tossed Lee instinctively puts Hank down and tries to control him, Bessie senses when to let go and unerringly reinforces his desire for maturity.

The boys pitch in, and Lee comes to know her sister - sharing the memory of a lost love, and comforting her when a turn for the worse interrupts a Disneyland outing. The emotional climax is simple and direct: in the midst of Bessie's darkest fears, she pronounces herself lucky to have had Marvin and Ruth to love for so many years.

Director David Petrarca - who staged the world premiere in 1990 at Chicago's Goodman Theatre, and its subsequent off-Broadway production - makes much of McPherson's lovingly absurdist, low-key style. Swipes at the medical profession, the Roman Catholic Church, and bureaucratic institutions easily mix with the other concerns.

Through all its quick cuts and varied locales, the accumulating action is fast paced and sharply focused.

Carol Schultz, younger than you'd first expect, is touchingly human as the suddenly ill Bessie. She combines resilience, natural humanity, duty, and fear in a most understandable way - creating the picture of a good person continuing to do good in circumstances that would daunt lesser souls. Nance Williamson's Lee, a floozy in tight jeans and big hair, is manipulative and shrill at the outset, fending off family connection with harsh denunciation. But she grows emotionally in Bessie's loving domain.

Mary Diveny's Ruth is fluttery and forgetful - quite sweet whether she's positing a divine reason for life's vicissitudes or dressing up for a TV wedding.

Mark Rosenthal nicely captures Hank's sullen resentment and need for approval. Marty Zentz is fine as the bookish Charlie who's also a natural giver. Tim Monson is the cartoonlike Dr. Wally, who can't remember Bessie's name. Jeremiah Kissel and Brenda Pressley play small roles with flair. Don Scope is the unseen Marvin - whose bed is a shadowy outline behind a translucent glass-brick wall.

Linda Buchanan's set is comic-book serviceable. Robert Christen's lighting casts an irreverent glow. Claudia Boddy's costumes are OK.

The AIDS epidemic, never mentioned, is the underpinning of Marvin's Room. Its vision of love and selflessness in the face of harsh fate sweetly affirms the best part of the human spirit ❑

Scott McPherson died shortly after the opening of the play, from complications associated with AIDS.

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Sunday, Dec. 13th: noon to 6 p.m.
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THE ARTS CALENDAR

DANCE

Ballet Theatre of Boston
at the Emerson Majestic Theatre
219 Tremont St., Boston
BTB's production of *The Nutcracker*, choreographed by Jose Mateo, offers a fresh interpretation of Tchaikovsky's renowned ballet. Performances are Dec. 10-27; call 262-0961 for times and ticket information.

Boston Ballet
at the Wang Center
270 Tremont St., Boston
Boston Ballet presents *The Nutcracker* from Nov. 27 through Jan. 3. It is the *Nutcracker*'s 100th anniversary, and Boston's production is the most popular in the world. Call 931-2000 for times and ticket information.

Robsham Theater
at Boston College
Comm. Ave., Chestnut Hill
The Boston Liturgical Dance Ensemble will present *A Dancer's Christmas* Dec. 10-12 at 8pm. For 12 years the BLDE has performed a festive dance program to celebrate the approaching Christmas season. Tickets are $10; call 552-4800 for reservations.

PHOTOGRAPHY

Photographic Resource Center
602 Comm. Ave., Boston
The PRC is pleased to present "Camera as Weapon: Worker Photography Between the Wars," through Jan. 24. During the tumultuous era of the 1920s-30s in Weimar Germany, a movement, known as the worker photography movement, used the camera as a means to promote social change.

CLASSICAL

Handel & Haydn Society
at Jordan Hall
30 Gainsborough St., Boston
The H & H Society gives its last performance of Handel's *Messiah* on Dec. 12 at 3pm in Symphony Hall. The group also performs "A Baroque Noel" on Dec. 18 at 8pm and Dec. 20 at 3pm. This program of joyous works (to herald Christmas) includes pieces by Corelli, Monteverdi, Durante and Charpentier. Call 266-3605 for ticket information.

Jordan Hall
30 Gainsborough St., Boston
On Dec. 13 at 8pm, come see "Making Spirits Bright," Boston Gay Men's Chorus' annual holiday concert. This holiday program includes celebrations from different countries and cultures. Call 536-2412 for ticket information.

Longy School of Music
at Edward Pickman Concert Hall
27 Garden St., Cambridge
The Longy Chamber Singers perform songs for Hanukkah and American carols on Dec. 10 at 8pm; the Figaro Trio performs Mozart, Brahms and Beethoven on Dec. 11 at 8pm; the Early Music Department performs chamber music on period instruments on Dec. 14 at 8pm and also plays 16th- and 17th- century music of Hispanic origin on Dec. 21 at 8pm. Call 876-0956 for more information.

Sanders Theatre
Harvard Square, Cambridge
The Harvard-Radcliffe Chorus will commemorate the 250th anniversary of Handel's *Messiah* by performing the piece on Dec. 16 at 7:30pm. Tickets are $8.50; call 496-2222.

Symphony Hall
301 Mass. Ave., Boston
The Bank of Boston Celebrity Series continues Dec. 11 at 8pm with a concert by the world-renowned Vienna Choir Boys. This special holiday program will include Christmas carols, sacred music and an operetta in costume. Call 262-1120 for ticket information.

TOURS

Boston Helicopter Company
Hanscom Field, Bedford
Imagine a perfect aerial view of metro Boston, including Fenway Park, Cambridge, MIT, BU, Harvard, Northeastern, Bunker Hill monument and the Charles River— while circling overhead. Bring your camera and capture the beauty of New England in a one-of-a-kind adventure: a helicopter tour. Call 274-1230 for details.

Art and Architecture Tours of the BPL
Boston Public Library, Copley Square
From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

Boston University
For you star-gazers out there, the BU Astronomy Department hosts open observatory nights at 8:30pm every Wednesday that's clear. Call 353-2630 if the weather looks questionable. Entrance is at 705 Comm. Ave., take the elevator to the fifth floor.

Commonwealth Brewing Co.
138 Portland St., Boston
The makers of Commonwealth Export and Burton Ale hold free tours on Saturdays at 3:30pm and Sundays at noon.

Mass. Brewing Company, Inc.
306 Northern Ave., Boston
On Fri. and Sat., the brewers of Harpoon beers offer free tours beginning at 1pm. For more information call 455-1935.

Nichols House Museum
55 Mt. Vernon St., Boston
The Nichols House Museum offers a unique glimpse into 19th- and early 20th-century life in Boston's Historic Beacon Hill District. This impressive four-story townhouse was constructed in 1804, when Yankee fortunes were being amassed through mercantile trading. Call for tour times: 227-6993.

Samuel Adams Brewery
30 Germania St., Jamaica Plain
On Thursdays at 2pm and Saturdays at noon and 2pm, the brewery hosts tours and tastings. Only a $1 contribution is requested.

Twilight Mystery Tour
Explore Boston's darker side as you delve into both the solved and unsolved crimes of this city's sinister past - this 90-minute tour will take you right to the scene of the crime. Call 542-2525 for all the gory details.

FILMS

Boston University
Marsh Chapel
735 Comm. Ave., Boston
Come to a quadruple feature of Christmas cheer on Dec. 15: *A Charlie Brown Christmas*, *The Grinch Who Stole Christmas*, *It's a Wonderful Life* and *Scrooged*. The first film begins at 7:30pm.

Brattle Theater
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. For further film information, call 876-6837.

Dillaway-Thomas House
183 Roxbury St., Boston
Join in a discussion, "On a Dream Deferred," after viewing *A Raisin in the Sun* on Dec. 10 at 7pm. Also, come see *Glory* on Dec. 17 at 7pm and then participate in a discussion on "Setting the Recoird Straight." Call 445-3399.

Museum of Fine Arts
465 Huntington Ave., Boston
MFA presents a film festival called "Comedies with the 'Lubitsch Touch'": Dec. 10 see *The Mountain Cat* and *Trouble in Paradise*.; Dec. 17 it's *The Doll* and *The Shop Around the Corner*. MFA also presents "Films from the Republic of China on Taiwan": Dec. 11 it's *The Sandwich Man* and *Dust of Angels*; Dec. 18 see *Peony Birds* and *The Silent Thrush*; Dec. 20 it's *Taipei Story* and *Pushing Hands*. All films are screened in Remis Auditorium. Call 267-9300 for times and ticket information.

Museum of Science
Mugar Omni Theatre
Science Park, Boston
The world of Omnimax treats you to *Antarctica*, an extraordinary excursion across Earth's last wilderness, and *Mountain Gorilla*, a film which follows the activities of a gorilla family in Central Africa. Also showing is *New England Time Capsule*, which gives a breathtaking glimpse at the beauty of New England. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

The Other Side Cafe
407 Newbury St., Boston
Every Monday night, SRS Films shows independent films and music videos before the evening's featured film. Dec. 14 it's a music video by The Neighborhoods; the film, back by popular demands, is *Pink Flamingos*. Films start at 9pm Admission is free. Call 783-4509.

(continued on following page)

A

WOMAN ON THE STREET

by Leslie Semonian

"What is a new ability you would like to possess?"



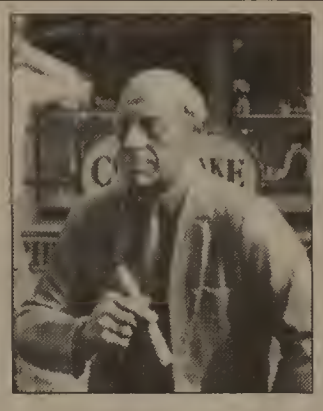
Otis, 35, Dorchester
"To be able to sing beautiful love songs to all the women in my life."



John, 28, Marlboro
"To be able to speak more eloquently in public."



Elizabeth, 29, W. Roxbury
"I've always wanted to be artistically talented, so I could live in Soho and drink espresso."



'Red', ?, Fanueil Hall
"I wish I could talk so I could tell all the tourists to stop sitting on me!"



Andrea, 29, Cambridge
"To be able to walk into a roomful of strangers and feel comfortable."



Dave, 23, Back Bay
"X-ray vision for obvious reasons. (i.e.: a beautiful woman walking by...) Besides, those X-ray glasses never work."

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only museum in the world devoted solely to educating the public about computers and their impact on society. Enjoy over 100 interactive exhibits, including the award-winning Walk-Through Computer. For more details, call 423-6758.

DeCordova Museum
51 Sandy Pond Rd., Lincoln
"Arthur Ganson: Diverse Machinery," a fascinating collection of mechanical art, runs Dec. 12 - Jan. 31. Ganson's mechanical marvels blur the line between the animate and inanimate, addressing a wide range of emotions from joy to frustration. Close to 40 machines will be on display; some are hand-cranked. Call 259-8355 for more information.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Call 495-9400 for more information.

Higgins Armory Museum
100 Barber Ave., Worcester
The Armory is the only institution in the Western Hemisphere solely dedicated to arms and armor. Call 508-853-6015 for hours and admission prices.

Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. Through Feb. 21, see "Performing Objects" - where artists create an arena for interaction between the viewer and the work of art. Call 266-5151 for more information. The ICA has free admission Wednesdays and Thursdays from 5-9pm.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum.Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Also, see the White House exhibition - an amazingly detailed 50' by 25' replica of the building celebrating its 200th birthday. Now you can take a water shuttle from Long Wharf (Quincy Market) to the museum. For more information call 929-4523.

MIT Museum
265 Mass. Ave., Cambridge, 253-4444
For only a $2 donation, visitors can explore many wonderful exhibits that you don't have to be a rocket scientist to appreciate. First, there's "Crazy After Calculus: Humor at MIT," which chronicles some of the best college pranks ever committed. For the more science-minded, there's "MathSpace," a hands-on exploration of geometry that lets you tinker with math playthings.

Museum of Fine Arts
465 Huntington Ave., Boston
Beginning Dec. 11, come see "Leonardo da Vinci: The Anatomy of Man - Drawings from the Collection of Her Majesty Queen Elizabeth II." The exhibit includes more than 30 drawings, which chart da Vinci's evolution of style and his exacting investigation of human anatomy. Through Feb. 21.

"The Lure of Italy" features American and European paintings from the 17th through the 19th centuries depicting Italian scenes. The paintings will be drawn from the renowned permanent collection at the MFA. Through Dec. 13. MFA also presents "Late 20th-Century Prints" through Jan. 31. This exhibit consists of innovative and expressive contemporary prints from the 1970s-1990s, and will include both European and American prints in a great variety of media.

Museum of Science
Science Park, Boston
Three exciting new exhibits are now open: "Star Trek: Federation Science" (till Jan. 3); "BodyTech: The Science Behind Medicine" (till Dec. 30); and "Antarctica" (till Jan. 10). In "Star Trek," discover the world of space travel with more than 30 interactive displays incorporating today's real science technology with the fantastic vision of the future portrayed in the movie. "BodyTech" lets you explore how the human body works, and how medical science helps when it doesn't. "Antarctica" is a companion exhibition to the Omnimax movie of the same name.

Museum of Transportation
Larz Anderson Park
15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

New England Aquarium
Central Wharf, Boston
The Aquarium's newest exhibit is called "Catch Some Rays," about the mysterious - and dangerous - sting ray family of fish. Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion performances. Also, see the new, expanded tidepool! Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
at Loeb Drama Center
64 Brattle St., Cambridge
Until Jan. 23 see ***Black Snow***, a hilarious adaption of a novel by the same name. The show centers on the absurd misadventures of a young playwright trying to get his latest work produced at the Moscow Art Theatre. From Dec. 11 to Mar. 3, the A.R.T. performs George Bernard Shaw's ***Heartbreak House***, about Britain's aristocracy on the eve of World War I. Call 547-8300 for times and ticket information.

Back Alley Theater
1253 Cambridge St., Cambridge
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(continued on following page)

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Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, ***Shear Madness*** is continuing its run at the Charles Playhouse. Set in the city in which it plays, ***Shear Madness*** allows the audience to become sleuths and solve the murder mystery. Call 426-5225 for times and ticket prices.

Chiswick Park Theatre
Rte. 20, Sudbury
The CPT presents the heartwarming musical ***Oliver!*** through Jan. 3. It is the Tony Award-winning adaptation of Dickens' classic novel *Oliver Twist*, and includes songs such as "Consider Yourself" and "Food, Glorious Food." Call 508-443-5550 for times and ticket information.

Currier House Opera Co.
at the Fishbowl
Harvard University
64 Linnaean St., Cambridge
The CHOC presents ***The Marriage Contract*** by Rossini on Dec. 11 & 12 at 8pm. It's the story of Toby Mill and his foolish plan to start a mail-order bride agency. Tickets are $3; call 493-6870 for more details.

Delvena Theater
at the Actor's Workshop Studio
40 Boylston St., Boston
Delvena Theater presents ***Frankie and Johnny*** Dec. 11-13. There are theatre/dinner packages available; call 643-9993 for times and ticket information.

French's Opera House
45 Fairmount Ave., Hyde Park
Through Jan. 9, come enjoy ***Scrooge***, the Dickens Christmas story-turned-musical. From the pen of James Leisy, it's a marvelous twist on a perennial favorite. Call 361-7024 for times and ticket prices.

Hasty Pudding
12 Holyoke St., Cambridge
The Flying Karamazov Brothers (jugglers and vaudevillians) come to town through Jan. 3 in a special holiday event called "Juggle & Hyde." Call 496-8400 for times and ticket prices.

Lyric Stage
140 Clarendon St., Boston
The Lyric presents ***A Child's Christmas in Wales***, based on the beloved short story by Dylan Thomas, until Dec. 23. Call 437-7172 for times and ticket prices.

Mystery Cafe
290 Congress St., Boston
The Mystery Cafe presents ***Let's Kill the Boss*** every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $29-$33 and are available at Bostix or by phone at 262-1826.

New Theatre
at the 1st & 2nd Church
66 Marlborough St., Boston
The Apprentice Co. Actors present ***Deviations***, two one-act plays, Dec. 10-12 at 8pm. See *The Bay at Nice*, about post-revolutionary Leningrad, and *a.k.a. Marlene*, about the smoky, backstage world of a nightclub act. Tickets are $10; call 247-7388.

New Repertory Theatre
54 Lincoln St., Newton Highlands
Operatic passion flare in ***The Lisbon Traviata***, a scathingly funny, deeply moving drama about the wrenching breakup of a gay relationship in Greenwich Village. Runs through Dec. 13; call 332-1646 for times and ticket prices.

Poets' Theatre
at the Agassiz Theatre
Radcliffe Yard, Cambridge
The Poets' Theatre presents a full staged reading of ***Comrades and Lovers***, which focuses on the erotic intimacy between men in poet Walt Whitman's life and work. Performances are Dec. 14 & 15 at 8pm; tickets are $10. Call 496-2222.

Sugan Theatre
at the Black Box Theater
Boston Center for the Arts
539 Tremont St., Boston
The Lament for Arthur Cleary is a contemporary, yet timeless, play about Arthur Cleary, who returns to his native Dublin (after having spent years as an industrial migrant worker in Europe) to find the city engulfed in urban decay and violence. Performances are Dec.10-13, 17-19; tickets are $12. Call 646-5983 for times and reservations.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston
Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston
Those zany nuns from ***Nunsense*** have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Special restaurant/theatre packages are available with the European

(continued on following page)

BAY STATE TICKET

Boston Garden Events	
Bruce Springsteen	12/13, 12/14
Guns and Roses	3/16
Worcester Centrum	
Michael Bolton	12/29
Boston Garden Sporting Events	
Celtics vs. Denver	12/9
Celtics vs. Seattle	12/11
Celtics vs. NY	12/18
Celtics vs. Houston	12/23
Bruins vs. Ottawa	12/10
Bruins vs. Buffalo	12/14
Bruins vs. Washington	12/19
Bruins vs. Tampa	12/22
Providence Civic Center	
Guns and Roses	3/4

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(Theater Continued)

Restaurant or Paolo's Restaurant. For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

Wilbur Theatre
246 Tremont St-, Boston
The Huntington Theatre Co.'s annual production of Dickens' *A Christmas Carol* runs through Dec. 27. In the spirit of the season, Goodwill will be accepting donations at the theatre of winter clothes and blankets for the homeless. Call 931-2787 for times and ticket information.

LECTURES/READINGS

AIDS Action Committee
at the John Hancock Conference Center
40 Trinity St., Boston
Bisexual women and men talk about fighting stigmas, coming out and safer sex issues Dec. 10 at 7pm. Call 437-6200 x499.

Bookcellar Cafe
1971 Mass Ave., Cambridge
Blues Night - Dec. 10 at 7pm - features storyteller Brother Blue's street versions of classic literature. Admission is free; call 864-9625 for more information.

Cambridge Forum
3 Church St., Harvard Square
Nobel Prize-recipient Eric Chivian discusses "Human Health and the Environment: The Neglected Issue" on Dec. 9 at 8pm. Admission is free. For more information, call 876-9644.

GALLERIES

Alianza
154 Newbury St., Boston
"Jerry Berta's Diner Show" will be on exhibit through Jan. 2. Berta has been creating ceramic diners for 16 years, from art deco facades to fully detailed interiors with neon illumination. They're really cool!

B.U. Art Gallery
855 Comm. Ave., Boston
Through Jan. 10, come view more than 70 works from the Walter O. Evans collection of 19th- and 20th-century African-American art.

Gallery per Tutti
112 South St., Boston
Emily Perkins' show, "Visual Diary of a Housewife," chronicles the Zen-like consciousness she has developed while attending to simple but necessary household tasks. Ms. Perkins will discuss her work at the gallery on Dec. 10 at 7pm. Through Jan. 2. Call 482-2710.

Tomato Tamotto
1 Fitchburg St., Somerville
An exciting collection of affordable hand-crafted gifts by local artists is showcased through Dec. 22 in the Brickbottom Artists' Building. A wide variety of work is on display and for sale including jewelry, ceramics, clothing, dolls, furniture, mirrors, clocks, etc. Call 623-3236.

SPECIAL EVENTS

Boston Tea Party
at the Old South Meeting House
Downtown Crossing, Boston
On Dec. 16, re-enact the Boston Tea Party! It begins at 4pm with a rally and parade from the OSMH and then continues with a march to the Tea Party Ship at the Congress Street bridge for a mock tea-dumping. Call 338-1773.

Holly Fair
42 & 56 Brattle St., Cambridge
Sponsored by the Cambridge Center for Adult Education, this fair offers a wide range of unique, juried, hand-crafted items; the backdrop for the event is an enchanting holiday setting complete with edible delights, joyous music, glorious llamas, Santa and more! It takes place Dec. 12 & 13; call 547-6789 for more information.

Museum of Science
Science Park, Boston
On Dec. 9, there will be a total eclipse of the moon. Weather permitting, visitors will be invited to the garage roof where telescopes and planetarium staff will be on hand to interpret the event. Call 723-2500 for the time and other details.

Nutcracker Holiday Market
at the Hynes Convention Center
Boylston St., Boston
More than 100 vendors will gather from Dec. 11-13 to sell an eclectic, unusual and exquisite collection of affordable gift items - everything from hand-sewn pillows to antique quilts, handcrafted jewelry, food and toys. Proceeds will benefit Boston Ballet's Education and Outreach programs.

Pine Street Inn
at Cyclorama
Boston Center for the Arts
539 Tremont St., Boston
Ch. 7 news anchor Margie Reedy hosts the 3rd annual "Room at the Inn," to benefit Pine Street Inn's emergency, transitional and permanent housing programs for homeless women and children. This holiday gala takes place Dec. 11 at 7:30pm; tickets are $50. Call 482-4944 x627.

Single Professionals
at the Colonnade Hotel
120 Huntington Ave., Boston
Single Professional Men and Women are invited to a "Holly Jolly Social" at Zachary's Bar on Dec. 20 at 7pm. There will be music, dancing, hors d'oeuvres, games and prizes. Admission is $15. Call 742-4828 for more information.

Snowball '92
Sheraton Boston Hotel & Towers
39 Dalton St., Boston
The 6th annual Snow Ball takes place December 11, 1992 from 8pm-2am. The benefit dance is expected to raise over $100,000, which is to be donated to selected local youth organizations in the Boston area. 3000 tickets are available and are expected to sell out in advance. For more info call 424-7176

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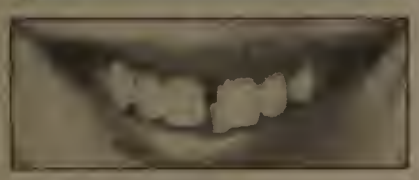
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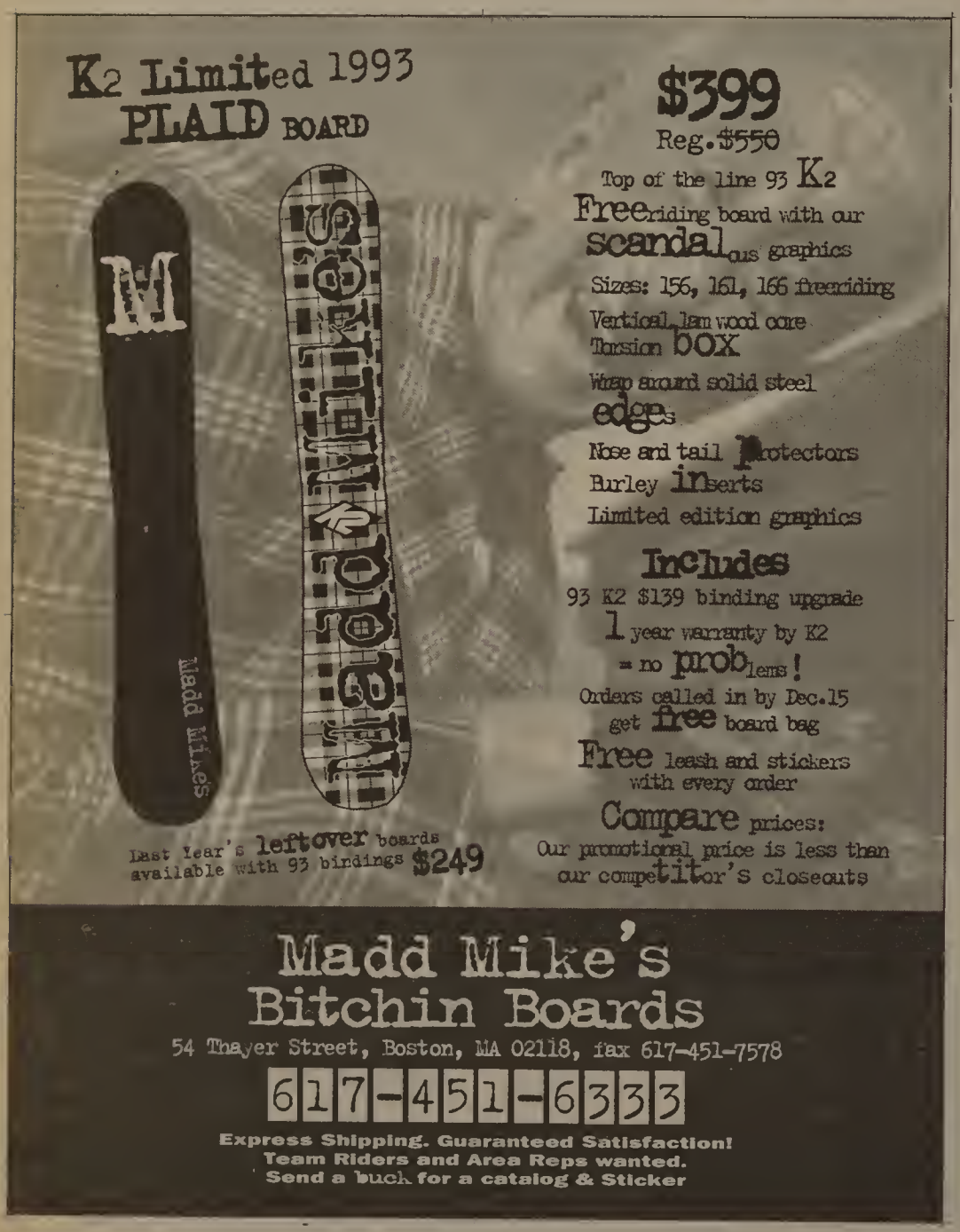
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TRAVEL

Attention Readers and Advertisers:

The Improper Bostonian's December 23rd Holiday issue will be a double sized issue extending for one month. Our bi-weekly production schedule will resume on 1/20/93.







LOON MOUNTAIN

Varied Terrain, and A Gondola To Boot

BY ERIC PETERSON

Sticking needles in your eyes. Having a tooth drilled without Novocain. Walking on hot coals. Skiing in the rain. These are not fun things. And if you've ever spent a day riding chairlifts while 40-degree rain trickles down your neck and your butt sits pruning in an icy puddle, you know that the above experiences are equally miserable. On some rainy days in January, even the "needles-in-the-eyes" thing begins to sound good. Unfortunately, if you ski in New England, you can probably count on at least one rainy, "prune butt" ski day a year. But if you're lucky, you'll be at Loon Mountain in Lincoln, New Hampshire, where the skiing is bearable.

Skiing at Loon often contains those classic "Good News/Bad News" scenarios. For instance, the good news is that Loon is only a few hours north of Boston. The bad news is that a result of its proximity to town creates crowds at peak times. The good news is they usually have good snow. The bad news is it can get skied off quickly. The good news is there is a lot of varied, interesting terrain. The bad news is there are too many Camaro Cowboys from Revere who would ski in tank tops if it didn't freeze the hair on their backs. For a day trip from Boston though, it's tough to beat Loon - even on a rainy day.

I skied there for the first time this year at the start of the Thanksgiving washout. (They sure weren't giving thanks for the weather at any ski areas this year.) As you can guess, it was raining that day. Fortunately, Loon had built a decent base through snowmaking during the unseasonably cold October nights. This allowed them to come through the recent rains and to keep trails open from top to bottom. The conditions are currently the same as they were at the start of the wet season, with four or five of the 41 trails open. Loon is running three lifts, but this includes the beginner's bunny lift, so it's really like 2 1/2 lifts. But the godsend on a rainy day at Loon is that their gondola is running.

There is nothing better than entering these "airbuses," sitting down on a warm, dry seat and whisking one's self to the top of the mountain. With little appeal associated with most ski gimmickry these days (like heated booths or tip mounted vibration dampeners for example), the gondola is a luxury in foul weather. In spite of the downpour, and even though the terrain was limited to intermediate runs off the



A view of the downhill fun at Loon...



Skiing fanatics enjoy a sunny day of mountain activities at Loon Mountain

gondola, conditions were remarkably good. Unfortunately, they rapidly deteriorated into wet mush under the twin assault of the constant skier traffic, and yes, the weather.

Loon's biggest problem lies in opening more terrain. Since all of the trails feed in together at the bottom of the mountain, the snow gets skied off quickly. If you try to keep to the sides of the run, you'll run into a problem with traffic (based on this particular day). This includes dealing with constantly traversing beginners and crazed snowboarders. One snowboarder literally ran me off the trail.

LOON MOUNTAIN

LINCOLN, NEW HAMPSHIRE
2 HOURS FROM BOSTON
41 TRAILS OF SKIABLE TERRAIN;
SNOWMAKING ABILITY

Skiers, let me remind you of the greatest advantage you have over snowboarders: you are armed with ski poles. Be sure to remind the occasional snowboarder of this fact with a quick jab in the leg now and then. It will keep them humble and help with your pole plants. Snowboarders, stay out of the way or stick to practicing skateboard tricks outside of the Store 24. Once Loon opens more trails, especially those around Camp III, traffic shouldn't be an issue, however.

The hot new development at Loon this year is the Loon Points system. This is likely to be the wave of the future in skiing, so pay attention. It works like this: you buy a ticket with a certain number of points - either 100, 200 or 400 - coded onto it. Each time you go through a lift, a bar code scanner reads your ticket and subtracts a certain number of points from your total. Each lift is assigned a point value that varies with the length of the lift. The gondola, for example is worth 25 points. In other words it works just like your meal plan in college. The mountain management figures that 200 points is approximately equal to a full day of skiing for an intermediate skier. The best part about the system is that the points will be good for three years, so there is no pressure to "ski your money's worth." This allows the system to provide an even better solution than cramming in the gondola on a rainy day: go back inside to the bar and use your points on another day.

Loon has plans to expand the mountain and increase their snowmaking capacity in the near future. Hopefully, their efforts to improve conditions won't wreck an already terrific mountain management. They should, however, lose the cutesy little train that connects the base lodges together. It looks like something stolen from the Santa's Village theme park, and is certainly more out of place than truly "Loon-ish" transportation - like a dogsled. ❑

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DINING

St. Cloud

High Expectations Disappointing Outcome

BY MEG WORDEN AND MARCUS APICIUS

There was once a time when *St. Cloud* was so trendy, you couldn't even get a table on a traditionally "off" night before 10 p.m. But that was before their brilliant chef Tanneguy Jayat returned to France. Since then, we have heard whispers that things were no longer quite the same. Recently, the restaurant reopened after a remodeling effort, and we thought this would be a good time to find out how much things had changed, both visually and gastronomically.

You can expect some dramatic and effective changes in the decor at *St. Cloud*. The walls that were once dark are now white, the window tables beside the bar have been replaced by high bar tables and stools, the lighting has been improved in the cafe area, and most drastic of all, the entrance is now at the cafe end of the bar, which creates a larger dining room. The style of the menu remains much the same. It retains small plates in addition to full-sized entrees, but prices are undoubtedly lower than they used to be, with most entrees priced under $20.00. We wish we could say the same about the wine list, but prices here were decidedly on the high side, with full bottles starting in the mid twenties.

A problem we experienced in the past continues to haunt us in the new, renovated version. We refer to the kitchen's seeming inability to serve the food while it's still hot. It clearly has something to do with the kitchen being in the basement, but you'd think the problem would have been addressed by now.

On to the food itself, and we have to say from the start that with the notable exception of the desserts, almost everything had disappointing features to it. The *soup of the day* ($4.50) was cream of wild mushroom; it was tepid, anemic and woefully underseasoned, yet the sour cream and shiitake mushroom garnish were tasty and helped to compensate a little. *Grilled squid with lemon, capers and parsley* ($6.50) was nicely tender, but marred by its accompaniments: the vinaigrette was too assertively sweet yet sour, soaking into and spoiling the otherwise good squid ink noodles. The tomato in the salad was decidedly "off." The *game pate* ($7.50) was actually a terrine, and after several attempts to find out its content, we gave up. Our waiter thought it contained duck, veal and pork, which doesn't sound like game to us. At any rate, it was too heavy and underseasoned, though all its accompaniments (especially the frisee lettuce tossed in vinaigrette and the croutons) were very good.

St. Cloud

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We couldn't resist the *crispy confit of duck leg with foie gras ravioli and orange port sauce* ($18.00), but lived to regret this choice. The duck was tender, but way too salty, and although crisp as promised, tasted as if it had been deep fried. It was, in fact, thoroughly nasty. We couldn't help but compare this duck confit with the one served at a certain bistro across the road, and quite honestly, there is no comparison. We were split over the ravioli (most of the party liking it), though the disgruntled person who ordered this dish said they tasted like sweaty socks. Lamb used to be a signature dish at *St. Cloud*, so we had to try the *grilled rack of lamb* ($23.00); three of the four ribs came rare as ordered, but were barely warm enough. The sauce (a veal reduction, we guessed), was very good, but the accompanying eggplant and goat cheese flan brought mixed reactions, ranging from "godawful" from one diner, to the more restrained comment from another that perhaps including rosemary was a mistake, as it made it a little too bitter. The half tomato that also came with it had an unpleasant "off" taste. The *grilled balsamic tuna* was very good, except it was cooked "medium well" instead of rare as requested. A first taste of the accompanying basil papardelle produced enthusiastic comments, but as we worked our way down to the bottom of the little mound, the strands became increasingly mushy, and it was apparent that the pasta had not been correctly tossed with the sauce before serving. The tuna also came with an excellent black olive and artichoke relish (fresh artichokes) that was marred by being served almost ice cold.

We were very nervous about ordering dessert, but were very pleasantly surprised. *Persimmon bread pudding* was nicely moist and studded with walnuts. The accompanying sabayon sauce was very good, and the garnish of preserved kumquats provided an unusual counterpoint. The *bittersweet chocolate mousse* was served in a huge cookie crust cup and garnished with dried cherries. The cup sat in a delicious puddle of slightly tart raspberry sauce - a perfect foil for the chocolate. We were able to identify apples and dried apricots in the very pleasing *warm compote of fall fruits*. An excellent hazelnut waffle and some tasty maple ice cream rounded out this dessert. All desserts cost $5.50, and are very generous in size.

So now we think we have identified the place to go for your after-theater dessert and coffee. As for the rest, well don't say we didn't warn you. At the end of the evening, one member of our party (hitherto a devoted restaurant goer) said, "I don't think I like eating out any more." That just about summed it up for all of us. ❑

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APPETEASERS

By Marge Chryssostomidis and Peter McNamara

News from the Improper Bostonian: There are plans to start a unique feature in the classified section, namely, a **Help Wanted** column exclusively for restaurant staff. This will be the place for restaurant owners and managers to advertise vacancies of all kinds. Look for this in a future issue.

What Kind of Drink Am I?

Specialty drinks are something of an art form, and one artist in this particular medium is **Rick Brook**, bartender at the *Armadillo Cafe*. All the drinks on the menu are his own creations, and his latest masterpiece is the *Tequila Bomb*, a delicious combination of white tequila, melon liqueur, fresh lime and lemon, served layered with blue curacao.

News from Newbury Street

The latest restaurant to open is **Full House** at number 264, tel. 437-6787. Owned by *Alfred Ngan* and *Gordon Chan*, this little basement place specializes in Cantonese-style barbecue, with rotisserie duck, chicken and pork on the menu, as well as daily specials. Prices are pleasantly low, and food is available to eat-in or take-out. They also deliver locally...Last month, too, **Mirabelle** (tel. 859-4848) opened up at number 85. You can tell that much thought and care has gone into its design: the very attractive interior uses bubinga wood from Africa for the floor and furniture, the seats are upholstered in plum (mirabelle is a French plum), there is a specially commissioned mural on one wall, a special ceiling imported from Japan (possibly the first such in the U.S.) is filled with sound absorbing pinholes, while the bathrooms look stunning with their granite counters. It is open daily, offering breakfast, lunch and dinner, teas, and supper all day Sunday. There is a full (standing) bar, wines all come in half bottles to encourage sampling, and valet parking...Meanwhile at **29 Newbury Street**, an art display by the staff is currently being featured. And guess what - they have yet another new chef.

Sweet and Special

We recently came across some pretty sensational desserts, and it turned out they were made by **Michael Rugnatta**, owner of *Joseph's Pastry Shoppe Inc.*, a family owned business at 489 Gallivan Boulevard, Dorchester, tel. 282-7766. He used to be pastry chef at the *Colonnade Hotel*, and received high praise from Bob Levey in his 1990 review of *Zachary's*. We can personally vouch for his chocolate *symphony* and his cranberry cheesecake torte with crumb topping. You need to order his special desserts in advance, but 24 hours notice is sufficient, and he offers a delivery service. Local restaurants are expressing an interest in his creations, some of which you can sample at the recently reopened *Hampshire House Library Grill*.

Cider and Socks

You'd hardly expect *Timberland* to be the place to go for fine foods, but the Newbury Street store is now stocking products from **Stonewall Kitchen**, a tiny New Hampshire company who until now had no local outlet. A recent visit turned up Grand Marnier cranberry marmalade, sugar plum jam, red pepper jelly, dill mustard vinegar, raspberry vinegar, olive oil with green olives, and mulled cider mix, with more products expected soon. These items make great gifts - not only are they high quality, but they also look absolutely fabulous.

My, You're Fresh

If you want something a little out of the ordinary when cooking for the holidays, be sure to check out **Fresh Louie's** at 349 Newbury Street, tel. 247-1474, where you will find many varieties of baby vegetables, as well as haricots, verts and wild mushrooms. Owner *Lou Alex*, a strong believer in personal service, will gladly place special orders for you, offer cooking suggestions, and deliver to local addresses.

People in the News

Jill Ryder has departed from the *Lenox Hotel*'s Food and Beverage Department to pursue a career promoting Australian foods...Welcome to **Terry Rawlins**, the new Food and Beverage Director at the *Four Seasons Hotel*...Welcome also to **Markus Ripperger**, new chef at the *Hampshire House Library Grill*, whose experience was obtained in some of the finer Boston restaurants, including *Apley's*, the *Meridien* and *Zachary's*.

The Juicy Details

It's that time again - yes, truffle season - and at **Ristorante Toscano** you will find menu specials showcasing the inimitable *white truffle* ...**Cornucopia**'s plans to move into a Back Bay location have fallen through, and on February 1, they will take over from *Cherrystone's* on the water front...**Bnu** will also be changing hands: *Ross Cameron* and *David Wainright* of the *Back Bay Bistro* have plans to take over, having evidently changed their minds about opening a restaurant in Brookline...That veritable landmark **Harvard Gardens** has been closed for remodeling, and will be sporting a new menu as well as a new look. Reopening is scheduled for December 8, when *Pizza and Pasta* will be the main focus of the food...Some of you may remember *Cook's Magazine*, which flourished in the 1980s, then died in 1990. It has now been reborn as **Cook's Illustrated**, and a free trial issue can be obtained by calling 1-800-544-7100...Urban Pain - oops - **Au bon Pain** at Kenmore Square recently instituted a commendable policy to help the environment. Now, paper bags will not be given to customers ordering takeout food unless they specifically request one. Keep up the good work...And finally - **Open Sesame** is no more. Closed Sesame, you might say.

A correction: Last issue we announced the opening of **Foster's Bar and Grill**, but a vital word was omitted from the address. The restaurant is in the Cambridge Street *Holiday Inn* in Boston . ❑

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In Vino Veritas: Holiday Wine Guide

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OK Back Bay, let's hear it for the holidays!!

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BY JONATHON ALSOP

I believe in doing things the easy way. But once the holidays roll around, I start getting calls from family and friends looking for wine advice, and it gets complicated. There are basically two kinds of calls. The first is the "I'm-no-wine-expert call." I ask what they like, they say they can't remember and that they just need wine. It's an easy fix. I pretend to ask a couple of other attentive questions, then recommend something everybody loves to death. This works great with my mother.

The second kind of call is somewhat touchier. In a nutshell, this call represents a scenario where loved ones are contemplating serving an over-priced wine that they've never tasted, probably won't like, with food they've never had and to people they don't know - all because it's the holidays. Given this information, tell me, how do YOU think it's going to work out? It's important to remember that you're allowed to enjoy wine, especially during the holidays.

Use this slightly improper guide in health. Suitable for refrigerator framing.

Three Reds, Four Whites, Two Pinks (?) And a Sparkler Under $10

Sometimes you don't want to experiment with wine. Maybe you're having a lot of different people over whose taste you don't know. You can't take chances and have to go for a sure thing that people are just going to lap up.

Red wines: 1990 duBoef Beaujolais Morgon, $8, available everywhere. 1990 Ravenswood Vintner's Blend Zinfandel, $9, available everywhere. 1990 Les Violette Cotes-du-Rhone, $10, Blanchard's in Allston, Chestnut Hill Wine Cellars and others.

White wines: 1991 La Crema Select White Creme de Tete, $7, available everywhere. 1991 Buena Vista Sauvignon Blanc, $8, available everywhere. 1991 Murphy-Goode Fume Blanc, $9, available almost everywhere. 1989 Merkelbach Erziger Wurzgarten Spatlese (as if any person could actually remember a name like that!), on sale at Marty's, $9, normally $12.

Pink wines: 1988 Edna Valley Vineyard Pinot Noir Vin Gris, $8, Brookline Liquor Mart. 1991 Bonny Doon Vin Gris de Cigare, $8, available everywhere.

Sparkler: Jean Perico, Cava, $8, Brookline Liquor Mart and others. Surprisingly good for the money and very easy to drink. Much better than the reprehensible Freixenet.

Wine With Food Made Way Too Hard

The holidays are such easy times to match up wine with food, mostly because I'm opening all my favorite bottles anytime I want at the slightest provocation! I recommend you do exactly the same thing.

With chicken, serve your favorite California chardonnay or French white Burgundy. With beef, your favorite California cabernet or your favorite red Bordeaux. If you cook Italian, go to your favorite Chianti or Dolcetto. With seafood, California sauvignon blanc and fume blanc cannot be beat. The list of working combinations is endless. This time of year, just go for your favorites and live!

How To Buy Wine For A Holiday Party

Remember: what you buy is not necessarily what you'll consume, but it's important to have enough. Here are the equations. They yield about one extra bottle per case, so you always have back-up. In a case where the equation leaves you with a partial bottle, always round up.

Dinner party wine, entree only: (total number of people) multiplied by (2 glasses of wine per person) divided by (5 glasses of wine per bottle) equals (total number of bottles).

Dinner party wine, appetizer and entree: (total number of people) multiplied by (3 glasses of wine per person) divided by (5 glasses of wine per bottle) equals (total number of bottles).

Wine party, two-thirds white and one-third red: (total number of people) multiplied by (4 glasses of wine per person) divided by (5 glasses of wine per bottle) equals (total number of bottles).

Holiday Wine Gifts From $10 To $100

J. Lohr Chardonnay, $10, available everywhere. People who think they don't like wine invariably love J. Lohr. Nice presentation for a gift, too.

Villa Caffaggio Chianti Classico, about $20 by the magnum (double bottle) depending on the vintage, available at Brookline Liquor Mart. Don't kid yourself. Bigger is better.

One bottle each: 1989 Guigal Cotes-du-Rhone, Gigondas and Chateauneuf-du-Pape, about $50 all together, available everywhere. Solid choice for the Francophile on your list.

Mixed case (12 bottles) Bonny Doon wines: Chardonnay, Vin Blanc, Vir. Gris de Cigare, Clos de Gilroy, Big House Red, Ca' del Solo, Ca' del Bianco, and many others, as little as $75 for the case, available almost everywhere. Winemaker Randall Grahm is a wild man, and his personality comes through loud and clear on the playful labels and in these big, fun-loving wines. Although not something Gramps is going to dig in a big way, the Bonny Doon is an excellent idea for a young wine lover.

Case 1989 Chateau Recougne Bordeaux Red, $100, available at Brookline Liquor Mart, see Chuck. An excellent petite chateau Bordeaux at a bargain-basement price. Very tasty and ready to drink now, but unfortunately tempting, since 10 or 20 years in the cellar yields a wine that's almost better than the best. An excellent gift. Drink six in the relatively near future, then put six away till the year 2000.

Tastings Around Town

Brookline Liquor Mart, Allston: Saturday 2-4 pm. Blanchard's in Allston, tastings every Friday 5-8 pm and every Saturday 2-5 pm. Winecellar of Silene, Copley and Waltham, Fridays 4-6:30 pm and Saturdays 2-4:30 pm. Marty's in Allston, Saturdays 1-3 pm. Bauer on Newbury Street, Saturdays 4-7 pm. Kappy's in Sudbury and Mall Wines at Fresh Pond in Cambridge, Saturdays noon - 6 pm.

Fine Wine On A Tight Budget

Brookline Liquor Mart, 1985 Augustin Peyrouse Cotes du Rhone Cuvee Personnelle, $9. Big, mature Cotes du Rhone that's ready to drink now. Great flavors, beautiful dryness, just like a junior Chateauneuf-du-Pape. A steal at $9. Beacon Beverage, Brookline, 1988 Buehler Pinot Blanc, $4. Very light and clean, simple and well-made. 1988 turns out to have been a great year for California Pinot Blanc, and this Buehler makes for a refreshing switch from Napa Chardonnay to something a little different from Napa.

Mention this column and receive a free fifth of Kibowi Kiwi Liqueur product of Holland, compliments of Harry, a guy who really knows how to say "Happy Holidays!"

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BRUNCH BOARD

Menu items and Buffet prices subject to change.

AUJOURD'HUI

Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive, except for tip); $18.50 for children.

BELLO MONDO

236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

BENNETT ST. CAFÉ

1 Bennett St., Camb. 661-5005
Adventurous eaters will be impressed with Bennett's casual summer buffet brunch. Summer brunch will be served now through Sept. 5. Set in a safari-like atmosphere, Bennett's offers a wide selection of seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $17.95 for all you can eat; $9.95 under 10. Brunch Sun. 9am-2pm. Reservations.

BLUE DINER

178 Kneeland St., Bos. 338-4639
When was the last time you were at an original 40's diner? This kitsch joint is decorated with red neon, antique booths and a vintage jukebox. Try luxurious two-inch challa bread French toast, sour cream flapjacks or ployes (pancakes made of wheat and buckwheat flour and then rolled up sleeping-bag style). Brunch is served Sat. and Sun. 7am-4:30pm and, for night owls, from midnight to 7am during the week. Dress funky.

BOSTON DOWNTOWN CAFE

210 Washington St., Boston 338-7037
Serving breakfast from 8am to 3pm. Boston Downtown Cafe offers homemade delights ranging from poached eggs on english muffins with lox and Mornay sauce to carrot gingerbread and raisin pancakes. Housed in the former WRKO movie lobby, the cafe also features a Disaster Tour of Boston on Saturdays at noon. For $10 get a 45 min tour of the city's most famous disasters and a fabulous lunch.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline 566-1002.
Start your Sunday off at Cityside at the Circle. Brunch served 11AM–3:00PM. Menu: A la Carte includes Breakfast and Lunch dishes—prices range from $3.95–$9.95

COPLEY PLAZA HOTEL GRAND BALLROOM

138 St. James Ave., Back Bay, 267-5300
Wow! Saturdays & Sundays see Santa Claus arrive from the North Pole, and have brunch with him! Beginning Dec. 5th, kids and adults can enjoy a full buffet of yummy breakfast, lunch and Christmastime goodies from 11 a.m. to 1 p.m. in a golden fairy-tale setting. Includes a gift for each child, complimentary photo with Santa, and special holiday entertainment for the kids! $30 for adults, $15 for children and infants are free. Reservations a must so call Elf Suzanne at 267-5300, ext. 1063.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225
1815 Mass. Ave., Camb., 661-7440
Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine truly indigenous to our American southwest brings to you such wonderful brunch items as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays too. Free validated parking. Reservations accptd.

HAMPSHIRE HOUSE

84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. New Orleans Jazz Brunch served 10:30am - 2:30p, $12 - $16.

HARBOR TERRACE

296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the harbor terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

HUNGRY I

71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

JONAH'S SEAFOOD CAFE

575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

O'Leary's

1010 Beacon St., Brookline 734-0049
You don't need Air Lingus to whisk you to Ireland in order to enjoy authentic *and* traditional Irish food. O'Leary's brunch selection of everything from Boxty and steak & kidney pie to Irish stew trifle and porridge will make you want reservations tommorrow. O'Leary's takes authenticity seriously and is the place for Irish food- whether you miss Ireland or haven't ever been there. Brunch is reasonably priced at $8.95 and is served from 12p.m.-4p.m.. If you can't make the brunch, stop by from 4p.m.-9p.m. for a session of traditional Irish music.

PARKER'S RESTAURANT

Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for Proper Bostonians compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Avenue, Boston 439-3995
"Boston's Best Sunday Brunch" (Concierge Guide To Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates,; hot entree selections include coulibiac of salmon and scallops The spectacular dessert selection includes tortes, mousses, pastries, flans and exotic cheesecakes, as well as NE favorites. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30am - 2:30pm. $35 per person. Children under 12 no charge .

SERENDIPITY III

120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

SPASSO ITALIA

160 Commonwealth Ave. 536-8656
Winner of the Improper Bostonian's "Best of Boston" award for Outdoor Dining, this lively cafe is a hit inside and out! Featuring a brand new brunch menu, Spasso offers an array of appetizers, antipasta, pasta and pizza in addition to delicious specials like eggs benedict done the "Spasso" way with home fries ($5.95), or salmon hash with peppers, red onion and potato, topped with poached eggs and a tomato-mustard sauce ($7.95).Wether it be out under the stars or in from the cold, come join us at Spasso!

THE TRIDENT BOOKSTORE AND CAFÉ

338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

WARREN TAVERN,

2 Pleasant St., Charlestown, 241-8142
Take a step back into history this Sunday, approximately 212 years. The Warren Tavern is one of the oldest restaurants in the country and the first place to be rebuilt after Charlestown burned down in the Battle of Bunker Hill. The Tavern features an original decor of low beamed ceilings, church pew benches and a 25 ft. oak bar. Cuisine is straight forward American with a little international flair. Brunch from 12:00 to 3:30. $4.95 - $6.95



Some like it Hot!

Chef Tim Spencer
Lunch
Dinner
Brunch
Sat. & Sun.

162 Prospect St.
Cambridge, MA
864-9368

Take out available
We accept checks with proper ID

Bauer Wine & Spirits
337 Newbury Street Boston
262-0363



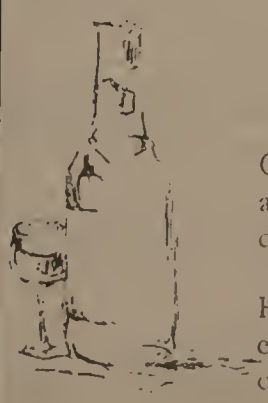
Howie Rubin
Bauer's Resident Oneologist

"It's that time of year *again* to consider the dreaded four-letter word: G*I*F*T! When giving the gift of wine or spirits it's important to first know the recipient's taste."
–Howard Rubin

We Suggest:

Single Barrel Bourbons
Blanton's
Rock Hill Farms
Wild Turkey *Rare Breed*
Knob Creek

Wines of Distinction
1991 Cloudy Bay Sauvignon Blanc (New Zealand)
Dom Ruinart Brut (Champagne)
1988 Arrowood Cabernet Sauvignon (Sonoma)



Come taste the selection at Bauer's. Also available a wide variety of imported and domestic beer and liquor. Free Delivery!

Howard Rubin, Boston's foremost wine expert, may be heard on "The Wine Report" on WBCN & WFNX.

Monday–Saturday 10am–11pm MasterCard/Visa/Amex

Boston's Best
Japanese
Restaurants



Gyosai

MarketPlace Ctr.
Faneuil Hall
345-0942

Gyuhama Of Japan

827 Boylston St.
(Opposite the Prudential Center)
437-0188

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RESTAURANT LISTINGS

Restaurant listings are provided as a service to advertisers. If you would like to have your restaurant listed, please call the Improper Bostonian Advertising Department at 232-3705.

ANOTHER SEASON
97 Mount Vernon St., Boston 367-0880
A, MC, V, $$
A classic restaurant with a modern menu served in style is what you will find at Another Season. Luncheon is served Tuesday-Friday, featuring light, fresh fare. Dinner is served Monday through Saturday from 5:45 to 10:00pm. The diverse menu offers wonderful specials and a creative three-course prix fixe menu for $22.00 (Mon. - Thurs.) Private rooms are available for parties, meeting and weddings. For these special events all menus are custom designed to suit the needs and tastes of the client. For reservations, information or a copy of the prix fixe menu for Fall please call 367-0880.

ARARAT
71 Arlington St., Watertown 924-4100
$
Dine in this casual, clean cut and authentic Middle Eastern and Armenian restaurant. With only one item priced over five dollars, their menu offers the best deals in this category. Choose between rotisseried chicken and kabobs. You'll be an addict of their lamb kebobs after trying them only once. All dishes are served with generous portions of rice pilaf, salad and pita and hommos. Ararat also offers take-out service. Hours are 11am-9pm, Mon.-Sat. Beer and wine available.

AVEROF
1924 Mass Ave., Camb. 354-4500
A D,MC,V $$
Travel to Greece and dine on delectable lamb, beef, chicken and seafood dishes. Though lamb seems to be the specialty here, you wouldn't be disappointed if you tried the grilled vegetable kabob. Sink your teeth into spanokopita (spinach cheese pie) if you're really hungry. Live entertainment nightly. Open Mon-Wed. 11-1am, Thur.-Sat., 11-2am. Sunday brunch 11:30am-5pm.

BIBA
272 Boylston St,. Bos. 426-7878
D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

BLOSSOMS CAFE & CATERING
One First Avenue, Building #34 (Rear)
Charlestown Navy Yard 242-1911
MC / V $$
This casual yet elegant European Style Bistro is a real find in Historic Charlestown Navy Yard. In this quaint cafe, you can dine on mouth-watering contemporary italian cuisine, made from only the freshest ingredients. While there, sample one of the many delectable meals such as cutlets of veal sauteet with sea scallops, prosciutto, sun dried tomatoes and mushrooms served over homemade fettucini with a basil butter sauce. Private functions available in our Cafe. Open for Lunch Mon - Fri 11:30 - 2:30 / Dinner La Trattoria Fri - Sat 5 - 10.

BOB THE CHEF
604 Columbus Ave., Bos 536-6204
MC/V $
This unique restaurant is the only soul food joint in Boston. Their barbecued ribs and glorifed chicken are the most popular dishes. With the average entree priced around $8, you can't go wrong here. Bob The Chef will make any new diner feel right at home with friendly service and some of the most mouth-watering food in town. Weekend brunch features fried chicken and waffles- a new combo for your AM tastebuds. Open Mon to Sat. 8am-9pm and Sun., 9am to 6pm.

BOODLES
Back Bay Hilton Hotel, Bos. 266-3537
A,D,MC, V, En Route $$$$
Boodle's offers dining in a fun, relaxed atmosphere. Featuring a wide variety of fare from gourmet sandwiches and salads to sumptuous entrees & grilled fresh seafood and steaks. B: 7am-10:45am. Continental Breakfast: 10:45am - 11:30am. L: 11:30am-2pm. Light fare: 2-5:30pm. D: 5:30-10pm, Fri. & Sat. till 11pm.

CACTUS CLUB
939 Boylston St., Bos. 236-0200
A,D,MC,V $$
Get a piece of the Southwest in Boston. Rustle up lunch for $4.50. Ride in for dinner and choose from a "fiesta of flavors". Fried corn fritters dipped in honey, Navajo braised rabbit, as well as more traditional staples are served up daily. Call to reserve for parties of 8 or more. Open daily for lunch and dinner.

CAFFE GRAFFITI
307 Hanover St., Bos. 367-3016 $
Grab a paint marker and a steaming cup of caffe mocha at this fun and yummy caffe. Mark up those walls with reckless abandon while you relish a taste of "Boston's best' tiramisu, or choose from a mindbending selection of goodies, Italian pastries and gelati. Open 6am to midnight weekdays, opens at 8am Sat. and Sun. Soon to display blow-ups of Boston's most notable graffiti.

CAFFE ITALIA
279 Newbury St., Boston, 536-3556 $
Sip cappuccino and espresso from the early morning light into the balmy summer night at this authentic Italian cafe. Mangia imported pastries, Gelati, calzone, arancini, panzarotti and more from 8 am-12am Monday through Thursday and 8am-2am Friday through Sunday. Relax and enjoy a late night dessert on their outdoor terrace open until 2 am on weekends.

CITYSIDE AT THE CIRCLE
1960 Beacon St., Brookline, MA 566-1002 Serving lunch and dinner 7 days in a clean, friendly contemporary atmosphere. Menu features a variety of American, Italian and Southwestern cuisine. Recession fighting prices. Conveniently located across from the Circle Cinema.

COMMONWEALTH BREWING COMPANY
138 Portland St., Boston 523-8383 A, MC, V, DC $$
Boston's Original Restaurant/Brewery. Enjoy hearty platters of fresh seafood, great BBQ and the biggest, spiciest Buffalo Wings in town. Great daily specials for both lunch and dinner. All enjoyed in an atmosphere that *feels* like a brewery. Its big and bold, with copper everything - four huge copper brewing kettles, copper tabletops, copper bar and even copper ventilation ducts overhead. All around you are floor to ceiling windows that look out over the streets of Boston's North End. The English-style ales are all robust top fermented, unpasteurized, hand pumped and brewed right on the premises. Live Reggae and Calypso music every Fri. and Sat. nights. Hours are from 11:30AM to 12 midnight Sun.- Thurs. and until 1:00AM Fri. & Sat. Casual Dress.

CORNUCOPIA
15 West St., Bos. 338-4600
A,D,DC,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes with the seasons but there's always a duck confit cooked with a fruit sauce. Desserts are always spectacular here-Cornucopia won the coveted 1B's Best of Boston Tastiest Dessert award. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

COUNTRY LIFE VEGETARIAN BUFFET
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

CROSSROADS
495 Beacon St., Boston, 262-7371 $
Go down to the Crossroads and you'll feel right at home at this casual, friendly neighborbood tavern and restaurant. Enjoy Boston's best 7oz. charbroiled burger with handcut fries or onion rings. Crossroads also offers a wide variety of pizza, sandwicbes and salads as well as fresh roast beef and roast turkey and the prices are as good as tbe food. Lunch, dinner and Sunday brunch.

DURGIN PARK
340 Faneuil Hall, Bos. 227-2038
MC, V, A $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

FAJITAS & 'RITAS
25 West St., Boston 426-1222
MC, V $
Laid back Tex-Mex is served up sizzlin' style here, featuring chicken, beef, vegetable, and shrimp fajitas with homemade guac, pico de gallo, and sour cream. The margaritas are blended just right, or if your preference leans towards brews, F&R's pours some great Mexican and Texan suds. Open Mon.-Wed. 11am-9pm, Thurs. 11am- 10pm, Fri. 11am-midnight, Sat. 11am- 11pm and closed on Sundays. Also available for private parties.

FOUR WINDS
266 Commercial St., Bos. 742-3922
A, MC, DC, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open daily from noon to 3:30pm for lunch and 5 30 to 10:30 dinner.

HARD ROCK CAFE
131 Clarendon St. Boston, 353-1400
A, MC, V $$
Where can you eat a smoked pork sandwich called a "pig," sit next to Noel Reddings leather jacket hanging on the wall and listen to the greatest rock and

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roll in town?....At Boston's own Hard Rock Cafe! Though famous for its rock and roll treasures, the Hard Rock cafe boasts a menu that is expertly prepared, diverse and moderately priced. The Hard Rock specializes in burgers, barbecue items and much more. Open daily 11:30 - 2:00 am.

Harvard Street Grill
398 Harvard St., Brookline 734-9834
A, MC, V $$
Chef John Vyhnaneck personally prepares his contemporary international cuisine from an exposed kitchen at the back of this warm, casually elegant Euro-style storefront restaurant. The ever changing menu may include: tequila-glazed shrimp with cherry raisins, grilled salmon with sweet ginger and sesame spinach, and the house specialty: grilled rack of lamb with hoisin sauce & scallions. Among the luscious desserts: the award-winning chocolate ganache flan with warm caramel sauce (also available for take-out). 1992 Wine spectator award of excellence. Open Tues - Thurs 5:30 - 9:30pm; Fri - Sat 5:30 - 10:30pm. Reservations suggested. Parking in rear.

Hungry I
71 Charles St., Bos. 227-3524
MC, V$$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces.
Dinner nightly and Sunday brunch.

Icarus
3 Appleton St., Bos. 426-1790
A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your chanterelle glazed lobster with fennel ravioli with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Quality Restaurant
536 Comm. Ave., Kenmore Sq., Bos.267-4499 $
India Quality offers a wide variety of authentic North Indian cuisine amid, cozy and relaxed atmosphere. Luncheon specials vary from $4.25 - $5.95 (11:30 - 3:00) and daily dinner specials $6.95 - $10.95 (5 - 10pm). Special breads $2.95 (stuffed with spinach, potatoes, meat, mint). Dine in or take out. 10% student discount on all entres.

India Samraat
51A Mass. Ave., Boston, 247-0718
Visa, MC $
Superb Indian cuisine. All Samraat dishes are cooked in The Old Indian Tradition. Specialties inclued Chicken Tikka Masala ($8.95) and Vegetarian Thali - 3 full courses ($9.95). Dinner served 5-11 pm weeknights, 12-11pm weekends. Luncheon hours 12-3 pm weekdays. Super Buffet Special 12 - 4pm every day ($5.75). Take out/delivery and catering services available.

Jae's Cafe & Grill
520 Columbus Ave., Boston
421-9405 $$ MC/V/AMEX
Nestled in Boston's South End, this two-floor, charming restaurant offers quality food with a Korean accent. Whether you choose one of the curry dishes, vegetable entrees, or selections from Jae's complete sushi bar, the courteous service and very reasonable prices are the perfect complements to any of their delicious meals. Desserts are also not to be missed. Full take out service available.

Kashmir
279 Newbury St., Boston 536-1695
MC/V/A/DC $$
Indian food in the heart of Newbury Street! The proprietors of this beautiful, new restaurant have years of experience — and it shows. Luncheon and dinner specials include Tandoori Chicken and Shrimp Curry. In addition, Kashmir features a weekend long brunch, and boasts a cozy street corner outdoor cafe. Chic, exotic and delicious!

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including; dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 35 Columbus Ave., Bos. 426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700
$$$
Rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner.
Sat./Sun., dinner menu only in town; lunch available. in the suburbs.

Marketplace Grill & Oar Bar
301 North Market Building. Faneuil Hall Marketplace, Boston 227-1272
MC, V, AMEX $$
Faneuil Hall's newest restaurant located above the Markeplace Cafe at the end of the North Market Building. Offering reigonal American cuisine. Dine overlooking historic Quincy Market.Unusual appetizers, pastas, seafood, entrees, salads and sandwiches available for lunch and dinner. Open Mon - Sat 11:30 - 11pm.. Oar bar open til 2am.

Massimino Cucina Italiana
207 Endicott St., Bos. 523-5959
V,MC $$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black

MASSIMINO'S
CUCINA • ITALIANA

Learn The Language

Massimino, (ma•sī•mī•no) n. [ad. Latin massimus or massiminus, greatest, best] 1. One who prepares Italian regional cuisine of exceptional quality. 2. Place where such cuisine can be enjoyed at reasonable prices. syn. delicious, satisfying.

IN BOSTON'S HISTORIC NORTH END
OFF THE FREEDOM TRAIL.
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—Boston Magazine, July '92



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WATERTOWN MA TEL 924-0537

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SORENTO'S
italian gourmet

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THE BOSTON BRUINS 1992-1993 SCHEDULE

Home Games on NESN
Away Games on WSBK TV38
Radio coverabe on WEEI 590 AM
* Game played in Atlanta GA
** Game played in Hartford CT

DECEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3 MON 7:35	4	5 NJ 2:05
6 PHI 7:05	7	8	9 BUF 7:35	10 OTT 7:35	11	12 MON 8:05
13	14 BUF 7:35	15	16	17	18 DET 7:35	19 WSH 7:05
20	21	22 TAM 7:35	23	24	25	26 HRT 7:35
27 NYR 7:35	28	29 WIN 8:35	30	31 MIN 8:05		

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2 HAR 7:05
3	4	5 PIT 7:35	6	7 QUE 7:35	8	9 NJ 7:05
10	11	12 BUF 7:35	13	14 PIT 7:35	15	16 PHI 7:05
17	18 SJ 1:35	19 NYI 7:35	20	21 PHI 7:35	22	23 NJ 7:05
24	25	26 QUE 7:35	27	28 WIN 7:35	29	30 NYI 7:35

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2 EDM 7:35	3 QUE 7:35	4	5	6
7	8 PIT 7:35	9 STL 8:35	10	11 CHI 8:35	12	13
14 TAM 7:35	15	16	17 MON 7:35	18	19	20 TOR 8:05
21	22	23	24	25* MIN 7:35	26	27 WSH 1:35
28						

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 MON 7:35	2	3	4 VAN 7:35	5	6 STL 1:35
7	8	9 PIT 7:35	10	11 MON 7:35	12	13 OTT 1:35
14	15 NYR 7:35	16** NJ 7:35	17	18 OTT 7:35	19	20 DET 1:35
21	22 HRT 7:35	23	24 BUF 7:35	25 MON 7:35	26	27 PIT 1:35
28	29	30 HRT 7:35	31			

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3 BUF 1:35
4 BUF 2:05	5	6 QUE 7:35	7	8 QUE 7:35	9	10 MON 8:05
11 OTT 7:05	12	13	14 OTT 7:35	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

CELTICS 1992 - 1993 SCHEDULE

DECEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 CLE 7:30	2 CHI 8:00	3	4 MIA 7:30	5 CHI 7:30
6	7	8 ORL 8:00	9 DEN 7:30	10	11 SEA 7:30	12
13	14	15 MIN 7:00	16 IND 7:30	17	18 NY 7:30	19
20	21	22 NJ 7:30	23 HOU 7:30	24	25	26 UTA 1:30
27 SAC 6:00	28	29 SEA 7:00	30 LAC 7:30	31		

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3 LAC 7:00	4	5 CHA 7:30	6 IND 7:00	7	8 NJ 7:30	9
10 NY 8:00	11	12 CLE 7:30	13 WSH 7:30	14	15 ORL 7:30	16 MIL 8:00
17	18 CHI 2:30	19	20 ATL 7:30	21	22	23
24 31 LA	25	26	27 DET 7:30	28	29 ORL 7:30	30

FEBRUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5 PHI 7:30	6
7 GS 1:00	8	9 MIL 7:30	10	11	12 DAL 7:30	13 SA 7:30
14	15	16 PHO 6:00	17	18 HOU 7:30	19	20
21	22	23 IND 7:30	24 NJ 7:30	25	26 ATL 7:30	27
28 POR 7:00						

MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 DET 8:00	2	3 SA 7:30	4	5 DET 7:30	6
7 CLE 1:00	8	9	10 PHI 7:30	11	12 MIL 7:30	13
14 CHA 8:00	15	16 GS 5:00	17	18 DEN 7:00	19 LAL 7:30	20
21 POR 5:00	22	23	24 MIA 7:30	25	26 DAL 7:30	27
28 WSH 2:30	29 SAC 7:30	30	31 PHI 7:30			

APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2 PHO 8:00	3
4 CHI 1:30	5	6	7	8 NY 8:00	9 DET 7:30	10
11 NY 1:00	12	13 IND 7:30	14	15 NJ 7:30	16	17 MIA 3:30
18 ORL 12:30	16	20	21 ORL 7:30	22	23 CLE 7:30	24
25 WSH 1:00	26	27	28	29	30	

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$(lunch)$$(dinner)
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214 Lincoln St. Boston 426-6665
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At this Gourmet pizza and pasta sanctuary in the Leather District, you'll find friendly atmosphere in an informal setting. It was recently awarded "One of the Best Restaurants in Boston" by Boston's Best Guide. Dinner is served 5pm-11pm Mon. through Sat. Free delivery to downtown Boston, N. End, S. End, Beacon Hill and S. Boston.

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86 Peterborough St., Bos. 424-7070
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AMEX, V, MC, D, CB $$
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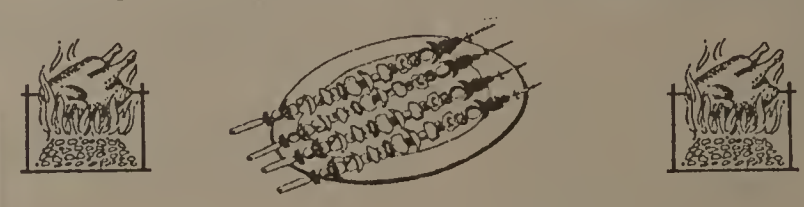
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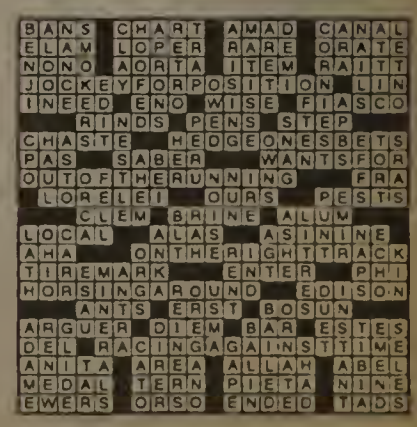
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A Few Minutes With The Boss

One on One With Bruce Springsteen

BY GREG REIBMAN



He has been, by far, the best, most consistent, performer of the last three decades. His high-octane concerts - still regularly clocking-in at more than three hours - typically exhaust screaming, dancing, exhilarated fans long before he seems tired himself.

So would you believe that Bruce Springsteen gets stage fright?

That's the word according to the Boss, who says he depends on the roar of the crowd to create those moments that make a Springsteen concert legendary.

"You're always afraid to go on tour," he confesses. "It's scary. You're always worried about exposing yourself. You're saying, 'This is where I stand. This is what I think. This is the music I believe in.' Everybody is screaming and you're backstage saying, 'Geez, what am I doing? I better be good.'

"But playing is also the thing that has given me so much satisfaction," he continues. "It's probably the single thing I do best. It's an intense emotional, spiritual and physical experience that really calls on giving everything you've got."

If Springsteen's blistering two night stand at the Worcester Centrum in August was any indication, he still has a lot to give. He returns to the area, Dec. 13 and 14 for two sold-out Boston Garden shows.

"The idea is you're in a room and you're chasing something in the night You're chasing a certain feeling or certain spirit. You're waiting for that moment when you raise yourself up. When you feel yourself go and then everybody else will be there," he explained recently.

It's Springsteen's first tour since 1988 and (except for holdover keyboardist Roy Bittan) his first-ever tour without the E Street Band.

"The E Street Band were one of the best bands in the world," he says. "We were together for 15 years. Some of the guys were with me for 20 years. We had a great time. But I wanted to push the edges out a little bit and try something new.

"I just wanted to see how it felt with some different musicians. I wanted to maintain the richness of the sound and color. I wanted to maintain the R&B feel. But I also wanted to push it out into some areas of gospel music and be more guitar-driven. I've got confidence in every player on stage now."

BRUCE SPRINGSTEEN
DECEMBER 13 & 14
AT THE BOSTON GARDEN
ALL TICKETS ARE SOLD OUT

With new players, the focus is strongly on Bruce, from his bow-legged strut to the sparkle in his eye. The man onstage - and on recent albums "Human Touch" and "Lucky Town" - has changed too: He's a family man now, married with two children to E Street vocalist Patty Scialfa. And at 43, he's also a multi-millionaire, with a mansion in Beverly Hills and a home in New Jersey.

"When I started, I wanted to document what it would be like to grow up in America," he says. "Most of my characters were people who either started down under or were on the outside and tried to work their way in - to try to find a place they can call home, a place to stand, a place to make a life for themselves."

Springsteen's songs relay those same feelings today. Only now, instead of being teenagers, many of his characters are in their 40's.

"I've had some ups and downs but I'm real committed to the music I'm playing right now and this band that I have," he says. "My idea is to draw my own map and maybe help people draw their maps." ❑

Centuries of Holiday Music

BY STEVEN D. BROWN

Every Christmas brings an overwhelming selection of musical choices - literally centuries of them - to celebrate the season. Here are a few suggestions to enhance the musical ambience of the holidays, many of them from artists who make their homes in Boston.

John Langstaff and The Revels celebrate the season with *A Child's Christmas Revels* (Revel Records), a program of carols from England, France and America, in settings accompanied by medieval instruments and a handbell choir. Closing the program is the traditional Mummer's play, *St. George and the Dragon*, in a performance featuring *Morning Pro Musica*'s Robert J. Lurtsema.

The latest musical offering from Joel Cohen and the Boston Camerata, *A Baroque Christmas* (Elektra Nonesuch), has as its principal work a fluid performance of Charpentier's *Messe de Minuit sur des Airs de Noel*. Sharing the program are works by Monteverdi, Schein and Purcell.

Martin Pearlman leads America's premiere period-instrument orchestra, Boston Baroque, in a brisk and spirited realization of Handel's *Messiah* (Telarc). Joining the chorus and orchestra are soloists Karen Clift, Catherine Robbin, Bruce Fowler and Victor Ledbetter. Boston Baroque compares favorably to European period-instrument groups and easily outclasses Nicholas McGegan's Philharmonia Baroque in terms of sonic richness.



Hark! (RCA) unites clarinetist Richard Stoltzman, the Boys Choir of Harlem, the Guildhall Strings and some of New York's finest session players in a collection of meditative arrangements of Christmas favorites best suited for late night listening. Along with a couple of Christmas Ales, Stoltzman and company set the mood for "a long winter's nap."

Former Steeleye Span member Maddy Prior joins The Carnival Band in *A Tapestry of Carols* (Saydisc), a collection of traditional songs and carols spliced with Celtic and Appalachian flavors. An ideal choice for party time and making merry the season.

For holiday in an ecclesiastical mode, The Choir of Trinity Church is positively resplendent in *Candlelight Carols* (London). Among the nineteen selections is the haunting Welsh carol *Suo Gan*, the recurring motif in *Empire of the Sun*. The shimmering acoustics of Trinity Church provide warmth and the choir produces a sound that is opulent yet hushed.

Best wishes for a happy, and music-filled season! ❑

m

Wednesday's House Special

Random House of Soul Keeps "Soul Kitchen" Cookin'

BY SANDER WOLF

Random House of Soul, one of Boston's best funk bands, has come a long way since publicizing itself by way of altering subway advertisements during its vandal freshman year. "We've become legitimate," explains drummer Andrew Frawley, and that phrase is the one which best describes the many changes in the ever maturing band. Since that initial period (which actually began even before the band's line-up was fixed) Random House of Soul released a four song cassette, scored a new manager, and most importantly landed probably the best local band gig in town.

The gig is called the "Soul Kitchen" and features a performance of the band every Wednesday night at Bill's Bar on Lansdowne Street along with a couple of DJ's and a funk-hungry crowd. It's a carnival of funk and soul that has become a "very good thing" for the band. The gig, along with other local shows at the Paradise, TT the Bear's and Northeastern University, has begun to take the band in a different direction than before.



Soul Chefs at Bill's, Random House of Soul

On Random House of Soul's tape that came out earlier this year sequences and samples deftly navigate around tight arrangements. The combination of electronics and acoustics makes for driving original songs like "Dr. Spin," an ode to the spin doctors that always appear around election time, and adds spice to standards like the Beatles "Mother Nature's Son." But even thought the tape is fairly recent and still a valid statement from the band, in some ways it's already out of date. The rash of live shows has taken the band out of the comforts of the studio and placed it onto the unpredictable stage where it is forced to come up with new songs every week to keep the crowd coming back. Since most of the new songs come from the stage and not the studio they have a stronger feel and, whether it's good or bad, rely less on technology.

"We try to come up with new stuff [every week]. That was one of the reasons we took the gig, and it did get us to come up with three or four songs in a hurry," says keyboardist Damir Prcic amazed at the achievement. Lead vocalist/guitarist Matthew Stone concurs, "One gig equals at least three rehearsals in experience points." The new songs include a rap about Frawley tentatively titled "Funky Drewsta," and an innuendo filled song called "South," which is highlighted by a chorus so faithful to the seventies that you can almost hear the disco ball spinning over your head. Added to the band's jazzy cover of the theme from TV's "Sesame St." the current crop of new songs are ripe and ready for a new recording.

Luckily, that's just what Random House of Soul plans to do in the upcoming months - record a new CD length album and hopefully get it released by a major label. It's a lofty aspiration shared by many other Boston bands, but Random House of Soul just might be the one to get away with it. ❑

When Two Tribes Go To Tour

Peter Himmelman & Shona Laing Play the Paradise

BY REY ROLDAN

Uniting Minnesota with New Zealand isn't too easy geographically, but Minnesotian Peter Himmelman and New Zealander Shona Laing are bringing together two separate climates through guitars and stirring lyrics in a joint tour. Himmelman, who occasionally and unexpectantly takes the audience through musical tours that have ended up on roofs, in the middle of "a busy Street in New York City in front of Tramps" or "on horse carriages that circled around a park in Seattle," does not buy into the whole mad-about-the-world rock who speaks of "utter hopelessness, total disillusionment, throw-up-your-hands-and-let's-just-rock-until-the-night-is-gone-because-we're-gonna-die-anyway sort of thing. It bores me to death," he said in an interview the day after Thanksgiving. "It doesn't look at history. It looks from 1960 to now. I view the world as a little crack of light that I look for. There's a little bit of hope amid the bleak world."

Laing whose last release *South* was released on TVT Records nearly five ago, is suffering the same fate that Trent Reznor did with the same label. Like Reznor whose Nine Inch Nails' debut was a hit, *South* spawned two hits "Soviet Snow" and "Glad I'm Not a Kennedy" but she has yet to see a profit. "I haven't seen a penny," she said. Instead of the computerized dance beats that dominated a bulk of *South*, her new album *New on Earth* (Epic) is rootsier and more rock-based and thus, more personal and intimate. "But with my new album and label, things are looking brighter."

Appearing at the Paradise on Sunday, Dec. 13, Himmelman and Laing are set to rock the club. But Himmelman has his own plans for the show. "I have a job to accomplish," he said If I can't accomplish it in a certain physical space, I'll change the space." Too bad Paradise has a pretty good sound system. ❑



Album Reviews



Jon Svetkey
"This Is Now"
ECP Records

Jon Svetkey, a local folk singer whose voice equals his expressive and memorable lyrics, is at his best singing character sketches. In the bittersweet, a travelling salesman tells about his lonely, routine life ("It's an okay life, no complaints/ I'll probably be selling things until I die"). "Big City," the album's best track, brings us into the mind of an honest, hardworking small town family who should be at peace with his life ("I've got everything I need in my backyard and my garage/ My wife, she's a good cook and she's still kinda pretty/ So why should I bother with the Big City?"). But, by the song's conclusion, the narrator is slowly losing touch with his wife whom he "Doesn't see much anymore."

On most of the songs, Svetkey's simple but competent acoustic guitar is the only accompaniment, but he also sometimes adds harmony vocals or a well-placed trumpet ("Laughing Out Loud"). Svetkey also adds a touch of the indignation on the bitter "Talking with My Heart," subtitled "An Open Letter to a Revisionist." While it is difficult to write about such topics in a three-minute song, Svetkey does well, avoiding clichés and/or misplaced rants. Less successful is "(I Want to Be a) Cheerleader," a one-joke country parody that should have been axed for another one of Svetkey's mature, intelligent modern folk songs.

-David Fenigsohn

Brenda Kahn
"Epiphany In Brooklyn"
Chaos/Columbia

From the initial incidental description of the "white trash chick at the counter" in "I Don't Sleep, I Drink Coffee Instead" *Epiphany In Brooklyn* tackles characterization after vivid characterization as it attempts to explain a small portion of singer/songwriter Brenda Kahn's life - and at the same time everyone else's. Lilting acoustic guitars and Kahn's sweetly strained vocal give the album an intimate, backyard feel that probably comes across equally as well (if not better) live. It's a comfortable sound juxtaposed with words that offer quite a different perspective.

Take the song "Mint Juleps And Needles" for example. In it, Kahn describes a salty bar and an even saltier character addicted to "Mint Juleps and Needles [that] don't add up to wisdom," and sires one of the most descriptive, yet cryptic lines on the album when she complains, "I left a stain on your glass/ You called it a scar." It's a rough situation mildly smeared by a brief distance in time and far from just a simple slice of Americana. But from the music you would expect a midwestern bar brawl, or at least someone crying in their pretzels. Instead you get the music suggesting something far more active than the lyrical introspection layered on top. It's a mild clash possibly attributed to the simple ensemble Kahn has to work with, but one that could have been remedied. Partly because of the instrumental palette and Kahn's rough vocal style most of the songs on *Epiphany In Brooklyn* don't offer the kind of sing-along melodies that pop radio loves. The album is carried instead by harmony, texture and lyrics.

Although partially mismatched, *Epiphany In Brooklyn* has a certain charm that's hard to describe. Maybe it's the way Kahn sounds so helpless sometimes, or maybe just the way she blares the word "frustration" in the middle of "My Lover." The album could be done better, but it's a fairly good start for yet another budding and disenchanted songwriter from New York.

-Sander Wolf

[Brenda Kahn performs at Nightstage on Thursday, Dec. 17]

Bob Dylan
"As Good As I've Been To You"
Columbia

As Dylan enters the third decade of his career, his latest effort finds the legend once again reinventing himself. *As Good As I've Been to You* is an album of traditional folk songs. Gone are the guest stars and electric guitars. Dylan cut the stripped-down album alone, with only his sparse acoustic guitar and harmonica accompanying his ballads.

Instead of the cheesy slow songs that metal bands claim are "ballads," Dylan reminds us of the traditional meaning of ballads - songs that tell a story. The lyrics here are all folktales, from the tragedy of "Frankie and Albert" to the children's verse of "Froggie Went A' Courtin'." Only three of the thirteen songs are Dylan originals, as they blend in well with the chestnuts he introduces to a new audience. His "You're Gonna Quit Me" sounds as if it could be an old Leadbelly song.

But Dylan's voice has slipped into self-parody. His nasal whine sounds more like Buckwheat from the Little Rascals. Still, he *is* Bob Dylan. And on songs such as the bluesy "Sittin' on Top of the World" and the great "Little Maggie," his style pays tribute to his original influence Woody Guthrie. On *As Good As I've Been to You*, Dylan gives his audience yet another chapter from a long tale and shows he has not forgotten from which he came.

-David Fenigsohn

Dante's Grin
"Funny Clowny Lady"
Sticky Hippos, Ltd.

Dante's Grin has never been content with being a normal local rock band. Continuously the band members make it a special point to revel in their own individuality, influences and obscure non-musical talents. Besides collectively forming a crack alternative band destined for success, the four smiling faces excel in several diverse fields that include cooking, abstract painting, poetry writing and the scholarly pursuit of long dead Boston bands (several of which they've been in). Keeping all this in mind it's no surprise that the band's new independent release, *Funny Clowny Lady*, is just one more example of how they continuously skirt the norm - for better or for worse.

Labeled as an EP with fourteen or fifteen bonus tracks, the CD begins with a strong four song core before slowly meandering halfway between stupidity and brilliance. Those initial four songs ("Bodies", "Hippy Money", "Trees" and "Phono Homo") are done up in typical Dante's Grin fashion. Mikail Kysiak's pounding bass, Aaron Tap's droning guitar, combined with Chad MacDonald's drum beat, then layered with Brendan Murray's analytical, yet youthful vocals yields a dense mass of sound that hovers around the soul of Dante's Grin.

But then there's the other side of the band. The soft, acoustic side that materializes on songs like the harmonized "Lady Lady" and the acoustic version of "Phono Homo" which both lie safely nestled within the bonus tracks of *Funny Clowny Lady*. The album is hard to digest on the first few listenings (especially the marathon "Drain In Vain" - an experiment with timing and kitchen percussion - and its remix), and may require some creative CD player programming or careful scrutiny of the optional liner notes (available by mail) at first. But don't despair - later listening missions eventually turn into treasure hunts for pop gems and almost all intrepid explorers can find something worth keeping.

-Sander Wolf

"Samuel Barber: Symphony No. 1; Overture to The School for Scandal; Music for a Scene from Shelley; Two Essays for Orchestra; Adagio for Strings"
Baltimore Symphony
David Zinman, Conductor
Argo

Mention the name Samuel Barber and the ubiquitous Adagio comes immediately to mind, but most people know nothing of his other works. As of late, the climate has been changing; Leonard Slatkin's recording of the symphony with St. Louis (paired with the piano concerto) was a 1991 Grammy winner. As good as Slatkin's reading may be, he missed some of its poetry. Zinman gets closer to the mark; the peppery syncopation in the *scherzo*, for example, comes across with crisper definition, conveying more of its essential jauntiness. Zinman and Baltimore are in fine command of the shorter works on this program as well, though Yoel Levi and the Atlanta Symphony do quite well with them on their recent Barber program on



Telarc. And Sylvia McNair's probing account of Barber's dreamscape, *Knoxville: Summer of 1915*, is reason alone to own Atlanta's Barber program. Though there is some duplication of material between the two, getting both would hardly be excessive.

-Steven D. Brown



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BARS & CLUBS

SUNDAY NIGHT REGGAE AT BILL'S BAR

BY LAUREN DARE

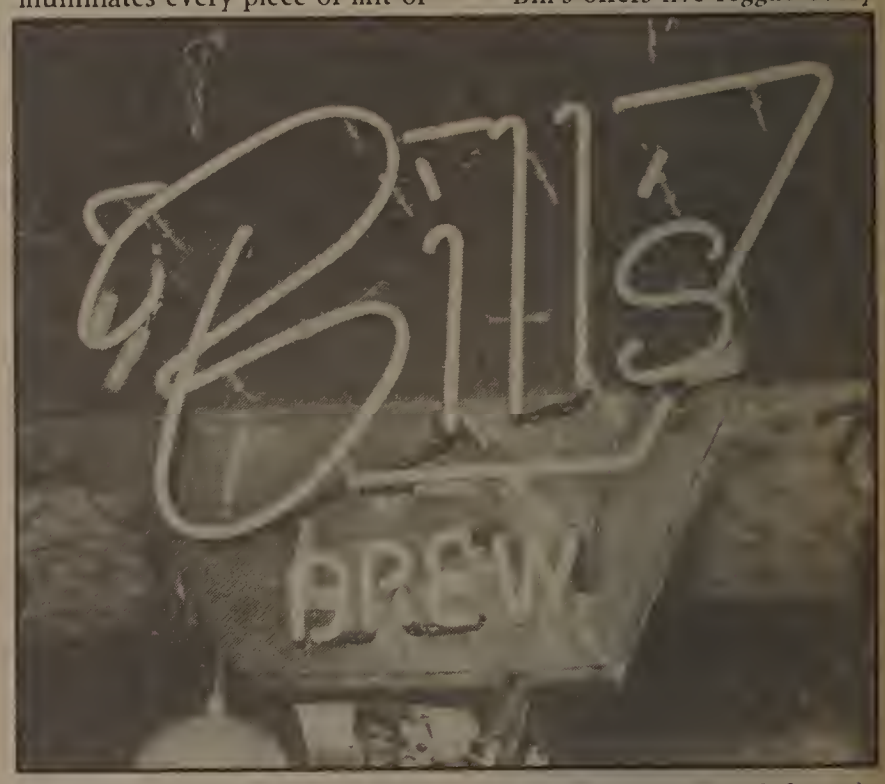
Bill's Bar, yet another satellite of nightclub owners Pat and John Lyons, is so cool. The doormen are cool, the bartenders are cool, the clientele is cool. *It* is very cool. And when Bill's does a live reggae show on Sundays, everyone is very cool and laid back, mon. They are so cool that I, Lauren Dare, was almost convinced that I was not cool. I had remembered (for once) to brush my hair, but unfortunately had left my black leather motorcycle jacket at home, a fashion faux pas which I will not soon commit again. For a four dollar cover (a bargain basement price to see a live band), you too can rub shoulders with the cool people. Now, to say that Bill's is cool is not to say that it has an attitude; certainly not like Axis down the street, where they won't let you in if you're wearing beige. (Not, you understand, that I would ever be caught dead wearing beige myself.) Bill's is more like a neighborhood bar where everyone in the neighborhood is in a band.

Sunday nights, however, tend to draw a more diverse crowd at Bill's. There is an abundance of black leather and combat boots, a strong showing from the dreadlock contingent and the inevitable collegiate crowd (of the "I went to Jamaica for Spring Break once" variety) who now think that everything is very Irie, Mon. My favorite look came from a guy who had shaved his entire head except for a little mop at the top (which was dreadlocked), and he had on these little round glasses which made him look like one of the Muppets. In general, everyone is sort of studiedly casual; you know they probably spent a long time getting their looks just right, but they wouldn't want anyone to know, because a big part of being really cool is you have to make it look like it just comes naturally.

BILL'S BAR
LANDSDOWNE STREET
227-7800
$$

The music was very loud, causing people to make absurd pantomime gestures in the hopes of communicating their beverage needs to the bartenders. Since I hate to look absurd, my friend and I fought our way right up to the bar and then clung tenaciously to our spots, so that we could order our drinks with a minimum of screaming. Conversation was out of the question, but when everyone is so cool, there's really nothing to say anyway. So we all just stood around, swinging our heads and bobbing - doing the "reggae dance." I'm sure you know what I mean when I say the "reggae dance": the beat of most reggae songs is so slow, that you look foolish actually moving your feet to dance, so you stand with your feet in one spot, while swaying your upper body and bobbing your head with the rhythm. When a roomful of people does this at the same time, it looks like a weird cult occurrence. The music was excellent, though, and it was worth looking like a reggae moonie to join the crowd in dancing, which I did, briefly.

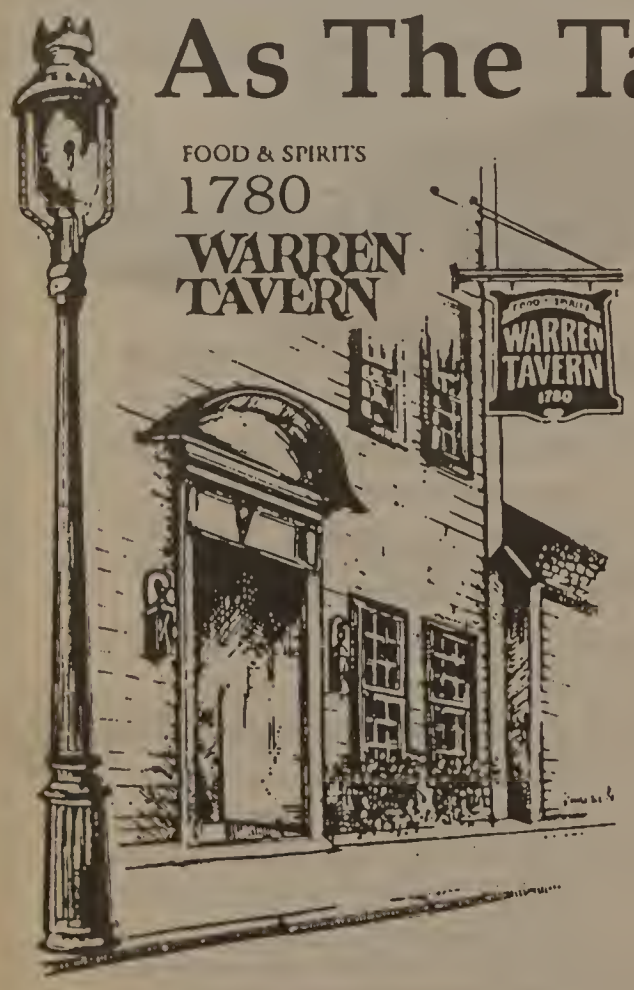
Before Last-Call (1:45 AM) I had to make my obligatory trip to the bathroom. First I negotiated a black-lit ramp which (since you're wearing black of course) illuminates every piece of lint or dandruff you have ever collected in life, revealing itself on your body in harsh, purpley detail. Fortunately, the light in the bathroom is not as ferocious. Since Bill's is such a cool place, it's only natural that they have a condom dispenser in there, but my suspicion was that everyone in the bar was too cool to even have sex, so I don't know how much use it gets. *I* certainly didn't need to make use of it, but maybe, if I wear my motorcycle jacket next time, who knows?



Angela Woolridge

Bill's offers live reggae every Sunday night and is definitely worth the four dollar cover. It is a great place to go for a very cool night out, but don't count on lighting any passion fires unless you're wearing some black leather. ❑

As The Tavern Turns



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2 Pleasant Street, Charlestown MA 02129, 241-8142



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b

•**ALLSTON SPORTS DEPOT** 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting and arguing about, what else, sports - over beers, appetizers and killer burgers.

•**ARBUCKLES** 782-9508, 1249 Comm. Ave, Brighton. Situated between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20 oz. drafts for $2!!! The dress is always casual but the atmosphere ranges from mellow and relaxing to noisy and boisterous

•**AVALON** 262-2424, 15 Lansdowne St., Bos. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night

•**AVENUE C** 423-3832, 5 Boylston Pl., Bos. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights

•**BEACON HILL PUB** , 49 Charles St., Bos. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freely with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays

•**BILL'S BAR** 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, programed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed.

•**BLACK GOOSE** 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve. No cover. Live piano music Monday through Friday from 5-7.

•**BLACK ROSE** 742-2286, 160 State St., Bos. Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The food is home spun and the beer, well. . Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show. Beware, people will know your status by stealing a glance at your claddagh ring! Moderate cover weekends. Casual dress.

•**BOSTON BEACH CLUB** 227-9664, 300 Faneuil Hall Mktpl., Bos A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. Live entertainment entertainment nightly from Rock to Reggae and Blues.. There is a small dance floor for those who like to bop.

•**BULL & FINCH PUB (CHEERS)** 227-8665, 84 Beacon St., Bos A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail! The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and boisterous neighborhood atmosphere. Try it at least once. No cover. Casual dress

•**BUNRATTY'S** 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code

•**CITYSIDE AT THE CIRCLE** 1960 Beacon St., Brookline 566-1002. A great place to relax and meet friends while watching your favorite sporting event. Stop by and pay us a visit. Conveniently located at the last stop on the C line, across from the Circle Cinema.

•**CLARKE'S** 227-7800, 21 Merchant's Row, Bos. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•**COMMONWEALTH BREWING COMPANY** 523-8383, 138 Portland St., Bos. "Let no man thirst for lack of real ale" is the motto at this microbrewery and restaurant featuring glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as "Boston Burton Ale" served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 Cover. Have dinner here and no cover.

•**COTTONWOOD CAFE** 661-7440, 1815 Mass. Ave., Bos. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months.

•**CROSSROADS** 262-7371, 495 Beacon Street, Boston. Hailed as one of the last neighborhood pubs in Back Bay, this casual hotspot is frequented by locals, students and young professionals. Among its many attractions are three dart boards, cable sports, a loud jukebox and Guiness on tap. Open 7 days a week 'til 2.

•**DAISY BUCHANAN'S** 247-8516, 242 Newbury St., Bos. This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress.

•**FROGG LANE BAR & GRILL** 720-0610, 245 Faneuil Hall Mktpl., Bos. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare. No cover or dress code. Jukebox for indoor entertainment.

•**GREEN BRIAR** 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress.

•**HARPER'S FERRY** 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required.

•**LENOX PUB & GRILLE** 536-5300, 710 Boylston St., Bos. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm.

•**LILY'S** 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code.

•**THE LITTLEST BAR** 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre. As its name implies, The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays.

•**LUCKY JOHNNY'S** 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover.

•**MARKETPLACE CAFE** 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Thursday at 8:30pm. "Street Magic" acapella every Wednesday at at 8:30. Casual atmosphere and dress.

•**NIGHTSTAGE** 497-8200, 823 Main St., Camb. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info.

•**PARADISE ROCK CLUB** 254-2052, 967 Comm. Ave., Bos. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000. Minimum age varies by show.

•**PERRY'S** 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm.

•**PURPLE SHAMROCK** 227-2060, 1 Union St., Bos. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu.

•**RATHSKELLER** 536-2750, 526 Comm. Ave., Kenmore Sq., Bos. Affectionately known as the Rat, this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code.

• **RED HAT** 523-2175, 9 Bowdoin St., Bos. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks.

•**RYLE'S JAZZ CLUB** 876-9330, 212 Hampshire St., Camb. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress.

•**SCULLERS LOUNGE** 783-0811, 400 Soldiers Field Rd., Camb. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers.

•**T'S PUB** 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably priced. College and thirtysomething crowd. Never a cover but always a good time.

•**THE BARMUDA TRIANGLE** 437-1011, 200 Brookline Avenue, Boston. Located just outside of Kenmore Square, The Triangle features live music seven nights a week. Catch Boston's best Jazz early in the week, and kick up your heels to Latin, R&B, Reggae and Rock through the weekends. Full bar. Reasonable entertainment charge after 9:30. Weekly giveaways include free passes, round trip tickets to Bermuda, T-shirts, parties and more!

•**WALLY'S** 424-1408, 427 Mass. Ave., Bos. Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer sign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat.

•**WARREN TAVERN** 241-8142, 2 Pleasant St., Boston. A funky little bar whose clientiele includes young professionals & athletes. Reputedly having some of the most beautiful women in Boston.The bar now attracts manly athletes. Stars don't mind hanging out at the tavern because no one bothers them. TV is always on for sports. No tank tops. Bring I.D. Please don't drink and drive.

•**WESTERN FRONT** 492-7772, 343 Western Ave., Camb. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress.

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b

Live Club Listings

A free service of the Improper Bostonian for our readers.

W 9th

Axis Widowmaker featuring Dee Snyder, Restless Souls, High Noon
Bill's Bar Random House of Soul, Soul Kitchen, D.J. FMB
Black Rose (downstairs) Celtic Clan
Bunratty's Tequila Mockingbird, Goodfoot
Cityside Schwing & The Good Thing
Claddagh Groovasaurus
Club 3 Bug, Julia Purple
Cricket's Hamish & Dave
Diamond Jim's Darin Anquoe, Lydia
Four Seasons Hotel Bob Winter
Green Briar Karaoke
Harpers Ferry Rick Russell Band
Johnny D's Rich Nichols, Mark Nelson, Pat Wallace
Kinvara Pub Super Trivia Quiz
Marketplace Cafe Motion 400
Middle East Caberet Du Sommerville
Nightstage Chris Whitley
Plough & Stars Bones of Contention
Rathskeller Evelyn Swoons, Theater, Lolita
Regattabar Seventh Anniversary Celebration with Either/ Orchestra
Scullers Lisa Thorson & Cerci Miller
T.T. The Bears New Music Night
Tam O'Shanter Dennis Brennan & The Iodine Brothers
Western Front Molly Flannery Quintet
Westin Hotel Jazz Piano Duo
Willow Jazz Club The Fringe
Zachary's The Stagnaro Trio

T 10th

Avenue C Lime Rockets
Axis Powerman 5000, Sidewalk Gallery, Sleepy Hollow Mother, Tree
Bill's Bar D.J. Stew
Black Rose (downstairs) Celtic Clan
Black Rose (upstairs) Harvest Home
Bunratty's Modern Framer, The Motherfolkers, Paper Squares, Mr. Dizzy
Channel Mood Crush, Mamma's Tongue, Chop Shop, Predator, Q36
Christophers Larry Unger, Diana Kirk
Cityside Inquiring Minds
Claddagh Dan McCarthy, Karaoke
Club 3 Lovey, Take the Pain
Commonwealth Brewing Company Calypso Hurricane
Copperfields Mark Morris & The Cattunes
Cricket's North Shore Acapella
Diamond Jim's Doug Hammerschmitt, Jon Mansfield
Ed Burke's God Street Wine
Four Seasons Hotel Bob Winter
Great Scott's The Candles
Green Briar Standing Hamptons
Harpers Ferry Texas Flood w/ Walk That Walk
Johnny D's Eddie Kirkland, Pinetop Perkins
Kinvara Pub DJ Chris
Marketplace Cafe Alternative Waves
Middle East My Familiar, Heavens to Murgatroid, Damsel Slang, Adjective/Noun
Middle East (downstairs) Chuck CD Release Party, Random House of Soul, Aria
Paradise Rock Club Flotsam & Jetsam, Seka
Plough & Stars Madeline Hall & The Rhythm Kings
Rathskeller On The Verge, Picklejuice (balcony)
Regattabar Mili Bermejo & Dan Greenspan with Mick Goodrick & Quartet Nuevo
Scullers Antonio Hart Quintet
Silverado Angela West & Showdown
T.T. The Bears Sextiles, Oversoul 7, Willis
Tam O'Shanter Aimee Mann, Laurie Geltman Band, Kelly Knapp
Union Street West End Blues Band
Venus De Milo Orb Night Blue Party with D.J. Debo
Warren Tavern Jazz and Blues with Kingslees
Western Front Motion
Westin Hotel Jan Shapiro Quartet
Willow Jazz Club Bruce Gertz

F 11th

Black Rose (downstairs) Celtic Clan
Black Rose (upstairs) Shannon
Bunratty's Swinging Steaks, Miss Xanna Don't and the Wanted, Mr. Stone's Country, The Willows
Channel O Positive, Charlie Farren, Pathos Gang
Christophers Patty Griffin, John Curtis
Claddagh Pat Cotrell
Club 3 Sara Lass, Stranger Than Pretty
Commonwealth Brewing Company Diversity
Copperfields Mark Morris & The Cat Tunes
Cricket's Uptown Acapella
Diamond Jim's David Russell, Lydia
Ed Burke's Yvonne Taylor & the Prescription Horns, Walk That Walk
Eddible Rex Heretix
Four Seasons Hotel Susan Davis Jazz Trio
Great Scott's Toadhouse
Green Briar Standing Hamptons
Harpers Ferry Tinsley Ellis w/ Grand Larceny
Johnny D's The Band That Time Forgot
Kinvara Pub Classic Trax
Loading Zone Swingin' The Blues
Marketplace Cafe Bicycle Thieves
Middle East Scatterfield, Sextons, Rag Iron, Poverty Jet Set
Middle East (downstairs) Mike Rose, Black Uhuru
Midway Cafe Incredible Casuals
Nightstage Ronnie Spector
Paradise Rock Club The Throwing Muses, Dante's Grin
Plough & Stars Spider John Koerner & Friends
Purple Shamrock Shoot the Moon
Rathskeller 70 Sex, Sexploitation, Disco Kings, Jackie O', The Groove (balcony)
Ryles Jazz Cafe Madhouse
Scullers Lee Konitz Quartet
Silverado Angela West & Showdown
T.T. The Bears Flaming Lips, 27 Various, High Risk Group
Tam O'Shanter Stub Junkman
Venus De Milo High Adventure TV
Western Front S.W.A.M.M.P.
Westin Hotel Jan Shapiro Quartet
Willow Jazz Club Ron Savage Trio
Zachary's The Bert Seager Trio

S 12th

Black Rose (downstairs) John Corcoran,Celtic Clan
Black Rose (upstairs) Shannon
Bunratty's Mercybeat, The Atom Said, Buster, Private Plain
Cambridge Brewing Company The One Thin Dime
Chadwick Park Jim Plunkett
Channel Bad Company
Christophers Ben Swift, Deby Pasternak
Claddagh Pat Cotrell
Club 3 Brazilian Dance Night
Commonwealth Brewing Company Kirkland Bodie
Copperfields The Sense
Cricket's North Shore Acapella
Diamond Jim's Ken Stanton
Ed Burke's Ray Green & Universal Language
Eddible Rex Lretters to Cleo
Four Seasons Hotel Susan Davis Jazz Trio
Great Scott's Toadhouse
Green Briar Swinging Johnsons
Harpers Ferry James Montgomery Band
Johnny D's Bobby Radcliff, Big Sister
Kinvara Pub D'Alterboys
Loading Zone Buddy Johnson & His All Star Band featuring Weeping Willie
Marketplace Cafe D.J. Al Perez
Middle East Drovers, Hassan Chop, Kam Lung
Middle East (downstairs) Ivo Pearlman
Nightstage Georgia Ragsdale
Plough & Stars One Thin Dime
Purple Shamrock Jim O'Meara, Tom O'Carroll
Rathskeller The Bristols, X-15, Frankly Scarlett, Slant Six, Guru,Visigoths (balcony)
Ryles Jazz Cafe Jazz Jam w/ Trudy Sandhaus
Scullers Lee Konitz Quartet
Silverado Angela West & Showdown
T.T. The Bears Cobalt 60, Twisted Roots, Mung
Tam O'Shanter Wildest Dreams
Venus De Milo Disco - Blast from the Past!
Western Front S.W.A.M.M.P.
Westin Hotel Jan Shapiro Quartet
Willow Jazz Club Ron Savage Trio
Zachary's The Bert Seager Trio

S 13th

Bill's Bar Mighty Charge
Black Rose (downstairs) John Corcoran (4-8:30)
Blue Note Lounge The So Big Bill's Blues Jam featuring Darrill & the Derrelicts
Christophers Common Sense
Copperfields Steve Smith & The Nakeds - Christmas Party
Green Briar DJ Mike
Johnny D's Orchestra Tropical
Kinvara Pub DJ Colm
Marketplace Cafe Tony Tone
Middle East Sarah Greenwood, Andrea, Chandler Travis
Nightstage Gregg Greenway
Paradise Rock Club Peter Himmelman, Shona Laing
Plough & Stars Hot Tamale Brass Band
Tam O'Shanter The DarenPort
Western Front DJ Ragga Don International
Westin Hotel Art Matthews
Willow Jazz Club Jim Repa, Bob Baughman

M 14th

Bill's Bar Movie night
Bunratty's Pajama Jammy Blues Jam
Four Seasons Hotel Bob Winter
Green Briar Irish Session
Harpers Ferry House of Cards
Kinvara Pub Luck of the Draw Darts
Marketplace Cafe Silas Jr. & the Hot Ribs Blues Jam
Tam O'Shanter J. Clem Trio, open jam
Venus De Milo Monday Dance Party
Westin Hotel Atr Matthews
Willow Jazz Club Ricks Company w/ Maggie Rizzi & Abby Brown

T 15th

Bill's Bar Vision Thing, Vandicators, 700 Miles, X-15
Black Rose (downstairs) Eugene Byrne
Bunratty's Landfill, The Damsal Slams, Uncus
Cricket's North Shore Acapella
Diamond Jim's Lydia, "Christmas on Broadway" Cabaret, Michelle Currie
Four Seasons Hotel Bob Winter
Johnny D's Garnet Rogers
Kinvara Pub Luck of the Draw Darts
Marketplace Cafe Techno Tues. w/ D.J. Al Perez
Middle East Richard Sinclair
Nightstage Meryn "The Sweater" Cadell
Paradise Rock Club Gigolo Aunts, Black & Grey, Crisis of Faith
Plough & Stars Hypnosonics
Scullers Unpredictable Nature
Tam O'Shanter Clayton Scoble
Warren Tavern Sandy Martin or Martin Sexton
Western Front Tom Zicarelli Quintet
Westin Hotel Jazz Piano Duo
Warren Tavern Sandy Martin or Martin Sexton
Willow Jazz Club Phil Person Quartet
Zachary's Tom Beckham Quartet

W 16th

Axis Dream Theater, Mood Crush
Bill's Bar Random House of Soul, Soul Kitchen, D.J. FMB
Black Rose (downstairs) Eugene Byrne
Bunratty's The Keep, Alren Dance Party
Copperfields The Posse
Cricket's Hamish & Dave
Diamond Jim's Darin Anquoe, Lydia
Four Seasons Hotel Bob Winter
Great Scott's Christmas Party
Green Briar Karaoke
Kinvara Pub Super Trivia Quiz
Marketplace Cafe Mighty Charge
Middle East Harmony Rockets, Rattlehead, Great Atomic Power, Tornado Brothers
Paradise Rock Club Arc Angels, The Poor Boys
Rathskeller You Shreiked, ZIA, Toxic Narcotic, Structure
Scullers Unpredictable Nature
Tam O'Shanter King Kane's Junko Partners, Dare Champgne, The Allens
Warren Tavern Inquiring Minds
Western Front Solid Earth Band
Westin Hotel Jazz Piano Duo
Willow Jazz Club The Fringe
Zachary's Dave Weigert & Ken Cervenka Quartet

T 17th

Avenue C The Heretix w/ Sidewalk Gallery
Bill's Bar D.J. Stew
Black Rose (downstairs) Eugene Byrne
Black Rose (upstairs) Harvest Home
Bunratty's Heyday, Common Ailments, Opium Den, Evelyn Swoons
Christophers Catie Curtis
Copperfields 5-0
Cricket's North Shore Acapella
Diamond Jim's Doug Hammerschmitt, Jon Mansfield
Ed Burke's City This, Jiggle the Handle
Four Seasons Hotel Bob Winter
Great Scott's The Candles
Green Briar Dennis Healey Band
Harpers Ferry Slip Knot
Johnny D's C.J. Chenier & The Red Hot Lousiana Band
Kinvara Pub Christmas Party w/ DJ Edgar
Marketplace Cafe Alternative Waves
Middle East The Balls, Cruller, Stickmen, Come with Uncle
Nightstage Brenda Kahn

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b

continued from previous page

Paradise Rock Club Bop Harvay, Agent 13

Rathskeller Powerman 5000, Grind, Mothers of God, Six L Six, Chaotic Past (balcony)

Scullers Unpredictable Nature

Silverado Miss Xanna Don't & The Wanted

Tam O'Shanter Cercie Miller, Myanna, & special guests

Union Street ESP

Venus De Milo Aids Awareness - Utah Saints fashion show by Allston Beat

Warren Tavern Jazz and Blues with Kingslees

Western Front Motion

Westin Hotel Randy Gurley Quartet

Zachary's Rick Peckham Group

F 20TH

Black Rose (downstairs) Eugene Byrne

Black Rose (upstairs) Harvest Home

Bunratty's Sam Black Church, Stomp Box, Neutral Nation, Noise Gate

Christophers The Catherine Daivd Trio

Claddagh Martin McEntee

Commonwealth Brewing Company Calypso Hurricane

Copperfields Toadhouse

Cricket's Uptown Acapella

Diamond Jim's Darin Anquoe, Lydia

Ed Burke's Jerry Potnoy & The Streamliners, Part Time Lovers

Four Seasons Hotel Susan Davis Jazz Trio

Great Scott's The Kind

Green Briar Response

Harpers Ferry Eight to the Bar

Johnny D's Courage Brothers, One Thin Dime

Kinvara Pub The Dough Brothers

Marketplace Cafe Cape Cod All Stars

Middle East Mystery Jones, Squid, God's Favorite Band, Furious George

Middle East (downstairs) Shockra, Savoy Truffle

Paradise Rock Club Max Creek

Purple Shamrock Storm Dogs

Rathskeller Lyres, Eric Martin & the Illyrians, Tomato Monkey, Shaggahs, Hypnotic Clambake (balcony)

Scullers Doug Cameron

Silverado Miss Xanna Don't & The Wanted

Tam O'Shanter Universal Language featuring Ray Greene

Union Street The Allens

Venus De Milo High Adventure TV

Western Front Rhythm Force

Westin Hotel Randy Gurley Quartet

Willow Jazz Club Purple Toucan Trio

Zachary's The Burt Seager Trio

S 21ST

Black Rose (downstairs) John Corcoran, Eugene Byrne

Black Rose (upstairs) Harvest Home

Bunratty's United States, Evol Twin, Miranda Warning, The Dirt Merchants

Cambridge Brewing Company Shy Five

Chadwick Park Jim Plunkett

Christophers Sande Sharlet and Friends

Claddagh Martin McEntee

Commonwealth Brewing Company One People

Copperfields Undercover

Cricket's North Shore Acapella

Diamond Jim's Doug Hammerschmitt

Ed Burke's Groove Tubes

Four Seasons Hotel Susan Davis Jazz Trio

Great Scott's The Kind

Green Briar Classic Trax

Harpers Ferry The Tony Lynn Washington Band w/ Kat 'N' The Hat Band

Johnny D's Boston Baked Blues

Kinvara Pub Classic Five

Marketplace Cafe D.J. Al Perez

Middle East Peacocks, The Senders, 2 Saints, De Sade

Middle East (downstairs) Green Magnet School, Morphine, Queer

Purple Shamrock Standing Hamptons, Brogue

Rathskeller The Jigsaws, The Barnies, Atlas Shrugged & the Sunspots, the Blackwells, the Sextons, Scatterfield, The Vouts (balcony)

Scullers Doug Cameron

Silverado Miss Xanna Don't & The Wanted

Tam O'Shanter The Premiers

Venus De Milo Disco Inferno

Western Front Rhythm Force

Westin Hotel Randy Gurley Quartet

Willow Jazz Club Purple Toucan Trio

Zachary's The Burt Seager Trio

S 22ND

Black Rose (downstairs) John Corcoran

Blue Note Lounge The So Big Bill's Blues Jam featuring Darrill & the Derrelicts

Green Briar Patrons Party w/ DJ Mike

Kinvara Pub DJ Colm

Marketplace Cafe Tony Tone

Middle East Afternoon, Dogzilla, Laughing Academy

Nightstage Record release w/ Search Party

Plough & Stars Hot Tamale Brass Band

Tam O'Shanter Songwriters' Showcase Benefit for Children's Aids Program

Western Front DJ Ragga Don International

Westin Hotel Art Matthews

Willow Jazz Club Tom Zicarelli Trio

M 23RD

Bill's Bar Movie night

Bunratty's Pajama Jammy Blues Jam

Green Briar Irish Session

Harpers Ferry Two Bones and a Pick

Kinvara Pub Luck of the Draw Darts

Marketplace Cafe Silas Jr. & the Hot Ribs Blues Jam

Venus De Milo Monday Dance Party

Westin Hotel Art Matthews

Willow Jazz Club Tom Zicarelli Trio

T 24TH

Bill's Bar Morphine, The Keep, Scumflower, Turbulent Daughters

Black Rose (downstairs) Shannon

Bunratty's Kruller, Jen

Cricket's North Shore Acapella

Diamond Jim's Darin Anquoe, Michelle Currie

Kinvara Pub Luck of the Draw Darts

Marketplace Cafe Techno Tues. w/ D.J. Al Perez

Middle East Bob Evans, Action Swingers, Cheetah Slicks, Jackiero, Top Deadcenter

Tam O'Shanter Standing on Earth

Warren Tavern Sandy Martin or Martin Sexton

Western Front City Trees

Westin Hotel Jazz Piano Duo

Willow Jazz Club Dan Weiner Quartet

Zachary's Human Feel

IMPROPER IMPERSONALS

Feel the urge to unleash your frustrations or vent your hostilities on an unsuspecting friend or enemy? Look no further than the Improper Impersonals, a forum designed for pranksters, irate neighbors, relatives, maniacs or any would-be target of your acid tongue. Best of all they're FREE! Send your Impersonals to us at Improper Impersonals, The Improper Bostonian, 17 Station St., Suite 7A, Brookline, MA 02146. Or fax it to us at 232-4305.

Margaret,
Thanks for saying "Saved by the bell" to your son when my first pregnancy died. You said it so loud I could hear you through the phone across the room. Some day, maybe you can learn the difference between snideness and wit. Maybe you could take a class in human feeling in the meantime. I'm glad not to have given my baby such a heartless monster for a grandmother.
Your (in title only) Daughter-In-Law, Lia

Charlie, Joey, Jackie and Rosy,
You guys are the best! Thanks for keeping this old, tired lady warm at night. I promise that Santa will be good to all of you this year.
Love, Mom

Stevie,
Remember last night when you said you were glad to have me as a houseguest? And remember how happy you were to have that new couch? Well, I'm not leaving.
Artie

Hey Juicy,
If you spent less time on the phone and more time on Personal Hygiene, our neighborhood would be better off. Get a life!
Not me

To ARW from LZM,
I'm finally free - are you?

To my slimy ex-landlord,
See you in court. Thjis is not Judge Wapner or Rusty - This is real and I'm getting my money back.
Guess Who?

Jon,
You're a sick and mentally ailing human being. You're sick, sick, sick.
-Almost as sick.

Hehhver,
Rill you help me tie my shoes and learn to walk. Duhhhh!
Brahbreey

To The Ashamed Canadian Fan,
"Nice Goalie"
-YooHoo

Lori,
It's storm season! Sleet, snow, flu's, colds fevers, freezing to death etc...Are you happy?
Your pal

To Sharon,
Your beautiful daughter has the greatest, most devoted father. She's crazy about him. So why don't you give her a break and let her see him?
Dad
P.S. She'll always have my nose - Eat your heart out.

Raymond,
I came home to an empty bed for the last time last night. Stay the hell out of my life

Sugar Lips,
Put on the silk blue number I got you, get in bed and wait. for me. I'll have more instructions for you when I get home. Get ready to scream.
H-Man

Betty,
You walked out the door. You said you were never coming back. Well, I don't care because it's your house. Enjoy life on the street. (Remember, It's impolite to take a dump on the sidewalk without a pooper scooper)
The Drooler

Carol,
It doesn't matter that you were having you "time" because nothing will ever convince me that it's o.k. to not inform your diners that their "snack" may be a little bloody.
Ask Anne Landers.
Strawberry Shake Man

Roberta,
You kept asking me why I wanted a divorce. You said I wouldn't communicate with you. Isn't 14 day periods and 21-day cycles enough of a reason.
Ex-hubby
P.s. I didn'y know that Eveready made tampons.

Angel,
Making love to you reminds me of my summers fishing with my dad in Bar Harbor as a kid.
Rectum (damn near killed him)

Amy,
I finally figured out how come you never let me know whem you were having an orgasm. I was never home at the time.
Limp

Martha,
Now I now why I'm not attracted to men anymore. What you did to me with the curling iron and Hershey's syrup was enough not only to heat up my already pulsating and volcano-like oven, but it made me feel alive again (like I was a little girl). Except now, every time I fix my hair, I can only think about one thing.
Your Bondage Slave, Trisha

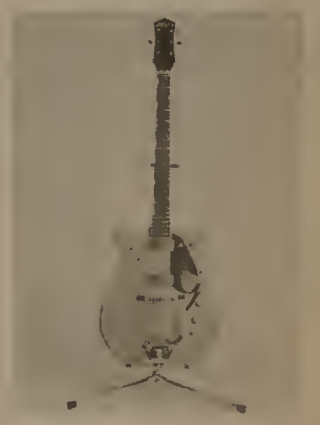
Robert B.,
When I complimented you on your cover I was only being polite. Are you familiar with that word? You say we're destined for oblivion. Could you tell us what that's like? Heard you've been there from the start.
H-Man.
P.S. Stuff it!

Blondy,
You were at the corner of Beacon and Dartmouth. I was walking my golden retriever. I'm embarrassed, but you should know that I followed you home and yes, that was me with the bag over my head staring in your back patio window with my hand doing the nasty.
Paul R.

A
If you keep doing things like forgetting photos, you wont survive the nibbling and wont get a free dinner.

The rest of the FLT,
You idiots went to D-town drunk out of your minds?!! Nice move. Just don't blame me when the six toed beast from hell comes knocking.
-D

Nic,
You bloodsucking freak. If I ever get my hands on you, you're dust! Give me back the OBJECT or you wont live to see the moon. -EFB



'69 Fender Piano Bass
'64 Gibson B-25
1939 Vega Archtop
Guild '67 Binson echorec
82 Fender Bowling Ball Telecaster(Rare)
'73 Gibson 55 Re-issue Les Paul Custom
'53 National Acoustic Dobro Lap Steel
1967 Ventures Model Mostrite
'50's Guild Model 66-J Amp
1964 Epiphone Ocean Blue Olympic
Gretsh Model 6165 ReVerb Amp
82 Gold Fender Jazz Bass(Prototype)

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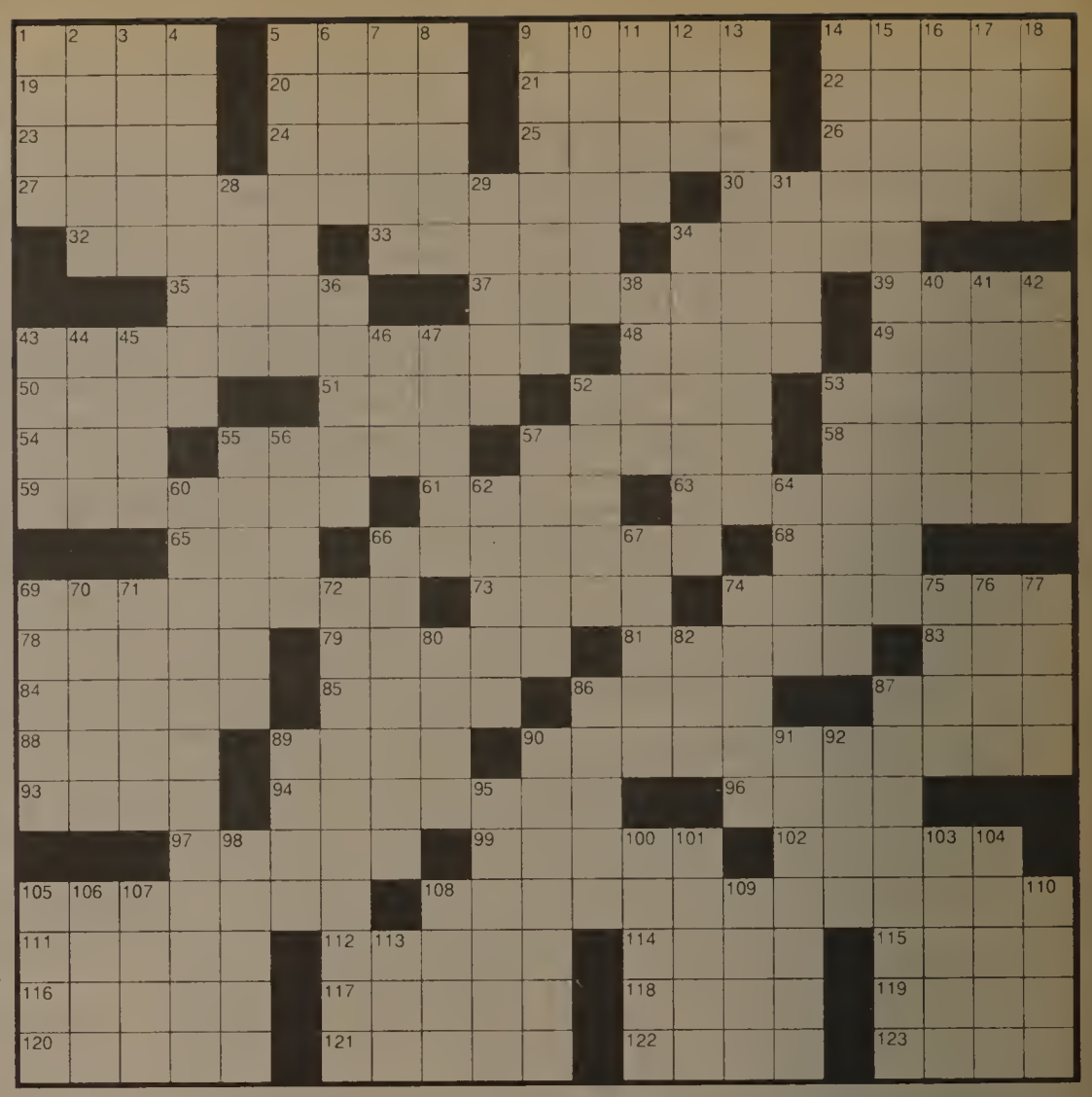
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262-2999

THE NEWSDAY CROSSWORD

Edited by Stanley Newman

MIDDLERS: Guys in the middle of things

by Shirley Soloway



CREATORS SYNDICATE © 1992 STANLEY NEWMAN 11/29/92

ACROSS

1 Coop group
5 Lupino and Tarbell
9 Accumulated, as a tab
14 Overflowing
19 Long-winded one
20 Odor detector
21 Mountain ridge
22 Burke of sitcoms
23 Free space
24 Big bag
25 Gather slowly
26 John of rockdom
27 Administrative boss
30 Chills out
32 Monterrey mister
33 Mork portrayer
34 Respectful title
35 "... baked in __"
37 Fitting together
39 Circle segments
43 Do partisan redistricting
48 The life of Riley
49 Kind of tide
50 Not in
51 Crystal gazer
52 Deep cut
53 Take potshots
54 Bottom-line total
55 Suppressed
57 Pheasant dish
58 Wood-joint feature
59 Professors, at times
61 Shut loudly
63 Plain as day
65 Special-interest grp.
66 Introductions
68 Chemical ending
69 Circus musicmaker
73 Ship of 500 years ago
74 Painters' perches
78 "There Is Nothing Like __"
79 The way we word
81 Calls for
83 Actress Scala
84 Spanish ladies
85 WWII ships
86 Contraptionist Goldberg
87 Corn topping
88 The Emerald Isle
89 Liz's queenly role
90 Firework variety
93 Counting intervals
94 Made changes to
96 Thompson of *Family*
97 Turner and Wood
99 The bounding main
102 Syrup source
105 Relented
108 Suleiman the Magnificent's realm
111 Shakespearean sprite
112 Poem section
114 Hebrew month
115 Give off
116 Jayne's hubby
117 Late bloomer
118 Tennis pro Garrison
119 Puerto __
120 Teenage Mutant Ninja Turtles' home
121 Little __ (state nickname)
122 Historic periods
123 Kenton of jazz

DOWN

1 Aragón irrigator
2 Slip-ups
3 *Grand Canyon Suite* composer
4 Religious school
5 Meantime
6 Adverse fate
7 "When You Wish Upon __"
8 "__ evil . . ."
9 More Joplinesque
10 Tunesmith Harold and author Michael
11 __-do-well
12 Tony winner Hagen
13 Writing style
14 Writer Rogers St. Johns
15 Quite polite
16 Opera villainess, often
17 Pack away
18 Either Holbein
28 Emulate
29 Yokum youngster
31 *The __ of Night*
34 Dangerous emanations
36 Bridge positions
38 Small duck
40 French queen
41 Large fowl
42 Went through
43 The ol' buddies
44 Water holder
45 Pro __ (proportionally)
46 Prefix for classical
47 Thickheaded
52 Street urchin
53 Political positions
55 Weekly program
56 Jason's vessel
57 __ Hawkins Day
60 Dress feature
62 Directors Fritz and Walter
64 Ring out
66 Equipment renters
67 Biblical prophet
69 Colorado Springs student
70 Be crazy about
71 Bandleader Lester
72 Railroad sleeper
74 Legal claims
75 "Zounds!"
76 Small brook
77 Fill up
80 Like __ of bricks
82 Lawyers' grp.
86 Cowboy competition
87 Some turtles
89 "Who __ Turn To?"
90 Parson's home
91 Press-conference hardware
92 British furniture designer
95 Speckled
98 Freud contemporary
100 Fill with wonder
101 Low point
103 Fence in
104 Author Jong
105 Comedienne Peggy
106 *Laugh-In* name
107 Beachfront condo's asset
108 Aware of
109 *Hook* pooch
110 School founded by Henry VI
113 Hardwood tree

MAGIC 106.7
WMJX
Continuous Soft Rock
LADY IN RED • ENDLESS SUMMER NIGHTS • I WANT TO KNOW WHAT LOVE IS • OPEN ARMS • AT THIS MOMENT • TAKE MY BREATH AWAY • CARELESS WHISPER • EVERYTHING I DO • UNCHAINED MELODY • I DON'T HAVE THE HEART • HOW AM I SUPPOSED TO LIVE WITHOUT YOU

CLASSIFIEDS

REAL ESTATE

APARTMENTS

BACK BAY 2nd block on Marlboro St., 1 bedroom avl. 12/1, 3 bedroom penthouse avl. now, private deck, w/w carpeting, fireplace, mod. kitchen and bath, washer/dryer, parking avl. No Fee 965-5242

BACK BAY Modern 2BR, dishwasher, garbage disposal, tiled full bathroom, washer/ dryer in building. Perfect location. No fee. $1,100 244-9148

BACK BAY Unique apartments, a/c, fireplace, lofts, 2-levels, floor-ceiling windows, jacuzzi, saunas, heated rooftop pool, clubroom, bbq decks, 24-hr, concierge, exellent location. 2-bedroom from $1,250 No Fee. Available now. A must see! 12 Stoneholm Street, On site rental office- open Mon-Fri. 536-3506

BACK BAY Weekly lodging in fully equip. kitchenettes from $250p/wk 536-1302

BEACON HILL No fee. 2 BR apt. Ht/h.w. incl. $800. Avl 9/1 323-9559/ 742-0418

BOSTON Arlington St.-Bay Village. Small studio in quiet, safe bldg. Newly renovated, hardwood floors $525 includes heat & hot water 332-0427

BOSTON Theater District, Newly renovated studio. Wall to wall carpeting. $450 includes all utilities. 266-7020. Steven or George

BOSTON Bay Village, Small 1 bedroom, hardwood floors, clean. Newly renovated quiet bldg., $595 includes heat & hot water 332-0427

BOSTON/BRIGHAM CIRCLE NU MEDICAL AREA LARGE 3&4 BEDROOM $900 AND UP, SECURE BLDG. ON T. CLOSE TO STORES AND BANKS, SOME WITH PARKING. NO FEE. CALL 731-0165

BRIGHTON 1 BR in house modern kitchen and bathroom, porch, parking, excellent location. $560. 254-4186

BRIGHTON Newton. 1 BR ht/hw , ac, ww, pkg, pool, on T, no fee, $750. 899-2349

CHELSEA Luxury 2 bedroom apt. 1 1/2 baths, w/d, parking, convenient to T, balcony, pool and health club $825 (617)648-8109

DORCHESTER Ashmont Hill, 5 rooms on Red line. 2 bedrooms, deck, laundrey, pantry, brick building. $800 heated Call 265-3203

DORCHESTER Jones Hill 2 bedrooms in 3 decker. 5 rooms near Savin Hill T. $550.00 call owner 282-1471

EAST BOSTON Nice 5 room apartment, large kitchen, living room 2 or 3 bedroom. Deck and yard, nr shopping and T, 1 stop to Quincy Mkt. and Logan. $550 incl. heat 561-0487.

JAMAICA PLAIN Loft space. 1,000 sq. ft. loft 14 ft. ceilings . $625 a month electric + hot water included avl. now 524-1172 or 522-6133

MILTON Seeking 30+ female for spacious bedroom in large house. Nonsmoking and nondrinking preferred. Close to T, quiet neighborhood, nice backyard, available now. $350/month. plus 1/2 utilities. Call 698-3870

ROSLINDALE 2 bedroom in apt. building with heat and hot water, hardwood floors , laundry facilities on premisis, disposal, on bus line. Security Deposit and References Required. $650 Call (617) 364-6585

SOMERVILLE 1 bedroom apartment, near Tufts and public transportation, clean, $525 includes All Utilities, No Fee 625-8353

SOMERVILLE Lg. 6 room, 3 bedroom, living room, dining room, eat-in-kitchen, modern bath. Avail immed. $850+ Laundry, No fee. 666-4734

SOMERVILLE Medford St at Partridge Ave. 3 bedroom duplex. Hardwood floors, eat-in kitchen. $775. 247-1707

SOMERVILLE Medford St. at Partridge Ave. Eat-in kitchen. 1 bedroom. Hardwood floors. $525. 247-1707.

SOMERVILLE West. Large 7+ rooms, newly renovated 3-4 bedrooms, 1 1/2 bath, AC, eat-in kitchen, dishwasher, refridgerator, washer/dryer hook up, 2 floors, off street parking, MUST BE SEEN, $1,200/month (508)640-6737

WALTHAM Lexington Line. Two bedroom condo, top floor, near routes 128, 2 & 90. On T, near shops, 2 parking spaces, pool, $800 heated (617)221-4050

APT. SHARES

REVERE/SAUGUS Seeking 1 or 2 M/F to share huge house near Weylus on Route 1. Pleasant neighborhood in wooded area, express bus to Haymarket, full kitchen, big basement, entire upstairs(large bedroom and study) available for $300+ utilities. Pets OK. Nonsmokers preferred. Available after XMass. Call 322-3143

$29 UNTIL IT WORKS!!!

ALLSTON House Near Bus & T, Harvard Square and BU etc. Smoke/Pets OK $275+ 1/3 of Cheap Utilities 787-8811

ALLSTON Roomate wanted: small room, clean bright apt. Close to Harvard & BU/call Jen or Lee / 423-0577 / $375/MO Le. All util. but phone

BEACON HILL Female grad student seeks female roomate for 2 bedroom apt. nonsmoking, $350 mo. heat water included Call Jill at 720-0511

BRIGHTON Non- smoking prof. seeks same to share huge sunny 2 bedroom apartment. Close to B line and buses. On street parking avl.. If your fun, responsible and sane please call 787-7974

BRIGHTON Seeking a female, non-smoker, kind, responsible. Great apartment area, washer, no pets. $400 includes everything 787-4237 or 380-4221

BRIGHTON Spac. room in large house. All hardwood floors, parking util. w/d included Artists/teachers preferred Semi-Coop. Call Nathan Lv. msg. 787-8797

BRIGHTON CENTER Looking for woman 25+ with group spirit and exp.to join household of 1 woman/ 2 men. 2 cats, sunny spacious victorian, T access, new kitchen and bath, fireplace $350 + util. Call 783-1931

BROOKLINE Seeking non-smoking roomate M/F to sublet in Chestnut Hill w/2F Profs. Washer/Dryer/ Porch, near T. 1 cat. Call Camy # 731-1714. Non-smoking.

CAMBRIDGE Central Square female seeks female to share apt. Conv. location, Drug/smoke free $325 avl. now 354-3792

CAMBRIDGE Near Galleria Prof. male seeking roomate for 2 bedroom apt. Light housekeeping. 864-0007

CAMBRIDGE North Cambridge. Free rent in exchange for light housekeeping and part time babysiting for 6 year old girl. 3 bedroom apt. 491-5809

CAMBRIDGE Professional female over 25, non-smoker, two bedroom house with hardwood floors, dining room, living room, sunroom, full kitchen with dishwasher and disposal, off street parking, 5 blocks from Harvard Sq. $600+ util. Call Joyce 876-1599 Avl. 12/1

WELCOME TO THE IMPROPER BOSTONIAN CLASSIFIEDS

HOPE YOU FIND WHAT YOU'RE LOOKING FOR!!!

PHONE: 232-3705

FAX: 232-4305

DORCHESTER/ ASHMONT HILL 2 rooms for rent, bedroom and eat-in kitchen, shared bathroom in victorian home on a quiet tree lined street, two blocks from Ashmont red line station $360 includes all util. female pref. 288-3697

JAMAICA PLAIN Large spectacular apartment to share with professional. On pond. Eat-in kitchen, washer/dryer, parking. Near mass transit, non-smoker. Available now. 524-7220

JAMAICA PLAIN M/F wanted to share 2 bedroom apartment in safe neighborhood. Vegetarian Democrat preferred: Large bedrooms, free parking convenient to T and bus. $275+ 524-5293

JAMAICA PLAIN Prof. 43, Non-smoker, pianist activists seeks m/f roomate for large 2 bedroom in Summer Mill. Near T $325+ 1/2 Util. avl. 8/1 522-4420 evenings or 267-2949 days

JAMAICA PLAIN Quiet 2 bedroom apt. with side yard. 2nd floor. Close to T. Avl. 8/15 or 9/1 $850+ No dogs 524-0924

JAMAICA PLAIN Quiet well kept 2 bedroom apt. with off St. parking for GM or GF. You can have bedroom furnished or unfurnished for $325, all util. included. Call Ed after 6 pm. 524-0421

LEXINGTON 26+ Independent quiet, neat, pleasant room on Pleasant St. Bus to Cambridge $400 includes util. 861-8737

LOOKING TO SHARE OR RENT OUT AN APARTMENT OR HOUSE?CALL THE IMPROPER BOSTONIAN 232-5356 JUST $29 UNTIL IT WORKS!!!!!!!!!!!!

MALDEN Male or Female for 2 bedroom house. Wall to wall carpeting, washer/ dryer, off street parking. Non-smoker No drugs. $375+ Util. Available Now 324-3509

MALDEN Professional M/F to share luxury 2 bedroom. Parking, view, health club, dishwasher, w/d, no smoking/pets, near T and route 1, $535+ 322-9449

MALDEN Seeking female nonsmoker for 3BR townhouse with 1 1/2 bath. Off street parking, garage, storage, pool, no pets. Walk to T $333 utilities, avl. now Call 321-6996

MEDFORD 1 Disc. GWM seeks 1 GWM/F to share 7 room house. Chrs. near shopping, T, Tufts W/D CBL deck, must be disc. no pet, drugs, alch. $495 mo. no util. 396-0187 lv. msg.

NEWTON 2M seeks 2 M/F to share 4 bedroom. Great yard, garden, w/d. Near Watertown Square & T Avl NOW!!! $350+ Smoking OK 965-7805

NEWTON 40 Yr. old health care professional seeks to share quiet home in quiet neighborhood condusive to studying. Must be convenient to Cambridge and in the $400 range each. On or before Sept. 1 Call 547-6058

NEWTON CENTRE Housemate, m/f, 30+ for large bedroom with parking, washer/ dryer, storage in lovely 4 bedroom house with view of Crystal Lake 969-7124

NEWTON CENTRE Near T. Nice room. $335/month plus. John or Linda, 965-0930 or 332-4800

NEWTONVILLE Female 25+ wanted for 2 bedroom. Yard, parking, storage, close to shopping $415+ Util. 244-4573

NORTH READING GWM Housemate wanted Non-smoker. No drugs. Under 40 Years Old Luxurious living. Serious only. $100 weekly rent includes all utilities. Steven (508)664-4443

SOUTH BOSTON Professional F seeking F for 2 BR in safe neighborhood, 3 blocks to Broadway T, furnished except bedroom, full kitchen, hardwood floors, prefer nonsmoking $485 mo. 269-2385

WALTHAM 1 Male Vegetarian, prof. with dog, non-smoking, seeks responsibble M/F for heated 4 bedroom , eat-in-kitchen, parking, near T, Brandels & Bentley. One block from Main Street. $325/mo. Avl. now 891-7987

WATERTOWN 2 Female/1 Male seeks M/F to join friendly spacious independant victorian house. 5BR/2 Bath fpl., w/d, parking. Quiet res. street near pike, woods, tennis, track, T. No pets/smoker. $400+ util. Call 924-5693

WATERTOWN Cambridge Line. Female for 2 bedroom for sunny 1st. floor house. Nonsmoker, no pets , near T, washer, parking, sunny back porch. Avl. 8/1 $375+ util. 926-2166

WATERTOWN Friendly, responsible independent female seeks female 27+ to share 2 BR Apartment in safe neighborhood. AC, DW,W/W, free parking, laundrey on 2 T Lines, 5 min. from Harvard Square. No smoking or Pets please. $370/month includes heat and hot water 926-1554

WEST ROXBURY 2 females seek 3rd to share sunny, spacious Victorian apartment, near T, yard, porches, laundrey, prefer 27+ nonsmoking professional. No pets please. $400+ 325-9403

WEYMOUTH Nonsmoker female for 2 bedroom apt. Includes all utilities . With Balcony, parking, a/c $275 call 340-2131

COMMERCIAL SPACE

CHARLESTOWN Non-Live in studio space available. 1250 square ft. $500/mo. 242-0080

CONDOS FOR SALE

HYDE PARK 2 luxury condos for sale by owner. By appointment Sat. and Sun. 12-2 PM. Near T and shopping, 1 BR 59,900, ($450/month); 2 BR 69,900 ($550/month). Heat, hot water included, washer on premises. 522-4884.

GARAGE FOR RENT

JAMAICA PLAIN 2 Car concrete garage for rent. Safe, clean, water and fire proof. Asking $200 Call (508)995-1435 Anytime

HOUSE FOR RENT

WATERTOWN SQUARE 3-5 bdrm. house. Beautiful $900 - $1500. Last & Sec. Req. (617)924-5174

HOUSE SHARES

WALTHAM Seeking a neat, non-smoking F to share a modern house with 2 M and one F. No pets, washer/dryer, dishwasher/disposal, central heat and AC, off-street parking, near Rt.128 and Pike, porch and yard, $370 + utilites, 1-(800)-444-8804 ext. 3617 or (617) 891-1874.

HOUSE WANTED

RENT W/OPTION TO BUY A single 2 family or large 2 bedroom condo. Must be reasonably priced. Would consider handyman special. Pref. loc. Brookline/Newton or possibly Metro West. Well established couple. Call John 247-2175

PARKING SPACE

HARVEY HAS COOL SHADES

ROOM FOR RENT

BOSTON Light, airy room in third filor apartment for quiet, serious professor or grad. student. Near T, expressway. Big park, beach. Safe area. On street parking; 15 minutes from Cambridge. Share bath, cat, Mac II ci. $400 with meals; $325 without. 268-9399.

BROOKLINE 4 Prof. clean, quiet, seek female 30+ , veggie, non-smoker. For large house, 2 min. to T, large yard. Rent- $365 includes all util. $395 with parking 731-6959 lv. message

VACATION RENTALS

DISNEY/EPCOT AREA Condo Rentals 1,2,3 bedroom condos available from $55 per night. Call Condo Lodge 1 800 377-5628

DISNEYWORLD 3 bedroom/ 2 bath brand new condo, pool, jacuzzi, tennis , exercise rooms. (617)846-6622

DOMINICAN REPUBLIC First Class beachfront condo. Private beach, maid service, $450 weekly, telephone (207)775-6022 fax(207)839-8901,(207)839-4410

MARTHA'S VINEYARD - VACATION HOME RENTALS Excellent selection. All areas and prices. Brown Associates. 508-627-4741

SKI 5 MOUNTAINS IN NH Season - monthly rental (Dec.- Feb) Chalet sleeps 6. 2 baths, mountain view. Elegant Christmas Mountain Resort. Owner (617)437-9757

VACATION RENTALS 3 bedroom house on 200+ acre Vermont dairy farm. Furnished. Golf, pool, mountains, XC skiing, horseback riding Near many attractions. $35 pp nighly. Weekly rates available. Pittsford. VT 802 483-2870.



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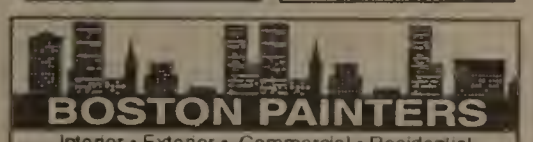
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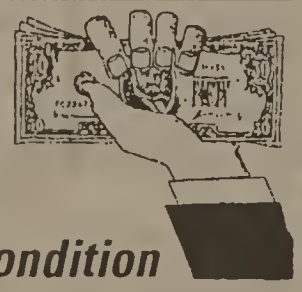
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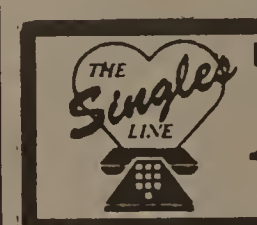
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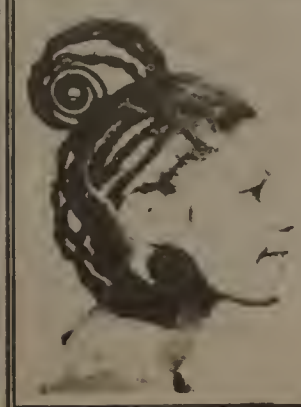
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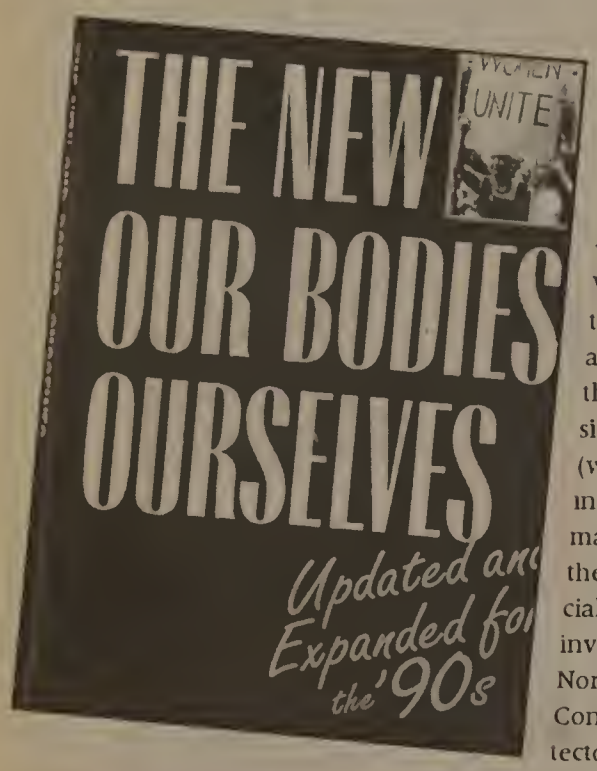
First Night '93



Special:
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Mopsy Strange Kennedy

Our Bodies, Redux



Twenty years after the publication of the groundbreaking book Our Bodies, Ourselves (which covers all aspects of women's health and was written by the Boston Women's health collective), the updated version is here, and there are plenty of new things under the sexual sun since the 1970's edition: AIDS (women are nearly 10 times more likely to be infected by a male partner than vice versa; the book calls women — especially women of color — "the invisible face of AIDS"), Norplant and the Female Condom, the abortion pill, mastectomy, Chronic Fatigue Syndrome and Environmental Illness. Not to mention harassment and abuse. Like the earlier one, this book combines an underlying agenda and tone, of political anger with a comforting, informal, calmly factual woman-to-woman voice, rather like a sewing bee of suffragettes. The numerous writers explicitly indict the male medical establishment (though of course there are many more women doctors now than there were in the 70's) while seeking to redress misinformation, disrespectful treatment of women, and the overly absolutist and hierarchical attitudes which some doctors strike. Each chapter is a good read, a rather easy hammock swing among possible alternatives in any given matter, sprinkled with friendly italicized quotes that personalize the medical and social experiences of many women. The key word is "We," used throughout the book so that, say, a heterosexual reading the lesbian chapter can tune into the intimacy and ease that these women feel talking among themselves.

The New Our Bodies Ourselves,
Updated and expanded For the Nineties
$20.00

Scarfing Up Hermes

This pristinely classy shop wafts its Parisian ethos across the seas and, more provincially, across the Boston Garden from the Ritz. This is the sort of place where way- upper-stocking stuffers have the stature , and the price tag, of real presents. Most famously, it's the home of the Hermes scarf-and why shouldn't they cost $225? they're brilliantly colored and complexly patterned, they're enormous (36 inches square) and are made of silk twill using 39 separate silk screens. The edges are hand-rolled. Their styles come in equestrian, floral , and novelty themes and ,in a special rhythm , 6 new patterns come along twice a year and yearly 12 'classic' ones make their reappearance. Very appealing pleated scarves are on display in plump little brioche-shaped bundles, slightly more expensive. Another treat is their tiny little rolled leather notebooks with waterproof paper (you've fallen off the yacht, apparently, and need to pen an SOS) for $275, or you could get a desk agenda in ostrich or lizard, or a fancy leather container for your prosaic office Post-It Notes. Mini-mini purses , about the size of a little wallet, invite the purification of transportable matter .If you're looking for a wedding present there are occasional colorful plates, teapots, and whimsical things like toucan-shaped salts and peppers. They offer a pattern of flatware that resembles thickly bundled sheaves of wheat. A tassled key chain, a silver flask, horse-headed scissors—all costing Don't Ask-would be the little gems of a Gatsby Christmas. Most luxurious, and even practical are the enormous thick beach towels in heavy terry, one has a leopard on it, another echoes one of the scarves; because they cost $425, the monogram costs no extra.

Hermes
22 Arlington Street
Boston



Bubble, Bubble Toil and a Cup of Liquid Joy



It's tempting to compare this backyard production to an elephant condom, but it's really a gigantic bubble that you throw - rather than blow - cause it's so big. Sold in an explanatory brochure that's actually a book, the hardware is simply some plastic, and a giant loop made of webbing that replicates the little wand of indoor bubble-blowers. You add the water, detergent and glycerin for stiffening. After dipping the contraption in a bucket of soapy water, you simply open the webbing loop, and turn sideways to unleash a huge, colorful, lolloping, plasticky-looking, tube-shaped living thing that will wow young and old alike. It's a rainbow-catcher and presents shifting colors as light waves dance around on the inside; before popping though, an ominous black band appears near the bubble's top. This multifarious toy diversifies endlessly, throwing bubbles through a plastic six-pack holder, a coathanger, tin cans, even two bare hands. Anything can become the loop. Whizkids in the bubble field make things like a smoke-filled pentagonal prism, and all sorts of wackos worldwide multiply the possibilities. Fun science can be learned by perusing the book while Dad in the backyard foments crazy quality time.

The Unbelievable Bubble Book
by John Cassidy
$9.95

Mopsy Strange Kennedy has freelanced for the Atlantic, NY Times Book Review and Magazine, Parent's Choice, RedBook, The Washington Post, Chicago Tribune and was a staff writer for Glamour. She also worked for another local (though their name assumes a much more worldly significance) paper for 10 years, 5 months and 28 days.
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SPECIAL DOUBLE ISSUE

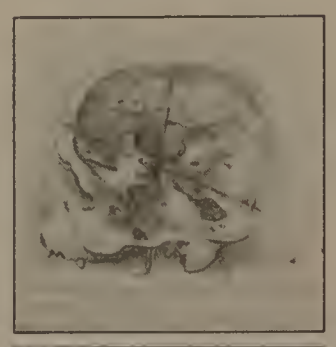
6 First Night '93



If you're looking to have an "Improper" First Night, you've come to the right place. Join us in celebrating the coming of the new year with performers from this year's "Environmentally-themed" (and sixth annual) First Night '93.

BY AMY LEVINE

14 Dr. Leonardo Da Vinci



Even back in the 15th century, artists like Leonardo da Vinci were investigating the inner workings of the human body. The Museum of Fine Arts hosts 200 sheets from da Vinci's anatomical notebooks which reveal a fascinating chronology from the artist's life.

BY CARRIE SHEPHERD

27 Maniacs On The Loose



With their new album, *Our Time in Eden*, the 10,000 Maniacs have hit a new plateau. Furthering their music into new areas, they speak of their recent tour and future plans, while shedding the stereotypes which only apply to maniacs of a different genre.

BY DAVID DALEY



On The Cover

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Mim Michelove

Models
Carolyn McAboy
Otis the Wonder Dog

Location
The Black Goose Restaurant
21 Beacon St, Boston

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Mr. Paul Brophy

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VOLUME II, ISSUE 3

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AROUND TOWN

Ice hockey may be bloodier, polo may be more complicated, but for pure, hard-to-follow guts and glory you must turn to lacrosse. Luckily enough, in Beantown you can, because we have the **Boston Blazers Lacrosse League**. Their home opener hits the Boston Garden on Jânuary 22 where they will wage war against the Philadelphia Wings. If you can't make this game, there's always the rest of the season. The Blazers play on January 22, January 30, February 27 and March 13, 1993. Tickets are $10, $15 and $17, available through the Boston Garden Box Office at 227-3206.



It seems impossible that 15 years have passed since the first of the **Star Wars Trilogy** burst onto the big screen, connecting us forever to characters with names like Jabba, Chewbacca and C-3PO. And now, when you least expected it, these Sci Fi thrillers are back, gracing the Wang Center's 60 x 23-foot screen on Saturday, January 9 and Sunday, January 10. Brand new prints of all three films - *Star Wars, The Empire Strikes Back* and *Return of the Jedi* - will be shown in a weekend-long movie marathon, part of the Herald Classic Film Series. As if you needed more motivation, proceeds from this event go to aid the Wang Center's educational outreach program, Young at Arts. The Trilogy begins at noon each day with an intermission after each film. Tickets are $10, and are available through the Wang Center Box Office and Ticketmaster outlets. Call 931-ARTS (931-2787) for more info.





Romance, romance and, oh yes, more romance are what you can expect from the latest Andrew Lloyd Webber theater production, titled **"Aspects of Love."** Playing at the Colonial Theater, 106 Boylston Street, from January 19-24 only, this musical comes straight to us from London, and from the creator of such hits as "Cats," "Evita" and "The Phantom of the Opera." Performances run Tuesday through Saturday nights at 8 p.m., Sunday evenings at 7 p.m. and matinees on Saturday and Sunday at 2p.m. Tickets are $35-$60. Call 426-6444 for ticket information.



If you felt bereft because you missed the last dance bash at the Roxy, Boston's most glamorous ballroom, rejoice. You get a second chance to dance the night away at the **New Year's Eve Roxy Revisited**. The event takes place (surprise!) on December 31 and will include all the Roxy's finest tricks, including the White Heat Swing Orchestra, Neicey Boswell and, of course, those zany Roxy Dancers. The event starts at 8 p.m. with a light buffet, followed by D.J.-inspired dance-mania and will be highlighted by an indoor pyrotechnics display at midnight. The cost of participating in this gala, which lasts until 2 a.m., is a mere $37.50. Call 227-ROXY (227-7699) for tickets or information.



Yoshi Takata

Feeling culturally deprived? Or maybe you've just been wondering what Fashion Impresario Pierre Cardin has been up to these days? Well, let us suggest a divine way to take care of both these nagging issues: go to The French Library, 53 Marlborough Street, to see Mr. Cardin host the opening of **"The Present of the Past," an exhibition of photographs by Yoshi Takata.** The opening, which is free, takes place on January 5, from 5 to 7 p.m. Don't panic if you miss the opening. The exhibit lasts as long as January does. Call 266-4351 for more info.

First Night

BY AMY RUTH LEVINE

Celebrations on the last night of the year often carry the unspoken obligation that they shall last well into New Year's morning. First Night, Boston's annual New Year's Eve arts celebration, was designed to smear the old langsyne adage. It favors natural intoxication by music, dance, and togetherness and the inhalation of only brisk gusts of winter-night air.

Ninety-one cities around the world will assemble their own cast of New Year's revelers to rejoice over another revolution of the Earth around the sun, and Boston, the founding city of the 17-year-old tradition, plans to incorporate political correctness into its repertoire of attractions. Throughout greater Boston's theaters, dance halls, plazas, waterfront, storefronts and museums, First Night-goers wearing $7 entrance pins will be able to enjoy a multitude of attractions. This year's theme, "Focus on the Environment," will be worked into many of the 150 routines and performances of over 1,000 of Boston's artists.

Cycle, ReCycle, LifeCycle are not only common terms thrown into many an ambitious New Year's resolution, they comprise the title for a City Hall Plaza installation made of 120 old bicycles by Michio Ihara, Caryn Johnson, and John Tagiuri. The public will be invited to light up balloons attached to the sculpture by pedaling on its stationary bikes. A ranch house made of recycled materials used by the average American family will also sit at the plaza.

Zeren Earls, the First Night president, hopes to send a trilogy of messages to the participants in Boston's event. "Time passages, looking into the future, and multiculturalism are the ongoing themes of First Night," she said.

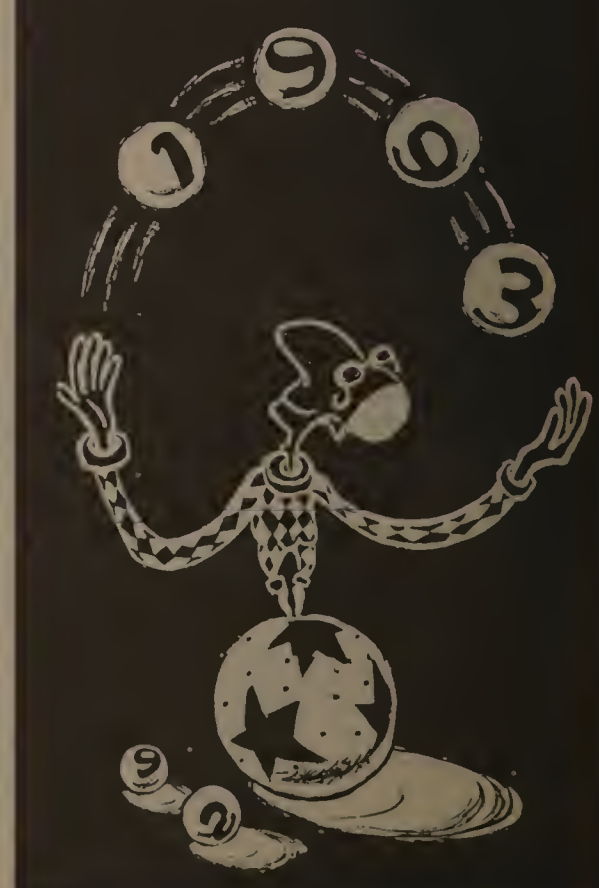
This year, the First Night crew are making a special effort to showcase the many different cultures in Boston's "salad bowl" of ethnicities. Programs scheduled for the evening will highlight the customs and styles of a host of Boston's communities.

To be held at the Wang Center for the Performing Arts, "One Land: The Spirit Continues—How Cultures Celebrate Themselves," is a showcase of America's diverse heritage featuring the International Theatre Company and its triple crown program of Caribbean, Chinese, and Irish cultural talent, the brainchild of Naheem Allah. Each group has been invited to recreate an annual festival on the Wang stage. "How many rich celebrations happen in Boston that are unknown to others?" asks Grey Johnson, the company's director. Caribbean-American participants from their Carnival Day Association will dance their annual August festival, a contest to find a king and queen judged on music, costumes and dancing. Chinese-American performers will recreate their Chinese New Year festival dragon and lion dance. The Eastern U.S. Kung Fu Federation will bring its 110 foot dragon and its large lion to the stage. Irish-Americans will recreate their Irish Wren Festival, the Comhaltas Ceoltoiri Eireann (an age old traditional parade and dance performed to raise money to bury the king, represented by a wren). With songs and dances choreographed specifically for First Night, Naheem Allah's performers will tell the story of each festival, acting as tour guides for how cultures celebrate themselves. They will also tell of the difficulties of diverse communities living side by side in a competitive world. (7:15 and 9:15 p.m.)

Besides having the opportunity to mix with cultural groups other than their own, spectators may have their first chance to sit inside some of Boston's most beautiful and historical performing arts centers — for the mere price of the pin. "The event has a populist feeling to it," Johnson said.

Days before the big night, scaffolding for environmental works will appear in unexpected places and practicing artists will populate the streets. All the preparations lead up to the Grand Procession at 5:30 p.m. on Dec. 31, with a walk up Boylston Street from the Hynes Convention Center to the Boston Common. "It really grows as it moves," said Earls, who was careful to point out that First Night goers are welcome and encouraged to join the procession. Musicians playing Dixieland jazz will accompany the strollers as stiltwalkers and unicyclists weave in and out of the crowd. Jamaica Plain youths will wear the masks they made from natural materials to bring their neighborhood portrait to the Back Bay. Fancifully dressed volunteers will hand out bells to add to the din.

Throughout the day prior to the Procession, artists will carve fantastical sculptures from 83 tons of ice blocks that will be illuminated by nightfall. The youth of Orchard Park's Neighborhood House will carve an ice sculpture into a painted mural about the trials of teens living with violence. South and Lower Roxbury teens will create a sculpture of recycled materials.



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Illustrations by Melissa Longfellow

To further encourage the mingling of different cultures and celebrate the importance of maintaining cultural identity, the Institute of Contemporary Art will host the Stone Soup Poets of Boston. They will showcase the poetry of 12 nations, in "Boston as an International City: A Literary Celebration." Poets from Bulgaria, China, Haiti, Ireland, Japan, Nigeria, Puerto Rico, Russia, Vietnam, Zaire and Australia will first present their poems in their native tongue and the Stone Soup Poets will translate them in English. The poems' themes will center around the positive aspects of the human condition and the importance of language. "Despite how solitary the creative process is," said poetry curator Jack Powers, "we unify ourselves with the community around us." (7 to 11 p.m.)

As the First Night themes proclaim, a taste of the future is appropriate. "Van Gogo," a robot that paints and synthesizes music will be on display in the Hynes Convention Center from 2 p.m. to nightfall. This robot, created by Tim Anderson of MIT, is actually an easel connected to a computer that uses a series of probability curves to command arms with pulleys and threads to paint. It also controls a separate music synthesizer. "It gives the illusion that something very complex is going on," Anderson said. Observers say it resembles an angst-ridden artist as it paints, perhaps the origin of its name. Why did Anderson create it? "Well, it is impossible for a person to paint something that is totally meaningless," he said.

The best way to prepare for First Night is to purchase a pin at Au Bon Pain, CVS, Fleet Banks, Old Town Trolley, Papa Gino's, Star Market, Store 24, or Videosmith. In the past, First Night has sold half of its buttons on Dec. 31, so to avoid the rush and the $10 fee after Dec. 25, make plans early. Pins will not be available at performance sites on December 31. There will be plenty of food vendors and most restaurants will be open until 11 p.m. Make sure you have a sturdy rain coat and woolens. Nothing can keep the New Year from coming, and regardless of the weather, the reveling will go on.

The evening's activities will culminate at Boston's waterfront for a countdown to the Custom House Tower clock's striking of midnight. But if you just can't imagine ushering in the New Year without a toast of champagne, take cover first. No public consumption of alcohol is permitted.

✳

American Nativity

A HOLIDAY SURVIVAL GUIDE

BY CHAD L. SANDBORN

Passing through Christmas and on out the butt-end of 1992, we once again gird ourselves for the requisite annual orgy of family activities. Though 1992 will be remembered fondly as The Year Of (among other things) The Woman, The Fallen Windsors and The Canadian World Series Champs, it will most blatantly stand out in our memory as The Year of Family Values.

Spurred on by such presidential lunacy as a running dialogue between our vice president and a real sitcom character, the past year finally shed an open, honest light on the concept of the traditional family. Appropriately then, in the last shimmering rays of 1992, we can finally come to see our own families in a more realistic light. We now have the freedom to redefine traditional family values in real world terms.

Social decorum once forced us to blindly regard family as merely the people who loved and raised us. But the darkness has lifted. We now realize a family also doubles as a well-stocked bag of props, providing just enough shenanigans to help us through the holiday family gatherings.

Before moving on to the holiday survival tips, let's familiarize ourselves with the props. In the honesty-laden

First Night

"The passing of traditions from one generation to the next is the cornerstone of a family, Feel free to follow Dad's lead and start drinking early."

times of 1992, each of us must confront our family for just what it portends to be dysfunctional.

There, slouched in front of the football game is dear old dad. Lovingly violent, he likes beer and lots of it. He also likes to smack around mom, who's clanging around in the kitchen. Once an irritating combination of mousy anal-retentiveness, she's aged into an endearing nit-picker who can take a punch. Mom is preparing a Christmas turkey, assisted by her fat sister (your aunt), who's not much help at all because she refuses to uncradle her quivering Chihuahua.

Your fat aunt's husband is in the back yard, talking over the fence with the neighbor kids. Keep an eye on him. After all, he's the uncle who cornered you in the workshed one Christmas when you were a child, suggesting you two play the "Find-The-Piece-Of-Candy-Hidden-On-My-Body" game. You declined, even though he promised discretion, keeping it "our little secret."



He may have possibly played this game with your sister. This would explain a few things. She's either rebelled into a rabid fundamentalist or a fun-loving biker mama, adorned with homemade blue tattoos on hairy forearms. She's sitting by the phone waiting for your Deadhead brother to make his annual call from prison. She needs to ask him a question. Either, "Have you accepted Jesus Christ as your savior?" or "What do you need smuggled in on my next visit?"

If all this seems rather sad, well it is. Also remember, that in America, we've doubled our portions of family values. Almost 50 percent of us are children of divorced parents. As parents age, they get lonelier and less particular. When they remarry, you inherit a new pseudo-parent and their similarly dysfunctional family. If all goes well, you get to spend half a holiday with Mom, her latest lifemate and his white-trash kin — only to spend the other half with Dad, his young laptop wife and any of her relatives who can stand your Dad.

In short, too much food, too much family.

But in these days, it doesn't take much to turn negatives into positives, people into props. Furthermore, most of the survival tips that follow are nondenominational. They work for Christmas, Hanukkah, Kwanza, Winter Solstice celebrations, and any family gatherings (because neither the family nor the occasion for the get-together can prevent the fight that always lurks behind the Lazy-Boy recliner. You may as well apply a little heat and draw it to the surface.

The passing of traditions from one generation to the next is the cornerstone of a family, Feel free to follow Dad's lead and start drinking early. This is a facilitator or a lubricant for the ensuing events of the day.

Fill a plastic 32 oz., Store 24 cup with beer, vodka, grain alcohol or what have you, then cover it with the non-spill lid. This way nosy relatives can't see exactly what you're drinking, though they'll smell it on your breath. And when you knock it over — and you will knock it over, probably before dinner — you won't lose a drop. Plus nothing inebriates quicker than vacuuming booze through a straw.

When you're sufficiently buzzed, start in on your relatives. Silently teeter about the house for a while. Once you've spotted suitable prey — the fat aunt and her dog for instance — stumble up and inquire, "How long are you?" She'll have to think about this for a while. As she attempts to divine your meaning and ponders an appropriate answer, move in close and tight to her round face, buttonholing the wide collar of her Rayon blouse. Ask for money.

Maybe she coughs up some hush money, maybe not. The odds are in your favor though, as this time of year masquerades as the season of giving. Of course, you are required to come bearing gifts as well.

Some families — usually large, poor families — play gift bingo. Each relative draws another relative's name from a spittoon. The upside is you only have to buy a single gift. On the downside, you owe that gift to a relative, like or loathe them. Still other families just demand everyone buy something for everyone else. Although this method guarantees you will be showered with gifts, it usually forces you to bounce several checks in the name of love (being that it's thicker than credit).

Regardless of whether your family is poor (and plays the gift bingo game) or greedy (opting for the Trump-style holiday), you should only give practical, inexpensive gifts. That is, office supplies easily stolen from your employer. And why not? The Scrooge, who will never miss the supplies anyway, ungraciously failed to wish you holiday tidings in the form of a year end bonus, before whisking his spoiled, but just as dysfunctional, family away for some Christmas skiing in Jackson Hole, Wyoming. Besides, nothing says "I love you" quite like staples, cheap pens and paper clips. Not even Frankincense and Merv.

Finding gifts for children, however is another matter. Year round, children are nothing but tools for revenge, and the holidays are no exception. Give any kid one of those noisy, two-wheeled dome toys, the plastic ones filled with small colored balls that make an annoying popping sound when pushed by some snot-nosed rug monkey, and revenge is yours.

Where gifts are given, food is often consumed. Almost more fun than eating food is playing with it. Especially if you've been drinking (and you have). Barge into the kitchen then halt dazedly, pretending to be unsure of your location, name and length. After a confused moment, erupt into giddy elation at the sight of the freshly-cleaned turkey.

Rambling on about a puppet show, jam your hand inside the gutted bird. Ideally, your arm should plunge into the turkey up to the forearm, just like a Mapplethorpe photograph. Bouncing around the kitchen with naked fowl perched on your arm, carry on an Edgar Bergan-Charlie McCarthy

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conversation. Topics should include any painful, unmentionable skeletons from your family's closet: cousins who haven't been informed they are adopted, secret abortions, extramarital affairs, the hidden candy game, insurance fraud, tax evasion, etc.. Any old dirt will do.

Speaking of Mapplethorpe and closets, family gatherings are always a splendid time for confessions of sexual orientation. If you are homosexual but have yet to let your family in on it, now is as good a time as any. Everyone gathered together, marshaled to support and love you just the way you are. If you're straight, tell them you're gay anyway. And cry. Cry a lot. You'll feel the love well up in the room.

If you're gay and have already fessed up to your family about your lifestyle choice, tell them you're "normal" again. Then let their joy simmer through dinner. Once cleaned dishes have been put away and that missing silver gravy ladle has been located, let them in on the gag. Then fix another drink, sit back and listen to them squawk.

This is what families are all about: a support network that must unconditionally put up with your every grotesque gesture, your every crazed rant.

There are numerous other tricks for making it through family gatherings, the least of which is refusing to show up at all. But what would the holidays be without family? ✳

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MOVIES

FLICKS IN A FLASH

A Winner

A Toss up

For the Birds

DRACULA

"Anemic and Unquenching"

Francis Ford Coppola's Dracula, while lushly painted, is anemic. By turning Bram Stoker's vampire into a lover, Coppola has endowed the Count with passion but made him impotent of horror, despite Gary Oldman's superb performance. Winona Ryder (Mina) and Keanu Reeves (Jonathan Harking) provide teen star value; the roles of a Victorian couple are over their heads, and discovering their motivation for their actions is as arduous a task as finding the Count's secret resting place. Anthony Hopkins as Dr. Van Helsing exhibits how to bring imagination and dash to a character, but neither he nor Oldman can give an undead movie life. It's is all Coppola's show, directing for directing's sake, more often obvious and unexciting than the contrary. T.S.L.

THE DISTINGUISHED GENTLEMAN

"Vintage Murphy but Playing It Safe"

Eddie Murphy's career stall doesn't get much of a push with The Distinguished Gentleman, in which he plays a small-time Florida con artist who manages to get elected to the United States Congress. Once in Washington, Murphy realizes he is on the same criminal wavelength as many of his fellow Congressman. The joke here is that any con games or scams the congressmen are pulling are condoned by other congressmen, who are more than willing to look the opther wasy as long as her is something uiin it for them. Even with a sub-plot involving a plucky little gir bald girl, an unfortunate victim of cancer causing power lines, Gentleman fails to convince us that yhere's a rel person underneath that smooth Murphy exterior. This is a blatantly crowd-pleasing film, aimed squarely at whatever fan base Murphy has retained. Gentleman should have been mad 10 years ago when it would have looked like a step ahead rather than a step back. A.L.

UNDER SIEGE

"A Blank Slate"

Ruthless terrorists take over a battleship, and only one man can stop them. . . . Steven Seagal makes a solid attempt to join the A-list of Hollywood action heroes in this big-budget thriller, which plays lot like a horizontal Die Hard, only not as good. It is, however, Seagal's best movie to date, with enough violent deaths and explosions to keep things moving along, although the outcome is never in doubt. Movies of this type are really only as good as their bad guys, and Tommy Lee Jones and Gary Busey, two erstwhile Oscar nominees, are more than adequate for the task - they have enough bad skin and big teeth between them to equip three terrorists. Both overact a bit, but it's a refreshing contrast to the minimalist, shall we say approach to acting taken by Seagal, whose empty visage is not so much a stone face as a blank slate. A.L.

HOME ALONE II

"The True Meaning of Christmas"

Not so much a sequel as a remake, with many of the same gags from the first film repeated intact. Once again, little Kevin is separated from his family at Christmas, and once again he runs afoul of the pair of bumbling bandits whose plans he thwarted when he was first Home Alone. The film's subtitle, "Lost in New York," is doubly misleading.: he isn't really lost, and he isn't really in New York - merely a New York tourist board s candy-coated fantasy of Manhattan (even Times Square looks gleamingly clean and exciting). Kevin is reunited with his family in time for Christmas, of course, and they are thus able to celebrate with true Yuletide spirit, in a two story penthouse atop the Plaza Hotel, with a huge tree, and plenty of presents supplied by a kindly old toy shop owner. Ahhh... God bless us, everyone. A.L.

LEAP OF FAITH

Bound for Mediocrity



Reverend Jonal Nightngale (Steve Martin) is the leader of a touring revivalist minisry that rakes in bucks by virtue of their fraudulent miracles in "Leap of Faith."

BY JONATHAN SARNER

Movie fare designated for the holiday season is expectedly light and life affirming, and although some may bemoan typical, inspirational Hollywood products like *It's a Wonderful Life* and *Miracle on 34th Street* as simple-minded, these films are, at least, focused. *Leap of Faith*, a new film starring Steve Martin and Debra Winger, defies classification by lingering n an identity crisis. It sets out to do a balancing-act, wavering between the inspirational and ironical, which, probably, is designed to appeal to one's divided nature. The former quality speaks to the innocent child residing deep within; the latter to the serious, and sometimes jaded, adult on the surface.

Part of the problem lies in the writing. In seeking to blend the two qualities, screenwriter Janus Cercone robs her script of both. Unfortunately, the irony lacks power owing to the positive inspirational message, and the inspirational uplift stumbles over the irony's lack of sophistication.

To begin with, the lead characters, a conniving traveling evangelist (Martin) and his sidekick (Winger), don't plumb the depths of evil. They're unscrupulous alright, gouging money from hapless victims in exchange for "divine healing," but imprisoned in a script that doesn't allow us to hate them. So as they work a small Kansas town, which is plagued by poverty, unemployment, and drought, we tepidly wonder if the town sheriff (Liam Neeson) will succeed in shutting down their scheme. Martin's character — trenchantly named Jonas Nightengale — provides loads of schtick, in the form of revival meetings. His comic presence, so much a part of his real-life success on the standup circuit, permeates every scene and further impairs our ability to dislike him.

LEAP OF FAITH

PARAMOUNT PICTURES
DIRECTED BY RICHARD PEARCE

STARRING: STEVE MARTIN
DEBRA WINGER
RATED R

Likewise, Winger, who becomes romantically drawn to the sheriff, is not allowed to conjure up the raw malevolence necessary to make her look spiritually changed by film's end.

Except for the glitsy and handsomely choreographed sermon scenes, Richard Pearce's directorial style is dry and antiseptic, and limits the human emotions that might otherwise issue from the outcome. (Early on, there is an interminable documentary-style montage of Martin's entourage as they set up their makeshift arena; interestingly, Pearce was a cameraman on *Woodstock*.)

Still, there are entertaining moments. Martin really knows how to put on a sermon (which he likens to a Broadway musical). He slaps, chops and hits members of his desperate flock who are eagerly waiting to be healed and dons a light-reflecting jacket made of silver tiles; the Holy Spirit radiates from his very being. And it is educational to see how far we've come as a civilization when high-tech collides with the salvation business, as Winger operates a behind-the-scenes control room loaded with camera surveillance equipment and computers, enabling Martin to perform an endless succession of magic tricks.

But sheer entertainment cannot make good on Paramount's claim that this film is a "morality tale." Does the studio mean a modern version of the morality play? Is Paramount trying to dupe us into believing that Martin represents humanity, just as he dupes the townfolk into believing in his authenticity? Otherwise, if what was intended was a simple tale involving an inspirational journey, *Faith* leaves a lot to be desired. ❑

M

Forever Young

Sentimental Mel, Lost In Time

BY TIM LEMIRE

The "forever" in *Forever Young*, the new Mel Gibson movie, may well serve as a description of how long it takes for the movie to arrive at its climax. Gibson is Daniel McCormick, a lovelorn test pilot in the early '40s whose best gal falls into a coma; volunteering for a cryogenics experiment, McCormick is accidentally left frozen until 1992, when he is accidentally unfrozen. A stranger in a strange land, McCormick struggles to find Harry Finley (George Wendt), his scientist buddy and author of the experiment. While taking us on the journey with McCormick, writer Jeffrey Abrams fails to give the sufficient comedy or pathos necessary to keep the engine going; instead of storming along in a B-52 bomber, we're coasting along in a glider.

We've seen the generic "displaced person" in the past or future in Woody Allen's *Sleeper* and the *Back to the Future* trilogy, and *Forever Young* doesn't even begin to explore the comedic potential of McCormick's situation. Handsome Mel looks 32, but he's actually 85! So when McCormick seeks help from an adolescent librarian and she makes a pass at him, we await the punch line from Mel, something like, "I'm probably a bit old for you," but none comes. Instead, we get to see Mel gazing inquisitively at "pump" sneakers, CD's and helicopters. Watching the "Encino Man" adjust to modern society was more entertaining.

Mel Gibson doesn't help to quicken the pace with his deadpan reaction to what's going on around him. You'd think Mel would be in a panic about 1992 and his situation, but he seems to adjust rather well, aside from being bemused about answering machines.

During his search, Mel stays at the home of single mother Claire, given a fair portrayal by Jamie Lee Curtis (and, as is essential to any Curtis movie, we see her with her blouse open). Her son Nat (Elijah Wood) is Mel's cute companion, but regrettably he's not cute enough, as when he takes Mel's advice to "sing his heart out" to the little girl down the lane, and he obeys, literally.

Director Steve Miner does do an admirable job of distinguishing 1939 and 1992 in terms of the colors and textures in which they are shot: 1939 is suffused with tan and green, with era-perfect props, while 1992 is all flash and bright color, with a greater emphasis on chase scenes.

The message of the movie — speak your heart now, you may not get another chance — is ultimately undone in the movie's conclusion, rather than underlined with dramatic force. *Forever Young* suffers from the delusion that you can take handsome Mel Gibson, throw in some '40s imagery and sentimentalism, a recurring love song by Billie Holiday, and a cute kid and you've got a romantic winner. *Forever Young* is a postcard from the past, with a Hallmark inscription written over it. ❑



Daniel (Mel Gibson) gives young Nat (Elijah Wood) a flying lesson in a scene from Warner Bros. romantic drama "Forever Young"

FOREVER YOUNG

A WARNER BROTHERS RELEASE
DIRECTED BY STEVEN MINER
WRITTEN BY JEFFREY ABRAMS
STARRING MEL GIBSON,
GEORGE WENDT,
JAMIE LEE CURTIS,
ISABEL GLASSER

RATED PG

CRITICS CHOICE

KEY
A Winner
A Toss Up
For the Birds

	Improper Bostonian	Boston Globe	Boston Herald	New York Times	L.A. Times	Village Voice	Newsweek	People	Time
Malcolm X	★	★	★	★	◎	★	★	◎	◎
The Last of the Mohicans	★	◎	★	★	★	★	★	🐦	★
A River Runs Through It	★	★	◎	★	◎	◎	◎	🐦	★
Under Siege	🐦	🐦	◎	◎	◎	—	—	🐦	—
The Distinguished Gentleman	◎	🐦	★	★	🐦	★	🐦	🐦	◎
Aladdin	★	★	★	★	★	★	★	★	★
Passenger 57	◎	◎	🐦	★	🐦	◎	—	★	—
Home Alone 2	🐦	🐦	🐦	◎	◎	◎	★	🐦	★
Bram Stoker's Dracula	◎	◎	★	★	🐦	◎	◎	🐦	★
The Bodyguard	🐦	🐦	🐦	🐦	◎	🐦	◎	◎	◎

FLICKS IN A FLASH

X

"Lee , Washington Make Their Mark"

The epic movie *X* is an even-handed, engaging treatment of the civil rights leader that is easily the finest of Spike Lee's six movies. In addition to fine performances from Albert Hall, who plays Brother Baines - Malcolm's initiator into Islam - and Delroy Lindo, who plays Malcolm's crime boss father figure Archie, Denzel Washington steals the show as Malcolm X. To compare the articulate, iron-gazed Malcolm at *X*'s conclusion with the hustling, slick-tongued Negro caricature at the beginning, is to realize the enormous talent of Washington. A voice at the end of the film asks, "Did you ever hear Brother Malcolm?" and "Did you ever see him smile?" Spike Lee gives you the opportunity to do so here, and "to do so" is encouraged. T.S.L.

A Few Good Men

"Exciting, Moving, and Funny"

Rob Reiner hits on a fail-safe formula for his latest picture: big stars in a politically-relevant drama, climaxing in riveting courtroom exchanges in *A Few Good Men*, a film in which two Marines are on trial for murdering one of their own. Lawyers Tom Cruise and Demi Moore try to prove the death was accidental as a result of secret disciplinary orders from above. Tom Cruise reprises his usual hot shot character role with élan, while Demi Moore hands in a respectable and dignified performance as an internal affairs officer. Jack Nicholson, while convincing as a hard-nosed colonel, tends to lapse into Nicholson-ese, playing the sly, smart-mouthed speechmaker. *A Few Good Men* contains decent comedy as well as moving action, and winning lines are equally distributed. T.S.L.

Aladdin

"Pure Magic From Disney"

Disney Pictures have outdone themselves yet again with a sure to be classic in large part thanks to Robin Williams, lending his manic comedic talent to the Genie. The Disney animators keep pace with him, giving his imaginative rantings visual action, and William's rapid fire humor is only heightened with these visual aids. Although Princess Jasmine is as liberated as Belle in *Beauty and The Beast*, she cannot escape being drawn with comely cleavage and a 10-inch waist. Aladdin is a lovable poor boy, but where did this Arabian kid learn to give his monkey "five?" If you haven't seen an animated movie since childhood, go to see Aladdin to recapture a feeling Disney introduced to many of us as kids: joy. T.S.L.

The Efficiency Expert

"No Laughs Wasted on This Company"

Anthony Hopkins plays Wallace, a stone-faced consultant who specializes in down-sizing companies, making them efficient and as synchronized as clocks. After walking in on the smiling, ancient employees of a moccasin factory and their dingy, inefficient accommodations, Wallace realizes that factory employees are flesh and blood, and should be treated as such. This comic import from Australia is full of endearing characters, evoking the light-hearted eccentricities of the Ealing comedies of the '40s and '50s like Whiskey Galore and The Lavender Hill Mob. An instructive parable, it provides a lesson in humanity for the corporate leaders of today. J.S.

Flirting

"An Adolescent Love Story Suitable for Adults"

Despite its terrible title, this Australian film, about the love affair of a white boy and a black girl, is uncommonly intelligent and compassionate, managing to avoid the condescension or overwrought Romeo-and-Juliet preciousness of most teen love pictures. The slight, stuttering boy (Noah Taylor) and beautiful Ugandan girl (Thandie Newton) develop their relationship amid the crushing regimentation of boarding school, maintain their self-respect and dignity in the face of ignorance, racism and petty cruelty. But the film is not a downer - it's charmingly funny, and the various bullies and jerks who torment Bird are, in their own way, complex and sympathetic characters. They're smart enough to recognize the redemptive power of love, and are themselves redeemed. A.L.

Attention Readers and Advertisers
This is our special double holiday issue covering the dates 12/23/92 - 1/19/93.
Our normal schedule will resume on January 20.





TRAVEL

Big White Lies

Some Absolute Truths About Skiing—Not!

EDITED BY LISA GOSSELIN

Don't eat before you swim. Walk under a ladder and you're in for bad luck. Break a mirror and you'll face seven years of it. Butter a burn to keep it from blistering.

Remember all those "truisms" Mom taught you? Remember what a funk you went into when you realized they were nothing but myths?

Few sports have as many myths as skiing. We polled skiers from Tennessee to British Columbia to find the great ones, the powder-white lies ski instructors, skip shop mechanics and, yes, even moms, have told for years. And in the pages that follow, we hereby debunk them. (Moms, take note.)

1. MYTH: Moguls are made by ski resorts piling dirt mounds beneath the snow.
REALITY: Most of us know that moguls are made by skiers following the same line, and turning in the same spot, down a run. Others want to know where moguls are grown and what mogul machines look like.

2. MYTH: Buy ski boots lager than street shoes for comfort.
REALITY: This myth may have started in the dark ages of unlined leather boots when you needed to wear several pairs of socks to get the right fit. Buy a large boot today and you'll be plenty comfortable in the lodge but will suffer blisters from your feet sloshing around on the mountain. You'll also have a hard time controlling your skies.

3. MYTH: Wax makes skies go too fast.
REALITY: Wax will make a ski glide faster, but its primary purpose is to help skis glide smoothly through turns. Unwaxed skis, on the other hand, alternately grab and let go.

4. MYTH: Skiing is dangerous.
REALITY: According to the United Ski Industries Association, only 2.95 in every thousand skiers have accidents (don't ask what happened to the other 5/100 of a skier). This stat ranks skiing somewhere between tennis and volleyball in terms of risk. And consider this: Stats from the National Safety Council show that you are three times more likely to suffer an accident bicycling than you are skiing.

5. MYTH: Mount Snow is named for the prodigious amount of snow that it receives.
REALITY: Walter Schoenknecht, Mount Snow founder, named his mountain after Reuben Snow, the farmer who previously owed the land around the base of the Vermont mountain. The peak's true name is Mt. Pisgah. Schoenknecht didn't think that was a great name for a ski area.

6. MYTH: Sit back in powder.
REALITY: This myth has been perpetuated by powder hounds who would rather see the rest of us fall on our butts in two feet of fresh snow than crowd their untracked powder runs. Sitting back is simply a recovery strategy. It relinquishes turning control and causes you skis to go straight. Good powder skiers pressure neither their tips nor tails but ski from a neutral, centered stance.

7. MYTH: Lift tickets are overpriced.
REALITY: In 1991 the average price of a weekend lift ticket was $28.93. That's less than what it costs for a one-way adult ticket at Disney World ($33), a night at the symphony (Los Angeles Philharmonic, $42) or a decent seat at a Chicago Bears game ($30). What's more, the average lit ticket price has only risen by $8 in the past five years while the number of vertical feet a skier can chew up using high-speed lifts nearly doubled.

8. MYTH: Wear a second pair of socks when it's cold.
REALITY: Who started this one—he sock manufacturers? "Two pairs of socks can actually make your feet feel colder," says SKI boot testing director Jeff Rich. "Extra socks can pinch off blood circulation—or cause them to perspire—which makes them feel cold." To combat cold feet: spray you feet with antiperspirant before putting on you boots; change damp socks at lunch; sprinkle cayenne pepper in the toe area of your socks to keep the blood flowing to the capillaries; invest in boot heaters or boot muffs; or wear a hat—it helps maintain your body temperature.

9. MYTH: You can't make snow if the temperature isn't 32 degrees or less.
REALITY: Snowmaking depends on the "wet bulb temperature" (a combination of humidity and temperature). In the West, areas can make snow in the high 30's; in the East it can be 29 degrees but still too damp to make snow.

10. MYTH: Real experts ski with their legs together.
REALITY: The Mahre twins blew this one apart in the early-Eighties. You may want to look like you are going down the

mountain on a pogo stick, but skiing with your feet slightly apart gives you independent leg action and better balance for easier turning.

11. MYTH: If you don't learn to ski when you're young, you'll never learn.
REALITY: Tell that to 102-year old Luther Reynolds who learned to ski at age 72. Over the past 30 years his improvement has been dramatic—and he always buys a season pass to New York's Holiday Mountain.

12. MYTH: A mountaintop lodge is a good place to rendezvous with friends.
REALITY: As in "Meet me at Mid-Vail at noon"? Odds are 90-1 that at noon you will be in a liftline at the base with 1,355 other skiers. You will reach the lodge at 1 p.m. and realize you were supposed to be at the other mountaintop lodge.

13. MYTH: Stretch pants will improve your social life.
REALITY: Clinical studies tracing the effect of Lycra and spandex on the breeding patterns of the skiing population have yet to uncover any firm evidence supporting this theory.

14. MYTH: You can easily break a leg skiing.
REALITY: Fewer than 10 percent of all ski injuries are broken legs. According to a study by Jasper Shealy of the Rochester Institute of Technology, nearly one third of all ski accidents result in knee injuries. Of course it sounds better to say you broke your leg on a gnarly bump run than admit you slipped getting out of the Jacuzzi.

15. MYTH: Machine-made snow is always icy.
REALITY: Fluffy, flat, granular or gritty, machine-made snow can be made to any texture. Most resorts make the snow wet and heavy to better cover the slopes. Machine-made snow generally stands up to skier traffic better and becomes less icy than natural snow.

16. MYTH: Howard Head developed the first metal ski.
REALITY: Dr.T.H. McConica invented the Dow Metal Air Ski and Chance-Vought Aircraft Company in Connecticut produced the solid aluminum Truflex before Howard Head's aluminum "cheaters" (considered the first commercially successful metal ski) appeared on Vermont's Mt. Mansfield in 1948.

17. MYTH: Downhill skiing isn't beneficial exercise.
REALITY: Not according to Dr. Kenneth Cooper, who in his best-selling book Aerobics, claims that 30 minutes of continuous downhill skiing on a slope that challenges your ability is the aerobic equivalent of playing two sets of tennis, playing 18 holes of golf, 43 minutes swimming one mile, cycling 13 miles, walking six miles or jogging one mile in 10 minutes. Says Dr. Gene Hagerman of the Sports Rehabilitation and Performance Center in Vail, Colorado, "Skiing taxes your cardiovascular system. skier on an intermediate or advanced slope will burn 8-12 calories a minute. The harder you ski, the more calories you can burn."

18. MYTH: If you're cold, pop in for a brandy.
REALITY: This is a myth we hate to debunk. Although alcohol dilates blood vessels in the extremities causing one to feel warm, its long-term effect is to dissipate body heat more quickly and reduce endurance to cold. Unfortunately, this puts more keg-carrying St. Bernards out of business.

19. MYTH: The higher you go, the colder it gets.
REALITY: Cold air sinks. Ski resorts often experience temperature inversions, meaning the top of the mountain can be 10-20 degrees warmer than the base.

20. MYTH: Alberto Tomba is the World Cup and World Champion.
REALITY: Not! Playboy, wild driver, bon vivant, three-time Olympic gold medal winner, Tomba is many thing. But as far as the annual overall World Cup and biannual World Championships go, he's been a real "la bomba," never having taken top spot in either contest.

21. MYTH: Base depth reports are the most important indicator of snow cover.
REALITY: Reported base depths are often measured randomly and may not accurately reflect an area's snow cover. Information on the number of runs open and surface snow type and condition give a much better indication of an area's snow conditions.

22. MYTH: Machine-made snow isn't real snow.
REALITY: If machine-made snow came in a package, it would be on the supermarket shelf next to the whole grains, tofu and organic tomatoes. It may look like the stuff that's shot from fire extinguishers but machine-made snow uses the same ingredients Mother Nature does: water and cold air. Snowmakers just help her out when she is busy with other things.

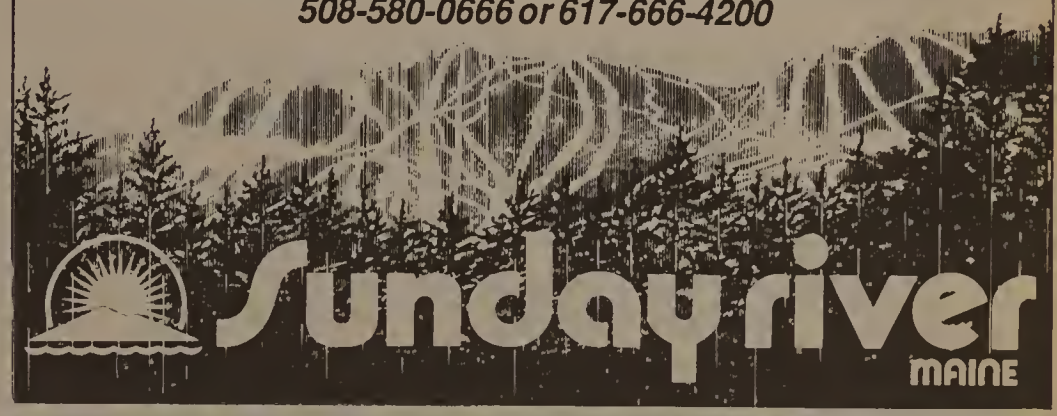
23. MYTH: The better the skier, the longer the ski.
REALITY: All other things being equal, a longer ski will generally ski faster - if you like your tracks fast. On the other hand, you'll never find a top mogul skier on a pair of 215's. Ski length depends mostly on how you ski and where you ski. ❑

(Adapted from Ski Magazine, November 1992)

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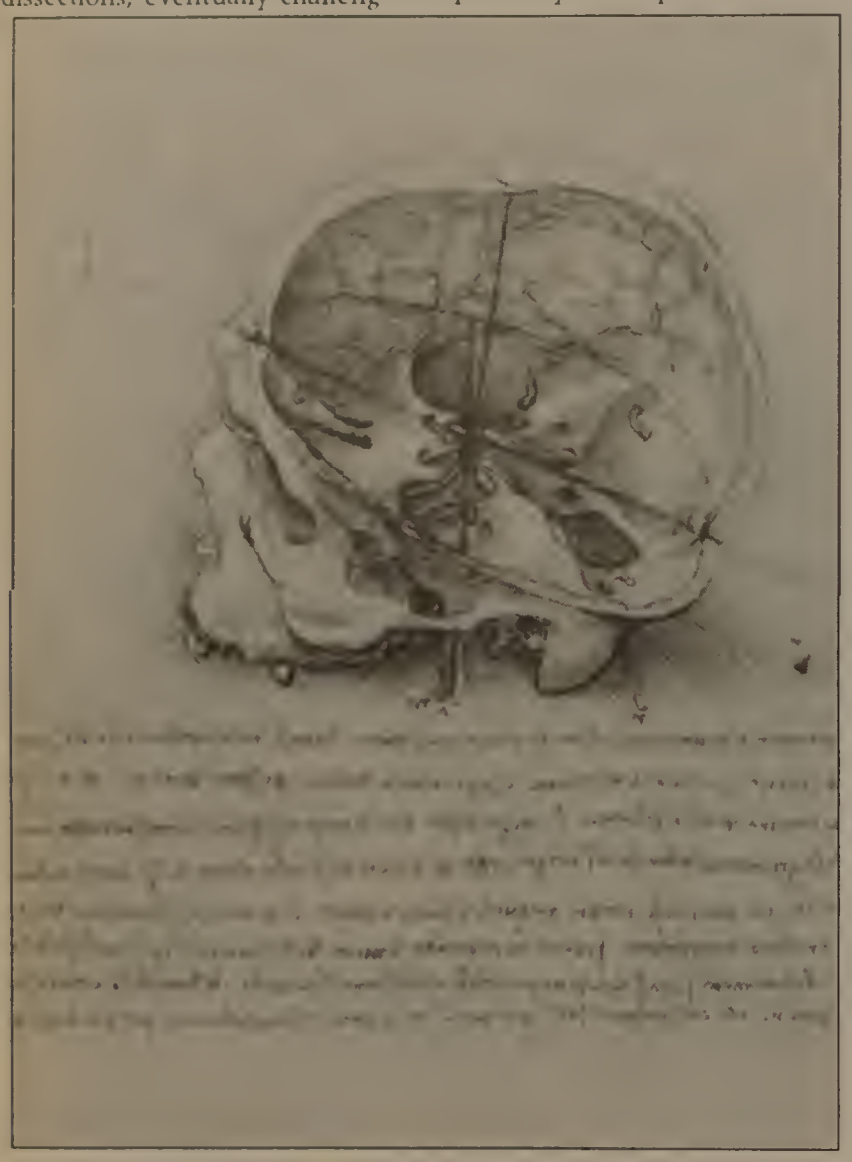
ARTS

LEONARDO DA VINCI

The Anatomy of Man at The Museum of Fine Arts

BY CARRIE SHEPHERD

Most artists study anatomy so that they may render the human body more precisely, and in the fifteenth century, painters and sculptors commonly observed dissections of executed criminals. But Leonardo da Vinci, that infinitely Renaissance man, explored this subject well beyond surface observations. He performed his own dissections, eventually challenging the day's supernatural explanations for the body's workings. His notes on his discoveries are a unique culmination of beautifully rendered delicate drawings of scientific inquiries, and are on display for the first time in New England at the Museum of Fine Arts — a location chosen because of its proximity to the Longwood Medical Area and Boston's profusion of hospitals.



"The Skull: Interior View," 1489, Leonardo Da Vinci, Italy, 1452-1519

The non-medically inclined should not avoid this exhibit though; the drawings are beautiful works on their own, and the history of their creation is fascinating. Organized chronologically the drawings are accompanied by the artist's notes in "mirror writing" blocks of text squished in around the pages that seem to be balanced pieces of the works. (Being left handed, Leonardo wrote notes for his perdonal use from right to left so that he wouldn't have to pay attention to potential smudging accidents.

From his earliest etchings (such as a skull drawn in a way which revealed its inner layer), Leonardo pioneered visual explanatory techniques still used today. The "explosion," which he uses to show the separate vertebrae of the spine, is another example of his creative insight. He also was the first to portray the spine with its true curvature.

Additionally, he applied the architectural technique of showing different perspectives to his drawings of body parts. Leonardo was able to dissect animals more frequently than humans of course, and applied what he learned to human structure. A pen and ink drawing over red chalk — showing the muscles and bones of the leg and hip — exhibits the human leg alongside that of a horse.

Leonardo's investigations eventually led to the deeper workings of the body, and his presence at the death of a very old (and extremely lean) man in 1507-1508 led to the first records of cirrhosis of the liver, arteriosclerosis, calcification of vessels, and coronary vascular occlusion. When he collaborated with Marcantonio's della Torre, a young professor of anatomy at the University of Pavio, he was able to break with the method of interpreting what he saw in his era's misunderstood physiology that had previously resulted in inaccurate anatomical investigations. Enlightened to the philosophy that every part has a function, Leonardo learned to base his deductions on material investigations, resulting in what are frequently called the finest anatomical drawings ever created. Following Marcantonio's death in 1511, Leonardo turned his studies to embryology and the heart. He correctly deduced the functioning of the heart's valves and some of his conclusions in this area are still being verified by modern research. It had been Leonardo's intention to publish a treatise on anatomy, and his meticulous notebooks filled with notations and drawings could have edified his contemporaries to an unprecedented degree. However, in 1515 an enemy accused him of unspecified sacrilegious practices, and the pope then barred Leonardo from anatomical investigations. Hence, Leonardo's achievements in anatomy did not achieve the fame of his *Mona Lisa:* he had virtually no impact on the history of European anatomical knowledge. Though most were lost, about 200 sheets of his anatomical notebooks survive in private collections — those in the MFA's exhibit from the Royal Library at Windsor Castle. They are in Boston through February 21. ❑

LEONARDO DA VINCI

THE ANATOMY OF MAN: DRAWINGS FROM THE COLLECTION OF HER MAJESTY QUEEN ELIZABETH II

DEC. 11 - FEB 21

AT THE MUSEUM OF FINE ARTS 465 HUNTINGTON AVE, BOSTON 536-3315



"The Heart," ca. 1512-1513, Leonardo Da Vinci, Italy, 1452-1519

STAGE NOTES

Lyle Kessler's *Orphans* will be presented in Cambridge by the Nora Theatre Company January 7 - 30. The three-character absurdist black comedy, directed by Eric Engel, co-stars Theodore Kazanoff, Joe Pacheco, and Steven Longmuir. The theatre is located at the corner of Quincy and Harvard Streets in Harvard Square. For information, call (617) 495-4530.

The Huntington Theatre Company is presenting the first major American production of *My Mother Said I Never Should* January 8 - February 7. Written by Charlotte Keatley, this is a compassionate, often humorous account of four generations of mothers and daughters within one British family during the century. The play won numerous awards in Britain. For information and tickets, call (617) 266-0800.

Brian Friel's award-winning *Dancing at Lughnasa* will be at the Colonial Theatre January 6 - January 17. The play premiered at Dublin's Abbey Theatre in 1990, and came to New York in October 1991, where it garnered three Tony Awards, including Best Play and Best Director. The Broadway cast, which replaced the Abbey Theatre actors, will appear in Boston. Donal Donnelly is the headliner. Patrick Mason repeats his directorial chores. To charge tickets, call (617) 931-2787. For other information, call (617) 426-9366.

Andrew Lloyd Webber's *Aspects of Love* follows at the Colonial Theatre, in a one-week run January 19 - 24. Barrie Ingham stars. Robin Phillips directs. Charge and info numbers are the same.

The Boston-area premiere of *Beau Jest*, a comedy by James Shenman, has been extended through January 10 at the Leventhal-Sidman Jewish Community Center in Newton. Daniel Gidron has directed the Equity production. For information and tickets, call (617) 965-5226.

Four classic musicals are on their way to Boston in a Colonial Theatre/Wang Center Subscription Series. The award-winning revival of *Guys and Dolls* plays the Colonial in May. *Camelot* comes to the Wang Center in April. Robert Goulet, who originated the role of Lancelot, stars now as King Arthur. *Annie Get Your Gun* will play the Colonial later this spring. Cathy Rigby, who was last here in *Peter Pan*, is the sharpshooting Annie Oakley. *My Fair Lady* also will be onstage at the Colonial Theatre in May. Richard Chamberlain is Professor Henry Higgins in this Broadway-bound production. Subscribers will have ticket-exchange and discount-parking privileges. For information, call (617) 426-9366.

A

BLACK SNOW

Energetic Acting With Little Insight

BY NANCY LEONARD

At the American Repertory Theatre, *Black Snow* fails to come to ingratiating dramatic life — despite its whimsical staging. This adaptation by British playwright Keith Dewhurst of an unfinished novel by Mikhail Bulgakov reportedly was a huge success last season at the Royal National Theatre. In its American premiere, it's been revised and shorn of an intermission while under the direction of Richard Jones. Whatever changes were made, the piece has not improved. Words like "hilarious" and "sidesplitting," used in advance publicity, seem to describe another work entirely. The evening at the ART is tedious and only minimally insightful.



Derek Smith as the playwright Maksudov in "Black Snow"

Bulgakov, who was in and out of favor with Soviet authorities during the Stalinist era, worked for six years at the celebrated Moscow Art Theatre. But by the late 1920's, it was suffering from general ossification and divided leadership. Its founders, Constantine Stanislavsky (father of "method" acting) and Vladimir Nemirovich-Danchenko, had not spoken to each other in decades. Though the author's first theatrical venture (an adaptation of his war novel, *The White Guard*) was successful, he quit in bitter frustration in 1936 over the staging and cancellation of his last play, *Moliere*. In despair, Bulgakov started a novel about these experiences - a mocking satire of backstage life and, by extension, a plea for the artist in a censorious society.

It is this novel - still in draft at Bulgakov's death in 1940, and variously titled *Diary of a Dead Man*, *The Theatre Novel*, and (in English) *Black Snow* - which Dewhurst adapted for the stage. But the short scenes, showing the difficulties which a writer named Maksudov has with the bureaucracy at the Independent Theatre, often have more of a literary than a dramatic feel, and do not coalesce into a compelling or pungent work. You need to know the facts, sketched out above, in order to understand what's going on — and even then, details of particular scenes don't add much to the picture. Some things are funny, to be sure, but in a mild and irrelevant way. Most distressingly, the story of Maksudov's frustrations (he moves from scene to scene as observer, accomplishing very little) becomes as trying for the audience as for the artist.

Director Richard Jones, known hereabouts for his staging of *La Bete* two years ago at the Wilbur Theatre, has imparted a stylized European irreverence to the proceedings, in which the absurdities of real life mingle with the unreality of imaginary characters.

The playing space is a beige trapezoidal box, which manages both to focus and distance the action. Various locations are suggested with minimal decoration (a desk, pictures, some chairs, etc.). The backwall briefly breaks and pivots to depict a curtain call, then is finally pushed back to create empty rehearsal space. This final scene is the most completely dramatized, and the most observant, as it savages Stanislavsky's introspective acting method and his sycophantic disciples. Earlier, there's some punch in a scene with a rapid-fire typist, though perhaps for the wrong reasons. Maksudov's interview with the cloistered Stanislavsky has a few bright moments, but is largely a wasted opportunity.

The acting is sharp and energetic, with a good rendering of the absurdity. With chalky makeup, spectacles, and spiky hair, Derek Smith captures the desperation and desire of the struggling writer, but not exactly his stagestruckness. As Ivan Vasilyevich (Stanislavsky), Alvin Epstein is an imperious and eccentric director, demanding adherence to his own artistic interpretations. His domain mirrors the totalitarian state. Candy Buckley is wonderful as the rapid typist, striking the keys while juggling diverse responsibilities. Margaret Gibson is amusing as a method actress who cannot act. Royal E. Miller is very good as the actor who is Maksudov's mentor. Jack Willis' flamboyant literary manager, Misha Panin, would be more effective if we could tell whose side he is on. He receives praise from all factions. William Young strikes a breezy note as the unyielding business manager, and other actors play a variety of roles.

Antony McDonald's box-like set is framed with two small papier-mâché buildings. One, which swivels, represents the squat, old-style Independent Theatre. The other is Maksudov's high-rise, topped with a red star. Its windows light up as he climbs the stairs although the sound is more like hammering than a heavy footfall. Later, when he tosses scraps of his manuscript out a rear window, the pieces fall like snow from the lit building. Overhead is a line of photographs, depicting theatrical greats and lesser local functionaries in the same pose. Vasilyevich's photo opens at one point. McDonald's costumes are varied and apt. Scott Zielinski's lighting is fine.

Black Snow's whimsy counts for naught. It's a tedious evening of little insight. ❑

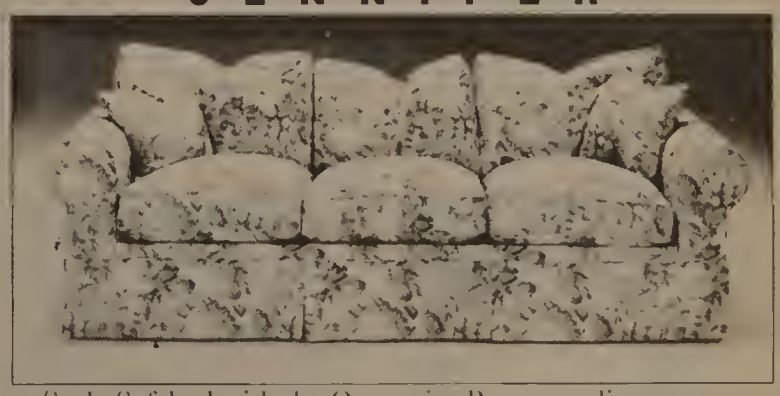
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Boston Garden Events	
Guns and Roses	3/16
Celtics vs. Houston	12/23
Celtics vs. LA Clippers	1/3
Celtics vs. Indiana	1/6
Celtics vs. New Jersey	1/8
Celtics vs. Washington	1/13
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DANCE

BALLET THEATRE OF BOSTON
at the Emerson Majestic Theatre
219 Tremont St., Boston
BTB's production of *The Nutcracker*, choreographed by Jose Mateo, offers a fresh interpretation of Tchaikovsky's renowned ballet. Performances are Dec. 10-27; call 262-0961 for times and ticket information.

BOSTON BALLET
at the Wang Center
270 Tremont St., Boston
Boston Ballet presents *The Nutcracker* from Nov. 27 through Jan. 3. It is the *Nutcracker*'s 100th anniversary, and Boston's production is the most popular in the world. Call 931-2000 for times and ticket information.

PHOTOGRAPHY

N.E. SCHOOL OF PHOTOGRAPHY
NESOP presents "The Beach as I Found It," color prints by Katherine I. Chabot. The photos are compositions washed up by the last tide, as Chabot combed the beach for the most unique arrangements left by chance of ebb and flow. Runs Jan. 7-28.

NEWTON FREE LIBRARY
330 Homer St., Newton Centre
The NFL (no, not football) presents "Nocturnal Realms," an exhibition of night photographs by Joel Howe. Runs Jan. 4-29.

PHOTOGRAPHIC RESOURCE CENTER
602 Comm. Ave., Boston
The PRC is pleased to present "Camera as Weapon: Worker Photography Between the Wars," through Jan. 24. During the tumultuous era of the 1920s-30s in Weimar Germany, a movement, known as the worker photography movement, used the camera as a means to promote social change.

CLASSICAL

COLLAGE NEW MUSIC
at the Tsai Performance Center
685 Comm. Ave., Boston
CNM, one of the nation's most prestigious contemporary music ensembles, opens its 20th season on Jan. 17 at 8pm. The program includes pieces by David Wheelock, Andrew Imbrie and Arnold Schoenberg. Call 721-4222 for tickets.

COLONNADE HOTEL
120 Huntington Ave., Boston
Every Saturday at 8pm, the Colonnade presents a dinner package with Opera Night - a show comprised of professional musicians committed to "user-friendly" opera. Runs through May; call 424-7000 for reservations.

HANDEL & HAYDN SOCIETY
at Jordan Hall
30 Gainsborough St., Boston
The Mid-Winter Madrigals, members of the II & II chorus, give a post-holiday concert on Jan. 15 at 8pm. For tickets, call 262-1815.

JORDAN HALL
30 Gainsborough St., Boston
Pianist Tian Ying gives a recital Jan. 10 at 3pm. The Bank of Boston Celebrity Series continues with the Tokyo String Quartet, which has been hailed as one of the greatest quartets in chamber music history. The performance takes place Jan. 16 at 8pm.

LONGY SCHOOL OF MUSIC
at Edward Pickman Concert Hall
27 Garden St., Cambridge
Longy sponsors classical music concerts virtually every night, and most are either free or cost only $5. Call 876-0956 for that day's program.

RITZ-CARLTON HOTEL
Arlington at Newbury Sts., Boston
Pianist Lucienne Davidson will present a concert and commentary to benefit The French Library on Jan. 13 at 6:30pm. Dinner will be available following the recital; tickets for the concert only are $20, while tickets that include dinner are $50.

SANDERS THEATRE
Quincy & Cambridge Sts., Camb.
In a New Year's Day treat, the Boston Baroque Orchestra (formerly Banchetto Musicale) performs at 3pm on Jan. 1. The program includes three Bach Brandenburg Concertos (Nos. 4, 5, & 6) and Handel's cantata, "Tra Le Fiamme." For tickets, call 876-7777.

SYMPHONY HALL
301 Mass. Ave., Boston
The Bank of Boston Celebrity Series continues with a performance by world-renowned pianist Emanuel Ax at 3pm on Jan. 17. Call 262-1120 for ticket information.

TOURS

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ART AND ARCHITECTURE TOURS OF THE BPL
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From the original, classically designed wing of the BPL to the modern one, these guided tours are fascinating - and free. Mon., 2:30pm; Tues.-Wed. 6:30pm; Thurs. and Sat. at 11am.

BOSTON UNIVERSITY
For you star-gazers out there, the BU Astronomy Department hosts open observatory nights at 8:30pm every Wednesday that's clear. Call 353-2630 if the weather looks questionable. Entrance is at 705 Comm. Ave., take the elevator to the fifth floor.

COMMONWEALTH BREWING CO.
138 Portland St., Boston
The makers of Commonwealth Export and Burton Ale hold free tours on Saturdays at 3:30pm and Sundays at noon.

MASS. BREWING COMPANY, INC.
306 Northern Ave., Boston
On Fri. and Sat., the brewers of Harpoon beers offer free tours beginning at 1pm. For more information call 455-1935.

NICHOLS HOUSE MUSEUM
55 Mt. Vernon St., Boston
The Nichols House Museum offers a unique glimpse into 19th- and early 20th-century life in Boston's Historic Beacon Hill District. This impressive four-story townhouse was constructed in 1804, when Yankee fortunes were being amassed through mercantile trading. Call for tour times: 227-6993.

SAMUEL ADAMS BREWERY
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On Thursdays at 2pm and Saturdays at noon and 2pm, the brewery hosts tours and tastings. Only a $1 contribution is requested.

TWILIGHT MYSTERY TOUR
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FILMS

BRATTLE THEATER
40 Brattle St., Cambridge
The Brattle Theater presents a variety of film entertainment from classic to cult features. For further film information, call 876-6837.

MUSEUM OF FINE ARTS
465 Huntington Ave., Boston
Come see the Boston premier engagement of Voyager, a film about an American engineer who meets a woman on a voyage and discovers that he has avoided emotional commitment in his closest relationships. Directed by the man who did The Handmaid's Tale, among others. Dec. 27 at 12:30pm and 3pm; Dec. 30 at 5:30pm and 8pm. All films are screened in Remis Auditorium. Call 267-9300 for times and ticket information.

MUSEUM OF SCIENCE
Mugar Omni Theatre
Science Park, Boston
The world of Omnimax treats you to *Antarctica*, an extraordinary excursion across Earth's last wilderness, and *Mountain Gorilla*, a film which follows the activities of a gorilla family in Central Africa. Also showing is *New England Time Capsule*, which gives a breathtaking glimpse at the beauty of New England. Call 723-2500 for show times. Ticket purchase 24 hours in advance is advised.

OTHER SIDE CAFE
407 Newbury St., Boston
Every Monday night, SRS Films shows independent films and music videos before the evening's featured film. Films start at 9pm. Admission is free. Call 783-4509.

USS CONSTITUTION
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(continued on following page)

WOMAN ON THE STREET

by Leslie Semonian

"What irks you?"



Julie, 24, Boston
"People being rude, demanding and insensitive to other people's needs."



Josh, 23, Madrid,Spain
"Girls with big hair that say 'Oh my gawd, I'm out of hairspray already!' (Even if they just bought a bottle yesterday)."



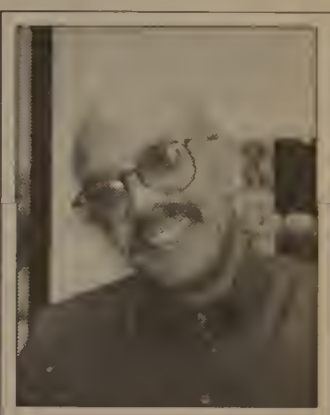
Val, 23, Back Bay
"When I'm walking at a steady pace and some slow-poke steps in front of me and destroys my walking rhythm."



Gary, 25, Newton
"The United States sending money to other countries for aid when we can't even feed our own people here."



Nancy, 47, Ipswich
"Men who don't put the toilet seat down."



Charles, 52, South End
"Boston drivers! If people in Boston drove the same way anywhere else, they'd be arrested."

7pm. Jan. 6 it's the classic Mutiny on the Bounty, while on Jan. 13 it's Coaster.

Wang Center
270 Tremont St., Boston
The dazzling, cosmic grandeur of the classic *Star Wars* film takes center stage as the Wang Center presents the *Star Wars Trilogy* on Jan. 9 & 10. The presentations begin at noon each day, with an intermission after each film; admission for all three movies is $10. Questions, call 482-9393.

MUSEUMS

Computer Museum
300 Congress St., Boston
The Computer Museum is the only museum in the world devoted solely to educating the public about computers and their impact on society. Enjoy over 100 interactive exhibits, including the award-winning Walk-Through Computer. Dec. 26-31, a special interactive exhibit called "Explore Your Roots" will allow visitors to create their own family trees. For more details, call 423-6758.

DeCordova Museum
51 Sandy Pond Rd., Lincoln
"Arthur Ganson: Diverse Machinery," a fascinating collection of mechanical art, runs through Jan. 31. Ganson's mechanical marvels blur the line between the animate and inanimate, addressing a wide range of emotions from joy to frustration. Close to 40 machines will be on display; some are hand-cranked. Call 259-8355 for more information.

Harvard University Art Museums
32 Quincy St., Cambridge
The Busch-Resinger Museum (Northern and Central European art), the Fogg Art Museum (European and American art) and the Arthur M. Sackler Museum (ancient and Asian art) comprise Harvard's art museums. Call 495-9400 for more information.

Higgins Armory Museum
100 Barber Ave., Worcester
The Armory is the only institution in the Western Hemisphere solely dedicated to arms and armor. Call 508-853-6015 for hours and admission prices.

Institute of Contemporary Art
955 Boylston St., Boston
This museum exhibits and presents contemporary art in all media, including photography, painting, sculpture and special installations such as performance art, film, music and video. Through Feb. 21, see "Performing Objects" - where artists create an arena for interaction between the viewer and the work of art. Call 266-5151 for more information. The ICA has free admission Wednesdays and Thursdays from 5-9pm.

Isabella Stewart Gardner Museum
280 The Fenway, Boston
Come see the permanent exhibit of primarily early Italian and Renaissance pieces at the museum.Fashioned after a 15th century Venetian palace, the Gardner holds one of the most eclectic art collections in Boston and features a quaint and open courtyard. Call 566-1401 for more information.

John F. Kennedy Library and Museum
Columbia Point, Boston
This museum focuses on the political career and family heritage of President John F. Kennedy. Also, see the White House exhibition - an amazingly detailed 50' by 25' replica of the building celebrating its 200th birthday. Now you can take a water shuttle from Long Wharf (Quincy Market) to the museum. For more information call 929-4523.

MIT Museum
265 Mass. Ave., Cambridge, 253-4444
For only a $2 donation, visitors can explore many wonderful exhibits that you don't have to be a rocket scientist to appreciate. First, there's "Crazy After Calculus: Humor at MIT," which chronicles some of the best college pranks ever committed. For the more science-minded, there's "MathSpace," a hands-on exploration of geometry that lets you tinker with math playthings.

Museum of Fine Arts
465 Huntington Ave., Boston
Come see "Leonardo da Vinci: The Anatomy of Man - Drawings from the Collection of Her Majesty Queen Elizabeth II." The exhibit includes more than 30 drawings, which chart da Vinci's evolution of style and his exacting investigation of human anatomy. Through Feb. 21.

During the holiday season, the museum will display a Creche consisting of 26 polychromed terracotta figures made in northern Italy in the second half of the 18th century.

MFA also presents "Late 20th-Century Prints" through Jan. 31. This exhibit consists of innovative and expressive contemporary prints from the 1970s-1990s, and will include both European and American prints in a great variety of media.

Museum of Science
Science Park, Boston
Three exciting new exhibits are now open: "Star Trek: Federation Science" (till Jan. 3); "BodyTech: The Science Behind Medicine" (till Dec. 30); and "Antarctica" (till Jan. 10). In "Star Trek," discover the world of space travel with more than 30 interactive displays incorporating today's real science technology with the fantastic vision of the future portrayed in the movie. "BodyTech" lets you explore how the human body works, and how medical science helps when it doesn't. "Antarctica" is a companion exhibition to the Omnimax movie of the same name.

Museum of Transportation
Larz Anderson Park
15 Newton St., Brookline
Located in an 1889 castle-style carriage house, this museum highlights the impact of the automobile on American society. It is currently hosting "Different by Design," an exhibit illustrating three major aspects of automobile design as the creative synthesis of art, technology and fantasy. The exhibit is on display until the end of the year.

New England Aquarium
Central Wharf, Boston
The Aquarium's newest exhibit is called "Catch Some Rays," about the mysterious - and dangerous - sting ray family of fish. Meet the denizens of the water world, including divers who hand-feed sharks, plus daily sea lion performances. Also, see the new, expanded tidepool! Call 973-5200 for more information.

Paul Revere House
19 North Square, Boston
Built in 1680, the Revere House is the only surviving building from 17th century Boston. Paul Revere lived there from 1770 to 1800. Call 523-2338 for more information.

The USS Constitution Museum
Charlestown Navy Yard, Boston
Located 200 yards from "Old Ironsides," the museum is dedicated to interpreting the ship's nearly 200-year history. Hours are Mon.-Fri., 9am-4pm and Sun., 9am-5pm.

THEATER

American Repertory Theatre
at Loeb Drama Center
64 Brattle St., Cambridge
Until Jan. 23 see *Black Snow*, a hilarious adaption of a novel by the same name. The show centers on the absurd misadventures of a young playwright trying to get his latest work produced at the Moscow Art Theatre. Through Mar. 3, the A.R.T. performs George Bernard Shaw's *Heartbreak House*, about Britain's aristocracy on the eve of World War I. Call 547-8300 for times and ticket information.

Back Alley Theater
1253 Cambridge St., Cambridge

Charles Playhouse
74 Warrenton St., Boston
Acknowledged by the *Guinness Book of World Records* as the longest-running, non-musical play in U.S. history, *Shear Madness* is continuing its run at the Charles Playhouse. Set in the city in which it plays, *Shear Madness* allows the audience to become sleuths and solve the murder mystery. Call 426-5225 for times and ticket prices.

Charles Playhouse
74 Warrenton St., Boston
'Tis the season to be jolly! Celebrate with the cast of *Ain't Misbehavin'* when they return for 13 holiday performances Dec. 26 through Jan. 3. Joyous, upbeat, and fun, this musical is a tribute to jazz legend Fats Waller. Call 1-800-828-7080 for tickets and times.

Chiswick Park Theatre
Rte. 20, Sudbury
The CPT presents the heartwarming musical *Oliver!* through Jan. 3. It is the Tony Award-winning adaptation of Dickens' classic novel *Oliver Twist*, and includes songs such as "Consider Yourself" and "Food, Glorious Food." Call 508-443-5550 for times and ticket information.

Colonial Theatre
106 Boylston St., Boston
The Tony Award-winning play Dancing at Lughnasa runs Jan. 6-17. Aspects of Love, Andrew Lloyd Webber's most recent and intimate musical, will play a limited one-week engagement from Jan. 19-24. The play brings to life five impassioned characters who trace out an expanding circle of emotion on a golden post-war Continent. Call 931-2787 for times and ticket prices.

French's Opera House
45 Fairmount Ave., Hyde Park
Through Jan. 9, come enjoy *Scrooge*, the Dickens Christmas story-turned-musical. From the pen of James Leisy, it's a marvelous twist on a perennial favorite. Call 361-7024 for times and ticket prices.

Hasty Pudding
12 Holyoke St., Cambridge
The Flying Karamazov Brothers (jugglers and vaudevillians) come to town through Jan. 3 in a special holiday event called "Juggle & Hyde." Call 496-8400 for times and ticket prices.

Huntington Theatre
264 Huntington Ave., Boston
The HTC presents the first major American production of *My Mother Said I Never Should*, a humorous account of the relationships within one British family's four generations of mothers and daughters. The production runs from Jan. 8 to Feb. 7. Call 266-

(continued on following page)

ARTS

(Theater Continued)

0800 for times and ticket prices.

Leland Center
Boston Center for the Arts

Bloody Poetry, a play which focuses on the relationship between Byron, Shelley, Mary Shelley and Claire Clairmont, runs Jan. 14 through Feb. 6. Call 983-5330 for times and ticket information.

Lyric Stage
140 Clarendon St., Boston

Running Jan. 6 to Feb. 7, *The Mystery of Irma Vep* is a wonderfully funny comedy which features a sympathetic werewolf, a vampire and an Egyptian princess brought to life when her tomb is opened. Call 437-7172 for times and ticket prices.

Merrimack Rep.
at the Lowell Auditorium
50 E. Merrimack St., Lowell

MRT will start off the New Year with one of Shakespeare's funniest comedies, *Twelfth Night*, Jan. 8-30. For times and ticket reservations, call 1-508-454-3926.

Mystery Cafe
290 Congress St., Boston

The Mystery Cafe presents *Let's Kill the Boss* every Thur. at 7:30pm, Fri. at 8pm, Sat. at 6 and 9pm and Sun. at 7pm. Tickets, which include a four course dinner plus the show are $29-$33 and are available at Bostix or by phone at 262-1826.

New Repertory Theatre
54 Lincoln St., Newton Highlands

The New Rep. presents George Bernard Shaw's *Arms and the Man* from Jan. 7 to Feb. 14. Magical, irreverent and deliciously witty, this play explodes myths about heroism, manhood and love. Call 332-1646 for times and ticket information.

Nora Theater
Harvard Square, Cambridge

Orphans, tagged as "theater for the senses and emotions and not the mind," makes its Boston debut Jan. 7-30. It's a three-character, absurdist black comedy about a Chicago mobster and two brothers he meets in North Philadelphia. Call 495-4530 for times and ticket prices.

Sanders Theater
Harvard Square, Cambridge

For the best and funniest view of Washington, come see *The Capital Steps* perform their own musical political satire. Just in time for Bill Clinton's inauguration, this cabaret troupe performs Jan. 16 at 8:30pm. Call 496-2222 for tickets.

Terrace Room
Boston Park Plaza Hotel
64 Arlington St., Boston

Forever Plaid, a musical hit about a group's second chance at stardom, is continuing their stint at the Park Plaza Hotel's Terrace Room. Legal Seafood dinner/show packages are $52 and $49. For times, prices and reservations, call 357-8384.

Theatre Lobby
216 Hanover St., Boston

Those zany nuns from *Nunsense* have suddenly taken up residence at the Theatre Lobby in Boston's North End. The Little Sisters of Hoboken can now be seen with a brand new cast and set. Special restaurant/theatre packages are available with the European Restaurant or Paolo's Restaurant. For more information on dinner packages, call 227-9872. For times and prices, call Ticketmaster at 1-800-382-8080.

Triangle Theater
at the Paramount Penthouse
58 Berkeley St., Boston

The provocative, bittersweet comedy/drama *Adam and the Experts* comes to Boston Jan. 6-30. Call 426-3550 for times and ticket information.

Wilbur Theatre
246 Tremont St-., Boston

The Huntington Theatre Co.'s annual production of Dickens' *A Christmas Carol* runs through Dec. 27. In the spirit of the season, Goodwill will be accepting donations at the theatre of winter clothes and blankets for the homeless. Call 931-2787 for times and ticket information.

LECTURES/READINGS

Cambridge Center for Adult Education
56 Brattle St.
Harvard Square, Cambridge

The CCAE presents a lecture Jan. 12 at 8:15pm by the Harvey Halpern, "Mountains: A Personal Sampling." Fifteen years of mountain photography is included in this show, from New Mexico to the Canadian Rockies. Admission is $2. Call 547-6789.

French Library
53 Marlborough St., Boston

In conjunction with the film series being shown at the Library's Cine Club, Tufts University professor Clyde Taylor will give a lecture on "Colonialism and Cinema" on Jan. 7 at 6:15pm. Also, on Jan. 12 at the same time, Christopher Sawyer-Laucanno will present his recently published book, *The Continual Pilgrimage: American Writers in Paris*. The book is a biographical/historical portrait of friendships and associations formed by U.S. writers living in Paris during the Jazz Age. Call 266-4351 for further information.

Museum of Science
Science Park, Boston

Univ. of Wisconsin chemistry professor Bassam A. Shakhashiri will entertain all ages with exploding balloons, floating soap bubbles, polymers and other scientific phenomena during a live chemistry show Dec. 27 at 7:30pm and Dec. 28 at 4pm and 7:30pm.

Wordsworth Books
30 Brattle St.
Harvard Square, Cambridge

Former U.S. President Jimmy Carter will sign copies of his political memoir, *Turning Point: A Candidate, a State, and a Nation Come of Age*, on Jan. 11 from 1:30-2:30pm. If you can't make it, reserve a signed book by calling 354-5201.

GALLERIES

Alianza
154 Newbury St., Boston

"Jerry Berta's Diner Show" will be on exhibit through Jan. 2. Berta has been creating ceramic diners for 16 years, from art deco facades to fully detailed interiors with neon illumination. They're really cool!

B.U. Art Gallery
855 Comm. Ave., Boston

Through Jan. 10, come view more than 70 works from the Walter O. Evans collection of 19th- and 20th-century African-American art.

Levinson Kane Gallery
14 Newbury St., Boston

From Jan. 15 to Mar. 14, Stephen Huneck will transform this gallery into a studio apartment, complete with furniture that he made. Gallery patrons are encouraged to "experience *his* work as if in *your* home."

Gallery per Tutti
112 South St., Boston

Emily Perkins' show, "Visual Diary of a Housewife," chronicles the Zen-like consciousness she has developed while attending to simple but necessary household tasks. Through Jan. 2. Call 482-2710.

Society of Arts & Crafts
175 Newbury St., Boston
101 Arch St., Boston

To celebrate the holiday season, the SAC presents an array of gifts to embellish the home. Over 50 artists have created unique home accessories including glassware, utensils, serving pieces, lampts, jewelry boxes, etc. Through Jan. 10. All items are for sale.

SPECIAL EVENTS

Antique & Paper Show
at the Park Plaza Castle
Arlington & Columbus Sts., Boston

Beginning at noon on New Year's Day, over 70 dealers from six states will sell all types of furniture, fine art, porcelain, orientalia, jewelry and silver. There will also be anitquarian books, post cards, toys, games, stamps military & political memorabilia, etc. Call 1-508-744-2731.

Roxy Revisited
279 Tremont St., Boston

This New Year's Eve, Bostonians will celebrate as the Roxy (now Silverado) returns in all its glory for the ultimate New Year's Gala Once again, everyone will break out the tuxedos, gowns and bubbly for a glittering, unforgettable night. Tickets are $37.50 and include a light supper, a champagne toast and party favors. Call 227-ROXY.

Singles Dance Party
at the Guest Quarters
Storrow Drive, Boston

Baer Events presents "Oldies Night" plus a live Elvis Show Jan 8 beginning at 8pm. Admission is $15 and there will be a cash bar. The event is for singles in their 30s-40s; jacket and tie are required; there will be a food buffet. Call 1-508-877-8494 for more details.

Hungry i



Fine dining nightly

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71½ Charles Street
Beacon Hill, 227-3524

HOLIDAY PICK



Greased water balloons, anchor chains, jello, frosted chocolate cake, battle axes and peeled lamb's head. No it's not the shopping list for the Addams' family Christmas party, it's a sampling of things that the Flying Karamazov Brothers have juggled. You can catch them performing their unique brand of juggling now through January 3 at the Hasty Pudding Theater. Their vaudeville style show, *Juggle and Hyde* is a hilarious blend of juggling, song, dance and improv comedy. The Karamazov's juggling mastery encompasses not only the tossing of the traditional knife and club but also the deft manipulation of wit and pun.

The Karamazov's trademark act is "The Gamble," where brother Ivan must juggle objects brought by audience members or suffer a pie in the face. You can bring any object that weighs more than an ounce, but less than 10 pounds and is smaller than a breadbox. As Karamazov Ivan puts it "No live animals or anything that will prevent me from being a live animal."

They don't really fly, aren't Russian and are not related, but the Flying Karamazov Brothers are sure to bring a smile to the meanest of holiday Scrooges.

Shows are Tues - Sat. at 8 p.m. and Sundays at 7 p.m... Weekend matinees are also available. Call the Hasty Pudding Box office at 496-8400 for ticket information. **D.B.L.**

As Seen In The Improper Bostonian

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-Mopsy Strange Kennedy

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How to Make a Snow Ball

BY LESLIE SEMONIAN

During the holiday season, with all the festivities, it's hard not to think about the less fortunate among us. Maybe that's why holding a fundraising-focused holiday party is such an appropriate way to celebrate the season, offering partygoers a chance to help the needy while having a great time.



Finance Chairperson Mary O'Neil and SCA President Todd Kurland at the Black Diamond Club reception before the Snow Ball

Santa Claus Anonymous, a non-profit organization founded in 1987 by four couples on a group blind date, managed to do just that. Their annual benefit dance, the Snow Ball, was held Friday, December 11th at the Sheraton Boston. Over 3,000 young working professionals enjoyed the festivities, and helped to raise more than $100,000 for a variety of inner-city youth programs.



Dana Bisbee of the Boston Herald gets the Snow Ball scoop from co-founder Alexis Belash

The success of the Snow Ball is often attributed to social networking among friends. However, SCA president Todd Kurland feels that the social aspects of the event are mainly a side benefit. "Success comes from people becoming involved and taking ownership," he said. "There is a tremendous influx of ideas that people want to make happen. Each SCA ambassador acts as a host, so in a way, it's everybody's party. Everyone takes on responsibility and accountability for the event." That "positive energy" is so infectious with this group that a number of former participants started up the "Beach Ball" in San Francisco, raising $10,000 for community youth in their first year.



Jasmine Heghinian, Dave Hofferberth and Bill Cusack enter names in the database as checks come pouring in

Although SCA is active throughout the year, momentum starts building around September for their big event. Ambassador meetings, open to anyone interested, are organized and committee heads are appointed to the 25 committees that are formed. Kurland makes a point of mentioning that even the ambassadors, with their insider status, pay for their Snow Ball tickets.



Santas helpers, Bob Polutchko, Anne Marie Fallon and Ruth Smith busy making elf costumes for the Ball

The beneficiaries this year included Bridge Over Troubled Waters, Boston City Lights, Youth Enrichment Services, Youth Gardening Project, Tutoring Plus, Project Joy, Chelsea Tutoring Project, Compass, Peer Leaders Education Project, and the Stepping Stone Foundation.

As a SCA ambassador myself, I can attest that the experience is most rewarding. Fund raising gives a broader prospective of what is happening in the world. It provides new opportunities for the beneficiaries, while at the same time building friendships that will last a lifetime.

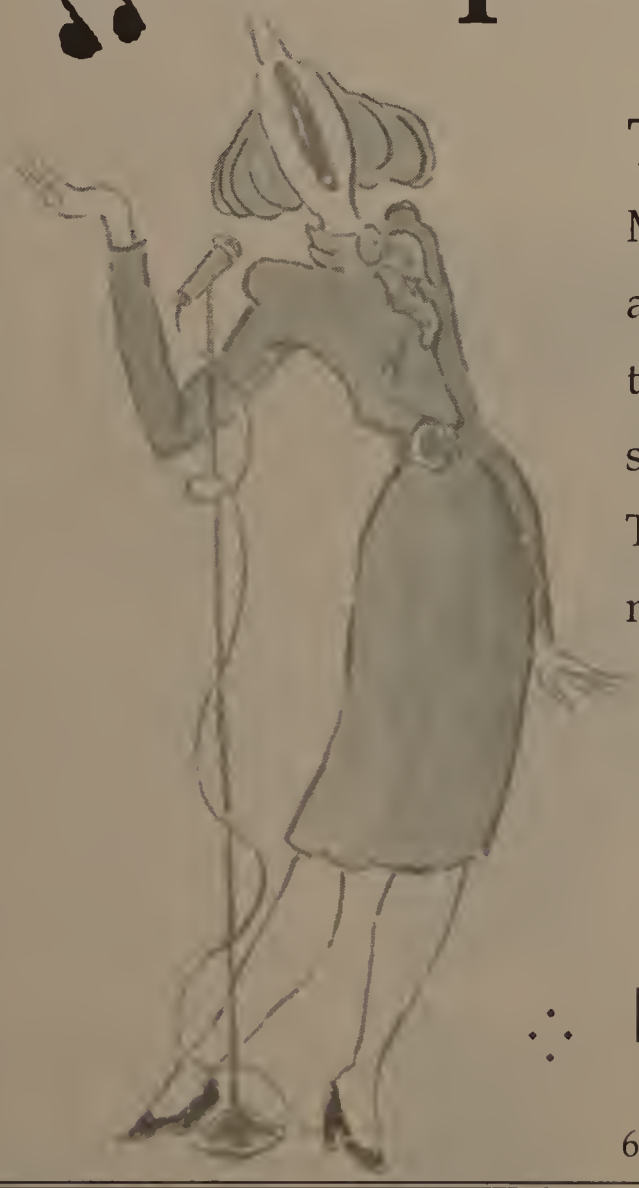
For information on getting involved next year please call or write:

Santa Claus Anonymous
81 St. Botolph St.
Boston, MA 02116
(617) 424-7176

Attention Readers and Advertisers

This is our special double holiday issue covering the dates 12/23/92 - 1/19/93. Our normal schedule will resume on January 20.

Where Bostonians Compare Notes



Two time winner of Boston Magazine's Best of Boston award, Diamond Jim's is the city's favorite place to sing-a-long. Join the fun Tuesday through Saturday nights. Call 617-421-4900.

DIAMOND JIM'S
PIANO BAR
65 Exeter Street at The Lenox Hotel

COMEDY

"Getting a Laugh Gave Me a Buzz"

An Interview With Chance Langton

BY JENNIFER MCCANN

Somewhere in between the frenetic style of Woody Allen and Steven Wright's absurdity lies the ambiguous approach of a comic who likes to take his "chances." A natural performer, comedian Chance Langton utilizes several different styles in his act, characterizing himself as a troubled outsider bent on the absurd. For example, Langton asks, "Do you remember the singer Gloria Gaynor who sang 'I Will Survive'? Whatever happened to her?"

Born and bred in Quincy, Langton recollects the performances of Johnny Carson on the program *Who Do You Trust*, and says comedy pioneers Red Skelton and Jackie Gleason put him "in tune with comedy" as a kid. These comedians and his mother's "great laugh" encouraged Langton to pursue a career in comedy. "Getting a laugh gave me a buzz," he recalls.

Langton began his stage career singing in rock bands and studying acting. It was this experience that prepared him for stand-up comedy and gave him a self-proclaimed "cocky" attitude about performing live.

Langton's first break in stand-up happened when he fled to L.A. following the end of a long relationship. "I was wallowing in my own self pity and I went to an open mic night at the Comedy Store where they hired me as a regular," recounts Langton. After this instant success in 1975-76, Langton returned to Massachusetts and began doing stand-up at Boston clubs during what he refers to as "the Renaissance of comedy.

"Between 1978-79, I performed at the Comedy Connection, the Stand-Up Comedy Cafe and the Ding Ho in Cambridge where historic performances were taking place by great comedians such as Barry Crimmins, Steven Wright, Don Gavin, Paula Poundstone and Mike Donovan," states Langton.

Then, in the early eighties, Langton hit the New York scene and began touring with one of his favorite comics - Rodney Dangerfield. With his experience in New York, Langton went on to produce an album called "Cause That's The Way I Am" and began a nationwide tour of stand-up clubs in New York, Boston, San Francisco, Houston and L.A.

While attending a comedy convention in Las Vegas, Langton became charmed by the television circuit. At one point, he was even up for the "Kramer" role in the hit show *Seinfeld*. Tempted by this new venue, Langton moved back to L.A. and starred in the movies *House Party 2* and *It's A Complex World*. He has also appeared on *Comic Strip Live*, *An Evening at the Improv*, *The Comedy Channel* and *Showtime*.

All of these performances gained Langton opening act status in last May's Styx show at Great Woods, giving him his largest live audience to date. It was, he says, one of the most satisfying experiences of his career. "Because I have a stage background, I'm very comfortable performing live and I love to get the crowd going," he notes.

Langton describes the Boston scene as "an incredible place to perform where everyone has their own style." Yet he believes L.A. is like the "Olympics of comedy," to where the best of the best will always flock.

What's next for this funny man who likes to take chances? "I'm going back to L.A. in January for my fifth appearance on *Comic Strip Live*," he says, "and I'm working on some projects in L.A." In between appearances, Langton also conducts a comedy workshop out of his home where he teaches comics how to present themselves on stage, and offers tips on encountering live audiences, T.V. preparation, and the business-end of a career in comedy.



Langton is appearing at the Stand-Up Comedy Cafe in the Charles Playhouse on December 28. For more information about his comedy workshop, contact Chance at (617) 328-4471. ❑



• Comedy Listings •

Catch a Rising Star 30B JFK St., Harvard Square, Cambridge, 661-0167. This legendary comedy club in the heart of Harvard Square is celebrating five years in business. Local and national acts. Sandwiches and cold appetizers served. Cover varies. Casual dress. For tickets and showtimes, call 661-0167 or 720-3450. Fri and Sat is Midnight Madness: Only $1 gets you in to see 4-6 comedians at midnight. Every Tue and Sun is Boston's Brightest Comedy Talent Search.

Fri 25th & Sat 26th.- Bill Campbell, Matt Graham. Mon 28th.- Monday Night Football, halftime show by Picture This (sketch/improv). Mon 4th.- Monday Night Football, halftime show by Picture This (sketch/improv). Thu 7th thru Sat 9th.- Jonathan Katz, Orrin Starr, Steve Bjork. Mon 11th.- Monday Night Football, halftime show by Picture This (sketch/improv). Thu 14th thru Sat 16th.- Gary Lazer, Grant Taylor, Jim McCue. Mon 18th.- Monday Night Football, halftime show by Picture This (sketch/improv).

Comedy Connection at Faneuil Hall, 248-9700. Voted "Best Comedy Club in the Country" by USA Today, it showcases national and local comedy 7 nights a week. This is the only club in Boston that offers reserved seating. Their beautiful showroom has no obstructed views and there is no waiting outside in the cold. Located in the heart of Boston's historic Faneuil Hall, there is $3 validated parking and no service fee for charging tickets. Call for times and ticket prices.

Wed 23rd.- Jim Lauletta. Sat 26th & Sun 27th.- D.J. Hazard, Jackie Flynn. Sun 27th.- (9:15pm) Black Comedy Showcase. Mon 28th.- Kevin Knox. Tue 29th.- Mike McDonald. Wed 30th.- Jim Lauletta (smoke-free). Thu 31st.- Anthony Clark (3 shows). Fri 1st & Sat 2nd.- Anthony Clark, Greg Fitzsimmons. Sun 3rd.- Ed Ragine, Black Comedy Showcase.

Dick Doherty's Comedy Hut at Aku Aku, 149 Alewife Brook Pkwy., N. Cambridge, 491-2422. Loosen your belt, sit back and get ready to howl at this comedy club, which features both national celebs and local favorites. Show times: Fri at 9pm, Sat at 8pm and 10:30pm. Cover $8. Always packed and smoky. Casual dress.

Dick Doherty's Comedy Vault at Remington's, 124 Boylston St., Boston, 267-6626. See above. Show times: Fri and Sat at 10pm. Cover $9.

Guilty Children on Fri and ImprovBoston on Sat at the Back Alley Theatre, 1253 Cambridge St., Inman Square, Cambridge. Call 576-1253 for times and ticket prices.

Nick's Comedy Stop 100 Warrenton St., Boston, 482-0930. This comedy club is one of Boston's most popular attractions when it comes to local and national acts. Call for times and ticket prices. Box office: 1-800-441-JOKE.

Wed 23rd.- John Pinette, Steve Sweeney, Larry Reppucci. Sat 26th.- John Pinette, Bob Sibel, Jim Lauletta.

Stand-up Comedy Cafe (formerly The Original Connection) at the Charles Playhouse, 76 Warrenton St., Boston, 426-3737. Named by USA Today as the Number One comedy club in the country. Boston's oldest original comedy club since 1968. Rated by Rolling Stone and Vanity Fair as the nation's top comedy club. Noteworthy headliners have included Roseanne Arnold, Robin Williams and Steven Wright. Shows are Sun-Thu at 8pm, Fri and Sat at 8pm & 10:30pm. Tickets are Sun-Wed $6, Thu $8 and Fri & Sat $10.

Sat 26th.- Anthony Clark, Dave Fitzgerald, Jef T. Fri 31st.- Rich Geisler, Joe Rogan, Paul Elwell.

Stitches 835 Beacon St., Boston, 424-6995. You'll be in stitches at this hot and hilarious comedy club located near Kenmore Square. Every Tue at 9pm and Fri at 10:30pm: "R"-Rated hypnotist Frank Santos. Every Wed: Anthony Clark - a must-see!. Every Thu: Cross Comedy. Prices vary from $6-$10; no dress code.

T.T. the Bear's Place 10 Brookline Ave., Central Square, Cambridge. "Oyster Cove, the Soap," a completely improvised comedy-drama, follows the fortunes and fears of a group of colorful characters on a Massachusetts island, coping with the '90s and each other. A new episode each week; runs indefinitely. Sundays 4-5:30pm.

DINING

DAVIOS, BROOKLINE VILLAGE

Snowed In And Happy

BY JONATHON ALSOP

'Twas the evening of this season's first big hit of winter weather — in fact, it was the first blast Boston's had in the last couple of years, to tell the truth — but right away we started acting like cabin-feverish Vermonters in February. We knew what was wrong. We resolved to get out of the house, stay close to home, or bust.

Brookline Village offers up a nice mix of restaurants. The Village Smokehouse is an honest and authentic standard in the neighborhood. Bertucci's? Again? Skipjack's is always a possibility, but I end up pining for the bar at Legal in Park Square. Bo Shing has some of the best scallion pancake ever. And then there's Davio's.

My feelings about Davio's have always been strangely mixed. For one thing, the location is the former Village Coach House, an authentic Irish bar from the days when Brookline Village was more like Whiskey Point and less like Coolidge Corner. They served Boston's best Black & Tan, and I miss it every time I walk by. For another thing, Brookline's "way" with Italian cuisine (with the fortunate exception of Enzo's on Harvard Street) has left a lot to be desired. As my friend Jay put it, "It tastes like what Palm Beach retirees think Italian food tastes like." Finally, and most unfair to Davio's, I knew the owner's cousin for about 20 minutes three summers ago, and her company was recently assessed a mega-dollar EPA fine for polluting New Hampshire, and I just can't seem to get it out of my mind. Call me sentimental, but these influences have made it hard for me to give Davio's a fair chance.

We broke out of the house about 8 that evening, managed to make port through the storm, and in no time, we were watching the horizontal snow from one of Davio's downstairs booths. A bar shared the ground floor, and there's an upstairs dining room. The decor was sparse and restrained. Davio's used short white burgundy glasses for water, and this amounted to practically the main significant design concept. Except for the golden torchieres lights on the walls, we were in an adornment-free zone.

The wine list was quite good and very well-priced. Most wines went for almost exactly twice retail, some a little less. We led off with a bottle of Ruffino 1990 "Libaio" ($20), an easy-to-drink modern blend of Chardonnay and Sauvignon Blanc. With our entrees, we had the Pra di Pradis 1990 "Malvasia" ($22), and it was out of this world. The Malvasia showed off lots of fresh fruit and excellent deep mineral flavors. It matched up well with the sauces and reminded me of a good French Chablis. Davio's wine list features a Furlan-Castelcosa 1990 "Tocai" ($18) that I wanted to try also. Clearly, we never got to the red end of the spectrum. That will be another visit.

Now — in spite of the nice things I just said about Davio's wine list — I must mention that it seems to start with someone's idea of a cruel wine joke: La Marca 1990 "Pinot Grigio" ($14), between 3 and 4 times its retail price, and what's worse, about 14 times its actual value as wine. I can't imagine why one of the worst values I've seen in a long time would happen (typo?), especially on a list that's otherwise so strong. It was the only rough stretch the whole evening.

For appetizers, we fashioned an off-the-wall surf 'n' turf from the lobster broth soup (familiar, like a clear cioppino) and the lamb sausage special with grilled potato pancake (for lack of a better word). The lamb sausage sauce was dark and spicy and had delicious smoked flavors. We took a break with some plain Caesar salads and a little more of the Libaio, and then tackled our main courses. Davio's tagliatelle was delicious with perfectly cooked pasta and a slightly sweet note in the sauce. Veal scaloppine con funghi came sauteed with Portobello mushrooms, an excellent match with the Malvasia. Finally, we tried one of the salmon entrees, and it was awfully good, but plain, especially compared with everything else we had that night. For dessert, we tucked into de-caf cappucino (geriatric, I know!) and pure ecstasy: chocolate and lemon budino, a polenta pudding that's so good it's hard to describe. Best of all, we had a plate with half a serving of each, and where the chocolate and lemon ran together was a marvel of a sensation. Davio's in Cambridge takes special orders at 661-4810 and sells the budino retail.

Davio's was a solid hit that night. The service was perfectly balanced: attentive and relaxed at the same time, a tough act to pull off in a town that seems to lead the nation in complaints per capita. We had no complaints. We were snowed in but happy. ❑

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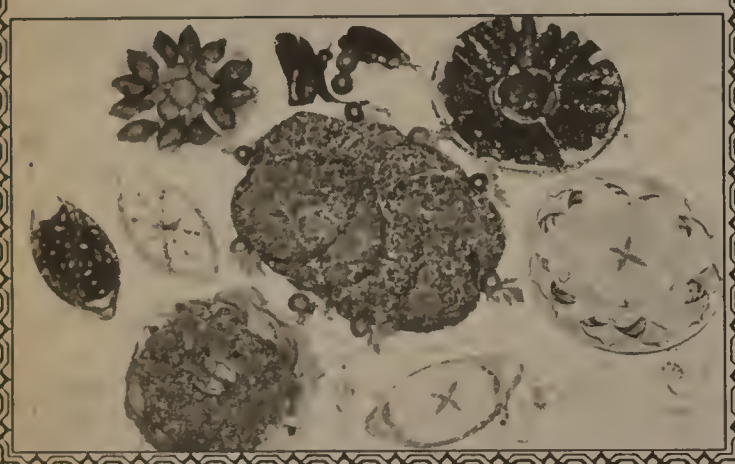
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IN VINO VERITAS

"Do Not Read Until After January 1"

BY JONATHON ALSOP

Traditionally, January is a time for looking back and looking forward. For me, January is a time for looking in my wine rack and saying, "Hey! Where'd all my wine go!?"

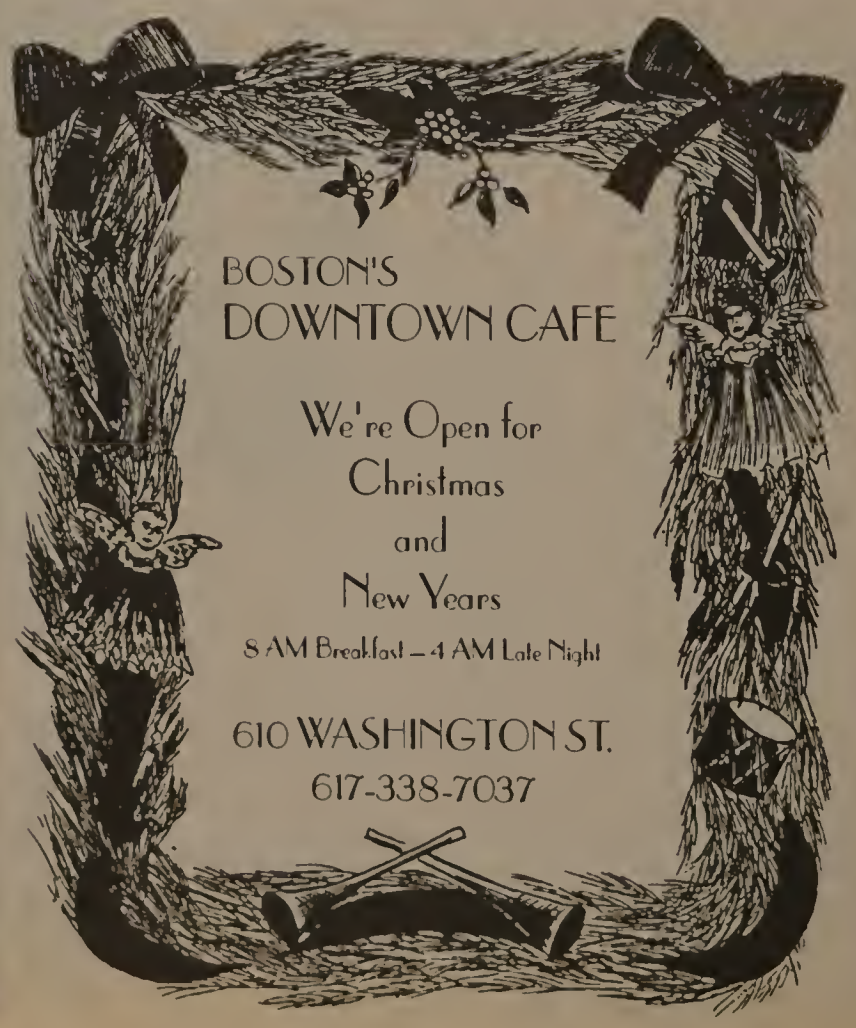
Every year, it's the same thing. The holidays are a wine love-in, a free-for-all when every bottle on the rack is fair game 24 hours a day no matter how precious. Friends and loved ones show up with special bottles of wine left and right, and every one's a winner. December's just like that. Then comes New Year's and one last blow-out at the Champagne A-Go-Go propels the true wine lover into next year. But it's really next year, and about the 15th of January all these bills from the month of December (last year!) come rolling in. Next thing you know, it's back to the 2-for-$10 rack and the wine graveyard praying for something tasty to take you through the Death Months of January and February and only the first three weeks of March because I'm a real optimist. I find myself saying, "What's wrong with this wine?" when there's nothing wrong at all, it's just the difference between $15 and $5, between life and larger-than-life.

Something about being caught in this gray area between sense (spending less money) and sensation (going for it) causes me to reassess my whole wine perspective — once a year, whether I need to or not — through a blue funk. Will America ever find a way to fall back in love with wine? Is wine really a noble food, or is it nothing more than 25-proof booze and I'm just kidding myself? Why was I born? Surely not to be drinking that Romanian and Bulgarian trash from the 2-for-$7 bin while staring out the window at a frozen and snow-bound January landscape.

Call it "Seasonal Vinous Affective Disorder," and your therapist could bill your insurance $75 an hour helping you get over it. Of course, if you spent the $75 in one hour on wine, you could help yourself get over it, but your insurance won't even split it with you, as if that makes any sense. Suffice it to say, it's a dilemma.

Good luck, wine lovers. Here's my list of enjoyable cheap-o wines that might see us all through till spring. 1991 Mondavi Woodbridge Chardonnay, as low as $5 sometimes, available everywhere. 1990 Geyser Peak Semillion-Chardonnay blend, $7 and subject to case discounts, Blanchard's in Allston. Also at Blanchard's, Domaine de Capion Cab-Merlot blend, Merlot, and Syrah, all $7. 1990 Columbia Crest Chardonnay, $5, Beacon Beverage, Brookline. 1991 Gyongyos Chardonnay and Sauvignon Blanc, 1991 DuBoeuf Syrah Rose, 1990 Chateau de Baun Chateau Rouge, 1990 La Crema Creme de Tete Blanc and NV Creme de Tete Rouge, $5-$6-$7, Brookline Liquor Mart, Allston. 1991 Pine Ridge Chenin Blanc, $6, available almost everywhere. ❑

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Menu items and Buffet prices subject to change.

AUJOURD'HUI

Four Seasons Hotel, 200 Boylston St., Bos. 451-1392
Fast for several days before sampling this opulent Sunday buffet. Enjoy a view of the Public Garden and fine decor while you sip mimosas. Buffet items vary weekly. Save room for the dessert buffet. Sun. 11:30am-2:30pm. $35 (all inclusive, except for tip); $18.50 for children.

BELLO MONDO

236-5800
Enjoy a lavish Sun. brunch at one of Boston's finest Italian restaurants, located in the Boston Marriott Copley Place. The weekly specials are served buffet style in elegant surroundings at an all you can eat steal of only $18.95. Sun. 10:30am - 2pm.

BENNETT ST. CAFÉ

1 Bennett St., Camb. 661-5005
Adventurous eaters will be impressed with Bennett's casual summer buffet brunch. Set in a safari-like atmosphere, Bennett's offers a wide selection of seafood dishes as well as freshly cut meats. Unlimited juice and coffee to wash it down. Courtyard dining available. $24.50 for all you can eat; $16.50 under 10. Brunch Sun. 11am-2:30pm. Reservations.

CAFE MONAGENE

1032 Beacon St., Brookline 232-3303
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BOSTON DOWNTOWN CAFE

210 Washington St., Boston 338-7037
Serving breakfast from 8am to 3pm.Boston Downtown Cafe offers homemade delights ranging from poached eggs on english muffins with lox and Mornay sauce to carrot gingerbread and raisin pancakes. Housed in the formmer WRKO movie lobby, the cafe also features a Disaster Tour of Boston on Saturdays at noon. For $10 get a 45 min tour of the city's most famous disasters and a fabulous lunch.

CITYSIDE AT THE CIRCLE

1960 Beacon St., Brookline 566-1002.
Start your Sunday off at Cityside at the Circle. Brunch served 11AM–3:00PM. Menu: A la Carte includes Breakfast and Lunch dishes—prices range from $3.95–$9.95

COPLEY PLAZA HOTEL GRAND BALLROOM

138 St. James Ave., Back Bay, 267-5300
Wow! Saturdays & Sundays see Santa Claus arrive from the North Pole, and have brunch with him! Beginning Dec. 5th, kids and adults can enjoy a full buffet of yummy breakfast, lunch and Christmastime goodies from 11 a.m. to 1 p.m. in a golden fairy-tale setting. Includes a gift for each child, complimentary photo with Santa, and special holiday entertainment for the kids! $30 for adults, $15 for children and Infants are free. Reservations a must so call Elf Suzanne at 267-5300, ext. 1063.

COTTONWOOD RESTAURANT & CAFE

222 Berkeley St., Back Bay, 247-2225
1815 Mass. Ave., Camb., 661-7440
Founded on Indian legend. Cultivated through Spanish tradition. Brought to life by the Cottonwood Cafe. A cuisine truly indigenous to our American southwest brings to you such wonderful brunch items as huevos rancheros, griddlecakes with fresh fruit salsa, and other selections from the unique menu. Enjoy an award winning margarita on the sidewalk cafe. In Boston, the brunch menu is served Saturdays too. Free validated parking. Reservations accptd.

HAMPSHIRE HOUSE

84 Beacon St., Bos. 227-9600
Overlooking the Public Gardens, this oak-panelled Georgian interior serves dishes as rich in diversity as the homemade sauces that accompany them. The Eggs Ellington is a lovely combination of a tender fillet, poached eggs and Bernaise sauce, that though well portioned, still leaves space for their Creme Caramel or Magnolia Pie. The Creole Omlette is another entree that is sure to tempt your palate. New Orleans Jazz Brunch served 10:30am - 2:30p, $12 - $16.

HARBOR TERRACE

296 State St. at the Marriot Longwharf Hotel, Bos. 227-0800
A veritable smorgasbord with over 60 breakfast, lunch and dinner items awaits you at the harbor terrace. Take in the harbor vista at this Sunday buffet from 10am-2:30pm. $21.95; under 12 half price.

HUNGRY I

71 1/2 Charles St., Bos. 227-3524
Voted Boston's Most Romantic Restaurant, Hungry I offers a French country-style brunch. During the summer, dine in the courtyard; winter months, warm yourself by one of the dining room fireplaces. Sun. 11am-2pm.

JONAH'S SEAFOOD CAFE

575 Memorial Drive, Camb. 492-1234
The reasons for their award-winning Sunday Brunch Buffet are immediately evident upon entering here. For $22.95, it's all-you-can-eat from their seafood-theme brunch which includes a raw bar, carvings and omelette stations and more.

O'LEARY'S

1010 Beacon St., Brookline 734-0049
You don't need Air Lingus to whisk you to Ireland in order to enjoy authentic *and* traditional Irish food. O'Leary's brunch selection of everything from Boxty and steak & kidney pie to Irish stew trifle and porridge will make you want reservations tommorrow. O'Leary's takes authenticity seriously and is the place for Irish food- whether you miss Ireland or haven't ever been there. Brunch is reasonably priced at $8.95 and is served from 12p.m.-4p.m.. If you can't make the brunch, stop by from 4p.m.-9p.m. for a session of traditional Irish music.

PARKER'S RESTAURANT

Omni Parker House, 60 School St., Bos. 725-1600
Cut-glass windows and a traditional decor for Proper Bostonians compliment this award-winning Sunday brunch. Fresh seafood, cheeses, fruit, salads and a complementary glass of champagne. Service is tops. Sun. 11:30am-2:30pm. $24.

ROWES WHARF RESTAURANT BOSTON HARBOR HOTEL

70 Rowes Wharf on Atlantic Avenue, Boston 439-3995
"Boston's Best Sunday Brunch" (Concierge Guide To Boston) The scenic view of Boston Harbor is a unique setting for enjoying a spectacular traditional American brunch buffet with a superb selection of seafood; homemade sausages and pates,; hot entree selections include coulibiac of salmon and scallops The spectacular dessert selection includes tortes, mousses, pastries, flans and exotic cheesecakes, as well as NE favorites. Special seating for large groups. Private rooms available. Complimentary parking. Brunch is served from 10:30am - 2:30pm. $35 per person. Children under 12 no charge .

SERENDIPITY III

120 S. Mkt. Bldg., Faneuil Hall, Bos. 523-2339
It will indeed be serendipitous if you stumble upon this sophisticated brunch spot, but it's worth seeking out. Sample the challah French toast, homemade quiche or whole wheat blueberry and banana pancakes. Also listen to jazz by local artists. Sun. 10:30am-2:30pm. Outdoor seating available.

SPASSO ITALIA

160 Commonwealth Ave. 536-8656
Winner of the Improper Bostonian's "Best of Boston" award for Outdoor Dining, this lively cafe is a hit inside and out! Featuring a brand new brunch menu, Spasso offers an array of appetizers, antipasta, pasta and pizza in addition to delicious specials like eggs benedict done the "Spasso" way with home fries ($5.95), or salmon hash with peppers, red onion and potato, topped with poached eggs and a tomato-mustard sauce ($7.95).Wether it be out under the stars or in from the cold, come join us at Spasso!

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338 Newbury St., Bos. 267-8688
Don't dribble on the tables as you sip café au lait from a bowl and play your favorite parlor games. Chess and backgammon boards courtesy of your hosts. If you're not into games, grab a mag from the racks and kick back to New Age music while feasting on one of the many vegetarian specials. Sun. 12-9pm.

WARREN TAVERN,

2 Pleasant St., Charlestown, 241-8142
Take a step back into history this Sunday, approximately 212 years. The Warren Tavern is one of the oldest restaurants in the country and the first place to be rebuilt after Charlestown burned down in the Battle of Bunker Hill. The Tavern features an original decor of low beamed ceilings, church pew benches and a 25 ft. oak bar. Cuisine is straight forward American with a little international flair. Brunch from 12:00 to 3:30. $4.95 - $6.95

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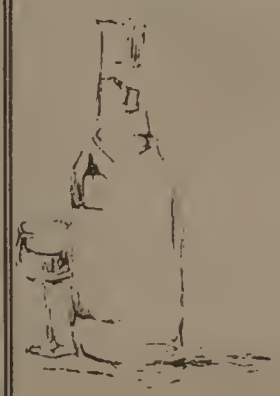
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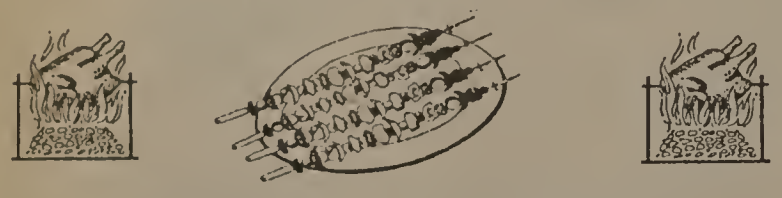
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A, MC, V, $$
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54 Arlington St., Boston 426-1111
A, MC, V $$
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272 Boylston St,. Bos. 426-7878
D,MC,V $$$$
Overlooking the Boston Common, this mod newcomer to Boston's best offers outstanding service, chic colorful decor and an eclectic menu. Where else can you sample offal (innards) and venison cooked to perfection flavored with figs? Chef Lydia Shire offers delectables such as saddle of rabbit, dark roasted in honey and fresh juniper. Specials vary daily. Dining at BIBA is pricey but worth its weight in culinary nostalgia. Open daily for lunch and dinner. Sat., dinner only. Huge bar crowd downstairs. Call ahead for reservations.

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One First Avenue, Building #34 (Rear)
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Back Bay Hilton Hotel, Bos. 266-3537
A,D,MC, V, En Route $$$$
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A,D,MC,V $$
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CAFFE ITALIA
279 Newbury St., Boston, 536-3556 $
Sip cappuccino and espresso from the early morning light into the balmy summer night at this authentic Italian cafe. Mangia imported pastries, Gelati, calzone, arancini, panzarotti and more from 8 am-12am Monday through Thursday and 8am-2am Friday through Sunday. Relax and enjoy a late night dessert on their outdoor terrace open until 2 am on weekends.

COMMONWEALTH BREWING COMPANY
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CORNUCOPIA
15 West St., Bos. 338-4600
A,D,DC,MC,V $$$
New American cuisine is served at this classy Art Deco restaurant located at Downtown Crossing. The creative menu changes with the seasons but there's always a duck confit cooked with a fruit sauce. Desserts are always spectacular here-Cornucopia won the coveted IB's Best of Boston Tastiest Dessert award. Open for lunch Mon.-Fri. and dinner Tue.-Sat. Reservations are advised.

COUNTRY LIFE VEGETARIAN BUFFET
112 Broad St., Bos. 350-8846 $
Sample creative macrobiotic dishes buffet-style in quaint country surroundings. Eggplant Parmesan made with tofu and broccoli quiche with tahini sauce. All-you-can-eat lunch buffet for $6, ($7 for dinner). Open Mon.-Fri. for lunch. Tue., Wed., Thu. and Sun. for dinner. Sun. brunch 10:00am-3pm.

DURGIN PARK
340 Faneuil Hall, Bos. 227-2038
MC, V, A $$
Famous for ample portions and brusque and burly waitresses, this Boston institution serves up New England clam chowder, succulent lobster and thick prime rib for cheap. Eat at long, family-style tables with other patrons. Indulge in oysters at the newly refurbished raw bar. Lunch is also served at the piano bar. Reserve for parties of 15 or more. Open daily for lunch and dinner.

EL PHOENIX ROOM
1430 Commonwealth Ave., 566-8590
Brighton $
Self-proclaimed as the "oldest Mexican restaurant in Boston," El Phoenix Room provides Spanish American ambiance and cheap eats to regulars daily. Wash down superb chili and bulging burritos with a few Dos Equis. 16 oz. drafts for just $1.50. With their new renovations excellent prices and large portions El Phoenix should thrive in the future.

FOUR WINDS
266 Commercial St., Bos. 742-3922
A, MC, DC, V $$
This casual seafood grille sits across from Boston Harbor and though not claiming to have barnicles on the back door step, the Four Winds can claim a nice water view and some great fresh seafood and salad dishes. Stop by for the Cajun swordfish, broiled yellowfin tuna or one of their tasty sirloin steaks. Open daily from noon to 3:30pm for lunch and 5:30 to 10:30 dinner.

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Harvard Street Grill
398 Harvard St., Brookline 734-9834
A, MC, V $$
Chef John Vyhnaneck personally prepares his contemporary international cuisine from an exposed kitchen at the back of this warm, casually elegant Euro-style storefront restaurant. The ever changing menu may include: tequila-glazed shrimp with cherry raisins, grilled salmon with sweet ginger and sesame spinach, and the house specialty: grilled rack of lamb with hoisin sauce & scallions. Among the luscious desserts: the award-winning chocolate ganache flan with warm caramel sauce (also available for take-out). 1992 Wine spectator award of excellence. Open Tues - Thurs 5:30 - 9:30pm; Fri - Sat 5:30 - 10:30pm. Reservations suggested. Parking in rear.

Hungry I
71 Charles St., Bos. 227-3524
MC, V$$
Voted Boston's most romantic restaurant, the Hungry i is located in Beacon Hill on one of Boston's favorite streets. The cuisine is French country and the ambiance is marriage proposal material, whether in the outside courtyard or next to one of the dining room fireplaces.
Dinner nightly and Sunday brunch.

Icarus
3 Appleton St., Bos. 426-1790
A,D,MC,V $$$
Melt your mouth but not your wings at this informal but sophisticated American regional restaurant in the South End. Dine at mahogany tables under softly lighted period fixtures. A favorite appetizer on the ever-changing menu is the polenta with braised wild mushrooms. Compliment your chanterelle glazed lobster with fennel ravioli with one of 100 choice wines. Enjoy jazz at the bar every Fri. Casual dress. Dinner daily. Sun. brunch is served 11am-3pm.

India Samraat
51A Mass. Ave., Boston, 247-0718
Visa, MC $
Superb Indian cuisine. All Samraat dishes are cooked in The Old Indian Tradition. Specialties inclued Cbicken Tikka Masala ($8.95) and Vegetarian Thali - 3 full courses ($9.95). Dinner served 5-11 pm weeknights, 12-11pm weekends. Luncheon hours 12-3 pm weekdays. Super Buffet Special 12 - 4pm every day ($5.75). Take out/delivery and catering services available.

Jae's Cafe & Grill
520 Columbus Ave., Boston
421-9405 $$ MC/V/AMEX
Nestled in Boston's South End, this two-floor, charming restaurant offers quality food with a Korean accent. Whether you choose one of the curry dishes, vegetable entrees, or selections from Jae's complete sushi bar, the courteous service and very reasonable prices are the perfect complements to any of their delicious meals. Desserts are also not to be missed. Full take out service available.

Kashmir
279 Newbury St., Boston 536-1695
MC/V/A/DC $$
Indian food in the heart of Newbury Street! The proprietors of this beautiful, new restaurant have years of experience — and it shows. Luncheon and dinner specials include Tandoori Chicken and Shrimp Curry. In addition, Kashmir features a weekend long brunch, and boasts a cozy street corner outdoor cafe. Chic, exotic and delicious!

Kebab'N'Kurry
30 Massachusetts Ave., Bos. 536-9835
A,D,MC,V $$
This small basement restaurant offers an extensive menu. The nan (Indian bread) is superb, often stuffed with potatoes and other goodies. Order a maharani thaali (Queen's platter) and sample a variety of dishes including: dal (lentils), paneer (cheese in a curried sauce) chickpeas and basmati rice. Open daily for lunch (except Sun.) and dinner.

Legal Sea Foods
Park Plaza Hotel, 35 Columbus Ave., Bos.
426-4444 A,D,MC,V $$
5 Cambridge Ctr., Camb. 864-3400
43 Boylston St., Chestnut Hill 270-9700
Copley Place, Bos. 266-7775
Burlington Mall, Burlington 270-9700
$$$
Rightly known as Boston's best fish house, has an unquestioned standard of excellence. Founder George Berkowitz lives by his motto, "If it's not fresh, it's not Legal". One of many highlights is the Seafood casserole - a medley of salmon, scallops, shrimp and scrod. Open Mon.-Fri. for lunch and dinner. Sat./Sun., dinner menu only in town; lunch available. in the suburbs.

Marketplace Grill & Oar Bar
301 North Market Building, Faneuil Hall Marketplace, Boston 227-1272
MC, V, AMEX $$
Faneuil Hall's newest restaurant located above the Markeplace Cafe at the end of the North Market Building. Offering reigonal American cuisine. Dine overlooking historic Quincy Market.Unusual appetizers, pastas, seafood, entrees, salads and sandwiches available for lunch and dinner. Open Mon - Sat 11:30 - 11pm.. Oar bar open til 2am.

Massiminos Cucina Italiana
207 Endicott St., Bos. 523-5959
V,MC $$
You'll dine in a comfortable atmosphere and elegant surroundings as you feast on specialties from master chef Massimino. This former head chef of Naple's Hotel Astoria and Switzerland's Metropolitan Hotel, serves mouth watering dishes that are unmatched. Try the swordfish stuffed with fresh mozzarella and basil in a marinara sauce or the Chicken Florentina - chicken breast with artichokes and black olives in a Verdicchio wine sauce baked with mozzarella. Available for functions. Handicap access. Open Mon.-Sat., 11am-10pm.

Cafe Monagene
1032 Beacon St., Brookline 232-3303 M,V,A
$$
American cuisine featuring comfort food with a modern multi-ethnic flair. Pastas from Macaroni and Cheese with oven Dried Tomatoes and Roasted Garlic, to Red Pepper Linguini with House Smoked Salmon and Trout. Homemade desserts. Daily lunch and early bird specials. Private function room. Late night menu served until 1a.m. Full bar with eclectic beer, wine and single malt list.

Moon Villa
15-19 Edinboro St., Bos. 423-2061
A, D, MC, V $
A dynasty of its own, this Chinese eatery has a long history in China Town. Known for its seafood, try the fresh specials steamed, deep fried, with black bean sauce or without. Open daily for lunch and dinner - until 4am for those with late night munchies. Come for dim sum Sat. and Sun. noon - 3pm.

O'Leary's Pub & Restaurant
1010 Beacon St.., Brookline 734-0049 A,DC
$
Relax, dine and socialize in this autbentic pub atmosphere. Newly opened on lower Beacon St., O'Leary's features extensive continental cuisine and traditional Irish disbes, Guiness beef stew and steak au poivre. Cboose from an extensive selection of domestic and imported draft beers. Dinner hours: Sun.-Wed. 5-10 p.m. and Thurs.-Sat. 5-11 p.m.. Lunch hours: 11-3.

The Original Sports Saloon
47 Huntington Ave., Boston, 536-1904
MC, V, A, D, CB, En Route
This neighborhood restaurant and bar is the only place to go in Boston to watch a sporting event. This true authentic establishment roars with excitement no matter which sport is showing on their five satellite T.V.'s. As far as their menu, barbeque is the name of the game here. The Saloon also offers a variety of other menu items from burgers to seafood, but they do it different than anyone else. All items are available for take-out and delivery. Open 11 am-2am, 7 days a week.

Patisserie Francaise
54 JFK St., Cambridge, 354-9850
$(lunch)$$(dinner)
If you yearn for Paris in the summertime, try out this little French café in Harvard Square. They serve fresh food from 8 a.m. until 5 p.m. Sunday and Monday, and until 10 p.m. Tuesday-Saturday. Lunch consists of omelets, salads, soups, and sandwiches. Dinner adds typical French cuisine, freshly-cooked, to the menu. And the desserts include every chocolate and fruit-filled concoction you could imagine.

Sorento's is temporarily closed and will be reopening December 26, just in time for New Year's dinners! Until then, you can order from our takeout menu, with free delivery!

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Pat's Pushcart
61 Endicott St., Boston, 523-9616
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Serving fine Italian cuisine for over twenty years, Pat's Pushcart is a mainstay in Boston's North End. Dinner is served 5 - 10:30 pm Tuesday through Saturday. Don't forget to ask about their everchanging daily specialties—the highlights of their menu.

Pronto
464 Thames St., Newport, R.I. (401) 847-5251
MC/V $$$
Enjoy Italian and continental cuisine among fresh flowers and great music in charming Newport. This elegant European-style bistro serves lunch daily 11:30 - 4 pm. Dinner is served 5 - 10:30 pm Monday through Thursday and 5:30 - 11 pm on weekends. Fine wines are available by the glass and for the months of August and September, breakfast will be served 8 am - 12 pm on weekends.

Sienna's Ristorante
214 Lincoln St. Boston 426-6665
MC, V, A $$
At this Gourmet pizza and pasta sanctuary in the Leather District, you'll find friendly atmosphere in an informal setting. It was recently awarded "One of the Best Restaurants in Boston" by Boston's Best Guide. Dinner is served 5pm-11pm Mon. through Sat. Free delivery to downtown Boston, N. End, S. End, Beacon Hill and S. Boston.

Sorento's
86 Peterborough St., Bos. 424-7070
MC, V, D $$
Enjoy a wide variety of scrumptious Italian dishes, at very reasonable prices. The gourmet pizzas are mouth-watering. The casual atmosphere and quick and friendly service all make for a quaint little Italian restaurant. Free delivery is also offered in a limited area.

Spasso Italia Cafe & Bar
160 Commonwealth Ave, Boston
536-8656
AMEX, V, MC, D, CB $$
Spasso is Italian for fun - in Boston, it also means great food. We've captured the flavor and excitement of Italy and have brought it fresh to you. Spasso has a comfortable casual decor and tucked-away location, So join us for lunch, brunch or dinner under the stars at Spasso!

Warren Tavern,
2 Pleasant St., Charlestown, 241-8142
Take a step back into history approximately 212 years. The Tavern is one of the oldest restaurants in the country. The Tavern features an original decor of low beamed ceilings, church pew benches and a 25 ft. oak bar. Cuisine is straight forward American with a little international flair. Lunch 12-3:30. Dinner 5-10:30. 5-9 on Sun..

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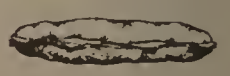
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MUSIC

MANIACS ON THE LOOSE

The 10,000 Maniacs Take a Break From the Craziness



BY DAVID DALEY

10,000 Maniacs really aren't. Maniacs, that is.

In the more than three years since the release of their last original record *Blind Man's Zoo* (Elektra), the five Maniacs have busied themselves with activities far from the loony and madcap antics their name implies. They've gotten married, bought houses, started to raise families.

"We just needed to get situated, to get our feet planted solidly in the ground," explained a sleepy Jerome Augustyniak in an early morning phone interview from Richmond, Virginia.

Not exactly the way you expect big rock stars - with hits like "What's the Matter Here?," "Like the Weather" and "Trouble Me" to their name - to behave during a long layoff. But the Maniacs aren't exactly a rock band. They're an anti-rock band, using all the structures and conveniences of the medium to their own purpose.

The Maniacs got a little off-track on 1989's *Blind Man's Zoo*, a stale rehash of common musical ground, after distinguishing themselves on three earlier albums and a rare EP. And just as the band members, led by singer Natalie Merchant, returned to their family roots over the past three years, their latest release, *Our Time in Eden*, finds the band returning to the same art school experimentation that resulted in their most creative recordings.

"We wanted to get a different feel," Augustyniak said. "*Blind Man's Zoo* never really worked the way we wanted it to. A lot of the musical ideas had just been kicking around for a while or left over from *In My Tribe*. It's very dark and murky too - I'm not saying we write happy music - but it's not as punchy as the albums which came before.

"This time we went into the writing process looking for a different sonic quality, something densely textured. These songs don't really have a well-defined verse-chorus-bridge structure; they're kind of swirly."

Our Time in Eden synthesizes the Maniacs' dual personas, the pop purveyors and the self-conscious anti-rockers. It essentially blends the arty, minimalist tunefulness of *The Wishing Chair* with the shiny, happy melodicism of *In My Tribe*. Who better to capture this sound in the studio but producer Paul Fox, the man behind the recent efforts of quirky popsters like The Sugarcubes, XTC and Robyn "Don't call me quirky" Hitchcock.

"Paul Fox came in and shared our objective," Augustyniak said. "He understood the sound we were going for and kept us on track when we started to lose it. If left to our own devices, we'll keep fooling with a song in the studio well after it's done, and sometimes our original intention will drift away.

"He was able to help us figure out the things that worked, and helped us come up with nifty instrumental patterns. I really like the denseness, and the different textures that he's able to bring out in a song."

Two of the songs that work best are the lush "Gold River Bridges," where Merchant's quasi-Indian soprano glides neatly over an understated, upward-bending melody and luscious keyboard hooks and the epic "Jezebel," where shifting musical tempos, well-timed twists and turns and classical instrumentation are woven with wondrous melody and poetry.

Another noticeable difference on *Our Time in Eden* is the lack of overt political content. Augustyniak said that this new emphasis on writing songs about the personal realm and rediscovering of simple joys was another unconscious objective for the record.

"We're not trying to hit people over the head with a certain philosophy. The messages are a bit more personal and less along the path to political correctness," he laughed.

"We did change the scope of the songs a little bit, but I also woundn't say that it's a calculated thing. We worked on these songs for a year and a half, that they do reflect the things that were going on around us at the time: the Gulf War, the changing of the seasons, being trapped in 45 inches of snow, the first bloom of spring. We tried to capture these feelings and images."

The Maniacs plan a second swing though the United States later in 1993, the follow-up leg to a more successful short tour in November which found the band more relaxed and comfortable on stage in years. They were even known to stomp through covers of REM's "(Don't Go Back to) Rockville" and Morrissey's "Everyday Is Like Sunday." So what other bands have they been listening to in the tour bus lately?

"Jimmy Dale Gilmore, a lot of old Roxy Music." Augustyniak laughed. "And Helmet. I really like Helmet."

Maybe they're maniacs after all. ❑



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A Phishy New Year's Eve

Phish Prepares To Party All Night



Phish — John Fishman, Mike Gordon, Trey Anastasio, Page McConnell

BY DAVID FENIGSOHN

Phish's fans are used to seeing the band in progressively larger venues. Several years ago, the band's dedicated, often tie-dyed fans could catch Phish at the Paradise. But with the release of their second album, Lawnboy, their popularity started to spawn and the foursome from Burlington, Vermont began to play larger venues, such as The Somerville Theatre and The World Trade Center.

This year, their latest release, *A Picture of Nectar* (Elektra), began receiving airplay rotation and their accessibility began to make it to the main stream. As a testament of their growing popularity, the band sold out the Orpheum this past spring and later returned to Boston to co-headline WBCN's *Rock of Boston* concert at the Boston Garden.

And now Phish are headlining yet another Boston venue on New Year's Eve at Northeastern University. Legendary among fans, Phish's epic New Year's shows have been a mainstay every December 31st. Last year's show at the Worcester Auditorium was a five hour, three set affair with much of the audience in "creative formal dress."

Anticipation for this year's celebration was at an all time high for the band; the venue sold out in under two hours. Dozens of hardcore fans lined up outside the Orpheum box office hours in advance to buy tickets.

The band's free-form concerts that have become a Phish staple often run for three hours. The band has over one hundred songs in it's live rotation and they use their set lists as suggestions more than anything else. Due to the improvisational nature of the shows, no song sounds the same way twice. So fans, who have been known to tour with the band, record every show. While some artists, like Dylan and U2, have gone to great measures to prevent bootlegging, Phish encourage it.

"Bootlegging has always been a really good way of getting the music out to different people," he said. "I think when we're having an *on* night, people are going to listening to this [concert] later and trading it around. That's a really exciting feeling."

Phish are also toying with the idea of releasing a bootleg of their own. "The idea behind doing a live album is that we have all these songs that have never been on an album that are popular live songs like 'Mike's Song,' 'Runaway Jim' and 'The Curtain.' We thought it would be really funny to release a live album with these songs on it and calling it *The Best of Phish*," laughed Anastasio.

Guitarist and cult figure Trey Anastasio says the band's steady climb has not been by design. "I would definitely say this is not the type of thing where we were thinking, 'O.K., let's get into the bigger halls.' It's not like we planned it."

Surely Phish don't take a commercial or conventional approach to their music. They play a improvisational fusion between a variety of genres of music, including jazz, country and guitar rock and even incorporate some thrash, a cappella and the occasional vacuum cleaner solo.

Phish's lyrics are another unique aspect of the band. While most bands sing about their babies or being real bad boys, their lyrics often tread bizarre paths such as "Control for smilers can't be bought/ The Solar Garlic starts to rot/ Was it for this my life I sought?/ Maybe so, maybe not."

"My friend Tom has been writing most of the lyrics," explained Anastasio. "On the last album, many of the lyrics were fantasy oriented, which is one direction of his that I really like. But on some of the newer material, more by accident than anything else, the lyrics are actually about *something*."

"Chalkdust Torture" (from *Picture of Nectar*), has been receiving limited play on a number of stations across the country, including WBCN and now Phish are close to having a hit single. Based around a great guitar riff, it is one of Phish's more easily accessible songs, at least as accessible as song called "Chalkdust Torture" can be. But the band is taking this in stride.

"I always assume that the stuff you here from a band on the radio is actually their worst stuff," added drummer Fishman. "So if that's any good, I figure the band is great." ❑

Our Classical Picks From 1992

BY STEVEN D. BROWN

Daniel Lentz: Missa Umbrarum; O-Ke-Wa; Postludium; Lascaux
New Albion

Music for wine glasses and voices? Making music with wine glasses may sound like avant-garde gimmickry, but such is far from the case. Had this been a film score, it would have received more attention. Listen and see your own film or just get lost in its ethereal atmosphere.

Szymanowski: String Quartets Nos. 1 & 2
Webern: Langsamer Satz
Carmina Quartet
Denon

Szymanowski's music is rarely heard. This young Swiss quartet makes a compelling case for his music in its stunning debut on CD.

Brahms: The Serenades, Symphonies and Overtures; Haydn Variations
BRT Philharmonic
Alexander Rahbari, Conductor
Naxos

Performances that range from good to excellent. Especially good renditions of the Serenades and the first two symphonies. The "budget " price makes this series all the more enticing.

Barber: Knoxville - Summer of 1915; Two Essays, etc.
Sylvia McNair, Soprano
Atlanta Symphony
Yoel Levi, Conductor
Telarc

Nobody has connected with the music and test of Knoxville better than Sylvia McNair. Levi and Atlanta are exemplary, as they are on their latest release of music by Mendelssohn. Get both!

Arnold: Serenade; Sinfoniettas Nos. 1 & 2; Concerto for 2 Violins
Igor and Vesna Gruppman, Violins
San Diego Chamber Orchestra
Donald Barra, Conductor
Koch International

Malcolm Arnold's well-crafted and tuneful music appeals to those who play it as well as to those who listen. Barra and company have just the right finesse to make you want to hear these works again and again.

Martin: Petite Symphonie Concertante; Six Monologues; Concerto for 7 Winds
Gilles Cachemaille, Baritone
Orchestre de la Suisse Romande
Armin Jordan, Conductor
Erato

If you don't know Frank Martin's music, this release is an ideal introduction. Martin was one of the true masters among this century's composers. More of his music by Jordan et al. would be welcome indeed.

Beethoven: The Late Quartets
Tokyo String Quartet
RCA

To many, these quartets are the embodiment of sublimity. Tokyo performs with breadth and depth, while maintaining a consistently radiant burnish on the surface.

Homage to Johannes Ciconia
Ensemble PAN
New Albion

Ensemble PAN's third release on New Albion continues their survey of music of the late middle ages. Ensemble PAN brings this music to life with unparalleled elegance.

Music by Michael Nyman, Gavin Bryars and Mike Westbrook
John Harle, Saxophone
Bournemouth Sinfonietta
Ivor Bolton, Conductor
Argo

Music that isn't easily categorized. Most notable is Gavin Bryar's rhapsodic *The Green Ray* which recalls the lyricism of the Miles Davis/Joe Zawinul sound of *In A Silent Way*.

Bloch: Sacred Service
Foss: The Song of Songs
Ben-Haim: Sweet Psalmist of Israel
New York Philharmonic
Leonard Bernstein, Conductor
Sony Classical

The Bernstein of the early sixties was fresh and vibrant, especially, as is the case here, with music he readily identified with. The remastering is outstanding and the performances electrifying.

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Improper Top 10 Picks of 1992

by Rey Roldan
Music Editor

1. Mercury Rev
"Yerself Is Steam", Columbia
Some may listen to this album and think it's just white fuzz, and for the most part it is, but orchestrated into neatly arranged chord progressions where music is noise and noise is music. Mercury Rev urges us to climb back into the womb, forget the silence and enjoy the noise. In other words, die Depeche Mode.

2. The Bats
"Fear of God", Mammoth
Fairly reminiscent of those other flying creatures, The Byrds, New Zealand's Bats revel in the darkness they inhabit and put out one of the best pop albums since Crowded House's eponymous debut.

3. R.E.M.
"Automatic For the People", Warner Brothers
R.E.M.'s quietest and lushest album to date. No "Orange Crush" or "Shiny Happy People" to cash into Michael Bolton territory. "The Sidewinder Sleeps Tonight" wins hands down with non-Top 40 single of the year.

4. Various Artists
"Tannis Root presents Freedom of Choice", Caroline
I never bought into cover versions but occasionally remakes turn out better than the original. This is that exception. Eighteen remakes by eighteen bands like Yo La Tengo doing Blondie's "Dreaming," Big Dipper reworking Pete Shelley's "Homosapien" and White Flag totally deconstructing Kate Bush's "Wuthering Heights" and turning it into a pumped-up rocker.

5. Carter USM
"1992: The Love Album", Chrysalis
Fruitbat and Jim Bob have emerged from London's sewers and discovered that the world isn't such a bad place after all. Not as punchy as *101 Damnations* or as clever as *30something, 1992* still has the razor sharp bite of a cockney piranha.

6. Nine Inch Nails
"Broken E.P.", Interscope
If Trent Reznor could put out such a powerful EP from his anger at TVT Records, imagine what it would have sounded like if he was pissed off at the world.

7. Magnapop
"Magnapop", Caroline
Pure sugar-coated fuzz pop for those who like dropping lollipops on thick wool sweaters.

8. The Beautiful South
"0898", Elektra
The Housemartins should never have broken up. But The Beautiful South are only slightly less important but a hell of a lot nastier.

9. Annie Lennox
"Diva", Arista
This naked album of angst, heartbreak and independence showed the vulnerable but powerfully creative woman who hid behind the Eurythmics' inhuman technology. So whatever happened to the other half of the Eurythmics, Dave what's-his-name?

10. Arrested Development
"3 Years, 5 Months and 2 Days in the Life of...", Chrysalis
The single most important new rap outfit of the year. Tender southern fried funk without the bones cooked up with the Arrested Development family recipe.

by Sander Wolf

It's been an eclectic, turbulent and active year for local and national music. Dante's Grin (Boston) and David Garza (Austin, TX) have both already released follow-up albums to their top 10 entries, Billy Goat (Dallas, TX, gone national) has broken up and reformed, and Laurie Geltman (Boston), despite her talent and persistence, still isn't famous. These are the ten CD's that I played the most this year (buy 'em, and listen to the lyrics!):

1. Joe Henry "Short Man's Room"
2. The Cure "Wish"
3. Michael Penn "Free For All"
4. Jeffrey Gaines "Jeffrey Gaines"
5. 10,000 Maniacs "Our Time In Eden"
6. David Garza "Eyes Wide Open"
7. Laurie Geltman "Departure"
8. Billy Goat "Bush Roaming Mammals"
9. Juliana Hatfield "Hey Babe"
10. Dante's Grin "While The Saints Are Sleeping"

by Ben N. Venzke

House of Pain
"House of Pain", Tommy Boy

Curve
"Doppleganger", Charisma

Intermix
"Intermix", Third Mind

U2
"Achtung Baby", Island

Spent Poets
"Spent Poets", Geffen Records

Rise Robots Rise
"Rise Robots Rise", TVT Records

Jeffrey Gaines
"Jeffrey Gaines", Chrysalis

R.E.M.
"Automatic for the People", Warner Brothers

Nine Inch Nails
"Broken E.P.", Interscope

Skinny Puppy
"Last Rights", Nettwork/ Capitol

by David Daley

1. Wedding Present
"Hit Parade", First Warning
Some things never change. The Wedding Present reinvent themselves each year, and this incarnation is their most accessible yet - six singles and their B-side cover versions of The Monkees, Go Betweens and Julee Cruise. They're trying to keep the pop single alive; it's got a good beat and you can dance to it.

2. Mega City 4
"Sebastopol Road", Big Life/ Caroline
Rip-roaring frenetic guitar-pop from the UK fourpiece on their US debut, and lead singer Wiz's most original, refreshing and insightful takes on angst and alienation before the Smiths were dead.

3. Magnapop
"Magnapop", Caroline
Magnapop reclaim grunge from the depths of the Puget Sound, attach it to melody and Linda Hopper's mellifluous magnificence, not so much marrying noise and pop as demonstrating the harmonic discontent possible when attractive opposites live angelically in sin.

4. Drop Nineteens
"Delaware", Caroline
Growing up in the 80's meant being constantly torn between our junior high new wave pop roots and the better taste that came with our first exposure to college radio and *Psychocandy*. The resulting years were a struggle between those pop indoctrinations and knowing better.

5. The Cure
"Wish", Elektra
When we were kids, we wanted to see if Weebles really wobbled without falling down. So we threw them as hard as we could against the cement wall. They always survived standing. That's a personal and didactic way of saying *Wish* is one of the year's best. Criticize them, make fun of them, throw 'em against your wall - they always seen to bounce back with a trailblazing record.

6. Miracle Legion
"Drenched", Morgan Creek
A rich masterpiece with remarkable depth from the Connecticut fourpiece that has been doing this in shameful anonymity for the past eight years. Mark Mulcahy looks at the world through honest, innocent eyes, sweet and wistful, without ever looking back. Ray Neal has quietly become the best guitarist anywhere on alternative radio.

7. Curve
"Doppelganger", Charisma
Curve are just a 'v' away from The Cure. Apocalyptic guitars that churn, burst and explode combined with the seductively aggressive purring of Toni Halliday.

8. Eugenius
"Oomalama", Atlantic
Eugene Kelly may end up a super hero despite his own intentions and Marvel Comics' lawsuit, with beautifully bored lyrics, hyperactive harmonics and a blissful grungy throb. Ah, Big Star, so much to answer for.

9. The Disposable Heroes of Hiphoprisy
"Hypocrisy Is the Greatest Luxury", Island
The year's best political record, solid throughout with their analysis of the Persian Gulf war, the effects of television on discourse and a cover of "California Uber Alles" that will hopefully keep California Governor Pete Wilson from the White House.

10. Uncle Green
"Book of Bad Thoughts", Atlantic
A subversive, feverishly melodic high-octane pop gloss coats the dark side of human nature, captured by Matt Brown in a distinctive third person voice. He manages to elude the gatekeepers of his id, takes notes on his darkest secrets and insecurities and drives back out without them even getting his license plate.

by George Poulos

1. Boogie Down Productions
"Sex and Violence", Jive
KRS-ONE's comeback.

2. Exodus
"Force of Habit", Capitol
The ultimate thrash limit.

3. Kool G. Rap and D.J. Polo
"Live and Let Die", Cold Chillin'
Hardest of all 1992 hardcore.

4. Testament
"The Ritual", Megaforce/ Atlantic
Rich, slow and heavy as life.

5. Carcass
"Tools of the Trade", Earache/ Relativity
Rhythmic, crystal-clear grindcore.

6. Basehead
"Play with Toys", Imago
The only original music of 1992.

7. Obituary
"The End Complete", Roadrunner
Rhythm change morbidity.

8. Entombed
"Clandestine", Earache/ Relativity
The Addams family's house band.

9. Megadeth
"Countdown to Extinction", Capitol
High-tech snarl-thrash.

10. Public Enemy
"Greatest Misses", Def Jam/ Columbia
Terminator X's show.

by Louis Cardace

1. Enya
"Shepherd Moons", Warner Brothers
She paints an aural landscape better than Georgia O'Keefe.

2. Ya Kid K
"One World Nation", SBK
Now that Manuella Kamosi's separated from Technotronic, she really struts her stuff. The remake of "Move This" takes top honors.

3. Jodeci
"Forever My Lady", MCA
Now that cool rhythm harmonies are making their waves back into the mainstream, this foursome are ready to make a huge splash.

4. Eric Clapton
"Unplugged", Warner Brothers
Eric Clapton would sound great even if he was thrown into an echoey well.

5. Madonna
"Erotica", Maverick
Big deal, so she posed nude with Vanilla Ice. Her music still keeps titillating even after the rhythm stops.

6. B-52's
"Good Stuff", Warner Brothers
Even without Cindy, the B's are still the world's best party band.

7. The Wolfgang Press
"Queer", 4AD
TWP's danciest and most fluent album yet. "A Girl Like You" is the ballad that everyone tries to make but no one except these guys or Alison Moyet could muster.

8. R.E.M.
"Automatic for the People", Warner Brothers
Excellence was always in R.E.M.'s daily vocabulary.

9. Beastie Boys
"Check Your Head", Capitol
If you gotta fight for something, might as well be to put this album on yur turntable.

10. Screaming Trees
"Sweet Oblivion", Epic
It's too bad that a synonym for nirvana is Seattle. Screaming Trees comes closest to achieving that level of ecstacy more successfully than bratty Kurt & Co.



'63 Gibson Tal Farlow Archtop
'64 Martin 0-16 N.Y.
'68 Vox Phantom IV Bass
'69 Baldwin Hank Marvin Style Electric
'76 Gibson Black Firebird pe
1930's Melody Ranck Gene Autry asc.
'50's DeArmond guitar mike
'72 Guild F-50 Curly Maple Archback Jumbo Flat Top
'65 Fender Princeton Amp.
'64 Fender Black Face rear control panel champ.

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BARS & CLUBS

The Last Call Lady

Thank God This Parrish Doesn't Have a Priest

BY LAUREN DARE

The Parrish Cafe, a trendy, little restaurant/bar on across from the Rattlesnake Bar and Grill on Boylston Street, had its housewarming party on Wednesday, December 9. I believe I speak for all who attended when I say that the house wasn't the only thing that was warmed up. The cafe, opened by the owners of the "Snake," has been open for almost a month, though this was the event where it officially lost its virginity — and with a bang. The bar area was full of guests mingling and schmoozing, and I have to say, if this is the kind of clientele attracted to the cafe, then I will definitely return on future occasions. I know (only too well) that everyone looks infinitely better when you've got a few glasses of wine under your garter belt, but it certainly seemed to me that the crowd, with a few notable exceptions, was young, hip and good-looking.

At the beginning of the soiree, the Cafe provided samples of their menu, which consisted primarily of sandwiches created by some of Boston's most famous chefs: Lydia Shire, Jasper and Chris Schlesinger, to name a few. I completely missed this part, however, I did *not* miss the open bar which

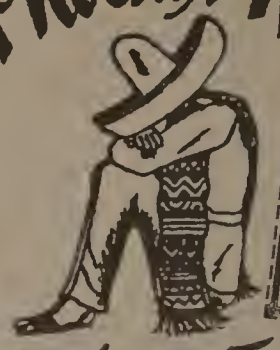
THE PARRISH CAFE
361 BOYLSTON STREET
247-4777
$$

was changed to a "pay-as-you-go" situation as the evening progressed (a minor inconvenience that slowed me down just slightly). I think I managed to kill a few more brain cells on Wednesday, but I must start being careful with the five I've got left. I guess you could call it an occupational hazard.

The Cafe does not have a full liquor license, and presently serves only wine and beer. They do, however, have a very extensive wine list, and eight beers on draught. Believe me, red wine works just as well as my customary Absolut and tonic. In fact, it worked *so* well that my memory of my trip to the ladies room is vague at best, so I can't tell you many particulars about that little jaunt, except that I do remember seeing some "trendier-than-thou" Newbury Street women brushing their hair in the mirror. I also remember that upon my exit from the loo, a total stranger approached me, stuck his face in my hair and said that not only did I look sexy, but I smelled sexy, too. This completely novel approach was something that I thought would justify some follow-up work.

After another glass of wine and hearing this complete stranger's confession that he had been watching me in my little black dress since I walked in the room, I knew it was something to pursue. After all, I haven't been indulging in too many late-night escapades lately, and I decided it was high time. I think we took a cab home — yes, I'm sure we took a cab home. After that, well, I'll leave it up to your imagination. But if you happen to run into me at the Parrish Cafe, maybe I'll tell you in person. ❑

El Phoenix Room



15% Off with Mention of this Ad
Expires January 3, 1993

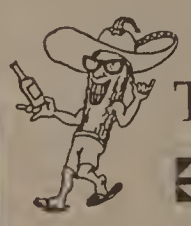
Mexican Food

We've got a new face
But it's still the same old place.....

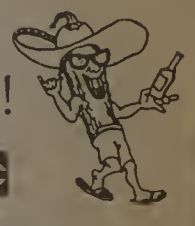
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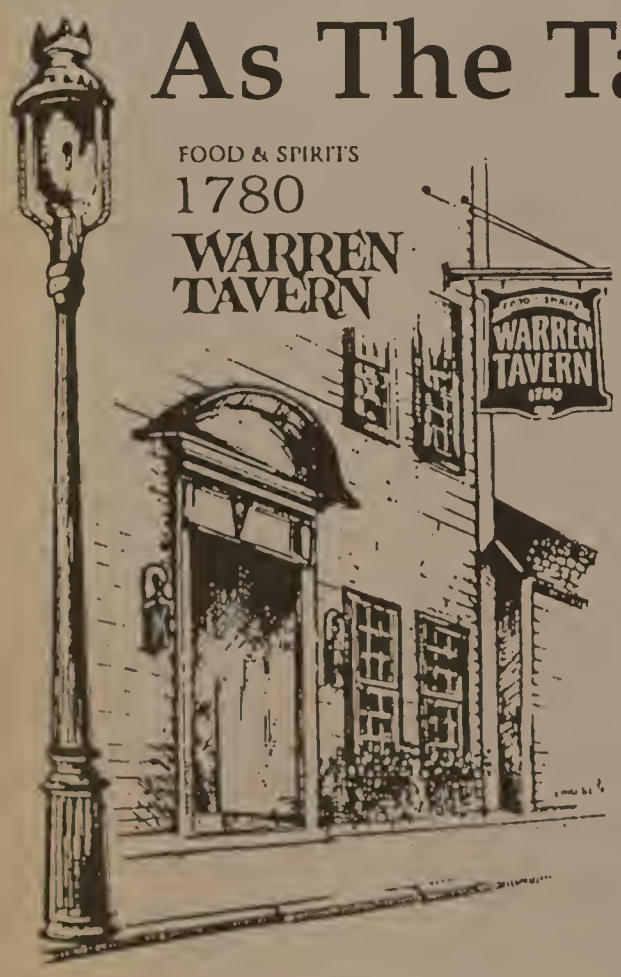


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Sunday nights: *Jack Dalton 6:00 - 9:00*

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•**ALLSTON SPORTS DEPOT** 783-2300, 353 Cambridge St., Allston. With 2 satellite dishes and over 20 TV sets, this may be the best place to catch a game outside of Fenway or the Garden. No cover and no dress code. Just a plethora of sports fans chatting- and arguing about, what else, sports - over beers, appetizers and killer burgers.

•**ARBUCKLES** 782-9508, 1249 Comm. Ave, Brighton. Situated between BU and BC, Arbuckles attracts an even mix of students from both schools and anyone else in search of good food and drink at a good price. 20 oz. drafts for $2!!! The dress is always casual but the atmosphere ranges from mellow and relaxing to noisy and boisterous

•**AVALON** 262 2424, 15 Lansdowne St., Bos. Boogie to Hip Hop, Funk, House, Progressive and Top 40 music at this colossal dance club. Music varies nightly. Take advantage of the enormous dance floor, placid lounge, and intimate booths. Avalon also boasts having the best light show in town. The crowd here is a good mix; anyone in the mood for dancing should feel comfortable. Cover charge varies. Dressy slacks, collared shirts, and dark dress shoes required. Great place to see live shows. Sun. night is gay night

•**AVENUE C** 423-3832, 5 Boylston Pl., Bos. A chichi dance club located in the Theatre District across from the Common. Inside you'll find a mix of young professionals who arrive to meet, mix, mate, or just dance up a storm. Cover charge increases after 10 pm, so arrive early. No jeans or collarless shirts. Progressive music Fri. & Sat. nights

•**BEACON HILL PUB**, 49 Charles St., Bos. A scene straight out of Star Wars reads the Worst of Boston award hanging on the wall. Anything goes at this popular Beacon Hill dive bar. Inside you'll find upscale Beacon Hill professionals mixing freely with members of skid row (not the band, mind you). The crowd is friendly and unpretentious. Thur.-Sat. college students abound. No cover. Free wings and dogs 4-7pm weekdays

•**BILL'S BAR** 421-9678, Lansdowne St., Boston. Located in the midst of Lansdowne St., Bill's can be a great alternative to the dance clubs. It caters to a crowd consisting anywhere from punk to preppie. Bill's reputedly has the best jukebox in the city, programed by Peter Wolf. It's loud, clean and showcases live music occasionally. Casual and very relaxed.

•**BLACK GOOSE** 617-720-4500, 21 Beacon St., Boston. A relaxed jazz club situated a stones throw from the Statehouse. Sit back and enjoy superb live jazz at its best. It's casual, unassuming and you don't have to wear an I love jazz attitude on your sleeve. No cover. Live piano music Monday through Friday from 5-7.

•**BLACK ROSE** 742-2286, 160 State St., Bos. Live, traditional Irish music 7 days and an atmosphere that thrives on patron participation characterize this Faneuil Hall bar whose name is a symbol of Irish Catholic repression by the British. The food is home spun and the beer, well. . Irish. The upbeat crowd is composed of students, professionals, locals etc. and they all get involved in the show. Beware, people will know your status by stealing a glance at your claddagh ring! Moderate cover weekends. Casual dress.

•**BOSTON BEACH CLUB** 227-9664, 300 Faneuil Hall Mktpl., Bos A strong seaside theme prevails. Surfboard tables, plastic sharks, tropical drinks and a guy next to you wearing a Hawaiian shirt adorned with a few dozen neon leis. Live entertainment entertain ment nightly from Rock to Reggae and Blues.. There is a small dance floor for those who like to bop.

•**BULL & FINCH PUB (CHEERS)** 227-8665, 84 Beacon St., Bos A recent study confirmed what many Bostonians have assumed for years, The Bull & Finch actually attracts more tourists than most of the sights on the Freedom trail! The TV show Cheers uses the doorway of the Bull & Finch for their opening shot, but nothing else. Still, it offers a comfortable and boisterous neighborhood atmosphere. Try it at least once. No cover. Casual dress

•**BUNRATTY'S** 254-9804, 186 Harvard Ave., Allston. A rock club favorite featuring top local talent nightly. The atmosphere is dark and smoky, but once the music starts jamming the place comes alive. Moderate cover varies depending on the act(s). No dress code

•**CITYSIDE AT THE CIRCLE** 1960 Beacon St., Brookline 566-1002. A great place to relax and meet friends while watching your favorite sporting event. Stop by and pay us a visit. Conveniently located at the last stop on the C line, across from the Circle Cinema.

•**CLARKE'S** 227-7800, 21 Merchant's Row, Bos. Located just outside of Faneuil Hall, this is a popular meeting place for Boston singles and college students. Clarke's has that old-fashioned saloon appeal that makes it easier to let your guard down. Expect a line on weekends. No cover. Casual dress. Full menu in the restaurant.

•**COMMONWEALTH BREWING COMPANY** 523-8383, 138 Portland St., Bos. "Let no man thirst for lack of real ale" is the motto at this microbrewery and restaurant featurng glass walls so thirsty patrons can longingly observe the brewing process. The decor consists of copper tables, pipes and beer tanks. Approximately 10 English ales are served on tap as well as "Boston Burton Ale" served frosty cold in the bottle. Close proximity to the Boston Garden translates to before and after game crowds. Live Reggae and Calypso every Friday and Saturday Nite 9:30 to 1:00. Brewery tours are free, but sorry, this isn't the Molson factory. No samples. $3 Cover. Have dinner here and no cover.

•**COTTONWOOD CAFE** 661-7440, 1815 Mass. Ave., Bos. Open daily for lunch and dinner, this casual yet upscale cafe makes you feel like you've landed in the heart of Arizona. The southwestern cuisine (try the grilled specials) is complemented by the adobe booths and multitude of cacti. Relax in the outdoor cafe during the hot summer months.

•**CROSSROADS** 262-7371, 495 Beacon Street, Boston. Hailed as one of the last neighborhood pubs in Back Bay, this casual hotspot is frequented by locals, students and young professionals. Among its many attractions are three dart boards, cable sports, a loud jukebox and Guiness on tap. Open 7 days a week 'til 2.

•**DAISY BUCHANAN'S** 247-8516, 242 Newbury St., Bos. This Newbury St. late night hot spot packs up consistently with singles on the make. A dark and noisy place, where at least one anonymous source has protested the lack of condom dispensers at the bar. More action as the night wears on, this is a great place to be for last call. No cover. Casual dress.

•**FROGG LANE BAR & GRILL** 720-0610, 245 Faneuil Hall Mktpl., Bos. At this large Faneuil Hall patio bar, the crowd is a mix of tourists and locals. Lofted above the crowd in Faneuil Hall, Frogg Lane offers a mixed menu of American and Mexican fare. No cover or dress code. Jukebox for indoor entertainment.

•**GREEN BRIAR** 789-4100, 304-306 Washington St., Brighton. This neighborhood Irish pub in the heart of Washington Square has the best combination of the Celtic feel far from the parking mess of Government Center. Entertainment ranges from Irish music to the occasional progressive band. The crowd is a healthy mix of neighborhood folk and recent college graduates. Modest cover on weekends. Casual dress.

•**HARPER'S FERRY** 254-9743, 158 Brighton Ave., Allston. Perhaps Boston's best known R & B bar, Harpers offers live music nightly. Most of the bands are top local blues acts, but on Sun. the amateurs take over with open-mike night. Smoky but lots of fun with darts and billiards and a large dance floor. Moderate cover varies depending on the act. Collared shirts are required.

•**LENOX PUB & GRILLE** 536-5300, 710 Boylston St., Bos. Enjoy casual dining and an extensive array of imported and domestic beers in an authentic British pub. Attracts an older, quieter crowd. No cover. Neat dress. Sun. brunch 11:30am-2:30pm.

•**LILY'S** 720-5580, 101 S. Market Faneuil Hall Mktpl., Bos. The tourists have found a good deal at this cafe/piano bar where one can sample quality cheap eats and listen to piano Fri.-Sat. nights. No cover or dress code.

•**THE LITTLEST BAR** 523-9766, 47 Province, Boston. Located near Downtown Crossing. A quick walk from the Orpheum Theatre. As its name implies, The Littlest Bar is quite little. In fact, the place only seats 17 people. Guinness and Rolling Rock are among the beers served on tap. Edibles also served. Hours are from 8:30am-12am Weekdays and Saturdays.

•**LUCKY JOHNNY'S** 731-6753, 1098 Comm. Ave., Boston. Classic Rock rhythms fill the air at this upbeat college bar frequented mostly by BU, BC and Pine Manor students. On weekends, it gets pretty crowded. So beat the lines and get there early. The barback grill is always open and the smaller underground lounge is a nice place to chat. Dress is a relaxed casual to somewhat dressy. Best of all, there's never a cover.

•**MARKETPLACE CAFE** 227-9660, 300 Faneuil Hall Mkt., Boston. In a comfortable, relaxed area in Faneuil Hall, sit back and listen to the great sounds of the Brian Walkley Band with special guest Bruce Bartlett every Thursday at 8:30pm. "Street Magic" acapella every Wednesday at at 8:30. Casual atmosphere and dress.

•**NIGHTSTAGE** 497-8200, 823 Main St., Camb. An intimate, well laid-out club with a seating capacity of just 250. National and well known local acts. Blues, Rock, Zydeco, Jazz, Folk and Country are propelled by a sound system that will blast you comfortably to the outer limits of space and back. One of Boston's best up-close-and-personal clubs. Casual dress. Call Ticketron 931-2000 for ticket info.

•**PARADISE ROCK CLUB** 254-2052, 967 Comm. Ave., Bos. One of Boston's best live clubs. Inside, you'll find one of the last of the small stages which still attracts national and international acts. Cover varies from moderate to heavy. Dress is casual. Dancing on non-band nights. For show tickets, call Ticketmaster at 931-2000. Minimum age varies by show.

•**PERRY'S** 367-1297, 199 State St., Boston. Upstairs young professionals follow their favorite teams on six TV screens. While downstairs, college students and young professionals dance the night away Wed.-Sat. Located in the Faneuil Hall area, the dress is casual and the popcorn is excellent! Lunch and dinner served 11:30am-11pm.

•**PURPLE SHAMROCK** 227-2060, 1 Union St., Bos. An Irish bar with a touch of Faneuil Hall. Entertainment alternates between traditional Irish music and DJ dance music. Giant-screen TV. Moderate cover varies. Casual dress. Full menu.

•**RATHSKELLER** 536-2750, 526 Comm. Ave., Kenmore Sq., Bos. Affectionately known as the Rat, this is a rock club with staying power. Past headliners have included the Police, 10,000 Maniacs and R.E.M. The Rat attracts a hardcore alternative crowd - lots of black clothes and biker jackets. No cover upstairs. Varies downstairs. No dress code.

• **RED HAT** 523-2175, 9 Bowdoin St., Bos. You'll feel just like you're in a London pub. Dark and casual atmosphere. Attracts young professionals and Beacon Hill residents. No cover. Casual dress. One of the few places you can still get pitchers of mixed drinks.

•**RYLE'S JAZZ CLUB** 876-9330, 212 Hampshire St., Camb. If you're a Jazz fan, don't miss Ryles. Downstairs you'll find an older crowd listening to traditional Jazz music. Upstairs is funkier with talented fusion musicians. Feel free to move between floors. Cover varies from moderate to heavy. Casual dress.

•**SCULLERS LOUNGE** 783-0811, 400 Soldiers Field Rd., Camb. Renowned Jazz singers entertain here nightly. The bar is well stocked, the chairs are comfortable and the walls are paneled, evoking a mellow mood. The nighttime view of the Charles adds an air of romance. Heavy cover. Casual dress but no jeans or sneakers.

•**T'S PUB** 254-0807, 973 Comm. Ave., Boston. Great food, lively atmosphere and there's always something going on inside. Younger bar-hoppers beware: Only Valid ID's accepted (they're really tough!). Lunches and dinners are delicious and reasonably priced. College and thirtysomething crowd. Never a cover but always a good time.

•**THE BARMUDA TRIANGLE** 437-1011, 200 Brookline Avenue, Boston. Located just outside of Kenmore Square, The Triangle features live music seven nights a week. Catch Boston's best Jazz early in the week, and kick up your heels to Latin, R&B, Reggae and Rock through the weekends. Full bar. Reasonable entertainment charge after 9:30. Weekly giveaways include free passes, round trip tickets to Bermuda, T-shirts, parties and more!

•**WALLY'S** 424-1408, 427 Mass. Ave., Bos Treat yourself to unadulterated Jazz nightly at Wally's. Neatly tucked away on Mass. Ave. not far from Northeastern U., Wally's is easy to miss. The only indication that you've arrived is a small white beer sign out front. The atmosphere is dark, smoky and crowded and above all authentic. Mon. is Blues night. No cover. Casual dress. Arrive early to get a seat.

•**WARREN TAVERN** 241-8142, 2 Pleasant St., Boston. A funky little bar whose clientiele Includes young professionals & athletes. Reputedly having some of the most beautiful women in Boston. The bar now attracts manly athletes. Stars don't mind hanging out at the tavern because no one bothers them. TV is always on for sports. No tank tops. Bring I.D. Please don't drink and drive.

•**WESTERN FRONT** 492-7772, 343 Western Ave., Camb. A multicultural Reggae and Jazz bar where it's difficult not to get caught up in the rasta spirit. It's dark and dingy inside, but the place sparks alive when the bands take the stage. Cover varies from moderate to heavy. On Sunday nights, visit the Arts Café and enjoy music, comedy, performance art and poetry for only $5. Casual dress.

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Live Club Listings

A free service of the Improper Bostonian for our readers.

W 23rd

Avenue C Riley's Field
Axis Tin Pan Alley, Throat Culture, East Wall, Seventh Sign, Otto
Bill's Bar Soul Kitchen with DJ FMB-Acid Funk Jazz & Latin, Random House of Soul
Black Rose (downstairs) Shannon
Boston Beach Club Live Reggae
Bunratty's Pitbull, Panhead, Euthanasia
Cityside Schwing and The Good Thing
Claddagh Groovasauras
Cricket's Hammish and Dave
Diamond Jim's Darin Anquoe, Doug Hammerschmitt
Edible Rex Y-Knot, She's Late, Incide
Four Seasons Hotel Bob Winter
Green Briar Karaoke
Harpers Ferry Rick Russell and Friends
House of Blues Jerry Portnoy & The Streamliners
Johnny D's Cabaret du Somerville
Kinvara Pub Trivia
Midway Cafe The Rhythmen
Plough & Stars Bones of Contention
Purple Shamrock John Corcoran
Rathskeller Pitbull, Boy/Girl, Toy Box
T.T. The Bears New Music Night
Tam O'Shanter Crisis of Faith, Ma Black
Warren Tavern Inquiring Minds
Willow Jazz Club The Fringe
Zachary's Tom Pollard Trio

T 24th

Black Rose (downstairs) Harvest Home
Black Rose (upstairs) Harvest Home
Boston Beach Club Alternative Waves with DJ Tai
Bunratty's Blues Jam
Claddagh Karaoke Night
Diamond Jim's Lydia
Edible Rex XMas Party 12-7pm with Erogenous Jones
Four Seasons Hotel Bob Winter
Marketplace Cafe Alternative Waves with WFNX's Morning Guy Tai
Purple Shamrock Jim Plunkett
Ryles Jazz Cafe Boston Drivers
Venus De Milo X-Mas Eve Bash
Warren Tavern The Kingslees
Western Front Erroll Strength & the Conscious Band

F 25th

Black Rose (downstairs) Harvest Home
Black Rose (upstairs) Shannon
Bunratty's Alibi, Vogan Poetry, Captain Black
Cricket's Uptown Acapela
Four Seasons Hotel Susan Davis Jazz Trio
Harpers Ferry XMas Party with The Motorvators
House of Blues Monster Mike & Band
Johnny D's R&B Party, Kenny Harris and Friends
Kinvara Pub D.J. Kenny
Tam O'Shanter Christmas Night with5-0
Venus De Milo High Adventure "Airs on Fox TV"

S 26th

Barmuda Triangle Strawberry Jam
Black Rose (downstairs) Harvest Home
Black Rose (upstairs) Shannon
Boston Beach Club Dance Party with Al Perez
Bunratty's Bugsy, Crunch, The Balls
Christophers Racheal Ann Pearle & Bill Cuddyer
Cityside Inquiring Minds
Club 3 Broken Shadows
Commonwealth Brewing Company Wilson Blue
Copperfields 5-0
Cricket's North Shore Acapela
Ed Burke's Heavy Metal Horns
Edible Rex Mystery Jones, The Retreat, Last Cry
Four Seasons Hotel Susan Davis Jazz Trio
Green Briar Classic Trax
Harpers Ferry Bruce Marshall Group with Madhouse
Johnny D's Luther "Guitar Jr." Johnson
Kinvara Pub The Swinging Johnsons
Loading Zone Buddy Johnson, Wheepin' Willie
Marketplace Cafe DJ Al Perez
Middle East Asa Brebner, Mies, Mudfoot
Middle East Ellie Marshall, Asa Brebner
Midway Cafe Men with No Shame
Plough & Stars Bag Boys, English League Soccer
Purple Shamrock Shivers, Tim O'Carroll
Rathskeller Grip, Blister, Kruller, Cry Blood
Regattabar Roomful of Blues
Ryles Jazz Cafe Herman Johnson Quintet
Scullers Dick Johnson/Lou Colombo All Stars
T.T. The Bears God Street Wine, Fortunate Sun, Acoustic Avacado
Tam O'Shanter M.I.L.C.
Venus De Milo Disco
Western Front Loose Caboose
Willow Jazz Club For Real

S 27th

Bill's Bar Reggae Night
Boston Beach Club DJ Tony Tone
Christophers Kathy Phipps Showcase
Cityside Chad LeMarsh, Kris Whales
Green Briar D.J. Mike
Harpers Ferry Blues Jam with Stovall Brown
Kinvara Pub D.J. Kenny
Marketplace Cafe DJ Tony Tone
Midway Cafe Blues Jam with Tom Lawlor
Plough & Stars Hot Tamale Brass Band
Purple Shamrock Gordie Milne
Ryles Jazz Cafe Hot House 5
Tam O'Shanter Geoff Pango
Warren Tavern Jack Dalton
Western Front Loose Caboose

M 28th

Bill's Bar Movie Night
Boston Beach Club Silas Jr. and the Hot Ribs Blues Jam
Bunratty's Pajama Jammy Blues Jam
Cityside Steve Carraway
Four Seasons Hotel Bob Winter
Green Briar Irish Session
Harpers Ferry Rhythm Rockers
Marketplace Cafe Silas Jr. and the Hot Ribs Blues Jam
Paradise Rock Club Into Another Triggerman
Tam O'Shanter Tam Jam
Venus De Milo Monday Night Dance Party

T 29th

Bill's Bar Cripp & Sixx
Black Rose (downstairs) Eugene Byrne
Boston Beach Club DJ Al Perez
Cityside The Hideaways
Cricket's North Shore Acapela
Diamond Jim's Darin Anquoe, Michelle Curie
Four Seasons Hotel Bob Winter
Harpers Ferry Chance and the Wild Cards
Johnny D's Jim Infantino, Don White
Marketplace Cafe Techno Tuesday with DJ Al Perez
Middle East Flat Stanley, Pit Bull
Paradise Rock Club Southside Johnny
Purple Shamrock Pat Benti, Karaoke
Regattabar The Toni Lynn Washington Band
Ryles Jazz Cafe Bruce Bartlett Trio
Scullers Mal Jarvis and the Al Vega Trio with Steve Smith and Georgiana
Tam O'Shanter Sextiles, Oversoul Seven
Warren Tavern Sandy Martin
Western Front By All Means

W 30th

Avenue C Deep House Party
Axis Wicked Witch
Bill's Bar Soul Kitchen with DJ FMB -Acid Funk Jazz & Latin,"Live" Music
Black Rose (downstairs) Eugene Byrne
Boston Beach Club Live Reggae
Cityside Chad LeMarsh, Kris Whales
Claddagh Groovasaurus
Cricket's Hammish and Dave
Diamond Jim's Darin Anquoe, Lydia
Edible Rex Sunny Weather Daze, The Romas, Divine Regale
Four Seasons Hotel Bob Winter
Green Briar Karaoke
House of Blues Bar-B-Que & The Rhythm Aces
Johnny D's Desert Hearts with Wendy Sobel, Jess Leary, Sally Sweitzer
Kinvara Pub The Odd Couple
Middle East Ron Anderson of the Molecules, Inner Beauty, Michael Bloom, Watts Gnu?
Middle East (downstairs) Ibrahima's World Beat, Steel Vibes
Midway Cafe Chuck Morris
Paradise Rock Club Bluestime with Magic Dick and J. Geils
Purple Shamrock John Corcoran
Rathskeller Fleshflower, Mindgrinder, Willows
Regattabar The John Payne Quartet and Saxophone Choir
Scullers Mal Jarvis and the Al Vega Trio with Steve Smith and Georgiana
Tam O'Shanter Beat Soup, The Returnables
Warren Tavern Inquiring Minds
Western Front By All Means

T 31st

Barmuda Triangle New Year's Eve Party
Bill's Bar Least Expensive New Year's Party
Black Rose (downstairs) Eugene Byrne
Black Rose (upstairs) Celtic Clan
Boston Beach Club Alternative Waves with DJ Tai
Bunratty's The Lyres, The VooDoo Dolls, The Vouts, Slow Club
Cambridge Brewing Company Memphis Rockabilly
Christophers Layla Stone and Friends
Cityside Inquiring Minds
Claddagh Dan McCarthy, Karaoke
Club 3 New Year's Eve Party - Midnight Crew, Avatar Blue
Diamond Jim's New Year's Eve Party
Four Seasons Hotel Bob Winter
Great Scott's The Candles
Green Briar New Year's Eve Party
Harpers Ferry New Year's Eve Party with Taylor Made
House of Blues New Year's Eve Party with many special guests
Johnny D's Heavy Metal Horns
Kinvara Pub New Year's Eve Party
Loading Zone Cliffs of Doneen, The Keep
Marketplace Cafe Alternative Waves with WFNX's Morning Guy Tai
Middle East New Year's Eve Bash with Spore, Madbox
Middle East (downstairs) New Year's Eve Party with Dave Pullen's African Brazilian Connection plus Les Miserables Brass Band
Midway Cafe Harry's Blues Band
Paradise Rock Club O Positive @ M80
Purple Shamrock Jim Plunkett
Rathskeller The Fighting Cocks, Turbulent Daughters, The Stickmen
Ryles Jazz Cafe Chuck
Ryles Jazz Cafe (downstairs) Frank Wilkins Tribute to 1993
Scullers New Year's Eve w/ Lee Genesis and Lewis Hancock
Tam O'Shanter New Year's Eve with Letters to Cleo
Venus De Milo Huge New Year's Eve Bash
Warren Tavern The Kingslees
Western Front New Year's Eve Party with the I-Tones

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continued from previous page

Zachary's New Year's Eve with Alfonso Vilallonga & Cabaret Rose

F 1ST

Black Rose (downstairs) Eugene Byrne

Boston Beach Club Dance Party with DJ Al Perez

Christophers Sara Borrell & Fools Errand

Cityside The Coolers

Claddagh Shannon

Copperfields The Sense

Cricket's Uptown Acapela

Ed Burke's Rick Russell Band and Cadillac Horns with Nasty J and the Sidewinders

Edible Rex The House of Cards, Cry Cin, The Accidents

Four Seasons Hotel Susan Davis Jazz Trio

Johnny D's Sleepy La Beef

Kinvara Pub D'Alter Boys

Midway Cafe Slash Black

Purple Shamrock Shivers

Rathskeller All Star Jam (balcony)

Scullers Legacy featuring Stan Strickland

Tam O'Shanter Calypso Hurricane

S 2ND

Black Rose (downstairs) Eugene Byrne

Boston Beach Club Dance Party with DJ Al Perez

Christophers Barbra Baig & Kip London

Cityside The Coolers

Claddagh Shannon

Copperfields The Sense

Cricket's North Shore Acapela

Diamond Jim's Doug Hammerschmitt

Ed Burke's Johnny Clyde Copeland with Kat'N'the Hat

Edible Rex 5-0, New Day Nation, Outta Touch

Four Seasons Hotel Susan Davis Jazz Trio

Johnny D's Barrence Whitfield and the Savages

Kinvara Pub D'Alter Boys

Loading Zone Buddy Johnson, Wheepin' Willie

Marketplace Cafe DJ Al Perez

Middle East (downstairs) Holy Cow, Dot

Midway Cafe Part-Time Lovers

Purple Shamrock Shivers

Rathskeller Chuck, Vision Thing, Agent 13, Avitar Blue

Regattabar Ruby Braff and his new England Song Hounds

Scullers Ronnie Earl and The Broadcasters

Tam O'Shanter The Incredible Casuals

S 3RD

Bill's Bar Jah Spirit

Boston Beach Club DJ Tony Tone

Christophers Singer/Songwriter Night

Cityside Chad LeMarsh, Kris Whales

Johnny D's Universal Joint

Marketplace Cafe DJ Tony Tone

Middle East Supergroup

Midway Cafe Blues Jam

Purple Shamrock Gordie Milne

Tam O'Shanter The Believers with Steve & Paul Perry

Warren Tavern Jack Dalton

M 4TH

Boston Beach Club Silas Jr. and the Hot Ribs Blues Jam

Bunratty's Pajama Jammy Blues Jam

Cityside Steve Carraway

Marketplace Cafe Silas Jr. and the hot Ribs Blues Jam

Tam O'Shanter Jazz Jam

T 5TH

Bill's Bar Talking to Animals, Bells Isles

Black Rose (downstairs) Shannon

Boston Beach Club DJ Al Perez

Cityside North/South Connection

Cricket's North Shore Acapela

Johnny D's Acoustic Series * Four Year Anniversary

Marketplace Cafe Techno Tuesday with DJ Al Perez

Purple Shamrock Pat Benti

Regattabar The David Azarian Trio



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BOOKS

"TIME FOR A CHANGE: THE RETURN OF THE REPUBLICAN PARTY IN MASSACHUSETTS," BY TED FRIER AND LARRY OVERLAN $29.95

BY ERIC PETERSON

If you or anyone on your holiday gift list is suffering from political withdrawal now that the elections are over, ease the pain by picking up a copy of "Time for A Change: The Return of the Republican party in Massachusetts." No, it's not fiction. Written by Ted Frier and Larry Overlan, two former officials in the Republican campaign of 1990, the book details the rise of the party from its comical implosion in the 1986 elections through its landmark victories in 1990. While the book's triumphant tone is tarnished a bit by this year's Democratic gains, it remains a lively and interesting tale of political rebirth.

For a generation prior to 1990, the Republicans had been as popular in Massachusetts as porcupines in a condom factory. The book provides a historical perspective, noting that before Democratic hegemony in the state led to labels like "Taxachusetts" and "The People's Republic of Massachusetts," the state was a Republican stronghold. According to the authors, the Republicans lost control of the state only when they failed to cultivate a strong "farm system" of grassroots organization and local officeholders; instead, they chased high-profile positions.

If Michael Dukakis reminded you of the weenie chairman of the high school yearbook committee who acted like he was smarter than everyone, you'll find plenty of evidence in the book, both anecdotal and statistical, to support your impression. Other prominent Democrats are also skewered, notably Ted Kennedy, who is described as "having a penchant for declaring holy wars against unknown adversaries."

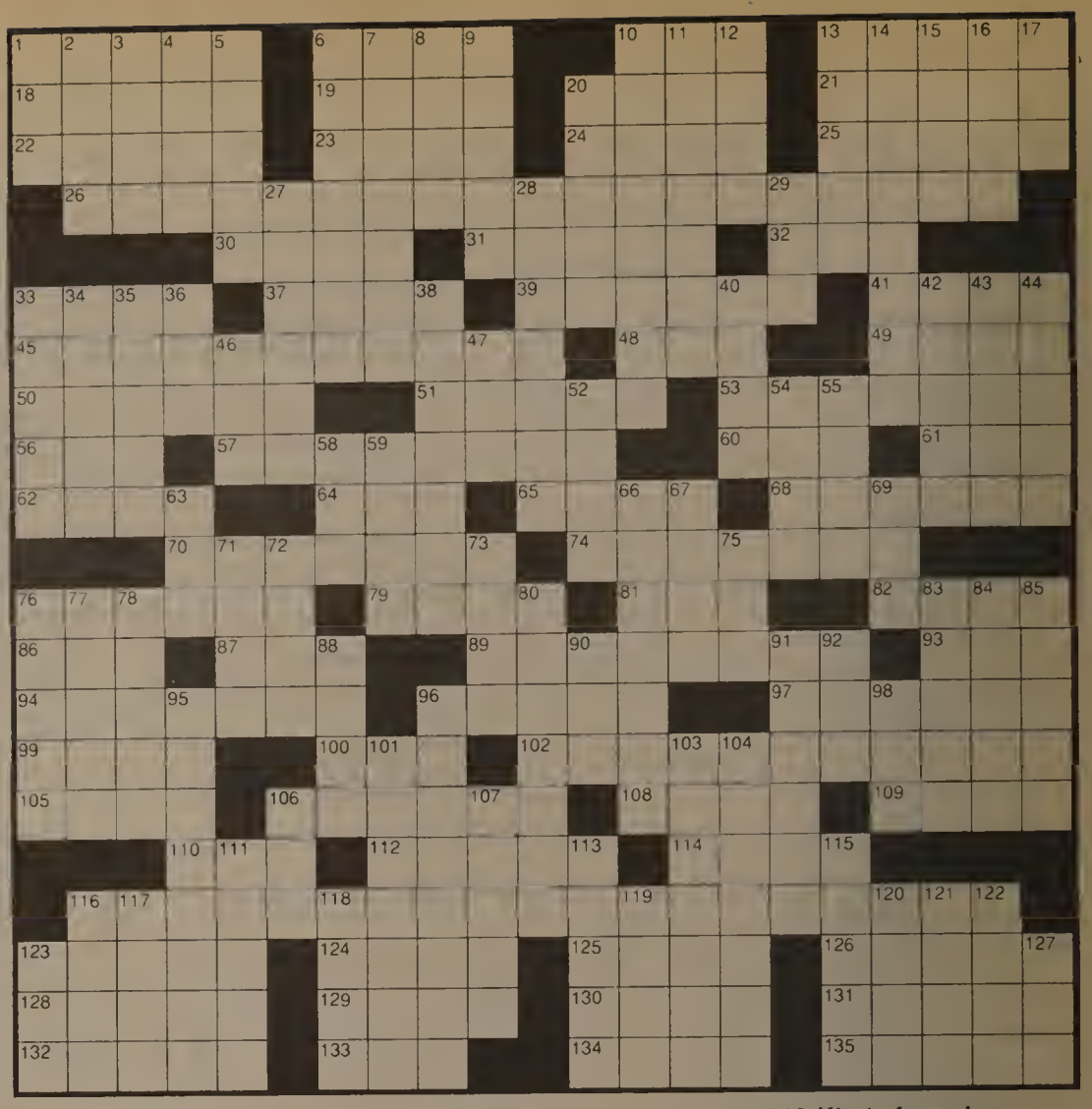
So, in this holiday season, if you're in the mood to read about the holy crusade of the Republican return to power, you'll enjoy "Time For A Change." Especially if you're a Republican. If you're a card-carrying liberal, however, the book is likely to heat you up more than any Yuletide fire ever could. ❑

THE NEWSDAY CROSSWORD

Edited by Stanley Newman

UNDUE INFLUENCE: Words of wisdom from Casey Stengel

by S.N.



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ACROSS

1 Computer language
6 Partnership abbr.
10 USSR successor
13 Fake jewelry
18 __ *of Divorcement* (Hepburn film)
19 One of Jupiter's moons
20 Accomplished
21 Playwright Chekhov
22 Aqua __ (strong acid)
23 Opposed, nonstandardly
24 Samms of *Dynasty*
25 Read-weep link
26 START OF A QUOTE
30 Hawaiian-necklace shell
31 In progress
32 Wilm.'s state
33 Radio feature
37 Opera star Stevens
39 Flu symptoms
41 Legal attachment
45 PART 2 OF QUOTE
48 That: Sp.
49 Art Deco artist
50 Opera star Regina
51 Em and Bee
53 PART 3 OF QUOTE
56 Heir homophone
57 Former African republic
60 Wisk rival
61 Smith of Rhodesia
62 Leafed through
64 "Botch-__" (Clooney tune)
65 Fencer's need
68 Ford and Close
70 With 74 Across, team associated with Casey Stengel
74 See 70 Across
76 Tropical fruit
79 Dullea of *2001* . . .
81 Overly
82 Footlet brand
86 Ship hdg.
87 "Outer" word form
89 Encloses, in a way
93 Jones' colleague
94 PART 4 OF QUOTE
96 Gotten up
97 Galahad's mom
99 P __ "pfennig"
100 It may follow you
102 PART 5 OF QUOTE
105 Improve one's edge
106 Cry and whine
108 Deli-scale word
109 All gone
110 Actress __ Dawn Chong
112 Imminent danger
114 Tear apart
116 END OF QUOTE
123 Jimmy of tennis
124 Where the Storting meets
125 Word before game or work
126 Airport lineup
128 *"A votre __!"*
129 -arian relative
130 Let __ (don't be insulted)
131 Wetlands whooper
132 Has the part of
133 Jane Fonda's hubby
134 Consider
135 Macho type

DOWN

1 Meal counter
2 Drive the getaway car
3 Nostalgic sound
4 Mr. Nastase
5 Envelope attachment
6 Boston __ (fictional gumshoe)
7 Seize again
8 Dog in *Garfield*
9 Thanksgiving Day Parade star
10 Agitates
11 Pen pals
12 Playwright O'Casey
13 Singer Janis
14 "Pearl of the __" (Cuba)
15 Getz of jazz
16 Ice gripper
17 Break off
20 Friday's creator
27 California's motto
28 Coach's concern
29 Billboard displays
33 More urgent
34 French river
35 Where subs are found
36 Nol or Chaney
38 Knickknack stand
40 Lose one's cool
42 Novelist Shaw
43 Zeena's spouse
44 Gas lights
46 Kipling character
47 Mao's successor
52 Like best-of-breed animals
54 Egg on
55 Sinclair Lewis' school
58 Potato-chip name
59 Out of control
63 Gene splicer's material
66 Worn away
67 Grandson of Adam
69 Precognitive initials
71 Like Swiss cheese
72 Steve Martin's birthplace
73 Hara-__
75 "Hitchy-__" (rag tune)
76 "Fiddlesticks!"
77 Disconcert
78 *Our Gang* dog
80 __ *Goes Shopping* ('89 film)
83 Poet Sitwell
84 Hawaiian headliner
85 Wine word
88 Malay address
90 Cathedral seating
91 Author Molnár
92 Ziegfeld's nickname
95 Appeal
96 Showed the world
98 Mornings: Abbr.
101 Snappy comeback
103 Gridiron distance
104 __ 7 (Mercury craft)
106 Do embroidery
107 Boo-boo
111 Long-eared equines
113 Glaringly vivid
115 Leave unceremoniously
116 Kind of vaccine
117 Hirschfeld's trademark
118 Party thrower
119 Promissory paper
120 *Truth or* __ (Madonna documentary)
121 Checkup, e.g.
122 Actress Merrill
123 Egyptian cobra
127 Sun Yat-__

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APARTMENTS

ATTENTION STUDENTS St. Stephen St. mod. studio, E-1-k $475. Lg 1BR split, good for 2, $625, small 1BR on Symphony Rd, $550. Gainsborough St. lg 2BR, mint cond., $1150 incl. all. Peterboro St.nr Star Market, huge studio,e-1-k,lndry,$525. Reva Swartz RE 536-3570.

BACK BAY Comm.Ave., lg studio,FP,hrdwd flr, mod K&B. Malborough St. sunny 1BR dup,hrdwd flr, d/d lg priv deck, pkg. $995., Malborough St. lg 2BR condo, FP, hrdwd flr, d/d,lndry,new paint,$1300. Riva Swartz RE 536-3570.

BACK BAY Modern 2BR, dishwasher, garbage disposal, tiled full bathroom, washer/ dryer in building. Perfect location. No fee. $1,100 244-9148

BACK BAY Unique apartments, a/c, fireplace, lofts, 2-levels, floor-ceiling windows, jacuzzi, saunas, heated rooftop pool, clubroom, bbq decks, 24-hr, concierge, excellent location. 2-bedroom from $1,250 No Fee. Available now. A must see! 12 Stoneholm Street, On site rental office- open Mon-Fri. 536-3506

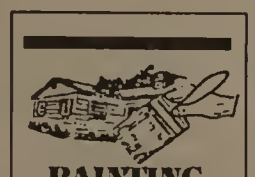
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BEACON HILL No fee. 2 BR apt. Ht/h.w. incl. $800. Avl 9/1 323-9559/ 742-0418

BOSTON Arlington St.-Bay Village. Small studio in quiet, safe bldg. Newly renovated, hardwood floors $525 includes heat & hot water 332-0427

BOSTON Bay Village, Small 1 bedroom, hardwood floors, clean. Newly renovated quiet bldg., $595 includes heat & hot water 332-0427

Boston Historic Malborough St. 1 bedroom, patio, 1 block to T & bus. $600 includes heat. Leave message on voice mail # 1-800 244-2756, ext.603.

BOSTON/BRIGHAM CIRCLE NU MEDICAL AREA LARGE 3&4 BEDROOM $900 AND UP, SECURE BLDG. ON T. CLOSE TO STORES AND BANKS, SOME WITH PARKING. NO FEE. CALL 731-0165

BRIGHTON 1 BR in house modern kitchen and bathroom, porch, parking, excellent location. $560. 254-4186

BRIGHTON Newton. 1 BR ht/hw , ac, ww, pkg, pool, on T, no fee, $750. 899-2349

CHELSEA Luxury 2 bedroom apt. 1 1/2 baths, w/d, parking, convenient to T, balcony, pool and health club $825 (617)648-8109

DORCHESTER Ashmont Hill, 5 rooms on Red line. 2 bedrooms, deck, laundrey, panry, brick building. $800 heated Call 265-3203

DORCHESTER Jones Hill 2 bedrooms in 3 decker. 5 rooms near Savin Hill T. $550.00 call owner 282-1471

JAMAICA PLAIN Loft space. 1,000 sq. ft. loft 14 ft. ceilings . $625 a month electric + hot water included avl. now 524-1172 or 522-6133

MILTON Seeking 30+ female for spacious bedroom in large house. Nonsmoking and nondrinking preferred. Close to T, quiet neighborhood, nice backyard, available now. $350/month. plus 1/2 utilities. Call 698-3870

ROSLINDALE 2 bedroom in apt. building with heat and hot water, hardwood floors , laundry facilities on premisis, disposal, on bus line. Security Deposit and References Required. $650 Call (617) 364-6585

SOMERVILLE 1 bedroom apartment, near Tufts and public transportation, clean, $525 Includes All Utilities, No Fee 625-8353

SOMERVILLE Lg. 6 room, 3 bedroom, living room, dining room, eat-in-kitchen, modern bath. Avail immed. $850+ Laundry, No fee. 666-4734

SOMERVILLE Medford St at Partridge Ave. 3 bedroom duplex. Hardwood floors, eat-in kitchen. $775. 247-1707

SOMERVILLE Medford St. at Partridge Ave. Eat-in kitchen. 1 bedroom. Hardwood floors. $525. 247-1707.

SOMERVILLE West. Large 7+ rooms, newly renovated 3-4 bedrooms, 1 1/2 bath, AC, eat-in kitchen, dishwasher, refridgerator, washer/dryer hook up, 2 floors, off street parking, MUST BE SEEN, $1,200/month (508)640-6737

WALTHAM Lexington Line. Two bedroom condo, top floor, near routes 128, 2 & 90. On T, near shops, 2 parking spaces, pool, $800 heated (617)221-4050

APT SHARES

REVERE/SAUGUS Seeking 1 or 2 M/F to share huge house near Weylus on Route 1. Pleasant neighborhood in wooded area, express bus to Haymarket, full kitchen, big basement, entire upstairs(large bedroom and study) available for $300+ utilities. Pets OK. Nonsmokers preferred. Available after XMass. Call 322-3143

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ALLSTON House Near Bus & T, Harvard Square and BU etc. Smoke/Pets OK $275+ 1/3 of Cheap Utilities 787-8811

ALLSTON Roomate wanted: small room, clean bright apt. Close to Harvard & BU/call Jen or Lee / 423-0577 / $375/MO l.e. All util. but phone

BEACON HILL Female grad student seeks female roomate for 2 bedroom apt. nonsmoking, $350 mo. heat water included Call Jill at 720-0511

BRIGHTON Non- smoking prof. seeks same to share huge sunny 2 bedroom apartment. Close to B line and buses. On street parking avl.. If your fun, responsible and sane please call 787-7974

BRIGHTON Seeking a female, non-smoker, kind, responsible. Great apartment area, washer, no pets. $400 Includes everything 787-4237 or 380-4221

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BRIGHTON Spac. room in large house. All hardwood floors, parking util. w/d included Artists/teachers preferred Semi-Coop. Call Nathan Lv. msg. 787-8797

BRIGHTON CENTER Looking for woman 25+ with group spirit and exp.to join household of 1 woman/ 2 men. 2 cats, sunny spacious victorian, T access, new kitchen and bath, fireplace $350 + util. Call 783-1931

BROOKLINE Seeking non-smoking roomate M/F to sublet in Chestnut Hill w/2F Profs. Washer/Dryer/ Porch, near T. 1 cat. Call Camy # 731-1714. Non-smoking.

CAMBRIDGE Central Square female seeks female to share apt. Conv. location, Drug/smoke free $325 avl. now 354-3792

CAMBRIDGE Near Galleria Prof. male seeking roomate for 2 bedroom apt. Light housekeeping. 864-0007

CAMBRIDGE North Cambridge. Free rent in exchange for light housekeeping and part time babysiting for 6 year old girl. 3 bedroom apt. 491-5809

CAMBRIDGE Professional female over 25, non-smoker, two bedroom house with hardwood floors, dining room, living room, sunroom, full kitchen with dishwasher and disposal, off street parking, 5 blocks from Harvard Sq. $600+ util. Call Joyce 876-1599 Avl. 12/1

DORCHESTER/ ASHMONT HILL 2 rooms for rent, bedroom and eat-in kitchen, shared bathroom in victorian home on a quiet tree lined street, two blocks from Ashmont red line station $360 includes all util. female pref. 288-3697

JAMAICA PLAIN Large spectacular apartment to share with professional. Open Eat-in kitchen, washer/dryer, parking, Near mass transit, non-smoker. Available now. 524-7220

JAMAICA PLAIN M/F wanted to share 2 bedroom apartment in safe neighborhood. Vegetarian Democrat preferred: Large bedrooms, free parking convenient to T and bus. $275+ 524-5293

JAMAICA PLAIN Prof. 43, Non-smoker, pianist activists seeks m/f roomate for large 2 bedroom in Summer Mill. Near T $325+ 1/2 Util. avl. 8/1 522-4420 evenings or 267-2949 days

JAMAICA PLAIN Quiet 2 bedroom apt. with side yard. 2nd floor. Close to T. Avl. 8/15 or 9/1 $850+ No dogs 524-0924

JAMAICA PLAIN Quiet well kept 2 bedroom apt. with off St. parking for GM or GF. You can have bedroom furnished or unfurnished for $325, all util. included. Call Ed after 6 pm. 524-0421

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MALDEN Male or Female for 2 bedroom house. Wall to wall carpeting, washer/ dryer, off street parking. Non-smoker No drugs. $375+ Util. Available Now 324-3509

MALDEN Professional M/F to share luxury 2 bedroom. Parking, view, health club, dishwasher, w/d, no smoking/pets, near T and route 1, $535+ 322-9449

MALDEN Seeking female nonsmoker for 3BR townhouse with 1 1/2 bath. Off street parking, garage, storage, pool, no pets. Walk to T $333 utilities, avl. now Call 321-6996

MEDFORD 1 Disc. GWM seeks 1 GWM/F to share 7 room house. Chrs. near shopping, T, Tufts W/D CBL deck, must be disc. no pet, drugs, alch. $495 mo. no util. 396-0187 lv. msg.

NEWTON 2M seeks 2 M/F to share 4 bedroom. Great yard, garden, w/d. Near Watertown Square & T Avl NOW!!! $350+ Smoking OK 965-7805

NEWTON 40 Yr. old health care professional seeks to share quiet home in quiet neighborhood condusive to studying. Must be convenient to Cambridge and in the $400 range each. On or before Sept. 1 Call 547-6058

NEWTON CENTRE Housemate, m/f, 30+ for large bedroom with parking, washer/ dryer, storage in lovely 4 bedroom house with view of Crystal Lake 969-7124

NEWTON CENTRE Near T. Nice room. $335/month plus. John or Linda, 965-0930 or 332-4800

NEWTONVILLE Female 25+ wanted for 2 bedroom. Yard, parking, storage, close to shopping $415+ Util. 244-4573

NORTH READING GWM Housemate wanted Non-smoker. No drugs. Under 40 Years Old Luxurious living. Serious only. $100 weekly rent includes all utilities. Steven (508)664-4443

SOUTH BOSTON Professional F seeking F for 2 BR in safe neighborhood, 3 blocks to Broadway T, furnished except bedroom, full kitchen, hardwood floors, prefer nonsmoking $485 mo. 269-2385

WALTHAM 1 Male Vegetarian, prof. with dog, non-smoking, seeks responsible M/F for heated 4 bedroom , eat-in-kitchen, parking, near T, Brandeis & Bentley. One block from Main Street. $325/mo. Avl. now 891-7987

WATERTOWN 2 Female/1 Male seeks M/F to join friendly spacious independant victorian house. 5BR/2 Bath fpl., w/d, parking. Quiet res. street near pike, woods, tennis, track, T. No pets/smoker. $400+ util. Call 924-5693

WATERTOWN Cambridge Line. Female for 2 bedroom for sunny 1st. floor house. Nonsmoker, no pets , near T, washer, parking, sunny back porch. Avl. 8/1 $375+ util. 926-2166

WATERTOWN Friendly, responsible Independent female seeks female 27+ to share 2 BR Apartment in safe neighborhood. AC, DW,W/W, free parking, laundrey on 2 T Lines, 5 min. from Harvard Square. No smoking or Pets please. $370/month includes heat and hot water 926-1554

WEST ROXBURY 2 females seek 3rd to share sunny, spacious Victorian apartment, near T, yard, porches, laundrey, prefer 27+ nonsmoking professional. No pets please. $400+ 325-9403

WEYMOUTH Nonsmoker female for 2 bedroom apt. Includes all utilities . With Balcony, parking, a/c $275 call 340-2131

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CONDOS FOR SALE

HYDE PARK 2 luxury condos for sale by owner. By appointment Sat. and Sun. 12-2 PM. Near T and shopping, 1 BR 59,900, ($450/month); 2 BR 69,900 ($550/month). Heat, hot water included, washer on premises. 522-4884.

GARAGE FOR RENT

JAMAICA PLAIN 2 Car concrete garage for rent. Safe, clean, water and fire proof. Asking $200 Call (508)995-1435 Anytime

HOUSE FOR RENT

WATERTOWN SQUARE 3-5 bdrm. house. Beautiful $900 - $1500. Last & Sec. Req. (617)924-5174

HOUSE SHARES

WALTHAM Seeking a neat, non-smoking F to share a modern house with 2 M and one F. No pets, washer/dryer, dishwasher/disposal, central heat and AC, off-street parking, near Rt.128 and Pike, porch and yard, $370 + utilites, 1-(800)-444-8804 ext. 3617 or (617) 891-1874.

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BOSTON Light, airy room in third fllor apartment for quiet, serious professor or grad. student. Near T, expressway. Big park, beach. Safe area. On street parking; 15 minutes from Cambridge. Share bath, cat, Mac II cl. $400 with meals: $325 without 268-9399.

BROOKLINE 4 Prof. clean, quiet, seek female 30+ , veggie, non-smoker. For large house, 2 min. to T, large yard. Rent- $365 includes all util. $395 with parking 731-6959 lv. message

SUBLETS

BOSTON Moving Must Sublet! studio apartment, 1st. block of Marlborough St., Jan. to Feb.1993, $650/month, 262-2780 (eve)

SOUTH END Corner of Mass. Ave. & Shawmut. Sublet 6 months starts 1/93, 1 Bedroom in newly renovated 3 Bedroom Condo. Very Mod., free parking, roofdeck $400 Ask for Ron 859-3753

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Juls,
Maybe AA isn't the best place to meet men. I need a drink to deal with a guy's pierced nipples.
Skye

Precious,
Rackety, rackety, rackety! Quit it. Thanks for giving me a piece of your pie - I liked the whipped cream the best. Got a minute? I can't get my zipper down.

Baby Back Ribs (Stephanie),
When are you gong to marry me and bear 5 of my beautiful children? Haven't you made me wait long enough?
G.B.

Mr. Latino,
I'll think about your offer, meet me at apartment #12 to further discuss many interesting possibilities.
BBR
p.s. There's more to Monday's nights than football.

Mace, the gentleman of the century!
You certainly have a way with the ladies but you better watch out because I am keeping my eyes on you for Norma.
Lynne Z.

Hey Denton?
Where's your car? Alex baby,
Hope you are feeling better . If you need some doctoring, I'll be available any night after 8pm - my place

To Tooth,
The other night was great! Couldn't believe our eyes. We thought it was Elvira; but to our surprise! We limped, we ached, and Rhonda ROCKED YOUR WORLD! Thanks for the lessons. Perhaps we'll try curling irons and Hersheys next week. Rhonda's rite to go!
Rhonda and Sparky

Hehhhver,
Duhhhhhhhhl Relp mree rearn row to bress mryself, Prease.
Duhhhhhhhhl

Trisha,
Thanks for the impersonal last issue. I didn't know you had changed. Call me for a rendezvous on Saturday and I promise to teach you discipline.
Happy to be in Pain,
Martha

Clancy,
Even though I've met someone new to paw around with, I still miss our duel "lick and clean" sessions.
Beauj

Maddy Z,
You tried to destroy me, but it doesn't mean I hate you. In fact I rather like your style. You'd be a fine addition to the ranks of my kind. You can have it all. Just join me for a drink.
The Gray Man

Oak,
It was fun going to the show with you, but tell me. Why did Mom and Dad name me after a pizza?
Ricky Abundanza

Sugar Lips,
Put on the silk blue number I got you, get in bed and wait for me. I'll have more instructions for you when I get home. Get ready to scream.
H-Man

Gowser,
Although it's been said, many times, many ways, Merry Christmas...To Q.
Who loves ya? Sis

Newberry,
We have found you. We know where you live. We are coming for you. Soon.
Beware.
-FLT

Bobbo,
Clients with money and friends with large bankbooks, Faithful bull markets and perfect smooth sales hooks,
Grinches, swim classes, a lesson to sing
These are a few of your favorite things.
Thanks Batman. Where's my present?
Vicky Vale

Michel,
I long to squeeze your poontsies.
Genevieve

Giftus and Beau
I understand if you guys don't get me a Christmas present this year, considering that every cent you own is now Mortgage Money. Give my regards to Auburn! (And I guess your sex life as well) Love you guys.
Olive Clark

WHEN'S HORNFEST 3????

Bones
My, how quickly we age. It's okay. A little more lard around the waist, a little more grey in the pubes and a lot more Ben and Jerry's flavors to choose from. Where's my quote??
Triath.

Devilbunnies,
Here's a place that you can flame all of your enemies in print and for free. I'm sure you can come up with some creative ones.
Double

La Grande Fromage:
Where's my little screw?
Missing my screw in Timbukto.

Melch,
You have passed the point of help. It's X-Mastime, so do us a favor and return her lunchbox and dolls to the school, and I promise not to report you to the authorities.
–Concerned for our childrenSarita,

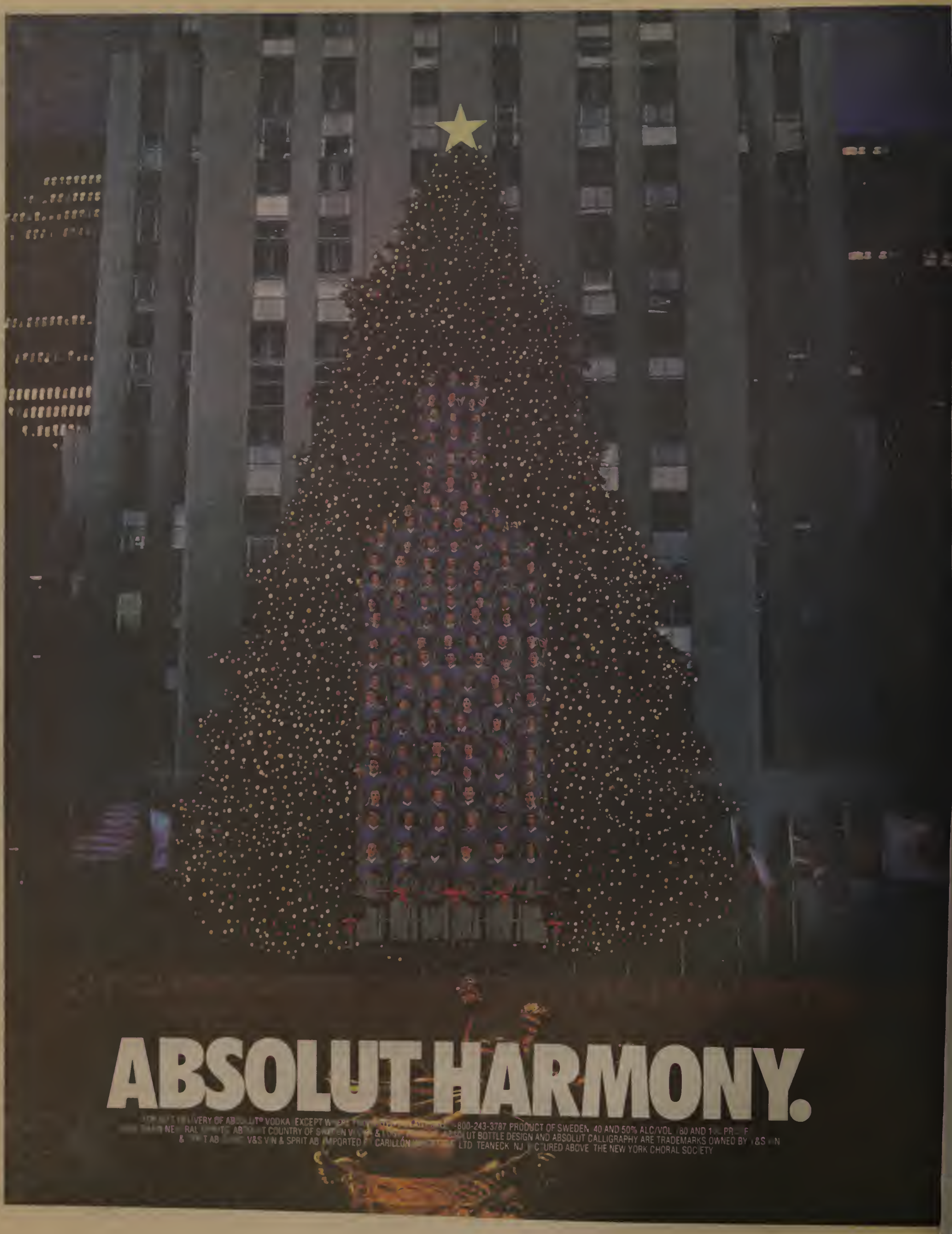
I hear there's an opening at Blikem, Cheatem and Howe. Or maybe you could try Deckem, Hertem and Robbim? Either will work fine. Richard: Sell, already! I want to live off you guys. Kisses and hugs. Don't forget to lock up, now.
Snoozanne

Kirsten,
Why do you keep ignoring me? This is your last chance. Meet me at BHP or our correspondence will cease. Call me!!!
P.
P.S. Was it Buzzy's that turned you off?

To the Dogwalking Vigilante,
Stop following me around, you jerk. Next time I'll bring my Doberman. Then we'll see who owns the neighborhood.
Crowbar

Cookie:
You never send me flowers any more. You never call. You dont even write. And after all the quality time we spent together. I guess I'll just have to kill you, slowly. Perhaps I'll truss you to a spit. Then watch as the fleas eat your bowels. And giggle.

Lou:
It was four months last Friday. I am, once again, mobile. Soon it will be over for me. But you owe me—money, time, and freedom. I hope you feel like shit about yourself. You deserve it.
Weez


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